# ody Maker Swings In

JULY 19, .1958

World's Largest Sale EVERY FRIDAY 6d.

See Centre Pages

Dizzy Gillespie at Cannes.

## Riviera Jazz



France's Maxim Saury Band serenades a glamosous bather.



Roy Eldridge took his trumpet on this boat trip.

## THETOP

LONNIE DONEGAN

> Page 3 FRANK

SINATRA Page 5

PAUL ROBESON

Page 8 TEDDY BUCKNER

> Page 10 TOMMY STEELE

> > Page 16

## -one girl

WANTED: One girl singer to tour the States with Ted Heath and his Music.

**REWARD:** Fame and Fortune.

Ted Heath this week announced the price he would pay for the right girl: "£100 a week," he said.

Ted has been seeking a girl singer ever since Kathy Lloyd left the band in August, 1955. "I get dozens of letters and recordings every week. Girls even call for auditions at my West End office," he said.

"But, frankly, none of them is good enough. If they have looks, they can't sing—and vice versa. Style and deportment are two other important factors. "None of the girls has a dis-tinctive style. Nothing com-

Back Page, Col. 3

#### New double act

Terry Dene and Edna Savage do their first Variety date as a double act at Chiswick Empire on July 28. They are currently on their honeymoon in Spain. Next week Terry plays Glasgow Empire and Edna is at Clacton

### **GEORGIA GIBBS COMING** FOR ATV PEAK SHOWS

Georgia Gibbs will star on British TV in August.

Following an appearance in Monte Carlo on July 25, Georgia will be seen on ATV's "Sunday Night At The Prince Of Wales" show on August 3 and on "Saturday Spectacular" on August 9 August 9.

Connie Francis, whose hit time.

A MERICAN recording star | record of "Who's Sorry Now" was at the top of Britain's Hit Parade for six successive weeks,

is also set for Britain.

She will appear on one-nightstands from August 15 to 24
inclusive, and will also do two TV shows.

Her complete itinerary was being set up by the Lew and Leslie Grade Office at pressJAZZ came to the Riviera last week with star Ameri-can and European musicians flying to the Cannes
Festival. Most of them were
doubling Cannes with concerts at Knokke in Belgium.
Musically," reports Mike
Nevard, "the standard throughout was exception-ally high. The 1,500-capa-city concert hall was never filled, but the promoters announced their satisfac-

#### tion with attendances. First star

Star of the first concert on Tuesday was undoubtedly France's swing violinist, Stephane Grappelly, who outshone the Americans and

was at once booked for the Jazz At The Phil show the next night."

#### Concerto

A highspot of the Festival was a special concerto written by John Lewis and French critic André Hodeir. The work was played by the Modern Jazz Quartet and Hodeir's Jazz Group de

Tenor star Coleman Hawkins nearly missed the opening concert. Left behind at Knokke, he hired a plane, at a cost of over £260, and flew to Geneva, where he to Cannes. He just made the show in time.

#### Four Preps in line for "HE Four Preps, whose September tour "Big Man" disc this

week jumped into No. 2 position in the MM's Top Twenty list, may be

touring Britain in
September.

Negotiations are proceeding for a series of personal

Appearances and TV dates.

The Four Preps, a Hollywood High School group, first hit the U.S jackpot with their recording of "26 Miles," which brought them a Golden Disc.

Their version of "Big Man"
—their second release on the
Capitol label in Britain—was issued in May.

#### AND BELAFONTE JAZZ SOUNDS FOR SOHO FAIR IS ALL FIXED

THE Harry Belafonte deal was signed by the Rank

Organisation this week, With only the Ministry of Labour permit to come, the Calypso King is all set for eight concerts at the Gaumont State, Kilburn, from August 10 to 16. Before he left America. Belafonte recorded a British

song to tie up with his tour. It will be issued by RCA-Victor on August 8. Entitled "Little Bernadette." it is a semi-religious number

written by Peter Hart and pub-

#### lished by the Berry Music Co. U.S disc chief in

London for a week

John Hammond, famous American jazz writer and record man, arrived in London on Tuesday for a week's holiday before travelling to Paris and Brussels, Hammond directs Vanguard

Records' jazz policy and is also a director of Newport Jazz Pestival. In Brussels, he will look after the American end of the jazz festival for the US State Department and Newport.



One of the name jazz groups featured at the Soho Fair was the Tommy Whittle Quintet. Pictured in action at the Lysbeth Hall on Monday are Tommy and baritone saxist Harry Klein. (For more pictures and stories of the Fair, see the centre pages.)

# SILVER HOPES TO

VEW YORK, Wednesday.-Jazz piano star Horace Silver has dropped out of the "Jazz At Carnegie Hall" package set for Britain in September. Silver says he would prefer to make England as leader of his own group.

Two other planists, Lennie Tristano and Phineas Newborn, are in the package and one of them will join the Pettiford - Kenny Oscar Clarke rhythm team to back the horns.

#### BENNY GOODMAN

Re-union

THE original Benny Goodman Quartet was accidentally reunited at the Embers last week.

MEET THE STARS

Lionel Hampton all showed up Osie Johnson (drs.).
with different parties to hear
their old colleague Teddy Wilson. Hamp was the first to sit in and after a while they all found their way to the stand.

#### FRANCIS WILLIAMS

Back with Duke

BACK with the Duke Ellington trumpet section at Newport was Francis Williams, who was with the band from 1945 (when Rex Stewart left) until 1951,

Williams has since been with Perez Prado, Machito and Tito Puente and most recently spent eight months in the pit band for Lena Horne's Broadway show, "Jamaica,"

#### MANNY ALBAM

Star LP

RRANGER - COMPOSER A Manny Albam's first LP for the Dot label featured a star line-up including Donald Byrd and Art Farmer (tpts.), Bob Brookmeyer (tmb.), Pepper Adams (bari.), Dick Katz or Eddie Costa (pno.), Milt Hin-

11.5-1.0 a.m. J: D-J Shows (nightly

4.5-4.30 p.m. P 1: Carlos de

8.0-10.0 T: (1) B.G. (30 mats.). Anthony, Thornhill, Herman. (2)

of Jazz (40 mnts.). 10.0-10 30 J: Modern Jazz 1958.

10.30-11.0 N: Jazz Programme. 10.30-11.15 I: Oiz Big Band.

Louis, MJQ, Monk, The Big Bands

Shaw. (2) Loster Young and Louis, Kansas City Six, Carmen

MeRae, MJQ, Basis. 9.30-10.30 P 3: Jazz for Everyone.

10.10-11.0 S: As Sunday. 10.15-10.30 P 2: Shearing Quintat.

gan, Lee Wiley, Diz Big Band.

8.0-10.0 T: (1) Harry James (60

9.0-10.0 P 1: Ellington: Liberian Suite. White Notes . . Black

10:30-11.0 P 4: Cootie, Cory and

11.0-12.0 P: Cootie, Adderley Bros.

8.0-10.0 T: (1) Riddle, Miller, Duke-Hibbler, Kenton. (2) Louis' 1947

10.10-10.40 B-258m: The Real Jazz. 10.10-10.40 O 1: Jazz Music.

10.10-11.0 S: As Sunday. 10.15-10.45 P 2: The Living Jazz.

Programmes subject to change.

The 8.0-10.0 VOA transmission is re-

peated nightly between 11.0 and 1.0 a.m.

KEY TO STATIONS AND

WAVELENGTHS IN METRES

Hilversum: 1-402, 2-296, BBC: E-464. L-1500, 247,

NDR/WDR: 309, 180, 49.38.

APN: 344, 271, 547.

25 or 31 bands

Monte Carlo: 205.

HR Frankfurt: 806.

BDR Stutgart: 522, 69.75.

des 1734 from midnight,

Luxembourg: 208, 49.26. 8BC Lugano: 568.6.

RTP Prance I: 1-1829, 48.39

RTF France 2: 260, 218, 318, 368,

Beigian Radio: 1-464, 2-324, 3-267, 4-198. RIAB Berlin: 208.

SWF B-Baden: 206, 263, 195,

BBO Stockholm: 1671, 256, 245, 306, 506, 49 band. NEL Oslo: 1376, 337, 228, 477, 19,

Burope I: 1622, VOA: 8 p.m.: 18, 16, 19, 31, 41 bands. 11.0 p.m.: 19, 25, 31 bands

BBO Geneva/Lausanne: 300, 31

10.15-11.0 N: Jazz Programme.

11.15-12.0 O 2: Jazz Munie. 11.30-1.0 a.m. J: O-J Shows.

Town Hall Concert (30 mnts.), Rollins at Village Vanguard (20

FRIDAY, JULY 25: 3.15-3.45 p.m. I: Allison, Broonzy.

10.20-11.0 Q: Jazz in Films 10.45-11.12 Z: Jazz Actualities.

THURSDAY, JULY 24:

Musicians.

5.40-6.10 L: Jazz.

379, 445, 498.

mnts.).

10.10-11.0 S: As Sunday.

10.40-11.30 D L: Jazz Club.

10.0-10.26 J: Star of Jazz.

to Thursday).

TUESDAY, JULY 22:

Radzitzky. 5.45 C 1: Pia Beck Trie.

10.10-11.0 S: As Bunday.

WEDNESDAY, JULY 23: 2.0-2.15 p.m. P 1: Kenton. 6.15-6.45 D E: Jazz Session.

Goodman, Gene Krupa and ton or Joe Benjamin (bass) and

#### SONNY ROLLINS

**European Tour** 

SONNY ROLLINS, Thelonius Monk and Johnny Griffin, with a rhythm section yet to be named, will play concerts on the Continent in October.

### **Dates** with the Stars

(Week commencing July 20) Winifred ATWELL Season: Hippodrome, Blackpool

Kenny BAKER Season (afternoons only): Palace Theatre, Blackpool

John BARRY Week: Hippodrome, Manchester Shirley BASSEY Week: Empire, Pinsbury Park BEVERLEY Sisters

Season: Pavilion, Bournemouth Eve BOSWELL Beason: Queen's Theatre, Black-

Shella BUXTON Season; South Pier, Blackpool Murray CAMPBELL

Season: Hippodrome, Brighton Pearl CARR and Teddy JOHNSON Season: Aquarium Theatre, Yarmouth

Ronald CHESNEY Week: South Parade Pier, South-

Petula CLARK Week: Pier Pavilion, Llandudno Alma COGAN Season: Winter Gardens, More-

Russ CONWAY Season: Pier Pavilion, St. Annes Peter CRAWFORD Trio

Season: Floral Hall, Scarborough DALLAS Boys Season (afternoons only): Palace Theatre, Blackpool

VIC DAMONE Week: Hippodrome, Birmingham Terry DENE

Week: Empire, Glasgow Jackie DENNIS Week: Hippodrome, Manchester Lennie DONEGAN

Season (afternoons only): Palace 8.0-10.0 T: (1) Joison, Morrow, Shaw. (2) Lester Young and Theatre, Blackpool FOUR BUDDIES Season: Tivoli Theatre, Aberdeen

Den FOX Week: Empire, Newcastle FOUR GUYS Season: Areadia Theatre, Lowes-

FOUR JONES Boys 11.0-12.0 I: Rhythm Rendervous. 12.10-1.0 a.m. I: Monk meets Mulli-Season: Wellington Pier, Great Yarmouth

Karen GREER Season: Alexandra Gardens, Weymouth Peter GROVES Trio mnts.). (2) Brubeck in Oisneyland, Duke, Louis, Condon, Getz; Dickenson, Edmond Hall, Lucky Season (afternoons only): Palace

Pier, Blackpool Fraser HAYES Four Season: Hippodrome, Brighton Joe HENDERSON Week: Pier Pavilion, Llandudno

Ronnie HILTON Season: Futurist Theatre, Scarborough Edmund HOCKRIDGE

Beason: North Pier, Blackpool Michael HOLLIDAY Season: Hippodrome, Blackpool

KENTONES Week: Capitol Cinema, Aberdeen KING Brothers Beason: North Pier, Blackpool Don LANG

Season: Central Pier, Blackpool MAPLE LEAF FOUR Week: Empire, Glasgow MUDLARKS

Season: Alexandra Gardens, Wey. mouth Ruby MURRAY

Season: Wellington Pier, Great Yarmouth Danny PURCHES

Season: South Pier, Blackpool Joan REGAN Season: North Pier, Blackpool Tommy REILLY

Week: Winter Gardens, Bournemouth Marion RYAN

Week: Empire, Sheffield Harry SECOMBE Season: Palladium, W. Anne SHELTON

Season: King's Theatre, Southers Botty SMITH Quintot Season (afternoons only): Palace Theatre, Blackpool Tommy STEELE Week: Capitol Cinema, Aberdeen

TANNER Sisters Season: Music Hall, Aberdeen THREE KAYE Sisters Season: Hippodrome, Blackpool

Season: Prince of Wales, W. Frankie VAUGHAN Season: Hippodrome, Brighton Kenneth EARLE and Malooim VAUGHAN

Week: Winter Gardens, Margate Hediey WARD Trio Season: Regal Theatre, Tarmouth Season; Opera House, Blackpool Week: Winter Gardens, Bourne-

Jimmy YOUNG Week: Winter Gardens, Bourne-

## Strictly

A NEW ballroom, "The Manx Kat," has been opened for live and rock-'n'-roll enthusiasts at Douglas, Isle of Man.

Backed by local businessman Jerry Cameron, this new venue features pianist - leader Don Williams and his Harlem Boys, With Don are Bill Raney (bass) and Rupert Clementor (drums) and Rupert Clementor (drums and vibes).

SKEGNESS. — Terry Lightfoot and his Jazzmen appear at the Embassy Ballroom next Monday (21st) followed by Nat Temple (28th), Dr. Crock (August 25), Humphrey Lyttelton (Sept. 1), Sid Phillips (8th).

LEICESTER .- Frank Chadwick, former road manager with the Tommy Whittle Orchestra, has formed his own group.

PLYMOUTH. — At a recent meeting, the local MU decided to raise rates for dance-band musi-cians. The decision now awaits national approval.

NORTHERN IRELAND .- Trumpeter John Watters has formed a seven-piece band to play at Ballyclare Town Hall during the summer season.

SOUTHAMPTON. — Signature tune of Southern TV, which starts in August, is "Southern Rhapsody," composed by Richard Addinsell and played by the Eric Winstone Orchestra.

CHICHESTER. - Tenorist Tommy Whittle guests at Chichester Jazz Club on July 22.

BRIGHTON.—Johnny Duncan and his Blue Grass Boys and Ken Lyon and his Orchestra play for dancing at the Corn Exchange on July 25.

NOTTINGHAM. - Session at the Sherwood Rooms on August 14, organised by the local jazz club, will feature Chris Barber and Brian Woolley and his Jazz-

Jerry Dawson

## This week's OSCAR



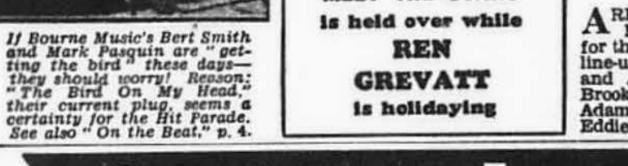
## KERSHAW

and T.V., Eric spends his evenings in the pit at the Expresso Bongo musical. Spare time is taken up with writing albums and tutors for the guitar. Widely known for his best seller - "Dance Band Chords for the Guitar." Sticks to Holner because he likes the action and response. Write for catalogue HG.37 and you can have Holner details by return.

## ERIC

Busy sessioneer on records, radio,

114 Charing Cross Road, London, W.C.2



## DEZ ON

(Times: BST/GMT) SATURDAY, JULY 19:

12.19-12.45 p.m. A 1: Louis at Sym-phony Hall, Djange, Farmer, Byrd-Gryce, 1.20-1.35 A 1 2: Diahann Carroll,

8.36-6.59 D L: Just Jazz. 8.0-10.0 T: (1) Sinatra, Les Brown, Ethel Waters. (2) Kenton Plays the Music of Johnny Richards. .0-9.30 W: Jazz Time. 9.0-9.55 J: America's Pop Music. 10.10-10.40 B: Dinah Washington, 10.30-12.0; 12.10-1.0 a.m. Q: Top Pops, Herman's Herds, Schnee-biegl. News from N.Y.

11.0-11.55 P 1: Jazz à la Carte. 11.30-1.0 a.m. J: D-J Shows. 1.6-2.0 E-Q: Dr. Jazz's Library. 2.5-3.0 H-Q: Hellywood-New York.

BUNDAY, JULY 20:

2.45-3.15 A 1 2: Mountain Folklore. 4.17-6.15 A 1 2: Cannes Jazz Festival -N.O. Concert (news break app.

7.30-8 0 C 1: Ella and Peterson Trio. 8.6-10.0 T: (1) Peggy Lee. (2) Basie, Garner, Duke, Herman, Lizzie Miles, Julia Lee, Holiday, Bauduc,

10.10-11.0 S: For Jazz Fans (news break 10.30). 10.40-11.0 P 2: Ted Heath. 11.0-11.55 P 1: Jazz Microgrooves.

MONDAY, JULY 21:

7.45-8.0 p.m. Z: Music of Ellington. 8.0-10.0 T: (1) S.F. B.G., J.D., T.D. (2) MJQ. Duke, Diz, Urbie Green, Mc Kenna.

10.10-11.0 E: Jazz Programme, 10.10-11.0 S: As Sunday. 10.30-11.30 app. K: Jazz Music,

#### 1.15-2.15 p.m. A 1 2: Champs-Elysões **Great New Development in**

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Players with problems in the choice of the correct Mouthpiece are invited to send for the new Besson 8-page Booklet describing a wide new range of models for TRUMPET, CORNET and TROMBONE.

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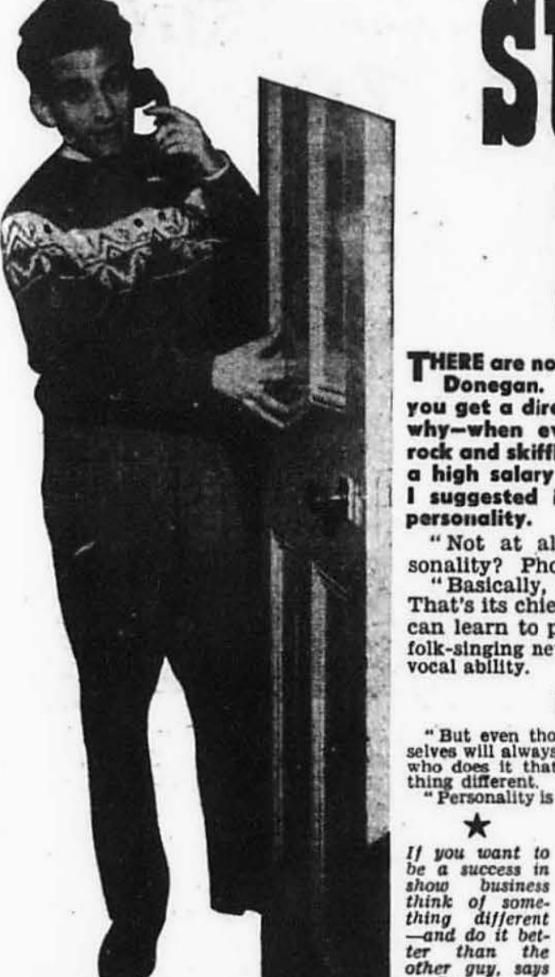
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THERE are no half-measures about Lonnie Donegan. If you ask him a question you get a direct answer. So I asked him why-when everyone is in mourning for rock and skiffle—he continues to command a high salary and play to good business. I suggested it might be a question of personality.

"Not at all," erupted Lonnie. "Personality? Phooey!

"Basically, skiffle is supremely simple. That's its chief attraction. Almost anyone can learn to play its simple melodies, and folk-singing never made any great demand on vocal ability.

#### Different

"But even those who can play or sing it themselves will always pay to see and hear someone else who does it that little bit better-or offers something different.
"Personality is only something that becomes more

apparent as an artist increases in popularity and appeal. It's the success that brings out the If you want to personality — not personality that makes success! be a success in business

"Take my own case. I was reared on jazz, not folk music, and when—with Ken Colyer's Jazz Band—I started to dabble in folk music, it was with a strong jazz influence.

"The fans had all heard-on

#### LONNIE DONEGAN

who recently opened a sevenweek matinee season at Blackpool's Palace Theatre, tells

**Jerry Dawson** 

Visiting pianists

THANKS to ITV, we were given the chance of comparing the keyboard talents of two highly-rated American entertainers on Tuesday. "Chelsea Summertime" introduced planist Carmen Cavallaro, a man of some digital dexterity. Most of his performance was given over to the demonstration of

Decca stars in

Summer season at

Blackpool

WINIFRED

ATWELL

APPEARING AT THE HIPPODROME

Her latest 45/78 r.p.m. record

record or in person-the great folk singers. But my jazz versions caught on because of what they were-not because of my personality.

"If I have a personality, it's been developed by my success as a solo artist. And if I'm now a better stage performer it's because of the experience that

I've gained.

"Take Chris Barber. When he first started he had a Z-minus personality. But he built up a good band the hard way, playing jazz clubs, concerts and one-night stands. Now he is a big attraction. Through his personality? Not on your life. It's his way of producing music that has made Chris.

over to the demonstration of

this, with constant embel-lishment of the melody and busy-busy treble arpeggii of the style that found wide favour here before the war. Cavallaro climaxed his

fireworks with "Brazil,"

taken at a romping gait, and seemed to be driven by

"The fact that he now has a personality is a direct result of his success, achieved by hard work.

"We hear talk of the great personalities of jazz — Bix, Louis, Charlie Parker, Dizzy. It's an easy way out to say that their greatness came from personality. They were all—in their own particular way—different, talented; they had magic, that quality without which no stage performer ever reached greatness.

"If you want to be a success in show business, think of something different-and do it better than the other guy. You'll soon become a personality!"

Steve Allen, who played for us in "Late Extra." is a pianist only incidentally. He was persuaded to play a twelve-bar blues and obviously has greater affiliations with jazz and sound harmonic instincts. At a guess, the influences are barrely

the influences are barrel-house, Buckner and a graft-

Later he joined Steve Race for a "Tea For Two" duet, and they grinned like lark-ing schoolkids. No matter. Their hearts are in the right

ing of Garner.

place.-T. B.

## Trend to good music, say the Polka Dots

-and do it betthan the

DEOPLE had been telling me about the Polka Dots for some time, but I hadn't managed to hear them. Recently I was watching television when -suddenly it was the

Polka Dots! The next day they were in my flat — Tony Mansell (ex - Dankworth vocalist). Don Riddell (ex - planist, Delaney), Jimmy Walker (tenor/soprano, ex-bandleader) and Fred Datchler

(alto and ex-Stargazers).
"Datchler," I asked, "why
did you leave the safety of the

Stargazers?"
"Well," he replied, "I was eight years with them and I fancied a change. But I wouldn't have left them for any other group.

#### The best

"Gentlemen," I said, "I think "I think there are two ways you have the most modern and possibly the best group in the country. But, with this modern music or good. We are trying

Bulho



vocal sound of yours, do you really expect to get into the Hit Parade?"

"We are optimistic," came the reply, "because we think the trend is for music with a good sound."

"We like to do pops," said Don, "but we like to do them

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Kiddier.

the good way. We like our music. We get a thrill out of the sound, and it is better than playing in a band.".

The four sat round — tense, serious and sincere about their

"Did you have difficulty get-ting on the air?"

"No. The BBC's Donald McLean liked us and was very helpful—we have just finished a 13-week radio series. We have done many top TV shows, too, and Humphrey Lyttelton used us for 12 weeks on Radio Luxembourg."

"How do you go about learning a new number?" I switched. "I do the arranging." said Don, "and the boys read it at sight. Then we break it up a bit and get the feel. Sometimes we spend half an hour on one bar to get the right interpretation."

"Sight reading does help you, then?" I asked.
"Well," said Jimmy, "there would be no chance of singing this way at all if we were not modern musicians. And though it is necessary to read, you must "What do you think of the

"Tremendous," they said.
"And the Four Freshmen." "Have you been influenced by the Hi-Lo's?" I asked.
"No!" they said, with emphasis.

#### Sincerity

They all possess Hi-Lo's recordings, and when you hear them sing they remind you of the Hi's. Still—they said no! "Boys, would you sing a song like 'Lollipop'?"

For a while there was consternation and embarrassment. Finally, Tony replied:

"For a man who has done so much to spread jazz appreciation, that's an unfair question. I think I can see two little growing out of your horns head."

"Yes, we'd sing it," said Don, "but in our own way." "You aren't a gimmick group. How far do you expect to get

with this fine sound?" "In America," said Jimmy,
"the Hi-Lo's are extremely
successful, They've made five LPs. They're in a Broadway TV series and appeared at Birdland—and it should happen to us."

I hope it does.

#### LAZY TRAIN; Woodchopper's ball

F 11036

### DAVID WHITFIELD

APPEARING AT THE OPERA HOUSE

His latest 45/78 r.p.m. record

THE RIGHT TO LOVE;

That's when your heartaches begin F 11039



The Decca Record Company Ltd Decca House Albert Embankment London S II and

FACES in the Alley were no longer this week despite the announcement that the BBC was determined to stamp out plugging on request programmes.

Reason: The BBC has always been determined to stamp out plugging. And the pluggers are just as determined to get their plugs in.

(And get them in, they As Press Officer John Miles

told me: "With something like 3,000 letters a week coming in to 'Housewives' Choice,' it is difficult to check on every one.

"But we do try to ensure, as far as is humanly possible, that



only genuine requests are

No, the long faces in the Alley are not because of any new rules enforced by gramo-phone programmes chief Anna Instone (including the strange one that disc-pluggers must now be escorted in and out of Broadcasting House by a com- mean?" missionaire).

#### Obstructive

THEY are as long as they have always been because of what is regarded as a persistently obstructive attitude towards the pop publishing industry as a whole.

By certain disc-jockeys towards certain publishers. And even by the BBC itself towards certain disc-jockeys.

(It is alleged, for instance, that on occasion a disc-jockey's own choice of programme material has been questioned.)

Rightly or wrongly, the Alley feels that any necessity to resort to subterfuge to get its products aired has been forced

upon it by the BBC.

"And," demand the boys,

"what is it really that has caused the recent swing back to steam radio? It's the kids tuning in to hear pop music without having to sit through a load of ballet dancers and corny TV comedians."

#### No change

No, the faces are fust as long but no longer. Because the position today is no different from what it was last week, or last year.

And-depend on it-the plugs will still get in.

#### Steele away

THEY tell me that Decca I didn't intend issuing Tommy Steele's "Man, I'm Gonna Be" and "Make It Up" —fruits of a session handled in the studio by Tommy himself.

But apparently a few copies got into the hands of the deejays-and teenage reaction was such that Decca was forced to release the disc.

I've heard it. And I can sympathise with Decca.

Before sheet music could be prepared, the arranger had to ring up the composers and ask for a typed copy of the lyrics.

There was no way of learning them from the record.

#### Moment of Truth

AS Tommy Trinder said when he heard that 2,000 people had attended the funeral of a not very popular impresario: "That proves it. Give the public what they want-and

#### Simple

they'll turn up! "

The two I's.

SOHO Fair opened on Sunday. And crowds are gathering to gawp at such famous establishments as the Heaven and Hell, the Cellar, the Cote d'Azur and the 2 I's. "But . . . 2 I's! What does it

Simple, dear visitor. The birthplace of such present-day phenomena as Tommy Steele and Wee Willie Harris is part of a building called Irani House. And Irani House is owned by Freddy and Buck Irani.

#### Another of those things

Two lines omitted from last week's column had me saying the Japs struck at Pearl Harbour—on June 4! Whereas the par. should have read: "America's Independence

Day; which was perhaps a more tactful choice [for the release of Pat Suzuki's disc, 'Daddy'! than December 7—the day the Japs. . . . "

Dozens of readers spotted the discrepancy. Including me— the morning the paper came

#### Fame

MAX-planist Eddle Thompson's guide dog-is becoming quite famous in the profes-

sion. So much so that Eddie told me at Lysbeth Hall the over night: "When I form a new band,

#### **Bird-watching**

I'm going to put him on lead,"

T'S "Battling" Don Lang versus "Slasher" David Seville. For the second time. Both were in the ring on "Witch Doctor." And it was Don 'HMV) who won on points from David (London). Don's reached No. 4 in the charts, with Davie sticking at 7.

Now the gloves are on again. Both have recorded "Bird On My Head." And the ringsiders are wondering who's going to show up first.

#### Galling

What makes it all so galling for David is that he wrote both numbers.

For David is none other than Ross Bagdasarian-39-year-old Californian author of such world hits as "Come On-A My House" and "Armen's Theme."

#### Eh?

DEADPAN statement overheard in the "White

"Trouble is, old man, your wife doesn't really understand

Singer Shelley Moore and her husband, Alan Ross, became London's newest jazz club proprietors on Tuesday when their "Jazz At The Koool Kanary" opened at Gerrard Street, W. Shelley is seen above at the club with Alan Clare, who will lead the resident trio completed by Kenny Napper (bass) and Malcolm Hayes (drs.). The club will open every night except Monday and will feature Shelley and jazz vocalist Cliff Lawrence. Special guest stars will appear on Tuesdays while Saturdays will have a non-jazz dance and cabaret.

### SHOW R

#### Gloria-on ice

DAINTY, dazzling Gloria Nord, appearing in Tom Arnold's summer ice-circus at Brighton's Sports Stadium, is supported by a talented cast in a crisp, colourful show with something for everyone, including the modern element. Offstage singers Rita
McKerrow and Robert Wayne
deal capably with a mixed repertoire and Bobby Howell's
Orchestra provide first-class
accompaniment.—Chris Hayes.

#### Bassey returns

SHIRLEY BASSEY'S return to Variety at Leeds Empire last Monday proved that she was far from being "washed up."

The plaintive appeal, physical attraction and slick sophistication are still there. Her act, altered for the better to include blues and standards, is still linked with her old eye-catching, ear-bending numbers.

Though publisher Griff Lewis (replacing Colin Beaton at the piano) was making his début on Monday, the act was polished and brilliant.

The supporting bill is strong. too-Howard Jones and Reggie Arnold are top enter-tainers, Des O'Connor scores with songs and comedy, and the Metronotes vocal group is worth the top spot in any show.-Stanley Pearson.

#### Pleasure

It is worth seeing "Living (Garrick Pleasure " Theatre, London) to catch the brilliance of Dora Bryan alone. Her wit and command of the stage make this show a winner.

But there's much more besides. The pleasing personality and stylish singing of Janie Marden, for instance; the versatility of Daniel Massey; the pleasant music by Richard Addinsell and the highly humorous sketches devised by Arthur Macrae.-J. H.

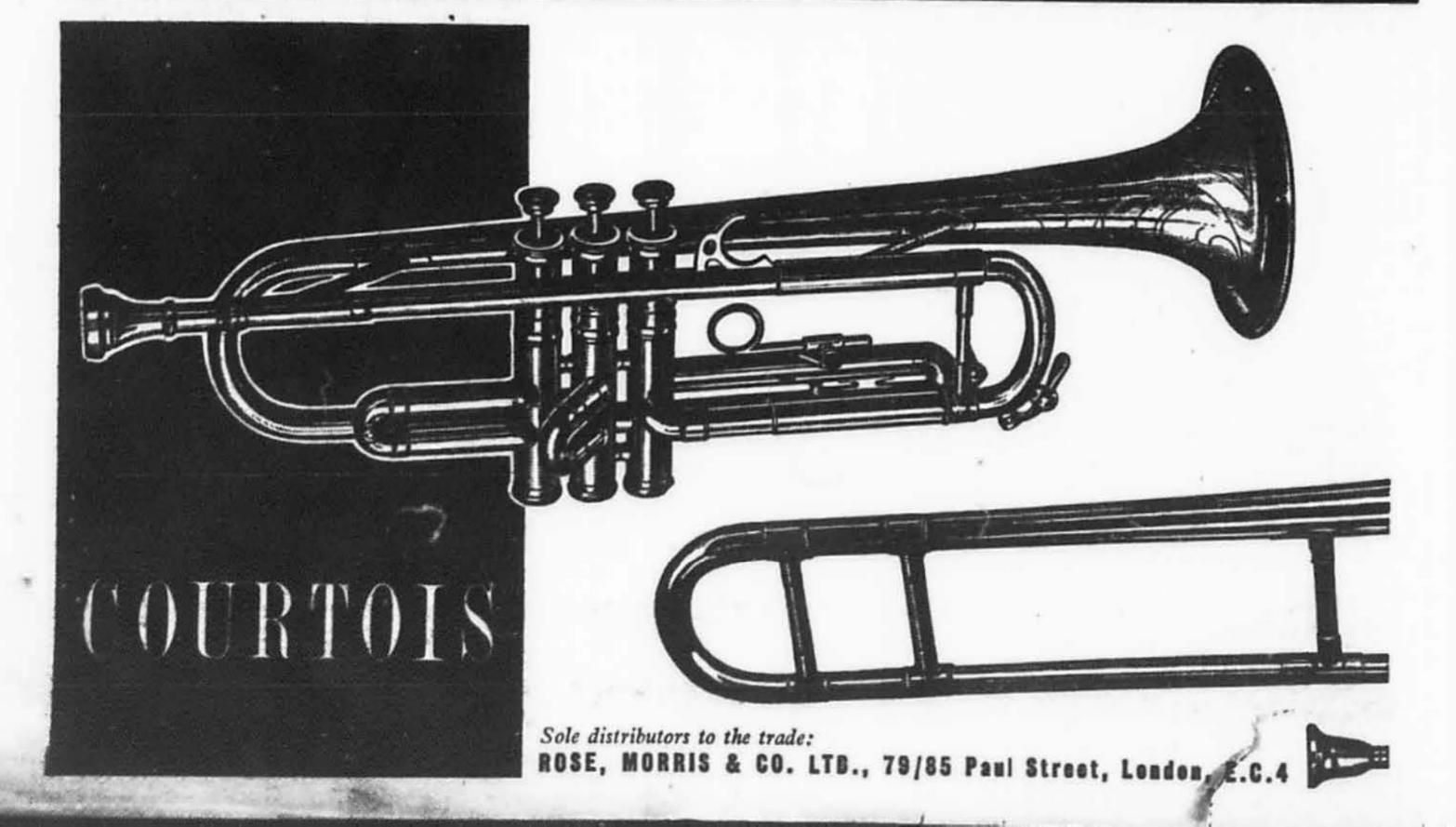
#### He's back

REMEMBER Mickey Andrews? In 1953 this fair-haired lad was hailed as an important singing discovery. He made two sides for Columbia—and faded out of sight.

Why? Well, it certainly was not through lack of vocal talent, as is proved by his singing and presentation (under his revised name of Paul Andrews) in "Let's Go Gay," the summer show at the Pier Theatre, St. Annes (near Blackpool).

The show is a vehicle for Granada TV's piano star Russ Conway, making his solo theatre début. Russ is a big record-seller for Columbia and for the past year has had a regular weekly spot on TV in "At Your Request."

He adopts a straightforward melodic style, plays well-tried pops and soon has the audience singing with him.-Jerry Dawson.



## REPORT

NEWPORT, RHODE ISLAND,

JAZZ could be heard

night and day on the
last two days of the Newport Jazz Festival.

On Saturday, on the

"Critics' Choice" programme, the Herb Pomeroy
band gave an exemplary
performance.

performance.

Pianist Bernard Peiffer was the crowd pleaser of the afternoon.

Ray Charles' swinging little band, and his vocals, had the audience stamping their feet and clapping their hands in time to the infectious beat that is so

much a part of any Charles pre-From sentation. Blues shouter Joe Turner performed laudably with the Newport

Blues Band,

which was composed of such standouts as Georgie Auld, Buddy Tate, Buck Clayton and Jo Jones. However, it was the Gerry Mulligan Quartet—Gerry, baritone; Art Farmer, trumpet; Bill Crow, bass; and Dave Bailey, drums—that was musical highlight of the evening.

evening. Sunday kicked off with The Jazz Modes, who generated their share of heat and spotted the fine tenor work of the underrated Charlie Rouse and a variety of colourful sounds that aptly incorporated the french horn of co-leader Julius Watkins.

#### Stirring

Tony Scott played a stirring set with his group, and singer Anita O'Day, so attractive in her black outfit, did six tunes, and left the audience clamouring for more.

Tenorist Sonny Rollins and Thelonius Monk were also excellent on their solo

Any talk of Louis Armstrong slipping from his exalted position in jazz was stilled by his great performance on finale eve at Newport. "Pops" was a man of conviction this

night. Joining forces with the International Youth Band, playing with his own group, teaming up with Jack Teagarden and Bobby Hackett, Louis dominated the scene as only he can.

George Shearing was a swinging musical surprise. The Max Roach group, of

which much was expected, disappointed terribly. Dinah Washington and Chris Connor, among others, helped ring down the festival curtain.

~~~~~~



Sinatra—' greatest'

ADMIRE reader P. F. work he is at the height of his career and has well

THE "Voice" retire? What rot! Sinatra's albums sell more than ever and his film performances are always a joy to watch for their perfection alone.—F. Julia Evans, Swan-

IT is generally agreed by the world's most severe critics that Sinatra is singing better than he has ever done. As for Pat Boone, at best he is simply an inferior Bing. — Donald McIver, Liverpool 18.

As a teenager I find Frank Sinatra ten times more exciting than any of the present crop of so-called swoon boys .-Margaret Ridley, Cardiff.

INATRA is the best singer on two legs. So P. F. Lodge, of Clacton, look out! I'm coming to Clacton for my holi-days and if I run into you I think you'll be the one to retire!—Sheila Lidsey, Peckham, S.E.15.

That, Mr. Lodge, approximates the feelings of over 80 other readers!

#### Disgusting

RECENTLY purchased a 12 in LP which lasts about 17 minutes per side. I think this is disgusting value for money.—Dennis Bennett, Richmond, Surrey.

Hardly a "long" player, LP WINNER.

#### Praise

WHY isn't more attention paid to Jeremy Lubbock? @ "Always" is right. He is a wonderful cross between WINNER. the simplicity of Basie and the flowery phrasing of Garner .-Whiteman, Rushden. Northants.

O Quite a compliment.



Boone- Inferior Bing'



Lubbock-' wenderful'



Ray Ellington—'swingy'

## Lodge (MM 12/7/58) for supporting Pat Boone, but to suggest Frank Sinatra should retire—phocey! After 20 years of hard earned the position of being the world's greatest entertainer,— R. Acreman, Bargoed, Glam. \* Tetire? Phooey:

#### Waste

THE habit has grown up of late of including on LPs musicians conversing during the session. If this goes on we shall be confronted with records such as "Miles Davis Argues Cola Bortes" When the session of the session Cole Porter." What a waste of wax!-Dave Meredith, Loughton, Essex.

• LP WINNER.

#### Promise

To me the most promising and versatile singer today is young Ricky Nelson. In fact,

I believe so much in him that I have formed a Fan Club for him.—Margaret Bristow, Glas-

There's faith for you!

#### Service

I WOULD like to thank the MELOPY MAKER for instituting the quarterly LP supplement. It's a great service.—L. McLeod, Stratford, E.15.

O It's a pleasure.

#### Polished

BRITAIN'S Eddie Thompson is a very underrated piano player. Whether he is playing honest, swinging jazz or ballads, Eddle always turns in a well-polished performance. — M. Shaw, Wakefield, Yorks.

#### Too far?

READER HAMMETT (MM 19/7/58) is right when he says that Elvis Presley would this compliment.

make a very good blues shouter, though to say he is potentially the world's greatest is perhaps going a little too far.—Joyce Martin, Whitehaven, Cumberland.

A little? You should see what other readers say. For example . . .

ELVIS PRESLEY the world's foremost Blues Shouter! I suppose reader Hammett will be saying next that Marty Wilde is the world's greatest opera singer .- M. Brown. Redcar, Yorks.

O See what we mean?

#### Tremendous

FOR sheer drive, excitement and uninhibited atmo-sphere, the "Dizzy Gillespie at Newport" LP is tremendous.— John Henry, South Croydon.

• He digs Diz!

#### Swingy

THE swinglest rhythm section Ellington Quartet. Set them behind an all-star modern front line and we shall have small group jazz to rival the Americans .- A. J. Briginshaw, Streatham, S.W.16.

An interesting proposition.

#### Pleased

HAVING a rather low opin-ion of British modern jazz, I was greatly surprised (and very pleased) when I heard the Joe Harriott Quintet on the BBC. At last another British group, along with Tony Kinsey, is worth listening to.—M. Champriss, London, N.2.

A number of readers pay Joe

-the MM gives away LPs for interesting letters. Our address is: Readers' Let-ters, The MELODY MAKER, 189 High Holborn, London, W.C.1.

#### Slip up

RE Annie Ross's statement that "there is so much love in the Basie band." would seem that someone has slipped up over the title and cover design of "The Atomic Mr. Basie" long-playing record. —D. Wells, Billericay.

• We've yet to hear a good word about this cover.

#### Swinging

AT last Humphrey Lyttelton has a real swinging band which I am positive can compare with any American coun-terpart. Why didn't Humph develop this line-up years ago? -Roy Watson, Gourock.

 Because, we should imagine, his current group developed from what he played years ago.

#### No hope?

KID ORY just can't go on blowing much longer and, when he stops, jazz will lose one of the last great New Orleans men who still knows how to entertain. He gives the impression that he and his band get the utmost enjoyment from their music their music.

Is there no hope of seeing him here before he is nothing but a legend?—R. A. Fothergill, Purley.

How about it, band bookers?

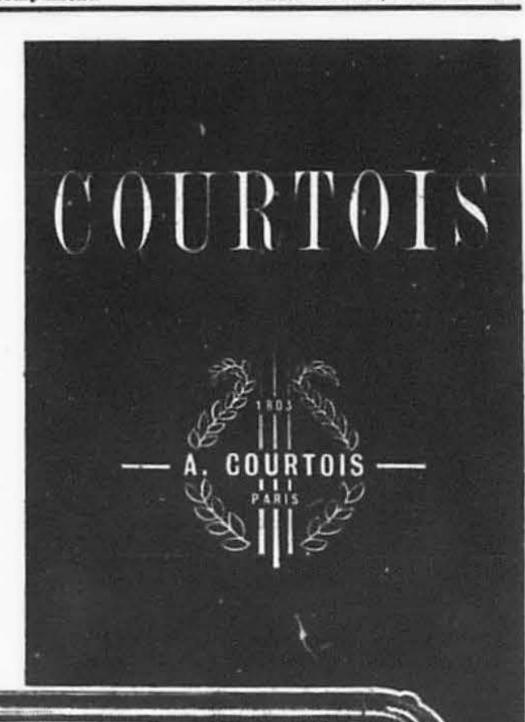
## Hand made instruments of outstanding quality—



Courtois Trumpets and Trombones will forever delight the most discerning brass player.

Courtois instruments are expensive, but never before was price so justified. Every instrument is hand made and each one is personally tested by the well known brass instrument performer and specialist - Phil Parker,

If you are looking for the ultimate in brass instrument perfection, write to us for descriptive leaflet and name of your nearest stockist.



## melody Maker TOPTW

WEEK ENDED JULY 12, 1958

| This week | (I) ALL I HAVE TO DO IS                                                                                                                                   | Everly Brothers                                                                                          | London                                                           |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|
|           | CHAPPELL<br>Other disc—Barry Barnett (HMV)                                                                                                                |                                                                                                          |                                                                  |
| 2         | (5) BIG MAN GROSVENOR Stargagers (Dec); Pive Dallas Boys (Col)                                                                                            | Four Preps                                                                                               | Capitol                                                          |
| 3         | (2) TULIPS FROM AMSTER-<br>DAM/YOU NEED HANDS<br>CINEPHONIC/LAKEVIEW<br>You Need Hands—Erdie Gorme (HMV)                                                  | Max Bygraves                                                                                             | Decca                                                            |
| 4         | (3) ON THE STREET WHERE YOU LIVE                                                                                                                          | Vic Damone                                                                                               | Philips                                                          |
|           | John Harvey (Fon); Mario Lanza (RCA<br>Greco (Lon); Lawrence Welk (V-Cor);<br>Dunkworth (Par); Gary Miller (P-Nix)                                        | ) : David Whitfield (Dec) ; Eddie<br>Ronnie Hilton (HMV) ; Victor B                                      | Fisher (RCA) : Buddy<br>Ovester (Col) : Johnny                   |
| 5         | (4) TWILIGHT TIME VICTORIA Jane Froman (Cap)                                                                                                              | Platters                                                                                                 | Mercury                                                          |
| 6         | (10) RAVE ON                                                                                                                                              | Buddy Holly                                                                                              | Vogue-<br>Coral                                                  |
| 7         | (7) SUGAR MOON                                                                                                                                            | Pat Boone                                                                                                | London                                                           |
| 8         | (6) WHO'S SORRY NOW                                                                                                                                       | Connie Francis                                                                                           | MGM                                                              |
|           | Betty Smith (Dec); Johnnie Ray (Phi);<br>Cole (Cap); Teddy Wilson (HMV); Sid P<br>Gloria De Haven (MGM); Preacher Eol<br>Noble (Dec); Eddie Barclay (HMV) | Eric Rogers (Dec); Victor Silveste<br>hillips (HMV); George Lewis (Lon)<br>io (MGM); Joe Loss (HMV); Ben | r (Col); Nat "King; Andre Previn (Dec);<br>ny Carter (Par); Lies |
| 9         | (-) ENDLESS SLEEP                                                                                                                                         | Marty Wilde                                                                                              | Philips                                                          |
| 10        | (13) SALLY DON'T YOU  GRIEVE ESSEX                                                                                                                        | Lonnie Donegan                                                                                           | Pye-Nixa                                                         |
| 11        | (II) WITCH DOCTOR                                                                                                                                         | Don Lang                                                                                                 | HMV                                                              |
| 12        | (16) ON THE STREET WHERE YOU LIVE                                                                                                                         | David Whitfield                                                                                          | Decca                                                            |
| 13        | (9) BOOK OF LOVE                                                                                                                                          | Mudlarks                                                                                                 | Columbia                                                         |
| 14        | (8) PURPLE PEOPLE EATER PETER MAURICE                                                                                                                     | Sheb Wooley                                                                                              | MGM                                                              |
| 15        | (15) PM SORRY I MADE YOU CRY PELDMAN                                                                                                                      | Connie Francis                                                                                           | MGM                                                              |
| 16        | (12) STAIRWAY OF LOVE LEEDS  Joe Loss (HMV); Steve Martin (Phi); A                                                                                        | Michael Holliday                                                                                         | Columbia                                                         |
| 17        | (14) RETURN TO ME                                                                                                                                         | Dean Martin                                                                                              | Capitol                                                          |
| 18        | (17) A WONDERFUL TIME UP THERE/IT'S TOO SOON TO KNOW                                                                                                      | Pat Boone                                                                                                | London                                                           |
| 19 -      | (-) THE ONLY MAN ON THE ISLAND                                                                                                                            | Tommy Steele                                                                                             | Decca                                                            |
| 20        | Vic Damone (Phi); Dennis Lotis (Col)                                                                                                                      |                                                                                                          | 2072 272                                                         |

STORES SUPPLYING INPORMATION FOR RECORD CHART

LONDON—Imhofs, W.C.1; W. A. Clarke, S.W.6; Rolo for Records, E.10; Leading Lighting, N.1; A. R. Tipple, S.E.15; Popular

Music Stores, E.6; Reg. W. Reed, Ltd., S.E.15. MANCHESTER—Duwe Wholesale, Ltd., 1; H. J. Carroll, 18. BIRMINGHAM—

R. C. Mansell, Ltd., PORTSMOUTH—Westen Hart, Ltd., PLYMOUTH—C. H. Yardley and Co. BRIGHTON—Dobell's Record

Shop, 1. BLACKWOOD—Glyn Lewis, Ltd., SOUTHAMPTON—The Record Shop, LIVERPOOL—Nems, Ltd., 1. SLOUGH—

Hickies, LEEDS—R. S. Kitchen, Ltd., 1. MIDDLESBROUGH—Sykes Record Shop, GLASGOW—McCormack's, Ltd., C.2.

BOURNEMOUTH—Beales, EDINBURGH—Bandparts Music Stores, Ltd., 1. SOUTH SHIELDS—Saville Brothers, Ltd.,

CRAWLEY—S. C. Withers, HULL—Sydney Scarborough, Ltd.,

(18) TOM HARK

SOUTHERN

E.M.I. RECORDS LTD.

Ted Heath (Dec)

THE entire Basie band respects to the great Freddy Gardner, who died just eight Gardner, who died just eight years ago this month.

Crescendo to play at Gary Ponny Otis and his gang. Who at the Crescendo play music nearer the Basie idiom music nearer the Basie idiom than reck-'n'-roll have a new control of the prock-'n'-roll have a new control of the great Freddy Gardner, who died just eight years ago this month.

Johnny Otis and his gang.

1957. . . . It's reported here will be an by HOWARD LUCRAFT international

meeting of musicians in Zurich van Doren (now filming in on August 15 and 16..., Famed Rome) and husband Ray Anthsongwriter Harold Arlen is back ony (now learning acting in hospital with a liver ailment. Hollywood) have legally separa-

Frank Sinatra will produce, with Dean Martin and Sammy about two GIs who take over Marilyn Monroe and Tony bing gambling casinor and tob. Davis, Jr., starring, a movie called "Oceans 11"—a thriller bing gambling casinos and holding the whole town at bay. . . . ROA Victor has released an LP called "14 Blue Roads To St. Louis," with 14 different ver-sions of "St. Louis Blues."

Nat Hentoff is starting an American jazz magazine called "Jazz Review"... Miles Davis called the Newport Festival "a jazz supermarket" according to "Time" magazine.

Marilyn Monroe, who has just

returned to Hollywood after two years for the film "Some Like It Hot," in which, reportedly, she plays a singer in an all-girl orchestra, said she had an allergy in her upper respiratory system—but it didn't show!....
Harry Belafonte's first picture production, "The End of the World," deals with the survivors of a gigantic atomic blast.

Colonel Parker, busy sending out 20,000 car bumper stickers for "King Creole," says the discs Elvis Presley cut while on leave will be released next year when E.P. is in Europe. . . . This column would like to pay its

Dale "Crazy For You" disc than rock-'n'-roll, have a new has been issued here. Weekly Hollywood television show.... Billy Eckstine's engagatotal of 22 million dollars in ing new LP "Imagination."

with back-ing by Pete Rugelo, should put Mr. B right back on top. Mamie

ted. . . . Louis Prima follows his "Once Upon A Swinging Time" movie with "Senior Prom" and



Marilyn Monroe

#### AMERICA'S TOP DISCS

As listed by "Variety"-issue dated 11. (-) EVERYBODY July 16, 1958

1. (1) YAKETY YAK

Coasters (Atco) (3) PATRICIA

Perez Prado (RCA Victor) (2) PURPLE PEOPLE EATER

Sheb Wooley (MGM) (4) SPLISH SPLASH

Bobby Darin (Atco)

(5) A HARD HEADED WOMAN

Elvis Presley (RCA Victor) (6) POOR LITTLE FOOL Ricky Nelson (Imperial)

(8) WHEN Kalin Twins (Decca)

(7) SECRETLY

Jimmie Rodgers (Roulette)

9. (12) REBEL ROUSER Duane Eddy (Jamie)

· LONDON,

10. (9) ALL I HAVE TO DO IS DREAM

Everly Brothers (Cadence)

LOVES LOVER Doris Day (Columbia)

(-) WILLIE AND THE HAND TIVE

Johnny Otis (Capitol) 13. (15) ENGHANTED ISLAND

Pour Lads (Columbia) 14. (10) PADRE Toni Arden (Decca) (-) LEFT RIGHT OUT OF YOUR

HEART Patti Page (Mercury) 16. (11) RETURN TO ME

Dean Martin (Capitol)

17. (16) IF DREAMS COME TRUE Pat Boone (Dot) 18. (-) FOR YOUR PRECIOUS LOVE

Jerry Butler (Palcon) (-) MY TRUE LOVE

Jack Scott (Carlton)

(-) LITTLE STAR Elegants (ABC-Paramount) Reprinted by permission of "Variety."



. 8-11 GREAT CASTLE STREET

Elias and his Zig-

Zag Jive Flutes

Columbia

THIS copyright list of the 20 best selling songs for the week ended July 12, 1958, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheses.)

1. (1) ON THE STREET WHERE YOU LIVE (A) (2/6)

Chappell (2) TULIPS FROM AMSTERDAM (4) STAIRWAY OF LOVE (A)

(6) ALL I HAVE TO DO IS DREAM (A) (2/-)

(3) I MAY NEVER PASS THIS WAY AGAIN (A) (2/6)

Chappell 6. (5) WHO'S SORRY NOW (A)

7. (8) I COULD HAVE DANCED ALL NIGHT (A) (2/6) Chappen 8. (7) BOOK OF LOVE (A) (2-)

9. (10) TWILIGHT TIME (A) (2/-) Victoria 10. (9) YOU NEED HANDS (B) (2-)

11. (14) BIG MAN (A) (2/-) Grosvenor 12. (15) A VERY PRECIOUS LOVE

13. (11) TOM HARK (F) (2/-)

14. (13) KEWPIE DOLL (A) (2.-) Leeds

15. (20) TRUDIE (B) (2/-)

16. (17) LOLLIPOP A) (2/-) Anglo-Pic

17. (12) WITCH DOCTOR (A) (2/-) 18. (-) SUA H MUON (A) (2-)

THERE (A) (W-) STEWINGIN' SHEPHELD MLUES A 2 - Shriwin a-american B-B tish; I Others

and sphis reserved.)

"IF at first you don't

With Ella, the proverb hardly applies-it would be heresy to suggest that she ever failed vocally. But a singer requires more than a voice for a recording to be a success: she needs good songs and good accompaniments.

When Ella sang Cole Porter and Rodgers and Hart, she got the songs; it was the accompaniments that proved to be the weakest link.

Now, on Ella Fitzgerald Sings The Irving Berlin Song Book (Vols. 1 and 2), the First Lady of Song gets her good songs-and, most important, first-class backings from Paul Weston and his Orchestra.

Which prompts me to nomi-nate these LP releases as about nate these LP releases as about the best Ellas to date. The unnamed arranger, tenorist, trumpeter (could it be Mannie Klein?) and pianist also make some sterling contributions.

Listen to the tenor, for instance, in How Deep Is The Ocean, the piano in How About You, and the arrangement—to single out just one—of (You Forgot To) Remember.

And then Ella. She, of course, sings with that immaculate case that evokes understandable praise from sleeve writer Charles

Can Have Him; Russian Luliaby; Puttin' On The Bitz; Get Thee Behind Me, Satan; Alexander's Ragtime Band; Top Hat, White Tie And Tails; How About You?;

## TOMORROW'S

K EEP your ears wide open for these forthcoming disc attractions. Anyone could make the Hit Parade.

GOTTA HAVE RAIN by Eydie Gorme (HMV POP513), Anything by the golden-voiced Gorme goes with me. Maybe the public at large will go for this one. Released today (Friday).

GOT A MATCH by Frank Gallup (HMV POP509). Frank is the fruity-voiced personality some-

fruity-voiced personality sometimes featured in the Perry Como TV show. This disc has already scored in the States. Re-leased today (Priday). EVERYBODY LOVES A LOVER

by Doris Day (Philips PB843). This one may put Doris back in the best-sellers. Stateside reaction has been rapid. Released

August 5.

BAUBLES, BANGLES AND
BEADS by The Kirby Stone
Four (Philips PB842), This
American vocal group gives a
novel swing dressing to a famiitar song. Released August 5.

HANDS ACROSS THE SEA by
Spiritur Bassey (Philips PB845).

Shirley Bassey (Philips PB845). This disc, the first to be made by Shirley since she returned from her smash Australian trip, offers big prospects. Released August 5.

Cheek To Cheek; I Used To Be Colour Blind; Lazy; How Deep Is The Ocean?; All By Myself; (You Forgot To) Remember.
(HMV 12 In. CLP1183—35s, 10d.)
Vol. 2: Suppertime; How's Chances?; Heat Wave; Isn't This A Lovely Day?; You Keep Coming Back Like A Song; Reaching For The Moon; Slumming On Park Avenue; The Song Is Ended; I'm Puttin' All My Eggs In One Basket; Now It Can Be Told; Always; It's A Lovely Day Today; Change Partners; No Strings; I've Got My Love To Keep Me Warm.
(HMV 12 In. CLP1184—35s, 10d.)

#### Paul Anka

PAUL ANKA has not the type of voice or style that can sustain my interest throughout a 12 in. LP. But his admirers will doubtless revel in a selection of

Forgot To) Remember.

And then Ella. She, of course. sings with that immaculate ease that evokes understandable praise from sleeve writer Charles Fox, whose informed notes, incidentally, put the finishing stamp on two releases that warrant a further bouquet—this time to HMV.

Titles (Vol. 1): Let's Face The Music And Danee; You're Laughing At Me; Let Yourself Go; You Goubtless revel in a selection of varied songs that, fortuitously, includes "Diana"—still Anka's best effort.

Titles: Down By The River ide: You Belong To Me; Your Cheatin' Heart; Walting For You; Walkin' My Baby Back Home (reckless of Paul to choose this one, bearing in mind the memorable Johnnie Ray version!); Sing, Sing, Sing (With A Swing)/Diana; Red Sails In The Sunset; Jambalaya; I've Heard That Song Before; Pity Pity: Side By Side Jambalaya; I've Heard That Song Before; Pity Pity; Side By Side. (Columbia 338X1092)

#### Nat 'King' Cole

THE familiar Come Closer To Me makes an effective L-A vehicle for the insidious voice of Nat "King" Cole, in his most fetching mood here.

Readers whose memories stretch back to 1945 may remember this Cuban number being featured in "Easy To Wed," the film starring Van Johnson and Esther Williams.

Equally attractive is the treatment of Nothing In The World—largely due to the inspired

largely due to the inspired accompaniment from Nelson

#### (Capitol 45-CL14898)

Ann Richards

NOWING Ann Richards's capabilities—notably when she sang with husband Stan Kenton's Orchestra—I feel she has been somewhat ill-served with her material in I'd Do It All Again and Nobody Knows

The Trouble I've Seen. But the latter, given semi-rock treatment, could make a slight

#### (Capitol 45-CL14897)

Don Cogan

NEWCOMER Don Cogan makes his bow with Fountain Of Youth and I'm Takin' Over. The first title is the "A" side.

but it is the second that makes

the bigger impact.

Don may be on a slight Presley kick here, but the whole thing goes with a swing that—with

by Hubert W. David

O'N a recent heliday in Scotland I got a chance to study how people north of the border approach popular music.

Scotland does not go much on the Top Twenty. True you see all the top pop records displayed but, astonishingly, many shops still go in for a lavish display of sheet music—not only

play of sheet music-not only pops but albums, piano solos, classical music and so on.

#### Songwriters

This coupon entitles you to free advice on any one song or lyris you may have written, OR an answer to a songwriting

MS must bear name and address of the sender, and must be accomposited by s.a.e. Post to Songwriters' Advice Bureau, " Melody Maker," 189, High

Holborn, London, W.C.1.

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until August 2, 1958, for readers in Britain; until September 2, 1958, for foreign and Colonial subscribers.

Scots are disinclined to be regimented — witness, for instance, pop record returns made by Scottish dealers. When Don Lang's "Witch Doctor" was No. 5 in Glasgow it was not listed in Edinburgh. And when Edinburgh gave "Tulips From Amsterdam" as their No. 3 it only rated No. 15 in Glasgow.

All of this raises the old question of whether we really need a Top Twenty list. Several pub-lishers say they would welcome the end of all charts because they vary so much, depending for one thing on the care taken in their preparation.

One way out could be to produce some sort of official list.

Phonographic Performance, Ltd., a concern sponsored by the record companies to license the playing of gramophone records in public, is the ideal organisation to take this matter in hand. With their authority they could draw the necessary information direct from all the record companies, and we could have a standard Top Twenty

## 201

the right plugs—could click it right into the Hit Parade. My advice: catch this Cogan. (45-MGM-984)

**Bobby Darin** 

BEST thing about the rock-Moody by vocalist Darin is the title. Splish Splash is another rocker—which hardly causes a

#### (London HLE8666) Frank Holder

Prank Holder wins my plaudits for his Nor The Moon By Night and Bechuanaland, both from the film, "Nor The Moon By Night."

Prank's smooth styling of the former, and the adroit handling of the Kwela-styled "Bechuanaland" by both the singer and accompanist Ron Goodwin, make this a praiseworthy effort.

(Parlophone 45-R4459)

#### Johnny Duncan

THAT Tennessee twang of Johnny Duncan is well to the fore on All Of The Monkeys Ain't In The Zoo and More And More whose foot-teasing beat could easily whip it into the best-sellers.

(Columbia 45DB4167)

The Platters

MY OLD FLAME is a first-rate hardly think so from the way it is handled by Zola ("The Dish")
Taylor and her Platters teammates.

Zola may be a looker-but when she sings I'm no listener.

You're Making A Mistake,
featuring lead singer Tony Williams, is more in the familiar
Platters-Inkspots vein.
(Mercury 7MT227)

#### Lord's Taveners

THE Lord's Taveners Record.

Band Hit Parade, features three top British outfits.

Ted Heath plays Lollipop and Who's Sorry Now?; Edmundo Ros Tom Hark and Swingin' Shepherd Blues; Mantovani I May Never Pass This Way Again and Tulips From Amsterdam.

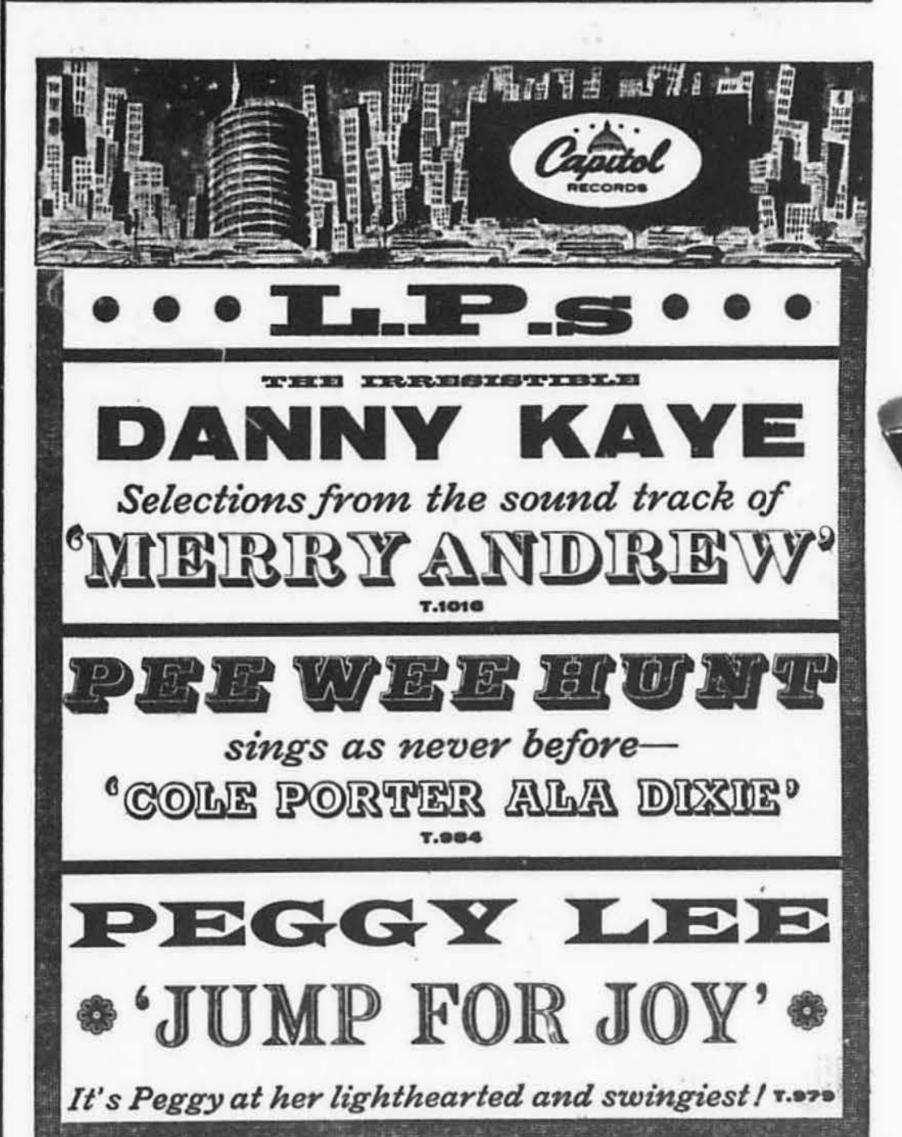
Pretty good variety and value on a standard 45 disc.

And buyers of this disc will be helping a good cause, for the

(Decca 45-F11043)



helping a good cause, for the in the past the "Ella sings..." albums have often been let down entire proceeds will go to the National Playing Fields Associa- by poor accompaniment. On her latest—singing Irving Berlin numbers - she gets first-class backings.



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ONCE a year Soho puts on its finery and opens its alleyways to suburbia and itinerant jazz bands.

For its annual Fair, Sohothe favourite square mile of gourmets, jazz fans and the Sundays newspapers — displays its cosmopolitan heart.

There are competitions for every taste—for girls with lovely legs and for men with massive physiques; for fast spagnetti eaters and perfect secretaries; for Italian singers and luxuriant beards; for vocal groups and for livers.

Gala dance

And above all there is music. Culminating in a Gala Dance (Saturday) with the Claude Cavalotti and George Browne Bands, this year's Fair has presented a series of top jazz names in nightly concerts.

Jazz has indeed proved one of the Fair's top attractionsover 500 people packing into the Lysbeth Hall on Monday to applaud the Alex Welsh and Tommy Whittle Groups.

day night at Lysbeth Hall,

all the earmarks of a hit."

THE SINGERS

Singers Margaret Lawler and

In the words of Bert Corri.

Soho Square.

Patric Feeney.

tor

ded



## 'You're Someone If You Live In Soho'

THE Soho Song Contest has been won—by two songwriters

in Bristol. They are Peter Batchelor and Ivor Snell.

And their number—" You're Someone If You Live In Soho"

-was the unanimous choice of the Judging Panel on Mon-

The Alex Welsh front line was caught in action at the Lysbeth Hall on Monday. Left to right are Archie Semple, Alex and Roy

'Fair' enough

LAST-MINUTE panic saved the jazz concerts at this year's Soho Fair.

Jazz ana skiitie tie-up with Soho Added to the jazz bill for the

Soho Fair is the Dick Charles-worth Band, which will give a concert at the Lysbeth Hall from 5.30 p.m. to 7 p.m. tomorrow (Saturday) with Patti Clarke and

Rudy Marsalis.

To tie in with the Soho Fair, the BBC are including the Soho Group in tomorrow's (Saturday) Light Programme "Skiffle Club." The Group will be at the Cy Laurie Club tomorrow night.

Organiser of the concerts Peter Burman had arranged for them to take place in the Central Car Park, Dean Street. Last week, the BBC looked it over for yesterday's "Jazz Club" airing and laid cables for the microphones.

At 9.30 a.m. on Sunday, Burman went to the Car Park for a final check-and found a funfair had sprung

"Everything was swinging in the wrong sense," he told the MM.

After frantic 'phone calls to the Soho Association, Burman got permission to use the Lysbeth Hall each night and the Michael Garrick Quartet kicked off the first concert on time.



Pictured are Peter Batchelor and Ivor Snell, who wrote the winning song.

#### TONY PIKE WITH ALAN KANE BAND

DRUMMER Tony Pike has joined the Alan Kane Quartet at London's Gargoyle Club.

The group is being led by bassist Reg Smith until September, when Alan finishes a summer season fronting a 12-piece band at Butlin's Camp, Skegness, Currently starring in cabaret at the Gargoyle is Billy Cotton trumpeter Grisha Farfel.

### 

Trousers belonging to members of the Chris Barber Band were sewn up by a practical joker who entered the band-room during a concert at Brighton Dome on Friday.

#### 'Oh! Boy' set for Saturday-night T\

"Oh! Boy," ABC-TV's fast-moving teenage show, will defi-nitely be back for a long run in September.

The Jack Good show restarts on Saturday, September 13, and will be transmitted weekly until January from 6 to 6.30 p.m. It will be seen on the full ITV net-work covering England, Scotland

and Wales.

It is likely that the Lord Rockingham Eleven (featuring tenorist Red Price and organist Cherry Wainer), the John Barry Seven, and singers Kerry Martin and Marty Wilde will all star in the programmes.

#### 1,000 Presley fans plan 'Creole' trip

All roads will lead to Marble Arch for 1,000 Elvis Presley fans on Friday, August 29.

Reason: The Elvis Presley Fan
Club is arranging to bring members from all corners of Britain
to see the new Presley film,
"King Creole," which is opening
at the Odeon, Marble Arch, late



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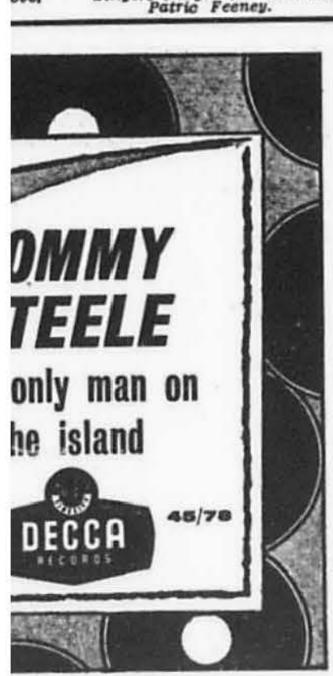
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## THE CURSE OF CONFORMITY

NOT long ago, while preparing a radio programme on Bix Beiderbecke, I played through some dozens of records made in the early 1920s.

I emerged from those prolonged Wolverine sessions with three convictions. First (though I knew this already): Beiderbecke was one of the most richly equipped jazzmen of all time. Second: no genius ever made great music in Third: dixieland jazz has scarcely moved an inch in 25 years.

#### Uninspired

Except for their cornet soloist, the Wolverines were not a particularly inspired group-they were not even outstanding for their day.

Yet those ensemble choruses, recorded a quarter of a century ago in a minor American town, are all but indistinguishable from the same tunes—at best the same chord sequences— played right now in a thousand jazz clubs all over the Western

Surely something should have

#### Progress

Not that I believe in change merely for its own sake. Harvey Halberstein's "Jazz Etude In F Flat Minor" is not superior to Armstrong's "West End Blues" simply because it is written in 11/4 time: quite the

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form of living music, and at this rate we shall soon have to admit that whole sections of the jazz movement are stagnant.

One cannot except so-called Modern Jazz from this criticism. If anything is in a rut it is the small group jazz which Charlie Parker pioneered in the middle and late 1940s.

Dig out that Kenny Clarke HMV disc of "Royal Roost" and ask yourself if it sounds 12 years old. It doesn't. It could have been recorded last month at Birdiand or the Flamingo.

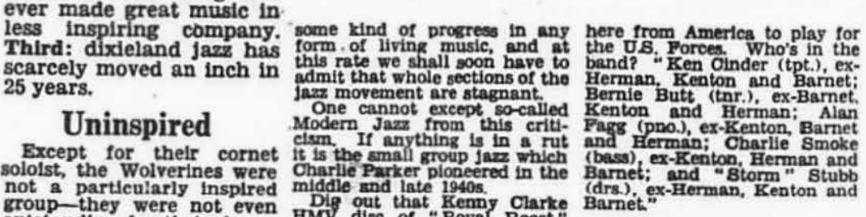
#### Individual

The boppers have been play-ing permutations of those solos and unisons for over a decade.

What is the reason for this stagnation in certain forms of small group jazz? I believe it is partly due to our version of "The Cult of the Individual."

We in the jazz movement set far too much store by names: too little by the music produced. In this I admit that we are sometimes led by the musical

Consider what happens when Yet one has a right to expect Charlie Smoke's Quintet arrives



#### 'Influences'

Tenorman Bernie Butt we're told, "plays in a style reminis-cent of Al Cohn, Zoot Sims and Sonny Rollins, with maybe a trace of Ben Webster, though

his tone sounds like a cross be-tween Getz and Hawkins. "Ken Cinder sounds not un-

like Fats Navarro, though his main influences were Miles Davis, Roy Eldridge and Bunk Johnson. Pianist Alan Fagg belongs to the Garner school, despite the fact that his favour-ites are Tristano, Monk and Uncle Tom Cobleigh . . .

#### Unimpressed

Charlie Smoke's Quintet has little hope of being allowed to play anything new. What a pity that Messrs. Herman, Kenton and Barnet couldn't have come over themselves and saved us the trouble of listening to new men with new ideas.

This is a plea for jazz ex-periment, rather than for "Experimental Jazz." To tell the truth, I am not very impressed by Jazz Labs, Jazz Workshops and (hasn't anybody used the term yet?) Jazz Research Establishments.

You won't revitalise jazz by grafting on to it the superficialities of contemporary con-

cert music. Even if sax-player Jock Brausch does learn to play an indifferent oboe (with a tone like a strangulated bagpipe) he'll still go on trotting out simplified Parkerisms.



#### Bix Beiderbecke

. . . lonely genius

Such is this Curse of Conformity.

Each year scores of young, imaginative jazzmen are forced into the familiar moulds shaped by Ory, Bechet, Davis and Powell (to name just four) pioneers who made incalculable contributions to jazz simply by being themselves.

#### Personal

To each of them music is something to be uttered in defiantly personal terms. Each, I believe, would eagerly defend the right of my imaginary Bernie Butt to play not like Al Cohn, Zoot Sims, Sonny Rollins or anybody else but like just plain Bernie Butt.

It is the Bernie Butts of this world to whom we must look if

world to whom we must look if one day jazz is to be pulled out of its rut.

Meanwhile, the Curse of Conformity continues. Poor old Bernie Butt, ex-Barnet, ex-Kenton, ex-Herman. Let's encourage him to be himself for a while.

## was 'Ukulele King, says Teddy Buckner

NTIL I joined Kid Ory I thought dixieland was that ricky-ticky stuff with funny hats."

The speaker, rather surprisingly, was Teddy Buckner, whose essentially dixieland trumpet had proved one of the hits of the Knokke World Festival of Jazz.

The interview took place in Teddy's hotel room at Knokke and, though it was past 4 p.m., he was sitting up in bed, resplendent in blue-spotted, cream

Beside the bed was his trumpet. He had been practising in bed, he explained, because he had not been happy with his "chops" at the previous night's concert.

Born in Sherman, Texas, on July 16, 1909, Teddy was raised in California and has spent most of his working life in Los Angeles. After an early stab at the drums and a spell as "the Coast's Ukulele King," he took up cornet and formed his own band of youngsters.

His first fully professional job was with Speed Webb's Band, which at one time or another also included Roy Eldridge, Vic Dickenson and Teddy Wilson.

From Webb he played with groups lead by Sylvester Scott, Sonny Clay, Curtis Moore and Edith Turner.

#### Disaster

"Buck Clayton came to town, but he wasn't much of trumpet player minisced Teddy. then. reminisced months later I saw him again and he was really playinghigh notes and everything."

Teddy joined the Clayton Band and, under the leadership of pianist Teddy Weatherford, went with it to Shanghai, staying six months.

the addition of the late Herschel Evans on tenor, the band had a disastrous tour of the North and broke up.

After working with C. P. Johnson, Teddy joined a small group led by Lionel Hampton which played the Paradise Club, in Los Angeles.

#### Wouldn't Stop

Goodman who discovered Hamp," Teddy told me. "It was Gene Krupa. He was so knocked out he brought Good-man and John Hammond down to the Paradise the next night. They all jammed on 'Moonglow' and recorded it the following Thursday.



Bob Dawbarn by.

him. He was always giving stage managers the willles by over-running. One night his wife Gladys tried to stop him by hiding his mallets, but Hamp just carried on using his knuckles. He was really Back in the States, despite

#### Fats Waller

Hampton joined Goodman, Teddy led the band for nine months, then followed a number of local groups and a spot with Fats Waller in the film "King of Burlesque."

"He was a great guy that Fats," said Teddy. "He had a special overcoat with ten or "You know it wasn't Benny twelve pockets and every one had a bottle of whisky in it. I used to try to drink with Oh Man! They him. reckoned his whisky bill was over a thousand dollars a week."

Teddy also worked with the Johnny Otis big band.

"When Hamp got to play- he enthused. "When Basie ing you just couldn't stop was in town we did some

recordings with Jimmy Rushing and you couldn't tell it wasn't the Basie Band." In 1947 Teddy joined the

Lionel Hampton big band, leaving to go back with Benny Carter and then on to Horace Henderson. "That was when Ory called

me and asked me to do him a favour as his trumpet player had left," recalled Teddy. didn't like the idea of playing dixieland but we had such a ball that night that I stayed for 42 years. That band had such a great beat I enjoyed every moment of it."

#### **Favourites**

Since 1954 Teddy has been leading the resident dixie outfit at Ory's old haunt, the Beverley Cabin in Los Angeles.

His own favourites ? "There are two right here in Knokke," he told me. "Roy Eldridge and Dizzy. But you know the main one—Louis."

I left him to ge his "chops" in order for that hight's show.



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# This world

DAUL ROBESON is no jazz singer himself, as you'll know if you are familiar with "King Joe," sung with Count Basie's band. But he admires many who are, and maintains an interest in contemporary doings.

When I introduced myself, diffidently in view of the imposing international throng about me, Robeson gave his whole attention at once, assuring me that he had "the greatest respect for the Melody Maker."

He went on to talk about his Carnegie Hall concert being well reviewed in "Down Beat," and declared: "For my money, modern jazz is one of the most important musical things there is in the world."

At the drop of a loaded enced "possession" in his own question, the amiable Robeson way, and booming out a likens himself to any other spiritual in a voice occasionally descending beyond my range of gerald, Satchmo and my friend Count Basie."

#### Mahalia

URING the time he was and radio and record bosses, Robeson sang in churches to

keep his vocal equipment up to scratch.

To my mention of Mahalia Jackson and the more abandoned type of sanctified singto the arrival in Europe of his
ing, he responded with fervour friend Buck Clayton to work -explaining how he experi- with him, Sam Price, Sidney

audibility.

"Mahalia is the highest development of this possessed singing, to my ears," he told me, then departed on an outline of the river of folk song which carried African elements half-

way round the world and more. "I can take five of the oldest Hebraic songs and match them with five ancient African airs," claimed Robeson, "And if Mahalia went into any synagogue in Israel she'd be hailed as one of the greatest singers that ever was."

#### Hall's Well

KNOKKED-OUT Dawbarn A breezed back from Belgium carrying sundry information, a Vic Dickenson LP, and a load of enthusiasm for jazz's most whimsical trombonist.

WINGS OVER JORDAN CHOIR (EP)

(Parlophone GEP8886-11s, 1|d.)

THE well-known Wings Over

"WOODY GUTHRIE SINGS" (EP

(Melodise EPM7-84-12s, 10id.)

UTHRIE'S casual but expres-

Hard, Ain't It Hard?; The Buffalo

Skinners; The Ranger's Com-mand; I Ain't Gonna Be Treated

Been 'Buked.

This A-Way.

Where Shall I Be When The First Trumpets Sounds?; He's All And All To Me; Over My Head: I've



Paul Robeson . . . an admirer of Mahalla Jackson

Bechet, Arvell Shaw and others told Bob Dawbarn. "If he at the Brussels Fair from July 25 to August 4.

Before then Dickenson hopes to be in London on holiday. So do Coleman Hawkins, Sam Price and John Lewis.

Teddy Buckner brought good Vic's Story news of Ory's former drummer, Minor Hall, who left Europe in dire health at the end of '56. "I saw him just before this trip," said Buckner. "He had an operation and is in great

I spoke to Buckner at London Airport on Monday as he was returning to Los Angeles to resume work today (Friday). Should we be seeing him soon in Britain? "If I come I'll come with my own band," he told me firmly. "That's the only way I'll come back."

#### Ella Fitzgerald

ELLA FITZGERALD, who had so much trouble with flash-lights over here, is still complaining about her eyes.

Jordan group give polished, splendidly organised choral versions of traditional spirituals. "Over My Head" is a variant of "Up Above My Head"; "Where Shall" features a solo female voice; and "He's All" works up some spirit, though this is not the inflaming kind of gospel music.—M. J. She cannot stand the strain of spotlights either, Dawbarn reports, and that is why she sings so much with closed eyes.

Ella also said: "British jazz audiences are the best in the world," thus confirming Sarah Vaughan's "best in Europe" opinion. "The receptions at Kilburn were so wonderful they almost put me off. You really Sive delivery is tellingly employed on "Buffalo Skinners."
"Ranger's Command" is a lugubrious ballad; "Hard" and "I Ain't Gonna" are duets by Woody and Cisco Houston—the latter the song Big Bill sings as "Going Down The Road Feeling Bad." Any Guthrie is welcome. encourage an artist over there."

Ella's first engagement back in the States, she says, is to be in a concert with Louis Armstrong, supposed to feature numbers from the "Ella And Louis" LPs.

But Ella has doubts, "They'll never get Pops to do it," she

doesn't want to do a thing, nobody will make him. He'll just sit and growl at them and carry right on with what he wants to do."

THE Dickenson LP, a fairly recent U.S. Storyville release, presents a dozen rhythmsupported solos under the name "Vic's Boston Story."

As you would expect, it contains a lot of craftily played azz plus come sweet and some humorous sliding.

"Big Boy," Ellington's "All Too Soon," the title blues, "Hold My Hand" and "Cottage For Sale" offer unique trombone. Vic sings and plays on "Willie Mae," and Storyville owner George Wein takes piano solos on most tracks.

It was about this album that Ruby Braff wrote: "From the first bar to the last, it's obvious that Vic is engaged in a lifeand-death struggle with George Wein, who handcuffed Vic instead of himself.

"It's a tribute to Vic's talent and love for melody that he's able to come through so very beautifully, both in his playing and singing."

Wein notwithstanding, the record captures several sides of Dickenson's engaging person-ality. So far, Decca have no plans for its local release.

**Humphrey Lyttelton's** column will be resumed next week.

## Folk and foreign

THE TRIO ARAVAH (EP) " Songs Of Israel"

My Land; Steps In The Desert; Lakish.

(HMV 7EG8335-11s, 1jd.)

THREE voices with guitar "try to establish a new and typical music worthy of their country," says the sleeve. It would take a specialist to know whether or not they succeed. As mood music it's pleasant enough -but don't expect the usual type of Jewish music. J. N. S.

ZIMRA ORNATT (LP)

With Leon Rosselson (gtr.) "Israeli Songs" I Will Sing To The Land; Because It is Pleasant; The Hyacinth; Rachel; Shepherd And Shopherdess; The Wilderness Shall Be Glad; Desert Caravan; Miracle Of Miracles; The Taste Of Manna; Legend Of Kineret; My Beloved; On The Way To Ellat.

(Topic 10T21-28s. 6d.)

A COLLECTION of lovely songs by one of the most exciting voices I've ever heard. Miss Ornatt has an expressive soprano which—though fuller—occasionally recalls Jean Ritchie.

Accompaniments are by 23-year-old Leon Rosselson, who has been playing guitar for only three years. Self-taught, he formed and led a folksong group, the Southerners—modelled on the Weavers—but left it recently to join the new play, "Hamlet of Stepney Green"—just opened in London — in which he plays accordion.

He describes his accompani-ment to Miss Ornatt as "counter

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## melodic and contrapuntal, rather the second half; "Closer Walk" an operation has Dean Lawrence's guitar and shape now." is the most moving of these spiritual - type performances.— I spoke to Airport on

JEWISH FOLK SONGS (12 in. LP)

Chanuke, O Chanuke; I'm Going For A Stroll; What Does It Signify?; Pretty Am I, Pretty; Tum Baialayke; Die Mesinke; Tell Me, Pretty Maiden; Rent Money; A Dot; O Far, Far, Far Off, Over The Water; Be Happy; Partisan Song: O Never Say: Zhankoye; Deep In The Forest; The Relatives Arrive.

(Vanguard PPL11014-35s. 10d.)

SET of Jewish-as opposed to Israeli-songs by an Internationally famous soprano. The tracks range from joyful dancing songs, centuries old, to the moving "Partisan Song," written during the last war. As an introduction to Jewish music, this record is indispensible.—

J. N. S.

#### RUMANIAN FOLK MUSIC (LP) (Topic 10T12-29s. 6d.)

THE 15 tracks on this 10 in. LP are all recordings made in the field and edited by A. L. Lloyd. Rumania, emerging from a feudal past, has a wealth of

dance music and songs.

Much of the music is highly primitive, but some tracks show a virtuosity that would make most Western "tipica" orchestras look sick. To give titles would be pointless without the notes provided by Lloyd.—J. N. S.

#### "Folk Songs"

The Old Woman; Sloop John B.; John The Revelator; Night Rider; Adieu Fulard, Adieu Madra; Ship Titanic; Galveston Flood; Miner's Lament; Eight Babies; Blow The Candles Out; Marching To Pretoria.

(HMV DLP1183-27s, 10d.)

FOR anyone who has never heard Stan Wilson, let me say at once his one attribute is a beautiful tenor voice—tuneful, fluid and unaffected. But practically every track here is ruined by arrangements which utterly belie the "folk song" tag. Still, Tennessee Ernle fans may get a kick out of it.—J. N. S.

CARMEN AMAYA AND SABICAS (12 in. LP) " Flamenco! "

Cuando Pa Chile Me Voy: Garrotin: Tiento A Mayor Y Menor: Jaleo Canastero; Alegrias; Fandango De Malaga: Columbiana Flamenca; Amanecer Arabe; Lamento Gitano; Sevillanas.

(Bruns. LAT8240-37s. 01d.) VOT since HMV's memorable

"Nina de los Peinas" sides has there been a record which so successfully catches the spirit

of flamenco music.

The tracks are equally divided between Carmen Amaya's full-blooded singing—with plenty of high-spirited backing by her Spanish dancing troupe—and the Sabicas guitar—"synonymous," as the sieeve says, "with the purest traditional style and the highest degree of virtuosity."—

J. N. S.

SAM GARY (EP) Troubles Of The World; A Closer Walk With Thee; His Eye Is On

The Sparrow. (Esquire EP189-13s, 71d.)

Gary's first LP. "Sparrow." slow and very deliberate, is quite unaccompanied; "Troubles" is ditto, save for hammer blows in

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BENNY GREEN'S EMPIRE ROOMS,

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SATURDAY (19th) at 7.30:
The greatest line-up of modern jazz
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Ted Heath's Star Jazzmen—
\*KEITH CHRISTIE QUINTET
featuring Red Price, Johnny Matrixsworth, Stan Tracy, Ronnie Verrall.
Always exciting and swinging.

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underneath the Mapleton
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SATURDAY ALL-NIGHT SESSION: SATURDAY ALL-NIGHT SESSION:
Wow! Last week the newly-suited
Ganley erew awarg like mad (they
always do). Thanks, Bobby Orr, Vie
Ash, Les Condon, Lennie Breslow,
Dunean Lament, Allan Branscombe,
Lloyd Thompsen, etc., for dropping in.
Another 12 midnight until 7 a.m. allnighter this week. Excellent snack
counter, coffees, cokes, etc. A session
you cannot afford to miss—because
it's a SEVEN-HOUR ALL-NIGHT
SESSION.
SUNDAY AFTERNOON, 3-6 p.m.:
Week-end jam session starring Lo

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Britain's OLDEST-established jazz club with the latest in NEWEST sounds! Jeff Kruger's "JAZZ at the FLAMINGO,"

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\*TONIGHT (FRIDAY) at 7:

TOMMY WHITTLE OUNTER TOMMY WHITTLE QUINTET with Harry Kieln, Eddie Thompson Bert QUIRTLEY-Kathy STOBART

QUINTET. \*SATURDAY (19th) at 7: Back from holiday: the exelting "JAZZ DOURIERS." With Ronnie Scott, Tubby Hayes TONY KINSEY QUINTET.

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OPEN AGAIN SAT. NEXT (28th)
with tremendous all-star bill.
This will be the most intimate and
swinging atmosphere in Town.
SEE YOU SATURDAY (29th).

JAZZ AT THE KOOOL KANARY, 20. Gerrard Street, W.1. Modern Jams Tuesday to Saturday featuring the ALAN GLARE TRIO, SHELLEY MOORE and special feature. This Tuesday, the JOE HARRIOTT QUINTER. TET, plus guest artists. Come early Tuesdays and week-ends. 5/- and 6/-; other days. 4/- and 5/-. Membership

"JAZZ AT THE MARQUEE," see display ad. column 5.

FRIDAY (TODAY)

ALL CHEAM memberships valid, THAMES HOTEL, Hampton Court: MIKE DANIELS DELTA JAZZMEN. Listen, Jive. Licensed. 8-11 p.m. See also Sunday.

GROUP and the NEW HAWLEANS. Guest: PETER WATSON.

Denglow Studios, Chadwell Heath. 7.30. This week: TONY KINSEY, BOB EFFORD.

BRENTWOOD JAZZ CLUB, "White Hart" Hotel 7.30: Bruce Turner Jump Band, Roy Burton Group. OROYDON JAZZ CLUB: TERRY LIGHTFOOT JAZZMEN. See address, column 1. Thanks, Ian Wheeler and Mac Duncan for last

week's sension. CY LAURIE Club; Oy Laurie Band,

JOIN MY OFFICIAL CLUB

IN THIS COUNTRY

Elis Presley

FRIDAY-contd. e Olyer Club. - Ken

STOMPERS and PAM.—"Fox and Goose" (Hanger Lane Station). BAND, Southern Jazz Club, Masonic Hall, 640, High Road, Leytonstone.

PARAMOUNT JAZZBAND. - Co-op.

JUNCTION JAZZ CLUB, St. John's Church Hall, Kilburn Lane, W.10: Delightful jazz/skiffle, every Priday. Buses 6, 52, 187, 660.

KINGSTON: SENSATIONAL ALBERT HALL QUINTET, -"Swan," Mill Street. PANAMA JAZZMEN, -- "Greyhound," REDHILL, 8-11.

GALLIERS' PRELUDE SIX. Girls

STREATHAM PARK Hotel, Mitcham Lane: OAVE CAREY JAZZBAND and

WEST EALING, "Green Man"; Sensational CHARLIE BROWN'S JAZZ TRAMPS plus, from New Orleans, RUDY MARSALIS.

#### SATURDAY

BID for FRANK NOBLE, PETE KING, gets the best at RICHMOND Community Centre. Thanks, guests— Eric Davies, Dave Rigby. Claude Eric Davi Waldman.

AT COOK'S FERRY INN: Pirst time here—fabulous GRAHAM STEWART SEVEN GRAHAM STEWART SEVEN WITH JOHNNY PARKER TRIO and trumpet star ALAN ELSOON.

AT THE CELLAR, 49, Greek Street, W.1: THE CITY RAMBLERS and the SAFFRON VALLEY GROUP. Guest: " ZOM."

And another great all-night session, midnight till 6.30 a.m.;
ALAN JENKINS' JAZZMEN,
QUS QALBRAITH SEPTET,
METROPOLITANS SKIFFLE
and guest musicians.

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(next to Chisleburst Station), 7.30, the televised club! CHARLIE BROWN'S JAZZ TRAMPS (FIRST BAND AT SOHO FAIR), Mick Collins Jazzmen, The Hiawatha Jazzband, Roger Spearing's Jazzmen.

MIKE DANIELS DELTA JAZZMEN,

plus guest group. See column 1 for Street, 7.15-10.45: Cy Laurie Band and

Boho Group. BAND, PATTI CLARKE, COWIEY.

HARRINGAY JAZZ CLUB:
BONNY MORRIS JAZZMEN
plus BBC star PETE CURTIS.
Pree membership for all students
tonight! See Wednesday club for

Sat., July 26: BRIAN WOOLLEY! Hill. TOP Jazz Okub, All Saints' Institute, Orickiewood Lane, Childs Hill: Jazz/skiffle, Saturdays. Buses 664, 2, 28.

featuring MONNY and JONNY, B.B.C. Skime Club, July 19. Inquiries. Ger. 6112.

MERSTHAM JAZZ CLUB: TIM HEALING'S JAZZMEN,

RICKMANSWORTH: The famous SOUTHERN STOMPERS and PAM. Members, guests.—Oddfellows' Hall. WOOD GREEN: ACKER BILKII

#### e SUNDAY e

ABOUT "S. AND G.," Putney: Modern jazz still swing. AFTERNOON, 3-6 p.m.. CY LAURIE Club: Bill Brunskill's Jaszmen. EVENING, 7.15-10.45; Cy Laurie Band. THAMES HOTEL, Hampton Court: LAN BELL JAZZMEN. 7.30-10.30. Same management as Pri.

ANGEL, ISLINGTON,
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SUNDAY LUNCHTIME SESSION, Musicians! Sit-in with DAVE REY-HOLDS' JAZZMEN.

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BALLADS AND BLUES is on hollday until 24th August. BLUE OFRCLE, RUISLIP: Colin Kingwell's Jazz Bandits. 97 bus. COLEHERNE, Earls Court: HARRY WALTON'S BAND—the band that really swings!

OROYDON JAZZ CLUB: PETE STEWART'S JAZZMEN. DICK CHARLESWORTH, Ken Colyer Club.

EALING BROADWAY, "Feathers": LEO GRAY JAZZMEN—West London/ Middlesex champions.

"Seven Stars," Gold Hawk Road: ERIC ALLANDALE Band, Members

SUNDAY—contd.

HOT CLUB OF LONDON, 7 p.m.: GRAHAM STEWART BEVEN, featur-ing ALAN ELSOON and JOHNNY PARKER,—Shakespeare Hotel, Powis Street, Woolwich.

QUEEN VICTORIA, North Cheam: MIKE DANIELS DELTA JAZZMEN. Listen. Jive. Licensed. 7-10 p.m. STAINES: GALBRAITH'S JAZZ-MEN, SILVERSANDS SKIFFLE GROUP—DIRECT FROM 2 1's.— Boleyn Hotel 7.45.

WOOD GREEN: BRIAN WOOLLEY!

MONDAY e TURNER'S JUMP BAND and guests. Seven, Alan Eledon.

DICK CHARLESWORTH,-Kew. DOBELL'S RECORD Recital Club: Alf Lumby, "Erroll Garner."-"White Bear," Linke Street, W.C.2, 7.30, Admission 2/-.

HAMPTON COURT: ALBERT HALL QUINTET, Potter duBock, Burchell and Cliff Hall.—Thames Hotel, 8 p.m. KEW BOATHOUSE: Request return of terrific DICK CHARLESWORTH JAZZBAND with blues sensation PATTI CLARKE.

#### e TUESDAY e

" Mr. and Mrs. Jazz." BERT COURT-LEY, KATHY STOBART. 2/6 before 8 p.m.

AT COOK'S FERRY INN: DISCSHOW—ALL THE TOP JAZZ, POP, ROCK DISCS presented by KAY and courtesy "Spinning Disc," Fore St., Edmonton.

AT THE CELLAR: THE BENBOW FOUR, PETER KENNEDY, HYLDA SIMS, JIM MACGREGOR, SHIRLEY BLAND, BRIXTON BERT and Co. BARNET, Assembly Hall, Union Street: Teddy Layton Jazzband.

7.30-10.30: KEN COLVER'S Jazzmen. CY LAURIE Club: Cy Laurie Band.

ERIC ALLANDALE JAZZ DLUB, "Star and Garter." Putney: ERIC ALLANDALE, his Band, and

HARROW JAZZ CLUB, British Legion Hall, South Harrow: Acker Bilk's Paramount Jazzband,

SOUTH ESSEX RHYTHM CLUB King Harold," Harold Wood CHARLIE GALBRAITH'S JAZZMEN. WOOD GREEN: DIZ DISLEY HOT DLUB QUINTET AND JOHNNY PARKER TRIO.

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Seven, Alan Elsdon, 7.15-10.46. Oak Hotel: Terry Lightfoot's Jazzmen. DICK CHARLESWORTH'S JAZZ-BAND,—Purley Hall.

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"TIGER'S HEAD," Catford: Oraham Stewart Seven, Alan Eladon, Johnny Parker Trio.

THURSDAY e AT THE CELLAR: THE CITY RAMBLERS and the MARTIANS. BLUES AND BARRELHOUSE, ROUNDHOUSE, WARDOUR STREET.

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# N.O. jazz for the gallery

"Kld Ory In Europe "

Tiger Rag: Memphis Blues; Olppermouth Blues; Four Or Five Times (V); South; Washington And Lee Swing: Down In Jungle Town; Basin Street Blues. (Columbia Clef 12 in. 33CX10116— 41s. 8(d.)

Ory (tmb., voc.); Phillip Gomez (clt.); Aivin Alcorn (tpt.); Codris Haywood (pno.); Wellman Braud (basa); Kansas Fields (drs.). Decem-ber 1956. At-the Theatre de Champs Eysées, Paris. (Acquired by Norman Granz from an unidentified French

YET another Ory collection, this one was recorded live at a Paris concert in '56. It is certainly not better, and probably

certainly not better, and probably a trifle worse, than the recent Good Time Jazz LP featuring the same front-line.

The expected good humour, drive and team spirit can be found on several tracks, but the presence of a gallery often encourages the band to play energetically at the expense of the ensemble niceties.

Thus "Tiger Rag" is too fast and furious. And the others Ory has recorded before don't stand comparison with the mid-Forties' versions, though "Dippermouth" is notable for capital trumpet and some well-controlled choruses of climactic ensemble. choruses of climactic ensemble.

Unhappily, Alcorn is nearly swamped by cymbal work, and here, as elsewhere, the finale suffers from too much cymbalbashing too prominently recorded.

It is on the more leisurely pleces, particularly "Memphis" and "Four Or Five Times" (with vocal by Ory and group) that the band really finds its feet. On these, and again on "Basin Street" and "Dippermouth," Alcorn performs with delicacy, giving us solos that we haven't heard before.

Ory, still nimble, lacks the incisive quality shown on his best records; his and the other solos are passable, but more collective blowing and fresher material could have improved the set. And Pields, a replacement for Minor Hall, does not hit off the

Ory style.
Still, it is a quite exciting sample of present-day New Orleans jazz, dressed in a prepossessing sleeve bearing the sharpest photograph of Ory in Paris.—Max Jones.

#### Mediocre

BUDDY ARNOLD SEPTET (EP)

"Wailing"
It's Sand Man (a); No Letter Today
(a); P.U. Stomp (b); Moby Dick

(HMV 7EG8342-11s. 1[d.) (a)—Arnold (tnr.); Gene Quill (alto); Dick Sherman (tpt.); Frank Rehak (tmb.); Johnny Williams (pno.); Teddy Ketick (bass); Shadow Wilson (drs.). 1956. USA. (Am. ABC-Paramount.)

(b)-Same personnel, except Dave Schildkraut (alto) replaces Quill; Osle Johnson (drs.) replaces Wilson. Do. Do. (Do.)

BUDDY ARNOLD, here making his debut on British records. gets this mention more by virtue

gets this mention more by virtue of his cohorts than for any particular merit of his own.

His experiences with, among others, George Auld, Claude Thornhill, Buddy De Franco, Elliot Lawrence and Neal Hefti, have left him with a firm beat, but nothing much else. His ideas are mediocre and his tone does nothing to make him more does nothing to make him more

pleasing. The band as a whole, however, manages to capture something of the modern Basie mode in both its arrangements and execution. And there are some very fair solo moments from the sidemen. trombonist Frank especially Rehak.-Edgar Jackson.

#### Persuasive

EDDIE SOUTH (EP)

Sweet Georgia Brown (b); Eddie's Blues (a); Somebody Loves Me (c); I Can't Believe That You're In Love With Me (d).

(HMV 7EG8381-11s. 1|d.) (a)-South (vin.); Django Rein-hardt (gtr.). 29/2/37. Paris. (French

(b)—Same personnel, plus Wilson Myers (bass). Same session. (c)—Personnel as for (a). 23/11/27.

Do. (Do.)
(d) Personnel as for (a), plus Paul Cordonnier (bass), 25/11/37, Do.

IF you have any ears for fiddle jazz-and Eddie South is one of the most persuasive jazz

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Kid Ory with Minor Hall, whose illness kept him off this new LP.

violinists—you should hear these remarkable South-Reinhardt col-laborations, made when the American was in Paris nearly 21 years ago.

His command of swinging phrases is at once in evidence on "Sweet Georgia," taken as a perfect middle tempo, and "Some-body Loves Me," which is almost as good. On both, Django provides a full, live background.

The romantic, somewhat extravagant blues "Eddle's Blues," playing on available for "Eddie's Blues," available for years on B8778, demonstrates South's violent attack and the extent of his tonal range. "Can't Believe" is again cast in the "gypsy-jazz" mould, but the flow of ideas and powerful swing keep the music interesting to

More Eddie South, in partnership with Stephane Grappelly, can be heard on 7EG8324, also recorded in Paris during late '37.-

#### **Ambitious**

CHICO HAMILTON QUINTET (LP)

"'South Pacific' In Hi-Pi" A Wonderful Guy; This Nearly Was Mine; Oites Moi; Some Enchanted Evening; Ball Hn'l; There Is Nothing Like A Dame; Younger Than Springtime; Happy Talk; A Cock-Eyed Optimisi; Honey Eun; I'm Gonna Wash That Man Right Out Of My Hair. (Richard Rodgers.) Rodgers.)

(Vogue 12 in. LAE12127-38s. 3d.) Hamilton (drs.); Paul Horn (alto, flute); Fred Katz ('cello); John Pisano (gtr.); Hai Gaylor (bass). 15, 30/1/58. USA. (World Pacific.) IF you place more importance

on the melody than on original ways of dealing with it, this album may disappoint you.

## Week ended July 12, 1668

1. (1) THE ATOMIC MR. BASIE (LP) Count Bane

(Oolumbia) (1) MY FAIR LADY (LP)
Shelly Monne (Vogue)
(4) DAVE DIGS DISNEY

4. (-) ELLA SINGS THE IRV-ING BERLIN SONG BOOK-Vel. 1 (LP) Ella Pitzgeraid

Dave Brubcok

(HMV-Verve) S. (-) SARAH VAUGHAN AT MR. KELLY'S (LP)

PAUL DESMOND QUARTET (LP) (Columbia-Clef) 6. (5) GERRY

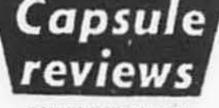
(9) KID ORY IN EUROPE (LP) (Columbia-Clef) SOUTH PACIFIC IN HI-FI (LP) Chico Hamilton

(Vogue) SUNSHINE (8) MONTY SHOWCASE (EP)

10. (--) MR. ACKER BILK REQUESTS (LP)

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SONNY TERRY (LP) "Harmonica Blues"

Alcoholic Blues; Cerrina; Locomotive Blues; Bad Luck Blues; Lost John; Shortenin' Bread; Fine And False Blues; Harmonica Stomp; Beautiful Gity. (Topis 19 In. 10T30—20s. 6d.)

To sing the blues and accompany yourself on the har-monica is no mean technical feat. To do this and make music is strictly the province of Sonny

Terry.

Topic have reissued a classic Folkways disc in which Terry proves himself a completely original blues and folk musician. A must for blues, jazz and folk collectors.—J. N. S.

#### LIONEL HAMPTON (EP)

Pig Ears And Rice; Red River; GHQ. (Columbia-Clef SEB10092-11s, 10d.)

A SIX-MINUTE version of "Pig Ears," the opening slow blues which was a popular item of Hamp's big-band programme in '56, is the highspot of this 1955 EP.

Tenorist Eddie Chamblee solos in this and the two medium swingers on the back. Band is rough but vigorous; Hamp's vibes are lightly featured.—M. J.

#### Reissues

"CONCEPTION." MILES DAVIS-Conception. (Prev. Esquire 20-017.)
My Old Flame. (Prev. 20-017; 10-281,
revd. 11/4/53.) LEE KONITZ DUO
—Dust For Saxophone And Guitar.
(Prev. 10-280, revd. 25/4/53.) Indian
Summer. (Prev. 10-265, revd. 25/4/53.)
KONITZ SEXTET—Ezzthetie; HI, Beck. (Prev. 10-225.) Yester-days. (Prev. 10-280.) Odjenar (Prev. 10-285.) (Both revd. 25/4/58.) All now also, together with prev. unissued STAN GETZ - Intelt; CHUBBY JACKSON OROH.--! May Be Wrong; Prezervation, 12 in. LP32-052.

BUD POWELL—Someone To Watch Over Me; That Old Black Magic. (Prev. Columbia Clef 33CX10069, revd. 13/4/57.) Now also 10 in. 78 IB310086.

NEVA RAPHAELLO (With Dutch Swing College Band)-Some Of These Days; 2.19 Blues; I Ain't Got Nobody; Am I Blue? (Prev. Philips BBR8116.) Now also EP BBE12162.

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musicianship.—Edgar Jackson.

But the result is completely in

sions into ad lib tempo.

the jazz character.

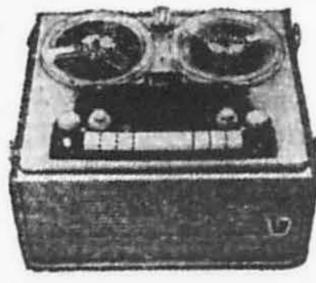




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Guitar, Amp., Elgien nv. 104 gma. red to
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Guitar, Francos Black Rose, "Special
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## CUT-PRICE WAR IN NEW DISCS

Starting off right CUT-PRICE disc war is looming over the record

This week, a new low-price label, Saga, has fired a broadside in what may prove to be a major price war.

Saga Records, owned by Saga Films, Ltd., will sell 12-in. LPs for 25s. and EPs at 6s. 3d.—a price reduction of approximately 50 per cent. A&R man for the pop and jazz issues is Peter Burnan.

Peter Burman. Another company—this time with American artists—will enter the cut-price fray in the Autumn.

#### First release

Of the Saga jazz and pop EPs set for release, the first issue will present the Ken Sykora Guitar Club Group.

Featured with guitarist Sykora are Ike Isaacs, Ray Dempsey and Alan Metcalfe (gtrs.), Reg Wale and Roy Davey (vibes), Bruce Turner (alto), Arthur Watts (bass) and Allan Ganley (drs.).

Also lined up among the first issues are EPs by pop singers Johnny Grant and Benny Lee, the Alian Ganley Quartet, the Tommy Whittle Quintet, folk singer Roy Guest and an album of Spanish folk songs by Dorita and Pepé.

Pop and jazz will also be avail-

### Request for Humph



U.S TV tour for Tommy Steele

TOMMY STEELE has been offered a seven-week booking in America playing at 17 television stations and ending with a fortnight in

RANK SINATRA'S planist, Bill Miller, was scheduled to fly to London from Hollywood on Wednesday night to play for

cabaret at Las Vegas. He is likely to make the trip -his first to the States since he achieved fame-towards the end of next year, as a tie-up

with his next two films. One picture will star him in a "straight" acting role and another will be a musical.

#### 'Cinderella' role

Tommy starts the first at the end of August. When it is finished, he begins rehearing for pantomime. He is to play Buttons" in "Cinderella" at the London Collseum.

This is an extended version of the U.S. TV spectacular written of Rodgers and Hammerstein. Producer is Freddle Carpenter, who successfully handled Tommy in "Cinderelia" at Liverpool last

Vic Damone on his British tour.

Tuesday and tried to book a British planist, but was un-

He will be backed by a trio, completed by bass and drums. Jack Parnell has been helping

Damoné opens at Birmingham Hippodrome on Monday and goes

with these arrangements.

Damone arrived in London on

#### SCALA DENIES A "COLOUR" SIGN

Latest in the colour-bar controversy is that the Musicians' Union has told its members that no new contracts may be signed with any management which exercises a colour bar.

This week, the management of the Scala Baliroom, Wolverhamp-ton, denied displaying a notice saying "No coloured person will be admitted here."

This was alleged in the House of Commons last week by local MP John Baird. This week he told the MM; "My words may have been wrong, but I challenge the Scala to say the meaning was inaccurate."

Singer-actress-TV personality Frances Day visited the Carlton Ballroom, Slough, on Monday to hear the Humphrey Lyttelton Band on a one-night stand. Humph (above) obliged with a request solo for Frances.

#### Bertice signs on

Jazz singer Bertice Reading will star in the new Sandy Wil-son musical "Valmouth," open-ing at Liverpool's New Shake-speare Theatre on September 15.

#### STOP PRESS

Paul Robeson's opening concert will be at the Royal Albert Hall on Sunday, August 10. (See also page 8.)

Famous West-End Hotel requires

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#### OVER AT SHELDOM Stuart Reid, who has been as associated with Syd Green at

STUART REID TAKES

Edwin Morris for the past two years, takes over from Tony Manaell as Exploitation Manager for Sheldon Music (one of the Chappell subsidiaries) August 5.

Stuart was previously with Leslie Simpson, of Irving Berlin, for six months.

Stars of the new BBC Friday midday radio series "Once in A While," pianist Bill McGuffie and singers June Marlow and Matt Monro took time out from rehearsals for last Friday's opening show to pose for MM cameraman Bill Francis.

#### Jazz trumpeter dies

Hollywoop, Wednesday.—Jazz trumpeter Sterling Bose has died in St. Petersburg, Florida, where he was living in semi-retirement.

P.O. BOX 46, 29-31 OXFORD STREET, LONDON, W.1 Cearest Station-Tollenham Court Read

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| CURRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | NT "POP"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | DRCHEST           | RAT     | IONS S.O.                               |                  |      |
| Wally Man On The Island 4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Get Me To Che                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | treb On Time      | 2/6     |                                         |                  | 2/1  |
| Billitide In Scotland (Wa) }                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | According ad To                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | . Her Free        | 9.4     | Wear My Ring Ro                         | and Wash         |      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | With A Little                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Bit Of Lack       | 1.4     | Too Soon To Kad                         | Anne mane        | 10   |
| A Very Precious Lors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Wouldn't It Be                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Lossette          | 2/6     | Love Me Again                           | 70               | 8/4  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Book Of Love                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (QE)              | 1/6     | King Of Dixielan                        | 1 (00)           | 4/-  |
| Return To He 4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | BREMENT OF LA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | re (QE)           | 1       | Sail Along Silv'ry                      | Hoos             | 4/-  |
| Little Pizie 4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Kewpie Doll                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 27 27             | 14/6    | Sail Along Silv'ry<br>It's Wonderful Ti | ing (Wu)         | 1/1  |
| All I Do Is Dream                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Managerier Tra                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | se Up There       | 3/6     | Clouds Soon Roll                        | By               | 4/-  |
| Oh Loussome Me (Qf) 4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | I Do                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                   | 3/6     | Why Don't Under                         | stand            | 4/-  |
| and the same of th | Are I ou Bincer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   | 4/-     | Nairobi (Qf)                            |                  | 4/-  |
| Widnigarini Things                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | OUT               | 4/-     | Tequila                                 | ** **            | 4/-  |
| Twilight Time                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Tom Hark<br>Witch Doctor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ** **             | 4/-     | I May Hover Past                        | This Way         | 2/8  |
| Girls Talk About Boys (Was)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Teenage Lollab                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ** **             | 3/4     | Magie Moments                           |                  | 2/6  |
| Girl Of My Dreams (Wa) }4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | It's All Rappen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   | 4.4     |                                         | (Wa)             | 14/- |
| Purple People Enter 1 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ing               | 3/6     | Someone To Love                         | **.              | 1    |
| Stroll Me 2/4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Ring On A Rib                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | nasta             | 14/-    | Catch A Falling St                      | at               | 3/6  |
| Princess 2.4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Who's Sorry Ho                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | **                |         | The Paner (Mand)                        | r) ( <b>QS</b> ) | 3/6  |
| Cha Che Baby 4/8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Tulips From                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                   | 2/6     | Witchmaft                               |                  | 2/6  |
| Ricciass (Cha-Cha) 4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (Wa)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Personal Printers | 4/-     | Swinging Shephers                       | Binne            | 4/-  |
| Indiscreet (Wa) 5/4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Another Time                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | another Place     | 4 2 / 2 | My Special Angel<br>By The Firerids (1  |                  | 14/- |
| Come Dancing (Qf) 4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Lellipop                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                   |         | All The Way                             | £100             | 4/-  |
| On Street Where You Live 1.8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Jo-Ana                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                   | }4/-    | April Love                              | **               |      |
| Danced All Night . 5/6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | As I Love You                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                   | 3/6     |                                         | W-1 "            | 1/6  |
| The Eain In Spain 2/6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Happy Guitar (                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | QS)               | 1/8     | Toich Erans (Wa)                        | H-2              | 1/-  |
| HEW ADDS 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | And the second s |                   | -       | The second of the second                |                  | *    |

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Hanr My Serunade
Hanr My Seng Viniette
How Deep Is Ocean
I Love My Baby
I Only Have Eyes
I Wander Who's Klas
Fil Se Seeing You
Fil Sever Se Same
I'm Continut Virginia
I'm Continut Virginia
Indiana Dinah
Don't Yell A food
Drivin' Me Crazy
For Me and My Gal
Found a New Baby
Four Leaf Clover
Gal in Calleo
Get Happy
Give Regards Broadway
Goodbye Blass
Goodnight Vienna
Goodnight Walls
Goodly Linger Awhile
Lonssome and Sorry
Love Sweet Thing
Lullaby of Broadway
Lullaby Of Loaves
Lullaby in Rhythm
Lulla's Back In Town Numer Away
Blue Away
Blue Again
Blowing Bubbles
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Bye Bye Blackbird
Lafflernia Heer I California Here I Canadian Capers Charmains (Wa) apanese Sandman beners Croepers but For A While

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### on to Glasgow Empire (28th). Manchester Palace (August 4) and Liverpool Empire (11th). He then joins his wife, film star Pier Angeli, in Rome for a holiday while she films "The 39

Pye Director quits Leonard Smith, for two and a half years managing director of Pye Group Records (Sales), Ltd., has resigned his position and leaves today (Friday). He told the MM: "I disagreed on policy with the board."

#### SINGER WANTED

From Page 1

parable, say, with that of Vera Lynn, Anne Shelton or Alma

They're all attracted by the glamour and easy money, but they have so little to offer. "I certainly want to take a girl singer to the States in October. She will sing at Carnegie Hall, in Washington, and at the Blue Note in Chicago. This, plus TV and recordings, could prove the springboard to fame and fortune.

fame and fortune. "But she must have what it takes. I do not want anyone who is inexperienced profes-

#### PERRY COMO GUEST

Patti Page will be one of the guest stars in "The Perry Como Show" on BBC-TV on July 30.

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