Melody Maker

MARCH 1, 1958

World's Largest Sale

EVERY FRIDAY 6d

Frankie Vaughan

Writes on P. 2



"Keep Out," says South African paper. P. 20.

JEREMY LUBBOCK

'Me and Sinatra." P. 3.

Row with BBC. Pages 4 and 5.

**
TERRY DENE

"I'm not finished." P. 5

Whydowe ignore THEY'RE COMING

There's a dearth of talent in this country simply because no one can be bothered to develop it

THE biggest problem in show business not so long ago was how to get in. Not so today. Some youngsters seem to be getting their chances just a bit too easily. There's not enough professionalism.

True, I broke in easily break out again.

Don't get me wrong on this. I'm not against anyone getting an easy entry into show business—provided he or she has the wit to turn it to good account.

They should set about learning their job. That's what will keep them in business.

Don't get me wrong on over here—the flabby surrender to American leadership in to always they have to tackle songs that have already been recorded by big American ames.

And not only by them. To make matters worse, four or five other British singers have probably already recorded the number.

I get covering letters from music publishers with recordings of new American songs. The publishers ask me if I'd like to record the numbers.

Oh. the letters bear a per-

FRANKIE VAUGHAN

NO ENTERPRISE

NO ENTERPRISE

Don't think I always had it easy. There was so much that I didn't know. I never made any real progress until I set to and tried to learn.

What really ruffles me, though, is the lack of enterprise on the part of so many people

The publishers ask me if I'd like to record the numbers.

Oh. the letters bear a personal signature at the bottombut they're so obviously duplicated. I know that the same letter has been sent to nearly any real progress until I set to and tried to learn.

What really ruffles me, though, is the lack of enterprise on the part of so many people

The publishers ask me if I'd like to record the numbers.

Believe me, the Americans do things differently. An artist gets a clear run with a song. None of that dog eat dog routine.

The whole attitude is: "We don't mind if you (and everybody else) record the numbers.

Believe me, the Americans do things differently. An artist gets a clear run with a song. Tous of the fourth of the like to record the numbers.

Believe me, the Americans do things differently. An artist gets a clear run with a song. You entire the part of some of that dog eat dog over there are enough songs to go over the area of the like to record the numbers.



American efficiency and knowhow with such a lack of imagination that we deserve to fail.

ABELITIS still seems a prevalent disease in British jazz criticism. At the second of the BBC's Jazz Saturday shows at the Albert Hall, I found Ernest Borneman backstage

Borneman backstage

154

Borneman backstage boggling at the mixture of what he called "bop" and "traditional" jazz in my band. He went so far as to call it a "new idiom."

GUITAR AMPLIFYING EQUIPMENT

Borneman backstage boggling at the mixture of what he called "bop" and "traditional" jazz in my band. He went so far as to call it a "new idiom."

"Enigma" was Maurice "Satchmo."

"Enigma" was Maurice "Satchmo."

PRICE REDUCTION OF PICK-UP UNITS Great demand and improved production methods have enabled us to reduce prices as follows:-154. PICK-UP with TONE & VOLUME CONTROL UNIT

What really ruffles me, so

of enterprise on the part so many people over here the flabby surrender American leadership

popular music. We jus don't try to develop our own

Frankie Vaughan, is the lack

The pick-up slips under the strings of the guitar, and ome control is attached to the tailpiece, or strings

"modernists" (I must have agond look at them next time we're a loop to be the stallpiece, or arring below the stallpiece, or arring to the stallpiece to the stallpiece, or arring to



"Enigma" was Maurice
Burman's word in his subsequent review in the MM.
He found it enigmatic that
I play "mainstream"

Satchmo."
To use critical jargon, there were five-star raves from the whole band for the Hodge band. Armstrong, planist R. Bryant in the Art Blak
Bryant in the Art Blak
Rushing, "Such Sweet The Rushing, "Such Sweet The Rushing," Such Sweet The Rushing, "Such Sweet The Rushing, "Such Sweet The Rushing," Such Sweet The Rushing, "Such Sweet The Rushing, "Such Sweet The Rushing, "Such Sweet The Rushing, "Such Sweet The Rushing," Such Sweet The Rushing, "Such Sweet The Rushing, "Such Sweet The Rushing," Such Sweet The Rushing, "Such Sweet The Rushing," Such Sweet The Rushing, "Such Sweet The Rushing," Such Sweet The Rushing, "Such Sweet The Rushing, "Such Sweet The Rushing," Such Sweet The Rushing, "Such Sweet The Rushing, "Such Sweet The Rushing," Such Sweet The Rushin

while my band consists of der," and an old. Condon-type modernists" (I must have a good look at them next time we're all temelbers.

Rushing, "Such Sweet Thurder," and an old. Condon-type der," and an old. Condon-type have all grader by "modernist". Je Temperley.

There was no vestige of the second of the sec

our

talent?

WHERE ARE THEY?

There's a dearth of talent in this country simply because no one can be bothered to develop it. If you think there's no shortage of talent, tell mewhere I can find the new young songwriters, playwrights and scriptwriters.

Por three years I tried to interest publishers in a ballad

mo shortage of talent, tell me where I can find the new young songwriters. playwrights and scriptwriters. Por three years I tried to interest publishers in a ballad written by a young Leeds songwriter. Nobody would take it seriously. Yet I was convinced it could be a hit.

BIG SUCCESS

Other singers confirmed my opinion. I talked to Joan Regan, Ruby Murray and Alma Cogan about it. They all liked it and were willing to record it. So finally I went to a pub-

Peterson? Sinatra? No, it's only me

If you have the musical knowhow, copying an artist is
easy . . and fatal.

Recently a planist, rated as
one of the top six in the world
in the classical field, took down
two tracks from a Peterson LP
for interest's sake.

depressing thing which
happen to any performer
be tagged as a copy of a gr
artist. You know the so
thing: "The Scottish Sin
"The British Mario Li
and so forth.
Yet recently in the

JEREMY LUBBOCK

the new singerpianist whose first record—"The Man Who Invented Love"|"Catch A Falling Star" - was reviewed last week

done so, it sounds for reviewed last week so right. So right in Pop Special. It is difficult to imagine the number treated any other way. I do not think either Sinatra gratified. Because it was a practice of their schools of which I am at the moment the humblest student. My emotions and moods and excitement must be stated in their terms because temporarily I know no others. But if work, and study and ambition will complete the formula I'll find it.

Final recipe

Two factors exist and I have only to discover the third. The final recipe will be one part Sinatra plus one part Peterson plus a liberal helping of me.

I have often thought the most

PAUL ANKA and ...

Little gentleman

"Well, I'm bound to say this:

"What I found was a homesick boy who told me how much he was missing his kid sister and brother."

There was no act about it. Anka had been away from home for two months. His father (Paul calls him Andy) hadn't been able to accompany him to England. So the 16-year-old faced the terrors of early fame alone.



... THE CRICKETS

BUDDY HOLLY and the Crickets have been given a VIP greeting on their first trip to Britain.

Britain.

They have been booked straight into ATV's "Sunday Night At The London Pallading their opening of at the Frocade ero. Elephant a



PROFESSIONAL QUALITY LOW COST

REGENT and 77 CLARINETS Manufactured from seasoned

African blackwood and conforming to the Boehm system these clarinets are undoubted the answer where price is of primary importance. Using first grade materials it is superb craftsmanship and modern production methods only

FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2. TEL.: PAD. 3091

DRACULA STALKS 'Was your... THE DISC FIELD

by the success of a horror show in Philadelphia which led to a subsequent rding called "Dinner with Drac" by the show's emcee, John Zacherle, several new records of similar nature have been appearing.

The John Zacherle record was covered by Ernie Freeman, who scored recently with "Raunchy." The Duponts, a new vocal group, have also waxed "Screamin' Ball (At Dracula Hall)."



The lyrics of the songs deal with ghostly, ghoulish subjects, and the back-ground music is in a rock-'n'-roll tempo.

MEET THE

STARS

REN GREVATT

FRANK SINATRA

HARRY BELAFONTE

TALENT SPOTTING

Visitors to U.S

PRITISH talent buyers are making the annual visit to the U.S. to scan availabilities. In New York at present are producer Jack Hylton, Al Burnett, operator of the Stork Club, London, and agent Lew Grade, of the Lew & Leslie Grade Agency. Harry Morris, operator of the Colony Club, London, returned to England last week after a brief visit.

Back in business

Recovering

FRANKIE VAUGHAN

TRANKIE VAUGHAN'S latest Epic effort, "Can't Get Along Without You" backed with "We're Not Alone," was released at the week-end. Vaughan is due in this country this week.

Epic Records have planted by the same of the same.

By CK HUDSON

Disc significants

try this week.

Epic Records have planned several receptions for the artist. and an interview with former President Herbert Hoover has been arranged. Vaughan's work with Boys' Clubs is well known in this country.

Disc signing

CK HUDSON and Jose Ferrer are the latest movie stars to sign with record companies.

Rock Hudson will record for Decca Records, and Ferrer has in this country.

TONY BENNETT

New gimmick

A NOTHER new disc pattern was observed this week. The new Tony Bennett recording has two different themes on the same side.

The lyrics from "Alone At Last," a Jerome Kern theme, are s u n g contrapuntally against Victor Young's movie theme "My Foolish Heart."

The second record with a similar gimmick is by The Kirby Stone Four. On this the quartet presents the old standard "Whispering" and a Dizzy

TIP FOIL TO THE JOKET IS Wild."

They are "All The Way."

They songs will be in competition for an award which is currently a best-seller for Frank Sinatra; "Tammy from "Ta m my And The Bachelor," which was a huge secess for Debbie Reynolds earlier this year; "Wild Is The Wind" from the film of the same name, which is presently clicking for Johnny Mathis; "An Affair To Remember." also a film title tune waxed by Vic Damone; and "April Love," one of the themes from Pat Boone's current movie.

British trip for **Abbey Lincoln**

NEW YORK, Wednesday.—Gorgeous jazz thrush Abbey
Lincoln is set for a European go-around.
She will leave America in June, open in Berne, Switzerland, and after appearing in various countries on the Con-

HARRY BELAFONTE. who gold disc from RCA Victor Records for his "Mary's Boy Child"—his first record to go over the million mark in England—is recovering from minor eye surgery. . . Sammy Davis, Jr., has been signed for the rôle of Sportin' Life in Samuel Goldwyn's movie version of "Porgy and Bess." . . Louis Armstrong will have a rôle in Red Nichols' film biography. tinent, make television and night-club appearances in England. . . Norman Granz continues to sign up all available stars for his Verve label. This week, he signed motion-picture stars Mizi Gaynor and Donald O'Connor. TV personality Ronnie Burns, of the Burns and Allen Show, will make his debut on records under the Granz banner shortly.

Jazz albums

PRITISH critic Stanley Dance completes his record mission with Buddy Tate and Buster Balley dates this week. He will return home on Sunday. He has cut sides with Dickle Wells, Coleman Hawkins, Rex Stewart, Budd Johnson, Cozy Cole, Earl Hines, Buck Clayton, etc.

te. The albums will be released on elsted Records overseas and aler on in the States.

Jazz return

HARRY JAMES tenorist Corky
Corcoran, who enjoyed a
flash of fame in the swingoriented days of the forties, has
been pacted by Celestial Records,
and will cut an album with his
new quintet.

Gun-slinger Kenton

TAN KENTON has formed a TV and motion-picture company, and is currently seeking a good Western script. The big man has eyes to star in a Western vehicle as a "gun-slinger."

JAZZ NOTES From **BURT KORALL**

Good Garner

ERROLL GARNER packed the house at Symphony Hall in Boston. There were no other performers on the bill and no gimmicks, and the presentation paralleled a "legitimate" concert presentation.

The concert was done under the ægis of Concert Jazz Produc-tions, which is a George Wein Enterprise. Mr. Wein has packed Garner for a series of similar concerts in various Eastern cities. TOMMY SANDS, who hasn't scored with recent releases, has bounced back with two hit sides. Sands' new film, 'Sing, Boy, Sing," which was adapted



MARTY WILDE beat the TV curtain last Saturday. He was the first star to appear in both the "Jack Jackson Show" and "Six-Five Special" in the same evening. He had a whirlwind day rushing from studio to studio by fast car. But Marty found just enough time for a cigarette before his cross-channel trip. Lighting it for him is Jack Jackson star singer Joan Savage.

The CRICKETS and PAUL ANKA begin their tours

Dates with the Stars

(Week commencing March 2) Paul ANKA

Wednesday: City Han, Status Han, Thursday: De Montfort Hal Leicester Priday: The Dome, Brighton Saturday: Adelphi, Slough Winifred ATWELL Tuesday: Granada, Maidstone Wednesday: Granada, Aglesbury Friday: Granada, Grantham Saturday: Granada, Kettering

BEVERLEY Sisters Week: Regal, Hull

Eve BOSWELL Pantomime: Palace, Mancher

Murray CAMPBELL Week: Empire, Nottingham

THE CRICKETS

Counday: Gaument State. Sunday: Gaument State. Kilburn Menday: Gaument, South-

ampton Tuesday: City Hall, Sheffield Wednesday: Globe, Stockton Thursday: City Hall, New-

castle
Friday: Gaumont, Wolverhampton
Saturnay: Odeon, Nottingham
Bob DALE Winifred ATWELL

Week: Empire, Liverpool
Lorrae DESMOND
Week: Paul ANKA tour
Johnny DUNGAN
Week: Empire, Glasgow
Morton FRASER'S Harmonica
Rascals
Pantoming

Rascals
Pantomime: Palladium, W
Peter GROVES Trio
Week: Paul ANKA tour
Week: Hippodrome. Dudley
David HUGHES
Week: Empire, Middlesbrough

KENTONES

Week: Paul ANKA tour KING Brothers Week: Royalty, Chester Mario LANZA Tuesday: Colsten Hall, Bris-

Thursday: Belie Vue, Mai chester
MACKELL Twins
Week: Palace, Reading
Sieve MARTIN,
Week: Metropolitan, W.
Chas, McDEVITT
Sunday: Broadway Cinema,
Letohworth
Week: Empire, Chiswick
Gary Miller
Week: CRICKETE
Malcolm

Gary MILLER
Week: CRICKETS tour
Malcolm MITCHELL Trio
Week: Hippodrome, Birm-MUDLARKS

Anne SHELTON Joan SMALL
Week: Winifred ATWELL

tour
SMITH Brothers
Week: Theatre Royal, Han-

week: Theatre Royal, HanSOUTH MANDERS
Week: Empire, Glasgow
Dorothy SQUIRES
Week: Metropolitan, W.
TANNER Sisters
Week: CRICKETS tour
THREE MONARCHS
Season; Prince of Wales, W.
VIPERS

Pantomime: Palladium, W.
Marty WILDE
Week: Empire. Chiswick
Jimmy YOUNG
Week: Hippodrome. Brighton

Pearl Carr going into hospital

MARTY WILDE is the first—and last—star to make the cross-channel trip from "The Jack Jackson Show" to "Six-Five Special."

An exclusive statement from the BBC to the Melloy Maker on Wednesday made this clear. "It is true that we disapprove of doubling the two shows. We allowed it on this occasion but it will not be permitted in future."

Twenty-four hours before the shows the BBC protested to Marty Wilde's manager, Larry Parnes. They wanted to withdraw him from the show. "I pointed out to them," says Parnes, "that the contracts had been signed, his picture was in the 'Radio Times' and so far as we were concerned he would definitely appear."

PICTURE STRIP by BILL FRANCIS.

6.18 Leaving Foley Street with

manager, Larry Parnes

NO 'HOLIDAY TRIP' BILLIE HOLIDAY'S Easter trip to Britain has had to be cancelled. She was to have appeared at the Royal Festival Hall on Easter Monday en route for a season at the Olympia, Paris. The trip to Europe has now [Time Trip] TERRY DENE, the 19-year-old rock-'n'-roll singer who hit the head-lines following his court appearance last Friday, told the MELODY MAKER this week that he intends to "pick up the threads" after a rest. "I'm not washed up," he said, "I want to get back to show business just as soon as I feel would like to go back to is Gloucester." "As a gesture of good will I am prepared to offer my services to the Gloucester Police Fund."

BIG BILL

Sunday, March 9th. Commences 7 p.m.

LONDON COLISEUM TEM

The following Artistes and Bands will appear:-

Sandy Brown, Johnny Dankworth Group,

Al Fairweather & his Band, Dill Jones Trio,

Cleo Laine, Humphrey Lyttelton & his Band, Chas. McDevitt Skiffle Group, George Melly,

Mick Mulligan & his Band, Bruce Turner, Betty Smith

Johnny Duncan and The Blue Grass Boys

with

Alan Lomax, Rory McEwen, Wilfrid Thomas

TICKETS from 5/- to £1

Obtainable only from the Coliseum

Promoted by H. CROFT & ASSOCIATES

6.37

. . . journey really necessary's

The trip to Europe has now been postponed until June 11, teason: famous French singer takes on the famous French singer takes of the famous Fr

Tonight Maxine Daniels tele-vises in the BBC's daily "Tonight" programme for the week of March 24. She will also be featured in the BBC's "Pestival of Dance Music" at the Royal Albert Hall on March 25. ★ Grand Charity Jazz Concert

Booked Song stars booked for Brighton Hippodrome include Jimmy Young (March 3), Johnny Duncan (10th), Eve Boswell (April 7), David Hughes (14th), Russ Hamilton (21st) and Michael Holliday (May 5).

Arriving at the BBC for

Home Australia's Dargie Quin-tet, currently touring Britain, returns home on May 13 and opens a 20-week Australian Variety tour on April 5.

Married Pred Jackson, Director of Mills Music, on Saturday married Interpreter-secretary Edeltraud (Peter) Lorinser, They start a three-week Austrian honoymoon this week-end.

Resident Seventeen - year - Joseph Stahl is now resident with Dave Jones Trio on Saturd and Sundays at Croydon's P Lane Ballroom.

Rushing The Mick Mulliga pearance on ATV's "Jack Jack Son Show" tomorrow (Saturday with a dash to Weyman's Hai Addlestone, where it has bee booked by Chertsey Jazz Club.

Visiting The newly formed Ch Dublin is currently playing La don's Irish ballrooms and clu

Opening (1) Dickte Valentin will open a net Holloway disc shop—Radiovi-ion in Seven Sisters Road—at 3 p.m tomorrow (Saturday). Managan the shop is Don Robb, drumme with the Owen Bryce Band

Opening (2) The Rank Organ 15th Victor Silvester Dans Studio at the Regent, Brighton on March 5.

'Breakdown'

'Golden Disc'

Journey's End. Marty make:

his Six-Five appearance

"The Golden Disc," the film marking Terry's screen debut, is scheduled for general release on April 21. The West End premiere takes place at the Rialto, Coventry Street, on March 20.

"Terry was fined a total of £155 at Gloucester on three charges of malicious damage.

Record date for Dave Brubeck

The Biggest Hit Paraders are in town together!



"APRIL LOVE" 'CLOVER IN THE MEADOW'

BENTONVILLE FAIR"



'SING. BOY. SING"

'CRAZY 'CAUSE I **LOVE YOU''**

'WHO, BABY, WHO?"

SINGA

ROYAL ALBERT HALL The BBC LIGHT PROGRAMME presents FOURTH ANNUAL ESTIVAL OF DANCE MUSIC 1958 TUESDAYS at 7.30

MARCH 25

Ted Heath and his Music Ken Mackintosh and his Band Mick Mulligan and his Band with George Melly Johnny Duncan and his Blue Grass Boys The Fraser Hayes Four Dickie Valentine Betty Smith **Maxine Daniels**

Booking Opens Sat., 1st March.

APRIL 8

The Joe Loss Orchestra The Eric Delaney Band The Chris Barber Band with Ottilie Patterson

Russell Quaye and the City Ramblers Don Lang and his Frantic Five **Dennis Lotis**

The Johnny Dankworth Orchestra with Cleo Laine The Squadronaires Terry Dene ond the Dene Aces
The Ray Ellington Quar
Terry Lightfoot
and his Jazz Men Chas. McDevitt Skiffle (

15/-, 12/6, 9/6, 7/6, 6/-, 3/- from Hall (KEN 8212) and usual Agen

APRIL 22

Record change Mr. H. J. Hughes has resigned from his post of Commercial Aanager to the Record Division of Philips. He is replaced by L. D. Margerison, at present testional Manager of Philips orth-West area.

Season: Prince of Walley
VIPERS
Week: Empire, Liverpool
Hedley WARD Trio
Week: His Majesty's
Theatre, Aberdeen
David WHITFIELD
Pantomime: Palladium, W. TOMMY SANDS from the TV play. "The Singin Idol," and which appeared last spring, was released a short while ago. "Sing, Boy, Sing" and "Crazy 'Cause I Love You," two of the songs from the film, hit the Billboard best-selling singles' chart this week, and reports are that the record is getting stronger. The sound track album from the film is also selling well and has become a favourite with disc Jockeys.

PEARL CARR enters University College Hospita; on March 17 for two weeks for an internal operation.

Pearl and her husband, Teddy Johnson, appear in TV's "Saturday Spectacular" on March 8 and on "The Jack Jackson Show" on March 15.

The duo start a summer season at Yarmouth in June.

Sinatra—another



■ Tennessee Ernie

Annabelle Lee/Shine. (Philips PB797.)

HAS Dickle Valentine vith the Joe Loss Band?—

WHAT orchestra played the "Theme From Plante" in the film of the same name and have they recorded it?—J. P., Horsham.

Morris Stoloff and the Columbia Pictures Orches-tra. (Brunswick 05553.)

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SINATRA and Gordon Jenkins. Not a bad combination, indeed. Certainly the Sinatra voice wedded to the lush orchestrations of MD Jenkins on "Where Are You?" (Cap. LCT6152) is akin to luxuriating in a akin to luxuriating in a Turkish Bath, but the musical outcome is not quite a match for the many tracks Frankie has made with MD Nelson

Riddle. Possibly it all adds up to Possibly it all adds up to a matter of personal choice. I would certainly not hesitate to recommend this release to Sinatra addicts—if they haven't already battered each other about to get in the queue.

Titles are "Where Are You?"; "The Night We Called It A Day" (one of the many charming compositions from the talented pen of singing

"Swingin' At The Tower" by Ray Anthony. (From Capitol LP "Jam Session At The Tower" —T749.)

I N which film did Dorothy Lamour sing a number en-titled "Moonflowers" ?-M. W.,

WHICH two songs did Cleo Laine sing during her appearance on the "Six-Five Special" programme of January 18?—D. P., Aberdeen.

Jazz

DD

Road To Bali.

Traditional

Readers' queries

COULD you give me details of the latest Frankie Laine record to be issued in this country?—

A. McD., Cambridge.

WHAT is the record that introduces David Jacobs BBC series "Open House"?—

T. B., Seklirk.

"Swingin' At The Tower" by

Cool

Winner

planist Matt Dennis); "I Cover The Waterfront"; "Maybe You'll Be There"; "Laura"; "Lonely Town" / "Autumn Leaves". "I'm A Fool To Want You"; "I Think Of You"; "I' Think Of You"; "Neer Is The One"; "There's No You." and "Baby Won't You Please Come Home."

Tennessee Ernie

Tiennessee Ernie

Tiennessee Ernie has a direct, honest approach that I find engaging.
The LP "O! Rocking Ern" (Cap. T888) features some of those old favourites in new "rocking guise.
"rocking guise.
"rocking guise.
"Rilk Em In The Mornin" Blues" and "Shot-Gui Boogie." Milk Em In The Mornin" Blues" and "Shot-Gui Boogie" among the selections. Some may prefer the original 78 issues, but the whole LP makes engaging listening.

Jackie Gleason

Now the "Music For Lovers" man presents "Velvet Brass" (Cap. LCT6153), a "sensuous sophisticated new musical concept that embodies the luxurious richness of velvet and the masculine brilliance of bright burnished brass." Boiled down to essentials, this is a somewhat corny effort that could certainly be eclipsed on this side of the Atlantic.

Instead of Bobby Hackett's mellow trumpet, we have the hard-toned alto of Toots Mondello.

Mondello is one of the best leads in the States. He should stick to this work.

Anna Maria

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"Happiness Is Just A Thing Colled Joe" and "Mean To Me" ifeatured on her MGM LP "She's The Tops"—C765). ****

Alberghetti

NNA MARIA ALBERGHETTI will be familiar to fim-ers. She appeared in "Here Comes The Groom," "The Stars Are Singing" and co-starred with Dean Martin

TOMORROW'S HITS

K EEP an eye open for these discs. They have a good chance of making the best-seller list:

OH-OH, I'M FALLING
IN LOVE AGAIN, Jimmie
Rodgers (Col. DB4078).
This could prove a followup hit to Jimmie's
"Kisses Sweeter Than
Wine."
It's out today
(Friday).

TOO SOON TO KNOW, Pat Boone (London HLD 8574). This follows the pattern of Pat's first big British hit. "I'll Be Home," Issued March 14.

SHE'S NEAT, Date Wright (London HLH. 8573). Another rock number, but it has a gimmicky approach that could click with the fans. Issued March 14.

in "Ten Thousand Bed-rooms."

Italian-born Anna was schooled in opera and, understandably, has a voice of exceptional quality. She makes a commendable — If syrupy — job of 12 stand-ards on "I Can't Resist You" (Cap. T887).

Jerry Lee Lewis

HERE'S a teaser for those who are breathlessly awaiting Jerry Lee Lewisin Britain in person. Titles: "You Win Again" and "I'm Fee'iin" Sorry" (London HI.58559). Neither will prove another "Great Balls Of Fire." 23

Frnie Freeman

If the tenor sax tone doesn't bother you, then Ernie, Freeman's "Dumplin's" (London HLP8558) has a rocking beat and a simmicky appeal that could register. "Beautiful Weekend" opens with a screaming choir and features a piano with the mike apparently pressed tight to the strings. The repetitive blues motif could make this one click.

RANK CHACKSFIELD offers two typically smooth orches-tral stylings of "Silver Sands Of Samoa" and "Katsumi Theme" (Decca 45-F10974). The first side sounds like a holiday in Hawaii —obviously the intention.

Marvin Rainwater

A COUPLE of weeks ago.
A Johnny Duncan introduced MM readers to his friend Marvin Rainwater. The American Country and Western star is due in Britain in April, and MGM have anticipated his popularity with the fans by releasing two titles on 45-MGM-974.

This is certain to be a top-seller. Both tunes are originals by Marvin — Whole Lotta by Marvin Albay, Don't Go." He has a better voice than most of the rockers and sings with plenty of beat.

by Laurie Henshaw

Little Richard

THE news of Little Richard's retirement from the music business gives added impact to his latest release on London HLU 8560.

HLU 8560.

Both are typical of the leatherlunged singer's belting approach
to rock material. He almost
turns his larynx inside out
during the fervour of "Hey-Hey,
Hey-Hey." With a title like that
I presume the only possible backing was "Good Golly Miss
Molly." Both are 12-bar blues,
but Miss Molly is dressed up in
a boogle-woogle framework.

Russ Hamilton

A HARP introduction sets the bedtime mood for Russ Hamilton's latest "Little One" (Oriole CB 1404). The over-used double recording simmlek gives two Hamiltons for the price of one.

Turn over and we find "I Had A Dream" which Russ features



Frank Sinatra in the "Six-Five Special" film. The pleasant melody bounces nicely. Both tunes, incidentally, are originals by Russ.

Elvis Presley A ND still the Presleys pour out on LP, EP, 45 and 78. Latest choice for a single is "Don't," backed with "I Beg Of You" on RCA 1043.

"Don't" spotlights Elvis in restrained mood singing a romantic ballad backed by a humming choir.

This one has already clicked and is climbing the hit parade fast.

Les Hobeaux

A FTER turning professional A recently. Les Hobeaux have already starred in Variety and had a feature spot in the "Six-Five Special" film. On Parlophone 45-POP 444, they sing their number from the film "Dynamo." The group scems to be trying to get away from the average rock and skiffle groups.

The reverse is a country-and-western version of "Two Ships."

Maxine Daniels

THE old Glenn Miller favourite
"Moonlight Serenade" gets
dramatic vocal treatment from
Maxine Daniels on Oriole CB
1402. More of the Daniels' wide
vjbrato is heard to advantage on
"I Never Reallsed."

WATCH THIS!

PRANKIE VAUGHAN made
"Can't Get Along Without You" and "We're Not
Alone" (Philips 45-P8793) on
his recent visit to the States.
The session was under the
direction of hit-maker Mitch
Miller.
This may approximately the

This may augur well for Frankie. I would say that either side-but more possibly the first title-could click in a big way.

Donegan for new film

CONNIE DONEGAN plus his Skiffle Group are to make their film debut for RKO. Title of the film will be "The Sit Trench."
Work will probably start in April or May.

Eden Skiffle Group's LP of 12 skiffle numbers, titled Street "Hi-Fi Skiffle Party." has been released on MGM's label in America. It will be available in Britain later in the year.

Alma is to appear on "Sunday Night At The Palladium"

Cogan on March 16, Accompanying Alma this week at Glasgow was local planist John McCormack. Ralph Dollingre was unable to make the trip North

Malcolm has his latest disc.—"To Be Loved" (HMV Pop Vaughan 459) out on sale today (Friday). He's hoping it will follow in the steps of his 300,000-seller, "My Special Angel."

David will make his first appearance on the new Hughes Weish ITV network on March 12 in a Weish-apeaking programme from Cardin.

('Parlophone' is the Rept. Trade Mark of The Parlophone Co. Ltd.)

Down by

the Riverside

Wooden Joe's Weary Blues

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PARLOPHONE

RECORDS



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X3



MAURICE BURMAN

goes to see a Goon

GET OUT!'—SAID

the illuminated bell-push of the tasteful, discreet look-

ing house and
was greeted
with a happy laugh from
June Milligan. Inside, it
was all contemporary and
the children were watching
television in the modern
kitchen-diner. June took
me up to her husband.

me up to her husband.

Spike, suffering from a cold, was in a single bed wearing pyjamas over his vest. On each side of him were shelves with a radio, telephone and switches. A movable table was on his side with a portable TV set on it. A typewriter lay on the floor.

"Send for a dictionary." he said, "and a child's alphabet for Burmese."

COFFEE

I sat down and we studied each other. "What a good head of hair you have," he said. "and I like the way it stands up. Mine is flat."

"Pitch is unimportant when comes to hair." I said, and ent on, "Wally Stott says you are a great latent musical



The Goon as a boy of two

talent completely untapped. If only you could play trumpet, you'd be a lazz great. What do you say to that?"

He looked surprised and answered with a slow smile, "I think Wally is a great visionary and recognises untapped "How did you will be supported by the surprise of the surprise o

"How did you become a musi-

cian?"
"In India, when I was seven,
I got hold of a uke and learnt
'Charmaine.' I did this because
I was sweet on a girl called
Charmaine. Later on, I taught
myself the Hawalian guitar in
Brockley and then won a Crosby
crooning contest at the Lady
Florence Institute at Deptford."

June came bubbling in with coffee. She had an air of kind-ness and hospitality.

MACARONI

"As a matter of fact, Maurice," said Spike, "I've just made my first solo record. It's called 'Wish I Knew.' You don't have to give it a plug. I've tried to make it as English as possible. You know, I started out to be a big-time vocalist at 19 and here am I making one at 39.

at 39.

"The wheel has turned a full cycle in more ways than one. In 1935 I entered a talent contest at Lewisham Hippodrome. I can't forget those days. I bought a pair of fiannels at Marks and Spencer's for 4s. 6d. and a jacket down Petticoat Lane.

"And I was on the last bill at the Hippodrome before it

closed. I can't get used to signing autographs and all that stuff about being a star.

"Ambition, when it has been fulfilled, in itself, makes you want to cry rather than laugh, That's why you find the most un-happy people on top. The happy ones are climbing un."

His wife came in with a large plate of macaroni cheese. He cut it down the centre and pushed half towards me.

"Do you eat this a lot?"

"No, only once and then it's gone." WINE

He continued: "I taught myself bass, guitar and trumpet. I bought the trumpet from Len Stiles at Lewisham. I haven't paid for it yet. If he cares to call round I'll give him the rest. The war stopped the payments."

June antered with a large

payments."

June entered with a large bottle of wine and two glasses. We drank.

"You know, Maurice, I never had any idea or ambition to become a scriptwriter. I think if I had entered music I would have been as experimental in that field as I have been in humour."

ICE CREAM

"Any time I tried to experiment as a musician I ran into trouble and rebuffs," I said.

"Well, first of all, you break away as far as pos-sible from the conventional —then you break away from the unconventional and then you are on your own."

own."

Spike's wife came in with two large portions of leecream and pears.

"Spike, how many children have you?"

"Three."

"I only saw two."

"One is outside holding

"One is outside holding e house up."

'In India when I was seven I got hold of a uke . . .'

☆★☆★☆★☆★☆★☆★☆

—but I had to go

back for my wallet

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Straight Spike

SPIKE MILLIGAN has pulled off the simmick to end all simmicks— he just sings "straight" on but sides of Parlo. 45-R4400.

RAMOS.

And how does he sound?

in "I Wish I Knew," quite
pleasant. His voice conjures up those heard in
pre-war British musical
stage comedies, in fact.
The reverse is "Will I
Find My Love Today?"

"Why are you in the spare room?"
"This isn't the spare room.
This is my bedroom."
I kept a tactful silence. Spike "My wife snores."
"I see."
"My wife snores."
"I see."
"Mind you, having separate rooms doesn't mean a thing. We have three children."

PITTANCE

"What were you earning ten years ago?"
"A pittance. I used to get £2 2s. a week."
"What are you earning

illusioned, instead of the sur-realist comedian."



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The sensational American teenage idol

SANDS

'SING BOY SING'

'Crazy 'Cause I Love You'

(both from the sound track)

NEW even more exciting than 'MAI'

starring Marie Adams

'All I Want is Your Love'

b/w 'The Light Still Shines In My Window'

Gene Vincent

'WALKIN' HOME FROM SCHOOL' b/w

'I Got A Baby'

Climbing up the hit parade

'WITCHCRAFT'

b/w

'Tell Her You Love Her'

Advance hit for Tommy

By DICK HALL

TOMMY STEELE'S recording of "Nairobi" has hit the jackpot—on advance orders alone! Although the disc was released only today (Friday),

it has chalked up 100,000 copies in advance sales.

In addition, it has sparked off a nationwide demand for sheet music copies. "We have received overwhelming

By Laurie Henshaw

WITH Tommy Steele in South Africa, what more natural than that he should pave the way with "Nairobino" (Decca 45-F10991).

This is comedy-styled stuff and Tommy puts it over with his customary conviction and verve.

Backing is "Neon Lights"—about a girl who glows accordingly. Tommy has his work cut out to make this one sparkle.

have received overwhelming demands for the song," says Alan Paramor, record ex-ploitation chief for Leeds Music, the publishers.

Top 'plugs'

Already the disc has been plugged on top radio and TV deejay spots.

Record chiefs and Steele's agents forecast that it will beat Tommy's biggest-seller to date, "Singin' The Blues," which notched almost a million copies. But Tommy will face sales competition from the composer of the tune. American Bob Merrill, who has recorded the number for Columbia.

DANKWORTH ORK FOR BLACKPOOL

MELODY MAKER poll-winners Johnny Dankworth and his orchestra are to play their first Blackpool season this summer. The band opens at the Empress Ballroom, Winter Gardens, on July 7 for five

weeks.

Johnny will be followed by
Geraldo and his Orchestra (four
weeks) and Ken Mackintosh and
his Orchestra for two weeks.

Tower open

The Tower Ballroom, which has been out of commission since the fire early last year, is expected to open around Easter.
From July 14 to August 9, Billy Ternent and his Orchestra will be the high-season attraction.

A new lunchtime disc programme

Top American and British song stars will be featured in a deejay series which starts on the Light Programme on March 8.

Titled "Scored For Success," the show will be heard on Saturdays at 145 p.m.

Among stars in the first programme are Johnny Mercer, Bing Crosby, Anne Shelton, Sammy Davis, Jnr., and the Four Aces.

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Melody Maker TOP TWENTY

This week	Last	Title	Artist	Label
1	(3)	MAGIC MOMENTS/	Perry Como	RCA
		Other disc—Ronnie Hilton (HMV) Cate Wal	h A Falling Star—Other discs—Jer ly Stott (Phi)	remy Lubbock (Par)
2	(1)	THE STORY OF MY LIFE Dave King (Dec); Alma Cogan (HMV); M	Michael Holliday larty Robbins (Fon) ; Gary Miller (P-	Columbia
3	(2)	JAILHOUSE ROCK	Elvis Presley	RCA
4	(4)	AT THE HOP Nick Todd (Len)	Danny and Juniors	HMV
5	(5)	он воч!	Crickets	Vogue- Coral
6	(7)	YOU ARE MY DESTINY	Paul Anka	Columbia
7	(6)	ALL THE WAY Five Dallas Boys (Col); Victor Silvester (Co	Frank Sinatra	Capitol
8	(8)	APRIL LOVE Ronnie Carroll (Phi)	Pat Boone	London
9	(9)	LOVE ME FOREVER Eydie Gorme (HMV); Four Esquires (Lon)	Marion Ryan ; Three Kaye Sisters (Phi) : Rita W	Pye-Nixa
10	(10)	PEGGY SUE Paul Rich (Emb)	Buddy Holly	Vogue- Coral
11	(12)	BONY MORONIE	Larry Williams	London
12	(11)	GREAT BALLS OF FIRE Georgie Gibbs (RCA)	Jerry Lee Lewis	London
13	(-)	DON'T	Elvis Presley	RCA
14	(-)	WITCHCRAFT Fredye Marshall (HMV)	Frank Sinatra	Capitol
	(20)	RAUNCHY Winitred Atwell (Dec); Ken Mackintosh (I	Billy Vaughn HMV); Bill Justis (Lon); Ernie Fre	London eman (Lon)
16	(14)	RAUNCHY	Ken Mackintosh	HMV
17	(-)	SUGARTIME McGuire Sisters (V-Cor) : Jim Dale (Par)	Alma Cogan	HMV
18	(15)	AT THE HOP	Nick Todd	London
19	(-)	KISSES SWEETER THAN WINE Prankie Vaughan (Phi); Weavers (Bruns)	Jimmy Rodgers	Columbia
20	(-)	MANCHESTER UNITED	Edric Connor	Oriole

STORES SUPPLYING INFORMATION FOR RECORD CHART LONDON - Popular Music Stores, E.6; Leading Lighting, N.1; Rolo For Records, E.10; Imhofs, W.C.1. Clarke, S.W.6. MANCHESTER - Duwe Wholesale, Ltd., 1; H. J. Carroli, 18. TORQUAY - Paish and the Record Shop. PLYMOUTH-C. H. Yardley and Co. BRIGHTON - Dobell's Record Shop. WEST than BOLTON - Engineering Service Co. LiverProd. - Hickies. CARDIFF - Boyds. WEST Mas BOLTON - Engineering Service Co. LiverProd. - Nems. Ltd., 1. NEWCASTLE-J. O. Windows, 1 Saville Bros. Ltd. EDINBURGH - Bandparts Music Stores, Ltd., 1. MIDDLESBROUGH - Sykes McCormack's, Ltd., C.2. BIRMINGHAM - R.C. Mansell, Ltd., 2. PORTSMOUTH - Westley Hart, Ltd.

AMERICA'S TOP DISCS

listed by "Variety"-issue dated February 26, 1958

February 26, 1958

1. (4) SHORT SHORTS
Royal Teens
Royal Teens
Royal Teens
(ABC Paramount)

2. (2) CATCH A FALLING STAR
Perry Como (RCA Victor)

3. (1) GET A JOB
4. (3) SAIL ALONG SILVERY
MOON Billy Vaurhn (Dot)
6. (11) TWENTY-SIX MILES
FOUR Preps (Capitol)
6. (8) OH, JULIE
Crescendos (Nasco)
7. (9) SUGARTIME
McGuire Silsters (Coral)

B. (10) SWEET LITTLE SIXTEEN
Chuck Berry (Cness)
Chuck Berry (Cness)
Livis Presiev (RCA Victor)
Danny and Juniors
(ABC D. (ABC

Danny and Juniors
Danny and Juniors
(ABC Paramount)
11. (13) TEQUILA
Champs (Challenge)

11. (13) IEQUIDAD Champs (Chairenge,
12. (6) DON'T Elvis Presley (RCA Victor)
(-) MAGIO MOMENTS
Perry Como (RCA Victor)
14. (17) WITCHORAFT
Prank Sinatra (Capitol)
15. (19) ARE YOU SINGERE
Andy Williams (Cadence)

18. (19) ARE YOU SINCERE
Andy Williams (Cadence)
10. (15) LA DEE DAH
Billy and Lillie (Swan)
17. (20) DEDE DINAH
Frankie Avaion (Chanceller)
(18) STOOD UP
Ricky Nelson (Imperial)
19. (14) THE STROLL
Diamonds (Mercury)

Diamonds (Mercury)
20. (12) YOU ARE MY DESTINY
Paul Anka

Paul Anka (ABC Paramount) Two records "tled "for 12th and 17th positions, Reprinted by permission of "Variety."

TOP TEN **JAZZ** EPs & LPs

JAZZ COES TO JUNIOR COL-LEGE (LP) Dave Brubeck (Fontana)

2, MODERN JAZZ QUARTET AT MUSIC INN (LP) London 3, SUCH SWEET THUNDER (LP) Duke Ellington (Philips)

4. ELLA AND LOUIS AGAIN-Vol. 1
(LP)
Elia Pitzgerald and Louis
Armstrong (HMV-Verve)

5. CHRIS BARBER PLAYS-Vol. IV (LP) Pye-Nixa 6. VIC DICKENSON SEPTET—Vol.
IV (LP) Vanguard

7. TO SWING OR NOT TO SWING (LP) .. Barney Kessel (Vogue)

8. BASIE WAS HERE (EP)
Count Basie (Columbia-Clef)

9. JAZZ AT OBERLIN (LP)
Dave Brubeck (Vogue)

10. JAZZ AT THE BLACK HAWK

(LP) .. Dave Brubeck (Vogue)

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BELPAST - The Gramophone Shop,
MANCHESTER - H.me and Addison,
Lid., and Record Rendervous, BIRM,
INGHAM-The Diskers, 5; R. C.
Mansel, Lid., 2. NEWCASTLE - J G
Windows, Lid., 1. LIVENPOOLBeaver Radio, Ltd., 1, CARDIFF City Radio (Cardiff), Ltd.

TOP TUNES

THIS copyright list of the 24 best-selling songs for the week protect February 22, 1988, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheres.)

1. (1) THE STORY OF MY LIFE (A) (2)-) Sterning 2. (2) MAGIC MOMENTS (A) (2-) 3. (4) APRIL LOVE (A) (2-)

3. (4) APRIL LOVE (A) 12-1
Robbins
4. (3) LOVE ME FOREVER (A) 12-1
S. (5) ALL THE WAY (A) 12-1
Batton
6. (1) SUGARTIME

6. (7) SUGARTIME (A) (2.-) Southern

6. (7) SUGARTIME (A) (2-)
7 (6) JAILHOUE ROCK (A) (2-)
8. (8) MY SPECIAL ANGEL (A)
9. (14) OATCH A FALLING STAR
10. (9) FORGOTTEN DREAMS (A)
11. (10) MA. HE'S MAKING EYES AT ME (A) (2-)
12. (11) KISSES SWEETER THAN WINE (A) (2-)
13. (15) AT THE HOP (A) (2-)
14. (15) BUT A LOCK (A)
15. (16) BUT A LOCK (A)
16. (17) SUGARTIME (A)
17. (18) BUT A LOCK (A)
18. (18) BUT A LOCK (A)

18. (18) BUT A LOCK (A)

18. (18) BUT A LOCK (A)

19. (19) BUT A LOCK (A)

10. (19) BUT A LOCK (A)

11. (19) BUT A LOCK (A)

12. (11) BUT A LOCK (A)

13. (15) BUT A LOCK (A)

14. (12) BUT A LOCK (A)

15. (15) BUT A LOCK (A)

16. (16) BUT A LOCK (A)

17. (17) BUT A LOCK (A)

18. (18) BUT A LOCK (A)

19. (18) BUT A LOCK (A)

19. (19) BUT A LOC

14. (12) PUT A LIGHT IN THE WIN-DOW (A) (2-) ... Kasener 15. (18) PEGGY SUE (A) (2-) Southern

15. (18) PEGGY SUE (A) (2-)
16. (13) OH, BOY! (A) (2-)
Southern
(24) YOU ARE MY DESTINY
(A) (2-)
(A) (2-)
(B) CHICAGO (A) (2-)
(CHICAGO (A) (2-)
(CHICAGO (A) (2-)

19. (17) TAMMY (A) (2 -)

(16) AFFAIR TO REMEMBER (A)

21. (22) ALONE (A) (2-1. Duchess 22. (19) WAKE UP, LITTLE SUSIE (A) (2-1. ACUS-Rose 23. (21) I LOVE YOU, BABY (A) H-ROSE (A)

23. (21) I LOVE YOU, BABT 12. (22)
24. (23) LET ME BE LOVED (A: (2-)
Prank
Two titles "tied" for 16th and 19th
positions.
(All rights reserved.)
A—American.

Kay Swift arrives for show opening

In Town this week for the Wednesday opening of "Hunter's Moon" at the Winter Gardens Theatre is American composer Kay Swift, who wrote the songs for this show.

A novel of hers was adapted into the Irene Dunne firm. "Never A Duil Moment," she collaborated with Ira Gershwin in the Betty Grable vehicle. "The Shocking Miss Pilgrim." and she numbers among het alltime hits "Can't We Be Friends" and "Fine and Dandy,"

EARTHQUAKERS WIN THE PRESLEY CUP guitar by Tommy's brother, Colin Hicks. The contests were staged in aid of Surrey cricketer Eric Bedser's Benefit Fund and the Judges included MM Editor Pat Brand. Winner of a raffle for the Jeans which Presley wore in his death scene in "Loving You" was an 18-year-old factory worker. Miss Lily Cooper, of Tolworth. Surrey. Despite the snow, over 1,000 fans packed the Palais for the occasion.

THE Elvis Presley Jailhouse
Rock Cup was awarded to
the Earthquakers' rock-'n'-roll
group at Wimbledon Palais on
Tuesday when they were
declared the All-Britain Champions of Rock.
The group later received a
cable from Presley congratulating them.

Competition

Cambridge vocalist Jimmy Lee
Cross beat competition from all
over Britain to win the Singing
Championship and was presented
with Tommy Steele's original

CRACKERJACK

The Couriers are closing the gap

N the mass of correspondence flooding the MM office on the subject of the Dave Brubeck tour, a high proportion of writers have singled out the Jazz Couriers for praise.

Couriers for praise.

Such comments as "A credit to British jazz," "I enjoyed the Couriers as much as Brubeck," "The Couriers' arrangement of 'Foggy Day' was a high-spot" have been almost commonplace.

To discover what makes "a credit to British jazz"

I made the trek to London's Downheat Club this week.

I made the trek to London's Downbeat Club this week. As I emerged from the Underground at Manor House the weather was anything but swinging, but the sounds

issuing from the adjacent pub most definitely were. An audience, in-

definitely were.

An audience, including my nomination for London's best-looking bunch of female jazz clubbers, was dancing or just standing chatting with that look of bored nonchalance which seems obligatory to modern fans.

On the stand were

THE gap between British and American groups is still there but has closed immeasurably in the last few years. And one of the bands which has done much to speed the process is Ronnie Scott's "Jazz Couriers.

says BOB **DAWBARN**

Both agreed they had thoroughly enjoyed the tour, though they had no desire to get back on to the one-night stand merry-go-round again.

Brubeck had said of the Couriers that the group sounded more like a current American outfit than the Quartet did. Certainly the band's roots are firmly in what has become known as the East Coast school, with its accent on swinging improvisation rather than experimental writing.

No parallel

Tubby doubles on vibes apart from being the best tenor player in the country and writing most of our arrangements. Playing alongside him you just can't get lazy or he will make you sound silly."

Mutual admiration is one of the foundations of the group. The musicians have the same outlook and get kicks from each other's playing.

They are delighted to find that at last its possible to earn a good living by playing nothing but jazz and mostly in jazz clubs.

"Modern jazz has the biggest and incept it in the country and in the country and in the country in the country and co

clubs.
"Modern Jazz has the biggest audience it has ever had in this country." Ronnie assured me. "Not only that but they are intelligent audiences."

The gap between British and American groups, he pointed out, is still there but has closed immeasurably in the last few years.

Listening to the Jazz Couriers as I put on my coat, I was forced to agree with him.



RONNIE SCOTT

ORCHETTES

You're Driving Me Crazy She's Funny That Way I Never Knew

(That Roses Grew) ove Is The Sweetest Thing My Blue Heaven

Series No. 3

China Boy After You're Gone In A Little Spanish Town The One I Love (Belongs To Somebody Else) Bye Bye Blackbird

Series No. 4

It Had To Be You

Poor Butterfly Don't Be That Way

They Didn't Believe Me

My Melancholy Baby Miss Annabelle Lee Ragtime Cowboy Joe Shine On Harvest Moon A Broken Doll

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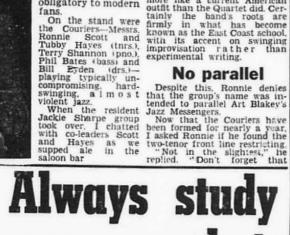
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TUBBY HAYES "He is the best tenor player in the country," says Ronnie Scott. "He also doubles on vibes and writes most of our arrangements. Play in g alongside him you just can't get lazy or he will make you sound silly, which is why I don't find a two-tenor front line restricting."



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lways study

I HAVE never seen a song received with such enthusiasm at a preliminary try-out as "Come To Our Coming Out Party," winning entry in the Melody Maker's "Write a song for Max Bygraves" contest.

The last line has a real punch—the sort of thing every songwriter dreams of getting at the end of a refrain. And to put that punch in the last line is probably his greatest difficulty after getting his initial idea.

Some fine songs were entered, and the judges were eventually left with a short list of 14 manuscripts. Five of these were submitted by regular correspondents of our Songwriters' Bureau. And, apart from winner Robert Grafton, of Brighton, I would like to congratulate L. D. Thomas, of Briton Ferry: Frank Adams, of Chelmsford; Frank Stott, of Leek; and Harry Bannister, of Tipton, for getting so very near. Better luck next time: I hope this near-success will spur you on to greater efforts.

Sputnik epics

The value of any song competition is reflected in your ability to write for a particular situation. Some of you, I feel, do not give enough thought to the aims and objects of a contest. In this case it was "Write a song for Max Bygraves"—yet quite a few of the entries would have been more suitable for a coloratura soprano!

Bygraves can, of course, sing many different types of songs. It was inevitable that we songs, though perhaps useful for one performance on some specific occasion, never mean much commercially, and this is a good point to bear in mind when entering your next contest.

Another bad fault I notice is the lack of ability to blend words and music into a harmonious whole. I have just been reading "No Chip On My Shoulder," the Eric Maschwitz's biography, which was reviewed in last week's MM. He is a well-known author and playwright, but you probably know him better for his hit songs: "These Foolish Things " and "A Nightingale Sang In Berkeley Square."

He says every piece of music contains certain intervals where a natural rhyming sequence is to be expected. Above all, "employ words that will suit the singing voice." He suggests open vowels for high sustained notes and the avoidance of tongue-twisting consonants, following in consecutive words.

"Song lyrics," says Eric, "though a form of minor poetry, are primarily intended to be sung." His remarks bear out my often the supplies of the sender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau, "Melody Maker," 183 High Holbarn, London, W.C.1.

The Edirer can accept no Mys ubmitted. This compon is void unit March 15, 1955, for readers in Britain; until Agril 15, 1955, for poetry and Colonial subscribers.

Hubert W. David

an answer to a songwriting query.

MS must bear name and address of the sender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau, "Melody Maker," 189 High Holbern, London, W.C.1.

The Editor can accept no liability for loss or damage of MSS submitted. This coupan is valid until March 15, 1985, for readers in Britain; until April 15, 1985, for 1985, for levign and Colonial subscribers.



Doris Day and Clark Gable in "Teacher's Pet"



Hollywood Headlines

STAN KENTON drove his Porche into a parked vehicle on his way home from the Balboa Rendezvous last week and had three stitches in his forehead. ... Harpo Marx cut an LP for Mercury with son Bill conducting and arranging and Pete Rugolo producing. ... Mamie Van Doren does a sparkling job singing the Joe Lubin song "The Girl Who Invented Rock-'n'-Roll" in the Doris Day movie "Teacher's Pet." . . .

Armstrong

Louis Armstrong has an acting-singing-trumpeting role, with Danny Kaye, in "The Pive Pennies" (Red Nichols) film. . . . Cannonball Adderley has dis-banded his own group and is now with the Miles Davis Quintet. . . .

As vocalist Jan Tober is no longer with the Kenton Orchestra, Ann Richards (Mrs. Kenton) is singing on the TV show. New Capitol Records vocal star Ethel Ennis is being hailed as "the female Nat Cole." ... Andre Previn is doing the "Porgy and Bess" movie score. ... Jerry Lee Lewis is both singing and writing the title tune for MGM's "High School Confidential."

Shorty Rogers

. . Shorty Rogers' Giants recorded a jazz LP of the music from the new "Gig!" musical.

In ner Lag Vegas act...

George Shearing's latest LP
"Night Mist" features the quintet
with voices... Feddy Buckner's
dixie crew seems to be a faxure at
the Beverly Cavern... Sammy
bavis, Jur., co-stars with Eartha Kitt
in the filmisation of "Anna
Lucasta."

Elvis Presley

Elvis Presley is expected to play Hank Williams in the upcoming movie biography. They're saying that Frank Sinatra is the greatest on every TV show but his own. The new Terry Gibbs-Pete Jolly (on Accordion) Quartet were the feature attraction on last week's "Stars of Jazz" TV show and they now have a forthcoming LP titled "The Duke and I."

"The Duke and I."

Bunny Waters, the statuesque blonde wife of famed movie MD Johnny Green, is in Warner Brother's "Home Before Dark."

The exciting new Gus Hivona big band, sponsored by Steve Allen, holds forth, currently, at the Hollywood Falladium.

Stan Kenton

Jazz bongoist Jack Costanzo corded with stripper Lili St. Cyr r "The Naked and the Dead"

Guoth Stan Kenton to jazz critic John Tynan: "One day American music will have swallowed up completely the Cuban rhythms—that's where the future lies." . Ralph Gleason's great new book "Jam Session" will be available in England very soon and you should run to your bookseller for a copy. . . . Mel Torme has a star role in the new "Take Off" picture. . . .



Mamie leaves THE voluptuous wife of the Prep school

America's "Young Man With A Horn" is on the up and up. Ray Anthony's missus, the Iuscious Mamie Van Doren, has just been elevated from the Prep to the main Capitol record

At the Capitol Tower she's known as "the blonde dynamo." Vocally, Mamie is no Ella Fitzgerald. However, aided by some fine Warren Barker arrangements, she produces pleasant records that are strong sellers to advance her movie career.

DANCED, TOO

Miss Van Doren came to the attention of most fans for her lead part in the picture "Untamed Youth." This film gave Mamie the chance to display her rock-'n'-roll dancing and singing prowess as well as the famous Van Doren curves. She was also in "Ain't Misbehavin'," "The Second Greatest Sex," "Running Wild," "Star in the Dust." and "The Girl with Black Silk Stockings." "I'm of Swedish descent," "I went to Los Angeles High Girl with Black Silk Stockings." "I'm of Swedish descent," at the age of eight. "I went to Los Angeles High School. After graduation I got office. While working, I studied office while working. I studied office while working. I studied office while working. I studied office while working in my spare time. I also did some modelling, for calendars, to make a little extra

Howard Lucraft

Mrs. Ray Anthony is very serious in working hard to keep her beautiful figure. She spends much of her time swimming in the pool at their home in the fashionable Hollywood Hills.

"I love cold showers." says Mamie. This, it would seem, serves a double purpose. Mamie is able to keep that schoolgirl complexion all over and, at the same time practise her singing to ward off the goose pimples.

Mamie's latest and most important picture, to be released in London this spring, is "Born Reckless."

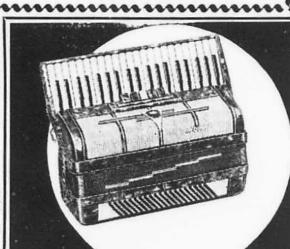
RODEO GIRL

An executive at Warner Brothers Studios told me:
"This is a picture about rodeo riding. Mamie plays the part of a western-type girl, in shiny tight cowboy pants. She also sings plenty at a bar. All in all, she has an ample opportunity in this picture to display her double-barrelled talents."

They're talking of Mamie as the logical successor to Marilyn. She certainly has my vote. All that and she sings too!



. . . in "Born Reckless" . . .



A full professional model with 11 treble

THIS OUTSTANDING ACCORDION IS BEING FEATURED AT THE DALLAS EXHIBIT — ACCORDION DAY — SATURDAY, MARCH 8th, AT THE CENTRAL HALL, WESTMINSTER,

2 bass couplers for 58 Guineus tax paid.

GUINEAS

Model as illustrated





DESPITE the blizzard raging outside Leeds Empire Theatre on Monday night, Skiffle King Lonnie Donegan soon got the house rocking when the 1958 Variety season opened this

week.

Lonnie and the boys—Jim Currie, Micky Ashman and Nick Nicholls—had obviously benefited tremendously from their

fully we were spared many of the top skiffle numbers but were served instead with a wonderful menu of spirituals and folk

songs.

Incidentally, I had never before heard an audience wholeheartedly singing a skiffle number as the Mums. Dads and teen-agers did in "Putting On The Style"

The Style."

Is this the ghost of the old music-hall rearing its head?—
Stanley Pearson.

BEFORE I saw "Where Charley?" at London's Palac Theatre last Friday, my opinio of Norman Wisdom as a com could have been written on the

ASTOUNDING VALUE

A full professional model with 11 treble and 2 bass couplers, 4 sets of treble and 5 sets of bass high grade, finely tuned steel reads at 66 gns. A complete range from 15 gns. upwards, each built for ease of playing and very attractively finished.

LONDON

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FREE Fully illustrated leafler Alvari Piano Accordions. DALLAS BUILDING, CLIFTON ST., LONDON, E.C.2

Soho comes—not Skiffle but Spasm Music. And it's Russell Quaye's City Ramblers who are playing it. What is it? Says Russell: "It is not like ordinary skiffle or rock-'n'-roll. It's something like the jumps agaze of 1920 Chicago and something like the modern ballad song. "Above all, it is powerful beat music. sometimes with changing speeds, played on unusual instruments." And the Ramblers feature kazoo, tin jug, and a trumpet mouthpiece with a funnel attachment, in addition to guitars and bass. Russell's made quite a study of it. Even to the way to dress for it. I pass this tip on to the girls: "Sack dress, or tight skirt and loose sweater. Black or brightly coloured. Black or brightly coloured safety-pins. Long coloured ribbons from back of hair." All set? Off you jerk, then, into the Ramblers? Decca recording of "Hoist the Window." Puzzled And any tedium I might have way flogute the swas offset by my and clourteen swas offset by my and clourteen swas offset by my and clourteen swas offset by my and cloured safety by my adulting the which accommended the without accommend the way being player Jack French; based white accomment ball have got from the average pit or being the way they have got from the average pit or hose kide would have got from the average pit or hose with the way to dress the program leading. The way they have been supported by the program with the program leading the program with the program and the way to dress the program leading the program with the program leading the program leading the program with the program leading the program with the samplers and base. Strange ... The war god of light skirt. The man was amazed the man was a mazed of the program and deta." The man was amazed the program and deta." The man was a mazed was a made of the man was a mazed of the program and the way to dress of them. I thought I knew all the famous accordionists." The man was amazed with the program and the program was a mazed of the man was a mazed of the program and the way to dress of the m

Puzzled as to what "extra-

Support

that it was all in a good Eric Bedser's Benefit this week at Wimbledon

RICKY

RICKY

HAP 2080 (LP)

RICKY NELSON

17-year old heart-throb of

millions of girls everywhere

sings fourteen top teenage hits

THERE was an awkward moment at Lime Grove last Friday. Everybody was there—Jo Douglas, Pete Murray, Don Lang, Dennis Main-Wilson, Dinean Wood, the lot-celebrating 6.5% first birthday with cake and cocktails. Then smebody asked the waitress that she thought of the programme. Reply: I've never seen it!" Constertation! I shook her hand: "What is your name!" She told me, "Brand, Nina Brand." And I lon't think anybody believed to when we swore we were not related. Eh? COMEDIAN Max Bacon got

Vait for it

Awkward

vein, watch out for n. Pianist, singer er, he's just made s for Fontana.



AMERICA'S TOP SELLING LP DREAM ALONG WITH ME

An EP of four of the met enduring tunes in the popular re-rtory,

sung in the gentle, eas style of PERRY COMO RCX-108 (EP 45)

THE DECCA RECORD COMPANY LTD DECCA B 34 9 ALBERT EMBANKMENT LONDON SEIL

THE CHIRPING CRICKETS Their first disc was No.1: now THE CRICKETS

have a terrific LP specially released to mark their arrival in Britain for an extensive tour CORAL LVA 9081 (LP)

HAS NONZEN

I WAS astonished to read that Steve Race con-siders some of Elvis Presley's songs have distasteful lyrics.

songs have distasteful lyrics.

My father and I have bought every available Elvis song. We know the words of them all and have heard not a single lyric that could possibly give offence to anyone. I can only assume that Mr. Race has invented a new me an in g for the word "filth."

Incidentally. I recall that in the not-so-distant past Mr. Race found Elvis's words unintelligible. It seems he has now developed better hearing.—Miss Joyce Martin (aged 16). White-haven. Cumberland.

Honi soit...

Having istened carefully to every record Elvis has made. I can find nothing designed to offend the ear of the listener. I can only suggest that perhaps Mr. Race has somehow misinterpreted some of the lyrics.

lyrics.
Surely, in this instance, the offence is in the mind of the listener.—Jonquil Hood (aged 13), Great Aylon, Yorkshire.

Steve's right

Steve's right
CONGRATULATIONS to
Steve Race. It cannot be
too often emphasised that most
rock-in-roll is built on barely
conccaled sex suggestion.
I am no prude and a great
lover of the blues, which often
deal with sexual matters. Surely
the difference is that one
regards sex in an open manner
as a natural thing while the
other treats the subject with a
leer and a snigger.—J. M.
Potter, Thame. Oxon.
Wheneys... Sorry.

Whoops...sorry

I AGREE wholeheartedly with
Steve Race on the subject
of rock-'n'-rollers and their lack
of intelligence. But, as a bookie's
runner and an MM reader for
24 years, I take great exception
to his placing our profession on

the same level of intelligence as the rock devotees.—J. Gard-ner. Chichester. Sussex. It looks as though Steve has another row on his hands.

JAZZ COURIERS

THE Jazz Couriers did a fine job of upholding British jazz on the Brubeck concerts. Judging by the applause, many people felt, as I did, that they were comparable with the Brubeck Quartet.—J. Scott, Croydon, Surrey.

Best modernists

CONGRATULATIONS to the Jazz Couriers—surely the best modern group we have. They more than held their own with the distinguished company on the bill.—Miss M. Elery, Croydon, Surrey.

Take a bow, Ronnie Scott, Tubby Hayes and Co.—and see page 3.

BRUBECK IS BOSS

DAVE BRUBECK is the most important figure on the jazz scene today.

He always plays with imagination. Not for him the cliches that clutter the performances of Oscar Peterson and other second-raters.

of Oscar Peterson and other second-raters.

He puts more feeling and melodic improvisation into one number than a score of pianists acclaimed by the critics of your paper—apart from Steve Race, of course.—N. V. Arthur. London, S.W.9.

Letters on the subject of Brubeck have ensured the GPO a record profit for 1958.

BASS AND SWING

MR. GOODYEAR'S letter (MM 22/2/58) on bassists and amplification raises a point on which I have had many altercations. With the advent of amplifiers, the primary function of the bass—to give depth and lift—has been lost.

Re Pat Brand's remarks on swinging; if the front line of a band are sitting thinking about

Letters edited by BOB DAWBARN

painting the front bedroom or wondering how long it will take to load the coach after the job, what chance has a rhythm section?

section?
When a front line can swing without a rhythm section we will be able to approach the standards of bands such as Basie and Ellington.—Bill Sutcliffe, London, S.E.22.

Poor instruments

In my experience amplified basses do not produce a beat, and the tone is superficial and does not get "under" a band. Part of the trouble, however, lies in the fact that most dance bass players use inferior

MILES DAVIS says he plays with no vibrato because he was told that with vibrato he would sound like a shaking old man (MM 22/2/58).

Can he, or anyone else, really believe this? One has only to listen to Louis Armstrong, Coleman Hawkins, Sidney Bechet or any other good hot musician to make such a statement sound ridiculous.

A vibrato is a main part of

A vibrato is a main part of jazz, the instrumentalists having copied it from the Negro vocal style. Their disregard of this element is the worst facet of the "cool" musicians.—

James M. Robertson, Edinburgh 10.

instruments, badly strung.—
Trevor Price, High Wycombe, Bucks.

VIBRATO'S A MUST

MILES DAVIS says he plays with no vibrato because he was told that with vibrato he would sound like a shaking old man (MM 22/2/58).

Can he, or anyone else, really believe this? One has only to listen to Louis Armstrong, Coleman Hawkins, Sidney Bechet or any other good hot musical instruments (MM 22/2/58) made me think. Every musician should send his MP a postcard saying just how much his instrument cost his MP a postcard saying just how much his instrument cost his MP a postcard saying just how much his instrument cost the would show much his instrument cost his MP a postcard saying just how much his instrument cost how much his instrument cost his MP a postcard saying just how much his instrument cost the saying just how much his instrument cost on what a disgusting amount of tax he had to pay on it. That would at least supply enough paper to make a pile several feet deep in Archer Street on which to burn an effigy of the Chancellor of the Exchequer. — Roger Bruton, Dudley, Worcs.

ANGRY YOUNG MAN

HOW long is Mr. Dankworth going to continue his rôle of the "Angry Young Man of British Jazz"? Once again the MM has headlined one of his all-too-frequent clashes with the authorities.

DISGUSTING TAX

PAT BRAND'S very good comments on purchase tax

Par Brand's very good lent music of yours.—John

Thank you for your letter

FROM time to time I amuse myself with a storypurely imaginary, of course—about a disc-jockey who runs a Saturday evening radio programme called "Just Symphony Music." Every time he plays a Bach Brandenburg Concerto

he gets angry letters from Sibelius fans. understand that Bach's compositions just aren't they write. music!

So a fortnight later he plays part of a Sibelius symphony. Instantly the Bach addicts are at his throat. "What is Sibelius

doing in a programme of symphonic music?" they ask. "Stop pander-ing to the modernists."

ing to the modernists."

Seeking to please a majority audience, our imaginary disc-jockey plays a high proportion of middle-period music: mainstream symphonies, as you might say. He puts on Beethoven, Dvorak, Brahms.

This time he gets twice as many complaints. 'You can't fob us off with this stuff." Our disc-jockey friend. whose sole concern is to please as many listeners as possible. Smiles wanly to himself, and wades through another 700 LPs.

Comes true

Of course, that's just a fairy tale . . . unless you happen to be called Steve Race and involved in a fortnightly radio programme called "Just Jazz." Then this idiotic fiction of Bach enthusiasts complaining every time Sibelius is broadcast becomes—translated into Jazz terms—a fact.

Consider these genuine extracts from letters:

"It is only to enjoy scraps of true Jazz that I weekly endure the modernistic outpourings." (Angus.)

the mod (Angus.)

(Angus.)

"Thank you for playing so much New Orleans jazz on the air." (Plymouth.)

"Have you ever heard of a little place on the Mississippi called New Orleans?" (Barnet.)

"I should have thought your choice of mainstream jazz. choice of mainstream jaz would have suited most tastes. (Basildon.)

(Basildon.)
"Mainstream has aggravated the cold war in jazz." (Black-

"Please play jazz between 1920-1930" (Welling)

Figs . . . moderns

"Don't give in to the mouldy figs too often." (Suffolk.) "You tend to favour your cronies on the modern side too much." (Liverpool.)

"Picase steer clear of West Coast. White Revivalist and British Jazz." (Bolton.)
"Here's Humph is not only the finest British jazz record I have ever heard, but is comparable with anything the USA can produce." (Maidstone.)
"Such trine as Luttellor and

Such tripe as Lyttelton and Sandy Brown pro-(Deal.)
"Thank you for the George

STEVE RACE

wonders about some of the letters he receives as disc jockey on the BBC's Just Jazz' programme

Lewis, a true New Orleans record..." (Chingford.)

"If it is your intention to opaque the true light of jazz by the insertion of George Lewis..." (Stockport.)

"Poor Wilbur de Paris—someone should slip a few coppers in his hat." (Watford.)

"That Wilbur de Paris was not very funny. I wonder if it was even musie!" (Dulwich.)

"Thanks for that terrific De Paris disc..." (Isle of Wight.)

"I enjoy your programmes immensely..." (Farringdon.)

"Most entertaining and interesting..." (Dalston.)

"You have betrayed the BBC's trust." (Liverpool.)

"Please don't imagine that all of us who listen to your programmes have been nurtured exclusively on Rudi Blesh and Rex Harris." (Formby, Lancs.)

"It is definitely the best policy to play mainstream." (Sheffield.)

"Having tolerated your jazz selections..." (Chesterfield.)

"Your selections are most appreciated." (London, W8.)

"I couldn't believe my ears when I heard George Lewis missing that C7 chord every time he came to it." (Blackpool.)

"Who are you to criticise George Lewis the Master?"

missing that C7 chord every time he came to it." (Black-pool.)
"Who are you to criticise George Lewis the Master?" (Blackpool.)
"George Lewis won't do!" (Oxford.)
"It is wonderful to hear at least one programme that caters for some good music." (Old-ham.)

Ellington

"Please give more time to recordings by the acknowledged jazz greats, such as Ellington's A Drum Is A Woman."
(Liverpool.)
"That awful tuneless modern stuff." (Cardiff.)
"In 'Just Jazz' I have not heard one record worthy of being called jazz." (Stockport.)
In view of all those, and a good many more, what does one do?
One goes right on playing a

One goes right on playing a mixture of modern, traditional and mainstream jazz every other Saturday at 6.30. (And Charles Melville seems prepared to do the same on alternate weeks.)

One day, perhaps, the jazz enthusiasts of this country will learn to live in peace—before they finally cancel each other out.

out.

I must admit it's tempting to
play half an hour of Little
Richard, double the listening
audience and naive the postbag.



SWOT

Duke Ellington's proposed visit to Britain?
Negotiations proceed on several fronts, it seems. If Duke Ellington were to carry out all the European engagements rumoured for 1958 he would be long gone from the USA.

Norman Granz, for one, is said to be sponsoring a European tour for the orchestra this summer.

"The Billboard" claims the trek "will run eight appreciatively "I ough! to pley more to do so. I understand he will made no promise to do so. I understand he will made no promise to do so. I understand he will have to be satisfied with anything not be satisfied with anything not

the trek "will run eight weeks starting in the spring."

It has also been said, Festivals galore and denied, that Duke's band will tour Britain after the Leeds Art Festival in October. As for the Festival, everybody here is keeping mum.

Leonard Feather cables that talks are going on with a view to Duke's crossing the Atlantic in the late Spring. "But," he adds, "there is nothing definite yet."

This, at least, I can confirm. Last Friday. Ellington tele-phoned Helen Dance from Palm Springs, California, and

"A good number," said Duke appreciatively, "I ought to play it today,"

THE jazz festival I spoke of last week turns out to be two—or three if you count the Brussels World Fair in May. The first opens at Knocke, Belgium, on July 5; the second at Cannes, France, on the 8th, Henry Kahn tells me the Belgian Hot Club, Knocke Casino, the town of Cannes and Charles Delaunay are collaborating with the Newport Festival (July 4-6) to run these parallel fetes.

Names are not yet forthcoming, though Louis Armstrong's All-Stars are known to be among them. Louis is set for the Brussels exhibition, and Granz is reported to have con-

certs lined up for before and after the Fair.

Delaunay says that Gillespie, Hampton and Teddy Buckner have been approached.

Newport discs

WHILE Newport '58 and the Newports-in-Europe are being prepared, Newport '57 is circulating on records.

Granz issued most of the best moments (they say) on 14 large Verve LPs, seven of which will be in our shops on March 7. Though fine things lurk here and there, I thought the set provided further evidence for the theory that jazz concerts seldom stand up to being heard unseen.

seldom stand up to being heard unseen.

Still, for the New Orleans disciple there's some stimulating George Lewis; Hawkins and Eldridge survive the concert wildness at times; and Ruby Braff—promising "no psychological or psychotic music, no fugues, just plain jazz music"—gives a good account of himself.

Broonzy benefit

PROGRESS report on the
Broonzy Benefit Coliseum
Concert (March 9).
Humphrey Lyttelton, as part
of his contribution, has instrumental arrangements ("by
Lyttelton and Coe") of three
songs associated with Bill:
"Blues In 1830," "Trouble In
Mind" and "Big Bill Blues."
Saxophonisis Bruce Turner and
Kathy Stobart will make up
five reeds for certain numbers.



The many offers of help and the cash contributions which have already come in are impressive indications of the affection Big Bill Broonzy has earned in Britain.

Johnny Dankworth will appear with members of his band and not "the orchestra." In the event, this is likely to be the Seven—plus Cleo Laine Betty Smith is expected to work with the Dill Jones Trio.

Al Fairweather has come up with an original composition, in tribute to Broonzy, to introduce at the concert. For part of the evening he will rejoin forces with Sandy Brown. The vocal strength of Mick Mullian's band will be increased for the occasion by the addition of Beryl Bryden.

So numerous are the volun-

So numerous are the volun-teers that it would be possible to run a six-hour concert. In fact, something over three hours has been considered the limit.

THERE is enthusiasm from other quarters, too. For example, Brian Sims—who leads a Buckinghamshire skiffle group called the Victors—

Donations

at the need for it."

At the ICA record recital, by Alan Lomax and Alex Korner, on Monday a collection of £6 was taken. These and other donations and all the many offers of help, are impressive indications of the affection Bill has earned in Britain.

The letest American power.

The latest American news comes this week from Brother John Sellers. He tells me: "Big Bill is just about the same you cannot keep a man like that down. The only thing is, I wish he could sing again because he loves it so much." тне Вноаснова

0 4 14 1 (1)

(Times: GMT CET plus 1)

SATURDAY, MARCH 1:

11.30-12.0 A 1: Nicholas, Norvo,
Hamp, Shank, Hamilton, Hank

11.30-12.0 A 1: Nicholas, Norvo, Hamp, Shank, Hamilton, Hank Jones.
12.0-12.35 p.m. A 1 2: Blind Willie Johnson, Mahalia Jackson, (News break 12.15.)
4.16-4.4 2: Swing Serenade.
5.0 app.-5.30 B-218m; Kings of Jazz.
6.50-7.0 D L: Just Jazz.
7.0-5.0 T: (1) Reisman, Previn, Miller. (2) Duke, Hackett, Hawkins, Rugolo, Ory, Monirose.
17his programme is repeated between 10.0 and 12.0 nightly;
18.0-5.0 A 1 2-F 1-2: Discoparate, with Bechef, Rewellotty Ork.
18.30-8.55 J: Of Jazz Interest.
18-9.38 B: Jimmy Rushing.
19-9.55 P 1: Carlos de Radzitzky.
19-0-10.0 W: Jazz Yime.
19-0-11.0: 11.10-1.0 a.m. 1: Schneebiegl, Pops, Sauter Ork, etc.
10.5-11.0 J: America's Pop Music.
10.10-10.30 Y: Jazz Gallery.
11-5-12.0 J; D-J, Shows.
12.0-10.0 am. E-Q: Dr. Jazz's Library.
15-2.0 H-Q: Hollywood-New York.

SUNDAY, MARCH 2; 4.37-5.15 p.m. A 1 2; Sonny Rollins. 5.20-5.30 A 1 2; Jazz News. 7.0-9.0 T; (1) Sinatra, Les Brown.

bars

(2) Condon, Peterson, McKus Tony Scott, Louis, Kenton, Hai 10-10.0 S: Jazz for Travellers. 45-10.0 J: Coot Jazz. 0.0-10.55 F 1: Jazz Microgrouves.

MONDAY, MARCH 3: 7.0-9.0 p.m. T: (1) Miller, May, James, S-F, T.D. (2) Armstrong Classics from 1929-30 and '32 (30 mnts.): Basie, Brubeck, Hodges,

Hamp, 9.10-10.0 S: For Jazz Fans, 9.30-10.30 app K: Dixistand Revival. 10.5-12.0 J: D-J Shows inightly.

USSDAY, MARCH 4:
430-50 p.m. C 1: AVRO Jazz.
7.0-90 T; (1) Shaw, Bob Croshy,
Ella. (2) Kid Ory in Europe (30
mmts.): Hamp, Lunceford, Pettiford-Thompson, Farlow-Costa,
Mulligan-Baker, Diz.
9.0-930-3; Modern Jazz 1958,
9.8-935 B-258m; The Real Jazz.
9.9-10-100 S: For Jazz Fans,
9.30-10 N: Jazz Programme,
9.30-10.15 1: International Jazz Disc
Review,
10.30-10.45 U: Phil Butler Jazz Band.

WEDNESDAY, MARCH 5: 4.10-4.30 p.m. P 1: Heath plays Ray-mond Scott.

7.6-9 0 T: (1) T.D., Thornhill, Riddle. (2) Hamp., in person—interview and dises. 8.30-8.55 S: Life of Diango. 8.30-9.36 P: 3. Jazz for Everyone. 9.10-10. 8: For Jazz Fans. 9.11-9.45 P: 4. Jazz Atmosphere. 9.20-10. Q: Classic Blues. 10.0 O: Jazz Journal. 10.40-11.30 D L: Dankworth. 11.10-12.0 I: Eddie Sauter Ork. German All Starz 1958.

man All Start IDse.

HURSDAY, MARCH 8:
630-7.0 p.m. D E: Jazz Sessian.
7.0-9.0 T: (1) Blossom Dearle,
Barnet, Herman, Shaw, DukeClooney, B.G. (2) Basie, Phineas,
Cliff Brown, L. Young, Hawes,
Hawk, Bo Diddley, Louis, WileyBraff, Hamp, Pops Foster.
8-0-8.30 W. Harry James Show.
8.30-9.0 F 1: White Notes . . . Black
Musicians.

8.0-8.0 W. Harry James Show.
8.30-9.0 P.1: White Notes . . . Black
Musicians.
9.0-9.0 P.4: Jam Session,
9.10-10.0 S: For Jazz Fans,
9.10-10.0 M: Jazz Club: "Twenty
Years and Two Months After."
9.30-10.0 F.4: Jack Sels Quartet.
10.0-11.0 P: Bechet-Spanier: Milt
Jackson.
10.40-11.15 D.L: Jazz Club.

10.40-11.15 D L: Jazz Club.

FRIDAY, MARCH 7:
2.15-2.45 p.m I: Wild Bill Daviron,
3.0-3.30 Z: Swiss Jazz,
4.0-4.30 K: Jazz from USA,
4.30-5.0 L: Jazz,
7.0-9.0 T: (1) Horne, James, T.D.,
B.G., Miller, S-F. (2) Duke,
Guiffe, B.G., Hamp, Albam, Turk
Murphy, Freeman, Gelz-Mulligan,
Hefti, Diz.
5.0-9.25 J: Stars of Jazz,
5.10-10.0 S: For Jazz Fans,
5.10-10.0 S: For Jazz Fans,
5.10-10.9 S: For Living Jazz,
10.50-11.15 D L: Baker's Dozen.

KEY TO STATIONS AND WAVE-LENGTHS IN METRES A: RTF France I: 1-1829, 48.39, 2-193, B: RTF France 2: 280, 218, 318, 359, 379, 445, 498, C: Hiversum: 1-402, 2-298, D: BBC: E-464, L-1500, 247, E: NDR WDR: 309, 189, 49.36 F: Beigian Radio: 1-484, 2-324, 3-267,

Lupano: 568 6. Genera Lausanne: 393, 3: Inc

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Toronto, Wednesday, THE Crewcuts were barred from entering the United States lasi week in a test case that may force Canadian entertainers to take out immigrant visas before they can work in the U.S. Rudolph Maugeri and Ray and John Perkins—all Torontoborn—were stopped by a U.S. immigration officer at Malton Airport when they attempted to board a plane to fulfi an engagement in the States. John Perkins said the Crewcuts had crossed the border on working permits perhaps 100 times since 1954. He did not know why they had been barred this time. A U.S. immigration officer said: "We want to find out if the Crewcuts are residents of Canada visiting the U.S. or residents of the U.S. visiting Canada." Later the boys stated that, if necessary, they will become U.S. residents to continue in show business there. — Helen McNamara. SALE CLEARANCE-LESS THAN & PRICE! SUBJECT OF THE PRICE! SUBJECT OF D -ONLY CARR. ETC. 5/-£3-15-0

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Pawkes-Turner Quintet: Blue Turning Grey Over You (a); Blues Go
Away (b); Creole Love Call (a).
Dick Heckstall -Smith Quintet: There'll Never Be Another You (d); Sputnik (d); Russian Lullaby (c).
(Nixa Jazz Today NJT818-275- 10d.)
(a)—Wally Fawkes (cit.); Bruee Turner (alto), Dill Jones (pno.); Major Holley (bass); Don Lawson (drs.). 28 5 56. London, (Nixa.)
(b)—Same personnel, except Phil Seamen

(h)—Same personnel, except Phil Seamen (drs.) replaces Lawson. 26/6/56. Do. (Do.)

(e) Heckstali-Smith
op.; Turner (alto);
arry Smith (pno);
rian Brocklehurst
assa; Eddie Taylor
(rs.), 30 10 57. Do.
30.10

Personnel as except Sandy (cit.) replaces 5 11/57. Do.

UNTIL quite recently the term
as an outright sneer. But now,
thanks to musicians like Bruce
Turner, Sandy Brown, Humphrey
Lyttelton, Dil Jones, Lennie
Felix and Wally Fawkes, this is
no longer the case.

If you want evidence that
growing respect must be paid to
our "home-grown" lazzmen
(from any point of view), then
listen to this record.

The man mainly responsible
for infusing our Jazz with a large
measure of quality is Bruce
Turner. His inspired playing
pushes him head and shoulders
above his contemporaries.

Main reason for this, I think,
is that, for a British musician,
Bruce possesses a rare ingredient
in his playing—maturity.

His solos are polished pieces of
playing which embody technique,
dynamics, jazz feeling, fertile
ideas—all produced with the
satisfying authority of a mature
musical mind.

Just listen to the way he
enlivens the tracks on which he
is featured. His union with Wally
flags lazz and inspires Wally
formances.

To my mind the only false note
the record is struck by the

reatured. His union with waily wkes produces pleasant, swing-wkes produces pleasant, swing-mances.

To my mind the only false note the record is struck by the prano-clarinet partnership of ck Heckslail-Smith and Sandy own. It's a messy marriage, the tite raucous-toned sopranousing most of the incompatity.

But don't let me put you off, or Sandy Brown tells me that news are probably the most satisfing sides he has ever madend he knows what he is after.

DONALD BYRD AND GIGI GRYCE

(LP)

"Jazz Lab"

Speculation (a); Over The Rainbow
(b); Nica's Tempo (a); Blue
Concept (c); Little
Niles (d); Sans
Souci (b); I Reme m ber Gifford
(d).

(Philips 12 in, BBL7210

—378, 6jd.) (a)—Jazz Lab Quinteit Gryce (alko); Byrd
(tpt.); Tommy Flamagan (pno. ocleate);
Wendell Marshall
(basis; Art Taylor
(drs.); augmented by
Sahib Shihab ne Edmund Gregory (bar.);
Benny Powell (tmb.);
Julius Watkins (Prench
horn; Don Butterfield (tuba), 4.257.
USA, (Am. Cojumbia.)
(b)—Jazz Lab Quintet (as above),
5/2/57. Do. (Do.)
(d)—Jazz Lab Quintet (as above),
(e)—Jazz Lab Quintet (as above),
(e)—J

Themember Clifford," which was scored by its composer, Benny Goison.

ESSENTIALLY a record for understanding modernists—who will find it an enjoyable and intriguing dish of noneat-to-goodness swinging lazz.

Gigl Gryce composed the third, fourth and sixth items and arranged the whole set. His pen work is, to say the least, promising.

More notable than the writing, however, is the playing—especially Donald Byrd's.

We have had so much of this 25-year-old Miles Davis disciple that most people probably think they have already heard all he has to offer.

In fact, he not only produces some fresh ideas but plays with much more feeling. Indeed, he is so much better in every way than I have yet heard him that even his more familiar conceptions take on a new and refreshing character.

Gryce, too, does well. Older than Byrd by six years, with the benefit of a scholarship that enabled him to study in Paris as well as the advantage of gig work



Wally Fawkes and Bruce Turner are together again on "Jazz Gumbo Vol

Sandy

Brown

with Max Roach and Howard McGhee, and with six months' regular work with Lionel Hampton, he shows up as a scholarly and enterprising jazz modernist. The supporting casts are not only good individually (note particularly planist Tommy Flanagan) they are also good as groups, sounding clean, alert and swinging.

swinging.

The additions to the basic Jazz
Lab Quintet effectively enrich
the colour when they are used.
But this is comparatively seldom.
The presentations are for the
most part solo showcases for
Messrs. Byrd and Gryce, with the
planists providing occasional
relief. And I find nothing to say
against that.—Edgar Jackson.

Bill Perkins

BILL PERKINS OCTET (LP)
On Stage
Song Of The Islands: One Hundred
Years From Today: Zing Zang:
Let Me See; For Dancers Only;
Just A Child: As They Reveiled;
When You're Smiling.

Let Me See; For Dancers Only;
Just A Child; As They Revelled;
When You're Smiling.

(Vogue 12 im, LAE12075—33s, 3d.)
Perkins (tnr.); Bud Shank (alto);
Jack Mimitr (bari., bass-cit.); Stu
Williamson (tpt., valve-tmb.); Carl
Fontana (umb.); Russ Freeman
pno.); Red Mitshell (basse); Mel
Lewis (drs.), 9 and 15 2.9d. Music
Box Theatre, Hollywood, (Am, Pacine Jazz.)

Therry-three-year-old Bill
Perkins, known to his coineagues in the Woody Herman
band as Phineas, has here his
first LP as group leader.

It is not quite as outstanding
as some of his work on other rePerkins and trombonist Carl
Fontana's solos are mostly good
and the competent rhythm section moves neatly. The result is
an album that is pleasant but
not very enterprising or spirited.
Even the tunes that should
smack only pat.
Perkins's tone has enough
similarity.
Perkins's tone has enough
similarity and has enough
similarity and has enough
similarity to my mind, which
reminds me that Lester's chorus
in the Basilet Me See' seems to
have indienced the arranger of
Perkins version here.
Not seem to the See' seems to
a Song Of The Islands' and his
own "As They Revelled."

Best tune is Johnny Mandel's
"Just A Child" It and "One
Hundred Yeara" are also the best
tracks. They have some of the
feeling and virility conspicuously
absent in the others—Edgar
Jackson.

Count Basie . . . 1

Grant.)

SEVERAL things have to be said about this new release before we get to the music.

To begin with, the five titles have been taken from a Verve LP. "Basie in London." And although the local issue has been subtly renamed "Basie Was Here." It still refers in the sleeve note to performances "done before a live audience at a London concert"—very misleading. before we get to the music.

To begin with, the five titles have been taken from a Vervel although the local issue has been although the local issue has been subtly renamed "Basie Was Fiere," it still refers in the sleeve note to performances "done before a live audience at a London concert"—very misleading.

The record seems to have been made in Gothenberg during the 1956 tour. In which case, the personnel printed on the US. LP (with Matthew Gee in the trombones) is wrong; and somebody at British Columbia has corrected the arror.

Recording quality has not been a strong point of Granz's studio-



made Basie discs, so it is not surprising that this outside job leaves much to be desired. Atmospherically, though the Basie excitement is well captured. Now to the music: so far as the tunes are concerned, the concertinght have taken place anywhere at any time over the past few years.

The Moon "and "Bice Biop Blues" are pretty fast and furious items that have often been used as opening numbers; "Woodside," largely devoted to Foster's tenor against charging brass, is a faster flag-waver; "Flute Juice," a vehicle for Wess's flute, is more restrained; and "One O'Clock," a brief end number, really does jump at sympathetic speed.

Joe Newman solos on the first three titles, Basie leads the band expertly, into "Moon" and "Sympathetic speed.

Joe Newman solos on the sections perform with exemplary punch and dynamic control at most times. Both altos and Powell take solos in "Moon," while wess has a solo in "Bice Biop."

A lot of thrilling ensemble and enthusiastic solo playing is con-

in "Blee Blop."

A lot of thrilling ensemble and enthusiastic solo playing is contained here. But express tempos are not the things for maximum swing, and I would not choose this EP to typify the Basie band's great merit.—Max Jones.

Count Basie . . . 2 BASIE, BROWN AND BENNY " (LP)

He is one usician who has helped

ritish jazz until the

term is no

Rushing (voc. in (di), 6/12 44. Do. (Do.)

(e)—Goodman (cit.); Buff Estes, Toots Mondello (altos); Bus Bassey, Jerry Jerome (tir.s.); Corky Cornelius, Zigsy Eiman, Chris Griffin (tpta.); Red Ballard, Bruce Squires (tmbs.); Fietcher Henderson (pno.); Arnoid Covey (gt.); Arthur Bernstein (boss); Nick Fatool (drs.) 10 8 39. Los Angeles. (Do.)

(f)—Personnel as for (e), except Johnson Martel, Jimmy Marwell (ipts.); Teplace Cornelius, Griffin; Ted Vesley (tmb.) replaces Squires; Charlie Christian (gt.); Toplaces Covey, 3t 10 39. New York. (Do.)

(g)—Goodman (cit.); Danna Bank, Albert Epstein, Stanley Kosow, Aaron Badale, Sonny Berman, Alex Cuozzo, Tony Faso (tpts.); Donald Matthew,

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Music from the swing era

(h)—Goodman (clt.); Red Nervo (lb.); Teddy Wilson (pno.); Sid (eise (bass); Feld (drs.), 16/11/44.

Weise (Dass); Feld (drs.). 16/11/44.
Do. (Do.)

(1)—Brown (leader); Mark Douglas, Stephen Madrick, Ted Nash, Edwin Scherr, Butch Stone (reeds); Bob Higglins, Don Jacoby, Alfred Muller, Jimmy Zilo (tytos.); Don Boyd, Olyde Brown, Richard Gould, Ray Klein (tmbos.); Geoffrey Clarkson (pno.); Hy White (gtr.); Bob Lelininger (bass); Dick Shanahan (drs.); Doris Day (voc.). 27/3/46. USA. (Do.) (J)—Brown (leader); reeds as for (J); Higgins, Ray Linn, Muller, Don Paladino, Zilo (tyto.); Boyd, C. Brown, Warren Brown, Klein (tmbs.); Clarkson (pno.); Trefon Rizzi (gtr.); Leineinger (bass); Shaenahan (drs.). Dave Pell, Scherr, Stone, Jack Tucker (reeds); Frank Beach, Bob Fowler, Wesley Hensel, Higgins (tyto.); C. Brown, Klein, Ralph Pfiffner, Ray Sims (tmbs.); Clarkson (pno.); Trefon Rizzi (gtr.); Ray Leatherwood (pass); Roy Marte (drs.); Lucy Ann Polk (voc.). 1949. USA. (Do.)

SWING music lovers left over from the Thirties and Forties are about the only people likely to be tempted by this assortment of big-band music. And they are going to be bewildered if they get hold of a copy like mine, because Goodman's "Let's Dance" turns out to be Krupa's tearaway "After You've Gone," with Eldridge up, while the "After You've Gone labelled "Benny Goodman Sexter" is in fact a version by the EG orchestra.

Aside from all that, the record

Aside from all that, the record offers four Basic reissues; a lively BG "Woodside"—with solos

"I've Got My Love" is the most obviously pleasant.

Basie's 1942 "One O'Clock Jump" hits a nice tempo and includes very effective solos by Tate, Clayton and Byas. Buck plays some of his best trumpet of the period, both open and muted, on the attractive "Fiesta In Blue"; and Warren, Wells, Edison, Tate and Thompson ali contribute to the buoyant "Taps Miller."

Miller." Taps

The high-voiced Rushing takes
over for four verses of "Jimmy's
Blues"—Wells and the band
moving warmly behind him—and
provides the only durable singing on the LP. Doris Day handles
the vocal on "Deevil." Lucy Ann
Polk on "Swonderfui." and
Jane Harvey on "New Kind Of
Love"—but all are undistinguished.

Altogether an odd.

Altogether, an odd mixture of styles,—Max Jones.

Jay Jay

J. J. JOHNSON (LP)

It's Only a Paper Moon (b): Paul's Pal (a): For Heaven's Sake (a): Commutation (b): Harvey's House (a): That Tired Routine Called Love (a): Be My Love (b): Cry Me A River (c): Nickles and Dimes (a).

(Fontana 12 in. TFL5005—378, Sid.)

Johnson (tnb.):
Tommy (tnb.): Tommy (tnb.): Tommy (tnb.): Paul Shamk Roach (drs.): (a) All (b): 14 57, (b): 24 57, (c): 26 4 57, (b): 24 57, (c): 26 4 57, (c): 26 4 57, (c): 27 5

THEY call this LP "First Place." You don't have to search far for the reason. Ever since James Louis — better known to us as J.J.—Johnson won Esquire's "New Star Award in 1946, when he was only 22, he has been a consistent poli topper. In the past two years he has headed the trombonists' sections in such wideig publicised ballots as "Down Beat's." Metronome's "(each twice in succession) and the MM's, as well as the French "Jazz Hot."

He has already been presented on record with just about every number of other trom-

bones, from one to seven. On this, his first album for American Columbia, he reverts to just himself and a rhythm section.

Maybe you'll think it lacks some of the variety made possible by the bigger groups, but it is certainly a triumph for J. He goes through just about the gamu of his moods and modes with little if anything in the way of arrangements, using a mute that softens his tone without taking away anything of its flowery richness and as relaxed a you've ever heard any solost.

The start of the brisk, staccato "Faper Moon" and Johnson deesn't manage to say much. Be the phrases become more flowing the phrases winging "Gry Me AR liver."

Better still are the slower melodies, particularly the very slow and rather lovily ballad. "For Heaven's Sake." But the best track have a sake." But the best track have in which Johnson shows what an original hut genuine feeling a has for this foundation of all 122.

Pianist Tom my Flanagan takes many good solos. There are also solos by the excellent Paul Chambers (bowed in "Faper Moon" and "Commutation"; and Max Roach has solo spots which are no less solo spots which are no less solo spots which are no less solos by which are no less solos by which is that these three provide ideal support for the linatrious Mr. Johnson. — Edgar Jackson.

Vic Dickenson

yic Dickenson Septet (LP)

Old-Fashioned Love (b): Suspension
Blues (a): Runnin' Wild (a).

(Vanguard PPT12019—279, 10d.)

(a)—Dickenson (tmb); Edmond
(a)—Clickenson (tmb); Edmond
(a)—Clickenson (tmb); Edmond
(a)—Clickenson (tmb); Steve Jordan (gtr.); Shad Collins (tpt.); Sir
Charles Thomuson (pno.); Steve Jordan (gtr.); Walter Page (bassi: Jo
Jones (dts.), Circa late 1994, USA.

(Am. Vanguard.)

(b)—Same personnel, plus Ruby
Braff (tpt.), Do. (Do.)

Braff (tpt.), Do. Do. (Do.)

This and the Red Allen record are both examples of present-day jazz in the hot tradition—two sides of the same coin.

Allen's music is punching and exuberant most of the time, while Dickenson's has a more suave and relaxed feeling, but both are unpretentious expressions of what has been christened the mainstream approach.

Dickenson himself, who gives this record such character as it possesses, is in excellent form. He presents the little-known verse of James P. Johnson's Od Fashioned Love." following up with a subtly phrased solo; is



Vic Dickenson

moving on the blues and amusing on the fast "Runnin' Wild."

Love, "which occupies the whole of one side, runs for mine minutes and includes restful improvisations by Hall, Thompson, Collins and Braf. The last Tyrical chorus, file of the control of the control

Red Allen

HENRY RED" ALLEN'S ALL
STARS (LP)
"Ride, Red, Ride in Hi-Pi"
Ride, Red, Ride ia); I've Got The
World On A String (c); Sweet (c);
Love is Just Around The Corner
(a); S'Wonderful (b); St. James
Infirmary (b); I Cover The
Waterfront (b); Algiers Bounce

(ROA 12 in. RD27045—37s, 6(d.)
Allen (tpl., voc.): William "Buster" Bailey (clt.): Coleman Hawkinston: J. C. Higgimbotham (tmb.): Marty Napoleon (pno.): Everett Barksdale (ptr.): Lloyd Trotman 10.45s; William "Cozy" Cole (drs.), an 21 37, tb) 27.3/57. (c) 10 4.57. USA (Am., Victor.)

the vocal. J.C. on this, finds his shouting voice before the end.
Despite some Allen fireworks and angry Hawkins on both.
"Corner" and "SWonderful" are only moderate for soles, though atrong for swing Barksdale, not I think pre-ent on the first.
Some striking Allen, elaborating the melody in the manner of a modernist, comes up on "Waterfront." And he and the whole company play satisfying jazz on the final bounce blues, the one piece on which the band lives fully up to its promise.
"Ride, Red." is an unever set which mixes exhilarating music with some uncontrolled passages of doubtful worth. Recording is far from perfect, but the record plays for 50 minutes and its sleeve looks fine.—Max Jones.



Ruby Braff—

PEGGY, SEEGER

PEGGY. SEEGER

Come Along John (7 in. LP)

All Around The Kitchen: Come Along
John: Billy Barlow; Old Aunt Kate;
Little Bird: Lula Gai;
Rossolly: The Derby Ram.
(Topic 1718—15s. dd.)

PEGGY SEEGER — here with
her two young sisters —
turns out a record for the folk
specialist: children's play songs
aren't everyone's meat.
That apart, it's a highly succesful record. It has all the
plift of a children's party and,
as always, Peggy's superb banjo.
The tracks on which her
sisters appear—singing, and playing guitar and autoharp—have a
regular cellidh atmosphere.
Not least of the attractions is
an intriguing and very singable
version of the "Cutty Wren"
("Billy Barlow") and the "Wee
Cooper O' Fife" ("Rissolty Rossof, Peggy provides the words of
the songs and notes on each—
though min might cell more
disposed Luwars, songs, derpretation of the "Cutty Wren"
(see "The Singing Englishman"
published by WMA).—J. N. S.

JACK ELLIOTT AND DERROLL

JACK ELLIOTT AND DERROLL ADAMS (LP)

ADAMS (LP)

The Rambling Boys

Rich And Rambling Boys

Rich And Rambling Boys

Rich And Rambling Boys

Rich Swimners (Elliott): Wish I

Was A Rock (Adams): State Of

Arkansas (Elliott): Mother's Not

Dead (duet): East Virginia Blues

(duet): The Old Barbelor (Adams):

Death Of Mr. Garfield (Adams):

Death Of Mr. Garfield (Adams):

Donville Girl duet): Roll On

Buddy (duet):

(Topic 10714—298. 6d.)

MANY of their friends will be

glad to have this memento

of the Rambling Boys' Round

House sessions. And they get full

value for money. That Guthrie
type guitar and Adams' incredtible banjo must have been the

most exciting things to hit

British folk music in recent

years. One criticism, though:

why no "900 miles?"—J. N. S.

NANCY WHISKEY (7 in. LP)

NANCY WHISKEY (7 In. LP) An Old Man Came a Courting: Bonny Ladi: The Bold Fenian Men: Poor Little Turtle Dove: The Trooper And The Maid; The Farewell Sons. (Topic 7118-15s. 9d.)

Of far as I know this is Nancy Whiskey's first folk collection, For me it is marred by

an unhappy choice of material.

In "Poor Little Turtle Dove"
and "The Farewell Song"
("Who will shoe your feet)
she does her best to subdute her
broad Glasgow accent and "sing
'em sweet." The result is they
both come out more like pop
songs.

The same goes to a lesser ex-

ongs. The same goes, to a lesser ex-

tent, for "Bonny Lad" (" is is long, long agrowing" and "Bold Fenian Men" (not the "glorio" version).

But the record springs to life on the remaining two tracks. On this showing Nancy could become to this type of music what Margaret Barry is to Irish folk music.

—1. N. 8.



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Saturday, March 1st

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GOING SOLO

-but it wasn't needed!

SCORES of Leeds policemen formed up in lanes outside the stage door of Leeds Empire Theatre on Monday night. e reason? Lonnie Donegan was starring in the new

Variety season.

But autograph-hunters were at a premium. The winter's worst blizzard badly hit attendances.

Many young skiffle fans from neighbouring towns found themselves stranded by the snow.

REST OF THE NEWSBOX

MIDLANDS. — Eleven MIDLANDS. — Eleven groups will compete in a skiffle contest at Sutton Coldfield, tonight (Friday). Judges will be MM correspondent Dennis Detheridge, Madge Whitehouse (chairman of the Midland Jazz Club) and local skiffle expert Les Page.

skiffle expert Les Page.

GILLINGHAM.—Kenny Baker's Half-Dozen will be the opening attraction at the Casino Ball-room on March 7, supported by the 2.19 Skiffle Group and the Reg Adams Trio. The resident band will be a 12-piece led by former Johnnie Gray drummer Reg Adams.

Adams.

LEICESTER.—Brian Woolley's Jazzmen play at Loughborough students, "Beggars Ball tonight [Friday]. Tomorrow (Saturday) the band is at Chischurst Caves, and on Sunday at the Humphrey Lytelton Club, Oxford Street, W. Jeremy Lubbock is

JAZZ fans contributed £94 to Midland City Vampires in a con-the Manchester United test at the Cresta Ballroom, Disaster Pund at a jazz concert Luton. They have a BBC audi-at the Bodega, Manchester, last the Cresta Ballroom, tion on March 24.

CHICHESTER. — At a Skiffle Festival organised by West Sus-sex County Council, competitors received advice from guitarist Sam Geisley and MM South Coast representative Chris Hayes.

BOGNOR.—New monthly jazz series at the Esplanade Theatre standay with the Mick Mulligan Band.

CHERTSEY. — Jazz - at - the-Crown Club moves to the new Co-op, Hall. Addlestone, on March 7.

BRISTON.—The "Big Transport

March 7.

BRISTOL.—The "Big Ternage Snow" comes to the Colston Hall on Sunday (March 2), starring Bill Kent, Four Jacks and Rory Blackwell.

Jerry Dawson

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Singer Mel Gaynor ends a five-year spell with the Oscar Rabin Orchestra in April. He is to branch out on a solo career. The second half of Oscar's Light Programme airing on Tuesday lunchtime was blacked-out because of a power failure at the EBC's Studios at the Playhouse Theatre. W. The EBC filed in with records.

Rosemary's guest PRITAIN'S newest plano and vocal star, Jeremy Lubbock, will be billed with Rosemary Squires in a new late-night Light Programme series.

The series opens on April 4 and will last for 13 weeks.

Jeremy on Tuesday debuts with the Jazz Today Unit at the Royal Festival Hall.

A LYN AINSWORTH, conductor of the BBC Northern Dance or orchestra, has followed up his recent LP release with a recording encore.

Last Saturday he cut two titles

Music Notes

AURIE GOLD'S Pieces March 10. Laurie (tnr., alto) will lead Alan Wickham (tpl.), Al Gaye (clt., barl.), Eddie Sweeney (tmb., gtr.), Tommy Allen (pno., vcls.), Alan Poston (drs.), Donny Keith (vcls.) and a bass to be fixed.

The Pieces Of Eight return to BBC-TV's "Six-Five Special" tomorrow (Saturday).

LANCASHIRE. — Trumpeter Jock Donaldson has left Jimmy Heyworth's Band at the Astoria, Rawtenstall, after two years, for a job in Glasgow. He is replaced by Jack Holt. by Jack Holt.

NORFOLK. — Drummer-leade
Paul Chris, whose band is real
dent at the Casino Ballroom
Hunstanton, appeared on Sun
day's ABC-IV programme Bir
For Fame.

SUFFOLK.—The Ted F
Bandits started a regular F
Skillle Club at the One
Hotel, Bury St. Edmunds,
Friday (21st)

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MARCH 1. 1958

EVERY FRIDAY 6d.

TOMMY STEELE was not worried as he left for South Africa yesterday (Thursday) by reports of a bid to stop his tour.

The move came from an paper, "Die Vaterland." In a front-bage leader it demanded that the Tommy Steele tour should be stopped because of teenage riots and disturbances.

The paper stated that it had nothing against the integrity of Steele, but against the "emotional upheavals" which characterised his performance.

"Steele should be kept out of the country," the paper said. Tommy told the MM: "Why lame me for other peoplessins?

No trouble

No trouble

"My audiences are always well-behaved, and have never given any trouble. I think the fans in South Africa will be the same." And a spokesman of his agent. Harold Fielding, sald: "Tommy has appeared to jam-packed audiences in Britain with no hint of trouble with the exception of the recent students' demonstra-tion in Liverpool."

tion in Liverpool."

FOOTNOTE: Steele will definitely return from South
Africa by boat. "It's nothing to
do with the Municial air disaster,
said the Fielding apokesman.
"The trip was booked months
and"

DISC SHOP GUIDE

NEXT week the MELODY another reader service. It will introduce a guide to the country maserd shop. Already disc dealers from all parts of the country have booked space 4n "YOUR RECORD DEALER." Look out for it NEXT WEEK!

Tour delayed

merican guitar star Les Paul his wife, Mary-Ford, have to postpone their scheduled ag trip to Britalprowing to frican commitments, accord-to the Grade Agency.

Debut for Pauline

22-year-old rock-'n'-roller of "Fabulous" fame, makes a come-back to Britain in April after an interval of only six months. He toured extensively last September.

He is due to arrive in time for a five-week theatre tour commencing on April 6 or 7. The booking was clinched over transatiantic phone on Wednesday afternoon by Harold Dayson, who is handling the deal with Lew and Leslie Grade. Actual dates were being set up at presstime.

'Begging letters'

Why has Gracle been rebooked so soon? "Because he's the first of the rock-'n'-rollers to give a real performance," says Harole Dayison. "We've had hundreds of letters begging us to bring him back."

Adds Leslie Grade: "Fans and theatre proprietors are unanimous—they all go for Gracle. With such an overwhelming demand we just had to book him agalm."

TV is also being lined up for Gracle. With such an overwhelming demand we just had to book him agalm."

TV is also being lined up for Gracle. Singer delivers one of his disc successes, "Cool Baby." in "Disc-Jockey Jamboree"—the film now on general release.

CHARLIE GRAC

VIP VISITORS

CRICKETS

and

PAUL ANKA

Read About Them

NEXT WEEK Ruby Braff talks

Jazzshows are negotiating with American trumpeter Ruby Braff and he may make a tour of Britain later this year leading an all-star group.

JUNE CHRISTY, queen of "cool" singing, appears on ATV's "Sunday Night At The London Palladlum" on Easter Sunday, April 6.

That same afternoon she stars with Ted Heath and his Music in a concert as the Royal Festival Hall. 100th show

Val Parnell has booked an all-star bill for the 100th perform-ance of his ATV "Sunday Night At The London Paliadium" show this week-end: Starring will be Bob Hope, Buddy Holly and The Crickets, prims ballerina Markova and compère Robert Moriey.

This week's guests

Malcolm Vaughan, Michael Holliday, Lita Roza, Russ Hamil-ton, the Mick Mulligan Band and the Four Jacks appear in ATV's "Jack Jackson Show" tomorrow (Saturday).

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Ross Ronnie to Germany

A CALL from John Lewis, leader of America's Modern Jazz Quartet, sent British baritone saxist Ronnie Ross flying to Germany last week.

His fares paid by the National Jazz Federation, Ronnie flew to Stuttgart to record on Thursday and Friday with three members of the MJQ—Lewis (pno.), Percy Heath (bass) and Connie Kay (drs.)—and the Stuttgart Symphony Orchestra. Six Lewis originals were recorded for RCA Victor.

JUNE CHRISTY, queen of "cool" singing, appears on

Lowis here

On Saturday, Ronnie flew home to rejoin the Don Rendell Sextet. The next day, Lewis arrived for a few days' hollday with NJF Brecutive Secretary Harold Pendleton.

Lewis attended Dave Brubeck's last British-concert in London on Sunday and returned to Germany on Tuesday.

He still hopes to present Ronnie with the MJQ in the States.

SISTER ROSETTA SET FOR TV

COSPEL singer Sister Rosetta

W Tharper arrives in London
tomorrow (Saturday) for two
Granada TV shows.
She will appear in "Chelsea At
Nine" on Tuesday and with the
Lyttelton Band in "Here's
Humph" on Friday.
Sister Rosetta opens her
second British concert tour on
March 29 at the Royal Festival
Hall and will now play Bournemouth on the following day, not
Slough as previously announced.

for radio series

The Chris Barber, Edmundo Ros, Geraldo and Billy Ternent bands have been booked for Light Programmes series.

Chris starts his first BBC series on March 31 (1 p.m.) and on the same day Edmundo Ros takes over the Monday evening "Bandwaggon" show from the Eric Delancy Band.

On April 5, Geraldo begins a Saturday evening spot (11.15 p.m.) and Billy Ternent starts his own series (7.35 p.m.) the following day.

ON THE MOVE

The Hedley Ward Orchestra left the Pavillon Ballroom, Bath, on Saturday and opens at the Matrix Ballroom tomorrow (Saturday).

Four bands booked

FLOPS

"THE Steve Allen Show," a top favourite with American TV audiences, has misfired in Britain. From Saturday, March 22, it is being dropped by ABC-TV.

The Melany Maker understands that adverse criticism in the Press and from viewers in the North and Midlands—where the programme is beamed—has dictated the decision.

In its place, "Bid For Fame"
—the Sunday afternoon show that "shop-windows" new talent—is being switched to Saturday evenings. It will alternate with ATV's "Safurday Spectacular."

Resident on "Bid For Fame" are the Joe Loss Orchestra. The programmes are introduced by McDonald Hobiey and Joan Edwards.

"The Steve Allen Show" has been running fortnightly from January.

ain by Odhams Parss Ltz., Long Acre, London, W.C.2. Postage on single copies:

NAME

Skifflers ramble to Belgium TV

Last Monday was debut day for Pauline Shepherd. The 19-year-old singer started her first week in Variety at the Metropolitan. Edgware Road. On March 18 she airs in "Workers' Playtime."

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BELGIAN televiewers are to see
British skiffle.
Russell Quaye's City Ramblers
are to fly to Ghent for a Beigian
TV show on March 30. The
Ramblers may also piay a number of dates before returning to
Britain.
Resident at Quaye's London
Skiffle Cellar, the Ramblers have
been booked for the BBC Light
Programme's "Festival Of Dance
Music" at the Royal Albert Hall
on April 8.

The group was featured in
Six-Five Special's "first birthday show last week.

Polka Dots Group climb to stardom

The newly formed vocal group, the Polka Dpts, has been signed or a new 13-week BBC Light Programme series which kicks of the produced by the programme's "Follow The Shars" and it has also been set for Cyril Stapleton's BBC-TV show on Thursday and Six-Five Special" on March 29.

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