# Maker

**JANUARY 11, 1958** 

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**INSIDE** 

FIVE-PAGE **GUIDE TO** THE BEST LPs

ISIDE

SIX-FIVE SPECIAL" is big business! So big that promote disc companies and a film company are all cashing-in on the me of BBC-TV's top teenage show.

The programme's six million fans will be able to take their pick from these three touring shows with the magic name on their bills.

Harold Fielding's "The Six-Five Stage Show" kicked off a series of Tuesday and Wednesday shows at Leicester and Hull this week. Fielding has netted one of the TV programme's two producers, Jack Good, its acrigivative Trevor Peacock and "Six-Five "regulars Mills. Also starred are the John Barry Seven, Staye's Quintet and the Five Dallas Boys.

Wee Willie Harris

"Stars Of The Six-Five Special At The
2 I's," presented by Arthur Fox and
Paul Lincoln, opened a Variety four at
the Metropolitan, Edgware
the Metropolitan, Edgware
Tapping this bill is Wee
Willie Harris, with Les
Hobeaux, the Most Brothers, comedian Dickie
Bawson and Tony Cromble's Rockets.
Stars
Stars
Stars
Onen at the Gaumont, Sallsbury, on Sunday, It is presented by
Joe Collins and ForresterGeorge Productions.
Set for 21 one-night stands,
It will star Don Lang's
Frantic Five. Kenny
Page 4, Col. 4

Page 4, Col. 4

## Strictly for the family



# SPRING TOUR

JERRY LEE LEWIS—whose
"Great Balls Of Fire" recording has rocketed to third
place in the British top-selling
lists—is likely to tour Britain
in May.

The "Six-Five" hosts-Jose-phine Douglas and Pete Mur-ray-pictured at last Satur-

in May.

Lewis may make a four-week tour of top British Variety dates and also appear on television.

London agent Harry Foster has been negotiating the tour with the William Morris Agency of New York.

#### In the balance

In the Definition of another top American recording attraction—the Everly Brothers—is still in the balance.

A spokeman on New York, and that it would be difficult to work the three-week tour in due to TV and recording commitments, but every effort was provided in the track of the track of

#### **OBJECTION!**

IMPRESARIO Harold Fielding has objected to theatre billing that in-cluded the name of Tommy

steele's name was shown n bills in connection with show at the Metropolitan, dgware Road, "Stars Of the Six-Five Special At "Ne 2 I's"

# Johnny (Ma) Otis talks of Britain

Hollywoop, Wednesday.—The "Ma, He's Making Eyes At Me" man may be bound for Britain.

Johnny Ols, rock-"-rooi record that has now elleked into Britain's top disc slot, wants to tour Britain. He has already discussed the project with a London agent

And Marie Adams
He may bring with him his show, which includes Marie Adams and the Three Tons of Joy.

Adams and the Infections of the Making Eyes At Me." entered the MM's list of ecord best-sellers in mid-November, and steadily climbed to the No. 1 position.
Otie's follow-up disc on the Capitol label, "Bye Bye Baby." is already on its way to becoming another hit.

#### **Bill Broonzy may** never sing again

never sing again

Big Bill Broonzy, who made in third visit to Britain last February, may never sing again. In a fetter this week of the first of ABC-TV's. "Too Numbers" to be seen by London viewers. Brother John Sellers says that Broonzy is expected to return to hospital for a third operation on his lung in the near future. "Stat-Five Bescala." "Stat-Five Bescala."

PNIIS is a shot from Elvis

Presley's new MOM film

Althouse Rock." Elvis—as
an ex-convict who makes
Show Business bigtime and
let Jenniler Holden, one of
the two girls who fight over
him in the film
to apture a more adult
audience. Doug Eamet, assistant
publicity director
conjure a more adult
audience. Doug Eamet, assistant
publicity director
conjury will be cater for the
teenagers and jeanagers but
teenagers and jean

#### 'FLU STOPS DONEGAN

SKIPFLE king Lonnie Donegan was unable to appear
in the pantomime "Aladdin" at
Chiswick Empire on Monday
because of "Ill".

On Tuesday have played his
robe of Wishee Was shee but was
the of Wishee Was shee but was
the order of the because of the
Skiffle Group. He was able to
resume the full act on Wednesday.

First 'top'

#### First 'top'

### £500 CLUB

FINES totalling £500 were imposed at Weriminster were each fined a total of £254 city Hall last Thursday follow. The Club, and the owner of its premises at Great Windows the summonses for allowing non members into the Club without being sined in by members.

ERROLL GARNER ON FLYING VISIT



At a Press reception, staged for him by Philips Records on Thursday of last week, American plane ster Erroll Garner met some 120 journal-ists, musicians, and radio, record and TV men.

Among them were the three British minists seen in this MM picture. They are (1.-r.) Tommy Watt. Bill McGuiffe and Dill Jones. (See also

#### TEENAGERS OUEUED SIX BLOCKS TO SEE

100.000 OF ROCK

## Dateswith the Stars

sek commencing January 12:

Pantomime: Granada, Wool-wich ivs BOSWELL Pantomime: Palace, Man-Fantomime: Palace, Man-chester
Max SYGRAVES
Beason: Opera House, Man-chester
beb CORT
Pari

Jili DAY

Jili DAY
Season: Adelohi Theatre, W.
Lorrae DESMOND
Pantomime: Regal, Hull
Lennie DONEGAN
Pantomime: Empire, Chiswick

Pantomime: Empire, Chis-wick orton FRASER'S Harmonica Rassals

orten FRASER'S Marmenica Rassals at Sancials and Sancials at GOMELLA Beasen: Empresa, Glasgow Beasen: Greek Hall, Weiter-hampton Hall, Weitingham Wedinsday: Albert Hall, Nottingham Town Hall, Birmingham Town Hall, Birmingham Town Hall, Birmingham Sancial WUGMES

wich drey JEANS

Pantémime: Hippodro Birmingham ve KING Pantomime: Empire, Pins-bury Park rie LANZA Sunday: De Montfort Hall, Leiceter

Sunday: De Montfort Hall, Leicester Thursday: Royal Albert Hall & MeDEVIT' Bunday: Empire Weden

as MedEVITT
Sunday: Empire, Liverpool
Wednesday: Savoy Ballroom, Southsea
Priday: Royal Arcade Ballroom, Boscombe
Saturday: Drill Hall, Horshow,
by MURRAY
Empire, Liver-

rantomime: Empire. Liv pool ta ROZA Pantomime: Rialto, York tan SAVAGE Pantomi

Pantomime: Regal, Hull may STEELE Pantomi Temmy STEELE
Fantonime: Royal Court
Theaire Liverpool
TANNER Sisters
Week, Metropolitan, W.
THREE KAYE Sisters
Season: Opera House, Man-

Beason: Opera House, Manchester
REE MONARCHS
Season: Prince of Wales, W.
kile VALENTINE
Pantomime: Theatre Royal,

Newcastle y WARD Trie antomime: Connaught Theatre. Worthing WHITFIELD automime: Palladium, W.

son: Opera House, Man-

#### From REN GREVATT POP ST NEW YORK, Wednesday all-star hos

New York, wednesday
Alan Freed's all-s
rock - 'n' - roll show l
broken every existing rec
at New York's Paramot

During the first week of the 12-day run, when the teenagers were on Christmas holiday from school, the queues were up to six biocks long.

queues were up to six slocks.

Ing.

#### JERRY LEE LEWIS

Ranting, raving . .

MOST myresave performer aving of myresave performer raving, stomping, Jerry Lee Lewis whose frantic rock and rolling and plan playing literally fractured the audience. The mass hysteria reached a crescendo when Lewis took over, to the point where the shrieking and stomping very nearly eclipsed the music.

#### THE EVERLY'S

Strongly received
THE Everly Brothers and the
Orickets were also strongly
received but Domino, though
an entered but Domino, though
and the strong the strong the strong sound off and tell as an
in-person act.
His low pressure style failed
with the strong the stron

S-P-E-C-T-A-C-U-L-A-R

## Butlins ΔΝΝΙΙΔΙ FESTIVAL of REUNION

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#### WILL GLAHE

Hit disc-German

Fitt disc—German polka masstowill Glaine, Plose mass will Glaine, Plose mass will Glaine, Plose mass of the plant of the p

light.

A deejay schedule was also eing lined up, though it apeared an interpreter would be equired for a jock to carry out conversation with the visitor.

#### **FDMHHDO ROS**

when he arrives here three-day visit on Tuesda three-day visit on Tuesday (14).
Ros's disc of the "Colonel
Bogey March," from the picture
"Bridge On The River Kwai,"
is stacking up very well here
against competing versions by
Mitch Miller and Art Mooney.

#### FLORIAN ZABACH

Returning to London

VIOLINIST Plorian Zabach
recent guest on top British
roshows, will return to London
for two weeks at the Palladium
starting either April 7 or 21.
At the same time, Jack Green
of the Willard Alexander office
announced that the Treniers
would also make the Palladium
scene about the same time.

Hit disc-British

I ONDON Records will also be April, is also being set for a Edmundo Rose to local pickeys to her London opening.

# **Australia**

A USTRALIA is becoming an increasingly impor-tant and profitable showcase for American pop record talent.

talent.

Latest to be booked for the "down under" territory is a package which will offer Jerry Lee Lewis, the Orickets. Faul Anka and thrush Jodle Sands.

The group will leave the West Coast by air on January 27 and will return February 6.

will return February o.

Melbourne, Sydney and Brisbane comprise the itinerary for
the tour, which is being booked
by Lee Gordon, transplanted
American who now makes his
headquarters in Sydney.

headquarters in Sydney.

Previously announced tour of
Pats Domino for almost the
same dates has been cancelled,
due to what Domino himself
described as "throat trouble."
He said his doctors discouraged
him from making the trip.

# Helen Merrill made them

NEW AVORK Wedneday—

HOW Wedneday—

more placed personalities in jazz, made the headlines this week, as a result of opening night difficulties encountered at I seems Helen tried to quiet down a table of loud-mouths during her first show at the men took offence and said so in print. Jimmy Durante jumped to her defence.

The proposed in the pros and conso of a performer's right to request audience attention. The debate brought Helen a good deal of Miss Merrill emerging as somewhat of a heroine.

#### **ERNIE HENRY**

Dies in his sleep I AST week, Gillespie alto star Ernie Henry failed to

show up for a matinee with the band at Sugar Hill in Newark. Daneron in 1947, Ernie Henry burden his home to a war work of with the Gillespie big When Henry's mother went the burden his home to make the late Pats son had not left, she found him Navarro. Charlie Ventura, Gead. He had died in his sleep. Georgie Audi and Max Reach.

## Gillespie Band folds

NEW YORK, Wednesday—One of the few remaining great orchestras in big band Jazz bit the dust this week when Dizzy Gillespie, after many weeks of indecision, finally and reluctantly decided to disband-seek's engagement over the holidays at a Newark, New Jersey, night club. Now Gillespie is busy organising a quintet, in which a featured attraction will be Sonny Stitt.

Sonny Stitt.

The band originally organized with the help of Quincy Jenes in the spin of 1986 for the organized program of 1986 for the companied of the spin of 1986 for the 198 Leonard Feather

# DOM MINTOFF and Malta's

DOM MINTOPF and Malta's to a projected four in Ma Blue Grass Boys.

Bassist Jack Fallon said at Bradford last Saturday: "We had planned a tour of one-night-stands. Now we only hope that the four might go on when The Duncan group has a string of one-night-sine lined up and spear on 2-6-5 Special on January 2.

BELFAST.—Solly Lipsitz and is Muskrat Ramblers last week layed at Government House, illisborough—the first jazz band o be invited.

to be invited.—the first juzz band
LANOSSHIRE.—Trombonist
Geoff Counsel] left Acceptation
Jackson-Bradshaw Jazz Band at
the week-and. Alan Righy, from
Darton.—Alan Righty, from
LIVERFOLL—Prank Heesy has
Whitechapel.

whitechapts. Paul Chris and his Music Makers have left the his Music Makers have been been a supported the his Music Makers have been been a supported to the his Music Makers have been a su

the Deita City Jazzmen.

YORK-HIRE — Name bands
due at Siesford Corn Exchange
include John ny Dankworth
fornight, Gran ha ma Stewart
MIDLANDS.—Sunday concerts
my Control of the Stewart
my Control of the St

Jerry Dawson

HAROLD DAVISON presents

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SPOTLIGHT ON THE "6.5 SPECIAL"

> Grisha 3arfel



"6.5 Special" regulars are (above, l.-r.) Don Lang, Pete Murray, Jose phine Douglas and Freddie Mills. On right, Pete and Jo jive to Johnny Dankworth's Orchestra.

THE fuss and commotion of another "6.5 Special" rehearsal was on. A note of hysteria floor manager's shout for quiet. The amp 1 if field voice of the unseen producer was the read of control running through the chaotic scene.

The Man Special Tropic of the man gazed around benignly.

he said. Did that only mean that it was tops for rock"-roll performers?
" "Not at all," he said. "Even to bliggest on 6.5 Special now. Clamour for it."

A single per-

#### Changed

"What a drag," he murmured in our ear, "Some weeks they reheave nothing but conedy; "Some weeks they reheave nothing but conedy; "As he'd been in the studio since 10 am. a little boredom was, perhans, pardonable. As a studied was a superentive to the particle of the studies of the superential of t

#### • A blend

The men who preside over the new "6.5 Special" are Jack Good and Dennis Main Wilson. They produce on alternate weeks.

Main Main and a special was a special Top Brass Men everywhere know there's no finer instrument than one by Boosey & Hawkes. That's why they all choose IMPERIAL, incorporating the newest features in an instrument having a century of skill and experience behind it. There's a Boosey & Hawkes model for you too in our lower price range—Regent, Emperor (also 78—rumpet only).

continued on page 12





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angle. The rugged construction will
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handle.

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DM/Y on request. Selmer III CHARING ER



play and recommend IMPERIA

TRUMPETS and TROMBONES



#### RENDELL SIX TO AIR IN GERMANY

THE DOR Rendell Jazz Six files to Germany tomorrow (Saturday) moning to broadcast orchestra led by American arganger Eddic Sauter. Guirley tombonis Eddic Harvey and other members of the group. The Drummer Pall Seamen has left Drummer Phil Seamen has left the group and is replaced by Andy White.

The "Jack Jackson Show"
this weekend moves to its
new Saturday evening slot
after two and a half years of
Sunday viewing. And among
stars oppearing in the final
Sunday show were Lita Rosa
and Terry Dene, seen (above)
during rehearsale

The Polka Dots

# No more Sunday shows CHOIRBOY AIMS T STARDOM

# .IKES

crowded the Market Hall for the four-hour season. "I haven't played a club session outside for hearly three years and I have thoroughly enloyed it." On the ession was tenorist. On the ession was tenorist for the band's Jimmy Skidmore, over 100m Kalile Sichart as deport the band's Jimmy Skidmore, who is still on the sick list following an operation.

#### Steve Lawrence in **Allen TV Show**

American singer Sieve Larence, who has week married
in the second programme of the
ABC-TV series.

Sieve Allen
S

Variety tour.

Stormoker

Launching him is London agent Hyman Zahl-the man condon Marty Wild. We willle Harris and Oolin Hicks. His manager is 21 scoffee barproprict will be will have the opportunities and support to rival Tommy Steele and Terry Dene.

#### Jim Dale escapes in car smash

Jim Dale had a lucky escape when his car overturned at Des-burgers and the burgers of the burge

ar. Runner-up is Peggy Lee's "The lan I Love" LP on Capitol, with

The judges



#### Marie Benson back with Show Band

MARIE BENSON will once Cyril Stapleton and his Show Band when she starts a series of alrings in the BBCs "Saturday Show" from January 25. The broadcasts go out at lunchtime in the Light Pro-gramme. The brossessing in the Ligas granue and the state of the

#### Dankworth-guest at the Marquee

Johnny Dankworth will be guest artist with the Dill John Cub. the Associated with the Dill John Chub. the Associated with the Dill John Chub. The Associated with the Dill John Chub. The Dill John Chub. The Dill John Chub. The Staturday. The Associated with the Dill John Chub. The Associated with the Dill John Chub. The Staturday. The Associated with the Dill John Chub. The Staturday. The Dill John Chub. The Dill John Chub.

#### SYD DEAN OPENS AT ORCHID, PURLEY

The Ella disc (included in this week's MM LP Supplement) was voted tops by a panel of judges comprising Lord Donegali, George Erick, the NJF's Harold Pendleton, music publisher Bill Phillips, and Mracov Marke Editor Pa Syd Dean opened at the Orchid Baliroom, Purley, on Tuesdon, Brighton, Purley, on Tuesdon, His 13-piece band is un-changed except for the addition that been with Don Smith at the Creata Ballroom. Luton, Don Archell will remain with South State of the Control of the Vocalist. The time being as guest

Sinarra conducting the accompanying orchestra. Third is the Charlie Christian with Benny Goodman LP on Philips.

# STARTLING NEW SERIES, EXPOSING E BIGGEST CO

PICTUREGOER, OUT NOW, commences a probing investigation, which sweeps aside the smoke-screen of phoney publicity surrounding many of the so-called top stars

centencer

. . . boiling-down the big-head reputations and bringing you the facts on the stars who really matter.

SIX-FIVE SPECIAL FILMING.
PICTUREGOER presents an exclusive report—with pictures—right off
the set of the film that's going to be one of the teenage talking-points of the year !

PRESLEY GETS HIS HAIR CUT! PICTURES! Watch his face fall as the sideboards disappear!!

to pop singers? Vaughan and Valentine have some strong views on this . . . in PICTUREGOER,

# Eirics. ton, music publishes ton, music publishes and Meloov Maker Editor Faand Meloov Maker Editor Faand Meloov Meloov Brand. The disc was one of the year's The disc was one of the year's The disc was one of the year's Columnist Lesie Mailory for final columnist Lesie Mailory for final columnist Lesie Mailory for final selection by the panel of judges. Stop Press!

Debut Resident for the past two years at Streat-ham's Stork Ciub, the Les Collins Quartet has its first airing on February 7 in the Light Programmes "Music In The Modern Manner."

Manager Freddle Poser, for the past three years in charge of the Mills Music subsidiary, B, and P, Wood, has been appointed Professional Manager of the Mills group of companies. He

replaces Mark Pasquin, has left the firm. Homecoming Basil Kirchis gu i taris gu i taris gu i taris derry Bosman leaves the ban this weekend to return to hi native South Africa. No replacement has yet been fixed

Newcomer Violinist - leader has joined the exploration of the David Tool Minns Praists of the David Tool Minns Publishing Company.

Guest Trumpeter Kenny Eaker guests with the Mick Baker guests with the Mick Might Band at the Pircadillyan Band at the Pircadilly W. on Monday and again on January 27.

Appointment Bill be pointed general mans Plorida Music after years with Chappell's.

0

From Page 11 Mary Jackson Skiffle Group, singer yakkon Skiffle Group, singer Marken Jackson Skiffle Group, singer than Jackson Skiffle Group, singer than Jackson Jack



# Walter Page helped to produce a sound which generations of rhythm teams have tried to emulate. Swing was Page's strong suit. He was a sort of Elder States-Elder Statesman of the first Basie era—a man who had an enormous influence on the Basie style. "Without him." says Jo Jones, "I wouldn't have known how to play drums."

# He originated the Basie sound

THE death of Walter Page, reported in last week's MM, robs the still young "mainstream" revival of a property of the still young the still you

HUMPHREY LYTTELTON pays tribute to the late

Walter Page

Tet in partnership with his old team-mates from tream the from the freeding free and Jo Jones, he produced a sound—smooth, perfectly aprung and fuxuriously upholstered—which generations of rhythm teams have tried to emulate. Same pattern

For convenience, it is usually referred to as the Basic sound. And certainly, every successive

Basie section since the original clean disbanded has had it.

basista, regardless of personal style, have followed the "walking bass" pattern formulated by salvie, have followed the "walking bass" pattern formulated by salvie, have followed the "walking bass" pattern formulated by salvie, have followed by the salvie, have been stated to be a salvie, and the salvie, and the horns, and the horns

#### Drive

Page
It's not hard to believe. For evidence, we have only to put something like the Buck Clayton Jam Session version of "Moten Swing" on the turn-table and hear how the section begins to drive from the very first bar in an assured, settled with the section of t

Less widely accepted is the fact that Page was a sort of Elder Statesman of the first

Basie era, a man who exercised an enormous influence on the Basie style.

Basie style.

Without him I wouldn't have known how to play druns. For even years Page told me how to plarace. he taught, me how to plarace. he taught, me how to years Page told me how to play a proper support of the play and the style of the moral responsibilities that go into making up a musicians, an artists, all up.

#### The greatest

Historically, Walter Page was to Basie what Kid Ory was to Louis—one-time boss who was later to make his reputation as one of his protégé's leading side-

one of his protégé's leading side-men.

Basie's first band job. in 1928, assa with Walter Page's Hise Judice Page's Hise Daniel of the Hise side of the Land basis of the Hise side of the Hise basis of the Hise and in my life.

A year later the group picked pa a bites singer in Oklahoma part of the Hise A year later the group picked page to the hise and it has been control recordings we have no idea what the Bise Devils sounded like— and the Information that they and the Information that they said the Hise said the Hise Ellington in that order only ofters a slight clue.

#### He's wicked

He's wicked

But lix fair to guess that this
group, later to be absorbed into
Bennie Moters band, contained
the seed of the Basis style. the
later to be absorbed into
the seed of the Basis style.

We were discussing
base players in a hotel lounge
ther a slow Eventually, somePage?

"Page? Now you're talkin'
about a nicked base player!
"Page? Now you're talkin'
about a nicked base player!
proval reserved for those who
are above discussion, Rushing
up at the celling, uttered an
expressive monosyllable
and inaughed, loud and long, until
see If all was well.



MARLBAG

# Miller Society hails Dankworth

SOME few weeks ago, I found it necessary to tell members at a meeting of the Glenn Miller Appreciation Society that the visit of the Miller Orchestra was in Jeopardy owing to Dankworth's reluctance to visit the States. the Miller Band in admiration tour, as a protest against their leopardy owing to Dankworth's reluctance. to visit one man's courage of Destaut, the States.

The States.

The States are reason white precidents. The Glenn Miller Band willer Band in admiration tour, as a protest against their course worth's reluctance to visit one man's courage of Destaut, the States.

The State reason white precidents. The Glenn Miller Band in admiration tour, as a protest against their course, as a state of the state of the

tour rejection

It seems that British musicians are supposed to work third-rate package tours in the United States for the "honour" of having played there, and to have a free hand in bringing in American bands and musicapunes.

In case you think otherwise, I have been thrilled by the concerts given by the Armstroag, but the concerts given by the Armstroag, and the concert of the co

#### Congratulations

CONGRATULATIONS to Johnny Dankworth on his last Friday's MM statements. Every thinking jazz fan must have realised—and with trepidation after Humphrev Lyttelton's recent warning (28/12/67)—that something the this had be said some time by someone.

We are fortunate that the lot fell to Johnny Dankworth.— Gilbert Gaster, Old Bexley, Kent.

## **Wee Willie Harris** is 'fascinating'

WHAT words does one use to experience -something utterly apart from all previous knowledge and sensation. I just don't knowledge and sensation. I just don't knowledge and supposed to review the Variety debut of Wee Wille Harris at whe word with the week. The word was a supposed to review the Variety debut of Wee Wille Harris at Road, theiropolitan, Edgware Road, the week. The sense was the sun setting over the Esyptian desired ove

#### Whoops

Eay HP, Ierm at all good dealers Leafler R.S. 21 available from:

SCHOOLEP

HIS act is an even more difficult test for the English landult test for the English down—and because the English landult test for the English l

tween verses gyrates about the stage emitting strange whoops, grunts, shouts and purring noises.

Does he entertain? The shrieks from the gallery answered "Yes." I can only say that I personally was fascinated.

Also on the programme-snapoliv billed as "Stars Of The 55 Special At The 21's"— are Less Hobeaux, a rock-cum-skillle group which ranks with the best of its type that I have The six young pleasar.

seen.
The six young men have pleasant voices and actually sing in real harmony, a strange departure these days. Their choice of material and general presentation were good.
The Tony Crembia Rockets and had a short but entertaining spot, as well as the short but entertaining spot.



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ADDRESS

To SELMER, 114 CHARING CROSS RD., W.C.



#### by **HUBERT W. DAVID**

FOR many years the Songwriters' Guild has been seeking to establish a standard contract, and today more and more publishers are gradually accepting this. The one stumbling-block concerns a clause whereby a song is automatically transferred back to the writer if the publisher falls to make any reasonable use of the song within two years of acceptance. Personally I think this is fair. But one cannot expect every publisher its agree, as he has his one cannot expect every publisher its agree, as he has his one cannot expect one of the song within two publishers and the song th

own particular set-up to contend with.

But whether you receive the standard Guild centract or not, if
you are dealing with a reputable publisher you will receive an
honest agreement. In the main you are covered for a 10 per
honest agreement, and the main you are covered for a 10 per
and 50 per cent, of all fees received by the publisher for mechaniall reproduction. These percentages are divisible among everyone
who has had a hand in the construction of the song, whether
it is a solo effort or written by two, three or more writers.

#### PRS fees

One of the main sources of a successful songwriters income is now derived from fees collected by the Performing Right Society, You can ask a publisher to collect your share of broadcasting fees on a song until such time as you are elected a PRIS member ance. of your works and it is possible to gain preliminary momenship on the strength of adequate performance of only one song.

song.

In thould be the immediate aim of every songwriter to qualify of PBS membership. The Society's resources are manifold and once you have established yourself with a few numbers you can build up a very steady income. Por instance. I find numbers I wrote 25 years ago still appearing on the Society's returns. and still registering their value in hard cash.

#### Manuscript works

Do not forget that you can also collect broadcasting and performing fees for works in manuscript form, and in that case you to the full and really feel that all your work on a song has been truly worthwhile, you must first assign the copyright in the song to the music publisher who is giving you the royalty contract.

He then obtains his own copyright by lodging a printed or photostat copy of the song on a specified date at both the photostat copy of the song on a specified date at both the injuries of the contract of the copy of the song on a specified date at both the injuries. This gives him security of tenure until 50 years after the death of the writer. From that point he holds his horses," except for one major operation, which I shall tell you about next week.



Here, at last, is the ideal portable amplifier, for all professional and amateur instrumentalists. This multi-purpose 5-watt portable amplifier, complete with 7" elliptical speaker, employs the latest printed circuitry techniques to ensure maximum fidelity and flexibility. Enhancing any performance and extremely versatile, it can be used as

Operating on AC mains 200-250V the Model AC.51 Audio Amplifier is housed in an attractively designed rexine covered cabinet with comfortable carrying hendle. nteed for 12 months (B.V.A. valves

> MODEL A.C.51  $10\frac{1}{2}$  gns.

- A Musical Instrument Amplifier (with pick-up unit placed beneath the strings of a guitar or other stringed instrument).
- Microphone Amplifier (with crystal
- and moving coil microphones). Record Reproducer (with turntable
- Radio Amplifier (with suitable radio tuner unit).

and pick-up).



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#### BRITAIN'S TOP DISCS and TUNES

This	Lost	Title	Artist	Tabel	January 4, 1958, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd.
Wook 1	(S)	MA, HE'S MAKING EYES AT ME		Capitol	
•	Can	Other disco—Edmundo Ro Cantor (Bruns); Ferko Str	on (Dec); Joe Loss		1. (3) ALONE (A) 2. (4) MY SPECIAL ANGEL (A) Bros
•	<b>(30)</b>	MY SPECIAL ANGEL Frank D'Hone (Mer); Bol (Phi).	Malcolm Vaughan bby Helms (Bruns)	HMV ; Robert Earl	3. (1) MARY'S BOY CHILD (A) (2/6) Bourne (2) TAMMY (A) (2/-) Macmelodies
	(40)	GREAT BALLS OF FIRE Georgie Gfbbs (RCA).	Jerry Lee Lewis	London	8. (5) DIANA (A) (2/-) Robert Melitz
4	(5)	WARE UP LITTLE SUSIE King Brothers (Par).	Everly Brothers	London	6. (7) WAKE UP LITTLE SUSH (A) (2/-) Acuff-Rose
	(6)	I LOVE YOU BABY	Paul Anka	Columbia	7. (9) I LOVE YOU BABY (A) (2/-
	(7)	REST PETITE	Jackie Wilson	Vogue-Coral	. (A) BODGOTTEN DREAMS (A
7	a	MARY'S BOY CHILD Gracie Fields (Col); Bob I	Harry Belafonte Dale (Emb).	RCA	0. (16) MA, HE'S MAKING EYES AT ME (A) (2/1) Peldmag
	(14)	EISSES SWEETER THAN WINE Frankie Vaughan (Phi); V	Jimmy Rodgers Veavers (Bruns).	Columbia	10. (20) KISSES SWEETER THAN WINE (A) (2'-) Prancis Da
9	(12)	ALL THE WAY Five Dallas Boys (Col); V	Frank Sinatra leter Silvester (Col)	Capitol	11. (17) APRIL LOVE (A) (2/-)
10	(-)	OH BOY:	Crickets	Vogue-Coral	12, (12) REMEMBER YOU'RE MINI
11	(110)	PARTY	Elvis Presiey	RCA	13. (13) HE'S GOT THE WHOLE
18	(16)	PROGY SUE	Buddy Holly	Vogue-Coral	MOKED IN HIS HYNDS (P
18	(8)	BR MY GIRL Johnny Madara (HMV); I (Dec).	Jim Dale Frankie Brent (P-N	Pariophone (ix); Don Fox	14. (10) LET ME BE LOVED (A) (2/- Prani
14	(III)	ALONE Shepherd Sisters (HMV); Sisters (Phi); Brother Sist	Petula Clark Southlanders (Dec) ers (Mer).	Pye-Niza ; Three Kaye	15. (15) AFFAIR TO REMEMBER (A (2/-) Feis 16. (8) BE MY GIRL (A) (2/-) Sheldon
15	(20)	APRIL LOVE Ronnie Carroll (Phi).	Pat Boone	London	17. (14) PUTTIN' ON THE STYLE (B
16	(11)	HE'S GOT THE WHOLE WORLD	Laurie London	Parlophone	18. (19) THAT'LL BE THE DAY (A
17	(20)	RISSES SWEETER THAN WINE	Frankie Vaughan	Philips	19. (11) MAN ON FIRE (A) (2/-) Robbin
18	(18)	DIANA	Paul Anka	Columbia	20. (18) ISLAND IN THE SUN (A
19	0.00	JACK O' DIAMONDS	Lonnie Donegan	Pye-Nixa	(20) LOVE LETTERS IN THE
20	(30)	GOT-TA HAVE SOMETHING IN THE BANK FRANK Bob Jaron (BCA)	Frankie Vaughan	Philips	SAND (A) (2/-) Prancis Da; 22. (23) GOT-TA HAVE SOMETHING
LONDON BROTES, B Wholesal Lid. Wi LIVESIP Lid. EI HULL	—A. R. Le: Les e, Lid., 1 EST H. DOL—N HNBUR Sydney	LYING INFORMATION FOR RECO Tuple, S.E.15; Role For Records, El. time Lightim, N.1; W. A. Clarke, I.H. J. Carrod, 18. CAKDIFF—Boyle MRITEFOOL—Heigestiv, L.M. TOI men, L.M., 1. R.J. College School, 18. instruction, L.M. NEWCASTLE—J. foe Co. GLASSOW—McCormacks, p. HIRMINGHAM—R. C. Massell, L. O. HIRMINGHAM—R. C. Massell, L.	O; Imhors, W.C.1.7; S.W.6. MANCHE s. WORTHING—J. RGUAY—Paish as OTH SHIELDS—Sa 1. BLACKWOOD G. Windows, Ltd., 1 Ltd., C.2. MIDDIJ	STER—Duwe W. Mannfield, al Co., Ltd. ville Brothers, —Glyn Lewis. BOUTON—	12. (a) How and a served a ser

TOP JAZZ DISCS Week Ended January 4, 1958							elfast	Wnchester	mingh'm	ewcastle	verpool	Cardiff	OINTS
This	Last	Title	Artist	Label	London	Glass	Bel	M	B'n	Nev	Liv	Car	PO
1	1	MODERN JAZZ QUARTET AT MUNIC DN (LP)		London	3	4	4	1	1	-	1	1	60
2	2	HLLA AND LOUIS AGAIN-Vol. I	Ella Fitzgerald and Louis Armstr	HMV-Verve	4	1	1	-	-	-	2	2	45
3	7	CHRIS BARBER PLAYS—Vol. IV		Pye-Niza	-	7	8		4	4	8	-	87
4		GRAND ENCOUNTER (LP)	John Lewis, etc.	Vogue	2	8	-	-	8	-	_		26
5	4	TO SWING OR NOT TO SWING (LP)	Barney Kessel	Vogue	-	2	-	4	10	-	-	5	23
	16	KING OLIVER (LP)		Philips	-	-	8	8	-	-	_	6	21
7	4	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	-		10	8	8	8	6	-	20
8	8	DJANGO (EP)	Modern Jazz Quartet	Esquire	-	-	-	-	-	8	8	8	19
9a	12	THE OLD RUGGED CROSS	Monty Sunshine	Pye-Niza	-	10		2	_	-	_	9	17
80	11	THE LOUIS ARMSTRONG STORY-		Philips	-	-	7	7	8	9	10	-	17
11	-	SUCH SWEET THUNDER (LP)	Duke Ellington	London	1	_	-	-	_	_	5	_	16
12	3	A SWINGIN AFFAIR (LP)	Frank Sinatra	Capttol	_			10	_	_	7	_	14
13	6	HAMPTON HAWES TRIO (LP)	- All Control of the	Vogue	_		_	_		_	_		11
14	-	BAD PENNY BLUES	Humphrey	Pariophone	-	-	-	-	-	1	-	_	10
15a	-	HUSH-A-BYE	Monty Sunshine	Pye-Kiza	6	_			_	_	_	-	9
15b	-	UNFORGETTABLE FATS (EP)	Fats Waller	HMV	8	_	-	-	-	5	_	-	9
160	18	BATCHMO—A MUSICAL AUTO- BIOGRAPHY (LP ALBUM)	Louis Armstrong	Brunswick	-	-	8	-	-	-	-	-	
154	9	THE LOUIS ARMSTRONG STORY— Vol. II (LP)		Philips	-	-	-	-	6	-	-	7	9
15e	-	THE ONIONS	Humphrey Lyttelton	Parlophone	-	-	-	-	-		-	-	
90	18	GERRY MULLIGAN QUARTET AT STORYVILLE (LP)	Lyttelion	Vogue	10	8	-	-	7	-	-	-	

STORES SUPPLYING INFORMATION FOR JAZZ RECORD CHART LONDON—Dobell's Jazz Record Shop, W.C.2: GLASGOW—McC. RANGHESTER—Hime and Addison, Ltd., and Record Rendesvous; E Windows, Ltd., 1; LYENFOOL—Beaver Radio, Ltd., 1; ATABUTES W-McCormack's, Ltd., C.2; HELFAST—The Gramophone Shop; woos; BIRMINGHAM—R. C. Mansell, Ltd., 2; NEWCASTLE—J. G.

Terry LIGHTFOOT Jazzn

Eric SILK and Southern Jazzband

Songwriters

Alex WELSH and Band x WeLSH and Band Sunday: Mark Club, Wood Green Tuesday: Mack's, Oxford Street Wednesday: Jazz Glub, St. Albana Thursday: Peltham Hotel, Peltham Priday: Cavern, Liverpool Saturday: Civic Hall, Nantwich

Tuesday: Jazz Club. Wood Green Priday: Southern Jazz Club. Leytonstone

(Week commencing January 12)

(West Comments and Squadronaires unie ALDRICH and Squadronaires Wednesday: USAP, Sculthorpe Friday: Civic Hall, Wolver-hampton Saturday: King's Hall, Herne Bay

osauras; Aing s Hall, Herbe Bay ris BARBER and Band Sunday (afternoon); Royal Albert Hall Sunday (evening); Tunbridge Wells Monday; Mack's, Oxford Street Wednesday; White Hart, Southall Friday; Royal Albert Hall

en BRYCE and Band
Monday: Cy Laurie Club, W.
Friday: Assembly Rooms, Tun-bridge Wells
Saturday: Highdield House, Mald-

mny DANKWORTH and Orchestra Sunday: Royal Albert Hall Priday: Eale Saturday: Baths Hall, Darlington

Bunday: Royal Albert Hall Thursday: Grand Ballroom, Conjville

Priday: Palais, Stockton Saturday: Unity Hall, Wakefield Sunday: Victoria Hall, Hanley

Basil KIRCHIN Band with

KAYE Quintet Tuesday: City Hall, Newcastle Wednesday: City Hall, Sheffield

MS must bear name address of the sender, and be accompanied by s.a.e. Pr Songwriters' Advice By "Melody Maker," 189, Holbern, London, W.C.1. The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until January 25, 1958, for readers in Britain; until February 25, 1958, for foreign and Colonial subscribers. Vie LEWIS and Orchestra Wednesday: Rink Ballroom, Swad-ilncote Saturday: Drill Hall, Grantham

#### AMERICA'S TOP DISCS

Mall Boothers Sharington As listed by "Variety"—lasse dated Sannary 1, 1958 Sannary (seening): Shakespeare Sannary (seening): Shakespeare Dates 1, 1958 Sannary 1, 1958 Sannar

3. (8) KISSES SWEETER THAN

Week: Green's Playhouse, Glasgow

5. (6) RAUNGHY

Bil Justis (Philips)

5. (15) JINGLE ELL ROCK

10. (7) RAUNGHY Brins (Deca)

Ernie Preeman (Imperial)

11. (11) JAILHOUSE ROCK

Evis Preivy IRCA Victor)

12. (47) BARNORS ARE (Columbia)

13. (12) MY SPECIAL ANCEL

15. (12) MY SPECIAL ANCEL

16. (15) MY SPECIAL ANCEL

17. (18) MY SPECIAL ANCEL

18. (18) MY SPECIAL ANCEL

19. (19) MY SPECIAL ANCEL

19. (19) MY SPECIAL ANCEL

10. (19) MY SPECIAL ANCEL

10. (10) MY SPECIAL ANCEL

10. (10) MY SPECIAL ANCEL

11. (10) MY SPECIAL ANCEL

12. (10) MY SPECIAL ANCEL

13. (10) MY SPECIAL ANCEL

14. (10) MY SPECIAL ANCEL

15. (10) MY SPECIAL ANCEL

16. (10) MY SPECIAL ANCEL

17. (10) MY SPECIAL ANCEL

18. (10) MY SPECIAL ANCEL

18. (10) MY SPECIAL ANCEL

19. (10

18. (-) TILL

18. (-) TILL
Roger Williams (Kapp)
18. (14) MELODIE D'AMOUR
Ames Brothers (RCA Victor)
(10) SILHOUETTES (10) SILHOUETTES
Rays (Cameo)
(20) BONY MORONIE
Larry Williams (Speciality)

Two records "tied" for 6th position.
Three records "tied" for 6th position.
Three records "tied" for 19th
position.
Reprinted by permission of "Variety."

# 

# 

I REALISED recently that I had never reviewed the Steve Race-Charles Mel-ville programme, "Just Jazz." So I switched on at 6.38 p.m. last Saturday. The only thing I dailite about the pro-The only thing I dailite about the pro-limation of the second of the pro-served of the p

combination.

extet). I like neither the tune nor the ombination.

I make no criticism of the players. I feel rely that there is superior material about.

RADIO Steve and Charles do an admirable to an admirable to an admirable to an admirable to a superior to the supe Burman

#### A point

days you can't tell where that sort of thing might lead to. Who know, that sort of thing but thoughtless bloke in American me, remaining but thoughtless bloke in American me, remaining just that with the very first Presley record or How will Steve feel if, on Monday morning, the state of the control of th

#### Home market

Instead—as Steve suggests—I hope they will get the LP by "Sweets Edison" and the Feather-Hyman Hi-Fi Suite. Or, if they want to support

# 

... or you might start another teenage craze

the home market, Johnny Keating's "British Jazz" LP.

THE RAY ELLINGTON QUARTET

DICK KATZ was on the phone: "Judd Proctor and Peter McGurk, guitar and bass, are, in my opinion, so

compiled

by

F. W. STREET

good that I feel attention should be drawn to them."

Me: "You're pretty good yourself."
Dick: "No. no. Please don't mention me. I haven't rung for that. Just I did and they are very good. The one number they played, called, I think, "Melody Divine"—after all, can you be sure of anything with the Goons?—

sak an amultious and artistle piece of mostern music.



By the way, Max Geldray's jazz harmonica is much improved and got great backing from the brilliant Wally Stott. But does Walter have to imitate Riddle and Bregman and do a "Sweets"? (Remind me to interview Mr. Stott.)

JEREMY LUBBOCK
1 p.m. 2/1/58
A LLAN GANLEY on the speaking tube. He had



Wally Stott



es Allan Ganley

called to say that once again he was featuring only British compositions (Music in the Modern Manner, 12 noon, 3/1/58). But he got off the subject and on had played with in some club. The name alone—"Jeremy Lubbock"—was worth following up. Lubbock is a lad element of the subject of the subj

BURMAN'S BAUBLE to the Ray Ellington Qu

CTimes: OMT/OET plus 1)
SATURDAY, JANUARY 11;
10.0-10.19 Am. DL: Shiffs Club.
11.30-12.0 A 1: Tengarden, Dexter
Gordon, Sy Oliver, Parker,
11.0-12.35 p.m. (News break 12.15)
A 1 2: Ward Singers, George

Garden, by Oliver, Parker, 1219
1-21-25 pm. (Hers breat 1219)
1-2-125 pm. (Hers breat 1219)
1-2-

Club. 1.5-2.0 H-Q: Hollywood-New York.

1.5-2.0 H-Q: Hollywood-New York.
UMDAY JANUARY 92:
1.17-2.15 p.m. A. 1.2: Obname Elyses
1.17-2.15 p.m. A. 1.2: Obname Elyses
peatival with Eddle Sauter's
1.5-0.0 T. (1) Les Brown, Dit. 5.
2-0.-3.0 A. 1. Jazz Developments.
1.5-0.0 T. (1) Les Brown, Dit. 5.
1.5-0.0 T. (1) Les Bro

10.0-12.0 T. Repeat of 7.0 p.m.
ONDAY, JANUARY 13.
4.15-4.30 p.m. C. 1: Goodman.
7-0-0.0 T. (1) Miller, Les Brown,
Brown, C. 1: Goodman.
Evans, Brockmeyer-Gluffre, Moliday, Mary Lou, Krup, MJQ.
Lonisferd, Dankworth,
9.0-12.0 J. Repeat of 7.0 p.m.
10.0-12.0 T. Repeat of 7.0 p.m.
10.0-12.0 T. Repeat of 7.0 p.m.

10.5-12.0 J; D-J Shows (nightly)
UESDAY, JANUARY 1s;
1.0-9.0 p.m. T; (1) Cols Perfer
1.0-9.0 p.m. Shiver, Cetz,
1.0-9.0 p.m. Shiver,
1.0-9.0

10.0-12.0 T: Repeat of 7.6 p.m. WEDNESDAY, JANUARY 15: 5.30-5.55 p.m P 1: Modern Jazz 1858.
7.0-9.0 T: (1) Miller, Shaw, Hackett, Pell, Krupa. (2) Horace Silver, in person (60 mins.).

8.30-8.55 S: Life Of Diango. 8.30-9.30 F 3: Jazz For Everyone, 9.10-9.50 S: For Jazz Fans, 9.11-9.45 P 4: Jazz Commentary. 9.20-10.0 Q: American Jazzmen In

2:20:10.0 Q: American Europe. 9:30:10.0 E: Jazz Programme. 9:30:10.2 Z: Jazz Actualities. 10:0:10:30 C: Al Gohe And Co. 10:0:10:30 CI. Al Gohe And Co. 10:0:10:30 CI. Bankwey. 10:0:0:11:30 DI: Bankwey. 10:0:0:11:30 DI: Bankwey. McCall.

McCall.

"HURBOAY, JANUARY 16:
3.30-10 p.m. O 1: Dick Jehnson
Old Tr. (I) Krupa plays Waller,
Old Tr. (I) Krupa plays Waller,
Miller. (2) The Duke 40 and 17:
Miller. (2) The Duke 40 and 17:
Miller. (3) The Duke 40 and 17:
Miller. (3) The Duke 40 and 17:
Miller. (4) The Charles of Miller 18:
Mulleland.
Mulleland.
Miller. (5) White Moles - Blown
Miller. (5) 0.0-30 P 2: World of Jaz.
5.10-5.0 S: For Jazz Fans.
10-0-10 P 1: World of Jazz Officerd.
10-0-10 P 1: Agrac on Record.
10-0-10 T Repeat of 7.0 m.

10-0-1-1.13 D L: dazz Güb-PilDAY, JANUARY 17: 213-2-16 p.m., 1: Horace Bilver. 7: 10-0-0 T: (1) D Hinutes with Harry James, alse Thorachill, B. C. 10-0-0 T: (1) D Hinutes with Harry James, alse Thorachill, B. C. Sonny Rollins and Thelonius Monk (28 minutes), Soanier, Bis. 10-10-0 N: dazz Programme. 9: 0-0-20 S: 18 ars of Jazz. 9: 0-0-20 S: 18 ars of Jazz. 10-10-0 T: Repeat of 7: 0 p.m. 10-11-0 T: Repeat of 7: 0 p.m.

KEY TO STATIONS

REY TO STATIONS RTP France 1: 1-1829, 46.39, 2-193, RTP France 7: 280, 218, 318, 359, 379, 445, 468, Hilversum: 1-402, 2-298, BBC: E-464, L-1500, 247, NDR/WDR: 309, 189, 49.38, Belgian Radio: 1-484, 2-324, 3-267, 4-198

NEDICWENT SOR, 199, 40-32, 5-907, 189, 40-32, 5-907, 189, 40-32, 5-907, 189, 40-32, 5-907, 181, 40-32, 5-907

w: Luxembourg: 208.
Y: SBC Lugano: 568.6.
Z: SBC Geneva/Lausanne: 393, 31

#### Yorks welcomes Johnny Duncan

JOHNNY DUNCAN'S Blue an excellent front line.—Stanley second appearance in the west stormed to the bill at St. George's Hall, Braddord with Terry George Hall, Braddord with Terry George Crescent Vocal Group.

This time Johnny was not harassed by bad acoustics and nerves. An almost full house stamped, whistled, clapped and yelled for more.

The Lightfoot crew—with two newcomers and one deputy— worked hard as the backbone of the programme. But a blatantly loud rhythm section marred the polished style and technique of

Cabaret debut

M ANGARET ROSE and Roy
Granden made their cabaret
debut as a double act, at the
Cabaret Club in Mancheste
last week.
In the Cabaret Club in Mancheste
last week.
In the Margaret had
to take over the complete sot
while Roy was in London for at
y stint
Ty stint

# Britain's TOP TWENTY



Player's

#### HUMPHREY LYTTELTON CLUB

Mack's, 100 Oxford St., W.1

Friday, January 10th
SANDY BROWN'S JAZZ BAND Saturday, January 11th
ALEX WELSH & HIS BAND

Sunday, January 12th
MR. ACKER BILK'S
PARAMOUNT JAZZ BAND

CHRIS WILLIAMS QUARTET

Monday, January 13th
CHRIS BARBER'S JAZZ BAND
with OTTILE PATTERSON

Lesday, January 14th
ALEX WELSH & HIS BAND
with BERYL BRYDEN

esday, January 15th HUMPHREY LYTTELTON AND HIS BAND

Thursday, January 16th
NEW ORLEANS CLAMBAKE WITH MAGNA JAZZ BAND TEDDY LAYTON'S JAZZ BAND ns com. 7.30 p.m. Suns. 7.15 p.m.

\* BANDLEADERS !!! \*\* Entries are invited for the JAZZ CHAMPIONSHIP 1958

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Open to any band playing New Andrews to Mainstream and not having appeared at the Club prior to Jan. 1st, 1958. Full particulars, apply Club Secretary.

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Leicester Square (Tube)
Open at 7.30 every-

PRIDAY SONNY MORRIS BAND SATURDAY KEN COLYER'S JAZZMEN

SUNDAY (7.15) KEN COLYER'S JAZZMEN MONDAY KEN COLYER'S JAZZMEN

WEDNESDAY MIKE PETERS JAZZMEN

MIKE PETERS JAZZMEN
PAY AT DOOR ALL SESSIONS
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Europe's Most Luxurious Jazz Centre

JAZZ AL DORIC

t., Jan. 11th at 7.30 p.m. KENNY GRAHAM QUINTET

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No Membership Fee. Air Conditioned DORIC BALLROOMS, BREWER ST., W.1 (Just of Shaftesbury Avenue)

PICCADILLY CLUB "JAZZ at the CIRCUS"

BRUCE TURNER JUMP BAND

WALLY FAWKES TROGLODYTES

AL FAIRWEATHER & HIS BAND KENNY BAKER guests with MICK MULLIGAN BAND and GEORGE MELLY

ALLAN LEAT BAND

WALLY FAWKES TROGLOBYTES

BRUCE TURNER AND GUEL

essions 7,45 to 11. Club Bar open 6 to 11 etalis Membership: Sec., 5/7 Denmas St., GER 4783



## CLUB CALENDAR =

Underneath the Mapleton Restaurant.

SATUM Vilkomb Street. W. 1.

SATUM STREET.

SUNGA Can. TJ. 1.

SUNGA CAN. TJ

Stokes, Jones, Efford. Compere:
Johnny Gunnell.
"RHYTMM an' BLUES,"
every Sunday afternoon, 3-6 p.m., and
Thursday evening, 5-11 p.m., with 'Lo
Don's Ravin' Rockers.

ATLANTIC JAZZ CLUB

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Shafebery Avenue, W.I.
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Frit. SOE PARKER BAND
SAL MANNETRAM CLUB
Frit. SOE PARKER BAND
SAL SOE PARKER BAND
Wed.: PUTE BANTEN'S CHICAGOANS
Wed.: PUTE BANTEN'S CHICAGOANS
Wed.: ALL SESSIONS, 7.20-11
Peter Burman and Dill Jones
Invite you to
JAZZ AT THE

Peter Burman and Dill Jones

- ANZE

AT THE

- ANZE

AT THE STATE OF T

your Saturday and Sunday rendervous
JAZI AT 175
Free membership this week-end.
WORLD'S GREATEST JAZZ CLUBI
Thank you, May's PERGY HEATH,
JOHN LEWIS for visiting us at:
Jeff Kruger's

John Lewis der stillen unter in 

der Regger / The FLAMMINGO,"

2017 Wardeur Strett W.1.

4 TONIGHT (FDIDAY) at 1.26

A TONIGHT (FDIDAY) at 1.26

Harry Kisin, Edde Themsen Tie

SATUNDAY (FDIDAY) at 1.26

SATUND

P.O. to T. WOODMING.

AN EXCITING SESSION!
as always: at Jeff Kruger's
FLORIDA CLUB.
Coff FLORIDA CLUB.
Coff Section of the Conference of

FRIDAY (TODAY)
 FRIDAY (TODAY)
 BIG night, "White Hart." South:
 DON RENDELL SEXTET,—See

ABRAGADARRA! WE HAVEN'T
ABRAGADARRA! WE HAVEN'T
VANISHED, JUST MOVED to LARGER PREMISES at ST. PAU-E
HALL Station Road, WINCHMORE
HILL Buses 244, 629 641, Welcome
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RAMBLERS tonight.

RAMBLERS tonight.

ALL DHEAM memberships valid.
THAMS MOTEL, Hampton Court:
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MIKE 0.5 MCL. HAT JAZZMEN.
Listen. Jive. Licensed 8-11 p.m.
ASSEMBLY ROOMS, Wood Greet
(one 1.5 SPECIAL.)
BEATERS, 7.39-11. Licensed Bar.
AT JAMES LICENSE BATTERS, 7.39-11. Licensed Bar.

from "6.5 SPECIAL." the DOWN-BEATERS, 7:30-11. Licensed Bar, AT THE SKIFFLE CELLAR, 49, Greek Sirect, W.I. 730-11 p.m.: THE REMARKABLE EDEN STREET GROUP plus the Ash Valley Skime and guest artist. American job-singer PEGGY SEEGER

BIRDLAND,
Denglow Studios, Chadwell Reath,
7.36, This week: JOE HARRIOTT,
JOHNNY HAWKSWORTH,

CIVIC HALL, CROYDON,
tonight at 8 p.m.;
KEN COLYER'S JAZZMEN
plus Skiffle Group. Seats 5/-, 4/-, 3/-,
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CLUB 17 CLUB 17

next to Hendon Central Station: ART CUMMINS' Parkside JAZZMEN ART CUMMINS' Parkside JAZZMEN PATRICIA CLARKE SWING GROUP ADMISSION 3/-ADMISSION 3/-ADMISSION 3/CROYDON JAZZ CLUB
closed ionight only.—See Civic Hall
(above), See also Sunday,
CY LAURIE Jazz Club: CY LAURIE
BAND, 7.15-10 45.

DARTFORD: EXCEL JAZZMEN.-EALING: The famous SOUTHERN STOMPERS.—"Fox and Goose" (Hanger Lane Station).

(Hanger Lame Station).

ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, #40, High Road, Leytonstone.

JUNGTION JAZZ CLUB, 81, John's Church Hall, Kilburn Lane, W. Trad/Skiffle, 7.30-10-30. Members 2-6 guests 2-6. Eyers 2-6.

FRIDAY (TODAY)—cont.
KENSINGTON. 45. High Street.
8-11: Modern Jazzi Just Four Jazz

PARK LANE Jazz Club, Croydon: DICK CHARLESWORTH Jazzband, NOMADS Group, 7.43, Licensed bar. 

STREATHAM PARK Hotel, Mitcham Lane, S.W.16: The DAVE CAREY JAZZBAND.

SWAN, Mill Street, Kingston: LEN-NIE BEST QUANTEY present swing-ing sounds, Next week: Buddy Featherstonhaugh.

Fretherstenhaugh.

SATURDAY

SATURDAY

AT THE SKIFFLE CELLAR. 62
Creck Street. W.I. 73-611 p.m.
THE FABULOUS GIVY RAMBLERS.
And abother great all-night
and price great and skiffe.
Ill medicinent lift 620 a.m.b.
FRED DOGGER AZZIMEN.
THE MARTIANS SKIFU.
AND STALESON SELLYOPE DIRECT
BAR OF MUSIC CLUE. 3.7. Oxford

BOB KELLY.

BAR OF MUSIC CLUB, 37, Oxford Street, W.1: IAN BELL AND HIS JAZZMEN. 7.30-11. Members 5/BECKENHAM CLOSED till January 20.

CHISLEHURST GAYES
(next to Chielehurst Station), 7.30:
THE FAMOUS
2.19 SKIFFLE,
plus CRESCENT GITY JAZZMEN
nd, as usual, numerous

and, as usual, numerous supporting groups, Candle holders especially wel-come. TREASURE HUNT STARTS THIS WEEK, SIX 10. NOTES TO BE FOUND EACH WEEK, PLUS THE JACKPOT.

DEATH OF THE PROPERTY OF THE P COOK'S FERRY INN:
Another great modern sessio
TOMMY WHITTLE
TOMMY WHITTLE
OUARTET
EDDIE THOMPSON TRIO
Guest star: MARRY KLEIN.

CY LAURIE JAZE CIUD, Great Wind-mill Street (opposite Windmill Theatre), 7,15-10.45; CY LAURIE BAND, plus FOOTWARMERS SKIFFLE. FFLE.

ARRINGAY JAZZ CLUB: Star

trumpet of Sandy Brown's

trumpet of Sandy Brown's

sous band—AL FAIRWEATHER
his Band, at North London's

er traditional jazz club. Two Irre
records. New members welcome.

tonight.—See Wednesday for

address.

AXZ AT THE DORIG: KENNY
GRAHAM Quinter. BRUGE TURNER
Jump Band.

Brewer Street.

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Street. WI. The DON SHEARMAN
GROUP. 8-11.15. Members 6-6. This
week only. Ladies 5-7.

RICKMANSWORTH. - The famous

WOOD GREEN: TERRY LIGHT SUNDAY

A SETTER SESSION, "Orange Tree," Richmond: Just Jazz Quintet.
ABOUT p.m., Modern lazz, "Club Octave." Hambrough Tavern. Southall. Bus 677.

A FANTABULOUS OPENING TRAD SESSION AT THE DOME tonight and every Sunday. The NEW ORLEANS

every Sunciay. The NEW ORLEANS, 1217, CLUB, Lution, presents the Latter presents the Loral burst allowed to the Create Dome Ballroom, Luton, at the Create Dome Ballroom, Luton, at ALL TRAD, musicians, Sunciay afternoom, 3.6 pm. Sitten with the Ball Burnskill Stemmer at Or Laure Astonia, Sunciay Suncia

AT THE SKIFFLE CUILDR. 49.
AT THE SKIFFLE CELLAR. 49.
Greek Street. W. T.30-11 D. m.
THE FABULOUS GIVE RAMBLERS,
plus the Romniders.
THE ROMNIDERS STATES STATES
TOMMY WHITTLE QUINTET
TOMMY WHITTLE QUINTET
TEATURE HARRY KLEIN
TEATURE HARRY KLEIN
TEATURE HARRY KLEIN
TEATURE HARRY KLEIN

COOK'S FERRY INN: MICK MULLIGAN MICK MULLIGAN ADD his Band GEORGE MELLY

CROYDON JAZZ CLUB.
Star Hotel. London Road, 7.30-10-30:
SORNY MORRIS JAZZMEN,
SKIME Anonymous.
CY LAURIE Jazz Club. CY LAURIE
BAND,
Dios FOOTWARMERS
SKIFFLE, 715-10-45.
DICK CHARLESWORTH JAZZBOD.
DEPOY ATMS. E. Sheen.

Derby Arms, E. Sheen.

HOT CLUB OF LONDON, 7 p.m.:
TERRY LIGHTFOOT JAZZMEH. 7.

TERRY LIGHTFOOT JAZZMEH. 7.

TERRY LIGHTFOOT JAZZMEH. 7.

BOB KELLY.—Shakrapeare Hotel.

FOWEN Street, Wood wich.

KENSINGTON. "COLEHERNE."

EATIS COLL 7 p.m.: HARRY

WALTON'S BAND.

PARK LANE JAZZ Club, Croydon: SETH MARSH JAZZBAND, PANAMA "PRINCESS LOUISE" (Holborn Tube): BALLADS AND BLUES, Ewan McColl. Pitzroy Coleman, Peggy

QUEEN VICTORIA, North Cheam: MIKE DANIELS DELTA JAZZMEN. Listen. Jive Licensed 7:10

southend Jazz Club, Arington all Leigh-on-Sea, 3-5-30 p.m. SOUTHEND JAZZ GLUB. A MINI-Hall. Leigh-on-Sea. 3-5.30 p.m.. TERRY LIGHTFOOT JAZZMEN. STAINES: GALBRAITH'S JAILMED. Boleyn Hotel, 7.30. WOOD GREEN: ALEX. WELSH DIXIELANDERS.

 MONDAY
 AT THE SKIFFLE CELLAR, 49,
Greek Street, W.I. 7.30-11 p.m.
THE SENSATIONAL BRIAN NEWEY
MOB, plus the Storyville Stompera. BLUE CIRCLE CLUB, Ruislip: The driving Tommy Whitele with Eddie • MONDAY—contd. •
CY LAURIE JAZE CRUD: OWEN
BRYCE JAZZBAND, 7.15-16.45.
DORKING, JAZZ CLUB, Dorking
Ralls: Micky Boston Jazzband, guest
skille group, 8-11 p.m.

JARZ POTUM. STEVE RAGE, DILL JONES, GEOFF ALDAM, RAYMOND

Manor House (opposite Tuba), N.4: TONY KINSEY QUINTET, plus JACKIE SHARPE SEXTET. 7.30-11 Licensed bar. Lecensed Dar.

SOUTH ESSEX RHYTHM CLUB, Greybound, Chadwell Heath: KENNY BALL JAZZMEN.

THE BEST is at SARING HALL iopposite Grove Park Station!: The contrasting styles of the PETE CURTIS CROW and the LENNIE BEST QUARTET.

TUESDAY AT SOUTHALL "White Hart"

AT THE Crystal Palace Hotel: DICK CHARLESWORTH JAZZBAND.

DICK CHARLESWORTH JAZZEANO.
AT THE SKIFFLE CELLAR, 49,
Oreck Street, W.I. 7.30-11 p.m.:
Harfeuins Skiffle ST FIVE, plan the
Harfeuins Skiffle ST FIVE, plan the
Harleuins Skiffle ST FIVE, plan the
Hall, Union Street, Filigh Barnet
Underground: THERITY LIGHTFOOT
HALL THE STREET STREET
T. 20-12 p.m.: SANDY EROWN'S
JAZZBARD. p.m.: SANDY EROWN'S
JAZZBARD.

CY LAURIE Jazz Club; CY LAURIE BAND, 7.15-10 45

EPSOM, Railway Hotel: ROB HARROW JAZZ GLUB, British Legion Hall, Northolt Road, South Harrow: KEN COLYER'S JAZZMEN. WOOD GREEN: ERIC SILK'S SOUTHERN JAZZBAND

• WEDNESDAY •

AGAIN AT PURLEY HALL: DICK
CHARLESWORTH'S JAZZBAND,
AT THE SKIFFLE OELLAR, 40,
Onek Street W.1 50-11 p.m.:
THE FABLUOUS CITY RAMBLERS,
plus the Alpiners Skiffle,

plus the Alpiners Skiffle,
AT THE "Tiger's Head," Catford:
Acker Bilk's Paramount Jazzband
GHRIS BARBER Jazzband. "White
Hart," Southail.

COOK'S FERRY INN: KENNY BALL JAZZBAND KENNY BALL JAZZBAND CY LAURIE Jazz Coub; GRAHAM STEWART'S SEVEN With ALAN ELS-DAGENHAM JAZZ CLUB, Royal Oak Hotel Green Lane: KEN COLYER'S JAZZMEN.

HARRINGAY JAZZ CLUB: BOUR-BON STREET RAMBLERS, at "Walls Academy." Willinedon Boad, N.22 salight at "Westbury pub i Wed-nesday. January 29: KEN COLYER'S JAZZMEN. MAINSTREAM JAZZ at the "Black

SOUTH WEST EaseX Technical College. Forest Road. Walthamstow: JAZZ SOCIETY Dresent JVING to MICK MULLIGAN AND HIS BANDWITH GEORGE MELLY.—MAKE it around 7.30.

around 7.30.

ST. ALBANS JAZZ CLUB, Market Hall, St. Peter's Street: ALEX WELSH DIXIELANDERS.—See also VIC ASH, "Pox and Hounds," Kirk-

daie, Sydenham.

THURSDAY

A BETTER SESSION. "Riar and
Garter." Putney: Just Jazz Quintet.
A BOURBON STREET FRAMBLERS
SESSION at our larger prachallers
SESSION at our larger prachallers
MORE HILL. Station Road, WINGHMORE HILL. Buter: 244, 229, 641

ACCAM, MORE PULL STATES AND ACCAM

ACTON MODERN Jazz Club. "White Hart." 8-10.30 p.m White Hart. 5-10.30 p.m

ALFRED'S MEAD, Hainault: Charite
Galbraith's Band.

AT THE SKIFFLE GELLAR, 49.

Greek Street, W.I. 7.30-11 p.m.

THE AMAZING PETE CURTIS
BLUES AMAZING PETE CURTIS
SLIES AMAZING PETE CURTIS
SLIES CORR.

PEGGY SEGGER.

CY LAURIE JAZZ Club: BRIAN TAYLOR HOT SEVEN, 7.15-10.45

ROUNDHOUSE. WARDOUR Barrelhouse featuring Alex. Korner. Cyril Davies and guest, Bob Kei'v WATFORD JAZZ CLUB, United Ex-Servicemen's Club, St. Albans Road: KEN COLYER'S JAZZMEN.

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Composition. Arranging, etc.—Morrisproperty of the composition of th

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Place, Acton, W.3. ACO 2171 Guest Bands each Show DICKY BISHOP and the WEST FIVE. Compere: BOB XELLY

# 'Ban evil

#### On his side

I should perhaps add that it do not write this entirely withdo not write this entirely withdo not sympathy or understanding.
As a member of the Church
(shough not, as it happens, of
(shough not, as it happens, of
though I reject the side denomination) I reject the side denomination if requently made, that all cleraymen are soft-headed old fuddyduddies.

duddies.

In an age not noted for its clear-thinking, or at any rate for the success of its policies, many of the churchmen in this country are giving an intellicular to the country are giving an intellido well to follow.

In the general sense, therefore, I may be said to be on Mr. Ohamberlain's side.

#### Fun and filth

I also share some of his misgivings about the effects of popular music on contemporary morals. Some of Elivis Freeign records, banned by many of the American stations but, oddly the contemporary morals and the contemporary morals. Some of Elivis Freeign records, banned by many of the American stations but, oddly the cheap, meretriclous lyrics, which in my view cross the borderine has been continued by the contemporary of the conte

#### Dividing line

Perhaps Mr. Chamberlain will teil us where that dividing line comes in the following list of works inspired by the country of the country of

YOU like the headline?
Good. I rather care for it. It appeared recently in a part of the second of t

# music censorship Chamberlain? And how does one decide? Perhaps you would categorise for us Beethoven's "Rage Over A Lost Penny" or the Haydn hymn which served as a marching song for the Nazi Stormtroopers during the last war.

**Bland** remark

music'

SAYS VICAR

Steve Race reports another of those attempts to set up a

music censored, my books burnt, or my heretics condemned to death by "a distinguished panel" of executioners,

#### Serious loss

To the thoughtful MELONY MAKER reader who enjoys what he calls "good music" of all kinds, the case against Mr. sive that one cannot see how his suggestion could possibly be supported on paper, let alone carried out, without serious joss to the freedoms in which we all

#### An offer

Yet I do not think for one moment that his article was written thoughtlessly. I therefore offer him the hospitality of this column in some future this column in some future us; (a) where his dividing line any clearly be drawn between the Uplitting and the Degrading, and (b) how't it is to be enforced without impairing the freedom which is our birthinght.

# Where would one place Handel's "Largo," written originally extreme example, "The Devil's arrill," said to have been inspired by Satan himself, but scored by Javan Handel's have been inspired by Satan himself, but scored by Satan himself, and score or later any satanst the fundamental problem of who is to make the law. Min, who is to make the law. Min, the bland remark: "A panel of distinguished musicians should do the censoring." This suggestion units. Indeed, Russia has already tired it. No, thank you, Mr. Chamberlain. I prefer not to have my Garner tells why he may not make British tour

#### NO CONFUSION

NO CONFUSION

The matter of his full orchestral approach was raised. It started out always working solo; he answered.

To play what appeals year, and the solo; he answered.

To play what appeals present it is not confuse anybody.

"To know I was born left." You know I was born left. The solo is not confuse anybody.

"You know I was born left." You know I was born left. I was born left. I was born left. I was born left. I was left. I w



## Popularity isn't everything

BECAUSE I never know conclusion that the jazz world when Steve Race will never was and never will be a pour down from the hills. I deather bed covered with keep the gun over the when, he wants to know, to make the mantelpiece loaded. Even the was something of a surprise for the first know, but he mustart believing "there's good week of 1958.

Wy implacable, red - blooded have made a rapid recovery from the festive season.

A fault or two LA fault or two large the confess the trouble is that the confess the trouble is that confess the trouble is that sates then so, in fact he exaggerates the confess, the trouble is that sates then so, in fact he exaggerates the confess, the trouble is that sates then so, in fact he exaggerates the confess, the production of the confess that was the confess, the trouble is that sates then so, in fact he exaggerates the confess, the production of the confess him, the "blue-blood" proclaims "there are millions of Presley fans intrisically of most.

I have. I must confess. The trouble is that confess, and the confess of the confess

#### An insult?

#### A dream

He gose even further when he savi: "Like very other he savi: "Like ver

#### Feather bed

The sound But as: Those lefts are the sound But as: Those lefts are the sound but as: Those lefts are the sound sound sound so the sound sound sound so the sound sound

millions of Presley fans.

Popularity isn't the score.

What is intrisically of most
value in jazz today is not necessarily the most appreciated. I
emphasise what my listening
experience tells me is good, deprecate what I think is poor.

Excuse me while I reload that

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MY DEALER IS ... ner PICK-UPS



# TOR an American on his first visit to London 24 hours is not long. But when Erroll Garner left on Priday—to rejoin his accompanists, drummer Kelly Martin and basasts Eddle Calhoun, on the Continent—he said he would certainly return, if only for a holiday. It will be ridiculous if this remarkable plano player comes here being got amag in the negotiations naturally has to do with money. But this time it is not solely a matter of prices. Al Awakian, Garner-a road Al Awakian, Garner-a road Al Awakian, Garner-a road Conreta want two concerts a day complicated that British promoters want two concerts a day complex and the concert is day concert as a concert, and the concert is day concerts a day concert and the concert is day concert as day concert a **ALL-NIGHT**

FRIDAY, 17th JANUARY, 10.30 p.m. to 7 a.m.

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HUMPHREY LYTTELTON and his Band KEN COLYER'S MERSEYSIPPI GRAHAM STEWART

CHRIS BARBER'S MICK MULLIGAN and his Band AVON CITIES DICK BISHOP

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ROYAL ALBERT

HALI



Jeri Southern

Judy Garland in scene at

Las Vegas

JUDY GARLAND was inargument, at New Year, with
argument, at New Year, with
an interpretation of the second of the
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The Peacock Lane is currently, featuring the full Woody Herman Orchestra, with Duke Ellington to follow. Dot Records is now giving gold to songwriters. Dempsey Wright is playing jazz electric violin. in addition to



guitar with the Harry Bahasin ing aid for lazz records with January Bahasin ing aid for lazz records with Guitar Barbard of the Parket and Contemporate and Serve Lazz in Dick Bock's World Pacific Com. The Les Brown Ork plus the party. Irving Berlin's total Dave Brubeck Quartet did the exceed a million specific with the laze of the party in t

Harry Warren did the theme music for the new "Separate Tables" movie . Louis Prima makes his film debut in "Bourbon Street Blues" and his wife, singer Keely Smith, also has a part . The "Fletcher Henderson Alumni" band has been recorded with Ben Webster and



Lanza says 'Wow! to British welcome

MARIO LANZA—the singing exile from Hollywood— began his first British concert tour in an ice-bound Sheffield on Saturday.

After 24 hours locked in his hotel room with just a TV set for company, filmdom's stormy petrel emerged at the City Hall to a tremendous three-minute welcome from 2,878 fans.

2.878 fans.

The new streamlined Lanza (reported weight 190 lb.)

The new streamlined in the stream of the comment: "Wow!"

Some of the audience had travelled from all parts of the countries of

#### SMUGGLED IN

Most of them had hoped to meet him before the show. But Lanza had been smuggled into the Grand Hotel on Friday, had gone up to his second floor bedroom and had not been seen again until a few minutes before his concert.

He didn't sign the hotel register or go across the road to see the Gity Hall or even to rehearse. He will be the seen to rehearse. His concert programme lab hours and he shares it with His concert programme lab notations for most of his records. Mr. Callinicos is the conductor at the New York City Opera

MR. Callinicos is the conductor at the New York City Opera Company.

After the show was over, Marle Lanza again evaded the fans and went straight to his room. But he did get his manager, the deformation of the waiting admirers have the collect the autograph books of the waiting admirers have the collect the autograph books of the waiting admirers have the collect the autograph books of the waiting admirers have the collect the autograph of the waiting admirers have the collect the autograph of the waiting admirers have the collect the collect the support of the collect the co

Most of his numbers are serious opera. But although the titles looked a little formidable they were really quite light and easily palatable. And most of the predominantly feminine audience had come to see and hear their film idol rather than

Lanza 'mustn'

ARLTON

-Bill Halden



becomes a SURGE

HUMPHREY

TELTON mph' Leader of Englands most versatile

Rudy Mück

FREE !---

BRITAIN'S BEST

by popular choice

STOCKED AND RECOMMENDED

# NOT even for members of the Fress did Erroll of the Management of the Garner of the fact (hidden would seem from the MU on arrival reminded him that he has become a make or break an act. L'a happened last Friday to be week a message awaiting him from the MU on arrival reminded him that he has slatings. And the light of the Must be similarly him from the MU on arrival reminded him that he has become a make or break an act. L'a happened last Friday to make or break an act. L'a happened last Friday to make or break an act. Longe lastings. And treating him from the MU on arrival reminded him that he has become a diet "A, and, thank"—when the answer is the Astor. L'a only recently, he told me. The Astor. L'a only recently, he told me. The Must be told me. The has become a make or break and the Astor. L'a only recently, he told me. The has become a make or break and the has a stready make he is under contract to make and the has a make and the has a make or break and the has become a make or break and the has a make or break and the has become a make or break and the has a make or break and the has become a make or break and the has become a make or break and the has a make or break and the

M.M. Poll, 1957 · Musician of Year

Small Combo

But kalent will out And
eventually the AFM awarded
"I suppose," he modestly supgested, "they thought I'd
gained a certain amount of
pressige by they thought I'd
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gained a certain amount of
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gained a composite of the piane (who
is, surprisingly, of so small a
physical gastatee) may now
free sheed of blain.
For Garner is for ever progreating, Aiming first to overcome by mobility to play in
come of the I'd
possible sound from the key
come a composer (on tape) of
come a composer (on tape) of
come a composer (on tape) of
come a composer of the pression
in which he is accompanied by full
orchestra under the batton of
Mitch Miller. Five of the tumes
ments are his (transcribed by
pianist Nat Pierce).

It helps

It helps Helps
BUT 1 shall still prefer
Garner the soloist. I asked
him: "How do you manage to
create such atmosphere
en the soloist. Taked
He told me." Out 1 just
loosen my collar, tell the boys
to relax, and treat it like a
party. Of course," he added,
"It helps if you're recording at "What happens on an early

He grinned. "We stay up all Impressed
THE winners of the MELONY
MAKER 1957 FOIL are winn
praise in the Slates, with
hearing the Nixa LF, "All The
Winners' that hardened critic,
Leonard Feather, writes;
"I leas very much impressed
"I leas very much impressed
over here, What company has the US, rights;"
The answer is Mercury.
Oh, no!

Oh, no! DALLAS BUILDING, CLIFTON ST., LONDON, E.C.2

the radio—and hear a band

Cabaret time

of any act."

Which may explain why Yana
and Shirley Bassey, to name
only two, got their big breaks
while appearing in front of
Johnny's eight-piece.

"Mid-day Music Hall" coston went on the air, the schouled star. Lonnie Donegan was the schouled star. Lonnie Donegan was die her half to he studio and rounded up his Blue Grass Boraine Hasting of the studio and rounded up his Blue Grass Boraine Hasting on the school of the studio and rounded up his Blue Grass Boraine Hasting on the background music. Whost not on the 'phone. Luckily, Freddy Randall's cable to make the school of the s

Not true . . .

I MET a bandleader the other night who actually enjoys playing for cabaret. Who's not "Ma, He's Making 2 I's At Me



named Outstanding Young Man ear by the New York State Board in recognition of his writing an e documentary. A couple of years Washington Variety Club made coality of The Year.

#### Sidelines



## Sinatraclicks in 'Pal Joev

It was a shy and nervous Lanza at first. In fact, his coyness prompted one front seat fan to advise him: "Come on, Mario, lad, don't be siny." The he had little or nothing to say between numbers. But gradually he thawed out and realised just how friendly his audience was the say of the comparising allences between the say of the embarrassing allences be-

#### Peak form

if Sinatra hit peak for e film, it only served by contrast the deficie

The ONLY 3" Snare Drum PARALLEL ACTION SNARES

WITHOUT

20 STRAND "VIBRANT"

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# TED

**RECALLS THE FABULOUS DORSEYS** 

Opus 1: I'll never smile again: Amapola: Melody in F:

Oodles of poodles: Well, git it: Song of India; Chlo-e;

Green eyes; Quiet please; Maria: Liebestraum

# AND HIS ORCHESTRA

SONG OF THE BOLDEN WEST

High noon Home on the range Indian love call; By the waters of Milnetonka; Ramona; Red River Valley; Cherokee; On the Alamo; Tumbling tumbleweeds; Missouri waltz; The funny old hills; Pale moon; The last round up

## **EDMUNDO** ROS

AND HIS ORCHESTRA

#### from the Edmundo Ros Club, London PERFECT FOR DANCING

The nearness of you: La vie en rose: The rose in her hair;

Orchids in the moonlight; Dolores; April in Portugal; National emblem; Under the bridges of Paris; Ramona; Jealousy; La rosita; Estrellita LK 4236

LK

# ear's EPs

WHAT with refuting a charge of LP obsession and one thing and another, we didn't get far last week with recommendations for record buyers with normal incomes.

incomes.

Eight EPs, most of them traditional in character, were
mentioned and brief comments
made on six. 'The other twoalso reissuce-were Spanier's
'Relaxin' At The Touro'
'Relaxin' At The Touro'
'Little Jazz,' set on Philips
BBE 12102.

The first restored four good Ragtime Band titles but messed things up by including "Lonesome Road," already reissued on DLP1031 (the sleeve note claimed that its version was from an alternative master).

#### VALUE CUT

All four Eldridges were fluent, flery and welcome. But here the value to collectors was leasened by the inclusion of "Rockin" Chair" (with Krupa) at the expense of "That Thing" or "Plorida Stomp."

While we are with the trum-

"Rockin unanata the expense of in-thing" or "Florida Stomp."
While we are with the trum-peters, plenty more 1967 re-leases come to mind. Louis re-issues were too numerous to list.
EPs noted last week, all the following should be checked against your Armstrong pos-sessions.

Little Giri."

following should be checked against your Armstrong possess. Want A Little Girl. Sugar. Santu. "Long Journey" 1946 sides relaued for the sugar. "In Sugar." Single Sugar. S

#### BRAFF DUETS

33 r.p.m.

Early in the year the estimable Braff appeared in company with pianist Larkins for duets of "Mountian Greenery" (Mountian Greenery Guard EPF14601). Also easy to appreciate are the Rubies on HBEI2122 and Vogue EPV1221—the latter a selection from its "Hustlin" And Bustlin". of Mountain Greenery."

Blue Moon, and chiers (with 50 memorial are the Rubles on IBBEI2123 and Yogue EPV121 that Dennis knew that he was heard to the contain the second of the contained of the contai

EP156; Muggsy's "Dixie Plyer," etc. (from the Mercury LP) on MEP9521; possibly Buck Clayton (TEG8278), and Bill Golden and Section (TEG8278), and for trumpets in Top Brass "album on Losition EZ-C19021.

EZ-C19021.

Still on brass, high-class music by Ducal units led by Res Stewart and Cootie Williams can be found on TEUG256 Williams can be found to the "Perdido"/"Rose Room" cupling by the masterly Hodges with Harold Baker on trumpet (COI-Clef SEB10058).

#### SMALL BANDS

The Ellington piano romps with rhythm section on "Kinda Dukish" (Cap. EAP 3-637), and the orchestra proper is heard on TEGE449 ("Steredore Stomp," and others on TEG6249 ("Stevedore Stomp," and others from 192930); SEG7677 and Decca
DFE6376 (both 1933 reissues); "Jeep's Blues" from the Newport LP on BBE12129; and four winners from "Historically Speaking" on London EZN19023.

port LP on BEBILI212: and four simers from Thistorically N18922.
Additional small-band recordings to consider recording to co

George Lewis (from Esquire LP) does "Lord, Lord" and two

## COLLECTORS

edited by Max Jones and Sinclair Traill

more on EP185, and (from Good Time Jazz LP) his famous "Burgundy Street," etc., on EP01182. To wind up the tradition of the street of the stre

#### HOWLIN' WOLF

Fine jumping vocals by Helen Humes and Jimmy Witherspoon returned to the lists on EPFV returned to the lists on EPFV Rushings appeared on Pario (EPFSYP: Big Bill impressed as unual on SEC/1014 and EXASI.

EXECUTION: And good bites of the Silm Re-Uilor 2. And good bites Gaillard on GEPS-108 the Silm Gaillard on GEPS-108 the Silm Calliard on GEPS-108 the Silm Callia

To be concluded next week

## The kids take over the '6.5 Special'

#### from page 3

You can punch out on the brass figures. . . . "Jo, you should have moved to the left, I told you, darling.

MG 10019

is scripted and produced. There is about the programme an air of informality most uncharacteristic of the BBC. It is about the only TV feature in which there is true audience participation.

pation. The proposed of the patient of the patient

The kids, in fact, provide some of the most effective scenery for a show of this nature—and the programme planners frankly acknowledge it in the shooting script, Sample: n the shooting script. Sample: 14. CUT TO CAMERA 1, Kids n joreground, trumpet solo in ackground.

#### Petticoats

Petticoats

And the girls take their pleasure seriously. Some have been obviously colfured for their pleasure seriously constituted in the seriously constituted in

#### JAZZ RECORDS REDUCED! Large Stocks of BARGAINS at the

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Democratic

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# **Your LP listening**



A scream in the night? Don't shut your ears—just change the needle. Perfectly good discs are being "murdered" every day by the use of worn and distorted needles. Did you know that even the hardest jewel needle becomes blunted after constant use? Bring your discs back to life! If a new

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DIXIELANDERS ANONYMOUS—tunes you have hummed, played in the New Orleans atyle by a group of British Jazzeme (100 1003).

DENNIS WILSON ENTERTAINS—"classis" dance tunes played in Commission of the Commission of the

the Mayriat Manner, from Gerählen in Greek (DON 1004).

"OF GRANT SIMSE—The feature Troubled from British Guisana in Calysons and feat Songs (DON 1001).

Deplete the Cale of the Songs (DON 1001).

New Orleans Jazz cale it is played in the Crescent City today as a "Salvet to Or. Souther Services of the Cale of the Cal

DONEGALL ENTERPRISES LTD.
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# polement

## our choice—over 270 records

RECORD number of over 270 long-playing discs of interest to MM readers was issued between October 1 and December 31, 1957.

This staggering total presents the pop fan and the jaxz-enthusiast with a dilemma—how to remember the variety of records available.

And that is the exact purpose of this free Winter LP Supplement. In its five pages you will find every LP of interest listed alphabetically under various categories. In addition to

the list of titles featured on each disc, you will find a brief description of the content and quality of the records.

With the advent of new labels and with the record companies stepping up the issues of LP discs, the MM's LP supplements are becoming more and more valuable. Cut them out and keep them for future reference.



Louis Armstrong (with Velma Middleton)—'musical autobiography.' Going On?: I Won't Dance: Sweet Blura. (Golumbia Ciet 32Kx8881.) Loads of spit and polish but not enough real music. De Franco and Harry Edison doodie too much. Barney Kessel and planist Jimmy Rowles win the solo honours.

TADD DAMERON ORCHESTRA
("Fontainbleau") — Fontainbleau;
Delerium: Glean Is The Seene; Flossie
Lou; Balla-Babe. (Esquire 32-634.)
23/11/57.

Tadd's three-part "Fontain bleau" ranks smong his fines scores. The other tracks are more straightforward, but trum pet Kinny Dorham, trombonis Henry Coker and tenorist Jo Alexander insert good solos.

JOHNNY DANKWORTH ORCHES-TRA ("Five Steps To Dankworth And A-Export Blues: Jost A-Stillo" And A-Rocklis: Somebody Lovie Some University of the Company of the Col-limehouse Blues. LAURIE MONK QUARTET—Somerset. Morn: Horo-cope. DICKE HAWOON QUINTET— One For Janet. Magenta Miges (Parioghane PMCDMA). 30.1105.

The title coincides happily with Johnny's five-pronged victory in the recent MM poll. Fine playing by Europe's finest band.

BUDDY DE FRANCO WAILERS-heek To Cheek; Let's Call The Whol-hing Off: Moonlight On The Oanges ngel Eyes; A Fine Romance erndia: How Long Has This Beer

The long-established de Paris combo blows sturdy but unexcit-ing New Orleans jazz. TAL FARLOW ("A Resital")—Out Of Nowhere Walkin': Moonlight Becomes You; On The Alamo; Will You Still Be Mine?: Lorinesque; Bye Bye Baby. (Columbia Cief 3308841, 7(12-51.

7/12-77.

Parlow's guitar is as deft and tasteful as ever. A bunch of West Coast sidemen, including Bill Perkins and Bob Gordon, help out with solos.

continued on page 17

WILBUR DE PARIS ("AI Symphony Hall") — Introduction; Majorca; Juba Dance: Toil Gate Blues: Wrought Iron Rag; Cellio Lindo: I Wish I Could Shimmy Like My Bister Kate: Banjoker: Pano Blues. Farewill Blues. (London LTZ-K1808.) 47/56.

JAZZ - INSTRUMENTAL

JULIAN "CANNONBALL"
DDERLEY AND STRINGS—I Cover
the Waterfront, A Peggy Day, The
leepy People; I'll Never Stop Loving
ou; The Masquerade Is Over; I've
ver Been in Love Before; Lonely
treet of Dream; Polka Dots And
foonbeam; You Are Too Beautiful.
Emarry Ed. 1922.

The lush orchestra is irre-roachable; Adderley is at his relamatory best. But the two o more mix than oil and water.

MANNY ALBAM ("The Jazz Greats Of Our Time")—Blues From Neither Coast; Latined Fracture; Poor De Millmoss; Minor Matters; My Bweetle Went Away; All Too Soon; See Here, Miss Bromley. (Coral LVA8964.)

Miss Bromley. (Coral LYA9964.)
Albam's excellent arrangements played by such fine East Coast frontline men as Phil Woods, Al Cohn, Zoot Sims, Gerry Mulligan, Art Parmer, Nick Travis and Bob Brookmeyer with a first-class rhythm section make enticing fare for Jazz enthusiasts.

"ALL THE WINNERS"—MELODY
MAKER ALL STARS TOP SCORE. MOOD
Indig. KENNY BAKER'S HALFDOZEN: Act One. Score One. DILL
JONES THOID LITTE ROCK CETAVAY.
MORTING SUNTISE.
INGENERY OLD LAINER
AAZZ SIX: Rush Job. (Nisa NATSOS.)
2011.57.

The British musicians and groups you voted your favourites in the recent MM poll. Unlike many all-star records, this one turned out a winner, too.

TRIGGER ALPERT'S ALL STARS ("Trigger Happy!")—Treat Me Rough; Looking At You; Love Me To-morrow; Trigger Happy; Tranquilizer;

#### STAGE SHOWS

"AN AFFAIR TO REMEMBER".

OFFICIAL CASE: JUDY HOLLORY, VONEY CHAPLIN, JEAN STAPLE RESERVED FOR THE STA

ighspote of this offering are contributions by Judy Holli-She proves that she can lect a song winsomely—as as act divinely.

THE PAJAMA GAME "-DORIS
Y, Et Al: The Pajama Game:
ting With The Clock: I'm Not At
In Love: I'll Note? Be Jaclous
ain; Hey Theret; Once A Year
y; Simal Talk: There Once W
y; Simal Talk: There Once W
y; Simal Talk: There Once W
processor of the Company
to Steam Beat Heliand
Experimental Cents:
The Company
There (Philips BBL1787.)

Should please both the Doris

SHARE MY LETTUCE"—Original Councy Treate, Lendon, Caula Carlett, Congress of the Carlett, Car

Most of this is rather meaning-

I Likes The Likes Of You; I Wish I Tenor saxist Bobby Jaspar Were in Love Again; Toger Pantasy; leader's rather drab and draw there That Rainbow? (London LTZ-U19902, 14/12 5).

LTZ-U19902, 14/12 57.

Witty, intelligent arrange-ments fit snugly around enter-prising solos by Joe Wilder, Zoot Sims, Al Cohn and Urble Green.

LOUIS ARRETRONG (" Satchmo-A Musical Autholography On Four Reserces.") First Record—Dipper-mouth Blues: Canal Street Blues; High Society; All The Wrongs You've Dose Me; Evrybody Loves My Eby Society, All The Wrongs You've Dose Me; Evrybody Loves My Eby There Spes; Lasy River; Georg's On My Mind; That's My Home: Hobo, You Can't Ride This Train: On The Sunny Side Of The Street. (Brunswick LATEZIA.)

Sunny Mich Of The Street. (Brunswist ATTS11).

ATTS110 Street. Street.

with Mer. Deer Old Southhard:
Exactly Like You. Granswist
LATELLY Record—Wild Man Bluer;
Posten Head Bluer; Gully Low Bluer;
Weary Bluer; Struttin With Sone
Barkeeur; Botter Than This
Burkeeur; Koockin A Jugir I Can't Ole
Wild Anything But Low! Mahngan
More; The records are supplied
an an album complete with booklet, and are noon available
separately.

separately. A handsomely boxed album which tells Armstrong's story in terms of 48 songs associated with his career. The music is linked by Satch's spoken commentary, there are all kinds of additions to the Ali-Stars, and Louis plays commanding trumpet. Vocals are fine, too.

LOUIS ARMSTRONG AND HIS HOT FIVE ("The Louis Armstrong Story, vel 1.")—Mustral Ramble: Hereise Jeebles; Gut Bucket Blues; Edd-Dui-Cornet Chop Suey; Bruttin' With Some Barbecue; I'm Not Rough; The Last Time; Got No Blue; Hotter Than That: Ory's Crool Trombon. (Philips 861743) 12:1097

A dozen Hot Five classics fro 1925-27 make up a reissue which is pretty well indispe-sable to jazz students.

LOUIS ARMSTRONG HOT SEVEN ("The Louis Armstrong Story, Vol. II")—Potalo Head Bluers; Wild Man Bluers; S.O.L. Bluers; S.O.L. Bluers; Weary Bluers; Twelfth Street Rag: Willie, The Weeper: Keyhole Blues; That's Whom L'Il Come Back To You! Alligator Craw! Chirago Breadown. (Philips BELTHER)

A dozen more early Arm strongs 1927; show the trum peter in brilliantly creative form leading one of the greates recording groups in jazz history

AUSTRALIAN JAZZ QUINTET
PLUS ONE-Suite by Bill Holman,
Jazz in D Minor; Cubano Chant; in A Sentimental Moed: Star Eyes; rill
Be Around; You'd Be So Nice To
Comp. Home To. (London LTZ-N1988.)
30 11 57.

The drumming of Osle John-son (he's the plus-one man) and Bill Holman's "Jazz Suite" make this the best disc by this group to date, even though on the other tracks these Aussies sound far too polite.

KENNY BEKER'S DOZEN ("Date With The Dozen")—If You Were The Only Girl in The World; Withsite And I'll Come To You Blues; There'll Never Be Another You; Gal From Joe's; Coquette; Bugler's Lament; We'll Always Be Sweethersts; Too Cool For The Blues, (Niza NPT18028.) 22:11/57. Breezy, tasty, tasteful main-stream jazz by some of Britain's top jazzmen.

CHRIS BARBER'S JAZZ BAND (Vol. 4)—When The Saints Go Marching In; Olga; Old Rugged Cross; Bye And Bye; Pound Of Bluer; When You And I Were Young Maggie; Just A Closer Walk With Thee. (Nisa NJT568.) A typical programme of Chris Barber music—including titles by the full band two vocals by Ottilie Patterson, and two trucks by the Monty Sunshine Quartet.

oy the Monty Sunshine Quartet.

GOUNT BASIE AND HIS GROWN
THAN C' Blues by Basie '9'-Toolic'.
THAN C' Blues by Basie '9'-Toolic'.
Still Think Of Her Blues; Take Me Back,
Blues; Bayle Blues; Take Me Back,
Knows; Reyal Garden Blues; Brayen
Conna More To The Outstra Of
Town: Bluebeard Blues. (Philips
HA most

A most satisfying Basic pack-age (period 1935-50) which in-cludes half a dozen of Jimmy Rushing's vital vocals.

Rushing's vital vocats.

LOUIS RELISON AND HIS

ORCHESTRA ("D'Orumerams")

Seens U.S.A. ("D'O'Umerams")

Seens U.S.A. ("D'O'Umerams")

Escal (Calimate City of the Color of th

AMENDOVANT Hag-waving.

RUBY BRAFF ("Hustlin' And Bustlin' For Hustlin' And Bustlin' For Hustlin' And Bustlin' For Hustlin' And Bustlin' For Hustlin' And Hustlin' For Hustlin' Bustlin' Bustlin' Bustlin' Bustlin' Bustlin' Bustlin' Bustlin' Alberton' Ad Lib Blace Lawrings, 130-11-57.

Three Sensitives (Augustlin's Liberton' Ad Lib Blace Lawrings).

Three sessions (1951-54) have gone into this mixed but worth-while Braff presentation. There is doubt about Braff's presence on "Sister Kate" and "Ad I ib Blues."

Dives."

SONNY CRISS ("Sonny Criss Plays Gole Porter")—"Low Year; Anything Cole Porter ")—"Low Year; Anything With Mer. in The Still Of The Night: Low For Sale; Night And Day; Dut One Of Those Things; What is This Thing Called Lowe?". Yet A Kuck Out Of You. (London LTZ-Pissex)

The 32-year-old Charlie Parker disciple attacks these ballads rather too fercely. But he trots out plenty of ideas.

Teddy Wilson vocalists in the

Average quality Domino vocals in restrained R-and-B vein, plus one instrumental track.

#### VOCAL

LOUIS ARMSTRONG ("Louis And The Analys")—When Did You Leave Hillie does Incompanibly more than the Analyse of t

the Prisoner's Song: Good-night, Angel. (Brunswick LATERLE). The use of "angel" songs is the glmmick here. Despite this, and a ministering heavenly choir, Louis sings and plays admirably.

Louis sings and plays admirably.

SinG GROSEY ("Sing With A
Beat")—Let A Smile Be You
Unbrells: I'm Goons Sit Right Down
Unbrells: I'm Goons Sit Right Down
The Way To Walkils: Exactly Like
You: Dream A Little Dream Of Me;
Last Night Con The Month of Medical
Mark The Knile Lower, Tell Me;
Mark The Knile; Down Annong The
Sheltening Palms; Manus Loven Papa.

(MOR HOPPULT). 37:12-13.

Bing rambles airly through a programme of tuneful old numbers, doing his seed of the flavour. See a seed of the se

FATS DOMINO ("This is Fats Domino")—Bluebrry Jilli; Honey Chile: What's Jilli; La-La; Troubles Child Jilli; Honey Chile; You Doming La-Lia; Troubles Child; Jilli; Honey Honey Foot Pet Trust In Man's Hop: Poot Peor Me; Trust In Me. (London MPASTI.) 21/12/57.

"ELLA, LENA, BILLIE AND SARAH"-ELLA FITZGERALD: All 4M LHÉR MY Melancholy Baby, LENA 4M LHÉR MY MELLANDER COST ON Work IN YOU CAN BUILD AND WORK WORK IN YOU CAN BARAH WAUGHANI THE SAINS OF SIRNER, CPHIGS BBESTIA.)

appenning and out of place.

DON EWELL-MAMA YAMEY—
Baby, Won't You Please Come Honesty
Man's Blers, Nobedy Knows You
When Wou'r Down And Out LoteLeven My Baby; Bundown LittleLeven My Baby; Bundown LittleLeven My Baby; Bundown Leven

This first local release by
Jimmy a kind of folk-blues artist

deeply moving manner on simple
blues

ELLA FITZGERALD ("Ella And Her Fellas")—You Won't De Satined, That's The Market, Getta Have My Baby Back, Sentimental Journey; The Prim Fram Sauce; It's Gold And The Market My Baby Back, Sentimental Have My Baby Back, Sentimental My Baby Back, My Back, My

standing word entertailment.

ELA FITZGERALD AND LOUIS
ARMSTRONG ("Ella And Lewa
Again-lie, "19-Don'l 18 "That Warz
Again-lie, "19-Don'l 18 "That Warz
Louis ("Ella Again-lie, "19-Don'l 18 "That Warz
Louis ("Ella Again In New York
Little Dan'l Little Fall in Louis
Dancel, Ger Baby, Ain'l Louis
Dancel, Call The Winds Third Off
Tella And Kuns Again-No. 2"
A Kinz Gul Of Word, Lorini Tao
Another huse chunk of Louis
Another huse chunk of Louis
Another huse chunk of Louis

Another huge chunk of Louis and Ella this time soloing on songe as well as durting. Material is scain first-rate but the music has its flat spots.

#### SKIFFLE

JOHNNY DUNCAN AND THE BLUE GRASS BOYS ("Tennessee Seng Bas")—Get Along Home. Crody; Old Biue: Travellin' Blaset; St. James Infernary: Calamity Mose: Jant A Little Lovin; Which Way Vold Own More And Jan. Cooler Wall With Thee. (Celumbia 335102.) 21/12/57. Johnny Durcen comma un grib-

Johnny Duncan comes up with real winner with the blues tassic "St. James Infirmary."

VIPERS SKIFFLE GROUP (" Office Bar Session ")—Glory Land: John B Salis: Wanderin': I Saw The Light: Preciosa Memorice; Datin': I Know The Lord Laid His Hands On Man This Land it Your Land: On Man Hammer, Easy Rider. (Parlophone Salls; Wan Preclous M The Lord This Land Hammer; PMD1050.)

One of the best skiffle discs to date. Spirited treatment of excellent numbers.

make this the best died by this rough to date. The state of the state

#### INSTRUMENTAL

ANTHONY ORCHESTRA
Daneing ")—When Your Lover
ne; Moon Over Miami; Autumn
' York: Tara's Theme: C'Est
I'll Be Seeing You; Smoke
'Your Eyes; Thanks For The
'Moonlight Dreams; Sleepy
'Moonlight Dreams; 22/18/37.
(Gapitel 1531.) 22/18/37. spired trumpet solos equally uninspired

HAY ANTHONY AND MIS ORGNESS-TRA ("Young ideas")—Moonglow; You Carl Low Gould New Work IN You Carl Low County New You Carl Low County New Paris; Button Dy Your Overcoat; You Turned The Tables On Me; Just One Of Those Things; That Old Feeling; Coquette: Wrap Your Troubles In Dreams; Young ideas. (Capitel 7566.)

WINIFRED ATWELL ("Plays lershwin")—Rhapnody In Blue: Nice Work If You Can Get II; Lowe Walked a; Somebody Loves Me; Summertime; S Wonderful; Someone To Watch tover Me; Let's Call The Whole Thing M. (Deca LK4214.)

CHARLIE BARNET AND HIS ORGHEATRA ("dire! Juve! Juve!! Juve!!")—Who's Your Hoosler!", Argo; Blue Hound Bus Greys: Thing's Ain't What They Used To Be: Keep The Home Fires Burning; Lumby; Let's Blow The Blues; Rubarb; Swingin Down The Lane; Blue Rose: Hear Me Talking To You! Lemon Twist. (HWV CLPITA).

BIANCHI HAWAIIAN MARCEL BIANCHI HAWAHIAN SERBHADERS—Week-end in Hawaii, Tropical Perfume; Hawaiian War Chant; Alcha Qe; Maori Brown Eyes; Song Of The Islands; Sophisticated Hula; Pagan Love Song; Song Of Old Hawaii; Minihaha; Sweet Leflan; On The Beach At Walkiki; Hawaiian Magie; Hawaiian Tango. (Yogue VAISSIGE.)

of Hawaii.

BIG BEN BANNO BAND ("Party Pasket")—1 Do Like To Be Beride.

Naughty Bory, 11x A Bit Of A British That Gromwill Knocked About A Bit.

That Gromwill About A Bit.

Lowiy June Of Coconity. Alabamy.

Whitting Rufus: Indly Good Company; II; Hand My Way: Happy Days

Party II; Hand My Way: Happy Days

Law Gromwing Ballitt.

Law Gromwing Ballitt.

Law Gromwing Ballitt.

STANLEY BLACK, HIS PIANO AND ORCHESTRA ("Moonlight Cocktail", The Moon light Cocktail; The Moon Of Manascora; Moonlight in Vermont; Moot Country; How High The Moon? Moonlight Serenade; Moonglow; Blu

ode "FishCenters" CARR ("Honky, Tonk Street Parade ")—Stars And Street Parade ")—Stars And Street Parade ")—Stars And Tonk Street Parade Start March The Thunderer; South Rampart Street Parade; Early Of The Gladistors; March Of The Siamese Children: Under The Double Eagle; Speed King March; American Patrol. (Capitol Test), 21(23-24).

mners")—The Lady is A Tramp; non't Get Around Much Anymore; razy Rhythm; Just You, Just Me; hree Little Words; The Continental; Want You To Be Happy; Take The

TONY GROMBIE SWEET SEAT—

Boyet Beat: Sweet Lerraine; Sweet Body And Soul; The Nearness Of You; Potton Fper; Sixy As Sweet A. Sweet Lerraine; Sweet Take Me in Your Arms; The Way World; Sweet Georgia Brown; Sweet And Gender, My Sweeti Werd away; All Comments (1998) (Brunning Sweet Learner Fock 1998) (Brunning Sweet Learner Fock 19

g specialist on a danceable sweet and the state of the st

Market Par Control of A Start Night Weller We Control of Christman Lovers Fallored Start Night Weller The Control of Christman Lovers Fallored Start Night Weller The Control of Christman Lovers Fallored Weller Weller The Control of Christman Lovers Fallored Weller Weller

EASTMAN-ROCHESTER "POPS" (Hawaii Calls Waishi") — On Anderson'—Bound of Lerey ("Hawaii Calls Waishi") — On Anderson'—Bound Streams, "A Free On The Hands, Ann Anna; Little Trumpeter's Latilaby: The Penny-Bown Oal; Mapusan; Ua Liter No A White Song; Sinder Rude; Bugger's Like; Yan, Wan; Likand Ci Penans; Wintles Song; Sinder Rude; Bugger's Like; Yan, Wan; Likand Ci Penans; Wintles Song; Sinder Rude; Bugger's Like; Yan, Wan; Likand Ci Penans; Wintles Song; Sinder Song; Si

Light music too inclined to be "cute" and unlikely to be of great interest to MM readers. in the South Seas.

The one-time leader of the BBC Dance Orchestra plays some of his broadcasting favourites. Older readers should go for these.

You; Burr: Bentimental Journey; Och Weits Eay Rock: Stop, Look Grand Medical Control of Control of

These Heath performances have all proved popular as 78s. Superb muscianship allied in most cases to Johnny Keating arrangements.

EDDIE HEYWOOD ("Danadian Sunset")—Lies; I'm Saving Myself Por You; Subway Serenade; Rendez-vous For Two; Slues In A Happy Mood; Heywoods Beguine; Cansdian Sunset; All About You; Now You're Mine; Rain; Dearest Darling; Time To Go Home. (RGA R07041.)

JOE LOSS AND HIS ORCHESTRA ("Dancing Time For Dancers, No. 12")—I Never Knew; Everybody Loves My Baby; Stardust; My Wonderful One; Let Me Be Loved; Chicago; Mountain Greenery; Mandolin Sere-

GEOFF LOVE AND HIS ORDHES TRA ("Our Very Own B ORDHES Victor Young")

"THE PRIDE AND THE PASSION:

GEORGE GATES ORCHESTRA AND
THE BIRD SAME THE JOSCOPH CHAIR THE JUSTICE

GHORIE ("Mysic Moods")—Moon—A "Right; The Kails Captain; Windrill Camp
The British Captain; Windrill Camp
Fernausion; Man OF Fire: This Could Shanks 'Chole; The Pride And The
British Windrill Camp
Ber Thou Have My Hand?; Boy On A Gapiel Coulder

Thou Have My Hand?; Boy On A Gapiel Captain
Ber Anyone Rise But You; "Reed accepts"

LYMONS, Cause "Thems. Geral Captain

LYMONS, Cause "Thems. Geral Captain

A choles salestine as CALYPSO

y" with DEBBIE and UNIVERSAL-INTER-ORCH. (From the film .) (Coral LYA9070.) "TAMMY"
REYNOLDS and

LORD CHRISTO (Galypsos)—Trip to Mars; Jacob From Panama; Boy Days; The Landlord; Food From Cotogo; Prozen Chicken; State; Chake Boo Boy: Tantie Emektor, Library Companies, Burni-chan Companies, Apple Tree. (Mercury MPL6528.)

A selection of Western songs delivered in forthright, mascu-line style.

PEARL BALLEY ("A Bread")
BII Balley, Won't You Please Come
Home: Non Dimenticer:
Home Come
Low Come
Lo PEARL BAILEY (" A Broad ")

EVE BOSWELL

A winsome "little girl" voice highlighted against skilful accompaniments. The songs are

BOSH, 600

DON CHERRY ("Swingin" For Two ")—When The Sun Coarse Out.

Corner; I'll String Along With You;

L Ddn't Know About You; So Bare:
I'm Your; I'm Gann Sti Richt Down
Kind; My Patter Just Passed; I Don't
Care If The Sun Don't Shine; Sleepy

Time Gal. (Philips Ball III), 210-25

Nat at his insidious best. The Nelson Riddle accompaniments are a standout—particularly on

Out-of-the-rut songs in melan-choly mood Good accompani-ments from the Ralph Burns Orchestra.

BING CROSBY (" New Tricks ") -When I Take My Sagar To Tea; On

#### POPS VOCAL

from previous page

Driving Me Crasy; Avalon; China-town, My Chinatown; If I Could Be With You; Softly As In A Morning Souries; Alabamy Bound. (Brunswick LAT8217.) 21/12/57. A must for the jeanagers— with the Presley classics "Heart-break Hotel" and "All Shook Up" thrown in for good measure.

LASTEJ. 23/11/87.

BING GROSEN ("Greshy Classics, vol. 6")—On The Sentimental Bidde: My Heart Is Taking to My Heart Is Taking to Days; Sunbonnet Sue; Jimmy Valentine; HI I Was A Millionarie; This is My Night To Dream; An Apple For The Tracher; Bill! The Blueblid Bings; A Man And His Dream; Go Fly A Kitte. (Brunwick LASTEJ. 30/11/37. Bing at his best in a selection

SAMMY DAVIS ("Sammy Swings")

-Tempitation; The Lady's In Love
with You; Comes Love; Dan't Get
Around Much Anymore; That Old
Black Magie; Oo-Shoo-Be-Doo-Be,
Begin The Beguine; By Myself; The
Oypey In My Boal; Will You Still Be
Mine; Don'cha Co "Way; Perdido.
(E:ustawite LAYESIA.)

The dynamic personality of Mr. Wonderful comes over well. Sammy is well served by the material and the orchestras of Sy Civer, Jack Piets and Morty Stevens.

MOOTY SEVENIA.

DORIS DAY and FRANK SIMATRA

("Doris And Frank")—I Love The
Way You Say Goodinght; All The
Things You Are: My Love AndThings You Are: My Love AndDoc-Doo; These Poolsh Things; That
Old Black Magic; I'll See You In My
Dreams; I Don't Know Why; II Mad
Moonlight Bay. (Philips BBL1173.)

24/10/37.

A collection of old favourites

A collection of old Involuties.

DOLORES GRAY ("Warm
Brandy") — Shangri-La; Penthouse
Seremade; You're Getting To Be A
Habit With Me: Kiss Me: How Lone
Has This Been Going On? Code Your
Eyes; You Ge To My Head; Do-Do-Do;
Speak Low; Don't Slame Me: Inn't II
Romandie? Nou're My Thrill
(Capatiel YEA)

With a voice as sexy as her picture on the cover, Miss Gray undulates charmingly through a set of romantic ballads.

You; A Fool Such As I. Heartachest Ages And Ages Aco. Is a Your Particular to the Control of the

Souvenirs ")—Among My Souvenirs: Roses Of Picardy; Say It Inn't So: Lattle Pal; Without A Song; After You've Gone; When Day It Done; I'm Always Chaing Rainbows; Memories; Always; That Old Gang Of Mine; O: Man River. (Brunswick LAT8220.)

Should please his fans.

TEDD KING ("New in Vegue")—
Why De You Suppose? Over The
Figure Standard Stan

Durable songs accurately but somewhat fiatly presented by the true-voiced Treddi. Accompani-ment by Brookmeyer and other stars slightly disappointing.

PEGGY LEE (" The Man I Love "

Prank

Jerry is not likely to cause

GORDON MacRAE (" Motion Pic

VAUGHN MONROE ("Family Sing-long")—I Want A Girl; Let Me Call fou Sweetheart: Home On The sange; Till We Meet Again; Whiffen-soof Song; You Are My Sunshine;

ELVIS PRESLEY ("The Best Of Carry Me Back To Green Pastures: I Brise")—Heartbreak Hodel; I Don't Suili Buils Me; Just A-Westyin: For Suil: The Sun Bourt Shairs; Blost Youn Swing Low, Sweet Carlott My Green I The Sun Bourt Shairs; Blow Young Swing Low, Sweet Carlott My House Don; Too Much; Any Way You Wid His Manmour, Fat Life Publish Wall My Mark Don't Be no Gries! Payland Brade Roo Of The Volga Boatment Park Lower My Mark Carlott My Way. (HMW Mark Mark Carlott My Way.)

A welcome return to the record catalogue by a true "Emperor of Song."

willow, wep For Mr. Latte White Rings My Back J. Miller Washers, Mr. Latte White Rings My Back J. Miller Washers, Mr. Latte White Rings My Back J. Miller Rings My Back J. Mil

Cathedral-style settings by The Voice and the Gordon Jenkins Orchestra and Chorus.

JERI SOUTHERN ("Jeri Gently Jumps")—You Porgot Your Gioves; My Idea; I've Got Pive Dollarn; All Too Soon; II I Had You; What's My Name; My Old Piame; Am I Bluer; No Moon At All; Romance In The Dark; It Must Be True; Everything But You. (Brunnwick LAY2200.) 23/12/21.

The singer with the vocal muscles in full fett

SARAH VAUGHAN ("Se

superbly

JIMMY YOUNG ("The Night is
Young")—Don't Blame Me: II I Hig
Blance Me: II I Hig
And Go Te Siege: You're Getting Te
Be A Habit Wish Me: In Tru'y Will
I'm Sorry: Don't Take Your Low
From Me: Gloseat Retails, 47/58.

#### POPS - INSTRUMENTAL

Melodic interpretations Victor Young tunes.

MANTOVANI AND HIS ORDHES-FRA ("The World's Fargurits Low-dern winner) of the control of the stream winner of the control of the stream winner of the control of the fargurithms of the control of the Thines Eyes; I dive My Bond, Voletta; My Love Is Like A Red, Red Roset, My Love Is Like A Red, Red Roset, Man; The Story Of Trat. For You Alone; You Are My Heart's Delight Oreas LAKELING.

Scintillating string stylings of ome enduring songs.

MANTOVANI ORDHESTRA ("Film Bearres")—My Footha Heatt, Un-halted Meloty, Over The Rainbow, Summertime In Venice; Intermeted From "Bearge To Happiness", Three From "Bearge To Happiness", Three Many Solendored Thing; Laura; High Many Solendored Thing; Laura; High Coon; Hi-Lill H.-Lo. Spiender Song; Limiciphi" theme music. (Deca Letters)

The world-famous Mantovani trings fully justify their repu-tation twice over. If you can't afford both try "Pilm Encores."

R A Y MARTIN ORCHESTRA ("Glies, Almonds And Raisins ").—
Dives, Almonds And Raisins ").—
Dives, Almonds And Raisins [Life's Philosophy; Zeom Gall Gall; Mer, Frei, Poor Gold Gall; Mer, Frei, Poor Gold Gar, The Hora; Younne Youme: The Olive Tree; Who, What Would I Bet", Go Steep, May, Go Seep; The Trumpet And The Finit.

(Columbia 2007 Mer).

Dives. Almonds And Bakins, Lites

| Dives. Almonds And Bakins, Lites
| Dives. Almonds And Bakins, Lites
| Dives. Almonds And Bakins, Lites
| Dives. Almonds And And Lites
| Dives. Almonds And Lites
| Di

NORRIE PARAMOR AND HIS ORGHCESTRA ("The Woodsgride watte")—Always; Pascinsticin; Three O'Clock in The Morning; Stars in My passes passing in the Kiss and the Kiss and the Kiss and the Comparison of the Comparis

LES PAUL AND MARY FORD TO (Columbia 3281782.) The To Dream ')—That Old Peel.

More for the dancers from the land Bewitched, My Silent Love; I make the dancer of strict tempo.

Surrender, Dec 1001 Love in January Monilphi And Shadows; I Car' Cee

Delliah: My Poolish Heart. (Columbia Dream stylings by guitarist Les and vocalist-wife Mary.

Piano solos with atrings in a Hollywood movie setting.

FRANK POURCEL AND MIS FRENCH STRINGS (" Boulsvards Of Paris ")—Soou Le Toits De Paris; The Last Time I Saw Paris; Mademoiselle De Paris; La Gouslante De Pauvre Jean; Les Feullies Mortes; Bous Les Ponts De Faris; La Vie En Rose; Caurdas; Ir I Wall De Paris La Vie Lastique, (HMW DIP 156) An evocative selection by one of the most popular Prench

DAVID ROSE AND HIS ORCHES-TRA ("Wenderland Of Music")— Born Control of Music")— Good Targer Danjo and Midde; Love-sable Clevni: Satan And The Polar Bear; a Prenchman In New York; The Dancing Cane; Dance Of Pury. (MGM D143)

Smooth playing by the daddy of lush orchestral music

Strictly for those who consider the banjo a musical instrument. Mr. Morgan is the Spike Jones banioist

Sweet And Lovely: Priscaser Of Lors; Bellis: O. Little Town Of Rethiebness: If Had You. (Gaptiet 1920). Have Yourcelf Amery Little Curistinate And You Callet Yell Mary Journal of Mary Little Care and You Callet Yell Mary Journal of Mary Little Care and You Callet Yell Mary Little Care and Ye Patithuli; Santac Chaus And OR GORDERTAR ("Strings And Il Scoon," Philips SERSH13, 147127.

Sinatra outer.

Bill Symbols (\*\*Cate Reades wisk Laterity). 11/16/07

The "Beyliched" plants River, Bill The Road To Dread performances of his own compositions.

positions.

EMIL STERN, HIS PIANO AND
ORGHESTRA ("Waiting For You")
The Man Who Plays The Mandeline;
Dis-moi Quelque Chose De Centil;
De-moi Quelque Chose De Centil;
De-moi Quelque Chose De Centil;
E-Petit Mone; Oul. Gelter, C'Valai
E-Right D'Amour; Autumn Concerto;
E-Ry, There ('You With The Barr In
Hey, The College ('You With The Barr In
Hey, The Colle

Gentle rambling from an orchestra leaning towards light

wisk LATS224.)
The cover of this LP may give the impression that Miss Kim Novak is on the record. She is not. Average orchestral arrangements of the title sons, the theme from "Jeanne Eagles" and nine oddes.

MORRIS STOLOFF ORCHESTRA
("Love Bequence") — Moonglow;
Theme From "Picnie"; These
Poolish Things; Love Comes But Once

erry Little ChristDreamin; Bittle ChristDreamin; Bittle ChristDreamin; Bittle ChristBittle ChristBitt

FRED WARING AND THE PENN SYLVANIANS ("In Hi-Fi")—I Heat Music: Dry Bones; In The Still Of The Night; Way Back Home; O! Mar River; Hit The Road To Dreamland, Smoke Gets In Your Eyes; Give Mix Your Tired, Your Poor; Ostarette, Sweet Music And You; The Whillen

Sweet Music And You; T poof Song; Hora Staccate My Heart For You; Lot! Dey; Sometimes I Feel Lik leas Child; You'll Never V Battle Hymn Of The Repu (Capitel L676143.)

Background music

#### HISTORY OF JAZZ

"THE HISTORY OF JAZZ" (Vel.
2—"The Turbulent Twentles")—
Twentles"—The Turbulent Twentles ")—
The Durk" was there. SonHY GREET
—THE DURE'S MEN! MOOI Indigo.
JULIA LEET USUI THE Real THE
DHICAGOANS! SOUTH. BUS MOTEN!
LIS HART OF LOUSE HOW COME
MARVIN SAYS BAND. HOW COME
AND THE SAYS ALLIGHT
AND THE SAYS ALLIGHT
AND THE SAYS ALLIGHT
AND THE SAYS ALLIGHT
MARVIN SAYS ALLIGHT
MARV

The Greer, Lee, Teagarden, Freeman and Walter and Tiny frown tracks are the most inter-sting in a well-varied volume. esting in a wei-varied volume.

"HISTORY OF JAZZ" (Vol. 3—
"Eerphody Swings")—CLEN GRAY
CASA LOMA BAND: ROIT BENNY
GOODMAN TRIOL BENNY
GOODMAN TRIOL BLINGTON ORGHESTRA: SAID DOIL ART
TON ORGHESTRA: SAID DOIL ART
TATUM: II: The TAID Of The TOWN.
INTERNATIONAL JAZZMEN: RIGmarche. RED NORVO HINE! Under

REX STEWART B Treat, BOBBY

Volume 3 represents the ties with swing music re-crei by Goodman, Crosby and Loma. The rest might belo aimost any period. All but are reissues.

#### "Train: Diga Diga Doo LATS199.) 28/12/57. "THE JAMES DEAN STORY"

The background music from the film, including the popular "Let Me Be Loved," sung by Tommy Sands.

GEORGE FEYER ("Echoes Of Mellywood")—Easter Parade: Lill; Cheek To Cheek Our Love Is Here To Stay; Lovely To Look At; An American In Paris; The Carlosa, Int It and It Paris; The Carlosa, Int It Alexander's Ragtime Band: The Continental: Terr's Them; Cocktails For Two: Donkey Screnade. (Vox VXSSA)

ALAN FREED ROCK 'N ROLL RAND: JIMMY CAVELLO HOUSE ROCKERS ("Rock 'N' Roll Dance Party, Vol. 2")—Gwell Bonnelines Thompson; Twenty One; I'm With You; Sure; Sentimental Journey; Och Wee; Easy Rock; Stop, Lock And Runi; Foot Stompin. (Coral LYADERA.)

("Fabulous")—Fiddle Faddle: Uno Mas; Ol' Man River: The Blue Room; Here Katy: Magician: The Trolley Bong: Autumn Leaves; Listen To Lou; Pennies From Heaven; To Felts With Love: I May Be Wrong. (Lendon HAUDSL).

FILM

## Hardly "fabulous"—but tech-nically accomplished accordion playing. One for the squeeze-box fans.

MUSIC "AM AFFAIR TO REMEMBER" COUNT JUDY GARLAND—Love OF COUNTY-FOX ORCHESTRA' AN MACK. The SIDSCA COUNTY-FOX ORCHESTRA' AN MACK. The SIDSCA COUNTY-FOX ORCHESTRA' AN MACK. The SIDSCA COUNTY-FOX ORCHESTRA' AND ARCH. TO SIDSCA COUNTY-FOX ORCHESTRA' C

NATIONAL soundtrack.) 31/8/57.

BBL799A). The Prilips (RGM 0783)

Whether or not you saw the Kelly films—with Gene well to film matters less with this LP the forc. And there are also tuneful with brief interludes from Vto Damone, a children's choir and sundry un-named lemme singers.

"ROCK ALL NIGHT" (From the film soundtrack), BLOK GUSTERS, EDDIE BEAFE COMPANY HAYES, PLATTERS—Rock All Night; Pussy Foot; Rock in Roll Gultar: The Great Pretender; He's Mine; Guess I Won't Hang Around Any More; Honey Buggin'; I'm Borry; Breezin'; I Wanna Rock Now: Leadfoot. (Mercury

"THE PIRATE" (From the film 21/497) to consider the pirate plants of the pirate plants of the film 21/497 to provide the pirate plants and the pirate plan

MAX JAFFA ("Viette And Veises")—You've Done Something To My Heart; Thep Didn't Believe Me; Long Ago And Far Away; The Way You Look Touight; The Grif That I Marry; She's My Lovely; All Alone; A Pretty Girl is Like A Melody; Fill Never Be The Same; Thanks For The Memory. (Golumbia 3381128.)

MARRY JAMES AND HIS OROMESTRA "Wild About Harry") —Kinds Like The Blues, Blues For Lovers Oaly, Countain, Codon Pickin; Ring For Porter; Barn 12, Warrys Sake; Bee Cee; Blues Of A Count. (Capitol LOTTER) 22/11/51.

Beaty—if somewhat playing by one of America famous names. Good for back the carpet.

Dack the carpet.

GORDON SINKINS AND HIS
ORDHESTRA ("Night Dreams")—
Moon Over Mamm; Alabri Holday;
Dign; Son Ave Things In Gloces
Morras; Bo Beats My Heart For You;
TO Each His Own; I Kims Your Hand,
Does Your Heart Beat For Mer;
My Reverie; The Song Is Ended. (Capitel
THEL) 221/251.

Gordon Jenkins's delayed-action plano featured against original choral-orchestral ar-rangements. Tons in the "Holly-wood-music" idiom.

TOMMY KINSAM BAND ("PerTommy KINSAM BAND ("PerTommy KINSAM BAND ("PerTom Tommy Kinsam Band ("PerTom Band (

High Society's favourite band gives matches of 2 numbers. The latest Belatonte will no notice the dated sound on the Eight fine folk sones ranging ANDRE KOSTELANETZ till sain.

ORCHESTRA ("Kostelanetz Conducts") — Stardust; Blues: In The Night; St. Louis Blues: Manhattan Sevenade; I Concentrate On You; Ruby; Laura; Sophisticated Lady; Sokitude; Mood Indigo; Stormy Weather; When Day Is Done. (Philips

The pastel tone-colours and sophistication of typical Kostel-anetz music is all here. MENEY KREIN ("Accordiana") —
Night In Madrid: Mountain Greenery;
Poolish in Brasil: La Valse Du Diable;
Huckleberry Pingers: Le Orisbl; Cuban
Mambor, Blue Blues; Bolers Blees;
Oranada: Song Of The Sea. (Delyse
Envoy VOY 8137.)

A good one for the accor-dionists by a quartet featuring two leading exponents, Henry Krein and Mickey Binelli, Krein and Mickey Binelli.

LiberaRez ("Christmas At Liberarez")—Santa Ciaus Medley (Here
comes Santa Ciaus Medley (Here
comes Santa Ciaus) Santa Ciaus In
Comin To Town; Jingle Bella; Twas
points Of Christmas; Christmas Medley (White Christmas; Lingle Bella; O
Holy Night; O. Bely Night; The Foxy
Piano; Sleigh Ride; Christmas Song;
Stat Bright; The Beauty Of Molinest;
ABLITIS.) 10/12/81.

Liberague with a heart O K

DOLF VAN DER LINDEN Cast ("Sedustries Ballings Ballings ) 1979 of the best of Cherry-but casy, ewing; listening.

ORGHESTRA ("Seductive Sar o-phone")— Promises: All Too Scon; to Sconia Seductive Sar o-Passionata Passions in Medication; I Newer Felt This Way Before; Cares; I Didn't Know About You; Mod Nocturnal; Warm Valley. (Columbia 338X1083.)

Smooth alto soloing with a famous Dutch Orchestra Rest-ful listening.

#### ALSO RECEIVED

CARMICHAEL—Georgia On Winter Moon; New Orleans; In June; Skylark; Two cople; Baltimore Orlole; hair; Ballad In Blue; Lary

"CHRISTMAS" — 36 STAFFORD: sleves. Jeri Southern An Occasional Suite-Q. BILLY ECKSTINE and Sixen Night; (Dristmas fonce: Bireigh Man; What Do You See In Mer? ARAMY WAUGHAN; The Door Is Open. Concer. All VP. Pallifici. Joy To De Herein. Allene With The Beers. MATERIE ORDINESTRA, Sinth-World; Away In A Manger. DE PAUR Glober Delivers. The Paur Concerns of the Concer December of the control of the contr

Banki: I Ook Francy Ch. Lawd)
On Where's My Beas?: (Oh. Lawd)
I'm On My Way. Barnes and Leeas
Forster: Beas: You Is My Woman Now.
Martha Flowers Summertime; Brawberry Woman. Leeas Forster: My
Man's Gone Now: Oh. Doctor Jesus!
Lorenzo Fuller: There's A Boat Dait's
Lorenzo Fuller: There's A Boat Dait's
Monn For New York. (HM)

FRANCK POURCEL ORCHESTRA (" Musis For Daneing Levers ")— Charles Defervalse: Le Torrent; Port Au Prince; Que Sera, Bera: Casino Blues; Paris Boheme: Ca Va Parire Du Bruit: Les Yeuz D'Elsa; Tol L'Oiseau; Si Ma Vie Recommencali. (MMY DLP185.)

MARIAN MSPARTLAND ("With Yes in Mind")—Love Walked In; If Remember Yor; Autum Nocturns; Fur Elise; Black Is The Colour; Tols In New; Little Girl Blue; With You In Mind; After All; A Ship Without A Sall; Greenleeves. (Capitol 1885.) SOMNY ROLLINS with (on some titles) THE M. J. Q. ("Perangalives")
—The Stopper; Almost Like Being In Love; No Mee; In A Sentimental Love; No Mee; In A Sentimental Heart; Newk: Padeaway; Time On My Hands; This Love Of Mine; Shad-rack; On A Slow Boat To China; Mambo Bounce; I Know. (Esquire 27-655.) "MEN IN WAR"-ELMER BERN-STEIN ORCHESTEA (From the Him soundfrask)-Bound Of War; Men In War; Theme; Run For Cover; Forest Of Mines: Morning After Battle; Ead Of The Road; Impassioned Argument; Montana And The Colone); The Last March; Quiet Before Attact; Salue To Heroe. (London HAP276.)

HEINZ SANDAUER ORCHESTRA ("Danse Dait")—Arrivedert Roma: Simonetta: El Paradiso; Lollia: River Of No Return: Banjo Benny; Mr. Sandman; Autumn Serenade; O Mamma Majo; Three Coins in The Pountain; In Berlin I Still Have One Trunk; Le Premier Rendezvous. (Yoz VXSSA) CERRY MULLICAN QUARTET ("A Storyville ")—Bwrebida Bobida; Birth Of The Blues; Baubles. Bangles And Beads; Rustle Hop; Open Country; Storyville Story; That Of Peeling; Bike Up The Strand. (Vegue Late12828.)

803 SCOBEY'S FRISCO JAZZ.
BAND ("Swingin" on The Golden
Gate ")—Sound Disposish; Carolina
Gate ")—Sound Disposish; Carolina
Gate To the "NEW MOON" and "ROSE
MARIE" (Vocal Gems sung by
ELIZABETH LARNER, ANDY GOLE,
RITA, WILLIAMS SINGERS, with
TONY OSSORNE ORCHESTRA)—
New Moon"; Overture: Marianne;
Softly As in A Morning Sourise; One
Riss; Stoul-Hearted Men; Wanting

"Was Marie"; Overture; Rose Marie;

LATIN - AMERICAN

A colourful musical tour of

VOCAL GROUPS

Cool. Cool Bay: You Are The Limit.

(Mercury MPTISER.)

The Diamonds fail to spanise without "Little Darlin".

The Diamonds fail to spanise without "Little Darlin".

WITHOUT "Little Darlin',"

FOUR ACES ("Shuffin' Along")

HUNGOPPERS ("You in Page")

HUNGOPPERS ("You in Page")

HUNGOPPERS ("You in Page")

HUNGOPPERS ("You You I' Raking With Page")

HEATLE BOULDED'S (He Is Taking With Page")

HEATLE BOULDED'S (He Is Taking With Page")

HOW YOU WING MY WOUGH WITHOUT HOUSE ("A HOUSE WITHOUT HE CAME THE GRAPE WITHOUT HE CAME THE GRAPE WITHOUT HE CAME THE WAILS PAGE")

HOW THE SHAPE WITHOUT HE WAILS HOUSE ("HE TAKE")

HOW THE SHAPE WITHOUT HE WAILS HOUSE ("HE SHAPE")

HOW THE SHAPE WITHOUT HE WAILS HOUSE ("HE SHAPE")

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BENNY BENNET LUTH AMERI
AG DISJIN: Chambe Me Alfero: Cantle
Nins Profit Manbe No. 7: Bennet;
Orpay Manbo: My Little From Monesco Library My Little My Manual Manual My Library My Librar

(Escaire 23-20.)

Art Farmer and (for this occasion) composer and arranger as well as altolat Gigi Groce head an unassuming but imaginative modern-style group. Very good

of he sinc.

ART FARMER—EMMET BERRY—
CHARLIE SHAYERS—ERNIE ROVAL
—HAROLD BAKER STREET

Out ")—Five Cats Swinging, Blues in

4: Trumpeds all Out; She's Just My
Bose; Our Love 1s Here To Stay; Time
Chay Hanch; When Your Love Has

Chay Low Life, Low Life, (Lenden

LTZ-015003, 30-11/2), 30-11/2,

Lissom solos from Milt's vibes
Pine, exciting trumpet jazz
with powerful group playing and
five solo styles to enjoy.

Lissom solos from Milt's vibes
and Lucky Thompson's tenor.
Even the waltz "Soul In 3/4"
comes off.

Ones off. Comes of Com

And I was not For Mee You; Let's disciples. Only for hard-nerved pulses, 20/107.

And I was not For Mee Step. Look Remember You; Fredder You and Look and the Step. Look Remember You; Fredder You; Fred BUO FREEMAN - Newport News; At Sandown; Exactly Like You; Let's De II; But Not For Me; Stop, Lock And Listen; Hand; Dave's Blues; I Remember You; Ferdide; You Took Advantage Of Me (London LTZ-N15393.) 271-57.

THE CONTROLL OF THE CONTROLL O

Much rough and rowdy tenor laying. Dexter Gordon is more

KENNY GRAHAM'S AFRO-CUBISTS

-Tusedo Junction; Cuban Panitasy;
Swallowin' The Blue; Olwen's
Swallowin' The Blue; Olwen's
Dream; Don't Get Around Much Any
More; Rockin' in Rhythm; I'll Get
By; Monkey Business; Time's Awasting; Bongo chant; I Dream I Deeds
in Harlem. (Niza Mid.12.) 14/12/57.

("Lionel Hampton Plays Love Songs") — Love For Sale; Stardust; i Can't Get Started; Willow. Weep For Me. (HMV CLP1138.) 12/10/57.

Hampton as nimble as ever and well supported. But so nuch slow ballad bromide on too lew tunes rather bogs things

HAMPTON HAWES TRIO ("Every-sody Dig")—1 Got Rhythm: What Is This Thing Called Love?: Blue The This Thing Called Love?: Blue The Hampy's Bluet: Easy Living: All The Ihings You Are: These Pooling Fings: Carloca. (Contemporary LACI2006.) 211/57.

Forceful two-handed playing The Parker-inspired Tristano "Music For THE BOY FRIEND—Section" Mr. Slog Low. Sweet Section: 14 the best of the newer plane disciple exchange on five of these HE REALLY BIGS JAZZ "Tommy For Mr. Sing Low. Sweet Socions:

Will considerable success.

Will and will considerable success.

Will considerable success.

Will and will considerable success.

Will and w

passages.

STAN LEVEY'S SEXTET (" Grand Stan")—Yesterdays; Angel Cake; Who I Love Fort; Grand Stan; Hit Table; All Starter; A Gal In Calle; Table; Table; Chendon LTZ-N15105.) 8/11/57.

Anything: One of the "modern" easy tagget periods one of the things flare in the state of the st

JAZZ - INSTRUMENTAL

APHD 16/12/97.

Jointy led by Tubby Hayes and Roomie Scott, the Couriers are the British Counterparts of Fee Lee-, Fee Feet Lee-, Scott Feet Lee-, Lee

Elliss.) 10/11/87. The state of the state of

Signature with the control of the control of the control of the high pool of the high pool

why are Charlie Mingun's experiments so neurotically morbid? Trumpeter Thad Jones plays well, but is wasted in such environment. Individually the tracks are good enough. But how many Turk Murphy fans want to hear Brubeck, and vice versa?

Brudeck, and vice versa?

"AAZI WEST COAST" (V94, 2)—
CHET BAKER QUANTET: Summing unas PRECHAM QUANTET:
TOM QUINTET: Topy, HAMPTON
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OF THE INDICATE STATE OF THE STATE
OUNTET: Easy Living. BUD SHANK
OUNTET: Easy Living. S MANN MORLY C-22: message, Manna Manna More Fish Blate Number Two Bace Fish: (Lendes LT-C1698) 20 12:7.

Mr. Mobile Jove spreading his messages, but although he puts them over competently they don't Morgan's trumpet is facile but minature: Art Taylor must be the most erratio of modern drumments.

(Yopus Latines). A varied and effective insight
into West Const land at the "MODERN JAIX GALLERY-Vel.
Into West Const land at the "Modern City: Ber liver, Joseph
Falks Johnson-Mahla Whoper Another You'l Times Square, Oh. Jane
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Margie: Bine Johnson: Janes Johnson Johnson Janes Johnson Janes Johnson Janes Johnson Janes Johnson Johnson Janes Johnson Janes Johnson Janes Johnson Janes Johnson Johnson Janes Johnson Janes Johnson Johnson Janes Johnson Janes Johnson Janes Johnson Johnson Janes Johnson Janes Johnson Johnson Janes Johnson Janes Johnson John

(Lendon LTZ-N1983.) 4/1/58.

Some fifty leading jazzmen, spilt into six groups, combine to make this one of the most ambitude and the control of the control BARNEY KESSEL ("To Swing Or Not To Swing")—Begin The Blues; Louisiana: Happy Feling: Embrace able You; Wail Street; Indiana; Mid-night Sun; Contemporary Blues: Don-inght Sun; Contemporary Blues: Don't Blame Me; 12th Street Rag. (Yogue LACIJOSL), 26/12/87. Bowing to no one tradition, period or style, this is unaffected swinging jazz with an irresistibly happy atmosphere.

TONY KINEY QUINTET ("A Care of the care of

Triest solid from the control of the LEE KONITZ (" Konitz Inside Ni-Fi")—Kary's Trance: Everything Happens To Me: Sweet And Lovely: Cork "N Bib; All Of Me: Star Eyes; Nesuhi's Instant; Indiana. (Lendon LTZ-Rt5821.) 23/11/57.

The Herman tracks are early-1940-style ballads: the Wood-choppers are awing from the same period. The Dorsey's are more or less Dixieland: John Grass plays 1954 "progressive" music. Wide tastes

JOE NEWMAN And ZOOT SIMS ("Leeking Herrs")—Corky: Mambo Fer Joe: Wolatunt Series, Midditte Pantasy: Tate: Pleasing Around; Oh. Jol: Bassing Around; Oh. Jol: Stete: Bimilar Souls. (Celumbia 335X1864.) 28,10,07.

Uninhibited, swinging jazz.

Bassist Oscar Pettiford almost
steals the show from trumpet
Newman and tenorist Sims.

STAN LEVEYS SEXTET ("Crand
Sian")—Vesterdays; Angel Chis;
With De I Leve Yearl; Grand Cannot Sian
With De I Leve Yearl; Grand Cannot Sian
With De I Leve Yearl; Grand Cannot
Leve Has Grand Cannot Sian
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LAG1094.) 20/12/57.

A thoroughly enjoyable set by Ory's band with Alvin Alcorn and George Probert. Solo work unexceptional but group spirit and swing up to the mark.

Copenhagen; Chicago Highway "De-Copenhagen; Chicago Jam Me Bers, Dorktown Strutter Jam Me Bers, Bockety; Sensation Rag; That's A-Plenty; Buin' The Blues; Pidgety Pret; At The Jazz Band Ball. (HMV DLP164.)

Al-Heat. (Capitel 1885.)

Through the media of his own skilful arrangements played by a first-class 17-piece orchestry. Johnny Richards produces an ensemble sound that is all sown, spiced with some good solos.

Silver plays individual and expressive plano on "Silver's Blue." is less interesting on the others. Joe Gordon's trumpet occasionally strikes fire, but

fall to impress.

ZOOT SIMS-BOB BROOKMEYER
(Yel. 2 "Whocese") — The King:
Lullaby Of The Leaves: I Can't Cet
Started: Snake Eyes; Morning Fun;
Whoceres; Someone To Watch Over
Me: My Old Flame; Box Cars.
(Yegue LaE10S3.)

Stuff Smith plays his violin as vigorously as if it were a trumpet or sax. Few musicians swing so uninhibitedly.

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(on tenor); Eddle Bert and the
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And The Wind House House
Hard Waller

Ment To Be. (ROA RD57647.

4/12/57.

Bright and bouncey band music by Waller's Rhythm of the mid-thirties. Pats sings all bu four of the 14 tunes.

GEORGE WALLINGTON (For The Carriage Trade") - Delight; Our Love Is Here To Delight; Together We What's New?; But George. (E 32-032.) 20/11/57.

Stimulating music from the pioneer of modern jazz, with outstanding alto contributions by Phil Woods.

#### GOSPEL AND FOLK

SiSTER ROSETTA THARPE ("G pel Train")—Jericho; When Tr Ring The Golden Bell; Two Lat Fishes, Five Loaves of Bread; Bea Of Heaven; Cain't No Grave Hold;

The many who enjoyed Siste Tharpe's recent concert tour wil be impressed by this, her first British LP release.

# VOCAL

#### PIANO

DOROTHY DONEGAN ("At The Embers")—That Old Black Magic; over The Rainbow; Humoresque; utuum Leaves; Lullaby Of Birdland; fhis Can't Be Love; September Bong; Donegan, Walter Donegan Walk; My Punn tine; Sweet Georgia Brown bia 33S1116.) 14/12/57.

ERROLL CARMER ("The Garner Touch")—Laura; Indiana; I'm In The Mood For Love: The Way You Look Tonight; Penthouse Serenade; Penthouse Serenade; Penthouse Serenade; Soul; I Cover The Waterfront, Oh, Lady Be Good; Mean To Me; Easy To Love. (Philips BEL1722, 7/12/87.

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# LEWIS writes to Dankworth

Cliange to Manda Meli I concede you made Some good points. But I still think you were wrong to turn down the tour. Here's why: Frankly, I think the States is an invaluable shop window for Bcitish bands. When we go over

# Dear Johnny: You certainly let off steam Anglo-American Band exchange set-up, farce. You said. You. fold why your turned You fold why your turned Change for the Glenn Milker than the Change for the Change

we have to play the type of con-certs the American audiences ex-pect—big-name bills featuring manner than would be featured on similar concerts in Britain. But if my band plays on a bill with Bill Haley, the Platters and the Teenagers—as it did on our last tour—at least were getting

#### JAZZ IN A MARQUEE



#### 857 Songs for Max

MAX BYGENYES asked M MELOPY MAKER FREDER OF MA

BANDLEADER Don Smith has captured the highest-paid all-the-year-round Palais job in the country-resident spot at Newcasties Oxford Galleries -9-sleece band, Don opens at the Calleries on May 6. He takes over from George Evans, who as leaves next April after a residence next Ap

#### **Bailey changes**

Changes in the Arnold Bailey and at the Edmundo Ros Club ring in tenorist Rex Morris and new accordionist, yet to be xed, for Dave Davani, Dave is aving to join Basil Kirchin.

INFORMATION BUREAU
To HELP with your Musical
Problems

THE EDITORS The Editors, W. McNaught and Chambers, assisted by a fir team of distinguished musicia: practical men.

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good hearing. In 21 days tour, a food heard our concerts most marked to the control of the contr

You refused to return to South Africa after a very successful tour there. That is a personal matter for your conscience. But I do not think it should become involved with the broader questions the Anglo-American extension

we need American bands here need to go to the States. Only full co-operation can we make z truly international

#### THE NEW BAND

Lawis will be taking an ely new band to the States he opens his 21-day tour "The Sarah Vaughan "in Texas on February 26. E at Preston Baths Hall on lary 1, then opens it is, Glasgow, for a fortnight.

Contracts were finalised last weekend for Petula Clark and the King Brothers to appear in the Frankle Vaughan Show open-ing at London's Palace Theatre on January 20.

Also on the star bill is pro-peter Murray Campbell. Musical director for the pro-duction will be Harold Collins.

# MELODY MAKER INCORPORATING 'RHYTHM' Member: Audit Bureau of Circulations Vol. 33 No. 1262 EDITORIAL OFFICES:

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#### Panto comes to TV



## **AFM** puts skids **Nicholas**

A TTEMPTS to arrange a rush British tour for New Orleans clarinetist Albert Nicholas have been baulked by the American Federation of Musicians—the American MU.

ALMA COMES HOME

ALMA COMES HOME

As a result, the National Jazz
As a result, the Natio Inconvenient

Inconvenient
Harold Pendleton, Executive
Secretary of the NJP, told the
Secretary of the NJP, told the
NJM: "The AFM said that Nichovalence of them and findly retused to agree to the tour."
Plans are still going sheed for
Pittish bariloon star founde Ross
title Modern Jazz Quartet in the
Spring, NJP hope to get another
American star in exchange.

#### Dave Shand fixes his Savoy Band

Saxist leader Dave Shand has fixed the personnel of his uine-piece band which opens at the Savoy Botel on Wednesday Savoy Botel on Wednesday Savoy Botel on Wednesday Lead of the Company of the Savoy Botel on Wednesday Dennis Jackson (tur., flute), Sam Ponteyn (pno.), Ray Banks (bass, vels.), Dave Hodge (drs.) and Larry Turner (vels.)

# A LMA COGAN made a surprise A appearance on "Six-Five Special" hast Saturday, "She Six-Five Just in time to take a telephone New York. She is pictured during rehearasa with singer Glem Mason," A lima had herself arrived from New York, where she had beappearing in cabaret at the Plaza Alfrady plans are under way 92,500 PIANISTS



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Already plans are under way for her to return to the States And this time she will appear in Hollywood and Las Vegas as well as in New York.

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