JANUARY 4, 1958 World's Largest Sale EVERY FRIDAY 6d.

Chico Hamilton

See Page 3

THIS ANGLO-U.S BAND EXCHANGE SET-UP



STEELE DEBUT

Says JOHNNY DANKWO

JOHNNY DANKWORTH has rejected an offer for his orchestra to tour America in exchange for the Glenn Miller Orchestra's visit to Britain. He has done so "in disgust" at the schedule offered him.
This is his exclusive story given to the "Melody Maker" this week.
The U.S. band exchange system is a farce. A clumsy piece of negotiation in which our Musicians' Union has been made a laughing-stock.
The Union was beguiled into compiling a set of unworkable conditions, and it has been owerless to see that those conditions were carried out.

The death-knell

Are they really naive enough at the Union offices to believe that Freddy Randall, for instance, was paid the same amount of money for his appearances in the States as Louis Armstrong's agent received over here?

And did they not realise that the American Union's "con-



MM EXCLUSIVE

certs only "stipulation was the death-knell of the deal so far as British bands were concerned? azz concerts are still big business over here—in America they are almost extinct. If British musicians were allowed to play the larger jazz rooms in the States, all would have been well. But as things stand, the British have been the losers right from the start.

V

audience.

And regrettably I was forced
to add a third condition:
When we are assured of a
tour which will cause no
embarrassment to Negro
musiclans or enthusiasts.



"Sunday Night At The changing greetings after nd U.S violinist Florian singer Diahann Carroll.

Sarner leaves today to have sterdam. When will the great Garner play in Britain?
Says London agent Harold Davison: "We are discussing the possibility of a visit later no." the curtain dropped on anoisilladium" last weekend. At the show are top-of-the-bill babach. Watching them is the flew from Paris for the love. She is married to MJQ Manager Monte Kay. Dil Jones opens

rush tour Albert

FRANTIC transatiantic telephone calls this week resulted in plans for the National Jazz Federation to present veteran New Orleans clarinettist Albert Nicholas on a tour of Britain to start next Saturday (January 11).

In exchange, British saxist connie Ross would play with he Modern Jazz Quartet in merica.

And so I have declined offer

Page 4, Col. 1

Tour dates

If the plays are finalised, Nicholas will play with the new Al Fairweather Eand at Manchester danuary 11, Leicester (18th), Birmingham (14th), Newcastle (18th), Glasgow (18th), Liverpool (17th), and the Royal Festival Hall (19th). The Alex Welsh Band will also be billed.

BELAFONTE FOR LONDON

See Page 9

Dutch College to Swing in Britain

The Dutch Swing Bard opens a four-dat the provinces at St. Hall, Glasgow, on Tenext.

next.
The group will fly straight to Glasgow from Rotterdam and will then play Manchester (19th), Birmingham (11th and 19th), Berningham (11th and 19th), Berningham (11th and 19th), Borna (19th), Bo

his own club

GARNER IN

LONDON

ERROLI, GARNER is making a 24-hour visit to Britain—but not to play.

He was due to arrive in London from Paris yesterday (Thursday) to attend a Press reception before his European tour.

Garner leaves today for Am-

Dill Jones and his hard for the property of th

March 10 is date for the Everlys

Latest news in the protracted negotiations for America's Everly Brothers is that the duo is likely to fly to Britain on March 10. A nationwide tour on the lines of the recent Paul Anka trip" is being set up.

INFORMAT

NO disc collector can afford to miss next week's MELORY MAKEL Each copy will include the third of our popular quarterly LF supplements.

On the property of th

Fame on the bass

Leonard Feather

NEW YORK Wednesday—
One of the most famous
of Jazz bass pilayen—Walter Page
—died th Belle Vue Hospital, New
Page played with Kansas City
fazzman Bennie Moten, from
1918 to 1923. He then formed
pluded Count Basic and Jinmy
Rushing. NEW

Famous Four

Famous Four
After another spell with Moten
he worked with Basie from 1836
he worked with Basie gradients
1948. "It hall Basie guidarist
Preddie Greene and drummer Jomont famous laze rhythm sectionic leaving Basie he had
worked with folt Lips Page,
Jimmy Rushing, Jimmy MePartGrayton, Jimmy MePartGrayton, Jimmy MePartGrayton, Jimmy MePartJimmy MePartJimm

Lester Young

Nervous breakdown

TENOR star Lester "Pres" Young is in King's County Hospital, Brooklyn, following a nervous breakdown. He collapsed two days after appearing on a coast-to-coast television pro-

coast-to-coast television pro-gramme.

The 48-year-old jazzman's health has been the subject of anxiety to his admirers for some time.

Quarrel?

Lester recently severed rela-ons with his long-time personal anager, songwriter Charlie tions with his long-time personal manager, songwriter Charlie Carpenter.

The seriousness of his condi-tion and length of his stay in hospital is not yet determined

Off the Cuff

Star Combo

Star Combo

DETHIBHEM recently recorded

DETHIBHEM recently recorded

port of the winners of returning going of the winners of the last Down Heat Critics Foll.

Last Down Heat Critics Foll.

Art Farmer, Rolf Kuhn, Eddie

Cotta, Kenny Burrell, Oscar

Beigian, guitar Burrell, Oscar

Beigian, guitar Rene Thomas

Beigian guitar Rene Thomas

Beigian guitar Rene Thomas

Beigian with Sonny Rolling

Beigian with Sonny Rolling

Beigian with Sonny Rolling

Beigian guitar Rene Thomas

Beigian guitar

Beigian gui

Kay Starr pianist

Key Starr pianist
J ORRAINE GELLER, planist
Let wise of alto ascophonist
Hew Geller, a now accompanist
development in the Jazz-and
development of the Bazz-and
kerouse, author of the best selfing novel. "On The Read."
Kerouse, whose book contains
development of the Bazzdevelopment of the Bazzdevelopm

1958 OPENS ON A COUNTRY KICK

NEW YORK, Wednesday,
—Top music of 1958 in
the disc world is the
country music. Its incountry music. Its incountry music. Its inthe country music.
It is inthe country music.
In one American paper,
"The Billiboard," the
rythm and bluee bestsealing in the States.
In one American paper,
when the bestsealing of relatively
pure Southern Negro blue
pure Southern Negro blue
seven country records out
of the top listings,
seven country records
that a seven country
in the best-selling pop char,
along with a number of
the man do not records.

Country Rasie

Count Basie

Back in July?

COUNT BASIE and nis band may return to Britain as early as next July. Negotiations are now under way between Jack Green. of

sare treating my people in this country."

Satch has obviously had a change of heart. "When I go, I'm not going to worry about anything. I'm just going to play."

~~~~~

Dizzy Gillespie

In the balance

What better

way to start

# LLS (SAYS REN) GREVATT)

the Willard Alexander office be in a position to make the here, and representatives of Brussels scene, the Brussels World Pair, for the band to play at the fair near the band to be a second to be a s

in July.

During the trip to Europe, the plan would be to have Basie make a return visit to England, possibly to play the Palladium.

Palladium.

Final details and possibilities for an exchange group for
the States may not be revealed for several weeks, but
the chances for the Basie visit
now look very strong.

#### at Sarah Vaughan

Brussels, too

SARAH VAUGHAN is also mentioned as a likely performer at Brussels. Miss Vaughan will be in Europe at the time. She starts her extended tour of England and the Continent in April, and following her Riviera dates, now set for June, she would

Over to rock-'n'-roll

FAMED movie colony orkster and arranger David Rose has succumbed to the rock-'n-roll influence. The maestro's latest record on the M-G-M label is a strong rocker called "Swinging Shepherd Blues."

#### **Tommy Dorsey**

Leader chosen

THE new Tommy Dorsey band, soon to hit the road on an extended series of one-nighters and location dates, will be fronted by bandleader Warren Covington. Covington has led for some time a band called the Commanders, who have a number of discs on the Decca label here.

# Satchmo sets his seal NEW YORK, Wednesday.— At a recent Press conference, Louis Armstrong revealed that his trip to Russia was "on again to the State Department. In September, Louis In September, Louis tropped his plans to go to the Soviet Union on a Government - sponsored trip, are treating my people in this country." In September, Louis Tropped his plans to go to the Soviet Union on a Government - sponsored trip, are treating my people in this country." In September, Louis Tropped his hanging in the balance. Cillespie tenor, man, Satch has obviously had a September - Se

is hanging in the balance.
Gillespie tenor - man,
Benny Golson, told me:
"Diz is finding it increasingly difficult to get work
that will pay enough to
keep the band in the black.
This is a difficulty the boxoffice is trying to overcome.
General trying to overcome.
In prove.

#### Improving

THOUGH they are doing excellent business at Gil Blum's "Sugar Hill" in Newark, the fate of the Gillespie Band Improving

"Dit is enjoying himself more with the band than he has in year. In fact, his satisfaction is reflected in his playing, which seems of the province of the province of the property of the group has to disband, we feel we have something wonderful soging in this wonderful soging in this wonderful soging in this wonderful soging in this province of the property of the prop

#### Jelly Roll Morton

Why ...?

Why...?

BIVERSIDE Records is running a contest to find the contest to find the contest to the c

#### Miscellany

JEMEN and Marian Mcpertiand out an album
for Furtiand out an album
way musical genath, Music
Man." J. Johnny Old
for John
for Furting out
for Furting out
for John
for

At Vancouver
A SERIES of jazz concerts
will be held during the
Vancouver, British Columbia,
International Arts Pestival,
which will open on July 19.
which will open on July 19.
patronage of the GovernorGeneral of Canada.

### **Dates with** the Stars

- (Week commencing January 5;
  Winitred ATWELL
  Winitred ATWELL
  Stough Eve goawELL
  Pantonine: Palace, Manchester
  Mar BYGRAYES
  BOS OFT Opera House, Manchester
  Pantonine: Adelphi, Slough
  Top GOMBERGORITA, W.
  Jill DAY: Mestropilian, W.
  Beauon Adelphi Theatre, W.

- JII DAY
  Season: Adelphi Theatre, W.
  Beason: Adelphi Theatre, W.
  Lorrae DESMOND
  Globe, Stockton
  Lomeie DONEGAN
  Pantomime: Empire: Chiswick
  Kenneth EARLE
  Pantomime: Orand, Welverham
- Pantomine: Orang, ton FOUR JONES BOYS, Pantomime: Alexandra, Birming

- FOUR JONES BOYS,
  Pationine: Aleandra, BirmingPationine: Aleandra, BirmingFactenine: Paladium, W.
  Factenine: Paladium, W.
  Factenine: Paladium, W.
  Factenine: Burgers, Olasgow
  Western History
  Western History
  Western History
  Western History
  Factenine: Adelph, Blough
  KING Beether
  Factenine: Adelph, Blough
  KING Beether
  Factenine: Empire, Olasgow
  Mapit LEAF Feur
  Factenine: Coventy Theatre.
  Pationine: Coventy Theatre.
- Jamie MARDEN
  PARIORIME: Coventry Theal
  Coventry
  Chas Coventry
  Week: Claumont, Taunten
  Ruby MURRAY
  PARIORIME: Empire, Liverpool
  Lits ROZA
  PARIORIME: Regal, Glouceter
  Edna SAVAGE
  Pantomime: Olobe, Steckton
  Pantomime
- Pantomime: Regal, Glouceter
  Grin SAVAGO Globe, Steckton
  Temmy STEELE
  Pantomime: Royal Court Theatre
  Liverpool
  THREE MONAROHS
  GROWN CONTROL OF THE MONAROHS
  GROWN CONTROL
  G

Pantomine.
ton
Shani WALLIS
Week; New Shakespeare Theatre
Liverpool

#### Four Jones Boys were only three

On ROBSON, one of the four Monday's makine of 'Dick Whit- Monday's Monday of the Aller Monday of the show for this week.

It is not the week, but had to cancel a New Year's Eve booking to the Monday of t

# CYRIL STAPLET **FOR SCARBOROUGH**

One.

LANCASHIRE.—Drummer Jack
Oroom is resident with his trio
at the newly opened Barbary
Club, Bury.

Club, Bury.

YORKSHIRE — Eric Rogers
from Newcattle has colored
Dave Daimour as quartet beace
at Leeds Majestic, Vocalist Eric
leads Johnny Oray (pno.),
Ronnie Studholme (far.), Eric
Dobbin (bass) and Gene Dobbin
(far.),

BELFAST. — Droghed's show and, the Flying Caritons, made a first appearance in Belfast on uesday.

Tuesday.

NORTHANTS.—Johnny Dankworth and his Orchestra will have to make a 70-mile rush frip after their appearance on "6.5 Special" to play at Wellingborough Drill Hall tomorrow (Saturday).

(Saturday).

ALDERSHOT.—Micky Kennedy and his Dixlelanders this week commence their eighth year with unchanged personnel. First major date for the band in 1656 is on Tuesday at Seymour Hall, London.

WORTHING.—At the end of the panto season, the Hedley Worth of the panto season, the Hedley Worth of the three-week stint at Her Majesty's Theatre, commencing February 24.

LUTON.—Drummer Ron Stephenson has joined the Don Smith Orchestra at the Cresta Ballroom, replacing Jimmy French. MIDLANDS. — Johnny Duncan and his Blue Orass Boys Ley a NEWSBOX...bv Jerry Dawson

eturn visit to Birmingham Fown Hall on Saturday, January 1. Sharing the stand will be the Dutch Swing College Jazz Band and Neva Raphaello.

# CHECK YOUR

for the New Year



Read this FREE book first If you wish to

know what tamous drummers are playing ... how their Cymbals are set-up ... which Cymbals Today," a mine of information on Cymbals and Cymbal playing. FREE FROM

ZYN CYMBALS 87 REGENT STREET, LONDON, W.1 Telephones REGens 3373

I am a drummer. Please send me a copy of "CYMBALS TODAY,"



The year you buy a BESSON will be a year to remember, for with one of these world-famous trumpets at your command you can really give of your best!

Whatever your playing requirements, there is a Besson to answer the need completely... and you will find it priced within your budget. The beginner is off to a fine start with a BESSON; the experienced player will find among the higher priced models an instrument to meet every requirement.

Easy payment Terms are available on all models. See your local dealer or send for new 1958 colour folder.

BESSON & CO. LTD., 15 WEST STREET, LONDON, W.C.2.

STRATFORD £30.17.5
WESTMINSTER £23.16.4 MODEL 35 £18.10.4

Two remarkable new models . . . FRENCH BESSON £72.4.10 SERIES 10-10 £63.16.10

TEM. 9018/9



and we would play for the school dances. Floyd Ray gave us our first professional job and I guess from that point all of us were on our way."

While still in his teens, Chico met Sonny Greer and got one of the first big thrills of his life when he depped for him

Since he formed his first small band in 1954, Chico Hamilton has become leader of one of the world's most popular small combos. Here, Leonard Feather reports from New York on the man who " just wants to play good music.

one night in the Ellington band. Sonny was one of his early influences, sharing a pedestal with Jo Jones, who are pedestal with Jo Jones, who there was a state of the state o

discovered that there had been a complete switch in drum styles. The basic foundation of keeping time remained," he explained, "but otherwise the whole conception of drumming had changed.

#### A SHOCK

"This threw me. The first thing I did after I got out of thing I did after I got out of thing I did after I got out of the I did after I got out of the I did after I got out of the I did after I got out of I did after I got out of I did after I d

#### STAFF DRUMMER

"You have to have complete control at all times and you control at all times and you going to do from one moment to the next This keeps you sharp and sires vou an almost the next. This keeps you sharp and sires vou an almost the next the

#### UNIQUE BLEND

b UNIQUE BLEND

From the trio it was a short
step to the formation, early in
1000 on the own quanter
1

pproach."
Chico's personality on the andstand is quite extraordin-

ary. He affects what verges on an English accent and tends & border on the pompous with border on the pompous with the pompous work of the sound of

#### GREAT ONES

Chico names Jo Jones, Art Blakey, Buddy Rich and Max Roach among his favourites—In fact, he says, "to me all favourites—It fact, he says, "to me all favourites—It just depends upon what you are looking for. There is always something one drum-nant."

Asked to name some favourite recordings made during his control of the says of t

# drumming techniques RED PRICE of the Ted Heath Orchestra chooses the REGENT CLARINET 8-10 Denman St., W.1,

jazz had revolutionised

service he found

changed styles in

# **QUALITY** LOW COST

PROFESSIONAL

#### REGENT and 77 CLARINETS

Manufactured from seasoned African blackwood and conforming to the Boehm system, these clarinets are undoubtedly the answer where price is of primary importance. Using first grade materials it is superb craftsmanship and modern production methods only which make these instruments

FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.

TEL.: PAD. 3091



# GRAPPELLY AT Marion throws a party THE CASTLE



REENOH awing violinist.

Stephane Grappelly flew home to Parie last week after a brief visit to Britain. He hopes to return in January for further dates.

Stephane headed the attractions of the flow of the control of

estate on December 21.

Jaxx and Skiffle in a paying with the violinist in a least the week the Dill Jones The Restate were the Dill Jones The Ray Boak Skifle Group, Souther Avon Cities Jazz Band, the Ray Boak Skifle Group, Souther Avon Cities Jazz Band, the Ray Boak Skifle Group, Souther Avon Cities Jazz Band, the Ray Boak Skifle Jazz Band, the Ray Boak Skifle Jazz Band, the Ray Boak Skifle Jazz Band, the Ray Band, th

#### Seven-year spell





# Bandleader beaten up by Teddy Boy gang

#### ESQUIRE STARTS A POP DISC LABEL

E SQUIRE Records, which has ten years, launches its own pool label—Starlite—next week. The starlite—next week as the starlite—next week as the starlite—next week. The starlite—next week as the starlite—as the starlite week. The starlite week as the starlite week. The starlite week week as the starlite week. The starlite week week. The starlite week week week. The starlite week week week. The starlite week week. The starling week week. The starling week week week. The starling week week week. The starling week week. The starling week week. The starling week week week. The starling wee

BANDLEADER Graham Stewart spent most of Christmas in hospital after being attacked by a gang of Teddy boys.

Oraham left his car to get a cup of coffee at a code stall near Kennington Oval when he was He was knocked to the ground and kicked, suffering injuries to his eye and stomach and losing two teeth.

Taken to hospital, Graham was released on the evening of Christmas Day and fulfilled an engagement that night at the all-night Cy Laurie Club session.

### **Busy Piccadilly**

when MM cameraman floor dollar water and the water and water

MARION RYAN and her Nixa recording manager Michael Barel Business friends at Michael's West End flat.

The party was in full setting The party was in full setting The party was the setting the setting the setting The party was the setting the setting the setting The party was the setting the setting the setting the setting artired. He was greeted (10p)

#### PETE CURTIS IS OK BY THE BBC

PETE CURTIS and his Polk pasted their BBC audition and make their first broadcast in "Saturday Skiffle Club" next Saturday turday.
The group appears this Sunday
the Croydon Jazz Club, Star

Hotel.

Personnel is Pete Curtis. Ray
Spalding and Ted Cackett (gtrs.).
Nobby Willett (banjo) and Don
Roome (bass).

#### Downbeaters make their TV debut

an extra post of the chow the chow the group—resident at the Arbert proper at the chow the choracter at the club on well-beneday.

It celebrates its first anniversary at the club on well-energy are connected to the choracter at the club on well-energy connected properties Lennie Metcaile connected properties Lennie Metcaile and Bobby Breen (tel., conga drums).

# DANKWORTH (From Page 1)

after offer for one or all of these, old "seed of treally care whether reasons.

Then at last came the news of the control of the control of the control of the control was to be carnege list and the Deep South was not look of the control was to be carnege list and the Deep South was not look of the control of the contro

HAROLD FIELDING presents FOR THE FIRST TIME ON ANY STAGE! THE

# "SIX-FIVE"

#### JOSEPHINE DOUGLAS PETE MURRAY FREDDIE MILLS

A GALAXY OF TALENT FROM YOUR FAVOURITE TV PROGRAMME "SIX-FIVE SPECIAL"

- How and Where to Book -

#### LEICESTER

THE MANUAL PLEASE AND A CONTROL THE MANUAL PLANE PLANE PLANE P

#### NEWCASTLE-ON-TYNE

#### HULL

#### SHEFFIELD

Spotlight on. The Tanner Sisters, just of the foot a found from a found

Trumpeter Billy Parrell, MJQ-worked in Britals

worked I w h o worked I w h o South Africa aince 1946, has died in J o h a nnesburg. He had played with Sid Phillips. George Melachrino Ambrose.

Ambrose.

Exploitation man Pat Sherlock has Joined Leeds Music after two years with Irving Berlin.

wo years with Irving Berlin.

Singer Judy Johnson have
be absent from the Vie Ash
Quinter for about three
vecks.

Hare from the Vie Ash
Quinter for about three
vecks.

Hare from Band pilary one of
the year of the Ash
Alban Langer of the Services

Friends Guild bard the
Shall be the Services

Friends Guild bard the
Band The
Balance of March 12 the
Balance of March 12 the
Balance of March 12 the
Shall be the Services

Visitor American composer

Friends On Saturday he
Wisdom in Where's Char1077 which he scored.

Birthday Gerry, Cooper's

Birthday Gerry, Cooper's

Birthday G offry Cooper's Gillie Group celebrated its first anniversary on Tuesday. Joining Joins the Allan Gasley Guartet tomorrow Gully, when the Flamingo Chile.

Flying The Malcolm Mitchell Trio, which leaves Quaglino's, W. to-morrow (Saturday), files to Holland on January 18 for TV and radio dates

and Pianist Gerry Moore will shortly rejoin Sid Millward's Nitwits following Atlantic liner stints.

### ROYAL ALBERT HALL

JAZZ SATURDAY FEBRUARY 1, at 7.30 p.m.

"From New Orleans to Dixieland" Bands including

Bands including:
Chris Barber with Ottille Patterson
Mick Mulligan with George Melly
Sandy Brown

Russell Quaye's City Ramblers
Johnny Duncan and his Blue Grass Boys
Artists including:

Ken Rattenbury Neva Raphaello Dill Jones Al Fairweather

FEBRUARY 15, at 7.30 p.m. "Dixieland and After"

Johnny Dankworth with Cleo Laine Humphrey Lyttelton Alex Weish Tony Kinsey

Artists including a ner Donald Purchese
tt George Chisholm
Rosemary Squires
Kathleen Stobbart Joe Harriott Alan Clare

BOOKING OPENS JANUARY 4: 15/- 12/6 96 7/6 6/- 3/-from Hall (KEN 8212) and usual Agents

We're

Jaunching WR new

satelli

too

PHILIPS

#### **LETTERS** Golden Age forgotten? Never!

"WHATEVER happened to Stan Kenton?" asked Steve Race on the air recules the standard standard standard standard how telling the the standard standard how telling the same to his own question when he immediately followed a Kenton recon-tactly followed as Kenton recon-tactly followed as Kenton recon-tactly followed as Kenton standard "That was from the Golden Age of hiss—now the Forgotten age of hiss—now the Forgotten

30 years from now

30 veers from now
Porcotter! By whom? Thirty
years ago, when we "old times"
is Root was pleased to call under
is Root was pleased to call under
is Root was pleased to call under
formed the opinion that we
formed the opinion that we
restrict jar would ever be
alightent reason to change that
pointed the opinion that
years to be the control of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the cont

#### Horse sense

HANKS for the Jazz According feature by Camilferi 26/12/67). This is the first rritten horse-enesd about ecordions that I. at least, have ver encountered —Barry Dawon, Norbury, S.W.16.

son, Norbury, S.W.16.

Decam Quartee

HEARTILY agree with Brian
Gladweil (24/12/57) that a
the Glodweil (24/12/57) that a
the Goodman Quarter

prove to be a sentation)

comment on this possibility and
comment on this possibility and
population. It is survey

opinion? It is survey

population of the province of the comment

able, surely comeons tile Harold

inquiries to resiste this deam of

languires to resiste this deam of

Lanes. We will follow the comment

Lanes. The followers

Genella discography

IANF compiles a list of all recordings and personnels by the trumpet star. Nat Gonella and knowing that he had k great thought some of your eaders would be interested. He had been a support of the control of th

In his latest article, "Sinatra's Dangerous Feat," Tony Brown seems to dwell on Frank's indiscretions. He recalls his unhappy marriages, his turbulent temper, his trenchant encounters with the Press.

encounters with the Press.
But he omits the fact that
at Frank's last British Press
reception many journalists
present signed a letter sent
to Frank praising his restraint when some reporters
were trying to provoke his
temper by asking silly and
very personal questions.

# 

HERE'S WISH-ING YOU ALL A PROS-PER-OUS AND HAP-PY NEW YEAR!

AND HAP-FY NEW YEAR!

A bit late, but none the
less sincere for that. I have
couched my New Year message as lucidly as possible
for the benefit of readers,
like the one who said in a
letter last week. "It is a
letter last week." It is a
truth that the sole criterion
in jazz is that everybody
should be happy."
It's fun witting letters to the

It's fun writing letters to the paper. I wrote my first letter to the Mexory Maker in 1940, when I Joined issue with Eric Tonks and N. Skrimshire on the subject of Muggsy Spanler.

#### Spadework

I have never come across Mr.
Tonka, but N. Skrimshire is the
same Neville Skrimshire who
joined my band in 1948 and is
he jaze and skilled street in
he jaze and skilled street in
he jaze and skilled street
well as being an EMI executive.
A small world.
Unhappily for all of us, including last week's letter writer,
the best things in life—among
catching letters to the Microsy
Maxim—are not free.
As any of the great letter-

nly heard on discs that sound only near u on uses dated?

Or should we not compare his with today's singers (by "singers" I do not mean the Preseyites? Surely Sinatra is better than Como, Boone or Torme Anthony Jones, Alces-

SINATRA'S film and record achievements have proved his morth. And many agree with Sinatra's views on certain critics who would rather particles with the provided High Dancemouth.

VE don't care a heot about Frank Sinatra's failines so long as he keeps on yinging and acting as only he cab. He has taken a place a the beauting of the cab. He has taken a place a the care and the cab. O'Grady, K. Ferguson, London, W2.

PROVER WORTH

WE DON'T CARE

Remember Sinatra's

brilliance, Mr. Brown

# by

### Humphrey Lyttelton

Milligan—will tell you, there's plenty of spadework to be done before one makes a sparkling debut in the correspondence columns. Such as learning to read.

read.

Otherwise one discovers, too late, that the club with which one's opponent is to be demolished at a blow is no more than a stick of candy floss.

For, in fact, the "well-known Lytteltonian truth" is a blatant untruth.

#### In waves

A columniat must always expect to be under attack. And after he's been in the game for a while, he gets to know his and a state of the second and the second

#### Silence

The second wave consists of those who have read your article laborlously, their brows furrowed in concentration and their lips moving silently. When they put it down, they are sent minely convinced that you have said the extraord patter to what you have the sent of the patter to what the contract of the pattern of the p

you did in fact say.

One's immediate tendency is
to belabour them about the
head with a blunt instrument,
but in the long run a charitable silence and the resolve to
keep off the four-syllable words
in future is the best course.

#### Exemplary

The third, and the thinnest wave, consists of those who understand what you have said and challenge it concisely and intelligently.

THEY KNOW

TOCAL performance overtailing not be public. Recommended to the care birds which deterated that for the last few years have been referring to artists and critica. If the professional don't know for the last few years have been referring to artists and critica. If the professional don't know for the last few years have been referring to artists and critica. If the professional control of the professional co

# CRASHING THE DISC ORBIT COMES Fontana For Record Pleasure

ontana

K Star Studded Talent Loaded with Buy Appeal!

\* Top Tunes that will Rocket to the Top Ten!

\* The Hottest Label in the Business!

Comething to Bleep About

THESE GREAT ARTISTES RECORD ON FONTANA

JOHNNY MATHIS . DAVE BRUBECK SAL MINEO . MILES DAVIS . MARTY ROBBINS

SAMMY KAYE . XAVIER CUGAT . J. J. JOHNSON FRANK COMSTOCK & RAY ELLIS ORCHESTRAS

BUDDY COLE THE FOUR COINS
SOMETHIN' SMITH AND THE REDHEADS JOHNNY LUCK . JIMMY JAQUES . TOMMY REILLY

OLD TIMERS SKIFFLE GROUP AND A HOST OF AMERICAN AND BRITISH TALENT

TO PAGE 13 TURN FOR THE FIRST RELEASES





Sinatra I have ever read.
But one point does arise.
Brown calls Sinatra's voice
"overrated." On what standards? How do we, the "younger
set," judge Sinatra's voice?

Do we compare it to his
efforts of 15 years ago, efforts
which we have never heard, or

very personal questions.

Tony also omits the brilliance and yad tilly of great the brilliance and yad tilly of great the singer. In 1884 he was full of praise for Frank's talents, and in July, 1937, he wrote; "Sinatra is a rarity, he is a good singer who still sells steadily."—Alan Cooper Darlington. TODAY'S BEST

FIRST of all, I would like to thank Tony Brown for one of the most unbiased articles on Sinatra I have ever read.



# who cause t

LAST week Stanley Dance
—that good friend and
bitter opponent, blue-blood L'—that good Iriena ambitter opponent, blue-blood and rebel, fine jazz critic yet hopeless bigot — wrote a piece about Eddie "Lock-jaw" Davis (Collectors' Corner, page 7).

Pavis according to Dance.

and so on.

Dance the Profane wrote the tetchy bits about "be-boppers," and especially the line which read: "Unlike most of the 'progressives." There are critically selective." There are

NR. 19 JAZZ IN PICCADILLY
Landlord fill the flowing bowl Hi Fi Sepen 

NOTE! Nestlê's New Stars records are made by an en

giving an exceptionally high sensitivity, which necessitates the use of a modern player with a light pick-up. New titles are added to the Nestle New Stars list every month, she at your superishop for a leaded viving full details.

Corner, page 7).

Davis, according to Dance, millions of us but that boy is the author of the line: "I Dance has us all summed up! can be profane and at times I can give you the impression I'm a scholar."

It would be hard of Dance and the scholar of the schola

Great shame

Anyone with the time and inclination could make a fas-cinating study of the Dance

psychology. The bitterness which clouds his thinking whenever he subject of modernists crops up: the way whenever he subject of modernists crops up: the way beautiful the subject is to maybe just a crui-cal set of inverted comman, about us tor maybe just a crui-cal set of inverted comman, about us to maybe just a crui-cal set of inverted comman, but in the subject of lazz coupled with subje

For all his acquired jazz backgrund-far more compression and the compression of the compr

bus to their colleagues for laughs. Wasn't there, I'm not come moment suggesting that this is what happened when Stanley Dance interviewed Eddie "Lockjaw" Davis. I'm sure they got on well together, as opposites so often do. to their colleagues for

#### For kicks

Coast school? Is Kanase City lazz an extension of Chicago an extension of Chicago or is it just a passing possible rhythm & blues or rock-nivol?

\*\*Lost interest\*\*

Lost interest\*\*

Long before he has ground to a halt the jazzman has but interest, and begun to eat, or later abstracted? I later later abstracted? I later later abstracted? I later later abstracted? I later later



YOUR

"YOUR review of the year's records made interesting reading," writes A. G. Hill, of Queens Road, have one complaint.
"Why do record reviewers and crittles have this obsession for LPs?" Why can't they remember that, and they remember that, but they remember that, but they remember that, but they remember that, and to buy their records, we do?

#### NOT SO LONG

"Being a normal sort of record buyer with a normal sort of income. I should be pleased if you would repeat commendations in Erg."

We are happy to oblige. But before beginning on the extended play output, we must discuss the charge of LP observations.

disease the charge of LP obsession.

LPs, especially the big ones, are not always so long-playing are not entered to the other often. The charge of the charge of the charge of the customer.

Artistically, the tend to stretch the imagination of perstech to the customer.

Artistically, the tend to stretch the imagination of perstech in the customer of the customer o

#### LP MARKET

The Jazz market is becoming more and more an LP market. And because we must, in this country, follow the American and because the 13-in. package is the more profitable—it is safe to conclude that the larger LP will eventually become the standard article.

the 45s seem too short. They are less satisfactory to play and a nuisance to store. And if you do buy one, for something you want, and the contents are reonly wasted money on it."
A major objection to EPs rises from this question of duplication of material. The content of t

album.
The sensible policy is to issue the set and the breakdown EPs together, or—if that cannot be done—to follow up with the EPs

#### COLLECTORS' CORNER edited by Max Jones and Sinclair Traill

fairly soon so that buyers have an opportunity to decide which will sait them better.

In the case of EF release of old the case of EF release of of EF relea

#### BRUNSWICKS

and because the 19-in. package to conclude that the larger to conclude that the larger than 19-in the



Please send me NEW STARS RECORD(S) No.

Address.....

ATURDAY, JANUARY 4: 10.0-10.30 a.m. DL: Skime Club. 11.30-12.0 A 1: Red Allen, Hot Lips Page, Clifford Brown, Newport

1.30-1.2 A. I: Red Ailen, Not Line Page, Oillord Brown, Newport Page, Oillord Brown, Newport Page, Oillord Brown, Newport Page, Oillord Brown, Notes Page, 2018.

1.3 -5-85 Paler, John Markett, Namey Price Try. Tharpe-Knight, Sammy Price Try. Tharpe-Knight, Sammy Price Try. Trade.

1.30-1.0 Did. district John College.

1.30-1.0 Did. district String College.

1.30-1.0 Did. district String College.

1.30-1.0 Agr. Band.

1.30-1.1 KG. Agr. Band.

1.30-1.1 KG. Agr. Band.

1.30-1.1 KG. Agr. Band.

15.43.3.7 H.O. Azaz Band O.B., Hollywood Viver B. 200 M. Hollywood Viver B. 25.43.8 Hugues Panasaté 25.43.8 Hugues Panasaté 25.43.8 Hugues Panasaté 25.43.8 Hugues Panasaté 25.43.8 F. 25.4

SUNDAY, JANUARY 5: 4.45-5.30 p.m. A 1 2: The Masters of

4.39-3.00 p.m. a. t. Miller, Anthony, Jazz.
7.9-9.0 T: (1) Miller, Anthony, Sinatra. (2) Tristano, Ory, Paul Smith, Shorty Rogers, others.
9.10-9.50 S: Jazz Requests.
10-11.35 P 1: Jazz Microgroovss
18.9-12.0 T: Repeat of 7.0 p.m.

18.9-12.0 T: Repeat of 7.0 p.m.
GMMAY, JANUARY 81
7.0-3.0 p.m. T: (1) Bing. Dinal
Bhore, Gleen Gray, Raymond Scott
Miller AAF. (2) Freeman, T40,
Earden, Herman, M40, Gene Quill
Earden, Herman, M40, Gene Quill
Bilver, Cole, Gillespie,
Bilver, Cole, Gillespie,
18.0-2.0 S: For Jazz Fans
18.0-12.0 T: Repeat of 7.0 p.m.
19.0-12.0 T: Repeat of 7.0 p.m.

DNESDAY, JANUARY 8: 19-75 p.m. L: Ellif Holm Quari 19-8 T: (1) T.D., Miller, Kent Binatra. (2) Miles Davis w Gil Evans Ork., Parker, Lo Ella. T. Hawk, Farmingd Bohool Band, Dankworth, Ha Bohool Band, Dankworth, Ha



Miles Davis-on Wednesday



Oombo.

HURBDAY, AANUARY 8:
6-30-7.9 pm. DE: Jazz Session.
7-30-2 T; (1) Herman, Art Farmer,
7-30-2 T; (1) Herman, Art Farmer,
167 and 40. M40. Silver, Ella.
Louis, Gordon, Luncetor Ella.
Louis, Gordon, Luncetor Ella.
2-30-10 P2: For The Jazz Fan.
2-30-10 P2: For The Jazz Fan.
2-30-10 P2: For The Jazz Fan.
10-512 PT: The Part Fan.
10-512 PT: Th

TRANSPILL DECORATION OF THE PROPERTY OF THE PR

KEY TO STATIONS AND WAVE-LENGTHS IN METRES RTP France 1: 1-1829, 48.39, 2-193, RTP France 2: 280, 218, 318, 339, 379, 445, 499. RIIVersum: 1-402, 2-298, BBC: E-464, L-1500, 247, NDR/WDR: 309, 189, 49.38, Beiglan Radio: 1-484, 2-324, 3-267,

Belgian Baddic 1-48. 2-248. 3-207. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-208. 1-

CHRIS BARBER'S

Jazz Band

MICK MULLIGAN

and his Band

**AVON CITIES** 

Jazz Band

DICK BISHOP

F. W. Street

# French

THE film of D is n to R e in h ard's life, now being life, now being life, now being France, should provide some pretty good nutsiaal moon Above is Reinhard's son, Babik. Right, a group of a sians headed by Stephane Grappelly (violia) recons a Hot Club session. With him are Henri Crella (grunnanuel Soudieux (bass), Joseph Reinhardt—Dia Emmanuel Soudieux (bass), Joseph Reinhardt—Dia (clarinet), Andre Ekyan (alto), Hubert Rostaing (el





# Rock-'n'-roll blessing-Basie

SOME of you probably missed Humphrey Burton's interview with Count Basic (Transatlantic Trun-Table, 53% p.m., 12/12/51). Pity, because Basic had some interesting points. Anyway, here are a few of the main ones.

Asked if he told his arrangers, Neal Hefti and Ernie Wilkins, what to do, Basic replied: "On, ow le leave it entirely to blief imagination, and then we take the arrangement and play it back in our frame of mind and thinking."

awhile and we sort of bring it back in our frame of mind and thinking.

If the sort in the sort in the sort in the big band business how do you sum up the style of your band?

The sort in the sort in the sort in the big band business how band?

The sort in the big band business how band?

The sort in the sort in the big band business how band?

The sort in the sor

RADIO by Maurice Burman

little spot and the plano player didn't turn up. That was a swonderful opportunity for me." Discussing the state of Americal State of Americal State of Americal State of American Interest in the state of American Interest in the state of American Interest in the state of the st

ness had really dwindled down to Just 0.

"Modern jaze? That's fine too, and this is not exaggerating. I know who had not not the first say that is the say that it is not to the first say that is a sort of getting out of hand and so much so that I had not put your band down to a small one, and I got a few of ne guys in who could play this type of thing. Because you've oot to change a little bit.



Hofner

We can't keep track of all Hofner users and we publish this brief list to show that the boys who are in the news and in the money prelet Hofner. If your dealers so out of stock it's because we can only supply a limited quantity of these top-grade guitars. While you're waiting, send to Selmer, 114 Charing Cress Read, London, W.C.2 for catalogue H.G.29.

IT'S WORTH WAITING FOR A HOFNER!

# ALL-NIGHT

MI NO PO SI

FRIDAY, 17th JANUARY, 10.30 p.m. to 7 a.m.

IAZZSHOWS announce another super presentation Dancing and Listening to:

HUMPHREY LYTTELTON and his Band

KEN COLYER'S Jazzmen

MERSEYSIPPI Jazz Band GRAHAM STEWART

& his Sidekicks OTTILIE PATTERSON - GEORGE MELLY-NEVA RAPHAELLO

Licensed Bars (open until 1.45 a.m.) 
Refreshments
TICKETS (to include seat and dancing) - 25/BOXES (to seat parties of 6 to 10 people) 
9 to £15 Obtainable from:

Jazzshows Ltd., 84 Newman St., London, W.1 (LANgham 0184) or Royal Albert Hall, London, S.W.7 (KENsington 8212)

ROYAL ALBERT



THE proposed visit to this of course of the visits of a rock-n-roll package, or country of clarinettist rushed around American Army Albert Richols on the pright new visits in this pright new visits in this print new Visits in this part of the forerunner of other "single" to the forerunner of other "single" tours—bringing in freeland the band-exchange system the band-exchange system. It is would also rive. All the visits in the proper sense of the word. It is would never the band-exchange system are the visits in the proper sense of the word. The visit is the visit in the proper sense of the word. For picked British jazzmen would individually tour to Gamer tour fell through tleaving there. Not tucked into the bottom suggestion:

with the latest style

Choice of 7 finishes -Black or White, Glitter, Red, Blue,

Gold, Green or Silver with mirror

THE proposed visit to this of a rock-'n'-roll package, or "I want to star Ronnie with country of clarinettist rushed around American Army the Quartet in the States. Why Albert Nicholas opens up Bases, but starred with too not invite a single American bright new vistas in this American lazz groups in properly presented concerts are groups."

SEE

PRESIDENT

AT YOUR

LOCAL

MUSIC SHOP

B-Page Art Brochure

Everything from sticks

# HOLLYWOOD

from HOWARD

LUCRAFT

Eh?

Glory

## headlines

TOMMY STEELE'S picture "Rock Around The World" is playing at a Los Angeles cinema as a double feature with "Reform School Girl" and the ada refer to "rockin' rioting teenage fury with caged boy-hungry wild cats gone mad!"

hungry wild cate gone mad! "
Bing Crosby bought television
station KCOP in Hollywood.
Margie Raeburn's "I'm Available" on Liberty Records, has
and Ray Baudue have a new Lipackage tilted "Riverboat Dad
dies." . Ray Anthony, following the lead of Stan Kenton, is
planning to operate his own
valley. . In the San Fernande
valley. The San Pernande
valley. Plano wizard Phineas NewPlano wizard Phineas New-

#### BUDDY RICH

Buddy Rich will, reportedly, be in Europe with his own group next March. . . . Stan Freberg did a straight vocal recording for Capitol. . .

WHO? Over in Paris was Albert Nicholas. A 'phone call, and Albert was 'phone call, and Albert was delighted. A call to the MU. Harry

with PAT

BRAND

Wonderful!

A GAIN, it was John Lewis to
A the rescue. He gave Harold
Pendelton a cheque drawn on
his American bank. And at the
manned for Head Office AFre
about. it. a haggard-looking
about. it. a haggard-looking
day. "And not least. Harry
Francis. who even agreed to
waive the usual ruling of contracts being deposited with the
Union weeks. In advance."

Why? EVERYBODY called him bjango. But on his grave stone (pictured on page 7) it is spelled Djengo. Why?

Welsh fan JAZZMAN already getting a big build-up in the States is Alex Welsh. His Nixa LP is being strongly plugged by Jack Teagarden.

" If Welsh came to America," he told Len Guttridge in Washington, "he'd go over big—real big."

and Hing Crosby attended hat sweeks party, at Hollywood's Ulias of the week's party, at Hollywood's Ulias of the week's party, at Hollywood's Ulias of the week's party at Hollywood's Ulias of the week's party at Hollywood's Ulias of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at Hollywood was a water of the week's party at the week

Lewis and Ritchie Kamuka pily will."

In a jam session sequence in the season sequence in the season sequence in the season sequence in the season season sequence at the plan to have a busine season season

#### PRESLEY SALES

Alan Lerner and Frederick Loewe, of "My Fair Lady" fame, are supervising personally the source of the supervision of the control of the supervision of the source of the supervision of the spirituals, dedicated to her parents and the Baptist church in Newark. June Christy is now starring at Gene Norman's "Crescended..."

"Crescendo."
With the sale of "Jailhouse Rock." at the 3,000,000 mark, Elvis's total record sales now exceed 30,000,000. A reunion World Pacific record date of the original Mulligan Quartet had Chet Baker and Gerry Mulligan howing together for the first lime in years.

#### MAMIE

Frep to the Capitol label. ... The Diagnosis sins the title The Diagnosis sins the title The Diagnosis since the title that the title title title that the title titl THINGS seemed very quiet down Tin Pan Alley on Wednesday. People seemed very hard to get on the phone. The phone of the ph



Singer Peggy King (above) has a new conductor— Andre Previn. Chet Baker and baritone star Gerry Mulligan (below) blow together for the first time in



# The U.S. pop scene is 'miserable' ARRY BELAFONTE is a dedicated man. He is dedicated to his art, his material, to his chosen

craft of being an entertainer, and to the establishment and acceptance of the Negro as an artist and as a person on a 100 per cent. equal footing.

#### The blues

"The old-fashioned biues, classmatics included Marion from New Orleans or Kansas Classmatics included Marion from New Orleans or Kansas Classmatics included Work- or the found at lon and control of the control of the

Person on a 100 per cent. equol footing.

To a mill lion and quarter Brittlish buyers of the record falks to Ren Grevatt in New York Child. Belathe record, falks to Ren Grevatt in New York Child. Belato the popular field. You know, be gross mediocrity and simple much as he has been in the popular field. You know, labelled a calypso singer, much as he has been in the popular field. You know, labelled a calypso singer, and the proposed for real muss. The way lyrics of real muss. The way lyrics and the proposed for real muss. The way lyrics and the proposed for real muss. The way lyrics and the proposed for real muss. The way lyrics and the proposed for real muss. The way lyrics and the proposed for real muss. The way lyrics and the proposed for real muss. The way lyrics are really lower to the form the folk muss. American, Mexican, Harry's knowledge of music is wide.

Two careers

Harry's knowledge of music is wide.

The first of what have come to be known as Belafonte's two careers, stemmed from his ex-posure to the American Negro posure to the American Negro Theatre and his work with the Theatre and his work with the Calasmates included Marion Brando and Tony Curtis. In one production of the Work-shop, he was called upon to a brief career as a pop singer. In about order, he quit this field entirely, finding it "artistically shallow."

# singer, with the help of guitarist Millard Thomas. He first important engageHe first important engageHe first important engageguard, now a kicked general tomany modern juzz group. From this beginning he way revue. "Two for Tonight." of countless RCA Victor record abums and sundes, and laterand theatre engagements, by minest and again with an entourage of musicians and Refused film

Choice ITALY'S

FINEST

this occasion could tuly be where McKinley will be up against it on that score. There was only one Miller. But there was fortunately. The was the work of the bear the work of the bear the band directed by McKinley will retain memories of a Miller revealing tombone and spectacles.

# GLENN MILLER SOUND BACK The pisode has become part of the Glenn Miller Legend and the Glenn Miller Legend and the Glenn Miller Approximation of the Miller Appreciation Society. Back in Miller's heyday, one of every three band records sold balaying the Company of the Miller Appreciation Society. Back in Miller's heyday, one of every three band records sold balaying the Company of the Miller Appreciation Society. After his destandards of danage and the Company of the Miller Appreciation Society. After his demandards of danage and the Miller Appreciation Society and the Miller Appreciation Society. After his demandards of danage and the Miller Appreciation is soon and the Miller Appreciation of the Miller Appreciation Society and the Miller Appreciation Society The episode has become part of they copied his style unthe Glenn Miller Legend ashamedly. Miller wa



McKinley

# steadfast, answers.

# THE mixed crowd of Service personnel was huddled against the wall of the Stage Door Canteen in 1944, waiting—hoping to get inside to hear the fabulous Glenn Miller Orchestra.

Doorkeepers told the queuers that they were wasting their time — repeatedly, earnestly, peevishly, plaintively. There were ribald, but

Overhead, the drone of a buzz bomb brought reminder that Old Compton Street in blitzed ondon was not quite the safest place in the

#### Queue stayed put

But still the queue stayed put.

Then, the sound of the engine cut abruptly: there was an immense rush of air and the racket of explosion dinned around. The VI had landed a dare hundred yards away.

BASIE

HAMPTON

**YANGEY** 

## inself. Anyway, he was so moved (and slowness and announced it with Dominion Irisative by Ray and announced it with Dominion Irisative by Ray Marking and Company THE

# TONY KINSEY **OUINTET**

A 'Jazz at the Flamingo' session

> Hi-ya; Fishin' the blues; The mystery of the Marie Celeste; I'm beginning to see the light;

-Tony Brown \$



#### Britain's foremost Radio, Television and Recording Accordion Star

British Solo Accordion Champion Three years running, 3rd place winner World Championships Copenhagen 1953, Principal of his own Accordion



FREE. Fully illustrated art brochur

# **RED ALLEN'S ALL STARS**

Ride Red, ride; I've got the world on a string; Sweet Lorraine: Ain't she sweet:

Love is just around the corner; S'wonderful; St. James Infirmary; I cover the waterfront; Algiers bonnce

ARMSTRONG

**ESTES** 

WALLER

pr.94009

# Ride Red, ride in hi-fi

RCI

Hugues Panassié's

Dictionary of Jazz

HAWKINS LUNCEFORD

2

by Hubert W. David

As I have often said, song titles are all around you. On the hoardings, in your newspaper headlines, in every book you have been a considered by the hoardings of the hoardings of the hoardings of the hoardings of the hoarding your mind a receptive to such ideas.

Many of you try to write all your songs entirely on your own. Personally, I think that is a mistake, but I know onliaboration can be difficult in the provinces. You will notice that most successful songs are written by two or notice that most successful songs are written by two or can be counted on the hor manage both words and mind. Cole Porter. Noel Coward—and who else? These writers have been given the touch of genius, but they have taken the trouble to develop and exploit it.

Assuming we have found a title and the make-up of the song is coming along nicely, we come to the all-important write out a full plane socre—though I do not want you to stop writing your own plane copies. It is excellent practice in working out the necessary harmonles, and you will get more enthusiastic about your songwriting as the chords fall under your hands.

under your hands

#### Making it easy

Making it easy

So you really only need a top-line melody copy with the lyric written underneath that melody. It has been found by common use that it is easier to sean lyrics and music to-more than the large to the lyric available.

Always try to imagine what sort of reception your work is going to get at the other end. Many publishers do not themselves play over the many compositions submitted to with their musical editors who play the melody over while the publisher sits at his desk and scans the words. He will then perhaps try to sing the melody away from the plano keyboard—always a good test of a really commercial song. So you see the extra lyric copy is really an essential, them by return of post. Publishers, recording companies and artists cannot possibly acknowledge receipt of song material them by return of post. Publishers, recording companies and artists cannot possibly acknowledge receipt of song material religious companies and artists cannot possibly acknowledge receipt of song material religious companies and artists cannot possibly acknowledge receipt of song material religious companies and artists cannot possibly acknowledge receipt of song material religious companies and artists cannot possibly acknowledge receipt of song material religious companies and artists cannot possibly acknowledge receipt of song material religious companies and artists cannot possibly acknowledge receipt of song material religious companies and artists cannot possibly acknowledge receipt of song material religious companies and artists cannot possibly acknowledge receipt of song material religious companies and artists cannot possibly acknowledge receipt of song material religious companies and artists cannot possibly acknowledge receipt of song material religious companies and artists and the proper artists and the proper artists and the proper artis

# lew Year shows

#### Max Bygraves

Max Bygraves

N Boxting Day the London
Paliadium summer, above, an eleth-week Christimas aeaon and the summer of t

#### Poor material

TOO few good, topical songs and at times, painfully poor humour—even for the kiddles—and the solution of the s

O'VER a six-day period, three maiserial. In the vocal and top-line pop singers appeared in Liverpool.

O'VER a six-day period, three maiserial. In the vocal and top-line pop singers appeared in Liverpool.

O'NO December Mid Maries as a distribution of the property of th

Hedley Ward Trio

A three farcical potteemen in the second potter of the

Accent on music

Actent on music

DEREKE ROY, probably one of
country, enjoys a great success
the best Buttons in the
country, enjoys a great success
the best Buttons in the
country, enjoys a great success
the best button in the
country of the button in the
country of the
country o

More pantomime reviews appear on page 13

#### IN'S TOP DISCS and TUNES

|                                          | Previous                                                     | supplied by 18 leading record stores                                                                                                                                                                                                                                              |                                                                                     | Label                        |          | er 28, 1957, is supplied by the<br>Publishers' Committee of the                                                                                 |
|------------------------------------------|--------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------------------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| resk                                     | Placings                                                     | Title                                                                                                                                                                                                                                                                             | Artist                                                                              | -                            |          | Publishers' Association, Ltd.                                                                                                                   |
| 1                                        | a                                                            | MARYS BOY CHILD<br>Other discs—Gracie Fields                                                                                                                                                                                                                                      | Harry Belafonts<br>(Col); Bob Dale (                                                | RCA<br>Embi.                 | 1. (1)   | MARY'S BOY CHILD (A)                                                                                                                            |
| 2                                        | (0)                                                          | MY SPECIAL ANGEL<br>Frank D'Hone (Mer); I<br>Earl (Phil.                                                                                                                                                                                                                          |                                                                                     | ruma); Robert                |          | TAMMY (A) (2/-) Macmelodies                                                                                                                     |
|                                          |                                                              | MA, HE'S MARING EYES AT ME                                                                                                                                                                                                                                                        |                                                                                     | Capitol Conton               | 4. (4)   | MY SPECIAL ANGEL (A)                                                                                                                            |
|                                          |                                                              | Edmundo Ros (Dec); Jo<br>(Bruns); Ferko String Bac                                                                                                                                                                                                                                | d (Lou).                                                                            | The Control of               |          | DIANA (A) (2'-)<br>Robert Mellin                                                                                                                |
|                                          | (18)                                                         | GREAT BALLS OF FIRE                                                                                                                                                                                                                                                               | Jerry Lee Lewis                                                                     | London                       | 6. (5)   | FORGOTTEN DREAMS (A)                                                                                                                            |
|                                          | (8)                                                          | WARE UP LITTLE SURE<br>King Brothers (Par).                                                                                                                                                                                                                                       | Everley Brothers                                                                    | London                       | 7. (8)   | WAKE UP LITTLE SUSIE                                                                                                                            |
|                                          | (B)                                                          | I LOVE YOU BABY                                                                                                                                                                                                                                                                   | Paul Anka                                                                           | Columbia                     | . (8)    | (A) (2/-) Acuff-Rose<br>BE MY GIRL (A) (2/-)                                                                                                    |
| -                                        | (T)                                                          | REST PRICES                                                                                                                                                                                                                                                                       | Jackie Wilson                                                                       | Vogue-Coral                  | 100      | Sheldon                                                                                                                                         |
| i                                        | (9)                                                          | ALOHE Shepherd Sisters (HMV);                                                                                                                                                                                                                                                     | Petula Clark<br>Southlanders (Dec                                                   | Pre-Niza<br>); Three Kare    |          | I LOVE YOU BABY (A) (2/-)<br>Sherwin                                                                                                            |
|                                          |                                                              | Bistore (Phi); Brother Si                                                                                                                                                                                                                                                         | tera (Mer).                                                                         | Parlophone                   | 10. (7)  | LET ME BE LOVED (A) (2/-)                                                                                                                       |
|                                          | (6)                                                          | BE MY GIRL<br>Johnny Madara (HMV); I<br>(Dec.)                                                                                                                                                                                                                                    | Jim Dale<br>rankie Brent (P-N                                                       | ixa); Don Fox                | 11. (13) | MAN ON FIRE (A) (2/-)                                                                                                                           |
| 10                                       | (10)                                                         | PARTY                                                                                                                                                                                                                                                                             | Elvis Presing                                                                       | RCA                          | 12, (11) | REMEMBER YOU'RE MINE                                                                                                                            |
| 11                                       | (13,                                                         | HE'S GOT THE WHOLE WORLD                                                                                                                                                                                                                                                          | Laurie London                                                                       | Pariophone                   |          | HE'S COT THE WHOLE                                                                                                                              |
| 12                                       | (18)                                                         | ALL THE WAY Five Dallas Boys (Col); V                                                                                                                                                                                                                                             | Frank Sinatra<br>leter Silvester (Col                                               | Capitol                      | 100.0100 | (2/-) Sterling                                                                                                                                  |
| 13                                       | (12)                                                         | DIANA                                                                                                                                                                                                                                                                             | Paul Anka                                                                           | Columbia                     | 14, (15) | (B) (2'-) Easex                                                                                                                                 |
| 14                                       | (-)                                                          | KIRSES SWEETER THAN WINE<br>Weavers (Bruns); Frankie                                                                                                                                                                                                                              | Jimmy Rodgers<br>Vaughan (Phi).                                                     | Columbia                     | 15. (13) | AFFAIR TO REMEMBER (A)                                                                                                                          |
| 15                                       | (15)                                                         | REMEMBER YOU'RE MINE                                                                                                                                                                                                                                                              | Pat Boons                                                                           | London                       | (22)     | MA. HE'S MAKING EYES                                                                                                                            |
| 16                                       | (8)                                                          | SANTA BRING MY BABY BACK<br>TO ME                                                                                                                                                                                                                                                 | Elvis Presiey                                                                       | RCA                          | 17. (24) | AT ME (A) (2-) Peldman<br>APRIL LOVE (A) (2/-)                                                                                                  |
|                                          | (20)                                                         | PEGGY SUE                                                                                                                                                                                                                                                                         | Buddy Holly                                                                         | Vogue-Coral                  |          | ISLAND IN THE SUN (A)                                                                                                                           |
|                                          | (20)                                                         | JACK O' DIAMONDS                                                                                                                                                                                                                                                                  | Lonnie Donegan                                                                      | Pre-Niza                     | 18. (10) | (2/6) Feldman                                                                                                                                   |
| 10                                       | (11)                                                         | LET'S HAVE A BALL                                                                                                                                                                                                                                                                 | Winifred Atwell Pat Boone                                                           | Decca<br>Lendon              | 19. (10) | THAT'LL BE THE DAY (A)                                                                                                                          |
| 20                                       | ()                                                           | APRIL LOVE Rounie Carroll (Phf).                                                                                                                                                                                                                                                  |                                                                                     |                              |          | (2-) Southern                                                                                                                                   |
| *                                        |                                                              | GOT-TA HAVE SOMETHING IN                                                                                                                                                                                                                                                          | Frankie Vaughan<br>Frankie Vaughan                                                  | Philips<br>Philips           |          | WINE (A) (2/-) Francis Day                                                                                                                      |
|                                          |                                                              | THE BANK PRANK Hob Jackson (RCA).                                                                                                                                                                                                                                                 |                                                                                     |                              | 4        | SAND (A) (2/-)                                                                                                                                  |
|                                          | (-)                                                          | JUST BORN                                                                                                                                                                                                                                                                         | Jim Dale                                                                            | Pariophone                   | 22. (19) | WANDERIN' EYES (B) (2/-)                                                                                                                        |
|                                          | For                                                          | Three records "tied " for 16th position. Four records " tied " for 20th position.                                                                                                                                                                                                 |                                                                                     |                              | 23. (20) | COT-TA HAVE SOMETHING                                                                                                                           |
| onDo<br>ightir<br>holes<br>Engi<br>ros., | ON—Imbo<br>Mr. N.1; A<br>mie, LAd.,<br>meering S<br>LAd. WOE | LYING INFORMATION FOR RECC<br>&, W.C.1; W. A. Clarke, S. W.6; Po.<br>R. Tippie, B. E.15; Rolo For Recor-<br>1; H. J. Carroll, 18. BREMINGHAM-<br>ervice (b. TORGUAY-Paish and<br>LYEING-J. W. Mausfield, Ltd. GLA<br>as. EDDISURGH-Bandparts Muse'<br>"Record Shop. LIVERPOOL—Nex | pular Music Stores ls, E. 10. MANCHI -R. C. Mansell, Ltc Co. SOUTH SHI BGOW—McCorms | 1. 2. BOLTON<br>ELDS—Saville | Two tit  | (2^1) Campbell Connelly AROUND THE WORLD (A) (2) Sterling les "tied" for 15th and 20th positions. —American; B.—British. (All rights reserved.) |

### TOP

Week Ended December 28, 1957

|     | Previous<br>week's |                                             | Artist                                | Label     | Lo | 3  | B | M | ä | á | 5 | Ne | P  |
|-----|--------------------|---------------------------------------------|---------------------------------------|-----------|----|----|---|---|---|---|---|----|----|
| 1   | 1                  | MODERN JAZZ QUARTET AT                      |                                       | London    | 1  | 5  | - | 1 | 1 | 1 | 6 | -  | 51 |
| 2   | 11                 | ELLA AND LOUIS AGAIN-Vol. 1                 | Elia Pitzgerald<br>and Louis Armstrop | HMV-Verve | 8  | 1  |   | - | - | - |   | -  | 80 |
| 3   | 4                  | A SWINGIN AFFAIR (LP                        | Frank Sinatra                         | Capitol   | -  | 4  |   |   | - |   | - | -  | 27 |
| 44  | 7                  | TO EWING OR NOT TO SWING (LP)               | Barney Kessel                         | Vogue     | 4  | -  | - |   | - | - |   | -  | 20 |
| -   |                    | JAZZ AT OBERLIN (LP)                        | Dave Brubeck                          | Vogne     | -  |    |   | - | - |   | - | -  | 20 |
|     | _                  | HAMPTON HAWES TRIO (LP)                     |                                       | Vogue     | -  |    | - | - |   | - | - | -  | 18 |
| 7   | 10                 | CSTRIN BARBER PLAYS-Vol. IV (LP             | 1                                     | Pre-Niza  | -  | -  | - |   | 3 | - | - | -  | 17 |
|     |                    | DIANGO (EP)                                 | Modern Jazz<br>Quartet                | Esquire   | 2  | -  | - | - | - | 4 | - | -  | 16 |
| 94  |                    | GRAND ENCOUNTER (LP)                        | John Lewis                            | Vogue     | 3  | -  | - | - | 4 | - | - | -  | 15 |
| 96  | - '                | THE LOUIS ARMSTRONG STORY-                  |                                       | Philips   | -  | -  | - | - |   | - | 1 | -  | 15 |
| u · | 2 :                | THE LOUIS ARMITRONG STORY-                  |                                       | Philips   |    | -  | - | - | 5 |   | 8 | -  | 14 |
| 12  | 11 1               | THE OLD RUGGED CROSS                        | Monty Sunshine                        | Pye-Niza  | -  | -  | 5 | 5 | - | - | - | -  | 12 |
| l3a | 7 1                | GERRY MULLICAN QUARTET AT STORYVILLE (LP)   |                                       | Vogue     | 7  | 9  | - | - | 7 | - | - | -  | 10 |
| 13b | - 1                | BIOGRAPHY (LP ALBUM)                        | Louis Armstrong                       | Brunswick | -  | -  | 1 | - | - | - | - | -  | 10 |
| 180 | - '                | WILBUR DE PARIS AT SYMPHONY<br>HALL (LP)    |                                       | London    | -  | -  | - | 3 |   | - | - | -  | 10 |
| 6a  | 6 1                | KING OLIVER (LP)                            |                                       | Philips   | 5  | 10 | - | - | - | 9 | - | -  |    |
| 66  |                    | APRIL IN PARIS (LP)                         | Count Basie                           | Columbia  | 10 | -  | - | - | - | 8 | - | -  |    |
| 8   | 17 (               | HARLIE CHRISTIAN WITH<br>BENNY GOODMAN (LP) |                                       | Philips   | -  | -  | 7 | - | - | - | 7 | -  | 8  |
| 94  | - 0                | DERSHWIN BALLADS (EP)                       | Modern Jazz<br>Guartet                | Esquire   | -  | -  | - |   | - | - | - | -  | 7  |
| 96  | - 1                | IWESTS (LP)                                 | Harry Edison                          | Columbia- | -  | -  | - | - | - | - | 4 | -  | 7  |

ION FOR JAZZ RECORD CHART

NO. W.C.S. GLASGOW-Melormack's Ltd., C.S. BELFAST—The Gramophone Shop:
BLACK RECORD RECORD BERMINGHAM—B. C. Mannell, Ltd., S. LIVERPOOL—Beaver

ACCREMING AND ACCREMINATION OF THE PROPERTY OF T

#### CALL SHIDIDI

(Week commencing January 5) this ALDRICH and Squadronaires Priday: Royal Rall, Harrogate Saturday: Windmill Club, Rushden

ris BARSER and Band Sunday: City Hall, Hull Monday: Mack's, Oxford St Wednesday: White Hart, Souths Thursday: Ton Hall, Cheltennas Saturday: Civic Theatre, Poplar

n BRYCE and Band Monday: Cy Laurie Club. W Saturday: Maidatone

nny DANKWORTH and Orchestra Sunday: Hippodrome Covenity Thursday: Borough Hall, Stafford Priday: Sleaford Saturday: City Hall, Sheffield



Eric DELANEY and Band Thursday: Baths Hall, Donessier Friday: St. George's Hall, Hinckley Saturday: Pier Pavilion. Feltz-sione

DUTCH SWING COLLEGE Band
Thursday: St. Andrews Hall,
Glasgow
Priday: Prec Trade Hall, Manchester
Saturday: Town Hall, Birmingham

Basil KIRCHIN Band with Rery BLACKWELL Sunday: Palace Theatre, Reading Wadnesday: Byron Rotel, Southall Priday: Orests Ballroom Luton

Saturday: Royal Forest Hotel Chingford Vic LEWIS and Orchestra Wednesday: Baths Hall, Leyton Friday: Town Hall Pontefract Saturday: Unity Hall, Wakefield

Fry LIGHTFOOT Jazzmon Sunday: St. George's Hall. Sinday: St. George's Hall.
Bradford
Tuesday: White Hart, Bromley
Thuriday: Mack'a, Oxford St.
Friday: Ee! Pie Island.
Saturday: Jazz Club Wood
Green

Eric SILK and Southern Jazzband Sinday: Shakespeare Hotel. Sinday: Shakespeare Hotel. Woolwich Friday: Southern Jazz Club. Leytonatone

4ex WELSH and Band
Sinday: Jazz Club. Wood Green
Tizeday: Macks, Oxford St.
Wedneiday: Royal Oak, Dagenham
Tintroday: United Ex-Services
Cub. Watford
Saturiate: Macks, Oxford St.

#### Songwriters

This cruson entities you to free advice on any one sone for larc you may have written, our larc way have written, our larc way have written, our larc way have been a man and he accompanied by a.a. Post he commanied by a.a. Post he commanded by a state of the commanded by

#### AMERICA'S TOP DISCS

nchester ningh'm

rdiff weastle

As listed by "Variety"-Issue dated January 1, 1958

As listes January 1, ...

1. (2) AT THE HOP Danny and Juniors (ABC Paramount) 2. (1) APRIL LOVE
Pat Boone (Dot)
3. (8) KISSES SWEETER THAN
WINE

WHE
Jimmy Rodgers (Roulette)
4. (3) PEGGY SUE
Buddy Holly (Cora)
5. (4) ALL THE WAY
Frank Sinatra (Capitol)
6. (9) YOU SEND ME
ONE (Keen)
(5) GREAT BRILLS OF FIRE
6. (6) RAUNCHY FOR LEWIS (San)

(s) GREAT BALLS OF FIRE
FORT PER Levin Sand
8. (ii) AUNCHIN MI Justis GREIGHS
18. (iii) JUNGLE BELL ROCK
18. (iii) JUNGLE BELL ROCK
18. (iii) AUNCHIN ETWEN GREIGHS
18. (iii) AUNCHIN ETWEN GREIGHS
18. (iii) AUNCHIN ETWEN
18. (iii) LIECHTENSTEINE POLKA
18. (iii) BUTT BUTT
18. (iii) BUTT BUTT
18. (iii) BUTT BUTT
18. (iv) B

17. (-) STOOD UP Ricky Nelson (Imperial)

Ricky Nelson (Imperial)
18. (-) TILL
18. (-) TILL
18. (14) MELOGIE C'AMOUR (Kapp.
19. (14) MELOGIE C'AMOUR (Kapp.
19. (14) SILHOUETTES
19. (20) BONY MORONIE
LATTY WILLIAMS (Specialty)

Two records "tied" for 5th position
Three records "tied" for 19th
position.
Reprinted by permission of "Variety."

# Anita-always interesting

ANITA O'DAY: "Pick Yourself Up ""Don't Be That Way; Let's Face The Music And Dance; Stars Fell On Alabama; I Used To Be Color Bind, Stompin' At The Savoy, Sweet Georgia Brown; I Won't Dance; Man Plays A Horn; Pick Yourself Up (HMY DLP 1169).

A NITA CDAY is always an interesting singer. I thought so back in the days when she sang with Gene Krupa and Stan Kenton. I still held the same views when she started appearing on LFs in her own right—though there was, as I recall it, one not-there was, as I recall it, one not-

able exception.
Anita reappears
here—accompa nied by
pa nied by
fronted by MD
Buddy Bregman. Unfort un a t e is,
howere.
Lun a t e is,
howere.
She tends to
sound forced
at times and
quality nis
harsher than
usual,

one in her set voice he trains to the train of the train of the train of the train of train o

the recently reviewed Trudy Richards Ly.

There are solo spots of mild interest from an unnamed guitarist and vibes player, but the beat numbers tend to a ponderousness foreign to most US topliners.

However, as I said, Anita is always interesting, And even

nowever as I said, Anita I always interesting. And ever within the limitations specified this LP is still more listenablithan so many of those effortstyled in the contemporary rock saah idiom.

BARBARA LEA with JOHNNY WINDHURST: Nobody Else But Me Ballimore Oriole/Thursday's Child i Had Myself A True Love (Esquir EP165).

Loara Lea are not so inte esting as those featured on hintroductory LP ("A Woman I Love"—6/10/58), but the soloi by trumpeter Johnny Windhur is truly inspired.

On the strength of these per on the strength of the per of

# JIMMIE RODGERS: Klases Sweete Than Wine-Better Loved You'll Neve Be (Col. 45-DB4052),

Jimmie seems to have made more of an impact with his "Kisses Sweeter Than Wine"

### BECHET'S BALLET FAILS TO IMPRESS

PLAYED from the heart, Ne Orleans lazz is great musand nobody plays it bett

than Sidne
Bechet. But is imply doesn
wash when it is carefully set down
on paper an turned into a kin of music it wa
not intended to be
That's what ha happened the bechet's operetti.
New Orleans, which opened it

Paris over Christmbe music has a
slight o dour of
New Orleans in it
when Sidney plays
as the stage wide
id rum s). Bill
I am per troenbone and Sonny
I am per troenbone and Sonny
But it never gets
home because it is
operate and not
case there as no
improvisation.
Sidney gave us
waltzes, plenty of

Henry Kahn

than the Weavers did with their memorable version Perhaps it's because this mew recording is eminent; switches for living to—a ready of specimen for the "Six-Five Specialists" and a sure-five contender for Hit Parade honours.

ELVIS PRESLEY: Jailhouse lock/ Treat Me Nice (RCA

seems to be tryoutdo Little
Richard.
"Treat Me
Nice" follows
the pattern of
Presiev's best

"Teddy Bear."
This one should do as well.

JERRY LEE LEWIS: Great Balls Of Fire/Mean Woman Blues (London 45-HLSS29).
A NOTHER

(sic) influenced by Presley. But it seems to pay of f — Balis Of Fire "is burnele jeanagers. The acking at least

CARL PERKINS: Glad A Over/Forever Yours (Londo

45-HL88527).

"CLAD ALL OVER of swings to an east beat. Backing follows the maudin Country and Western fashion.

\*\* DICKIE VALENTINE
"Standards" — Blue: Some
body Loves Me-East Of The
Sun: The One I Love (December 1)

ONE to make the Valen like the fans radiant. In the crisp, swingin hackings body and because the control of the crisp. Surprise ingly, there's more orches tra than vocal on "Some body"—but Dickie gets fair whack at the remain ing songs. And at least h

JIMMY YUNG: "Dan' I Fount" Dan' I Blame Me: If I Had You; Brish I Had You; Dan't Gare II The San Don' Shine: Too Late New: You Day You Came Along You Brought A New Kind OI Low To Me: Let's Put Out The You're Getting To Be A Habi With Me; I'm Thru With Love What Gan I Say After I Sar Love Errom Me. (Occar

JIMMY YOUNG sings, too, though I personally don't care for his somewhat cultivated style. But the song selection is first-class—and so are the accompaniments directed by Ken Moule.

It like the inclusion of that Johnson-Ocslow classic. "The Day You Came Along." About time this tuneful song was revived. "Love Me Poreves" seems another natural for the Hit Parade. The accompanying motil realist the Diamonds version of "Little Darmonds version attractive Song—and



Sidney Bechet with Mettye Peter



#### SHOWBILL

**Another smash from** 

## THE JOHNNY OTIS SHOW

featuring Marie Adams and Johnny Otis

'BYE BYE BABY'

GORDON MacCRAE

'SAYONARA'

FRANK SINATRA

'ALL THE WAY'
'CHICAGO'

#### DEAN MARTIN

'MAKIN' LOVE UKULELE STYLE'

b/w 'Good Mornin' Life'

You must hear

# FOUR PREPS

'26 Miles'

SONNY JAMES

'Oh-Huh-Mm'

Why can't they remember?

GENE VINCENT

Dance to the Bop'

THE BIG 3 LPs FOR 1958

'JUST ONE OF THOSE THINGS'

LCT 6149

The original cast of the new American production

'Annie get your gun'

LCT 6150

Sound track recording

'PAL

RITA HAYWORTH FRANK SINATRA KIM NOVAK

LCT 6148



#### HIMPHREY LYTTELTON CLUB

Mack's, 100 Oxford St., W.1 Friday, January 3rd
MIKE DANIELS DELTA JAZZMEN

Saturday, January 4th HUMPHREY LYTTELTO AND HIS BAND

Sunday, January 5th
BRIAN WOOLLEY'S JAZZMEN
and BOURBON STREET RAMBLERS

Monday, January 6th
CHRIS BARBER'S JAZZ BAND
with OTTELE PATTERSON

Tuesday, January 7th ALEX WELSH AND HIS BAND Wednesday, January 8th
HUMPHREY LYTTELTON
AND HIS BAND

TERRY LIGHTFOOT'S JAZZMEN Sessions com. 7.30 p.m. Suns 7.15 p.m. Details of Club and Sessions from H.L.C. Office. 8 Great Chapel Street, W.I. Gerrard 7494

#### KON COLYER CLUB

At Studio '51 10/11 Gt. Newport Street Leicester Square (Tube) Open at 7.30 every—

FRIDAY KEN COLYER'S JAZZMEN SATURDAY KEN COLVER'S LATTMEN

SUNDAY (7.15)
KEN COLVER'S JAZZMEN

MONDAY KEN COLYER'S JAZZMEN WEDNESDAY

PAY AT DOOR ALL SESSION ply NOW for Membership 3/- per s

#### PICCADILLY CLUB

5/7 Denman Street, W.1 (I minute Piccadilly Circus) "Jazz at the Circus"

RRUCE TURNER and his BAND wally FAWKES and his TROGS

LENNIE FELIX SESSION

KENNY BAKER, guest with MICK MULLIGAN and his BAND with GEORGE MELLY

Mesday, January 7th
ALLAN LEAT and his BAND

Vednesday, January 8th
WALLY FAWKES and his TROGS

ALFAIRWEATHER and his BAND FULLY LICENSED BAR Open 6 to 12

The Finest Jazz in Superb Comfort in the Heart of London

Setalls, Sec. 5/7 Desemas Street, W.1.

JAZZ AT DORIC

Sat. Jan. 4th at 7.30 p.m. BETTY SMITH AND HER QUINTET

**BRUCE TURNER'S** JUMP BAND

No Membership Fee. Air Conditioned DORIC BALLROOMS, BREWER ST., W.1



OWFN BRYCE and his LYNNTRENT

# CLUB CALENDAR #

JOHN (MJQ) LEWIS tooked in last Sunday. Why don't YOU come to the world's greatest jazz cub? Jaff Kruger's "AZZ AT THE FLAMINGO." 33-37, Wardour Street, W1. \*TOMIGHT (FRIDAY) at 7.36: Tony Kinsay Quintet Don Rendell Jazz Sta

\*TOHIGHT (FRIDAY) at 7-36:
TOM KUNNEY QUESTION
TO KUNNEY QUESTION
DESCRIPTION (AND ALL TABLE OF THE ALL TABL

The TOMENT WITHTLE OUNTER
With Dationest PARRY KLEIN.

ALLAN GANLEY GUARTET
Dere Johnny Connect
Dere Johnn

BOTD, RAVING REX DENSY
ATLANTIC JAZZ GLUS
ATLANTIC JAZZ GLUS
ATLANTIC JAZZ GLUS
ShaGOTS FRAT
LONDON'S FIRST
LON

Peter Burman and Dill Jones invite you to AT THE MARQUEE,"

MARQUEE,"

185, Oxford Street, W.1.
(adjoining Academy Cinema),
let the stars every Saturday and
nday at the most modern, contenrary and juxurious jazz rendezvous
the world. THIS WEEK-END'S
INSATIONAL STAR - STUDDED

IN THE WEEKENDY STAR "STUDDED SATUDDAY (40h) at 730 |
SATUDDAY (40h) at 730 |
DILL JOHES TRIO SERVING GRAHAM QUINTET SCHOOL GRAHAM DUNTET SCHOOL GRAHAM DUNTET SCHOOL GRAHAM DAY WILLIA LAWSON, PIL SATVING OFFER MELL JOHN STATUTE OFFER MELL JOHN STATUTE OFFER MELL JOHN STATUTE OFFER MELL JOHN STATUTE OFFER DISTORTED OFFER MELL JOHN STATUTE OFFER DISTORTED OFFER MELL JOHN STATUTE OFFER DISTORTED OF

e FRIDAY (TODAY)

"A BALL" Southall, "White ABOUT 8.30: PETER BURMAN presents DILL JONES TRIO with KENNY GRAHAM.—El Toro Club (1 min. Pinchley Road Station).

ALL ORAM memberships valid
THAMES HOTEL, Hampion Court:
TEDDY LAYTON'S JAZZMEN.
Luten. Jive. Licensed. 8-11 p.m.
A NEW YEAR SESSION, The
Granada Restaurant, Sution. 8-12,
with the GUS GALBRAITH SEPTET
and guest artists. Free refreshments.
Licensed bar. Tickets 7-6.

GROUP, plus the Dagennam osavename Personal appearance of American Polk Singer PEGGY SEEGER and RALPH RINZLER.

BARBEQUE JAZZMEN, "Black Lion," two minutes Plaistow Station, 7.30 p.m.

BIRDLAND, Studios, Chadwell Heath, Tack: DON SAVAGE, englow Studios.

This week:
ODIE THOMPSON. CLAUDE WHITE'S Jazzmen regret o say no session at the "White lart" Inn. Tottenham, tonight. tegular ressions from January 10, ius skime.

plus skime.

CLUB 17) ART CUMMINS' Parkside JAZZMEN with PATRICIA

CLARKE and the SWING CROUN
GROYDON JAZZ CLUB.

Star Hotel London Road, Allers.

ALEX. Ere also Bunday.

CY LAURIE Jazz Citt CY LAURIE

DARTFORD: MIKE PETERS' JAZZ-EALING: The famous SOUTHERN STOMPERS.—"Fox and Goose" (Hangar Lane Station).

ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, 640, High Road, Leytonstone. KENSINGTON, 45, High Street, 8-11: Modern jazzi Just Pour Jazz Group.

rom the North, Granada Humphrey Level, ne North Granada pricey Lyttelton and his

FRIDAY (TODAY)-cont. SWAN, Mill Bireet, Kingston, to-night: Welcome return to the JUST JAZZ QUINTET. Next week: Lennic

SATURDAY

AT THE SKIFFLE CELLAR. 49.
reck Street, W.I. 7.30-11 p.m.: THE
ABULOUS CITY RAMBLERS. plus

is Atlanta Skillie.
And another great all-night session of Jazz and Skillie.
12 midnight till 8.00 a.m.: JOHNNY PARKER JAZZMEN ERIC ALLANDALES JAZZMEN THE BLACK SHADOWS SKIPPLE SCHOOL SKILLING AND SKIPPLE SCHOOL SKILLING AND SKIPPLE SCHOOL SKILLING AND SKILLING AND SKIPPLE SCHOOL SKILLING AND SKILLING A

S.C. members & guests 7/CHISLEHURST GAYES
(next to Chalehourse Bakton) 74
London's Chalehourse Bakton present
London's most popular band—DIC
CHARLESWORTH'S JAZZBAND. Als
ask skille groups. BRING YOU
OWN CANDLE!

CLUB 17: The CRESCENT CITY SAZZMEN, plus the famous 2.19 SKIFFLE Group.

KIFFLE Ordup.

COOK'S FERRY INN.
Angel Road, Edmonton:
TOMMEY WHITTLE
TOMMEY WHITTLE
EDDIE THOMPSON TRIO
MM POL WIRING BARROR STAR,
SARRY KLEIN.

CY LAURIE Jazz Club, Great Windmill Street (opposite Windmill Theatre): 7.15-10.45; GY LAURIE BAND, plus SOHO SKIFFLE GROUP, HARRINGAY JAZZ CLUB: BOUR-BON STREET RAMBLERS.—See Wednesday club for address.

JAZZ AT THE DORIG: BETTY SMITH Quintet, BRUCE TURNER Jump Band. 7.30, 5/- Doric Ball-rooms, Brewer Street, W.I. PINNER, WHITTINGTON HOTEL, neetings discontinued for redecora

RICKMANSWORTH: The famous SOUTHERN STOMPERS,—Oddfellows

WOOD GREEN: ACKER BILK'S

A BETTER SESSION, "Orange Tree," Richmond: Just Jazz Quintet ree, Richmond: Just Jazz Quinter.

ALL TRAD, musicians. Sunday afternoons, 3-6 pm. Bi-lin with the Bill Brunskill Jazmen at Cy Laurie Jazz Ciub. Members 12 y, guests 16.

ASTORIA SUNDAY DANCE CLUB. 730-11 pm. Members 36, y guests 6.
Danching to the Pred Hedley Orchestra.

AT THE SKIFFLE CELLAR, 49 Greek Street, W.1, 7,30-11 p.m.: THE FABULOUS CITY RAMBLERS, plus the Jubilee Skifflers. CHARLESWORTH SWINGS AGAIN.

CROYDON JAZZ CLUB.
Hotel, London Road, 7,39-10,30:
ACKER BILK'S JAZZBAND
PETE CURTIS QUARTET. CY LAURIE Jazz Club: CY LAURIE BAND, plus SOHO SKIFFLE GROUP, 7.15-10-45.

7.15-16-6:
HOT CLUB OF LONDON, T D.M.:
HOT CLUB OF LONDON,

TON'S RACTIME BAND.

"PRINCESS LOUISE" (Holborn Tuber: BALLADS AND SLUES, Evan McCoil, Pittory Coleman, Raide Minter, Pegry Seeger, 7.15, OUERN VICTORIA, NOTH Cheam: MIKE DANIELS DELTA JAZZMEN, Laten, Jive Licensed, 7-10 pm STAINES; TRADITIONAL—Boleyn Hotel, 7.30

THE MIDDLEMEN at PUTNEY'S

"Star and Garter."

WALTHAMSTOW JAZZ CLUB.
1:04.5. Walthamstow Avenue Pootball
Club. Oreen Pond Road, Higham
Hill. E.17: JIVING to JOHNNY
PARNER AND HIS BAND. Admission
4s. Refreshments and sood Jazz. 48 Refreshments and good jazz.

WEMBLEY'S MODERN JAZZ CLUB.
Terry's Recognion Rooms. The
Swan Southery, 79-10 Dr. THE
NORMAN CAVE.

WOOD GREEN: ALEX. WELSH

AGAINI DICK CHARLESWORTH'S
Jazzband, Wandsworth Town Hail.
AT THE SKIFFLE CELLAR, 49,
Orek Street, Wil, 7,39-11 pm.: THE
SENSATIONAL BRYAN NEWEY
GOUP, DIST the Romiders.
CY LAURIE JAZZ Cub: OWEN
BRYGE AZZEARD, 7,13-10,45.

BRYCE JAZZEAND, 7:15-10:45.

JAZZ AT BARIND HALL HOTEL
(opposite Grove Park Station,
8:10:30: Two fine groups) Resident
musicians, the EXCITING PETE
CUSTIS GROUP, plus the GEORGE
LEWIS QUARTET.
MARYLANDERS JAZZEAND, "The
Rose." Edumind Street, Camberge."
NEW

NEW DOWNBEAT

DOWNSEAT CLUS.

MARON HOUSE COSSISTED TO THE NAME OF SOUR SHARPS SEXTET. THE HARRY SOUTH TRIOL, DID IZZY SOUTH ESSEX RHYTHM CLUS.

SOUTH ESSEX RHYTHM CLUS.

TO CEPTOONIG CHARPS ALZ DIE. MAKENY SALL JAZZMEN.

ST. ALBANS JAZZ CLUS.

MIMPHREY LYTTELTON BAND.

BAND. HUMPHREY LYTTELTON BAND.

TUESDAY STREATHAM PARK Hotel, Mitcham ROY (Vibes) MARSH SEXTEX.—See Lane: The DAYE CAREY JAZZBANG. Friday.

TUESDAY-contd. •
AT THE SKIFFLE CELLAR, 49
Greek Street, W.I. 7.30-11 p.m.: THE
TERRIFIC WEST FIVE SKIFFLE,
plus the Krocketts.
BANNET JAZZ CLUB,
Assembly
Hall. Union Street (High Barnet
Underground): By overwheiming
demand, BOURBON STREET RAMSLERS.

BROMLEY, KENT, "White Hart." CY LAURIE Jazz Club: CY LAURIE

EPSOM, Railway Hotel, reopens with ROB THORNTON JAZZBAND. WHIN ROB THORNTON JAZZBAND.
HARROW JAZZ CLUB, British
Lejon HARROW SOUTH
HARROW JAZZBAND.
AGER BILK'S PARAMOUNT JAZZBAND.
JAZZA THE CRYSTAL PALACE
CHARLESWORTH'S JAZZBAND AT
THE GRYSTAL PALACE HOTEL.

"THE GROWN," MORDEN (ODDO-SITE MOTOR TIDE STATION: BILL BRUNSKILL JAZZMEN, 7.30 to 10.30. WOOD GREEN: SONNY MORRIS JAZZMEN.

WEDNESDAY

CHRIS BARBER'S Jazzband with Ottille Patterson, "White Hart."

COOK'S FERRY INNI
KENNY BALL
AND HIS BAND. CY LAURIE Jazz Club: GRAHAM STEWART'S SEVEN with ALAN ELSDON, 7.15-10.45

DAGENHAM JAZZ CLUB, Royal Oak Hotel, Green Lane: ALEX. WELSH DIXIELANDERS.

MOUSE, OFFEN LAREY, WELSH
MARRINGAY AZZ CHAR
HARRINGAY AZZ CHAR
KEN GOLVER AZZMEN, WILL
KEN GOLVER AZZMEN, WILL
KEN GOLVER AZZMEN, WILL
KAZDEN, WILLIAM AZZMEN, WILL
KAZDEN, WILLIAM AZZMEN, WILL
KAZDEN, WOLDEN, AZZ, FOX and HOUNDA, WILLIAM AZZ, FOX and AZZ, FO ST. ALBANS JAZZ CLUB.—No meet-ing Wednesday, 8th—see Monday.

A BETTER SESSION. "Star and Garter," Pulney: Just Jazz Quintel.
AT THE SKIFFLE CELLAN, 49, Creek Street, Wi. 7.30-11 p.m.: THE SUPERB OLOTIMERS. plus the Martians (Skiffe.
"CASTLE," TOOTING: IAN BELL'S JAZZMEN. Quest: SANDY BROWN.

CY LAURIE Jazz Club: BRIAN TAYLOR HOT SEVEN, 7.15-10.45. TAYLOR HOT SEVEN. 7.15-10.49.
ROUNDHOUSE, WARDOUR
STREET: Blues and Barrehouse
and guest. Dave Stevens.
WATFORD JAZZ CLUB. United ExServicemen's Club. St. Albans Road:
ALEX. WELSH DIXLELANDERS.

CONCERTS 11- per word

CIVIC HALL, CROYDON,
Priday, January 10, 8 n.m.;
KEN COLYER'S JAZZMEN
pius Skime Group, Seats 5', 4', 3',
Book now: Box office (Cro. 3336), FAN CLUB II- per word

ANDEVITY Skillle Group.

Als. s.a.c., Christine Addy, 6, mark Street, W.C.2.

MAROUEE

165 OXFORD STREET, W.1 (Next Door Academy Cinema) The Sensational Star-Studded Opening This Week End SATURDAY & SUNDAY JANUARY 4th & 5th

KENNY BAKER **DILL JONES TRIO** KENNY GRAHAM OUINTET

PETER BURMAN & DILL JONES

JAZZ AT THE

Your Compere DILL JONES of B.B.C. JAII SERIES

invite you to meet the stars at the most Modern Jazz Rendezvous in the World. 7-30-11-30 p.m. ESPRESSO COFFEE BAR MAKE THIS YOUR REGULAR SATURDAY

DICK \* \* \* \* \* \* CHARLESWORTH'S \*\*\*\* JAZZBAND Fully Booked January

Fully Booked Jonuary

3 Part Lune, Guyden II Part Lune, Carples

1 Lune J.C.

1 Lune J.C.

1 Lune J.C.

2 Wandworth J.C.

2 Wandworth J.C.

2 Wandworth J.C.

2 Wandworth J.C.

2 Parties Rev.

2 Wandworth J.C.

3 Parties Rev.

4 Parties Rev.

5 Jacksept Rev.

5 Jacksept Rev.

8 Wandworth J.C.

4 Rev.

4 Rev.

5 Jacksept Rev.

5 Jacksept Rev.

8 Wandworth J.C.

4 Rev.

5 Jacksept Rev.

8 Wandworth J.C.

5 Jacksept Rev.

8 Wandworth J.C.

4 Rev.

5 Jacksept Rev.

6 Parties Rev.

8 Wandworth J.C.

4 Rev.

6 Parties Rev.

8 Wandworth J.C.

9 Wandworth J.C.

1 Wandworth J.C.

MELODISC RECORDS

... EVERY DAY

DOWNBEATERS B.B.C. 6.5 SPECIAL JANUARY 4th and 25th

**ROCKIN' at MANOR HOUSE** (opp. Tube) WOOD GREEN ASSEMBLY ROOMS (1 min. Tube)

EVERY FRIDAY, STARTING JANUARY 10th

DOMINION THEATRE TOTTENHAM COURT ROAD, LONDON

SUNDAY, 19th JANUARY

at 5.30 and 8.30 p.m.

HAROLD DAVISON LTD., presents THE WORLD FAMOUS

**ORCHESTRA** Directed by RAY McKINLEY

Tickets: 15/-, 12/6, 10/-, 5/-, 3/6 From: HAROLD DAVISON LTD., Eros House, 29-31 Regent St., London, S.W.1 (Enc. S.A.E.), and DOMINION BOX OFFICE (MUS. 2176)

ARTHUR HOWES (By arrangement with Harold Davison Ltd.)

THE WORLD FAMOUS

**GLENN MILLER** 

**ORCHESTRA** Directed by Ray McKinley

Mon. Jan. 20 GAUMONT, SCUTHAMPTON 6.30 & 8.40 Thurs. Jan. 23 GAUMONT, CHELTENHAM 6.30 & 8.40 Tel. 4081 Thurs. Jan. 23 GAUMONT, CHELTENHAM 6.30 & 8.40 Tel. 4081
Fri. Jan. 24 ODEON, New St., BIRMINGHAM 6.30 & 8.40 Tel. Mid 6101
Sat. Jan. 25 GAUMONT, COVENTRY 6.15 & 8.30
Tel. 2042
Wed. Jan. 29 ODEON, NEWCASTLE-ON-TYNE 6.40 & 8.50
Tel. 2248

Book Now for this Enormous Attraction

# JAZZ DIS

O.)
Palch (pmo.); Herb Geller
Rischle Kamuga, Bill Perkins
Martin Berman (bar.); Conte
, Don Fagerquist, Ed Leddy
Bobby Burgess, Francis Fitz(tmbs.); Joe Mondragon
Mel Lewis (drs.), 24/10/56.

Towner (pno.); Howard Roberts Curtis Counce (bass); Jerry ms (drs.), 2/11/56, USA.

still courie course to the state of the stat

digitly the two records of the content of the conte

too many of them into tune.

rtunately this does not
y to Marty Paleh's "Coldr Canyon," which shows
e is still an influence in
. With its fine section work
excellent contributions by
Geller, Bill Perkins and

Conte Candoli, it is the best of the set of

Sc.)

Marsh. Ted Brown (thrs.);

Ball (pno.); Ben Tueker

Jeff Morton (drs.); 24/10/56. WILBUR DZ PARIS AND HIS NEW

ORLEAMS JAZZ (LP)

NEW ORLEAMS JAZZ (LP)

Banioker Plane Bluer Farewill
Bluer.
(London 12 in, LTZ-K1908)
De Paris (silde-timb, valvetimb,
arr.); Omer Simeon (cil., arr. "Jobs
Dance"; Silmon y G Paris (cornet);
Dance "; Silmon y G Paris (cornet);
Bennis Moterials (cornet);
Bennis

phony Hall, Besten, von.

Atlantic, itself apecimen of deHartis "New New Orleans
Jazz" was recorded at a Symphony Hall concert. For that
reason we shear Wilbur introducreason we shear Wilbur introducreason we shear Wilbur introductesson to the shear Wilbur introductesson we shear Wilbur introductesson to the shear will be a shear with
is interesting to notice that his
is the stage of the shear will be shear with shear with shear with shear will be shear with shear w

is inferesting to nouce has no extensive interesting and heist than the matter interest and the matter in the presence of novelty—New Orleans Hight of New Orleans and the presence of novelty—New Orleans (in the presence of originals, This one is under the present of the present sound the present sound some of the present sound sound the warmest polosis on hand, in extensively solosis on the present sound solosis of the present solosis



CONRAD JANIE AND HIS TAILGATE

"Division Jam Sension"

"Division Jam Sension"

IV in: See See Ricer (a): He
IV in: S

(b)—Janis (tmb.); Sharpsti (t.); Smith (tpt.); Elmer Schoel (no.); Barker (gtr., voc.); Mo (rs., voc.), 7/6/51. Do. (Do.)

CONRAD JANIS, actor semi-pro trombonist, slightly known to most collectors as one of the you products of America's Dixierevival.

Along with Dick Smith, Ton Sharpsteen, Bob Wilber (on Jou tracks) and rhythm teams of ex perienced professionals, he engages in dogsedly traditiona interpretations of eight reverce

numbers.

Fred Moore sings "Saints' and "Riverside," Danny Barker sings "Eh! La Bas" and Wilber and Sutton do their best to liven up "That's A-Pienty." But it's dull and heavy music-definitely only for diehards.—Max Junes.

# ontana

for record pleasure

# RELEASE

WCODY HERMAN and his Woodchoppers Steps: Lost weekend; Some day, sweetheart; Pam TFE 17001 DAVE BRUBECK QUARTET lost Gost o lunior College JOZZ Goes to Junior College Bru's blues; These foolish things; I'm afraid the masquerade is over; One moment worth years; St. Louis blues TFL 5002 BASIE, BROWN and BENNY

Peagle, Brown and Benny I've got my love to keep me warm; Left's dance; Fiesta in blue, etc. TFL 5001 PEARL BALLEY Fifteen years (And I'm still serving time); Frankle and Johnnie: That's good enough for me; Tired TFE 17004 LENNY HAMBRO QUINTET Leary Hamph.

Lenny Hambro
Comin' thru; Ain't she sweet;
Libation for celebration; Blue light
(I don't stand)
TFE 17005 JIMMY JAQUES directed by Johnny

accompaniment directed by Johnny Gregory Come walking; Baby don't you cry H100 THE FOUR COINS My one sin; A broken promise (from Warner Bros. film "Jamboree") H 101 MARTY ROBBINS with Ray Connoil and his Orchestra The story of my life; Once-a-week date H 102

JOHNNY MATHIS

available on 45 r.p.m. single
(45—H103)
TOMMY REILLY (Harmonica)
accompanied by Johnny Gregory and
his Orchestra with The Michael Sannes
Barnacle Butter

Singers
Barnacle Bill's Hornpipe (from the MGM film "Barnacle Bill"); Count five and die (from the 20th Century Fox film)

THE OLD TIMERS SKIFFLE GROUP
The woman who loved a swine: The lynching of Jeff Buckner H 105
SCREAMIN' JAY HAWKINS
Orchestra under the direction of Leroy Kirkland

Little demon; I put a spell on you H 107 JERRI ADAMS with Ray Conniff Lookin' for someone to love; I'm all H 108

right now FRANK SINATRA Orchestra under the direction of Azel

in love with you)
FRANK SINATRA

FRANK SHIPE I The Vice I don't stand) A ghost of a chance (With you); Paradise; These foolish things (Remind me of you); Laura; She's funny that way; Fools rush in; Over the ranhow; That old black magic; Spring is here: Lover the shown of the control of the chance of

JOHNNY MATHIS

Orchestra unuse the Faith M. Wonderful Wonderful Wonderful Wonderful Will I find my love to Mill Independent of the Will I find my love to Mill through the night; it could happen to you; That old black magic; Too close for comfort; In the wee small hours of the morning; Year after year; Early autum; You stepped out of a dream; Day in day out

BING CROSBY
Der Bingle
Temptation; Just an echo in the valley;
The last round-up; Black moonlight,
Learn to croon; Blue prelude; Ridin'
around in the rain; Let's put out the
lights.

LESTER LANIN and his

rchestra once to the Music of Lester Lanin ight and day; Something's gotta give; by funny valentine; The best things in the are free, etc.

My lunny variation, it is a constitute are tree, etc. TFR 6001 HARRY JAMES and his Orchestra Harry James' Favourites You made me love you (I didn't want to do it); It's been a long long time; The carnival of Venice; JealousyTFE 17000 TRIO AVILENO y su conjunto
Yo tengo una muneca; Angustia; La
blusa azul; Cha cha cha del transito

THE RHYTHM SECTION
The legal and Control

for record pleasure

# Band exchange: Steve Voce puts twelve questions



FOR THE BEST RECORDINGS USE BASE MAGNETIC RECORDING TAPE

#### REAL JAZZ ENTHUSIASTS GO TO THE SPECIALIST DEALER -

DOBELL'S JAZZ RECORD SHOPS 77 CHARING CROSS ROAD and at BRIGHTON, SUSSEX IN view of the MU's stand on Anglo-U.S. band exchanges, I would ask Harry Francis, assistant secretary, 12 ques-

Issue secretary, 12 questions:

1. Which American bands does the MU Executive Committee feel have not come up to occupant the feel have not come up to the secretary of an imaginary union of the secretary of an imaginary union of the secretary of an imaginary union of the secretary of the secret

moters who are starving to death?

Justice of the control of the c

mittee. If we have American musiciants over here?

10. Would it not be far better 11. While it is the far better devoted it's time to curbing the general menace of non-union skille musiciants who are departed in the state of t

ENTERTAINMENT for every one—from two to ninety two—is provided by Derei Salberg's "Babes in The Wood at the Grand Theatre, Wolver hamplen."

Ken.
Anne Hart makes a fine principal boy in the role of Robin Hood and the Cavendish Four are a competent chorus.—D nuls Detherldge.

#### Set for record the Coventry Theat S. H. Newsome's "Puss s," starring Harry Secom Morecambe and Wise, is for a record season

tif. Perkink. Cooper. Haw.
Webater. Wess Freeman;
Would you not agree that
ban is have invariably
add better than usual when
side panying American.
Does anybody mind, except
and your Executive Comand your Executive Combetter than the company and spectacle.—Dennis
betteridge.

- 1. Every instrument guar anteed 2 years.
- Highest part exchang allowance 3. Mail order by return
- service 4. Special beginners' se
- vice 5. Easiest H.P. terms. 12. 18. 24 month 1/5th

OPEN ALL DAY SATURDAY

PARAMOUNT

BILL LEWINGTON THIS WEEK FEATURES

ART, Lebtane, unused Artley (U.S.A.), metal Boebus Artley (U.S.A.), metal Boebus



has it!

BRITISH (MM) MUSIC STRINGS LTD. FOOTE

DRUMMER, CLARINET or SAXO uture for the above position reed instruments considered ally Flute.—Apply now to Bance, The Royal Scots Oreys, Ca

Q.O

VINCE MAN'S SHOP commencing January 6th

over30 in stock

20 DENMAN ST

CONTRACTOR OF THE PARTY OF THE

of their

THE LATEST IN

BRACELETS



Open Mon., Tues., Wed. from 9 to 5, Thurs. 9 to 7, Fri. 9 to 3 Newburgh Street, Fouberts Place, Regent Street, W.1. GER 3730

"Melody Maker" Classified Advertisement Rates

Bands, Musicians Wanted, Instru-ments For Sale or Wanted, Accessories, Mouthpieces, **ENGAGEMENTS** Records for Sale or Wanted, Publica- Bd. Per World WANTED 5d. Word

Public Notices, Special Notices, Lost and Found, Sales by Auction, Fersonal, Instrument Repairs, Tuition, Musical Services, Glub Calendar, Halls, Services, Word Recording & Printing.

S/HAND INSTRUMENTS

Boosey "21," G.L. Regent, G.L., mit B. & H. "78" G.I

Low Davis Ltd. wish all customers old and now a Very Happy New Year.

Agents for Premier, Ajaz, Cariton, Autocrat Olympis, Broadway Drums and Accessories Visit our new Drum Showcoom.

OPEN ALL DAY SATURDAYS

LEW DAVIS LTD.

134 CHARING CROSS ROAD. LONDON, W.C.2 TEM 6562

LEN WOOD MUSICALS

100 SHAFTESBURY AVENUE, W.1 L.P. OF COURSE (Open Sat.) GER. 388 Hawkes 20th Century g/ke.

Destruan 'doper', g/ke.

Adolphe, Gr., Cat., G.L., as new

Conn', conjectory, G.L., as new.

Conn' Conjectory, G.L., as new.

Conn' Conjectory, G.L., as new.

I, Selmer 'Karl' Meyer', g/ke.

I, Selmer 'daper' (1995), as newf.

to, S.D., g/ke. as new.

Soz. R.J. Rosenber, perfect

st, Selmer, S.a., Soyremer.

DE LUXE DRUM KIT

Gleaming White £27.10 CARR Cellas. & Chrome £27.10

H.P. DEPOSIT £5. 10 & 10/- week!

WITH HI-MAT & CYMBALS £32.10

\* GUITARS \*

BRAND NEW "SHAFTESBURY"
TRUMPET 14 Gns.
H.P. BEPOSIT E3. Bal. 12 "tha.
TROMBONE £17. 10s.
H.P. BEPOSIT £3.10s. Bal. 12 mtha.

VALVE TROMBONE

SKIFFLE DRUM KIT

BOEHM CLARINETS
BRAND £22 BOOSEY-HAWKE!
NEW £22 "77" MODEL
17 Kays, 6 Eings. African Blackwood
H.P. Daposis 44. Balance 12 month
With CASE, MOP and REEDS

MODERN MUSIC

Selmer Siering By boeks wein, S. Pitd., Artistes mod rrist (Parist, S. Pitd., I.a.m. we Super Dearman, c.l., L. dmer, g.l., I.a.m., immaen Buffet S.P., Art. model, or c.l., Art. model, completely

"DOC."

FOR

是一語一部

\* JET SERVICE ON ALL MAKES

OF DRUMS AND EQUIPMENT

HE DOC'S OWN H.P.

W. HUNT DRUM CO. LTD.

: 35 Gns.

P. DEPOSIT

Trumpet, Lincoln, G.L., m/bore Trumpet, Viking, G.L., m/bore Trumpet, Viking, G.L., m/bore

ALL TRADERS' ANNOUNCEMENTS II- PER WORL All words (after first two) in BLACK CAPITALS, 6d. per word extra Box Numbers: Please allow Two Extra Words, Plus I/- Service Fee.

the following Friday's Issue - Add 96, Long Acre, London, W.C.2 The full name and address of

MUSICIANS WANTED-contd

PIANIST, LEAD TRUMPET, TROM

STAFF BAND has vacancies for STRING PLAYERS, OBOE, BE CLARINET, BASSOON, BE CORNET AND BASS. Enlist, re-enlist of

BAND OF THE COLDSTREAM

THE CAMERONIANS (SCOTTISH RIFLES) BAND has vacancies for WOODWIND and BRASS players be-tween the ages of 15-36

THE REGIMENTAL Band of

AMAICA. B.W.I.

VACANCIES EXIST in the Band
Fast Surrey Regiment for ke

ury Kent.

WANTED for Military Band, bo
and young men, all instruments. Ba
allon going to Berlin.—Apply, Ba
President. 1st Bn. The Royal Sco

RANDS 54. per word

ACME TRIO.-Gul. 5442. ALAN ASHLEY Trio/Quartet.-Woo

ALDO SALVADORE Group, mambe

sident, 1st Bn. The I

Road. S.W.3. Sloan

IMMEDIATE VACANCIES exist he Band 3rd Bn. The Parachi Regiment for all instrumentalli

DS OF THE CAVALRY AND

BAND OF THE 17 21st LANCERS BAND, THE ROYAL DRAGOON

BAND YIL BOYAL LANCERS ha

BENNY DANIELS requires reliable rumpet, split lead; also Arranger astrumentalist -- Locarno Baliroom

BORDER REGIMENT BAND, atlaned in BERLIN, has vaca EBRATED REGIMENTAL Band

TATE for all Jazz and

OWEN ERYCE and his Band wit ford 4774; Romford 5042. TRIO.—Pitsrov 0622

BANDS WANTED 84. per word ROCK BAND, permanency.-Waxle

HOCK BAND, permanency—Waviow

SMALL LIGHT Orchestra required
for summer season. Please state inthe state of the state of

ABLE PIANIST available, - Pro ACCORDION (amplified), car. Arnold 6392.
ACCORDION PIANO/Clavioline, car eliable.—Fel. 5215; Pop. 5482.
ALTO, S. p., young.—Spe. 8442.
ALTO, CLAR,/Bartione, transport.—

ALTO CLAR, Violin, read busk. ALTO / CLARINET / Accordion.-erek Rogers. Lar. 1519; Stamfor

ALTO/VIOLIN, modern/Irish/Sco ish, gigs—Valentine 3240 (evenings AMATEUR ALTO.—Spe. 8442. BAGPIPES/ALTO/Clar, Baritone. ad band.—Phone: Pol. 7954. h./ALTO Clar. Flute.—Pri. 6983. —Arc. 2050.

-Arc. 2050.

anywhere.—Mill Hill 6324.
car.—Benjamin, Bri. 8524.
car.—Byr. 8321.
car.—Hat. 2590 (evenings). experienced, vacant Satur experienced, vacant Satur eedon, Grangewood 7992. Lid. 4689. —Liberty 3296. read busk.—Gregory. Enter

rise 2922.

BASS, transport.—Gladstone 3716.

BASS, transport.—Jack Rendell.
shford (Mddx.) 3120.

BASSIST, experienced, modern/trational. Fridays. Saturdays.—Primse 2754. BASSIST, wide experience. - Mai

OT.

DRUMMER absolutely free all ture dates, gigs or regular.—Jimms eader, Bri. 8055 (day).

DRUMMER, car. Enf. 2544.
DRUMMER, car, perm. gigs.—She DRUMMER, experienced - Mor DRUMMER, experienced, transpo

gular gigs, own transport.—sevengs 3990.
DRUMMER, resident / gigs.—Cha
59. after 5.30 p.m.
DRUMMER, semi-pro., car.—Tot DRUMS / BONGOES, experienced azz dance.—Byr. 3806
DRUMS doubling Trumpet and carls available gigs perm.—Bri. 2492.

car.—Derwent 0349. ELECTRIC GUITARIST.

MM." Jan JOE RICHARDS, Drummer, M.C. VOCALIST/Entertains-PIANTS-

PIANIST, dance, car.-Field En-PIANIST, excellent, available first lass club work; straight or dance.ampstead 2558. PIANIST, first-class, modern, read-usk, accompany,—Wem. 7106, PIANIST, gigs, reader.—Eric Har-ry Rtv. 3567.

ey Rt. 3567.
PIANIST.—Gla. 9075.
PIANIST or Trio.—Arn. 2703.
PIANIST, read busk.—Lar. 3394.
PIANIST.—Terminus 6014.
PIANIST.—With trio. for club of source: vocals, jazz. etc.; trainport.— SAXES CLAR. Violin, car, library

TENOR/CLAR.-Mac. 2000. TENOR/CLAR.-Prank Hogben, Pol

TENDO FIDDLE (DEO) CAT ... Lab

HO. TENOR VIOLIN.—Putney 2878.
TRUMPET, experienced, read/busk;
gay-rehearsals, anytime, enaywhere.—
gay-rehearsals, anytime, excellent reader,
oldern, busk, now freelancing,
ulse Hill 5455.
TRUMPET, semi-pro, car.—Ora. TRUMPET, semi-pro.—Ley. 8189
VIBES VOCALS, experienced, gigs
c.—Prank Moule, Pal. 5080 (even

VIOLIN ALTO.—Mac. 3655.
VIOLIN SAXES, S.D.—Wem. 2788
VIOLIN TENOR, S.D.—Gul. 4283. SITUATIONS VACANT 6d. per work

APPLICATIONS INVITED for at-active post as MANAGER in estab-ASSISTANT/FIRST SALES

VUGRISIS MARIEU
LENA KIDD requires Girl Vocalist
immediately: personality easential;
good salary: Continent and England
AGED over 18 years preferred.
Phone Molesey 4808 after 8 p.m.
WANTED: ATTRACTIVE
Vocalist (modern) for band work.

£10,000 STOCK Sesson flat ALTO SAXES, LP in car

5-flat TE rear-ier Brustwick, G.L., F.A.M. Laffert, G.L., F.A.M. Fenzarjunate Special, G.L., F.A.M. Tenzking, G.L., F.A.M. Conn. big born, "Popular Model," sig. G.L., F.A.M. Laimer, Super, 1932, G.L.

200.0.0, slightly solled. BESSON & CO. LTD.

PLENTY of **GUITARS** to CHOOSE from

IN OUR ILLUSTRATED BROCHURE

with your Guitar problems.

WE HAVE ALL TYPES

ikiffle, 'Cello, Cutaways, Spanish, etc.

Amplifiers from 101 Gns.

H.P. TERMS READILY AVAILABLE

callers welcome. Prompt Mail Order Service

BANJOS

ALL TYPES IN STOCK
List of Bargains available for all

STANLEY LEWIS Dept. M.M., 307 Edgware Rd., W.2 pen all day Saturday. Tel: PAD 2755

WOODROFFE Birmingham's Largest Band Instrument

and H.P. Detail

119 JOHI **BRIGHT ST** (City Centre) MID 6545 B

ecialists in High-Quality Instrumen

mplifiers are now ble free on requ We Deal Exclusively in WATKINS 6 Balham High Roa Landon, S.W.12 BALham 3689

DRUMS USED PEARL DRUM KITS

cessories in Stock · Repair t Exchanges · H.P. Terms VIC O'BRIER 100, Great Russell Street, W.C. Tole, Court Rd, er. Y.M.C.A Telephone: LAN. 8218. Sain. 9 a.m. to 8 p.m.

**BANDLEADERS!** Are you playing all the Hit Tune All Publishers' Orchestrations by ret

Sunburst
RUM GUTFIT. Complete, White Chrome Fittings
ROADWAY GUITAR. Cello Built. Sunburst finish
BUITAR. Flat Top. Round Sound Hole. Metal Stri

PERSONAL 1/- per word ALL BRASS instruments taught beginners to advanced.—Parkers, 6 Dansey Place, W.I. Gerrard 8994 6156 ALL MUSICIANS' BUSKING GUIDE, 1,200 titles, keys, 2, 8.—Picca dilly Music Supplies, 66, Neal Street CLIFF ROGERS, Accordion, Plane

FREDOVIDE STAFF (Skyrecket)
GLASGOW-Harry GLG, 7516.
LYHIOS HWITED, SALE. A. Palmer, Decoy Road, Ormely, Norfolk, Marry GLG, 7516.
HGC, personal / potal tuttlen-decoy GLG, 7516.
HGC,

SPECIAL NOTICES 1/- per word SPECIAL NOTICES 11- por more
AGKNOWLEDGED AS THE BEST
ever written: Jimmy Grant's POSTANHAND GOURSE. Pier Gilder's
OF MUSICO 'Grove Goulder's
OF MUSICO' 'Grove Goulder'

TAPE RECORDERS 84. per word ALL MAKES 2.6 in £ deposit, interest charges. Largest sales U.K.! Why? Guaranteed unbeats terms—best you can get—£15 tape, etc. 30 machines permaner RAY, 427,
ATTENTION: The famous SONOMAG "ADAPTATAPE" pre-amplifier is now filled to the COLLARO MA.
W Tapp. Beck and now incorporates
power-pack, SS gns. Easy terms and
full specification on request.—SOUND
TAPE VISION, the Tape Recorder
and HI-W Specialists (Dept. MM), 71,
2072. Sirest, London, W.2. Pad.

WANTED FOR CASH! Tape Re-corders, Tape, HI-F! Equipment, etc. Best prices from E. C. Kingsley and Co. (D), 132, Tottenham Court Road, London, W.I. Euston 6500. RECORDS FOR SALE ME POT NOT

A BIG OPPORTUNITY, Oversier and A BIG OPPORTUNITY, Oversier record buyers (including H.M. Forces any available record—AZZ—POP. CLASSIGAL—sent TAX FREE throug our GUARANTEED Mail-Order Sevice (no risk to you. Everythmi factory-fresh.—Details, FREE bookle Agate and Co., Ltd. (Dept. M), 7

POST FREE all orders over O.D. with pleasure. TAX FREE

RECORDS WANTED 14 ACC NO. BETTER PRICE paid for -Pioneer Sales, 122.

RECORDING 1/- per word EDWARD COX RECORDIN STUDIOS, 10 a.m.-7 p.m. Saturds and Sunday by appointment. Pianis available.—142. Charing Cross Roat W.C.2. Temple Bar 3917. 18, SOHO SQUARE, W.1.—Moder recording studie; all types recording

INSURANCE II per word MOTOR INSURANCE—lowest rate best terms—NO RESTRICTIONS OF COUPATION.—W. C. Collins and Co saurance Brokers), 14:18. Queet ctoria Street, E.C.4 (City 6875). Ou

ACCESSORIES 8d per word

PIANISTS, VIOLINISTS,

DISCO RICHMOND'S NEW for JAZZ and POPS Opening in THE QUADRANT Record Players, HI-FI Equipment, etc.

INSTRUMENTS FOR SALE 84. per week Premier Drums Brats: WOOGNING: BRIODROMS, Many graulen bargains on cash or H.P. terms. We teach you to play—Len Stiles, 232,3. Lewisham High Sirest. S.E.I.S. Phone: Lee 8018.
S.E.I.S. Phone: Lee 8018.
S.E.I.S. Phone: TrumPETS from 22 10x; selection of the still be selected of the stil

Sincup sini, nouve, aceab secretariors, and a second secretariors. Sec. - b. Carlaverock Road. Pretiwick. Ayrabire. CASE WORRIES to FAIDMAN Bros. 26. Gerrard Street, W.1. Ger. 4892. CLARINET. Bb. Bookm recombined by Bookey and Hawkes, spare montipolice, in case. £12.—Phone: mouthpiet, in case, £12.—Phone:
mouthpiet, in case, £12.—Phone:
CLARINETS AND SAXOPHONES,
clew and reconditioned. Write for case
and control of the control of the control of the case
ments with guarantees up to 15 years
—DEREK HAWKINS, the Saxophon
—DEREK HAWKINS, the Saxophon
—December, 101, 51. Vincent Street

pecialist, 101, St. Vincent Street, lisagow.
CONN TENOR, completely overanded, excellent condition what anded, excellent condition. Walled Series, Control of the Control VIBRAPHONE, HAWKES, Soctave

INSTRUMENTS WANTED M. per we (modern), nts. Top cast Lewisham High Street, S.E.13. 'Phos Lee 8018. GOOD BARITONE.—Pler Ballroom

Redcar,
LARGEST CASM BUYERS of Musical Instruments of every description
Tape Recorders, Record Players, Am
pilifers, Public Address Systems
Gramophone Records, etc. No quan
tive too large of too small. Substan Gramophone Records, etc. No quantity too large or too small. Substatility too large or too small. Substatilial funds awailable.—Write. 'phor or call: Spears, 14. Walling Street Shudehill, Manchester. 'Phone Blackfriars 1916.

TOP GASH paid for all instruments, write, 'phone or the street shudehill, write, 'phone or the street sh

14 stops. Soin. speaker, Sw. new used.—Quote price and full detail Box 5458, "M.M."

INSTRUMENT REPAIRS 1'- per worn Strone, Drume: Lacquering. — Lee Strone, Drume: Lacquering. — Lee Lil. \* Thore. Lee Buil 
\*\*FOOT\*\* FOR BASS REPAIRS. — The Strone. St

W.1. Gerrard 9176.

PARKERS FOR BRASS Instrument
Repairs.—6. Dansey Place, near Gerrard Street, off Wardour Street, London. W.1. 'Phone: Gerrard 8994. MUSICAL SERVICES 11. Per month MUSICAL SERVICES It per word
EARN MONEY SONGWRITING!
Imazing free book tells how. Send 2d.
Amp to Linton School of Songwriting (Desk B), 20, Denmark
Street, Lendon, W.C.2.
MELODIES, HARMONISED and itten out as plane copy.—Patrici py, 160, Hackney Road, Lendon

MUSIC TO LYRICS, Orchestration

PUBLICATIONS 64. per word
LISTEN TO the world's best jazz.

PURLICATIONS 64. per word
LISTEN TO the world's best jazz.

PURLICATIONS 64. per word

LISTEN TO the world's best jazz.

LISTEN TAYOUTH STATEMENT OF STAT foce P.O. - 71, Stoke Newington tead, London, N.16.
SKIFFLERSI GUITAR Posta tourse, five lessons, skiffle supple sent, valuable chord chart, complete ourse, 10s. - R. Kirkwood, 103

DRUMS 8d. per word

MOUTHPIECES Sd. per word

BANCE HALLS 11- per word MODERN BALLROOM wanted hase.—Particulars, capacity, etc., onficience, to Box 5466, "M.M."

To prevent a reply to a bornumber reaching someone for whom it is not intended readers may use the following rice.

nclose your sealed reply
ther envelope addressed
Advertisement Mana;
add a list of individua
ds or companies to who

Why not use the Melody Maker

REE DEPOSIT **SERVICE?** 

Send for details NOW and save time: Free Deposit Service, "Melody Maker,", 96 Long Acre, London, W.C.2

TIN PAN ALLEY Selmer А Барру and Prosperous 114 CHARING CROSS RD. New Year LONDON, W.C.2. TEMPLE BAR 0444

GUITARS Large stocks of all types of Guitars

DRUMS by AJAX, PREMIER, CARLTON, JOHN GREY, BEVERLEY
Easy R.F. terms on all instruments. Send for sibuthsird brockers. Boy Print-Ave Acad
The Art TOU on our Halling Light Send your cases and delices NOW. R. S. KITCHEN LTD., 27-31 Queen Victoria St., Leeds



Tener Baxephone Intest
Buescher Aristocrat ... 202 0
Tener Baxephone, Hensy,
Plated ... ... 238 0
Alto Eaxephone, Conn
Mark S ... ... ... 500 0
Alto Saxephone, Super

machines machines darinet, R. & H. Boehm shop solled ... 522 C Trumpet, Zenith High and Low Pitch ... \$18 C Trembene, Gladiator M/L

Send for Big Bargain Budget-Cash or Terms

LONDON, W.1 GERrard 1648

TED WARREN DRUM SHOP

ENUINE BARGAINS ALL TYPES DRUMS

CCESSORIES, CYMBALS, COMPLETE ITS. SECONDHAND OR RECONDITIONED

ALL NEW MAKES DRUMS, ACCESSORIES YMBALS, KITS. PART EXCHANGES VELCOMED. GENEROUS ALLOWANCES HVEN. CASH or N.P.

Service

MARANTEED SUPER CALF HEADS

544 Old Ford Rd., Bow, London, E.: (Old Ford Bus Terminus) ADVANCE 169

BARGAINS.

LP. TERMS. PART EXCHANGES WELCOMES

KEN STEVENS Victoria Ave

C.O.D 8-10 DENMAN STREET. PICCADILLY CIRCUS.

BARITONE, Bearing, 

Foote has it!

WP THUMS BASILY ARRANGE

BARGAINS !!!

LEN DANIELS 4, Sobo St., Oxford St.,

CURRENT ORCHESTRATIONS POSTED B

Colours (Wa)

OPEN ALL DAY G. SCARTH LTD. 15 Charing Cross Rd., London, W.C.

# RINGING IN THE NEW







# EXTRA DATES FOR

# FOR 1958

A MATEUR songwriters— have you made that New Year Resolution? New Year Resolution?
If not, do it NOW! Send
in your entry to the MisWrite - a - Song - for MaxBygraves " competition.
Affeady over 500
Af

received 171 entries.

Was yours among them?
If not, post it off immediately, Entries must reach the MM not later than first post on Monday. A coupon is at the foot of this page.

HOLLYWOOD'S stormy 12-concert tour embracing petrel, 'Mario Lanza, London and the provinces. Originally, impresario Vieweletady (Thursday) for the Chehnauser planned to bring Lanza to Britain for five concerts only—one at the Albert Hall and four provincial dates.

the Albert and vincial dates.

The full Lanza itinerary is as ter follows: City Hall, Sheffield (tomorrow, Saturday); St. Andrew Du Hall, Glasgow (7th); City Hall, 27

Newcakile (9th); De Montfort Hail. Leicenter (12th); Rodal Albert-Mail (9th) and (9th), al Albert-Mail (16th) and (9th), and and an appearance in Paris, Mario Lanas then returns to Britain, for his third concert at College of the Concert of the College Tollowed by Town Hail. Birming-ham (20th); Davis, Croydon (22dd), and Belle Vue, Machesappear in Belfast and spectively on February

THE New Year will see a transatlantic "air lift" that will bring top US stars on to Britain's TV screens at only a few hours notice.

First American artist to be whisked back and forth across the Atlantic will be singer Tony Bennett, who stars on Val Parnell's "Sunday Night At The London Palladium" ATV show on January 26.

#### \* You MUST have these brand new arrangements

BILL BAILEY

HIGH SOCIETY BILL BAILEY IN THIGH SOCIETY AZZ ME BLUES WEARY BLUES ROSE ROOM WHISPERING MAPLE LEAF RAG WHEN YOU WERE SWEET SIXTEEN

By REG OWEN in

The **DOWNBEAT** Series By Post 3/9

FROM YOUR FELDMANS 129 SHAFTESBURY AVE.,

#### We have MOVED to OUR NEW PERMANENT OFFICES :

Number Thirty,

NEW BOND STREET, LONDON, W.1 MAYfair 3272-3

ROBERT MELLIN LIMITED

SHERWIN MUSIC COMPANY

### GODBOLT

**Exclusively Representing** 

AL FAIRWEATHER & HIS BAND
 WALLY FAWKES & HIS TROGS

MICK MULLIGAN & HIS BAND
 with GEORGE MELLY
 MIKE PETER'S JAZZMEN

• BRUCE TURNER JUMP BAND Enquiries: 21 Holland Park, W.11.

Park 3364

'Many more

Tony will be the forerung many more," says Sydrice of the Grade Office.

Grace of the Grade Office.

"With the crossing taking only a matter of hours by air—the Britannia" is a case in point—tit possible for an American star to leave New York. say, on Saturday night, play an ATV show in London on Sunday, and be back in time for his U.S commitments on the Monday."

#### MELODY MAKER

Yol. 33 No. 1261 EDITORIAL OFFICES: 189, High Holborn, W.C.1 Telephane: GHARGEY 3344 Edite: PAT BRAND ADVERTISEMENT OFFICES: 96, Long Acro, W.C.2 Telephane: TEMple Bar 2468 Ad. Manager: BASIL K. LAWSON

Ad. Manager: BASIL K. LAWSON
Provincial News Editor: JERRY
OAWSON, 2-4. Oxford Road,
Manchester I. Central 3222.
DUBLIN: Dolores Rockett. 28.
LOWER Rathmines Road, Dublin,
BELFAST: Bill Rutherford, 161,
Orby Drive, Belfast iBelfast
5757(1), NEW YORK: Ren Orevatt,
44. Gooper Avenue. Upper Mont-1971. MEW VORK has Occusional to the control of the Street, MILAN: 10. Via PARIS: Hersonstraat
KOBE
Brown, 61

THOUSANDS packed Royal Albert Hal Tuesday night for Lon most popular and spec lar New Year's Eve cel

But no party is complete without music. And playing from 10 p.m. to 5 a.m. were the 17 Beauty from 10 p.m. to 5 a.m. were the 17 Beauty from 10 p.m. to 5 a.m. were Markintosh bands. Even during her break lyg Benson found sufficient energy for a routine with Eric Delancy and his Band from 10 p.m. to 10 p.m.

### **Presley** Private gets a reprieve

HOLLYWOOD. Wednesday.—Sighs of relief around the Paramount film studios greeted the news that Evits Presley has been granted a 60-day deferment by the Elvis was due for call-up this month but the new date of which was been retitled "King Croel." Paramount had already invested 30-000 dollars in the processed of the processed 30-000 dollars in the processed of th

His manager, Colonel Tom
Parker, and they sould not seek
an appointment to Special Serentertain, his fellow Gb.
and appointment to Special Serentertain, his fellow Gb.
and the Special Serentertain, his fellow Gb.
and the Special Serentertain his fellow Gb.
and the Special Serentertain his fellow Gb.
and the Special Serentertain his fellow Gb.
appointment to Special Serentertain his fell

#### More Miller dates

Pive more dates have been added to the British tour of Ray McKinley and the Glenn Miller Band. They are: Odeon, Glargow irebruary 3); Trocadero, Elephant and Castle (4th); Gaumont, Hammersmith (5th), and Dominion. Tottenham Court Road (9th).

20.
Frankie has just finished film-ing "Wonderful Things" for Anna Neagle and Herbert Wilcox

A Wappy New Year to All

### NAT GONELLA

on EMPRESS, GLASGOW

#### A HAPPY & PROSPEROUS NEW YEAR

All My Friends at Home & Abroad-

#### A SONG for MAX BYGRAVES

To: MAX BYGRAVES.

THE MELODY MAKER,

36, Long Are, London, WC99 (Comp.)

i 'We certify that the enclosed tyric and melody are
my 'our own original unpublished work. I 'We have read
and understand the Rules governing the Competition, and
agree to accept the Judges' decision as final.

| cht rue 10 | ages, oc | cision as | mai. |  |
|------------|----------|-----------|------|--|
| Signed     |          |           |      |  |
| Address    | *****    |           |      |  |
| (Block L   | etters)  |           |      |  |

Copies of rules obtainable on application MM 4.1.33 Closing Date: January 6, 1958.

as Ltp., Long Acre. London, W.C.2. Postage on single copies: Inland 2jd., Abroad 1jd., Canais jd.