dy Maker

JULY 5, 1958

World's Largest Sale

EVERY FRIDAY 6d.

Michael

See Page 5

Fighting Frankie



LEE KONITZ & ZOOT SIMSIN AUTUMNTOUR

TOOT SIMS and Lee Konitz—two of the top "Cool School" saxists will head the all-star "Jazz From Carnegie Hall" package set for Britain this autumn. They replace the Chico Hamilton Quintet which last week withdrew from the show.

The two saxists will share the bill with the trombone duo, J. J. Johnson and Kai Winding, who will be recreating their famous disc sounds especially for Britain.

Star rhythm group

Winding, in fact, was the one who persuaded his expartner to "have a ball" in Britain.

Backing both duets will be a stellar rhythm section— Horace Silver (pno.), Oscar Pettiford (bass) and Kenny Clarke (drs.).

As reported in last week's MM, the package will open with two concerts at London's New Victoria Cinema on September 6 and follow with 16 one-night-stands through-

out the country.

It will be a "first-time" visit for both Sims and Konitz.

although both were featured in the MM-sponsored Stan Ken-ton concerts in Dublin five

Vic Ash and his Music will tour the States in exchange.

Mantovani TV film

in world demand

TV films starring Mantovani

The series, to be made by Harry Alan Towers in conjunc-tion with ABC-TV, will be of 39 half-hour films, each with a

Featured in those filmed so

Mantovani on Tuesday flew to

Italy for a month's holiday

have world-wide distribution.

different guest artist.

Guards Band.

and his Orchestra are to

August visit for Harry Belafonte

PARIS, Wednesday.—Harry Belafonte will be in Britain from August 8 to 14 for a week's singing appearances

and to star on TV. "The King of Calypso" arrived here 48 hours ago en route for Rome. Belafonte's manager told me that details of the

venues had not yet been finalised.

French promoter Bruno Coquatrix is already fixing up concert dates for Belafonte as a smash opening for a series of September engagements featuring top-line American stars.

London Footnote: Negotiations for Harry Belafonte to appear in Britain have been going on for the past 18 months.

At presstime, no confirmation of Belafonte's visit could be obtained in Town.

Seaside Sprint

week could not confirm that Lonnie is to make his third

Bandleader Johanie Gray is to lead a six-piece at London's May Fair Hotel starting on July 14. The contracts were signed late on Wednesday.

He will feature star planist Bill McGuffie and his trio. Remainder of the personnel is not yet fixed.

NAMES

RONNIE ROSS Page 2

LOUIS ARMSTRONG Page 3

PAT BOONE Page 4

LITA ROZA Page 6

EARTHA KITT

TED HEATH

Page 7

Page 9

The Bruce Turner Jump Band plays its first dates at the Savoy Ballroom, Southsea, tonight (Friday) and Coronation Ball-room, Ramsgate, tomorrow.

DISC DEPRESSION? 'NO' SAYS EMI

Is there a disc slump? Not according to sales figures

issued this week by EMI. In the first three weeks of June, LP sales were up by

nearly 20 per cent, and 45 rpm discs—both singles and EPs—were up by 400 per cent. A spokesman for EMI admitted that there was a slight decrease in the sale of the old-style 78 rpm discs.

Stevie marries a Governor-General

TWENTY - FOUR - year - old Canadian singer Stevie Wise was married on Tuesday, at Accra, to Lord Listowel, Gov-

Things."

fisherman.

table saloons.

a rifle.

In his first picture, "These Dangerous Years," he played

In this shot from the film

Frankie challenges a

fair-ground wrestler (Chris-topher Rhodes) while fair-ground owner (Eddie Byrne)

prepares to act as referee,

LONNIE DONEGAN

TRAINS TO BE

A BIG SHOT!

week been rehearsing for

ONNIE DONEGAN has this

a TV date-in Glasgow's pin-

Reason: Tomorrow (Satur-

day) he stars in the first of the

So Lonnie, in Glasgow for yesterday's (Thursday) Royal

Variety Performance, has been busy practising in shooting gal-

The Donegan Office this

American tour in October.

new ABC-TV series "Can Do" and in the show he has to fire

a juvenile delinquent. In "Wonderful Things" he is east as a tough Gibraltar

ernor-General of Ghana. Stevie sang in Britain during 1954 and 1955 with the Oscar Rabin, Ronnie Scott Tommy Whittle Bands. also toured in Variety. and

Compensation

"This decrease," he said, "is more than compensated by the exceptionally large increase in the 45s which are now rapidly overhauling the 78s in popularity."

The spokesman said the company was tired of reading reports of a depression in the disc industry.

"There is certainly no depres-She sion so far as we are con-cerned," he added.

far are Larry Adler, Belita, the Darmora Ballet, Adele Leigh, the Tiller Girls and the Welsh

CAMERAS FOCUS ON ARCHER

before resuming filming.



BBC Television cameras swept into Archer Street on Monday to interview musicians and bassersby for the magazine programme. "Tonight."
Reason: To find out why Archer Street has always
been the musicians' rendezvous. Pictured

(above) in an interview with BBC reporter Alan Wicker is American bassist Lloyd Thompson and 20-year-old model Pat Roberts. On the left is drummer Lennie Breslow. Transmission date is not yet fixed, but is likely to be next week.

A 'POLKA-DOTTED Teatime with Donegan POLIWAMPUS?

EW YORK, Wednesday -The novelty crazebased on "Purple People Eater"-still holds the States in its grip.

The cutest new record of the week is a side by Clint Miller on ABC-Paramount, called "The Polka - Dotted Poliwampus."

This is a very clever, wellrecorded disc which tells about a strange new mythical creature who eats Purple People Eaters.

Another tune which cashes in on two prime novelties of the day is called "The Purple People Eater Meets The Witch Doctor."

There are already two recordings of this by Big Bopper and Joe South, and more are expected shortly.

JERRY LEWIS

No resemblance

JERRY LEWIS appeared on the Jack Paar Show, popular late-night viewers' treat on NBC-TV this week.

Striding into the picture, Lewis promptly stated: "I just want you to know that I have no middle name and I'm married to an adult."

Lewis might well have added that there's quite a contrast between his butch hair-cut and those crazy blonde locks of the other Lewis.

CHUCK BERRY

On 'vacation'

AST week, American high schools turned millions of teenagers out on a three-month vacation from classes.

The disc industry has gotten on the bandwagon quickly with the pop record charts, has a

(Times: BST/GMT)

12.19-12.45 p.m. A 1: Buckner,

1.20-1.35 A 1 2: Josh White-Sam

8.0-10.0 T: (1) Newborn Jnr., May,

Christy, Anthony. (2) Herman's 1st and 2nd Herde, J. and K.,

Hamilton, Mulligan-Monk-Shirley.

10.50-12.0; 12.10-2.0 a.m. I: Jazz and

2.5-3.0 H-Q: Hollywood-New York.

SUNDAY, JULY 6: 5.42-6.15 p.m. A 1 2: Basie by Lam-

8.0-10.0 T: (1) May, Christy, Kenton, James. (2) "Ambassador Satch," Roach, Levey, Lamond, Showpieces for Drums.

10.10-11.0 S: For Jazz Fans (news

11.0-11.55 P 1: Jazz Microgroove.

8.0-8.30 P 2: MJO plays Lewis, 10.10-11.0 S: As Sunday.

10.10-11.0 E: Jazz Programme.

8.0-10.0 p.m. T: (1) Thornhill plays

Gil Evans arrangements. (2) The

Horman Band of the mid-1940s

9.0-9.55 J: Nichols Five Pennies.

11.0-11.55 P 1: Jazz à la Carte.

Dickenson, Getz-Diz, MJQ, Joe

Gary, Odetta, Willie Johnson,

SATURDAY, JULY 5:

Davis Sisters.

Turner, Grappelly.

9.0-9.30 W: Jazz Time.

11 30-1.0 J: D-J Shows.

6.20-6.30 A 1 2: Jazz News.

break 10.30).

MONDAY, JULY 7:

(60 mins.).

10.8-10.38 B: Duke 1938.

5.15-5.45 Z: Swing Serenade. 6.35-7.0 DL: Just Jazz,

MEET THE STARS with Ren Grevatt

many records based on the

school's out" angle. There are such titles as "Three Months To Kill," by Huelyn Duvall; "Vacation Time," by Chuck Berry: "School Is Out," by Terry Wayne; "School's Out," by the Jaye Sisters; "After Graduation," by Frankie Dee; and such related ideas as "Can't You Come Out," by the Fidelitys and "Kissin' At The Drive-In," by Gary Shelton.

HARRY BELAFONTE

'The Waiting Game'

N important new record was A released here this week by Harry Belafonte, as the singer departed for his long-heralded

European tour. Sides are "The Waiting Game" and "Ain't That Love," the latter number made famous by the great blues singer, Ray Charles.

ROA Victor is putting a tremendous push behind the record, Belafonte's first single in many months.

BUDDY HOLLY

JAZZ on the AIR

New Orleans hit

THE week's hottest new disc is undoubtedly "Early In The Morning," by Buddy Holly. It's a wonderful, driving job with a great New Orleans-type rhythm backing.

Chuck Berry has a strong one, too, in "Beautiful Delilah" and "Vacation Time."

Peggy Lee, long absent from

fine entry on Capitol with "Fever." and the blues, "You Don't Know."

PAUL ANKA

Off to Japan

DAUL ANKA, top ABC-Paramount disc star, and already heavy favourite among British audiences, leaves for a three-week tour of Japan on

September 8.
It's reported from the Orient that Anka is considered the top American pop name in Japan. Anka's latest disc release here couples "Verboten" with "Mid-

(Week commencing July 6.) Winifred ATWELL Season: Hippodrome, Blackpool

Beason (Afternoons only): Palace, Blackpool

BEVERLEY Sisters Season: Pavilion, Bournemouth Eve BOSWELL

Season: Queen's Theatre, Blackpool

Shella BUXTON Season: South Pier, Blackpool Eddie CALVERT Week: South Parade Pier, South-

Petula CLARK Week: Winter Gardens, Bourne-

mouth Alma COGAN Winter (Tuesday): Beason

Jackie DENNIS Week: Winter Gardens, Margate Lonnie DONEGAN Season (Afternoons only): Palace,

Gardens, Morecambe

Blackpool

Ronnie Ross hits

it off in U.S

Says BURT KORALL

NEW YORK, Wednesday.—Britain's Ronnie Ross made a

first "open" rehearsal of the Newport International Band.

wonderful impression on the assemblage of critics at the

hour stint.

FOUR JONES Boys Season: Wellington Pier, Great Yarmouth

The flow and rhythmic thrust

of his playing during his feature number. "Hallelujah," was a

highlight of the band's two-

"It's just great to be in your country. There's nothing like

hearing musicians first-hand

"The International Band?

that you've always admired.

Afterwards Ronnie told me:

Beason (Afternoons only): Palace, Blackpool Karen GREER Season: Alexandra Gardens, Weymouth

Peter GROVES Trie Beason (Afternoons only): Palace, Blackpool
Joe HENDERSON
Week: Winter Gardens, Bournemouth

Ronnie HILTON Bunday: Opera Biackpool House, Season: Puturist Theatre, Scarborough Edmund HOCKSHDGE

Beason: North Pier, Black-Michael HOLLIDAY

Season: Hippodrome, Black; KING Brothers Beason: North Pier, Black-

Don LANG Season: Central Pier, Black-MUDLARKS

Beason: Alexandra Gardens, Weymouth Ruby MURRAY

Beason: Wellington Pier, Great Yarmouth Danny PURCHES Season: South Pier, Black-

Joan REGAN Beason: North Pier, Blackpool Marion RYAN Bunday:

Opera House, Blackpool Week: Empire, Chiswick

Season: King's Theatre. Bouthsea. Betty SMITH Beason (Afternoons only):
Palace, Blackpool
Tommy STEELE
Week: Odeon, Southend

TANNER Sisters Blackpool Opera House. Week: Empire, Glasgow. Frankie VAUGHAN

Beason (Tuesday): Hippodrome, Brighton Kenneth EARLE and Malcolm VAUGHAN Winter Gardens,

Sarah VAUGHAN Blackpool House. Opera

Season: House, Blackpool

While here, he hopes to interest music publishers in a new number titled "Chimes Of Arcady." Name bands booked at Scarborough

HARRY TOBIAS

FAMOUS American songwriter Harry Tobias arrived in Lon-

don on Sunday on the last stage

of a Continental holiday.

SCARBOROUGH'S Theatre, which is present-ing Cyril Stapleton's Show Band Show during the summer, will feature name-band attractions every Sunday.

Bookings are Johnny Dank-worth (Sunday), Cy Laurie, (13th), Vic Lewis (20th), Bob Cort, Mick Mulligan and George Melly (27th), Marty Wilde Melly (27th), Marty Wilde (August 3), Joe Loss (10th), Nat Temple (17th) and Humphrey Lyttelton (31st).

Diz—minus guitar

Guitarist and MM cartoonist Diz Disley had his £60 Maccaferri guitar stolen from the Humphrey Lyttelton Club last week.

It's a ball. With some more dili-gent rehearsal, I think we'll make a good showing at New-port." I was curious about the language problem in the band. "What's it like?" I saked.

"There really isn't any,"
Ronnie answered. "A couple of
Ronnie answered many languages, the chaps speak many languages, and we get around it that way. Marshall Brown tells us some-thing, and it is quickly translated.

Britain has something to be proud of. As Martin Williams of Down Beat said: "Ross sure can

LOUIS ARMSTRONG

Top of the Bill

LOUIS ARMSTRONG, Anita
O'Day and the Les Brown
Band will headline an hour-long
jazz show on CBS-TV on November 10. This is one of three
sessions to be sponsored by
Timex. . . . Louis Armstrong is also set for a winter concert tour of six Near East nations, includ-ing Israel, starting in November.

Search for a Singer

RANDLEADER Sid Phillips is searching for a male vocalist. He is starting a contest on Monday at Green's Playhouse, Glasgow.

The winner will be given the chance of singing with the band the following week.

BELFAST .- Two Northern Ireland athletic champions, hurd-ler Gordon Ziddah and sprinter Joe Riverson, are among the students who have formed the Afro-Caribbean Band at Queens University.

DUBLIN. — Tommy O'Brien moves for the summer from the Crystal Ballroom to the Atlantic Ballroom, Tramore.

MANCHESTER. - Tenorist Gordon Forsythe sailed for Australia last week. For the past three years he has been manager of the Johnny Roadhouse instrument shop.

LEICESTER.-Leicester's piece Bobbie Gray Orchestra will be playing at the English Electric Company's gala at Dunchurch Lodge, tomorrow (Saturday).

LIVERPOOL. — Johnny Scott, at present playing plane with Peter Legh at Bolton Palais, opens on Monday with his own band at the Grafton Ballroom.

BURNLEY, - Frank Tingle comes out of retirement next Saturday to take over as MD of the 12-piece band at the Empress

CARDIFF. — Langdon Doldge has succeeded Eddie Graves as MD at the Sophia Gardens Pavilion and at the City Hall. He is also MD at Penarth Pier Pavilion and at the Club Baltic, Cardiff.

YORKSHIRE, - Scenes have been shot at the Majestic Ball-

NEWSBOX...by Jerry Dawson

room by BBC-TV for a J. B. Priestley film based on his native Bradford.

BRIGHTON. — Oscar Rabin tenorist Don Pashley leads Trio Plus One on alternate Mondays at Club Mambo.

CORNWALL.—A branch of the MU has been formed in Cornwall. Secretary is Bill Matthews, and the next meeting is on Sunday at the Swan, Truro. LOWESTOFT.—The Collegians

Jazz Band is resident at the town's new jazz club which meets every Friday at the Scotsman Hotel.

NEWCASTLE.—The New Orleans Club has cut its admis-sion by a shilling for the summer.

HULL.—The Unity Jazz Band opened on Saturday at the St. John's Church Hall, Newland.

HASTINGS.—Planist Johnny Collinson has joined the Dolphin Jazzband, resident at Hastings Traditional Jazz Club. . . Ac-cordionist Tina leads a trio at Coome Haven Caravan Club.

PENZANCE.—Glen Loze and his Band are again playing at Kenegle's Holiday Hotel Winter Gardens continues to feature a different local band every Saturday.

This week's OSCAR



"The man who never was" -No. 1 ghost on recording and radio sessions—the boy who plays so much of that scintillating technical stuff you hear whilst "front men" sell their songs. A great guitarist and a staunch Hofner supporter. You can learn about the guitar that "gives" by writing for booklet HG 36 to:-

114 Charing Cross Road, London, W.C.2

10.30-11.30 app. K: Jazz Session. 11.5-1.0 a.m. J: D-J Shows (nightly to Thursday). TUESDAY, JULY 8: 4.5-4.30 p.m. F 1: Carles de Rad-5.15-5.53 K: Jazz for Youth. 8.0-8.30 P 3: Mons dazz Festival. 8.0-10.0 T: (1) Miller, S-F, T.D., Shaw, Johnny Long, Brown. (2) Wettling All Stars, Louis, Duke-Bing, Parker, Hines, Pepper

9.15-11.0 A 1 2: Cannes Jazz Fostival, with Daly, Price Trio, H: Byas, Jo Jones, Buckner, Ella, I: Lovy, Pets Johnson, Eldridge, J:

Hawk, Dickenson. 10.8-10.30 J: Modern Jazz 1968. 10.8-10.35 B-258m: The Real Jazz. L1 10.10-11.0 B: As Bunday. 10.30-11.0 N: dazz Programme. 11.5-12.0 P: Erwin Lehn Ork.

11.29-12.0 Q: Ma Kinley-Miller Ork. WEDNESDAY, JULY 9: 6.15-6.45 p.m. DE: Jazz Session, 7.10-7.30 C 2: Concert Jazz. 5.0-4.30 P 2: Benny Goodman, 8.0-10.0 T: (1) Peggy Lee, Herb y: deffries, T.D., Anthony, Herman, Zi Hamilton. (2) Vie Diskerson, Lesis, Brubeck, Kenton, Dank-worth, Diz, ste,

9.30-10.30 P 3: Jazz for Everyone. 9.41-10.0 A 1 2: Rendezvous with

Fats (W). 10.10-11.0 S: As Sunday. 10.20-11.0 Q: Jazz Club. 10.45-11.12 Z: Jazz Actualities. 11.0-12.0 I: Rhythm Rendezvous. 12.10-1.6 a.m. 1: German Jazz Fest.

2.50-3.15 C 1: Modern Swing Combo. THURSDAY, JULY 10: 5.35-5.45 p.m. P 1: Johnny Dodds. 7.0-7.15 C 1: Rita Reys Trie. 8.0-10.0 T: (1) Bing 1930s, Sinatra, Shaw. (2) Louis Smith, Getz 5, Diz, Beshot, Clayton-Powell, Peterson, 1948 Metronome All

Stars. 9.30-10.0 P 1: White Notes . . Black Musleians. 10.10-11.0 8: As Sunday. 10.15-11.0 M: Danish Amateurs. 10.30-11.0 P 4: Ellington.

10.35-10.55 P 3: Oscar Peterson. 10.45-11.15 DL: Jazz Club. 11.0-12.0 P: Louis, Lawson, Buckner, Newman, Wilson, Holiday.

FRIDAY, JULY 11: 12.0-12.20 p.m. C 1: Jazz Discs. 3.15-3.45 1: German Jazz Festival. 5.30-6.0 L: dazz. 8.0-10.0 T: (1) J. and T.D., S-F, Gorme, Les Brown. (2) Louis, Diz, Basie, Sullivan, Krupa-Eld-

ridge, Diekenson, Stitt, Muiligan 8.30-9.30 Z: Jazz from Brussels Fair. 10.10-10.40 C 1: Jazz Programme.

10.10-11.0 S: As Sunday. 10.15-11.0 N: Jazz Programme, 10.30-10.55 P 3; Belgian Jazz. 11.15-12.0 C 2: Jazz Session. 11.15-12.0 O 1: Nelson Riddle, Programmes subject to change. The 8.0-10.0 VOA transmission is repeated nightly between 11.0 and

1.0 a.m. KEY TO STATIONS AND WAVELENGTHS IN METRES RTP France 1: 1-1829, 48.39. 2-193

RTP France 2: 280, 218, 318, 259, 379, 445, 498. Hilversum: 1-402. 2-298. BBC: E-464. L-1500, 247. NDR/WDR: 309, 189, 49.38. Belgian Radio: 1-484, 2-324. 3-267. 4-198. RIAS Berlin: 303. SWP B-Baden: 295, 363, 195, 41.29. APN: 344, 271, 547. 88C Stockholm: 1571, 265, 245, 306, 506, 49 band. NR Oslo: 1376, 337, 228, 477, 19, 25 or 31 bands. Copenhagen: 1224, 283, 210,

Monte Carlo: 205. BDR Stuttgart: 522, 49.75, HR Prankfurt: 506. Europe 1: 1622. T: VOA: 8.0 p.m.: 13, 16, 19, 31, 41 bands, 11.0 p.m.: 19, 25, 31 bands plus 1734 from midnight. Luxembourg: 208, 49.26. Y: BBC Lugano: 568.6. SBC Geneva Lausanne: 392, 21

F. W. Street

CANNOT see why Louis Armstrong has been labelled a great jazz singer.

If you consider the qualities of a singer in any idiom -range, diction, breath control, pitch, etc-it is obvious that Louis possesses none of

I have recently heard two of the Ella-Louis LPs. Ella Fitzgerald is superb as usual and it is wonderful to hear the vital Armstrong horn against the re-

laxed Peterson trio.

But when Louis starts to "sing," oh! dear. To my ears it becomes an embarrassing flasco; everything appears to stop dead; and flow is halted

until Ella resumes. I'm not a narrow-minded modernist decrying Louis for not being sophisticated or progressive, but I prefer my gravel in small aggregates—preferably sifted through brass.—M.

Lamozzi, Holloway, N.7. We've a feeling you're on your own, Dad. Don't miss next week's bumper mailbag!

Thanks, Johnny!

THANK you, Johnny Dankworth, at the end of your nine months' run on the BBC. for your musicianly programme of such a high standard. Let's hope it won't be long before you are back.—D. Deighton. Jnr., Brierley Hill, Staffs. Hear, hear!



Ella—the 'greatest'

Poor delivery :

WHILST a patient in a maternity hospital !! last week, I was listening to a pop singer on the radio. A nurse came to the door and asked if we would turn down the radio be-cause she couldn't distin-guish between the singer's caterwauling and a woman who was in the delivery room! — Mrs. Margaret Fabb, Tipton, Staffs.

Shortage?

reading through the London jazz club advertisements it would seem there is a "closed shop" towards modern jazzmen. Every week the ads. read the same. Is it because we haven't any more jazzmen? -P. Watson, North Shields.

Could be they're the best.

Congrats

CONGRATULATIONS to all concerned with the Kenny Graham Benefit at the Flamingo Club. Graham

It was wonderful to see so many members of the muchmaligned jazz world giving their services to help a colleague.-W. Prowting, Highoury, N.5.

Crazy, man!

Race fan

F all musicians, fans and critics had the humour, intelligence and general wellbeing of Steve Race, perhaps

EADER Roger Jones wrote writers.—D. Padbury, Chester-last week that the singing field. Ella Fitzgerald, Sarah Vaughan and June Christy is caterwauling. I suggest that he * Moment of truth has not the faintest idea what he is talking about and should stop writing utter RUBBISH.

Finally, I would like to quote Bing Crosby: "Man. woman or child. Ella is the greatest."— A. Berry, Twickenham, Middx.

* Uneducated

READER Roger Jones is, I'm majority of pop fans— Treally is amazing that any-Vaughan and June Christy prefer to sing the poetry of Cole Porter and his contemporaries, not the base banalities of the 1958 Rock

REMEMBER-

the MM gives away LPs
for interesting letters. Our
address is: "Readers'
Letters," the Melody Maker.
189 High Holborn, London.
WC1.

• LP WINNER

STRONGLY recommend that reader Roger Jones, gives a listen, and I mean listen, to Ella's interpretation of Cole Porter's "Ev'ry Time We Say Goodbye." This performance brought me my moment of truth.—C. E. Clarke, Wrea Green, Nr. Preston.

ane could single out these great artists for an attack when there is so much rubbish in the Top Twenty.-George Duprey, Cardiff.

* How square?

MR. JONES should go to a doctor and have his ears syringed. How square can you get?—H. Miller, Cardiff, Sorry, Mr. Jones, but dozens more readers thought you were rather cubic, too!



"It's wonderful to hear Louis' vital horn," says reader M. Lamozzi, "but when he starts to sing, oh! dear. To my ears it becomes an embarrassing fiasco."

> the world of music would know sphere of their own choosing? the real meaning of harmony. -Kenneth S. Button, London, -Michael J. Maher, Romford, S.E.4.

It's WRONG

blush!

THE. Wolverhampton "colour bar" ballroom has provoked a lot of comment. The simple honest fact is that, by any decent person's standard, the colour bar is WRONG.

Open your doors to one and all, Scala, and throw out anyone of any colour, creed or rank who makes a scene:-K. Stewart, East Sheen, S.W.14.

• Three cheers for common sense—LP WINNER.

Freedom?

WHY all this fuss merely because white patrons of a provincial ballroom wish to be free to dance in an atmo-

An odd kind of freedom, old Stop-you're making him chap.

Going down

FTER rock-'n'-roll, many of us thought that it was almost impossible to sink any lower but the latest craze, penny whistle music, is, if anything, worse than Rock.— Geoffrey Kenyon, Blackburn.

A hefty charge—what do other readers think?

Admiration

As a commercial artist and a jazz fan. I would like to express my admiration of Disley's brilliant sketches .-John Carter, Birmingham 6. Thanks, but you'll still get the same fee, Diz!

A joy

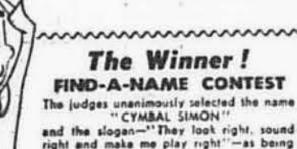
VOCAL group such as the Polka Dots deserve to go to the top, because they combine precise harmonies with slick presentation, and are a joy to see and hear.—Jeffrey Ellis, Pudsey. Yorks. • Are you listening, Polkas?

IS TED TRYING TOO HARD?

TED HEATH is trying to suit too wide a public in playing jazz, pop, rock and novelty numbers. To regain his place as Britain's top band he must play more swinging jazz and less trash.-R. Searle, Accrington. Do you agree, readers?



Read about this wonderful low-priced instrument.



We have pleasure in awarding the first prize

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I love the blues, says

Pat Boone

"YOU know all about Nashville, don't you? That's the place where they make all the country records and where they do the 'Grand Ole Opry' show. I guess it's really the capital of country music. Well, I was raised in Nashville. But I never even liked country music-not until I started dating Shirley Foley."

Pat Boone was taking a break from rehearsal for his last TV show of the sea-

son. "Shirley and I have four kids now," he continued, "but this was back around 1950. She and I were high school friends.

"Well, Shirley's Daddy is 'Red' Foley, one of the greatest of all the country singles. I started listening to his

records and I began to get the message.

"I used to play the ukulele in my school days and I made a few records singing pop songs and playing the uke for the people at Republic Records, a local label in Nashville.

LUCKY

"Then Shirley and I got mar-ried and moved to Denton, Texas. I was lucky enough to be hired by WBAP in Fort Worth, one of the biggest radio stations in the whole south-west. Pretty soon they had me sing- tion and said he wanted to ing country songs and being record me. He told me not to master of ceremonies of the big worry and that in just a few



York, where he won the "Arthur Godfrey Talent Scouts" show award. On the way back to Texas, Pat and Shirley Boone stopped briefly in Nashville, the city they had left for the greener postures of for the greener pastures of Texas.

It was during the stopover that the Boones met for the first time Randy Wood, vigor-ous young record man, whose fledgling Dot label was begin-ning to make itself heard from its Gallatin, Tennessee, head-

Bewley Barn Dance' show. We weeks he would have the right enjoyed those days." song. We went back to Texas

to New eight months. But finally we met in Chicago and cut the first record. It was a tune called On the 'Two Hearts, Two Kisses,' and it turned out to be a rock hit.

"Most of my first hits were rock-'n'-roll and I still like to sing that way. In fact, I would never want to stick to any one type of singing."

KNACK

In many circles today, they're calling Pat Boone the one artist of this generation who could become a Crosby, Como or "Randy Wood liked my audi- Sinatra. Yet Boone, despite his wonderful, warm, cultivated crooning tones, has the knack of swinging in a blues tradition, as his earliest hits prove.

Those records included such



hits as "Tutti Frutti," "Ain't Joe are wonderful artists and That A Shame," "At My Front Presley, of course, is fabulous." Door," "Don't Forbid Me," "I Though Boone's interest in Almost Lost My Mind," and the country field is recent, it "Long Tall Sally." Suffice it to seems to go deep. He has a say that some of these very songs were hits for such great his father-in-law, "Red" Foley.
blues specialists as Fats "Every song he ever sings
Domino and Little Richard. comes from his heart," Boone
"I don't really know why I said. "He'll often cry a little

Boone told me. "I've always been a happy guy. But I love to sing the blues and hear them. I think Fats Domino and Ivory his own life."

seems to go deep. He has a long list of favourites headed by

bit after he's sung one of his ballads or a sacred song. He's kind of like Hank Williams was. The songs are almost a part of

BIRMINGHAM CURTIS'S RECORD SHOP, High Street, Knowle, Solihuil, Birmingham. THE LATEST records are always

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Parker—Steve Race sums up

IN the first of these his work quite tedious when heard in such large doses. articles, I mentioned the fantastic jumble of recording dates and takes with which London Records have seen fit to confuse the purchaser of LTZ-C15104/8 "The Immortal Charlie responsible). Parker," Vols. 1-5).

The fact is that only the most determined listener could be bothered to play the takes in anything like their proper sequence, jumping from disc to disc and track to track in order to find what comes next. In any case, some of the takes aren't worth finding.

Consider Record 1, Side 1, Track 1, which opens with exactly nine seconds of music before chaos intervenes. Other takes consist of a mere 17 or 18 seconds. culminating in Take 1 of "Buzzy," which comes to grief after a wild flurry of notes lasting precisely two seconds.

Nonsense

I decline to believe there is any justification for issuing this sort of nonsense. One might as well record the sound of Miles Davis coughing or Tommy Potter scratching his ear.

It is ludicrous moments such as these which make the records so difficult to listen to and, incidentally, so difficult to

Caught between admiration at Parker's great creative talent and irritation at the way it is displayed, one emerges from

the listening session worn out with conflicting emotions. Personally, I suffer almost as much from the wearing effect of Parker's colleagues. An

enthusiastic but never a blind

supporter of Miles Davis, I find

After a while his windy lack of tone becomes exhausting: almost as exhausting as the dreary bass solos, the out-oftune planos and the poor recording quality (for which, of course, Savoy Records, not London, must be held initially

Is the set worth a few pence under nine guineas? answer, of course, depends on how readily you can afford to part with nine guineas.

If your pleasure is to sit back and enjoy a session of uninter-

~~~~~~~ "Charile Parker: Jaxx Perennial"—a 12 in. LP issued on Columbia Clef 33CX10117 — carries on, chronologically, from where the London set leaves off. It will be reviewed by Edgar Jackson next week.

rupted jazz, faithfully recorded and superbly reproduced on your hi-fi equipment, I suppose the answer must be No.

If you merely enjoy Parker, and want to hear some of his wonderful work—No again. There are other LPs for you.

"The Immortal Charlie Parker" is for those whose interest in jazz is that of the collector. (Incidentally, such people will note that the first recording date on Vol. 4, given as April 1948, should read December 1957.) No keen philatelist would rest while a complete set of easily obtainable issues eluded his stamp album.

Similarly, the true jazz record collector will insist upon buying these records, even if he has to sell his record-player to raise the necessary money.

He will be handsomely rewarded. For on these five fascinating, disorderly, irritating, glorious LPs is to be found some of the greatest modern jazz ever achieved - or attempted.

MOM and Pop were just a couple of kids when they got married. He was 18, she was 16, and I was three."

That is the opening paragraph from Billie Holiday's autobiography, "Lady Sings The Blues," published this month by Barrie Books Ltd., at 16s. It sets the mood for a story that is tougher than any Raymond Chandler thriller.

Call girl, dope addict and one of the world's greatest jazz singers, Billie and co-author William Dufty don't pull their punches in the telling of the trouble-packed Hollday life-story.

For jazz fans there is the added stimuli of Lady

Day's tales of Lester Young. Count Basie. Benny Goodman, Artie Shaw and others.

The volume also includes two excellent d is cographies of her full recorded work and the discs available in Britain. — Bob Dawbarn.

# e story

**VOU'D** be amazed how many people really believe that without their initial help I would never have broadcast, televised, recorded or appeared on the stage.

The lady from East London, for example, who once suggested that I should apply to the BBC for an audition. She is convinced that I would never have done so without her foresight.

But don't think I'm mak-

by Michael Holliday

made. It takes more than from Milne to Holliday. Eve thank for my present position. And those who helped most have the least to say.

My wife, Margie-who suging any claim to being self- gested that I change my name

one man to make a star— Boswell, who gave me some good and I have a lot of people to advice when I auditioned for advice when I auditioned for Geraldo—an audition that I fluffed. I completely dried up after two or three bars.

Geraldo was not impressed. Nor was Danny Miller when I auditioned for Joe Loss. Nor Hal Graham, bandleader at the Rialto Ballroom, Liverpool. Hal told me I would never get anywhere while I had the name Holliday and my Liverpool accent. I still have both.

Then Eric Winstone heard me singing with Dick Denny at a Butlin Reunion at the Royal Albert Hall. He signed me on the spot. And things slowly began to go my way.



I'll never forget my first broadcast with the Winstone Band. I was petrified. The announcer was Jean Metcalfe. She'll never know how much she helped with her encouragement at that turning-point in

Mike Holliday—based at Blackpool for the season-

ment at that turning-point in my career.

But the biggest "Thank You" of all goes to BBC producer Albert Stevenson and Columbia recording chief Norrie Paramor. After three years with Eric Winstone, I decided to stake my all on a solo career, and applied for a TV audition.

Albert Stevenson was so impressed when he heard me that he immediately telephoned Norrie, who in turn gave me a record test—and in November 1955, "The Yellow Rose Of Texas" hit the record market.

Tom Sloan, when he was Ronnie Waldman's number two at BBC-TV, was also a great help. It was he who suggested Thank You" takes a dip between shows.

Blackpool for the season—takes a dip between shows.

the casual approach—and allowed me to appear on TV in a sports shirt. Jim Davidson, too, gave me a radio series before we even met. I've a lot to thank the BBC for.

All this helped my record sales—"Gal With The Yeller Shoes": "Ten Thousand Miles," "The Story Of My Life," which sold more than half a million, and "Stairway of Love" which—thank goodness—is still going strong.

My ambitions? To be a success at Blackpool and to have a hit record in America. I'll need more help for that!



### BLACKPOOL SEASON IN FULL SWING

LAST weekend, three opening nights brought
Blackpool's summer season into full swing
with the exception of the Lonnie Donegan matinee season, which opens at the Palace

drome, Winifred Atwell, Michael Holliday, the Nitwits and the
Kaye Sisters faced two
tough first-night audiences.
Despite production snags
and over running, the show

and over running, the show

Saturday night was testing time for two singers: the experienced David Whitfield in his third Blackpool opus, and Sheila Buxton in her first summer show—made more difficult for her by having to take over the South Pier spot originally reserved for Shirley Bassey.

For Sheila it was a triumph. A good singer with a happy personality, she was helped by first-rate arrangements, and the still pulled to from the teenagers.

of comedian Nor-man Evans, Mor-ton Fraser's Har-monica Gang, and Danny Purches, Jerry

Theatre this Dowson House, the Big Show of 1958 Show of 1958 lived up to its title. Here David Whitfield revelled in a magnificant

gave every indication of a successful holiday formula. Winnie in particular triumphed over all adversity and went off to a storm of applause.

Saturday night was testing time for two singers: the experienced David Whitfield in his third Blackpool opus, and Sheila Buxton in her first summer show—made more difficult for her by having to take

Co-starring Arthur "Oscar" Haynes and Lauri Lupino Lane and George Truzzi, the show is embellished with a quayside firework display, a 3,000-gallon curtain of cascading water, over 600 dresses incorporating more than 1,000,000 sequins, 50 tons of scenery—and the finest pit orchestra heard in the provinces for many a long day, directed by Jack Ansell.

David's recent tonsil opera-

David's recent tonsil opera-tion has not affected him one little bit. The introduction of two straight ballads helped transform him from pop singer to first-rate vocal entertainer— and he still pulled the screams

# New-type show for Scarborough

from

CYRIL STAPLETON'S Show have a refreshing approach to Band Show opened on Monday for the season at Catlin's Futurist Theatre, Scarborough—recently converted from a 2,300-seat cinema.

The Show Band Show is something completely different something completely different for the North-East coast, with Ronnie Hilton, Penny Nichols.

Ronnie Hilton, Penny Nichols, Norman Vaughan, the Southlanders and the Top Ten Lovelies.

Ronnie Hilton's voice seems to have gained even greater range and power. Vivacious Penny Nichols's singing shows great versatility, and the Southlanders, a West Indian group,

Pat Brand's 'On the Beat' will be resumed next week



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over 90 minutes in his act here at the Moulin Rouge, and his followers scream for more.

The MJQ left the Interlude here this week to plane for France and the Cannes jazz festival.

### HOWARD LUCRAFT

The Jerry Lewis picture, "Rock-a-Bye Baby," soon to be released, was reportedly scored by foreign musicians owing to the current film musicians' strike here. . . . The George Shearing Quintet recorded an LP with 15 brass directed by Billy May.

Debbie Reynolds played host, last week, to the Russian Moiseyev Dance Company during their visit here to the Universal International studios. . . . Pearl Bailey has a three-year \$360,000 deal to play, in Las Vegas, exclusively at the Flamingo hotel. . . . David Rose and Andre Previn have a new joint LP titled "Last Night When We Were Young."

RCA Victor just held a big Press conference at the swank Russian tour.

SAMMY DAVIS, Jnr., does Beverly Hilton hotel, to demonstrate their extensive new lines of stereophonic tape cartridges and stereo disc equipment. · · · Peggy Lee's new "Fever" disc is her biggest since "Lover."

Columbia Pictures is produc-ing the musical "Once Upon a Swinging Time," with Louis Prima and his vocalist wife Keely Smith.

Tony Martin and his wife Cyd Charisse are invited, next month, to the Hawaiian island of Maui as honorary prince and princess of Kamehameha Day celebrations.

Mitzi Green will play the lead in "Wonderful Town," in

Billy May has a forthcoming Capitol LP with six trumpets, four trombones, five french horns, two tubas and rhythm section with extra percussion.

Singer Gordon McRae and the Freddy Martin Orchestra are the current attraction at the Cocoanut Grove. . . . When told on the "\$64,000 Challenge" television programme that he had tied at \$4,000 Xavier Cugat had the MC thoroughly nonplussed when he said: "You mean that for \$4,000 you made me come up here for three weeks! "

The Jimmy Dorsey band (led by trumpet man Lee Castle) is at the Hollywood Palladium. . . . George Shearing is said to be trying to set up a



Pearl Bailey (here with Oscar Pettiford) has a big Las Vegas deal

Readers' queries

WHEN was the song "Char-maine" first published?— Is George Melly's recording of "Frankle And Johnnie" still available?—L. C., Stevenage.

A. R., Gateshead.

Her recording of this number been issued in this country?—

is available here on Mercury P. S., Pontefract.

## Melody

week

3

WEEK ENDED JUNE 28, 1958

| Last<br>week<br>(1) |    |    | HAVE | то | DO | IS | Everly | Artist<br>Brothers | Label<br>London |
|---------------------|----|----|------|----|----|----|--------|--------------------|-----------------|
|                     | DI | (E | AM   |    |    |    |        |                    |                 |

(Chappell) Other disc-Barry Barnett (HMV). ON THE STREET WHERE Vic Damone Philips **AOO FIAE** 

> (Chappell) John Harvey (Fon); Mario Lanza (RCA); David Whitfield (Dec); Eddie Fisher (RCA); Buddy Greco (Lon); Lawrence Welk (V-Cor); Ronnie Hilton (HMV); Victor Silvester (Col); Johany Dankworth (Par); Gary Miller (P-Nix).

(2) WHO'S SORRY NOW Connie Francis MGM

Betty Smith (Dec); Johnnie Ray (Phi); Eric Rogers (Dec); Victor Silvester (Col); Nat "King" Cole (Cap); Teddy Wilson (HMV); Sid Phillips (HMV); George Lewis (Lon); Andre Previn (Dec); Gloria De Haven (MGM); Preacher Rollo (MGM); Joe Loss (HMV); Eddig Barclay (HMV); Benny Carter (Par); Lisa Noble (Dec). (5) TULIPS FROM AMSTER-Max Bygraves Decca

DAM/YOU NEED HANDS (Cinephonic/Lakeview)
You Need Hands—Eydie Gorme (HMV). (IO) BIG MAN

Four Preps Capitol (Grosvenor) Stargagers (Dec); Five Dallas Boys (Col). (6) WITCH DOCTOR Don Lang

Jimmy Lloyd (Phi); David Seville (Lon), (4) STAIRWAY OF LOVE Michael Holliday Columbia / (Leeda) Joe Loss (HMV); Steve Martin (Phi); Alma Cogan (HMV); Marty Robbins (Fon); Terry Dene (Dec);

Marion Ryan (P-Nix). (9) TWILIGHT TIME **Platters** Mercury (Victoria) Jane Froman (Cap).

(13) BOOK OF LOVE Mudiarics Columbia Monotones (Lon); Barry Barnett (HMV) TOM HARK Elias and his Zig-Columbia

(Southern) Ted Heath (Dec). Zag live Flutes A WONDERFUL TIME UP 11 Pat Boone THERE/IT'S TOO SOON TO KNOW

(II) ON THE STREET WHERE YOU LIVE

(12) PURPLE PEOPLE EATER (Peter Maurice)
Jackie Dennis (Dec); Barry Cryer (Fon).

(14) THE ARMY GAME

(20) RAVE ON

(15) THE GRAND COOLIE DAM/ NOBODY LOVES LIKE AN IRISHMAN

(-) SUGAR MOON (18) I MAY NEVER PASS THIS WAY AGAIN

Pat Boone

Fyson

**Buddy Helly** 

**Lonnie Donegan** 

David Whitfield

Michael Medwin.

Bernard Bresslaw, Alfie Bass, Leslie

Sheb Wooley

Pye-Nixa

Vogue-Coral

HMV

London

Decca

MGM

HMV

London Perry Como RCA

Ronnie Hilton (HMV); Joan Regan (Dec); Robert Earl (Phi); Dennis Lotis (Col); Glen Mason (Par). (-) CHANSON D'AMOUR **Art and Dotty Todd London** 

Fontane Sisters (Lon); Tony Brent (Col); Steve Martin (Phil); Group One (HMV); Eve Boswell (Par). (17) KEWPIE DOLL Frankie Vaughan Philips

Perry Como (RCA).

STORES SUPPLYING INFORMATION FOR RECORD CHART

LONDON—Imhofs, W.C.1; Rolo For Records, E.10; Reg. W. Reed, Ltd., S.E.15; A. R. Tipple, S.E.15; Popular Music Stores, E.6; Leading Lighting, N.1; W. A. Clarke, S.W.6. MANCHESTER—Duwe Wholesale, Ltd., 1; H. J. Carroll, 18. PLYMOUTH—C. H. Yardley and Co. PORTSMOUTH—Weston Hart, Ltd. BIRMINGHAM—R. C. Mansell, Ltd. LEEDS—R. S. Kitchen, Ltd., 1. CRAWLEY—S. C. Withers. NEWCASTLE—J. G. Windows, Ltd., 1. BOLTON—Engineering Service Co. Hull—Sydney Scarborough, Ltd. GLASGOW—McCormack's, Ltd., C.2. SLOUGH—Hickies. WEST HARTLEPOOL—Hoggett's, Ltd. BOURNE-MOUTH—Beales. SOUTH SHIELDS—Saville Brothers, Ltd. MIDDLESBROUGH—Sykes Record Shop. BLACKWOOD—Glyn Lewis, Ltd. LIVERPOOL—Nems, Ltd., 1. EDINBURGH—Bandparts Music Stores, Ltd., 1. CARDIFF—Boyds. SOUTHAMPTON—The Record Shop.

### Lita wants star billing for any States tour

LITA ROZA crossed her don't think they are ready to was that the U.S. disc jockeys shapely legs, tucked her give me that yet. new length dress demurely behind her knees-and proceeded to hit out at the onesided receptions resulting from the U.S. - British exchange deals.

Lita said she had received they can do with a voice on records these days!

"I have made several hit records since 1950, but it still doesn't entitle me to the bookseveral invitations to sing in America, but she hadn't even thought them worth considering. "You never know where you might have to appear." she said.

"Unless I get star treatment go to America." I don't intend going-and I

HAS Patti Page recorded "I Love To Dance With You "?

C. S., London,

copies. That, apparently, gives stars having a hit record across the Atlantic. "It doesn't seem fair," she mediocre he or she might be in the flesh-and you know what

ings the managers give to Americans with just one—and it certainly doesn't entitle me to

One difficulty, she admitted.

Yes (Decca F16457).

Yes. on Brunswick.

"An American makes one hit are pro-American. Consequently record and maybe sells 250,000 there was less chance of our

"It doesn't seem fair," she hard. I don't know why so much has to depend on records.
"I know people in show business with far more talent than

many of those who have come from the States, and because they haven't made any records themselves they have to go on slogging."
We had been talking about

overseas tours in general - in particular one she had been invited to do in Australia this summer.

"Oh, that was for eight weeks, but I had to turn it down because it broke into my holi-day in Spain, which I had planned for so long. I intend going out, however, at a later date. Probably next March. But between now and holiday

time., Lita still has to do a week in London, one in Rhyl and another touring Ireland.

Larry Canning

As listed by "Variety"-issue dated July 2, 1958

1. (1) PURPLE PEOPLE EATER Sheb Wooley (MGM) (2) YAKETY YAK Coasters (Atco)

(6) PATRICIA Perez Prado (RCA Victor) (3) SECRETLY

Jimmie Rodgers (Roulette) S. (3) ALL I HAVE TO DO IS DREAM

Everly Brothers (Cadence) 6. (20) A HARD HEADED WOMAN Elvis Presley (RCA Victor) 7. (10) DO YOU WANNA DANCE? Bobby Preeman (Josie)

8. (14) SPLISH SPLASH Bobby Darin (Atco) 8. (7) RETURN TO ME

Dean Martin (Capitel) 10. (12) WHEN Kalin Twins (Decca)

11. (9) BIG MAN

Four Preps (Capitol) 12. (7) JENNIE LEE Jan and Arnle (Arwin) 13. (12) PADRE

Ton! Arden (Decca) 14. (16) ENCHANTED ISLAND Pour Lads (Columbia)

(5) WITCH DOCTOR David Seville (Liberty) 18. (16) ENDLESS SLEEP

17. (-) A CERTAIN SMILE Johnny Mathis (Columbia)

(-) ONE SUMMER NIGHT Dan Leers (Mercury) 18. (-) REBEL ROUSER

Duane Eddy (Jamie) 20. (-) FOR YOUR LOVE (11) POOR LITTLE FOOL

Ed Townsend (Capitol) Reprinted by permission of "Variety."

### I wenty top lunes

THIS copyright list of the 20 best June 28, 1958, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheses.)

1. (1) ON THE STREET WHERE YOU LIVE (A) (2.6)

2. (2) TULIPS FROM AMSTERDAM (F) (2'-) ..... Cinephonic 3. (3) STAIRWAY OF LOVE (A) (2/-) ..... Leeds

4. (5) I MAY NEVER PASS THIS WAY AGAIN (A) (2 6) (4) WHO'S SORRY NOW (A)

(2/-) ..... Feldman (6) I COULD HAVE DANCED ALL NIGHT (A) (2/6)

7. (7) TOM HARK (F) (2/-) Southern

8. (12) BOOK OF LOVE (A) (2-) Prancis Day 9. (13) YOU NEED HANDS (B) (2/-)

Lakeview 10. (11) KEWPIE DOLL (A) (2-)

(8) WITCH DOCTOR (A) (2/-) Bourne 12. (16) ALL I HAVE TO DO IS

DREAM (A) (2/-) Acuff-Rose 13. (9) LOLLIPOP (A) (2/-)

14. (10) A WONDERFUL TIME UP THERE (A) (2/-) .. Morris Jody Reynolds (Demon) 15. (15) SWINGIN' SHEPHERD BLUES (A) (2'-) .. Sherwin

16. (16) A VERY PRECIOUS LOVE 17. (14) THE GRAND COOLIE DAM 18, (20) TWILIGHT TIME (A) (2/-)

19, (-) BIG MAN (A) (2/-) Grosvenor 29. (18) TO BE LOVED (A) (2/-)

Bloky Nelson (Imperial) A-American; B-British; F-Others. (All rights reserved.)

THE quavering Eartha Kitt is not my idea of vocal heaven. But her treatment of W.C. Handy's songs from the "St. Louis Blues" film rank among her best efforts to date.

Eartha is hardly a blues singer, but this bluesstyled material seems to have brought out the best of her undoubted talent.

distinction on my favourite hobby - horse - the background accompaniments. These are played by an allstar group assembled by trumpet - leader Shorty Rogers (which the LP cover pecultarly lists as "his Giants").

I say "peculiarly" because the musicians listed are men who stem mainly from the Dixieland school. But the musical outcome is what matters; it may not be "pure" Dixieland, but it certainly swings—the lyrical trumpet playing of John Best is a stand-out item. Best is decidedly Bixian at

TICHAEL HOLLIDAY delivers " I'll Be Lovin' You, Teo " with his usual engaging relaxation to a lilting rhythmical
backing from the Michael
Sammes Singers and Norric
Paramer's Orchestra. This is
another potential hit parader
for the Helliday boy.

The oldie, "I'll Always Se In
Love With You," receives slow
beat treatment from Michael in
a manner that sould also register.

(Columbia 45-DB4155)

times—particularly in the eight-bar solo on "Long Gone." Eartha Kitt's uncertainty of pitch worries me — "Careless Love" is a case in point. But her interpretation of this is so arch that I am compelled to wonder whether or not she was letting her innate sense of humour get the better of her yocal judgment.

humour get the better of her vocal judgment.

But, its faults apart, this is a worthwhile release. It is undoubtedly one of the few Kitts I should want to keep.

Titles: St. Louis Blues; Beale Street Blues: Chantez Les Bas; Hesitating Blues; Steal Away; Careless Love/Atlanta Blues; Long Gone; Hist The Window, Noah; Yellow Bog Blues: Friendless Blues: The Memphis Blues.

The sleeve note is a testimony to the painstaking research of jazz authority Leonard Feather.

(RCA RD-27076)

(RCA RD-27076)

### **Elvis Presley**

HARD Headed Woman and Don't Ask Me Why—both from "King Creole"—strike me as below-par Presley, but his devotees will probably go into ecstasies over both. (RCA1070)

his usual engaging and insouciant manner.

I'll Gladly Make The Same Mistake Again, a better than average ballad, swings along to an easy beat from the Dick Stabile Orchestra.



### DISCS

reviewed by

Laurie Henshaw

And she rides along with ing And Dreaming—which is infectious style.

I Put The Lightle On is about the novel treatment of the a gremlin in the refrigerator. I feel this should score most with (Oriole 45-CB1451)

### Johnny Mathis

STANDOUT item on the Johnny Mathis "Come To Me" EP is Wild Is The Wind, from the film of the same name. This is a quality song and Mathis projects it in winning fashion.

Remaining titles: I've Grown Accustomed To Her Face; Teacher, Teacher; Come To Me. (Fontana TFE17039)

### Johnny Janis

MERICA'S Johnny Janis-a pleasant, rhythmical voice which pleasant, rhythmical voice which tive workout respectively on This Be Love? The accompaniment swings all the way.

Best feature of The Better To
Love You is the lyric, which gives
a novel twist to the Red Riding
Hood fable.

I should like to hear more of
Johnny Janis.

(London HLU8650)

### The Most Brothers

THE Most Brothers at least have the virtue of en-thusiasm—which comes through to good effect in Don't Go Home and Dottie.

(Decca F11040)

### **Lonnie Donegan**

BETTY, BETTY, BETTY, a rejig of the blues Betty And
Dupree, associated with Ledbetter, makes an effective vehicle
for Lonnie Donegan's dedicated
style, I have never cared for Lonnie's voice, but at least he contrives to give numbers of this
type the stamp of authenticity.
Reverse features the folky
Sally Don't You Grieve, identified with Woody Guthrie. Lonnie
again handles this with conviction.

(Pye-Nixa 7N15148)

(Pye-Nixa 7N15148)

### Five Dallas Boys

Pig MAN, recently introduced by America's Four Preps, gets a beaty British workout from the Five Dallas Boys and Geoff Love's group. This one could click.

The Dallas Boys again reveal their innate sense of rhythm in the fast-paced Lonesome Travel-

(Columbia 45-DB4154)

### George Hamilton IV

Dean Martin

HAMILTON droots Who's Taking You To The Prom?

against a cooing choir.

I know Where I'm Going, an oldie, has the saving grace of a beat. (HMV 45-POP505)

### **Tommy Steele**

Russ Hamilton

Russ H

WATCH out for these poten-tial Hit Paraders: number may repeat its Stateside success here. Released July 11.

(HMV POP510) by Don Lang. This should prove a natural successor to Don's "Witch Doctor." Released today (Priday).

novelty number, Released today

YAKETY YAK by The Coasters (London HLE8665). This has al-ready proved a best-seller in America. Released July 11.

LITTLE MARY by Fats Domino Uggams. (Col. DB4160). This Domino is always a best bet for likely to click with this bouncy 18.

COME CLOSER TO ME by Nat group that gave us "Tequila" Another winner from the smooth-voiced Nat. Released July 18.

WHEN by The Kalin Twins pez (Pye-Nixa N15152), due out (Bruns. 05751). This catchy on July 15,

### Marion Ryan

MARION RYAN smiles invitingly on the EP cover of "Marion Ryan Hit Parade," featuring Love Me Forever; Stairway Of Love; Oh-Oh, I'm Falling In Love Again; I Need You. Good value for the Ryan devotees.

(Nixa NEP24079)

### Eve Boswell and Joan Savage

LEFT Right Out Of Your Meart is a clever number with a martial beat. Eve Boswell

Eve offers the jungle-beat Voom-Ba-Voom on the reverse, while Joan scores with the catchy Helio Happiness, Goodbye Blues.

### Pat Suzuki

A MERICAN-BASED Japanese singer Pat Suzuki makes her debut here with two oldies.

'Just for the fun of it'

the under-tens. (Decca F11041)

### Just One Of Those Things and Daddy.

On this first showing, I can hardly endorse the rave notices she has received in the States, but certainly the girl is "different."

She really belts out these numbers, but there are traces of Vaudeville hamminess in her interpretations at times. She also

terpretations at times. She also indulges in some vocal affectations that jar on the ear.

But the fact remains—she could register strongly with some factions. She's worth a hearing.

(RCA1069)

### Julie London

TULIE LONDON is in her usual seductive, soft-voiced mood in My Strange Affair and It's Easy. First title, with its discreet guitar fill-ins, is the more intriguing intriguing.

(London HLU8657)



Eartha Kitt—seen here with Sammy Davis, Jr., in the new "Anna Lucasta" film-is in good form on the "St. Louis Blues" LP.

### WATCH

SEEMS there's another certain Vaughan's "Judy" (not the pre-war song of the same

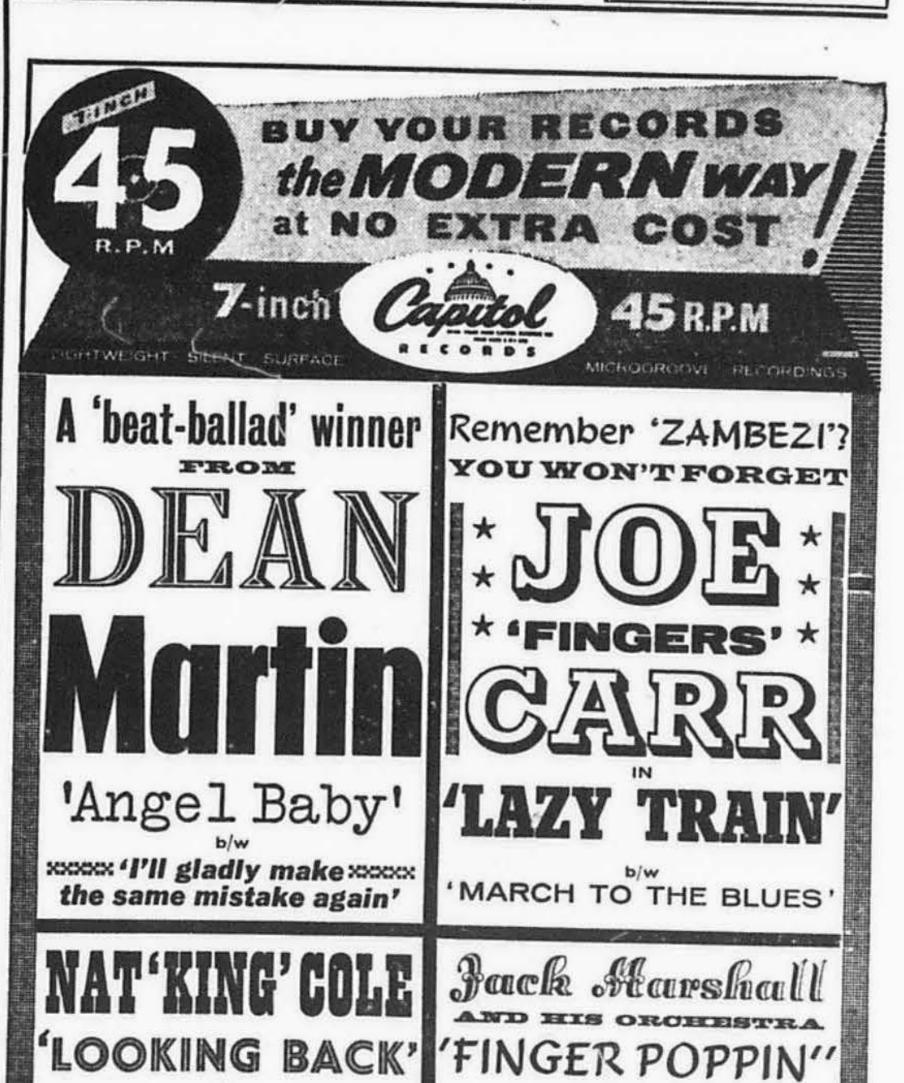
Frankle made this with Ray Ellis and his Orchestra when he was in the States. The number is very attractive, and the accompaniment measures up to the high standards one associates with American

oooing girls' choir adds some engaging vocal effects.

Vaughan admirers should waste no time in hearing this.

"Wonderful Things" is a pleasant balled from Frankie's film of the same name. This time the backing is provided by Britain's Wally Stott Orchestra.

(Philips 45-P8834)



E.M.I. Records Ltd., 8-11 Great Castle Street, London, W.1

'THUNDER ROAD CHASE'

### EXPRESSO BONGO' IS Ted Heath Harmonicas

for two

ONDON critics have voted the Wolf Mankowitz musical satire "Expresso Bongo" the best British musical of 1957-8. The critics were taking part in the annual poll conducted by the American Show Business paper "Variety."

THREE star traditional groups
are lined-up for a Thames
Riverboat Shuffle on July 13.
They are the Mike Daniels
Delta Jazzmen, Terry Lightfoot's
Jazzmen and Acker Bilk's Paramount Band. In addition, the
Johnny Barnes Trio and singer
Doreen Beatty will be heard.
The shuffle is organised by the
Croydon Jazz Club and the
London Society of Jazz Music.
It will run from Westminster Pier
to Hampton Court.

Written by Mankowitz and
Julian More, it has music by
David Heneker and Monty Norman. It is
presented by Oscar Lewenstein
and Neil Crawford.

Star band
Paul Scofield stars as the
cynical manager of a teenage
idol—played by James Kenny.
The orchestrations by Tony On arrival at Hampton Court, there will be a lunch-time jazz session for the Shufflers at the near-by Thames Hotel near-by Thames Hotel.

Of the 11 critics taking part, six plumped for "Expresso Bongo," the other five splitting between "Share My Lettuce," "Free As Air" and "My Fair Lady."

The musical has been run-ning at the Saville Theatre since the end of April. Written by Mankowitz and

The orchestrations by Tony Arthur Mouncey (tpts.).

Johnny Edwards (tmb.), Bob

Adams and Cyril Reuben The Ken Colyer Band plays its first concert at llford Town Hall on July 27.

(saxes). Art Jackson (pno.). Eric Kershaw (gtr.), Dennis Bowden (bass) and Jack Peach (drs.).

# 'tarewell'

### partnership was confined only to the rehearsals. Also featured on the show were Shirley Eaton, Carole Carr. Tony Brent, Patricia Bredin and Billie Anthony. bandleading and concentrate on a solo career **WEE WILLIE AT** in the New Year.

Rudy Miick

TRUMPETS & TROMBONES

THE ROYAL OAK

Wee Willie Harris heads the bill tonight (Friday) at the Royal Oak, Dagenham, Also billed are Tony Crombie, Ilene Clark, the Dave Jones Trio and compère Tony Randall.

The Will keep a small group on call for certain bookings, but his present 13-piece band will make its farewell appearance at the Chelsea Arts Ball on New Year's Eve.

During the part to the form of the part to the control of the

STOCKED AND RECOMMENDED

BY EVERY DEALER OF NOTE

Alma Cogan and harmonica oce Larry Adler teamed up

with harmonicas at Satur-day's rehearsals for the BBC-TV show, "Burst Into Song." But the new Show Business

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TRUMPET

Englands most

ERIC DELANEY will quit

while he is resident at Brigh-ton's Regent Ballroom, Eric will work out a new solo

to start tour

Scotland and the North of England.

Opening at Huddersfield Town Hall on July 9, they then play Barrow (10th), Dumfries (11th), Kelso (12th), Inverure (13th), Fraserburgh (14th), Turriff (15th), Huntly (16th), Wick (17th and 18th), Inverness (19th), Rosewell (20th), Ayr (21st), Nottlingham (22nd), Thirsk (23rd), Sunderland (24th), West Hartlepool (25th), Frodsham (26th) and Scarboro (27th).

Organisation and the BBC may lead to more outside broadcasts from the Regent. The band will be seen there when television's "Picture Parade" visits on July 14.

VIC ASH SEXTET

DEBUTS IN TOWN

The new Vic Ash Sextet makes lts London debut at the lead to more outside broadcasts from the Regent. The band will be seen there when television's "Picture Parade" visits on July 14.

THE 44th YEAR

"It's a sample of the shape of things to come," said Eric, who added, "I am still going to America, but at present I can't Eric opens with his band at the Regent on Sunday. George Melly are lined up for 19 consecutive one-nighters in Scotland and the North of Eng-

The new Vic Ash Sextet makes its London début at the Johnny Dankworth Club on Sunday. The Performing Right Society held a luncheon to celebrate its 44th Anniversary at London's Connaught Rooms yesterday (Thursday).

The group, which has passed its BBC audition, comprises Vic (clt., tnr.). Ian Hamer (tpt.), Alan Branscombe (pno., tnr., vibes), Johnny Scott (alto. flute). Spike Heathley (bass) and Dave Pearson (drs.).

# The Performing Right Society held a luncheon to celebrate its 44th Anniversary at London's Connaught Rooms yesterday (Thursday). PARTNERS AGAIN ONE of the most famous partnerships in British jazz was weather Bands merged. The group, which has passed its BBC audition, comprises Vic (cit., tnr.), Ian Hamer (tpt.), Alan Branscombe (pno., tnr., ispend a week singing to thousands of day-trippers and holiday-makers on a "showboat" within 20 miles of her home in Glasgow She is taking part on July 21 in a series of cruises on the Clyde celebrating the first week of the Glasgow "Fair." Other stars will be Jimmy Shand. Kathie Kay and Joe Gordon and his Folk Four. Film star Magda Miller will be hostess for the week.

weather Bands merged.
Trumpeter Al had worked with Sandy's band for nine years when he took over leadership of the group in January The new group, titled the Fairweather-Brown All Stars, is completed by Tony Milliner (tmb.), Stan Greig (pno.), Tim Mahn (bass) and Derek Hogg

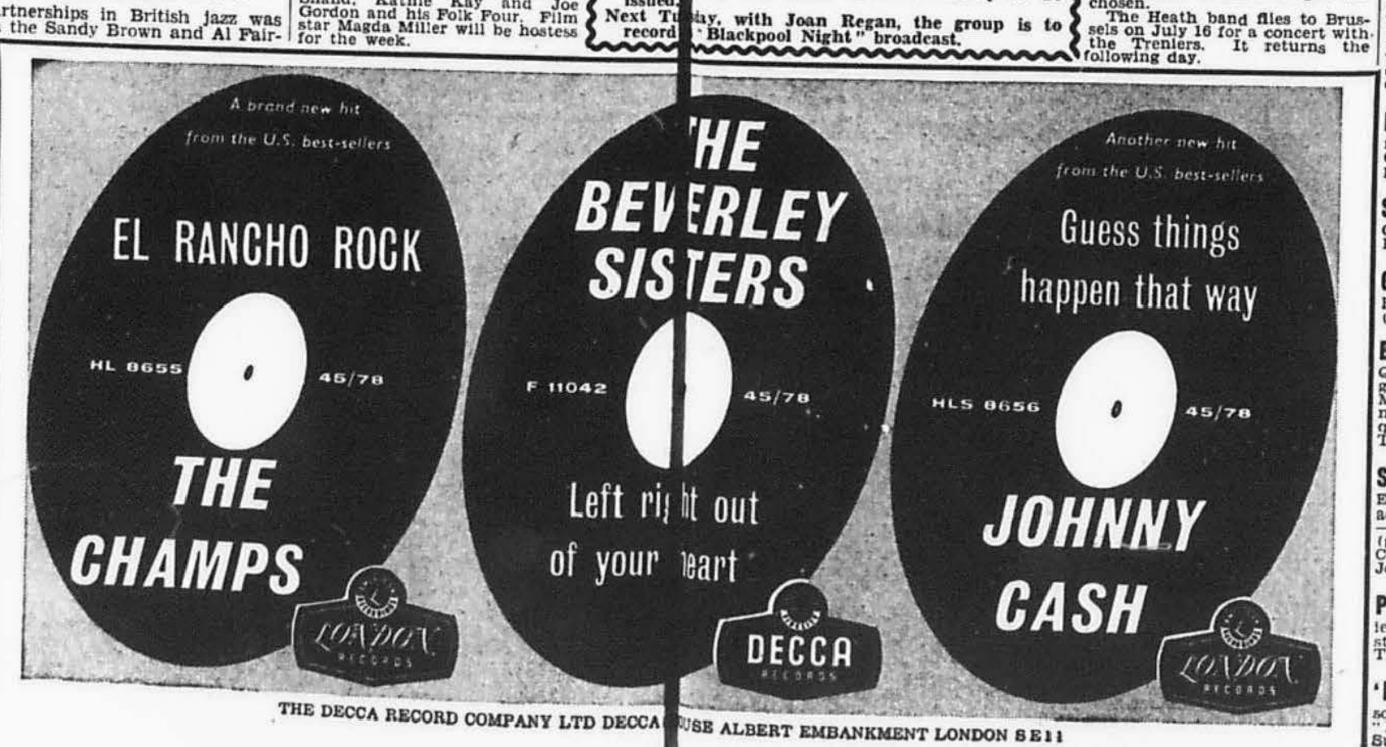
The group débuts at Wood Green Jazz Club on Sunday and on Tuesday will play at a party at the May Fair Hotel to ollow the premiere of the film The Vikings."

### Tribute to Madge' -from the Band

THE Second City Jazzmen, resident at the Midland Jazz Slub, are to make their recording lebut with a 12-inch LP on the Esquire label.

The disc, due for release this month, is entitled "A Tribute To Madge." It is the band's tribute to club founder and chairman the late Madge White-

Once in a While Singers June Marlow and Matt Monro and planist Bill Mc-Guffie start a Light Programme series July 11. DALLAS BUILDING, CLIFTON ST., LONDON, E.C.2 programmes will be heard be-tween 12-12.30 p.m. each week.



\* recreates



With Ted Heath (above, right) are (l-r.) St. Les Gilbert, Red Price, Henry McKenzie, Blair, Johnny Hawksworth, Keith Christi above are Ken Kiddier, Henry McKenz Fracey, Ken Kiddier, Ronnie Chamberlain, Ezzard, Bobby Pratt, Ike Isaacs, Eddie Wally Smith and Don Lusher, Pictured Johnny Hawksworth and Eddie Blair.

### DEBUTS IN TOWN Nancy Whiskey in real 'Showboat'

Their n

Brothers this week signed for a four-abaret season in Spain to follow their sason in "Show Time" at the North Pier, If, as is kely, the option of an extra week at Blackpool is taken up, the group will finish there on
Octobe and two days later will fly from London
Airport to Barcelona for two weeks at the
Emport a, followed by a further two weeks in

LP "Three Kings And An Ace"—the

### a Palladium LP session

TED HEATH last Thursday gave a "music of tomorrow" touch to one of his most famous London Palladium Swing Sessions.

He and his 18-piece band staged a lunchtime recording session in 3-D before 900 specially invited fans at London's Kingsway Hall.

This was the first of three concerts at which Ted is re-recording for stereo the titles of his LP—the 89th Palladium Swing Session, staged on April 12, 1953. Another recording session

took place yesterday (Thursday), and the final one will be held on Friday (July 18).

### Specialists

Top engineers from Decca took their equipment to the Kingsway Hall for the recordings, which included such Heath specialities as "The Champ."
"The Hawk Talks." "Dark Eyes," "Fourth Dimension."
"Rhapsody For Drums" and "I Got It Bad And That Ain't Good."

Imembers of the audience.
The proceeds from this year's Fair will be donated towards the building of a children's playground in Soho.

Guests in "The Henry Hall Buests Show" on BBC-TV on Monday include Henri Salvador, Bertice Reading and Albert Marland.

Jack Green, of the New York Willard Alexander office, met Ted Heath on Monday to finalise the itinerary of the Heath band's American tour this October.

Song star Bobble Britton will travel with the band, also another name vocalist—as yet unchosen. The Heath band flies to Brus-sels on July 16 for a concert with

THE Light Programme's "Jazz Club" on July 17 will be aired direct from the Soho Fair. Featured will be the Allan Ganley Quartet and Bruce Turner's Jump Band.

During the broadcast, compere Dill Jones will interview members of the audience.

Got It Bad And That Ain't Good."

The 3-D record, an LP, will subsequently be released both in Britain and the States.

The regular Heath line-up has been augmented by guitarist Ike Isaacs for the 3-D sessions.

Orth Pier,

U.S trip

Work

Work

Isaacs for the White Bands booked for the White Rock Pavilion, Hastings, include Humphrey Lyttelton (Sunday), Chris Barber (13th), Johnny Dankworth (20th), Johnny Duncan and Terry Lightfoot (27th), Vic Lewis (August 3) and Sid Phillips (10th).

for Nixa next month. On July 19, the group appears in "Six-Five Special."

Australian drummer-singer Col-in London last week for TV and radio work. In Australia, she worked at Sydney hotels and clubs and had regular broadcasts over the ABC network. Members of the Musicians' Association

meet at the Grimsdyke Golf Club, Stanmore, next Tuesday to play for the Selmer Silver Cup. Singer Viona Keenan has joined the Ricky Gerngross Orchestra, resident at Coventry's Rialto Casino Ballroom.

German singer Giselle Griffel appears on "The Dave King Show" on ATV tomorrow (Saturday).

British originals will be played by the Allan Ganley Quartet in the Light Programme's "Music In The Modern Manner" on August 28. Originals by Allan, members of the quartet, Tony Crombie and Tubby Hayes will be heard.

Singer Shelley Moore this week cut her second EP for Esquire's Starlite label. She was accompanied by an all-star group -Allan Ganley (drs.), Ike Isaacs (gtr.). Kenny Powell (pno.), Coleridge Goode (bass) and Johnny Scott (flute). . .

Pianist-singer Maurice Allen lety début on Monday when starts a week at the Metropolitan Theatre, Edgware Road.

'Kismet' star Doretta Morrow will be one of the personalities appearing in ATV's "Bernard Delfont Presents" on Sunday.

### STEELE IS WRITING (YES) A SYMPHONY

TEENAGE idol Tommy Steele is writing a symphony. And he plans to stage it—conducted by himself—at a three-hour session in the Royal Albert Hall.

at Newcastle City Hall on Monday. "I am starting from the 1870s and working my way through to the present day outh mixtures of all the different types of music.

"I have always wanted to conduct an orchestra."

After Monday's concert, Steele left for a week's holiday before starting in Variety with a week at the Odeon, South-

"Then I have two films to do," he said, "One in September and one next year—
one a musical and the

other a straight part." FOOTNOTE: Before the concert, Steele presented two hamsters to a six-year-old Malayan girl suffering from a hip complaint. "I am going to give a pair to a fan in every town I visit," he says. he says.

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**TENOR** 

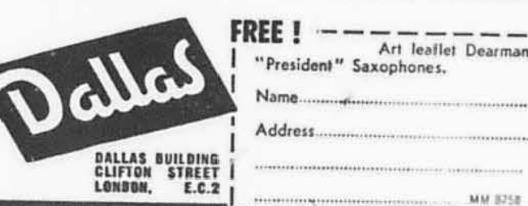
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Every singer needs a microphone technique. But before he can develop one there is an impressive list of DOs and DON'Ts to master. They are explained here by famous singing teacher and MM columnist - MAURICE BURMAN

### It's the mike that counts

recently, the guests were coming to the end of their meal and looking forward peacefully to the dance when there was a tremendous "whoosh" a tape recorder—and practise. Like the voice itself, a mike is a special terms audience. It is interesting to speculate on, say, Bing Crosby's voice had he emerged in a premise era.

He would almost certainly have developed a big voice, whereas he sings so softly that, like most singers with such a splendid technique, he can hardly be heard 10 feet away.

It scared the guests, but it wasn't a bomb. It was merely the vocalist "testing" the mike. Microphones, however, are not made to be blown into and

this wretched act is common among inexperienced singers. A mike should be

tested, and the only way to do it is by singing into it, pre-ferably when the hall is still empty and when one of

it should be checked again so that the volume can be ad-justed further to balance the

counter-sound. There's one worse than singer, and that's a bad singer bellowing into a fully turned-up Good singers, too, can suffer.

Either the band is drowned or it drowns the singer. All this, of course, refers only

to the public address system (PA), used in dance halls, theatres and concert halls. There is no need to discuss

self, a mike is a delicate instrument.

### Technique

As Jill Day says: "It's a very sensitive instrument and shouldn't be kicked or blown into. If it picks up a sigh, then there's no need to and then don't think about it."

And Vera Lynn

"It's a matter of feeling it yourself. It depends basically on the amount of the band can go out front to Don't swallow it, rather stand check. When the hall fills up, away instead of having volume voice and strength. down and losing the natural qualities of your voice. For low notes you should come nearer.

" So don't stand in one position but come forward and back depending on how you sing. I prefer myself to stand back and sing out. But remem-ber the microphone is only a tool. It won't work by itselfyou have to make it work for you." With the latest

A), used in dance halls, need to worry about the Ps. Bs. atres and concert halls. Ss or plopping, but with all your work look amateurish. First of all, get some double-technique for recording, noises where there's a seated sheet 12-stave manuscript paper mikes one doesn't

have developed a big voice, whereas he sings so softly that, like most singers with such a splendid technique, he can hardly be heard 10 feet away.

To sum up, then—don't hold the mike; don't stand in one position; don't let it cover your face; get near for soft notes and back for loud; don't let it impede your natural move-ments and personality; don't be afraid of it—it has made every singer from Whispering Jack Smith to Wee Willie Harris. Don't forget to test it.

scream into it. And finally, don't forget to Develop a technique switch the thing on.



TOMMY STEELE is one singer who has really mastered the microphone technique—both as an entertainer and a BBC disc jockey.

Now the Songwriter from any music dealer. Before in on a share of the composer's Coupon is being pub- you write a note, map out the royalties from film music.

lished once again, may I ask whole of the song's pattern. The Guild reminds all writers lished once again, may I ask you to read the rules care-

ber it has got to come back any good stationers. to you, so do ensure that the envelope you enclose is big

enough.

And please do make your manuscript readable. Many of you take the trouble to draw up your own ledger lines. This is a laborious process and makes your work look amateurish.

First of all, get some double-

fully?

Many of you, I know, want to send in more than one manuscript. You can do this, provided each one is made the subject of a separate submission, with a separate coupon, and a separate return envelope. When you mail your MS to us, remember it has got to come back

In this way you will have no split bars and can get an equal number of bars on each line. I have always found a squeezer" nib very successful for the actual writing. This is a broad, pliable type. I see that one enterprising firm has now introduced the "Osmiroid 65 Fountain Pen." This incorporates a "squeezer" nib and thus gives an even flow all the time. You should get it through any good stationers.

### Film music

THE Songwriters' Guild has issued a warning about film music. Some influentially placed people have been trying to cash

The Songwriter Coupon appears this week on the opposite page.

In this way you will have no plit bars and can get an equal number of bars on each line.

I have always found a squeezer" nib very successful or the actual writing. This is broad, pliable type. I see that consideration to any other personne enterprising firm has now son or corporation.

son or corporation.

It is, perhaps, tempting for a composer eager to edge into the film world to sign anything as long as he gets in. But this hits at himself in the long run and also weakens the position and also weakens the position for all other writers.

Any contract made to write special music for recording in films should only cover the right to record the music with the film for which the music was written. All other rights are the sole property of the composer himself.

Hubert W. David

### OPHONES

### Selmer

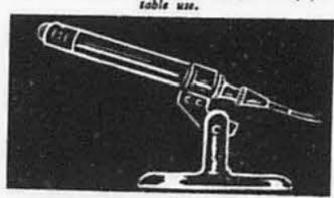
### TRUVOICE DYNAMIC

### ROPHONE

SPECIFICATION

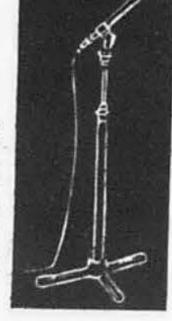
Frequency response: Substantially flat from 100 to 13,000 c.p.s.
Output Level: -57dB at high impedance.
Polar Characteristic: Omni-directional. Impedance: High and low versions available. General: Black and gold anodised finish.
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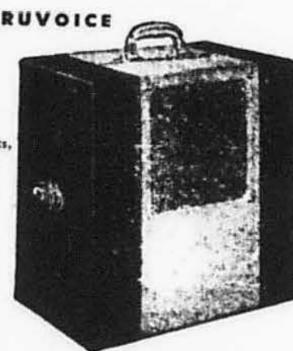
AC only 200/250 volts, 50 cycles. Two input channels provided with two high impedance sockets on each providing facilities for connecting four microphones or instruments with volume control over any pair.
Four 8" speakers. Treble and bass controls, tremolo device included.



U 12 TRUVOICE

AC/DC 200/250

volts, 40-100 cycles. Power consumption 100 watts. Two 15 ohm (low impedance) inputs, tone and volume controls. Power output 12 watts. Complete equipment comprises amplifier, two speakers in casings, two 48' cables, R.L.I. microphone and stand and 25' of cable. Overall dimensions 17" x 171" x 101".



No. 52

### TRUVOICE

This new amplifier has been designed to give maximum performance with ease of portability. Frequency response is flat from 80 to 9,000 cycles and is sensibly flat from 40 to 12,000 cycles. Power output 5 waits. Operates on AC 200/250 volts, 50 cycles.

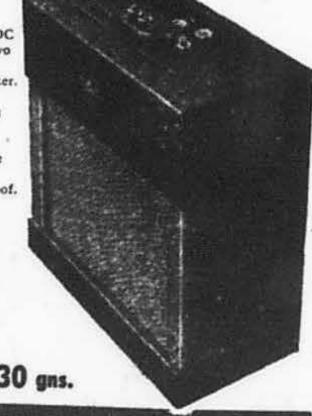


### **TV 18** TRUVOICE

Operates on AC/DC 200/250 volts. Two high impedance inputs. 12" speaker. Bass and treble controls. 18 watts output, peak 20. Built-in isolating transformers make the amplifier virtually shockproof.

No. 45 TV 18 47 gns.

As illustrated, 108 Speaker, sunken controls. No. 46 TV 12 30 gns.



114 CHARING CROSS ROAD LONDON

### The jungle

EAR me Talkin' to Ya, the anthology of jazzmen's quotes compiled by Nat Hentoff and Nat Shapiro, quickly established itself over here as the most rewarding and illuminating jazz book yet published.

rators have now followed up with a book equally impressive — "The Jazzmakers (Peter Davies, 25s.). It consists of 21 "profiles" of

I don't intend this article to be a review, but from the many talking-points raised in the book, I want to concentrate on just one.

We have had—and always will have—plenty of discussion about the relative merits of American and non-American

### **Originals**

It is accepted everywhere that, with the debatable exception of Django, America has a monopoly of jazz "originals"—the men who make a single-handed contribution which influences the course of jazz.

There are many answers, some of them platitudinous. This book, which largely concerns itself with



originators, underlines one of

Running through each chapter is a theme of intense struggle—struggle against the handicap of discrimination, against ferocious competition,

ter is a theme of intense struggle—struggle against the handicap of discrimination, against ferocious competition, against fierce opposition to new ideas. Let these extracts speak for themselves.

Read between the lines of this story by Baby Dodds: "I'll never forget the time when we were stopped on the streets. I was playing with Jack Carey. . and we ran across Ory's band. When we played a number there wouldn't be much applause, but when Ory played we would hear a lot of people whistling and applauding.

"When we heard that, quite the it is certainly not their job to discriminate against patrons of any particular skin-shade. which can only complicate the problem.

I take the view that to combat race discrimination successfully we need Government action. Maybe the MU should use its influence to get the matter of colour bar legislation discussed again in Parliament.

Rosses' year

This year should be a rewarding one for our Rosses. Annie is at present here on holiday from the States while

"When we heard that, quite naturally our courage went down and we wanted to get away. But the wheels were tied together. It lasted about an hour and a half and it was very discouraging." discouraging."

At the age of 14. Charlie Parker began to play during a jam-session with members of Count Basie's Band. "Jo Jones ... as an expression of his feeling, took his cymbal off and threw it almost the complete distance of the room." distance of the room."

### Went home

Again, at the High Hat club.
Parker says: "I tried doing double tempo on Body And Soul.' Everybody fell out laughing. I went home and cried and didn't play again for three months." three months."

Lester Young, in the early years, found intense opposition to his "alto sound."

When he joined Fletcher Henderson, "the whole band was buzzing on me because I had taken Hawk's place. I didn't have the same kind of sound he had.

"I was rooming at the Henderson house, and Leonora Henderson would wake me early in the morning and play Hawkins' records for me so I could play like he did.

"I went back to Kansas City. I had in mind what I wanted to play and I was going to play that way."

So runs the theme, revealing a jungle compared to which our placid European scene is like an ornamental garden. There are several morals to be extracted from this. I leave you, astute reader, to extract them.

# Hais world

DEOPLE accustomed to reading the signs have for some time now been speaking of an improve-The two diligent collabo- ment in America's rather feverish political climate.

Paul Robeson's impending release, after eight years without a passport, jazz giants past and present. is proof enough of a real easing of tension. Soon, no doubt, we shall see numbers of U.S. political emigrants trekking back to the homeland.

And I hear that one of our musicians, refused a visa for the USA a few years ago, has been invited to

apply again.

It's all good news, though offset to some extent by the temporary victory gained by discriminationists in embattled Little Rock. The South is, of course, a very tough nut to crack, even when the politicians are trying ticians are trying.

### Colour bar

MORE disturbing for us are recent events in the Mid-lands which show that colour discrimination is a going concern on this side of the Atlantic,

Everyone must know by now that the Scala, Wolverhampton, raised a colour bar, and that the MU promptly and properly objected, forbidding its members to perform there while the bar remained. The last I heard, local musicians were up in arms about the Union.

Now, I read, three ballrooms in Birmingham, Nottingham and Sheffield have decided that coloured customers must bring their own partners. And a Mecca spokesman complains: "It is not our job to solve the colour problem."

Annie is at present here on holiday from the States while Ronnie is there from here. Both are doing extremely well.

A new-look Annie Ross, even more striking than the old, told me this week that "things had been really great since the Basie album." She has been busy with club, TV and recording dates.

ing dates.

The album, an ABC-Paramount LP called "Sing A Song Of Basie," features Nat Pierce, Sonny Payne and Eddie Jones in support of Dave Lambert, Jon Hendricks and Annie. It comes out on HMV in September.

"It's just us three singing."
says Annie, "but we re-tracked
and re-tracked so that it sounds
like about 20. It's selling well.
"I made that record for
Pacific with Gerry Mulligan
and Chet Baker, and an EP
with Cy Coleman—Charlie
Shavers on trumpet. I also
recorded with Vaughn Monroe.
"Just before leaving New
York I began an album with
Lambert, Hendricks, Joe Williams and the Basie band for
Roulette. We have to do the
other half when I get back."

### Songwriters

This coupon entitles you to free advice on any one song or lyric you may have written. OR an answer to a songwriting MS must bear name and

address of the sender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau, "Melody Maker." 189. High Holborn, London, W.C.1.

The Editor can occept no liability for loss or damage of MSS submitted. This coupon is valid until July 19, 1958. or readers in Britain; until August 19. 1958, for foreign and Colonial subscribers.

### **Beautiful Basie**

"Do you know what it's like band to do a date with Basie's alto band?" Annie asked. "It's Me.' beautiful. I found out why it's so great and swinging. There's react so much love in that band." Festi She refuelled with brandy and the inevitable French

### by MAX JONES

cigarette ("I've switched to Gltane, honey") and raved for a while about the perfect tone and control that Joe Williams

Then she said: "I saw Ronnie Ross in New York. It was some kind of international night at Minton's, and when I went in

they were introducing him.
"Quite a few Americans
know of him already and
admire his ability. I think he'll
be a big success at Newport."

### IYB preview

THE International Youth TRYING to sort out who plays Band has been rehearsing in when at Europe's twin festi-Band has been rehearsing in New York, and every report I've seen speaks highly of Britain's job I've ever tackled.

"Marsala aroused the biggest reaction of all at last year's Festival when Marshall Brown

introduced the Farmingdale High School Band. "The biggest hand at the preview went to Ronnie Ross ('the only guy in the band I can talk to!' said Brown) for his imaginative discourse in Adolph Sandole's arrangement of 'Hallelujah."

### Columbia LP

"MANY listeners were no less impressed with trum-peter Dusko Gojkovic (Yugo-

peter Dusko Gojkovic (Yugoslavia), writes Feather.

And Roger Guerin (France),
with a spare, Miles-like style,
provided a surprise when he
eased into a spontaneous extenie sion of 'Swingin' The Blues.'
ie "But at this stage individual
at credits are not too important,
in The whole story will be told
eloquently in the band's transins Continental travels and on the
Columbia LP that will preserve
and Columbia, Price, Ella, Luter and
others.

And Roger Guerin (France),
recording with Basic.

I C. Heard). Same programme
at Cannes on 8th.

JATP performs at K. and C.
on the 6th and 9th respectively,
and there is New Orleans on the
7th and 10th. At the N.O. concerts will be Bechet, Buckner,
Nicholas, Price, Ella, Luter and
others.

### Knocke & Cannes

vals is just about the hardest

seen speaks highly of Britain's representative.

Leonard Feather sends this account of a preview performance:

"Some of the musicians looked like children, others seemed poised and mature. The Sissing Ella, Hawkins, Dickenseemed poised and Mature.

youngest was America's Andy Marsala, not actually in the band but added as featured alto soloist on 'Don't Blame

There is no jazz at Knocke on July 8 and 9, then Modern Jazz on the 10th (MJQ, Gillespie, Getz, Byrd, Jaspar and Walter Davis Trio (with Doug Watkins and Art Taylor) and 12th (Byrd, Jaspar, Davis, Zoot Sime Sarah, Jaspar, Davis, Zoot Sime Sarah,





exciting news of Tommy's engagement to Ann Donati! Don't miss this great story of their lives-private and career-wise-courtship and romance, in Picturegoer out now !

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Monday, July 7th CHRIS BARBER'S JAZZBAND with OTTILE PATTERSON

Tuesday, July 8th ALEX WELSH AND HIS BAND with BERYL BRYDEN

Wednesday, July 9th HUMPHREY LYTTELTON AND HIS BAND Thursday, July 10th

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WEDNESDAY

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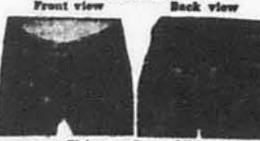
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starring Roy Willox with Alan
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See also Sunday.

Shuffle, July 13th-see Sunday. AT THE CELLAR: The EDEN STREET GROUP and BRYAN NEWEY'S SKIFFLE. BATTERSEA: CY PRESTON JAZZ-BAND,—Craven Hotel.

BIRDLAND Denglow Studios, Chadwell Heath, 7.30. This week: JOE HARRIOTT,

NORMAN CAVE. BRENTWOOD JAZZ CLUS, "White Hart" Hotel, 7.30: Johnny Duncan and his Blue Grass Boys; Acker Bilk's Paramount Jazzband.

GROYDON JAZZ CLUB, Star Hotel, London Road: GRAHAM STEWART'S SEVEN, with Alan Elsdon, Johnny Parker. Book your Shuffle tickets tonight—see Sunday.

7.15-10.45. SIX.—Bull Hotel.

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RINGSTON, "Swan," Mill Street: POTTER-duBOCK Group, Albert HALL, Charlie BUROHELL.

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Rooms.

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Members, guests.—Oddfellows Hall, WOOD CREEN: THE TERRIFIC TERRY LIGHTFOOT JAZZMEN! In-termission, DICKIE BISHOP.

SUNDAY e AFTERNOON, 3-5 p.m., CY LAURIE Club, Bill Brunskill's Jazzmen. EVENING, 7.15-10.45: Cy Laurie Band. THAMES HOTEL, Hampton Court: 7.36-10.30. Same management as Pri-Shuffle, July 13—see below.

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STAINES: Galbraith Dixielanders, JOHN WEST'S Modernists.—Boleyn Hotel, 7.30.

WILLIAM CLAUSON, American and English Ballads and Bongs.—Cecil Sharp House, 2, Regent's Park Rd., N.W.1, 7.30 p.m. 3/6. WOOD GREEN: FIRST AGAIN, the debut of THE NEW FAIRWEATHER-BROWN ALL-STARS.

e MONDAY e AT THE CELLAR: BRUCE TURNER JUMP BAND and Guests. BLUE CIRCLE, RUISLIP: Tommy WHITTLE, Eddie THOMPSON. BOATHOUSE, Kew Bridge: MIKE PETERS' JAZZMEN. Next week: CY LAURIE.

CARLTON, Slough. Personal appearance HUMPHREY LYTTELTON AND HIS BAND, Monday, 14th July. CY LAURIE Club: Graham Stewart Seven, Alan Elsdon.

DOBELL'S RECORD Recital Club: Mike Wyler "Hard Times Blues."— "White Bear." Lisle Street, W.C.2. 7.30. Admission 2/-.

HAMPTON COURT, Thames Hotel, 8 p.m.: POTTER-duBOCK Group, Albert HALL, Buddy FEATHERSTON-HAUGH.

e TUESDAY e A BALL SOUTHALL "White A BIG NIGHT-YONIGHT at

Crown Hotel, Morden (opposite Tube): JOE HARRIOTT QUINTET, ALLAN CANLEY QUARTET, 7.30-11. Licensed bar, 3/6.

AT THE CELLAR: The BENBOW FOUR, HYLDA SIMS, PETER KENNEDY, JIM MACGREGOR, SHIRLEY BLAND, ROBIN HALL, AND CO.

BARNET, Assembly Hall, Union Street: Acker Bilk's Paramount Jazzband. BROMLEY, Kent, "White Hart."
7.30-10.30 p.m.: YERRY LIGHTFOOT'S Jazzmen.

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Guests 2/6. HARROW JAZZ CLUB, British Legion Hall, South Harrow: Bruce Turner Jump Band. SOUTH ESSEX RHYTHM CLUB King Harold," Harold Wood "King Harold," Harold Wood CHARLIE GALBRAITH'S JAZZMEN. FAWKES AND HIS TROOS!

WEDNESDAY AT THE CELLAR: ERIO ALLAN-DALE'S JAZZMEN and The ROM-

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# Dizzy unearths

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(London 12 in. LTZ-U15125-37s. 6id.) Billy Mitchell (tnr.); Billy Root (bar.); Lee Morgan (tpt.); Al Gray (tmb.); Wynton Kelly (pno.); Paul West (bass); Charles Persip (drs.) 18.2/57. USA. (Am. Speciality.)

THIS is a contingent from Dizzy Gillespie's big band as it was at the time this session took place, in February last year.

Taken as a whole, it has much of the Dizzy atmosphere, which, of course, inspired its title—including the familiar Gillespie fault of too often completely disregarding such niceties as poise and repose for the take of superand repose for the sake of super-

ficial excitement.

Happily, however, there are also more than mild indications of Dizzy's knack of unearthing

of Dizzy's knack of unearthing highly promising new soloists.

Given the right opportunities, trombonist Al Gray and, especially, trumpet player Lee Morgan should reach the top. Morgan already shows to a notable extent just about everything that jazz greats are made of. Gray is an imaginative player who does not need a great deal more than the polish experience should bring.

Then there's baritonist Bill Root, who in "Someone" comes through as a ballad tempo soloist

through as a ballad tempo soloist with more than average possibili-Tenorist Billy Mitchell is far less enjoyable to my ears. He drives hard, but has yet to learn the meaning of taste and how to construct a worthwhile line.

Pianist Wynton Kelly, coming in the different category of veterans. I pass over with the comment that he performs as a soloist with his usual compet-

Which leaves the rhythm section.

Except when the slowness of the tempo holds it within bounds, it is conspicuous mainly for exuberance. But then, that is the Gillespie formula. There are worse ones.-Edgar Jackson.

### Vibories

LEONARD FEATHER WEST COAST JAZZMEN (EP)

"Swingin' On The Vibories" Stempin' At The Savoy (a); Ornithology (b).

(HMV 7EG8357-11s. 1|d.) (a)—Feather (vibories, pno.); Bob Encycldsen (Lmb., tnr.); Gerry Wig-gins (pno., vibories); Red Mitchell (base); Stan Levey (drs.). January 1956, USA. (Am. ABC-Paramount.) (b) - Sonny Clarke (vibories); Kenny Drew (pno.); Lorsy Vinnegar (base); Lawrence Marable (drs.). Do.

THIS EP again presents the vibories, that attachment for the vibraphone which enables a vibraphone to be played by means of a plano-like keyboard.

Do. (Do.)

### TOP JAZZ EPs, LPs

1. (1) MY FAIR LADY (LP) Shelly Manne (Vogue)

2. (2) THE ATOMIC MR. BASIE (LP) Count Basie (Columbia)

3. (9) LIKE SOMEONE IN LOVE (LP) Eila Pitzgerald (HMV-Verve)

4. (4) JAZZ ULTIMATE (LP)

Bobby Hackett and
Jack Teagarden

(Capitol) 5. (7) GERRY MULLIGAN-PAUL DESMOND QUARTET (LP)

(Columbia-Clef) G. (:0) AT THE STRATFORD SHAKESPEARE MEM-

ORIAL (LP) Oscar Peterson (Columbia-Clef)

7. (8) MONTY SUNSHINE SHOWCASE (EP) (Pyc-Nixa)

S. (-) DAVE DIGS DISNEY Dave Brubeck

(Fontana) 9. (6) KID ORY IN EUROPE

(Columbia-Clef) 10. (-) JAZZ PERENNIAL (LP) Charije Parker

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We first heard it on a Leonard Feather MGM EP I reviewed last Feather MGM EP I reviewed last February. But this new record is one up on that. In "Stompin," Kenny Drew takes a chorus in chords which is about the one thing which could not be done equally effectively by any good vibrapannist playing with mallets in the ordinary way.

This side also has a generous ration of Bob Enevoldsen and a solo by Red Mitchell.

Nevertheless, the seven-minute, fast "Ornithology," featuring the virorles throughout, is the better

Because, although Leonard Feather does well enough on both plano and vibories in "Stompin'," he himself would probably be the first to agree that as a keyboard manipulator he is hardly the equal of Kenny Drew or Sonny Carke,—Edgar Jackson.

### Goodmanesque

ROLF KUHN QUARTET (LP) "Streamline "

Keystone; Laura; Swinging Till The Girls Come Home; Love Is Here To Stay: Bright Pace; Street Of Dreams; Powl; I Remember You; Rott's Tune; Streamline.

(Vanguard 12 In, PPL11009-35s. 10d.) Kuhn (clt.); Ronnell Bright (pno.); Joe Benjamin (bass); Bill Clark (drs.). Possibly late 1956. USA. (Am. Vanguard.).

WE have already heard 29-year - old German - born clarinettist Rolf Kuin with the Eddie Costa Trio in their New-port Jazz Festival record on Columbia-Clef 33CX10108 (MM.

31/5/58).

This new studio recording hardly marks him as a jazz great. but it does show him in a very much better light.

Kuhn is a schooled musician who started learning piano at nine. By the time he was 12 he had already changed to clarinet. It wasn't so very many years later that he was finding himself a consistent jazz poll winner.

But all that happened in Ger-many, Kuhn did not arrive in America until 1956, Like so many non-Americans of his age, whose jazz ideas were mainly acquired from records, his chief inspiration seems to have been Goodman. Occasionally traces of De Franco creep in, but the prevailing wind is Goodman.

This makes him, stylistically, somewhat dated for some. But even they will find him a pleasing-toned, well-groomed player—
lyrical at slow tempos, nimble
and imperturbable at the faster ones, and always tuneful and easily assimilated.

But, to my ears, the most enticing performer is pianist Ronnell Bright, and I would have
liked to hear much more of
him. They give him "I Remember You" as a solo to himself, but it's all ballad tempo—
and partly ad lib at that.—Edgar

### Elegance

COLEMAN HAWKINS (LP) "The 'Hawk' Talks"

Lucky Duck (f); Spellbound (a); Can't Get Started (e); Lonely Wine (c); Ruby (g); Trust In Me (c); If I Could Be With You (c); "Moulin Rouge" Theme (f); Midnight Sun (d); Amber (b); Lost In A Fog (b); Carioca (b).

(Brunswick 12 In. LAT8242-37s. 6|d.).

(a), (b)-Hawkins (tnr.) with unidentified orchestra. 31/1/62. UBA. (Am. Decca.)

(c), (d) — Hawkins (tnr.); Danny Bank (bar.); Joe Wilder (tpt.); Bill Doggett (pno.); Danny Mendelssohn (celeste); Sam Makier (gtr.); Trigger Alpert (bass); Jimmy Grawford (drs.). 26/2 52. Do. (Do.)

(e) - Hawkins (tnr.); Unidentified vib., pno., gtr., bass, dra. 30/7/52. (f), (g) - Hawkins (tnr.) with

orch. directed by Paul Nellson (personnel untraced), 27.4/53. Do. (Do.) Some exceptionally rich Haw-kins and some less inspired examples are to be found on this collection of 1952 and '3 recordings which feature him almost

"If I Could Be " and " Can't Get Started" were cut on a good day for Hawk, and with acceptable support. He rhapsodises elegantly—with full, breathy tone, controlled power and the certainty of phrase which marks the master improviser

master improviser. These can be bought together on a single, and so can "Lucky Duck," the hardest-swinging item on a set given over mostly to ballads. Others, including a compelling "Midnight Sun." are available on EP, so the album

becomes an extravagance to be weighed well in the mind.
On a few of these, such as "Lonely Wine," the mood is uncomfortably lush, particularly when the ear-drums are assaulted by a species of Hawaiian sultar. Hawailan guitar.

But for the most part it is strong and vibrant tenor which does not grow sickly even when strings are about, as they are on "Carloca." "Spellbound " (intro-

duced with lovely tone), "Lost In A Fog" and "Amber."
The "Moulin Rouge" theme was not cut out for jazz treatment, but Hawkins sets out to show that it can be done and in show that it can be done and is tolerably successful. I'd rate this among the best sets of romantic Hawkins.—Max Jones.

### Tasteful

BUDDY COLLETTE AND HIS TRIO

"Calm, Cool And Collette" Undecided (Charite Shavers); Night In Tunisia (Dizzy Gillespie); Johnny Walks (Collette). (HMV 7EG8358-11s. 1id.)

Collette (alto, flute); Dick Shreve (pno.); John Goodman (bass); Bill Doiney (drs.). January 1957. USA (Am. ABC-Paramount.)

TO the "Calm" and "Cool" that have already been bestowed on this record one could fairly add "comely.

Collette plays flute in "Tuni-sia," alto in the other two. He is delightful on both-soft and smooth when he wants to be caressive; firm, but never aggressive, when he feels a more reso-lute approach is needed. His own 64-minute "Johnny Walks" is a model of irreproachably tasteful blues by a sympathetic modern jazz man.

All his supporters are featured also as soloists. Note especially 28-year-old, Kansas City-born, ex-Les Brown planist Dick Shreve. He uses his high standard of musicianship (vouched for by his Okiehoma City University de-Oklahoma City University degree) for a tasty line in un-assuming but understanding jazz.—Edgar Jackson.



DIZZY GILLESPIE-conspicuous mainly for exuberance.

### CAPSULE REVIEWS

SONNY TERRY AND BROWNIE MCGHEE (EP)

Brownie McGhee: Me And My Dog: Secret Mojo Blues. Sonny Terry: Silver Fox Chase; South Bound Express. (Molodise EPM-83-12s. 10id.)

THE McGhees, made some 11 years ago and formerly available on Melodisc 1127, are warm, gently swinging blues, just voice and guitar. "Mojo" is here misspelled "Moto" on label and sleeve.

Terry is joined by Woody Guthrie for his fantastic "Fox Chase" speciality and a train blues, both primarily instrumentals. Potential buyers should bear in mind that these two come from the long-play album on MLP516.—M. J.

HAPPY WANDERERS (LP) " Marching "

The Thin Red Line; Whistling Rufus; On The Quarter Deck; Colonel Bogey; Standard Of St. George; The Mad Majer; Sons Of The Brave: Washington Greys: Light Of Foot; National Emblem; The Great Little Army; El Abanico; Old Comrades.

(Esquire 12 in. 32-844-39s. 7id.)

MARCH music undoubtedly has its devout followers; to them, and Wanderers fans, this LP may be a godsend. Other readers will surely find it too long, samey and unswingy, though fair for what it is.—

### Reissues

SAM GARY ("Again Sam Gary Sings Spirituals")—Troubles Of The World; A Closer Walk With Thee; His Eye is On The Sparrow. (Prev. Esquire 32-017, revd. 25/5/57.) All now also EP EP189.

STAN GETZ (" Den't Getz Scared ") Prelude To A Kiss, (Prev. Bequire 10-166, revd. 8/12/51.) I'm Getting Sentimental. (Prev. 10-178, revd. Don't Getz Scared; (Prev. 10-208, revd. 8/12/51.) Flamingo. 18'4'52.) All also 20-007. All now

DIZZY GILLESPIE Devil And The Fish; Rumbola, (Prev. Columbia Olef 33C9030.) Both now also 10 in. 76 LB10087.

BENNY GOODMAN SEXTET-Just One Of Those Things; Tiger Rag. (Prev. Parlophone R30221.) Chima Boy; Ain't Misbehavin'. (Prev. R30141.) Shine. (Prev. R30021.) Rachel's Dream; She's Funny That (Prev. R3008t.) Rhythm. (Prev. R3007).) (All prev. also 33S1048).) All now also Fontana 10 in. LP TPR6006.

COLEMAN HAWKINS ("Bean And The Boys")—I Mean You; You Go To My Head. (Prev. Esquire 10-122. Cocktails For Twe. (Prev. 10-132. revd. 16/6/51.) All now also EP EP192.

TED HEATH MUSIC-Swingler' Shepherd Blues; Raunchy. (Prev. Decca P11000, 45P11000.) Little Serenade; Tequila. (Prev. P11003, 45P11003.) All now also EP DFE6487.

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New residents on and Sunday at the NJF's Marquee Club, W., are Ceylon singer Yolanda, and Quintet leader Joe Harriett. They are seen in action (above) at Saturday's opening session.

### **ELLA RETURNING** IN MAY, 1959

ELLA FITZGERALD will be returning to Britain next Мау.

London agent Harold Davison broke this news to the Melony Maker just before leaving for the Continent and New York.

Davison, who is travelling to Munich, Milan and Rome before flying to the States on Monday, said he was going over to finalise.

said he was going over to finalise plans involving British tours by the "Jazz From Carnegie Hall" unit, Duke Ellington, Count Basie, Paul Robeson and Ella.

Robeson in July

"I shall be visiting the Knocke and Cannes Jazz Festivals on returning from the States," added Davison. Robeson, whose visit to Britain

was prevented owing to Stateside passport difficulties, will be coming to Britain around July 20. After a short vacation, he will go

## New residents move in PARTNERS ONLY DECIDES MECCA

executive of the Mecca dancehall chain, on Wednesday told the MELODY colour bar at three Midland halls.

Mecca's Grand Casino, Birmingham, was this week brought into line with the Locarno, Nottingham, and Locarno, Sheffield, in refusing admittance to Negroes unless they take their own partners.

"This is not a bar but a restriction," declared Morley.
"Our job is to keep order in our

coloured man asks a white girl for a dance and is refused, he generally becomes abusive. This happened a month ago at Sheffield when six coloured men were involved in a knife fight. So on went the ban. A week later 12 coloured men were involved in the same thing at Nottingham, and now it has happened at Birmingham.

"This is not a bar but a reriction," declared Morley.
Our job is to keep order in our
alls.
"We have noticed that when a "The restriction applies to
three of the 27 Mecca halls, but
we are prepared to extend it if
any other similar incidents occur
in other halls. If things improve

we are prepared to lift the restriction."

He added: "We have had no reaction from the Musicians Union."

Union."

At Wolverhampton, where the Union has banned the colourbar Scala Ballroom, local bandleaders have talked of forming a breakaway union.

Said local leader Bob Gough:
"I am very keen on the idea."

At Wolverhampton on Monday a man was committed for trial at the Quarter Sessions accused of causing £255 worth of damage at the Scala to instruments belonging to the local Don Smith Band, which is defying the ban.

### BEAUTY QUEEN



car-oid up vocalist with tvy Benson, has something to sing

Last Saturday, she left the stand with Ivy's Band at the Villa Marina, Douglas, IoM, to compete in ABC-TV's "Holiday Town Parade" Beauty Queen contest televised from the near-by Palace Ballroom. She was voted runner-up. Before joining Ivy, Carol was on

the London stage as a dancer.

**Teddy Layton Band** 

to aid Bob Wallis

The Teddy Layton Band has been added to the bill for the benefit session at the Ken Colyer Club tonight (Friday) in aid of trumpeter Bob Wallis.

Wallis last week underwent an operation at the Sampson Street Hospital, Plaistow. His condition is "satisfactory" but he is expected to be in hospital for another five or six weeks.

Also on tonight's bill to help Wallis are the bands of Ken

and planist

Colyer, Acker Bilk, Sonny Morris, Mike Peters, Johnny James, Cyril Preston, the Jubilee

other five or six weeks.

### MAKER why the company had imposed a partial Keep order

### 'Restriction'

### Humph Band going out to Provinces

THE Humphrey Lyttelton Band is set for a number of provincial dates this month, starting on Sunday at the White Rock Pavilion, Hastings.

Hoo-Ray

Husband and wife team Teddy Johnson and Pearl Carr will start a series of appearances in the Ted Ray BBC-TV show in September. They are starring this summer at Great Yarmouth.

The band is also booked at the Carlton Ballroom, Slough (14th); RAF Station, Cranwell (15th); The Pavilion, Bournemouth (20th); Floral Hall, Gorleston (22nd); Embassy Ballroom, Swansea (24th) and Embassy Ballroom, Cardiff Embassy Ballroom, Cardiff (25th).

In addition it has two BBC

In addition it has two BBC Light Programme airings—
"Band Box" on July 14 and 
"Jazz Club" on July 17.

The band returned to work at the Lyttelton Club, W., on Wednesday, after its annual holiday. 
Yesterday (Thursday), at Birmingham Town Hall, it recorded three programmes for the Radio three programmes for the Radio Luxembourg series it shares with the Chris Barber Band.

### **NEXT WEEK**

### ALMA TEAMS UP FOR NEW SERIES

A LMA COGAN is in line for a big radio series with comedians Morecambe and Wise starting on July 21. The shows will be transmitted each Monday evening in the Light Programme.

The programmes will be pre-recorded—the first from the BBC's Manchester studios on July 13.

Next Tuesday, Alma opens with Morecambe and Wise at the Winter Gardens, Morecambe, for a 10-week summer

She is now definitely set to appear in South Africa in September, playing a fortnight's cabaret in Johannesburg.

A star goes North

Trumpet star Kenny Baker
will be featured tomorrow (Saturday) with the Saints Jazz
Band at the Bodega, Manchester.
On July 12, and for the next
four Saturdays, Kenny will appear at Manchester's Piccadilly
Hotel. THE STATE OF THE S

Eve tops the bill

Eve Boswell tops the bill in a "Stars At Blackpool" show on BBC-TV today (Friday).

Then on July 21, she is to broadcast a 30-minute deejay show from Blackpool. Eve will play records of stars appearing in Blackpool this summer.

# FREE!

### 'SONG of SOHO' DAY

MONDAY, July 14. is Song of Soho Day. That evening, at Lysbeth Hall, Soho Square, the Finals of the "Write a Song of Soho" Contest will be held before a seated audience.

Organised by the Soho Association and the MELODY MAKER as part of the attractions for this year's Soho Fair, the contest has attracted over 250 specially written songs. Those selected for the Finals will be performed by two well-known vocalists, who will be accompanied by a trio led by bassist Micky Ashman.

### Rewards

The song selected by the panel of Show Business judges as the best of the 250 will be published by Francis, Day and Hunter, Ltd., and will be recorded by HMV.

The Soho Fair officially opens
on Sunday, July 13.

Joan Small booked for Saturday date

Joan Small has been booked as resident singer in the BBC's "Saturday Night On The Light" programmes, which return to the air on Saturday next (12th).

The musical group featured in the show is the Johnny Douglas Quintet. Compère is Phil Park.

Joan, currently appearing with Eric Winstone at Butlin's, Clacton, has four late-night broadcasts with the Winstone band in August—on the 2nd, 9th, 20th August—on the 2nd, 9th. 20th and 27th.

### Jackie Davies Ork opens at liford

The new Jackie Davies Orches-tra opened at Hiford Palais on Tuesday, taking over from the Nat Allen Gang, now at Leeds Locarno.

Jackie (vibes, gtr., vcls.) leads
Dennis Roberts (ipt.), Bill Boyle
(tnr., fiute), Ken McKenzie
(pno.), Harry Barnet (gtr.), Bob
Todd (bass) and Ray Taylor
(ers.),

### MELODY

Jazzmen Vickers.

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