

ise £150



a benefit night at the per Kinsey Graham, who is £150 was raised during the left) Humphrey Littleton White and Johnny Dickie while trumpeter Dickie led those of Tony Kinsey and the Jazz Couriers. A nce of the Vic Ash Setet.

Soak it and See! It proves MOST need unaffected by 48 hours immersion!



ON THE TIP OF YOUR TONGUE

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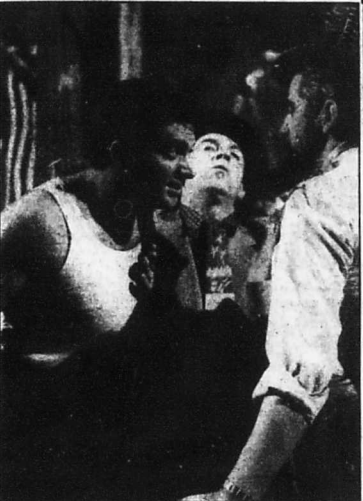
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# Melody Maker

JULY 5, 1958 World's Largest Sale EVERY FRIDAY 6d.

Michael Holliday  
See Page 5

## Fighting Frankie



IT'S fast flying again for Frankie Vaughan in his new film "Wonderful Things". In his first picture, "These Dangerous Years", he played a juvenile delinquent. In "Wonderful Things" he is cast as a tough Gibraltar fisherman. In this shot from the film Frankie challenges a fair-ground wrestler (Christopher Rhodes) while fair-ground owner (Eddie Byrne) prepares to act as referee.

## LONNIE DONEGAN TRAINS TO BE —A BIG SHOT!

LONNIE DONEGAN has this week been rehearsing for a TV date—in Glasgow's pin-table saloons. Reason: Tomorrow (Saturday) he stars in the first of the new ABC-TV series "Can Do" and in the show he has to fire a rifle. So Lonnie, in Glasgow for yesterday's (Thursday) Royal Variety Performance, has been busy practicing in shooting galleries. The Donegan Office this week could not confirm that Lonnie is to make his third American tour in October.

## DISC DEPRESSION? 'NO' SAYS EMI

IS there a disc slump? Not according to sales figures issued this week by EMI. In the first three weeks of June, LP sales were up by nearly 20 per cent, and 45 rpm discs—both singles and EPs—were up by 400 per cent. A spokesman for EMI admitted that there was a slight decrease in the sale of the old-style 78 rpm discs.

## Stevie marries a Governor-General

TWENTY-FOUR-year-old Canadian singer Stevie Wise was married on Tuesday, at Accra, to Lord Listowel, Governor-General of Ghana. Stevie sang in Britain during 1954 and 1955 with the Oscar Rabin, Ronnie Scott and Tommy Whittle bands. She also toured in Variety.

# LEE KONITZ & ZOOT SIMS IN AUTUMN TOUR

ZOOT SIMS and Lee Konitz—two of the top "Cool School" saxists—will head the all-star "Jazz From Carnegie Hall" package set for Britain this autumn. They replace the Chico Hamilton Quintet which last week withdrew from the show.

The two saxists will share the bill with the trombone duo, J. J. Johnson and Kai Winding, who will be recreating their famous disc sounds especially for Britain.

**Star rhythm group**  
Winding, in fact, was the one who persuaded his ex-partner to "have a ball" in Britain. Backing both duets will be a stellar rhythm section—Horace Silver (pno.), Oscar Pettiford (basa) and Kenny Clarke (drs.).

As reported in last week's MM, the package will open with two concerts at London's New Victoria Cinema on September 8 and follow with 16 one-night-stands throughout the country.

It will be a "first-time" visit for both Sims and Konitz, although both were featured in the MM-sponsored Stan Kenton concerts in Dublin five years ago.

Vic Ash and his Music will tour the States in exchange.

## NEWS IN NAMES

- RONNIE ROSS Page 2
- LOUIS ARMSTRONG Page 3
- PAT BOONE Page 4
- LITA ROZA Page 6
- EARTHA KITT Page 7
- TED HEATH Page 9

## August visit for Harry Belafonte

From HENRY KAHN  
PARIS, Wednesday.—Harry Belafonte will be in Britain from August 8 to 14 for a week's singing appearances and to star on TV. "The King of Calypso" arrived here 48 hours ago en route for Rome. Belafonte's manager told me that details of the venues had not yet been finalised.

French promoter Bruno Coquatrix is already fixing up concert dates for Belafonte as a smash opening for a series of September engagements featuring top-line American stars. London Footnote: Negotiations for Harry Belafonte to appear in Britain have been going on for the past 18 months.

At present, no confirmation of Belafonte's visit could be obtained in Town. **Seaside Sprint**  
The Bruce Turner Jump Band plays its first dates at the Savoy Ballroom, Southsea, tonight (Friday) and Coronation Ballroom, Hantsboro, tomorrow.

## Mantovani TV film in world demand

TV films starring Mantovani and his Orchestra are to have world-wide distribution. The series, to be made by Harry Alan Towers in conjunction with ABC-TV, will be of 39 half-hour films, each with a different guest artist.

Featured in those filmed so far are Larry Adler, Betty, the Darnora Ballet, Adele Leigh, the Tiller Girls and the Welsh Guards Band. Mantovani on Tuesday flew to Italy for a month's holiday before resuming filming.

## TV CAMERAS FOCUS ON ARCHER STREET



BBC Television cameras spent into Archer Street on Monday to interview musicians and Bosses. (above) is an interview with BBC reporter Alan Wicker in America, bassist Lloyd Thompson and 20-year-old model Pat Roberts. On the left is drummer Lenny White. Transmission said it been the musicians' rendezvous. Pictured not yet fixed, but is likely to be next week.







# 'EXPRESSO BONGO' IS HIT OF 1957-8

Harmonicas for two



Atma Cogan and harmonica ace Larry Adler teamed up with harmonica of Saturday's rehearsal for the BBC-TV show "Burst Into Song". But the new Show Business partnership was confined only to the rehearsal. Also featured on the show were Shirley Eaton, Corale Carr, Tony Brent, Patricia Bredin and Billie Anthony.

## WEE WILLIE AT THE ROYAL OAK

Wee Willie Harris heads the bill tonight (Friday) at the Royal Oak, Dagham. Also billed are Tony Crombie, Irene Clark, the Dave Jones Trio and compere Tony Randall.

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**LONDON critics have voted the Wolf Mankowitz musical satire "Expresso Bongo" the best British musical of 1957-8. The critics were taking part in the annual poll conducted by the American Show Business paper "Variety."**

## All-day jazz -plus lunch

THREE star traditional groups are lined-up for a Thames Riverboat Shuffle on July 13. They are the Mike Daniels Delta Jazzmen, Terry Lightfoot's Jazzmen and Asker Bill's Paramount Band. In addition, the Johnny Barnes Trio and singer Robert Barry will be heard.

## New Surroundings

The Ken Colver Band plays its first concert at Ilford Town Hall on July 27.

## Eric Delaney fixes date for 'farewell'

ERIC DELANEY will quit bandleading and concentrate on a solo career in the New Year. He will keep a small group on call for certain bookings, but his present 13-piece band will make its farewell appearance at the Chelsea Arts Ball on New Year's Eve.

## Mick Mulligan set to start tour

The Mick Mulligan Band and George Melly are lined up for 19 consecutive one-nighters in Scotland and the North of England.

## THE 44th YEAR

The Performing Right Society held a luncheon to celebrate its 44th Anniversary at the Connaught Rooms yesterday (Thursday).

## PARTNERS AGAIN...

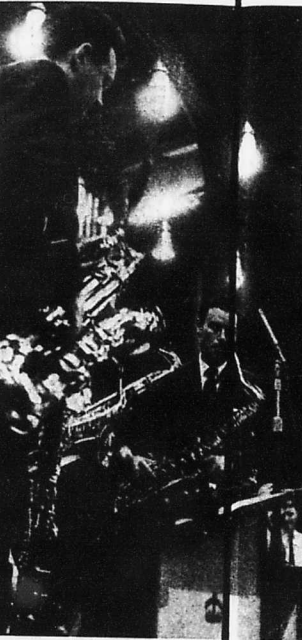
ONE of the most famous partnerships in British jazz was weathered on Tuesday when the Sandy Brown and Al Fairweather Bands merged.

## 'Tribute to Madge' -from the Band

THE Second City Jazzmen, resident at the Midland Jazz Club, are to make their recording debut with a 12-inch LP on the Esquire label.

Once in a While Singers June Marlowe, Matt Monty and pianist Bill McCaffie start a Light Programme series July 11.

# Ted Heath recreates



With Ted Heath (above, right) are (l-r) Stan Leighton, Ken Kiddier, Ronnie Chamberlain, Les Gilbert, Red Price, Henry McKenna, Blair, Johnny Hantsworth, Keith Christie, Kelly Smith and Don Lusher. Pictured above are Ken Kiddier, Henry McKenna, Ronnie Chamberlain, Kelly Smith and Don Lusher.

## Nancy Whiskey in real 'Showboat'

"WEIGHT TRAIN" girl Nancy Whiskey will next month spend a week singing to thousands of day-trippers and holiday-makers on a "showboat" within 20 miles of her home in Glasgow.

## KING BROTHERS SIGN

THE King Brothers this week signed for a four-album season in Spain to follow their season in "Show Time" at the North Pier.

## U.S. trip

Jack Green, of the New York Willard Alexander office, met Ted Heath on Monday to finalise the itinerary of the Heath band's American tour this October.

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Guess things happen that way

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THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON S E 11

## a Palladium LP session

TED HEATH last Thursday gave a "music of tomorrow" touch to one of his most famous London Palladium Swing Sessions.

He and his 18-piece band staged a lunchtime recording session in 3-D before 900 specially invited fans at London's Kingsway Hall.

## Specialists

Top engineers from Decca took their equipment to the Kingsway Hall for the recordings which included such Heath specialties as "Talk, Dark Eye," "Fourth Dimension," "Shapody For Drums" and "Get It Bad And That Ain't Good."

## Guests in "The Henry Hall"

THE Light Programme's "Jazz Club" on July 17 will be aired direct from the Solo Fair, Ganley Quartet and Bruce Turner's compere Dill Jones will interview members of the audience.

## Members of the Musicians'

Association meet at the Grimmskye Golf Club, Stannore, next Tuesday to play for the Seimer Silver Cup.

## Singer Viona Keenan has joined

the Ricky Gerngrose Orchestra, resident at Coventry's Rialto Casino Ballroom.

## German singer Giselle Griffel

appears on "The Dave King Show" on ATV tomorrow (Saturday).

## British originals will be played

by the Allan Ganley Quartet in the Light Programme's "Music In The Modern Manner" on August 28.

## Pianist-singer Maurice Allen

debut on Monday when he starts a week at the Metropolitan Theatre, Edgware Road.

## 'Kismet' star Doretta Morrow

will be one of the personalities appearing in "A Very Delightful Present" on Sunday.

## STEELE IS WRITING (YES) A SYMPHONY!

TEENAGE idol Tommy Steele is writing a symphony. And he plans to stage it—conducted by himself—at a three-hour session in the Royal Albert Hall.

## News Spotlight

THE Light Programme's "Jazz Club" on July 17 will be aired direct from the Solo Fair, Ganley Quartet and Bruce Turner's compere Dill Jones will interview members of the audience.

## Bands booked for the White

include Humphrey Lyttelton (Sunday), Chris Barber (13th), Johnny Dankworth (20th), Johnny Duncan and Terry Lightfoot (27th), Vic Lewis (August 3) and Sid Phillips (10th).

## Polka Dots will wax an EP

for Nixa next month. On July 19, the group appears in "Six-Five Special" on ATV tomorrow.

## Australian drummer-singer Colleen Cahill arrived

in London last week for TV and radio work. In Australia, she clubs and had regular broadcasts over the ABC network.

## Members of the Musicians'

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Every singer needs a microphone technique. But before he can develop one there is an impressive list of DOs and DON'Ts to master. They are explained here by famous singing teacher and M.M. columnist—MAURICE BURMAN

# It's the mike that counts

At a private party recently, the guests were coming to the end of their meal and looking forward peacefully to the dance when there was a tremendous "whoosh" like a falling bomb.

It scared the guests, but it wasn't a bomb. It was merely the vocalist "testing" the mike. Microphones however, are not made to be blown into and this wretched act is common among inexperienced singers.

A mike should be tested, and the only way to do it, preferably when the hall is still empty and when one of the band can go out front to check. When the hall fills up, it should be checked again so that the volume can be adjusted further to balance the counter-sound.

There's one thing worse than a bad singer, and that's a bad singer bellowing into a fully turned-up mike.

Good singers, too, can suffer. If they're too loud, the band is drowned or it drowns the singer.

All this, of course, refers only to the public address system (P.A.) used in dance halls, theatres and concert halls. There is no need to discuss microphone technique for recording.

broadcasting or TV as there are engineers at the other end who automatically correct any faults from beginners. But with your own technique, the best way is to own a mike with amplifier—or better still a tape recorder—and practice. Like the voice itself, a mike is a delicate instrument.

**Technique**  
As Jill Day says: "It's a very sensitive instrument and shouldn't be kicked or blown into. If it picks up a sigh, then there's no need to scream into it. Develop a technique and then don't think about it."

And Vera Lynn adds: "It's a matter of feeling it yourself. If you're basically on the amount of voice and strength, don't swallow it, rather stand down and bring the natural qualities of your voice. For low notes you should come nearer to the microphone."

"So don't stand in one position but come forward and back depending on how you sing. I prefer myself to stand back and sing out. But remember the microphone is only a tool. It won't work by itself. You have to make it work for you."

With the latest return envelopes, many of us need to worry about the Ps, Bs, Ss or plugging, but with all your work must avoid breathing noises where there's a seated

audience. It is interesting to speculate on, say, Bing Crosby's voice had he existed in a pre-mike era.

He would almost certainly have developed a very voice whereas he sings so softly that every singer from Whispering Jack Smith to Wee Willie Harris. Don't forget to test it. And finally don't forget to switch the thing on.

And finally don't forget to switch the thing on.

And finally don't forget to switch the thing on.



• TOMMY STEELE is one singer who has really mastered the microphone technique—both as an entertainer and a BBC disc jockey.

## SONGSHEET

Now the songwriter coupon is being published once again, may I ask you to read the rules carefully?

Many of you, I know, want to send in more than one manuscript. You can do this, provided each one is made the subject of a separate submission, with a separate coupon, and a separate return envelope. When you mail your MS to us, remember to you, so do ensure that the envelope you enclose is big enough.

And please do make your manuscript readable. Many of you take the trouble to draw up your own ledger lines. This is a laborious process and makes your work look amateurish. First of all, get some double-sheet 12-stave manuscript paper

from any music dealer. Before you write a note, map out the whole of the song's pattern.

In this way you will have no split bars and can get an equal number of bars on each line.

I have always found a "squarer" nib very successful for the actual writing. This is a broad, pliable type. I see that one enterprising firm has now introduced the "Omnitrod 65 Fountain Pen."

This is incorporated a "squarer" nib and thus gives an even flow all the time. You should get it through any good stationer.

Any contract made to write special music for recording in films should only cover the right to record the music with the film for which the music was written. All other rights are the sole property of the composer himself.

Hubert W. David

# The jazz jungle

## This world of jazz

"HEAR me Talkin' to Ya." the anthology of jazzmen's quotes compiled by Nat Hentoff and Nat Shapiro, quickly established itself over here as the most rewarding and illuminating jazz book yet published.

The two diligent collaborators have now followed up with a book equally impressive—"The Jazzmakers" by Peter Davies. It consists of 21 "profiles" of jazz giants past and present. I don't intend this article to be a review, but from the many talking-points raised in the book I want to concentrate on just one.

We have laid—and always will have—plenty of discussion about the relative merits of American and non-American jazz.

**Origins**  
It is accepted everywhere that, with the debatable exception of Django Reinhardt, it is the men who make a single-handed contribution which influences the course of jazz.

Why? There are many answers, some more platitudinous. This book, which largely concerns itself with

origins, underlines one of them. Running through each chapter is a theme of intense struggle—struggle against a handicap, against discrimination, against ferocious competition, against fierce opposition to new ideas. Let these extracts speak for themselves.

Read between the lines of this story by Baby Dodds: "I'll never forget the time when we were stopped on the street. I was playing with Jack Carey and we ran across Ory's band. When Ory played a number there wouldn't be much applause, but when Ory played we would hear a lot of people whistling and applauding.

"When he heard that, quite naturally our courage went down and we wanted to get away. But the wheels were together. It lasted about an hour and a half and it was very discouraging.

At the age of 14, Charlie Parker began to play during the jam-session with members of Count Basie's Band. "Jo Jones—as an expression of his feeling, took his cymbal off and threw it almost the complete distance of the room.

**Went home**  
Again, at the High Hat club, Parker says: "I tried doing double tempo on 'Body and Soul.' Everybody fell out laughing. I went home and cried and didn't play again for three months."

Lester Young, in the early years, found intense opposition to his "alto sound."

When he joined Fletcher Henderson, "the whole band was buzzing on me because I had taken Hawk's place. I didn't have the same kind of sound he had."

"I was rooming at the Henderson house and Leonora Henderson would wake me early in the morning and play Hawkins' record for me so I could play like he did.

I went back to Kansas City. I had in mind what I wanted to play and I was going to play that way."

So runs the theme, revealing a jungle compared to which our bland European scene is like an ornamental garden. There are several morals to be extracted from this. I leave you, attitude reader, to extract them.

**Beautiful Basie**  
"DO you know what it's like to do a date with Basie's band?" Annie asked. "It's beautiful. I found out why it's so great and swinging. There's so much love in that band."

Paul Robeson's impending release, after eight years without a passport, is proof enough of a real easing of tension. Soon, no doubt, we shall see numbers of U.S. political emigrants trekking back to the homeland.

And I hear that one of our musicians refused a visa for the USA a few years ago, has been invited to apply again.

It's all good news, though offset to some extent by the temporary victory gained by the discriminationists in embattled Little Rock. The South is, of course, a very tough nut to crack, even when the politicians are trying.

**Colour bar**  
MORE disturbing for us are recent events in the Midlands which show that colour discrimination is a going concern on this side of the Atlantic.

Everyone must know by now that the Scails, Wolvenhampton, raised a colour bar, and that the MU promptly and properly objected, forbidding members to perform there while the bar remained. The last I heard, local musicians were up in arms about the Union.

Now, I read, three ballrooms in Birmingham, Nottingham and Sheffield have decided that coloured customers must bring their own partners. And Mecca spokesman complains: "It is not our job to solve the colour problem."

My view is that it is certainly not their job to discriminate against patrons of any particular skin-shade, who can only complicate the problem.

I take the view that to combat race discrimination successfully we need Government action. Maybe the MU should use its influence to get the matter of colour bar legislation discussed again in Parliament.

**Roscoe's year**  
THIS year should be a rewarding one for our Roscoe. Annie is at present here on holiday from the States while Roscoe is here from here. Both are doing extremely well.

A new-look Annie Roscoe, even more striking than the old, told me this week that "things had been really great since the Basie album." She has been busy with club, TV and recording dates.

The album an ABC-Paramount LP called "Sun A Song Of Basie" features Nat Pierce, Sonny Payne and Eddie Jones in support of Dave Lambert, Jon Hendricks and Annie. It comes out on HMV in September.

"It's just us three singing," says Annie, "but we're tracked and re-tracked so that it sounds like about 20. It's selling well."

I made that record for me with Gerry Mulligan and Chet Baker, and an EP with Cy Coleman—Charlie Shavers on trumpet. It's also recorded with Vaughn Monroe.

Just before leaving New York, I began an album with Lambert, Hendricks, Joe Williams and the Basie band for Roulette. We have to do the other half when I get back."

**Songwriters**  
This coupon entitles you to find out the names of any song or lyric you may have written or composed. Please send your name to a songwriting query.

youngest was America's Andy Marsalis, not actually in the band but added as featured soloist on "Don't Blame Me."

Marsalis argued the biggest reaction of all at last year's Festival when Marshall Brown introduced the Farmingdale High School Band.

The biggest hand at the preview went to Ronnie Ross ('the only guy in the band I can talk to') said Brown for his imaginative discourse in Adolph Sandole's arrangement of 'Hallelujah.'

**Columbia LP**  
"MANY listeners were no less impressed with trumpeter Jusko Gokovic (Yugoslavia), writes Feather.

And Roger Guerin (France), with a spare, Miles-like style, provided a surprise when he came into a spontaneous extension of 'Swingin' The Blues.'

But at this stage individual credits are not too important. The whole story will be told eloquently in the band's trans-continental travels and on the Columbia LP that will preserve this unique convention.

There is no Jazz at Knocoe on July 8 and 9, then Modern Jazz on the 10th (M.A.O. Gillespie, Getz, Byrd, Jaspard and Walter Davis Trio (with Doug Watkins and Art Taylor) and Ed Byrd, Jaspard, Davis, Zoot Sims, Sarah Vaughan). The 11th features All Stars.

Cannes on 13th, and modern concerts similar to those at Knocoe are presented on 11th and 12th.

**Knocoe & Cannes**  
TRYING to sort out who plays when at Europe's twin festivals is just about the hardest job I've ever tackled.

This is what I'm told will happen. Knocoe opens tomorrow (5th) with a Middle Period concert starring Ella, Hawkins, Dickerson, Buckner, Byas, Eldridge, Grappelly and the Sam Price



• Annie Ross ... recording with Basie.



# TOMMY STEELE and Ann Donati

After the speculation and the gossip comes the exciting news of Tommy's engagement to Ann Donati!

Don't miss this great story of their lives—private and career-wise—courtship and romance, in Picturegoer out now!

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### New residents move in



New residents on Saturday and Sunday at the N.F.P. Marquee Club, W. are Captain Major Yolanda, and Quartet leader Joe Hermetz. They are seen in action (above) at Saturday's opening session.

# 'PARTNERS ONLY' DECIDES MECCA

**ERIC D. MORLEY, top executive of the Mecca dancehall chain, on Wednesday told the MELODY MAKER why the company had imposed a partial colour bar at three Midlands halls.**

Mecca's Grand Casino, Birmingham, was this week brought into line with the Locarno, Nottingham, and Locarno, Sheffield, in refusing admittance to Negroes unless they take their own partners.

"This is not a bar but a restriction," declares Morley. "Our job is to keep order in our halls."

"We have noticed that when a coloured man asks a white girl for a dance and is refused, he generally becomes abusive. This happened a month ago at Sheffield when six coloured men were involved in a knife fight. So on went the ban. It was later 12 coloured men were involved in the same thing at Nottingham, and now it has happened at Birmingham."

"The restriction applies to three of the 27 Mecca halls, but we are prepared to extend it if any other similar incidents occur in other halls. If things improve we are prepared to lift the restriction."

He added: "We have had no reaction from the Musicians' Union."

At Wolverhampton, where the Union has banned the colour bar Social Ballroom, local band-leaders have talked of forming a new union.

Said local leader Bob Gough: "I am very keen on the idea."

At Wolverhampton on Monday a man was committed for trial at the Quarter Sessions accused of causing £255 worth of damage at the Scala to instruments belonging to the local Don Smith Band, which is defying the ban.

**'Our jobisto keep order'**

### BEAUTY QUEEN



CAROL ELVIN, 19-year-old pianist, vocalist with Ivy Benson, has something to sing about. On Saturday, she left the stand with Ivy's Band at the Villa Marina, Brighton, for a week in the ABC-TV's Holiday Parade. Beauty Queen contest televised from the new-to-be Palace Ballroom, Luxembourg series it shares with the Chris Barber Band.

## Humphrey Lyttelton Band going out to Provinces

THE Humphrey Lyttelton Band is set for a number of provincial dates this month, starting on Sunday at the White Rock Pavilion, Hastings.

### Hoo-Ray

Husband and wife team Teddy Johnson and Pearl Carr will start a series of appearances in the Ted Ray BBC-TV show in Scarborough and Hartlepool this summer at Great Yarmouth.

The band is also booked at the Carlton Ballroom, Slough (15th); The Pavilion, Cranwell (15th); Floral Hall, Cottingham (22nd); Embassy Ballroom, Swansea (24th) and Embassy Ballroom, Cardiff (25th).

In addition it has two BBC Light Programme appearances—Band Box on July 14 and Jazz Club on July 19.

The band returned to work at the Carlton Club W. on Wednesday, after its annual holiday. At Birmingham Town Hall, it recorded three programmes for the Radio Luxembourg series it shares with the Chris Barber Band.

## ELLA RETURNING IN MAY, 1959

ELLA FITZGERALD will be returning to Britain next May.

London agent Harold Davidson broke this news to the Melody Maker, who is travelling to Munich, Milan and Rome before flying to the States on Monday. He was going over to finalise plans involving British tours by the "Jazz From Carnegie Hall" unit, Duke Ellington, Count Basie, Paul Robeson and Ella.

### Robeson in July

"I shall be visiting the Knicker and Canning Jazz Festival on returning from the States," added Davidson. "Robeson, whose visit to Britain was prevented owing to Staines passport difficulties, will be coming to Britain around July 20. After a short vacation, he will go on tour."

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## ALMA TEAMS UP FOR NEW SERIES

ALMA COGAN is in line for a big radio series with comedians Morecambe and Wise starting on July 21. The shows will be transmitted each Monday evening in the Light Programme.

The programmes will be pre-recorded—the first from the BBC's Manchester studios on July 13.

Next Tuesday, Alma opens the BBC's "At Blackpool" show on Monday, who is travelling to Munich, Milan and Rome before flying to the States on Monday. He was going over to finalise plans involving British tours by the "Jazz From Carnegie Hall" unit, Duke Ellington, Count Basie, Paul Robeson and Ella.

### A star goes North

Trumpet star Kenny Baker will be featured tomorrow (Saturday) with the Solmie Jazz Band at the Bodega, Manchester, on July 12, and for the next four Saturdays, Kenny will appear at Manchester's Piccadilly Hotel.

### Joan Small booked for Saturday date

Joan Small has been booked as resident singer at the BBC's "Saturday Night On The Light" on Saturday next (12th) in the show. The group features in the show is the Johnny Douglas Quintet. Complete in Phil Park. Joan currently appearing with the Nat Allin Trio at Leeds Locarno.

### Jackie Davies Ork opens at Ilford

The new Jackie Davies Orchestra opens at Ilford Palace on Tuesday, taking over from the Nat Allin Trio at Leeds Locarno. Jackie (rhym. str. vcl.) leads Dennis Roberts (pt.), Bill Boyce (tr.), Eric Mackintosh (pno.), Harry Barnett (gtr.), Bob (dr.), and Ray Taylor (bass).

**NEXT WEEK**

**SUMMER LP SUPPLEMENT FREE!**

**Teddy Layton Band to aid Bob Wallis**

The Teddy Layton Band has been added to the bill for the benefit session at the Ken Colyer Club tonight (Friday) in aid of trumpeter Bob Wallis. Wallis last week underwent an operation at the Simpson Street Hospital, Plaistow. His condition is satisfactory but he is expected to be in hospital for another five or six weeks.

Also on tonight's bill to help Wallis are the bands of Ken Morris, Jackie Peters, Johnny James, Cyril Preston, the Jubilee Jazzmen and pianist Ron Stocker.

## 'SONG OF SOHO' DAY

MONDAY, July 14 is Song of Soho Day. That evening at 8 of Soho Bonders will be held before a seated audience. Organized by the Soho Association and the Melody Maker, the event will be performed by two well-known vocalists, who will be accompanied by a trio led by bassist Micky Ashman.

### Rewards

The song selected by the panel of Show Business judges as the best of the 250 will be published by Francis, Day and Hunter, Ltd. and will be recorded by HMV. The Soho Fair officially opens on Sunday, July 13.

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**CUT HERE**

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**Signed**

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# Melody Maker

JULY 12, 1958 World's Largest Sale EVERY FRIDAY 6d.

Three Jazz Festivals See Pages 2 and 3



Harry Belafonte—due in Britain on August 10—posed for this exclusive MM picture sent from Hollywood this week.

# TV BAN ON BELAFONTE

**HARRY BELAFONTE will be banned from TV and radio when he sings in Britain next month. Reason: The Rank Organisation, who are bidding for the tour, have adopted a "get-tough" policy.**

by Chris Hayes

## COMO TV BID FOR DONEGAN

LONNIE DONEGAN has been offered a spot in the Perry Como TV Show. The show is one of the offers being negotiated for his third American tour in October. He will probably stay in the U.S. for three or four weeks. Lonnie, who is currently at Blackpool (see review on Page 4), will take a two-week holiday after his six-week season there.

He then does five one-nighters for ABC, starting on September 2 at Wigan Ritz. Other dates settled are Lincoln Savoy (4th), Dover Grand (12th), and Exeter Savoy (14th).

## Alan Clare 3 at 'Kool Canary'

The Alan Clare Trio will be resident at the "Kool Canary" Club which opens on Tuesday at 30 Gerard Street, W. For the past 18 months the group has been resident at the Star Club, Wardour Street, where it plays its final date on Monday.

The "Kool Canary" is run by singer Shelby Moore, who will be resident with the Clare Trio and singer Cliff Lawrence.

## Tristano, Newborn added to Carnegie tour

**TWO more top American jazz stars—pianists Lennie Tristano and Phineas Newborn—have been signed for the "Jazz From Carnegie Hall" package set for September.**

They join the star line-up of saxists Zoot Sims and Lee Konitz, trombonists J. J. Johnson and Kai Winding, Kenny Clarke.

Twelve new dates were announced this week by the Harold Davison Office.

### New dates

They are: Cardiff (September 8), City Hall, Sheffield (9th), Odeon, Nottingham (10th), Odeon, Leeds (11th), City Hall, Newcastle (12th), St. Andrews Hall, Glasgow (13th), Empire, Liverpool (14th), Colton Hall, Bristol (15th), Bransgwyn Hall, Swansea (16th), Gaumont, Bournemouth (17th), Town Hall, Birmingham (19th), Free Trade Hall, Manchester (20th).

Another three dates have to be fixed.

As previously announced, the package opens with two concerts at London's New Victoria Cinema on September 6.

## LENA HORNE FOR CHARITY SHOW?

AMERICAN star Lena Horne has been invited to appear in the charity gala "Night Of A Hundred Stars" at the London Palladium on July 24.

"She is currently holidaying in Paris and is a pretty confident that she will be able to make it," says producer Charles Russell.

Other stars appearing in the show include Harry Secombe, Max Bygraves, Eddie Calvert, Julie Wilson, James Kenney, Dorothy Squires, Rex Harrison, Dickie Henderson, Jr. and Peter Sellers.

**It's a Pleasure**

"Living For Pleasure" is the revue which features ex-BBC Show Band singer Janie Marden, opened in West End at the Garrick Theatre yesterday (Thursday). Music is by Richard Addinsell and lyrics and sketches by Arthur Macrae.

## EX-TED HEATH STARS ARE 'FREE AND EASY'



Former Ted Heath vocal stars Dickie Valentine and Lita Roza were recruited on Monday when Dickie stars in a big gala show at Casino on July 19 and starts a week's cabaret at Oxford on July 25.

# JAZZ AT THE FESTIVAL

**ELLINGTON** kicked off America's biggest jazz festival at Newport with a programme built around the Duke's orchestra, his stars and his music.

An Ellington star unit, composed of Rex Stewart (tpt.), Ben Webster (tnr.), Tyree Glenn (tmb.), Hilton Jefferson (alto), Oscar Pettiford (bass), Sonny Greer (drs.) and Billy Strayhorn (piano), set the feeling for the evening. Running down tunes associated with Duke in a typical Ellington small-band manner, the group got things off to a good start. Britain's Marian McPartland followed—with Ed Shaughnessy (dra), Mill Hinton (bass)—and did a brace of numbers, with Gerry Mulligan sitting in on two numbers. Miles Davis and his new group followed Marian. To my dismay, the set was disappointing. The only saving grace of this particular set was Miles' solo on "Bye Bye Blackbird."

### Morello—an asset

The music took a turn when the Brubeck group came on. Paul Desmond was his usual logical thinking self, and once again the drumming of Joe Morello proved a decided asset. Duke and his orchestra, playing the concluding set of the evening, followed the pattern created by their predecessor. The band, though often uneven and of little originality, managed to retain audience interest, with trumpeter Clark Terry, Harold Baker and Ray Nance standing out.

### GERRY MULLIGAN

'the most important recent event in British jazz is a set of five 12-inch LPs on LONDON THE IMMORTAL CHARLIE PARKER

...few jazz players are worth a variorum edition, but Parker is... NEW STATEMAN—FRANKS NEWTON 'The importance of these records cannot be exaggerated... It seems more important to emphasize that nobody professing to like jazz can afford to be without this set.'

### THE GRAMOPHONE—CHARLES FOX

And you will already have read what Steve Race has to say about this supremely important set. You can buy the records on



LITZ-C 15104/8 LP 83j r.p.m.

**JAZZ RECORDS REDUCED!** Large Stocks of BARGAINS at the BIGGEST LITTLE SHOP in BRITAIN JAMES ASMAN'S JAZZ CENTRE, 23a New Row, St. Martin's Lane, London, W.C.2 Covent Garden 1380

**HEAR THESE ON... Esquire** DOWN EAST on 32-046 with Jon Hardley - Zoot Sims - Phil Woods. CHARTS on 32-042 The Compositions of GIGI GRVCE and QUINCY JONES played by the ART FARMER SEPTET NOBODY ELSE BUT ME on 32-043 BARBARA LEA BACKED BY JOHNNY WINDHURST LIGHTS OUT on 32-041 with Donald Byrd - Jackie McLean - Elmo Hope INFORMAL JAZZ on 32-039 with Donald Byrd - Hank Mobley - John Coltrane. ESQUIRE RECORDS LTD., 76 Bedford Court Mansions, Bedford Ave., London, W.C.1

## Burt Korall reports from NEWPORT

Mahalia Jackson joined Ellington to close the evening's festivities and drew an excellent audience response.

### International

The much-advertised Newport International Band put in its first Festival appearance on Friday afternoon. It acquitted itself competently considering that the band has only been together two weeks. Ensemble work ductuated between fair and good and the soloists, notably German trombonist Alby Mangelsdorf, Swedish tenorist Bennit Rosengren, American's Andy Marsalis and Britain's Ronnie Ross also made for moments of interest. Jim Giffie, who contributed the best of the "commissioned" scores for the Youth Band, "The Pentatonic Man," made my afternoon. The Giffie

Trio—J. Hall (guitar), Bob Brookmeyer (valve tmb.)—received a rare cohesion and enthusiasm. The meaning of this particular afternoon was also again a real sense of organization was a big asset.

### Goodman

In the evening the big crowd gave Benny Goodman an enthusiastic reception. Benny's band, composed mainly of studio men, turned in a good performance, making the deepest impression on those with roots in the swing era. Benny, of course, is not the drummer I haven't heard him in the flesh.

### Rushing

Jimmy Rushing was the highlight of the evening. His "Brussels Blues" drew cries from the audience for more of the same. During Jimmy's stay on the stand, the Goodman Band took fire. Trombonist Eddie Bert's solos and Roy Burness's drumming were especially gratifying. The Teddy Wilson Trio—Bert Dale (dra.), John Williams (bass)—spelled the Goodman Band between its two sets. As always, Teddy more than held his own.



Duke Ellington and Marion McPartland opened Thursday night's proceedings.

## Frankie Vaughan is big Brighton draw

FIVE miles from the coast a notice-board on the A23 road proclaims: "Welcome to Brighton." An effigy of Frankie Vaughan would be doubly effective from the corporation's standpoint if the reception accorded his "Happy Go Lucky" summer revue is anything to go by. The show opened on Tuesday, and after the first house the street outside the Hippodrome Theatre resembled a crowd scene by de Millie. Holiday-makers—from mothers with babies to arms to grey-haired grand-dads—surged on the box offices like waves on the Brighton beach.

The Bernard Delfont presentation is a colourful affair replete with gaily clad dancers and first-class supporting acts. In this respect, Delfont had wisely done full justice to the star of the evening. There was no case of the "Show Biz King" being attended by meddler's courtiers—every act sustained interest at a key pitch.

### Not a plug

And when Frankie himself took the stage the roar of enthusiasm could have been heard at the ends of the twin piers. He ran through his repertoire—with never a plug credit—with a vitality that would have put a lesser man in an iron lung. If he can afford to take a rest at the end of this summer season, he certainly has earned it. Only one criticism: the applause that greeted his



## FRANK WEIR

One of the few boys who has the advantage of a 'legit' training, Frank couples his technical background with a stylish flair to keep in the news and in the money. He's been a long time on SELMER. You can get details of Selmer by sending for catalogue S.W.16.

Selmer 114 Charing Cross Road, London, W.C.2

# JAZZ AT THE FESTIVAL

THE only thing missing so far from Belgium's World Festival of Jazz is the world. An impressive array of star musicians has this week played to a half-empty Casino at Knokke, the incredibly clean, almost antiseptic, holiday resort. One reason may be that, apart from Vic Dickenson and Teddy Buckner, most of the star names have already played Europe this year. Another may be the confusion, which still exists, as to who exactly is due to appear.

The foreign visitors just haven't shown up—the only Englishman I met was Gerry French, trombonist with the Wally Fawkes Band. Gerry solved the accommodation problem by sleeping in the isolation ward of a child-dren's convalescent home.

For me the best thing about the Festival has been the chance to meet the musicians themselves. Within 20 minutes of checking into my hotel, I had met Coleman Hawkins gazing at the sea, and was drinking ice-cold beer with him at a pavement café table.

### Hour a night

After each concert Gerry and I went to the New Orleans and Bagatelle clubs at the Casino (beer 9s. a glass) where the Americans played an hour a night. Then over the road to a bar where, for example, on Monday night we sat at a table with Ella Fitzgerald—watchdog Norman Grant had gone to Cannes—J. C. Heard and Vic Dickenson, within speaking distance of Dun Byas, Hawkins, Arvell Shaw and Roy Eldridge. Gillespie came in for a quick drink but announced he had orders to get back to his wife at their hotel. "What are you, a man or a midget?" asked Shaw. "Squawk, squawk," said Dizzy, knocking back his drink and leaving.

Musically the Festival has produced a very mixed bag. The highspots have undoubtedly come from Ella, Dickenson, J. C. Heard and Hawkins—the latter unrecognisable as the

## Bob Dawbarn reports from KNOKKE

musician who was so disappointing in London. I missed Heard at the JATP London concert in 1953 and his playing has been a revelation. If there is a more swinging drummer I haven't heard him in the flesh. The Festival opened on Saturday with a set by the Belgian All-Stars—an indifferent group led by tenorist Jack Seis. On this show we also heard some typical Stéphane Grappelly; above average boogie and blues piano from Sammy Price with Shaw and Heard; some messy Dickelard from Dickenson, Buckner and Byas; some hardswinging mainstream jazz from Dickenson, Hawkins and Eldridge; and the magnificent Ella singing Gershwin numbers.

For me, Dickenson was the highspot, with his sardonically humorous solos. Ella's accompaniment on all the concerts was provided by Heard, Belgian bassist Rene Goldstein and Lou Levy, a fine accompanist but a soporific soloist.

Buckner, who in his own words "couldn't get his chops right" for the concert, sounded much better in the New Orleans club later, playing a delightful and relaxed tenor solo.

Sunday's concert will take a lot of forgetting. It was one of those nights when the musicians were having a ball and everything they attempted



Teddy Buckner—remember him from "Pete Kelly's Blues"—was featured at the Knokke Festival.

came off. Billed as "JATP," we heard Gillespie playing impossible runs; Hawkins proving why he is rated a jazz "great." Eldridge in tasteful and puckish mood; Dickenson witty and with great drive; a bronzed Stan Getz at his best; Byas sounding like Hawkins's twin; and Ella singing the Rodgers and Hart songbook as only she can. The rhythm section of Levy, Heard and Shaw alternating with Goldstein laid just the rocking foundation the soloists needed.

The concert must have used up all the good jazz that was going for the night, because the club sessions later were diabolical and, happily, short-lived. Monday's show was equally memorable—but for somewhat different reasons. It varied from tragedy to high, and unintentional, comedy. Labeled as "New Orleans Concert" this was the best attended of the three nights, audience reaction was Teddy Buckner, who even later more applause than the "King Of Europe," Sidney Bechet.

The evening opened with France's Claude Luter and his band—a typical revivalist group featuring good trumpet from Guy Longnon and the same drummer I have ever heard on a public stage. Luter's clarinet playing is, as ever, closely bound to Johnny Dodds, but I wouldn't rate him as high as our own Sandy Brown or Wally Fawkes.

Gentlemanly Sammy Price played a good blues, and some not-so-good boogie, and his trio was just what the doctor ordered. Albert played his limpid, gentlemanly clarinet with plenty of charm, but utterly lacked authority. He was joined by Buckner and Dickenson for a noisy, raucous bash which just sounded a mess. Buckner, as he occasionally showed in his solos, is capable of blowing excellent Armstrong-tinged trumpet, but he will indulge in high-tech pyrotechnics for which he completely lacks the necessary control. Ella gave us the Duke Ellington songbook, and then came

the top-of-the-bill, Sidney Bechet. At times, his greatness shone through but, frankly, he sounds tired and dispirited. There were few of those fabulous, double-tempo runs and little of the melodic brilliance of yesterday. Once again that last note and once again Buckner holds out the longest. A musing bunch of arguing musicians finally left the stage. The then was Knokke as I heard it.

In the usual arrangement, Bechet holds the last note longer than the rest of the band. Buckner either didn't know or didn't care and, cheating slightly by taking a second breath, outlasted Sidney. Bechet didn't take kindly to this and openly remonstrated with the trumpeter as the rest of the musicians were leaving the stage. A musing bunch of arguing musicians finally left the stage. The then was Knokke as I heard it. Maybe the moderns will prove a bigger draw than the trads band. Buckner either didn't know or didn't care and, cheating slightly by taking a second breath, outlasted Sidney.

...and don't forget June's great new Mantovani release MANTOVANI AND HIS ORCHESTRA... AND MUSIC BY... such famous composers as Cole Porter, George Gershwin, Irving Berlin LK 4253

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MAILBAG—see page 9

Souvenir from Hollywood



Publisher David Toff seen on the set of "Teacher's Pet" with star Doris Day during his visit to Hollywood. (See also page 11)

JAZZ ON THE AIR

(Times: 197/0MT)
SATURDAY, JULY 12:
12:30-1:45 P.M. A-1: Paris Jazz Trio...
1:45-2:15 P.M. Q: Jazz on the Organ...
2:15-3:00 P.M. L: German Jazz...
3:00-3:30 P.M. R: Dutch Swing College Band...
3:30-4:00 P.M. S: Swing Serenade...
4:00-4:30 P.M. T: Jazz Jazz...
4:30-5:00 P.M. U: Jazz on the Organ...
5:00-5:30 P.M. V: Jazz on the Organ...
5:30-6:00 P.M. W: Jazz on the Organ...
6:00-6:30 P.M. X: Jazz on the Organ...
6:30-7:00 P.M. Y: Jazz on the Organ...
7:00-7:30 P.M. Z: Jazz on the Organ...
7:30-8:00 P.M. AA: Jazz on the Organ...
8:00-8:30 P.M. AB: Jazz on the Organ...
8:30-9:00 P.M. AC: Jazz on the Organ...
9:00-9:30 P.M. AD: Jazz on the Organ...
9:30-10:00 P.M. AE: Jazz on the Organ...
10:00-10:30 P.M. AF: Jazz on the Organ...
10:30-11:00 P.M. AG: Jazz on the Organ...
11:00-11:30 P.M. AH: Jazz on the Organ...
11:30-12:00 P.M. AI: Jazz on the Organ...
SUNDAY, JULY 13:
9:30-10:00 P.M. AJ: Jazz on the Organ...
10:00-10:30 P.M. AK: Jazz on the Organ...
10:30-11:00 P.M. AL: Jazz on the Organ...
11:00-11:30 P.M. AM: Jazz on the Organ...
11:30-12:00 P.M. AN: Jazz on the Organ...
MONDAY, JULY 14:
9:30-10:00 P.M. AO: Jazz on the Organ...
10:00-10:30 P.M. AP: Jazz on the Organ...
10:30-11:00 P.M. AQ: Jazz on the Organ...
11:00-11:30 P.M. AR: Jazz on the Organ...
11:30-12:00 P.M. AS: Jazz on the Organ...
TUESDAY, JULY 15:
9:30-10:00 P.M. AT: Jazz on the Organ...
10:00-10:30 P.M. AU: Jazz on the Organ...
10:30-11:00 P.M. AV: Jazz on the Organ...
11:00-11:30 P.M. AW: Jazz on the Organ...
11:30-12:00 P.M. AX: Jazz on the Organ...
WEDNESDAY, JULY 16:
9:30-10:00 P.M. AY: Jazz on the Organ...
10:00-10:30 P.M. AZ: Jazz on the Organ...
10:30-11:00 P.M. BA: Jazz on the Organ...
11:00-11:30 P.M. BB: Jazz on the Organ...
11:30-12:00 P.M. BC: Jazz on the Organ...

DISC 'FREEZE' IN U.S. HEATWAVE

NEW YORK, Wednesday.—Trend of the week: The Freeze! Maybe it's the 90-degree-plus heatwave, but people are going for this new fad.

Initial disc, called "The Freeze," by Tony and Joe on the KRA label, snaked quickly on to the market a couple of weeks ago and promptly proceeded to make a noise.

It's a dance which involves sudden stops in the music, at which time people "freeze" in their tracks and hold the position till the music resumes.

Bill Haley, too Now Bill Haley has come out with a "freeze" record called "Don't Nobody Move," and this, too, has created initial interest.

Some are saying that the Freeze is the hottest and biggest thing since the Stroll.

Lonnie Donegan Disc arrives THE long-promised Lonnie Donegan version of Grand Coolidge was released on Dot last week.

This is the first of Dot's one-year special deals with Donegan. The album features a performance on the tune, which some traders have likened to the hillbilly standard, "Wabash Cannon Ball," figures to get considerable action.

Max Bygraves Bob Crosby guest MAX BYGRAVES arrived here this week for TV appearances and to push his new London record, "I Got a Feeling."

Max is in competition with Eddie Gorme, whose version is also on release. And both stars are booked for "The Bob Crosby Show" on NBC-TV on July 19. The big question is, which of the two will sing the tune—or will they both get a chance?

Russ Regan "Another 'People' NEWSBOX... by Jerry Dawson

NEWSBOX... by Jerry Dawson

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Dates with the Stars

(Week commencing July 13)
WESTERN ATWELL Season: Hippodrome, Blackpool
KENNEDY BAKER Season: Pier Pavilion, Llanfair
SUNDAY: Pier Pavilion, Llanfair
SEVERLEY SISTERS Season: Pavilion, Bourne-mouth
EVE BOWWELL Opera House, Blackpool
SEASON: Grand Opera House, Blackpool
TONY BREWY Season: Hippodrome, Manchester
SHELLY BUSTON Season: South Pier, Blackpool
PETER CLARK Season: South Parade Pier, Southsea
ALMA BAKER Season: Winter Gardens, Weymouth
LONNIE DONEGAN (Afternoons only): Palace Theatre, Blackpool
MICHAEL HOLLIDAY Season: Hippodrome, Blackpool
KING BROTHERS Season: North Pier, Blackpool
DON LANG Season: Central Pier, Blackpool
GUY MITCHELL Week: Capitol, Aberdeen
MURRAY SISTERS Season: Alexandra Gardens, Weymouth
LARRY MURRAY Season: Wellington Pier, Scarborough
RUBY PAGE Week: New Theatre, Northampton
JOAN REGAN Season: North Pier, Blackpool
MARIAN BOYAN Week: Winter Gardens, Weymouth
ANNE SHELTON Season: King's Theatre, Northampton
TOMMY STEELE Season: North Pier, Llandudno
TAMMY DORHAM Week: Pier Pavilion, Llandudno
FRANKIE VAUGHAN Season: Hippodrome, Bristol
MILEY WAKEY Week: Hippodrome, Bristol
DANNY TREVOR Season: Opera House, Blackpool

Donegan lures fans from the Blackpool sun

TWO hours of loud, brash, fast-moving, musical entertainment. That's the Lonnie Donegan Show at Blackpool's Palace Theatre.

Last Monday it started a seven-week run of musical performances and even a perfect summer is not likely to keep the teenagers away.

Jazz Jack Good has devised a special which for speed and continuity could not be surpassed in any television studio.

Cleverly used black-outs and spots pick out individuals from a stage full of people.

Excellent A word of praise for the Betty Quintet. Betty and her group make an excellent use of backing Kenny Baker, the rather wild and free soloist.

Edgar Jackson follows up Steve Rocco's three-part series on "The Immortal Charlie Parker"

NEWSBOX... by Jerry Dawson

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IT'S comforting to come back to what Tolchard Evans calls "The Battle-field" after "four weeks' absence and find things just as crazy as when I left them. Like people saying people are no longer interested in records and that steam radio is dead—when Two Way Family Favourites is high of 13 million listeners.

Like the people saying rock-'n-roll is dead, when much of it only seems older and uglier.

Does it? JIMMY, you remember, was fined £1 for carrying his big date at Buxton whilst not having a licence to carry it.

Who cares? WELL, what is the next people who's not scratching his head for an answer is singer Harry Tobias.

These plastic recordings can be produced very cheaply. Not taking into account the actual session costs, a three-minute single pressing over a sleeve note and two-colour picture of the star can be run off at £1 for a print order of 100,000 or about 10d. for a run of 25,000.

Colour bar AS this column goes to press, the case of the proprietors of the Scala Ballroom, Warrington, versus the Musicians' Union has come into the courts.

One of those things JAPANESE singer Pat Suzuki has just had her first disc issued in Britain.

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Plastics AND in spite of all this talk about disc slumps, more and more people seem to be getting in on the disc-wagon. Particularly in the plastic side.

Single-sided THESE plastic recordings can be produced very cheaply. Not taking into account the actual session costs, a three-minute single pressing over a sleeve note and two-colour picture of the star can be run off at £1 for a print order of 100,000 or about 10d. for a run of 25,000.

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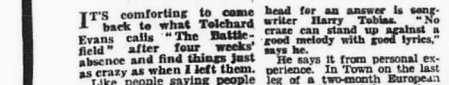
NEWSBOX... by Jerry Dawson

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NEWSBOX... by Jerry Dawson

NEWSBOX... by Jerry Dawson



BY PAT SUZUKI



NO need to gut-wrap the dress-rooms of Paul Raymond's exotic Riviera to find scenes like this.

AS over 15,000 members (at 10s. 6d. a head) know, gals as glamorous as Jackie Martin (left) and Margaret Melyneux can be viewed in three shows a day.

Someone at RCA, with a sense of the historic perils, chose July 4 for the date of issue.

Put they didn't change her name to Pearl Harbour...

Edgar Jackson follows up Steve Rocco's three-part series on "The Immortal Charlie Parker"

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Clavinoline advertisement featuring an image of the instrument and text describing its features, price, and availability. Includes contact information for Selmer.

Be Selmerwise... play better advertisement for Selmer saxophones. Includes an image of a saxophone and contact information for Selmer.

Cardinals win the Leicester title advertisement. Includes details about the Leicester City football team's success and contact information for the club.

Edmundo Ros advertisement for Latin American instruments. Includes an image of a saxophone and text describing the instruments.

Bongoes advertisement. Includes an image of bongoes and text describing the instrument.

Bonguitos advertisement. Includes an image of bonguitos and text describing the instrument.

Marcas advertisement. Includes an image of a saxophone and text describing the instrument.

Samba Tams advertisement. Includes an image of samba tams and text describing the instrument.

Melody Maker TOP TWENTY WEEK ENDED JULY 5, 1958

- 1 (1) ALL I HAVE TO DO IS DREAM Everly Brothers London
2 (4) TULIPS FROM AMSTERDAM/YOU NEED HANDS Max Bygraves Decca
3 (2) ON THE STREET WHERE YOU LIVE Vic Damone Phillips
4 (8) TWILIGHT TIME Platters Mercury
5 (5) BIG MAN Four Preps Capitol
6 (3) WHO'S SORRY NOW Connie Francis MGM
7 (17) SUGAR MOON Pat Boone London
8 (13) PURPLE PEOPLE EATER Sheb Wooley MGM
9 (9) BOOK OF LOVE Mudlarks Columbia
10 (15) RAVE ON Buddy Holly Vogue-Coral
11 (6) WITCH DOCTOR Don Lang HMV
12 (7) STAIRWAY OF LOVE Michael Holliday Columbia
13 (-) SALLY DON'T YOU GRIEVE LONNIE DONEGAN Pye-Nixa
14 (-) RETURN TO ME Dean Martin Capitol
15 (-) I'M SORRY I MADE YOU Connie Francis MGM
16 (12) ON THE STREET WHERE YOU LIVE David Whitfield Decca
17 (11) A WONDERFUL TIME UP THERE/IT'S TOO SOON TO KNOW Pat Boone London
18 (10) TOM HARK Elias and his Zig-Zag Jive Flutes Columbia
19 (14) THE ARMY GAME Michael Medwin, Bernard Bresslaw, Alfie Bass, Leslie Fyson HMV
20 (16) THE GRAND COOLIE DAN/NOBODY LOVES LIKE AN IRISHMAN Lonnie Donegan Pye-Nixa

HOLLYWOOD HEADLINES by Howard Lucraft

DESPITE the sad passing of sister Martha, Connie Boswell opened here at the Statler Hotel on July 10. Beryl Davis's young sister Lisa (formerly Cheryl) eloped to Las Vegas and married Patrick Walton. Chico Hamilton has recorded an LP of Duke Ellington tunes for World Pacific. Frank Sinatra in 'Hud' in the head. While his wife, Mamie Van Doren, is in Rome filming Sabina's 'Lovely Legs'...

TOP JAZZ LPs, EPs

- 1 (2) THE ATOMIC MR. BASIE (LP) Count Basie (Columbia)
2 (1) MY FAIR LADY (LP) Shelly Manne (Vogue)
3 (1) PURPLE PEOPLE EATER (EP) Sheb Wooley (MGM)
4 (8) DAVE DIGS DISNEY (LP) Dave Brubeck (Fantasia)
5 (6) JAZZ ULTIMATE (LP) Benny Moten and Jack Teagarden (Capitol)
6 (4) AT THE STRATFORD SQUARE MEMORIAL (LP) Oscar Peterson (Columbia/Clef)
7 (4) GERRY MULLIGAN-PAUL DESMOND (Columbia/Clef)
8 (6) JAZZ ULTIMATE (LP) Benny Moten and Jack Teagarden (Capitol)
9 (7) MONTY SUNSHINE SHOW-GASE (EP) (Pye-Nixa)
10 (5) KID CRY IN EUROPE (LP) Ella Fitzgerald (HMV/Verve)
11 (3) ALL I HAVE TO DO IS DREAM Brothers Cadence
12 (13) PADRE Toni Arden (Decca)
13 (4) RETURN TO ME (Capitol)
14 (14) WITCH DOCTOR Don Lang (Liberty)
15 (1) REBEL ROUSER Danny Boy (Jamaica)
16 (1) ENCHANTED ISLAND Four Lads (Columbia)
17 (2) JENNIFER (New York)
18 (1) DON'T ASK ME WHY (EP) The Four Aces (Mercury)
19 (16) ENGLAND SLEEPER Roy Reynolds (Decca)
20 (1) BIG MAN (Capitol)
21 (1) THREE (Capitol)
22 (1) FORTY-FIVE (Capitol)
23 (1) SIXTY-SIX (Capitol)
24 (1) SEVENTY-SEVEN (Capitol)
25 (1) EIGHTY-EIGHT (Capitol)
26 (1) NINETY-NINE (Capitol)
27 (1) HUNDRED (Capitol)
28 (1) ONE (Capitol)
29 (1) TWO (Capitol)
30 (1) THREE (Capitol)



Peggy Lee is her usual attractive self. Nelson Riddle's accompaniments, however, and the songs themselves, provide a slight disappointment.

Here's smoky voiced Peggy Lee again

'JUMP FOR JOY' invites Peggy Lee on her latest LP. And normally I would be the first to do so, for any new release by the smoky voiced Peggy warrants a sharp take-off in the direction of the turntable. If I am a little lethargic on this occasion, it's only because the teaming of Peggy Lee with Nelson Riddle's Orchestra is less exciting musically than that memorable 'Black Coffee' LP (MM, 17/754).

Quit pops? Not me!

says David Whitfield



'WHAT! Me give up singing pops? Not on your life!' I was talking to 'golden boy' David Whitfield in the Number One dressing-room at Blackpool's palatial Opera House Theatre, where he is starring in the summer show, 'Big Show of 1958.'

His emphatic denial was prompted by my suggestion that he appeared to be leaning towards the more conventional type of ballad. And it was David's choice of numbers in his solo spot in the show which had set me thinking. His act consists of seven songs. And three of them—'Tell Me Tonight,' 'Song Of The Vagabonds' and 'Throw Open Wide Your Window, Dear'—all have a certain type of number and included them in my act. I first sang 'Song Of The Vagabonds' more than four years ago. He waved confidentially. 'Ever since I started singing, it has been my ambition to satisfy everybody. I know that's impossible—but you don't blame me for trying, do you? And it gives me something to strive for—a sort of self-discipline that keeps me on my toes, for my own sake.'

POP DISCS reviewed by Laurie Henshaw

LES BROWN and his band of LPs are back with the LP 'Love Letters in the Sand'. There are some good numbers here, but the recording is too tinny somewhat to enjoy throughout. Titles: Love Letters in the Sand; You're a Dream Walker; You're a Million Dreams Ago; You're the Cream in My Coffee; Everything I Guess I'll Have to Dream The Rest. (Capitol 7079)

Frankie Laine

FRANKIE LAINE buffs his way through a Kiss-Can Change The World, a number that one somehow associates more with the film 'The Long Hot Summer' gets a beautifully instrumental workout from the Sil Austin group. But I will prefer the vocal version by Britain's Mercey (Mercury 7MT225)

Janice Harper

JANICE HARPER could score a million hits with a recording of her vocal version of 'I'm a Rebel' (Capitol 45-11899)

David Seville

DAVID SEVILLE'S novelty styling of 'The Bird Song' has become a certainty for the Hit Parade here. It has already scored in the States.

Nancy Whiskey

I FIND the plaintive voice of Nancy Whiskey doubly appealing. She scores equally well with her new Whiskey using an Irish lilt in Scotland. (Hispania 45-11452)

Perez Prado

THE staircase trumpets of Perez Prado are blended with organ for a toe-twitching

WHAT'S IN A NAME?

Advertisement for Boosey & Hawkes Ltd. featuring trumpets. Text: 'There's a century of British Craftsmanship and engineering know-how behind every trumpet with a Boosey & Hawkes trade mark.' Prices: Emperor Bb £25.17.6, Regent Bb £20.5.6, B & H 7B Bb £16.16.6. Address: Frederick Close, Stanhope Place, London, W.2.

Advertisement for Brillhart. Text: 'For those who want the best'. Features a picture of a man with a trumpet and the text 'Twenty top tunes'. List of 30 tunes including 'On the Street Where You Live', 'Tulips from Amsterdam', 'Who's Sorry Now?', etc. Contact: Rose Morris & Co. Ltd., 79/85 Paul St., London, E.C.2.

Advertisement for Philips Long-playing Records. Text: 'THE COOL VOICE OF RITA REYS', 'JAZZ AT THE SEAPORT', 'SOLILQUY—ERROLL GARNER', 'VOICE - AND SWINGING SOUNDS'. Features a large graphic of the word 'PHILIPS'.

HUMPHREY LYTTLETON CLUB

Mack's, 100 Oxford St., W.1 Friday, July 11th THE FAIRWEATHER-BROWN AND HIS BAND Saturday, July 12th HUMPHREY LYTTLETON AND HIS BAND Sunday, July 13th GRAHAM STEWART'S SEVEN Monday, July 14th CHRIS BARBER'S JAZZ BAND with OTTILIE PATTERSON Tuesday, July 15th ALEX WELSH AND HIS BAND with ERIC LISTER Wednesday, July 16th HUMPHREY LYTTLETON AND HIS BAND Thursday, July 17th TERRY LIGHTFOOT'S JAZZMEN

KEN COLYER CLUB

At Studio 11, Hill St, Newport Street, Leicester Square, W.1. Open at 7.30 FRIDAY DAVE REYNOLD'S JAZZMEN SATURDAY SONNY MORRIS JAZZMEN SUNDAY (7.15) SONNY MORRIS JAZZMEN MONDAY ACKER MILKS JAZZMEN WEDNESDAY SONNY MORRIS JAZZMEN ALL NIGHT SESSION (11 till dawn) FR. JULY 19, ACKER MILKS JAZZMEN Pay of door all sessions

PARK LANE JAZZ CLUB

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JAZZ TUESDAY!

Concerts by top bands each Tuesday at 8.0 July 15 GRAHAM STEWART SEVEN featuring ALAN ELSDON with NEVA RAPHAEL July 22 CHRIS BARBER'S JAZZ BAND with OTTILIE PATTERSON Admission 3s.6d., 2s. No advance bookings CONCERT PAVILION, BATTERSEA PARK (open-air)

Donis MAN'S SHOP of 23 CARNABY STREET, LONDON, W.1 SPANISH SHIRT. Tailored to waist, with side zip. In colours: light Red, Fawn, Black, Tangerine, Coffee, Blue. 32/6 plus 1/6 post & pkg. ITALIAN STYLED JEANS. In Blue Denim, with single double stripes. Quite waist size from 28" to 34". PRICE - 27/6 plus 1/6 post & pkg. SEND NOW FOR CATALOGUE.

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FRIDAY—cont. • SUNDAY—cont. • STAINES: CALABRITTA'S JAZZMEN. 10.15. Home 748. THE OKWOOD: The Urban Soul Quartet. ERIC ALANDALE JAZZ BAND. Grand Debut. Bull Hotel, Dartford. BANGOR SILK'S SOUTHERN JAZZ BAND. High Road, Leytonstone. GRAVESEND: G.R.A.M.A. STEWART'S SEVEN. Co-op Hall, 21-23, Albert Hall, Quilnet. Swan, Mill Street.

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Jazz CLUB CALENDAR 1/- per word

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CHRISTIE WHITTLE HARRY KLEIN EDDIE THOMPSON

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CRYDOR JAZZ CLUB STAR HOTEL, LONDON ROAD (near Savoy Cinema, Broad.) Now meeting three times weekly FRIDAY & SUNDAY plus SATURDAY See columns 2 and 3

NEW "BOATHOUSE" Mon. 14 July 1958. Mon. 14 July DICK CHARLESWORTH Mon. 21 July FAIRWEATHER-BROWN Mon. 28 July

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MALBAG

ONE man can end all this jazz versus pop rubbish! He is one of the greatest blues shouters, potentially, that music has ever known. Elvis Presley is the man, and for proof, just spin "Mean Woman Blues" or "Santa Claus Is Back in Town". In fact, it amazes me that we have not already had an album called "Elvis Sings The Blues"—a natural.—Keith Hammett, Manchester 22. We feel jazz fans would argue this point, Mr. Hammett.

So there! Of course Ted Heath should play more jazz and less trash (MM 5/7/58). On, however, we must have trash, played by real musicians than by the big-headed, scruffy, washboard-scrubbing guitar-holding, whistle-blowing, put-puffing, blaring idiot that the indignant listener is sometimes unfortunate enough to hear.—D. J. Leman, Bexfield, Middx.

Polished FOR some weeks I have marvelled at the performances of Marie Benson in "Evening Star" (Light Programme 10.45 p.m.). Blues, ballads and point numbers—all get the same highly-polished and entertaining treatment.—Michael Clark, Southend-on-Sea. Take a bow, Marie. LP WINNER

Mistake I THINK it is a mistake to call music, or kwall, with rock-'n'-roll, and to regard it as purely commercial reasons. Kwall, however, is a form of spontaneous expression of the persecuted South African Negro, and every person going to hear it has a responsibility to the States—A. D. Buchanan, Witral, Cheshire. He means you, Steve.

World wide I received from Al Rioise a congratulatory letter this morning from a most unexpected part of the world—Norway.—Ken McE, Bromley. Obviously, we get around.

County types It's like the English county types you see illustrated in the glossy magazines which wear bright, tweedy clothes hang out that they blow most of the jazz of fashion yet still contrive to look well-dressed. They are sublimely indifferent to what anyone else thinks. They feel right and therefore they look right and completely at ease. So I guess I can sum up by saying that with most British jazzmen the suit just doesn't seem to fit yet.

Knocked out Did you see Ella's TV show when she was here? You got her close up in that. See her expression! Her light shut and she's fleeing smile every time she's knocked here or there with a phrase. Nothing self-satisfied or conceited about it. Just Ella making music and loving it like crazy.

JAZZ AT THE KOOL KANARY GRAND OPENING Tuesday, 15th July, 1958 ALAN ROSS presents THE IMAGINATIVE SOUNDING OF THE COOL CANARY HERSELF SHELLEY MOORE And featuring BRITAIN'S NO. 1 JAZZ PIANIST ALAN CLARE and his TRIO (Readily appearing Tuesday 8.15-10.15 p.m.) EVERYBODY'S GREAT NIGHT—4 MAIN ATTRACTIONS: THE ALAN BARLEY QUARTET, Plus Guest Stars: TONY & THE MALE JAZZ VOCALIST CLIFF LAWRENCE ALAN CLARE and his TRIO The Top Vocalist of Harlequin Records Special Jazz in Music and Dance the whole evening on the Tapes in Jazz in Music and Dance while you listen. Full Restaurant Service. 70 Yearly Membership — Free Admission the night you join. 4/- and 5/- Members and Quotas — Sunday Sessions with Chas. Chas. 4/- and 4/- Tuesdays and Saturdays. Send 10/- to Secretary, 111, or at the 111 Mornington Court, Mornington Crescent, W.C.1, or at the 20 GERRARD STREET, W.1



Elvis-shouter? Marie Benson-polished. Dankworth-stylish.

REMEMBER! The M.M. gives away LPs for interesting letters. Our address is: Readers' Letters, The MELODY MAKER, 189 High Street, London, W.C.1. Your opinion of Mr. Blik is shared by other readers.

Retire? I have heard the Acker Blik Paranoiac Jazz Band. They are the "swingiest" bunch of musicians I have known for many a day.—J. Finnigan, Liverpool 4. Your opinion of Mr. Blik is shared by other readers.

Rocky WHEN I arrived here, in America, I was surprised to find that the world's greatest entertainer in the world. I think it is about time we retired. Let's have more of Pat Boone. —P. F. Lodge, Clacton-on-Sea. Sinatra fans—to the rescue!

World wide I received from Al Rioise a congratulatory letter this morning from a most unexpected part of the world—Norway.—Ken McE, Bromley. Obviously, we get around.

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Terry & Edna  
—double act

# MANTOVANI TOUR SELL-OUT



**MANTOVANI's biggest-ever trip to America and Canada next Spring will cover 30,000 miles, occupy at least 10 weeks and entail 60 concerts.** Monty leaves Britain on February 28 and is due back in the middle of May. For the first time he will visit Salt Lake City, Colorado Springs and Denver.

## Sarah Vaughan Palladium bid

**SARAH VAUGHAN** may pay a return visit to Britain next year. Before leaving Glasgow for Paris, she told the M.M. "I have been approached to appear at the Palladium for two weeks next April. It was probable, she added, that she would play other dates when back in this country, but the tour would not be as strenuous as the present one, which started on April 10 and is due to finish on August 14. "Honey, I'm dead beat," she added. Sarah is going to the World's Fair in Belgium after her visit to Paris.

## Special request

Mantovani intended to end his dates in Canada at Winnipeg on this trip. But at the special request of the promoters, Canadian Artists he has decided to go back to Montreal, where on his last trip he played to 11,000 people at the Forum.

When this fifth tour is over Monty will have played in every town and city of note in the United States and Canada, and George Kirick, Mantovani's manager, said he will be making a special tour of the States in conjunction with ABC, for word-wide distribution.

## Star-lift to Scotland



SCOTLAND'S first Royal Variety Show was held last Thursday at Glasgow's Alhambra Theatre.

It was opened by the stars of the summer show, "Five Past Eight," which has been resident at the Alhambra since May. Pictured (above) in the star leading role was Fay Lenore, talking to Geraldine.



Fay Lenore talking to Geraldine.

Other members of the quartet are Gerry Finn, (simplified harmonica), Neil Johnson (piano), Bruce Webb and Brian Rankin (sax and vocal harmony). "Knowing the basics of show-business, we tried to discourage Peter," said Mrs. Chester. "But he wouldn't be put off and did the whole thing alone."

# Rank Films buy share in Tin Pan Alley

'Find the Lady...'

**THE Rank Organisation this week announced that it has bought a 50% share in The Filmusic Publishing Co., Ltd., to handle all the music from their films made at Pinewood Studios.**

The firm is owned by David Toff, who will remain managing director. Ready for release is music from "Nor The Moon By Night," "Sea Fury," "The Freshman" and the new Norman Wisdom film, "The Square Peg."

**Three-year run ended**  
Toff's tie-up with Rank comes just after his break with Marty Melcher, husband of Doris Day. For three years they ran the Melcher-Toff Music Co. Ltd.

Disagreement started a year ago when I was in Hollywood," said Day. "Melcher has now bought out my shares."  
The firm handled film tunes "Julie," "Whatever Will Be, Will Be" and "Teacher's Pet." The David Toff Music Co. has published the music from several Rank pictures. They include "Don't Laugh At Me," "Rooney" and "Innocent Sinners."



Never play cards with strangers. That's what they say. But Kismet star Doretta Morrow took a chance on Sunday and had a lesson in "card-sharping" from TV personality David Nixon. They were both rehearsing for ATV's "Bernard Deltora Presents" from the Prince of Wales Theatre. Doretta returns to the States on Monday.

## Reprieve for the Eric Delaney Ork

**ERIC DELANEY** has been flooded with band-booking offers since last week's M.M. story that he intended to concentrate on a solo career.

## PETE FENN RE-SIGNED

Pianist Pete Fenn has been re-signed by Jimmy Simmonds at the Astoria Dance Salon, Chazy Cross Road, and rejoined the band this week after a short absence. Pete was formerly with Leslie Douglas, and with Dave Hall at the Savoy Hotel, W.

## Chester, Jr. —disc star

**COLUMBIA** are today (Friday) issuing a record by five schoolboy jazzmen, who call themselves "The Chesternuts."

Leading the group is Peter Chester, 16-year-old son of comedian Charlie Chester, who wrote both the tunes—"Teatime Love" and "Jan Dorothy." The disc will be played in the a.e.l.a. programme "Six Five Spin" on Monday and "The Boys Will Be Boys" (Saturday). The disc is being loaned to America.

Other members of the quartet are Gerry Finn, (simplified harmonica), Neil Johnson (piano), Bruce Webb and Brian Rankin (sax and vocal harmony). "Knowing the basics of show-business, we tried to discourage Peter," said Mrs. Chester. "But he wouldn't be put off and did the whole thing alone."

## ALMA QUITS THE 'LAUGHTER INC.'

Alma Cogan has asked to be released from the new BBC radio series "Laughter Incorporated." Reason: The pre-recording dates clash with her Sunday concert. Taking over her job in the series, which starts on July 21, will be the ex-Northern Dance Orchestra singer Sheila Buxton. Also in the show are Morecambe and Wise, the Fraser-Haver Fun, impressionist Peter Goodright and the NDC.

## WEE WILLIE HEADS A 'TOP HITS' PACKAGE

**WEE WILLIE HARRIS**, the (11th), Darlington (12th) Crombie's Rocketts are coming in a package tour which opens at the Royal Star, Maidstone, tonight (Friday).

## Ambitious Ronnie...

**SINGER Ronnie Carroll** may give up variety for the next 10 years—he wants to become an actor. "When I first starting singing eight years ago had three ambitions," he told the Melody Maker. "The first was to tour in variety, the second to appear on television and the third to be in films. I have achieved the first two and now I want to break into the film world."

## Frankie adding Canada to his autumn tour

**FRANKIE VAUGHAN** will visit Canada, America and Australia after his summer season at Brighton Hippodrome. Making his first trip to Canada, Frankie will play chiefly cabaret engagements, staying about a week. While in the States he will appear on TV and do some recording. He is due back in Britain by October 20 when he stars at the annual Boys' Club concert at the Royal Festival Hall.

## Search for a singer

Cherry Hulson, singer with Ivy Benson, developed largesse soon after the band arrived for its summer at the Villa Marina, Douglas, Isle of Man. Now her doctor has insisted on her taking at least three months' rest. Ivy is currently auditioning for a replacement.

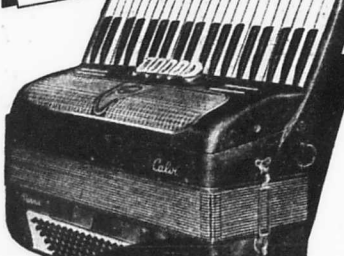
## BARTENDER

Publicist Ken Pitt becomes a coffee-bar owner next week when his "Little Dumps" opens in High-street, Southall.

## Local 'Newport'

Nottingham is to have its own Newport, claims Bill Kinell, secretary of the local Jazz Club. He has booked the City's Sherwood Rooms on July 17 to highlight the local jazz scene. Bands scheduled include Brian Woolley's Jazzmen, the Mick Gill Jazz Band, Richard Hallam's Jazzmen, the Gilmour Jazz Band, the Tommy Saville Trio and Leicester's Soar City Jazzmen.

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## News Spotlight

**Laurie London's** father reckons that Laurie has lost \$8,000 as a result of the cancellation of Laurie's American tour scheduled for July 19. "It seems as though a number of promoters were in the venture and some backed out," he said. "I intend to claim through the American Guild of Variety Artists for loss of earnings, expenses and special damages."

**Saturday** sessions start at Crofton Jazz Club, Star House, this evening when the Mike Daniels and Pete Stewart Bands will be featured. The club already meets on Fridays and Sundays.

**Final** The Tremers, top American jazz trio, group wound up its British tour last week at the Uxbridge Base, Bowdoin. The group then left for a tour of Germany and Belgium.

**Sessions** Eric Allandale's Jazzmen started Wednesday sessions at the Celtic Greg Street, this week. The band plays at the Star and Garter, Putney, on Tuesdays and the Devon Stars, Hammer-smith, (Sundays).

**Dates** Blues singer Rudy Martin and the Charlie Brown Band have concerts at the Walpole, Ealing, on July 16 and 24.

**Clubowners** Norman Day and their own club on Wednesday at the Celtic Social, East Dulwich. **Newcomer** Seventeen-year-old singer Beryl Wade appears at the Granada, Upper Norwood, this Sunday.

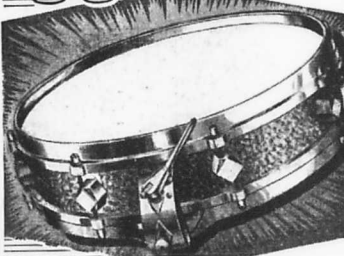
DAVID SEVILLE  
The bird on my head  
Perez Prado  
Patricia  
Hutch Davie  
Woodchopper's ball

## WINNIE ATWELL SCHOLARSHIP

APPLICATIONS are now being invited for the Winnie Atwell Piano Scholarship at the Central School of Dance Music. This scholarship will be given in the form of a year's free tuition at the school. It will include one individual piano lesson per week and class lectures on modern examinations being held at the School's headquarters at 185, Wardour Street, London, W.1. Closing date for applications is Friday, August 1st.

## BBC books bands for summer broadcasts

Ken Mackintosh and his Band will be heard in the BBC Light Programme tomorrow (Saturday) from the Villa Marina, Douglas, Isle of Man. The band has further air dates on July 19 and 20. The Squadronaires have three dates next month from their resident spot at the Palace Ballroom. They will be heard on August 12, 23 and 30.



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STANLEY LEWIS... RECORDING... REHEARSAL ROOMS... DEALER GUIDE

LAWYERS MAKE NEWS (1)

# NO-COLOUR-BAR BILL DOOMED

THE Wolverhampton colour bar controversy reached Parliament this week.

MPs approved the introduction of a Bill to make it illegal to refuse admission to restaurants, dance halls and similar establishments on the grounds of colour, race or religion.

**By REGINALD ROBINSON**  
MP Parliamentary Correspondent

was unopposed and given a first reading. But that is as far as it will get as there is no chance of it becoming law as it was introduced too late in the Parliamentary session.

The Bill was sponsored by Mr. John Baird, Labour MP for Wolverhampton, N.E. It said they had put up a notice

## MARION'S BACK IN TOWN



Marion Ryan played her second Chiswick Empire date within a month when she opened there last Monday. She is pictured (above) with harmonica ace Mac Geldray just before curtain-up. Marion last played Chiswick on June 9.

## SOHO GOES GAY

LONDON'S gayest festival—the Soho Fair—swings under way on Sunday with parades, jazz festivals, contests and exhibitions. Jazz fans will be catered for by nightly jazz festivals at the Central Car Park, Dean Street.

Bands appearing include those of Whittle, Alex Welsh, Dave Sheppard, Mike Peters, Teddy Layton, Vic Ash, Allan Ganley, Bruce Turner, Terry Graham, Joe Harcourt and Lesnie Bush. Other contests include the Best Vocal Group, Italian Singer, Guitar and Jazz Group.

The Fair winds up on Saturday (20th) with a Grand Final Night Dance at the Lyceum Hall with the Claude Cayallotti and George Brown Bands.

First public appearance of bassist Mickey Asimam's newly formed Quartet will be this Monday evening when it will play for the finale of the "Write a Song of Soho" contest, held at Lyceum Hall, Soho Square, at 7 p.m.

The Quartet will be accompanied by TV singers Barbara Lawler and New Zealander Patrick Kenney currently rehearsing for the next Windmill presentation.

A Judging Panel comprising MD-composer George Melachrino, Jackie Rae, Canadian composer of the Chiswick Summer Music TV series, Norman Newell (EMI), Bert Carr (PFA) and a song-sheet columnist, Hubert, will award the chairmanship of the contest to the group which will receive the prize of an HMV recording and three music publications by Frands, Day & Munster, Ltd.

**Managers**  
Roy Fox and Bill Mackay have teamed in the managerial field and are operating at 26, Fouberts-place, Regent-street, W.1 (Ger. 3430).

Registered at the G.P.O. as a newspaper. Printed and published in Gt. Britain by Overseas Press Ltd., Long Acre, London, W.C.2. Postage on single copies: inland 2d., abroad 1s., Canada 1s.

## Meeting 'The Vikings'



Two of the celebrities at the Royal Gala Premiere on Tuesday of 'The Vikings' were American singer Guy Mitchell and his wife. They are pictured arriving at the Leicester Square Theatre.

saying "No coloured person will be admitted here."  
"Recently this dance hall had to apply for a new licence," Mr. Baird continued. "I and prominent citizens of the town felt obliged to say that the licence should not be granted."  
"They had argued that a licence should have the right to refuse entry to any person he thought might commit a misdemeanour and there was no need to give a reason for that refusal. But in this instance an individual was not being refused entry. It was a whole race of people because of their colour."

**Sympathetic**  
Mr. Baird told the magistrates were sympathetic to these arguments but decided to grant the licence. He believed they were told that the law was such that they could do nothing but grant it.

But legal people in the House had told him that the magistrates could have used their discretion one way or the other.

## Calling Hene Day

Singer Hene Day provides the song app in ABC-TV "The Dickie Henderson Show" today (Friday). Hene, accompanied by the Steve Race Orchestra, will sing "Sometimes I'm Happy" and "Worryation."

## LAWYERS MAKE NEWS (2)

### Union probe into court's ruling

THE Musicians' Union may bring a test case on behalf of bassist Jim Bray, who was fined £1 at Luton on Monday for carrying his bass in a van not licensed to carry goods.

The MU points out that this also applies to private cars and that musicians will be breaking the law driving to engagements with their instruments unless they obtain "licences."

**'Stupid'**  
Says Ted Anstey, MU's assistant general secretary: "The law is really stupid on this. How can they expect a chauffeur to have a C licence when he may have the flute in his pocket when he goes to work?"

"We have instructed our solicitors to look into this case and we may ask Mr. Bray to appeal, so that we can bring a test case," Jim Bray told the Court that was taken account of an author carrying a fountain pen or a fountain pen in his truncheon.

### 'OH! BOY' IS REWARDED

"OH BOY" the fast-moving ABC-TV format show, is likely to enter the ring in September with the BBC's top pop show, the Five Spot.

The show recently had a trial run of two late-night programmes with such success that discussions were immediately started for a peak-time series in the autumn.

Producer Jack Good told the BBC: "The chief problem at the moment is the simple one of accommodation. We want to put the show on at 6 p.m. on Saturdays but are having difficulty in finding a suitable studio space at that time."

**Russ Conway show has a visitor**  
Pianist Russ Conway will feature 20-year-old singer Sheila Southern in his "You're Request" show on Granada-TV today (Friday).

Sheila was chosen for this spot from 300 girls auditioned at Granada's Manchester Studios. For the past year she has been singing at the Grand Spa Hotel, Bristol.

### Vic Damone coming back for Variety

VIC DAMONE arrives in Britain next Tuesday for his postponed theatre tour. He was to have played the dates in June.

### AL and GERRY Send GREETINGS to the SOHO FAIR

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Soho Fair Swings In See Centre Pages

## Riviera Jazz



Dixie Gillespie at Cannes.



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Roy Hildridge took his trumpet on this boat trip.

# WANTED!

—one girl singer  
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- LONNIE DONEGAN Page 3
- FRANK SINATRA Page 5
- PAUL ROBESON Page 8
- TEDDY BUCKNER Page 10
- TOMMY STEELE Page 16

**New double act**  
Terry Dene and Edna Savage do their first Variety date as a double act at Chiswick Empire on July 26. They are currently on their honeymoon in Spain. Terry plays Glasgow Empire and Edna is at Clacton Bay.

## Four Preps in line for September tour

THE Four Preps, whose "Big Man" disc this week jumped into No. 2 position in the M.M.'s Top Twenty list, may be touring Britain in September.

Negotiations are proceeding for a series of personal appearances and TV dates.

The Four Preps, a Hollywood High School group, first hit the U.S. Jackpot with their recording of "26 Miles" which brought them a Golden Disc.



One of the name jazz groups featured at the Soho Fair was the Tommy Whistle Quintet. Pictured in action at the Lyceum Hall on Monday are Tommie and Harrison saxist Harry the Klutz. (For more pictures and stories of the Fair, see the centre pages.)

### AND BELAFONTE IS ALL FIXED

THE Harry Belafonte deal was signed by the Rank Organisation this week. With only the Ministry of Labour permit to come, the Calypso King is all set for eight concerts at the Gaumont State, Kilburn, from August 10 to 16.

Before he left America, Belafonte recorded a British song to tie in with the tour. It will be issued by RCA-Victor on August 8. "Little Belafonte" is a semi-religious number written by Peter Hart and illustrated by the Berry Music Co.

## GEORGIA GIBBS COMING FOR ATV PEAK SHOWS

A MERICAN recording star Georgia Gibbs will star on British TV in August. Following an appearance in Monte Carlo on July 25, Georgia will be seen on ATV's "Sunday Night At The Prince Of Wales" show on August 3 and on "Saturday Spectacular" on August 9.

Her complete literary was being set up by the Lew and Leslie Grade Office at present time.

John Hammond, famous American jazz writer and record man, arrived in London on Tuesday for a week's holiday before travelling to Paris and London. Hammond directs Vanguard Records' jazz policy and is also a director of Newport Jazz Festival. In Brussels, he will look after the end of the jazz festival for the U.S. State Department and Newport.



# ON THE BEAT

**FACES** in the Alley were no longer this week despite the announcement that the BBC was determined to stamp out plugging on request programmes.

Reason: The BBC has always been determined to stamp out plugging. And the pluggers are just as determined to get their plugs in. (And get them in, they do.)

Press Officer John Miles told me: "With something like 3,000 letters a week coming in to 'Housewives' Choice,' it is difficult to check on every one. But we do try to ensure, as far as is humanly possible, that

**No change**  
NO, the faces are just as long—but no longer. Because the position today is no different from what it was last week, or last year.

And depend on it—the plugs will still get in.

**Steele away**  
THEY tell me that Decca didn't intend issuing Tommy Steele's "Man, My Gonna Be" and "Make It Up" —fruits of a session handled in the studio by Tommy himself. But apparently a few copies got into the hands of the deejays—and teenage reaction was such that Decca was forced to release the disc.

I've heard it. And I can sympathise with Decca. Before sheet music could be prepared, the arranger had to ring up the composers and ask for a typed copy of the lyrics. There was no way of learning them from the record.

**Moment of Truth**  
AS Tommy Trinder said when he heard that 2,000 people had attended the funeral of a not very popular impresario: "That proves it. Give the public what they want—and they'll turn up!"

**Simple**  
SOHO Fair opened on Sunday. And crowds are gathering to gawp at such famous establishments as the Heavens and Hell, the Celine, the Cote d'Azur and the 2 P. "But... 2 Ts! What does it mean?"

Simple, dear visitor. The birthplace of such present-day phenomena as Tommy Steele and Wee Willie Harris is part of a building called Iran House. And Iran House is owned by Freddy and Buck Iran.

**Another of those things**  
TWO lines omitted from last week's column had me saying the Japs struck at Pearl Harbour—on June 4! Whereas the par. should have read: "America's Independence Day, which was perhaps a more tactful choice (for the release of Pat Suzuki's disc, 'Daddy!') than December 7—the day the Japs..."

Dozens of readers spotted the discrepancy. Including me—the morning the paper came out.

**Fame**  
MAX—pianist Eddie Thompson's guide 600—is becoming quite famous in the profes-

tion. So much so that Eddie told me at Lysbeth Hall the other night, appearing in Tom Arnold's summer ice-circus at Brighton's Sports Stadium, is supported by a talented cast in a crisp, colourful show with something for everyone, including the modern element.

**Bird-watching**  
IT'S "Batting" Don Lang versus "Slasher" David Seville for the second time. Both were in the ring on "Witch Doctor." And it was Don (EMI) who won on points from David (London). Don's record reached No. 4 in the charts, with David sticking at 7.

Now the gloves are on again. Both have recorded "Bird on My Head." And the ringiders are wondering who's going to show up first.

**Galling**  
What makes it all so galling for David is that he wrote both numbers. For David is none other than Ross Bagdasarian—39-year-old California author of such world hits as "Come On-A My House" and "Armen's Theme."

**Eh?**  
DEADPAN statement overheard in the "White Lion": "Trouble is, old man, your wife doesn't really understand me."

**Stirring**  
Tony Scott played a stirring set with his group, and singer Anita O'Day, so attractive in her black outfit, did six tunes, and left the audience clamouring for more.

**Disgusting**  
I RECENTLY purchased a 12 in. LP which lasts about 17 minutes per side. I think this is disgusting value for money.—Dennis Bennett, Richmond, Surrey.

**Polished**  
BRITAIN'S Eddie Thompson is a very underrated piano player. Whether he is playing honest swinging jazz or ballads, Eddie always turns in a well-polished performance.—M. Shaw, Wakefield, Yorks.

**Too far?**  
READER HAMBRETT (MM 16/7/58) is right when he says that Elvis Presley would



Singer Shelley Moore and her husband, Alan Ross, became London's newest jazz club proprietors on Tuesday when their "Jazz At The Kool Canary" opened at Gerrard Street, W. Shelley is seen above at the club with Alan Ross, who will lead the resident trio completed by Kenny Napper (bass) and Malcolm Hayes (dr.). The club will open every night except Monday and will feature Shelley and jazz vocalist Cliff Lawrence. Special guest stars will appear on Tuesdays while Saturdays will have a non-jazz dance and cabaret.

## SHOW REVIEWS

**Gloria—on ice**  
DAINTY, dazzling Gloria Nord, appearing in Tom Arnold's summer ice-circus at Brighton's Sports Stadium, is supported by a talented cast in a crisp, colourful show with something for everyone, including the modern element.

**A Pleasure**  
It is worth seeing "Living For Pleasure" (Garrick Theatre, London) to catch the brilliance of Dora Bryan alone. Her wit and command of the stage make this show a winner.

**Bassey returns**  
SHIRLEY BASSEY'S return to variety at Leeds Regent last Monday proved that she was far from being "washed up."

The sensitive appeal, physical attraction and slick sophistication are still there. Her act, altered for the better to include blues and standards, is still linked with her old eye-catching, ear-bending numbers.

**He's back**  
REMEMBER Mickey Andrews? In 1953 this fair-haired lad was hailed as an important singing discovery. He made two sides for Columbia—and faded out of sight.

Why? Well, it certainly was not through lack of vocal talent, as is proved by his singing and presentation (under his revised name of Paul Andrews) in "Let's Go Guy," the summer show at the Pier Theatre, St. Annes (near Blackpool).

The show is a vehicle for Granada TV's piano star Russ Conway, making his solo theatre debut. Russ is a big record-seller for Columbia and for the past year has had a regular weekly spot on TV in "At Your Request."

He adopts a straightforward melodic style, plays well-tried pops and soon has the audience singing with him.—Jerry Dawson.

## NEWPORT REPORT

NEWPORT, RHODE ISLAND. JAZZ could be heard all night and day on the last two days of the Newport Jazz Festival.

On Saturday, the "Critics' Choice" programme, the Herb Pomeroy band gave an exemplary performance.

Flaniss Bernard Peifer was the crowd pleaser of the afternoon. Ray Charles' swinging little band, and his vocals, had the audience stamping their feet and clapping their hands in time to the infectious beat that is so much a part of any Charles presentation.

Blues shouter Joe Turner, a s.d., formed laudably with the Newport band, which was composed of such standouts as George Auld, Buddy Tate, Buck Clayton and Joe Jones. However, it was the Gerry Mulligan Quartet—Gerry, baritone sax Farmer, trumpet, Bill Crow, bass; and Dave drum—of such musical highlight of the evening.

Sunday kicked off with The Jazz Modes, who generated the fire and spiced the fine tenor work of the under-rated Charlie Rouse and a variety of colourful sounds that aptly incorporated the french horns of co-leader Julius Watkins.

**Stirring**  
Tony Scott played a stirring set with his group, and singer Anita O'Day, so attractive in her black outfit, did six tunes, and left the audience clamouring for more.

**Disgusting**  
I RECENTLY purchased a 12 in. LP which lasts about 17 minutes per side. I think this is disgusting value for money.—Dennis Bennett, Richmond, Surrey.

**Polished**  
BRITAIN'S Eddie Thompson is a very underrated piano player. Whether he is playing honest swinging jazz or ballads, Eddie always turns in a well-polished performance.—M. Shaw, Wakefield, Yorks.

**Too far?**  
READER HAMBRETT (MM 16/7/58) is right when he says that Elvis Presley would



Sinatra—'greatest'



Boone—'inferior bling'



Lubbock—'wonderful'



Ray Ellington—'swiny'

**I ADMIRE** reader P. F. Lodge (MM 12/7/58) for supporting Pat Boone, but to suggest Frank Sinatra should retire—phooey! After 20 years of hard work he is at the height of his career and has well earned the position of being the world's greatest entertainer.—R. Acreman, Barpoed, Glam.

**Waste**  
THE habit has grown up of late of including on LPs musicians conversing during the session. If this goes on we shall be confronted with records such as "Name Davis Argue Cole Porter." What a waste of wax!—Dore Meredith, Loughborough, Essex.

**Promise**  
TO me the most promising LP and versatile singer today is young Ricky Nelson. In fact, I believe so much in him that I have formed a Fan Club for him.—Margaret Bristol, Glasgow.

**Service**  
I WOULD like to thank the MELODY MAKER for instituting the quarterly LP supplement. It's a great service.—L. McLeod, Stratford, E.15.

**Polished**  
BRITAIN'S Eddie Thompson is a very underrated piano player. Whether he is playing honest swinging jazz or ballads, Eddie always turns in a well-polished performance.—M. Shaw, Wakefield, Yorks.

**Too far?**  
READER HAMBRETT (MM 16/7/58) is right when he says that Elvis Presley would

# Should Sinatra retire? Phooey!

### REMEMBER!

—the MM gives away LPs for interesting letters. Our address is: Readers' Letters, THE MELODY MAKER, 189 High Holborn, London, W.C.1.

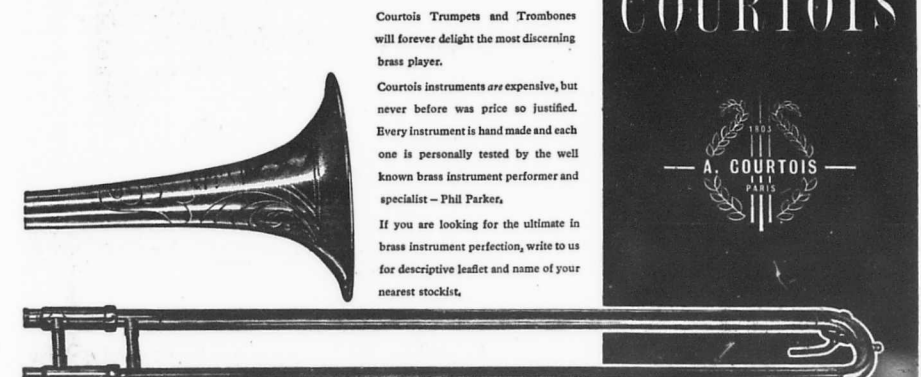
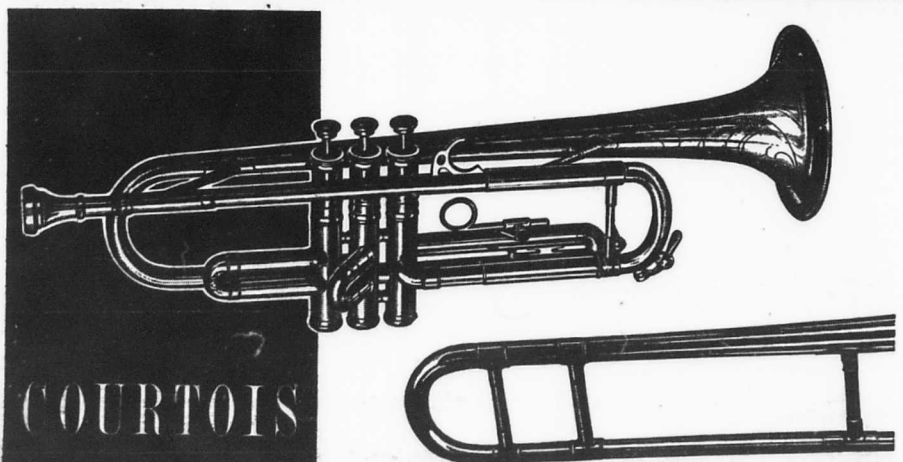
**Slip up**  
RE Anne Ross's statement in the Basic band. It would seem that someone has slipped up over the title and cover design of "The Atomic Mr. Basic" long-playing record.—D. Wells, Billericay.

**Swingly**  
AT last Humphrey Lyttelton has a real swinging band which I can compare with any American counterpart. Why didn't Humphrey develop this line-up years ago?—Roy Watson, Gourcock.

**No hope?**  
KID ORY just can't go on blowing much longer and, when he stops, jazz will lose one of the last great New Orleans men who still knows how to entertain. He gives the impression that he and his band get the utmost enjoyment from their music. Is there no hope of seeing him here before he is nothing but a legend?—R. A. Athertill, Purley.

**How about it, band bookers?**

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# Fun Time in Soho

ONCE a year Soho puts on its finery and opens its alleyways to suburbia and itinerant jazz bands.

For its annual Fair, Soho—the favourite square mile of gourmets, jazz fans and the Sundays newspapers—displays its cosmopolitan heart.

There are competitions for every taste—for girls with lovely legs and for men with massive physiques; for fast spaghetti eaters and perfect secretaries; for Italian singers and luxuriant beards; for vocal groups and for livers.

## Gala dance

And above all there is music. Culminating in a Gala Dance tomorrow (Saturday) night with the Claude Cavalotti and George Browne Bands, this year's Fair has presented a series of top jazz names in nightly concerts.

Jazz has indeed proved one of the Fair's top attractions—over 600 people packing into the Lysbeth Hall on Monday to applaud the Alex Welsh and Tommy Whittle Groups.



The Alex Welsh front line was caught in action at the Lysbeth Hall on Monday. Left to right are Archie Sempie, Alex and Roy Crimmins.

## 'You're Someone If You Live In Soho'

THE Soho Song Contest has been won—by two songwriters in Bristol. They are Peter Batchelor and Ivor Snell. And their number—"You're Someone If You Live In Soho"—was the unanimous choice of the Judging Panel on Monday night at Lysbeth Hall, Soho Square.

In the words of Bert Corri, Exploitation Manager of Francis Day and Hunter, Ltd. (who will be publishing it): "It has all the earmarks of a hit."

The final selection of numbers (out of over 250 submitted) was sung before a seated audience by TV singer Margaret Lawler and New Zealander Patric Feeney.

The contest, organised by the MELODY MAKER in conjunction with the Soho Association, was judged by Jackie Rae, Canadian composer of the TV show "Chelsea Summer-time," Norman Newell (EMI), Bert Corri (FD & H) and "Songsheets" columnist Hubert W. David. Chairman was MM Editor Pat Brand.

## THE WINNERS



Pictured are Peter Batchelor and Ivor Snell, who wrote the winning song.

## THE SINGERS



Singers Margaret Lawler and Patric Feeney.

## TONY PIKE WITH ALAN KANE BAND

DRUMMER Tony Pike has joined the Alan Kane Quartet at London's Gargoyle Club. The group is being led by bassist Reg Smith until September, when Alan finishes a summer season fronting a 12-piece band at Butlin's Camp, Skegness. Currently starring in cabaret at the Gargoyle is Billy Cotton trumpeter Gishka Farin.

## IN STITCHES

Trousers belonging to members of the Chris Barber Band were sewn up by a practical joker who entered the band-room during a concert at Brighton Dome on Friday.

## 'Oh! Boy' set for Saturday-night TV

"Oh! Boy," ABC-TV's fast-moving teenage show, will definitely be back for a long run in September.

The Jack Good show restarts on Saturday, September 19, and will be transmitted weekly until January from 8 to 8.30 p.m. It will be seen on the full TV network covering England, Scotland and Wales.

It is likely that the Lord Rockingham Eleven (featuring tenors Red Price and organist Cheryl Wainier), the John Barry Seven, and Slim Price and organist Marty Wilde will all star in the programmes.

## 1,000 Presley fans plan 'Creole' trip

All roads will lead to Marble Arch for 1,000 Elvis Presley fans on Friday, August 29.

Reason: The Elvis Presley Fan Club is arranging to bring members from all corners of Britain to see the new Presley film, "King Creole," which is opening at the Odéon, Marble Arch, late in August.

## 'Fair' enough

A LAST-MINUTE panic saved the jazz concerts at this year's Soho Fair.

Organiser of the concerts Peter Burman had arranged for them to take place in the Central Car Park, Dean Street.

Last week, the BBC looked it over for yesterday's "Jazz Club" airing and laid cables to the microphones.

At 9.30 a.m. on Sunday, Burman went to the Car Park for a final check—and found a funfair had sprung up overnight.

Everything was swinging in the wrong sense," he told the MM.

After frantic phone calls to the Soho Association, Burman got permission to use the Lysbeth Hall each night and the Michael Garrick Quartet kicked off the first concert on time.

Added to the jazz bill for the Soho Fair is the Dick Charlesworth Band, which will give a concert at the Lysbeth Hall from 8.30 p.m. to 11 p.m. tomorrow (Saturday) with Patti Clarke and Rudy Marsalis.

To tie in with the Soho Fair, the BBC are including the Soho Group in tomorrow's (Saturday) Light Programme "Skiffle Club." The Group will be at the Cy Laurie Club tomorrow night.

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**SATURDAY**

**A BID FOR FRANK NOBLE**, PETE KING, led the best at RICHMOND RUGBY FOOTBALL CLUB. (See also column 2)

**AT COOK'S FERRY INN**, DITCHING—ALL THE TOP... (See also column 2)

**AT THE DELLS**, BRUCE TURNER'S JAZZ BAND and crew. (See also column 2)

**AT COOK'S FERRY INN**, DITCHING—ALL THE TOP... (See also column 2)

**AT THE DELLS**, BRUCE TURNER'S JAZZ BAND and crew. (See also column 2)

**AT COOK'S FERRY INN**, DITCHING—ALL THE TOP... (See also column 2)

**SUNDAY**

**MODERN JAZZ STILL SUIT**—PULSE Afternoon, 5.4 p.m., City Centre, London, W.1. (See also column 2)

**AT THE DELLS**, BRUCE TURNER'S JAZZ BAND and crew. (See also column 2)

**AT COOK'S FERRY INN**, DITCHING—ALL THE TOP... (See also column 2)

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KID ORY (LP) "Kid Ory in Europe..." (See also column 2)

**Mediocre** BUDDY ARNOLD SEPTET (EP) (See also column 2)

**PERVASIVE** ERIC SOUTHWEST (EP) (See also column 2)

**AMBITION** CHICO HAMILTON QUINLET (LP) (See also column 2)

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"The Sonny Terry Blues"  
Atollia Blues; Gertie; Locomo; (See also column 2)

**Reissues**  
**CONCEPTION**—MILES DAVIS—(See also column 2)

**Kid Ory with Minor Hill**, whose illness kept him off this new LP.

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- (4) ELLA SINGE THE HAV (EP) (See also column 2)
- (5) GERRY MULLIGAN (EP) (See also column 2)
- (6) SARAH VAUGHAN (EP) (See also column 2)
- (7) KID ORY IN EUROPE (EP) (See also column 2)
- (8) MONTY SUMNER (EP) (See also column 2)

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# XAVIER CUGAT PLANS Jubilee TRIP TO BRITAIN of song



PARIS, Wednesday—Stateside Latin-American king Xavier Cugat and his glamorous wife, Abbe Lane, are in line for a British TV appearance.

The couple arrived in Paris on Monday en route for Barcelona, where Abbe will make an Italian-Spanish film entitled "Beware Of Sallors."

Cugat stated that he will be sending a representative of the British office of the Music Corporation of America this weekend. They will discuss the TV project and the possibilities of making a film there.

Said Cugat: "I can't give you anything hard and fast as yet, but I think we shall be able to fix something."

The bandleader added that he would also assess the chances of taking part in a London musical show.

Cugat and his wife leave for Spain on Monday.

## Their 'Daily Dope'



Keeping fit during his summer season at Newport, song star Edmund Hoekridge persuaded the Ackers Bilk Set to act as postmaster during a musical run. The singer is in "Show Time" at the North Sea, while Russ is starring in "Let's Go Gay" at the Pavilion, St. Annes.

Russ Conroy's recording of "Got A Move On" was released last weekend on the Columbia label.

## ACKER BILK SET FOR SECOND LP

FOLLOWING the success of the first Bilk LP by Acker Bilk's Paramount Jazz Band, the group has been set to record its second at the end of this month.

The first disc, "Mr. Acker Bilk Requests," sold over 1,000 copies on the first two weeks of issue.

Audience approval of the band's first Scottish tour at the beginning of this month has already led to a second tour being lined up from August 2 to September 8.

## Unlucky Thirteen for the Kordites

THE Kordites—together for 13 years—disband next month. They make their farewell appearance at Middleton Towers Holiday Camp, near Morecambe, on August 10.

Manager Jack Howarth told the MM: "Within a short time of Kevin McEneaney leaving to join the NDO, Kay Joyce, our lead-singer, was warned by a throat specialist not to sing for some time."

"Impossible. With two changes necessary so quickly, I felt it better to start afresh. It would have been impossible to carry out immediate commitments, including a Variety tour and concerts for Harold Priding."

Formed by Jack Howarth in 1945, the Kordites have made some 1,500 broadcasts and for years were resident in "Variety Fanfare" and "The All Round Show."

Since McEneaney left, the only original with the group has been Jack Howarth's wife, Marie. McEneaney rejoins the group for appearances at Blackpool Convention House on Sunday and the Derby Castle, Loughda, week of August 4.

Tanner are booked for BBC-TV's "With You Were Sisters" on Tuesday. They are currently appearing at the three-week Ideal Homes and Trades Exhibition at the Music Hall, Aberdeen.

Dill Eddie Thompson, Dave Lee, Ken Bonnie and Jones Alan Care took part in the Piano Festival at the Johnny Dankworth Club on Sunday. It was the first programme in the club's "Experiments in Jazz" series.

Former Heath singer, Peter Lowe was booked into City's night club when singer Dennis Hale left to appear in Durban.

## Vic Lewis plans a late-night test

Vic Lewis will use an experimental line-up for two late-night BBC Light Programme airings on August 6 and 13.

He told the MM: "They will be experimental sessions. I am looking for a contemporary sound. Special arrangements are being written by Alec Gould and Gerry Butler."

On Sunday, the band visits the Isle of Wight for concerts at Hyde and Shanklin.

## NIGHT-CLUB SPOT

JOHANNESSON, Wednesday—Former Heath singer, Peter Lowe was booked into City's night club when singer Dennis Hale left to appear in Durban.

## SINATRA PIANIST BACKS VIC DAMONE



Vic Damone (r.) and Frank Sinatra's pianist, Miller are pictured backstage at Birmingham Hippodrome on Monday after the opening of Vic's British tour. Miller flew from Hollywood last week after Vic had failed to secure a British pianist. (See review, page 4.)

# Max Bygraves may top 'Music Man'

From REN GREVATT

NEW YORK, Wednesday—When Broadway's sensational smash "The Music Man" decides to pack up the grips and go travelling overseas to London, the fast-talking hero, Professor Harold Hill, may well turn out to be Max Bygraves.

Here this week for a series of disc jockey visits and an appearance on the Bob Crosby NBC-TV show, Bygraves told me that he and his partner, Jock Jacobsen, had discussed the matter with the producers.

"They don't want to do anything for about a year, but when they're ready I'd love to play that part. My first love is the theatre. I consider myself an actor and a performer first and the fact that I'm also a recording artist is secondary."

Important "The important thing to me with myself and any artist I watch, is the performance. An artist should know every board on the stage he's walking on. It should be performance on stage first, and record his second."

"That's the trouble with so many of your American record acts. They get on stage and all they can do is man their fingers through a number after number."

The reason "It certainly doesn't make for an interesting act to watch and because the British audiences expect more than that. It's meant that some of the Americans haven't done so well in Britain."

NO KIDDING To publicise a concert by the Ken Colyer Jazzmen at Hford Town Hall on Sunday, Ken will lead his Omega Marching Band on a seven-mile march from Hford to Chigwell tomorrow (Saturday).

Heading the parade will be pianist Johnny Parker and guitarist Diz Dingle—each leading a band.

David Hughes flies to see Miss Hughes David Hughes flew from Glasgow to London yesterday (Thursday) for a first look at his daughter, Kathryn, born last Friday.

David and his wife, Ann, also have a two-year-old son, Shaun. Currently starring in "Fire Past Eight" at the Alhambra Theatre in Glasgow, David leaves the show on August 9 for radio and TV work in London. He returns to the Alhambra on September 21 as principal boy in "Sinbad The Sailor."

TRISTANO OUT OF TOUR THE line-up for the "Jazz From Carnegie Hall" British tour was shuffled once again this week with the withdrawal of blind pianist Lennie Tristano.

He is replaced by former Charlie Parker and Miles Davis pianist Red Garland.

The stars Full personnel for the package is Zoot Sims and Lee Konitz (saxes), J. J. Johnson and Kai Winding (trmps), Garland and Paulins Newborn (pnos), Oscar Pettiford (bass) and Kenny Clarke (drs).

The show kicks off its 16 days of British concerts at London's New Victoria Cinema on September 6.

Dickie Bishop in new Ashman Band Ex-Lonnie Donegan bassist Micky Ashman, has formed a traditional jazz band. Featured with the group will be skiffle star Dickie Bishop, former leader of the Sidetracks.

Ashman, who has also worked with Mike Daniels, Humphrey Lyttelton and Chris Barber, told the MM: "We should be able to do King Oliver-type music."

The six-piece group will include former Al Fairweather sideman Willie Mastell (cl) and Trevor Glenroy (drs).

The Mastell will make its debut at the Humphrey Lyttelton Club 7, next month.

MUSICAL SATIRE Musical satirist Anna Russell is returning to Britain for an extensive series of concerts in October and November. She opens her tour at the Royal Festival Hall on October 7.

# Air-lift for TV



Joan Regan, Ruby Murray and the Jones Boys (above) were among the many famous acts who flew to London for Bernard Seligson's TV show "Stars From The Summer Show" at the Prince of Wales Theatre. Joan is appearing in "Showtime" at Blackpool's North Pier, and Ruby Murray and the Jones Boys in "Light Up Again" at the Wellington Pier, Great Yarmouth.

## Laurie London to play Stockholm

LAURIE LONDON makes his first trip to Scandinavia when he appears at Stockholm's giant Tivoli open-air arena for 16 days, commencing on August 1.

His booking there results from the increasing sales of his Parlophone records in Sweden.

Denmark, too Before returning home, Laurie will visit Denmark, but the length of his stay and the venue at which he will appear are not yet finalised.

Other offers for the young cockney singer include Germany, Italy and South Africa.

His next record will feature his first sentimental ballad composition, "My Mother."

Laurie pays a return visit to Norwich's Samson and Hercules Ballroom tomorrow (Saturday).

Winstone to back first-night show Eric Winstone and his Orchestra will accompany top Variety artists in a one-hour show which will mark the opening of Southern Television on August 25.

The programme will come from the studios of the Southampton chief studio for the new network.

FRANK THORNTON featured in the STANLEY BLACK concert orchestra of TV and film fame plays—

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## NEWS SPOTLIGHT

THE Wee Willie Harris rock-'n-roll package goes to the West Country next month.

Ted and Chris Barber are booked for a Jazz Ball at Buxton Winter Gardens on August 16. The Johnny Dankworth Orchestra follows on August 23.

Tanner are booked for BBC-TV's "With You Were Sisters" on Tuesday. They are currently appearing at the three-week Ideal Homes and Trades Exhibition at the Music Hall, Aberdeen.

Dill Eddie Thompson, Dave Lee, Ken Bonnie and Jones Alan Care took part in the Piano Festival at the Johnny Dankworth Club on Sunday. It was the first programme in the club's "Experiments in Jazz" series.

Former Heath singer, Peter Lowe was booked into City's night club when singer Dennis Hale left to appear in Durban.

BLACKPOOL'S Diamond Twins, Ann (1) and Margaret, got their break on TV this week in the BBC's "Northern Lights" from Manchester, making their twins were discovered by Bertie Hoyle in a Blackpool talent contest run by the Melody Maker and Osiele Records.

Mel Perry an 18-year-old Liverpool chortboy, and Eddie Sizer, 20-year-old Cardiff drummer from Newcaste, are two singers making their BBC-TV debut in "Extra Special" tomorrow (Saturday).

Russ Hamilton will make a four-week TV and personal appearance in America in October. This week he is in Variety at the Lyric Theatre, Rhyd, followed Queenie, who plays at Liverpool and Manchester.

PETER CRAWFORD of Peter Crawford Trio, famous Variety artist appearing on TV, PLAYS SCANDALLI

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# MU BILT BAN DISC SESSIONS

**BALROOM** disc sessions may soon be outlawed — if the Musicians' Union has its way.

This week the Union successfully halted record coffee-dances at holiday resort ballroom, Villa Marina, Douglas.

**\$250,000 WORTH OF ELLINGTON**

NEW YORK, Wednesday—Well known for his dislike of sea and air travel, Duke Ellington has insured his band for \$250,000 dollars for its forthcoming European trip.

Ellington opens his British tour at the Royal Festival Hall on October 5.

**Buy now before the price increase!**

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(from "King Creole" film) by ELVIS PRESLEY

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## Success in Isle of Man

Eric Morley, dance-hall chief of Mecca, which owns about 40 ballrooms connected.

"To stop these sessions would drive youngsters away from the records to random over which the Union has no control. Rock record sessions are a current theme which may not last. While the dance does not meet the demand."

**Reinstated**

So on Monday a jazz group drawn from Ivy Benson's Band—who were paid to stand down—was reinstated at the dance.

**Continental tour for Donegan**

LONNIE DONEGAN will visit Hamburg, Copenhagen and Stockholm in September. Spending approximately three days in each town, he will be televised, broadcast and play a concert.

**PERRY COMO**

talks about

- SINATRA
- CROSBY
- BOONE

NEXT WEEK

**SHIRLEY BASSEY PLANS U.S TRIP**

Shirley Bassey is planning a tour of America—probably in November.

**Mr. & Mrs. TERRY DENE**

NEWLY-WEDS Terry Dene and Edna Savage, who make their variety debut as a double act at Chiswick Empire on Monday.

**DISC DOUBLE**

Eddie Gormé and Paul Anka will guest-star on BBC-TV's "Perry Como Show" on Wednesday, August 6.

**FRANKIE VAUGHAN TOUR WILL TAKE IN EUROPE**

AUTUMN plans for Frankie A. covering Belgium, Holland, West Germany, Denmark and Sweden.

**DISC WAR**

From Page 1

Setting giveaway advertising discs.

**Talk of the Town**

Final scenes of Frankie's third are expected to be shot at Epsom, Surrey, in the West End of London.

**Damone in Blackpool**

Vic Damone will play concerts at the Grand Opera House on July 27 and 28.

## First time on Six-Five



**PARNELL ORK TO PLAY BLACKPOOL**

JACK PARNELL, who has been conducting the ATV "Six-Five Special" since for nearly two years, will be back in the drum chair when he takes his place back to Blackpool on Monday.

**Lisa Noble debuts at Middlesbrough**

Singer Lisa Noble makes her variety debut at the Empire Theatre, Middlesbrough, for the week commencing on August 4.

**U.S. sales**

His new releases on Dot in America are doing strong sales and the company says his big hope is currently at Blackpool, Lonnie and his skiffers take a two-week vacation starting August 10 and then do a short tour of ABC.

**BENEFIT BALL**

Barry Fox is running a benefit ball at St. Peter's Hall, Berryhamstead, tomorrow (Saturday) for tenorist-arranger Henry Graham, now hospitalized with TB.

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**Home on the Range**

Al Meek and the Rio Ranch Boys appear in the BBC's "Saturday Night Club" tomorrow at 10 a.m. (L.).

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**ELLIN**

AMERICAN blues

Jimmy Rush

**Vic Lewis O**

play for Hi-

THE Vic Lewis Orchestra netted the "plus" accompanying the British American vocal September tour of the three-week tour of the Gaumont State, Kilmarnock, on September 14.

# Mc

AUGUST 2

# BE

# BO

THE MU has the bombshell of Belafonte on the his British debut plane was winged London Airport Wednesday, it stated that it refuse to let musicians play

SHE M

Thousands of fans day to watch the Beverly Sisters, to couple a picture office at Foote. TH

# ELLIN

AMERICAN blues

Jimmy Rush

star British jazz trio Duke Ellington attractions at the Festival.

In addition, negotiations under way for at other American singers.

The week of top 10 starts on October 13

**Vic Lewis O**

play for Hi-

THE Vic Lewis Orchestra netted the "plus" accompanying the British American vocal September tour of the three-week tour of the Gaumont State, Kilmarnock, on September 14.

After leaving Britain, he has dates in France and Scandinavia.

For his two experiments on the European tour, August 13, Vic Lewis has three violins, viola, to help to his regular two trumpets, trombone, saxophone, double bass and rhythm.