MARCH 22, 1958

World's Largest Sale . EVERY FRIDAY 6d.

# Dankworth weds Cleo

See Page 20

First trip to Britain since 1954

# COLE F

### **Transatlantic**

EW YORK, Wednesday.—Nat 'King' Cole is definitely in line for a big tour of Britain and the Continent, starting in July. Trans-atlantic talks are already under way with London's Lew and Leslie Grade Office.

The deal would almost certainly take in "Sunday Night At The London Palladium," but it is understood that a stint at the Palladium itself is unlikely.

#### Over to London

In London, Leslie Grade confirmed that negotiations were proceeding for Nat Cole to return to Britain—his first trip over in four years. "The tour would consist of one-night-stands," he said.

Nat was last here with his own trio in March, 1954, when he starred at the London Palladium and throughout the provinces. He was reported to be returning last year, but the deal did not materialise.



TOP TV dates and three weeks in Variety have been set for the British debut of Country and Western star Marvin Rainwater, whose disc "Whole Lotta Woman" is currently No. 12 in the MM's Hit Parade. Touring with Marvin will be his friend Johnny Duncan and the Blue Grass Boys.

#### Sunday TV

His first British appearance will be on Val Parnell's ATV "Sunday Night At The London Palladium" on April 13, and he will also star in ATV's "Saturday Spectacular."

The package opens for a week at Manchester Hippodrome from April 21 and follows with weeks at Newcastle Empire (28th) and Glasgow Empire (May 5).

pick of the tops:

#### AL HIBBLER

writes to the MM on the eve of his British tour (page 6)

#### FRANKIE VAUGHAN

sightsees in the States (page 7)

#### CHARLIE GRACIE

to top TV 'Spectacul (page 8)

#### TERRY DENE

discusses his proble (page 10)

#### SARAH VAUGHAN

s all set to tour (p. 20)

#### One and only

### Nat Cole-a tour and Palladium TV?

#### Ted Heath band for Brussels

Negotiations are under way for Ted Heath and his Music to play at the World's Fair in Brussels during July.

"We may also undertake some concerts and broadcasts out there," Ted told the MM on Wednesday.

#### **CONCERTS** PAT BOONE

THE Elephant and Castle's
Trocadero will be rockin' at
Easter when singing star Pat
Boone kicks off two concerts on
Saturday, April 5.

He will be backed on stage by
the Ken Mackintosh Orchestra.
The box-office, now open, has
been "inundated with calls,"
according to a Trocadero
spokesman. "We've had block
bookings for 40 and upwards at

a time from all parts of the
country," he added.

As reported last week, Pat
Boone follows up these concerts
with the star spot on "Sunday
Night At The Lendon Palladium."

There will not be any further
appearances by Pat Boone in
this country, His "48-hour pass
from Hollywood" expires on the
Monday.

#### Benefit fund reaches over £1,000 Broonzy



This Big Bill Broonzy Benefit Fund has topped the £1,000 mark. The figure was reached after Friday's second concert in aid of the blues singer, who is seriously ill in Chicago. Donations to the Fund are still reaching the Melody Maker.

At Friday's concert—a Midnight Matinee organised by the National Jazz Federation at London's Dominion



Theatre—the groups of Lonnie Donegan, Ken Colyer and Chris Barber, with Ottilie Patterson, gave their services.

Services.

Pictured in action on the left are Bon Ward (bass),
Colyer and Ian Wheeler (clt.). Centre are Donegan
and bassist Mickey Ashman. Ottille Patterson (right)
sings the blues accompanied by Chris.



Provisional figures are that Friday's show raised some £500. The earlier concert at the London Coll-seum on March 9, together with donations, raised over £500.

Now turn to page 6 for a review of the Midnight Matinee and to page 13 for further news of the Big Bill Broonzy Benefit Fund.

#### MEET THE STARS .... By REN GREVATT

# L & YNN

One of the hottest American rock-'n'-roll acts, Danny and the Juniors, may shortly make the

Danny and the Juniors, may shortly make the British scene.
Officials of GAC told me today that discussions will be held which may lead to a tour of England in May.
They will be on the road with the Alan Freed package tour, starting March 28 for six weeks, but following this, the British trip may take shape. Leslie Grade would be setting the tour.

#### PAT SUZUKI

Musical lead
THE diminutive Eurasian
thrush. Pat Suzuki, is causing a heavy stir in pop and jazzoriented circles alike here.
The pint-sized singer who

#### DISC NEWS

Dist news and the process of the pro

POST COUPON TODAY FOR

PROSPECTUS

headquarters in the Seattle area on the West Coast scored a big success on a recent Frank Sinatra TV show. She is reportedly being con-sidered by Rodgers and Hammerstein for the lead rôle in their up-coming legit musi-cal, "The Flower Song."

#### THE PLATTERS

#### European tour

THE PLATTERS will soon embark on another extensive tour of Europe.
The trek will include dates at the Brussels World's Fair and an engagement in Moscow.
The group is one of the most widely travelled, with long tours of Europe and Latin America under their collective belts last year . . . Bill Haley

and the Comets start their Latin-American trek April 17.

#### **MARTY ROBBINS**

#### Craze started

MARTY ROBBINS: "White Sport Coat" hit may have started a new trend—what is being called here, the apparel kick. Latest smash of this variety, of course, is the Royal Teens' "Short Shorts," and this has now been followed with two new entries just this week. Carl Perkins has cut his first sides for Columbia, one of which is "Pink Pedal Pushers," while another clothing type disc of the week is "Black Knee Socks," by Tommy Palms. Another recent hit in the same groove was "Black Slacks," by

#### JAZZ NOTES . . . BURT KORALL

NEW YORK. Wednesday.—
Singer-entertainer Bobby
Short set to open at the Astor
in London on April 14....
Woody Herman will make a 10week swing of the South American countries in August. His
current band, which is holding
forth at the Blue Note in Chicago, is said to be coming along
very fast. Woody's book, written with Raiph Gleason, is due
out in the Fall.

OUT SIMS will be at the Brussels Exposition with the Benny Goodman Band during the month of May. The Club opening of the week: Oscar Pettilord's new nitery on New York's fashionable East Side. Opening night the club, dubbed "OP's Black Pearl," was filled with well-wishers from the

Exciting news of the

Britain's Leading Education Centre for Da and Light Music is proud to announce the quisition of new spacious premises at

To the Secretary, Central School of Dance Music, 195 Wardour Street, Oxford Street, W.I. REGent 0644/5

L succession and a succ

Press and entertainment world. The club is large and roomy and features Oscar's group—Johnny Coles, trumpet: Sahib Shihab, astrona and baritone saxophone and flute: Hod O'Brien, plano; Betty Giamanne, harp; Buster Smith, drums and Oscar on bass and cello, Betty Giamanne stays on to play during intermissions.

DUKE ELLINGTON and Mahalia Jackson are cutting a two-LP set for Columbia of Black. Brown And Belge."
Black. Brown And Belge."
Mahalia Duke and Johnny Hodges wrote lyrics to "Come Sunday," and while cutting it, Mahalia suddenly inserted the hymn. "The Lord Is My Shepherd," bringing the movement to more than 10 minutes.

THE Max Roach Group, which spots Benny Golson, Kenny Dorham and Nelson Boyd, is about to leave for Europe. . . The Jimmy Giuffre Three, Annie Ross, a chorus, plus other talent, are set to appear in a Broadway revue with Mort Sahl, called "The Next President," due to open at the Bilou in April.

PRROLL GARNER broke all attendance records during his 10-day stay at Storyville in Boston. On February 28, Erroll was saluted in a 27-hour marathon broadcast over WAJC in Indianapolis, The programme had the backing of the Indianapolis Jazz Club and Butler University. Local celebrities dropped in to salute Garner throughout the broadcast. The show programmed over nine hours of Garner recordings.

# **Dates with the Stars**

Lorrae DESMOND Sunday: Paul ANKA Tour

Lonnie DONEGAN
Weck: Opera House, Belfast
Morton FRASER'S Harmonica
Rassals
Pantomime: Palladium, W.

Peter GROVES Trie Sunday: Paul ANKA Tour Wee Willie HARRIS Week: Alhambra, Bradford Al HIBBLER Week: Empire, Liverpool

Week: EMBREAUX
Week: Alhambra, Bradford
Edmund HOCKRIDGE
Week: Hippodrome, Birmingham

Michael HOLLIDAY
Week: Empire. Pinebury
Park

David HUGHES Week: Empire, Chiswick

KENTONES Sunday: Paul ANKA Tour

Supply:
KING Brothers
Week: Empire, Chiawick
Mario LANZA
Sunday: Davis Theatre,

Saturday: Belfast

MACKELL Twins
Week: Globe, Stockton
Gary MILLER
CRICKETS Tour

Malcolm MITCHELL Trio Week: Empire, Glasgow

TANNER Sisters CRICKETS Tour

Week: Empire.

MOST Brothers
Week: Alhambra, Bradford
Anne SHELTON
Week: Empire. Glasgow
SOUTHLANDERS
Week: Royalty, Chester

Sister Rosetta THARPE Saturday: Royal Pestival Hall

Hall
THREE MONARCHS
Season: Prince of Walca, W.
Terry WAYNE
Week: Empire. Nottingham David WHITFIELD Pantomime: Palladium, W.

Sunday: Davis Theatre, Croydon Tuesday: Usher Hall, Edin-burgh Thursday: Cnerd Hall, Dundee

Kings

Hall,

Paul ANKA Sunday (Afternoon): Odeon, St. Albans Sunday (Evening): Odeon, Rom-

Billie ANTHONY Week: Empire, Leeds

Week: Empire, Leeds
BEVERLEY Sisters
Week: Gaumont, Taunton
Eddie CALVERT
Week: Empire, Edinburgh
Alma OGGAN
Week: Empire, Nottingham
Peter GRAWFORD Trie
Week: Empire, Pinsbury Park
THE GRICKETS
Sunday: Colston Hall, Bristol
Monday: Capitol, Cardiff
Tuesday: Gaumont, Hammeram

Joe Bennett and the Sparkle-

#### **EARTHA KITT**

#### St Louis Blues

PARAMOUNT will release "St. Louis Blues" in

"St. Louis Blues" in April.
The pic, which will document the life of W. C. Handy, stars Nat Cole, Eartha Kitt, Pearl Bailey and Cab Calloway.
In connection with the release, RCA Victor will issue an LP by Eartha Kitt, titled "St. Louis Blues." The album will get saturation promotion

#### THE DIAMONDS

#### New disc

THE new discs of the week:
The Diamonds, who made it so big with "The Stroll," have a new one with "High Sign" and "Chiek - Lets." neither of which, oddly enough are in the "stroll" rhythm.
Nat "King" Cole continues in the rock-'n'-roll groove with his latest wax, "Looking Back."

his latest wax, "Looking Back."
Patti Page has two fine sides in "Another Time, Another Place." and "These Worldly Wonders." while the Silhouettes, of "Get A Job," fame have "Headin" For The Poorhouse" and "Miss Thing."
Sammy Salvo's "She Takes Sun Baths" is a new one very closely akin to "Short Shorts."

#### Crazy disc

"Crazy disc

"Crazy "record of the week;
"Mansion Over The Hilltop"
and "I'll Leave It All Behind,"
by the Micro Five. This weird
sound takes the listener back to
the wavering, unsteady saxophone days of the roaring "20"s
with much of the sound of the
old Paul Whiteman Victor
discs. It's a strange, strange
disc and the different sound
could cause interest.

#### NEWPORT

#### Baseball match

LATEST feature to be announced for the upcoming Newport Jazz Festival is a softball (baseball) game between the artists and the critics.

# 'Cocktails for Three'



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THE Jimmy Chadburn Trio will make its radio debut in "Cocktails For Three" in the Northern Home Service at 6.30 p.m. on Wednesday.

The trio (1.-r.): Cecil Davies (bass), Jimmy Chadburn (pno.), Frank Jeffs (gtr.) is the rhythm section of the Dennis Williams Quintet at Clemence's Restaurant, Chester. The group has appeared in several MM contests.

LEICESTER. — The Bobby-rockers, a local group, will be in the Teenage Show of 1958 at the De Montfort Hall on March 30,

BELFAST. — The Muskrat Ramblere, Bryan McCluney's Ulster Rhythm Kings, and Tom Clarke and his Dixtelanders have been booked for Queens Univer-eity's Students' Union Ball on April 10 in the Ulster Hall.

LANCASHIRE. — Manchester's

Jazzband will appear alternate weeks at the new Duke Hote. Jazz Club, Oldham. .

LUTON.—So successful was the visit of the Cy Laurie Band to the Delta Jazz Club last week that two return trips have been booked—for April 2 and May 7.

MIDLANDS. — Barry Phillips, trombonist with the Second City Jazzmen, marries Audrey Wilcox at Holy Trinity Church, Smethwick, on Sunday. . . This Sunday's concert at the Coventry Theatre, the final show of the season, is "6-5 Special," and features Kenny Baker's Haif-Dozen, Mike and Bernie Winters, Don Lang and His Frantic Pive. Rosemary Squires, Joe Henderson, Carl Barriteau and Jimmy Jackson.

CARDIFF.—Mecca are to build dance hall in the city centre, be ready next year.

Jerry Dawson

YANA Week: Hippodrome, Bir-Jimmy YOUNG Week: Empire, Leeds This week's C Selmer

OSCAR



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# Jazz judges in London STEELE BANI



PICTURED in Cambridge Circus on Tuesday are George Wein, Vice-President and Musical Director of the Newport Jazz Festival, and Marshall Brown, Director and organiser of the Farmingdale High Band. They were in London on the final stage of a 13-country search for an international dance orchestra to appear at this year's Newport Jazz Festival. During a two-day visit they auditioned 42 British Jazz musicians. Their selection will be announced in the "Melody Maker" within the next fortnight. For full story, see Pat Brand's "On The Beat" column on page 11.

#### DISC SHOW STARS

Stars appearing on ATV's Jack Jackson Show" tomorrow Saturday) include Marion Ryan, ennis Lotis, the Johnston rothers and Ken Mackintosh.

# Music **Notes**

CLARINETTIST Monty Sunshine collapsed dur-ing rehearsal with the Chris Barber Band last week and was rushed to St. Mary Abbott's Hospital, Kensing-ton, for an internal opera-

ton, for an internal opera-tion.
Monty will be off work for a month. Wally Fawkes and Sandy Brown are deputtising with the Barber Band until his return.

A NEW modern jazz ciub, Jazz City, opens at the Empire Rooms, Tottenham Court Road, W.C. Totenham Court Road, W.C. Totenham the Tommy Whittle and Discourse William Court William Court

TRUMPET-LEADER
Freddy Randall's comeback after his six-months'
lay-off with a strained lung,
is likely to be a two-week
tour of Switzerland in July.
Freddy, who has bought a
hotel at Brighton, intends
to concentrate on radio and
TV in future.

THE Alian Canley Quartet has opened its own club at the White Hart, Acton, on Wednesdays. The group has also been signed to record an EP for the Tempo label.

TRU-APETER Ken Rattenbury will be guest of honour when six bands appear at a Birmingham Town Hall charity concert on Thursday. The bands are the Murray Smith Jazzmen, New Orleans Jazzmen, Bev Patty Quintet, Second City Jazzmen, John Beck Jazz Six and Golden Era Jazz Band.

PRUMMER Tommy Webster and tenorist Stan
Poole are rejoining the
Sonny Rose Orchestra at
Birmingham's West End
Ballroom. Other changes
bring in two ex-Kirchin
men. Dougle Roberts (tpt.)
and Lennie Dawes (alto)

DUE for release this week by Esquire are "Lollie Rag" and "The Saints" by George Chisholm and an all-star group. With George (tmb.) are featured Kenny Ball (tpt.), Dougle Robinson (cit.) Bill McGuffie (pno.), Cedric West (gtr.), Dennis Bowden (baas) and Alian Ganley (drs.).

# PRETORI **And Dene tour** cancelled

TOMMY STEELE has been barred from giving a concert in Pretoria next Tuesday because he would be "prejudicial to public morals." This was stated on Monday by a spokesman for the Pretoria City Council.

It is understood that the City Council members and Afrikaans cultural organisations are alarmed at the demonstrations during Steele's opening concert in Cape Town last week when 300 youths tried to force their way into the theatre.

#### Johannesburg instead

Steele will now appear in Johannesburg

His manager, Larry Parnes, in a 'phone cali from South Africa, said: "We have met with a certain amount of objection from cultural organisations, but have not yet discovered what it's all about.

"Tommy has gone down amaz-ingly well considering the intense heat and bad sound equipment. Every concert has had a tremen-dous reception."

#### 'Bad example'

TERRY DENE'S forthcoming South African tour has been cancelled for much the same

A South all and the same reason. Ken Park, promoter of the tour, has written to Dene's agent, Hymie Zahl, calling off the trip "as Dene may set a bad example to South African teenagers." I don't know what is happening. There is no official ban yet and I have heard nothing official. But it seems pretty definite that Dene will not be making the trip."

#### Avakian resigns

After 18 years with U.S. Columbia, George Avakian has resigned his po-ition as Director of Popular Albums in order to purchase a substantial interest in the World-Pacific label.

### A BRITISH NEWPORT

LORD MONTAGU'S home at Beaulieu will be the scene of an ambitious British Jazz Festi-val this summer.

val this summer.

Ten top modern and traditional jazz groups will play in the grounds of Palace House on August 1 and 2.

General Organiser Peter Burman told the MM that the Pestival was to be established as the British equivalent of America's Newport, running concerts throughout the year in addition to the annual Festival.

In addition to the annual Festival.

val.

In addition to the ten bands, the Festival will include lectures and a Brains Trust of jazz personalities.

An advisory committee set up to assist the organisers includes MM Editor Pat Brand, Johnny Dankworth, Chris Barber, Sinclair Traill, Harold Pendleton and Brian Niehols.

#### Skiffle helps the symphony ork

A Skiffle Jamboree will be held at Bournemouth Royal Ballrooms on Tuesday, April 15, in aid of the Bournemouth Symphony Orchestra.

The orchestra's future is in jeopardy through lack of funds and the skiffle project is being organised by local columnist Ken Bally.

Bally.
So appreciative is the orchestra's conductor. Charles Groves, that he has agreed to judge a contest between the 20 skiffle

#### SHOW BUSINESS AIDS DISASTER FUND

The Show Business Football XI plays Manchester Sports Guild at Belle Vue, Manchester, on Sunday, with the proceeds going to the Munich Disaster Fund.

#### **CHARLIE KUNZ**

# A 14-year battle with ill-health

By CHRIS HAYES

CHARLIE KUNZ, the shy planist with the gentle touch, died at his home at Middleton (Sussex) on Sunday, aged 61.

aged 61.

It was the end of his 14-year battle with ill-health.
Charlie was dapper, modest, and embarrassingly nervous. His world-wide popularity sprang largely from the undisguised simplicity of his soft, rhythmic style, which millions of amateur pianists aspired to copy.

He told those who sought tips:
"Don't bang and don't distort the tune."
Charlie was born in Allentown.
Pennsylvania.
Coming to Britain in 1922 for sweet-style ploneer Paul Specht, he took a band into the Trocadero Restaurant and went on the Popular Cafe, Gratton Galleries, Olympia, Ma Merrick's historic "43" and the Chez Henri, where he stayed eight and a half years.

Tribute

Charile leaves a widow and three sons.

"The last time I heard him playing," youngest son Geraid told the MM, "was a fortnight ago when he was trying over the songs from 'My Pair Lady.

"I'm due to be married at Winchester on Saturday and Dad made me promise not to cancel the arrangements. That's the kind of man he was."

#### JAZZ PIONEER DIES

Birmingham has lost one of its jazz pioneers with the sudden death last Priday of Madge Whitehouse, founder and chairman of the 4,000-strong Midland Jazz Clus.

She was married to Len Bunch, tuba player with the club's resident group—the Second City Jazzmen.

#### **Lonnie Donegan is** set for Granada

The Variety bill and dates for Lonnie Donegan's tour of Granada chemas have now been set. Appearing with Lonnie and his Skiffle Group will be Billie Anthony, the Betty Smith Quintet and comedian Billy Baxter. The show opens at Kettering on April 14 and then plays concerts at Grantham (15th), Bedford (16th), Aylesbury (17th), Maidstone (18th) and Slough (19th).

#### TOMMY SPEAKMAN TO LEAD AT WHITBY

Blackpool drummer Tommy Speakman has been appointed Musical Director for the summer at the Spa, Whitby. The season will run from May 24 to Septem-ber 14. Tommy will lead a 10-piece in succession to Lesile Baker, who has appeared at the Spa for the past four seasons.



repaired ?

"I certainly did. I took it back to Bell's, and although I'd had it for four years, they did the repairs entirely free of charge."

"Really? I thought you said it was only a three-year guarantee?"

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nebody loves me; Horoscope



Dankworth

Johnny Dankworth has a disarming modesty which cloaks strong opinions. Here he gags with Cleo Laine and Gerry Mulligan.

# he angry

Today Dankworth earns the plaudits and sweeps the polls. But two years ago his band faced extinction. One record—"Experi-ments With Mice"—turned the tide. This week Dankworth did his 2,000th engagement. T was in 1946 that an embryonic star cought the eye of that musical astrologer, Edgar Jackson.

Freddy Mirfield's Garbage Men were facing the judges at a Melody Maker Dance Band Contest at the Hammersmith Palais. Edgar liked the style of the clarinettist in "Creole Love Call."

He said that it was refreshing to meet someone who didn't crib the Barney Bigard solo," recalls Johnny Dankworth. "The truth is I just didn't know it. I was forced to improvise."

His gifts, improvisational and otherwise, have been impressing practically everybody ever since. In 1948 Harry Hayes—no mean saxophonist himself—was raving about "young Johnny."

TONY BROWN

cuts through the ballyhoo that surrounds the brilliant young bandleader-and reaches the real

JOHNNY DANKWORTH

By then, Dankworth had dropped the clarinet He had been to America with Geraldo's "navy" and heard Charlie Parker in person. That was

His progress toward the alto saxophone had been indirect. As a kid, he'd spent four years learning the violin. His mother, a keen amateur

# What goes in doesn't always come out!

The face of a dedicated man. "John has channelled his whole personality into his music," comments an associate. "What he's gained in professional stature he's lost as an individual."

possibilities at close

Many of the difficulties pointed out in the previous controversy—lack of sufficient equipment, shortage of rehearsal time, red tape on the administrative side—do not unduly heset us.

Visual variety

Visual variety
On the other hand, the one major problem—the need for mobility in order to give varied and interesting pictures—is still there. Indeed, with a series of weekly shows, it becomes all the more pressing to achieve visual variety.
Our show has aimed to create an informal atmosphere. This demands a mobile set-up, with musicians free to move around and group themselves as they do on the concertplatform.

And when we present a singer, she can't always be segregated on to a set of her own. For the sake of intimate presentation, she must do at least one number right in there with the band.

Balance team

These are problems which confront all TV balancing engineers. The team which balances our show, headed by Gil Driver and Vivian Gale, have taken infinite pains to overcome them.

They give us a static microphone over the band, a boom mike to pick up front-line soloists wherever they may have wandered, individual mikes for drums, bass and



Tested by one of London's Leading teachers and saloists CHIC MILNE

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The shirt-sleeve approach is no pose. Dankworth seized his opportunities avidly. He's still prepared to work for them.

# young man of nusic

singer, kept his nose to the grindstone of practice until Johnny was evacuated from wartime London.

Boredom forced him back to music. He played with the harmonium in his billet. When that palled, he listened to music on the radio. That was how he came to hear Benny Goodman. He bought a sixpenny flagolette and dreamed of being a second BG. "When he came home, he could certainly play it." says his mother. "It's not are al clarinet. We helped him buy one."

JAZZ CAREER

But Mrs. Dankworth concedes that she had no notion that Johnny was heading toward a career in jazz. There are people who would insist that his mother's influence gave him some impetus.

They went away to a summer school of music in Newbury, Berkshire. John played his clarinet with the orchestra there. His performance was assessed critically. The clarinet was no instrument for dabbling.

Abandon the training he'd already taken as a student to as a student teacher. When he passed out of the Royal College of the Royal College of the countralic degree.

This burst of of the contradictions of the contra

mother's influence gave him some impetus.

They went away to a summer school of music in Newbury, Berkshire. John played his clarinet with the orchestra there. His performance was assessed critically. The clarinet was no instrument for dabbling. The boy should study properly. So Dankworth came home with the idea of a career in music. He was determined to

This can

save your

This little gadget is one of the isolating transfor which are fitted to Truvoice amplifiers requiring isolation.
Isolating transformers prevent direct connection between

the input jack and mains supply. If components are in good condition and the amplifier is undamaged,

protection makes the equipment virtually shock-of. This is one of the safeguards offered by

Yet Dankworth has been known to leave a party by way of the window and to call blithely on sleep - bemused friends at 3 a.m.

"Making appointments can be difficult," admits his secretary, "when I don't know quite

cheaper. Our idea is that since every jazz fan longs to write, there must be one

accept the sort of fees we

East Coast

when he is going to appear

when he is going to appear.

"He will breeze into the office around 5.30 just ready to start work. That can be disconcerting sometimes when I haven't seen him for a week."

Johnny tends to wander off in the middle of dictation. The chores that beset the bandleader are sometimes left to the last possible moment, then tackled in a panic.

But beneath this apparent casualness lurks an inflexible will.

casualness lurks an inflexible will.

"Being pals with John often means doing the things that John enjoys," comments a musician who has been close to Dankworth. "It isn't selfishness, He always knows his own mind."

The old Dankworth Seven, a co-operative band, bore the un-

co-operative band, bore the un-mistakable imprint of the Dankworth will and person-

#### **DOMINATED**

DOMINATED

To a man, his colleagues will allow that they learned from him: that if he dominated proceedings, it was usually because he had the right.

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The components are controlled by the colour bar during a tour of South Africa.

"On a point of principle," it has been observed, "Johnny is willing to go to absolute extremes."

For a mere 30-year-old who has reached the top of his profession, captured five poil positions in one year, and this week fulfils his 2,000th engagement as a bandleader, he has surely earned the right.

# ARE you a frustrated writer? We of Rancid Records

Jazz is where

you find it

or two who are semi-literate and at the same time gullible enough to

The liner notes were subsequently written by famous, impecunious journalists, from suggestions supplied by myself. They came up with a model of informed writing, laced with that controlled ecstasy which is the lifeblood of the good liner. I quote:

"It has been truly said that Jazz Is Where You Find It. Indeed, it could be found nowhere else but. When a hand-picked selection of Britain's top mainstreamers met in Rancid's schemels and it was a streamers met in Rancid's luxurious East Coast studios last month, supervisor Steve Race soon realised that the capricious yet unconquerable spirit of jazz was present that day in Cleethorpes, N.W.6.

"The instrumentation was, Jazz, Vol. 19."

We of Rancid Records Inc. (of New York, London, Northallerton and Hollywood) are engaged on a search for people to write our LP sleeve notes.

It's not that we want anyone better than the present run of linermen:

We of Rancid Records Inc. (of New York, London, Northallerton and Hollywood) are engaged on a search for people to write our LP sleeve notes.

Abandoned 2 unorthodox, consisting of Alf Bloggs (trumpet), Fred 'Tetanus' Coffin (tenor sax), Jazz-nus' Coffin (tenor sax), Jazz

Only the black notes on the plane would work.

Abandoned?

When the tenor player's cotave key came away in his hand (in the middle of "Lester Leaps In"), it even flashed through my mind that the session might have to be abandoned.

But no. That would have been unthinkable. I had sunk almost four pounds in the project and the show had to go on.

Mind you, the job is by no means easy. Rancid Records Inc. doesn't have under contract the sort of artists it is easy (or even pleasant) to write about. Take our forthcoming issue, "East Coast Jazz, Vol. 19," for instance, recorded last month at Cleethorpes.

Most of the tracks were ruined by extraneous noises, such as the passing overhead of American aircraft. (How extraneous can you get?)

Then there was the unfortunate matter of the trumpet player's lip: he had cut the previous night while trying to open a Guinness bottle with his teeth, and with the best will in the world he couldn't play in the deed, it could be found nowhere else but. When a hand-nicked



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# I wish I had been at Big Bill's bene

AL HIBBLER

famous jazz vocalist, who starts his first British tour at the Liverpool Empire on Monday, talks to REN GREVATT in New York

"BACK in 1929 and 1930 I was singing in the barrel-houses and honky tonks of Little Rock, Arkansas. I was a kid then. I'd sing all night in some of those places..." This was Al Hibbler telling me about the early days of a career that has spanned barrelhouse, blues, jazz and, finally, the far broader pop field. Maybe those early days were the most interesting part of Al Hibbler's life as a performer. It was the day of the great blues artists and I asked Al about



# Reunion at **Broonzy** concert

IT was a real "Old Pals" night at London's Dominion Theatre on Friday.

We saw Lonnie Donegan back in Chris Barber's rhythm section and both sharing the billing with their former boss, Ken Colyer.

Occasion was the National Jazz Federation's Midnight Matinee in aid of the Big Bill Broonzy fund and for the first time since the old Colyer Band broke up in 1954, Ken, Chris and Lonnie appeared on the same stage.

The Colyer Band opened the show and played better than I can remember hearing them. No tuning troubles, good balance and a better swing—possibly due to the addition of Ray Foxley on plano.

After a few numbers from a strange-looking Barber Band with Donegan (bjo.), Micky Ashman (bass) and clarinettist Wally Fawkes "depping" for the hospitalised Monty Sunshine, we had Lonnie's skiffle group.

# 'I know where I'm going'—Byrd

RAPIDLY attaining prominence as one of the remarkable crop of musicians who have come out of Detroit in recent years is Donald Byrd, elected in the last "Down Beat" Critics' Poll as the new star trumpeter for 1957. Born December, 1932, in Detroit, Don is the son of a Methodist minister who encouraged him in his musical studies. After several years of theoretical and

instrumental tuition, first at Cass Technical High School and Wayne Univer-THE WORLD'S GREATEST BOOKSHOP sity in Detroit, later at the Manhattan School of Music in New York, Don was ready for his profes-

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As song in

Is a buddy of

A Broonzy, too. He

me he had been

ked to hear of Bill's dea

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Savoy, Prestige and Transition.

He and Gigi Gryce combined their talents to form the Jazz Lab Quintet, whose remaining personnel has changed from time to time.

Talking about the development of his style, Donald recently told me: "I'm still studying, still learning, and I feel I have now discovered the direction in which I am travelling.

"Jazz is an ever-changing thing, and the trumpet style has changed so much through the years. Originally the instrument was supposed to be an outstanding feature in every ensemble, and in the beginning it was used mainly for accentuation. Nowadays it's more subdued.

"With Miles and Dizzy both on the scene at the same time, trumpet players are beginning to realise that the horn can be both flery and subtle. A trumpet man obviously needs to play double Cs, if he can make it, and yet he should be able to come down to earth and produce some warmth, too.

"Listening to Dizzy and Miles talk, I would say that Clifford Brown and Fats Navarro, more than any of the others, had this ability to combine the fire and the subtlety.

"Fats, particularly, represented that medium which they were all striving to acquire. Clifford and Fats were the leaders—they led the way to the contemporary trumpet type and everybody's beginning to realise it now."

# \*\*\*\*\*\*\* A*NKIE VAUGHA*

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"WANT to be a truly international performer," Frankie Vaughan told me at lunch this week. From now on I'll be spending much of my time in America, although I don't have any plans for moving here permanently."

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Frankle has had an excellent reception on this trip to the United States. And as a result of this success, he will make monthly trips here at least until June and likely for considerably longer than that.

He attended the first

than that.

He attended the first annual disc Jockey convention in Kansas City, Missourl, last week and was literally astounded to see at least 1,500 Jockeys from every part of the United States and Canada.

#### Scored

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Although some who watched Frank perform in the all-star show for the jockeys, felt his choice of material was not the best, he still scored a strong personal impression.

Last week we mentioned that Frankie was asked to

# -he's a big hit in America

says

#### GREVATT REN

in this special report from New York

do a repeat engagement on Patti Page's "Big Record" show, during a rehearsal for his first appearance. This week, he scored heavily on the Dick Clark "American Bandsand" show and will do a repeat in April.

"I'm returning to England around the first week in April to receive a special 'star of the year' award, but I'll be back in America two weeks later for the Como show and for my repeat appearance on the 'Bandstand' show," Yaughan said. "Then on May 7 I do my repeat on Patti Page's show. By the way, before I go home this time. I'll be doing the Ed Sullivan show on March 30."

Frankie told me that right

Frankie told me that right after the second "Big Record"

appearance, he would go to Atlantic City, New Jersey, for a Convention of American Boys' Clubs. Here, he will be a featured speaker and guest of honour along with Vice-President Richard Nixon and Canadian Governor General Massey.

Following this, it's back to England for a few weeks and another return to New York early in June for the Broadway opening of his picture, "The Dangerous Years."

#### New LP

Meanwhile Epic has re-leased the first American-made Vaughan record, which couples "We're Not Alone" with "Can't Get Along With-out You."
"From now on," Vaughan

now on," Vaughan



Frankie Vaughan-he will record in America from now on. He has been working on an LP which will be released soon. Says Frank—"everyone has been so grand to me. I would be foolish not to build myself here as well."

Frankic also hopes to do motion picture work in Hollywood. But he is not deserting Britain. "It's just that there are wonderful opportunities for me here, too, and everyone has been so grand to me, I would be foolish not to build myself here as well."

added, "I'll make all my records in America. I've already been working on an LP, which will be released soon."

Opportunities

Frankie also hopes to do motion picture work in Hollywood. But he is not deserting Britain. "It's just that there are wonderful opportunities for me here, too, and everyone has been so grand to me. I would be recollesh not to huild myself bere field.

Despite what some might much more from Vaughan.

and a Great Ball Fire walked in. Underneath it was a wizened face wearing a grey suit. Behind came manager Paul Lincoln, owner of the "2 I's" coffee bar. Wee Willie Harris spoke:

"I've been before. I got lessons from you.
You didn't
know that,
did you?"
I didn't.
I checked Maurice I didn't.

I checked
and read:
"Ch a ries
Harris, 22.
Works a t
F e e k
F re a n's.
Voice akin to Johnnie
Ray. but bluesy. Pitch
sod — diction bad —
syle good, rhythm
very good—personality

Ray, but bluesy. Fich good—diction bad—style good, rhythm very good—personality? Plays a boogle plano by ear and has a good jazz sense." It all came back to me.

I felt sorry for Charles Harris of those days because he had latent talent as a musician and little opportunity, yet he had found a way to teach himself to play his own kind of piano.

"How do you feel with

"How do you feel with your, shall we say, crown-ing glory when you walk in the street?"

#### Funny

"It felt funny at first, but I like it now. I walked into a Woolworth's store and stopped all business. The manager begged me to leave.

"As you get on, will you change this get up?"

"The hair will always be like this. I'd feel lost without it."

"Supposing you go bald?"

bald?" Then I will go on

"Then bald."
"He will be the Yul
Bryaner of rock-'n'-roll,"
said Paul laconically.
"On the stage," said \* ☆ \* ☆ \* ☆ \* ☆ \* ☆ \* ☆ \* ☆ \* ☆ \* ☆ \*

'My hair will always be like this'



I offered him a biscuit, "No thanks," he said.
"I saw enough of them at Peek Frean's."

at Peek Freans."

"Willie, has anyone told you you are a bad singer?"

"Nobody has ever told me I am not a good singer. I don't think I'm bad really, but I am as good as Tommy Steele."

"You like Tommy?"

"Yes—he's got a good personality."

"And his voice?"

"He's no Sinatra, but he's got a good enough voice and it gets to the public."

#### Modesty

I noticed that Willie had a strong sense of modesty and would not answer anything that might make him appear conceited.

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Y

\* 公 \* 47 CHARLIE GRACIE, 22-year-old rock-'n'-roller, kicks off his return British tour with a star spot in Val Parnell's "Saturday Spectacular" show on Easter Saturday, April 5. With him on the bill are June Christy (switched from

the he previously - scheduled Sunday Night At The ondon Palladium" appear-London Palladium" appear-ance), the Hilltoppers vocal group, and American singer James Melton.

Week in London
Gracie's tour now includes a
full week in London—at Finsbury Park Empire from Monday, April 21. On all his
Sunday concert dates he will
be accompanied by Ronnie
Aldrich and the Squadronaires.
A possible reappearance on
Six-Pive Special is likely
during the tour.

Tour dates

The remaining itinerary of Sunday concerts and weekly dates comprises:
Colsion Hall, Bristol (April 6); Empire, Liverpool (week, April 7); Regal, Hull (13th); Hippodrome, Birmingham (week, 14th); St. George's Hall, Bradford (20th); Granada, East Ham (27th); Empire, Newasatie (week, May 5). Another Sunday concert is being fixed for May 4.
Charlie Gracie ends his tour with a Sunday concert at the Granada, Woolwich, on May 11.



Charlie Gracie

LEICESTERSHIRE Police were alerten man hunt ordered when Wee Willie Harris was an anapped in the early hours of last Saturday.

Harris was appearing at Leicester Palace and after Priday inght's performance there was a party at his "digs."

A \* Juke Box Club' Around 4.30 a.m. (just after the party had broken up) there was a knock at the front door, Harris went to answer it and was whisked off in a van along with his bodyguard, ex-Leeds policeman Prank Chadwick.

\*\*Caudent raid\*\*

Leicester\*\* LEICESTERSHIRE Police were alerted and an all-out man hunt ordered when Wee Willie Harris was kid-

 $\star \mathrel{\vartriangle} \star \mathrel{\vartriangle}$ 

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ne radio and one TV.

On April 5 the group compences "Juke Box Ciub"—a new BC Light Programme Saturday anchtime series. The shows will eature other music stars and will expreserorded before an audince on Thursdays. Producer is ohn Hooper.

The Quartet has also been gined by Granada TV for programmes on April 11, 18 and 25, he title of the series and guest tars have not yet been fixed.

Student raid

His kidnappers were Leicester University students and they procession began on Saturday. He was then hustled aboard a float, only to be rescued by other memers of the "Six-Pive Show."

Afterwards. Leicestershire Chief Constable John A. Taylor stammes on April 11, 18 and 25. That's the danger of this sort of thing." One radio and one 1v.

On April 5 the group commences "Juke Box Club "—a new BBC Light Programme Saturday lunchtime series. The shows will feature other music stars and will be pre-recorded before an audience on Thursdays. Producer is John Hooper.

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YOU WERE MEANT FOR ME
LINGER A WHILE

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THEY UNDERSTAND

# Melody maker TOPTWE

This	Last	Title	Artist	Label
I	(1)	MAGIC MOMENTS/ CATCH A FALLING STA	Perry Como R	RCA
		Other disc-Ronnie Hilton (HMV).	Catch A Falling Star—Other discs—Wally Stott (Phi).	Perein's Labour (Far)
2	(2)	THE STORY OF MY LIFE Dave King (Dec); Alma Cogan (HMV);	Michael Holliday Marty Robbins (Fon); Gary Miller (	Columbia P-Ntx).
3	(9)	NAIROBI Bob Merrill (Coll.	Tommy Steele	Decca
4	(4)	DON'T/I BEG OF YOU	Elvis Presley	RCA
5	(3)	JAILHOUSE ROCK Ray Anthony (Cap).	Elvis Presley	RCA
6	(5)	AT THE HOP Nick Todd (Lon).	Danny and Juniors	RCA
7	(5)	YOU ARE MY DESTINY	Paul Anka	Columbia
8		GOOD GOLLY, MISS	Little Richard	London
9	(11)	MAYBE BABY	Crickets	Vogue- Coral
10	(7)	он воу!	Crickets	Vogue- Coral
11	(13)	CAN'T GET ALONG WITHOUT YOU/ WE'RE NOT ALONE	Frankie Vaughan	Philips
12	(20)	WHOLE LOTTA WOMAN Most Brothers (Dec).	Marvin Rainwater	MGM
13	(18)	LA DEE DAH Colin Hicks (P-Nix); Billy and Lillie (I	Jackie Dennis Lon; Ronnie and Rusty (Par)	Decca
14	(8)	APRIL LOVE Ronnie Carroll (Phi).	Pat Boone	London
15	(16)	MANDY	Eddie Calvert	Columbia

Marino Marini (Dur); As The Panay—Edmundo Ros (Dec); Russ Conway (Col). As La Pa Roberto Murolo (Dur); Eddie Barclay (Fela); Les Baxter (Cap), SWINGIN' SHEPHERD

BLUES (17) PEGGY SUE **Buddy Holly** Vogue 17 Coral ALL THE WAY Capitol 18 Frank Sinatra

19 (15) LOVE ME FOREVER **Marion Ryan** Pye-Nixa 20

WHY DON'T THEY UNDERSTAND George Hamilton IV

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Nemz. Lid., 1, WORTHING—J. W. Mansfield, Lid. NEWCASTLE—J. G. Windows, Lid., 1. SOUTH SHIELDS—Savil
Brothers, Lid. LEEDS—R. S. Kitchen, Lid., 1, SOUTHAMPTON—The Record Shop.

JOHNNY DUNCAN plans a two-week trip home to America in July. Apart from visiting relatives, he expects to fix TV guest spots and record-promotion appearances arranged by Essex Music Co. and Capitol Records.

Ted will not replace singer Peter Lowe, who is re-

Chris has booked George
Melly and the Dill
Barber Jones Trio for the first
Jones Trio for the first
Cour of his new BBC
Light Programme shows starting on March 31.

Dickie is considering offers
to appear in two
Walentine his role in the celluloid "Six-Five Special."

Lerree will star with pep-

Lorrae will star with pep-girl Jacqueine Mac-besmond kenzle in a new comedy series on BBC-TV starting on May 12.

Colin and his Cabin Boys headed the last Variety Hicks bill at Dudley Hippone which closed on Saturday night. The theatre's directors blamed TV and the lack of top attractions.

Valerie who won the Meloby Maken's search-for-asinger Contest in ABC-TV's "Top Numbers" on Sunday with Malcolm Vaughan, Bertice Reading, Wee Willie

Johnny with Malcolm Vaushan, Bertice Reading, Wee Willie Harris and other stars.

Johnny will appear with his rhythm section at the El Toro Club, Finch-ley Road, N.W., on March 28.

Laurie files to New York next month to plug his hit London recording, "He's Got The Whole World in His Hands," now climbing the U.S. best-seiler list.

Marie is due in Britain early in May for a gospel-Knight singing tour with Humphrey Lyttelton's

Mario postponed his concert at St. George's Hall, Lanza Bradford, on Tuesday coid." It will now take place on April 23.

Bert has been added to the annual "Our Friends The Stars" show at the Victoria Palace on Sunday. Other stars include Prances Day, Russ Hamilton, David Hughes, Jimmy Lloyd.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Janie Marden, the Polka Dots Max Jaffa's Trio, the Radio Revellers, Robin Richmond Joyce Shock and the Charles Shadwell Orchestra.

1. (1) MAGIC MOMENTS (A) (2/-) Chappell
2. (2) THE STORY OF MY LIFE
(A) (2/-) Sterling
3. (4) OATOH A FALLING STAR (b) SUGARTIME (A) (2

(5) LOVE ME FOREVER (A)
(2/-) Kassner 5. (3) APRIL LOVE (A) (2 R

(9) AT THE HOP (A) (2-)

WINDOW (A) (2-1)

10. (8) JAILHOUSE ROCK (A)

11. (16) MANDY (THE PANSY) (P)

(2-1) Wor'd Wide

12. (21) NAIROB! (A) (2-1) Leeds

13. (13) FORGOTTEN DREAMS (A)

(2-6) Mills Music

14. (12) YOU ARE MY DESTINY

(A) (2-1) Robert Mellin

15. (11) MY SPEGIAL ANGEL (A)

(2-1) Bron

16. (10) RAUNONY (A) (2-1) Bron

16. (20) RAUNONY (A) (2-1)

18, (20) RAUNOHY (A) (2-1)
Aberbach

17. (14) OHICAGO (A) (2 -) Peldman

18. (17) OH, BOY! (A) (2 -

18. (18) MA, HE'S MAKING EYES AT ME (A) (2:-) 29. (15) KISSES SWEETER THAN WINE (A) 12 -

Prancis Day 21. (22) WHY DON'T THEY UNDERSTAND? (B) (2/-)

21. (22) WHY DON'T THEY
UNDERSTAND? (B) (2-)
Henderson
22. (24) TAMMY (A) (2-)
23. (19) PEGGY SUE (A) (2-)
24. (—) BABY LOVER (A) (2-)
A—American; B—Britash;
P—Others.
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AMERICA'S

TOP DISCS

As listed by "Variety"—issue dated
March 19, 1958
1. (1) TEQUILA
Champs (Challenge)
2. (3) SWEET LITTLE SIXTEEN
Chuck Berry (Chesa) 公

Chuck Berry (Chess)
3. (4) OATOH A FALLING STAR
Perry Como (RCA Victor)
4. (5) ARE YOU SINCERE?

S. (2) TWENTY-SIX MILES
Pour Proper (Control of the Control of the 6. (7) IT'S TOO SOON TO KNOW Pat Boone (Dot) 7. (12) LOLLIPOP \$

8. (10) WHO'S SORRY NOW?
Conne Francis (MOM)
(6) SAIL ALONG, SILVERY

10. (16) MAGIC MOMENTS
Perry Como (BCA Victor)
11. (14) SUGARTIME

11. (14) SUGARTIME
McGuire Bisters (Coral)
(20) BREATHLES
Jerry Lee
Lewis (Sun)
13. (-) LAZY MARY
Lou Monte (RCA Victor)
14. (8) GOOD GOLLY, MISS
MOLLY 公

Little Richard (Speciality) 公

×

公

Frank Sinatra (Capitol)

(-) DINNER WITH DRAC

John Zacherle (Cameo)

(17) DON'T

Elvis Presley (RCA Victor)

(8) OH, JULIE

12. (-) WONDERFUL TIME UP

20. (--) ROCK AND ROLL IS HERE
Danny and To SYAY
Danny and Juniors
(ABC Paramount)

Two records "ited" for lith position.
Pour records "ited" for lith position.
Isth position,
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#### \*\*\*\* LAURIE HENSHAW reviews the latest POP records



Fats Domino



Dean Martin



Marie Adams

RIE STEALS TH



Michael Holliday



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Tennessee Ernie

#### ONE of those faultless, staccato-voiced American announcers introduces "The Johnny Otis Show" LP and the assemblage kicks into a preview of the rockn'-roll package that has been a favourite with audiences in the States.

If you go for rock, then there's plenty to keep you shaking on Capitol T940. The formula follows the familiar pattern, but



Jimmy Jackson

musically the proceedings are considerably enlivened by Negro singer Marie Adams—the real jewel in the Otls diadem.

Marie's blues singing is a treat in "Romance In The Dark"—and, of course, there's her big favourite, "Ma, He's Making Eyes At Me."

I thought Nat "King"

Me."

I thought Nat "King"
Cole was taking the vocal
in "Stay With Me" until I
checked the label; it's a
gentleman named Mel
Williams.

Johnny Otis sings and
plays vibes on some tracks.

#### Jimmy Rodgers

Jimmy Rodgers

Jimmy Rodgers "OhOh I'm Falling In Love
Again " could click into the
best-sellers.

The romantic "The Long
Hot Summer" is pleasantly
sung by Jimmy (Col 45DB4078.)

And there's an EP featuring Jimmy on Col. NEG
7779. Titles: "Woman From
Liberia": "Kisses Sweeter
Than Wine"/"Hey Little
Baby"/" Honey Comb."

#### Fats Domino

"THE BIG BEAT," from the film of the same name is delivered in

Domino's usual engaging and rhythmical style. The recording is a bit muzzy, though, "I Want You To Know" is another one that could add to the Domino bank deposits, (London HLP8375.)

#### Dean Martin

THE Dean makes the best of his material in "Forgetting You." The inevitable vocal group adds "doo-wahs." "Return To Me" is one of the Neapolitan numbers that are right on Dino's doorstep. (Cap. 45-CL14844)

#### Tennessee Ernie

"BLESS Your Pea Pickin' based on the theme of Tennessee Ernie's TV show, is a cute number packaged with typical American slickness to a fast beat.
"Down Deep" features Ernie on a mild r-n'-r kick. He makes out better than many. In fact, this one could become a bit. (Cap. 45-CL14816.)

#### Dale Wright

"CHE'S Neat" is one of those repetitive rock-styled numbers that could register with the jivers. Dale Wright is in maudlin mood on "Say That You Care." (London HLH8573.)

#### Stan Kenton

KENTON has a stab at "Tequila," the number that last week hit No 1 spot in America's Top Discs list. His attempt does not match the best-selling version by The Champs, due for Issue on the London label.

sion by The Champs, due for Issue on the London label. "Cuban Mumble" should register if you like mambo (Cap. 43-CL14847.)

#### Sal Mineo

SAL ("Start Movin'")

Mineo has one of those
young immature voices that
will find its strongest echo
in the young—notably the
romantically inclined.

#### Readers' queries

\*\*\*

WHAT was the back-during the BBC-TV play "The Voice of The Turtle" on February 277—I. M., Aberdeen.

Aberdeen.
George Shearing's "No Moon At All "from his Canito! LP "Velvet Carnet" (1720). Other discs used on the programme were Mel Torme's All Office (Voque-Coral O7220) and Rosemary Clonev's "That's How It Is" (Philips PB 744).

WHAT is the record used to introduce Alan Dell's radio aeries "Pick Of The Pops "?-H. R., North Shields."

Shields.
"Heat Wave" by Ray Anthony (Capitol CL 14243). The programme is

signed off with Frank Chacksfield's "Black Velvet" (Decca F10315).

I SEE that only three of the Cour members of the Crickets vocal group are touring this country, why is this?—D. L., Jersey, C.I.

Guitarist Niki Sullivan leit the group some time prior to their British tour.

IS Vera Lynn's recording of "We'll Meet Again" still available? — B. S., London.

Yes (Decca F7268).

DID Guy Mitchell write "Singing The Blues"?

No. The number was written by Melvin Endsley.

NNY OTIS SH

On his letest LP, "Sal" (Fontana TFL5504) he sings 14 numbers,
He is happier on the up tempo numbers, but he projects the emotional sentiments of "Secret Doorway" "Love Affair" and "Too Young" (yes, it's the "oldie") in convincing style.

The backings to these tracks feature some celestial cooling that is truly out of this world.

#### WATCH THIS!

"Rooney," from the Rank film of the same name, is an Irish-styled number - sung with Michael Holliday's typical charen and relaxation.
"In Loye" is a catchy number with a whistling motif. This one could nay off for the Holliday boy. (Gol. 45-DB4087.)

#### Nelson Riddle

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I SHOULD imagine that a good many British arrangers have been first in the queue for Nelson Riddle's "Cmon . . Get Happy!" (Cap. T893).

The numbers that get the dazzling Riddle touch "Jeannine": "Without A Song": "September In The Rain": "S'Posin", "Am I B.ue?"; "Rain"/"I'll Get By";

"Diga Diga Doo": "For Ail We Know": "Time Was": "Some-ching To Remember You By" and "Get Happy."
Yet, while duly admiring Riddle's writing prowess, I still think that his true forte is accompanying.

#### Billy Daniels

Dilly DANIELS' stylised sing-ing has a specialised appeal. Those with whom it does regis-ter will doubtless welcome the "You Co To My Head" LP (IMV DLP1171). The accompanying orchestra is directed by Benny Carter. Des-pite Carter's deserved reputation as a musician, the arrangements sound peculiarly dated, I fear.

#### WATCH THIS!

I've praised Jimmy Jacksen before. Let me add
some more plaudits for his
intectious treatment of
"Lev-a Love-a Love." This
one, aided by a light, swinging beat from Kan Jones,
goes all the way. If this
doesn't become a best-seller,
then some people have as
blind spot—or lead in their
feet.
"Photographs" is corned

"Photographs" is corned up with a coy vocal group. (Col. 45-DB4085.)

#### Your Choice

WONDER who has such a diversity of musical taste it his library would cover ah Vaughan, Hal Mooney, uck Miller and Florian Bach?

that he sarah Vaughan Hal Mooney, Chuck Miller and Florian ZaBach?
Catering for this catholic-minded person is Mercury on EP MFP9525 under the title of Your Choice."
Maybe it is! Titles: "Please Mr. Brown" (Vaughan); "Chick-a-Chick" (Mooney); "Plaything" (Miller) and "Runaway Romance" (ZaBach).

Ferlin Husky
FERLIN HUSKY, who has a
Country and Western voice,
sings 12 evergreens on "Boulevard Of Broken Dreams" (Cap. \*

vard Of Broken Dreams" (Cap. T880).

The songs are good, and the backings — which feature a delightful cooling soprano reminiscent of Mary Mayo—delightful. But Husky's voice rates a minus, It really bothers me when—to quote "Tools Camarata"— singers fall to hit a note "right on the nose."

#### TOMORRO HITS

K EEP your ears wide open for these new releases. All are likely to jostle for leading positions in the Best-Seiler List:

"BREATHLESS" by Jerry Lee Lewis (London). Release date: April 3. Backing is "Down The Line."

"A VERY PRECIOUS LOVE" by Slim Whitman (London). This title, from the film "Marjorie Morningstar," is set for immediate release.

"I MAY NEVER PASS THIS WAY AGAIN," This ballad has been recorded by Robert Earl (Philips), Glen Mason (Parlo.), Ronnie fillton (HMV) and Dennis Lotis (Col.), Joan Regan is also waxing it on Decca. So it's an open fight between four men and a girl.

waxins is open fight between four men as girl.
"STROLLIN" and "PLANT A LITTLE SEED" (Philips PB808).
This could put Johnnie Ray back in the Hit Parade.



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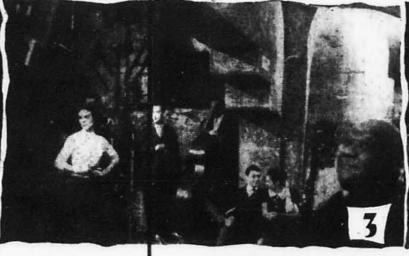
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# Round the world with the MM cameras









# TERRY DENE Terry "Il be a voluntary over an orange juice. "I'll be glad to get away from it all," he said, "Things have got a bit beyond me. But it's not quite true that I intend to quit show business. I hope to make another film and perhaps an LP consisting mainly of ballads." Although Dene appears to ARRION SPEAN Terry Listen, "arzy mixed-up kid" tag—he's introspective arround to intelligent enough to indulge in some pretty accurate selected film and seat." Listen, "he said, emulating to intend to quit show business. I came into this business I was I hope to make another film and perhaps an LP consisting mainly of ballads." Although Dene appears to ARRION ARRION SPEAN The trouble was"—and here, Dene seemed to reach the heart of the matter—"whereas before I didn't have enough friends, now I have too many—and I just can't cope!" Customers around the bar stared one lower dhis voice: "It wasn't so long ago that I never even had the price of a cinema seat." I wasn't so long ago that I new even what was happening I am amazed voice: "Before I knew what was happening I was going around with somewantly like a hundred pounds in warrend on the process of the continued in a mazed voice: "Before I knew what was happening I was going around with somewantly like a hundred pounds in warrend on the process of the continued in a mazed voice: "Before I knew what was happening I was going around with somewantly like a hundred pounds in warrend on the process of the continued in a mazed voice: "Before I knew what was happening I was going around with somewantly like a hundred pounds in warrend on the process of the continued in a mazed voice: "Before I knew what was happening I was going around with somewantly like a hundred pounds in white some warrend on the process of the continued in a mazed voice: "Before I knew what was happening I was going around with some warrend on the process of the pr

WRITE FOR THIS

DANNY CRAIG

Dill Jones Trio Carlton Drums front the

finest. With Carlton in front

of you, you're on the road

to fame. Created and used by top flight professionals the New Carlton 'CRACKER'

3" Snare Drum is a "must

Make a point of seeing and trying Carlton at your local Music Shop. You'll find out

hose really good they are.

have" today.

FREE . Send me a copy of the 1958 fully illustrated Carlton Catalogue.

Discovered—" 2 I's " Cof-fee Bar, Old Compton Street, Soho, Easter, April, 1957. First disc—" White Sport Coat," May 10, 1957. on Decca. First cabaret — Astor. Club London, Lub. 1, 1987.

Decca,
First cabaret — Astor
Club, London, July 1, 1957.
First Variety — The
Palace, Hull, July 8, 1957.
First breakdown—Boxing
Day, 1957, London.
Second breakdown—
Gloucester, February 18,
1958.
Film premiere—"Golden
Disc" — Rialto, London,
Thursday, March 13, 1958.

Thursday, March 13, 1958.

others never felt better in the

If Dene is more vulnerable to the punishment that his fast, erratic existence can exact, then it can only be that he is slightly more complex, sensitive or naive than most. who

Make than most . Whicknows?

Dene spoke of the fans who besieged him at every personal appearance. This is something that he still cannot accept. Says Dene candidly:

Disgusted

"My experience with girls was practically nil, when I saw couples petting in the back row, I was well—disgusted."

He laughed mirthlessly: "I guess it was because I'd never had the opportunity myzelf. Girls, the pretty ones who refused to date me when I was a packer now turn up outside the theatres or studios with 'I Love Terry' in bold letters across the front of their sweaters or down the sides of their jeans..."

Dene views, almost with relief, the prospect of spending the coming weeks in hospital. Will he take any records along with him?

"Definitely—no." He states: "I'm going to read, think, and above all... rest!"

**Marion Levinson** 

 $\mathbf{L}^{AST}$  week MM photographers in various parts of the we reported what was going on in their localities:

1—First stop was Hollywood where beautiful jazz harps Corky Hale has opened a high-class dress shop on the Strip.

2—Next stop—Paris, which was the home last week of T popular "Six-Five Special" show. Caught enjoying t proceedings are Beryl Bryden and Stephane Grappelly. 3-Still in Paris and still with the cross-Channel "Six-Fit

Special" show, Jo Douglas supervises rehearsals wit clarinettist Maxin Saury standing by, and veteran soprar saxist Sidney Bechet giving us a special grin.

4—Over to New Orleans where Elvis Presley is seen on the sof "King Creole" wrestling with Joe Gray and . . .

5-. . . going over a scene with director Michael Curtiz.

6-And finally back to Hollywood for lunch with Fran Sinatra, Jack Benny and Nat Cole.

# HOLLYWOOD

HEADLINES

A LFRED HITCHCOCK has been signed by Imperial Records to produce a series of albums titled "Music To Murder By." . . . Joe Pasternak says that Jimmie Rodgers can make it in pictures with or without his guitar. . . At the local Mount Sinai Hospital, Leroy Vinnegar (injuries from car crash) and Andre Previn (double pneumonia) are making good recoveries. Frank Sinatra's new disc with femme singer Keely Smith is his first duet record since the Tommy Dorsey days. . . Betty Grable stars at the Moulin Rouge. . . . Singer Margaret Whiting, one-time wife of MD Lou Busch, will marry, this month, for the third time.

Debbie Reynolds sold \$10,000 in ads for her charity ball souvenir book. . . . Bob Crosby opens at the Sahara, Las Vegas. on March 25.

Boones go west

The Pat Boones may buy Nancy Sinatra's house when they migrate west this summer. . . Louis Prima and his missus, Keely Smith, will title their first independent movie "The Dinah Shore opens at the "Plamingo" in Las Vegas on

March 25.

Dean Martin and Jerry Lewis now seem to be friends and may guest on each other's TV shows. . . Sonny Burke signed ex-Chico Hamilton cellist Fred Katz to record his own jazz arrangements for Decca.

The Debra Hayes rock-'n'-roll group plays in gorilla. Prankenstein, ghoul, devil and similar costumes. The new Mastersounds group (MJQ instrumentation) has a second LP of jazz on "The King And I"



Margaret Whitingfor the th

THE great European Search for Jazz is over.
On Wednesday, George Wein and Marshall Brown packed their bags and took flight for New York on the last leg of their 9,000-mile jazz journey.
They had completed the search of the patients are great fans.
They had completed the search of the patients are great fans.
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They bear of the patients really enjoy doing jt. their 9,000-mile jazz journey.

They had completed the most exhaustive (and exhaustive) jazz-talent hunt go, the higher seems to be the ever undertaken. In 33 days, standard of improvisation.

hausting) jazz-talent hunt ever undertaken. In 33 days, they had visited 13 different countries and auditioned some 350 musicians.

They had also handled 13 different currencies and heard 13 different languages.

But every musician they en-countered spoke (with greater or lesser facility) the common language of jazz. And from out of these 350 musicians, they will now select the International Band to be presented this July at the Newport Jazz Festival.

### Impressive 12

WHAT will be Britain's contribution? Said Marshall Brown on Wednesday:

"The final selection will be extraordinarily difficult. The response to the MELODY MAKES invitation was particularly heartening. And out of the 42 musicians who attended the auditions there were several really excellent players."

Tantalisingly, he added:

Obsolete

So those ridiculous and antiquated Sunday observance laws look like being with us for some time yet. The move to set up a committee to investigate them falled in the House of Commons last Friday.

Because a sulficient number of MPs did not turn up to enable the motion to be put to the House.

It's particularly galling, because Mr. David Renton, Joint Under-Secretary, Home Office, announced that the Government were prepared to appoint this committee if the motion had been passed.

And he admitted in the debate that some of the present laws were obsolete and should be replaced.



"Conversely, perhaps because of their traditions and training, the Latin countries—Portugal, Spain and Italy—provided the best sight-readers."

It will be a week or so before the final selection is made.

But I've a hunch that the British member of the band will be found sitting among the saxes.

On the spot One of the first people to telephone when arranger Norman Percival advertised an office to let in his Denmark Street premises was—a psychiatrist.

Who naively inquired:
"Do you think it would be a good street from the business point of view?"

Obsolete

Well?

Well?

IT wasn't only Irishmen who were celebrating on March
17. Ray Ellington celebrated, too, It was his birthday.
Said Ray: "My mother was a White Russian, from Omsk. My father was born in St. Louis, Missouri. I was born in Kennington on St. Patrick's Day. And they sent me to the South London Jewish School. "And," he added, "if that doesn't make Paddy O'Ellington an internationalist, then I'm a Dutchman!"

Impressed

GUESTS left the luxurious mew 10-storey Decca Building overlooking the Thames last week, suitably impressed by the inaugural speeches and all that they had seen.

Many were equally impressed by the sight of "the boss's" car—a Bentley—standing at the entrance.

Genuine Hickory Complete with HMV radio equipment.

I'M glad to see that HMV have issued "Not Cha-Cha But Chi-Chi"—the bouncing Rose Murphy disc featuring Willie Smith and Barney Kessel—but sorry that it's only in EP form. One or two of my favourite tracks on the American LP have been left out—notably "You Were Meant For Me."

Still . I suppose we must be thankful for small Murphies.



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FREE! Send me a copy of the 1958
I fully illustrated Carlton Catalogue.

#### I get a kick out of you;

TEMPTATION

Temptation: Besame mucho:

Speak low; Body and soul;

What is this thing called love?:

I've got you under my skin;

That old black magic: The very thought of you;

Poinciana; You and the night and the music; Night and day

MORTON GOULD

and his Orchestra RD-27050

and his Phythm

#### 'FATS' 1938-

You went to my he

There's honey on the moon tonight; Fair and square; Same! Shame!;

Tell me with your sses:

I'll dance at your v edding;

Come and get it; Winter weather:

Cash for your trasl Up jumped you with love

RCA RECORDS DECCA HOUSE 9 ALBERT EM ANKMENT LONDON SE11

Dr. Jive FROM out of the coffee bars into the mental homes has gone—hand jive. And, says Dr. Frank Furniff, medical super-intendent of a Chesterfield mental home for women: "I consider it good recrea-

Bolero in blue LARRY CLINTON

Tiny-not Ghengis TITO PUENTE

Tommy Hawk HAL MCKUSICK

Avalon SAUTER-FINEGAN

Boogie woogie cocktail ANDY KIRK

I've got five dollars SHORTY ROGERS

Across the alley from the DAVE PELL Alamo

Thou Swell SHORTY ROGERS
Knights of the steamtable GEORGE RUSSELL

away from me
The girl friend BARBARA CARROLL

Whistle while you work PETE JOLLY

Clarisse PHINEAS NEWBORN JR.

I cover the waterfront BUD POWELL

steamtable
Deep purple TONY SCOTT
They can't take that PETE KELLY

Punkin' head RED NORVO

Tantalisingly, he added:
"George Wein and I were
particularly impressed by about
12 of them.
"In fact, of all the countries
we visited, the highest stan-

#### time. NEW SENSATIONS IN JAZZ

# 

# 

I MUST protest to the Harold Davison Agency on behalf of all jazz fans in South Wales.

It's definitely not good enough that Jazz At The Philharmonic has no concert scheduled for Cardiff.

I hope that all jazz enthusiasts in South Wales will make it known how dissatisfied we are.—Neville T. Rees, Caerphilly, Glamorgan.

Many letters have been received from irate jazz enthusiasts in Wales. We passed the complaints on to Harold Davison who realies: "We wanted



to play Wales, but, very much to our regret neither the Sophia Gardens nor the Capitol Cinema. Cardiff, were avail-able."

#### MY FAIR LADY

AS one who has heard the American LP of "My Fair Lady" and who was looking forward to getting the record here. I was in turn startled, disgruntled and finally seething with rage and indignation to read in the Meloov Maker that Philips intend charging an extra 11s. 2½d, for the record.

This is surely the final straw on the back of the British record buying public. It is impossible to believe that the production costs are any greater at all in issuing this much-wanted disc. In fact it hardly needs selling at all, such is its advance publicity.—

G. Edmonds, London, N.W.9.

#### Why all the fuss?

WHY all this palaver over the "My Fair Lady" LP? Having heard the original American disc, I cannot see the general public going overboard about it—and at £2 8s. 9d. who can blame them?—B. W. Kat-tenhorn, London, N.10.

#### All in the mind

All in the mind

I WAS amazed to read in the MM that Philips have raised the price of the "My Pair Lady" LP by more than 10s. owing to "increased costs."

With all the frenzied activity in the record business these days, which must surely culminate in signing up bables to beat out rock on their rattles, we are expected to believe that this particular company is not getting its share of the loot.

Personally I shall take a lot of convincing that this increased costs lark is not, as they say, "all in the mind, you know."—C. Chapman, Sheffield.

#### **ELVIS SLIPPING?**

WE have working in our office a lad whose name should surely go down in his him and other JATP stars heir forthcoming British tory with those of Dr. Fuchs Pat Brand, etc. This lad. completely unaided, learned the

Letters edited by BOB DAWBARN

lyrics of "Jailhouse Rock" by listening to Elvis Presley's record.

Islemia
record.
Surely this is a feat beyond
human endeavour. Is our lad
a genius of this day and age—
or is Elvis slipping?—P. Newman, London, W.6.

#### 'COMPOST HEAP'

FURTHER to Pat Brand's column (MM 15/3/58), the Songwriters' Guild of Great Britain readily agrees that all songwriters should do their best to write songs which are attractive to young people.

But if the writers are wise, they will also write songs of interest to other ages. The essential point is that when writing for teenagers one does not necessarily have to produce trash.

I am grateful to Humphrey

trash.

I am grateful to Humphrey
Lyttelton for his brilliant
article, "Tin Pan Alley Is A
Compost Heap," and to Pat

by Hubert

The Crickets

Title plugged

Donegan

Brand for supporting the Guild's point of view. Let me remind you that the American government is discussing ways and means to combat the flood of trashy music. — Victor Knight, General Secretary, Songwriters' Guild Of Great Britain.

#### Keep it up, Humph!

MAY I congratulate your paper and Humphrey Lyttelton on the outspoken article: "Tin Pan Alley is a Compost Heap," and say how pleased I am that there is one musical publication that has, to be blunt, the guts to print it.

As a very humble lyric writer trying to get somewhere, I find myself bashing my head against a brick wall. I can produce some really first-rate songs, but have been told that "muck" pays, so one is expected to write "muck."

It is not only the good artists who know their jobs that are starving. It is the song writers as well.

To be an "artist" these days, all you need is a guitar, a pair of jeans and the ability to throw a epileptic fit in front of a thousand tone-deaf teenagers—and you're in! Unfortunately the song writer has had

W. David

to descend to this level and produce the drivel they thrive

to descend to this level and produce the drivel they thrive on.

While you are at it, and considering that it is spring, it might be just as well if Mr. Lyttelton went around with his sweeper and exposed some of the utter skulduggery that has turned the popular musical profession into a rat-race:

The "ghost" writers to the big time (dare I say it) "artists."

The top pop singers who will buy a number from some hard up song writer for next to nothing, and then pass it off as their own.

The demi-gods of the music world, who are far too busy counting up the money from these untalented and misguided juveniles, to have the you on the telephone.

So more power to your elbow. You're doing a fine job and a fine service to the music profession generally.

Perhaps one day merit and merit alone will be the yard-stick. The sooner we all stop following the muck cart to the compost heap the better.

Jimmy Parker, London, S.W.18.

MORE L-A, PLEASE

#### MORE L-A, PLEASE

MORE L-A, PLEASE

CAN anything be done about
Latin-American music? It
seems to be neglected on the
air these days except for
Edmundo Ros. whose commercial approach doesn't please the
admirers of the more traditional type.

This sort of music doesn't
get the publicity of skiffle and
rock-'n'-roll but enjoys steady
popularity and we miss the
broadcasts of Santiago and
Don Carlos.—G. Smith, Leigh,
Lancs.

#### POOR DRUMMERS

WHY is the poor British drummer always under attack. He seems to be blamed for all the sins of British jazz although we have several drummers well up to American standard. Isn't it about time that we rid ourselves of this inferiority complex about American musicians?—G. R. Watson, Wellington, Shropshire.

#### DAMAGED DISCS

I FEEL it is time something was done to help the record buying public. It is often the case when buying a record that it has been tried out so many times it is almost worn out. In some cases it has even been mutilated by people carelessly dropping the needle on to the record.

Surely the answer is to tape each record and play the tape to the buyer.—A. C. Jacob, Newbury, Berks.

#### Songwriters

not fail to be infected by the solid enthusiasm of Tommy Steele, Buddy Holly, Paul Anka or Jerry Lee Lewis. Never did songwriters owe so much to the singers, and it is easy to see why so many singers try and write their own.

They know what suits them best. They have mastered a style of presentation suited to their own individual personality. Thus in the songs they write themselves they only provide what they know they can handle successfully.

This coupon entitles you ree advice on any one song ric you may have written, answer to a songwritiury.

an answer to a superior and and address of the sender, and must be accompanied by s.a.e. Post to Songwitters' Advice Bureau. "Melody Maker," 189 High Holborn, London, W.C.1.

The Editor can accept liability for loss or damage MSS submitted. This coupon valid until April 5, 1958, readers in Britain; until May 1958, for foreign and Color subscribers.

#### **BUDDY'S A GENIUS**

L AST Friday I had occasion to augment my orchestra with a baritone saxist—Buddy Peatherstonhaugh. I was shocked by the amazing genius of the man. He played the freshest jazz I have heard in years.

years.

Where is the critic who will adopt this man? Are we to be satisfied with the banal and unspirited balderdash as perpetrated by our ex-bearded and unwashed Chelsea-ites?—Geoff Sowden, Wembley, Middlesex





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ADDRESS

# This world

A FRIEND telephoned last Sunday night to ask if I knew Timmie Rogers, an American singer. "Not Jimmie Rodgers", he added before I could say that I knew of two.

I remembered a Timmie who had recorded with jazzmen and worked in this country before the war. "The same," said my friend. "He is now in the Caribe having a brandy. He got in this afternoon off the United States liner."

In the Leicester Square full for someone described as "a veteran of the theatre and café."

Introductions were helped by the fact that Rogers recollected a warm Millory Makes review as warm Millory Makes review the fact that Rogers recollected a warm Millory Makes review the fact that Rogers recollected a warm Millory Makes review the fact that Rogers recollected a warm Millory Makes review the fact that Rogers recollected a warm Millory Makes review the fact that Rogers recollected a warm Millory Makes review and café."

Introductions were helped by the fact that Rogers recollected a warm Millory Makes review can difference to his "Amplified Tipple," which drew from Laurie Henshaw some pleasanties about tippling and the lostringed tiple. Rogers does play the amplified tiple, besides singing, writing sones, dancing, impersonating and gagging. He has been applauded in the States for To Die" ("It will do you more the "Los Angeles Examiner"), and his revue. "No Time For Squares."

Among the musicians in the article warm Millory Makes review as warm Millory Makes revolled to the fact that Rogers recollected as warm Millory Makes review as a veteran of the state that Rogers recollected as warm Millory Makes review as warm Millory Makes review record in 1953. The Capitol he feet that Rogers recollected as warm Millory Makes revie

In the Leicester Square club I found Rogers looking surprisingly slim and youth-

#### £1,000 for Big Bill

Two concerts and a heap of donations have raised for Bill Broonzy a total of over £1,000. Cash is still

for Bill Broonzy a total or over £1,000. Cash is still coming in.

The Benefit Fund Commit-tee has a few hundred pro-grammes left from the Lon-don Collseum concert. It is a 28-page job with photo-graphs, drawings, pieces about Big Bill and the artists taking part, a list of available Broonzy discs and \$0.00.

so on.

These are on sale, c/o the MM, for 2s. 6d. post free.
They can be autographed, says the Committee, by any one band or artist on the

(Times: GMT/CET plus 1)

SATURDAY, MARCH 22:

11.30-12.0 A 1: Condon, Geo. Lewis,
Domino, Brockmeyer, Mobley.

12.41.35 p.m. A 1 2: Mariners, Josh
break 12.15)

1.35-2.0 C 1: Dutch Swing College.

2.15-245 2: For Jazz Fans.

4.0-4.30 C 1: Modern Swing Combo.
4.15-4.5 2: Swing Serenade.

4.45-5.0 C 2: N.O. Syncopators.

5.0 app.5-30 B-218m: Kings of Jazz.

6.30-7.0 DL: Just Jazz.

6.30-7.0 DL: Just Jazz.

7.0-9.0 T: (1) Miller, Ella, Kessel.

(2) Jazz Messengers, Casa Loma,
T, Duke, Basie, Kirk. (The 7.09.0 transmission is repeated nightly between 10.0-12.0)

7.30-8.40 1: Harry James Ork.

(Zurich concert 16-10-57.)

8.0-8.55 J: Bandstand USA; Operation Entertainment.

9.5-9.38 B: Panassié on Ory.

9.30-10.0 W: Jazz Time.

9.50-11.0: 11.10-1.0 a.m. I: Schneebiegl, Pops, Edgar Sampson Ork.,
etc.

1.5-2.0 H-Q: Hollywood-New York.
SUNDAY, MARCH 23:
4.37-5.15 r.m. A 1 2: Gigi Gryce.
5.20-5.30 A 1 2: Jazz News.
7.0-9.0 T: (1) Hi-Lo's, Garner, Louis.
(2) Kirk, Norvo, Herman, Bechet-Bunk, Collette-Chico Hamilton,
Louis, Mulligan, Phineas N.
9.10-10.55 S: Jazz for Travellers
(announcement break at app.

10.0). 10.0-10.55 P 1: Jazz Microgrooves.

10.0-10.55 F 1: Jazz Microgrooves.

40NDAY, MARCH 24:
50-5.15 pm. A 1 2: Dutch Swing
Collegs.
7.0-9.0 T: (1) Heiti, Donahue,
Sinatra, T.D. (2) Bud Freeman
and his (new) Summa Cum Laude
Ork., MdQ, Lunceford, BrownRoach, Machito.
9.10-10. S: For Jazz Fans.
9.30-10.30 app. K: Jazw Session,
10.5-12.0 J: D-J Shows (nightly),
10.15-10.30 C 2: Jazzpickers.

(Times: GMT/CET plus 1)

the "Los Augusta the "Los Augusta" and his revue, "No Time For Squares."

Among the musicians in the latter were trumpeter Taft Jordan, tenorman "Big Nick" Nicholas and drummer "Poor George" Jones. Rogers says Nicholas was in a band of his around the end of '54, also Ford "Buck" Washington, who died soon afterwards.

#### Cotton Club

Timmie visited Britain in
1935 with Lew Leslie's
"Blackbirds." In the show were
Jules Bledsoe, the Nicholas
Brothers, Peg Leg Bates and
Tim Moore ("Kingfish"), and
the young dance team of Gordon and Rogers.
"We played the Gaiety
Theatre, then went on tour,"
says Timmie. "I left in 1937,
and this is my return engage-

Theatre, then went on tour," says Timmle. "I left in 1937, and this is my return engagement." Here for six weeks or so, Rogers begins in Variety at Brighton on the 31st, comes to the London Palladium on April 7 and appears on "Sunday Night At The Palladium" on April 20.

7.0-9.0 T: (1) Dinah Shore, Sinatra-T.D., Miller. (2) Jazz and Glassi-cal Music Society, Wilson, Lester Y., Louis, Glifford B., Berigan, Brubeck, Hodges, Raeburn, Diz,

THURSDAY, MARCH 27:

He tells me he worked as a kid dancer with Louis Armstrong at Sebastiant's Cotton Club, when Louis fronted the Les Hite Band.

"Louis took me under his wing right then," says Rogers.

"Pops, he taught me the business many years ago, told me to do more than one thing. Freddy Gordon and I toured with him before we came to England, and when we got home in 37 we toured with him about four years more."

Rogers has been a single since 1942. He was in a package with Nat Cole's trio and the Benny Carter bend, made records with Carter leading on trumpet in 1945, and did his first concert one Saturday two years later at New York Town Hall for Ernie New York Town Hall for Ernie Anderson.

"It snowed from Friday night until Sunday," Timmie recalls.

"Nobody came except my agent and Ernie. But we were sold out, so we were sitting pretty."

#### Wettling

A NOTHER friend, the amiable George Wettling, reports from Eddie Condon's new premises that things are going fine there.

"Really they are doing twice and three times the business they did downtown," he writes. "Rex Stewart makes a big difference, and the band is jumping. Oh, yes, Lee Wiley was in the other night to see us. When you see Hump or Mick or any of the cats I know be sure to say hello for me."

#### 5-star disc

CEO. W. is Leonard Feather's latest victim in "Down Beat's" series of blindfold tests, And Geo.—a most musicianly man, especially for a drummer— comes through the test with full



ear honours.

High up for interest are his remarks about Record Five (no information given), though his guessing was wide of the mark. He says:

"I don't know who it was, but it could possibly be Kenton. I have no idea who the drummer is, but I know it was stolen from Chavez—have you got that record, 'Toccata For Percussion'? That's where they get all that stuff.

"But it's very cleverly done and it takes a damn good technical drummer to do that if that was one drummer. That could possibly be Shelly Manne, too. I loved the arrangement.

I'll give this five stars."

The disc was Ted Heath's "Witch Doctor"; composed by

Johnny Keating, with Ronnie Verrell on drums. And this is not an isolated example of bilindfold praise. In the January 9 issue Jimmy McPartland awarded "Five stars—the top you can give it."—to Heath's "Love For Sale" (Frank Horrox, piano and arranger).

"Sounds like Basie's band with somebody else on piano. Whoever it is, it's terrific," Jimmy said. "The drummer was wonderful. . That's the best thing I've heard."

Wife Marian was equally enthusiastic about the performance and recording. Giving it five stars, she said the piano player eluded her, "because whereas he's very fast and does things reminiscent of Oscar." She ends: "I think this was the end."

A sour note is struck by discjockey Dave Garroway, who finds He a th's "Time's A-Wastin," almost old-fashioned. (February 20 "Beat.") "Leaden, kind of heavy. . . Competent, to be sure, but no more than that, Nothing exciting. ." are some of his comments.

# '77' discs

77' discs

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# Hilversum: 1—402. 2—298. BBC: E—464. L—1500, 247. NDR WDR: 309, 199, 49.38. Belgian Radio: 1—484. 2—324. 3—267. 4—198. RIAS Berlin: 303. SWP B-Baden: 295, 363, 195, 41.29. AFN: 344, 271, 547, 54.84. SBC Stockholm: 1571, 255, 245, 306, 506, 49 band. NR Oslo: 1376, 337, 228, 477, 19, 25 or 31 bands. Copenhagen: 283, 210. Monte Carlo: 205. SDR Stuttgart: 222, 49.75. HR Frankfurt: 506. Europe I: 1622. VOA: 7.0 p.m.: 13, 16, 19, 31, 41 bands, 10.9 p.m.: 19, 25, 31 bands, 10.9 p.m.: 10, 25, 31 bands plus 1734 from 11.0 p.m. Luxembourg: 208. SBC Lugane: 568.6. SBC Geneva/Lausanne: 393, 31 band. F. W. Street 10.40-11.15 DL: Jazz Club. FRIDAY, MARCH 28: 2.15-2.45 p.m. I: Ray Brown Band. 4.15-4.45 L: Charlie Parker. 7.0-9.0 T: (1) Richard Mattoy, in Jerson (one hour). (2) Duke, K: Basie, Brown-J.J.d., MJQ. Freeman-T. Brubeck, Rollins-Byrd, Cetz. Cain-Ventura. 7.45-8.5 Z: Jazz A ia Carte. 9.0-9.25 J: Stars of Jazz. 9.10-10.0 S: For Jazz Fans. 9.10-10.10 A: Jazz Programme. 9.10-10.10 A: Jazz Programme. 9.10-10.10 DL: Baker's Dozen. Programmes subject to change. Brubeck, Hodges, Raeburn, Diz, Lunesford. 8.30-8.55 S: Life of Django. 8.30-9.30 P 3: Jazz for Everyone, 9.10-10.0 S: For Jazz Fans. 9.11-9.45 P 4: Jazz Atmosphere, 9.20-10.0 Q: Newport Festival. 10.40-11.30 DL: Dankworth. 11.10-12.0 T: Chris Connor, Albert Nicholas, Albam-Mulligan, Koller-Zoller.

KEY TO STATIONS AND WAVELENGTHS IN METRES RTP Paris-Inter; 1—1829, 4 RTP 2-193

B: RTP Parisien: 280, 218, 318, 359, 379, 445, 498.

#### HURSDAY, MARCH 27: 630-7.0 pm. DE: Jazz Session, 7.0-9.0 T: (1) B.C., James, Ella, Cain, Krups, (2) Diz, Herman, Domnerus, Lester Y., Clayton, Berry, Oran Page, James P., Rollins. 8.30-9.0 F 1: White Notes . . Black Musicians. 8.30-9.0 P 2: Dutch Swing College. 9.0-9.30 P 3: World of Jazz, 9.10-10.0 S: For Jazz Fans. THE GREATEST \* CATALOGUE IN THE WORLD WORLD PACIFIC JAZZ

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10.15-10.30 C 2: Jazzpierers. TUESDAY, MARCH 25: 5.45-6.0 p.m. C 2: Down Town Jazz-band. 7.0-9.0 T: (1) Berlgan, B.G., Miller, Barnet. (2) Bix, Mahalis J., Miles D., Baker, Herman, Mont-rose-Norvo, Pettiford, Lunceford, James. James.

0-9.30 J: Modern Jazz 1958,
8-9.35 B-258m; The Real Jazz.
10-10.0 S: For Jazz Fans.
30-10.0 N: Jazz Programme.
30-10.15 I: New Jazz Towns;
Detroit. WEDNESDAY, MARCH 26: 5 30-5 55 p.m. P 1: Modern Jazz 1058

GOES SOUTH LAG 12087 Better Than Ever!

# Monk went Way

"Brilliant Corners"

brilliant Corners (a); Ba-Lue Bolivar Ba-Lues-Are (a); Paen-nonica (a); I Surrender, Dear (b); Beshma Swing (c) (London 12 in. LTZ-U15097— 37s. 6(d.)

(a) — Monk (pno. celeste); Ernie Henry (alio); Soney Rolling (tnr.); Oscar Petitiord (bass); Max Reach (drs., timps), December 1866, New York (Am Riverside) (b)—Monk (pno., solo), Do. Do. (Do.)

Brubeck you'll think about Thelonius Monk—only much if more so.

Thelonius Speer Monk, born of October 1920, in New York, was one of the Gillespie-Parker-Bud Powell clique, known as Mintonites, whose rebellious ideas idd so much to bring into existence that forerunner of all modern jazz, bop.

But while most of those who turned to bop developed along ilines so similar that they have almost lost their identities in what has become a convention, Monk went his own way.

If you have heard any of his previous records—there are two other London LPs (LTZ-U15019 and LTZ-U15071) and two LPs on Esquire (20-039 and 20-049) as well as sundry Esquire EPs and 78—you'll know how original that way has been. But to find out where it has led Monk, and may well lead jazz, you will have to get this latest album.

It presents Monk the com-

im.

presents Monk the comr, arranger and group leader
r, arranger and group leader
reell as Monk the pianist. He
reel as Monk the pianist, use
tee all four of the originals,
uding "Beshma Swing." in
the he collaborated with Denlest.

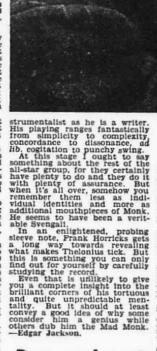
zil Best.

Most provocative is "Brilliant Corners." An eerle, almost frightening theme, it is made more so by the sax treatment, especially when they are the same the interest of the number. (Monk wisely uses his saxes mostly in unison when he wants ensemble, but has only two saxes available.)

The other numbers are rather. "Jackie And Roy"
rightening theme, it is made
nore so by the sax treatment,
specially when they are in
tilson at the start and end of
the number. (Monk wisely uses
dis saxes mostly in unison when
the wants ensemble, but has only
wo saxes available.)
The other numbers are rather
se unconventional. But you
rouldn't notice it. The hard,
ninhibited performances The
ninhibited performances from his
stellites see to that.

May Heart; Let's Take A Walk
Around The Block: Spring Can
Really Hang You Up The Most;
Mine; Bill's Bit; Lover; Tiny
Told Me; You Smell So Good;
Little Girl: I Wish I Were In
Little Girl: I Wish I Were In
Kral (pno. voc.); Miss J. Cain
mixbellites see to that.

May 1953 Hollywood. (Am. Storywile.)



Bop and scat

ROY KRAL-JACKIE CAIN (LP)



bines six 1938 titles—not one of them really memorable — and four from 1941-2 including a "Come And Get It." with a 13-piece band, which has curiosity value at least.

My own favourites are "Shame! "And "Up Jumped You With Love"—the first for its exceptional swing (note half chorus of riffing before the end) and derisory comments "I'm full of romance myself, but shame on you," and so forth), the other for good tempo and beat and flashes of relaxed jazz from Hamilton. Sedric, Casey and Waller himself.

Twice, here, in the comic asides on "Jumped," Pats remarks on "fine Arablan" this and that. What, I wonder, caused his preoccupation with the word "Arablan" The rest of the songs reveal waller's natural drive and the almost excessive informality of his "Rhythm" seessions, and "Tell Me Witth" opens with a chorus of pretty, genteel piano.

But the creative musician is under wraps most of the time, and I'd say that the majority of jazz collections were complete without this item.—Max Jones.

#### Boogie

PIANO JAZZ (LP)

Vol. 1.—Barrel House And Boogle
Woogle "

Woogie"
Montana Taylor: Detroit Rocks (g);
Indiana Avenue Stomp (h).
Speckled Red (Rufus Perryman);
The Dirty Dozen (No. 1: (j); The
Dirty Dozen (No. 2) (k); Wilkins
Street Stomp (j).
Romeo Nelson: Head Rag Hop (i).

Clarence "Pinetop" Smith: Pine-top's Boogle Woogle (c); Pine-top's Blues (d); Jump Steady Blues (f); I'm Sober Now (e).

Blues (f); I'm Sober Now (e).

Charles "Cow Cow" Davenport:
Cow Cow Blues (a); State Street
dive (b).

(Yogue Coral 12 in. LVA9069—
37s. 6id.)

(a)—Davenport (pno.), 16/7/28.

(b)—Davenport (pno., talking); Ivy
mith (voc., talking). Same session.



# TOP JAZZ

1. (2) JAZZ AT THE BLACK HAWK (LP) Dave Brubeck (Vogue) 2. (1) JAZZ JUNIOR COLLEGE (LP) Dave Brubeck

L (4) CHRIS BARBER PLAYS

-Vol. IV (LP)

(-) GOTHAM JAZZ SCENE (LP) Bobby Handel (-) NEWPORT JAZZ FES-TIVAL (LP)
Elia Filtegraid and
Billie Holiday
(Columbia

Billie Holiday
(Columbia-Clef)
(3) SUCH SWEET THUNDER (LP)
Duke Ellington
(Philips)
(7) BASIE WAS HERE (EP)

(4) ELLA AND LOUIS
AGAIN-Vol. I (LP)
Ella Pitzgerald and
Louis Armstrong
(HMV-Verve)
(LP)
KATH MEETS HUMPH
(LP)
Kathy Stobart and
Humphrey Lytteton
(Pargophone)

(7) BUCK CLAYTON SPE-CIAL (LP)

OIAL (LP)

(-) WILBUR DE PARIS—
Vel I (EP)

(-) MURDERER'S HOME
AIR. Lomax (Pye-Nixa)
Two records: "tied" for 4th and
6th positions. Three records
"tied" for 10th position.
STORES SUPPLYING INFORMATION FOR JAZZ RECORD
OHART.

# **Discs**

(c), (d)—Smith (pno., voc., talking). 29·12/28. Do. (Do.)
(e)—Smith (do.);—Reynolds (talking). 14·1/29. Do. (Do.)
(f)—Smith (pno., talking); possibly Mayo Williams (talking). 15/1/29. Do. (Do.)
(g), (h)—Taylor (pno.). 22/4/29. Do. (Do.)
(j)—Nelson (pno., voc., talking). 5/9/29. Do. (Do.)
(j)—Nelson (pno., voc., talking). 5/9/29. Do. (Do.)
(j)—Kh—Perryman (pno., voc.). (j)
14·10/29. Memphia, USA. (k) 8/4/30. Chcago. (Am. Brunswick.)

I AM often asked to name the 12 best available examples of boogle woogle. It is not easy, partly because nobody can say where ordinary blues plane ende and boogle woogle starts, but this LP makes the job a shade less difficult.

First, it gets over the

and boogie woogie starts, but this LP makes the job a shade less difficult.

First, it gets over the definition problem by a compresensive title, and sleeve note which says (sensibly enough) that "Barrelhouse is a wider and more generic term which includes boogie woosie."

I should make it clear that American Brunswick's "Barrelhouse Piano" album contained recordings by Frank Melrose, James P. Johnson, Mary Lou williams and Alex Hill, but nothing so ragtimey, or, indeed, so civilised, has been allowed in here.

Starting point

Starting point

This is boogle proper, for the most part, with no popular adaptations or watered-down reavals. All the records come from the 1928 to 30 period, and though I wouldn't consider more than four of them for the "best dozen," I'd say this was a good the property of set for anyone.

The Finetop compositions are amusing, and always distinctively played. He had a relatively light have the proach, and his way of keeping the interest going throughout the "Jump Steady" colo or behind the "Pinetoy of the medic of behind the "Pinetoy of the medic of the proach, speaks for the medic of the proach, speaks for the medic of the property classic, and this master in American Brunswick's "Boogle Woogle Plano" album that in American Brunswick's "Boogle Woogle Plano" album (presumably the one released here previously).

Bogic Woogle Piano "album (presumably the one released here previously).

Catch-phrase

It is instructive that on this take he does not begin his announcing: "Now I want all of you-all to know—Pine to previous towners, and in between the singing and imitating manages to turn out very pretty plano you-all to know—Pine to prevention in which Smith plays the part of the town to the boogle repertors to the plants and sundructions to the boogle repertors to turn out very pretty plano music. Romeo Nelson's "Head Ray Hop "is a stirring rhythmic receition in which the treble figures make a compelling contention in which the treble figures make a compelling contention in which the treble figures make a compelling contention in which the treble figures make a compelling contention in which the treble figures make a compelling contention in which the treble figures make a compelling contention in which success to Speckled Red in 1928 and was repeated the year later with the rough and ready wilkins Street" solo on the books are fine contention; and success to speckled Red in 1946.

Very quickly, the other tracks of the "Dirty Dozens"—an insult success to Speckled Red in 1929 and was repeated the year later with the rough and ready to the provide the provided provided the provided provided provided the provided provid

Intriguing

Counce

Buck Clayton A jazz player of integrity with a

cal approach you wish than one intriguing melodic twist.

Tenor Harold Land still show signs of the Coleman Hawkins and Lucky Thompson influences But he has matured noticeably since that session he did in May 1954, with the Max Roach Clifford Brown Quintet (Vogue LAE12036), and his work in the haliads (note "Time After Time") is especially pleasing.

#### Adult soloist

Counce, with his warm, wellcontrolled tone, continues to
show up as a sympathetically
urgeful section man and an
adult-minded soloist.

But despite his rather overdecorative interjections in
"Time," best soloist is planist
Carl (no relation to tenorist Bills)
Perkins. His favourites are Art
Tatum, Bud Powell, Hampton
Hawes, Oscar Peterson and Erroli
Garner—a sufficiently diversified
hierarchy to have helped inspire
in Perkins a style that is in the
aggregate his own, and which,
with his accomplished keyboard
facility, makes him a most prepossessing instrumentalist.

Also deserving a word of praise
is drummer Frank Butler—here
on his first session. He had yet to
learn how to build a solo without
making it sound little better
than an exhibition of unrelated
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a useful help.—Edgar Jackson.

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A Walk." "You Smell So Good"
The purely scat routines,
But partnering her husband
she becomes a different person.
Is these Jackle and Roy are tothe derivation of the derivation of the purely
worked with Basie in 1946,
Here, although Page is present
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FRIDAY (TODAY)-contd.

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BROMLEY, KENT, "White Hart," 130-10.30 p.m.: Mr. AOKER BILK'S Paramount Jazzband. CY LAURIE Jazz Club: CY LAURIE BAND, 7.15-10.45.

BAND, 7.15-10.45.

DALSTON, Middleton Arms, Queens-bridge Road: Modern jazz, 8-10.30.

HARROW JAZZ CLUB, British Legion Hall, Northolt Road, South HARROW: TERRY LIGHTFOOT JAZZ-MEN.

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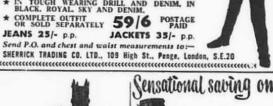
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DANKWORTH WEDS **INE** Vic Ash and Jean Logan O LAI They kept it a secret married

By DICK HALL

THE "Jazz Wedding of the Year" took place on Tuesday when Britain's top bandleader, Johnny Dankworth, married singer Cleo Laine at Hampstead Register Office, in secret.

They both kept it so quiet that not even Johnny's mother their personal manager, Don Read, were told until the

The only witnesses at the wedding were pianist Ken Moule and Johnny's arranger, Dave Lindup.

#### The reason

Seen on Wednesday afternoon at rehearsals for a late-night broadcast, Johnny told the MM: "Yes, it is quite true. The reason for the secrecy is that we both wanted it that way.

"We have been thinking of marrying for some time, and eventually fixed the date last week.

week.
"My biggest ordeal was breaking the news to my mother. But
the MELODY MAKER had smoothed
the path for me by telling her
earlier."

After the 3 p.m. ceremony, Johnny and Cleo celebrated by listening to the Dizzy Reece Quintet at the Star Club, W.

When Johnny broke the news to his band at Wednesday's re-hearsals they reciprocated by swinging into "The Wedding March."

#### **HEADLINE MUSIC**

Dickie Valentine and Jill Day are to co-star in a 90-minute BBC-TV musical on April 5. Titled "Hit The Headlines," it will be seen at 8 p.m.



Another MM poli-topper— clarinet-leader Vic Ash—was married on Tuesday. He is seen with his bride, singer Jean Logan, after the cere-mony at Carton Hall. They held a reception in the even-ing at Selby's Restaurant, W.

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Famous American planist Carl Perkins dus died in Los Angeles

# **Jazz backing for** Sarah Vaughan

Vaughan when the American song star commences her provincial tour of one-night-stands at the Capitol, Cardiff, on Monday, April 14.

The Jeff Rowens Quartet on March 31 opens at Jazzland. Nottingham, after three and a half years at Streatham Locarno it replaces the Vic Ash Quintet.

Taking over at the Locarno will be guitarist Michael Morton and his Quartet.

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FOR THE STATES

Sunday TV

And on the Sunday evening.
Sarah will be "doubling" "Sunday Night At The London Palladium" on the same bill as Country and Western singer Marvin Rainwater.

Sarah Vaughan's out-of-Town tour follows with:

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Gaumont, Bournemouth (April 15); Odeon, Birmingham (17th); Granada, Woolwich (18th); City Hall, Sheffield (19th); Odeon, Glasgow (21st); New Victoria, Edinburgh (22nd); Odeon, Manchester (22th); Odeon, Barking (25th); Odeon, Barking (25th); Odeon, Hannester (24th); Odeon, Barking (25th); Caumont, Hammersmith (26th); Regal, Edmonton (27th).

# JOHNNIE RAY TOUR DATES

OHNNIE RAY will be accom-panied by the full Ken Mac-kintosh Orchestra throughout his British four, which opens at the Free Trade Hall, Manchester, on Saturday, April 12.

m Saturday, April 12.
The tour comprises: Empire, iverpool (13th); City Hall, Shef-ield (14th); Victoric Hall, Hall, Shef-ield (14th); Victoric Hall, Hall, Shef-ield (15th); Town Hall, Birmingnam (16th); City Hall, Newwide (18th); Odeon, Leeds (19th); De (18th); Odeon, Leeds (19th); Divic Hall, Wolverhampton (27th); Colviton Hall, Bristol (23rd); Gaumont, Cheltenham (25th); Capitol, Cardiff (26th); Gaumont, Southampton (27th).

#### 'Simply Heavenly' coming to Britain

A FIER an 18-month New York run, the All-Negro musical Simply Heavenly" opens in Britain in April.

Britain in April.

The show will open at the Palace, Manchester, on April 15 for two weeks and will then play a week at the New Theatre. Oxford, before moving into a London theatre, probably the Garrick.

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Three of the seven stars are from the New York production—
Mgivyn Stowart, John Boule and Charle A. Molkee, Also in leading rdies. will be Bertice Reading, rdies. will be Bertice Reading. Earl Cameron, Hense Day and Marpessa Dawn. The orchestra will be an all-star 6- or 11piece led by trumpeter Lealie Jiver Huschinson.

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#### TED HEATH AND MUSIC AT THE ROYAL FESTIVAL HALL SUNDAY, 6th APRIL, AT 3.0 P.M.

TICKETS: 5/-, 7/6, 10/-, only. 12/6 & 15/- seats SOLD OUT Now available from R.F.H. Box Office (Phone WAT 3191) and HAROLD DAVISON LTD., 29-31 Regent Street, London, S.W.I. Stamped addressed envelope with postal applications please.

LEW & LESLIE GRADE present THE VOICE OF THE CENTURY!

AMERICA'S GREATEST VOCAL JAZZ STYLIST

and BIG SHOW

ON THE STAGE at the following Odeon and Gaumont Theatres:—
ODEON, Leicester Square Sat. & Sun., April 12th & 13th
CARDIFF, Capitol Monday, April 14th
BOURNEMOUTH, Gaumont Tuesday, April 15th
BIRMINGHAM, Odeon Thursday, April 20th .
GLASGOW, Odeon Monday, April 21st
EDINBURGH, New Victoria Tuesday, April 22nd
NEWCASTLE, Odeon Wednesday, April 23rd
MANCHESTER, Odeon Thursday, April 24th
BARKING, Odeon Friday, April 25th
HAMMERSMITH, Gaumont Saturday, April 26th
EDMONTON, Regal Sunday, April 27th ON THE STAGE at the following Odeon and Gaumont Theatres:

CY LAURIE JAZZ CLUB
41 GREAT WINDMILL STREET, W.1. GERRARD 6112

ALL NIGHT JAZZ SESSION
GOOD FRIDAY, APRIL 4th, 12 MIDNIGHT—6 u.m. SAT. MORNING

GRAHAM STEWART 7 - BRIAN TAYLOR JAZZMEN - SOHO SKIFFLE BROUP
Members!! Why not buy an all-in ticket? £1 for five sessions including the all night.

Tickets now on sale: Members 101-. Guests 21/6.

FEATURING

ELLA FITZGERALD · STAN GETZ THE OSCAR PETERSON TRIO · SONNY STITT DIZZY GILLESPIE - COLEMAN HAWKINS, ETC.

#### GAUMONT STATE · KILBURN

SAT. MAY 3, 5.30 p.m. Seats 5/- 7/6 10/- 12/6 15/- & 20/-SAT. MAY 3, 8.30 p.m. Seats 12/6 & 15/- ONLY

SUN. MAY 4, 5.30 p.m. Seats 5/-7/6 10/- 12/6 15/- & 20/-SUN. MAY 4, 8.30 p.m. Seats 5/- 10/- 12/6 15/- & 20/-

All blookable in advance from Gaumont State Box Office (Phone: MAI 8081)

#### ROYAL FESTIVAL HALL

oral Manager: T. E. BEAN MAIN AUDITORIUM

Saturday, March 29, at 5.30 and 8.30 p.m.

WELCOME BACK

America's Greatest Gospel Singing and Guitar Playing Star

Appearing with

KEN COLYER'S JAZZMEN

MICK MULLIGAN & HIS BAND

#### GEORGE MELLY

Tickets: 5/-, 7/6, 10/- from Royal Festival Hall Box Office (WAT. 3191)

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