

Continental visitor



A Continental flavour to last weekend's on ATV. The 25-year-old French singer during rehearsals with her co-star David Whitfield.

'Back' says



Shirley Bassey



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# Melody Maker

JUNE 7, 1958 World's Largest Sale EVERY FRIDAY 6d.

## AT LAST—IT'S THE HI-LO'S

### THE long-awaited Rank tour in Autumn

will spin round the country on a one-night-stand tour for the Rank Organisation in September-October. They will be backed by a

British name-band and possibly one or two other supporting acts. Discovered by bandleader Jerry Fielding, the Hi-Lo's chose their unique name because it "was an accurate description of their vocal and physical range."

Steve Race gave a preview of "The Hi-Lo's Under Glass"—the LP that set a new standard in vocal group singing—in the MM 18 months ago.

**'Musical thrill'**  
"Hearing the Hi-Lo's for the first time is a musical thrill, for they possess the freshest, most progressive sound of any singing group today," wrote Steve. Their British tour, which occupies 21 consecutive days, is as follows:  
Kilburn (Sept. 16), Edmondson, Remford, Birmingham, Glasgow, Edinburgh, Newcastle, Liverpool, Leeds, Bradford, Nottingham, Wolverhampton, Cheltenham, Cardiff, Plymouth, Taunton, Salisbury, Southampton, Rochester, Southend and Hammersmith (Oct. 4).

### Frankie Vaughan in 'Jazz Singer'?



Frankie is seen (above) with co-star Janette Scott in a still from *Letty Is A Sinner*, which started shooting last week at Ealing.

FRANKIE VAUGHAN has been approached to star in a remake of the historical Al Jolson film "The Jazz Singer." Acceptance depends on finding the necessary time and obtaining temporary release from his contract with Herbert Wilcox requiring two films a year for two years.

The approach came from American film mogul John Bash, who directed the dialogue of the German war-rocket picture, "Battle Of The V-1." Bash has asked Frankie twice—in London and in New York—to consider the project. If agreement is reached, the film would be made in Britain in the autumn.

**First talkie**  
First talking picture to be made "The Jazz Singer" was issued in 1928.

Frankie's recording of "Judy" and "Am I Wasting My Time" went into the American Hit Parade last week and his photo is featured on the front cover of this week's "Cash Box," a spot ordinarily reserved for top American artists.

### Maurice Scopp in Town for talks

Maurice Scopp, Head of the Robbins, Peat and Miller music publishing companies in New York, arrived in London on Tuesday.

He is here for talks with publishing director Fred Day on their joint interests in the Francis Day, Robbins and Feldman companies.

**Wright ends run**  
The Sid Wright Band is leaving the Eve Club, W on July 26 after a five and a half year residency.

"I have received several offers for the band, but have not yet decided which of the 'Kings Go Forth' film in Monaco next week. (See Pat Brand's "On The Beat" on page 4.)

## Damone on Sinatra

See Page 3

### A Judge of Beauty



It will be a beauty to judge beauty on July 5 when the finale of the solo Fair Beauty Contest greets at London's Grosvenor Royal. For one of the judges is Hollywood film lovely Jayne Mansfield. Jayne, currently filming in Spain, is coming to London to complete the film, "The Sheriff Of Fractured Jaw."

## JERRY LEE LEWIS: AN 'OPEN LETTER'

NEW YORK, Wednesday.—With a big query hanging over his career, Jerry Lee Lewis today issued a sensational "open letter" to his fans, the critics and the British Press.

In his letter, Jerry declares: "I have in recent weeks been the apparent centre of a fantastic amount of publicity, none of which has been good."

"But there must be a little good in the worst people."

"This whole thing started because I tried to and did tell the truth. I told the story of my past life as I thought it had all been straightened out and wouldn't hurt anybody in telling the truth."

"I confess my life has been stormy. I confess further that since I became a public figure I sincerely wanted to be worthy of the decent admiration of all the people who liked what I did—If any—I have."

**'Indecency'**  
"There were some legal misunderstandings that have inadvertently made me look as though I invented the word 'indecent'."

"I have at least a little common sense and if I hadn't thought the legal aspects were completely straight I certainly wouldn't have made a move until they were."

Jerry's statement said he went to Court for his second wife's divorce action. She was awarded 750 dollars a month alimony and they left as friends.

He went on: "In the belief that, for once, my life was straightened out, I invited my mother and my little sister to make the trip to England. Unfortunately mother and daddy didn't go. But sister did."

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### Two extra weeks for Guy Mitchell

Currently at Glasgow Empire, Guy Mitchell will play two extra weeks in Variety at the end of his tour.

He has now been booked for a week at the Palace, Manchester, from June 23, and follows with a week at the Empire, Newcastle.

On Sunday at Rugby, Guy starts a week of one-night Granada Cinema concerts, following with Grantham, Kettering, Bedford, Aylesbury, Kington and Walthamstow. He will be accompanied by the Dennis Ringrow Orchestra.

### INSIDE

Highlights of this star-packed issue:

WHAT IS KWELA? Page 5

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MANTOVANI ON 3-D Page 7



# O THE BEAT

It was a twenty-first anniversary of his first visit to this country from Venezuela—on June 4, 1937.

Where Edmundo dressed only in a towel held court to the music of his latest Decca recording—"Saunabad."

Departure  
In fact, this number—composed by French singer L'Artiste Heart Salvador during his visit to Venezuela—marks Edmundo's furthest departure from the Latin-American idiom with which he has made an international reputation.

Silence is golden  
JERRY LEE LEWIS arrived in Britain, spent his month, and killed his tour. Was that the reason for his bizarre "no comment" policy on arrival on Tuesday morning?

Press reporters. He mistrusts them—or himself.

Legacy  
When you speak to Bob Decca recording—"Saunabad."

voice is almost indistinguishable. And the singing range of Bob has the same range and breadth as the same range of Edmundo's.

Get with it  
D/D Lady—sung by Shelly Mann has moved into second place in the Hit Parade!

passed himself to be the outstanding exponent of traditional jazz?

Passing thought  
BILL HALEY came, was seen, was conquered disc-wise by other rock-'n'-rollers whose records continue to sell.

Weather report  
STANDING in the pouring rain in Denmark Street on Monday, watching a Chinese waiter sidle side-middle down the road on a motor cycle (never a dull moment), I couldn't help but overhear one songwriter say to another: "I think I'll write a number called 'It's January in June.'"

Music While You Sleep  
THERE'S a new gadget in the music business called the Dopemophone. Primarily intended for the use of the blind while the user sleeps, I recommend it to Marty Wilde.

Protest  
A ONE-MAN protest against the American domination of the British song publishing business continues.

Pat Brand  
The answer is the fast vibrato in the younger Crosby's voice. It could be another "Harry Lime Theme."

Incidentally, even in America A&R men are wondering which way "cats" will jump.

All about King Joe Oliver  
The well-travelled 28-year-old who started dancing at 15. Since then he has lived in France, Spain, Germany, Africa, and Italy.



Published today (Friday) by Sidgwick & Jackson, by Walter C. Allen and Brian Rust. The price is 21s.

King Joe Oliver  
The original publisher of the book is Sidgwick & Jackson.

# KWELA!



Gene Williams met Jack Parnell (above) in South Africa and joined his band as vocalist. He left Parnell last year and signed up with Eric Delaney (seen below, with Vic Anderson) shortly afterwards. "I've discussed the growing popularity of Kwela with Eric and we may try some big-band music."

How it all began  
KWELA! Sure seems funny to me to see it climbing the Hit Parade like mad. Maybe it will grow into a whole new music, like jazz. For the beginnings were similar.

Gene Williams—Vocalist with Eric Delaney—tells KEN COUPER  
KWELA was strictly street corner stuff played for kicks and not for money. Even the names are similar. "Kwela" in the tongue of the Zulu or Xosa people means "Get on it."

Impossible to write down  
Actually there is a tremendous number of these Kwela melodies but unfortunately very few, if any, of them have been written down.

gatherings were on the street corners. It was an all male thing—girls seldom, if ever, took part.

Soho saga  
YOU have still two weeks left in which to submit your entries for the winning Song of Soho competition.

These TOP RECORD DEALERS carry comprehensive stocks of current hits for your selection.

# What we're trying to do at the BBC

Donald McLean, BBC Dance Music Organizer, showed me into a private conference room. There was something on his mind. "What," he asked, "is the gravamen of your complaint?"

really play better than they do?" "Notice of this in perfect, but broadcasting bands these days have developed enormously in competence compared with 10 years ago."

Don't play better than they do?  
"Notice of this in perfect, but broadcasting bands these days have developed enormously in competence compared with 10 years ago."

Remarkable  
Five concerts at the Albert Hall in the last three months and all packed. Most people in the business thought it was remarkable.

Big beat  
In fact, we tried to take a longer term view. We injected into our output a proportion of the new styles, for example, "Skiffle Club" and "Music In The Modern Manner" —and we had a much larger audience of the hundreds of groups we auditioned.

Dancing—but nothing wild  
The upper half had to remain reasonably static in order to play, but from the waist down anything went. Not wild, though like live dancing, all very controlled and smooth and easy.

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<p><b>BIRMINGHAM</b> CURTIS RECORD SHOP, High Street, Knowlton, Birmingham.</p> <p><b>BRADFORD</b> MOORES OF BRADFORD, Record Shop, 28, North Parade.</p> <p><b>BRIGHTON &amp; HOVE</b> DORELL'S RECORD SHOP, 104, Western Road, Hove, Brighton.</p> <p><b>BRISTOL</b> STAVE, Five Denham Street, Jazz specialist, Secondhand dept. Dubs Private Records.</p> <p><b>CARDIFF</b> CITY RADIO (Cardiff), Ltd, 2 City Road, Cardiff. Phone 383.</p> <p><b>CEYLON</b> ALLIANCE of Ceylon and Ceylon, all aspects pop and classical—North End, Croydon, Croy. 4477.</p> <p><b>DARLINGTON</b> GEO. A. WILLIAMS and Son, Ltd, 810, Fulwell Row, Darlington (4222).</p> <p><b>DEWSBURY</b> D. V. AUTY, "The Music Shop" for everything musical. 12-14, The Arcade, Dewsbury.</p> <p><b>EDINBURGH</b> JAMES SCOTT and Co. (Electrical) 28, St. Andrew's Place, Edinburgh (opp. Royal).</p> <p><b>HARROW</b> RADIO TELEVISION (R.T.V. Ltd.), 140, High Street, Harrow, W. 3.</p>	<p><b>HORNCHURCH</b> "UNDEEDS AGENCY", 17, Dillet Lane, Hornchurch.</p> <p><b>HOUNSLOW</b> WALDRENS, 60-64, High Street, Hounslow, Middlesex.</p> <p><b>KENTON</b> R.T.E. ELECTRICS carry big stocks of all records—230, Kenton Road, Kenton, W. 3.</p> <p><b>LEEDS</b> KITCHENS OF RECORDS, Record Lane, King Edward Street.</p> <p><b>LANELLY</b> FOR ALL your records—SMELLS MUSIC SHOP, 15, Station Road, Llanelli.</p> <p><b>MANCHESTER</b> MARSHALL RECORD CENTRE, 61, Oxford Road, Manchester 2, Tel. 6171.</p> <p><b>NOTTINGHAM</b> BILL KINSELL'S RECORD SHOP—Biggest stock jazz records in Midlands—17, West End Arcade, Nottingham.</p> <p><b>SALISBURY</b> 30,000 RECORDS from three shops, High-Fidelity systems. Tape Recorders. High-Fidelity systems, etc. J. P. Sutton, 89, Crane Street.</p> <p><b>SHEFFIELD</b> GO. S. RADFORDS (Sheffield) Ltd., 26, Attercliffe Road, Sheffield 12.</p> <p><b>SOUTHAMPTON</b> 20,000 RECORDS from three shops, pop, jazz, classical, everything stocked. High-Fidelity systems, etc. J. P. Sutton, 41, Bahley Road.</p> <p><b>SOUTH SHIELDS</b> BAVILLE BROS., LTD., 38-37, King Street, South Shields. Everything stocked. High-Fidelity systems, etc. J. P. Sutton, 41, Bahley Road.</p> <p><b>STOKE-ON-TRENT</b> BEWS OF BURNLEY for all your records. All makes, speeds and brands. L. P. Partridge (Star Records), All Lanes, Stoke-on-Trent 3972.</p>
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## 'Getting from one chord to another'

A BOUT a year ago I recommended a musical booklet called "Practical Modulations." Dr. H. R. Lamplugh and T. A. Wright, it explained the know-how necessary for "getting from one chord to another."

Recently, I have been a manager for the London Music Corporation. I told me somebody had got an idea, but I thought the thing had not gone far enough. I wrote to Lamplugh and Wright and suggested that "Practical Modulations" might be published in a form that could be made to apply to every key.

It now appears as a 46-page publication under the title of "Practical Modulations" produced in good modern style with Francis, Day and Hunter acting as selling agents. It should be available through any music seller.

Twelve different changes are devoted to each key and a useful innovation is the consecutive numbering of these 4-bar sequences throughout the 28 pages. Thus by looking up the key you can immediately look up any return modulation taking you back to the key you started off with.

You look up the tables and you find that first of all you want to move over to the key of G Major from the key of C Major and you discover that the Modulation No. 2 gives you the right progression. For the return modulation you consult the G Major chart.

As I mentioned "Practical Modulations," I said: "The work is no actual help in composing a melody." But with this new publication you must amend my statement. You can now invert any of the modulations (provided you insert no new notes), which opens up the possibility of finding other melody phrases.

### Soho saga

YOU have still two weeks left in which to submit your entries for the winning Song of Soho competition. Winner song is to be published by Francis, Day and Hunter, Ltd., and a recording will be arranged by HMV. No singer's name can be set at this time. You will know the style of the winning song.

You have been invited to "Write a Song of Soho," but the sponsor of the contest has given you the following advice: "The song must not be anything other than a straightforward song in the ballad idiom." You may choose to write your song on a pure dramatic theme. Or you may want to capture the spirit of Soho in the style of the successful number will greatly influence the recording artist chosen.

Closing date for entries is Monday, June 23. Full details in the "SoHo" and a free entry form are available from the Melody Maker, 189, High Holborn, W.C.1. Please mark your envelope "Song of Soho."

### Holidays

THE Songwriter Coupon does not appear this week as the Bureau of Holiday Closing for holidays. No more music should be sent until the Coupon is published early in July.

Hubert W. Davis

# THE TOMMY STEELE STORY . . . part 2

## 'Million-dollar' offers from Hollywood

**HAROLD FIELDING** had seen Tommy's talent and was prepared to take a chance on him. He gave him a long contract with guarantee. Tommy Steele was established. Here was a completely inexperienced boy who'd never set foot on a theatre stage topping at the Sunderland Empire for £150 a week over a bill of professionals. It had all happened fast, but we'd been pushing hard.

You've heard and read the sneers—but have you ever seen in print how many hours Larry Farnes and I worked or how much we spent to get Tommy away?

We bluffed and schemed to make an impression. I had two whisky bottles at the Sork Club, one containing coloured water. Important visitors got the genuine stuff. The waiter served me from the dunny. There's no secret about our financial set-up. Larry and I get 30 per cent of the take. But we pay all the office expenses out of it. Apart from Larry and myself, there are eight others on the payroll. Believe me, they are necessary.

### Brings more

And remember that we worked exclusively for Tommy, whereas most other agents take 10 per cent from several sources. This staff doesn't impoverish Tommy. It helps bring in more for him. The Steeles fan club costs something like £200 a week—some all out of our cut—but who can tell what dividends it pays Tommy indirectly? We negotiate for him the rights of certain products that bear his name.

An artist as big as Tommy Steele needs an organisation. Tommy is the kind of enthusiast who can rush into things, ignoring the preliminary determining that could get him a better deal. For example, Tommy was eager to make that first film and pressed us to conclude the bargain. He got £20,000 with 10 per cent of the takings. It made over £250,000.

### Low offer

Naturally, producer Herbert Smith was keen to make a follow-up. He came to see us at the Dominion, Tottenham Court Road, while Tommy was working there and made what we considered, in relation to the success of "The Tommy Steele Story," was a ridiculously small offer.

We said we weren't interested. Back came Herbert Smith with a slight increase and we just laughed. Our idea of a proposition was £10,000 plus five per cent of the proceeds. But we made no bid. "Away went Herbert. To our secret dismay, he didn't come back. So I started a hare. I dropped a word here and there that Hollywood was interested in our Thomas and that the money mentioned was fantastic.

### New approach

Sure enough, the fable grew with each telling. Soon newspapers were talking of a million-dollar Hollywood contract. And very shortly afterwards my phone rang. "This is Nat Cohen," said a voice. "How are you? Nat is one of the bosses of

## JOHN KENNEDY

Tommy Steele's personal manager, told last week how Tommy made the big-time. This week he describes what it is like to manage a teenage idol.

Anglo-Amalgamated. He'd decided to take over negotiations from Herbert Smith. Larry and I agreed to go to see him. We were late arriving, but Nat greeted us affably. The offer he made was still too low. Tommy Steele is a lunch invitation. Throughout the meal we talked of anything but Tommy Steele. If the conversation approached filming, Larry and I changed the subject. Nat contained himself till the coffee.

"I'm a man of few words," he burst out. "You know that I want Tommy for a film. Let's do business. I'll pay £215,000 and five per cent. It was marvellous, but I kicked Larry under the table. At just the same moment he kicked me. "Let's be serious," we told Nat. "You've read about those Hollywood offers. . . . To make my final offer, £20,000 plus ten per cent. Now let's shake hands on it."

### Backroom deals

Our hands shot across the table before he'd closed his mouth. That's the kind of ticklish business that an artist just can't handle himself. And it's the last part of the backroom dealing that ignorant outsiders



Seen here with John Kennedy, Tommy Steele signs the film contract, completed after so much negotiation.



truth is that he has worked only about 12 weeks this year. This run-down of the South African tour will give an idea of his working day. At 11 p.m.: We get back from theatre and order a meal. Talking and joking till 2 a.m. and I decide to turn in. At 9 a.m.: Phone starts ringing and it rings all day. Newspapers, theatre managers, business offers. I work on until 3 p.m.—then decide to wake Tommy. I order him bacon and eggs and coffee. At 4.45 p.m.: Get him up for a press conference at 6.15. I confer with police chief and arrange for car to get Tommy to theatre without moobing.

7.30 p.m.: Tommy goes on-stage for half an hour. I'm in audience watching lighting, checking amplifier, keeping warty eyes on excitable fans. At 8.30 p.m.: Tommy goes back to dressing-room and I keep visitors to minimum to allow him to relax. He strums his guitar and drinks coffee. At 10 p.m.: Tommy goes back on-stage for second hour. At 10.30 p.m.: He comes out and I organise quiet get-away. At 11 p.m.: Get back to hotel. Eat. Get to sleep around 2 a.m. Judge who gets the most tired.

And think of the effort to laugh when Tommy, inveterate practical joker, throws the shower so that, when I turn it on for him, I get doused! Yes, I fear there's a danger that Tommy might be persuaded that we've all been carried on his back. He's surrounded now by so many backslappers who feed him that sort of bilge. They'd like to convince him that "Expreso Songo" is authentic enough as far as we are concerned. The sober truth is that Tommy's success has been the result of a team effort, in which Tommy's own great talent has been a large factor.

### What I made

But Larry and I can claim some of the credit for putting him where he is. So can Harold Fielding, the man who staked so much on him in the early days. Not least, Ian Bevan, of the Fielding organisation, a real straight shooter—and for my money, one of the most wonderful agents in the business. My money? I have just over a thousand in the bank. Pretty good going in 20 hard working months for a "blood-sucker," I'd say.

## Hollywood headlines

"THE Red Nichols Story," starring Danny Kaye, and "The Louis Armstrong Story" are both slated to be started at Paramount when the musicians' strike is settled. . . . Bing Crosby and Rosemary Clooney are teaming up for an album called "Fancy Meeting You Here." Doris Day denies the report that she is pregnant. . . . Frank Sinatra is expected to meet Ava Gardner in Europe. . . . The Lennie Niehaus-Bill Perkins pianoles quartet start at jazz Cabaret. . . . Joe Pasternak, famous film chief, buys Alabama's Baker Knight (21) as a combination Bing Crosby-Elvis Presley. . . . Connie Brown, Orleans, and Ray Charles with his Five Pennies are back with the attractions on "Star of Jazz" show on TV. . . . Frankie Laine's party Grand told me: "I'm going to do an LP with Miles Davis before I return to France." . . . Shelly Manne and his men are now in residence at the Hotel Lafayette in Long Beach, California. . . . Elvis, reportedly, is learning "Hound Dog" in German so that he will be ready when the army ships him to Deutschland in September. . . .

Gerry Mulligan, Art Farmer, Frank Pepper, Frank Sinatra, Bud Shank, Pete Jolly, Red Mitchell and Shelly Manne supply all the music for Susan Hayward film "I Want to Live." Private Elvis Presley is currently being studied by Anita Wood. . . .

### Earthe Kitt

A sequence of five new recordings has been scheduled to utilize Earthe Kitt and Sammy Davis, Jr. in the World Pacific "Big Band" and "LP" sessions. The fastest-selling LP to date, "Earthe Kitt and Sammy Davis, Jr. Follows Jerry Rogers," follows Jerry

Lewis into the Moulin Rouge on June 10. . . . Leonard Feather supervised a Langston Hughes poetry-jazz LP for MGM Records. . . . Both Harold Kessel and Capitol rock-n-roll MD-guitarist Jack Marshall are, currently, writing guitar tutors. . . . Brown, Orleans, and Ray Charles with his Five Pennies are back with the attractions on "Star of Jazz" show on TV. . . . Frankie Laine's party Grand told me: "I'm going to do an LP with Miles Davis before I return to France." . . . Shelly Manne and his men are now in residence at the Hotel Lafayette in Long Beach, California. . . . Elvis, reportedly, is learning "Hound Dog" in German so that he will be ready when the army ships him to Deutschland in September. . . .

### Bob Mitchum

After the usual rock-n-rollers, that a change to her Van Cliburn on the CBS TV show, and what a technician! . . . Finishing the Foster and Robert Mitchum album, the new vocal recording for Capitol, and they're both pretty bad. . . . Stan Freberg did special voice effects for the "Tom Thumb" movie for which Peggy Lee supplied the music. . . . The American Institute of Musicology, a branch of Romance listed Frank Sinatra as one of the world's 10 most romantic males.

3-Page Special

# 3 DISCS ARE HERE! —and they're simply uncanny.



Mantovani has re-recorded over a hundred melodies in stereo for America. When he first heard 3-D discs he got the shock of his life.

WHEN I first started making records the microphone had a horn on it to scoop up the sound and send it down the right way. That was way back around 1927.

Since then recording sessions have been part of my work and I have seen techniques improve tremendously. I thought I'd seen and heard just about everything. Until recently.

And then I got the shock of my life. For something has happened in the recording world which will cause a revolution on the turntable. It is the commercial development of stereophonic sound—3-D, if you like, in music. Until now records, whether of symphonies, skiffle or rock-n-roll, have been dull and drab when you compare them with the exciting new sound which is about to break over the record public here in Britain. When I first heard it I could hardly believe it. Now that I've re-recorded more than a hundred melodies in stereo for America, I am sure that no one will be completely satisfied with ordinary recordings after hearing this.

SAYS MANTOVANI This week the first stereophonic records are on sale in Britain. Mantovani, who made his first records over 30 years ago and who is one of the world's top-selling recording stars, here gives his impression of the sound of the future.

tener, it gives you a spread of music or sound and at the same time a clearer definition than hi-fi.

As a conductor I was excited by it. I still am. Through unusual scoring I make the string section of my orchestra cascade their sound. Up till now all this sound has come out of one speaker.

Now, however, I can put a record on the turntable and hear that cascade of strings start at one side of the room and die away at the other.

Let me give you my first impression of it and then tell you something of how it works.

I sat in a room, about the size of your living room, and a record was put on the turntable behind me. In front of me opaque curtains had been drawn across the whole wall. Suddenly a train came out of the wall to my left and pulled up right in front of me. The guard's whistle doors slammed and the train started.

I swear it went straight out of the right-hand wall. It was uncanny. When the curtains parted, all that could be seen were two

Well, many things have happened. First of all, there is agreement between the recording companies on a standardised type of equipment. In other words, one company's stereo discs can be played on another company's machines.

Another thing is that you can play stereo and ordinary records with the new stereo pickups, but you can't play stereo records with your old pickup. One other thing which is quite important. There is no difference in the length of play between the old and the new. The cost of stereophonic sound? Well, this is not standardised, but I can tell you this. If you are a true record fan you'll find an awful lot of excitement which you should have it.

BUY YOUR RECORDS the MODERN WAY! at NO EXTRA COST! 7-inch Capitol Records 45 R.P.M.

FRANK SINATRA AND SHEELY SMITH 'LOOKING BACK' b/w 'Just for the fun of it' NAT 'KING' COLE 'LOOKING BACK' b/w 'Stop, Baby' THE FOUR PREPS 'BIG MAN' b/w 'Forgeting You' DEAN MARTIN 'RETURN TO ME' b/w 'How are ya' fixed FOR LOVE?' b/w 'Nathin' in Common'



Tony Osborne—he is featured on the 3-D discs released this week. Read Laurie Henshaw page 9.

Stereophonic sound has been bowed down—for everyone but recording engineers—as a system of multi-microphone recording played back through twin speakers. The simplest analogy I can draw is that of Cinemascope in the world where you see the music in the centre of things. Basically, for you, the listening

Every tiny little sound is re-created—you can almost hear every instrument during its individual work.

To fit this recording pattern, the orchestra has to be completely rearranged—and that takes a bit of getting used to. However, this is vital to the spread of sound. It's the increased definition which is the real menace.

### Start again

We have found that if a hair on a violin bow is worn or frayed it presents us with a disturbing sound which is clearly recorded—even though 17 other violins are playing at the same time.

If a violin mute is elicked into position, sure enough it will be heard on the play-back. As for a musician putting his foot down heavily, or even rustling his music, he kills the record. There is nothing for it but to start again from the beginning.

Little wonder, then, that in the recording studios we now have rubber-soled feet for our chairs, music stands and, of course, ourselves.

The strain is punishing. You feel you hardly dare breathe until the clock has struck the end of the session. But when glorious sound comes out of the play-back you know it's well worth the effort. What about existing record players when faced with the threat of this revolution?

R.M.I. Records Ltd., P-11 Great Castle Street, London, W.1.

Platters sing a 'Desert Song'

ROME, Wednesday.—The Platters, whose disc of "Twilight Time" is climbing the Hit Parade, are currently in the middle of a hectic 300,000 dollar tour of Europe and Africa.

SCOT SCORES

The vocal group ran into trouble when it flew to Africa after concerts in France. The first African show was at Sid-el-Abbas, headquarters of the French Foreign Legion, now in a state of war.

In Algiers The next day the Platters had to play Algiers, some 300 miles away. Only three of the group—Zola Taylor, Paul Robi and Herbie Reed—made the train before it left early on military orders.

FELDMAN'S Who's Sorry Now No. 1 Sheet Music No. 1 Record by Connie Francis

ST. JAMES' INFIRMARY ANOTHER NEW RECORDING By JONAH JONES on CAPITOL EAP-3-839

BRON'S 29-31 BROADWAY, LONDON, W.1

Melody Maker TOP TWENTY WEEK ENDED MAY 31, 1958

Table with columns: Rank, Title, Artist, Label. Includes entries like 'Who's Sorry Now' by Connie Francis, 'A Wonderful Time Up There It's Too Soon To Know' by Pat Boone, etc.

News about the Stars 24 TOP TUNES

JULIE ANDREWS, star of "My Fair Lady," is guest of honour at the Variety Club of Great Britain's annual Ladies' Luncheon next Tuesday. She will be presented with a silver heart-shaped award by Miss Blanche Patch, for many years secretary to the late Bernard Shaw, on whose play, "Pygmalion," the Drury Lane success is based.

SINATRA ON HIS NEW LP

With "close friends" Frank Sinatra and Vic Damone both in Town, Capitol and Phillips have two highly topical releases in "THIS IS SINATRA—Vol. 2" and "ANGELA MIA."

I'm sure Vic will forgive my giving Frank's 12in. LP order of precedence, though the selection consists of many songs that will be familiar to Sinatra addicts.

POP DISCS by Laurie Henshaw

Nothing Will Ever Change (My Love For You) and "Make Ready For Love" First side could prove a money-spinner. (Parlophone 45-R4433)

WATCH THIS! M Vocal Contest winner Valerie Stans makes an impressive debut with "The Boys Talk About The Girls and Careful, Careful."

Hurry!! There are still tickets left for the FLOATING FESTIVAL OF JAZZ 1958 MARGATE AND BACK



Gee! Marion Ryan in 3-D!

ANYONE who has met Marion Ryan knows that in three dimensions, she adds up to a "hush through."

Readers' queries

The Broadway Six-five special Kit

# DANKWORTH TO OPEN U.S. STAR SERIES

**THE Johnny Dankworth Orchestra flies to Germany on June 20 for one concert with U.S. singing star Guy Mitchell at the USAF Base at Hahn, near Weisbaden. The show is the first of a monthly series which will team top British dance bands with American vocal headliners.**

Unable to afford expensive attractions, the many small clubs at American stations all over Germany have combined to form six booster clubs at key spots to which personnel will be transported for star shows.

Dankworth was to have visited Hahn on June 3 for a performance with Sarah Vaughan, but troop manoeuvres caused a postponement and Sarah had to leave for home.

## Sarah back soon!



The Dankworth Orchestra spends August Bank Holiday

## Billie Holiday concert is off

**THE French crisis has forced the cancellation of Billie Holiday's concert at the Royal Festival Hall this Sunday. The concert was to have been her only British appearance, with the Kenny Baker Doan accompanying her.**

## WHITFIELD ON ATV

David Whitfield returns to ATV's Saturday Spectacular series this weekend. Also in the show is singer Aileen Cochrane and the Betty Kean and Lew Parker comedy team.

## Laurie London for 'Deep South' tour

**LITTLE Laurie London has been invited to sing spirituals in the heart of spiritual-America's "Deep South." The young rock star is awaiting confirmation of a two-week tour of the Southern States, starting on June 20.**

## Safety campaign by Gibson Girls

The Four Gibson Girls have recorded an accident-prevention theme-song for release on Oriole during the summer.

## FAWKES IS FIRST STEREO JAZZMAN

**CLARINETTIST Wally Fawkes is Britain's first 3-D jazzman. With his Troglodytes, Wally on Wednesday completed the first stereophonic jazz LP for Decca.**

## Star line-up

For the season Wally led Spike MacCallough (pt.), Jerry French Allen (bass) and two drummers on different tracks—Jack Turner and Dave Pearson. In charge of the session was Decca A&R man Mark White.

## Panto plans for Dickie Valentine

Dickie Valentine expects to star in pantomime at the Grosvenor Park Empire next Christmas.

"Discussions are taking place," said Dickie. "I'd like to play Wallace Washer in "Aladdin," which was my first panto part at Grosvenor Park Empire in 1956."

Dickie kicks off his new A&R series, "Free And Easy" on Tuesday. It will be set in a different country each week and starts with "Boys in the Snow."

## CLEO LAINE HONOURED BY MOSCOW ARTS SINGER - ACTRESS

Cleo Laine received a distinguished honour from members of the Moscow Arts Theatre when they saw the play in which she is acting, "Fish & Chips" at London's Royal Court Theatre on Sunday.

## SOUND & VISION AT BEAULIEU

**THE BBC will cover the Beaulieu Jazz Festival on both sound and television. The Festival's opening on August 1 will be seen by viewers on the "Tonight" programme, which will include the Tommy Whittle Quartet playing an original written for the occasion.**

## Bob Crosby—and the Squadcats!

**AT short notice, Ronnie Aldrich and the Squadcats were asked to do the souvenir broadcast with American bandleader Bob Crosby, which was pre-recorded by the BBC last Friday and will be aired in "Jazz Club" on June 12 (10.40 p.m., Light).**

# Ten Thousand Flocked to See the Stars Come Out



Showman-drummer Eric Delaney caught in action by MM cameraman Bill Francis at the SO's "Laugh Dance."



Humphrey Lyttelton (above) was another of the ten top bands at Harringway.



Featured with Cy Laurie was new jazz singer Carmita.



One of the ten bands was led by Bruce Turner (above).

## Bob Crosby—and the Squadcats!

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## Tommy Rockwell Silent

**NEW YORK, Wednesday.**—Tommy Rockwell, the man who first put Louis Armstrong on records, died in New York on May 29. He was 56.

## Jock Scott

**Bandleader Jock Scott was found dead in his Paddington flat last Thursday. He was 55, and had been in some years.**

## Bill Turner

**Bill Turner, for years a corner-stone of the band at the Tower Ballroom, Blackpool, collapsed and died after suffering for a time in Blackpool on Thursday last week.**

## N Harold Butterworth

**Harold Butterworth—trombonist at the Grand Theatre, Doncaster, for the past 20 years—died last week. He was 70.**



Singing with Johnny Dankworth was Bobby Breen.



George Melly entertains the 10,000 fans.

## EXTRA Variety and concert dates have been set for Sarah Vaughan's return to Britain.

The band of spiritual-America's "Deep South." The young rock star is awaiting confirmation of a two-week tour of the Southern States, starting on June 20.

## Fairweather friends

Al Fairweather's Band has a Light Programme airing titled "Fairweather Friends" on July 20.

## Rudy Mück



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CLINTON FRENCH

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## Star line-up

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## Pini at the Spa

Eugene Pini and his Orchestra started their summer season last week at the Spa, Scarborough.

## Bob Crosby, Ronnie Aldrich and producer Jimmy Grant

offer during the pre-recording of next Thursday's "Jazz Club" programme. "We regard this as one of the biggest things we have ever done," said Donald Nelson, Vice Organizer of the BBC's Light Entertainment. The programme will be extensively publicized.

## Chris Barber Band Off to Guernsey

The Chris Barber Band makes its first visit to Guernsey at the end of the month. It will play a dance and two concerts at the New Theatre Ballroom, St. Peter Port, on June 28 and 29.

## THE AQUATONES

YOU

## THE AQUATONES

YOU

## THE AQUATONES

YOU

## THE AQUATONES

YOU

YOU

## SILENT TOMMY ROCKWELL

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## DANNY CRAIG

**Danny Craig with his Carlton Drum Trio.**

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# his world of jazz

**THE critical—and financial—bashing he has been taking on the Continent must be a novel experience for Benny Goodman. It seems the King of Swing has no pulling power for today's jazz audiences.**

Jazz writer Yannick Brynogne this week sent us his impressions of Goodman's appearances at the Brussels World Fair. Under a heading which states simply "The Worst," he writes: "The first 'cultural manifestation' of the American pavilion has been a series of concerts by Benny Goodman and his Orchestra. "The first thing to notice was that the specialised press hadn't been invited. The second was that it really wasn't worth it—although the concert had surprisingly good popular attendance.

**Unrehearsed**  
GOODMAN himself tries to desperately to keep up with reputation that is repeatedly falls. As far as the band is concerned it is absolute unrehearsed, stiff and unorganised European band could cut it pieces.

The best soloists—Taff Jordan and Seldon Poff—feature only two—are not featured, and the two vocalists, Ethel Ennis and Jimmy Rushing, are unable to do in such a dreadful surrounding. "Newport '58" has been announced for Europe from July 29 to August 3. Let's

hope it will be at least representative of the real jazz scene.

**New Billie**  
FRENCH politicians have a lot to answer for. Their latest "straggle" enforcing the cancellation of Billie Holiday's Royal Festival Hall concert.

Good news for her admirers, however, comes from the MM's Leonard Feather who reports that she has recorded a new album, "Lady In Satin," for Columbia.

According to Feather the record is "the best she has made in years. Instead of a

**by Bob Dawburn**  
—still doping for Max Jones

reshah of the old tunes to which she has limited herself for so long, it features 12 songs Billie has never sung before, accompanied by a fine background with a large string section and solos by Urbie Green, Mel Johnson and trumpeter Mel Lewis."

**For Britain?**

FEATHER, incidentally, is in charge of MGM Records' new enlarged jazz set-up. One of the first artists to sign up is Sonny Rollins who was due to record his first session for MGM this week. Rollins expects to leave for Europe later this month to

tour, under the auspices of Charles DeLaunay. He may include Britain in his itinerary.

**New Groups**

TWO comparatively new British groups—one trad and one mod—have been building themselves quite a following in the past few months.

The trad group is the Paramount Jazz Band led by that Bristol clarinettist with that strange line of wit, Mr. Acker Bilk.

At a time when many bands are feeling the economic draft, Bilk has all the work he can get and is playing to packed halls.

Why? I couldn't tell you—and nor can Acker.

**In Jail**

ALL-IN-ALL Acker is quite a character. Not many musicians will tell you they learned to play in jail.

I got clearance out of the army stores in Egypt in 1948," says Acker. "Then I lumbered myself with three months jail for falling asleep on guard."

"I was six weeks in the guardroom waiting for the sentence to be confirmed and I persuaded the guards to let me have the clarinet—that's how I got my groundwork and formed the first Egyptian Jazz Band."

After demob he played around Bristol before joining Ken Colyer for seven months in 1954. Back he went to Bristol but late last year he plunged and turned professional. He had spells in Germany and Poland before setting up residency at the Humphrey Lyttelton Club. He now leads Ken Sims



Benny Goodman no longer commands the tremendous following of his "King of Swing" era. Here he is, in a picture from that period, with Teddy Wilson.

(tpt.), John Mortimer (tmb.), Roy James (bjo.), Ernie Price (bass) and Tom McKay (dr.).

The name? "I have had the Acker since I was three-years-old," he explains. "It's nothing to do with Egyptian music but apparently an old Somerset nickname. It must have something to do with cider—I hope."

**Teetotal**

MY favourite happening of the week concerned alleged Bruce Turner whose teetotal habits have long amazed his fellow musicians.

An attempt to alter Bruce's way of life was made by Diz Diley last Thursday. Diz bought a glass of alcohol—"looked to me like gin, as cough mixture—placed it in Bruce's reluctant hand and

After watching Turner testing the brew with his finger-tip for some moments, the impatient Diley demanded that he drink it.

"But I don't force you to eat waffles, Dad!" muttered Bruce. Postscript: The alcohol was finally consumed by Mick Mulligan trombonist Frank Farr.

**Newport Festival**

TRIPS to this year's Newport Festival, which opens with a "Duke Ellington Night" on July 3, are being organised by the Taylor Travel Service, 11, Rue Talbot, Paris 8.

The cost, including fares and eight days in America, works out at about £255. The trip will include visits to famous jazz clubs like Boston's "Storyville" and New York's "Birdland."

Interested fans with £255 to spare can get further details from the Ask Mr. Foster Travel Service Inc., 16 Berkeley Street, London W.1.

**Footnote**

I WONDER how former Mick Sullivan and Dickette Bishop drummer Stan Bellow likes his new home. He became a London bus driver five days before the strike started.

**Ideas**

THE modern group with a future is the Michael Garrick Quartet, currently playing London's more percipite clubs.

Though modelled on the Modern Jazz Quartet—pianist Garrick even has a beard—the group has plenty of ideas of its own and is at its best when being original.

Garrick's Quartet has grown out of the old London University modern jazz group.

Talking of the MJQ, Londoners can hear them every day of the week at present. The Cameo-Royal, Charing Cross Road is showcasing the French film, "When The Devil Drives."

This is the film for which jazz legend Charlie Parker's music and the MJQ recorded the soundtrack. It is the picture of the magnificent "Golden Striker" which the Quartet played on its recent British tour.

**For Trad**

EVEN the trads should enjoy the film. It stars Francis and Ursula and its publicity blurb includes such gems as "Audacious love scenes." "A lesson in sex appeal" and "A well-deserved X."

On the subject of trad, Strongest tip to accompany any project on the matter is the October British tour is the Chris Barber Band.

## These 'jazz' films make me sick

I HAVE a smashing idea for a jazz film which I offer to all comers—free of charge.

The story opens in a seamy house in the most disreputable corner of Chicago.

It seems that this father, a retired jazzman of the old school, discovers that his son has been sneaking off to the local academy for music lessons.

In a bitter speech (for which I am indebted to Rex Harris, . . . I have no European orthodox in THIS house!)" he orders the lad out into the night, never to darken his doors again until he has burnt his revenue books and returned to the straight and narrow.

**Bovine vacancy**

From the expression of bovine vacancy on the lad's face—seen in a close-up—my readers can deduce that he is being driven by some inner force to do what he must do.

Despite parental rage, a seamy row with his fiancée (an ageing night-club hostess with DT's) and the disapproval of his friends in general, he is compelled to pursue his calling.

When it comes to the music, punctuated by revolving train wheels, we see him slumming it from concert to concert, all meeting with more and more success.

Still his embittered father is intransigent.

Finally, through the good offices of the fiancée and a Great Jazz Impresario (thinly disguised as Mr. Harold Pendleton), he joins the Modern Jazz Quartet and takes part in a raving session at the local dive.

This evidence of our hero's success lifts the veil from Dad's eyes, and the pair are reunited over a Jorum of bath-tub gin.

**Makes a change**

Well, it makes a change, doesn't it? I have endured, for the last time, that hoary old plot in which jazz struggles through stiff opposition to justify itself finally on the highbrow concert platform.

## says HUMPH

some hair-raising operatic soprano screeched the theme song at an audience of stuff-shirted and tiaras.

And it again in the Benny Goodman story, in which the culminating scene showed Benny and the boys performing an audience of stuffed-shirts and tiaras at the Carnegie Hall.

And out of my ears and call me a jazz critic if it doesn't crop up again in "St. Louis Blues."

When jazz invades the Carne-

gie Hall or the Festival Hall the regular concert patrons flee in disorder, and the whooping, stampeding jazzeros take over. "St. Louis Blues" has the distinction of offering the worst acting I have ever seen in a full-length film. Not even the brief snatch of Ella, the picture's best performance by enchanting Pearl Bailey, and several close-ups of Ella Jackson's tonals can compensate for the lashings of hammy Kit, and wooden Cole.

**Worst version ever**

One thing alone would have redeemed the film for me—if, in a moment of blinding truth, an audience of jazz fans had stood up in that swanky auditorium and bombarded Eartha Kitt with tomatoes for the most gruesome rendering of "St. Louis Blues" ever perpetrated.

Do you know what it means to Miss Orleans? (LOUIS ARMSTRONG)

Rockin' chair (JACK TEAGARDEN)

When Buddha smiles (BENNY GOODMAN)

Date with Oscar (LIONEL HAMPFORD)

Fly's Idea (CHARLIE VENTURA)

Oh! look at me now (FRANK SINATRA)

Theme and Harlem folk dance (STAN KENTON)

Play, boy (SHORTY ROGERS)

The sophisticated rabbit (SMILEY SMITH)

Blues for Mary Jane (STAN GETZ)

Who, me? (KAI WINDING) 35CX1529 (LP)

## THE PLAYBOY JAZZ ALL-STARS

I concentrate on you (ELLA FITZGERALD)

Jogie Boogie (DIZZY GILLESPIE)

Tangerine (RUD SHANK)

A playboy in love (BARNEY KESSEL)

Love is here to stay (J. J. JOHNSON)

Pilgrim's progress (ALBUQUERQUE and PAUL DESMOND)

Band aid (CHET BAKER)

Boss Ball (RAY BROWN)

Bobbie's Tune (BOB BHOORNE) (ER)

Uter chase (GERRY MULLIGAN) 35CX1530 (LP)

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C.O.D. Footie has it!

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# NAME BANDS ARE FINISHED—MECCA

MECCA have lost their faith in name bands. They are not using them for this summer's holiday relief work.

But promoters disagree

Last summer they toured Dr. Crook and his Crackpots and the Ray Ellington Quartet.

This year they are using local bands while resident groups are on vacation. Name bands are no longer a draw in ballrooms, especially in relation to the money they ask," said a Mecca spokesman. "They are not a commercial proposition."

## LUBBOCK PLAYS FOR VIC DAMONE



Vic Damone flew into London on Tuesday to sing in "Sunday Night At The London Palladium" this weekend and "Saturday Night" on June 14. He is pictured (l.) during his reception at the Satire Club, W., with pianist-singer Jeremy Lubbock. Damone talks about Sinatra on page 3.

# Shirley Bassey ill: may cancel season

WILL Shirley Bassey's serious illness prevent her from appearing for the summer season at Blackpool's South Pier Royal Theatre? That was the big show-business question this week.

Personal manager, Mike Sullivan, was conferring with impresario James Brannan, in whose Blackpool show Shirley is scheduled to open on June 22.



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Operation  
Marion Ryan deputises next week at Embassy Park Empire, and Alma Cohen, the week after at Cardiff New Theatre.

**DONIS**  
Nigel Brook for The Stargazers  
Singer Nigel Brook is to join the Stargazers next month in place of Fred Dicks, who is leaving to go with the Polka Dots.

## Now meet Miss Shane



A new picture to go with Valerie Shane's new name. An MM disc cover, Valerie has her first disc out this week.

**VALERIE KLEINER**, who entered the profession through winning a Melody Maker Vocalist of the Year contest, has her first disc out on EMI this week. Re-christened Valerie Shane, she sings "When The Boys Talk About The Girls" and "Careful, Careful," accompanied by the Wally Stott Orchestra.

**THE STEELE BOY IS BACK AGAIN!**  
TOMMY STEELE is all set to steam back into Variety on June 16 at the Coventry Theatre.

**LEWIS: WASHED UP?**  
From Page 1  
Along with Myra's mother and little brother.

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14 DIXIELAND INSTRUMENTALS VOL. 2

## But promoters disagree

Dr. Crook said: "I was approached to do another 12-week holiday relief tour, but it was suddenly called off."

**THE STEELE BOY IS BACK AGAIN!**  
TOMMY STEELE is all set to steam back into Variety on June 16 at the Coventry Theatre.

**ROSEMARY NIGHTLY**  
Rosemary Squire is to appear tonight with Cliff Michelmore in BBC-TV's "Tonight" during the week starting June 30.

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Along with Myra's mother and little brother.

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# Melody Maker

Cleo Laine by Burman

JUNE 14, 1958 World's Largest Sale EVERY FRIDAY 6d.

See Page 5

# CONNIE FRANCIS FOR TV & TOUR



**A farewell toast**  
**Dates in August**  
**CONNIE FRANCIS**, the girl whose recording of "Who's Sorry Now" is still at the top of the Hit Parade, is heading for Britain.

**ANNIE ROSS IS COMING BACK**  
New York, Wednesday.—British jazz singer Annie Ross is returning to London at the end of the month.

**...and Perry Como to visit London**  
NEW YORK, Wednesday.—Perry Como will be in London in August—but he is unlikely to sing.

**OWN TV SHOW FOR STEELE**  
TOMMY STEELE has his first TV date for five and a half months on June 22.

**Vic Ash forms a new six-piece**  
Vic Ash has formed a new six-piece band which makes its debut on July 25 at Basingstoke.

**SINATRA—NON-STOP WRITER**  
The bands are those of Chris Barber, Ken Colyer, Cy Laurie, Mick Mulligan, the Saints, Moresbyville, Graham Stewart, the Avon Clitics, Acker Bilk, Al Fairweather, Mike Daniels, Terry Lightfoot, and Dick Charlesworth.

**TRUMPET MUSIC**  
MUSIC publisher Eton has a brand-new number, "The Hit" by London and Reg Wade.

### NEWS GUIDE

THIS week the Melody Maker again swines the spotlight on the show business stars who are in the news.

- BOB CROSBY P.2
- CLEO LAINE P.5
- KEELY SMITH P.6
- JULIE LONDON P.7
- TOMMY STEELE P.8
- ALMA COGAN P.8
- VIC DAMONE P.16

PLUS all the usual penetrating contributions by star columnists HUMPHREY LYTTELTON and STEVE RACE, and the informative jazz and pop reviews by LAURIE HENSHAW, BOB DAWBARN and EDGAR JACKSON.

TV "RAINBOW ROOM"  
Midland singer Johnny Ryan is to appear in ATV's "Rainbow Room" on Thursday, June 28.

DATES WITH THE STARS

Sarah Vaughan resumes tour

(Week commencing June 15)
Winifred ATWELL...
Kenny BAKER...
John BARR...
Eve ROSEWELL...
Tony BRENT...
Aime COGAN...
Peter CRAWFORD...
Jerry DINE...
Terry DINE...
Four JONES...
Merton FRASER...
Rene HAMILTON...
KING Brothers...
KORBITZ...

ROCKY PRAISES MUSIC MEN

MEET THE STARS with REN GREVATT

NEW YORK, Wednesday.—Bob Crosby returned to the States this week from Britain and was promptly feted by NBC on the occasion of his taking over the Perry Como show as summer replacement. The singer, bandleader and Dixieland enthusiast had high praise for the British musicians who worked on his London TV appearances...

JERRY LEE LEWIS
Following the release of his open letter to fans on the British episode an announcement was made that Lewis would appear for two weeks as the star of the new show at Lou Walters' glamorous Cafe de Paris, on Broadway, Manhattan.

Jazz on the air

(Times: NET-CIT)
SATURDAY, JUNE 14:
12:15-1:30 p.m. A 1: Oxy Cole, Duke, Chico Ben, Henderson, Monk, Blakey...
MONDAY, JUNE 15:
8:00-9:00 p.m. W: Jazz Time.
8:00-9:00 p.m. J: Glenn Miller Story.
10:00-11:00 p.m. B: Panama on Hawkins.
10:30-11:30 p.m. J: Jazz in Paris.
11:30-12:30 a.m. J: Jazz & Its Gods.
12:30-1:30 a.m. J: Jazz Gallery.
12:30-1:30 a.m. J: D-J Show.
12:30-1:30 a.m. J: Saturday Night Club.
12:30-1:30 a.m. J: D-J Show.
12:30-1:30 a.m. J: Saturday Night Club.
12:30-1:30 a.m. J: D-J Show.

Count Basie

VP talks
JACK GREEN, vicepres of the Willard Alexander Agency here, arrives in London on Saturday for quickie meetings with agent Harold Davison on future visits of American acts. The two will confer on an all-star package being lined up for September and on details of a February '59 tour by Count Basie and his band.

Frankie Vaughan

Boys Scholarship
FRANKIE VAUGHAN has established a scholarship in memory of his late father, a member of the Boys' Clubs of America who exhibits real talent as a vocalist.

Judy Garland

Heavy bond
JUDY GARLAND, sporting an erratic record of living up to money contracts, has been required to put up a bond of two weeks' salary with the American Guild of Variety Artists to guarantee her fulfillment of a two-week contract with the Coconut Grove, Hollywood.

Key to Stations and Broadcasts

KEY TO STATIONS AND BROADCASTS
A: RTT France 1: 1-1233, 48.39.
B: RTT France 2: 280, 218, 218, 250, 479.
C: Hibernian: 1-492, 3-289.
D: RTT France 3: 1-1233, 48.39.
E: NDR-WDR: 202, 189, 49.38.
F: RTT France 4: 1-454, 3-234.
G: 1-19.
H: SWF B-Baden: 225, 361, 195, 41.20.
I: RTT France 5: 271, 547.
K: SBC Stockholm: 1071, 255, 245, 406, 49 band.
L: NR Oslo: 178, 337, 228, 477, 19, 21 or 31 bands.
M: RTT France 6: 1-1233, 48.39.
N: SDR Stuttgart: 522, 49.75.
O: RTT France 7: 1-1233, 48.39.
P: Europe 1: 1622.
Q: RTT France 8: 12, 14, 19, 31, 41 bands, 11.9 p.m.; 19, 25, 31 bands plus 178 from midnight.
R: Radio Bremen: 530.
S: RTT France 9: 228, 49.24.
T: SBC Lugano: 264.
U: SBC Geneva/Lausanne: 295, 31 band.
V: F.W. Street

It's 'Jazzorama'

The Chris Barber Band with the Chris Paterson is booked at the Sherwood Rooms, Nottingham, next Wednesday (18th). It is part of the Nottingham University Charity Carnival.

NEWSBOX... by Jerry Dawson

NORTHERN IRELAND.—The Hiwatha Jazz Band is now resident at the New Orion Ballroom, Bangor.
YORKSHIRE.—MM correspondent Stan Pearson will be one of the judges in a skive contest to be held at the City of York and the City of York on June 21.
SOUTH DEVON.—Mick Mulligan and his band are to play a jazz concert at the British Legion Club, Exeter, on July 18, followed by Bruce Turton (August 8).
LITTON.—Club Chicago "is the name of a new jazz club which opened the new season in the room last week, featuring Steve McLean and his Quintet.
BIRMINGHAM.—Ray Burde-ness Publisher Dennis Detheridge has been elected to the post of Half Green Church, Birmingham, at its mid-day (tomorrow) service.
PLYMOUTH.—At the first Bohemian playing at the first Bohemian tonight (Friday) at the Bohemian, Alex Wells and Marjorie Apple-

Should the Press probe-

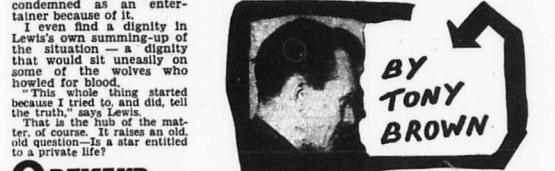
POP STARS

POP STARS

I HAVE a sneaking sympathy for Jerry Lee Lewis. His career as the wildest of the rockers is in jeopardy because the gentlemen of the Press indulged in a little muck-raking.

Some people have nasty minds. They shouldn't be surprised if Simons or any other star answers all personal questions with "No comment." The keyboard-playing journalistic techniques are bad enough. It's definitely worse if the public is going to deliver a verdict on an entertainer's career on the sole evidence of sensationalistic newspaper reports.

There are few people in this world who have nothing to hide.



DEMAND

There is quite definitely a demand by fans for news of extra - professional activities. They seek another dimension to the cardboard characters they admire on stage and screen.

MAD

Such suspicion is understandable. "I don't care what they say about me," comments LITA ROZA, "so long as they get my name right. Very often they don't."

HAPPY

"How can they do things like that?" Damone had, in fact, been at



This little gadget is one of the isolating transformers which are used in hi-fi amplifiers requiring isolation. Isolating transformers prevent direct connection between the input jack and mains supply. If components are in good condition and the amplifier is undamaged, this protection makes the equipment virtually shock-proof. This is one of the safeguards offered by Selmer-makers of musicians' P.A. for two decades.

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BY TONY BROWN

CODE
Even if it were practicable, would it be desirable to demand a code of conduct for entertainers? Who would formulate it?

When I go home, I have to relax. I like to put on jeans and a sweater and enjoy not having to shave sometimes. I'd certainly take a dim view of any intrusion on that.

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# DAMONE DELAYS HIS TOUR



Vic Damone

## BUDDY F SWINGS AT RICHMOND



Buddy F performs tonight on Saturday celebrating his first three months leading his pianolless quartet at Richmond Community Centre. And to mark the occasion, Albert is pictured (above) at the session with the group. (left) Brian Gray (bass) and Cliff Demchiffel (drums). Drummer Alec Coverhill is not shown.

**VIC DAMONE** has postponed his proposed Variety and concert tour of Britain owing to the unexpected illness of his wife, Pier Angeli.

Pier was rushed to hospital in Beverly Hills, California, last Saturday with appendicitis.

Vic Damone—who starred on ATV's "Sunday Night At The Palladium" last Sunday—told the Melody Maker on Wednesday: "I phone Pier every day. I spoke to her today, and she is feeling as well as can be expected. But I want to get back, and plan to return on Tuesday."

But Vic will be back—AI hopes to return for a tour around July 15," he said. Pier is due in Rome around this date to start work on a new film version of "The 39 Steps." Added Vic: "I shall be meeting up with her there."

The singer stars in his own show tomorrow in ATV's "Saturday Spectacular."

## 'Touring' Russia



Dickie Valentine and Anne Shelton are pictured (above) rehearsing for Dickie's new AR-TV series "Free And Easy" which starts next Tuesday. Dickie portrayed a sailor who visited Russia on a conducted tour, while Anne was cast as a Russian Communist.

## THE DYNAMITE IS MISSING

**SAYS TONY BROWN**  
ONE of the family circle watching Vic Damone in the last "Sunday Night At The Palladium" remarked: "Why doesn't he let himself go? I had a similar feeling myself. Damone performs with great confidence but lacks dynamic quality. There is plenty in his singing to admire—but little to stir the blood."

This was noticeable in even those old standards like "Night And Day" and "I've Got You Under My Skin." But Damone went on to prove that he can produce what it takes. His rendition of "Oo, The Street Where You Live" indicated that he really got the price. A satisfactory effort.

At 301, summing-up, came from another onlooker: "That's his song."

## Geraldo nets top nitery band spot

**G**ERALDO has captured the coveted appointment of Musical Director at London's Hippodrome Theatre, now being converted into a lavish theatre-restaurant to be called "The Talk Of The Town."

Geraldo, a king-pin of British dance music for over 25 years, told the Melody Maker this week that he will be putting in two orchestras.

One will be an 18-piece Latin-American outfit, he said. The respective personnel will be fixed in due course.

No definite opening date for "The Talk Of The Town" has yet been announced.

## AND DICKIE MAY GO 'DOWN UNDER'

**D**ICKIE VALENTINE may be going "Down Under" in September.

Negotiations are under way for him to appear in Australia for six weeks. He would open in Perth on September 15, and then possibly visit Adelaide.

This would be his first trip to Australia.

Dickie, who is appearing at a big sale in Cannes on July 19, will also star at the Casino, Knokke, Belgium, on Saturday, August 2.

## Don Fox booked for road show

**S**inger Don Fox has been signed up for the Mike and Bernie Winters Show, now on tour.

Don's first date with the comedy duo is at the Birmingham Hippodrome for the week commencing June 23.

He then appears at the Empire, Edinburgh (July 7), Empire, Glasgow (July 11), Empire, Newcastle (July 15), Empire, Nottingham (July 19), and Empire, Sheffield (August 4).

## BUSY WEEK FOR DANKWORTH ORK

**T**HE Johnny Dankworth Orchestra are in for a busy time next week.

After the weekly "Johnny Come Lately" Light Programme airing on Wednesday night, the band flies to Germany the next day to appear with Guy Mitchell at the U.S. Air Force Base at Wiesbaden.

After the German show, the band flies back to London before travelling to a date at Brighton on Saturday.

Today (Friday) the Dankworth Orchestra are at Chiltonham and tomorrow it plays Eastbourne Club, Oxford Street, on Sunday are the Dankworth Seven and the Phil Seaman Quintet.

## Production line

**S**outhall drum teacher Jimmy Marshall conducted a party of 25 pupils over the Premier Drum factories in Leicester last week.

## Late-news Notes

**T**WO more concerts have been fixed for American singing star Sarah Vaughan, who arrives at London Airport on Sunday for her second British tour.

The new dates are at Morecambe (June 29) and Blackpool (July 6).

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## NEXT WEEK THE MUDLARKS

—By Maurice Burman  
**CHARLIE PARKER**  
—By Steve Rice

## FOUR TEENS MAKE FIRST RECORDING

Only three weeks after their first professional engagement, the Four Teens have already signed a recording contract with Decca and booked a two-month cabinet season.

Last week they waxed "Stand Around" and on Monday started a two-week session at London's Cole d'Azur Club.

**GODLEYS** Dept. 44, 2-8 SHUBHEILL, MANCHESTER, Tel. 584939 7765/7094. PERSONAL SHOPPERS WELCOME.

## Mecca launch two amateur contests

**M**ecca last week launched nationwide Amateur Jazz Band and Vocal Group contests. Mecca will be held throughout Mecca halls in the final round which will be staged in November.

## NO STATES PACKAGE FOR LAURIE LONDON

**L**AURIE LONDON's two-week tour of America's "Deep South" slated for June 26 is off. This news was given to the Melody Maker by Laurie's father, Will London.

And a spokesman for America's Williams Morris Agency indicated that which may lead to a tour going on which would run from July 3 to 19. If these dates cannot be met, alternative dates would be offered from July 17 to August 19.

**2,000 a week**  
It is understood that the offer of \$2,000 a week would also include transportation for the Londoner, including his mother and father.

## There's money in the attic...

**W**HY not dig out those unwanted trumpets, saxophones, etc? There's ready cash waiting for them at your local music instrument dealer.

If you prefer to sell them privately try the Melody Maker's classified ads section.

## Guy Mitchell has week in Scotland

**A**nother week in Variety has been fixed for Guy Mitchell, currently doing one-night-stands at Graysdale cinema. It will be at the Capitol, Aberdeen, starting on July 14.

As already reported, Guy opens at the Palace, Manchester, on June 23, and follows with a week at the Empire, Newcastle.

**'NOT FINISHED' SAYS SHIRLEY**  
"I know they are saying that I'm finished—but I'll show them," said Shirley Bassey from her Birmingham hospital bed on Wednesday.

**REPLACING SHIRLEY** for the summer season at the South Pier, Blackpool, starting on June 28 will be Columbia singer Sheila Huxton.

But Sheila does not know this yet. For she is due to return from a Commonwealth holiday tomorrow (Saturday). But the organizers of the show, the Presario Management Office, have prepared a summer and the contract is awaiting Sheila's signature.

# Melody Maker

JUNE 21, 1958 World's Largest Sale EVERY FRIDAY 6d.

## Soft lights and music



Sinatra sits in with a pirates band and (right) he listens to co-star Joan Caulfield. Pictures by GEORGES REYMOND.

## Sinatra sings 'Lucky 13' for Monaco

**F**ROM HENRY KAHN  
**PARIS, Wednesday**—Now that all the hullaboo that went with Frank Sinatra's Monte Carlo gala last Sunday has died down, what was the music really like?

I thought it was a wow. The Great Sinatra sang 12 songs including lots of his old favourites. Why 12? Because it's my lucky number and I do everything by 13."

He opened with "Come Fly With Me" and then gave us numbers like "April in Paris," "I've Got You Under My Skin," "All The Way" and "On The Road To Mandalay."

Princess Grace asked for her favourite Sinatra, "You Make Me Feel So Young." And although the band hadn't rehearsed the number, Frank and the musicians successfully bused their way through it.

# BAN THIS BALLROOM

—MU ultimatum

**T**HE Musicians' Union this week threatened to withdraw its members from Wolverhampton's "colour-bar" ballroom. And it is probing reports that 29 other Midland ballrooms are operating a colour bar.

"If the reports are true, a Government inquiry is called for," says MU assistant secretary Harry Francis.

"We have always pointed an accusing finger at America's 'Deep South' and South Africa, now we find something as bad on our own doorstep."

A spokesman for the ballroom—the Scala—told the Melody Maker: "We make no bones about it, we are practising a colour bar. The policy of the management reflects the policy of our customers."

As we closed for press, Quinton semi-pro band leader Don Smith stated he would defy the MU ban and play at the hall this weekend.

## Festival signs Ellington for eight shows

**T**HE famous Duke Ellington Orchestra has now been fixed for the 1958 Leeds Arts Festival in October. The booking was exclusively forecast four months ago by the MM.

Ellington has been set for eight concerts at Leeds Odeon—one concert a night from October 13 to 18, with matinees on October 15 and 18.

Top price for the shows will be 36s. Duke and his band are due in London on October 1 or 2 and are expected to tour several major cities before the Festival week.

## INSIDE

- JERRY LEE LEWIS** Page 2
- CHARLIE PARKER** Page 4
- THE MUDLARKS** Page 5
- GUY MITCHELL** Page 8
- RUBY BRAFF** Page 10
- TOMMY STEELE** Pages 5 and 16
- LAURIE LONDON** Page 16

## Humph on holiday

The Humphrey Lyttelton Band started its annual holiday this week. The band members work on July 2 at the Lyttelton Club, W.

## 'TOM HARK' MAN ARRIVES IN LONDON



The man who recorded "Tom Hark" was in London this week to help boost the Johannenburg vocal music. He is Evert Wingard, Head of the Music Division of EMI in South Africa, and Mrs. Wingard and executive S. Stern.

FREE LPs See Page 3

Meet the Stars with **REN GREVATT**

# JERRY LEE SINGS THE BLUES...

### Dates with the Stars

(Week commencing June 22)

**Kenny Baker**  
Tommy STEWEE tour  
Sally GAYNES  
West: Granada, Shrewsbury  
Patsy GLANK  
West: Pier Pavilion, Llandudno  
Peter BRAYFORD  
Season: Floral Hall, Scarborough  
**FOUR JONES BOYS**  
Season: Wellington Pier, Great Yarmouth  
KAROLEE  
Season: (Wednesday) Alexandra Gardens, Weymouth  
Peter STEWEE tour  
West: Pier Pavilion, Llandudno  
Edmund HOCKIDGE  
Season: North Pier, Blackpool  
KENTON'S  
Season: North Pier, Blackpool  
Lena Sisters  
West: Hippodrome, Birmingham  
DAN STANLEY  
Season: Central Pier, Blackpool  
Chas. MADRYTT  
TRINITY tour  
Gay MITCHELL  
West: Palace, Manchester  
MUDLARS  
Season: (Wednesday) Alexandra Gardens, Weymouth  
GUY WELBY  
Season: Wellington Pier, Great Yarmouth  
ROSEMARY STILES  
West: Granada, Shrewsbury  
Tommy STEWEE  
West: Coastals Hall, Bristol  
Wednesday: City Hall, Sheffield  
Thursday: De Montfort Hall, Leicester  
**TREMIERS**  
Sunday: Odéon, Plymouth  
Monday: Gaumont, Taunton  
Tuesday: Gaumont, Southampton  
Wednesday: Gaumont, Bournemouth  
Thursday: Gaumont, Rochester  
Friday: Odéon, Southend  
Saturday: Trocadero, Elephant and Castle  
Sarah VAUGHAN  
West: Empire Liverpool  
Heddy WARD  
Tour  
TRINITY  
TRINITY TOUR

### NEW YORK, Wednesday.—The fortunes of Jerry Lee Lewis continued to take a nose-dive here this week.

On opening night, at the plush Cafe de Paris, Lewis performed his usual volume of hit records in his usual violent style.  
He lasted one night—in-stead of two weeks.  
On Thursday Lewis told me that the high point of the last two weeks for him came at his home in Memphis, following his return from England.  
"Lewis was home on furlough from the Army, and he came right to my house. We played and sang the blues all night long.  
"I was great seeing Elvis again. We're real close friends." Lewis is now scheduled to do a screen test for Columbia Pictures in Hollywood.

### ANNOUNCEMENTS

**Lonnie Donegan**  
Visit to U.S.  
LONNIE DONEGAN may soon make another visit to the States. This week a switch was made in his U.S. record company. Dot Records has brought out the Donegan disc of "Grand Ole Opry." If there is any action on the newly-released disc, Donegan will be rushed here for appearances on TV and radio.

### ELVIS PRESLEY

**Strong sides**  
ELVIS PRESLEY has a great new release this week of "Hard Headed Woman" and "Don't Ask Me Why," both from his new picture, "King Creole."  
Frankie Laine also has a powerful new side called "I Hate To Cry."  
Other strong new discs are "Same Old Song And Dance" by Sinners and a coupling of "Little Mary" and "The Prisoner's Song" by Pats Domino.

**KAYE SISTERS**  
Newcomers  
NEWEST British group to appear on records here may be the popular Kaye Sisters.  
BBC-TV cameras will visit four summer shows at Great Yarmouth during August. Pearl Carr and Teddy Johnson will be seen from the Royal Aquarium, Ruby Murray and the Four Jones Boys (Wellington Pier), Joan Turner and Desmond (British Landing Pier) and the Hedley Ward Trio (Regal Theatre).  
LIVERPOOL.—The Temple Sunday Jazz Club will close from this week for the summer. It will re-open early in September.  
LEEDS.—Planet Dave Mason has left the Dave Dalmour Quartet at the Malpas Ballroom.  
MANCHESTER.—Nat Mason has been appointed MD at Hulme and will feature "Ray Ellington" in his first show as guest star, tonight (Friday).  
BURY.—The recently opened North Side Jazz Club (Wellington Pier) features the Dallas Jazz Band.  
BELFAST.—The Ulster Rhythm Club is to hold dances every Saturday night. Tonight begins this summer. Regular bands include "The Madmen" and "The Boogie Rhythm Kings."  
BOSTON.—Violinist-leader Irving Kaye has started his third summer playing at the Reginald Theatre, the Marquee and Horizon Pubs.  
BRIGHTON.—Angus Franklin, 35-year-old assistant manager of the Hippodrome, has been named acting manager on June 22 when Jimmy Woods leaves to take over the Gardeners' Arms.  
FOOTNOTE.—Mrs. Joyce Popen, my secretary for 13 years, last Saturday presented her husband, Alan, with a 40th birthday card to be christened Kimberley.



(Times: 2857/287)

**SATURDAY, JUNE 21:**  
12-12:15 P.M. 1: Joe Newman, Mit Hinton, Wendell Marshall, Gussie B Hemp.  
1:30-2:15 P.M. 1: Golden Gate Orchestra.  
2:30-3:15 P.M. 1: 20th Century Fox.  
3:45-4:30 P.M. 1: 20th Century Fox.  
4:30-5:15 P.M. 1: 20th Century Fox.  
5:30-6:15 P.M. 1: 20th Century Fox.  
6:15-7:00 P.M. 1: 20th Century Fox.  
7:00-7:45 P.M. 1: 20th Century Fox.  
8:00-8:45 P.M. 1: 20th Century Fox.  
9:00-9:45 P.M. 1: 20th Century Fox.  
10:00-10:45 P.M. 1: 20th Century Fox.

**SUNDAY, JUNE 22:**  
12:45-1:30 P.M. 1: 20th Century Fox.  
2:30-3:15 P.M. 1: 20th Century Fox.  
3:45-4:30 P.M. 1: 20th Century Fox.  
4:30-5:15 P.M. 1: 20th Century Fox.  
5:30-6:15 P.M. 1: 20th Century Fox.  
6:15-7:00 P.M. 1: 20th Century Fox.  
7:00-7:45 P.M. 1: 20th Century Fox.  
8:00-8:45 P.M. 1: 20th Century Fox.  
9:00-9:45 P.M. 1: 20th Century Fox.  
10:00-10:45 P.M. 1: 20th Century Fox.

**MONDAY, JUNE 23:**  
12:45-1:30 P.M. 1: 20th Century Fox.  
2:30-3:15 P.M. 1: 20th Century Fox.  
3:45-4:30 P.M. 1: 20th Century Fox.  
4:30-5:15 P.M. 1: 20th Century Fox.  
5:30-6:15 P.M. 1: 20th Century Fox.  
6:15-7:00 P.M. 1: 20th Century Fox.  
7:00-7:45 P.M. 1: 20th Century Fox.  
8:00-8:45 P.M. 1: 20th Century Fox.  
9:00-9:45 P.M. 1: 20th Century Fox.  
10:00-10:45 P.M. 1: 20th Century Fox.

**TUESDAY, JUNE 24:**  
12:45-1:30 P.M. 1: 20th Century Fox.  
2:30-3:15 P.M. 1: 20th Century Fox.  
3:45-4:30 P.M. 1: 20th Century Fox.  
4:30-5:15 P.M. 1: 20th Century Fox.  
5:30-6:15 P.M. 1: 20th Century Fox.  
6:15-7:00 P.M. 1: 20th Century Fox.  
7:00-7:45 P.M. 1: 20th Century Fox.  
8:00-8:45 P.M. 1: 20th Century Fox.  
9:00-9:45 P.M. 1: 20th Century Fox.  
10:00-10:45 P.M. 1: 20th Century Fox.

**WEDNESDAY, JUNE 25:**  
12:45-1:30 P.M. 1: 20th Century Fox.  
2:30-3:15 P.M. 1: 20th Century Fox.  
3:45-4:30 P.M. 1: 20th Century Fox.  
4:30-5:15 P.M. 1: 20th Century Fox.  
5:30-6:15 P.M. 1: 20th Century Fox.  
6:15-7:00 P.M. 1: 20th Century Fox.  
7:00-7:45 P.M. 1: 20th Century Fox.  
8:00-8:45 P.M. 1: 20th Century Fox.  
9:00-9:45 P.M. 1: 20th Century Fox.  
10:00-10:45 P.M. 1: 20th Century Fox.

### NEWSBOX... by Jerry Dawson

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Jerry Dawson

## Win LP discs!

... all you have to do is write an interesting letter to the MM. It can be controversial, complimentary, cheeky or critical as long as it concerns pop music and jazz. Here are the first winners—

### Warning

SO rock-'n'-roll is dead, is it? Ballads are coming back, are they? Well, so far as I am concerned, this spells doom for the British music scene. I started reading the MM when ballads were the rage, and how everybody longed for some swinging sounds. Now, I've got swinging sounds in the form of rock-'n'-roll and very refreshing it was, too. Mark my words, this "melodic-minded music" that Steve Race will regret if he were in the stry, is going to be the Beat-'A. Williams, Shirley, Surrey.

### Bouquet

THIS is my first letter to you or any other music paper. I thought I had to write in to give you a little love. I have written you for years. I am sure you will find it interesting. I have written you for years. I am sure you will find it interesting.

### Tonic

THE beautifully driving and luscious-sounding performance of Ronnie Aldrich and the Squadronaires is to my ear a long-awaited tonic. I have heard it on my car radio for years. It is a tonic. I have heard it on my car radio for years. It is a tonic.

### Humph

AFTER weeks of frantic raving against the automatic Philco PARTYGRAM, I am happy to say that another roaring attack last week.

### Letters

and say the entire Alex Welsh group is the best Dixieland band. John Darcy, Dublin.  
That some of the "traditional" purists who follow Humph's sound advice.

### Astounded

I HAVE returned to Britain after three years abroad. I am astounded to hear such good jazz in some of the clubs, in particular by the Alan Dancy Quintet and the "The Tones".

### Not one?

WHY has Britain not produced ONE top singer of any real quality?—Joyce Fishen, Richmond.  
LADY, you've asked for it!



# FRANKIE'S PROBLEMS

By CHRIS HAYES

"The biggest challenge of my career." That is how Frankie Vaughan describes his third film, "The Lady Is A Square," now being shot at Epsom.  
"It presents a lot of problems," said Frankie, when I caught him just as he returned from the studios after another exhausting 12-hour day.  
"The first difficulty is feeling scared about filming with Anna Neagle, who produced his first two pictures. And it's tough acting against someone who has so far been there to guide you," he explained. "And it is no easy task trying to be worthy of an actress with such a reputation."  
Frankie's next worry is his similarity of his film role to his own life and personality.

### ADMIRATION

"I must say that I have found enormous encouragement in the awards made by 'Picturegoer' as the result of 'These Dangerous Years.'" said Frankie, when I caught him just as he returned from the studios after another exhausting 12-hour day.  
"I have to discuss musical matters with my recording MD, Johnny Franck, and business affairs with my manager, Paul Cava. I seldom get to bed until well after midnight.  
"Somewhat, he must fit in new recordings. He has just started the title song from 'Wonderful Things,' backed by 'Judy' his first hit in the States, for issue on July 1.

## Sessions and parties

### with the PHILCO PARTYGRAM

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Immortal Charlie Parker

A COUPLE of years ago the literary world was somewhat shaken by the action of an American university which had acquired a manuscript notebook once belonging to A. E. Housman, the English poet.

Finding that certain rough sketches for poems had been heavily crossed out—presumably because Housman did not wish them to be seen—the university staff set about restoring them to legibility with the aid of chemicals and X-ray machinery.

Fair or not, to the name of Housman—and others who have received similar treatment—this will be an experience for after his death.

Details "The Immortal Charlie Parker" comprises 37 LPs... 37s. 6/12. each.

ment—may now be added that of a great jazzman: Charlie Parker. "The Immortal Charlie Parker" occupies five 12 in. LPs and covers 90 "takes" 33 numbers. (Of so it would appear at first glance, actually four of the takes are duplicated, presumably to make up 90.)

Here is the best of Parker—his worst. Although nobody doubts the fascination of hearing takes which were discarded either for musical or technical reasons, one may question whether it is quite fair to expose a performer in this way, least of all one who has no regrets.

Sarah—the spellbinder I CANNOT understand why Sarah Vaughan drew such a thin audience for the opening of her brief Variety tour at Manchester Palace on Monday. The sparseness of the audience affected Sarah, who cut a couple of numbers from her scheduled programme. But what she did was still good enough for me.

PAT BRAND is on holiday. His "On the Beat" will be resumed on his return. Extract from the winning letter by Mr. GEORGE W. CROFT

3-Page \* \* \* \* \* Mudlarks mean to keep it in the family

THEIR name is Mudd. Fred, Jeff and Mary Mudd. Three good-looking youngsters, they sat round the table in a slightly bewildered manner.

MAURICE BURMAN says "No," they said. "And you're wondering how we harmonise." "You're so right," I replied. "Well," said Fred, "we learn the tunes first. Jeff sings the melody and we build on that. Sometimes Mary takes a melody if it goes beyond Jeff's range. If it is difficult, we take it very slowly and work in the harmony phrase by phrase on a hit-and-miss method."



Tommy Steele returns—in triumph

WHEN Tommy Steele's managers were quoted as saying "rock-'n'-roll is a dirty word," they obviously hadn't discussed the matter with Tommy. In his 27-minute performance at the Coventry Theatre on Monday, 90 per cent of his rock-'n'-roll numbers. And by the way the audience reacted, they were very much alive.

As I said earlier, 33 different tunes are represented, all composed by Parker. Miles Davis, Tiny Grimes or Jimmy Giulliard Chord sequences include "Lover Come Back To Me," "Honeyuckle Rose," "I Got Rhythm," "All God's Chillun Got Rhythm," "Indiana," "Ladybird," "The Way You Look Tonight," "Cherokee," "Embraceable You" and, of course, the 12-bar blues. Next week I hope to discuss the music life and (in Charles Fox's words) "the almost elemental power" of Parker's solo work.

The WINNER! of the trip to PARIS COMPETITION. I bought my first Selmer 25 years ago on name value only... I recently regretfully parted with it only to buy a Mk. VI... not on name value, but on 25 years' satisfaction... The new model is an improvement even on the old and that is why I bought a second Selmer. Extract from the winning letter by Mr. GEORGE W. CROFT

simon SP. 4 high fidelity TAPE RECORDER with the Simon Automatic Deck. Look at these features: Automatic tape reversal without button-pressing or speed bumping. Continuous replay and 3 hours' continuous recording without attention. Heavy built-in mixer. Ultra-linear amplifier. 10 watts output—enough to fill a small hall. Best value for money. Accidental erase prevention and many other outstanding features. 95 GNS

Brilliant For those who want the best. Selmer of the trip to PARIS COMPETITION. CONSOLEATION PRIZES were awarded to the writers of the following entries: Perfect intonation from bottom B-flat to top F. Absolutely reliable key-work and a state-of-the-art balance. There was no hesitation in choosing a Selmer. A performance of harmonics that must be heard to be believed. Consistent & satisfying.







# The hit song called 'Huh!'

THE STORY SO FAR: Gordon Speer, trumpet, meets Charlie Muggari, who sings a promising future for the hit.

IT WAS NOT LONG before Charlie Muggari took Gordon along to the Bloops-Phone Record Company to meet Wilbur Beris, who had become famous overnight with his record-breaking disc of that lovely song "Huh!"

"Now, if you could only write another 'Huh!'" said Charlie in a hoarse whisper as they entered the studio.

"What's to stop me?" asked Gordon. "Except, possibly, the Mechanical Copyright Protection Society?"

Wilbur was gesticulating energetically in front of a microphone. At the other end of the studio a 40-piece orchestra was having rather a noisy time of it.

### Confusion

"Is Wilbur stinging?" asked Gordon in perplexity. "or does he always look like that? All I can hear is the brass." Gordon's confusion was greatly increased when he heard the playback, because Wilbur's voice now boomed through the studio with the power (and, indeed, the quality) of an ocean liner's siren, while the orchestra had now receded into the background.

"It's a matter of balance," said Charlie. "Wilbur was moody—higher than the band."

"Much higher," said Gordon. "Wilbur came over and said 'Huh!'"

by Christopher Hodder-Williams

"How d'you do?" said Gordon. "I'm looking at him strangely. You're too around here, aren't you?" he said. "He's right with it, all the same," cut in Charlie. "Wilbur thought so too when he heard the number that Gordon had dreamed up during the playback."

"Dig this crazy songspinner," said Wilbur approvingly. "He's really got the message!" Wilbur came from Stockton-on-Tees. "Do we eat now?" said Gordon. "We have ourselves a ball," corrected Charlie, and Gordon's face twitched. Only slightly, but it twitched.

Both the other men saw it, and exchanged comprehensive hending glances. For here was either genius or paranoia setting in. It didn't matter which—though paranoia had quicker returns—of either of them meant money.

Gordon's first song (waxed by Wilbur) sold over a million records, and Charlie bought an apartment just behind the Donchester. "It's an investment," he explained. "Yes, but who for?" asked Gordon. "For the company," Charlie replied. "You're a director."

"I bet you're the treasurer," said Gordon. "Someone's got to do the dirty work."

"Don't miss the final installment in next week's MM."



# RUBY BRAFF

**"DON'T label me! I just play music as I feel it," declared Ruby Braff over lunch. "Traditional, modern, they're relative words, and often misleading."**

**I learned from Chaplin, Crosby and Fred Astaire**

Trumpet star Ruby Braff pictured blowing with guitarist Freddy Green, trombonist Urbie Green, Mel Flory on alto and tenorist Frank Wess. Stars do not necessarily make a good jazz band, says Ruby.

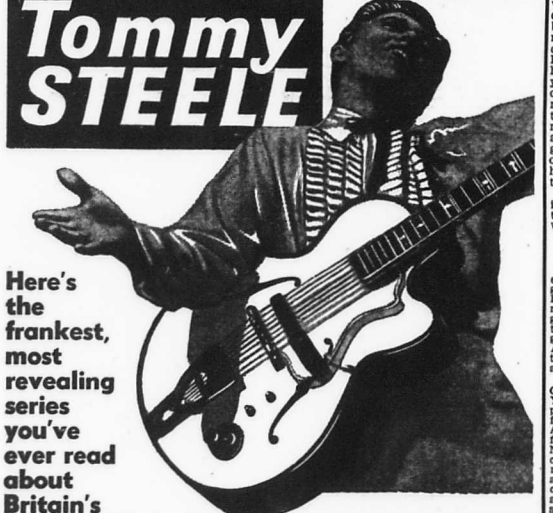
"If you like music, dig Louis. He's the bible. An architect of melody, a rhythmic charmer. Pops doesn't know how to play badly. If the programme he plays is the same each time, his interpretations are different. It's still Armstrong; he's the fountain head; he gives musicians so much food for thought in his solos."

"Speaking of inspirations, take Duke, what a precious talent for melody. He has an uncanny ability for assimilating things around him, musical and otherwise, and making them come to life in his work."

**THE STORY**  
"Though I have some reservations about some of his recent writing, the majority of Ellington's is for jazz player. Like Louis, he has a sense of writing goes beneath the surface. With little inhibition, Ellington tells the story of his life and race in a personal jazz and language."

**ARMSTRONG**  
"And let's face it, jazz is not an esoteric thing; it should be understandable and direct. I've learned a lot from 'show people'—Charlie Chaplin, Bing Crosby, Ethel Waters, Fred Astaire, Sophie Tucker, etc."

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**Tommy STEELE**

Here's the frankest, most revealing series you've ever read about Britain's Teenage Idol!

After the ballyhoo and the gossip, PICTUREGOER presents the real inside story of TOMMY STEELE! Don't miss this thrilling week by week series covering his fabulous career—early struggles, future prospects, insecurity, and his romance with Ann Donati.

**Picturegoer**

# This world of jazz by MAX JONES

**LONDON will hardly look the same without Sonny Terry and Brownie McGhee.** By now the two Sonny-quiet Americans must be somewhere in mid-Atlantic enjoying the "He De France" cuisine. And it's a sure bet the liner will be enjoying them.

It was no easy task to find them in public during their last week or so. But they voyaged down river with the "Floating Festival Of Jazz" on Sunday, and Brownie (I heard) led all the customers back on board like some 20th century piper of Margate.

A great trip, he said afterwards with satisfaction. "We sang on the boats and off. Sonny sang a couple of things with the Merryweather band one point, and I was playing on the pier, the sands and everywhere else."

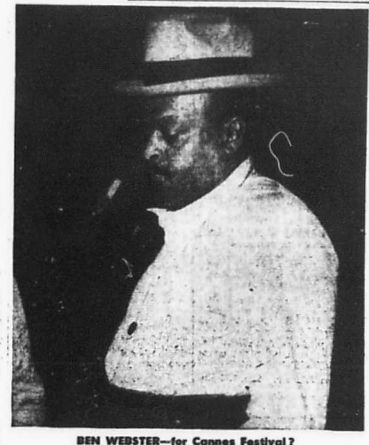
**Trumps Farm**  
McGhee and Terry take back jazz memory of Britain. I should think. Their appearances, planned and impromptu, have everywhere been welcomed with knowledgeable enthusiasm.

Shortly before their departure they were given a party by the Barber band, and another by Topic Records, whose first B and S album sold out at once on release last week. And in all manner of clubs, clubs and collectors' houses they have been warmly entertained.

**Hate to leave!**  
WHEN the boat train steamed out of Waterloo on Tuesday evening it left on the platform the entire Barber band, Othello Brownie, John Bryden, Alex Kerner, John Pilgrim, Fred and Betty Dallas and a small assortment of waiting waiters.

**Not for London**  
AS if to prepare the country for something special, last week's "Star Time" delivered a superb filmed programme by Sarah.

**Another American who decided to visit Britain and British audiences began three-week Variety and concert tour at Manchester on Monday.**



BEN WEBSTER—for Cannes Festival?

**Cannes Festival**  
CANNES, and even Knocke, will become rewarding territory for rich jazz-minded holiday-makers soon.

The festival at Knocke (July 5-19) is linked with the one at Cannes (July 8-13), and Henry Kahn sends me the following billed attractions: Sidney Bechet, Teddy Buckner, Don Evans, Duke Clarke, Miles Davis, Vic Dickenson, Roy

Edridge, Ella Fitzgerald, Dizzy Gillespie, Coleman Hawkins, Pete Johnson, Jo Jones, Modern Jazz Quartet, Sonny Rollins, Sonny Stitt and Ben Webster. There are French musicians, too, and they are far from satisfied, says Kahn, about my

adventurous Britons might like to note that seat prices for both fetes range from about 16s to 22s, also that it is advisable to reserve rooms as well as cool cert seats through a travel agency.

**It's too early to laugh!**  
DURING the war, when I was a very junior Guards lieutenant, I was summoned by Royal Command, to attend a dance at Windsor Castle.

I remember it distinctly because of the opening formality, which entailed walking, alone, like a new batsman at Lord's, across a vast expanse of polished parquet to shake hands with the Royal Family.

**MU sanctions**  
By this time, local action may have been taken. But I should like to think that the local authority might bring to bear, the Musicians' Union would be ready to withdraw its members from this hall until the bar was removed.



Sarah in Amsterdam with Don Evans

In Stockholm, where she sang for the whole month of May at the China Theatre, Sarah Vaughan told me how much she looked forward to returning here. Her delighted demeanour at London Airport on Sunday would have convinced a sceptic that she meant it.

Further endorsement comes from Gusje de Zoete, who took the photograph of Sarah and Don Evans (above) when they joined forces at a recent Amsterdam concert.

After a brilliant show, writes Miss Ounje, "I relaxed Sarah Vaughan said: 'I met a lot of success on the Continent, but my greatest thrill will be England next week.'"

"I really felt at home there; people seem to understand my singing better than anywhere else in Europe, maybe because they get the full meaning of the lyrics which may be more and more important to me."

**Geraldo's band**  
However, I stayed upright—and once the formalities were over and the dance started, I had a ball. I had one dance with H.R.H. Prince Margaret, who was 12 at the time and came up to my knee.

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ALL-STAR line-up includes CONTE CANDOLI • ART PEPPER FRANK ROSOLINO • BUD SHANK BILL PERKINS • PHIL URSO  
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A Swinging Selection from the great RODGERS and HAMMERSTEIN Hit Show and Film  
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It's the Swinging Race!  
It's the ELLIOT LAWRENCE BAND  
Playing Arrangements by TINY KAHN and JOHNNY MANDEL  
Soloists: AL COHN; ZOOT SIMS; HAL MCKUSICK; NICK YARVIS; URBIE GREEN; ERNIE ROYAL; etc.  
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**SANDY BROWN'S ALL-STARS**  
Saturday, June 21st  
**NICK MULLIGAN and his Band**  
with GEORGE RABLY  
Sunday, June 22nd  
**BRIAN WOOLLEY'S JAZZMEN**  
Monday, June 23rd  
**CHARBIE BARRETT'S JAZZ BAND**  
with Ozzie Peterson  
Tuesday, June 24th  
**ALEX WELSH and his Band**  
with BEVIL BRYDON  
Wednesday, June 25th  
**WALLY FAWKES**  
AND HIS TROGLODYTES  
Thursday, June 26th  
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**KEN COLYER'S JAZZMEN**  
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**KEN COLYER'S JAZZMEN**  
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**DAVE REYNOLD'S JAZZMEN**  
Pay at our all session  
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See Friday's Column.

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BACK AGAIN THIS SUNDAY  
BIG BAND JAZZ!  
JOHNNY DANKWORTH ORCHESTRA

# JOHNNY DANKWORTH ORCHESTRA

FRIDAY (TODAY)  
A BUS number 9.30, 11.18, 11.45  
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SUNDAY  
ALL-STAR MEMBERSHIP

# JAZZ IS EXCITING MUSIC!

FRIDAY—contd.  
MONDAY—contd.  
TUESDAY  
WEDNESDAY  
THURSDAY  
FRIDAY  
SATURDAY  
SUNDAY

# KEN COLYER CLUB

FRIDAY  
SATURDAY  
SUNDAY  
MONDAY  
WEDNESDAY

# PARK LANE JAZZ CLUB

FRIDAY  
SATURDAY  
SUNDAY  
LISHED BARS

# Dankworth Club

FRIDAY (TODAY)  
SATURDAY  
SUNDAY

# JOHNNY DANKWORTH ORCHESTRA

FRIDAY (TODAY)  
SATURDAY  
SUNDAY



# CLUB CALENDAR

FRIDAY—contd.  
MONDAY—contd.  
TUESDAY  
WEDNESDAY  
THURSDAY  
FRIDAY  
SATURDAY  
SUNDAY

# KEN COLYER CLUB

FRIDAY  
SATURDAY  
SUNDAY  
MONDAY  
WEDNESDAY

# PARK LANE JAZZ CLUB

FRIDAY  
SATURDAY  
SUNDAY  
LISHED BARS

# Dankworth Club

FRIDAY (TODAY)  
SATURDAY  
SUNDAY

# JOHNNY DANKWORTH ORCHESTRA

FRIDAY (TODAY)  
SATURDAY  
SUNDAY

# THURSDAY—contd.

FRIDAY—contd.  
MONDAY—contd.  
TUESDAY  
WEDNESDAY  
THURSDAY  
FRIDAY  
SATURDAY  
SUNDAY

# KEN COLYER CLUB

FRIDAY  
SATURDAY  
SUNDAY  
MONDAY  
WEDNESDAY

# PARK LANE JAZZ CLUB

FRIDAY  
SATURDAY  
SUNDAY  
LISHED BARS

# Dankworth Club

FRIDAY (TODAY)  
SATURDAY  
SUNDAY

# JOHNNY DANKWORTH ORCHESTRA

FRIDAY (TODAY)  
SATURDAY  
SUNDAY

# THURSDAY—contd.

FRIDAY—contd.  
MONDAY—contd.  
TUESDAY  
WEDNESDAY  
THURSDAY  
FRIDAY  
SATURDAY  
SUNDAY

# KEN COLYER CLUB

FRIDAY  
SATURDAY  
SUNDAY  
MONDAY  
WEDNESDAY

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SUNDAY  
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WEDNESDAY

# PARK LANE JAZZ CLUB

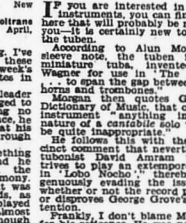
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SATURDAY  
SUNDAY

# JOHNNY DANKWORTH ORCHESTRA

FRIDAY (TODAY)  
SATURDAY  
SUNDAY



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in true  
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(3) GENE BARBER in GINGER (LP)  
(4) MILES DAVIS (LP)  
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(6) THE STRATFORD BAKERS (LP)  
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Instruments I



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The album is likely to alter the opinion of anyone who feels as I do...  
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# TOMMY STEELE'S NEW 'MANAGER'



**TENAGE** idol Tommy Steele has a new "manager"—fiancee Anne Donaghu. Anne told the MM this week that she had abandoned her show business career to travel with Tommy as his "right-man man."

"I feel fine," said the sun-tanned Steele boy, "the rest has really done me good. Now I'm all set to take up where I left off."

In September, Tommy starts work on his third film, and in October is due to play in a musical version of "Cinderella" at the London Coliseum.

## TV in a heatwave



With the temperature in the twenties at the BBC's Riverside Studios last Saturday, these two "Six-Five Special" stars—Marion Keene and Robert Kerr—decided to "cool off" on a contented bobbery. Other stars on the show included Laurie London, Jim Dale, the Mudraka and the Dinahs, Des, Johnny Lentz and Harry Walton bands.

## Two 'Buts' for Laurie London

Laurie London's two-week gospel tour of America's "Deep South" is now scheduled for July 19—provided the American promoters agree to these two stipulations laid down by Laurie's father:

1. No travel before midday.  
2. Travel must be by plane over long distances.

"I am making sure that Laurie gets his proper rest," says his father, Will London. "After all he is only 14 and needs a good quota of sleep every night."

"The difficulty is to fit the show into our summer schedule," says an ABC-TV spokesman. "But it may return in the autumn."

For the next programme, Scots singer Jackie Dennis has been added to the bill.

Comment: Tony Brown: "Oh, boy! It's certainly about the fastest-moving show I've yet seen on TV. Jimmy Henney made a promising start as Master of Ceremonies—a shade uneasy perhaps—but the personality came over."

## IN HIS DREAMLAND

Leslie Douglas opens tomorrow (Saturday) at Margate's Dreamland for the summer.

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ALTHOUGH reactions to last week's "Oh! Boy" were "highly favourable," no more "Oh! Boy" shows are planned by ABC-TV after the scheduled follow-up shows on June 29.

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## 'Prince of Wales' TV show begins

FRANKIE VAUGHAN is the series of summer Sunday ATVs from London theatres.

He will be broadcast this week on the "Prince of Wales Theatre" among other things with him are the Kaye Sisters and the King's Chorus.

Future bookings include an episode of "Scotland's Own" (13th), "Claret" (14th), "The series replaces 'Sunday Night' at the London Pavilion. The show is "rested" for the summer.

## Duncan in Scotland

Johnny Duncan and his Blue Gink Boys are set for a four-day tour of Scotland in the next month. The dates are: Palace Ballroom, Maryport (June 26); Corn Exchange, Haddington (27th); Corn Exchange, Aberdeen (28th); and Welfare Hall, Rosewell (29th).

# Melody Maker

JUNE 28, 1958 World's Largest Sale EVERY FRIDAY 6d.

Don Lang exclusive See Page 4

# CHICO HAMILTON ON-OFF TOUR



CHICO HAMILTON

**CHICO HAMILTON**, "wonder boy" of modern jazz, on Wednesday seemed certain to top the next American package. But just before press-time, negotiations struck a hitch.

The package—titled "Jazz From Carnegie Hall"—will definitely star the famous trombone disc team of J. J. Johnson and Kai Winding.

**Powerhouse Three** With them will be a powerhouse rhythm section comprising Horace Silver (pno.), Oscar Pettiford (bass) and Kenny Clarke (drs.).

The unit will open in London with two concerts at the New Victoria Cinema on Saturday, September 6. Sixteen days of one-night stands throughout the country were being fixed as we closed for press.

**Exchange plan** Lined up for an exchange tour of the States are clarinetist Vic Ash and his Music—the new group which had its BBC audition on Monday. A second British group—a quartet—will also make the trip to the States.

Says Jack Higgins of the Harold Davison Office: "These Anglo-American exchanges are, of course, subject to the approval of the Musicians' Union, the Ministry of Labour and the American Federation of Musicians."

## 'Going Steady'



**THE Show Business** duo of Terry Den and Edna Savage, who this week top the bill at Finsbury Park Empire, may soon be taking up in marriage.

Edna told the MM on Wednesday: "I am extremely fond of Terry and we have been seeing a lot of each other. Marriage is a very serious step and I don't want to rush into it."

Proposals: "I'm not saying." The twosome are pictured (above) on Monday looking through Terry's holiday snaps.

Next week they finish their eight-week tour at L.A.

## TALKING POINTS

HERE are just some of the talking points in this week's issue:

**GIMMICK DISCS** Swamp the U.S. Top Ten (P. 2)

**DISC SLUMP** The truth (P. 4)

**KENNY BAKER** I'll stick to jazz (P. 5)

**ELVIS PRESLEY** New film (P. 8)

**WHAT IS JAZZ?** Read Steve Race (P. 10)

**COLOUR BAR** MU ban (P. 16)

## Laurie London goes 'West'

**NEW YORK, Wednesday.** Laurie London is likely to follow his tour of America's Southern States with a 20-day trek on the West Coast.

A spokesman for the William Morris Office, American bookers of the tour, says that the West Coast trip is almost definite, although no dates have yet been confirmed.

Laurie, with his parents, sails to New York next Friday (4th) and starts his two-week tour of the "Deep South" on July 19 at Logan, West Virginia.

He then visits the States of Virginia, North Carolina, Alabama, Texas and Mississippi.

**Whisky Galore** London's Storyville Jazzmen won the five-hour jazzband ball organized by Brighton Art College at the Corn Exchange on Friday. They won a crate of whisky and a silver trumpet trophy.

## Johnny Mathis, Everlys talking terms

**TWENTY-two-year-old American disc star Johnny Mathis** may be visiting Britain in the Autumn.

Sydney Grace, of the Lew and Leslie Grade Office, told the MM on Wednesday that Mathis is in line for TV and Bids by the Grades for the Everly Brothers and Connie ("Who's Sorry Now?") Francis to appear in Britain are still being considered in the States.

**Top spot** The Everlys this week hit the No. 1 spot on the MM's Top Twenty chart with their disc of "All I Have To Do Is Dream."

It now seems unlikely that the Mills Brothers will be able to visit Britain. Comments Grace: "We find that they have heavy State-side commitments for the rest of the year, but we are hoping something can be arranged for next year."

## Two newcomers to join the Vipers

**BASSIST** Jet Harris and 16-year-old guitarist Hank Marvin have joined the Vipers. They replace Tony Toluert and Freddie Love.

Tomorrow (Saturday) the Vipers air in the BBC's "Singing Club" and from Monday top the bill for a week at Skiffington Hippodrome.

## BELOFANTE FOR PARIS

Harry Belafonte will give two concerts in Paris on September 12 and 13.

Winifred Atwell and clarinetist leader Donald Purchase were the guests of Henry Hall last Monday. They starred in his BBC-TV series "The Henry Hall Show." They are pictured (above) with Henry during a break in rehearsal. Among stars appearing in the show on July 1 are Bertie Reading and Barbara Young.

See Page 3

## VIC DAMONE HAS 'HIT' WAITING

VIC DAMONE flew home on Tuesday to find another Stateside hit which may well rival his fast-selling "On The Street Where You Live."

Title of the new song is "The Only Man On The Island," which has already entered America's best-seller lists. It is scheduled for release in Britain on July 11.

He is due back in Britain in July to open in variety at the Hippodrome, Birmingham, for the week of July 21.

He then goes to the Empire, Glasgow (28th), the Palace, Manchester (August 4), and the Empire, Liverpool (11th).

Two of his-night stands is also being fixed.

## Jazz chief dies

Paris, Wednesday.—A great shock to Belgian and French jazz fans was the sudden death last week of Roland Durieux, Vice-President of the Belgian Jazz Club. Only 39, he died of heart trouble.

## NEXT WEEK

Spotlight on

**KENNY BAKER**

**BENEFIT NIGHTS FOR JAZZMEN**

BENEFIT nights are to be held at two London clubs to aid two musicians at present in hospital.

On Monday, at the Flamingo Club, W. seven top modern groups will give their services to raise money for oncology surgeon Kenny Graham. Kenny is in hospital, and will be unable to work for a few days.

Playing at the Flamingo will be the Johnny Dankworth Seven (piano), the group of Tommy Whittle, Tony Kinsey, Dill Jones, Alan Davy, Joe Harriott and the Jazz Outliers.

**Helping Walter** On July 4 at the Ken Coyer Club, an all-night session will be run to help trumpeter Bob Walter, who is in Sampson Street Hospital, Milton, suffering from rheumatic fever, thrombosis and heart trouble.

Lined up to aid Bob are the bands of Ken Coyer, Sonny Morris, Acker Bilk, Mike Peters, Johnny James, Cyril Preston and the Jubilee Jazzmen, with pianist Ron Vickers.

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# TOMMY STEELE'S NEW 'MANAGER'



**TEENAGE idol Tommy Steele has a new "manager"—fiancee Anne Donaghu.**

Anne told the MM that Tommy this week that she had abandoned her show business career to travel with Tommy as his "right-man man."

Anne (pictured) was with Tommy when he made a triumphant comeback on Monday at Coventry Theatre after his recent rest.

**'Cinderella'**  
"I feel fine," said the sun-tanned Steele boy, "the rest has really done me good. Now I'm all set to take up where I left off."

September, Tommy starts work on his third film, and in October is due to appear in a musical version of "Cinderella" at the London Coliseum.

A Coventry Theatre spokesman told the MM that Tommy's appearance would result in the best box office for Variety there this year.

On Sunday, the singer assumes his radio series, "A Handful of Stars," on the BBC, over while Tommy was ill. The series is scheduled for another eight weeks.

See also page 5.

## TV in a heatwave



With the temperature in the cities at the BBC's Riverside Studios last Saturday, there top "Six-Five Special" stars—Marion Keays and Robert Kerr—decided to "cool off" on a comment on balcony. Other stars on the show included Laurie London, Jim Dale, the Mustangs and the Dishes. See Johnny Lentz and Harry Walton bands.

## Two 'Buts' for Laurie London

Laurie London's two-week gospel tour of America's "Deep South" is now scheduled for July 19—provided the American promoters agree to these two stipulations laid down by Laurie's father:

1. No travel before midday.  
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"I am making sure that Laurie gets his proper rest," says his father, Will London. "After all, he is only 14 and needs a good quota of sleep every night."

Laurie and his parents sail to the States on July 4 and plan a week's holiday in New York before starting the tour.

For the next programme, Scots singer Jackie Dennis has been added to the bill.

Comments TV critic Tony Brown: "One day is certainly about the fastest-moving show I've yet seen on TV. Jimmy Henney made a promising start as Master of Ceremonies—much unsteady, perhaps—but the personality came over."

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## IN HIS DREAMLAND

Leslie Douglas opens tomorrow (Saturday) at Margate's Dreamland for the summer.

GRISHA FARFEL of the BILLY COTTON BAND will demonstrate the NEW SELMER STERLING on Saturday afternoon, 28th June at COURTNEY & WALKER, 17, ARUNDEL STREET, PORTSMOUTH

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### Melody Maker

Vol. 33 No. 1285

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## MONDAY WAS HIS GUEST NIGHT



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## 'Prince of Wales' TV show begins

FRANKIE VADGHAN is the first star to kick off ATV's series of summer Sunday shows from top London theatres.

He will be broadcast this weekend from the Prince of Wales Theatre, among stars, Bob Walls, who is in Sampson Street Hospital, Birmingham, suffering from rheumatic fever, thrombosis and heart trouble.

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Vol. 33 No. 1285

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### Duncan in Scotland

Johnny Duncan, the big 2000 Gracie Boys are set for a four-day tour of Scotland in the next month. The dates are: Palace Theatre, Glasgow (21st); Corn Exchange, Haddington (22nd); Corn Exchange, Perth (23rd); and Welfare Hall, Rosewell (24th).

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14 SIXTILELAND INSTRUMENTALS Vol. 2 (Saxophone, etc.) ... 2/6 POST 3/6  
HOT SOLES (Sax., etc.) ... 4/- POST 4/3  
MELODY SAX AND CLARINET FOLD 5/- POST 5/4

FROM YOUR DEALER OR FELDMANS 84 DEAN STREET, LONDON, W.1

### MORE LPs

See Page 3

# TOMMY STEELES' NEW 'MANAGER'



**TEENAGE idol Tommy Steele has a new "manager"—fiancee Anne Donaghu.**

Anne told the MM this week that she had abandoned her show business career to travel with Tommy as his "right-man man."

Anne (pictured L) was with Tommy when he made a triumphant comeback on Monday at Coventry Theatre after his recent rest.

"Cinderella" said the sun-tanned Steele boy, "the rest has really done me good. Now I'm all set to take up where I left off in the Coliseum."

In September, Tommy starts work on his third film, and in October it is to be a musical version of "Cinderella" at the Coventry Theatre.

A Coventry Theatre spokesman told the MM that Tommy's appearance would result in the best week's business for Variety there this year.

The Sunday, the singer resumes his radio series, "A Handful of Stars," and Tommy will be over while Tommy was in. The week is scheduled for another eight weeks.

See also page 6.

## TV in a heatwave



With the temperature in the cities at the BBC's Riverside Studios last Saturday, there was "Six-Five Special" stars—Marion Keane and Robert Earl—decided to "cool off" on a contented balcony.

Other stars on the show included Laurie London, Jim Dale, the Myradians and the Drink Dee, Johnny Lenz and Harry Walton bands.

## Two 'Buts' for Laurie London

Laurie London's two-week gospel tour of America's "Deep South" is now scheduled for July 19—provided the American promoters agree to these two stipulations laid down by Laurie's father:

- No travel before midday over long distances.
- Sunday's initial program is making sure that Laurie gets his proper rest says his father, Will London. "After all, he is only 14 and needs a good quota of sleep every night."

Laurie and his mother sail to the States on July 4 and plan a week's holiday in New York before starting the tour.

For the next programme, Scots singer Jackie Dennis has been added to the bill.

Comments TV critic Tony Brown: "On July 4, it is certainly about the fastest-moving show I've yet seen on TV."

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## 'OH! BOY' WILL HAVE TO WAIT

ALTHOUGH reactions to last week's "Oh! Boy" programme were "highly favourable," no more "Oh! Boy" shows are planned.

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## VIC DAMONE HAS 'HIT' WAITING

VIC DAMONE flew home on Tuesday to find another Stateside hit which may rival his fast-selling "On The Street Where You Live."

Title of the new song is "The Only Man On The Island" which has already entered America's best-seller list.

It is scheduled for release in Britain on July 1. He is due back to Britain in July to open in variety at the Hippodrome, Birmingham, for the week of July 21.

He then goes to the Empire, Glasgow (28th), the Palace, Manchester (August 1), and the Empire, Liverpool (11th).

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## NEXT WEEK

Spotlight on **KENNY BAKER**

## BENEFIT NIGHTS FOR JAZZMEN

BENEFIT nights are to be held at two London clubs to aid 700 musicians at present in hospital.

On Monday, at the Flamingo Club, W., seven top modern groups will give their services to raise money for hospital-arranger Kenny Graham.

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## GRISHA FARFEL of the BILLY COTTON BAND will demonstrate the NEW SELMER STERLING

on Saturday afternoon, 28th June

COURTNEY & WALKER 17, ARUNDEL STREET, PORTSMOUTH

COURTNEY & WALKER 17, ARUNDEL STREET, PORTSMOUTH

COURTNEY & WALKER 17, ARUNDEL STREET, PORTSMOUTH

COURTNEY & WALKER 17, ARUNDEL STREET, PORTSMOUTH

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COURTNEY & WALKER 17, ARUNDEL STREET, PORTSMOUTH

COURTNEY & WALKER 17, ARUNDEL STREET, PORTSMOUTH

# Melody Maker

JUNE 28, 1958 World's Largest Sale EVERY FRIDAY 6d.

Don Lang exclusive See Page 4

## CHICO HAMILTON ON-OFF TOUR

CHICO HAMILTON, "wonder boy" of modern jazz, on Wednesday seemed certain to top the next American package. But just before press-time, negotiations struck a hitch.

The package—titled "Jazz From Carnegie Hall"—will definitely star the famous trombone disc team of J. J. Johnson and Kai Winding.

Powerhouse Three With them will be a powerhouse rhythm section comprising Horace Silver (pno.), Oscar Pettiford (bass) and Kenny Clarke (drs.).

The unit will open in London with two concerts at the New Victoria Cinema on Saturday, September 6. Sixteen days of one-night stands throughout the country were being fixed as we closed for press.

Exchange plan Lined up for an exchange tour of the States are clarinetist Vic Ash and his Music—the new group which had its BBC audition on Monday.

A second British group—a quartet—will also make the trip to the States.

Says Jack Higgins of the Harold Davison Office: "These Anglo-American exchanges are of course subject to the approval of the Musicians' Union, the Ministry of Labour and the American Federation of Musicians."

## 'Going Steady'



THE Show Business duo of Terry Dene and Edna Savage, who this week top the bill at Finsbury Park Empire, may soon be teaming up in marriage.

Edna told the MM on Wednesday: "I am extremely fond of Terry and we have been seeing a lot of each other. Marriage is a very serious step and I don't want to rush into it."

Proposals: "I'm not saying. The twosome are pictured (above) on Monday looking through Terry's holiday snaps. Next week they finish their eight-week tour at Leeds.



CHICO HAMILTON

## TALKING POINTS

HERE are just some of the talking points in this week's issue:

GIMMICK DISCS Swamp the U.S. Top Ten (P. 2)

DISC SLUMP The truth (P. 4)

KENNY BAKER I'll stick to jazz (P. 5)

ELVIS PRESLEY New film (P. 8)

WHAT IS JAZZ? Read Steve Race (P. 10)

COLOUR BAR MU ban (P. 16)

Laurie London goes 'West'

NEW YORK Wednesday—Laurie London is likely to follow his tour of America's Southern States with a 20-day trek on the West Coast.

A spokesman for the William Morris Office, American bookers of the tour, says that the West Coast trip is almost definite, although no dates have yet been confirmed.

Laurie, with his parents, sails to New York next Friday (4th) and starts his two-week tour of the "Deep South" on July 19 at Logan, West Virginia.

He then visits the States of Kentucky, Virginia, North Carolina, Tennessee, Georgia, Alabama, Texas and Mississippi.

Whisky Galore London's Storyville Jazzmen will be the five-hour jazzband hall organised by Brighton Art College at the Colyseum on Friday. They won a crate of whisky and a silver trumpet trophy.

## Johnny Mathis, Everly Brothers talking terms

TWENTY-two-year-old American disc star Johnny Mathis may be visiting Britain in the Autumn.

Sydney Grace, of the Lew and Leslie Grade Office, told the MM on Wednesday that Mathis is in line for TV and a tour. "But nothing firm is yet fixed," he added.

Bids by the Grades for the Everly Brothers and Connie ("Who's Sorry Now") Francis to appear in Britain are still being considered in the States.

Top spot The Everlys this week hit the No. 1 spot on the MM's Top Twenty chart with their discing of "All I Have To Do Is Dream."

It now seems unlikely that the Mills Brothers will be able to visit Britain. Comments Grace: "We find that they have heavy State commitments for the rest of the year, but we are hoping something can be arranged for next year."

Two newcomers to join the Vipers BASSIST Jet Harris and 16-year-old guitarist Ipe Marrin have joined the Vipers. They replace Tony Tolhurst and Freddie Lloyd.

Tomorrow (Saturday) the Vipers air in the BBC's "Sixfile Club" and from Monday top the bill for a week at Birmingham Hippodrome.

BELOFANTE FOR PARIS Henry Belofante will give two concerts in Paris on September 15 and 16.

## Here it is! A MUST FOR EVERY SMALL BAND COMBO ORCHS.

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E-flat BOOK for TRUMPET, CLAR., TENOR  
C BOOK for GUITAR, VIOLIN, BASS or ACCORDION

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PLAYABLE BY ANY COMBINATION.

PIANO CONDUCTOR BOOK  
INCLUDES MELODY CUE AND CHORD SYMBOLS.

AT SUNDOWN - I'LL SEE YOU IN MY DREAMS - SLEEPYTIME GAL  
YOU WERE MEANT FOR ME - OVER THE RAINBOW - LINGER A WHILE  
BARKTOWN STRUTTERS' BALL - I'M ALWAYS CHASING RAINBOWS  
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RYTHM TRIPS AND SOLOS ... 4/- POST 4/3  
THE JAZZ BREAKS SAX AND CLAR. ... 4/- POST 4/3  
14 DIXIELAND INSTRUMENTALS Vol. 1 (Coppenhagen, etc.) ... 3/6 POST 3/6  
14 DIXIELAND INSTRUMENTALS Vol. 2 (Maple Leaf Rag, etc.) ... 3/6 POST 3/6  
HOT SOLES (Bibab, etc.) WOLFE HEARNS 3/6 POST 3/6  
MELODE SAX AND CLARINET FOLIO 5/- POST 5/4

SAX MUSIC  
14 DIXIELAND INSTRUMENTALS Vol. 1 (Coppenhagen, etc.) 3/6 POST 3/6  
14 DIXIELAND INSTRUMENTALS Vol. 2 (Maple Leaf Rag, etc.) 3/6 POST 3/6  
HOT SOLES (Bibab, etc.) ALTO AND TENOR ... 3/6 POST 3/6  
TRUMPETS HOT SOLES AND TRIO ... 4/- POST 4/3  
FROM YOUR DEALER OR FELDMANS 84 DEAN STREET, LONDON, W.1

Dates with the Stars

(Week commencing June 23.) Winifred ATWELL Season: Hippodrome, Blackpool. ... Jean REGAN Season: North Pier, Blackpool. ...

UNO Jazzmen arrive

NEW YORK, Wednesday.—America seems to be on a special kind of wacky, humour kick as the summer season gets under way. The most talked-about records of the day are the novelties. ...

jazz on the air

(Times) BBT/CBT MONDAY, JUNE 23: 11-12-12 A: 1: Jefferson. ... TUESDAY, JULY 1: 6-5-10 P: 1: Modern Jazz 1958. ...

FIT'S LAUGHTER YOU'RE AFTER...

NEW YORK, Wednesday.—America seems to be on a special kind of wacky, humour kick as the summer season gets under way.

MEET THE STARS with REN GREVATT

You'll: Paul Anka with "Verbosen" and "Midnight" and Ricky Nelson's "Poor Little Fool."

Round the Resorts

THE holiday season is now well under way, with thousands of musicians providing music at resorts all over the country. Here are a few new bands from the M.M.'s staff of correspondents. ...

THE CHORDETTES

THE Chorettes' record of "Zorro," which extols the hero of the TV series remains a success chart record. ...

TV hit

The latest humour record to hit the charts is a disc called "Spish Splash," by Bobby Darin on A&M label.

TONI CARROLL

TONI CARROLL, attractive former record through, was open at London's Colony Club on August 25. ...

DEL VIKINGS

THE Del Vikings may soon return to activity on the record and personal appearance scene. ...

NEWPORT JAZZ

Beamed to Britain? FOR the first time Newport Jazz Festival will have live on-the-air broadcasts. ...

PAT BOONE

THE hot new records to watch: Pat Boone with "I Dream Come True" and "That's How Much I Love You."

CURTAIN UP!

THIS weekend two more Blackpool shows open for the summer season. Tonight (Friday) "Light Up the Town" starts its run at the Hippodrome. ...

NEW YORK, Wednesday.—America seems to be on a special kind of wacky, humour kick as the summer season gets under way.

THE holiday season is now well under way, with thousands of musicians providing music at resorts all over the country.

THE Chorettes' record of "Zorro," which extols the hero of the TV series remains a success chart record.

THE Del Vikings may soon return to activity on the record and personal appearance scene.

THE hot new records to watch: Pat Boone with "I Dream Come True" and "That's How Much I Love You."

Has Britain produced a good pop singer?



LAST week reader Joyce Fiskien said Britain hasn't produced one pop singer of any real quality. I think she must be hard of hearing. I'm sure I know many when I say Frankie Vaughan is as good a pop singer as any American. —B. R. Richardson, Brighton.

SAY DOZENS OF MELODY MAKER READERS!

MAILBAG

Well said!

DO let's have more tolerance and less thoughtless condemnation in our jazz criticism. I've listened to jazz for almost 30 years, and I love it all. ...

MAD

TO me, Frank Sinatra is the greatest entertainer in the world, both as a singer and actor. It makes me mad when members of the Press insist on asking him personal questions. —Miss J. Raske, Croft, nr. Leston.

RUBBISH

LONG listening to pop music has taught me one thing—that it never gets much better.

Humph wins

HOW these "purists" who kick at Humph may be blood-boiled. If they would read his column with an unbiased viewpoint they might find that it contains a lot of common sense. ...

Colour bar

THE issue of the Scala Ballroom, Wolverhampton, shakes any complacency we have.



Michael Holliday (left) and Frankie Vaughan are the two most popular singers in Britain according to "MM" readers. Dozens write in to say this after one reader had said Britain had no pop singers.

Doesn't dig

I SIMPLY fail to understand why so many people kick up such a ball about singers like Sarah Vaughan, Ella Fitzgerald and June Christy. ...

Disgrace

THE disgrace of the year in the jazz scene is the manner in which Charlie Hazzard, partner of the five Charlie Parker LPs, containing tracks which Charlie himself had rejected. —G. J. Prestwich.

Too late

HERE am I sixteen, writing for my GOR, and when I wish to relax at about 10 p.m. with some good jazz, what do I find? Auntie BBC has promoted jazz to that "peak-listening" time of 10.40. ...

Thanks

I WOULD like to thank the Melody Maker for the excellent coverage given to the recent tour by Sonny Terry and Brownie McNeely. —Peter J. O'Brien, Headington, Oxford.

REMEMBER

THE MM gives away LP discs for interesting letters. The address is: Readers' Letters, c/o THE MELODY MAKER, 106 High Holborn, London, W.C.1.

This BELL Skiffie

Advertisement for the Bell Skiffie bass, featuring a picture of a man playing the instrument and text describing its features and price.

Advertisement for Selmer Oscar saxophones, featuring a picture of a saxophone and text about its quality and availability.

Advertisement for Selmer speakers, featuring a picture of a speaker and text about its performance and price.

Advertisement for Mouthpieces by Besson, highlighting the importance of mouthpieces and listing various models like Trumpet, Cornet, and Trombone.

Advertisement for Johnny Dankworth, featuring a picture of him and text about his musical work and upcoming appearances.

Advertisement for Jerry Dawson, featuring a picture of him and text about his musical work and upcoming appearances.

# What disc slump?

THE difficulty in trying to form a clear picture of the state of the record business is that the companies are reluctant to discuss any figure less than a million.

There is an understandable caution in the subject of sales drops. A brave nonchalant balance along the lines of 'I don't know how badly the others are doing, Jack, but our figures are up'.

Figures can, I've discovered, be misused. One daily paper published a rough last week showing that the sale of 78s was down by 45 per cent. LPs were up by 24 per cent. and 45s were soaring by 83 per cent.

At a glance it would seem, then, that LP sales cancelled out 78 losses, that the 45s were putting the business back to boom conditions.

That just isn't true in the immediate sense. In comparison to 78s, only a few 45s are sold. To double the sales of a few 45s doesn't add much.

However, there is and the 78s are moving slowly back into history.

# I'M GLAD I STILL PLAY TROMBONE

## Don Lang tells JERRY DAWSON



THE trouble with this recording lark is the feeling that your current hit disc may well be your last!

### The truth about that record 'slump'

"A couple of years ago Tin Pan Alley wasn't dominated by best-selling charts. A few records enjoyed a spectacular success and from then on everyone accepted it as the norm."

There are several factors that affect the sale of 78s. 1. The collapse of teenage crazies lope the peak of sales. 2. An increasing percentage of record buyers buy an occasional 78 instead of the weekly single. And remember that six or eight songs heard at one sitting don't sell as rapidly as the latest hit song repeated ad nauseam.

3. The increasing output of 45 rpm singles is now approaching a third of 78 issues—soaks up many sales. Bear in mind also that every buyer who walks into a shop and asks for a 45 single is already equipped with a three-speed player. His record library will include more and more 45s and LPs as his tastes develop.

The public is beginning to acclaim the greatest entertainer in the world, re-established his disc career as an album specialist.

ago, he recorded "Witch Doctor" with still another new gimmick, and this one caught on right away.

By then Don was able to help himself in a big way by plugging the number in "65 Special." When he arrived in Blackpool five weeks ago it naturally went straight into his programme.

By now the die is cast. Last Tuesday, after an overnight journey from Blackpool, Don spent the morning at the HMV studios with the Franck Five and his recording manager Wally Ridley. A disc was cut for issue in July.

What will be the result? A fast-moving, tongue-twisting "Cloud Burst"? Another rocker? Another crack at the "Witch Doctor" gimmick—or a new one?

Neither Don nor Wally Ridley will disclose their secret, so intense is the competition today. It is hard and difficult enough to reach the public favour via the Top Ten. But staying there is ten times harder—and much more worrying.

Before you have anything to gain. After you have everything to lose. "The record business," he says, "is all still play the trombone..."

But he wasn't. And the disc jockeys took it up and it sold more than 100,000 copies.

# POP SPECIAL: I'LL STICK TO JAZZ

## Janie Marden says: 'I want to be myself'

"WHY aren't you recording?" I asked willow singer Janie Marden. "Because no one wants me," she replied with admirable candour.

"Even if they did they would no doubt want to turn me into a cheap imitation of someone else. Nobody will ever let me be Janie Marden."

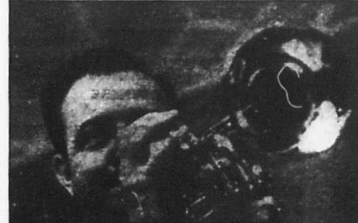
Eying her shapely figure and sampling her singing style, I was forced to admit surprise. "After a year with Decca I told them it was not doing either of us any good," she explained with a sigh.

I'm essentially a ballad singer and when I am able to sing what suits me I can use my strange kind of voice, which has two qualities—one a soft tone, the other rather harsh and vibrant—I enjoy music.

What else lured her during her 12 months on the blue label for which she recorded about 12 hits?

"Almost everything I did was copied from American recordings, vocally and musically," she complained. "I became the poor man's Doris Day, Kay Starr, Patti Page, Rosemary Clooney! I got so frustrated in the end I because they just wouldn't let me be myself. The trouble is that I've a natural flair for mimicry. When I'm in Variety I do several impersonations and they go down splendidly."

But it's no good on radio and records. "I've never sang my songs, but I've had to do it all the time. What chance of a hit did I have in those circumstances?"



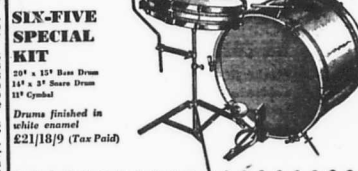
## Handy, too

"I could earn much more as a solo commercial artist playing rubbish," says Kenny Baker. "But I get far greater enjoyment out of playing with the Doozen."

# 3 SENSATIONAL Broadway OUTFITS



CLUB KIT  
20" x 15" Bass Drum  
16" x 12" Snare Drum  
10" x 8" Tom-Tom  
15" Cymbal



SIX-FIVE SPECIAL KIT  
20" x 15" Bass Drum  
16" x 12" Snare Drum  
10" Cymbal

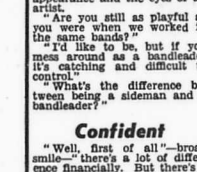


KAT KIT  
16" x 12" Snare Drum  
12" Cymbal



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YOU SHOULD HAVE ALL THE HITS FROM *My Fair Lady*

WOULDN'T IT BE LOVERLY I COULD HAVE DANCED ALL NIGHT  
WITH A LITTLE BIT OF LUCK ON THE STREET WHERE YOU LIVE  
THE RAIN IN SPAIN GET ME TO THE CHURCH ON TIME

FULL ORCHESTRATION 4/- I'VE GROWN ACCUSTOMED TO HER FACE SMALL ORCHESTRATION 3/6

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**ALL I HAVE TO DO IS DREAM**  
**OH LONESOME ME**  
— IN THE PRESS —

NEW WORLD  
FROM THE NEW FRANKIE VAUGHAN ASSOCIATED BRITISH PACT FILM. "WONDERFUL THINGS"  
**WONDERFUL THINGS**  
— IN THE PRESS —

VICTORIA  
**TWILIGHT TIME**  
— IN THE PRESS —

DON'T FORGET TO INCLUDE THE MUSIC FROM  
*South Pacific*  
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SOME ENCHANTED EVENING  
Arranged by JACK MASON Price 4/- per set

BALI HAI  
YOUNGER THAN SPRINGTIME  
Arranged by JACK MASON Price 4/6 per set

WONDERFUL GUY  
I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR  
Arranged by JACK MASON Price 4/6 per set

MORRIS  
**INDISCREET**  
A WONDERFUL TIME UP THERE

FRANK  
**LITTLE PIXIE**  
SUGAR MOON  
— IN THE PRESS —

SHELDON  
**RING ON A RIBBON**  
I DIG YOU BABY  
— IN THE PRESS —

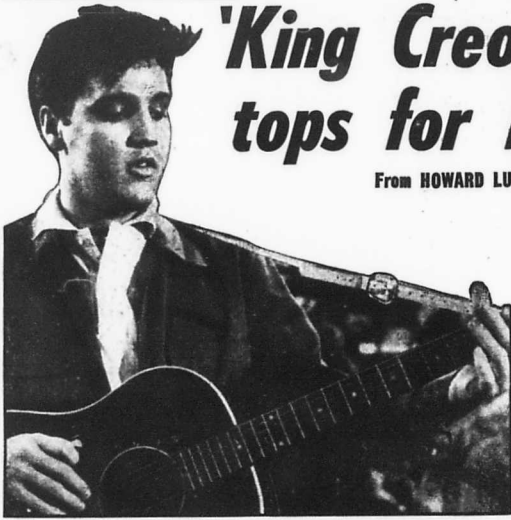
Christopher-Hodder-Williams





# 'King Creole' is tops for Presley

From HOWARD LUCRAFT



Elvis Presley as he appears in his "King Creole" epic

**Hollywood, Wednesday**  
**CRITICS** here have given the "thumbs-up" sign to the latest Elvis Presley film, "King Creole."

I saw the film this week and rate it as a top-notch exciting production. Presley has developed strongly as an actor and turns in an accomplished acting performance in a sympathetic role.

He is cast as a New Orleans High School youth who becomes a top singer. And starting with him are Carolyn Jones, Dolores Hart and Walter Matthau.

### Ten songs

There are ten Presley songs. And something has happened to Elvis because almost all the lyrics are understandable. Instead of the customary walking guitar sound, the musical backgrounds are played in modern Dixieland style.

There are also a couple of rather ballad tunes which are given the soft, sensitive Presley treatment. Production and direction are first class, with top marks for the camera work, the dramatic lighting and the interesting shots of New Orleans.

### Toni Dalli date

Singer Toni Dalli starts a cabaret season at the Astor Club, W., on Monday. He has TV dates on July 13 in ATN's "Sunday Night at the Prince" and on July 19 in "Six-Five Special."

### Three-week trip

Ellington will open a three-week British tour at the Royal Festival Hall on October 11. The full itinerary has not yet been fixed.

Says Jack Higgins, of the Harold Davison Office: "We are trying to keep day-to-day traveling to a minimum, which depends on the availability of certain halls. The position is very fluid at the moment. The tour will be Ellington's first visit to Britain with his full band since 1948, although he made a variety tour to lead with trumpeter-violinist Ray Nance and singer Kay Davis."

### Shrewsbury gets jazz

A TRADITIONAL jazz concert will be included in the first Shrewsbury Summer Festival which is to be an annual parade of the arts.

The concert, to be held at the town's Music Hall on July 10, will feature Terry Lightfoot's Jazzmen, Alex Welsh and his band and the local Magnolia Jazz band.

Following the concert there will be a Festival Dance with music by the Welsh and Magnolia bands.

### Arranger marries

Johnny Denmark, arranger Dave Lindup has married actress Naida Cantouse, who undertakes Johnny's wife, Cleo Laine, in the colour-problem play "Fish To A Tiger."

### WISH YOU WERE HERE...

LATEST "gimmick" to catch on at the Locarno Festival is a "Wish You Were Here" postcard series. For 3d, a dancer can buy a card and post it in the mail to anywhere in the world.

"I thought it would last a couple of weeks," said deputy manager Dave Mullock, but he had such a response he has carried for two weeks now. About 200 cards are posted a week—and they are actually making a profit.

**Broads Shuffle in holiday weather**  
In ideal holiday weather, 250 top acts from the Bunbury, Lowestoft and Norwich Jazz Clubs and the Collier Club, Norwich, enjoyed the second annual Broadland riverboat shuffle from Yarmouth to Norwich Sunday.

Continous jazz was provided by the Coleman Jazzband, with vocalist Collin Bush, and by the Mustard City Shoppers, the Falgout Jazzband and the Cliff O'Connell Band from Chatterham.

### Around the TV Studios...



### TONY BRENT TO TV IN GERMANY

TONY BRENT will be returning to Germany this summer for a series of television shows.

"I was in Dusseldorf, Hamburg and Cologne a few months back when I did some broadcasting and took part in a television show," Tony told the MM.

"This time I'll be featured in a show of my own which will last for a quarter-of-an-hour—seven half-an-hour—and run for a week. Details have still to be fixed."

MM photographers Ron Cohen and Al Erdman were out and about on Sunday covering two of the weekend's top programmes. Above is Frankie Vaughan in the middle of a dance routine with the Kaye Sisters. They were seen in guests in his ATV show from the Prince of Wales Theatre. Other guests included the King Brothers and the Beryl Stott Sisters.

Pictured below are Joan Savare and Ronnie Hilton in "Top Gun Time" from ATV's Wood Green studios. In the show were Ken Morris, Alma Cogan and the Malcolm Mitchell Trio.



### Acker Bilk Group is a best seller

SO great has been the demand for the first LP by Acker Bilk's Paramount Jazz Band that the Nixa label had to order a second pressing within five days.

The Bilk Band, a regular at the Humparey Lyttelton Club, W., is currently on its first provincial tour since turning professional seven months ago.

### Band to 'chang'

WITH a "completely new" style presentation, the Nat Allen Gang opens for a season at Leeds Locarno on Tuesday.

Nat will be leading his regular seven-piece line-up, with singers Kathy Kirby and Lency Carrett. His place at Ilford Palms will be taken over by the Jackie Davies Orchestra from the Strand Lyceum.

Les Hague Group moves from its resident Leeds spot, and on Tuesday begins a season at the Strand Locarno.

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# JOHNNIE GRAY IN LINE TO BACK HI-LO'S

Her big chance

JOHNNIE GRAY and his Band of the Day are in line to accompany America's sensational singing group, The Hi-Lo's, on its 21-day tour here in September-October.

In addition to Gray, it is expected that one or two other top supporting acts, as yet unnamed, will make the tour.

The crew-cut quartet kicks off the tour at Kilburn on September 14 and then plays Edmonton, Romford, Birmingham, Glasgow, Edinburgh, Newcastle, Liverpool, Leeds, Bradford, Nottingham, Wolverhampton, Cheltenham, Cardiff, Plymouth, Taunton, Salisbury, Southampton, Rochester, Southend and Hammersmith.

The Gray band on Tuesday starts a two-week season at Hammersmith Palais, while the Phil Tate Band takes its annual holiday.

This is the third successive year that Johnnie has filled in at Hammersmith.



### Trio leaves the 'debs'

TRIO leader Confrey Phillips has just started a three-month engagement at a new £200,000 pavilion in Dunoon on the Clyde.

"I've had to turn down 21 debutante engagements, but it is well worth it," he told the MM. "This is the first real opportunity we have had of getting out to meet the people—and I love this place."

Confrey's ambition? To start a Sunday evening jazz club at the resort. The trio expects to tour Germany once the Scots date has been completed.

### Joe Loss donates trophy to Japan

TOKYO, Wednesday.—Japanese dancers are so "In The Mood" for the ballroom beat of Joe Loss and his Orchestra that British bandleader Joe has donated a £200 silver cup for a special annual dancing competition.

The cup, which stands 2 ft. high, was flown from Britain last Saturday. It will be known as the "Joe Loss" Challenge Trophy.

The competition is being held under the auspices of the Nippon Association of Teachers of Dancing, and the first event takes place this Sunday.

The first Joe Loss HMV recording was released here two years ago. There are now regular monthly issues featuring the Loss band.

Says a Tokyo dancing teacher: "If we want to dance in the English style, we have to dance to music like Joe Loss."

### Names make News

LITA ROZA is to play "Robin Hood" in the pantomime "Babe In The Wood" at Liverpool's Pavilion Theatre next Christmas. And her sister—Alma Warren—is to play the part of "Maid Marian," the principal girl.

This week joined the Lesli Lena Kidd Sextet as featured vocalist in place of Jerrie Lane. For the past few months, Lesli has been leading her own group at American clubs in London and the provinces.

Maxine Daniels starts a week in cabaret at the Grand Spa Hotel, Bristol ("August 2").

Jimmy Leach resorts to July 15 from Morecambe.

Denny Boyce has a Light Programme airing on July 5 from Wimbledon Palace. He will be singing Charlie Cole, Colin Day and Alton Henderson.

Leon Calvert, trumpeter with the Bores Band, was presented with an 8-bb. daughter by his wife last week.

Stan Getz was the 10th anniversary celebrations of the famous Club Six, Germain, Paris, last week. Also there were Sunny Litt and Kenny Clarke.

Russ Conway has opened for the summer season in Amnes-on-Sea. This will be his stage debut as a solo artist.

Ella Mitchell on freelance singing.

Charles Smilie who has been pianist at Glasgow Locarno for the past three years, is to emigrate to South Africa.

Marion Ryan appears in "Six-Five Special" on July 12. Other stars include Jean Steve Martin, the Roy Owen Band and Will Todd's Trio.

Four starts a week's Variety on Monday at Collins Music Hall.

Frieda is planning a six-month tour of Britain at the end of her current Falklands tour, which begins in September. The swing organist may also tour Cyprus and Switzerland.

As the States go, Gerry Bretonon the Blind Bull's World Championships, with a handicap of 16, he came second in the event in 1955 and 1956.

### It's two not eight—for Ellington Ork

DUKE ELLINGTON is now expected to make two dates at the Leeds Festival—not eight concerts as previously announced.

Contracts have been issued for the Duke and his famous Orchestra to appear at Leeds on October 11 and 18, and are only awaiting signatures.

British jazz groups will be featured at Leeds' Odeon Cinema during the rest of the Festival week, but no names have been finalised.

The Earl of Harewood, Director-General of the Festival, told the MM: "I am full of optimism but I have no contracts signed."

Says Jack Higgins, of the Harold Davison Office: "We are trying to keep day-to-day traveling to a minimum, which depends on the availability of certain halls. The position is very fluid at the moment. The tour will be Ellington's first visit to Britain with his full band since 1948, although he made a variety tour to lead with trumpeter-violinist Ray Nance and singer Kay Davis."

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The sounds of jazz

WHAT is jazz? The question has been posed often enough: I doubt if it has ever been satisfactorily answered. Whenever one finds a definition which seems to meet all the requirements, some jazz record or performance comes to mind which will not square with the new theory. By definition it is not jazz: one's ear fiercely proclaims that it is.

Steve Race in the second of his three-part series on the London record release. The Immortal Charlie Parker, tells of Bird's basic structure.

It is the sound of Johnny Hodges mourning for lost love on his alto saxophone. It is the sound of Louis Armstrong saying "Folks"—or Louis Armstrong playing anything.

Teagarden It is the sound of Bess playing a staccato tenth; the first note on a note played by Ray Brown; or the wistfulness of Ella Fitzgerald who is the fierce, insolent sound of Charlie Parker's saxophone. It is the sound of Parker's saxophone. It is the sound of Parker's saxophone. It is the sound of Parker's saxophone.

Inventiveness But they are of no more importance than the recurrent sound of a trumpet on a superb story-teller. It is not the conventional setting which matters, but the tale he unfolds. It was this fantastic inventiveness which won the anti-boppers over to Parker long before they would give serious consideration to any of his contemporaries.

Unimportant Parker's life was one long struggle. It does not mean the moral struggle; we know all about that, and now that he is no more, the moral story is not of the slightest importance, except as a warning to weak-willed musicians.

Oscar Rabin—bandleader, businessman OSCAR RABIN, shrewd bandleader who created an industry out of dance music, died in Putney Hospital on Friday night, aged 59.

With the help of his three sons—Bernard, Ivor and adopted David—Oscar built a thriving organisation covering the activities of the band, an agency, a printing firm and, ultimately, the Wimbledon Palais.

Jovial, good-natured Oscar was the bandleader who never stood out from them. Ghy, plump and balding, he left conducting to someone with sparkling personality and was content to sit among the boys playing his bass sax.

For 25 years his conductor and business associate, Harry Davis, whose daughter Beryl was Oscar's first wife, started as a schoolgirl. His resident engagements included Wimbledon Palais (1927-29), the Royal Palace Hotel, Kensington (1929-30), Charing Cross Road, Astoria (1930-34) and Hammermith Palais (1934-39).

He had been at the Strand Lyceum since 1901, and his third contract, with Mica, worth £200,000, had 18 months to run when an allowance had been made a director of the firm.

He won acclaim for his slick, beatty band, with his excellent presentation, immaculate appearance and ever-modern style.

His tumbling failures and chaotic breakdowns, as perhaps Parker could play the blues, and that maybe his work might be classed as jazz according to their strict limitations.

This was jazz

FOR a long time Alan Lomax was no more than a name to Europeans interested in American jazz and folk music: a shadowy figure whose time seemed to be shared between Washington's Library of Congress and the prison farms of the South.

Then he appeared quite suddenly in our midst, in the autumn of 1950, and a certain amount of mental revision was called for.

Far from being a shadow, he was a substantial Texan with enormous appetites and vitality to match. He looked younger than anybody could reasonably expect of a person who had been out and about in the Brazos country with a portable recording machine in 1933.

His imitators One may admire Sonny Stitt playing Parkerisms, or miss many others who have listened to him with an alto in their hands, but only as one admires a clever pastiche on Damon Runyon's style.

Several moot points are raised by Tony Brown (NM 14/6/58) in his article on the late jazz great and the Press. Nobody can pretend that, at the moment, the relations between the Press and the arts—fine or popular—are particularly satisfactory.

The archaeologists of the future—if the scientists permit there to be a future—will glean a pretty poor idea of our culture by digging up copies of the national dailies.

The treatment If you want to get an idea of the civilisation in which you live, take a ruler and measure the amount of space given, first, to assessment of her performance; secondly, to discussion about her temperament and tantrums.

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Alan Lomax—with Sister Rosetta Tharpe during her recent tour of Great Britain.

the music for "Simply Heavenly"—is flying back to the States on Monday. With him goes his wife, Dolores. Of his musical comedy he speaks with resignation. "Only thing I can tell you, you never know about a show: it was a hit in the States. Now there's talk of making a picture of it."

Martin's first instrument was the 'cello; today he is better known as a pianist, but he used the 'cello for a time when leading at Café Society in the late forties.

Born and bred in New York, Dave says he has been playing music all his life. For about four years "off and on" he worked for Ed Sullivan, coming to Paris with the violinist for the International Exhibition in 1957 and staying on the following year for engagements in Amsterdam and elsewhere.

What are his immediate plans? "To go back and do some more work so that I can afford the luxury of writing another show."

His wife, who on Saturday completes her third week in cabaret at Bobo's "Jack of Clubs" adds simply: "I just want to get in a show."

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HUMPHREY LYTELTON adds a postscript to Tony Brown's recent query: "Should the Press probe stars' private lives?" more difficult than most and makes greater demands on their temperaments. Personalities like Callas, Sinatra and Ella Fitzgerald are no exceptions when it comes to temperament. Imagine Beethoven or Vincent Van Gogh subjected to the persistent and frivolous pestering which every artist is asked to endure!



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