d in a 55-minute version, on Novem-ecial." Among stars appearing will , who were both discovered at the

ROSETTA THARPE NAMES THE DAYS

of the worked of the control of the

EMERGENCY CALL

The Chas McDevitt Skiffstroup appears next Tuesday a ne Middlesex Hospital's Annua harity Concert at the Scalaheatre, W., in aid of the Cancesesarch Pund.

ins Telegram

ONS TO JOHNNY TOPPING FIVE POLLS Y MAKER" 1957 STOP HE YEAR STOP TOP TO SAX PLAYER STOP COMPOSER STOP

ONS TO CLEO LAINE FEMALE VOCALIST AND S NUMBER 3 ARRANGER

C LTD. WOOD MUSIC CO. LTD.

le thanks . . .

My sincere thanks for voting me Top Drummer

ou very much

E MELODY MAKER, gáin voting us your

ISTER ACT ALE VOCAL GROUP

NOVEMBER 2, 1957

World's Largest Sale

Anka away

Soon after **Christmas**

AMERICA'S latest singing rave, the Crickets, are headed for Britain.

THE full 16-day tour of Paul (C) Instrumental quarter will start a British tour soon after Christmas.

Gastle.—December 7.

Week at the Empire, Liverpool.—9th. Gaumont, Bradford.—19th.

Gaumont, Bradford.—19th.

Odeon, Newcastle.—19th.

are are the dates:

Trocadero, Elephant and
Castle.—December 7.
Slate, Kilburn.—8th.
Week at the Empire,
Liverpoot.—9th.
Bradford.—
15th.
Odeon, Glasgow.—17th.
Odeon, Glasgow.—17th.
Odeon, Birmingham.—
15th.
Odeon, Classes of the College of the Colleg

Golden disc

18th.
Odeon, Birmingham.—
19th.
Gaumont, Cardiff.—20th.
Odeon, Nottingham.— Bob Thiele, A&R Chief of America's Coral Records, this week presented the quartet with a golden record to commemo-rate the feat.

other artists honoured at the same time were Debbie Reynolds, Billy Williams and Lawrence Welk, the latter for selling a million LPs,

Stars go dancing



Judy Garland and her comedian Alan King seen dancing at the Tin Pan Alley Ball last Thursday. Now turn to Poge 20 which is packed with pictures of the stars at the Ball.

That Basie Beat for Royal show

MUSICIAN of the Year, Top Band—and now Royal Band! Count Basie has won this triple honour by being chosen to appear with his Orchestra in the Royal Variety Performance at the London Palladium on Monday, Novem-

This is the first time that an American band has been honoured. In April the Basic-Band attracted Princess Magaret to the Royal Festival Fall performance.

British singers and instru-

LANZA WAITS

Vaughan. Other "firsts" are that 1957

Page 8, Col. 4

PRESENTING **ERIC** DELANEY

Plus CAB KAYE VICKY ANDERSON Plus

The **HEDLEY** WARD TRIO

Plus DAVID **IACOBS**

Plus

BRITAIN'S 12 TOP SEMI-PRO BANDS

You can see all these at this year's MM All Britain Final at

BELLE VUE MANCHESTER SUNDAY NOV. 10

Tickets, at 3s., 4s. 6d., 6s., 7s. 6d., 9s. and 10s. 6d., can be ob-tained from the Box-Office or Lewis's, Ltd., Manchester

BIG BAND FOR 6-5 SPECIAL

THE Musical Director of BBC - TV's "Six - Five Special," Andre Gersh, is to form a large jazz group for the December 14 edition of the

show.

Andre, playing tenor and possibly alto as well, will lead a 14- or 15-piece, playing in the Ray Anthony-Les Brown style. The personnel has not yet been fixed.

TALENT SPOTTING

Ant Shapiro, A&R executive of Marcican Columbia Records, arrived in London on Tuesday for a five-day vist. He told the MM he was particularly interested in new LPs by Anne Shelton, Frankle Vaughan and Wally Stott.

JAZZMEN LAUNCH NEW JAZZ CLUB





The Artists' Choice ITALY'S FINEST **ACCORDION**



MARTIN LUKINS

Britain's foremost Radio, Television and Recording Accordion Star

British Solo Accordion Champion Three years running, 3rd place winner World Championships Copenhagen 1953, Principal of his own Accordion Centre at Hillingdon, Middlesex,

PLAYS SCA

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FREE. Fully illustrated art brochure Scandalli Accordions. Address.

'I heard jazz and skiffle but I loved the country songs best.'

FROM

JERRY LEE MAY

The moving Cannonball

YORK, Wednesday.—
se Cannonball Adderley
has broken up—at least
e time being. Julian
y is going out on a conir with Miles Davis.

Famous Place

A EW YORK, Wednesday.—
Jerry Lee Lewis, whose
disc "Whole Lotta Shakin'
Goin' On" is fast elimbing
the British best selling
that is thinking about a
trip to British best selling
that is thinking about a
trip to British is the selling
that is thinking about a
trip to British is the selling
that is the selling
to the Sun Label—the man
who made the first Eivis
Presley recording
to British are yet in the works
but a a spokesman for the
William Morrish Agency said
this winter or spring.

MIDLANDS.—The New Creation Jazz Band led by Gordon Whitworth opened its own club at the Golden Cross, Birmingham, on Weddendor, and the Golden Cross, Birmingham, on Weddendor, and the Golden Cross, Birmingham, on the Golden Craham Emberey and drummer Colin Homer. . . Birmingham Jazz Record Society mets every

From GREVATT

Ray Anthony

Rock-'n'-roll

BANDLE ADER RAY
wife Mambe Van Doren
wife Mambe Van Doren
broke into the headlines (his
was to be to be to be to be
during a vacation in the
resort town, follower
when a nearby male on
loaker made a remark about

Betty Smith

First U.S release L ONDON RECORDS has re-leased a pair of British-cu-singles this week.

First is the disc debut of skiller Betty Smith who vocalise

**Space Company of the Company of th

Buddy De Franco Wait for it

Wdit for it
LARINETTIST Buddy De
Franco's upcoming Mode
e has been cancelled.
be Franco will have to do a
al album under his contract
Norman Granz's Verve label
ore he is free to record clee-

have just had their first EP re-leased.

VORNSHIRE.—The Ideal Bail-room, Braidford, celebrated its 23rd bitthday on Saturday.

LITON.—George Woodhouse, formerly with the Backwater Skiller Group, has blend to Licture Parz Band to roulist for 1922 Club. Beechen at the Drita 1922 Club.

BOGNOR.—A Emillion, 4000-capactly units Biology on scheduled to open next autumn will have two theatres and a ballroom.

SOUTHAMPTON. — Drummer

SOUTHAMPTON. — Drummer Mike Button has joined the quintet led by Margaret Mason at the New Park Ballroom. He replaces Rod Crump.

WISBECH.—Two dances for

NEWSBOX . . . by Jerry Dawson

ealised a total of £27. Dere roke both legs in a car accider a August.

TUNBRIDGE WELLS.—Band bookings for the Assemily Hall bookings for the Assemily Hall bookings for the Assemily Hall by the Hall beautiful the Hall

ALMA COGAN TO SING FOR

From KORALL

In a few words
Thrush Morgana Kine is having a successful run at tax
Red Carpet. Eddic Coata and
Miss Terr. Pollard will
are planists who doubte to
vibes. The management sees
who should be a successful run
are planists who doubte to
vibes. The management sees
who should be a successful as a successful
the keepfold. See Morgade and
Prestige Records are putting cut
albums at 164 speed. Les JusModes are appearing at Newwiz 8
Jusz altery Sugge 1811.

where.

Ben Webster

At the Bohemia

CAPE BOHEMIA, always a with roots in the swingers, with roots in the swingers, and in the last two months, the last two months, the last two months, and the Benny Fowell-Prant colline (rumpet). The with roots in the swingers, the last two months, the last two months, the last two months, and the Benny Fowell-Prant colline (rumpet). The william and the Benny Fowell-Prant colline (rumpet) and has the last two months, and the Benny Fowell-Prant colline (rumpet). The william and the Benny Fowell-Prant colline (rumpet). The second many that the william and the Benny Fowell-Prant colline (rumpet). The second many that the second many

Here's the tape recorder for YOU! Says JACK JACKSON

And who should know better than the popular maestro of the mag netic tape, the man who bewitches millions on TV and Radio will his special brand of record magic? Get a Walter yourself and star rounding up mer own records—volces, music, sound effects—you Walter 300 will bring them back to life.

Simple! Only two controls. Superb Quality! Frequency response 40-10,000 cycles Only 39 gns. Go and try one at your local dealer's NOW Walter 303

Details from: WALTER INSTRUMENTS LTD., MORDEN, SURREY, Tel: DERwont 40

Dates with the Stars

(Week commencing Nevember : Billie ANTHONY Week: Empire, Nettinghan Shirley BASSEY Week: Empire Newcastle Max BYGRAYES Season: Palladium, W.

Season: Palladium, W.
Jim OALE
Week: Empire, Chitwick
DEP RIVER BOYS
Week: Hippodreme, Flistel
Sunday: Hippodreme, Dudley
Week: Empire, Edinburgh
Nat GONELLA
Week: Palladium, Edinburgh
The GOOPERS
Season: Palladium, W.

GROUP ONE Week; Hippodrome, Man

Week: Hippearens
chester
Russ HAMILTON
Week: Theatre Royal
Hanley
Ronnie HARRIS
Week: Hippodrome Brighte
Colin HICKS
Week: Empire, Sunderlanweek: Hipp

Les HOBEAUX Edmund HOCKRIDGE Week: Empire, Glasgow

Week: Empire.

Joan REGAN
Season: Palladium, W.
Marion RYAN
Week: Hippodrome.

Cyril STAPLETON

Dyril STAPLETON

Dyril Hippedrome, Man

THREE KAYE SISTERS THREE MONARCHS
Season: Prince of Wales, W
Dickie VALENTINE
Week: Empire, Laverpeel

Week; Empire, Chiswick Marty WILDE Week: Empire, Sanderland

In a few words

Basie reunion

Harry Belatonte LONG STORY

Science fiction HARRY BELAFONTE stands a new pleture this was a new pleture this was and is concerned with a people left on earth after at warfare. Harry will act and **Jottings**

How he came to work here is a long story, that has been frequently told. He was a GI who married British. His wine was taken ill over here and Johnny rushed over to ald analy rushed over to ald analy rushed over to ald analy thought about trying to break into our world of song had not the picking seem to break into our world of song had not the picking seem by as selling clothing on his see things that way when he was selling clothing on his the was selling clothing on his father. In-law's stall in week-end, I Joined the band."

He bought a copy of the

Many of us regard our skiffle scene as odd enough. Yet the oddest person on it can only be regarded that way because

he happens to have a genuine American accent. It's true enough. Johnny Duncan can hand over an eagle-stamped passport for examination—and it proves beyond all doubt that he's a hundred per cent. Ameri-can, Southern variety.

a hundred per cent. and can, Southern variety.

He took his first solo vocal Springs—and he was too young then for it to be held against him, even according to the laws of Tennessee.

The dipact the matter abso-

To clinch the matter absolutely, his middle name is Franklin.

Huntingdon market.

He bought a copy of the
MELODY MAKER to give the
matter closer attention.
Running his eye down the
club columns, he came to a
name he knew. That's how
he happened to walk down
the stairs to Humphree
Lyttetlon's basement club.

ODDITY

He felt an oddity from the start, because he didn't care for Jazz: more so when he found himself the target of many stares. "Chris Barber was play-ing there that night. The speaks a lot less like an American than many a British singer. He'll lapse into a "cain't" occasionally, but he's rather proud of his lack of accent.



JOHNNY DUNCAN

HILL-BILLY

by

TONY

BROWN

ACCENTS

owly that you fall aiting for them to be point. I travelled

singing and playing before was drafted. I got a tricl of picking up some of the local accents. Up in the Mid lands they call me the Cock ney Hill-Billy."

JAZZ, TOO

Duncan looks, dresses and

tion."

Talking to Duncan, you get the impression that his conception of skiffle is more that of the fan fringe than the jazz die-hard's.

—with a genuine American accent

Americas finest drummers -



JOHN GREY & SONS (London) LTD., 79-85 Paul Street, London E.C.2



Once again "Moiody Maker" readers have voted kenny likelre Brishin's No. I Trumpet Star. a position he has me just just he has payed to the has payed to the has payed to the has payed to the has played over these years and which, the says, has sided him immensurably in developing the lad stalling technique we know so well to day, the same than the says, has alter the word of the "New Creation" and the says, has alter the years of the says, has alter the payed to the says, has alter the years of the says, has alter the years of the "New Creation" and the says, has alter the years of the "New Creation" and the says, has alter the years of the "New Creation" and the says, has alter the years of the "New Creation" and the says, has alter the years of the "New Creation" and the says, has alter the years of the "New Creation" and the says, has alter the years of the "New Creation" and the says, has alter the says, has alter

RUBY ENDS HER HONEYMOON FOR Two jazzmen

in hospital





Humph TV series is tops in the North

Hollywood visit

Your four chances for singing fame

OUNT BAS

ORCHESTRA

moves premises

WEST END DEBUT

HAROLD DAVISON LIMITED

Rhythm New algnings with the Dick Charlesworth Jazzmen are Joe Batton (bass) and Terry Withers (banjo). They replace Tony Wrighton and Colin Page 1988 (1988)

. . .

. .

Sailing Trumpet player Lessigned by Geraldo for the bean aboard the "Corinthia." leaving Liverpool for Montreal on Wednesday (6th).

Marriage Wedding bells on for planist-arranger Ken Moule and receptionist Doreen Fletcher at St. Edmund's Church, Chingford.

Winners Two former Minosi contestants have teamed in a double act and appear this Sun-They are Claricolles aleyer Gorge Ryder, whose New Style Swinster, from Mexboroum, achieved and arthur Beevers, a former contesting drummer.



Hollywood visit On November 16 Ruty isexted for Hollywood wisit Find the property of the prope **MJQ** manager

Briefly

Briefly

Briefly

Briefly

Briefly

Briefly

Briefly

STAN POSTER Alma Cogan's Mortie Shepherd—gave birth to a female roughlets. Win the composition of the she discharged by the shirt and MD. recently discharged by the shirt and shirt and making "a miraculous recently discharged by the shirt and shirt and

has busy December

Australian Don Harper and his Quartet will star in four Friday airings of "Commonwealth Of Song" on the Light Programme TWOSOME \$1. n. c e r Maicolm The Harper group can also the heard in "Midday Music Hail" the partner Rennet Earle appear on "Jazzabilly," ewn composition November 22 in ABC-TV's "Top Numbers."

FREE To DRUMMERS!

IF you are interested in improving

F you wish to know what famous drummers are playing-IF you want to know which are the best cymbals to use-IF in fact, you are a keen and enthusiastic drummer—

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on cymbals and cymbal playing . . . from your assul drais? or direct: ZYN CYMBALS 87 Regent Street, London, W.

I am a drummer. Please send me o copy of "Cymbols Today." My Bealer is.

the BBC's duty lie?

I WAS prompted to reply to MU Assistant Secretary Francis's letter 12/10/57 regarding Jazz regarding pulsus MU member—dopting the same narrow-inded stitles amen narrow-inded stitles.

Aren't there enough "live" hand broadcasts already without tepriving the neglected jazz fan af his meagre ration of real jazz fan ten two haif-hour programmes per week, and until "ceentiy only one?" ON the strength of Count Basle's first London concerts, I'd ludge his "new" or closetrs potentially greater than its predecessor.

In round figures (and the figures in this band are a good deal slimmer than they were) the changes amount only to three men—involving four chafts. But these, plus fresh arrangements, have made a substantial difference to the whole presentation.

The motions

AFN.

If the BBC's first duty is to the listener, and not the Massleiner of the massleiner of the massleiner of the massleiner of the more sir-time the more sir-time the more sir-time than the massleiner of the more massleiner of the more massleiner of the more massleiner of the more of the mo

Naive

MR ROGER BANKS'S closing remarks—"So come on BBO, more British boys in 'live proadcasts, even if we never hear Louis again "—is going a little too far.

a service for listeners.

Since entertainment is part of that service, Mr. Banks must be rather naive if he imagines that British musicians (with a few notable exceptions) provide anything like the entertainment of American jazz records—C. H. Lunn, Huddersfield, Yorks.

Neglected

Surely the BBC could spare half-an-hour per week for these bands to broadcast.—G. Spink Whitley Bay. Northumberland.



A new pencil-slim, precision-built pressure microphone. It's omni-directional in p.ck-up and does not angle. The rugged construction will stand up to knock-about work and the smooth gold and black lustre anodised finish is comfortable to

handle.
THREE WAY USAGE

Hand held.

On lloor stand with unique quick-release clip for "wander" or sudience participa-

able in high or low impedance, can be seen at all good dealers, or feellet £8.8.0 Selmer HACHARING CROSS ROAD.

... and Tony Brown tells

enjoyment: is communicated to the audience.

The would not be true to say the band played better, section for section, at the opening concert last. Thursday than when it was here before.

Freedy controlled lead and slow stakes. The brass section of section with the section of section with the section with

Relaxed

ON the strength of Count Basie's first London

Jones reports whose presentation.

The band performs with even more life and fire than it did in April. Eddie Davis is a valuable addition, and a keener sense of enjoyment is communicated to the audience.

White happened after the break must be quickly described. Why Not "Inhal Jones and Wess's flute forward was tollowed by Buster Hardings's flute forward was tollowed by Buster Hardings's Jones's bass), the mid-tempo 'Low Life' (muted Newman and excling tenor by Davis and Jones's bass), the mid-tempo 'Low Life' (muted Newman and excling tenor by Davis and Companies, "Paradilae Squat"." Some good, hard tenor—in an organies, "Paradilae Squat". "Paradilae Squat". "Paradilae Squat". "Prede," "The Comeback" and 'Paradilae Squater of Smack Dab In The Middle are old one; but I think Williams could be treated to some new blues for Christmas. "Gee. Baby", arrangias Williams intervieted it. It made a powerful impact, and was a nice example of hands-in-pocket showman Just before 130 the pro-

Whereas others befuddle themselves in preoccupation with "progressive" harmoni-development or reduce them-selves to the last gasp in the strenuous effort to swing, the Basie musicians fust play—and

superb.

The barltone player stroll out to play a dead straight chorus against an uncompil-cated yet sensitive accompaniment from the band. of hands-in-pocket showman sip.

Jose Bore 120 the proJose Bore 12



FREE

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New model. Nickel silver silde casings. Braced Bell. Fast valves. Nickel silver pistons. Lacquer 21 pns.

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musical taste.

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these qualities in varying
degree In the Basic band,
musicalarship, discipline and
jazz feeling are equal to
musical taste. It's as deceptively simple as that. Choice of THREE models—each Seimar value and Seimer guarantee—developed by designers who are "in-touch" with top brass men.

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New valve action with spring in floating sleeve. Third valve tuner. Nickel silver trimmed. Double reinforced bell. Lacquer 29 gns.

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Saturday, November 16 8.15 p.m. **BRIGHTON** DOME

Tickets: 15/-, 12/0, 10/-, 7/6 (5/- unreserved) FROM DOME BOX OFFICE

Wednesday, Nov. 20 6.45 & 8.55 p.m.

GRANADA WALTHAMSTOW

Vickets: 10/6, 8/6, 8/6, 4/6 FROM BOX OFFICE, GRANADA, WALT'STOW

Critics choiceto eight places

INEVITABLY, the MM's
first Jazz Critics Foll
rude comment. Most of
the readers we have heard
from, however, demand to
results in each section.
The lower placings are
probably almost as impormost long to the proper
rutics concerned hardly
looked on the poll as a
montest.

HAVING nothing but scorn for the character who scurries off the field of play and then turns round on the touch-line to barrack his comrades still embroiled, I will measure carefully my comments on the

line to barrack his commands aftin emborate, I will measure carefully my comments on the MM Critics' Poll results.

I didn't contribute because I gave up large-scale record reviewing some time ago and I have not had time since to listen attentively to what it going on. But let me say here and now that the addition of my choice would, in almost every case, have underlined the existence of the state of the



aems. He no longer has reasonable to suppose that if crazes. And the task of the control of the

the name's

the same

says HUMPH

IT seems the only intelligent critics in Britain are on your staff. Thank goodness critics like Maurice Burman. Edgar Jackson and Steve Race kept the poll from being almost "corny."

Steve Race kept the poll from being almost "corny."

Freddie Greene, magnification in the seems ridiculous that produce the poll from being almost "corny."

Freddie Greene, magnification in the poll from being almost "corny."

Freddie Greene, magnification in the poll from being almost "corny."

Freddie Greene, magnification that preddie Greene, magnification in the poll from being almost "corny."

Freddie Greene, magnification in the poll from could they are and speak to the poll from the poll from

A IS FOR APRIL: month which modern jazzmen like to remember at much too fast a tempo.

B IS FOR BACH, traces of whose work are mistakenly detected in modern lazz compositions whenever any kind of counterpoint is used.

C IS FOR CANADA, curlously far down the list of jazz-producing countries. Maynard Ferguson, Oscar Poterson . . . then who?

o Peterson?
It seems my series and the set of the season of a much higher standard than that of the critics.—S. T. As the season of a much higher standard than that of the critics.—S. T. As the season of a much higher standard than that of the critics.—S. T. As the season of a much higher standard relations of a much higher standard relation specific standard relations and the season of the relations of the season of the seaso Armstrong emerges with a clear feed despite recent flat with the clarinet is regarded mainly as a traditional jazz instrument—not one vote for De Frances as a traditional jazz instrument—one of one vote for De Frances as a traditional jazz instrument—one of the very section—but is listed. The control of the very section—but is considered to the very section—but is listed. Thank goodness the purpose of the very section—but is listed. Thank goodness the purpose of the very section of the very section—but one of the very section of the very section of the very section. The very section of the very sect

No Muggsy?

No Auggsy?

Shale on your 23 crities stone has evoted 1 stone to them included in his three best trumpeters that Jazz immortal Muggsy fourly field, Tuke Hill, London, S.W.

Reason, please

CAN any of the critics who yoted for guitarist Freddis only the plant of the

C of jazz

of Jazz-producing countries.

Mayarard Peterson . . . then who?

DIS POR DYNAMICS. Did

serious receiver and why don't contribute bands plany plantains the Baale Band? And why don't come to the Baale Band? And why don't come to the Baale Band? And why don't come to record companies still foo us off with advertising matter on the back of Edward and the Baale Band? And why don't come to the back of Edward and the Baale Band? And why don't come to the back of Edward and the Baale Band? And why don't come to the back of Edward and the Baale Band? And why don't come to the back of Edward and the Baale Band? And why don't come to the back of Edward and the Baale Band? And why don't control to the back of Edward and the Baale Band? And why don't be seen in the Baale Band? And why don't be seen in the Baale Band? And why don't be seen in the Baale Band? And why don't be seen in the Baale Band? And why don't be seen in the Baale Band? And why don't be seen in the Balas Banddha Band. And why don't be seen in the Balas Banddha Band. And why don't be seen in the Balas Banddha Band. And why don't be

Critics turn the

clock back

T IS FOR TERPSICHORE. When will Someone write a really successful jazz ballet, and why shouldn't that Someone be Kenny Graham? U IS FOR UNDER-RATED: Pete Brown, Hank Jones, Lucky Thompson and Henry

Allen, Jnr.

V IS FOR "VIVE LA FRANCE!" Would

V IS FOR "VIVE LA FRANCE!" Would just one great jazzman like to come to England to live! WHATEVER-HAPPENED-TO—WEAT and Dameron, Cleo Brown Slam Stewart and Allen Eager?

X IS FOR NYLOPHONE. What a pity Red another vibraphone player.

Y IS FOR "VESTERDAYS," one of the best of all the standard tunes.

Z IS FOR BOB ZURKE, typical ci the great jazzmen who are becoming forgotten.



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Big Band

Female Singer
Fitzgerald (49), (25), Jackson (18), (8), Vaughan (7), W ton (6), O'Day (5), (5), Jackle Cain (3).

New Star
Braff (17), Newborn
Sam Woodyard (4), Jo.
Woods (6), Clark Terry
Windhurst (4), Donald
(4).

the Day すりまるいい

CIGARETTES

BRUBECK BANNED FROM CLUBS—SAYS

DON RENDELL SIX TO TOUR WITH MJO

to open its tour at Festival Hall on Nov Rendell group will play nines, up of tenorist Rendell's is Bert Courtley (tnt.), Harvey (tmb., pno.), Ron-ss (barl.) Kenny Napper and Phil Seamen (drs.).

Irene Miller at Jack of Clubs

in for Jan Allen, in Madrid, Art Morgan is comer to the King

FOR WHITFIELD

BIG SALES

WHEN it comes to selling to musicians, you can't beat the MELODY MAKER.

In fact, as Fred Bella-Porta, of Premier Drums, discovered, the demand can sometimes be an embarrassment.

ment.

He writes: "I am so sorry that we have had to cance! that we have had to cance! week's issue in which to advertise our "250" pedal. week's issue in which to advertise our "250" pedal. week's issue in which to advertise our enormous and that despite our enormous production on this model, that despite our enormous production on this model, "We shall be advertising it again as soon as we have some to self-thy MKER." GARY MILLER DEPS STATE "MELODY MAKER" IS THE MUSICIANS' PAPER.

ter Gary Miller hurrled London last Friday to take rom Asjan-flu victim David

TORONTO TELEGRAM

TORONTO. Wednesday.—

TORONTO. Wednesday.—

Order of the properties of the propertie

The Traditional Jazz China Traditional Jazz China Traditional Jazz China Convert ralled "Classics In Internal Jazz China China

rom Jeff Kruger at press time, a marica na business trip to In the recent Melony Makka Readers' Poll both planist Brugheek and his altolst Paul Desymond were voted the world's best on their instruments. ministry Deputy Screen and State of the Stat



Eve Boswell flying home for operation

GOODBYE (1)

Jack White leaves

West End Astoria

Missed show

SHOOTING **GALLERY**

EEDS police were called a out last Friday night a disturbance during the riety act of Johnny Dunn and his Blue Erass Boys the Empire Theatre. The track the gallery and poured inky liquid on patrons in eseats bows. No arrests or made.

PRESLEY 'CLEAN UP'

GOODBYE (2) Monkhouse for U.S Vanguard Jazzmen —final date

ATV's Sunday Night At The London Palladium. Travelling an executive of the Lew and Lessenger of the Lessenger of the Lew and Lessenger of the Lessenger of the Lessenger of the Lessenger of the Lew and Lessenger of the Lessenger of

ROYAL VARIETY

with his Steel-Paramor's Big

THE FOUNDATION OF JAZZ IS THE 12 BAR BLUES, BUT THAT DOESN'T MEAN THAT NINETY-FIVE PER CENT. OF JAZZ MATERIAL MUST CONSIST OF THAT FORMULA, PARTICULARLY THESE DAYS WHEN THE COMMERCIAL MARKET HAS CRASHED INTO THE BLUES.

On the other hand, it isn't very inspiring to hear the moderns after ten years still playing yar lalions. Tony Kinsey (top) and Allan Ganley are two British musicians who are making sure jazz won't stand still.

AZZ MUST

pon "How So the BBC High The Moon" and the tradition alide to the BBC with the same thing same thing with "The Solution and the same thing with "The Saints."

So it is a very good that both the John Saints."

So it is a very good that both the John Saints."

So it is a very good that both the John Saints. Thousand the same thing saints both the John Saints. Thousand the same that both the John Saints. Thousand the saints of the John Saints. Thousand the saints of the John Saints. Thousand the saints of the John Saints. The John Saints of Saints. The John Saints of Saints. The John Saints of Saints of Saints of Saints of Saints of Saints of Saints. The John Saints of So the BBC

MAURICE BURMAN

Ringing' rings the bell

JAST Priday Hollywood film as ar Janet Blair received on of the biggest first-night owations ever given by a Man-production inight at the Opera House of the Broadway his sow "Bells are zhinging." Bells are zhinging to the Broadway his word on November 1.
Playing opposite her is another American House a steel that the steel with the productions, has the looks, and sings quate adequately. He's the type Mala grove my production of the producti

became the year observed we went on to play the Palladium with Ambrose, and later teamed to give the Renee Houston in Variety.

Variety expects a string of his sough from this show one will probably be disappointed—the Jule Styne score is written expessive for the show, and fits like a glove.

Berg Larsen

designed the LAY... TIP OPENING ...

GREAT CHORUS

DONALD STEWART

Bells Are

e goes for Kinsey, with Art ... to Allan Ganley for reasons stated nor), Les Condon (trumpet), above.



0.0-10.30 a.m. D L: Skiffle Club. 1.30-12.15 A 1: Gleophus Robinson, Davis Sisters, Mahalia Jackson, Davis Sisteri, Mahalia Jackson, 232-23-232 D. L. Vecaha in Jazz. 123-124 C. 2. Dutth Swins Collect. 123-124 C. 2. Dutth Swins Collect. 123-124 C. 2. Dutth Swins Collect. 123-124 C. 2. Swing Serenation. 123-124 C. 2. Swing Service. 123-124 C. 2. Swing Servi

There are several good production numbers, including a fabutous subway-car seene, but thost most likely to reach the Hit Parade are "Long Before I Knew You." and "Just In Time."

NDAY, NOVEMBER 3

ONDAY, NOYEMBER 4:
T.0-9.0 pm. T: (1) Ella, B.C.,
Phineas, Horne. (2) Powell, Big
T. Penjuer, Monk, Silver, Dutch
Johnson, May,
9.10 S: For Juzz Fans.
9.20 app. K; Jam Seasion
10-8-12.0 T: Repeat of 7.0 pm.
10-8-12.0 T: Repeat of 7.0 pm.

JESDAY, NOVEMBER 5:

TONE CHAMBER FOR YOU
Ask your dealer...he knows!
STAINLESS STEEL or EBONITE

Concert with The MJQ, André C:
Modeir's Jazz Group de Paris, D:
Eddie Sauier Orch.
10.0-12.20 P. Candoli, Newman.
10.15-11.01 A. 1.2. Jazz at all Levels. H:
10.10-11.10 D.L. Jazz Glub.

FRIDAY, NOVEMBER 8:

p.m. D L: Jazz Session.
"Blues in The Abstract."
T: (1) Judy, Heath, B.G.,
cy-Billy Taylor. (2) Half an
's Traditional, Basie '39.

1333 to the Land Control of the Abstract of Colon of Colo

Miller. 0.0-12.0 T: Repeat of 7.0 p.m. 0.5-11.0 J: America's Pop Music. 1.5-12.0 J: D-J Shows. 2.0-1.0 a.m. E-Q: Saturday Nigh Club, 1.5-2 0 H-Q: Hollywood-New York. 1.0-3.30 E-Q: Music.

NNDAY, NOVEMBER 3: 445-5.30 p.m. A 1 2: Hank Mobi 7.0-9.0 T: (1) James, Marte Anthony, etc. (2) Basie, Loi Bechel-Spanier, Wild Bill. E stine-Himes, M. McPartland, it B. C. at Carnegie. B. C. at Carnegie. 10.9-10.5 P 1: J

7: (1) Miller, Herma a, Clinton, Judy. (2) E George Russell, B Jones-West, Hot 7. Ahm Hamb, More Ellison. B-2-3m. The Real Jazz N Jazz Programme. 5 I: Sanny Rollins. T: Repeat of 7.0 p.m. 0 I: Banter Combo, Fran

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and for his Dad and Mum when you read PICTUREGOER's Disc Parade. Fame can bring real trouble and worr

is Peter Van Eyck. Girls who see him on the screen say "Ooh!" but brother!...when they meet him in person they say "Ooooh!" —and so will you! Meet him in PICTURE-GOER, now on sale!

- City of Fear

. that caused the tragic ending to the career of

Picturegoer 45° OUT'NOW!



You can be as brave as you make You can be as brave as you make believe you are? That's the feel-ing in Hollywood. The pace is killing. Yes, killing! PICTURE-GOER, now on sale, tells you about the nightmare existence that caused a \$3,500-aweek ex-ecutive to shoot his brains out!



and on Sunday appeared in ATV's * "Rex Office" programme.

Rabin Orchestra at the Strand Rabin Orchestra at the Strand
Lyceum, and previously sang with
the bands of Lesile "Wer"
Mutchinson, Stephane Grappelly, Paul
Mutchinson, Stephane Grappelly, Paul Hutchinson, Stephane Grappelly, Paul
Fenoulhet, Johnny Dankworth, Vic
who is suffering

"Bex Office" programme.

Marian recently left the Oscar tablin Orchestra at the Strand

Lewis, Don Smith and Eric Delaney. ☆★☆★☆★☆



Dill Jones Trio

This is the Carlton Kit tele vised recently in B.B.C.
"Jazz Session." Danny Craig and his Carlton Kit prove conclusively that Carlton Drums speak for themselves. Make a point of seeing and trying Carlton at your local music shop. You'll find out how good they really are! Your local dealer supplie

WRITE FOR THIS

NEW CATALOGUE

Carre

Muggsy's life to be film story

Film CLIPS. ... Muggsy
R Spanier's film life story will
be tilted "Someday Sweetheart,"
... Louis, Prima is in "Rock
Around The World," ... Singering
ided." ... Singer Keely Smith
(Mrs. Louis Prima is in Robert
Mitchum's "Thunder Road." ...
Mitchum's "Thunder Road." ...
FOR GOLFERS

Disc DATA.

Will be all right for him to
kiss his film leading ladies ...

"OURD-LT". ...

"OURD-LT". ...

"OURD-LT". ...

"OURD-LT". ...

"OURD-LT". ...

"OURD-LT". ...

"The start of the film will be a price of the color

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NEW MUSICALS THEY SAY THAT . The Mary Kaye Trio stars in "Murder In Flat," to be Simed in Exclant cally inst. Year the Say of the Say

werking as a sole. The 27-year-old singer signed with the Derrk Boulton Agency last week *Hicks clicks with * *Hicks clicks with *

FOR SALE



NO TOP POP DANNY CRAIG IN THE SHOW

EVER heard a three-and-a-quarter hour show without a number from the Hit Parade? Such a show opened at

had a little more to do.

One must pay tribute to William Pethers, Coventry Theatre's MD. He maintains imprecable control of this fine rehestra.—George Bartram.

THOROUGHLY ENTERTAINING

RARE opportunity of seeing and appreciating Russian and appreciating Russian and a seed of the seed of

See page nine for another show review

TONY KINSEY

A 'Jazz at the Flamingo' Session

Hi-va: Fishin' the blues:

I'm beginning to see the light; Pict's lament; Just goofin'

DECCA

LK 4207

OUINTET

*



TO PETRILLO

OUR Les Angeles MU Committee for Integration, which includes Nat Cole and Benny Carter, sent a strong message to president Petrillo. Petrillo is urged to abolish the separate white and coloured branches that exist in many town. Chicago, home base for the president, still has two separate MU branches.

MILES COMING?

IN BRIEF. . . . Cary Crosby will play TV and theatres in Europe on his army discharge in April. . . . It's rumoured that Miles Davis is set or a European tour. . . New bassist with the Chice Hamilton Quintet is Harold Gaylor. . . FOR HEATH

STOP PRESS. . . Gene Norman is having a special cocktail party at his interlude Club, on the Strig, for the Ted Heath Band, this Saturday evening, just before its concerts at Pasadena with the Hi-Lo's and Carmen Mellea. Among the guests will be the British Cornul in Los Angeles and Peter Lawford.

Muggsy

selong screams from the audience, as guess what this did.

age with less enthusiade over a million dollars this year."

Inside the hall, it was many people suspect and he's smart enough. He added with a wry grin: "There is seem any point in my studying larnt my singing style listening to a spiritual quartets down south. In the short of a spiritual quartets down south. In the short of a spiritual quartets down south. In the short of a spiritual quartets down south. In the short of a spiritual quartets down south. In the short of a spiritual quartets down south. In the short of a spiritual quartets down south. In the short of the short

IT INST BEEN WATCHING ELVIS

INSUEV SINGING "HOUND DOG."

IT IS THE CLIMAX TO HIS SHOW
AN HE CRAWLED ON THE FLOOR
HUGHNG A VERY LARGE, STUFFED, ucror-HMV Dog.

lory slight movement of his had long screams from the audience,



THE title of the LP is Ellington Quartet. And he was "carroll Sings Harold Arlen." For my money, she could sing "Knees Up tilligy that he could lold his word with the second to the could lold his word with the could lold his word with any of the sessioners. It is the could lold his word with the could lold his word with any of the sessioners. It word with the could lold his word with the co

"Ghelsea at Nine" on Tues day.

She brought to the lenses a vibrant personality, and to the mikes a sense of beat and timing only to be expected from goly to be expected from goly to be expected from any timing only to be expected from any timing only to be expected from goly to be gold from goly to be gold from goly to gold from gold from goly to gold from goly to gold from goly to gold from gold from goly to gold from goly to gold from goly to gold from gold from gold from goly to gold from goly to gold from goly from gold from gold from gold from gold from gold from gold fro

Test piece but a nappened to launch. "The When autolograph is that evening was Diek Karpianist and manager of the Ray

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CARMEN

CAVALLARO

at the Embers

PAT BRAND

with

Seconds three

sections

bookers don't clamour for her signature, there sint in susual tespecially in the august surroundings of the surrounding soft that Archives are surrounded to the surrounding soft that archives are surrounded to the surrounding soft that surrounding soft the surrounding soft that surrounding soft that archives are surrounding soft that surrounding soft that archives are surrounding soft that archives archives are surrounding soft that archives archives are surrounding soft that archives archives archives archives archives archive surrounding soft that archive surrounding

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Eh?



BRITAIN'S BEST M.M. Poll, 1957 by popular choice

· Musician of Year · Small Combo Trumpet HUMPHREY

LYTTELTON Humph Leader of

Rudy Miick TRUMPET

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Tommy Sands and Lili Gent

How about you; One in a while Cheketah; Chet; Dinah; Tasty pudding



The lady is a tramp;
Don't get around much any more;
Crazy rhythm: Just you, just me;
Three little words; The continental;
nt you to be happy; Take the 'A' train;
Diga diga doo

make a note to get them now

· CHET BAKER AND HIS COMBOS

I get Chet

PDL 85036

by Hubert W. David

If you think you can just walk in and join the Performing Right Society, you've got another think coming.

It is a society of the society. I mean it is
not meetly a matter of paying a subscription like a trade association or club—in fact members pay no subscription. You have
to be elected by the general council, and the only deedling the society of the society o

Single song

"Rexamble performance" can mean a single song—I am pleased to say our Songwriters' Bureau has helped a number of correspondents to join the PRS. Pred Michell and Mrs. Gee Langdon were admitted to the society on the strength of only one publication. Both songs were Microw Makers Song Competition winners, however, and later the records made the Hit Parade. The society, consisting of authors, composers, publishers and copyright owners, is run by an efficient team of executives with landic all day-to-day business. Matters of policy, both here and sorout, are referred to the general council (comprised of well known members of the music business).

43 years old

In the 43 years of its existence, the Income of the PRS has reached autonomical figures. Without this income both publishers and songwriters would be in a pretty parlous state today for, until a few years ago, the malor part of song revenue came from the sale of sheet music

tions are sale or sneet music.

This source has gradually been drying up. Gone are the days of the million-copy best seller: since the end of the last war I can only recall one pop which topped the million—" Now Is The Hour." the Gracie Fields classic.

More important

Twenty-five years ago a sale of 500.000 or 750,000 copies was quite common and every so often along came the million seller. Today 100.000 is considered pretty good.

So the substantial fees received from "performance" collections made by the Performing Right Society are fast becoming the publisher's and writer's bread and butter. Royalties from gramophone recordings have only partly com-pensated for the drop in sheet music sales and don't forget record sales can take a toss at any time. It happened in 1935 and can happen again.

So it is vitally important to all songwriters that the PRS should keep on progressing until it becomes the mainstay of



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BRITAIN'S TOP DISCS and TUNES

A ou	IDE to t	he best selling discs for the week a supplied by 20 leading record stores	ended October 26,	derived from	THIS copyright list of the 24 best-
This work	Last	Title	Artist	Label	October 26, 1967, is supplied by the Popular Publishers' Committee of the
1	wook (8)	PARTY	Elvis Presley	RUA	Music Publishers' Association, Ltd (Last week's placings in parentheses.)
2	(8)	THAT'LL BE THE DAY	Orickets	Vogue-Coral	1. (1) TAMMY (A) (2'-) Macmelodies
		Other disc Larry Page (Co			- IN FARRETTEN DOPANS (A)
8	(4)	Richard Hayman (Mer); (HMV); Dennis Lotis (Col	Pat Kirby (Bruns) Ames Brothers (E	Vogue-Coral Kathie Kay CA).	(2/6) Mills Musto 3. (2) DIANA (A) (2/-)
4	(1)	DIANA	Paul Anka	Columbia	Robert Meltin
5	(8)	REMEMBER YOU'RE MINE	Pat Boone	London	SAND (A) (2/-) Francis Day
6	(17)	MAN ON FIRE lling (Tosby (Cap); Jimm	Frankie Vaughan	Philips	5. (5) WITH ALL MY HEART (A) (2/-)
7	(5)	WANDERIN' EYES Frankie Vaughan (Phil).	Chartie Gracie	London	6. (6) ISLAND IN THE SUN (A)
8	an	GOT A LOT O' LIVEN' TO DO	Elvis Preslay	RCA	(7) WANDERIN' EYES (B) (2/-)
	(18)	BE MY GIRL	Jim Dale	Parlophone	8. (16) MAN ON FIRE (A) (2/-)
	. (189	Johnny Madara (HMV); (Dec).	Frankie Brent (P-)	(ix); Don Fox	8. (9) HANDFUL OF SONGS (B)
10	(T)	WHOLE LOT OF SHAKIN'	Jerry Lee Lewis	London	(2/-) Peter Maurice
1.0	(II)	GOIN' ON Deen River Born (HMV)	Serry Doe Down	D omou	10. (8) AROUND THE WORLD (A)
11	(16)	TEDDY BEAR	Elvis Presley	RCA	11. (10) PUTTIN' ON THE STYLE (B)
18	(13)	ISLAND IN THE SUN	Harry Belafonte	RCA	12. (13) WHITE SILVER SANDS (A)
13	(13)	HANDFUL OF SONGS	Tommy Steele	Decca	13. (11) LAST TRAIN TO SAN FER-
14	(19)	WANDERIN' EYES	Frankie Vaughan	Philips	NANDO (A) (2 -) Essex :
15	(9)	LAST TRAIN TO SAN FERNANDO	Johnny Duncau	Columbia	14. (12) IN THE MIDDLE OF AN
	(0)	Ray Lang (Bruns).	4 and 1 and 1		15. (19) THAT'LL BE THE DAY (A)
16	(10)	ALL SHOOK UP	Elvis Presley	HMV	18. (14) WE WILL MAKE LOVE (B)
17	(6)	LOVE LETTERS IN THE SAND Joan Bayage (Col); Gary	Pat Boons Miller (P-N(x).	London	17. (17) I'M GONNA SIT RIGHT
18	()	SHORT PAT FANNY	Larry Williams	London	DOWN AND WRITE MY-
	(-)	PARALYSED	Elvis Presing	HMV	Maddox
	(11)	WITH ALL MY HEART	Petula Clark	Pye-Nixa	18. (20) REMEMBER YDU'RE MANE
	1000	Dave King (Dee); Eve I Jodi Sanda (Lon); Jud	y Scott (Bruns);	Savage (Col); Buddy Greco	
		(Lon); Victor Silvester (Decoa	20. (16) I'D GIVE YOU THE WORLD
	()	WATER, WATER Four records " tied " for 18th	Tommy Steels a position.	Decoa	21. (31) SCARLET RIBBONS (A) (2/-) Mais Music
+ STO	RES SUP	PLYING INFORMATION FOR REC	ORD CHART		22. () LET ME BE LOVED (A) (2/-)
LOND Popula Duwe GLASO —Bor Saville	Off—Rolo or Music E Wholesale OW—Mc da. SLOU or Brothers Stores. I	For Records, E.10; A. R. Tipple, Stores, E.6; W. A. Clarke, S.W.6; I. g. Ltd., 1; H. J. Carroll, 18. NEWC Cormack's, Ltd., C.1. WORTHING- IGH—Hickies. TORQUAY—Paish a	S.E.15; Leading mhofs, W.C.1. MA ASTLE—J. G. Wir -J. W. Mansfield, I ad Co., Ltd. SOUT	dows, Ltd., 1 td. CARDIFF H SHIELDS	23. (23) ALL SHOOK UP (A) (2/-) Belinda Music 24. () AFFAIR TO REMEMBER (A)

	nopuo.	Glasgow	181	M'nchester	mingh'm	Newcastle	Liverpool	111	MALE				
	Week ended October 26, 1957							ie.	-	1 2	0	7	N. H
This	Last	Titto	Artist	Label	Loi	Gla	Belfast	NE.	B.u	Ne	Liv	Cardiff	90
1	1	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	6	7	2	6	1	1	2	-	5
2	5	THE LOUIS ARMSTRONG STORY		Philips	5	5	3	8	2	-	7	10	3
3	2	A SWINGER AFFAIR (LP)	Frank Sinatra	Capitol	-	1	1	5	-	-	1	_	3
4	8	LOUIS ARMSTRONG PLAYS THE BLUES (EP)		Parlophone	1	-	9	10	-	-	3	3	23
5	-	HAMPTON HAWES TRIO (LP)		Vogue	3	_	-	1	-	5	-	7	2
8	16	GEORGE LEWIS IN HI-FT (LP)		Vogue	4	-	_	2	9	-	-	2	2
7	8	CHICO HAMILTON QUINTET IN HI-FI (LP)		Vogue	-	s	6	-	3	8	5	-	2
3	6	CHRIS BARBER IN CONCERT- Vol. 1 (EP)		Pys-Nixa	-	-	4	-	5	2	10	-	2
9	4	MUSIC FROM "SWEET SMELL OF SUCCESS" (EP)	Chico Hamilton	Vogue	7	3	10	-	-	_	4	-	2
10	3	MAINSTREAM OF JAZZ (LP)	Gerry Mulligan	Emarcy	-	2	_	-	6	-	9	-	1
11	13	UNFORGETTABLE FATS (EP)	Fats Wallet	HMV	10	4	-	-	-	_	-	4	1
12	13	HISTORY OF JAZZ-Vol. II (LP)		Capitol	-	-	5	-	-	6	-	-	1
13	-	KID ORY IN HI-FI (LP)		Vogue	-		-	-	-	-	-	1	1
14	-	JACKSON'S-VILLE (LP)	Mitt Jackson	London	2	-	-	-	-	-	-	-	
154	19	MURDERER'S HOME (LP)	Alau Lomax	Pye-Niza	8	-	-	-	-	-	-		
155	10	CONCERT BY THE SEA (LP)	Erroll Garner	Philips	-	10	7	-	-	_	8	-	
15a	-	WILBUR DE PARIS AND HIS NEW ORLEANS JAZZ (LP)		Tempo	-	-	-	3	-	-	-	-	
154	-	BASIE'S BACK IN TOWN (EP)	Count Basis	Columbia- Clet	-	-	-	-	-	3	-	-	
19a	-	JAZZ AT OBERLIN (EP)	Dave Brubeck	Vogue	-	-	-	4	-	-	_	-	
195	-	LEE KONTTZ COLLATES (LP)		Esquire	-	-	-	-	4	-		-	
19c	-	SOUVENIR (EP)	Sidney Bechet	Vogue	-	-	***	-	-	4	-	-	

• CALL SHEET •

onnie ALDRICH and Squadronaires

nny BALL and Band Monday: Greyhound. Chadwell Heath Tuesday: Bloester Wednesday: Oardon, Slosgu Thursday: Jazz Club, Watford

BENSON and Orchestra

Sunday: Burtonwood Monday: Victoria Hall, Annan Tuesday: Pioral Hall, Southpart Wednesday: RAP Blatton, Witma low Thursday: Palace Baltroom.

Songwriters This coupon entitles you to free advice on any one song or lyric you may have written, or an answer to a songwriting

MS must bear name and address of the sender, and must be accompanied by s.a. Post to Songwriters' Advice Bureau, "Melody Maker," 189. High Holborn, London, w.C.t.

Cy LAURIE and Band

Vic LEWIS and Orchestra

Eric DELANEY and Band

Terry LIGHTFOOT Jazzmen Sunday: Mack's, Oxford St.
Tuesday: Jazz Club, Pellham

15. (--) PLAYTHING ... Nick Todd

Welnowlay, Jazz Club, Systhall

16. (--) PLAYTHING ... Nick Todd

Priday: Civic Hall, Ctoydon

Frank Sinatra Alex WELSH and Band

The Editor can accept in liability for loss or damage of MSS submitted. This coupon of valid until November 16, 1937, for coalers in Britain; until December 16, 1937, for foreign amber 15, 1937, for

AMERICA'S TOP DISCS

Friday: Buxton Saturday: Mersey View, Frodsham As listed by "Variety"—issue dated

Johnny DANKWORTH and Orchestra Singley: Odeon, Canterbury

Singley: Odeon, Canterbury

1. (1) WAKE UP LITTLE SUZY

Fluoriday: Orn Ectolange, Colenter

Friday: Aldermaton

Stiriday: Coronation, Ramigate

Ettis Presle

Ettis Presle Everley Brothers
2. (2) JAILHOUSE ROCK

Friday, Amerimanon
Sunday, Regrata Commun. Redgar
Sunday, Regrata Commun. Redgar
Thorneasy Ostaty, Grindby
Friday, Paralle Bullinous, Sept.
5, 109 My SPECIAL ANGEL
Bullinous, Statistics, Parklon Gardens, Bur509
1, 109 FRED RAY, Clerk Nature
1,

(9) BEBOP BABY Ricky Nelson

7. (9) BEBOP BABY Ricky Nelson 8. (6) TAMMY ... Debite Reynolds 9. (11) HAPPY, HAPPY BIRTHDAY, BABY Tuna Weavers (17) YOU SEND ME .. Sam Coske 11. (5) HONEYCOMB Jimmy Rodgers 12. (—) WUNNERFUL, WUNNERFUL

Stan Freberg
Thursday: Borough Hall, Stafford
Friday: Floral Hall, Goriston
Biturday: Corn Exchange, Slen.

14. (20) AND THAT REMINDS ME
ford Della Reese 15. (17) LITTLE BETTY PRETTY ONE Thurston Harms 18. (--) PLAYTHING Nick Todd

18. (-) LIECHTENSTEINER POLKA

He William and Band

Springs | March |







HIS SECRET

GORDON JENKINS, his Orchestra and the Ralph Breaster Singers: "Night Orchests"—Moon Over Manni, Atlan's Helicary, Dritting And Dynamic Come Back to the (Mercury His Own) Kits Your Nand, Madanet, Enteric My Silent Love; Des Your Haart Real For Mei; My Reverter The Song is Ended (Gas. 170).

GORDON JENKINS Sent-for-your-yesterday-branch of the Commercial Company of the Company of

FRANKIE VAUGHAN and The Kay Sisters: Go-Ta Have Sometime Management of the Market Chaine Plant Management of the Managem

JILL COREY: Love Love Me To Piece (Philips PB748). "LOVE"—not to be confus by Judy Garland and Le Horne—has a bouncy beat the could register. Reverse is com-put cute.

NAT "KING" COLE: Around The World; Fascination An Affair To Remember; There's A Gold Mine in The Sky (Cap. EAP1813).

THE GOONS: Bluebottle Blues: The Ying Tong Song-I'm Walking Backwards For Christmas: Bloodnok Rock-in'-roll (Decta DFE6396).

COMPILATION of representative Goonisms. Strictle or the rany element.



NEITHER is a match for the Diamonds' "Little Darlin"." but O.K. for the "Jean-agers" (as Variety succinctly puts it).

the men with the most?

Are they

A MAN who might well claim to be the lead side of the busidest musicians in the world is Hammond organist. Jerry Allen. He and his trio undertake 16 TV engagements a fortnight.

Their weekly appearances in ITV shows are "Lunch Box" (every weekly appearances in ITV shows are "Lunch Carrol Levis Show" (Thursdays), "The Carrol Levis Show" (Thursdays) and "The 64,000 Q u e s t i on (Saturdays).

"Lunch Box" takes up

(Saturdays).

"Lunch Box" takes up most of Jerry's time. This show, a "must for thousands of housewives in the Midlands, demands at least a dozen numbers from Jerry each airling. But he is a jazzman at heart.

Favourites

Nevertheless, the 31-year-old organist is doing a good job spreading the jazz gospel.

jazz gospel.

This is reflected in his fan X mail, which now includes X scores of requests for X numbers in future programmes.

Jerry is a lucky band kade for in Alan Grax hame (vibes), Ken Ingar-X



Four of the busiest musicians in the world-top to bottom-Thanks

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e at the Royal Festival o October 15, gave such all support to our De-and Aid Fund for the cused and their families South African Treason



"MISTORY OF JAZZ" (LP)

(V. II.—"The Turblient "Pwentlee" |
Paul Whiteman and his Orehestrat |
wang Wang Blues (h); San (c).

Mood Incites (d) |
Moula Lez (u) |
Mood Incites (d) |
Mood

Teagarden (tmb.); Heinie Beau
Dave Matthews (tmr.); Billy
(tpb.); Job Sullivan (pno.); Dave
uur (str.); Art Shapire (bass);
Singleton (drs.). 16/11/43.
(Am. Capitol.)
—Whiteman (ledder); Gus Muel1(1.); Tommy Gott (tpl.); Busier
on (tmb.); Ferde Carde; (ppo.);
Pingitore [b]o.); Hanis Stere,
1/2 Hal McDonald (drs.), 19/2/45.

(a)—Teagarden (imb.); Meinis Beau (Gil.); Dave Matthews (imt.); Billy May (tpl.); Job Saltinan (ipn.); Dave Matthews (imt.); Billy May (tpl.); Job Saltinan (ipn.); Dave John (ipn.); Barles Grefs (ipn.); Barles John (ipn.); Farde Grefs (ipn.); Barles John (ipn.); Farde Grefs (ipn.); John (ipn.); Farde Grefs (ipn.); John (i

0.577 doesn't live up to its name, where an attempt has been to recreate styles of "the ulent Twenties"—as with Nichols and Whiteman is—the end product seems to such doubtful value that I ler If the effort was worth

common the strict "Slow formance in the stric hally's Dixieland, very off-beat superficial, was reviewed 1/50.

and querficial, was reviewed print print relations and proper tracks are Bud Preemark controlled and nowing the preemark controlled and nowing the preemark of the record's high-market preemark of the record's preemark of the preemark of t



Baby." Is one of the high-of the LP. The number is llington original and the ag arrangement holds than a hint of the Duke opens with some fine of choruses reminiscent of

Ellington's "Cottontail" pro-vides a good booting vehicle for Red Price's tenor. His conception of the piece is highly reminis-cent of Ben Webster's work on Frank Horrox, Ted Heath's pianist, produces the best track of the "Spotlight on Sidemen" LP.

Harriott wails —and swings

(From page 14)

All these tracks, including an unconscionable time to laste and unconscionable and unconscionable time to laste and unconscionable and unco

"ARZZ BRITANNIA" (EP)

Joe Marriett Quartet (b)—Bluer
Original; My Heart Belongs To
One Rendell Quartet (s)—Bluer
Don't Grit Around Much Anyone
Don't Get Around Much Anyone
(a)—Rendell Quartet (s)—June;
(b)—Conserved Much Anyone
(c)—Rendell Quartet (s)—June;
Don't Get Around Much Anyone
(d)—Rendell Quartet (s)—June;
Don't Game Jacks (s)—Served Much Anyone
(d)—Rendell Quartet (s)—June;
Don't Sammy Stokes (s)—Served Much Anyone
(d)—Rendell Quartet (s)—Served Much Anyone
(d)—Marriett (s)—Served Much Anyone
(d)—Served Much A

(Denis Preston.)

(b) Harriott (alto); Johnny Weed (pno.); Dave Goldberg (drs.); Major Holley (bass); Phil Seamen (drs.).

7/7/56. Do. (Do.)

Joe Harriott

proc.): Dave Goldbert (dr.): Major (1976). Do: (Does Seames etc.): 1977. Do: (Dos Se

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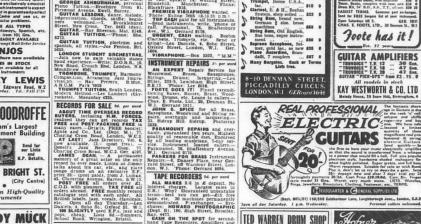
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snoved over to this group he interrupted an after-dinner story Ray Ellington. His audience is (L.r.) Ray's voife Ann. singers r. and Teddy Johnson, and songuriter Paddy Roberts.



Another after-dinner story-this time from singers Vera Lynn (1) and Derothy Squires (second right). Listeners are (1.e.-) Vera's humband Herry Levis Mrs. Tony Osborne, Maurice Clark (F, D & H) and bandleeder Tony Osborne.



Film stariet Janette Scott chats between dances with (1-r.) singer Petula Clark, Niza A&R manager Alan Freeman, and Radio Luzembourg deelay Reith Fortgoe and his total



And another deejay at the Ball was David Jacobs, seen here (1.) with his wife With them are Mr. and Mrs. Vic Lewis. David is this year's compere of the Maxam Maxxm's All-Britain Dance Band Final at Belle Vue, Manchester, on November 10

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was held over to enable at act
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magnitude of the control of the
Kosemary Olooney TV, shows. Nosemary Clooney TV shows.

Now turn to page 5 for an exclusive interview with Gen
Puerling—leader of the group.

DEATH CRASH Manchester saxist Joe Wardle was killed in a car crash on

Royal choice

Royal choice
The plane star is one of the artists chosen for the Royal Command Variety Performance of the Star Catalage of the Star Cat

VIPERS TAKE A SENTIMENTAL JOURNEY

Julie London here

Congratulations!



SHIRLEY SETS OUT Song atar Shirley Bassey is due o leave for Australia on Monday or-a 40th, of the Rivolf theatre dreuit. Size expects to be away



FREE With every Steeling

STERLING

INVICTA

New model. Nickel silver silde casings. Braced Bell. Fast valves. Nickel silver pistons. Lacquer 21 gns. LINCOLN



Slick design with com-

Turn to Back Page for FULL DETAILS

Heath show steals fans from Duke GREVATT New York, Wednesday, which the death package, which the Head of the Head of the Competition at Dayton, Ohio, this week. Flaving opposite the band the same in glue band was plaving and Duke Ellington. The Heath forces pulled a sellout croad of 3000–Ellington. The Heath forces pulled a sellout croad of 3000–Ellington. The Heath forces pulled a sellout croad of 3000–Ellington. The Heath forces pulled a sellout croad of 3000–Ellington. The Heath forces pulled a sellout croad of 3000–Ellington. To force the Heath forces pulled a sellout croad of 3000–Ellington. The Heath forces pulled a

Louis Armstrong

British jarz club owner of the week, the work of the w

Harry Belafonte

Nitery return

COULD BE DON'T BLAME ME

DREAM LOVER

HOLD ME

HEAR A RHAPSODY I'M A DREAMER
*I'M BEGINNING TO SEE
THE LIGHT

I'M GETTING SENTIMENTAL

OVER YOU

4/- EACH ORCH. Postage 3d.

WHEN MY DREAMBOAT COMES HOME INDIANA CALIFORNIA CHICAGO WHO'S SORRY NOW TEMPTATION RAG, ETC.

Hendsome lady

Find House lady

Find Hou

Errol Flynn

Drum lessons

Programme Dance Music Feet

1956-57 ON RADIO AND TV

MM Parliamentary Correspondent GENEROUS provision has been made in broadcasting for GENEROUS provision has been made in broadcasting for dance music and jazz, claims the annual report of the BBC for 1956-57, presented to Parliament last week. Bands, singers and instrumentalists were heard in programmes throughout the year, and also in the Light Programme Dance Music Pestival.

Record week

Another interesting experi-ment was 'Record Week'

Wide range

GORDON JENKINS'

WIFE ARRIVES

BEVERLY MAHR, wife of com-poser - conductor Gorden Jenkins, arrived in London on Monday

TV and radio for Vic Ash Quartet

Part of one and Artist Wake Up Little Sury" made to Wake Up Little Sury" made to Wake Up Little Sury" made to Wake Up Little Sury" and which was to work to the control for only eight weeks been un for only eight weeks to be a first weeks to be to the control for the con of jazz stars

KORALL

stars.
"To make this exchange business function on a good level something must be done about prices," he told

me.
"American promoters
must think we're ripe for
the plucking because they
charge three or four times as

Zoot Sims trip

"They will have to meet us alfway or the exchanges are kely to be cut out completely." Even so, Kruger has practic-

MORE THAN YOU KNOW *MUSIC GOES 'ROUND AND ARC

ONE TWO BUTTON YOUR SHOPENNIES FROM HEAVEN

SO MANY MEMORIES
*SUNNYSIBLE UP
TAKE THE 'A' TRAIN
THAT'S A PLENTY
TOUCH OF YOUR LIPS
VERY THOUGHT OF YOU
WHISTLING WALTZ
WEAF YOUR TROUBLES
IN DREAMS

MARGIE . MY HERO

FROM YOUR DEALER

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*Recent Issues

OCTOBER TWILIGHT

SO MANY MEMORIES

The C&C

TRIO to FULL ORCHESTRA

AN APPLE FOR THE TEACHER I'VE GOT A POCKETFUL OF LONESOME ROAD

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ON WITH THE MEDLEY QUICK-STEP GIVE MY REGARDS TO BROADWAY YOU MUST HAVE BEEN A BEAUTIFUL BABY

You MUST have these New Orks *

Jottings

decord people in the New Year.

Market Proposition of the New York of the New Yo

BUSY EVE BOSWELL

E VE BOSWELL flew into Manchester Airport from Stock-

wember 17.
The Dill Jones Trio, Mick
The Dill Jones Trio, Mick
aliligan and His Band, George
elly, Beryl Bryden and the
ral Zenith Six will also appear,
shall be doing the introduc-

NEWSBOX...by Jerry Dawson

GLOUCESTER.-T o n i g h

BELFAST.—Hur on's Band wi lancing to Belfa Jister Hall on No

BRISTOL.—Count Basie pay his first visit to the Colston Ha on Friday. November 22. Sunday concert this weeken features Don Lang, the Mic Mulligan Band and Betty Smit

LANCASHIRE.—After 41 year as drummer with the stall, Brian Duff will farewell appearance All-Britain Final on All-Britain Final on the stall stall britain Final on the stall britain be replaced empton, of Parn

SHEFFIELD.—Derbyshire recallst Kim Novell, recently out of the RAF, has joined Derek Sinclair at the Locarno Bail room, On Wednesday he took

BOEHM SYSTEM e Perfection of bore.

Beautiful resenant tone e Easy response in all registers.

Tested by one of teachers and soloists.

B-flat, 17 keys, 6 rings.

or ebonite 25 Gns. Also supplied as outfit complete in modern style case, oil, cleaner and 3 reeds. £28 H.P. TERMS AVAILABLE.

Also fine quality Boehm System Flute and Piccola outfits at popular prices. to show you Buisson.

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WHAT'S WRONG WITH VARIETY?

Frankie Vaughan hits out!

VARIETY, they say, is dying. And as we dust off our dark suits ready for the funeral, most of us reflect on the pity of it all.

We all have our own diagnosis of the creeping paralysis besetting the public half of Britain's music-halls, but we stand prepared to weep as the last rites are performed.

Not so one of the biggest draws the Variety theatres have known. Says Frankie Vaughan: "It's about time some of them did close

down."
In case I got him wrong, he explained: "The houses that are closing are the old-fashioned types. The interior decoration is shocking and comfort of the patrons comes even lower than their

entertainment.
"The fact that many

regular patrons of Variety and that is one thing I am not very sorry about. What not were the real tricky ones in the audiences. I remember some years ago when I was on tour in a second-rate revue the difference of the result of the result

ENJOYABLE

We talked in his dressingroam during rehearsals for the
Billy Cotton Band Show "
while a loudspeaker relayed
behind-the-scenes directions to
K. The state of the state of the state
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Brothers about a Hollywood this arrival in the States will coincide with the New York showing of "These Dangerous Years." and he will also be making TV and discjockey and clandda. Back home, he is to have his own Saturday-night. TV show for the Branch of the Holly shows the Holly shows

By BOB DAWBARN

The fact that many and the content of the state of the state and the state and the state and the state are just not interested in putting anything each into the business. They found it too easy before and during the war to pack the house with famous but out-dated top-of-the-oil." TRICKY TRICKY Television received an unexpected pat on the back expected pat on the back when Frankle continued: "TV is taking away the regular patrons of Variety and the variety of the state of t U.S. Recording Engineers praise Premiet



RALPH JONES

-BILL HALEY'S GREAT DRUMMER says-



Our Recording Engineers were most complimentary on the fine tone of my PREMIER Drums."

Premier outfit '54.' every item the finest in drum equipment.

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IT seems that once again we've been had! Thousands of jaze enthusiasts have paid out considerable sums of money to see America's top jazz talent—in this case the Modern Jazz Quartet—only to learn at the last moment that the pro-

Changing records

THE MM's Maurice Burman will act as musical adviser for a piay entitled "Celery Quarter Blues" to be presented in the BBC Light Programme's "Saturday Night Theatre" on Decem-

CONFUSION?

RILLIANT

RILHART

PLAYED WITH PRIDE

BASIE BUSTS THE Dates with the Stars

Opening Time

Crombie search

WHILE drummer Dave Carey
was rehearing with his
hand was rehearing with his
hand the states he
folded streaments and the states he
folded streaments and the
folded streament week, thieves were breaking into
Dave's nearly "Ewing Show
They stole over £1,500 worth of
records.

"Youngsters must have young-sters to entertain them these days," Cromble told the MM, "If we find anyone with star quality I can guarantee him the chance to hit the big time."

Auditions will begin at 10 a.m. at Mac's Rehearsal Rooms, Great Windmill Street, W.

David Hughes will

be Robin Hood

First time on BBC-TV's "Six-Five Special" for Freddie Randall and his Band tomorrow (Saturday)

Easthourne Corporation terminated

Mailbag Mrs. Jimmy Skidm

Wedding Jazzman Ken Colyer of Parnham promoter Jack Stokes and Miss Catherine

Dining out Winifred Dorothy



THE dynamic Basic Band has blockbusted the box offices on its second British tour.

In the second British tour.

On its second British tour.

In the second British to the Royal British British

Special " on November 23.

The 42-pear-old singer, who is also a lezz guitarist, arrives at London Airport on November 21 and starts a 20-city tour with the Chris Barber Band at Birmingham the next day.

The good ones

Week: Empire. Pinsbury
Park
Oyrii STAPLETON
Week: Empire, Glasgow

FOR NEW TAIGHT TON Cromble will tomorrow (Saturday) hold a 10-hour audition to find new teenage talent.

BANDLEADER Tony Cromble will tomorrow (Saturday) hold a 10-hour audition to find new teenage talent.

JACK WHITE LEAVES THE ASTORIA THREE KAYE SISTERS THREE MONARCHS
Season: Prince of Wales, W

VIPERS
Week: Hippodrome Man

Hedley WARD Trio Sunday: Belle Vue, Man-chester Week: Hippodrome, Dudley Terry WAYNE Week: Metropolitan, W.

Marty WILDE
Week: Theatre Royal,

Jimmy YOUNG Week: Empire, Edinburgh ·····

Graham Stewart for Hungary

Trombonist Graham Stewar us been invited to take his and to Hungary next year. Negotiations are proceeding for the group to visit Budapes for two weeks in March or Apri

If an agreement is reached a ween the British and Hungarian gipsy bayould come to England for tame period.

Stan Pickstock, third trumper with Cyril Ornadel's Londor Palladium Orchestra, has taker over the lead trumpet chair from Leo Wright, who this week left to freelance. Taking Stan's old chair will be Joe Richmond from

LEICESTER DE MONTFORT HALL

LEICESTER

BRIGHTON DOME

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GRANADA

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Murray CAMPBELL Week: Opera House Belfas Alma COGAN Week: Empire, Newcastle Jim DALE Week: Hippodrome, Mar

DEEP RIVER BOYS

Terry DENE Week: Empire. Leeds henry DUNCAN Week: Empire. Pinsbury Park

The GOOFERS Palladium, W. GROUP ONE Week: Empire, Glasgow

Russ HAMILTON
Week: Empire, Nottingham
Ronnie HARRIS
Week: Grand, Southampton

Colin HICKS Week: Theatre Hanley Ronnie HiLTON
Week: Empire, Glasgow
Les HOBEAUX
Week: Empire, Leeds

Edmund HOCKRII Week: Empire

Terry KENNEDY
Week: Empire, Leeds
Jamie MARDEN
Week: Empire, Liverpeoi Chas. McDEVITT

Marion RYAN

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Friday, November 15 6.30 & 8.50 p.m.

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Tickets: 15/-, 12/6, 10/6, 7/6, 5/-FROM BOX OFFICE, WINTER GARDENS Saturday, November 16 8.15 p.m.

Tickets: 15/-, 12/6, 10/-, 7/6

Wednesday, Nov. 20 6.45 & 8.55 p.m.

WALTHAMSTOW

FROM BOX OFFICE, GRANADA, WALT'STOW

HI-LO'S QUIT JOBS TO SING

HOWARD LUCRAFT

in Hollywood, interviews Gene Puerling, leader of the Hi-Lo's vocal group-MM Poll Winners

ARE you academically trained musicians, Gene? No, we've never studied formally. My training came from just enjoying choral work so much, from the

James band

in Paris

HARRY JAMES and his hand have made a service per little programmer and the service per little programmer and the per little per little programmer and the per little per

Just Published

JAZZ DIRECTORY of Recorded Jazz and Swing Music

VOLUME VI

KIRKEBY - LONGSHAW Compiled by Albert J. McCarthy

Within reeds stressing is the amount of information supplied on scores of fess-known musicians, orchestras and singers who have ail played, or are playing, their role in inzz history. Many find their place in a lazd discography for the first time. Other characteristic features of Juzz Directory are the frequent notes on a musician or recording session just deven on as some a musician or recording session just deven to as some the control of the place of th

"No collector can afford to be without this series of discographical volumes."—Jazz Journal.
"The best of all jazz discograpies."—Down Beat.

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special formally. My training special formally. When you're going to record times?

When you're going to record times?

I try to look for songs that will fit into a pattern of arrange that it start. This is special formally them are special formally. The special formally in the start of the special formally in the start of the special formally in the special formally. The special formally is special formally the special formally the special formally in the special formally in the special formally. The special formally is special formally. The special formally is special formally in the special

BOOK!



Catastrophic

Ludicrous

we fatten the tones out.

I don't think I mentioned the fatter that it is not designed to find the fatter that it is not designed that it is not designed that it really the only thing we have to do do do were the fatter to find out were shortly whether that is easily the only thing we have so of our or not one contentation, and the basic contentation, and the basic contentation, and the basic contentation is the fatter that is really the only thing we have to delice the fatter that it is not designed to find the fatter that it is not designed that the fatter tha

Comforting



waiter.

The club has some coloured members, but I was told that Negro musiclans — though allowed to play if booked—had been refused admission to the audience.

British banjo player and jazz enthusiast, has just returned from a visit to New Orleans. Here are his impressions of the famous city

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low weekly or monthly payments TAPE RECORDERS . RECORD PLAYERS





of popular music

A is for Adam's Apple. N is for Nom-de-Plume.

Worth watching when Autograph by a pop you're bored by the singer's singer who can write his

B is for Bar-fly. One-night- O is for Cinema Organ, stand trombonist in the strument of the st

Intermission.

C is for Charm. Quality occur by recording stars at Press receptions.

D is for Difficult. Three-handed sister act at Band Call.

Band Call.

E is for Empty. Audi. S marcer beams of mour.

E is for Empty. Audi. S marcer beams of the mour.

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F is for Fancilub.

F is for the manager me ingroom each ingroom

only one chord.

Is for Humbug,
Ilife, Life a stately
Ilife a

I'm singing."

K is for Koh-I-Noor. Ornament not yet worn by
Alma Cogan on television.

X is for Xenophobia. No
one could accuse the
public of that!

Alma Cogan on television.

L is for Luxury. State public of that accuse the public of that accuse the public of the public of the send for a new recording artists. When the public publ

Selmore 114 CHARING CROSS ROAD,

A Basie-Lyttelton

A TIEB the Armstrong four, Belle Yee, Manchester, in a black-list of concert halfs—and it certainly proved totally and it certainly proved totally as made and the concert. I'm happy for trace and command to for it every concert and no for it every concert and to enter a big band is concerned. True, the red wooden except and the concrete tiers still gilliant and one would not have been allocather of clowns had come tumbling on in place of Joe Williams.

In the lick of time, Count Basic got up from the plane stool and with a gesture of old world outwished to the stand to regolitate a perfoluse climbor of the stand to get out front, and perform controlled. The soloitate is concerned to the stand to regolitate a perfoluse climbor of the stand to regolitate a perfoluse climbor of the stand to get out front, and perfoluse climbor of the stand to get out front.

Hilarbours

In their faces. He raked the front rows within alter faces. He raked the front rows within an excellent new that the accellent new controlled in the front rows within a front rows within a front on the front rows within a standard to the place as an extended to its place as an extended to the place as an extended to th

Kid Howard -he was in a church parade with John Casimir's Young

and more recently on Blue Note with Lewis.
To finish I would like to add that the so-called British purisis are barking up an almost non-existent tree, unless they think that to be pur they must follow that style of the British leaders. To be fair, I was as misguided



ALL PURPOSE MICROPHONE A new pencil-slim, precision-buil A new pencil-slim, precision-buil pressure microphone. If is omni directional in pick-up and does not angle. The rugged construction will stand up to knock-about work and the smooth gold and black lustre anodised finish is comfortable to

10,30-11.0 F 2: Carnegie Goodman. 11,10-12,10 a.m. 1: Rhythm. (Donaueschingen Concert record

MONDAY, NOVEMBER 31: 7,0-9.0 pm. Ti (1) HI-Lo*, James T 7,0-9.0 pm. Ti (1) HI-Lo*, James (2) MJQ, Kuhn, Braff, Duke, Hamp, Tatum, J. and K., Miles D., Mose Allien, B. G. 5,10 S; For Jazz Fars. So. 3,0 pr. For Jazz Fars. 10,3-12.0 J; D-J Shows (nightly).

LISTEN

TO THE NEW

VOLMAR

Nostalgia's nice.. NOTHING, I think, is nicer than hearing old tunes. After all, the emotion of nostalgia does not exclusively belong to the middle-aged or old. Anyone over twenty can look back and remember "our tune."

But when you play a pro-gramme of "all-time hits" they should be good ones. We have enough material, heaven knows, to choose But out of the 21 tunes

But, out of the 21 tunes played on Ken Mackintosh's good tunes
"These Were The Hits"
(30/10/57), only 10 appealed to me. The rest, I feel, could have been left in peace where they could do no more harm.

Again, does one have to go back to 1599 for a hit? "Hush, Hush, Hush, Here Comes The Bogey Man" may have been a corker in its day, and it may have got the country of the country

radio commentary ...when you

have some good tunes

MUSIC ABOUT TOWN

Impossible.

Yet Steve Race does it, at times very successfully. He achieves this by a carefully blended mixture of originality, wit and blatant cheek. wit and blatant cheek.

His wit is piercing but neve
unkind. His group is tastefu
and plays only good angenuinely honest tunes.

genuinely honest tunes.
Steve's personal taste in vocalists is very high—one has only to glance at the recent Critics' Poli to realise how high! And he has picked two good singers in Liza Ashwood and Tony Morris.

ALSO HEARD . . the bands of Terry Light-and Dickie Bishop ("Let's A Ball." 1 p.m., 1/11/57) leasant dixie and skiffle.

105-12.0 3: Do Shows (Injectiv)

VIESDAY, NOVEMBER 12:

430-50 p.m. 0 2: Azaz Sestion
530-50 P. t. till il groom;

College of the stant of the stant
Sansier, Silver, Getz, Waltberz,
530-10.1 Silver, Getz,
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530-10.1 Silver,
530-10.1 Silver

WEDNESDAY, NOVEMBER 13: 530-535 p.m. F1: Modern Jazz, '53. 70-9.0 T: (1) Thirty Minutes with Harry James. (2) Interview with, and disso selected by, a Duth student visiting VOA. 830-9.30 F3 Jazz to Ears, 910-50 S; For Jazz Encyclopædia 9-45: Condon. 9.11-10.0 P 4: Jazz Encyclopadoi; 9.45: Condon. 9.20-10.0 Q: Jazz Scene, USA. 9.30-10.0 E: Jazz Programme. 10.0-11.0 O: Jazz Journal. 10.0-12.0 T: Repeat of 7.0 p.m. 11.10-12.0 I: Eddie Sauter Ork MJQ, Hodeir's Jazz Grou

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November 9, 1957. MELODY MAKER-Page 7

MAURICE

BURMAN

I VOR MAIRANTS has an industry in writing rare among guitarists. Latest of the ever-growing library pouring from his pen is a Modern Chord Encyclopacida. Francis D. D. and Eight hundred chords in styst of 200 standards, and original c ho r d s with modern substitute. He was a constant of the cover. The cover control of the cover. I was a constant of the cover. I was a constant of the cover. I was a constant of the cover.

Modern brass

BOOK written specifically for brass bands n would not seem to

is essential in a band or any

other group **EMPEROR** EDGWARE

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B. & M. 77

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DURING the two months I spent in New Orleans there means are many disappointments but many pleasurable moments.

Street—sweatbaces where the unfortunate bands are compelled to grind out "The Saints" every 20 minutes.

Another bringdom was the "pro-withe" policy at the New Orleans Jazz Citio.

Another bringdom was the "pro-withe" policy at the New Orleans Jazz Citio.

Peter Deuchur Peter Deuchur British banjo player and jazz gentus in the only Nerso I saw was there, the only Nerso I saw was there, the only Nerso I saw was there.

been refused admission to the addictice.

LEWIS*

What impressed me most in found the control of the contro

COLLECTORS' CORNER

edited by Max Jones and Sinclair Traill

SAT IN





three way usage

2. On floor stand with unique quickverseaucip for 'wandet' or audience participa iton work.

3. Table base stand,
The new mike, available in high or low impedance, can be seen at all good dealers, or lealiet
B8.8.0
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Gimes: GMTICET plus 1.3
BATURDAY, NOVEMBER 9:
11.29-11.9 A 1: Bit-Welverines, Annual Parkinson, Henes 7, Seln 8:
12.0-11.15: 12.10-12.30 D.m., General Parkinson, Plus 1: 12.10-12.10: 12.10-12.10: 12

8.109-30 J. Bands. 9-3 resurvedues 19-3 Vol. Resulting 19-3 Vol. Sanct Ime. 303-30 W. Jazz Time. 303-30 W. Joule by Pannasié. 303-30 W. Joule by Pannasié. 19-3-10 T. Repeat of 7.0 p.m. 19-3-10 J. T. Repeat of 7.0 p.m. 19-3-10 J. V. Jazz Gallery. 19-3-30 Kg. HcQ: Hollywood-New York. 29-3-30 EQ. Light Music. Light Music.

14 GNS

wo-hour show, make 107

orgon short in them are represented the full very tith more from them along soone a big till, Also on its Group one-four anner and who only need a lottend from that voice and who only need a lottend from that voice and who only need a lottend from that voice and who only need a lottend from that voice and who only need a lottend from that voice and the lottend from the voice and the lottend from the voice and the lottend from the lottend

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takes a holiday

HOW would you like your boss to offer you six months' holiday to try your the properties of the your through the properties of the your through the your defending an abnowman. The one person he feels called a showman. The one person he feels called a showman. The your person he feels that you will be a so that you will be a say to the your defending any more. The your plants a stiffle any more. The your plants and will not plant a stiffle any more. The your plants and your

Musical side

Rob Dawbarn



Presley's recent performance her

Presley's recent berformance here audience of 8,000 little girls—mostly years old—the bigest sexual stime their young lives.

Reporting in the Los Angeles "Mollams wrote: "They screamed their in as Elvis shook, bumped and did grim stage to the other until he was quit with anyone else the police would!

"A cloud of thumping the sports with the stage of th

out without let-up

guitars and Elvis's

ke some lascivious the bare stage. He

We only listen to Daddyo Dan and n to Daddyo Dan and one or two other special disc jockeys. The control of the con



Sarah Vaughan

Howard Lucraft

reveals the secret of Presley's appeal to U.S. teenagers

inultars and Elvis's be some lactivous and the bare stage. The some lactivous and the bare stage and the bar

Gene Kelly

"With a little subtlety 'Les Girls' could have provided brilliant "However, on the level of broad farce comedy," writes Tony Brown. "However, on the level of broad farce it is funny enough and enables Kay Kendall to score a minor triumph. As always, Gene Kelly's huge grin and tripping feet successfully carry his vocal deficiencies."

...but where are the hit songs?

THE Royal Performance film, Cole Porter's "Les and Girls," might be defined as a three-sequence romp in flashback. Sybil, one of the erstwhile three females partners of an American dancer, Barry II she describes a book on her showgirl expanse and her infatuation a book on her showgirl expanse and her infatuation that the state of the state o

Nemesis awaits

points out that one of the girls is obviously dancer is called to tell what really happened. is in demolishing the libel action and white-n girls in the process. But his tale is too graphic, ar, and nemesia sawaits outside the court in the (XXXXXXXXXXXXXXXX) shape of the third partner, x now his wife.

shape of the third partner.

The monow his wife.

The monow he was the reference of the monow he was the reference of the monow he was to be a superior of the monow has been a superior of the monow

Wary wolf

the self-centre Gene Kelly is first

Tony Brown

NEWS: Norma Teats in Oakland ... and his Men plus FILM CLIPS: Cinemas here ha are at the inter-bills out..." Mrs. Bing Crosby GUARANTEED MARK II All instruments nov fitted with VANDOREN MOUTHPIECES Really durable stoved gold Adjustable thumb rest Constant pressurs springing • Stainless Steel spindles Reinforced Grards

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latest single
"Baby You're
Tough word
yet, but Capit
but Says: "The Choo Hamilton
will post side of the young
will but John Ern' is an
but single to the young
will but John Ern' is an
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but single to the young
will but John Ern' is an
but single to the young
do on the cover is bringing a
but of of More the The Late Says the single to
the to the young with
the Counce "LP ... Al Marback in Los Angeles for
thing.

NEWS:

NEWS: BASIE in London. No, that's not a newspaper brother's name." said he. "I he pictures were taken by a heatest Basie LP to reach me from the States. "Basie in London."

And, says the sleeve note of the picture were taken by a commercial photographer, aparts of the color of the states. "Basie in London."

And, says the sleeve note of the picture were taken by a commercial photographer, aparts of the color of the states. "Basie in London."

And, says the sleeve note of the picture were taken by a commercial photographer, aparts of the color of the states. "Basie stan a live audience at a London concert, could catch the exciting the concert, you'll catch the exciting the concert, you'll catch the exciting the color of the act. If he were not the states were taken by a color of the act. If he were not the states were taken by a color of the states of

Surprise - except for Mathew Get, how never played frombone with honewer played frombone with honewer played frombone with hone were played from hone with hone were played from hone with hone were played from hone with hone were made.

And I don't recall that any-old recording were made.

And Basie In list before he looked for Parls on Wednesday.

No. We didn't do any recording here. But I believe we will come on the Continent.

And, indeed, the twelve numbers in the abund were wand thought and the press had hone with hone in the played it in the pression of the worth more than the continent and the pression of the worth more than the continent and the pression of the worth more than the continent and the pression of the worth more than the continent and the pression of the worth more than the continent and the pression of the worth more than the continent and the pression of the worth more than the continent and the pression of the worth more than the continent and the pression of the possion of

London."
London, Ontario?
No. London, England. And lere's a genuine Pearly King ad Queen on the cover to prove

Happy ending?

d. And I'M in trouble with Russ by King Hamilton's publicity man. to nove the denies my statement last week that Russ got engaged in front of Press photographers and later announced that it was between He tells me the word "gag" the fell of the papers was definitely supported by one of the papers was the fell of the papers was t BUT it's odd that Basic makes no announcements between numbers. Odd how obediently and swiftly the applause dies down before each number. Odd wn before each number. Of at there's no applause af olos. . . . Odd, indeed. But still a great disc.

I ask you!

I sak you!

I SEE that Howard Lucraf
has been canvassing teen
agers on their reactions to
Fresley following the "Cletone
up or else!" police warning afte
his Los Angeles concert.
But my favourite que
to
lady in Webster City thowa
who stated:

60 GNS. H.P. TERMS His name is not on the li-

"His name is not on the light of as many teenagers as it wing few weeks ago.

But this might be due hart to the fact that he hart to the fact that he hard to the might be did not be the fact which we see nothing a lady wrestler at e-and what kind of teenage does that?"

Shake, wrastle and roll?

Cash difference

It takes some performers years before they reach the position of being able to argue about billing; 16-year-old Colin Hicks has done it in one—day. Rushed into Fulme Hippo-Terry Dene, he found himself billed as "Tommy Steeles" brother "—and threatened to

ENCYCLOPEDIA OF II Jazz of the thirtles

Sing me a swing song Chick Webb and his Orch. & Ella Fitzgerald

Eh? A STRUGGLING singer I A know spent so much time hanging around draughty corridors vaiting for agents to see him that he's now confined to bed.

Agent's 'flu,

That's all Sister Rosetta Tharpe

Roseland shuffle Count Basie and his Orchestra

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The gasser Roy Eldridge and his Orchestra

How high is the moon Eddie Heywood and his Orchestra Flying home Lionel Hampton and his Orchestra

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In a mist

IV Jazz of the fifties Good bait Red Norvo and his Trio

Sweet Lorraine

Erroll Garner
I'm forever blowing bubbles Charlie Ventura Septet When the saints go marching in Louis Armstrong and the All-Stars

Jimmy McPartland Swootie patootie
Tony Scott
Takin' my time
Benny Green and his Orchestra Now's the time Terry Gibbs Sextet

Zosh and Frankie
Elmer Bernstein and his Orchestra
Cool cat on a hot tin roof
Ralph Burns and his Orchestra

John Grans One o'clock jump
Les Brown and his Band of Renown
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I Jazz of the twenties Aunt Hagar's blues King Oliver's Dixie Syncopators

Tin roof blues New Orleans Rhythm Kings Wild man blues Johnny Dodds' Black Bottom Stompers

That's no bargain Red Nichols and his Five Pennies My Monday date Jimmy Noone's Apex Club Orchestra

Jelly Roll Morton Boogle woos Pine Top Smith You've got to be modernistic James P. Johnson

Prince of wails
Elmer Schoebel's Friar's Society, Orch. Muskrat ramble
Benny Goodman and his Boys
Farewell blues
Venuti-Lang All-Stars

East St. Louis too Duke Ellington and his Orchestra LAT 8166 Chinatown, my Chinatown Glen Gray's Casa Loma Orchestra

St. Louis blues Dorsey Brothers Orchestra Andy Kirk and his Orchestra

Blackstick Sidney Bechet/Noble Sissle's Swingsters

From A flat to C John Kirby and his Onyx Club Boys

South Rampart Street parade Bob Crosby and his Orchestra Moonlight bay Glenn Miller and his Orchestra

Swanee River Jimmie Lunceford and his Orchestra

Gambler's blues Stan Kenton and his Orchestra

Sepian bounce Jay McShann and his Orchestra

Wee baby blues Art Tatum Band with Joe Turner

Somebody loves me Eddie Condon and his Orchestra



Stan Kenton's vocalist, Chris Connor, favours out-of-the-rut songs that give scope for her musicianship.

Crickets are

Song-writing

He met up with young Jerry Allison, a drummer who had just left shool to turn professional. They feet that they they formed a vocal group, while looking out for others with similar ideas, they got duced "That'll Be The Day."

Another Texan soon happened along-guidants with the barry of the property of the property of the property of the property of the precording and sold him on joining the vocal group. Joe Mortly afterwards.

His own trio

This was the easiest part of their bid for fame. The real work started when they went down to Clovis, in New Mexico, who cymed the best recording studio thereabouts. He had his own recording trio and spoke who provided the best recording studio thereabouts. He had his some "Almost Paradise." He became the chief the became the cong and the strength of the strength of the boys into a long secret her boys into a long secret here boys into a long secret here boys into a long secret here as a supplied them.

Snapped up

The test record was sent off to key men in the recording industry, and it was Boo Thiele, our the balt. More, he gave Buddy Holly a solo recording contract. More, he gave Buddy Holly a solo recording contract. The Crickets made it, collect their Golden Record and its almost methable concomitant—a trip to Boom and the concomitant—a trip to gave the concomitant of the conc

They make their début here just after Christmas.

Tony Brown

From Ma Rainey Chris Connor

HRIS CONNOR: "He Love Me, He Love Me, Net William ("-Mitch On A Winds Hill Round About; Angel Eyes; You Stepped Out of A Dream; Why Can't I; Suddenly It's Spring; About The Blues; Onl You Gray Meon; But Not For Me; I Guess I'll Hang My Tears Out To Dry; I Wonder My Tears Out To Dry; Thursday's Child (London HA-K3008).

bhild (Lances MA. exist). Our rolls: A pure of the control of the

June. The incomparable Some even consider that Chris Connor is superior to her preconnor is superior to her prethat. But successive recordings indicate that she has vastly improved since she first came on the scene.

indicate that she has vaity improved since she first came or THEES will disappent these miproved since the state of the st

THE JOHNNY OTIS SHOW: Ma/ Romance In The Dark (Cap. 45-CL14794).

JOHNNY OTISS show-de-scribed as one of America Scribed as one of America Orivousy organised Reclam on the Grantic Median on the Grantic Mississipper at Mississipper at the Company of th

PEGGY LEE: Uninvited Dreams/ Listen To The Rockin' Bird (Cap. 45-CL14705).

45-Ci.14785).

THESE will disappoint those of Pegsy Lee. They have saddled Peg with a rock-n'-roll beat on the roll beat of the roll beat beat backing from Nelson Riddle.

THIS LP arrived too late for review in the last MM LP Supplement.
Composer Elmer Bernstein has brillantly underlined the brutal story theme of the film, and there are some first-rate contributions by Pete Candoli (tpt.).

Laurie Henshaw

Ted Nash (alto), and Shelly Manne (drs.). This is a prime example of the type of evocative theme music at which Hollywood excels.

JEFF CHANDLER: Half Of My Heart/ Hold Me (London 45-HL-U8484).

Hold Me (London 45-HL-U8849).

JEFF CHANDLER, probably a
potent of the performance of the obvious singers-turned-actor),
turns in listenable performance of these songs. "Hold Me" is
another oldle—this time from

ELVIS PRESLEY: Lawdy. Miss Clawdy/Tryin' To Get To You (HMV 45-P0P408).

THIS one goes without saying.

Except that it has a better beat than some of Presley's discs.

JOHNNY DUNCAN: Last Train To San Fernando; Jig Along Home; Blue, Blue Heartache; Ella Speed (Col. SEG1733). A NOTHER one for the same market. "San Fernando" is still the best of the batch.

PATIENCE AND PRUDENCE: You Tatiletale: Very Nice In Ball Ball (London 45-HLU8493).

THOSE coy sweetshop cuties
Patience and Prudence
blend voices for another disc that
will undoubtedly register with
their admirers. The accompaniment to "Ball Ball" suggests
they made this side in a Chinese
restaurant.



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**SUNDAY (GRID) at 7.30.

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'I'm thrilled to bits' BA7



Breakfast with the song stars

The Film chosen for the Royal showing was "Les Girk," Pilm Ball, which tonight (Friday) bids fair to rival the Tin Axis Rendall (see page 8).

JAZZSHOWS proudly present

THE Royal Festival Hall is again the setting for the Annual Pilm Ball, which tonight (Friday) bids fair to rival the Tin Pan Alley Ball in its galaxy of stars. Apart from the biggest names in the sing radio and from the proposal tile will be dancing (and breakfasting) until 8 am. to the musc of the sound of the proposal tile will be dancing the proposal tile will be dancing to the proposal til

be present.
e event, commencing at 11
is in aid of the film indusSports Association charity,
sts, which include buffet rement and breakfast, are
s, at the doors.

6-5 SPECIAL

From Page 1

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-Sunday is The Day

SUNDAY is All-Britain Day. AUDDAY Is All-Britain Day.

At 2 pm., a fanfare from the trumpeters of the Fairey
Aylation Works Band will herald the grand battle of dance
bands at Manchester's mammoth Belle Vue area.

And to determine the new All-Britain champions of 1967.

atar panel of experts has been lined up by the MILDOY MAKE.

Under the chalmanabil of
Make Editor, Grander BRAND, the

MM Editor FAI
panel comprises

• ERIC DELANEY—drummerleader whose own band will help
round off the afternoon's grand
bill of musical entertainment.
• LESLIE EVANS—Taunus
saxophone teacher and band

axophone teacher and radiocoach.

STEVE RACE—TV and radiocelebrity whose controversjal and
informative articles are featured
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MAURICE BURMAN — MM
radio critic who has been judging MM contests since the
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personality and disc-jockey

"thirtees."

"thirtees."

"And Jacobs will complete he All-Bittain, and—In addition to the All-Bittain, and—In addition to the All-Bittain, and—In addition to the All-Bittain, and—In addition. The All-Bittain and All-Bittain a

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Fitzgerald

NORMAN GRANZ'S Jazz At The Philharmonic unit will provide a parade f U.S. musical talent for Britain next Easter. And representing Bri-

tain in the States in this latest exchange deal will he the Basil Kirchin Band. Hawk as well?

The JATP package will almost certainly include Ella Fitzgerald, Oscar Peter-son, tenormen Stan Getz and Coleman Hawkins, trombon-ist Jay Johnson, trum-peter Roy Eldridge, bassist Back Page, Col. 1

The Julie London wedding is off £3.000 TOUR

A MERICAN song star Julie London arrived in London on Tuesday—and promptly denied plans for a wedding, with her planist Bobby Troup, Julie is taking a holiday on the Continent before starting work in Britain on a fil Troup told the MM when t arrived. The couple left Paris on Wednesday night.

TRIUMPHANT!



CAB KAYE PLANS HIS OWN GROUP

Vocalist Cab Kaye is leaving iric Delaney's Band on Novem-er 24 to form his own quintet. Cab has been with Delaney for 2 months. His successor will be k-Jack Parnell singer Gene

EVE: 'GOOD PROGRESS'

RAY MARTIN on why British

singers flop in the States

ne Jayne Mansheid him of the nune name, has his own jaz V show in Los Angeles. "You' ke it," he sad, "We featur veryone from Kid Ory to Dav Colin Beaton-MD of new musical

Eros film

Pianist Colin Beaton has been hosen as Musical Director for he musical "Finian's Rain-low," which opens on Boxing Day at the New Shakespeare,

ALL-NIGHT SKIFFLE

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NEWS ABOUT THE U.S DISC STARS

FOR JERRY LEE

New Yorks, Wednesday,— Jerry Lee Lewis is likely to star in two British TV shows next month. The Tennessee rockabilly, another find of Sun Records,

another find of our records, which originally built Pres-declays Jack Jackon and Jack ley, has a smash hit, "Whole Peyne. Officials of whitan Letta Shakin' Goin' On," on Moris are working out innal the British charts.

REN GREVATT

Mary Martin

WILDERNESS

From BURT KORALL

NEW YORK, Wednesday—

"Volce Of America's Juzz

Goodman says he will soon

Goodman says he will soo

Leonard Feather
Launches new book
Launches new b

Dancing years

Dening years

A DANCE in tribute to famed blues composer W. Chandy sulfix and the presented with a plaque by the hope presented with a plaque by the Negro Actors (and to the presented with a plaque by the Negro Actors (and to the Negro Actors (an

Ames Brothers and

The Diamonds To tour Britain

IN addition to next month's visit by Paul Anka, GAC is now working on visits to England for the Ames Brothers and the Diamonds.

Both tours are in the works for the early spring.

His newest release, the wild not fraintle "Great Balls Of Francis" of the works of the carry spring. The works of the carry spring of the carry spring. The works of the carry spring of the carry spring. The works of the carry spring of the carry spring. The works of the carry spring of the carry spring. The works of the carry spring of the carry spring. The works of the carry spring of the carry spring of the carry spring of the carry spring. The works of the carry spring in the carry spring of the carry spring.

The Cook man the carry of the carry spring of the carry spring of the carry spring of the carry spring.

The Cook man the carry of the carry spring of the carry spring of the carry of the

Christmas package

didland Jazz Club re-open ew premises on Monday, mber 18. Sessions will be t the Digbeth Institute, I ngham, every Monday aturday.

"IT may surprise you

fan! And Elvis recently saw my folks in California and told them he was a fan of mine-

that I had been an

inspiration to him."

inspiretion to film.
The speaker was the ney streamlined, be un e in ng. buoyant Mario Lanza, who was talking to me in Rome rip to British. He continued: "I take me that off to Evis Presley. I have that the continued: "I take me that off to Evis Presley. I have that boy has done substantially the continued of the continued with that boy has done substantially of the disc sales records in held in a little over a year.

-but I am a Presley



Above-Elvis, Below-Lanza,

Guts

"This boy sings from his boots, from his toe-nails, from way down He is not an exhibitionist. He sings the way man tells him he has to sing. "And let me tell you it takes a lot of guts to get up there on a piatform and do what nature



THE Second City Jazzmen, resident band at the Michael Comment of the Saturday Swingtime" contest at Birmingham on Priday, Their rewards were a recording supposarance in ABC-TV's "Bid for Pame."

Second were the New Orleans Jazzmen (Birmingham Jazz Jazzmen (Birmingham Jazz Jazzmen (Birmingham Jazz Jazzmen (Birmingham Jazz Jazzmen (Birmingham Jazzmen (Sidestream Jazz Club). Trumpeter Murray Smith was just of the Michael City. Letters Tett.—Brian Woolley's Jazzmen are due in London this

MIDLANDS.—The 3,500 strong

BELFAST,—Stan Morgan is Orchestra have returned be Embassy Ballroom, Londerry.

GLASGOW.—H M V are to the control of the control of

WORTHING.—Danny Teasdate has given up bandleading for handleading for handlead

LANZA SAYS-

'Presley is wonderful!

HENRY THODY

Rome just before Mario Lanza left for Britain to appear in Monday's

precedent for Elvis Presley.

"I think the boy is humble—"
respects the audience.
"I like singers who give; who give to the audience. I like Judy Garland for that reason. Six gives everything to the audience.

"I the singers who give; who give is the audience."

"Ambition

"

Tails

"Young Presign reminds me of my first lines up there on the platform. They made me wear tails, hold a book in my hand pressed against my chest. That's the wat cears the way through the first number I three wavy the book and tore open my collar because it was chook and tore open my collar because it was chook and tore open my collar because it was chook and tore open my collar because it was chook and tore open my collar because it was chook and tore open my collar because it was chook and tore open my collar because it was chook and to the way that the collar because it was chook and to be the collar because it was chook and the collar because it was chook and to be the collar because it was chook and to be the collar because it was chook and to be the collar because it was chook and to be the collar because it was chook and the colla

Mich salted to me in the following with a find the wind with a find the work and th

a reformed character from hollywoods former problem boy.

"I've found peace of mind in Europe which secaned me in this particle with the explained. "Today I can take etbacks and difficulties with a smile in the old days I would have thrown a table at someone"

William Minister with the Minister of the Mini

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STERLING

LINCOLN

Mario quit Hallywood for Eurone all months aso. He had not made a movia in two years and, desorts were still best-sellers. Hollywood said the tem-tropish. The sellers was a transported to the tem-tropish. The sellers was a time and the sellers was a time and the sellers was a time and the sellers was a "Seven Hills" will be seen in Britain during the best of the sellers was a "Seven Hills" will be seen in Britain during the best of the sellers was a seen in Britain during the best of the sellers was a sellers was a sellers was a best of the sellers was a sellers was a seller was a

released in a Beeca with the film seen visiting Hollywood vie men starbed a Lanza anna Metro have led him for a film in tain in the sprina—ancely called "Largely A estion Of Love." He also make "Marco," a costume musical

Serious

"I shall come back to London in January for three dates at the Boyal Albert Hall as my state of the Boyal Albert Hall as my state of the Boyal Albert Hall as my state of the Boyal Albert Hall as the Boyal Albert Hall as the Boyal Albert Hall as the Hall as t

the Royal , Com-'! have

found a

mind in Europe



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EYES



THE ALL-BRITAIN. 1957

Music Masters win the 'Melody Maker' trophy

THE man who'd been humping music stands behind scenes at the All-

behing seemily demanded up of tea.

"I can't stand these concerts," he observed. "Dead waste of time," heard the 11 Most many who would agreemand even the odd digramided competitor might feel that it was putting it too strong, was putting it too strong, was provided to the results from the upper tiers, didn't expect their win. Several didn't expect their win. S

THE JUDGING PANEL

Photo shot of the fudging panel shows (1.-r.) Eric Delaney, Leslie Evans, Pat Brand, Maurice Burman and Steve Race.

SHOW REPORT

Atmosphere
Tight here is nothing quite like the meant rephy.

Toft there is nothing quite like the meant rephy.

Toft there is no thing quite like the meant rephy.

Judges

I the All-Britain in colour arms of receive the meant of Belle Vure King's Hall, arms of Belle Vure King's Hall Vure King's Hall, arms of Belle Vure King's Hall Vure King's Hall, arms of Belle Vure King's Hall Vure King's Ha



BBC disc-jockey David Jacobs was the compère for the Final,

enough musicians present

Searching

Strong bid

DEARING In mind both past
Dearing in mind both past
Defore, one expected a strong to perfore, one expected a strong to perfore, one expected a strong to perfore the strong to the stron

Dates with the Stars

manaine November 171 Max BYGRAYES
Season: Palladium, W.
Jill DAY

DAY railadium, W.
Scason: Adelphi Theatre, W.
Terricolonic New Theatre, Cardin
posic DONEGAN
Week: Hippodrome
ingham

week: Hippodrome, Birmingham
Johnny DUNCAN
Week: Empire, Edinburgh
FOUR JONES Boys
Week: Metropolitan, W.
Nat GONELLA
Week: Palladium, EdinThe GOOFERS
Season: Falladium, W.
GROUP ONE
Week: Empire, Newcastle

GRESSON: Falladuum, W.
GRESSON: Falladuum, W.
Week: Engire, Mercaelle
Huss HAMILTOM
Week: Engire, Liverpool
Howel: Empire, Pinsbury
Doll Park
GWeek: Empire, Pinsbury
Howel: Empire, Nottingham
Homis HHLTOM
Week: Empire, Nottingham
Homis HHLTOM
Week: Empire, Oardiff
Edmund HOOKHIDGE
Week: Hippodrome, Brigh-

West: Hippodrome, BrighFrank College, Edithburgh
West: New Theatre, CardinFerry Kelburgher, Edithburgh
West: New Theatre, CardinWest: Hippodrome. Pristol
Othas MedSWIT! West: Hippodrome. Pristol
Chas MedSWIT! Falance, Leiceoter
West: Emance, Leiceoter
West: Empire, Newcastle
Oyriel STAPLETON
West: Empire, Newcastle
Start Rosetts THARDE
Leichen
Leichen

ingham
THREE KAYE Sisters

THREE KAYE Sisters
Sesson: Palledium, W.
THREE MODIFICATION
DISARCH AND THREE MODIFICATION
DISARC VALENTIME
Week: Alhambra, Bradford
TOTY WAY THREE, Lefector
David WHITFELD
Week: Empire, Leeds
Marty WILDE
VANCEL: Empire, Nottingham
VANCEL: Empire, Nottingham

YANA
Week: Hippodrome, Brighton

ALL BRITAIN, 1957

RESULTS

t.—The Music Masters
Dance Orchestra. (Barrow-in-Purness Lance). . 156
Eric Coward (Isader), Jase
Kittber, Banar orchest, Scholler, Colored, Colo

Outstanding Musician— Michael Waller, of the Ken Stevens Orchestra WINNER'S REWARD

TEVE RACE has invited trombonist Michael Waller—winner of the Musician award—to guest on his "Music About Town" (11.15 p.m., L.) tonight (Friday).

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> SHELDON BE MY GIRL

THE LANGUAGE OF LOVE . IN THE PRESS .

Rendell: NJF reply

DURING the past year I have been fortunate enough to been do great deal of time with visiting American Jazzmen. They have been unstituting in the common strength of the common strengt

place upon our own jazzmen.
In addition to musical ability
he things the Americans admired
most in our jazzmen was thei
samina. They were often in
redulous when I assured them
had were quite commonplace it
his country, and frankly dis
believing as regards three-hou
omeerts.

The same

The Modern Jazz Quartet, of their forthcoming tour of Great Britain, intend to play exact the same length concert as the renow presenting on the Content—in fact, and the content—in fact, and the content—in fact, and the content with the content of playing opposite and listenin this great American group.

to this great American group.

If our critic. Mr. Zeffert (LETTERS, 9/11/57), had given a moment's thought he would have realised that it is unsound economics to add six British musicians in order to "short-weight the public."

Showmanship

Showmanship

As for his remark that the
NF is "insulting the musiclams,"
I rest that it, instead of jetting
the property of th

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MJQ plus Freddie Greene and those rhythm waves'

HESE days the guitar needs the help of electricity before it can even begin to compete with its more obtrusive companions. But Basie guitarist Freddie Greene, centrepiece of one of the world's most admired rhythm groups, still plays ecoustic guitar.

He never plays a solo. Clearly he is destined to remain one of the backroom boys of jazz.

Unspectacular

This youthful-looking 46-year-old seems content to sit year after year feeding the Basie band with accurate chords and an incisive beat.

chords and an incisive beat.

Because of the unspectacular nature of his band duties, he can hardly have expected to win polls or influence people. Nevertheless he has now, somewhat late in his professional life, been so honoured.

British critics named Freddie their favourite guitarist in the recent MM poll—and a few readers immediately complained that the result was rifectured.

But "Down Beats" International Critics' Poli placed Greene second among the world's guitarists.

First time at top

that.
"There was so much going on that the only thing to do was to play straight rhythm. And it was my first band job. I thought: 'If that's what they want, why Til do it '."

The penetrating quality Greene's chording has b noted and I wondered if the was anything abnormal ab his guitar or method.



The instrument is a Stromberg, 'cello-built, and Freddie plays it titled almost flat. "I feel it better that way,' he says,' had I have the strings his because I find that you can be heard better."

When he joined Count Basic Greene was just 26, a self, taught player from the country of the strong the country of the property of the

libeovered of the control of the con

The Duke

"I still like Duke's band. That feeling, that train of thought is still there. And those rhythm waves. You can distinguish the band the moment you lear it. he returned to Basie, and a question about the celebrated Basie - Jones - Page - Greene rhythm section.

"It just happened," as down of the still be a side of the side of the still be a side of the still be a side of the si

while we played it.

"How does the Basic rhythm
maintain its high
That's hard to.
That's hard to.
That's hard to.
The mostly gives a foundation.
He finds are to condation.
He finds to the findily decides
the will be it.
"Then, of course, every
player is important, A section
to swing.

Survivor

"Now you asked about people I admired. At one time Leater Young was my idol. I loved to play in the background for him. He seemed to rice it.—1's those it.—I have the seemed to read the seemed to read the seemed to rice it.—I have the seemed the seemed to rice it.—I have the seemed to rice it.





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SIGNS FOR 6-5 FILM

SINGING stars Dickie Valentine and Don Lang will be showcased in the forthcoming film of BBG Television's "Six-Five Special." And it approach to the Johnny NEW TOUR PLAN polit-poping singer Cicle Laine will also be in the film. Lonnie Donean and Rus

Britain's

TOP TWENTY

Player's Please

FOR SHOW BAND Londer Donegan and Russ Hamilton have already been

CHOW BAND leader Cyrill
Stapleton will discuss plans the returns to London at the end of this month.

He told the MM this week commended to the common state of the co

Reinhardt - Stephane Grappelly Cquintet, and its concerts and its concerts

Welcome from the chef



Dorsing Day fams are polymentally and the property of the prop

Special OK

Lew Levisohn. Winnie's hus-and and manager, told the MM: We had to get special permission om Gersiwin's executors to ore this dance-band arrange-ent." score this dance-band arrange-ment, confing featuring Winnie playing the work with Ted Heath and his Music is due to be released by Decca this week-end. Added Levisonn: "Following the TV show, Winnie will be return to Australia as soon as possible — maybe in February — for another tour."

The has been guaranteed over 22,500 a week out there."

FELDMAN WITH BUDDY New York, Wednesday.—British nulti - instrumentalist Victor 'eldman last week waxed an LP rith an all-star group led by luddy De Franco.

TORONTO TELEGRAM

Woody Herman guest spot

Shaky Patti

DATTI LEWIS, after a rather shaky debut on "Cross Canada Hit Parade" a couple of weeks ago, will be back on the show this seturday.

Anka date

DAUL ANKA, the Ottawa-born hit parade singer, uests on Patti Page's "Big Becord" TV show, on becember 4, just before he eaves for his English tour.

Diamonds change

MIKE DOUGLAS has reMa placed Phil Levitt in
The Diamonds Quartet. . . .
Australian - born planist
Brian Adams is leading a
lazz quartet on a Saturday
CKLB radio programme
called Musle in the Modera
Manner. . English-born

500 STARS WILL AID SPASTICS

At least 500 stars of show b ness will attend a ball in ale the Stars' Organisation Spastics at Grosvenor House November 25.

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suspected him of being an eggised.

No. it's by their utterances
that one can most easily fell the
There used to be a legend
that all jazzmen were inarticutiate—that if you asked then
about introduced the makes the properties of the propertie Steaks

Ale and Layton. Lauric Gold, Eddle darens-dighting for air.

An exems-dighting for air.

An exeminative the Piccadily club.

Just opened in Denman Street, within a minute of the Dicrous, this py you can dance, drink, eat a steak and listen to Wally Pawkes' Troglodytes.

The draught beer and the jazz

The draught are the proups of Mick Mulligan Betty Smith, Al Pair
An exemple of the draught beer and the jazz

The draught are the draught and the plazz

The draught are the dod the plazz

The draught are the draught and the plazz

The dr

Wally Fawkes Troglodytes.
The draught beer and the jazz I can youch for: the skak is still an unknown than the part is looks not the part the skak is still an unknown than the part of the skak is still an unknown that is look and the part of the skak is the skak is skak in the skak in the skak is skak in the skak in the skak is skak in the skak in the



ALL PURPOSE MICROPHONE obscure the performer from any angle. The rugged construction will stand up to knock-about work and the smooth gold and black lustre anodised finish is comfortable to handle.

THREE WAY USAGE

ellip for "wander" or audience participa-tipe work.

3. Table base stand.

The new mile, available in high or low impedance, can be seen at all good dealers, or leaflet

3.M.7 on request.

Dave Brubeck

LEEDS EMPIRE this week is too much skiffle and ro in-roll for the fans and too lit pure Variety for the aver-

I YE been looking into this business of mutation—you know, the biological change in the species and all that scientific gear. It's dead topical these days—but the jazs fan needn't enter the gruesome realms of radio-activity and atomic fall-out to find examples of it. It's right under his nose.

HUMPHREY

You don't need Dr. Leonard Bernstein to tell you that there has been a profound biological change in the three has been a profound biological change in the three th

meased surroundings permeter fresh air.

The Fawkes band (Wally's first, apart from recording from the first, apart from recording from recording from the first first, apart from recording from the first first, apart from recording from the first first first, apart from recording from the first firs Affable Duncan

JOHNNY DUNCAN'S Tennesses white echoed around the circle of the Finsbury Park Empire on Tuesday. And the upper reaches that it evoked the most enthusiasm—replete with uncertain hand-diap back the most enthusiasm—and the words of the most enthusiasm of the most enthusiasm. The m



Teddy Charles

Paul Desmond



B-M-B Sapphire NEEDLE

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beoble's - in fact

I SETTLED myself comfortably in Chris Barber's posh AC saloon. So this," I remarked, "is what you get for playing the blue with the statiff, jerky band of the saloon of t

of television

B is for "Ben Hur"—due on D is for Dance Routine. The V is for Variety. Dictionary only unchanging factor in 21 monotony or uniformity."

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MONDAY, NOVEMBER 18:
7,0-9.0 p.m. T: (1) Herman,
5-F, James, Australian dazz
Quartet, Leuis, 15a.
Ditz,
Duke, Kenfon, Farmer,
Monk.
10-5-10-5-58: For Jazz Fans.
9,30-10-30 app. K: Jam Session.
10-5-12-8 T. Repeat of 7.0 p.m.
10-5-12-12: D-J Shows
(nignty).

TUESDAY, NOVEMBER 19: 7.6-9.0 p.m. T: (1) Germe, Miller, Barnet. S-F, Happy Wanderers. Herman. (2) Tony Scott. MJQ. Chu Berry, Watters. Berigan '36 All-Stars. Baudou, Simon. 2.50-4.5 B-250m.: The Real Jazz.

S SUNDAY. NOVEMBER A T. Hunter
44.5-5.20 p.m. A 1.2: Oscar Petitiord.
7-0-9.0 T: (1) Elman, Eigart, Pessy.
L., Sinatra. Bushkin, etc. (2)
Scobey, Albam, Phineas. Bauer.
Herman, W. de Paris.
9.10 S. Jazz Requests.
10.6-12.5 F 1. Sunday Jazz.
10.6-12.7 T. Repeat d 7.0 p.m. Django. 8.30-9.30 F 3: Jazz For Every-8.30-9.30 F 3: Jazz For Everyone. 9.11-10.0 F 4: Blues And Varia-tions. 9.45: Modern Jazz. 10.40-11.55 DL: Johnny Dank-worth. 11.5-12.0 O: Spirituals.

HURSDAY, NOVEMBER 21:

THURBOAY, NOVEMBER 31:
116-3123 pm. A: Champel
630-70 DE Jazz Session.
630-70 DE Jazz Session.
640-70 DE Jazz Session.

FRIDAY, NOVEMBER 22: 3.15-2.45 p.m. 1: East Coast-

n D is for Dance Routine. The definition:

| District Date | D

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JULIE LONDON'S eleva-tion to stardom started one day in 1946 when she took an actor's agent up in her lift at a Hollywood store.

They say that while this was happening. Julie didn't exercise her voice over the dishes. Certainly she didn't need to sing. They moved to bigger, better houses. They moved to bigger, better houses. The narriage deteriorated in strict ratio to their financial success they draw the strict ratio to their financial success they draw they will be to the control of the strict ratio to their financial success they draw they will marry yet.

"One morning Jack went to Fernaga Julie walls arry yet. Perings Julie walls arry yet. The strict ratio of the financial success they draw they will be to the strict ratio.

LONDON

PLUS

She was a lusclous 16, called herself Julie Peck—
In her innocence—and did not know very much about acting, or anything else.

Different

It was a very different Julie who, two children and LPs later, landed in London this week with her accompanist LPs later, landed in London this week with her accompanist hours before leaving for a fortught's holdsy in France. Then they are to return to London they are to return to the companist Bobby Troup, she came into the companist Bobby Troup, she companist Bobby Troup, she companist Bobby Troup, she companist Bobby Troup are to work and the companist Bobby Troup are to the companies and the companies are to the companies to the companies to the companies to the companies to the c Scared

Scared

Went to work and house home even to leaving for a form they are to return to London they are to return the many search—had fost her never as scared—had fost her never a london they have a london they had to sing and I noticed her. Who like that and all was a london they are I was playing and I noticed her. Who lindon they will have the I was bely and a london they had to sing london they had



Julie London, arriving in Britain this week, with accompanist Bobby Troup

Long-awaited book

ALT DIRECTORY, Ve. A. semided the like The Lanin section runs been so slow in getting on to the sy Ameri A. Medavity and Dave to but 13 pages and is selective for the like the like the land of the like the like the land of the land of

* BOONE

* BELAFONTE

* HUNTER

* SANDS



all in **FULL COLOUR** in the **DECEMBER** ISSUE

News and Gossip from the Film World

Pages of POP PARADE Latest Record Reviews

From all Newsagents and Bookstalls It in difficulty, write to PHOTOPLAY, 44 Hopton Street, London, S.E.1

Hollywood raves about

Pete Rugolo is named West Coast A and R for Mercury.

Third CLIPS. . Ella Filzgerald sings one number of the file of t

first instrument—a clarinet. Red told, also, how he was working as a shipyard welder just before the last war.

FILM CLIPS. Ella Fitzgerald singe one number.

FATS DOMINO has sold 25
million records to date.



Some of those million-seller to some of the bag. Some of the sell of the bag. Some of those million-seller to some of the bag. Some of those million-seller to some of the bag. The bag. Some of the bag. Some of the bag. The bag. Some of the bag. Some of the bag. The bag. Some of the bag. Some of the bag. Some of the bag. Some of the bag. The bag. Some of the bag se he. "Put back those instruments—the boys need them to
can fill her up again there."

And as the instruments wen
be controlled by the second of the seco Donausschingen Festival of Contemporary Music.

Apart from its usual repertoire, the quartet introduced music from the min. John Lewis and Mitt Jackson, and the new theme of the group, "Baden-Baden," an up-tempo blues. The pictures of Persy Heath and John Lewis below were taken at the Festival.



I AM one of the most fortunate men in all of London. Eight times a week I am given the opportunity to be in the pit of the Dominion Theatre when Miss Judy Garland walks on-stage to present what must be one of the happiest hours in the history of show business

Tech ployee, which is just about

Tribute to Judy Garland

just about as lucky as one can see, but actually 1 am a retain that not one of the delighted thousands that have come to see Judy

the delighted thousands that have come to set Judy quality which is sadly lacking have enjoyed her performances more than 1.

There are many resons for a pitch pipe to even approximate a real performance. The have been president for many years of the "Hoorax-For-Judy-toking of the "Hoorax-For-Judy-toking" As a thin the most excitang thing about the most excitang thing about the performance is that the supplementary of the performance is that the supplementary of the performance is that the supplementary of t

night.

There is never any fluctuation in quality or effort or
presentation, but she seldom
conquers a song in exactly the
same way, and is constantly
inserting little joyful bits of
business that make every night

Exposure

I also keep getting the feeling that she gets better every per-formance, although I know this is probably a happy hallucina-tion, caused by constant expo-sure to this stage full of great-

and Judy Garland's MD in her show at London's Dominion Theatre, writes a heartfelt tribute.

In tramp get-up for

"A Couple Of Swells"

GORDON JENKINS

famous American conductor

The SWING to Rudy Miick

Touched

exception.

If must take a strange sor of person not to be moved by this giant talent. T believe tha people cry at Judy for the same reason that they do at sunsets when one is confronted with overwhelming greater than the control of the same table of the same tabl

Rew of the many articles about Judy have pointed out what a tremendous musicant what a tremendous musicant to make a hesitant or faulty to make a hesitant or faulty of the many that th

Twice

I look forward to every son that Judy sings, but particularly the clown number. So the particularly the clown number. So the particular of the particular of

Natural

Greatness most erroneous and exasgerated reports on life have led to some confused reactions from s; every so often you find

becomes a SURGE



WRITE FOR THIS

NEW CATALOGUE

John Saxon and Debbie Reynolds in "This Happy Feeling"

DANNY CRAIG Dill Jones Trio

French jazz Violinist whose rece appearance on T.V. in "Chelse at Nine," was accompanied by the Dill Jones Trio with Danny Craig on Carlton Drums - again proving that only the best is good enough for the tops. Se Carlton at your Local Music Shop You'll find out how good the really are.

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STEVE RACE and Sunday's All-Britain. And bystandard standard sta Memo: IO DON

CLAD to hear that the sort of

K trombone playing that delighted us in the old Vic Lewis

Band days is not being

neglected.

Now what about doubling the

Don Lang Frantic Five on "6.5

Special" with a spot as Gordell

Langhorn's Quieter Quintet?

FREE! Send me a copy of the 16-page

WHILE the lover of classi-cloud, his metabolism quietly in time with the measured beat, the youngsters responds or orck-"Their blood pounds, their nerves quicken and their whole being demands muscular co-ordination with the racing

Memo: To Don

Now you know



MJQ in Germany

The Modern Jazz Quartet is in Germany prior to its British tour which starts in London on November 30. The group played last week at the Donaueschingen Festival of Contem-

Percy Heath



Bud Powell

John Lewis

Britain's Greatest . \. Ted Heath on Decca

Spotlight on sidemen

featuring key members of the Ted Heath orchestra.

Ill wind; Swinging the blues; Hey, baby: Idaho: I can't get started: Love for sale; Lover man; Sidewalks of Cuba; I'll never be the same; Cotton tail; Lullaby of the leaves; Witch doctor LK 4204 LP 331 r.p.m.

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the then the ITV ogramme F10954 5/78 r.p.m.

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by Hubert W. David

THIS week I am breaking in on the story of the Perform-

week.

COMPLAINT: Though the postage rates went up on October I, our Bureau is still receiving letters insufficiently stamped. The new 3d. rate for letters applies only to the first ounce. Get your MS weighed before you send it off and see that your reply of the property of the propert

Patience, please

Patience, please

TIME LAG: Our Bureau cannot possibly acknowledge manuserris when received from each in the patient of the vasaning the property of the vasaning the patient of the pa

For your files

SONG PATTERN Best example I have seen for some time four AABA lyrical formation in the pop song is Francis and Days "That's Happiness," Get this one for your file.

REVIVALISM: The hit revival vogue continues. Following he big success of Leroy Anderson's "Forotten Dreams." Mills Maule now relaunch his "Serenata." The Winifred Awell Decca lise comes up as good as new.

disc comes up as good as new.

© RRIGINALITY: An unknown writer will do well to strive for ortimality to get folks interested in his songs. Most original idea in song seen for some time is Campbell Connelly's "Gotta Have Something in The Bank, Frank." Frankle Vaughan's disc with the Kaye Sisters is rocking the roof. Exploitation manager Eddie Standring says this number has solicited more nayrong they have published in the past two years.

It's the perfect Christmas Present!

says JACK JACKSON Walter 303



"Be Selmerwiseplay better"

Top men find that a Custom-built Mouthpiece gives best results. Here are the facings used by some leading players, with apologies to hundreds of

others omitted	by limitat	ions of space.	
Keith Bird	Tenor E	Chas. Chapman	B*
Carl Barriteau Ca	*Metal	Cliff Towsend	C**
Doug Robinson	C*	Cyril Reuben	C.
John Roadhouse	C**	Lou Warburton	C*
Norman Hunt	E.Lay	Jackie Sprague	HS*
Daug Stimson	HS*	Don Pashley	C*
Alan Nesbit	E.	Bruce Turner	C#
Harry Conn	D.	Bob Miller	C#
Michael Krein	C*	Harry Smith	C#
Ray Willax	D.Lay	Al Bohm	Circ
Harry Conway	E.	E. O. Pogson	6*
Ted Pianas	D.	Tony Symes	C##
Vic Ash	C#	Jack Bonsor	. (
Pat Smuts	D.	Ivan Dawson	C##
Eddie Mardue	F.	Ronnie Chamber	lain D
Ted Thorne	C**	Lew Smith	D
Jack Goddard	D.	Bill Lewington	E
Allan Erante	1.	Inch Damker	0

Selmer 114 Charing Cross Road, London, W.C.2

BRITAIN'S TOP DISCS and TUNES

ation	supplied by 21 leading record stores	*		- 1	rell:	ng songs for the we
Last week	Title	Artist	Label	Poou	lar	rr 9, 1957, is supplie Publishers' Committ Publishers' Associati
(2)	PARTY	Elvis Preslay	RCA	(Tank	c	rek's placings in pare
(1)	THAT'LL BE THE DAY	Orickets loll.	Vogue-Coral			TAMMY (A) (2/-)
(-)	MARY'S BOY CHILD	Harry Belafonte	RCA			Ma
(5)	REMEMBER YOU'RE MINE	Pat Boone	London	2.	(2)	FORGOTTEN DRE
(3)	TAMMY Richard Hayman (Mer); (HMV); Dennis Lotis (Co	Pat Kirby (Bruns):	Vogue-Coral Kathie Kay (RCA).	-		(2/6) Mil DIANA (A) (2/-) Robe
(4)	DIANA	Paul Anka	Columbia	4.	(4)	LOVE LETTERS
(6)	BE MY GIRL Johnny Madara (HMV);	Jim Dale Frankie Brent (P-N	Pariophone (x); Don Fox	-		WANDERIN' EYES
(8)	GOT-TA HAVE SOMETHING IN THE BANK, PRANK	Frankie Vaughan	Philips	-		(2/6)
	Bob Jackson (RCA).			1.	(0)	MAN UN FIRE (A)
(7)	MAN ON FIRE Bing Crosby (Cap); Jimm	Frankie Vaughan F Young (Dec).	Philips	1000		WITH ALL MY HE
(13)	I LOVE YOU BABY	Paul Anka	Columbia	9. (10)	THAT'LL BE THE
(17)	WAKE UP LITTLE SUZY King Brothers (Par),	Everly Brothers	London	10. (16)	REMEMBER YOU'S
(17)	GOT A LOT O' LIVIN' TO DO	Elvis Presley	RCA	11. (-)	MARY'S BOY CH
()	SANTA BRING MY BABY BACK TO ME	Elvis Presley	RCA	12.	(8)	HANDFUL OF SOI
(11)	MY DIXIE DARLING Carter Family (Bruns).	Lonnie Donegan	Pye-Niza			PUTTIN' ON THE ST
(16)	WITH ALL MY HEART Dave King (Deet; Eve B Jodi Sands (Lon); Judy Se	Petula Clark oswell (Par); Joan	Pye-Nixa Savage (Col);			LET ME BE LOV
	Victor Bilvester (Col),	ott (Brims); Buda)	Greco (Lon),	15. (11)	AROUND THE WO
(-)	THERE'S A GOLD MINE IN THE SKY	Pat Boone	London			WHITE SILVER SA
	Deep River Boys (HMV)			17. (13)	IN THE MIDDLE
(-)	WANDERIN' EYES Charlie Gracie (Lon).	Frankie Vaughan	Philips	18. (-)	OT-TA HAVE SON
()	LAWDY MISS CLAWDY	Elvis Presley	HMV			(2/-) Campbell
(10)	WANDERDY EYES	Charlie Gracie	London	19. (15)	NANDO (A) (2/-)
()	HEY YOU	Tommy Steele	Decca	20. (23)	AFFAIR TO REMEN
(-)	PLANT A KISS Three records " tied " for 19th	Tommy Steele	Decca	21. (20)	WE WILL MAKE L
				22. (22)	BE MY GIRL (A)

		Week Ended November	9, 1957		puo'	8	3	ine.	ī	Ver	7	ewe	E
This	Last week	Title	Artist	Label	Lo	Glass	Belfa	ME	8	Liv	Care	Ne	PO
1	2	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	2	-	2	2	2	1	6	-	51
2a	8	HAMPTON HAWES TRIO (LP)		Vogue	_	2	-	5	6	-	4	2	36
26	3	THE LOUIS ARMSTRONG STORY (LP)		Philips	-	5	4	9	1	-	5	6	36
4	1	A SWINGIN' AFFAIR (LP)	Frank Sinatra	Capitol	-	-	1	1	-	-	1	_	30
5	5	UNFORGETTABLE FATS (EP)	Fats Wallet	HMV	-	-	3	3	-	-	3	9	26
6	6	LOUIS ARMSTRONG PLAYS THE BLUES (EP)		Parlophone	-	-	9	8	-	-	2	1	24
7	6	KID ORY IN HI-FI (LP)		Vogue	_	_	6	10	3	-	-	3	22
84	-	BASIE'S BACK IN TOWN (EP)	Count Basie	Columbia- Clef	-	7	-	4	-	4	-	-	18
85	9	GEORGE LEWIS IN HI-FI (LP)		Vogue	_	-	-	6	5	-	-	4	18
10	-	APRIL IN PARIS (LP)	Count Basie	Columbia-	1	-	-	-	-	6	-	-	15
11a	10	CHICO HAMILTON QUINTET IN HI-FI (LP)		Vogue	-	4	10	-	-	-	7	-	12
11b	11	CONCERT BY THE SEA (LP)	Erroll Garner	Philips	-	-	8	-	-	2	-	_	12
13a	13	TRUMPETS ALL OUT (LP)		London	_	1	-	-	-	-	-	_	10
13b	19	MAINSTREAM OF JAZZ (LP)	Gerry Mulligan	Emarcy	-	9	_	-	8	8	9	-	10
13c	-	CHRIS BARBER IN CONCERT-	-	Pye-Niza	-	-	-	-	4	-	8	-	10
16a	-	ROY AND DIZ (LP)	Roy Eldridge and Dizzy Gillespie	Columbia- Clef	3	-	-	-	-	-	-	-	8
16b	18	WHOOEEEE (LP)	Bob Brookmeyer	Vogue	-	3	-	-	-	_	-	_	
160	-	THIS IS TEAGARDEN (LP)	Jack Teagarden	Capitol	-	-	-	-	-	2	-	_	-
19	-	JAZZ IMPRESSIONS OF THE USA (LP)	Dave Brubeck	Philips	4	-	-	-	-	-	-	-	7
20a	-	LOUIS BELLSON AND HIS DRUMS (LP)		Columbia-	5	-	-	-	-	-	-	-	0
206	4	MUSIC FROM "SWEET SMELL OF SUCCESS" (EP)	Chico Hamilton	Vogue	-	-	5	-	-	-	-	-	6
20e	-	PACIFIC JAZZ (EP)	Chico Hamilton	Vogue	-	_	_	_	_		_	_	
204	19	WIZARD OF THE VIBES (LP)	Milt Jackson	Vogue	_	_			=	-			

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Lomax has never stopped
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singing he found among
The time he was referring
to was 1933. One of the earliteetric macchine was Lead
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to become a commercial hit.
Also in 73, Huddle sangaxes, and this, too, is now
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CHUKKA BOOTS



Shirley Bassey's headline flight

ONG star Shirley Bassey flew from London Airport on schedule for Australia on Monday. Behind her she left a flurry of dilines after the shooting afray in her London hotel room in early hours of the morning, he to did to the tool the morning he to the control of the control of

JATP TOUR From Page 1

Brown and guitarist Herb

Tivoli tour

er, who is making her heater circuit out there, materials, is touring the heater circuit out there, the heater circuit out there, the concluded their European tour visit to Las Vegas, was scheduled for mid-

NEWS IN BRIEF

SYD DEAN is leaving the Dear Street Ballroom, Brighton, Regent Ballroom, Brighton, Regent Ballroom, Brighton, Bright day,
Series Singer saxist Betty
Luxembourg series on November 21 with Ronnie Ronnide
and the Geoff Love Ornasira.

Screened Stars space for
son Show this Sunday include Dickie Valenting
Limund Mockridge, Petula
Ciara, Kenny Baker and
Bakit Vilses

Harold Davison—the man brought Basic to Britain— iscussing the mee with the second of the second of the control of the second of the second of the second of the control of the second of the second of the second of the britain second of the second of the second of the second of the that the has missed a JATP of the second of the second of the that the has missed a JATP of the second of the se Hawaiian Luana and her

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96, Long Acro, W.C.2 Telephone: TEMple Bar 2468 Ad. Manager: BASIL K. LAWSON

TED HEATH and his Music may tour Britain with the Hi-Lo's when the famed American vocal group arrives here in June next. Ted arrived back in London on Tuesday from a 20,000-mile tour of the States with the Hi-Lo's and singer Carmen McRae.

Two LPs

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... and Film fun



CUPREN	T " POP " ORCHEST	RATIONS S.O		
Me Be Loved (W) 3.6 init Polits 3.6 init Pol	Handful Of Songs Water Water Baston Water Marching Along To Bines Li's All In The Game (Wa) All At Once When Sunny Gets Blue Love Is The Thing Bon Voyace (Wa) Man On Fire Wandering Eyes Berty Get (SS)	3 6 Shish Kel 4/- With All 4/- With All 4/- With All 4/- Shish Wel 5 pring So 3 6 Mandolin 1 6 Miraele O 3 6 Teddy Be 4 Bye Bye 1 3 6 Niddle Ol 4/- Start Mon 3 6 Teddy Se 4/- Start Mon 5 6 Niddle Ol	My Heart self A Letter thoes ng Serenade	::)
mablain 3.6 Of Wine Of Wine (QS) In 'n' Arain (QS) Very First Time (Wz) 4/- 1 For Me Als Good Word Mr. (QS) 4/- NEW ARRS. 4/- fean To Me One		4 - Love Lett 3.6 Forgotten 3.6 Around T 4 - Westmins 3.6 Good Con 3.6 Tolch Ev	ers In Sand Dreams (Wa) he World (Wa) ster Waltz spanions (QS) ans (Wz) Med Orch.	ateh
Iona Lies Out	Of Nowhers Bosetts	IN PA TION	Cometimes I'm	Han

Sea tills ... Oor Of Sweeter ... Share ... Sweeter ...

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Melody Maker

THE number one hit of the 1957 Royal Variety

Performance was the Count Basie Band.

Basie was acclaimed a smash hit by even the

least jazz-conscious of the

'Great thrill'

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'Great thrill'

His band played three numbers — "The Kld Fron Redbank," April in Patis" and the ready of the red through the r

Why I wasn't chosen MORE SHOWS by Lonnie Donegan

NOT FOR STATES NOT FOR STATES NOT FOR STATES TOMMY STEELE is not interested in America! In an exclusive interview a few hours after he closed the Royal Variety Show on Monday, Tommy told the MM: The sale of the America of the America of the Royal Variety Show on Monday, Tommy told the MM: WAITING THEIR. TURN WAITING THEIR. TURN WAITING THEIR. TURN

of the Royal Show

MAX **BYGRAVES**

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Don't miss next week's MM

Shirley Bassey for Blackpool in 1958

stars watched the s

REG TAKES OVER





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THE CRICKETS

LILLIAN BRIGGS

RIVALTOURS BY THREE NEW YORK, Wednesday, —Three top dies sellers are in line to tour Britain in February.

are in line to lour Britain
in February
They are the Everly
Brothers. The Crickets and
lazz singer Lillian Briggs,
General Aritis Corporation
The three acts, they tell me,
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KORALL

FRANK SINATRA, Tony Curtis and Natalie Wood have been signed for top roles in the forthcoming Frank Ross-Eton production, "Kings Go Porth."

IN MANCHESTER

will be celebration for the call lank while the file and the content of the conte

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Hampton will have a
special present for fans on
Christmas Day, He will
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It will be celebration for the
start of his fifth round-theworld tour and the handingworld tour and the handingburg, Germany, where the tour
burg, Germany, where the tour

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CHRIS BARBER'S BAND

with OTTILIE PATTERSON

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DEC. 15th at 7 p.m.

MANCHESTER.—The Johnny Dankworth Orchestra will play at the Christmas Ball of the from Box Office, London Coliseum. (Opens November 25th)

NEWSBOX...by GAUMONT STATE · KILBURN **Jerry Dawson**

fanchester College of Technology n December 12. FAREWELL APPEARANCE

Saturdays moves to Manet "Six-Five Special" will be Hot-Gospeler Sister Rosetta Hot Squadronaires, the Chris Interest of the Squadronaires, the Chris Interest of the Special State of the Special Sta

on December 12.

KING'S LYNN,—Too old at 607

Not Horace Dent, of St. Germans, He plays alto in the semiplot, band led by his son Dick.

SWANSEA.—Eric Silk and his
Southern Jazzband make their
first appearance in Swansea at
the Branswyn Hall tomorrow
(Satunday).

LIVERPOOL.—Jazz sessions are to be featured on Mondays, Wed-lesdays and Sundays at the dialto Ballroom.

Riaito Baliroom.

Vocalist Kim Novel, with Derek Sinclair, has passed the BBC audition.

HACKPOOL. Jazz singer Bertice Reading is appearing this week at the Grand Theatre in a play with Zachary Scott and Ruth Ford.

Music Notes

THREE members of the Ivy Benson Orchestra are to marry shortly. • Vocalist Patsy Blair will marry Ken Mackintosh bassist Alan Macdonald tomorrow (Sat-

Alan Macconaid Company of the Market Lillan Jackson weds

**Planist Lillan Jackson weds

**Pl

Moving

SINGER Lorie Mann is to join the Oscar Rabin Orchestia at the Lyceum Ballroom, Strand. In the Control of the Co

Emigrating

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New Zeitalan - Bound is

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Reliant in

Trumpeter Ted Ambrose has

pointed Brighton's Riverside Jazz
who has been called up.

Scota drumper Tening Citych

as mored to La Belle kindi,

who has been called up.

Scota drumper Manny Citych

as mored to La Belle kindi,

who has been called up.

Scota drumper Manny

Lexis drummer Masson Croft is

now playing with Midland "girling king Rome Bancus,

the Manny Ever
Este Jazz Shud at the North Bir
minghan Jazz City.

Re-signed

THE Harry Richmond Trio has been re-signed for the winter season at the Green Room Res-taurant, Sheffield. After an absence of six years-planist-bandleader Les Reed has returned to Woking's Atalanta

pianist-bandleader Les Reed has returned to Woking's Atalanta Ballroom. Pete Vieary has Joined Birmingham's Second City Jazz-men. resident at the Midland Jazz Ciub, He replaces Bob Can. Mike Leader, son of bandleader Harry Leader, thas Joined the Manual Company of the Compan

MICHAEL HOLLIDAY, Marien Danjola Pete Deuchar Is forming a band to play for two Barton Manchester this week-end.

The Allan Ganley Quarter made its recording debut on the Chris Barber Band, Jim Dale, the land "Margona," Stewpet Benni, Jim Dale, the land "Margona," Stewpet Benni, Jim Dale, the land "Margona,"

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RAY MARTIN, famous musical director and former Columbia Records executive, is now working in New York. In this exclusive article he tells how being British can be a handicap if you want to be a pop singer. In fact, it could be why there are so many . . .

FLOP

HAVE been living here in the 'States now for over seven British may prove to be your handicap.



No, No-it has nothing to do with your nationality. But it has very much to do Britain has fately, how- song show-off, if you No, No—it has nothing to do with your nationality. But it has very much to do with your patients the many lack of flamboyant extuberance, extroverts. Without except along a three peoples show of abandonment, your natural inborn aversion to exhibitionism, your extroverts. Without except along at you, at first, like the reluctance to show publicly your innermost emotions, your reticence to exhibit successful. I mean people Ray to begin with, and if you yourself to the world at large as an

world are the very ingredients of are not enough, their pop song successes. In a way, every American is a bit of a showman and also a bit of a show-off.

The Britisher is prone to hide his inner feelings. The American is prone to have his feelings spread across his chest in neon lights.

BRITISH SALES ... American hits

However, when performing a popu lar song today, even the British public demand "a show." This is surely borne out by the very large number of American hit records in the British sales charts.

Some might sax: "Ah well, the Americans are better artists." This is not necessarily so. I believe they mean to say: "The Americans are better showmen." Now, I might

NERVOUSNESS ... at seeing people

In my 12 years of recording in England. I have only too often seen an expression of embarrassment on a Tommy Steele, Frankie Vaughan and Lonnie Donegan singer's face, while vocalising emo (from top I-r) are British singing extroverts, says Ray tional, intimate words of a song (from top 1-7) are Gritish singing extrovers, says may hardin. They made the headlines because they weren't alraid when people laughed at them as they did at shall remain nameless, as she is very well known, used to record

orchestra and the studio control room. looking at me makes me nervous.' said. I wonder if she still records that way.

VERA LYNN .. an exception

The British reticence car a hit ingredient in itself n occasions, as proven by fera Lynn, for instance. Vera, a truly excellent artist ould, however, hardly be alled an

I believe that the sale value of a pop record today s not so much the song, but the emotion it projects. The song itself is merely the yehicle. I believe, people don't buy songs—they buy moods, stimulants, exalta-tions, tears, despair, joy and

yourself to the world at large as an like Frankle Vaughan, are undaunted by any such uninhibited extrovert.

Lonnle Donegan and Tommy hilarity—you possess the Mericans are teased all over the There are more—but there base ingredients to be a hit There are more—but there pop singer.

VOICE, TOO UNDAUNTED ... sometimes ... by sneers

In addition to this, all you So, if you are not ashamed need is a voice. However, to cry your heart out in there is evidence that even public, if you do not suffer this is not always strictly from any inhibitions and are necessary. For once I won't prepared to be an emotional be rude about rock-m'-roll.



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6-5 TV FROM THE 2-I's Dates with

London's Old Compton eet on Saturday, and there—in the one-line int of Tommy Steele and ry Dene—the teenagers dand listened to an all-star dand listened to an all-star intic. Five, The King, between the complete of the com

'Pleased'

med excerpts also showed ences featuring Jim Dale Terry Dene. is is the first time that "Six-Special" has visited a coffee in Soho, and BBC producer Good is well pleased with

Jack Good is well pleased with results meraman Al Ferdman took these special shots, showing bon Lang busy "serving" the three King Brothers and (below) two other "cu-domers" — Chas McDevitt and his new vocalist, Shirley Douglas.



Chas McDevitt tops 1,000-mile package

THE Chas McDevits Skiffle Group, with its singer Shirley Douglas, head an all-star "Skiffle Jamboree" which is to start a seven-concert, 1,000-mile tour on December 6 with the "Six-Pive Special" resident group Don Lang and his Frantic Pive, the City Ramblers. Les Hobeaux, the Cotton Pickers and the Eden Street Skiffle Group.

Opening at Lewisham Town Hay Balbragher and Concember 6, which was the Cotton Pickers and the Eden Street Skiffle Group.

Opening at Lewisham Town Hay Balbragher at Cotton Hay Skiffle Group.

Opening at Lewisham Town Hay Balbragher at the Cotton Hall, Bristol, on December 12.

Britain.

BLACKPOOL.—Solo billing for Don Lang, resident leader on Tv's "Six-Pive Special," at Blackpool's Central Pier next summer.

SATURDAY SKIFFLE

THE BBC Light Programme's
"Saturday Skiffle Club"
now has a weekly audience of
over two and a half million
listeners.

Guitarist Ivor Mairants flies to Glasgow on December 9 to appear on TV in the Kathy Kay Show And to perform his new compo

His Latest! His Greatest!! His Best!!!

COLD, COLD TOUR L ES HOBEAUX, the London Skiffle Group currently touring the Provinces, are lined-up for a trip to America and Iceland in the New Year.

Dennis Lotis five for star cabaret

Spotlight

SKIFFLE singer Jimmy Jackson visits Denmark next but Lewis (1sth). The Month with Columbia AAR addin the title rôte in "And norchestra conducted by Norine at a charity concert at Jimmy hopes to Like the T. Jimmy hopes the Like

discaent: Palladium, W. Beacont: Adophit Theatre W. Terr. DENE W. Dene

Week: Theater
ley
Edmund HOOKRIDGE
Week: Empire, Chiewick
Frank HOLDER
Week: Empire, Liverpool
Terry KENNEDY
Week: Theatre Royal, Han Chas McDEVITT

Sunday: Hippodrome, Alder ghot. Week: Empire, Edinburgh Ruby MURRAY Week: Empire, Newcastle Joan REGAN

Season Falladium W.
Season Falladium W.
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Tharbery Hall, Swanze
Thursday: Veteoria Hall,
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Saturday: Oily Hall, ShriHelle Saturday: Oily Mall, ShriHelle Saturday:

Season Paladium, WTHREE MONARCHS
Season Prince of Wales, W.
Discount Prince of Wales, W.
Week: Clobe, Stockton
Heddey WARD Trio
Week: Hippodrome, Dudley
Terry WAYNE
Week: Empire, Edinburgh
Marty Wilde
Week: Empire, Shemeld
YANA
Week: Empire, Chiewick

RUBY MURRAY TO

Ruby Murray is to star in next year's Bernard Delfont summer show "Light Up Again" at the Wellington Pier Pavilion, Great

Season: Palladium W.
Anne SHELTON
Week: Oran

Leader Dave Usden (tpt.), who touring American bases abroad, s to front a tro at the Club Laionas. Nottingiam

Contact Music Publishers Con-tact Personnel Associa-tion will hold their annual meet-ing on Monday at the "Cham-pion." Eastcastle Street, W.

Final of the Surrey Jazz Ban

don, on December 6. The Grain Stewart Seven will be the gues University of London J. Society held second concert last Wednesd Don Rendell headed a pramme which included thought University Quartet a

Couriers The Jazz Courier make their first Mar chester appearance tonight (Fr

PadDixt be Letter column ber in your leave of November in your leave of November in your leave of November in your leave in the Market in the Continent of the Continent of the Continent of the Continent in the Market in the Ma

37'6 Coulock Olives tions from any service. Easily attached. Fully Price : £2.19.6





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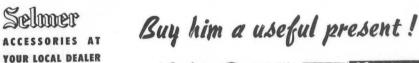
MODERN FOLK MUSIC

Heath band

"I hope I can hear the Ted Heath band. I have his records at home and play them all the it gives the feeling of one man playing rather than 16."

Like any other artist. Sister flow of the records that have something of their flow of the records that have something of their flow of the records that have something of their flow of the records that have something of their flow of the records that the comes to my mind. He's the president of the singers, and position in the acting world.

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Soloist

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GOOD MUSIC

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The Earl steps out

EARL HINES arrived back here from the Continent on Thursday of last week (writes Sinclair Traill). He came back expressly to make an LP for Philips, but at once ran into "immigration" trouble. The MU had refused

permission.

Luckily Philips have a Parls studio, so the recording



Top of the Small Combos with a modern Group is really some thinkit's agreatachievement, Ray?

"It certainly is and, man, a Combledbya drummer

is the hardest work of all. I should know!" "Go easy boys; me! Look at the

It was fine to see you near the top of the Combo list, Ray. You'll both be tops for years to come. "Everybody, of course, is talking



If you wish to learn about the drums helping to achieve fame send the coupor



FAVESDROPPING

Britala again next year.

Rosetta Tharpe's many Londoners this will present a unbellevably awingy version of Royal Garden Blues.

Rosetta Tharpe's British tour

Rosetta Tharpe's British tour

The second batch is the second batch is the second batch in the second batch is will present the second to the second batch is will present the second batch is will be seen the second batch is will present the second batch is will present the second batch is will be seen the second batch is will be seen the second batch is will be seen the second batch in the sale been recorded lately between the second batch is will

The patter of little feet

Things go on like this I with a second considering the second consid Asked how it differed from rock'n-t-oul it differed from rock'n-t-oul and skiffle, Mr. Cantwell replied, with commendate candour; "Your work and the standard of the content of the commendation of the commendation of the content of

evening concerts of traditional
jazz, add inspector Heath, once a rhythmic
material property of the conwas what he objected to.
Mr. P. H. Webb, supporting
the application, said traditional
jazz was "different from any
observed it is not rock-n'roil
and it is not skiffle. There will
be no singing or crooning."

other form of mones, out, and it is not skiffle. There will be no singing or crooning.

On the beat

But Inspector Heath was not to be deterred so easily. Ten going to stop them from doing "some that the going to stop them from doing "some that the same interest of the state of

A Great Dance arrangement of the famous Waltz

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Top Scare; Mood Indigo
Kenny Baker's Hall Dozen
(b): Act One Scene One
Dill Jones Trio (c): Little
Rosk Getaway
Vic Ash Quarries Scirity
As in A Morries Scirity
Glob Laline (c): Indian Sum-

mer Den Rendell Jazz Six (1); Rush Job (Nixa NJT509)

Davie Lee (Dink), summy reasons (Circh).

(Gr)—Baker (Gr): Broze (Circh).

(B)—Baker (Gr): Cares Chishele (Limb); Edited Thomston (Jone). Lennis Bush (bass); Phil Sea (Circh).

(Circh)—San (Circh)—S

Unique design-Superb performance!



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12.3-12.0 Dis Senter.
13.3-12.0 Dis Senter.
13.3-1

COULDN'T convince Geraldo that I was anything but a band singer," said Jill Day. "So I left. Everybody thought I was mad to throw up a £40 a

week job. And soon I had no money and no job. So I had a few meatless weeks."

I gazed thoughtfully at the large fillet steak which lay on her plate and at her sage green velvet dress with gold

on her plate and at her sage green velvet dress with gold accessories.

I took in the select Rules Restaurant, with Eamon Andrews sitting at a nearside table and Cary Grant just behind him. "And now." I said, "this is what you get for singing a song, acting a part and looking glamorous?"

Onto you don't. You get it by hard work, some luck and all the same and the same and the same and the same and the same is up by a same and the same and the same is up by and she is a great success as a comedience and and the same is up by and she is a great success as a comedience and sense, she has green eyes that hold you sense, she has green eyes that hold you may be some and she is a great success that hold you may be some and she will be some and be sufficient to the same sense, she has green eyes that hold you may be some and sense, she has green eyes that hold you have met with the same effect.

10.0-120 T: Reput of 7.0 pm. Pr. MONDAY, MOYEMBER 2 pm. Pr. 10.0 pm. Tr. 11 Bareke, Brown Ti. 12.0 pm. Tr. 12

UESDAY, NOVEMBER 26:

WEDNESDAY, NOVEMBER 27:

HURSDAY, NOVEMBER 28: NURSDAY, NOVEMBER 23: 530-70 p.m. DE: Jazz Session. 7.0-9.0 T: (1) Sinatra, Kenton Yaughan-Eekstine, Herman, Louis, Miller. (2) Hawk-Pettilord Watters, Berigan, Eldridge-Shaw Farmer, Norvo. 8-20.0 P. 1: White Notes... Black

Musicians. 130-9 0 P 2: For Jazz Fans. 130-9 0 P 3: Panassie. 99 anp 9.30 P 3: Panassie.
910 S: For Jazz Fans.
915-10.9 M: King Oliver's Band.
930-10.9 P 4: Erroll Garner.
190-11.0 P: Jazz on the Air.
10-01-11.5 DL: Jazz Club.
FRIDAY, NOVEMBER 29:







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Headlines

accordion. hy HOWARD Pat Boone's "April Love" s his ninth million - plus LUCRAFT seller . . . Slinky sing-

sunky single er state of the east side of er state of town and is Christine Callas has now a regular feature at the signed with Mode . . . Ginger Coral Room.
Rogers now single on the Larle Member of the Room Broadway shows and features Victor Feldman, plane with the side of the Mannie Man

CHRISTINE CALLAS ... is to start recording with the

NITERY NOTES: Harry James' first gig, on returning from



Mode label

 Really durable stoved gold lacquer keywork Adjustable thumb rest

 Constant pressure springing Stainless Steel spindles

Temperament is another word or a guy who says 'No' once i a while.

a while.
"Surely you have the right to
y 'No.' Especially if the

Reinforced Guards 60 GNS. AVAILABLE "I don't think the new one's so good," he told me. "But they wanted to sigm me up for Marco Polo this week, so maybe I'm ance I'm seek, so maybe I'm ance I'm speaking of. But of course the public may so for it. Seremed, a failure relating the properties of the gross may sell, it had better sell. I own 30 per cent, of the gross may sell, it had better sell. I own 30 per cent, of the gross may sell, it had better sell. I own 30 per cent, of the gross may sell, it had better sell. I set the gross may sell the determined by the growth of the gross sell in the growth of the gross sell in the growth of the gross sell in the growth of the growth MY BEST'

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THEY SAY THAT: Singer Europe, was at the Hollywood Trudy Richards will be Palladium..., Mel Torné is at Mrs. Charlie Barnet No. 11 Gene Norman's Crescendo... 1. Gene Norman's Crescendo... at Microschows settleded, due Alle File Jones is now worth five million dollars... Terry the new Avante Garde... Nat Gibbs has a "new sound" King Cole planes to Australia group, with Pete Jolly on on November 26 for a skyday was composed to the control of the control

26 for a six-day concert stint. Teddy Buckner and group are at Asters in the Valley . . . The Bud Shank Quartet took jazz to the east side of town and is



At the Royal Variety Performance Mario Lanza proved he is in better voice than ever. There were no tricks, no striving after effect. (Below, Max Jones tells of a stormy Press conference called by Lanza.)

Lanza hits out

BATTLE ROYAL THE ROYAL

TO appear in w Royal
Variety Peris ance is
not only the high a sonour
an artist and reset: it is
also the will ever be scaled he
will ever be scaled in the
cace—not excludig his very
first stage appea see.
Three things combute to
this: the knowled that he
s appearing before Royalty:

s appearing hefe Royalty: routine has been eastically cut; and—the autince.

Stalling It always amaz people who pay twe for a seat in the s give so little encou the first seat in the seat of the seat in the seat of the seat

ns that go over a damp

that the hit of the evening was unquestionably the band of Conni Basic. Conni Basic. Solid side, however, must go the audience's reception for Dickie Henderson. Jimmy Logan and Harry Henderson and Logan and Henderson and Logan and Henderson and Logan of the part of producer design on the part of producer through what might be termed the theme of this gain performance—the prevalence of populations of the producer of the producer of the producer of populations of the Basic of entertainment.

go over tainment.
First in the field in this respect were the Goofers, in a much curtailed version of their

with PAT BRAND



Judy Gariand—with Jimmy Brooks, her partner pominion show—sings one of her most popular numbers: "We're A Couple Of Swells."

The famous "Other Piano" or the famous "Other Piano" or the famous to th Atwell, representing this and age of bill-topping r stars. And finally-skiffle, With (again as if you not be told) Tommy Steele.

Tommy's battle

Tommy's bottle
This was not Tommy's audience. Many, it seemed, were seeing for the first time an entertainer known only by his bottle against insufficient amplification and a section of the house he afterwards described as a dead size. The seed of the seed o



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wind; Rhythm and romance; I'm on a see-saw; Moon rese; Garbo Green; Christopher Columbus; Us on a bus; Black raspberry jan: Fractious fingering: 'Tain't good; You showed me the way; Smarty; Our live was meant to be

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AT SYMPHONY HALL

Introduction by Wilbur de Paris; # Majorca; Juba dance; Toll-gate blues; 🗱 Wrought iron rag; Cielito lindo; I wish I could shimmy like my sister Kate; Banjoker; Piano blues; Farewell blues

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Many aw Tommy Steele for the first time.

The Modern Jazz 'Fats' 1935-1937

Oh Bess, Oh where's my Bess; A fugue for Music Inn; Two degrees east—three degrees west; Serenade; Fun; Sun dance; The man that got away; A morning in Paris; Variation No. 1 on * 'God rest ye merry, gentlemen'

* MILT JACKSON, PERCY HEATH, * JOHN LEWIS, CONNIE KAY

FATS WALLER

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by Hubert W. David

AM returning this week to the history of the Performing

AM returning this week to the history of the Performing Right Society, which I interrupted last week.

It was in 1913, the year following its inception, that the society is the property of t

Severe blow

In 1919, however, the PPS suffered a severe setnack. One Charing Cross Road publisher suddenly announced in all the leading theatrical and musical papers that "all his songs were to be free for pantomime." This meant they could be used anywhere for publisher in those days just had to get his songs sung by a population in those days just had to get his songs sung by made in 1919. If he didn't, he was a dead duck!

Many halls and theatres who had been on the brink of applying for a PPS licence decided to give it a gob—hence all producers for a PPS licence decided to give it a gob—hence all producers have to be covered by a PRS licence. It was a mean trick on the part of the publisher. He certainly did get all his songs in pantifiaty year, but at what a cost! A cost which nearly threw the PPS completely off balance, for this action caused a rift in the resigned en bloc.

Back to the fold

It was a great relief when, in the following year, the Charing Cross Road contingent decided to rejoin. This procedure was maintain because the publishers in question failed to agree on the state of t

supported!

Which makes me think that if the running of the PRS had not been left in impartial hands, with the day-to-day business conducted by the management and other executives employed by the society. I doubt whether this very efficient organisation would have achieved the respect it commands today.

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BRITAIN'S TOP DISCS and TUNES

Last	n supplied by 21 leading record store	**		November 16, 1957, is supplied by the
week	- Title	Artist	Label	Popular Publishers' Committee of the
(8)	MARY'S BOY CHILD	Harry Belafonts	RCA	Music Publishers' Association, Ltd.
(1)	PARTY	Elvis Presley	PCA	(Last week's placings in parentheses.)
(23)	THAT'LL BE THE DAY Other disc; Larry Page (Crickets	Vogue-Coral	1. (1) TAMMY (A) (2/-) Macmelodies 2. (2) FORGOTTEN DREAMS (A)
(4)	REMEMBER YOU'RE MINE	Pat Boone	London	2. (2) FORGOTTEN DREAMS (A)
(10)	I LOVE YOU BABY	Paul Anka	Columbia	3. (11) MARY'S BOY CHILD (A)
(T)	BE MY GIRL Johnny Madara (HMV) For (Dec).	Jim Dale Frankie Brent	Puriophone (P-Nix); Don	4. (3) DIANA (A) (2/-) Robert Mellin
(8)	GOT-TA HAVE SOMETHING IN THE BANK, FRANK Bob Jackson (RCA)	Frankie Vanghan	Philips	5. (7) MAN ON FIRE (A) (2/-) Robbins 6. (4) LOVE LETTERS IN THE
(5)	TAMMY Richard Hayman (Mer); (HMV); Dennis Lotis (C	Debbia Reynolds Pat Kirby (Bruns)	Vogue-Coral ; Kathie Kay	7. (6) ISLAND IN THE SUN (A) (2/6)
(11)	WAKE UP LITTLE SUZY King Brothers (Par),	Everly Brothers	London	9. (10) REMEMBER YOU'RE MINE
(6)	DIANA	Paul Anka	Columbia	10. (5) WANDERIN' EYES (B) (2/-)
(9)	MAN ON FIRE Bing Crosby (Cap); Jimm	Frankie Vaughan y Young (Dec),	Philips	11. (8) WITH ALL MY HEART (A)
(13)	SANTA BRING MY BABY BACK TO ME	Elvis Presley	RCA	12. (14) LET ME BE LOVED (A)
(14)	MY DIXIE DARLING Carter Family (Bruns),	Lonnie Donegan	Pye-Nixa	13. (20) AFFAIR TO REMEMBER (A)
(16)	THERE'S A GOLD MINE IN THE SKY	Pat Boone	London	(22) BE MY GIRL (A) (2/-)
(12)	GOT A LOT O' LIVIN' TO DO	Elvis Prealey	na.	15. (-) ALONE (A) (2/1) Deschess
(-)	TEDDY BEAR	Elvis Pressay	RCA	16. (13) PUTTIN' ON THE STYLE
i — i	ALONE	Patrola Clark	Dun Mine	17. (15) AROUND THE WORLD (A)
	Shepherd Sisters (HMV); Sisters (Phi); Brother Si	sters (Mer).		18. (12) HANDFUL OF SONGS (B)
(—)	MA, HE'S MAKING EYES AT ME Edmundo Ros (Dec); J (Bruns); Ferko String Ba	Marie Adams with Johnny Otis oe Loss (HMV);		19. (18) GOT-TA HAVE SOMETHING IN THE BANK, FRANK (A) (2/) Campbell Connelle
(18)	WANDERIN' EYES Frankie Vaughan (Phi),	Charlie Gracie	London	20. (19) LAST TRAIN TO SAN FER-
(18)	LAWDY MISS CLAWDY	Elvis Presley	HMV	21. (16) WHITE SILVER SANDS (A) (2/-) Southern
-	Two records " tied " for 14th and		The t	22. (23) I'M GONNA SIT RIGHT
RES SUP	PLYING INFORMATION FOR RECO	ORD CHART	1.0	DOWN AND WRITE MY- SELF A LETTER (A) (2/-)
N-Pops	dar Music Stores, E.6: Leading Liet	ding N 1: W A 6	Marke S W ft	Maddog
				23. (17) IN THE MIDDLE OF AN
ld Lad	8. MIDDLESBROUGH Sykes' Rec	ord shop, WORT	HING-J. W.	ISLAND (A) (2/-) Morris

	U	Week Ended November		CS	London	Glasgow	Belfast	M'nchester	B'mingh'm	Newcastle	Liverpool	diff	DANKER
This week	Last	Title	Artist	Label	Lon	Gla	Bel	NI'm	B'm	Nev	Live	Cardiff	DO
1 2 3	1 2 2	JAZZ AT OBERLIN (LP) HAMPTON HAWES TRIO (LP) THE LOUIS ARMSTRONG STORY	Dave Brubeck	Vogue Vogue Philips	1	6 1	1 2	7 1 10	1=	1	2 4 5	8 5 1	4000
5 6	4 5 10	A SWINGIN AFFAIR (LP) UNFORGETTABLE FATS (EP) APRIL IN PARIS (LP)	Frank Sinatra Fata Waller Count Basie	Capitol HMV Columbia- Clef	= 2	3 9 5	4	6	=	3	6	Ξ	201
8	11	KID ORY IN HI-FI (LP) CHICO HAMILTON QUINTET IN HI-FI (LP)		Vogue Vogue	=	4	5 7	=	=	=	10 7	2	1
9a	-	HERE'S HUMPH (LP)	Humphrey	Parlophone	6	-	_	-	_	_	_	3	1
96	6	LOUIS ARMSTRONG PLAYS THE	Lyttelton	Parlophone	-	_	6	-	_	_	3	-	1
11a 11b 13a 13b	18	TRUMPETS ALL OUT (LP) JAZZ AT OBERLIN (EP) HUSH-A-BYE CHICO HAMILTON QUINTET— Vol. II (EP)	Dave Brubeck Monty Sunshine	London Vogue Pye-Nixa Vogue	Ξ	2 7 —	Ξ	8000	= 2	Ξ	Ξ	Ξ	1
15a	-	THE JAZZ ODYSSEY OF JAMES RUSHING, ESQUIRE (LP)		Philips	3	-	-	-	-	-	-	-	
15b	19	JAZZ IMPRESSIONS OF THE USA	Dave Brubeck	Philips	5	-	-	-	-	-	-	9	
150	20	MUSIC FROM "SWEET SMELL OF SUCCESS" (EP)	Chico Hamilton	Vogue	-	-	8	-	-	6	-	_	
154	-	JOHNNY GUARNIERI SWINGMEN		London	-	-	-	-	3	-	-	_	
15e	-	CONCORDE (LP)	Modern Jazz Quartet	Esquire	-	-	-	-	-	3	_	_	
00a	16	BOY AND DIZ (LP)		Columbia-	4	_	_	_	-	-	_	_	
20ь	-	MODERN JAZZ QUARTET AT MUSIC INN (LP)	now pracy Gillespie	London	-	_	-	4	_		_	-	
30c	-	HART SONG BOOK Vol. II (LP)	Ella Fitzgerald	HMV-Verve	-	-	-	_	4	-	-	_	
204	-	CHRIS BARBER PLAYS-Vol. II		Pye-Nixa	-	-	-	_	-	4	_	_	
20e	8	GEORGE LEWIS IN HI-FI (LP)		Vogue	_	_	_	_	-	_	_	4	

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nie ALDRICH and Squadronaires Thursday: Lido Ballroom,

Friday: Buckley
Saturday: Marques Ballroom
Oxford Street ont BASIE and Orchestra

nny DANKWORTH and Orchestra Sunday: Regent Cinema, South Sunday: Regent Cinema, South Shields Monday: Assembly Rooms, Edin-burgh Tresday, Empress, Dunder Wednesday: Beach, Aberdren Thursday: Legion Hall, Fraser-burgh

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Week: Empire Pinibury Park
KIRCHIN BAND
Sunday: USAF, Sculthorpe
Tucsday: West End Ballroom,
Birmingham

SAF. Sculthorpe
West End Ballroom,
1. (1) JAILHOUSE ROCK
Evis Presia)
17. Byron, Southall
2. (2) YOU SEND ME., Sam Cooke 3. (3) SILHOUETTES Ray: 4. (8) APRIL LOVE Pat Boone

Gy LAGO...
Sinday: Cy Laure Bermons...
Thursant Cy Laure Bermons...
Yie LEWIS and Greham Berho
Sinday: Hippodrame Derby
Sinday: Caven, Liverandod
Mandar Caven, Liverandod
Judi Thursant Majeate. Chester
Friday: Bodes, Manchester
Briday: Bodes, Manchester
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mairrayi Jare Cino, Wood Green 15, (8) MY SPECIAL ANGEL
MODERN JAZZ QUARTET
Saturday (siternoon): Royal 16, (-) TWELFTH OF NEVER
Festival Healing!: Royal Pesti.
Fail Hall
Tolling Angel Pesti.
Tolling Angel Williams 18. (-) ROCK 'N' ROLL MUSIC



a really worthy 20-year-out practically rendered him Vet, though young, the been around a long time, the been around a long time, and to see that the tractive with the been around a long time, and the see that the

Her coach

Her mother had been a band singer and sublimated her frustrations by coach-ing young Sue. And. wise in the ways of entertain-ment, the steered her in location of the control of the control of the location of the control of the control of the steered her beautiful of the control of the steered her beautiful of the with control of the control of the steered her beautiful of

nthony. So impressed was Ray

Ray Anthony

Jeri Southern has the master touch

Dark it Must Se 1702.

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effect.

HARRY JAMES and his Orchestra:
"Wild About Harry"—Kinda Libe
The Blust, Blues Perkin, Ring, For
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For Blues For Harry's Sake; Bee Ger,
Blues On & Count (Gap, LETHMA).

THE arrangements restured by
The Barry Blues Count (Gap, LETHMA).

The massi exterwalling of the
Action by Goday's standards, But
reverse.

THE arrangements featured by the Harry James band sound dated by today's standards. But the ensemble and rhythm section again play with that sense of unity and beat that so often cludes their British contem-

JERI BOUTHERN: "Jeri Gently
James"—You Forget Your Glevel: by one "Buddy Poor" on drums.
The Soon; it had You; What Hy this gentleman is rich in technamity My told primers, As i Bluer; molus and drive.
But You (Bruns. LATERS).

The Thythm section is powered
pone "Buddy Poor" on drums.
In the Southern Hy this pone is buddy from the technamity of the internal properties of the southern the southern Hy the souther

45-05720).

RENDA LEE favours the split syllable style of singing originated by Elvis Presley. OK for those who will go for a female counterpart of the Pelvis.

CHUCK MILLER: Plaything Atter First Romance (45-RCA1618).

POP DISCS by LAURIE

Tom on the reverse, which tells of a disappointed lover who sees two silhouettes on the window blind. The Sunday newspapers reveal that guys get arrested for this every week!

ELVIS PRESLEY: Santa Bring My Baby Back/Santa Claus is Back in Town (45-RCA1625).

BRUNDA LEE faired the split of the syndy of the split of the syndy of the split of

Yesterday (Mercury MT181).

CHUCK MILLER'S voice has an appealing masculing quality, both these titles rock—albeit turgidly.

THE GOONS: A Russian Love Song/ Whistle Your Gares Away (Decca

ANOTHER release for the rock.
ANOTHER release for the rock.
The Dishons Heavy Bird Simouttes (Mercury House County County

Capsule reviews

Battle Of Jersen.

State Res Love. Prev inc. in 1819.

Filmer early Brujuwicks of Sister Rosetta, Soul'red use of a big disappointment when you price. The cocal general results of the cocal general results of the cocal general results. The cocal general results of the cocal ge

monty intyrthis section—while includes electric orom and a measore to work or the mean and the
voice background—while Roserta
guitari—J. N. S.

EARL SOFIC—Avalen. IPPER PAR20 1993.1 East Of The Sun. Prev.
ROSE Hold STEPPER S





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AND HIS SIDEKICKS ALEX WELSH AND HIS BAND Wednesday, November 27th HUMPHREY LYTTELTON AND HIS BAND

Thursday, November 28th GRAHAM STEWART SEVEN GRAHAM STEWARI DEPEN
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Friday, November 29:
ART CUMMINS' Parkside JAZZMEN
with PATRICIA CLARKE LUNCHTIME ROCK 'N' ROLL. 12.20-2 p.m., Westminster Ballroom Club. Strutton Oround. Victoria Street, S.W.1. Abbey 1343, Admis-tion 1/- Every Tuesday, Thursday, Priday.

. FRIDAY (TODAY) . ABBREVIATED LUNCHTIME JAZZ 12.45-1.45 p.m., ROYAL SCOTTISH CORPORATION, FETTER LANE Fleet Street. Phenomenal—phasion able—phull Join now MEMBER SHIP 1/- Next week, November 20 DON RENDELL SEXTET.

A BETTER CLUB, Southall, "Wh Hart ": ALLAN GANLEY Quartet w JOE HARRIOTT, See also Tuesda A BRUCE TURNER seasion, Mac's Gt. Windmill Street, 12,30-2 p.m.

ALL CHEAM memberships valid.
THAMES HOTEL, Hampton Court
TEDDY LAYTON'S JAZZMEN. AT THE SKIPPLE DELLAR, 49 Greek Stroet, 7,30-11 p.m. THI FABULOUS CITY RAMBLERS and th

englow Studies 7.30. This week: EDDIE THOMPSON, BOB EFFORD. "BLACK BULL." WHETSTONE
izz Club, temporarily suspended,
embers will be notified of new

CROYDON JAZZ CLUB, Star Hotel, London Road, 8 p.m.: ALEX. WELSH DIXIELANDERS, COOK'S FERRY INN: BRIAN WOOLLEY'S JAZZMEN. CY LAURIE Jazz Club: CY LAURIE CY LAURIE Jazz Club: CY LAURII BAND, plus THE FOOTWARMERS SKIFFLE, 7.15-10-45. DARTFORD: FRED BANNISTER'S DISCIPLES JAZZBAND.—Charito Hotel. Staines Road, Hampton Cour 7.43-10.30. Licensed bar EALING: The famous SOUTHEBN STOMPERS. Fox and Goose HOT CLUB OF LONDON, 7 D.M.:
GRAHAM STEWART ENVEN.
Shakespeare Hotel, Powis Street

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9th ANNUAL

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1-11: Modern jazzi Just Four Jazz
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STREATHÄM JAZZ CLUB, Street,
The Swan, Suddury, 73.0-100.
THE STUDIO 5 JAZZ UNIT. Guest
Dark Hotel, Mitcham Lane:
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Street,
Street, Group.
STREATHAM JAZZ CLUB, Streatham Park Hotel, Mitcham Lane:
DAVE CAREY JAZZBAND and guests
FREE MEMBERSHIP this recommends. SUTTON JAZZ CLUB, Red Llon: BRIAN WHITE'S MAGNA JAZZ-BAND.

SWAN, Mill Street, Kingston, to-night: JUST JAZZ QUINTET. Next week: Lennie Best Foursome. week: Lennie Beat Foursome
"TIGER'S HEAD," Catford, no
session tonight.—See Wednesday,
TRADITIONAL JAZZBAND CONTEST, Friday, December 6, Civic Hall
EROYDON. EIGHT BANDS compating Ticketa, 5/-, 4/-, 3/-, obtainpating Ticketa, 5/-, 4/-, 3/-, obtainstate of the second control of the second conpating Ticketa, 5/-, 4/-, 3/-, obtainticketa, 5/-, 4/-, 3/-, 0/-, obtainticketa, 5/-, 4/-, 3/-, obtainticketa, 5/-, 4/-, 3/-, 0/-, WALTHAMSTOW, 7.30, Common Sate, Markhouse Road: Bob Whet

 SATURDAY
 AT THE SKIFFLE CELLAR,
 Oreek Street, 7.30-11 p.m.;
 SUPERB OLD TIMERS and the Mi
 Markman four. ackmore four. Another great all this assion of Skiffe and Jazz, 11.41 JOHNNY PARKER JAZZBAND.

S.C. mornbers 5/-, guests 7/- Mem BEN DO MUSIC CLUB 37 OFTOM BAR OF MUSIC CLUB 37 OFTOM STREET, W. H. ROCK 'N ROIL to the stage favouries, Johnny Davies Jazzmen. Expresso lounge. 7.30. Admission 6-5.

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DODK'S FERRY INN;
SONNY MORRIS
AND HIS JAZZEAND,
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lee also Wed, and Sun, ads. See also Wed, and Sun, ads.

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REEGE QUINTET with TONY
GROMBIE, ALLAN GAMLEY TRIO
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afternoons, 3-6 p.m. Sit-in with the
Bill Brunskill Jazzmen at Cy Loui Jazz Club, Members 2-6, guests 2/6. ANOTHER SWINGING session the sensational "Club Octave." Has brough Tavern, Southall, Mdd: 7-10.15 Bus 607

AT THE SKIFFLE CELLAR, 49
Greek Street, 7.30-11 p.m.: THI
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Earls Court HARRY WALTON'S

ORANGE TREE," Richmond

Modern Jazz. 7.15.

PRINCESS LOUISE, High Holborn
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ACOM. Physics Coleman, the South

QUEEN VICTORIA, North Cheam:

west Croydon: Reopening FREE ses-sion with NEW KEN HINE DIXIE-LANDERS.

STAINES: ALAN LITTLEJOHNS' JAZZMEN.—Boleyn Hotel. 7.30.

WOOD GREEN: ALEX. WELSH

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· TUESDAY

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Greek Sireet, 7.30-11 p.m.: THE SESION at SOUTHLAND JAZZ BRYAN NEWEY GROUP and the Club, St. Stephen's Hall, EMPIELO GUES, S. STEPHEN STEPHEN GUESTIC STEPHEN STEPHEN GUEST ACTON MODERN Jazz Club "White Hart": Chuck Agars Quintet 8-10,30 p.m. SOUNDS SEXTE(1.—New Sounds Club, Cranbourne Arms, Gt. Newport Sireet, 3.30 p.m. CY LAURIE Jazz Club 7.15:10.45: OWEN BRYCE AND HIS BAND WITH LYNN TRENT. ADMIT TWO FOR THE PRICE OF ONE.

AT THE SKIFFLE CELLAR, 49 GERRY GERMAIN Jazz Club.—SEE DICKIE BISHOP GROUP an

Rick Richards Group.

CREW'S CABIN, "Star and Garter," Putney: Modern Jazz.

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STREET: Blues and Barrelhouse
featuring Alex. Korner, Cyril Davies featuring Alex. Korner, Cyril David and guests, WATFORD JAZZ CLUB, Unite WATFORD JAZZ CLUB, Unite

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Again and On. July 1987 Should Again and On. July 1987 Should All Jobpt M. S. J. Addition of the State of the Martians. Also RUSSELL QUAYE'S Audition Hour. 7-8 p.m. BARNET JAZZ CLUB, Assembly Hall, Union Street (High Barnet Underground): BOURBON STREET RAMBLERS. BROMLEY, KENT, "White Hart,"
7.30-10.30: KEN COLYER'S Jazzmen CROYDON JAZZ CLUB: OWEN BRYCE and his Band with Lynn CY LAURIE JAER Club: CY LAURIE

GERRY GERMAIN JAZZ Club:
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(c)—Konitz (tnr,): Sal Georgia (pos.);

Febre Tod (bass); Scott (dr.);

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Jimmy Skidmere (tnr.)
(tmb.); Parker (pnc.); Bra;
Taylor (drs.). 17/6/57. Do

Do.).

(c) Lyttelton (tpt.); Coe (alto (l); Skidmore (tnr.); Picard (tmb.) an Armit (pho.); Brian Brockle urst (basa); Taylor (drs.). 27.6 57

THIS album presents four tunes by the band with the Little of Tuner - Dear I from the little of the last four are powered by the last four are powered by the new rhythm-makers; "Little Girl" by an older team.

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... THE F. D & H 80TH BIRTHDAY



Winifred Atwell played George Gershwin's music with the full Ted Heath Band on BBC-TV on Sunday.

Seven groups for Judy Garland has Seen groups have been booked for the 9th annual Jazz Band Ball on December 2 at the Handman They are the Preddy Randland Mick Mullifan, Bruce Turner, Eric Silk, Milk Setters, Ornate, Bruce Turner, Eric Silk, Milk Setters, Ornate, Bruce Turner, Judy and her husband-manager Sid Luft, were due to leave for judy and her husband-manager Sid Luft, were due to leave for judy and her husband-manager.

bodys to Britain are due to leave for New York in the "Queen Mary yesterday (Fundar).

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Russ Hamilton last week recorded an Dr of Ortole States at Christmas.
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year.
FOOTNOTE: The last time he appeared at Blackpool was in 1956 as a Butlin's Redcoat at the Metropole Hotel.

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Fisherman Frankie



U.S COLLEGES

THE Ted Heath Band has been offered a three-week been offered a three-week mest September. Ted told the MM on Tuesday: "We played one or two college dates on previous tours and were very successful, attractures and the control of the been dependent of the band alone—no supporting acts."

Now turn to page 6 for

Wooden Joe dead
Cornettat Wooden Joe Nicholas, one of the almost legendary patterns of the almost l

| TAURFEE | Column |

GUITARS Large stocks of all types of Guitars from 7 guineas. Send for yours today.

NEW YORK, Wednes-day.—America may get its first look at Britain's poll-topping Johny Dankworth Band in February.



Second tour for Charlie Gracie

NEW TORK Mednesday—Oharlie Gracie, the "Fabu"Jous" disc Mar, is scheduled to make his second Britian
Variety four as the end of February, It will last six weeks.
Gracie ended his first sour of British in October,
the Atlantic is ex-Duke Ellington dister Al Hibber. He
arrives in British in March for a
1 Braces Variety jour.

Sarah Vaughan, too

Calypso in Xmas

message overture

Singer Eula Parker returns ome to Australia on Sunday for

Frenkle Vaughen brought file scale place of the scale place file scale place for the scale place file scale place file scale place file scale f



EACH week the "Melody Maker"—the world's top suitertainment slaper-billing you news and riew of the stars. Here are a few of the star names in our pages this week: P. 2—HARRY BELA-FONTE

THIS WEEK'S

P. S-HARRY BELAFONDE
FONDE
F

The Count swings out of Britain

THE Count Basic Band fi home to New York fr London Airport on Monday. Ex-Jack Parnell trumpet-player Ronnie Simmonds has joined Spring, but this was denied

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But Mitch Miller, a non-conformist and an imagina-tive creator, has proved time and again that ingenu-ity and freshness sell a lot

more records than a slavish following of the triplet trend.

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The Nat "King" Cole ry show goes off the air on For most of the time the show was unsponsored.
The disappearance of the American Tv networks without a single programme starring as the programme starri

CARMEN MCRAE

Breaking it up

CARMEN McRAE broke
C it up last week-end a
Sugar Hill. The place was
absolutely packed during
her three-day stint.



Paul Beattie

MANCHESTER.—Proceeds from the Bode on Monday will be offered relatives of saxist Joe Ward who died recently in a car cras

CARLISLE.—The Garrett Jazz GUILDFORD. — Mick Mulli-gan's Band played for the open-ing of Woking Jazz Club at the atlanta Baliroom last Friday. Tonight (Friday) Alex Weish and his Dixielanders are the attrac-

MACCLESFIELD.—The El Ri Club is to commence Fride Jazz Sessions tonight.

NEWSBOX... by Jerry Dawson

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SOUTHAMPTON.—The Yello

endquarters.

BRIGHTON. — Ted

tot.; has joined the



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BRIGHTON-SUNDAY, 1st DECEMBER ESSOLDO CINEMA 5.30 & 8.30 p.m.
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LEICESTER-MONDAY, 2nd DECEMBER DE MONTFORT HALL ... 7.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Advance Booking Office. GLASGOW-TUESDAY, 3rd DECEMBER

ST. ANDREW'S HALL 7.30 p.m.
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SHEFFIELD_THURSDAY, 5th DECEMBER

CARDIFF-FRIDAY, 6th DECEMBER

SOPHIA GARDENS PAVILION ... 7.30 p.s. Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Advance Booking Office and Welsh Sports. NOTTINGHAM-SATURDAY, 7th DECEMBER

ODEON CINEMA ... 6.00 & 8.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Advance Booking Office. LONDON-SUNDAY, 8th DECEMBER

DOMINION THEATRE ... 5.30 a 8.30 p.m. Seati available price 5/-, 10/- & 20/- for 5.30 performance. Seats at 20/- cody for the 8.30 performance. Apply now to Advance Booking Office or usual Agents.

SOUTHAMPTON-MONDAY, 9th DECEMBER GUILDHALL 7.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Whitworths.

NEWCASTLE-TUESDAY, 10th DECEMBER CITY HALL ... 7.30 p.m.
Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Waddington & Sons.

BLACKBURN-WEDNESDAY, 11th DECEMBER KING GEORGE'S HALL ... 7.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Northgate Walsh's,

BRADFORD-THURSDAY, 12th DECEMBER ST. GEORGE'S HALL ... 7.30 p.m. Tickets 3/6, 5/-, 6/6, B/-, 10/- available from Advance Booking Office.

LIVERPOOL-FRIDAY, 13th DECEMBER PHILHARMONIC HALL ... 7.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Rushworth & Dreaper.

MANCHESTER-SATURDAY, 14th DECEMBER FREE TRADE HALL ... 6.00 & 8.30 p.m. Tickets 3/6, 5/-, 6/6, 8/-, 10/- available from Forsyth Bros.

LONDON-SUNDAY, 15th DECEMBER DOMINION THEATRE ... 5.30 & 8.30 p.m.

Tickets 5/-, 7/6, 10/-, 15/-, 20/- available from Advance Booking Office and usual Agents.

DON'T DELAY-BOOK TODAY

The day after the audition, the band recorded the same titlement of the same titlement of the same titlement of the Song." Your Eyes, and "Jumpings at The Woodstee "- of the Market of the Song." You have all the same titlement of the same tit

Dates with

the Stars

Leeds

(Week commercing December 1)
Gerl BARRIVATOR Leeds
BEVERLEY Siters
Week': Open House, Belfast
in Baston: Falladium, W.
Eeds GALVINT, Leeds
Jim DALK Empire, Prabbury
Park
Empire, Plandium, W.
Eeds CALVINTS, Leeds
Jim DALK Empire, Prabbury
Park
Empire, Chinyick
Horizon, Control Control
Week': Empire, Leeds
Don FOX Empire, Chinyick
Horizon, Control
Russ MAMILTON
W. ChesterEndd
Coin HiGAS
Don Horizon, Control
Horiz

day: Floral Hall, Scar-

Empire.



... girl!

THE Ivy Benson Band has been booked for a month at the American base at Ramstein, Germany, next March. Ivy will go to the Villa Marina. Douglas (IoM), on May 24 for her fourth summer season, staying until September 13.

Senson, staying until September 13.

Returning to Green's Ballroom.
Returning Giasgow, for three bridges of the period of the pe

British singer swelp Sharpe debut last week at Nino's Moulin Rouge Club. She emigrated forey cear act of the control of the co

Variety debut of the Rocker-leders Skiffle Group was at Woolwich Empire this week.

Skiffle Grunsmer - leader Joe Danlies at the Regency Ballroom Bath, on December 5.

Newcomer Trombonist Trevor sented with a son by his wife Patricia on Saturday.

The Melody Maker" Foll Winners Record ALL THE WINNERS

Top Score Mood Indigo Act One, Scene One. Little Rock Getaway Softly, as in a morning Sunnise Indian Summer Rush Job: WITH THE MELODY MAKER ALL STARS;

Kenny Bakers Half Dozen; Dill Jones Trio; Vicksh Unintet: Cleo laine: Don Rendell Jazzeix

10"LPNIXA NJT 509

Why can't SISTER ROSETTA MAKES group up?

A NTON KOP (23 11/57) eays
A NTON KOP (23 11/57) eays
A of the Modern Jazz Quartet
that "the Diunc critics marry
the modern process of the marry
that the modern process
men were overcome mock solemtiny of their act.

Only two or
three of them wrote something
of that nature. Furthermore, all
of that nature. Furthermore, all
of that nature. Furthermore, all
with only one exception, had
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lius.—Mike "a trupte", Jazz
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B.M.B Sapphire NEEDLE

BACKSTAGE at Chiswick Empire at about 10 p.m. on Sunday, Sister Rosetta Tharpe was sitting with her head in her hands on the

pletely overwhelmed by the tremendous reception she had earned at her first London control of the first London control of the long the long that the first London control of the long that the long th pletely over-

The Chris Barber-Sister Rosetta combination worked out well. "In fact," says Bob Dawbarn, "I enjoyed her backed numbers more than her solos."

Having developed an allergy
to banjoes even when
layed as adroity as by Eddie
Smith. I find the Barber
thythm section rather cumbersome, but they did at times
achieve a nice swing.

The band's main failing is a
tendency to get messy wher
over-excited.

Ottilie Patterson sang thre olo numbers and, surprisingle i view of the occasion, seeme ses tense and more vocall exible than usual.

need Sister Rosetta.

Bouncing onstage in a white ress with golden sash, she unched her programme with Down By The Riverside," to e obvious confusion of the and, who expected it later in e programme.

Humour

e of the titles announced ter Rosetta differed from on her records. For le, her second spiritual, was announced as "Feed

s "Rock Me."

Her best-known feature,
Didn't It Rain," in which she
ing both her own and Mare
night's parts, was followed yEvery Time I Pel The Spirit,
oving In My Heart. Tor
hich she was rejoined by the
and.





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UVERSEAS TOUR FOR MARTON.

Notes

KINNY BALLS JAZZENEN ARE
LOW HAND TO A LOW TO A DESTRUCT OF THE WORLD THE WORLD TO THE WORLD The Don Rendell Sextet is at Fleet Street Jazz Club today (Friday).

TORONTO TELEGRAM **Ethel Smith** in Town



Here comes the MJQ!

ONE thing agreed by both readers and critics in the recent MELODY MAKER Polls was the dominance of the Modern Jazz Quartet as the world's finest small jazz

lonius Monk and Woody Herman, and then rejoined Gillespie on vibes and plano in 1950. He helped to form the MJQ in 1952. Jackson can claim to be the man who introduced and popu-larised the vibes among the boppers. The Quartet's admirers will soon be able to check its recorded performances against the reality of live concerts. Due in London to-day (Friday), the foursome kicks off its first British tour with two sell-out concerts at the Royal Festival Hall.

Guidning genus benuind und May's musical coherencainger May's musical coherencainger FORM LEWIS. Born at La Grange Illinois, on May 3, 1920, Lewis has studied the plant since the age of seven, Hatook anthropology and musicas has subjects at the University of New Mexico until drafted into the U.S Army in 1942.

An important point in his life happened in the army when



PERCY HEATH . . . fine, full tone

April 30, 1923, he was raised in Philadelphia, where he played violin in his school orchestra.

From 1942 he spent 2½ years as a fighter pilot. After discharge, he studied bass and worked with groups in Philadelphia before Howard McGhee took him to New York in 1941 and to the Paris Jazz Festiva in 1948.

pianist.

After hearing the Quartet in Paris, a year ago, Johnny Dankworth wrote in the MM:

"John Lewis—until then a gitted composer who also played gifted composer who also played piano so far as I was concerned —contributed in 'Ralph's New Blues' one of the most moving solos I have ever heard."

MILT JACKSON, the "swin-ger" of the group and surely one of the all-time jazz greats, was born in Detroit on January 1, 1923. He studied music at





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VULGARITY IS, AT WORST, ONLY A MINOR COMPLAINT

Respectability spells death

HOT on the heels of Earl Hines, who had the theatre bars abuzz with con-troversy during the Hines-Teagarden tour, there has emerged another major bone

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craftsmen

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musicians and critics. Apart from a few oddities urgently in need of psychiatric attention, everyone agreed it was a knock-out this time agreement this time except in one particular. To my surprise, I find ferror argument raging over the merit. To my surprise, I find ferror argument raging over the merit. To my surprise, I find ferror argument raging over the merit. To must confess that I have another out the motions, when he ard to particular is the most of my surprise, I find ferror argument raging over the merit. To must confess that I have another out the motions of this—most of my surprise, I find ferror argument raging over the merit. To must confess that I have another out the suddence in the manner of the motion of the suddence of the most of my surprise, I find ferror argument raging over the merit. To my surprise, I find ferror some particular. To my surprise, I find ferror argument raging over the merit. To my surprise, I find ferror some particular is made and manner of the motion of the old showner-musicians the band share this approach in the band share this approach in the band share this approach in the motion of the motion of the old showner-musicians the band share this approach in the band share this approach



the gay, lilting, debonair music of Don Carlos (Dance Jamboree, 1 p.m., 18/11/57).

T.V. TO-NITE

of time exporting British jazz out there out there out there out there out the world, as we don't stand the properties of the world, as we don't stand the properties of the world, as we don't stand the properties of the world, as we don't stand the properties of the world, as we don't stand the properties of the world, as we don't stand the properties of the world that the world "OFF THE RECORD"

TONY CROMBIE

Freeman plans iazz club

ame.

"When I'm not on the road would play there," said Bud.
But it would also feature the sest names in Jazz. Preferably he great individualists—Dizzy, limmy McPartland, Monk, Joleman Hawkins, Pee Wee..." The big drawback at the moment is finding a suitable lace. Freeman said New York

TORONTO, Wednesday,
DUD FREEMAN'S Club
may be the next jac
spot to open in New York.
Here for a week's engangement at the Town Tavern,
the veteran tenor-man still a New York businessman is
greatly interested in back
ing a club under Freeman's
The Challenge, in with the control of the contro

Jack Payne's

Hear ____

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MAX BYGRAVES says

Write a pop song

for me What Max wants

EDDIE ROGERS, a publisher pal of mine, say, the people of this word ness. But I can honestly can be divided into three

Those who think they can of my two hands.

categories:
Those who think they can be counted on the fingers

write a book.
Those who think they can play drums.
Those who think they can write a song.
Well, it's the last-mentioned i'm interested in. Particularly if they can write a song for ME.

OUR song sung by an established star, recorded by a major company and published by one of the leading firms and the company and published by one of the leading firms. But star is the offer behind the great new "Write-a-Song-for-Max-Rygraves" Compatition leaunched by the MELODY MAKER this week.

A strong bollever in British songwriting tolent, Max tells you on this page just what sort of song he is looking for. It is a treemedous chance for an unknown songwriter to break into the magic circle of the Top Twenty. For Max will record the winning song for Deca, and Berry Music, of Danmark Street, W.C.Z., will make it their Number One "play."

So read carefully what Max has written ... and equally carefully to the Rules of this competition. Remember ... or so the submit as many songs as you like, but each must be accompanied by a Free Entry Form cut from the back page of this week's MELODY MAKER.

For instance, I was about to rehearse a new Val Parnell show for the London Hippodrome. It was called 'A Good Idea, Son."

Re-titled

Shortly before the open-ing, I picked up a song in publisher Roy Berry's office entitled "Meet Me On The Corner."

What could be better, hought, for a show at a spo where so many people "mee on the corner"—the London ppodrome corner.

I recorded the song. When ve heard the playback, we ill thought "this is it!" So asked Mr. Val Parnell if he rould re-title the show. He's not Britain's top showman for nothing! Right away he saw the possibilities

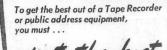
So, logically enough, the show was called "Meet Me On The Corner."

But that title had to have

romantic angle. Britain current top sellents form a good guide. Pretty well at of them have love Interest. But if romance can be put over with a beat—so much the better. People always respond to a beat, You have not you look at the popular only to look at the popular of the better of the popular of the po

Five points

So, to sum up-and before







n. Gueriza is extremely sensitive with an output which is flat with-in close limits, 50 c/s-12,000 c/s. One head—meets both high and ow impedance requirements.

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8-Page Art Brochure

You would have thought that the authorities concerned in framing this ruling might have hesitateed from the first sub-substance areat orchestra and raising the wrath of thousands of radio listeners.

THE PROPERTY OF

Yes, I know! But please don't blame the BBC. It was through no award theirs that Gas were omitted his that Gas were omitted his mean that the mathematical properties of the Royal Variety Performance.

An official of the Corporation told me: "Conditions governing the Corbotians to Know and Conditions of the Corporation told me: "Conditions governing the Corbotians to Know and Conditions of the Corporation told me: "Conditions governing the Corbotians to Know and Conditions of the Corporation told me: "Conditions governing the Corporation told message the Corporation to the Corporation told message the Corporation told message the Corporation to the Corporation told message the Corporation told message



The STARS aid spastics

FIVE hundred stars turned out for the ised by the Stars Organi-sation for Spastics at London's Grosvenor House Hotel last Monday.

Chairman Vera Lynn was one of many stars in the cabaret—and the MM's photographer was on hand to catch her (below) as a boy scout."

At bottom, three other famous "scouts" who attended, (l.-r.) Harry Secombe, David Jacobs and Norrie Paramor.

A visitor from Holly-wood was film star Edmund Purdom, who is seen (left) with Marion Ryan and Alfred Marks.

The orchestras of Cyril Stapleton and Sydney Jerome supplied the music.

Jerry Lee Lewis comes from Presley stable

If seems a singer now doesn't even have to score a major success in the States to have English impresarios waving their cheque books frankfally. Take Jerry Lee Lewis. Though he is practically unknown to all but and followers of the record charts, Lee has already been to eath the new care while they are hot; they may cool off rapidly. In name with a recording of "Whole Lotta the name with a recording of "Whole Lotta of the Lee approach to the "pop" what he comes indication of the lee approach to the "pop" what he comes his blond leaks on-stage between some-and the bobby-sowers clasp their lands in ceasing over it.

At the piano

TONY

Lewis sings his songs at the plano keyboard and hammers BROWN out a rockabilly assault in the manner of Little Richard. Other accompaniment in his act has been provided by drums. Already he has appeared with some success at New York's Apollo. There have been guest spots for him on the Steve Allen and Alan Freed TV shows, too. Jerry Lee Lewis was the protege of Sam Phillips, who, runs some trule that the protege of Sam Phillips, who, runs some trule that the same that

SAYS

Pattern

In other ways he follows he pattern. He is a mere l, but we have to allow is claim to considerable experience. He started inging at the age of nine own in Parriday, Louisi-

down in Parriday, Louisabout he reason for his
three-barrelled monicker.
The name of Lee has a
certain attractive distinction down in the
certain attractive distinction down in the
control of the
three-barrelled in the
thre

THEM CLIPS ... Presley's included in the amicable settlement.

You Sinners' and "Enough Rope," a re-make of the 1947 "Kiss of Death" the 1947 "Kiss of Death The 1947

Hollywood

Headlines



Tommy Sands. Eydie Gorme

November 30, 1957. MELODY MAKER-Page 11 **NEW ELVIS**

Elvis speaks to

Gloria Pall on the set of "Jailhouse Rock." his new film. Gloria has a dancing

role in the film.



· Keety Smlth

ear from Hollywood High lethool. Jess Stacy is playing ceal clubs again as a solo. . . . THEY SAY THAT . Errol Garner's Europe tour is cheduled to start in Paris on becember 6 . Nelson Riddle seed 10 'cellos, five flucts and ive french horns for shinger keels smiths last record ses-

PECORD ROUND-UP.

doing an album, with Keel
South Sarah Vaughan'
great new IP. "Swingin' Easy
has backing by her own IIIdo Saye has a new album called
"A wee Bit of Jazz."

IN BRIEF . . . Renato Car and his Sextet, from make their American del Carnegle Hall on Janua . . . Chico Hamilton is stil ing for a cellist to replace



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Eric Robinson says "If it's as good as it's sounds it's

... with Pat Brand

beamed. "I enjoyed you and your band better than anything else on the whole bill. You really did the Queen proud!" Hines gently inclined his head, and answered with con-siderable grace: "Thank you, madam. We try o do our best always."

Tri-color

Tri-color

MUST be one of the first to have seen the first to the presented to members of his show-business team—and to all who have contributed to his own collection of stars at one time booked like of the property of stars at one time booked like of the property of stars at one time booked like of the property of the property of stars at one time booked like of the property of the property of stars at one time booked like of the property of the property of stars at one time booked like of the property o

Go, man, a'gogo

Go, men, e'gogo

I FFE (I may have remarked he before) is full of surprises. And this week's was a builte of the before he was a builte of anything from champagne My only complaint: No "live" music. est the scrap in the rodern drymmer!

Into the limelight

Listo the limelight

VEVE heard a tot about
all the hard work behind the
rock-n'-roll recording stars. Now
not of them is stepping forward
He & Bert Weedon.

Bert has been the summer
solution of recording the stepping forward
He & Bert Weedon.

Bert has been the summer
solution of recording the stepping forward
He & Bert Weedon.

He well weedon.

He well weedon.

He will be the solution of the solution of the solution

He well received, so I
halayed some for myself lime
I halayed some for myself lime
I have the solution of the solution of the solution

So in contrast to his normal

weet' solos, he's written a
housands of new amateur
solutions of the solution of the solution

well will be the solution of the solution of the solution

well will be the solution of the solution of the solution of the solution.

Beth 2 the solution of the solu

THE Ted Taylor Trio at the I Bar of Music is pretly versatile, but I defy them to part the music on the wall.

By and two Alsa and runs successively three-in-a-bar, four-a-bar and two-in-a-bar, and two-in-a-bar and two-in-a-bar

Eh?





Gamble pays off THIRTY-ONE-YEAR-OLD handleader Frie Delane; took a £1,000 gamble on a stack-thew. Mis persistence on having his own thew has earned him a meth showsase at Finshury Park English will be too show the deared him a meth showsase at Finshury Park English will be too them had seared him a meth showsase at Finshury Park English will be too the country's biggest scarts and booker—one came 300 miles to see Tuesdy nichts show. The result: Offers for a Variety tour and a summer statil has a let of rough The show and a state of the country of the show the shows More gimmicks than most Gimmile's these days very show must have but Erich has more than most. The hard of the state of

Three Boy Scouts

AT THE EMBERS rhythm: Just you, just me; Three little words; The continental;

LAT 8199



Pelste

BOB SCOBEY'S

CARMEN CAVALLARO

FRISCO JAZZ BAND BING WITH A BEAT

BING CROSBY

The lady is a tramp; Don't get Let a smile be your umbrella; I'm gonna sit right around much any more; Crazy down and write myself a letter; Along the way to Waikiki; Exactly like you; Dream a little dream of me; Last night on the back porch; Some sunny I want you to be happy; Take day; Whispering; Tell me; Mack the knife; Down the 'A' train; Diga diga doo among the sheltering palms; Mama loves Papa RD-27032

CHET

BAKER

AND HIS COMBOS

T GET CHET

How about you; Once in a while;

Cheketah; Alone together; Chet;

Dinah; Tasty pudding; Antici-

pated blues; V. line; Exitus

PDL 85036



by HUBERT W. DAVID

IT will probably amase you to learn that in 1986 the Performing Right Society's gross income was £2.454.991.

A staggering figure when compared with the 1914 total—£4.667. It wonder how many commercial firms in any inclusive can show an increase in turnover amounting to 604 times as much as their first year's business.

In 1923, an epoch-making year in the British Bradeasting Company, Ltd. It only covered performances through BBC Society and the description of the control of the co

General fees

CHERCAL ICES

The amount collected in 1856 comprised £882,845 from broadcasting and £1,562,146 from general fress. This brings me to a
controversial point which often crops up in dem
and the PRS soveries about its broadcasting frees. The believe that
all the PRS soveries about its broadcasting frees. It probably comes
as a shock to know that fees received from general performance
ast year were nearly double those received for broadcasting.

General actories, church halls—in fact, any place where works
are played whose copyright is vested in the society. I get many
queries, especially from the provinces, asking who is responsible
for the liceno-must be applied for by the hall or theatre management where the music is performed. Any artist or musician who
performs in that hall has no financial responsibility. But he
must render details of the works played or sung.
Another missions ago or the 1956 copyright act. One of the
major benefits will be the establishment of a Performing Right
Tribunal, to which licenses my appeal if they feel the society's
tarriffs are unjust.

Cost of living

Actually a complete revision of the society's tariffs is now very much overdue and the PRS has a very busy year ahead, for in preparing and negotiating these revised tariffs attention will have to be paid to the wast changes taking place in the enterplant as much entitled to have the earnings balanced according to the cost of living as any industrial worker.

There will be much pattent negotiation with all the associations and individual users of music and it is good to know that the matters.

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Suitable for Skiffle Groups and any Combination up to 1 Trumpet, 3 Saxes. 4/- PER SET

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Love Letters 3/1	
	8 Shouldn't Do That (Q6)
Long Before I Knew You 3/4	B Everything (Wg)
Compasto a.	Tammy (Wg)
das Of Wise	White Silver Sands (QS)
utana a watere (da)	Build Year Lorn (Of)
Autours (WA)	Our Song (Ws)
send For me	With All My Heart
FRAME GOOD WOTE Mr. (Ma)	8 Write Mysell A Letter
raseing Strangers a/	Rocking Shoes
peod Rine In The Bay 54/.	Mandolin Serenade
manager of songs 14/	Bye Bye Lose (QS)
manner manner	a Middle Of Island
Marchine Steer W. Mines ?	So Rare
the All for The Green (West /4/1	So Rare
All At Coase	
When Street Cate When A.	
	# Around The World (Wg)
Bon Venter (Wr)	- Westminster Walts
Hen On Pice	5 Good Companions (QS)
Wandering Eyes 3/	f Tolch Evans (Ws) Med
	Compains Jup Of Wiss Again (S) Again (S)

Night In Capri	4/- Bon V	le The This loyage (Wa On Fice lering Eyes	ng . 8 Around The World (Wx). x) 4/- Westminster Walts . z 8 Good Companions (QS) .	. 3
GLARINET TUTOS Clarinat Emboscolure (W. Eb Goodman 10 Rhythm Hits (Cl Goodman 6 Jezz Classics (Cla Artic Shaw Clarinet Method 30 Years 20 Hits Thurston, Clarinat Method Elizos Clarinat School	ar. & Piano r. & Piano	15/-	20 Years 20 Hits Armstrong's 50 Dixis Jazu Classics Harry Jense Trempet Method Codies & Improvintions (James) Barican's Daily Exercises Gill-upic Styles (Inc. 5 Solor) Guil-AR TUTORS	1
SAX METHODS Jimmy Dozey Sax Helbod The Saxophone Embouchure Alio Sax Dignat (Woody Here	ngm3 //	. 8/6	Self Tutor for Guitar (Dick Sadleir) Iver Mairants Guitar Tutor	

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by return. Also Music Desks and Music Govers. Orders for 5/86 resulted. GOMPLETE CATALOGUE ON REQUEST. Gar. 3985.

BRITAIN'S TOP DISCS and TUNES

'his	Lost	supplied by 18 leading record stores		Label	November 23, 1957, is supplied by the Popular Publishers' Committee of the
reek	woolc	Title	Artist	RCA	Music Publishers' Association, Lad. (Last week's placings in parentheses.)
1	(1)	MARY'S BOY CHILD	Harry Belaionte	Parlophone	1 (1) TAMMY (A) (2/-)
2	(6)	Other discs : Johnny Mada Don Fox (Deci.	Jim Dale ra(HMV) ; Frankie I	Brent (P-Nix);	2. (3) MARY'S BOY CHILD (A) (2/6) Bourne
8	(2)	PARTY	Elvis Presley	RCA	4 (2) EDROOTTEN DREAMS (A)
4	(3)	THAT'LL BE THE DAY Larry Page (Ool),	Crickets	Vogue-Coral	(2/6) Mills Music 4. (4) DIANA (A) (2/-) Robert Mellin
5	(9)	WAKE UP LITTLE SUSIE	Everty Brothers	London	5. (15) ALONE (A) (2/-) Duches
	(4)	REMEMBER YOU'RE MINE	Pat Boone	London	G. (8) THAT'LL BE THE DAY (A)
7	(5)	I LOVE YOU BABY	Paul Anka	Columbia	7. (5) MAN ON FIRE (A) (2/-)
8	(-)	HE'S GOT THE WHOLE WORLD IN HIS HANDS	Laurie London	Pariophone	Robbins
	(8)	TAMBEY Richard Hayman (Mer); (HMV); Dennis Lotis (Od)	Debbie Remolds Pat Kirty (Bruns)	Vogue-Coral Kathie Kay	SAND (A) (2/-) Francis Day
10	m	GOT-TA HAVE SOMETHING IN THE BANK, FRANK			10. (9) REMEMBER YOU'RE MINE
		Bob Jackson (RCA).			11. (7) ISLAND IN THE SUN (A)
11	(11)	MAN ON PIRE Bing Crosby (Cap) ; Jimn	Frankie Vaughan ny Young (Dec).	Philips	12. (10) WANDERIN' EYES (B) (2/- Bros
13	(12)	BANTA BRING MY BABY BACK TO ME	Elvis Presley	RCA	13. (12) LET ME BE LOVED (A) (2/-
13	(18)	MA, HE'S MAKING EYES AT ME			14. (16) PUTTIN' ON THE STYLE (B
		Edmundo Ros (Dec); J. (Bruna); Ferko String Bar	nd (Lon).	Eddie Cantor	15. (11) WITH ALL MY HEART (A
14	(10)	DIANA	Paul Anka	Columbia	16. (19) GOT-TA HAVE SOMETHING
15	(14)	GOT A LOT O' LIVIN' TO DO	Elvis Presley Lonnie Donegan	RCA Pye-Niza	IN THE BANK, FRANK (A (2/-) Campbell Connell 17. (13) AFFAIR TO REMEMBER (A
		Carter Family (Bruns).			(2/-) Pela
17	(-)	Frank D'Rone (Mer); Bo (Phi).	Malcolm Vaughan bley Helms (Bruns)	; Robert Earl	18. (18) HANDFUL OF SONGS (B (2/-) Peter Maurio 19. (17) AROUND THE WORLD (A
18	()	REET PETITE	Jackie Wilson	Vogue-Coral	(2/-) Sterlin
19	(-1	ISLAND IN THE SUN	Harry Belafonte	RCA	20. (24) MY DIXIE DARLING (A
-	(16)	TEDDY BEAR Two records " tied " for 5th, 15th an	Elvis Presity of 19th positions.	RCA	21. (-) WAKE UP LITTLE SUSH
	ware erro	PLYING INFORMATION FOR REC	ORD CHART :		22 (23) IN THE MIDDLE OF A
COMP	OM Y	How Viehtler M 1 : Imbofe W C11 :	W A Clarke S W	V.6 ; Rolo For	23. (-) I'D GIVE YOU THE WORL
Comp	BURGH-	MANCHESTER—Duwe Wholosale Bandparta Music Stores, Ltd., 1, RQUAY—Paish and Co., Ltd. SOU FOOD—Cilyn Lewis, MIDDLESBR des. NEWCASTLE—J. G. Windo	BOLTON—Engine TH SHIELDS—Sav	sering Service ville Brothers tecord Shop	(F) (2/-) Macmelodie 24. (20) LAST TRAIN TO SAI FERNANDO (A) (2/-), Base
SLOT	OH-Hick	ica. NEWCASTLE-J. G. Windo	wa, Ltd., 1. GL	ASGOW-Mc	PERMANDO (A) (A) , DOSC

TOP JAZZ DISCS Week Ended November 23, 1957					London	Glasgow	Belfast	Wnchester.	mingh'm	weastle	Liverpool	Cardiff	POINTS
This week	Last	Title	Artist	Label	Lol	9	Be	IMI.	18.	Ne	Li	Ca	PC
1	8	THE LOUIS ARMSTRONG STORY		Philips	3	9	2	1	2	7	5	1	58
2	1	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	5	1	1	10	3	1		-	54
3	4	A SWINGIN' AFFAIR (LP)	Frank Sinatra	Capitol	8	3		-	-	-	1	-	3
4		HAMPTON HAWES TRIO (LP)		Vogue	-	7	-	-	1	-	8	-	2
54	-	KING OLIVER (LP)		Philips	4	-	-		-	-	-	3	2
5b	7	KID ORY IN HI-FI (LP)		Vogue	_	-	8	-	- 4	-	4	7	- 1
7	20	MODERN JAZZ QUARTET AT MUSIC INN (LP)		London	6	-	-		-	-	-	5	1
8a	-	ELLA AND LOUIS (EP)	Ella Pitagerald and Louis Armstrong	HMV-Verve	1	-	-	-	-	-	-		1
Bb	5	UNFORGETTABLE FATS (EP)	Fats Waller	HMV	-	6	4	-	-	-	8	-	1
10	-	WILBUR DE PARIS AT SYMPHONY HALL (LP)		London	-	-	-	5	9	-	-	6	1
lla	9	HERE'S HUMPH (LP)	Humphrey Lytielton	Parlophone	-	10	5	-	6	-	-	-	1
11b	-	HUSH-A-BYE	Monty Sunshine	Pye-Niza	-	-	6	4	-	-	-	-	1
13	9	LOUIS ARMSTRONG PLAYS THE BLUES (EP)		Partophone	8	-	7	-	-	-	7	-	1
14a	-	WILD ABOUT HARRY (LP)	Harry James	Capitol	-	2	-	-	-	-	-	-	
14b	-	WILBUR DE PARIS AND HIS NEW ORLEANS JAZZ (EP)		Tempo	-	-	-	2	-	-	-	-	
140	-	MODERN JAZZ QUARTET IN HI-PI (LP) ERIC SILK'S SOUTHERN JAZZ-		Esquire Esquire	_	_	_	_	_	:	_	_	0
17b		BAND (EP) CHRIS BARBER PLAYS—Vol. IV		Pre-Niza	Ξ	Ξ	Ξ	_	_	-	_	-	
LDa	_	KID ORY'S CREOLE		Vogue	_	4	_	-	_	_	_	_	
	20	JAZZ BAND (LP) GEORGE LEWIS IN HI-FI (LP)		Vorue		_	10						
105	200	THE HAPPY WANDERERS IN		Equire	_	_	10		_	-			
19a	-	LONDON (LP)		maquito	-	-		-	-	•	-		

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SHEET

(Week commencing December 1)

Sunday: Hippodrome, Aldershot Tuesday: Sherwood Rooms, Nottingham Friday: Town Hall, Cheltenham Friday: Town Hall, Cheltenham Saturday: Bristol Aeroplane Can-teen, Filton BENSON and Orchestra Wednesday: Sophia Gardens, Candid

Mare Saturday: Pavilion, Banham mny DANKWORTH and Orehestra Sunday: Empire, Liverpool Thursday: Baths Hall, Doncaster Priday: Victoria, Notlingiam Saturday: Imperial, Nelson Baturday: Imperial, Ncison 6 DELANEY and Band Thursday: Queen's Hall, Widnes Priday: Palace, Maryport Baturday: Town Hall, Longton

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This coupon entitles you to free advice on any one song or lyrle you may have written, or an answer to a songwriting or an answer of the sender, and must be accompanied by s.a.e. Post be accompanied by s.a.e. Post to Sengwriters' Advice Bureau, "Melody Maker," 159, High Holborn, London, W.C.1.

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AWIERICAVS Priday: Public Hall, Barrow Saturday: Baths Hall, Darlington TOP DISCS

A-American; B-British; F(All rights reserved.)

Batterfay? Baths Hall, Darlington

Via LEWIS and Orthesize
Sharker Colors, Salabutar Artiflet Sharker Colors, Salabutar Artiflet Sharker Colors, Salabutar Artiflet Sharker Colors, Salabutar Artiflet Sharker Colors and Shar

Signer School Springer School Springer School Springer School Springer School Springer School Springer Springer School Springer S

AUUTIANY Ed Pie Island, 7, (12) RAUHONY . Erabe Preeman Traitachen August 19 (12) August 19 (13) August 19 (13) August 19 (14) August 19 (14)

Eris Silk and Southern Jarzband

Bris Silk and Southern Jarzband

Leyjonatons
Am WELSH and Band
Mond Green
Monday: Town Hall, Walferd
Tumakay, Marks, Offerd Band
Ball, Walferd
Tumakay, Marks, Ma

TRUDY FULFILS A

FRUDY RICHARDS: "Grazy in Lovel"—As Long As I Live You Lovel "—As Long As I Live You Me I was a long as I live you have a long as I live you have a long as I live you have I was a live you have I was a live you have I was a live you have you have

There's Danaer in Your Enter Charles (Carry Date Charles)

Here's a release that make the for of a reviewer worthwhile.

Here's a release that make the for of a reviewer worthwhile.

Free A many sounding discs that seem as though the form of the

TIME. DON'T INISS IL.

THE GEORGE SHEARING QUINTET
AND ORDORESTRA. "Black Satio."

"The Folisk Who.Live On The Hill:

If I Should Lose You; Starlight
If I Should Lose You; Starlight
If I Should Lose For Starlight
In I Should Lose For Should Love Is; Nothing Ever Ghanges My
Love Is; Nothing Ever Ghanges My
As I Live—Let's Live Again (Cap.
7853).

A FOLLOW-UP to Shearing's "Velvet Carpet" LP. Agree able background listening, but musically nothing really startling startling shows discernment in melody selection, but he melody selection, but 1 ns a black mark for trying to too "arty" with "Moo

Control of the control of the control of the control of the carly thirties, which ranks among the Tin Pan Alley greats, to only spoiled by this unnecessary dressing.

BOB OORT SKIFFLE PARTY: Last Train To San Fernando: A Little Water Street Stand Line; Water Street Stand Line; One Train To Robert Line; Water Stand Line; Water Stand Line; Water Line; Water Stand Line; Water L

MORE enthusiasm than arti-try, but one for the skiff enthusiasts. The selection right on the ball.

TIMMIE ROGERS: I've Got A D Who Loves Me Back To Scho Again (London 45-HL-U8510). blues shouting wedded to rock n-roll in the idiom that still seems to be in favour. The

Capsule reviews

SAFE STORAGE SIMPLE REFERENCE AND HANDY CARRIAGE OF GRAMOPHONE RECORDS OUTCH SWING COLLEGE BAND with NELSON WILLIAMS (EP)
Scheveningen Blues; St. James Infirmary (V; Eve (V; Ko-Ko (Philips BBE12117). 1956.

PORMER Ellington bras Nelson "Cadillae" Wi plays vigorous muted solo sings typical trumpeters' on "St. James" and a bli his own called "Eve-ingen Blues" into band and Williams trumpet. On Ellin Ko," sounding stra-setting, he again gro The DSOB, efficient nspired, parades oloists.—M, J.

Reissues

Stomp; Shoe Shine Boy.
Inc. in Columbia-Clef LP 33CX:
Now also 78 r.p.m. LB10075. Now also 78 r.p.m. LB10075.

CHARLIE PARKER — An Oscar Treadwell; Relaxing With (Prev. Columbia-Clef LP 38059)
Now also 78 r.p.m. LB10074.



TRUDY RICHARDS made a record in 1952 which had little to commend it except the promise of better things. Now she comes up with a winner.

TOMMY STELLE: "The Tommy Wished On The Moon/it's Easy Steele Story" (Mo. 2)—A Handful Remember (MGM-EPES). Of Songs; Cannibal Pot/Jime Tr Kill; You Gotta Ge (Dress DFESSA). "IMBSE were previously to Gotta Ge (Dress DFESSA)." I jeasog as singles. "Taki

Stain Stery (Be. 3)—A Handrie of Semessher (4618-1925). Or Seone Cannatia Pet Finer F. Hill PHILES, WITC. DEVELOP F. A. T. H. STEPPE F. H. STEPPE F.

with a great Christmas number **MISTLETOE**

AND HOLLY 'JINGLE BELLS

IN A WIDE VARIETY OF SIZES AND COLOURS IN A WIDE VARIE IT OF SIZES AND COLOURS
OBTAINABLE FROM MOST RECORD SHOPS—BUT IN
DIFFICULTY WRITE FOR ILLUSTRATED LITERATURE
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GRAMOPHONE RECORD CASES

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Anallable on both 78 and 45 r.p.m.

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Johnny's ten steps



If anything were needed to justify Dankworth's recent MM poll successes it is this record. The band has terrific drive—a cross between those of Basie and Hampton.

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VIPERS

Introducing: Comin' round the mountain; On top of Old Smokey; Rock Island Line; Wabash Canonball; Gimme crack corn;

Skip to my Lou

R4371 (45 & 78 r.p.m.)

PARLOPHONE RECORDS

JOHNNY OANKWORTH (Let' Pres Royer Control of the Co

"TRUMPETS ALL OUT" (LP)
Five Cats Swingin; Blues in 84;
Trumpets All Out's She's Just My
Size; Ballad Redging Ley
When You'r Lover Has Gone; Low
Life.
Life. LT.C-0:5003)
Haroid Salver, Emmals Services, Serv

dazi in D Minor Sults; Medium; Siews Medium; Siews Medium; Cubano Dhami Siews Medium; In A Santimental Model; Star Bysar; "Il Ba Arcenda" toward; Santimental Model; Star Bysar; "Il Ba Arcenda" toward; Santimental Model; Santimental Sa

size; Barhat Hedder; Leve is Mere

whe 12 four lever Has Genel.

(Lenden 12 in, LTZ-6-1989)

(Lenden 13 in, LTZ-6-1989)

(Lenden 14 in, LTZ-6-1989)

(Lenden 15 in, LTZ-6-



"Jazz For The Carriage Trade"
Our Delight; Our Love Is Hers To
Stay: Foster Dulles: Together We
Wall; What's Neer'; But George.
(Esquire 12 in. 32-32)
Wallingston (pno.): Phil Woods
(slot): Donald Byrd (19.1; Teddy
(slot): Donald Byrd (19.1; Teddy
10.1): A (Am. Presity).

planists.

Phil Woods plays with a confidence that is always convincing. Those not yet suffering from poultry indigestion should enjoy Don Byrd's sgillty in the uptempo tunes, but are likely to be less happy about his lack of meiodic appeal in the alower.

Squire salutes the greatest sound in modern jazz!
THE MODERN JAZZ QUARTET

and presents, for your collection, three instances of greatness

M.J.Q. the classic performances

Vendome Rose of the Rio Grande All the things you are La ronde

The Queen's fancy Delaunay's dilemma Autumn in New York But not for me

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"Buetlin" And Buetlin" For Baby

Huetlin' And Buetlin' For Baby

Huetlin' And Buetlin' For Baby

What's The Reason' (c): '5

Wands The Reason' (c): '5

Wands The Reason' (c): '5

Wands The Reason' (c): '5

Whether It's Reason' (c): '5

Water (grad.) down Field (beam): 'do

Gold, 'y' (c) Chokesson (unb.)' (down Reason')

Water (grad.) down Field (beam): 'do

Gold,' y' (c) Debenden (An Buery
Gold) (c)—Braff ((p).): 'Sam Bargelin'

Gold) (c)—Braff ((p).): 'Sam Bargelin'

Gold) (c)—Graff ((p)

(Do.)

(d)—Braff (ipt.); Al Droetle (cit., tar.); Margolis (inr.); Vic Dickesson (tmb., voc.); Dick Le Fave (tmb.); Wein (pnc.); Field (base); Buzzy Droetle (drs.); 84544. Boston Common, USA. (Do.).

EF EFV1221.

The fourth title appeared pre-viously on "The Pabulous R.B.," The one begins similarly but the control of the control of the close with open trumpet, where the other take was played muted the inclusion of eight bars of Jones base solo in the lass chorus, Jones base solo in the lass chorus, Jones base solo in the lass chorus on both sessions miles adopted on both sessions miles adopted on both sessions and the control of the give rein to he imagination, and he shows hit calibre as a genuine medicate.—Bar Jones.

"HISTORY OF JAZZ" (LP)

"MISTORY OF SALE" (LP)
Vol. III--" Previdoo' Bring
Glee Gray Gaza Leens Bandi Bandi
Glee Gray Gaza Leens Bandi Bandi
And Lasvig 40; Benny Goodman
(1); Dube Ellington Grabestra
(1); Dube Grabestra
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• EMMETT BERRY

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Tuesday, December 3rd ALEX WELSH AND HIS BAND Wednesday, December 4th HUMPHREY LYTTELTON

AND HIS BAND

Thursday, December 5th
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Emcred tonight by Tony Hall,
Stay in that "come-early" groove!

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Friday, November 29:
ART OUMMINS! Parkside JAZZMEN with PATRIOIA CLARKE.
Saturday, November 30:
BY PÓPULAR REQUEST, the return
of TEDDY LAVTON and his Banch
featuring THEVON WILLIAMS. day, December 1: rst appearance of the NEW BASIL KIRCHIN BAND. rsday, December 5:

No need to introduce this band! It's "THE JAZZ COURIERS." LUNCHTIME ROCK 'N' ROLL. 2.20-2 p.m. Westminster Ballroom

. FRIDAY (TODAY) . "A BALL," SOUTHALL, "Whit Hart": DIZZY REECE Quintet with TONY CROMBIE. See also Tuesday ABOUT 8.30: Peter Burman present

A BRUCE TURNER session, Mac's ABSOLUTELY FREE membership this week, STREATHAM PARK HOTEL, Mitcham Lane: DAVE CAREY JAZZBAND and guests. Come early to avoid the rush.

A DON RENDELL SESSION, FLEET STREET, today, Boyal Security

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• JAZZ CLUB CALENDAR # • &

e FRIDAY-contd. e AT THE SKIFFLE CELLAR, 49 Greek Street, W.I., 630-11 p.m. THE FABULOUS CITY RAMBLERS

as the Black Shadows.

AT THE "TIGER'S HEAD,"

Bromley Road, Catford, 8 p.m.;

MIKE PETERS' STOMPERS. Denglow Studios Chadwell Heath. 7.30: This week; EDDIE THOMPSON, TONY KINSEY.

CHERTSEY SKIFFLE Club: NEW HAWLEANS, Variation Six.—Crown GROYDON JAZZ CLUB, Star Hotel, London Road, 8 p.m. TERRY LIGHTFOOT JAZZMEN.

CY LAURIE Jazz Club: SETH DARTFORD: BILL BRUNSKILL'S JAZZMEN.—Bull Hotel. EALING: The famous SOUTHERN STOMPERS.—"Fox and Goose" ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, 640, High

Road. Leytonstone.

JAZZ SOCIETY, S.W. Essex Technical College. Walthamstow, present John Brant Jazzband. Alan Teulon Sextet, plus Skiffle. All welcome. KENSINGTON, 45, High Street

From the North, Granada re hrey Lyttelton and his Band ITY FRIDAY AT 6.45 WALTHAMSTOW, 7.30, Common Date, Markhouse Road: Bob Whet-

. SATURDAY .

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CY LAURIE Jam Club, Great Wi mill Street (opposite Windmill Theatre), 7.15-10 45: CY LAURIE BAND, plus THE FOOTWARMERS SKIFFLE GROUP. HARRINGAY JAZZ CLUB: BOUR-BON STREET RAMBLERS.—See Blso Wednesday Club.

JAZZ AT THE DORIC: ALLAN
CANLEY Trip with JOE HARRIOTT.
KENNY CRAHAM Quintet. 7:30, 5:—
Doric Balicooms, Brewer Street, W1
PINNER, WHITTINGTON HOTEL,
Cannon Lane (buses 209, 183;

Tubes, South Harrow or Pinner):
MIKE DANIELS DELTA JAZZMEN. RICHMOND: MARLBOROUGH

WOOD GREEN: TERRY LIGHT-FOOT JAZZMEN.

SUNDAY . BETTER SESSION, "Orange "Richmond: Just Jazz Quintet.

AGAIN AT the Hambrough. South-all, another swinging session at the fabulous "Club (atmosphere) Octave." 7-10.15 p.m.

BAR OF MUSIC CLUB, 37. OXFORD STREET, W.1: ERIC SILK AND HIS SOUTHERN JAZZ-BAND—Brat time at the "Bar" 7.30-11. 5'-

CLUB 13. Burton's, Regent Street, Weston-S.Mare, every Sunday, 7.30-

CY LAURIE Jazz Club: CY LAURIE BAND, plus THE FOOTWARMERS SKIFFLE, 7.15-10.45 DISCIPLES JAZZBAND, Charlton Hotel, Staines Road, Hampton Court, 7,45:10 30 Licensed bas HARPY MALER POWER POWER

PRINCESS LOUISE (Holborn Tube): BALLADS AND BLUES, Ewan McColl,

e SUNDAY-contd. e |e TWO BREWERS JAZZ CLUB, East Hill, Wandsworth: TONY VINCENT JAZZMEN, plus the JUBILEE SKIFFLE GROUP, 7.45. QUEE! VICTORIA, North Cheam: GRAHAM STEWART SEVEN. Listen. Jive. Licensed. 7-19 p.m. SAYOY JAZZ CLUB, West Croydon: Ken Hine. Southern Ramblers Skiffle. "WHITE LION," Putney: ALAN DALE'S JAZZIN' BABIES. SKIFFLE REHEARSAL, EYERY SUNDAY AFTERNOON, 2 p.m.; SOHO SKIFFLE GROUP. — TROUBADOUR 245. OLD BROMPTON ROAO, S.W.5 THURSDAY
 A BETTER SESSION, "Star and sarter," Putney, Just Jazz Quintet.

SOUTHEND JAZZ CLUB, Arlington Hall, Leigh-on-Sea, 3-530 p.m. ALEX, WELSH DIXIELANDERS. Oatter," Putney Just Jazz Quintet.
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White Hart': Dave Morse Quartet
plus guitar. 8-1030 p.m.
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Admission J. AT THE SKIFFLE CELLAR, 49, Greek Street, W.1. 6.30-11 p.m.: THE SUPERB OLD TIMERS, plus the Dave Duggan Group WEMBLEY'S MODERN JAZZ CLUB, TETT'S REPORT ROOM TO THE TOT YELD ADATE TO THE TOT YELD ADATE TO THE TOT YELD ADATE ADATE AT THE TOT YELD ADATE ADATE AT THE TOT YELD ADATE ADATE

Johnny Beard (alto)
WOOD GREEN: ALEX. WELSH TIMBER WOLVES SKIFFLE, 0-1. MONDAY ROUNDHOUSE, WARDOUR
STREET: Blues and Barrelhouse
featuring Alex, Korner, Cyril Davies

AT CHELSEA, December 23: Brian White's MAGNA JAZZBAND, Steve Lanc's SQUTHERN STOMPERS, Alondon Dale's JAZZUN BABIES, Harry WALTON Ragtime Band, etc. Club members 10- (quote membershin number).—See display panel. featuring Alex. Korner, Cyril Davies and guests.

SWINGHOUSE REOPENING 7.45,
"Craven," Lavender Hill, Batteræs.

NON-STOP jazzl Admission 3/Kenny Barker Quartet, Dave Thorpe AT THE SKIFFLE CELLAR, 49.
Greek Street, W.L., 6.30-11 p.m.:
THE SENSATIONAL BRIAN NEWEY
MOR. Just the Stick Buddles. Trio.

WATFORD JAZZ CLUB, United ExServicemen's Club, St. Albans Road;
KEN COLYER JAZZMEN.

** SATURDAY**

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ACHIEVA PARIS CONTROLL CONTROL CONTROLL CONTROL CONTROLL CONTROLL CONTROL CONTROL CONTROLL CONTROLL CONTROLL CO Hart": "THE JAZZ COURIERS,"—
See also Friday.

AT THE SKIFFLE CELLAR, 49,
Orcek Street, W.1. 6.30-11 D.M.:
THE REMARKABLE EDEN STREET
SKIFFLERS, plus the Track Gang.

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Hotel now accepting pupils. Clarines, Alto.—Acorn 2318. GEORGE ASHBURNHAM, personal Control of the control of t ONLY 28 days to go to the Jazz WOOD GREEN: ERIC SILK

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AT THE SKIFFLE CELLAR, 49.
Greek Street, W.I. 6.30-11 p.m.;
THE FABULOUS CITY RAMBLERS, AT THE "TIGER'S HEAD,"
Bromley Road, Catford 8 p.m.:
PAT HAWES' BAND.
Guest star: BERYL BRYDEN. BARITONE STAR BUDDY FEATHERSTONHAUGH, - "Pox and MODERN RHYTHMIC PIANUPLAS-ING. personal postal tuition—4. Meadow Drive, Hendon, N.W.4. Sun. 0228. TRUMPET TUITION, South London, Malbod.—Les Lambert (Sky-

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Memories of Basie

WHEN Count Basie and able desire to expose numbers whether so hefty a dose of the bank his 16 swingers winged that have been recorded—but a gray from London Airport last Monday night, you might have thought, from the scale and fondness of the scale and fordness of the scale and fondness of the scale and fordness of the scale and fondness of the scale and fondness of the scale and fondness of the scale and scale and scale and the scale and t his 16 swingers winged away from London Airport last Monday night

rarewells, that they were heading for the moon on Sputnik Three. The band has become a well-ware heading for the moon on Sputnik Three. The band has become a well-ware highly researed as individuals and as a musical unit and Basic, too, is admired both street was sounding better than be. The band was sounding better than be. The band was sounding better than be. It is difficult to speak from memory of relative swings for the street was sounded by the street was street was sounded by the street was sounded by the street was sounded by the street was street was sounded by the street was street was sounded by the street was street was

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SUNDAY, DECEMBER 1: 4.45-5.30 p.m. A 1 2: Earney Keesel, 7.0-9.0 T: (1) Nat Cole. Judy, James. (2) Louis, Hines, Bechet,

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bars of muted Culley) are taken show, we met the trumpetmoticeably slower than on stage, playing arranger Quincy Jones,
Roller Coaster" and "Double-win was here for one day en
Roller Coaster" and "Double-win was here for one day en
Kid From Redbank" (plano is
Footbrids "Wess on alto) and in Paris for seven months AUP
Footbrids "Wess on alto) and in the course of the night
High Ellue" and "Teddy The (reviewed 17/8/57) was played,
This should be available tenor solo was by Jeroshe
Columbia for release boom to the State
Ernie Wilkins.

on the AIR

Wilhur de P., Lunceford, Kenton, Hamp, Dankworth, Hawk, Herman, 9.0 St Jazz Requests.
9.13-10.0 P. St Edelhagen, Lehn, Thon, etc. St Edelhagen, Lehn, 10.0-16.36 P. 1: Jazz Microgrooves. 10.0-12.0 T: Repeat of 7.0 p.m.

MONDAY, DECEMBER 2: 430-446 p.m. C 1: Lou Levy 4. 7-0-10 T. (1) Miller, Haskett, Ben Webster, Ella, C2) Multigram, B.G., Pettierd, Waller, 5:10 E: Fer Jazz Fans. 5:20 app. K; Jams Session. 104-126 T: Bercett of 7.0 p.m. 104-126 D T: Bercett of 7.0 p.m.

10.6-12.0 J: D-J Shows (Inight))

VURDAVY, DEGERMER 3:

8.6-3.1 g.m. J.: Werde of Music.

8.6-3.1 g.m. J.: Werde of Music.

8.6-3.1 g.m. J.: Werde of Music.

8.6-4.1 g.m. J.: Werdeline of Music.

8.6-4.1 g.m. J.: Werdeline of Music.

8.6-6.1 g.m. Varietiene of Mus

WEDNESDAY, DECEMBER 4: 5.36-5.56 p.m. P 1: Modern Jazz 7.6-9.0 T: (1) Vaughan-Eckstine, 5-F. B.G., Miller, Shaw, Kenton,

Brown. (2) A Particularly varied Jazz Hour. 10-0-20 P 3: duez for Everyone. 10-0-20 P 3: duez for Everyone. 10-0-20 P 4: duez for Everyone. 10-0-20 P 4: duez form. 10-0-20 P 4: duez form. 10-0-20 P 4: duez form. 10-0-20 P 5: duez form. 10-0-20 P

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Benske, (2) Mingus. Conden. Witherspoon. Duke, Dir. String. Jazz Quartel, M. Jankson, Bos Motter, Ray Charles, Bosse. 26-9-25 J. Ourtis Gossee Quintel. 9.10-10. N: dazz Programme. 20-8: Fer dazz Fam. 10.0:12.0 T: Repeat of 7.0 p.m. 10.0:11.0 T. Repeat of 7.0 p.m.

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A SONG for MAX BYGRAVES

To: MAX BYGRAVES, THE MELODY MAKER, 96, Long Acre, London, W.C.99 (Comp.).

I We certify that the enclosed lyric and melody are my our own original unpublished work. I/We have read and understand the Rules governing the Competition, and agree to accept the Judges' decision as final.

Sigued Address (Block Letters)

SKIFFLE leader Bob Cort has George Jennings (bass) and Vic Alex Host Good of the Paul Carter (washboard), ankak tour which opens at the The Anka tour ends on December 22 and the following day Bob Gottariats Dr. Dieley and Vic Hick have Joined Bob, replacing Ken Sykora and Neville Skirn Shrora de Gaeson Shuber Shrora Shrora

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