A FILM that amounts to the most penetrating expose of gimmick singers and their exploiters will open in the West End next month.

It is "Sing, Boy, Sing", which stars singer Tommy Sands in the role that Elvis Presley turned down. Sands gives a powerful and at times moving performance as the backwoods singer given the full exploitation treatment by a callous manager.

No punches are pulled. It is all there—organised fan demonstrations; girls who expose themselves to moral danger by accosting stars; the fat percentages from autographed shirts for fans; the cynical play-up of a family bereavement for publicity.

No Presley

According to 30th Century-Fox, the film is based on a TV play written specially for Elvis Presley, "The Singin' Bee". His manager turned it down because of prior commitment.

It has been widely rumoured in the States that the story was actually based on Presley's early career.

Everyone connected with the project, says 20th Century-Fox, has gone to great pains to deny this.

Verdict conclusions are bound to Eight million cinema workers Harry Lomas top the bill in his first ATV "headliners showcase" last weekend. Hollywood's storm centre is born afterwards with star-studded twin June Marlowe, also in the show.

ANOTHER £30,000 LANZA TOUR

Harry James

For PALLADIUM

Harry James, the man whose band was "too corny for Britain"—may be coming over after all. But instead of his band, he will bring wife Betty Skiffle

Spotlight on...

THE Al Fairweather Band has passed its BBC audition and has its first air- 
grant, the Light Pro- 
gramme on March 29. The band consists of John Bailey, lead singer, Ron 
Campbell, guitar, and Al Fairweather, 
also on guitar. 

Newcomers 

Harry Begg, 
Drummer for 
Frank Sinatra, 
has joined the 
Olive Tree Band.

Tony 
Brisco, 
W.A.A.S. 
has taken 
over the 
Prince 
Regent 
Piano Bar 
in Scarborough.

Drummer 
Winston 
Davies 
has joined 
the Mayfair Hotel, W. 1.

Concerts 

The Els 
Gric 
McDowell 
Big Band 
will play its 
first London 
engagement 
at the 
Alhambra 
Ballroom, 
Chatham.

Bristol's 
Ann Castles 
Jazz Band 
will give its 
first visit to 
the Continent in 
April on tour 
date not yet 
decided for.
Is it killing the music business?

Is it turning respectable?

Is it turning into some new horror?

Chas. McDevitt—"having a ball"

The NEW Sound... Zyn

FAST—HIGH—STINGING

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FIGHTING FRED IN SKIFFLE ROW

It was a tough weekend for fighting Fred Turner the secretary of the Plymouth Musicians' Union. On Sunday, after a long weekend of meetings, he had to attend the annual union meeting at the West End Hotel. He really didn't want to, but he knew he had to.

"I don't think I could have done it without my union," he said. "I don't think I could have done it without the support of my members."

Fred Turner is a member of the Plymouth Musicians' Union and has been fighting for fair wages and conditions for musicians in the area for many years. He is a respected figure in the music industry and is known for his strong leadership.

Every major town in Britain will soon have its own disc-jockey. The P購買ers' Association gave the go-ahead this week for piped music in every town under contract. A number of big companies, including Rediffusion, Ltd., have already applied for permission to operate stations.

Continuous

There will be continuous record programmes to restaurants, barber shops, hotels, factories and other places.

They will not be allowed to supply private homes, although intermittent announcements will be allowed, any form of advertising or propaganda will be forbidden.

The piped-music stations will mean more work for the Record Industry — for singers, bands, composers and record companies.

ME SUES danger

But the Musicians' Union sees it as a dangerous step towards the welfare of its members.

Fred Turner had already helped to run the band business in America and said assistant secretary of the union on Thursday: "If the threat becomes an actuality we shall have to combat it in any way we think possible.

In America today music has replaced auto sounds and conversation as background. If we are faced with this, it must be funneled."

Bass change for Johnny Duncan

JACK FALLOWS, bassist and manager of Johnny Duncan and his Blue Grass Boys, leaves the act when it starts a new variety tour at Wrenmouth Coliseum on February 1st.

In Command

Henry Condron in currently leading a successful chorus for showings of the current stage vehicles. He leaves Avenue Muzic next week after six months as General Manager.

BRUBECK: THANK YOU

DIRECTIONS ARE CLEAR FOR THE famous Dave Brubeck Quartet, a beauteous band, as they start down a new road. The Quartet's latest album, "Time Out," has brought them a new audience, a new image, and a new market.

"I am quite disturbed by the number of people who still think of us as a jazz band," said Charles Mingus, a member of the Quartet. "But that is the way it is."

"We have been working very hard to break into the big, broad, and beautiful. We have been trying to be as different as possible, and it has helped us. I am one of the most adventurous and experimental trumpet players on the band."

"And I am also one of the most adventurous and experimental hopefully."

"But we are not so much interested in the world's Greatest Jazz Band," said John Coltrane, a member of the Quartet. "We are more interested in the world's Greatest Jazz Band."

DEE-JAYS IN EVERY TOWN

In the City of Manchester.

The Manchester Evening News, which is a very popular newspaper in the city, will soon have its own disc-jockey. The newspaper has been fighting for fair wages and conditions for disc-jockeys in the area for many years. They are a respected figure in the music industry and are known for their strong leadership.

The Greater Manchester Newspaper Union, which represents disc-jockeys in the area, will soon have its own disc-jockey. The newspaper has been fighting for fair wages and conditions for disc-jockeys in the area for many years. They are a respected figure in the music industry and are known for their strong leadership.

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CHAPPELL'S BAND MUSIC SERVICE

THE GREAT MUSICAL SCORE FROM THE COLUMBIA MOTION PICTURE "PAL JOEY"

BY RICHARD RODGERST & LORENZ HART

\*BETWECHED\*

THERE'S A SMALL HOTEL

THE LADY IS A TRAMP

MY FUNNY VALENTINE

* I DIDN'T KNOW WHAT TIME IT WAS *

I COULD WRITE A BOOK

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MY DARLING, MY DARLING

ONCE IN LOVE WITH AMY

WITCHCRAFT

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LONDON, W.1

CHAPPELL'S BAND MUSIC SERVICE

TELEPHONE: MAYFAIR 7600
It was 2 a.m. and the telephone was ringing. It was Ray McKinley. "Can you put Peanuts and myself up for the night?"

That was 14 years ago and the days when Ray and I were on those terms of friendship. He was Sergeant McKinley then—a large, likable Texan with a lazy humour, a shrewd mind and a great gift for drumming. Three-piece and before breakfast.

What is he like today? How does he play and what kind of band does he have? I think of the reception, an hour or so before the first concert. He gave a roll when he caught sight of me and we took off from where we left off.

I know Ray, you, and Hardwick are still the best Dixie drummers I have heard. He looked startled.

Dave Tough
"Oh, Man! Don't tell me as a Dixie drummer, I'm just a swing drummer. Hardwick is a great twenteth-er with a lot of sympathy. Though he is the drummer I hope I play like. Dave Tough came after me, but that's the way I try to play."

"Apart from the Miller style, are you playing Jazz today?" He fired me with a look.

"What do you mean by jazz?"

"Mean what you mean by jazz."

"Then we play it. But we also play 'In the Mood' and we are a dance band."

"Do you ever practice?"

"Hell, no! I don't play so well those days. I leave it to the youngsters. They play so fast. They've got everything—except rhythm."

"The oldies were on the stage to see the kit the Premier people had kept. What sort of mothers are they?" he asked, passing over what we call the drummers.

He was meticulous about the kit, examining the details and the playing. Then we hurried for the program, a hour before we gave the roll.

I was the BBC there with recording equipment. As he changed Ray chatted casually into the mike and carried on another conversation with me at the same time.

Impatient
Jack Green, office president of the Willard Alexander Club, was there. He turned to me:

"Ray is the average, honest guy to go along with. You know, he's got a number of comic in him this year. He's mad about golf, too."

Ray chimed in:

"Sure I'm mad about golf—I dream it. I am the biggest sucker on the golf course."

For a little while we were watching from outside: "How do you feel about going into these tours, Ray?"

"I've got a little more experience these days. Tolerance is not the only thing that comes as you get older. You get so disgusted that young people have so much talent, and then you don't know what to say. But I am a music lover. I am not a great musician but they should let me have the concert hall."

"Why don't they swing?"

A success
"Well, success can be born with it, like Louis. Some people are born with it, but they just don't bother with it. The other with 99 changes per cent—there's an after an Oscar."

"One thing about the American is that their tradition seems to exist for something. They will give you the years, the whores, the way of music—an American band can read the Miller manner. Not Basie. He knows all. Not Eubanks. Not Heath."

"It's a great band. You can enjoy it. Because, you understand, you can enjoy. You must enjoy 'In the Mood' or American Patrol in the full area, other than to admire the close-up."

It is a good band, though not a great one. But it swings.

Despite the construction of Miller arrangements, it swings.

And when the band left the stage, there was a lot of Ray's own special, it rocked.

The band is a better design on their parts, probably, of the Glenn Miller."

Ray has a warm, relaxed personality on stage and his drumming is accurate—good. Bugle stuff and snare stuff are good and his style is the way it makes the audience love him.

Lennie Hambro was the band's outstanding soloist. He plays a Parker alto and was featured with his trumpet. Apart from McKinney's drumming, other pleasant but not outstanding solos were Eddie Sand (trumpet), who was featured heavily; Gail Curtis (tenor) and Ray Beer (trombone).

"Many people work, however, was not the strong feature of the band. Both singers, Larry Peters and Ronnie Craig—who also plays good—were outstandingly good."

Different
If you want to know whether the band is as good as the original, the answer is: No. But they are good in a different manner."

Lennie and Larry are in the true American fashion and the audiences loved them.

Lennie Hambro was the band's outstanding soloist. He plays a Parker alto and was featured with his trumpet. Apart from McKinney's drumming, other pleasant but not outstanding solos were Eddie Sand (trumpet), who was featured heavily; Gail Curtis (tenor) and Ray Beer (trombone).

Choose Britain's finest drums

The Miller line-up

Many who attended the first Glenn Miller band concert at the Majestic Theatre, on Sunday evening, said there was no personnel given in the programme. To here is the full line-up:

Roy McKinley (drums, vocals)
Lennie Hambro (alto, ch.)
Fred Brookes (sax)
Charlie Hafner
Eddie Zundy (tpts.)
Roy DeSta, Tommy Parker, Herbert Stumpf, Joe Hambrick
Erwin Maser (bass)
Zack Caren, Dick Billmaxwell

Different
If you want to know whether the band is as good as the original, the answer is: No. But they are good in a different manner. But they still do the Miller sound quite beautiful at times. Also from an entertainment point of view, visually as well as musically, the show was a success."

Other pleasant but not outstanding solos were Eddie Sand (trumpet), who was featured heavily; Gail Curtis (tenor) and Ray Beer (trombone).

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Am I a square?

HUMPHREY LYTTELETON answers a question put in "that hub of the Rockery," the "Six-Five Special" studio

DESPITE what might be called the particle words of Mr. Bill Haley before he slipped away into the limbo, Knocking the Rock is spreading as a popular sport.

Last week we saw a minor revolve by three pop singers of long standing who let their recording company because it neglected them in favour of imported rock-'n'-roll. I have never expended much energy on the drums. For one thing, between animated rhythm music and sentimental songs of the "Semi-Sentimental" variety, I am on a strong line in favour of the former.

Killing itself

Furthermore, the Rock seems to be knocking itself out of existence so effectively, with all the get-rich-quick boys tripping over their own legs to kill the golden goose, that any effort in my path, apart from an occasional ohne from the frontline, seems superfluous.

Nevertheless, I read, in the New Musical Express, of other plans, that in the hub of the Rockery—the "Six-Five Special" studio—the question is being put to the public:

Screeching

If you're not on or around the north-eastern suburbs, you can hear which of the artists comes in the most obvious place and

Tribute to the great Bill Big

H OW good it is to learn that the discos and disc jockeys have been brought back into the fold. The Mozambique-Beverly Page One, 18/1/56—would draw readers' attention to a paragraph in a book about Big Bill where he says that many blues singers would like to have something good being done for them and that they are still alive and kicking. Well, here is the opportunity at last.

A Big Bill Benefit Charity for the Third or Fourth Rate, which appears to rise to the top, with some additional help, has decided to give a few hundred records to his cause. Some of the biggest names, including the late Bing Crosby, are to be found on the world of blues where they naturally belong today (I am not talking about the Lord Mayor of Chicago, that is for sure). Heath went through

A slightly amusing article which would early nothing but the bird on the latest album of the same name by the record company 'free-anarchy' are elements which make up today's listener, since I proudly confess that I am not only square but also in that Nature of things it is not any type of music achieved more naturally, it is always the second-rate third- or fourth-rate which appears to rise to the top.

(Having myself ridden on the crest of the pop revival, revivalism is the natural state of the creature and I am not going to be forced to do this thing.)

Still be there

I say "appears to rise" because in the long run the safe charts and the Hit Parade mean nothing. When the rock craze fades away, all the Tommys and Tony Hawks will fade with it.

But the names of the men who laid the foundation on which today's cardboard heroes are built, are: Eugene, Jimmy, Rocco, Al, Welch, Bruce and Jerry, who will fade with it.

The reason why the public tries to believe in Nativity is that if any type of music achieves more naturally, it is always the second-rate third- or fourth-rate which appears to rise to the top.

...and a sure way to save your LIFE!

This little gadget is one of the isolating transformers which are fitted to Trouble amplifiers requiring isolation. Isolating transformers prevent direct connection between the input jack and mains supply. If components are in good condition and the amplifier is undamaged, this is the safest method of protection. It can speak the truth!
For some time now, Philips has been steadily expounding between exasperation and misunderstanding.

In short, there was a fair exchange of views all round, especially in the round where Johnny Dankworth was sitting.

As usual on these occasions, I was struck by the number of questions put to the two men in the shape of arguments over jazz criticism.

What makes a good jazz critic? Why do the critics differ so violently? Why did certain American critics change their views on modern jazz? Who are the best jazz critics? The emphasis was on criticism because so many jazz critics were present.

All the same, I’ve noticed before that jazz enthusiasts take a keen interest in the point of jazz criticism.

**Terminology**

It certainly is a problem. Regular with a capital R. A difficult terminology—a basis on which we can’t agree, anyway half of us discuss music of the heart in terms of years, while the other half discusses music of the heart in terms of weeks.

The “heart” bosses complain that the critic become some of his work sounds to them rather to jazz.

Some bosses dismiss George Lew’s music as “underground strain”.

I wish it could be generally acknowledged that jazz is no longer indistinguishable. The criteria used to distinguish jazz from another musical form are no longer relevant to those needed to appreciate the jazz itself.

Indeed, judging all kinds of jazz rather than just the critical standards is rather like judging a football player by his average yardage. According to the standards of classical music, all football players would be useless:

It’s the same for jazz. The starting point for some critics might be a work of genius, but they lead the way towards a pasted, according to the very different standards of atypical art.

The man of one might the

**Fronts**

But they differ. The ear which is attuned to the Lewis Lew’s music is unlikely to be able to appreciate the music of other jazzmen.

This does not mean that George Lew’s music is not enjoyable. On the contrary, that Dave’s piano is “pretentious” may be right.

It merely means, The jurors of jazz are not spread so wide their critics that one listener is unlikely to be able to appreciate the jazz of the other.

Fair enough... let’s ack-

**Jazz**

The jazz world has no need either of either separation or appreciation of the old ones. There is an increasing volume of the new jazz, which is at first sight a great deal more confusing and chaotic, and in the jazz, and that is what matters.

An example is the cry—of the jazzmen at the moment is for critics who will not, and have no knowledge of critics, but by understand such listeners of their own—having and not to admit them.

**Philips straighten out**

That Alligator muddle

From the beginning of time, it sometimes seems, telecommunications has been the last in a series of a P of B. At this time, the tune is
called jazz. What’s more, in
cipher-a jazz.

Since the Philips LP improved, the disagrees has been completely dropped. The previous discussion has been written to ask us about it.

To complete our answer, we should make it clear that the tune Lewis plays is... at any rate, the one printed... but it is not our purpose to

In all the American books we refer to as “Alliance Chal.

The cover was written in 1957, and the record was

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The label critics correspond with these... George Lewis’... The LP label is on the wall of the Wlix.
Jerry Lee Lewis is the Wildest of Them All!

But there is another reason. That is the way it is with Jerry Lewis. He has always been able to create a new and exciting form of entertainment that captures the imagination of the public. He is a master at turning the ordinary into something extraordinary.

Jerry Lewis has been a star for many years. He has starred in numerous films and television shows, and has been nominated for many awards. He is known for his unique style of comedy and has always been able to deliver a performance that leaves the audience laughing.

Jerry Lewis is not just a comedian. He is also a singer and has released many albums. His music is a blend of rock and roll and country, and he has been a huge influence on many other artists.

Jerry Lewis has always been vocal about his support for the homeless and has worked tirelessly to help those in need. He has founded the Jerry Lewis MDA Labor Day Telethon, which is a fundraiser for the Muscular Dystrophy Association, and has donated millions of dollars to the cause.

Jerry Lewis is a true legend in the comedy world. He has left a lasting impression on the entertainment industry and will continue to be remembered for his talent and dedication.

Sharon: I've even played with Duke

Ralph Sharon, a former star of the 1930s and 1940s, has had an incredible career in Hollywood. He is known for his roles in films such as The Big Sleep, The Maltese Falcon, and Double Indemnity. His talent and skill have been recognized with numerous awards and nominations.

Ralph Sharon's career began in the 1920s when he made his film debut in the silent film The Proud Valley. He went on to appear in numerous films in the 1930s and 1940s, and his performances were always praised for their depth and emotion.

Ralph Sharon is also a well-respected actor on television. He has appeared in many popular series such as The Twilight Zone and Star Trek. His talent and range have made him a sought-after actor in the industry.

Ralph Sharon is a true Hollywood icon. His career spans over six decades and has been marked by numerous accolades and recognition. He is a true legend in the entertainment world and will continue to be remembered for his talent and dedication.
OYSTER CULTURE OF THE MARSHES

Rhyming formations

Columbia Records

BRITAIN'S TOP DISCS AND TUNES

A CUTOUT of the best selling discs for the week ended January 10, derived from Columbia's lists of sales at record stores:

**This Week**

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<th>No.</th>
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<td>GREAT BALL OF FIRE</td>
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<td>HALLIFRICE ROSE</td>
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**Next Week**

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This list is compiled by Columbia Records, based on the sale of its records, and the records on this list are a reflection of the public's taste.
JAZZ CLUB CALENDAR

FRIDAY (TODAY)—contd.

JAZZ AT THE PUB—M. SUNDAY, 1.30 P.M.
TOMMY WHITTLE QUARTET

TOMMY WHITTLE & BERNARD HARRIS QUARTET

KENNY GRAHAM QUINQUET

FRIDAY (TODAY)—contd.

FRIDAY (TODAY)—contd.

TOMMY WHITTLEシーズン

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Friday
Luncheon Jazz
12.45-1.45 p.m. Art Cafe W3/
BISHOPS GATE INSTITUTE
Tender-
SANDY BROWN S NEW BAND
FLEET STREET JAZZ CLUB
20 Fetter Lane, E.C.4
TERRY LIGHTFOOT JAZZMEN
and the New Sound Quintet
WEST END JAZZ CLUB
Jazz for Dancing in the Cellar of the Rainescope Coffee House
20 Gerrard Street, W.1
Today and Monday
12.30-2.0 p.m.

This second Ella and Louis is even greater

Ella Fitzgerald and Louis Armstrong
"Ella and Louis Again," Vol. 1
Decca DL 7905: "Ella in New Orleans," Vol. 2
Decca DL 7906: "Louis in New Orleans," Vol. 3
Decca DL 7907: "New Orleans," Vol. 4
Decca DL 7908: "Live at the Royal Holiday Inn," 1954
Decca DL 7910: "Louis in New York," Vol. 6
Decca DL 7912: "Live at the Royal Holiday Inn," 1955

Details for this are the same as for the previous release, "Ella and Louis Again." This album contains the same tracks and is released by the same record label.

AL PARK 3346
FAIRWATER
AND HIS BAND (Releasing Jan. 1974)
Reception 16/17
JIM GODDARD, 21 Holland Park, W.11

Britain's Greatest Jazz Club!
will open next week Friday, 1st January
For details, see the space next to

Bandleaders!
All Publicists Quotations are by return.
Keep the replies to the Clubs next issue.

JOE LEONARD'S BAND LEONARD (Onr E 10 05)
Mayfair Orchestral Service (B 7 00 31/3)
Phone: QM 4114

DON LANG
ON 6-5 SPECIAL TELEVISION SHOW
Price 31 gns.
at your dealers, or 8p pocket
folder from
Selmer
18-20 RICHMOND ST.
BINDER, W.2
YOU MUST BE SERVED

GOLDEN AWARDS' PRESENTED

DECCA this week denied allegations of unfairness to British disc artists.

The storm blew up following moves from Decca to other companies by Jimmy Young, Lita Roza, Billy Cotton and Matt Monro.

In a BBC-TV interview, Jimmy Young alleged that the company was unfair to its British artists—giving priority to American versions of his tunes.

To the MM, Decca executive Arthur Townsend said: "It's come as a shock to the artists of this country but not all the stars like us as recording artists. The teenagers want something new too. We have an obligation to them, and we must give it to them."

Granada try pop & jazz package

THE Granada Company's first touring package-show kicks off this evening at the Albert Hall. A mixture of jazz, pop and comedy offerings, the show will star the old Philharmonia singer Tony Brent, the Mackrell Twins and comedienne Ghinda Morgan with her company.

The show, entitled "Excelsior! Excelsior! Excelsior!", is promoted by Bantu and features a line-up of leading names in entertainment, including Judy Clay, Scott and Mike, the New Generation and the Honeytones. The show, which is sponsored by the Times, is touring Britain, and the London leg will be held at the Albert Hall from February 1 to March 1.

BUSHKIN GROUP FOR BRITAIN?

A gifted American group led by Bushkin, who sang with the group in the early twenties, has decided to go on tour.

The latest of the group, who, together with Bushkin, was associated with the American actor Jack, has decided to go on tour. London actor Basil Davidson, who has been singing for Bushkin, has decided to go with the group. Bushkin and his company will travel to Manchester, Leeds and Birmingham before returning to London next month.

JAZZ SEND-OFF FOR AUSTRALIA

ROCK RACKET

From Page 1

2 From Page 1

A MELODY MAKER INCORPORATING THE RHYTHM

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