



..... Newsagent **Melody Maker**

MAKER

, Long Acre, W.C.2 Ad. Meneger: BASIL K. LAWSON 80N, 2-4. Oxford Road, Man

lew York : Ren Grevatt, Cooper Aver Ipper Montclair, New Jer conard Feather, 340, River rive, N.Y. Burt Korall, Illington Street Mount Vern

Paris: Henry Kahn, 37, Rue du Louvre, Paris, 2me Rome: Laurence Wilkinson,
Stampa Estera Via della

Rotterdam : Anton Kop. Jnr.

Stockholm: Bven G. Winquist.

Terente: Helen McNamara, Terente

Inland 2jd., Abroad 1jd., Canada 1d.

Maker

World's Largest Sale

EVERY FRIDAY 6d.

Michael Holliday

Fighting Frankie



E KONITZ & ZOOT SIMS

ZOOT SIMS and Lee Konitz—two of the top "Cool School" saxistswill head the all-star "Jazz From Carnegie Hall" package set for Britain this autumn. They replace the Chico Hamilton Quintet which last week withdrew from the show.

The two sarsists will share the bill with the trombone duo, J. J. Johnson and Kai Winding, who will be recreating their famous disc sounds especially for Britain.

Star rhythm group

Winding, in fact, was the one who persuaded his expartner to "have a ball" in Britain.

Backing both duets will be a stellar rhythm section—

Borace Silver (pno.), Oscar Pettiford (bass) and Kenny

As reported in last week's MM, the package will open

with two concerts at London's New Victoria Cinema on

September 6 and follow with 16 one-night-stands throughout the country.

It will be a "grat-time" visit for both Sims and Konitz.

It will be a "grat-time" visit for both Sims and Konitz.

although both were featured in the MM-sponsored Stan Ken-ton concerts in Dublin five years ago.

Vic Ash and his Music will tour the States in exchange.

Mantovani TV film in world demand

TV films starring Mantovani and his Orchestra are to have world-wide distribution. The series, to be made by Harry Alan Towers in conjunction with ABC-TV, will be of 39 half-hour films, each with a different guest artist.

unerent guest artist.
Featured in those filmed so
far are Larry Adler, Belita, the
Darmora Ballet, Adele Leigh,
the Tiller Girls and the Welsh
Guards Band. He will feature star pianist Bill McGuffie and his trio. Re-mainder of the personnel is not yet fixed.

Mantovani on Tuesday flew to Italy for a month's holiday before resuming filming.

NEWS IN NAMES

RONNIE ROSS Page 2

> LOUIS ARMSTRONG Page 3

PAT BOONE Page 4

LITA ROZA Page 6

EARTHA KITT Page 7

TED HEATH Page 9

IT'S fists flying again for rearch Vaughan in his new film "Wonderful Things." In als first picture. "These Dangerous Years, he played a word of the played and the played August visit for PARIS, Wednesday.—Harry Belafonte will be in Britain from August 8 to 14 for a week's singing appearances and to star on TV. "The King of Calypso" arrived here 48 hours ago en route took me that details of the control of the that details of the control of the that details of the control of

Top job for Johnnie

Bandleader Johnnie Gray Is to
lead a sixpice at London; May
Fair Hotel starting on July 14The contracts were signed late on
Wednesday.

He will feature star plants

Prenich promoter Bruno Coquatrix is aiready fixing up concert dates for Belande as a season open engagement featuring top-line American Statuting top-line and for the past 18 months. At pressime, no confirmation of Belanding visit could be obtained in Town.

Seaside Sprint

ONNE DONEGAN has this week been rehearing for a TV date—in Glasgow's pinishe salton. The salton of t

DISC DEPRESSIO 'NO' SAYS

Is there a disc slump? Not according to sales figures In the first three weeks of June, LP sales were up by nearly 20 per cent, and 45 rpm discs—both singles and EPs—were up by 46 M a spokesman for EMI admitted that there was a slight decrease in the sale of the old-style 18 rpm discs.

Stevie marries a Governor-General

LONNIE DONEGAN

TRAINS TO BE

A BIG SHOT!

TWENTY-FOUR year - old
Canadian singer Stevie
Wise was married on Tuesday,
at Accra, to Lord Listowel, Governor-General of Chanarenor-General of Chanastevie as the control of the Control
Stevie and the Control
Steven and the Control
Stevie and the Control
Steven and th

style 78 rpm discs.

Compensation

"This decrease." he said. "is more than compensated by the exceptionally large increase in the exceptionally large increase in the exceptionally large increase in the disc during the rise in popularity. The properties of a depression in the disc industry.

There is certainly no depression as a side exceptional in the disc industry.

TV CAMERAS FOCUS ON ARCHER STREET



A 'POLKA-DOTTED **POLIWAMPUS'**

NEW YORK, Wednesdey

—The novelty craze—
based on "Purple People
Eater"—still holds the
States in its grip.

The cutest new record of
the week is a side by Clint
Miller on ABC-Paramount,
called "The Polka - Dotted
Pollwampus."

MEET THE STARS with Ren Grevatt

PAUL ANKA

Off to Japan

Miller on ABC-Paramount, many records, based on the Folkrampus. There are such titles as Three Theorem of the Company of the C

SATURDAY, JULY 5:

| 12:10-12:40 pm. A 1: Buckner, Discherence, Gerboll, Mad., does 12:10-12:40 pm. A 1: Buckner, Discherence, Gerboll, Mad., does 12:20-12:40 pm. A 1: Buckner, Discherence, Gerboll, Mad., does 12:20-12:40 pm. A 1: Buckner, Discherence, 12:20-13:40 pm. A 1: 20:20-13:40 pm. A 2: 20:2

5.42-6.15 p.m. A 1 2: Base by her. bert. 6.20-6.30 A 1 2: Jazz Mews. 6.20-6.30 A 1 2: Jazz Mews. 6.20-6.00 T. (1) May Oninty. Kenton, James. (2) "Amhassador for Jazz Merce for Drums. Lamond, 5howpileos for Drums. Lamond, 10.10-11.0 S: For Jazz Fans (news. break 10.30-11.0 Jazz Microgroeve.

MONDAY, JULY 7:
8.0-10.0 p.m. T: (1) Thershill plays
Gil Evan strangements. (2) The
Steman Band of the mid-1968
8.0-4.20 P.2: MMQ plays Lewis.
10.10-11.8 St. As Bunday.
10.10-11.8 St. Ast Pregramma.
11.5-1.0 s.m. J: D-4 Shows (night) The
TOTHINGAY.
11.5-1.0 s.m. J: D-4 Shows (night) The
TOTHINGAY.
11.5-1.0 s.m. J: D-4 Shows (night) The
TOTHINGAY.

WEDNESDAY, JULY 9 F.
8.15-4.45 p.m. DE: dazz Session,
7.16-7.30 C.2 Generar dazz.
8.9-4.30 F.2: Benny Goodman,
8.9-10.8 T. (1) Pengy Lee, Herb
Addrive, T.S., Anthony, Herman,
Leuin, Brabeck, Kenten, BankLeuin, Brabeck

Filina V. July. Levelor, austiner, Filina V. July. Filina V. July. Filina V. July. J

DATES WITH THE STARS

Featime with Donegan

Mouth
Alma COGAN
Beason
Gardens,
Jackie DENNIS
Week: Wint

FOUR JONES Boys Season: Welling Yarmouth

BERRY LEWIS No resemblance JERRY LEWIS No resemblance Striding into the picture. Signal and "Aln't That Love," the jater number made famous put a health a wooderful impression on the maxemblage of critics at the armonous put a health a wooderful impression on the maxemblage of critics at the module of the playing during his feature mandle impression on the maxemblage of critics at the module of the playing during his feature mandle in many months: first single in many mo

every Supday.

Bookings are Johnny Dankmorth (Sunday), Cy Laurie,
(13th), Vic Lewis (20th), Bob
Cort, Mack Muligan and George
Cort, Make Muligan and George
(August 3), Joe Low (10th), Ret
Temple (17th) and Humphrey
Lytteiton (31st).

Top of the Bill August 31, de Loss (10th), Nat Littletton (13th), and Rumphrey Diz—minus guitar Ornitria and Mid Cartoonte Didder hand Mid Cartoonte Didder hand Mid Cartoonte guilar acolen from the Rumphrey Tyttletton (10th hast week.

Search for a Singer

BANDLEADER Sid Phillips is searching for a male vocallist. He is starting a contest on Monday at Green's
Playhouse, Glasgow.

The winner will be given the
chance of singing with the
band the winner will be given the
band the winner will be gi

Afro-Caribbean Band at Queen-University.

DUBLIN. — Tommy O'Brien moves for the summer from the Crystal Beliroom to the Atlantic Ballroom, Tramore.

ART Programmes subject to change.

10.15-10.0 F : 26 agr Frogrammes.

10.15-10.0 F : 2





ROY

"The man who never was" -No. 1 ghost on recording and radio sessions—the boy who plays so much of that scintillating technical stuff you hear whilst "front men" sell their songs. A great guitarist and a staunch Hofner supporter. You can learn about the guitar that "gives" by writing for booklet HG 36 to:-

Selmer 114 Charing Cross Road, London, W.C.2

CANNOT see why Louis Armstrong has been labelled a great jazz singer.

If you consider the quali-ties of a singer in any idiom—range, diction, breath con-trol, pitch, etc—it is obvious that Louis possesses none of them

that Louis possesses none of them.

I have recently heard two of them.

I have recently heard two of the Ella-Louis LPs. Ella Pilester and the Ella-Louis LPs. Ella Pilester and the Ella-Louis LPs. Ella Pilester and the E

THANK you, Johnny Dankworth, at the end of your nine months' run on the BBC, for your musicianly programme of such a high standard. Let's hope it won't be long before you will be such that the standard will be such that the such thas the such that the such that the such that the such that the su

His trumpet is wonderful, but-

(Wote commending July 6.)

(Wote commending July 6.)

Windfrest A 7 Office of the Season: Hippodrome, Blackpool Season: Hippodrome, Blackpool Season: Short Commendation of the Season: Particle Blackpool Season: South Parade Pier, Bouth-sea Blackpool Season: Particle Treatment Season: Worth Pier, Blackpool Season: Particle Treatment Season: Worth Pier, Blackpool Season: Worth

Deacon: Central Pier, Black

MUDLANES

MUDLANE



READER Roger Jones write

RIA STREET HE STREET

READER Roger Jones Is, Fm. Addressed and Arald. typical of some majariad. typical of some majariad and the majariad and the same maj

REMEMBERthe MM gives away LPs for interesting letters. Our address is: "Readers' Letters," the Melody Maker, 189 High Holborn, London, WC1.

the world of music would know sphere of their own choosing? the real meaning of harmony. —Kenneth S. Button, London, —Michael J. Maher, Romford, S.E. See. — An odd kind of freedom, old blush! Poor delivery? WHILST a patient in a Going down

"It's wonderful to hear Louis' vital horn," says reader M. Lamozzi, "but when he starts to sing, oh! dear. To my ears it becomes an embarrassing fiasco."

WHILST a potient in a continuous maternity hospital lost week. I was listening radio, A nurse came to the door and asked it we would turn down the radio because she couldn't distinuous she was she couldn't distinuous she was she w

It's WRONG • Three cheers for sense—LP WINNER.

Shortage? Freedom?

in small aggregates—prefembly sifted through the Lamozst. Hollowest. N.7.

We've a feeling you're on your own, Dad. Don't miss next weeks bumper mailbag:

Thanks, Johnny!

THANK you, Johnny Dankworth, at the end of your WHY all this fuss merely because white patrons of a provincial ballroom wish to be free to dance in an atmo-

Congrats

CONGRATUATIONS to all CONGRATULATIONS to all Concerned with the Kenny Graham Benefit at the Flamingo Club.

It was wonderful to see so many members of the much maligned jazz world giving their series to help a coltage of the control of the contro

Race fan IF all musicians, fans and critics had the humour intelligence and general well-being of Steve Race, perhaps

DEFENCE OF ELLA

* How square?

MR. JONES should go to:
MR. JONES should go to:
doctor and have his ear
syringed. How square can you
get?—H. Miller, Cardiff.
Sorry, Mr. Jones, but dozen
more readers thought you wer
rather cubic. too!

Admiration

July 5, 1958. MELODY MAKER-Page 3

MAIL BAG

A joy

AFTER rock-h'-roll, many of the property of th

IS TED TRYING TOO HARD?

TED HEATH is trying to suit too wide a public in playing jazz, pop, rock and novelty numbers. To regain his place as Britain's top band he must play more swinging jazz and less trash.—R. Searle, Accrington.

Do you agree, readers?



"AJAX" players _______ Read about this wonderful low-priced instrument



The Winner!
FIND-A-NAME CONTEST
The judges unanimously selected the name "CMMAL SMON"
and the slogan—"They look right, sound right and make me play right"—as being the most apt. we have pleasure in awarding the first prize to P. MOISLEY, of York, for the above entry. The following have won cornel active the service of the service of

transport. Used in B.B.C. Radio and Television Studios, I.T.V., Radio Luxembourg, Recording and Film Studios throughout the world. Three octaves F to F visually tuned A440 with overtones eliminated. AC Variable Speed Molor.

£123 . 17 . 0 inc. tax

Here for the first time is a vibraphone you can afford.

Contemporary in style, perfect in tonal quality, easy to

BOOSEY A HAWKES LTD. FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.

"YOU know all about Nashville, don't you? That's the place where they make all the country records and where they do the 'Grand Ole Opry' show. I guess it's really the capital of country music. Well, I was raised in Nashville. But I never even liked country music—not until I started dating

Pat Boone was taking a break from rehearsal for his last TV show of the sea son. "Shirley and I have four kids now." he continued, "but this was back around 1950. She and I were

high school friends.
"Well, Shirley's
Daddy is 'Red' Foley,
one of the greatest of
all the country singles.
I started listening to



YOUR RECORD DEALER



Parker," Vols. 1-5).

The fact is that only the most determined by the most determined on readily you can afford to listener could be bothered to play the takes in any—thing like their proper and enjoy a session of uninter-

by Michael Holliday

The lady from East London, for example, who once suggested that I should apply to the BBC for an audition. She is convinced that I would never have done so without her foresight.

POP

BLACKPOOL SEASON

many people really believe that without their initial help I would never have broadcast, televised, recorded or appeared on



matinee season, which opens at the Palace Th

New-type show for Scarborough

Jerry

Pat Brand's 'On the Beat'

Going to Have a Record Session whether you like Rock 'n' Roll, Skiffle or Strict Tempo — make It a success by having your record-player in top form - fit

Sapphire Needle From 6/3d Each

HIGH STREET, CRAWLEY, SUSSEX



* BRADFORD *

MOORES OF BRADFORD. Rec
Salon, 26, North Parade WADMAN'S of KEMPTOWN for a four records.—99, St. George's Road

Keith Prowse

50. New Bond Street.

London, W.I.

London,

BATH: James Colmer, Ltd. GARDIFF: David Morgan, Ltd HELTENHAM: Currys, Ltd., High Street

IRNE: Bobby and Co., POLKESTONE: Bobby and Co., Ltd. 48/66 Sandgate Road, GRAYESEND: Chicago at NAVESEND: Chiesmans, Ltd.

7. YARMOUTH: Palmers (Gt. Yarmouth), Ltd.,
Market Place,
Lt.

SCARBOROUGH: W. Rowntre Sons, Ltd., Westborough

* BIRMINGHAM *
CURTIS'S RECORD SHOP, High
treet, Knowle, Solihull, Birmingham.

HARROW

RADIO TELEVISION (R.T.E., Ltd.)
carry hig stocks of all labels.—Circle
House, Belmont Circle, Harrow. Wor.
4084.

Get your "MM Top 20"

records from Stock These TOP RECORD DEALERS carry comprehensive stocks of

current hits for your selection

* HORNCHURCH * ★ HOUNSLOW WALDREN'S 60/64, High Iounslow, Middx.

* KENTON *

R.T.E. ELECTRICS carry big s
all labels. — 200, Kenton i
Kenton, Wor. 3878.

KITCHEN'S OF LEEDS, FOR ALL your records SNELLS
MUSIC SHOP, 15, Station Road

STAPS. Five Denmark Street. Jazz

STAPS. Five Comprehensive record and smultiSTAPS. Comprehensive record and smultiSTAPS. STAPS. STAPS.

MUSWELL HILL-LES. ALDRICH

Martin's Lane. Cov. 1380, W.C.2.—WALSH, HOLMES 148 Charing Cross Road. Temple Bar

* MANCHESTER *
MARSHALL'S RECORD CENTR
60 Oxford Road, Manchester 1, Ar
6173,

* NOTTINGHAM *
BILL KINNELL'S RECORD Shop.
Biggest stock jasz records in Midlands,—17. West End Arcade, Notting-

SHEFFIELD *
COX RADIOVISION (Sheffield).
td., 687, Attercliffe Road, Sheffield

STOKE-ON-TRENT *

BEWS of BURSLEM for all your records, All makes, speeds and types.
DAVISION, LTD., 65, Market Bireet, Longton, Bloke-on-Trent 29732.

Parker-Steve Race sums up

In the first of these his work quite tedious when heard in such large doese.

After a while his windy lack of tone becomes exhausting ing dates and takes with almost as exhausting as the which London Records have seen fit to confuse the pure recording quality (for which, of CThe Immortal Charlie Candon must be held initially Parker," Vols. 1-5).

The fact is the conty under nine suines? The

what comes next. In any case, some of the takes aren't worth finding.

Consider Record 1, Side 1, Track 1, which opens with exactly nine seconds of music before chaos interior of a mere 17 or consist of a mere 17 or consis

she helped with her encourage-ment at that turning-point in ment at that turning-point in But the biggest "Thank You." But the biggest "Thank You." Of all goes to BBC producer Abers Stevenson and Colum-bia recording chief Norrie-with Eric Winstone, I decided to stake my all on a solo career, and applied for a TV audition, to stake my all on a solo career, and applied for a TV audition. Norrie, who in turn gave me a Norrie, who in turn gave me a Norrie, who in turn gave me a 1955. "The Yellow Rose Of Texas" hit he record market. Tom Sioan, when he was a time to the control of the time to the control of the control of the time to the control of the control of the control of the time to the control of the control of the control of the time to the control of the control of the control of the time to the control of the co

SAMMY DAVIS. Jur., does Beverly Hillon held to over 90 minutes in his act here at the Moulin Rouge, and his followers scream for more. Since the moult have been somewhat the screen for more than the screen for prane and the Cannes Jazz feet of the screen for prane and the Cannes Jazz feet of the screen for prane and the Cannes Jazz feet of the screen for prane and the Cannes Jazz feet of the screen for prane and the Cannes Jazz feet of the screen for prane and the Cannes Jazz feet of the screen for prane and the Cannes Jazz feet of the screen for prane and the Cannes Jazz feet of the screen for prane and the Cannes Jazz feet of the screen for prane and the screen for the screen



Pearl Bailey (here with Oscar Pettiford) has a big Las Vegas deal.

Melody Maker

Label Wick
(I) ALL I HAVE TO DO IS Everly Brothers London DREAM (3) ON THE STREET WHERE VIC Damone YOU LIVE (Appelled Harry (Fox); Mato Lazza (RCA); Enrick Whitfeld (Dec); Eddle Fisher (RCA); Buddy Oreco (Barry Rose); Mill (F-Cor); Rossis Billion (BEV); Victor Bilweter (Col); Johnsty Dankweth (Fox); Cary Miller (Fox); Cary Miller (Fox); Cary Miller (Fox); Marie (Fox); Ma

| Order | Orde

(Cinephonic/Lakeview)
You Need Hands—Eydie Gorme (HMV).

5 (10) BIG MAN Capitol 6 (6) WITCH DOCTOR HMV

Michael Holliday Columbia Joe Loss (HMV); Steve Martin (Phi); Alma Cogan (HMV); Marty Robbins (Fon); Terry Dens (De (9) TWILIGHT TIME **Platters**

9 (13) BOOK OF LOVE Mudiarks (8) TOM HARK Elias and his Zig-Zag Jive Flutes (Bouthern) Zag Jive
Ted Heath (Dec). Pat Boone

THERE/IT'S TOO SOON TO KNOW 12 (II) ON THE STREET WHERE David Whitfield YOU LIVE

13 (12) PURPLE PEOPLE EATER Sheb Wooley

Jackie Dennis (Dec); Barry Cryer (Fon).

14 (14) THE ARMY GAME Michael Medwin, Bernard Bresslaw, Alfie Bass, Leslie

Fyson Buddy Holly 16 (15) THE GRAND COOLIE DAM/ Lonnie Donegan NOBODY LOVES LIKE AN IRISHMAN Pve-Nixa Pat Boone

18 (18) I MAY NEVER PASS THIS Perry Como WAY AGAIN RCA 19 (—) CHANSON D'AMOUR Art and Dotty Todd London (Belinds)
Forting Sisters (Lon); Tony Brent (Col); Steve Martin (Pol); Group One (HMV); Fee Bowell (Par).

70 (17) KEWPIE DOLL
Frankie Vaughan
Philips Perry Como (RCA).

FORDER SUPPLIED BY COMPUTED TORS RECORD GRAYT
LONGON—Bashe WF GOMATOP FOR RECORD GRAYT
LONGON—Bashe WF GOMATOP FOR RECORD GRAYT
LONGON—Bashe WF GOMATOP FOR RECORD GRAYT
LONGON—Bashe Living For Forder Saw MAKEMERTER—Dure Wholesah Livi, H. J. Carrot, H. F. Frinch Reuse Rev.
L. Standal Lichelber M. W. A. Charles S. W. MAKEMERTER—Dure Wholesah Living C. Ressaul, Liv. 1, H. J. Carrot, H. F. Frinch Reuse Rev.
L. Standal Lichelber M. L. Standal Living Forder Makement Computer Saw Makeme

Lita wants star billing for any States tour LITA ROZA crossed her don't think they are ready to shapely less, tucked her shapely less, tucke

AMÉRICA'S TOP DISCS

IS (20) RAVE ON

(-) SUGAR MOON

Twenty top

As listed by "Variety"—issue dated

1. (1) PURPLE PEOPLE EATER
She's Wooley (MOM)
July 2. 1968
J

TOMORROW'S HITS

WATCH out for these poten number may repeat its Stateside aucoes here. Released July 11.

THE BIRD ON MY HEAD (IMW POPT-10) by Don Lang, This should prove a natural randy proved a heat-seller in Doctor," Released today (Priday).

ICE CREAM MAN by Least (Language Language L

July 5, 1958. MELODY MAKER-Page 7



reviewed by

Laurie Henshaw

THE quavering Eartha Kitt is not my idea of vocal heaven. But her treatment of W. C. Handy's songs from the "\$t. Louis Blues" film rank among her best efforts to date.

Eartha is hardly a blues singer, but this blues-styled material seems to have brought out the best of her undoubted talent.

of her undoubted talent.

of ner undoubted talent.
And she rides along with
distinction on my favourite
hobby-horse — the background accompaniments.
These are played by an allthrumpet -lead seembled by
Rogers (which the LP cover
beculiarly lists as "his
Giants").

M IOMAEL HOLLIDAY delivers with his usual negation relaximation with his usual negation relaximation of the state of the s

THE Most Brothers at least have the virtue of en-thusiasm—which comes through to good effect in Don't Go Home and Dottle. times—particularly in the eightman production of the content of

The Most Brothers

mono-par Fredery, but his devotes will probably go into ecatasics over both. George Hamilton IV George Hamilton IV George Hamilton IV HAMILTON crops a two parties of the probable of the property of the probable of the prob

average ballad, swings along to an easy beat from the Distable Orchestra.

(Capitol 45-C14890)

Russ Homilton

RUSS HAMILTON resurrects
This aboviously a certainty
for the Hit Parade—and let it be said right away that Toomny



'Angel Baby'

coocx 'I'll gladly make xxxxx

LOOKING BACK'

'Just for the fun of it'



trumpet leader S hort y Johnny Mathis

Trumpet leader S hort y time on the fine of the same name willington the EP cover of the fine of the same name who stem mainly from the fine of the same name who stem mainly from the fine of the same name who stem mainly from the fine of the same name who stem mainly from the fine of the same name who stem mainly from the fine of the same name who stem mainly from the fine of the same name who stem mainly from the fine of the same name who stem mainly from the fine of the same name who stem mainly from the fine of the same name who stem mainly from the fine of the same name who stem mainly from the fine of the same name who stem mainly from the fine of the same name who stem mainly from the fine of the same name who stem mainly from the fine of the same name who stem mainly from the mathematics of the same name who stem mainly from the fine of the same name who stem

Pot Suxuki

A MERICAN-BASED Japanese Sher dibut here with two oldes.

Vaukan's "Judy the same pre-war song of the name), mane), made this with Ray Finantie and his Orehestra when the same that the s

BUY YOUR RECORDS the MODERN WAY at NO EXTRA COST

7-inch Capitol 45 R.P.M.

A 'beat-ballad' winner Remember 'ZAMBEZI'? YOU WON'T FORGET

'MARCH TO THE BLUES'

Jack Harshall 'FINGER POPPIN" 'THUNDER ROAD CHASE'

IREY, to click with this bouncy 16.

COME CLOSER TO ME by Nat Change (Law College Coll

EXPRESSO BONGO' IS Ted Heath Armonicas For two HIT OF 1957-8 Harmonicas

THERE star traditional groups five from the five from the

Eric Delaney fixes date







U.S. trip
Green, of the New York
I Alexander office, met Ted
on Monday to finalise the
dry of the Heath bands
of Nixa neet month. On July
19 the ground appears in "Size
star Bobble Britton will
star Bobble Britton will
star Bobble Size of the Special."

STEELE IS WRITING

WEE WILLIE AT

in the New Year.

He will keep a small group on call for certain bookings, but his present 13-piece band will make its farewell

Mick Mulligan set to start tour

THE 44th YEAR

for 'farewell'

VIC ASH SEXTET **DEBUTS IN TOWN**

Nancy Whiskey in real 'Showboat'

London Pollidaium Swing Sessions. He and his 18-piece band staged a lunchtime recording session in 3-to before 300 specially invited fans at London's Then I have two films to do not be recording for stereo the titles of his LE-the 50th Palladon, staged on April 12, 1856-8010., staged

session

Members of the Musiciar Golfing Association meet at the Grimsdyke Go Club, Stanmore, next Tuesday play for the Selmer Silver Cup.

German singer Giselle Grift appears on "The Da King Show" on ATV tomorry

King Show on ATV tomorro (Saturday).

British originals will be played.

British originals will be played.

Guartet yn the Allan Ganle
Guartet yn Allaic Than Jordan

Allaic Than Jordan

Manner on August 28. Originals by Allan, members of the
Manner on August 28. Originals by Allan, members of the

Tubby Hayes will be heard an

Tubby Hayes will be heard an

Singer Sheller Moore this week

Singer Sheller Moore the week

Georgian Sheller Moore the week

Singer She

Pianist-singer Maurice Aller iety debut on Monday when histarts a week at the Metropolitar Theatre, Edgware Roadpolitar Cheatre, Edgware Road of the personalities appearing in ATV

The most remarkable value in Modern Saxophones E_b ALTO in gold lacquer 66 gns. **B**_b TENOR 75 gns.

Faultlessly constructed and embodying the fine features so necessary to 'President' Saxophones are in great popular demand Choice of alternative finishes gold lacquer and nickel, at same price, or silver at slight extra cost. Ask your dealer

STOCKED AND RECOMMENDED BY EVERY DEALER OF NOTE

GUARANTEED 10 YEARS







Dalla

FREE !---

BALLAS BUILDING, CLIFTON ST., LONDON, E.C.2

Tribute to Madge from the Band

Second City Jazzmen.
ident at the Midland Jazz
ire to make their recording
with a 12-inch LP on the re label.

e disc due for release this is entitled "A Tribute ladge." It is the band's ie to club founder and nan the late Madge White-

Once in a While Singers June Marlow and Matt onro and planist Bill Mc-uffic start a Light Programme

group débuts at Woo Jazz Club on Sunda n Tuesday will play at at the May Fair Hotel to the première of the film Vikings." EL RANCHO ROCK THE CHAMPS

DECCA

O'NE of the most famous partnerships in British jazz was fordered on Tuesday when the Sandy Brown and Al Pair. Trumpeter Al had worked weather Bands merged. The sandy Brown and Al Pair. To the week. Trumpeter all had worked weather Bands merged. The sandy Brown and Al Pair. To the week. HE BEVERLEY Guess things SISTERS happen that way Left right out JOHNNY of your leart CASH

Every singer needs a microphone technique. But before he can develop one there is an impressive list of DOs and DON'Ts to master. They are explained here by famous singing teacher and MM columnist - MAURICE BURMAN

It's the mike that counts

bomb.

It scared the guests, but it wasn't a bomb. It wasn't a bomb. It was merely the wocalist 'testing' the mike. Microphones, however, are not made to be blown into and this wretched act is common among in experienced

Is common among the experience of the experience

AT a private party broadcasting or TV as there audience. It is interesting to speculate on, any, Bing Grosby's are engineers at the other end of the common and foot the common among in experience dance when there was a like a falling bomb.

It scared the guests but it wasn't a bomb. It wasn't bomb



Now the Songwriter from any music dealer. Before in on a share of the composer's coupon, and a spending purious of the song spaties. The Guid reminds all writers roully read the rules care and more than one manuscript. You can do this provided each one is made as before the case of the song spaties. The Guid reminds all writers roully read the rules care made as the state of the song spaties. The Guid reminds all writers roully read the rules care made as the state of the song spaties. The Guid reminds all writers roully read the rules of the song spaties. The Guid reminds all writers roully as a spaties from the manuscript. Sou can do this provided each one is made as been discussed in the state of the song spaties. The Guid reminds all writers roully as a spatie of the song spaties. The Guid reminds all writers roully as a spaties from the manuscript is each one in the compact of the song spaties. The Guid reminds all writers and the reminder of the song spaties. The Guid reminds all writers and the reminder of the song spaties. The Guid reminds all writers and the reminder of the re

47 gns.

TV 20 TRUVOICE



No. 52 U12 59 gms.



Selmer

TRUVOICE DYNAMIC

MICROPHONE

SPECIFICATION

Frequency response: Substantially flet from
100 100 1000 ctd, at high impedance.
Folse Characteristic Omni-directional.
Folse Characteristic Omni-directional
Impedance: High and low versions available.
Impedance: High and low versions available.
Length of the control of the c



adapter on
"Slide Grip" stand,
ready for beaming in
any direction. MICROPHONE
R.L.I. mike has output impedance 15 ohms.
Output level 90 dB.
below one volitbar. Size 31" x 21" x 21" x 21".
Weight 21 lbs. No. 80 Microphone, high impedance £8.8.0 No. 81 Microphone, low impedance £8.8.0 No. 82 Table base stand - * - £1.1.0 £8.2.6 No. 83 Clip-on swivel adaptor £1.10.0



I3" x III' x 5%'. Weight II lbg.

TV 6 TRUVOICE



Operates on AC/DC 200/250 volts. Two high impedance inputs. 12" speake Bass and treble controls. 18 warts output, peak 20. Built-in isolating transformers make No. 45 TV 18 47 gns.



Selmer 114 CHARING CROSS ROAD . LONDON . W.C.2

The jungle

"HEAR me Talkin' to Ya."
the anthology of jazzmen's quotes compiled vay
Nat Hentoff and Shapiro, quickly established
itself over here as the most
rewarding and illuming
jazz book yet published.
The two

The two diligent collaborators have now followed up with a book equally impressive — "The Jazzmakers" (Peter Davies, 25s.). It consists of 21 "profiles" of jazz giants past and present.

Originals

It is accepted everywhen that with the debatable exception of Django, America has a monopoly of jazz "originals"—the men who make a single handed contribution which in fluences the course of jazz. There are man some of them plat This book, whic concerns itself wit

originators, underlines one

ning through each chap-

The themselves.

Read between the lines of this story by Baby Doddy: "If the themselves to the story by Baby Doddy: The themselves to the story by Baby Doddy: The themselves to the themselves the themselv

discouraging."

At the age of 14. Charlie parker began to play during a jam-session of his feeling. Jo Jones. as an experience of the complete distance of the room."

Went home

Again, at the High Hat club. Parker says: "I tried doing double tempo on 'Body And Soul.' Everybody fell out laughing. I went home and cried and didn't play again for three months."

three months."

Lester Young, in the early years, found intense opposition to his "alto sound."

When he joined Pletcher Henderson, "the whole band was buzzing on me because I had taken Hawk's place. I didn't have the same kind of sound he had.

sound he had.

"I was rooming at the Henderson house, and Leonora Henderson would wake me Henderson would wake me Hawkins' records and play Hawkins' records like he did.

"I went back to Kansas City, I had in mind what I wanted to play and I was going to play So runs to the head of the head of

I had in mind what I was city.

I had in mind what I was city.

I was going to play that way.

So runs the theme, revealing a jungle compared to which our placid European seem is like an ornamental garden.

The place of European seems to be tracted from this. I leave you statute reader, to extract them

people accustomed to reading the signs have for some time now been specking of an improvement in America's rether feverish political climate.

5. Paul Robeson's impending time the success of the succes

Rosses' year

Rosses' year

THIS year should be a reawarding one for our Rosses,
awarding one for our Rosses,
awarding one for our Rosses,
warding one for our Rosses,
holiday from the sent here enholiday from the sent here enholiday from the sent here enholiday from the sent holiday
more atriking than the old told
me this week that "things had
more atriking than the old told
more atributes that the sent holiday
more than the sent than the sent
than the sent than the sent
sent than the sent than the sent
than the sent than the sent
than the sent than the sent
more than the sent than the sent
than the sent than the sent
more t

Songwriters

DEOPLE accustomed to Beautiful Basic

jazz

 Annie Ross ... recording with Basic.

group (with Arvell Shaw and J. C. Heard). Same programme at Cannes on 8th.

JATP performs at K. and C. on the 6th and 9th respectively, on the 6th and 9th respectively, on the 6th and 9th respectively. The same of the same

exciting news of Tommy's engagement to Ann Donati! Don't miss this great story of their lives-private and career-wise-courtship and

FRANK SINATRA-

a warm-hearted tribute by his friend, admirer, and protégé -Vic Damone !





romance, in Picturegoer

HURRY FOR YOUR COPY!

Picturegoer



HUMPHREY

Mack's, 100 Oxford St., W.1 Friday, July 4th SANDY BROWN'S ALL-STARS Saturday, July 5th HUMPHREY LYTTELTON

MR. ACKER BILK'S
PARAMOUNT JAZZBAND

fonday. July 7th
CHRIS BARBER'S JAZZBAND ALEX WEIGH AND HIS RAND

Wednesday, July 9th
HUMPHREY LYTTELTON
AND HIS BAND

Thursday, July 10th GRAHAM STEWART'S SEVEN Sessions com. 7.30 p.m. Suns. 7.15 p.m.

KON COLYER CLUB

At Studio '51, 10/11 Great Newport Street Leicester Square (Tube) Open at 7.30 every-

KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN SONNY MORRIS JAZZMEN WEDNESDAY DICK CHARLESWORTH JAZZMEN

Fay at door all occupes

Bub Wallis Boosfit

ALL - NIGHT RAVE

RIDAY, JULY 4th at 11.30 p.m

KEW BOATHOUSE EVERY MONDAY TOP TRAD BANDS Gay, Low lit, Romantic atmost Plus Riverside Walks



JAZZ CLUB CALENDAR ... •

EVERY SATURDAY!
BENHY CRICKEY
10 TO THE PINE HOUSE.
101 TO THE HOU day.

MAMOR HOTEL REOPENS!

MAMOR HOTEL REOPENS!

next Friday, July 11, Manor Hotel,
Chingford fasteh (end of 191 bus
route) featuring Claude White's Jazzmen. REDRILL TATE OLID. OFT.
REDRILL TATE OLID. OFT.
PARKAR AKZIMEN.
PARKAR AKZIMEN.
STELMA PARKAR AKZIMEN.
DENNY CARTER. 74.9. 24.
MINISTRUMENTE OLIVER OLIVERO OLIVER OLIVER OLIVER OLIVER OLIVER OLIVER OLIVER OLIVER OLIVER

WEST EALING Broadway, "Green Man": Terrific CHARLIE BROWN'S Green Men with sensational RUDY MARSALIS. SATURDAY
 ABUNDANT MODERN Talent at Richmond Community Centre and it's NEW! NEW! NEW! Members. Licensed Bar.

Polit opping Clarinettata

by Clarinettata

tarring Straw Willia with Alan

starring Straw Willia with Alan

starring Straw Willia with Alan

straw Al

ATURDAY ALL-HIGHT SESSION,
STRANK YOR, DUNCAN LARRON, VA
SAH, Annie Rose, Jack Parell, Jackie
Sharpe, Harry Klein, Roonie Selby,
Jackie Deugan, Bobby Orr, ets., for
Grounin in Issu week. You never
SYMMONIA VIEW TO THE ST

night until 7 a.m.

ACLUB HALEY IS OPEN
every Sunday, 3-6 p.m.
Lo Don's Swinging Five.

EUROPE'S GREATEST JAZZ CLUB!
Open four nights weekly, 52 weeks
per year! Year best bet for swinging
Jed Kruger's exciting atmosphere! CY LAURIE Club, Great Windmill Street, 7.15-10.45; Cy Laurie Band, BAND, PATTI CLARKE.—Cariton

Jazz and exciting atmosphero:
de Kruger's JAZZ at the
de Kruger's JAZZ at the
Authory Stream
Weskednest Jazz at the
Weskednest L' (membero), 60 (gasets)
Wesked with Marry, Kich, Edge Thompson

SATURDA, Valuring, AT Elifese

Pour Trombotion "THE SIDES

FOUR TROMBOTION THE SIDES

FOUR TROMBOTION THE SIDES

FOUR TROMBOTION THE SIDES

FOUR TROMBOTION THE SIDES

FOUR TO THE SIDES

SUNDAY CHOOMS IN THE SUNDAY CHOOMS IN THE SIDES

SUNDAY CHOOMS IN THE SUNDAY CHOOMS IN THE SIDES

SUNDAY CHOOMS IN THE SUNDAY CHOOMS IN THE

Harrow, Middz.

FLORIDA GLUB
FLORIDA GLUB
FLORIDA GLUB
IN THE CASE AND THE CASE AND THE CASE ANGIAB. Leferest Square.

#\$ATURDAY (\$\frac{1}{2}\) the Case Angiab. Leferest Square.

#\$ATURDAY (\$\frac{1}{2}\) the Date I ON I KINGEY

#\$ATURDAY WHITTLE GUINTET

AND TOMM WHITTLE GUINTET

YOU'VE had, many celopable nights as

You've had many enjoyable nights at the "Angiats" Come along early and make the final night the best of all! OPENING ON SATURDAY, JULY 121 OPENING ON SATURDAY, JULY 121 Jef Kruser. Jeff Kruger's
NEW FLORIDA CLUB
at Britain's favourite jazz premises
Yes, the Kruger's are going back to

MAPLETON RESTAURANT.
Corner Coventry/Whiteomb St., W.A.
All the old atmosphere will be theragain. 3o make a date for July 12
"JAZZ AT THE MARQUEE"
Every Saturday and Sunday.
See dipplay ad., column 5. FRIDAY (TODAY)

EALING BROADWAY, " Peathers ": ART CHOAT Jazzband, Jamestown PRIDAY (UDDAY)

TO PRIDAY (UDDAY)

AND MARKED BULTA SAZZMEN,
MIKE OANIELS BULTA SAZZMEN,
MIKE OANIELS BULTA SAZZMEN,
MIKE OANIELS BULTA SAZZMEN,
AT THE CELLAR: The EDEN
STREET CROUP and BRYAN
NEWEY'S SKIFFLE.
BATTERSEA: GY PRESTON JAZZBRADC—GYNN BOILS. BRID ALLANDALE JAZZ CLUB,
"Seven Stars," W.12. Members only.

"Series Sata," WILL Members 2017.

HOT CLUE OF CANDON TO THE PART AND BRENTWOOD JAZZ CLUB, "White Hart" Hotel, 7.30; Johnny Duncan and his Blue Grass Boys; Acker Bilk's Paramount Jazzband Paramount Jamband.

GROUDON JAZZ GLUB, Stnr Hotel.

LORON BOWN STATE GLUB, STNR HOTEL ART'S

EVEN WITH GLAN STEWART'S

EVEN WITH GLAN STEWART'S

EVEN WITH GLAN STEWART'S

EVEN STEWART STEWART'S

EVEN STEWART STEWART STEWART

OF LAURIE Glub: Cy Laurie Band,

7.15-10.45. OARTFORD: DAUPHIN STREET

PARK LANE JAZZ CLUB

COLEMERNE, Earls Court: Harry Walton's Band-RAVING AS USUAL. CROYDON JAZZ CLUB, Star Hotel

DICK CHARLESWORTH JAZZ-BAND, PATTI CLARKE,—Park Lane, GENERAL STATE LABOR STATE LABOR STATE AND STAT

e SUNDAY—contd. e
QUEEN VICTORIA, Noveh Cheam;
GRAHAM ARWA 300, A 300
GRAHAM ARWA 300, A 300
Listen, Jive, Licensed, 74.6 p.m.
65udie, July 13—eee Column 3;
87AINES; Galbraith Dirielanders,
40km WEEN'S Modernists.—Boleyn
Eloel, 7.38. e FRIDAY—contd. e

> e MONDAY e BLUE CIRCLE, RUISLIP: Tomm, WHITTLE, Eddie THOMPSON. BOATHOUSE, Kew Bridge: MIKE PETERS' JAZZMEN, Next week: CY LAURIE.

> OARLTON, Slough, Personal ap-pearance HUMPHREY LYTTELTON AND HIS BAND, Monday, 14th July. CY LAURIE Club: Graham Stewar Beven, Alan Elsdon.
>
> DOBELL'S RECORD Recital Club:
> Mike Wyler "Hard Times Blue."
> "White Bear," Lisle Street, W.C.2.
> 7.30. Admission 2/-. HAMPTON COURT, Thames Hotel p.m.: POTTER-duBOOK Group Abert HALL, Buddy FEATHERSTON HAUGH.

HAUGH.

TUESDAY

A BALL, SOUTHALL, "White Hard": ALBERT HALL, QUINTET. 26 before 8. A BIG NIGHT-TONIGHT at

Groups - Frincess North - Princess Cont. BARNET, Assembly Hall, Union Street: Acker Bilk's Paramount Jazz

Sobio Crous.

DICK ON SARLESWORTH JAZZ

DOMEN PATTI CLARKE—Cartion

LOCATION CONTROL OF THE PATTI CLARKE—CARTION

COEDERIAM SAZZ CIUD. CONTROL

GEORGIAM SAZZ CIUD. CONTROL

LOCATION COEDERIAM SAZZ CIUD. CONTROL

HARRINGAY JAZZ CIUD. SOBIO

BORN CONTROL ON CONTROL

BORN CONTROL ON CONTROL

BORN C

MERITAMAN COMMUNICITY CENTER.

RAILWAY RALL, SI. LOCADADI
Dophia Jarahand.

RICKMANSWOOTH: The famous
SOUTHERN STORPERS and PAM.

RICKMANSWOOTH: The famous
SOUTHERN STORPERS and PAM.

BALLAN SOUTHERN STORPERS

WOOD QUEEN THE TERRITO
TERRY LIGHTFOOT MAZIMENI Ja
CERTISATION DIVISE BISHOP.

DAGRINAM JAZZ QLUB. ROYAL

DAGRINAM JAZZ QLUB. ROYAL

ROYAL PROPERTY CONTROLLED BY CONTRO DAGENHAM JAZZ CLUB, Royal Oak Hotel: Al Pairweather's Band. SUNDAY •

AFTERNOON, 3-5 p.m., CY LAURIE
Club, Bill Bruoskill's Jazzmen.
EVENING, 7.15-10.45: Cy Laurie Band. DAUPHIN STREET SIX trad. even-DICK CHARLESWORTH JAZZ-BAND, PATTI CLARKE, Ken Colyer EVENING 7.15-10-45: Cy Laurie Band.
All L.S.J.M. memberships valid.
THAMES HOTEL Hampton Court:
7.30-10-3M SELL JAZZMEN.
TSELME, JULY 13-see below.
AT LOOKS FERRY HAW.
WALLY FAWKES TROCS.
WALLY FAWKES TROCS. Club.
FOLKSONG UNLIMITED. STAN
KELLY INTroduces DOMINIC BEHAN.
SHIRLEY COLLINS. SANDY PATON.
ISABEL SUTHERLAND. 8 p.m. Cranbourne, Upper St. Martin's Lane (Leicester Square Tube). Admission 3/6.

THE STATE OF THE S AT THE CELLAR: THE CITY RAM-BLERS and STEVE BENBOW, Open Seation.

SALIADS AND BLUES, "PRINCESS LOUISE" (Hobort Tobe): Evan McColl, Pitzor Coleman, Isla Cameron, Seemus Ennis, 7.18.

SLUE GIRČLE, RUISLIP: Traditional Jazz 97 bus. Admission 3/-; Offic 2/4.

THE MONKS JAZZBAND. "The laster Robert," Great West Road,

Matter Boort, Orea West Mond.

WATFORD AXIX GLUE, DUISE REBETTER TIMES TO AXIX GLUE, DUISE REBETTER TIMES THE MEDIAN BOOK

A RECORDING II. Per seed

A RECORDING II. Per seed

A THOMAS HE ARON-RECORDING

Choirs (main studio 6 x 20 with

RECORDING LUE), MARIN GLUE, GELI
RECORDING LUE, MARIN GLUE, GLUE, GELI
RECORDING LUE, MARIN GLUE, BURD, LTD. 27-31.
BY A. C. C. 454Fig. 50HO SQUARE, W.I.—Modern recording studio; all types recordings professional / amateur: evening sessions undertaken.—SONOTAPE. GER. 2664.

SUNDAY -New sounds . . . New faces . . . VIC ASH SEXTET featuring new st. **BRANSCOMBE** JOHNNY SCOTT WHITTLE HARRY KLEIN

EDDIE THOMPSON JAZZ AT THE MARQUEE

S OXFORD STREET, W.I (Nr. OXFORD CIRCUS Resident every Saturday and Sunday, the exciting JOE HARRIOTT QUINTET

Sunday, 6th July

NATIONAL JAZZ FEDERATION BEAULIEU JAZZ

FESTIVAL (Under the suspices N.J.P.)
Patron - JOHN LEWIS
To be held in the Grounds of
"PALACE HOUSE," BEAULIEU

JAZZ COURIERS
JAZZ TODAY UNIT
DILL JONES TRIO
NAT GONELLA
ALEX WELSH BAND KEN SYKORA IICHAEL GARRICK QUARTET TICKETS: Single Night - 12/6
Two Nights - £1

Org. Soc.. PETER BURMAN, 37 Sobo Sq...
SOMO RECORD CENTRE, 60 Dess St... W.1

**Tickt holders arriving below 5.45 p.m. will
be able to take part in 6.3 Special programma.

A Principal Rill at the Collar A Principal Rill at the Collar Adhibitic Router and Act of the Collar Adhibitic Router and Rill and Router and

RECORDS WANTED 44. per word

TAPE RECORDERS &d. per word THE RECURIENTS & per seed To the Control of the Con

Dizzy unearths new talent

(9) LIKE SOMEONE IN LOVE (LP) Ella Pitzgerald (HMV-Verse)

Bobby Hackett and Jack Teagarden (Capitol)) GERRY MULLIGAN-PAUL DESMOND QUARTET (LP) (Columbia-Cief)

) AT THE STRATFORD SHAKESPEARE MEM-ORIAL (LP) Oscar Peterson (Columbia-Clef)

DAVE DIGS DISNEY
 (LP)
 Dave Brubeck
 (Fontana)

LONDON-Rolo Por Records E.10, GLASGOW-McCormack's Ldd., C.2, BEL-RAC-Atlantia Records, MANCHESTER-Him and Addison, Ldd., and Record Benderwous, BIRMINGHAM-

** PRITA TATIOGRAPHICA - (167)

British Armonic of the Armonic of

Count Basie

and his Orchestra

playing Neal Hefti

The kid from Red Bank

Duet; After supper Flight of the Foo Birds

Double-o Teddy the Toad

Whirly-Bird

Midnite Blue; Splanky

Fantail; Lil' darlin'

THE ATOMIC



PETER TANNER BOB BURNS SINCLAIR TRAILL all made this record their 'Pick of the Month' in "JAZZ JOUR"

> MAX JONES reviewing this record in "MELODY MAKER" said: ... Splendidly recorded ... the band is in top form."

Columbia (2)

331 r.p.m. Long Playing Record



PART . 2 YEAR . EASIEST EXCHANGE . G'TEE TERMS These selected instruments GUARANTEES AND INSURED FREE FOR TWO YEARS.

| Bessen Kiport Mdl., O.L. 88 sew | ALTOS | Con., Mk. VIII, late, perfect | 875 6 | Selmer, B.A., G.L., late | 875 6 | Marin, G.L., P.A.M. | 540 0 | King, U.S.A., G.L., F.A.M. | 553 0 Sole British Agents for-

P TRIXON Y CHOICE OF THE STARS"
U BILL LE SAGE - ROY MARSH
I TUBBY HAYES - DAYE CAREY
- AND MANY OTHERS - E
Send Now for Free
Serochures and Full Details PARAMOUNT MUSICAL INSTRUMENT CO.

BILL LEWINGTON

SHAFTESBURY AVENUE GERRARD STREET [J] [D] Alio, Selmer Mi, VI, 1958 models, new ... £110 Alio, Conn GM, perfect ... £55 models, new ... £110 Alio, Conn GM, perfect ... £55 alio, King U.S.A., F.A. M., G.L., splendid &M, Alio, Hawke Super, F.A. La, good model ... £65 Alio, Hawke Super, F.A. La, good model ... £65 Alio, Hawke Super, F.A. La, good model ... £65 Alio, Hawke Super, F.A. La, good model ... £65 Alio, Hawke Super, F.A. La, G. La, and E. La, Walley Rose, Chan, Liu, Wary Rose, Liu, Wary Rose, Liu, Liu, Wary Rose, Anna, Anig (C. S. A.), F. A. N. (A. a. spinning state and a state of the state of t the following we come may rever the man Rename 1010, bergain ... 255 0 mm. Rename ... 255 0 m

Dudall, Carte Send for free Lists. Easy Terms. Exchanges. Son out 15 pm. that the terms of the te 20 ROMILLY ST., SHAFTESBURY AVE., LONDON, W.1. Gerrard 4511

PABULOUS LEBLANC RASS CLARINETS Complete in de-luxe case with all accessories \$140 or \$23 dep. and 24 mth/pents. at \$6 13 10.

BANDLEADERS!

MODERN MUSIC Tanner, Boosey, sil/pixted, complete/cass etc Tanner, fletmer Adolphe, g.l., fam., good cond Tanner, fletmer list, g.l., fam., of-hauled, refter Tanner, King (IJB.A.), g.l., fam., n/silver key Tanner, fletmer Mk. VI, showrwoon solled SHOWROOM SOILED ONLY '77 Bochm Clarinets (only 2 left) almost condition, guaranteed, with case, mop, etc. 17 gas. John Grey Bochm system , metal (2 only left) 25 gas. isfaer Committee blonde cutaway \$25 of U.S.A. Just Originals by Miles, Sima, Scott, Rogers & Co., send B.A.E. for a list. Eddern Simile Express and Repair Service. H.P. Arrangol, "Melody Maker" Classified Advertisement Rates

ALL TRADERS' ANNOUNCEMENTS I/- PER WORD
All words (after first two) in BLACK (APITALS, 6d. per word extra.
Box Numbers: Please allow Two Extra Words, Plus I/- Service Fee.

All small advertisements must be prepald and should arrive not later than first post friday for insertion in the following friday's issue—Address communications to—Classified Ad. Dost. "MELODY MAKER." D9, Long Arc, London, W.C. 21 and 283. The full name and address of the Advertiser, not necessarily for publication, must accompany every advertisement. Regists to a low Number must be addressed to the "Melody Maker" "Melody have" on the Company every Please make all remittances payable to "MELODY MAKER." Cheques and P.O.s to be crossed & Co. J.

THE CONTROL OF THE CO

6980 NILEY DEUTS DE MAN usk, car.—Lee 5437.
TENOR, experienced, small group, erm.—Cop. 1547.
TRIO/PIANIST, free 5th.—Romford

THIO PYANIST, free Sib.—Romford THOMBONE, read-twist, modern and Division of the side of t

REHEARSAL ROOMS 1/- per word LARGE REHEARSAL Room, with Grand, from 2 6 per hour.—'Phone: Pad, 8679.

HARRY HAYES

Campies D. Comprehenire Specialistance for Essenhanz and Carinestance for Essenhanz and Carin

Fewtherses on Approved, in described and the control of the contro

ANALY CARRON STATES AND ANALYS ANALYS AND ANALYS ANALYS AND ANALYS ANALYS AND ANALYS ANALYS AND ANALYS ANALYS AND ANALYS ANALYS AND ANALYS ANALYS AND ANALYS ANALYS AND ANALYS A

CLEFF AGGERS Bands, all times on train for Gas la Trained and the control of the

PIANIST. - DRUMMER, Sax-Clar. all instruments required for Royal instituting Fusiliers. Boys 15-17 for training as musiciass.—Write Bandmaster, B.P.P.O. 45.

PIANIST. LEAD TRUMPET, TROM-BONIST wanted, other instruments Warking Biret. Oxford Street. 199.
Regent 5644: Oxford Street. 199.
REGENT 5645: Oxford Street. 199.
MISICAL SERVICES 1/- per word
WESTO AND CONTROLLING CONTROLLI

* JET SERVICE ON ALL MAKES OF DRUMS AND EQUIPMENT THE DOC'S OWN H.P

LEW DAYIS **OFFERS**

Secondhand BARGAINS in REED INSTRUMENTS

Alto Sars, Tone King, F.A.M., G.L., 45 cm., Alto Sars, K. ari Mayer, F.A.M., G.L., 55 cm., Alto Sars, R. at H. 32, F.A.M., G.L., 55 cm., Alto Sars, R. at H. 32, F.A.M., G.L., 55 cm., Alto Sars, P. at H. 32, F.A.M., G.L., 55 cm., Alto Sars, Perm., F.A.M., G.L., 55 cm., Alto Sars, Perm., F.A.M., G.L., 55 cm., Alto Sars, Hawken, F.A.M., G.L., 52 cm., Alto Sars, Gondon Aerylie, F.A.M., G.L., 131 cm., Alto Sars, Comp. F.A.M., G.L., Libore & cm., Alto Sars, Comp. Sars, Description, G.L., 40 cm., Alto Sars, Comp. Sars, Com P. A. Dearman President, G. L. P. A. M. Sera, R. A. H. 22, G. L. P. A. M. 50 ras. Alio Sans. R. 41, 72, G. L. P. A. M. 52 ras. Alio Sans. Revin, G. L. P. A. M. 52 ras. Teoor Sars. Regent, G. L. P. A. M. 52 ras. Teoor Sars. New King, G. L. P. A. M. 52 ras. Teoor Sars. New King, G. L. P. A. M. 52 ras. P. A. M. 52 F.A.M. Sarl Meyer, G.L. F.A.M. 55 cm. Yenor Sare, Karl Meyer, G.L. F.A.M. 65 cm. Tenor Sare, Rampord, G.L. F.A.M. 49 cm. Tenor Sare, Prote G.L. F.A.M. 70 cm. Tenor Sare, Prote G.L. F.A.M. 92 cm. Tenor Sare, Prote G.L. F.A.M. 92 cm. Y.A.M. 42 cm.

Acests for Premier, Ajax, Carlion, Autocrat, Olympic, Brodway, Drums and Accessories, Vitti our new Drum Shares PEN UNTIL 7 p.m. EVERY WEDNESDAY Easy H.P. Terms. Low Deposits. Mail Orders. Part Exchange. All instruments with cases and OPEN ALL DAY SATURDAYS

LEW DAVIS LTD. 134 CHARING CROSS ROAD LONDON, W.C.2 TEM 6562

LEN WOOD MUSICALS 100 SHAFTESBURY AVENUE, W.1 H.P. OF COURSE (Open Sat.) GER 3884

DE LUXE DRUM KIT Dep. £6—12 mathly. at 36/5 £25 Free WITH HI-HAT COMPLETE \$30.0 REPAIR SERVICE

SAXOPHONES — CLARINETS Work done on our premiser. Gold Lacquering SPRUCE BASSES PLYWOOD FULL SIZE £40 CHROME-

BOEHM CLARINETS BRAND 20 Gns. BOOSEY-HAWKES With CASE, MOP and REEDS FREE CATALOGUES & LISTS

SID PHILLIPS GRADUATED CORRESPONDENCE COURSE FOR CLARINET

THE SID PHILLIPS MUSIC SCHOOL. 41 Charing Cross Rd., W.C.2. GER 3421

YES, IT'S TRUE!! RECORDS ON CREDIT TERMS BERNARDS RECORD SHOP (Dept. M) LUDGATE CIRCUS . F.C.4

DOC. MUNT says: THE HEAD Isse picture alongside I) of a private concern can decide his PRICES AND PLANS without relatence to an young also. This applies to the HEAD here (see

FINEST PERCUSSION POLY-TECHNIC IN THE U.K. DOC. HUNT FOR

Remie 1

L. W. HUNT DRUM CO. LTD.

The "WESTMINSTER" 10 WATT AMPLIFIER



BOOSEY& HAWKES

Bargains

Varinty, F.A., G.L., good condition 232
TENOR SAXOPHONES in Cases
Onn Rt. 19, intermedial, G.L. 4110
Onn, large bore model, G.L. 278
Dearman, G.L., F.A., bargain 565
Fannaylvania, G.L., F.A. 565

£19.10.0 (Deposit £5.0.0)
with fitted tremole £5.0.0 extra
15-20 wett model £30.0.0
BE HEARD - PLAY "WESTMINSTER"
melase of the "WESTMINSTER" Send for our beautifully illentrials develour of the "WESTMINISTIR" and our vaid maps of Gallary

WATKINS

2.6 Boilmonn High Rds., Londons, 3.W.12. BALthoms 2689

Que and for Seturality. Early developed Wednamers.

(2 mins. Chapten Sexth Tabe -15 mins. London Higher or Charles Creat)

HAS

C.O.D. Prompt same day despatch of all orders including Vanderon, Soleist, Derue, Reeds

BARGAINS!!! Holose Present Gutter, even cook.
Holos Tpt./Cornet, G.L., in case ... 415
Holose Super Drum Elt, all access ... 425
Sp Tence, L.P., G./Lec., in case ... 53 LEN DANIELS 4 Soho St., Oxford St., London, W.I. Ger. 1604

DRUMS

NEW and USED PEAR KITS, B.D., S.D.,
CYMBALS matched pairs from 17
DRUMS re-nearled from 17
DRUMS re-nearled
B.DRUM ANCHOR (+), 1010g creep,
LALY TIRMS. PART EXCHANGES
WILG O'BRICH 100, 7010 Hand Street, W.G. 17
Talesphane: LAN, STIE, Bate, 18, 10, 17 R.C.A.)
Talesphane: LAN, STIE, Bate, 18, 10, 17 R.C.A.)

DACCEC FOOTE INGLAND'S DIGGEST CHOICE 30 DENKLM ST., WI. GE. 1811 DIJJLJ

> Why not use the OUR ILLUSTRATED ART BROCHURE STANLEY LEWIS

"MELODY MAKER" FREE

STANLEY LEWIS

BRUIN 38 THE GREAT BASE LANGE STANLEY

OFFIN ALL DAY SAT. 1st. FAD. 2758

THE STARS USE
WOSSINUP

THE WOSSINUP

THE WOSSINUP

THE BRUIN OFFIN OFF DEPOSIT
SERVICE?

Send for details NOW and save time:

WOSIKUP

THE MOST FOREIGN

TH BOOSEY & HAWKES LIMITED

BARGAINS IN INSTRUMENTS

SIGNITE DEUM CUTTIT, Rise (Ritter Frank)
SUPY SUCK TRUMPET, By G.I. and Nickel Silver
SUPY SUCK TRUMPET, By G.I. and Nickel Silver
AND VILL OF SURFACE AND SUPER FORCET MODEL
BY THE SUPER SURFACE AND SUPER SURFACE AND SURFACE AND SURFACE SURFACE AND SURFACE SURFA FRANCIS, DAY & HUNTER, LTD.

BOOSEY & HAWKES 8-10 DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.1 GERrard 1648

TED WARREN DRUM SHOP

* EXCLUSIVE * COMPREHENSIVE Stanley C GUITARS Lewis, Low P

A BETTER guaranteed service. complete overhauls: Clarinet, £3 15s.; ito, £5 5s.; Tenor, £6 7s. 6d.; Barine, £9: Trumpet, £2 10s.—Len tiles, Ltd., 233/5, High Street, Lewis-

PRINTING 1/- per word PROMPT PRINTING at reasonable prices. Letterpads. Cards, Envelopes, Tickets. Harbands. Cards, Envelopes, al Stationery, al Stationery, amples free—Frank Erice list and samples free—Frank Bank, 58, Dal-berg Road, London, S.W.2. July 5, 1958. MELODY MAKER-Page 15

AL PRESCRIAL P. per used to the control of the cont

Business For Sale 11- per word
For Sale: Musical Instrument
For Sale: Musical Instrument
Book include ariour and basement. Block
include ariour and basement.
Book and arious as a secondanger and a seco

INSTRUMENTS FOR SALE 64. per 100.

HISTRUMENTS FOR SALE M proved

ALTO, SELMER CREEK Cutter has been coverable for headers of the proven and the p

ON DISPLAY NOW AT BAST H.P. TERES OF ALL DEF HI-FI quality

DOUBLE BASS, Old English, with noonal moonal and some size as the dater noonal noonal some size as the sound of the sound some size as the sound sound some size as the sound sound sound so the sound sound so the sound sound so the sound sound sound so the sound sound sound so the sound sound so the sound sound so the sound sound sound so the sound sound sound so the INSTRUMENTS WANTED 84. per word

MSTRUMENTS WANTED Mt. per more
A DETTIER PRICE for your
promotion imodern's dultar, Sano
promotion imoderness, san MANCHESTER. Tel. DEAnsgate 7705/7004

PERSONAL SHOPPERS WELCOME.

BARGAINS EXCHÂNGE EN EN DRUMS 8d. per word TERMS POST IVORS

Begin à Musical Career with full STUDENTS SAX SELECTION (all complete outfits)
F. Romeo D'Orat, 108, H.P., Nicke Plated
F. Cossamo, A.P., L.P.
Levin, R.P., H.P., Paris, etc.
Levin, R.P., River Plated
F. Gossoni, H.P., Stated
F.

VISIT OUR SHOWROOMS

OPEN ALL DAY SATURDAY

130 Shacklewell Lane, London, E.O.

Complete Catalogue and Instrumental Sole list sent FREE on request.

PER ALL DAY G. SCARTH LTD. 15 Charles Crest St., London, W.C. 2. (Heat to Leicester Sq. Sta.) SEE 7241

SELMER SUMMER SALE 114/116 CHARING CROSS ROAD, LONDON, W.C.2 (TEM 0444)

ALL BARGAINS ARE SUPPLIED COMPLETE WITH CASE

PART EXCHANGES—CHOOSE FROM THE LARGEST INSTRUMENTS IN THE COUNTRY. Open till 7 p.m. every Wednesday and all day Saturda * KITCHENS

GASTITUTE

Repust, bookin, as new
GRS.

GRS.

GRS.

Glamer, beckin, as new
GRS.

Glamer, beckin, as new
GRS.

GRS.

Glamer, beckin, as new
GRS.

GRS. and pinned, but presented. *** 14 6
ALTO SALUPHORMS
Fennaybvanis Special, O.L., as new, full
maps, cases. O.L., as new, full reads, cases.
Dings Troisses, O.L., as new, full 57 98
Dings Troisses, C.L., as new, full 58 0
Marin, O.L., as new, full range
Salue *** 1887. O.L., as new, full range
Schuse *** 1887. O.L., as new, full range
Schuse *** 1887. O.L., as new, full range

EROOMD HAND PRINTERS HT
24 x 15° H. Drum. No. 1 Ace R. Drum 12 x 2°
7. Tom, double headed, 14 x 15° T. Tom double
headed, edjustable spurs. high speed R.D. Peskal.
Premine R.Hat Peskal. 13° Cymbals on H.Hat.
15° Top Cymbal and Hobler. Sticks and
Brushes. All in first class condition. 555 6



Encased in attractively finished, polished Natural Oak Cabinet. List Price £16.10.0. 91 Gns. Postage and Packing 3 Cash with all orders. U.K. ONLY



Fine Quality English Gut for DOUBLE BASS

213 G or 1st Gut 21/44 214 D or 2nd 24/54 Sold by good Dealers all over the world. BRITISH (MM) MUSIC STRINGS LTB

CURRENT ORCHESTRATIONS POSTED BY RETURN | Control | Cont



New residents move in PARTNERS ONLY' DECIDES MECCA

FRIC D. MORLEY, top executive of the Mecca danceholl chain, on Wednesday told the MELONY MAKER why the compeny had imposed a partial colour bar at three Melones and the compeny had imposed a partial colour bar at three Melones and in the compensation of the Musicians of Melones and in training the coloured man asks a white girl dance and is refused, he followed the coloured man asks a white girl dance and is refused, he followed the coloured man with the coloured man with the coloured man with the coloured man were included in the coloured man with the coloured man which is derived the coloured man with the coloured man asks a white girl data balliown, local bands and the coloured man asks a white girl data balliown, local bands and the coloured man with the c

BEAUTY QUEEN





FOR NEW SERIES ELLA RETURNING

Eve tops the bill

Eve tops the bill

Eve loswell tops the bill

Sians At Blackpool "Blue in a

Sians At Blackpool "show on

BB-IV today (Friday)." show on

BB-IV today (Friday).

Sominute deejay
show from Blackpool. Eve will

play records and to the control of the control of

to aid Bob Wallis

MUSIC FOR GUITAR

FROM VOUR DRAKER BEEF		
SADLEIR'S MODERN PLECTRUM GUITAR PLAYING	5/-	By Post 5/
SADLEIR'S DIAGRAMMATIC SELF-TUTOR	41-	By Post 4/
MODERN HOT SINGLE STRING SOLOS (Air. NED COSMO)		
SKIFFLE ALBUM (GUITAR CHORDS & FINGERING) (Dirty Old Town · Railroad Man · Etc.)		Action Charles
(Avaion - Margie - Dinah - Etc.)		By Post 2
ALBUM OF SOLOS arr. DICK SADLEIR (Moonlight Bay • When You're Smiling • Etc.)	2/6	By Post 2

BRON. ASSOC. PUBLISHERS LTD., 133a Charing Cross Rd., W.C.2. GER 5063

ght Bay • When You're Smiling • Etc.]	August—on the 2nd, 9t
SOLOS arr. CYRIL DE VEKEY 2/6 By Post 2/9	Jackie Davies
BUM (GUITAR CHORDS & FINGERING) 2/6 By Post 2/9	Jackie Davies

This MELODY MAKER

WOLLD YOUR STREET STREET

Joan Small booked Chicago 15, Illinois. B. Detrich Schulz-Koehn, Averstrasse

Joan Small bourcu
for Saturday date
Joan Small has been booked as
resident singer, in the Bent
General Section Booked as
resident singer, in the Bent
Section Section Booked as
Section Small has been booked as
resident singer, in the Bent
Section Booked Section Booked
Booked Doblins: Deborer Booked, 28
Booked Doblins: The Ballinnes
Bollywood: Reward Borert
Bollywood: Re

Montreal: Henry P. Whiston,

Please deliver/reserve Melody Maker

Melody Maker

World's Largest Sale EVERY FRIDAY 64.



HARRY BELAFONTE will be banned from TV and radio when he sings in Britain next month. Reason; The Rank Organisation; who are bidding for the tour, have adopted "get-tough" policy.

Says Rank executive Ivo. Says Rank executive Ivo. Smith. "If negotiations are completed on the existing pasts, Belafont will be unable to televise or broadcast before or during his appearances for us."

In added to the same transfer of the same transfer or the same transfer or the production of the



Tristano, Newborn added

'Koool Kanary'

EX-TED HEATH STARS ARE 'FREE AND EASY



ELLA **FITZGERALD**

Plus!

SUMMER LP **SPECIAL**

FRANKIE VAUGHAN See Page 2 DUKE **ELLINGTON**

Page 2

Page 3

DAVID

WHITFIELD Page 7

* ERIC DELANEY

> Page 10 *

LENA HORNE FOR

CHARITY SHOW?

"Living For Pleasure," the revue which features ex-BBC Show Band singer Janie Marche opened its West End run at the Garrick Theatre yesterda (Thursday), Music is by Richard Addinseil and lyrics and sketches



GERRY MULLIGAN

'the most important recent

event in British jazz is a set of

five 12-inch LPs on LONDON

THE IMMORTAL CHARLIE PARKER

... few jazz players are worth a variorium edition, but Parker is...

NEW STATESMAN - FRANCIS NEWTON

"The importance of these records cannot be exaggerated . . . It

seems more important to emphasise that nobody professing to

like jazz can afford to be without this set.

THE GRAMOPHONE - CHARLES FOX

And you will already have read what Steve Race has to say about

this supremely important set. You can buy the records on

LONDON RECORDS division of
THE DECCA RECORD COMPANY LITD ALBERT EMBANKMENT LONDON BE

JAZZ RECORDS REDUCED!

Large Stocks of BARGAINS at the BIGGEST LITTLE SHOP IN BRITAIN

JAMES ASMAN'S JAZZ CENTRE, 23a New Row, St. Martin's Lane, London, W.C.2 Covent Garden 1380

LP 331 r.p.m.

LTZ-C 15104/8 LONDON

Burt Korall

reports from

ELLINGTON kicked off America's biggest jazz festival at Newport with a programme built around the Duke's orchestra, his stars and his music

stors and his music.

An Ellington star unit, composed of Rex Stewart (tpt.), Ben Webster (tnr.), Tyree Glenn (tmb.), Hilton Jefferson (alto), Oscar Pettiford (bass), Sonny Greer (drs.) and Billy Strayhorn (piano), set the feeling for the evening.

Running down tunes associated with Duke in a typical Ellington small-band manner, the group got things off to a good start, Britain's Marian Mepartland followed—with Ed Shaugnessy (drs.), Milt Hinton (bass)—and did a brace of the start o

Trio—J. Hall (guitar), Bob Brookmeyer (valve tmb.)— essayed a rare cohesion and

essayed a Far Consists and enthusiasm.

The meaning of this par-ticular atternoon was added to by the John Laporta Quartet —again a real sense of organ-isation was a big asset.

Goodman

In the evening the big rowd gave Benny Goodman

crowd gave Benny Goodman an enthusiastic reception.
Benny's band, composed in a good period band, in the deepest impression on those with roots in the swing era.
Benny, of course, is not the swing real baying lacked the precision and the fire of his best days, athough he essayed an enthusiasm rarely noted in recent years.





the advantage of a 'legit' train-ing, Frank couples his technical background with a stylish flair to keep in the news and in the money. He's been a long time on SELMER. You can get details of Selmer by sending for catalogue S.W.16.

Running down state. The music look a turn when the Bribeck group came on, Paul Dadaset. The music look a turn when the Bribeck group came on, Paul Dadaset. The music look a turn when the Bribeck group came on, Paul Dadaset. Duke and his orehestra, playing the concluding set and once again the drumning of Joe Morello proved. Duke and his orehestra, playing the concluding set of tunes, with Gerry Mulligan sitting in on two Brigge Blackbird. International Band put international Band put into International Ba

Duke Ellington and Marian McPartland opened Thursday night's proceedings.

Frankie Vaughan is

Type miles from the coast a road-coast on the Again and the Again and proclaims: "Welcome to Brighton." And Empty Prankie study and the Best Brighton." An effgy of Frankie study and the Best Brighton." An effgy of Frankie study and the Best Brighton. The above opened on Tuesday, and after the first hope driving to go the Best Brighton. The show opened on Tuesday, and after the first hope driving to go the Best Brighton and the Brighton and the Brighton and the Brighton Best Brighton Brighto

One of the few boys who has

THE only thing missing so far from Belgium's World Festival of Jazz is the world. An impressive array of star musicians has this week played to a half-empty Casino at Knokke, the incredibly clean, almost antiseptic, holiday resort. One reason may be that, apart from Vic Dickenson and Teddy Buckner, most of the star names have already played Europe this year. Another may be the confusion,

Bob Dawbarn

reports from KNOKKE

which still exists, as to who exactly is due to

repear.

The foreign visitors just haven't shown up—the only Englishman I met was derry French, trombonist with the Wally Solved the accommodation problem by sleeping in the isolation ward of a children's convalescent home. For me the best thing.

musician who was so disposition to the incident's convalescent home. For me the best thing about the Festival has been the chance to meet the thing about the Festival has been the chance to meet the thing about the Festival has been the chance to meet the thing about the Festival has been the chance to meet the thing about the Festival has been a revelation. If there is a more swinging into my hotel. I had met Coleman Hawkins gatalia at the sea, and was drinking at the sea, a

● ·VIC DICKENSON—the highspot

A J. C. HEARD—a revelation

Gentlemanly

Gentlemanly
Sammy Price played a good
blues, and some not-op-good
the family doctor.
Albert played his limpud
entitleman of the some not-op-good
his played his limpud
his lim control.

Ella gave us the Duke Elling
ton songbook and then cam

Cannes

TROM Knokke on Tuesday morning, the first planed of musicians took off for both the Cannes Jazz Festival, due to be considered to the Cannes Jazz Festival, due to be considered to the Cannes Jazz Festival, due to be considered to the Cannes of the Cannes

MAILBAG-see page 9



the top-of-the-bill, Sidney know or didn't tare and, cheat Bechet.

Bechet.
Bechet.
Bechet.
Bechet.
Bechet.
Bechet.
Bechet.
Bechet.
Bechet didn't take kindly to the medoic brillianc of years the medoic brillianc of years.
Bechet didn't take kindly to the sidney with the trumpeter as the real with the trumpeter with the wi

some of the

DAVID WHITFIELD FAVOURITES LK 4242

FRANK CHACKSFIELD LOVE LETTERS IN THE SAND LK 4244

CHRIS BARBER'S JAZZ BAND BARBER'S BEST LK 4246

KEN COLYER'S OMEGA BRASS BAND LF 1301

> EARTHA KITT ST. LOUIS BLUES RD-27076

DINAH SHORE HOLDING HANDS AT MIDNIGHT RD-27072

SAMMY DAVIS ITS ALL OVER BUT THE SWINGIN'
LAT 8248

BING CROSBY AUTOBIOGRAPHY 1927-34

CARMEN CAVALLARO REMEMBERS EDDY DUCHIN LAT 8247

ROGER WILLIAMS IT'S A BIG WIDE WONDERFUL WORLD HAR 2105

> JANE MORGAN ALL THE WAY HAR 2110

> > BUDDY HOLLY LVA 9085

...and don't forget June's great new Mantovani release md don't forget June's great new Mantovani rele
MANTOVANI AND HIS ORCHESTRA
...AND MUSIC BY...

such famous composers as Cole Porter, George Gershwin,
Irving Berlin LK 4253

DECCA-GROUP RECORDS

DECCA-BRUNSWICK-LONDON-RCA-CORA



on 32-042
The Compositions of GIGI GRYCE and QUINCY JONES
played by the ART FARMER SEPTET NOBODY ELSE BUT ME

on 32-043
BARBARA LEA sings, backed by JOHNNY WINDHURST LIGHTS OUT

on 32-041 with Donald Byrd - Jackie McLean INFORMAL JAZZ on 32-039
with Donald Byrd - Hank Mobley - John Coltrane

ESQUIRE RECORDS LTD., 76 Bedford Court Mansions, Bedford Ave., London, W.C.1



King "be leng attended by mediocre courtiers—every act sustained interest at a key pitch.

Not a plug

And when Frankie himself took and when the frankie hi

Selmer

~~~~~~~~~~~ Souvenir from Hollywood



Publisher David Toff seen on the set of "Teacher's Pet" with star Doris Day during his visit to Hollywood, (See also page 11.)



Carl Perkins, Parker-Diz, Silver, Basie, 16-2.25 O 1: Dutch Swing College

BUNDAY, JULY 13: 5.43-6.15 p.m. A 1 2: A Year of Jazz. 6.20-6.30 A 1 2: Jazz News. 8.6-10.0 T: (1) Riddle, Les Brown, Pegsy Lee, etc. (2) Great Jazz Trumpiters. 17 rumpiters. 10 pegs 10: 20: 12 pegs 10: 12 pegs 10: 12 pe 11.00 for Jazz Pane 11.00

"Be Selmerwise play better

Top men find that a Custom-built mouthpiece gives best results. Here are the facings used by some leading players, with apologies to hundreds of

Tenor E

Keith Bird

11.0-13.0 Pr. Disteland Kenton.
PriDAY, dUV, vii. Piu Beck Trin.
11.0-13.0 Pr. Disteland Res Trin.
11.0-13.0 Pr. Disteland Res Trin.
11.0-13.0 Pr. Disteland Res Trin.
13.0-13.0 Pr. Disteland Res Trin.
13.0-13.0 Pr. (D) Trin.
13.0 Pr. (D

F., Waller, S-F., Ahmad damal, Brechmers, SC. darr Men. Brechmers, Sc. darries, Sc. darr

F. W. Street

will sing the tune—or will they both set a chance?

RUSS REGAN

**Another 'People'*

**Another 'People'*

**Newser simmlek record of the control of the

a noise.

It's a dance which involves sudden stops in the music, at which time people "freeze" in their tracks and hold the position till the music resumes.

Bill Haley, too

LONNIE DONEGAN

MAX BYGRAVES

Bob Crosby guest

Bob Crosby guest
MAX BYCHAVES arrived
has been for TV
popenhere this week for TV
popenhere this week for TV
popenhere this week for TV
popenhere the popenhere
Max is in competition with
Max is in competition with
Max is in competition with
also on release.
And both stars are booked for
MBC/TV
popenhere
MBC/TV
p

NEW YORK, Wednesday.—Trend of the week: The Freeze! Maybe it's the 90-degree-plus heatwave, but people are going for this new fad. Initial disc, called "The Freeze," by Tony and Joe on quietly on to the market a couple of weeks ago and promptly proceeded to make a moise. MEET THE STARS with Dates with the Stars (Week commencing July 13.) Winifred ATWELL Season: Hippodrome, Biack

Season: Hippodrome, Biack-pool Kenny BAKER Bunday: Pier Pavilion, Llan-dudno Season (Afternoons enly): Palace Theatre, Blackpool

DISC 'FREEZE' IN

U.S HEATWAVE

Ren Grevatt

Strong Coupling

Palace Thomas BEVERLEY Sisters Pavilion, Bourne

Shella BUXTON
Season: South Pier, Black
pool
Petula CLARK
Week: South Parade Pier
Southsea
Alma COCAN
Season: Morecambe
Morecambe

Morecambe

Lonnie DONEGAN

Season (Afternoons only
Palace Theatre, Blackpoo

Ronnie Hill'ON

Season: Puturist Theatr

Scarborough

Beason: Hippodrome, Black

Beason: Hippodrome, Black

Season: North-pool LANG Casson: Central Pier, Blar

TWO hours of loud, brash,
I fast-moving, musical entralament. That's the Lonnie
Donegan Show at Blackpool's
Last Monday it started a
seren-week run of matinee persummer is not feen a herfect
summer is not feen a herfe

Season: Music Padeen deen deen Frankle VAUGHAN Beason: Hippodro ton Malcolm VAUGHAN Week: Winter Bournemouth Hedley WARD Trie Week: Regal, Omeuth

DRUMMERS!

you need this book

'Cardinals' win the Leicester title

Disc carrives
THE long-promised Lonnie
Cocile Dam." was released on
This is the first of Do's oneyear special deal with Donesdan and
The strong performance on
This strong performance on
The strong p

Economent: "No dispute.

I just fancy a change."

PLYMOUTH.—Starting on July 2 the Gerry Hannaford quarter for two a week.

PERSTON.—From Jugust 6 present for two a week.

PERSTON.—From Jugust 6 present for two a week.

ISLE OF MIN.—Tenor-ax-rocality freedy Harding is of guarter at the Majestic service of the Minester of the Mineste

head for an answer is song-writer Harry Tubias. "No grown medod with good lyries," any he. It is say the first property of the ties says it from personal ex-lict says it from personal ex-lict says to from the last leg of a two-month European holiday, Harry (who numbers "Sweet and Lovely" amoug his many hills) recounted how a

ITS comforting to come back to what Telchard first "The Battle-first after four weeks' absence and find things just as cray as when I left them. Like people saying people are no longer interested in the left them. Like people as the left them. Way Family Favourities "has just clocked up an all-time high of 13 million listeners. To list dead, when much of It only seems older and ugiler. The people asking: What's the dim Bray being fined for carrying his bass in his wan without having a carrier's licence.

Single-sided

These own without having a carrier's licence.

Does it?

John T. you remember, was a support of the produced very cheaply, because the produced very cheaply to be produced very cheaply to account a section could be produced very cheaply to the produced very cheaply to be produced very cheaply to comparities and the produced very cheaply to comparities and the produced of the produced very cheaply to comparities and the produced very cheaply to comparities and

Plastics

AND in split of all this talk about a disc slump, more and more pools seem to be getting in on the disc-wagon. There are the split of our breakfast cereal packets not merely acade, couponts for spurs, hist gun belts and allverware on the sides, and a free gift in among the stuff tastes like?—but of shortly having a plastic researing of the TV star present over his portrait on the story.

Single-sided

One of those things
JAPANESE singer Pat Suruki
has just had her first disc
ssued in Britain: "Daddy"
and "Just One Of Those

TOGRAPHED LATIN AMERICAN INSTRUMENT

Postscript to Charlie Parker

"Jazz Perennial"
ont (at) I'm in The Mood For
ont (at) I'm in The Mood For
or the Blues (Fast) (b); Baile sto: Cisherity (d); She Rote
I'm Paguito De Tu Amor (f);
O Tico (f); Swedish Schnauss;
Mama iner (h); La Paloma
I'm Sons is You iii, Land
ord (f); Kim in Hars
ord (f); Kim in

8.000 SOLD ...

More than 8 000 Claviolines have

been sold to orchestras, theatres,

ice-rinks and cafes. It is the 20th

Century Sound-brought to you by Selmer at a new low price of

110 gns. Find out today about the

electronic keyboard-the most

widely soll - the most widely

EDGAR JACKSON EJIUM JALADUI follows up Steve Race's three-part series on "The Immortal Charlie Parker" witcomt Bird release— "Charlie Parker: Jaxx Perennial"

110 GNS.

£10 DEPOSIT

114 CHARING CROSS ROAD, LONDON, W.C.2

THIS English Columbia pliation gives us the on THIS English Columbia of pilation gives us the only pilation gives us the only pilation gives us the only pilation gives the columbia of the pilation of the p

Shocked

The first time I heard the Los on set it shocked me. Listent o all those oddments of darded takes made me feel li-ome cheap keyhole eavesdropp werhearing secrets that Park yould not have wanted disclose o his intimate friends, let allo

Complete

But that was something I ar. very other Parker disciple he mown for years. Happly the Columbia Ch production causes no such co

hazard as in the London set.
For these reasons I price as
Columbia Clef abbut, price as
in acting better nor worse that
the Londons,
Both are better nor worse that
Both are with shory of Charlie
Parker's music which, with the
various other Parker recording
available on Columbia Columbia
Tybut complete suc. I sow jus.
Tybut complete suc. I sow jus.



hampton, versus the Musick to "Flatten" rectume.

In the County of the Courts, and the Courts, and the Courts, and the Courts of the Intoric perhaps, and the Court of the Interior and its of courte, sub judge.

The MELOSY MAKER must therefore refraint from any the Courte, and judge.

The MELOSY MAKER must therefore refraint from any the Courts decision has been ginen, it is for this reason, also, that flumphrey Leptellov's column has been omitted this week, that the court of the Courts of the Courts of the Courts decision has been ginen, it is for this reason, also, that the property of the Courts of the Courts decision has been ginen, it is for this reason, also, that the court of the Courts of the Courts





CABACA, RESO - RESO, CHOCOLO and CLAVES "LATIN-AMERICAN WAY"

Each £2.16.9

JOHN GREY & SONS (LONG







Chas, Chapman



Selmer 114 Charing Cross Road, London, W.C.2





Melody

(I) ALL I HAVE TO DO IS Everly Brothers (4) TULIPS FROM AMSTER-Max Bygraves (2) ON THE STREET WHERE
YOU LIVE Philips

CHAPPELL John Harver (Fon); Mario Lanza (RCA (Lon); Lawrence Welk (V-Cor); Ronnie (Par); Gary Miller (P-Nix). (8) TWILIGHT TIME **Platters** Mercury (5) BIG MAN Four Preps Capitol (3) WHO'S SORRY NOW Connie Francis MGM (17) SUGAR MOON London (13) PURPLE PEOPLE EATER Sheb Wooley MGM Jackie Dennis (Dec); Barry Cryer (Fon).

(9) BOOK OF LOVE Columbia (15) RAVE ON **Buddy Holly** (6) WITCH DOCTOR

(7) STAIRWAY OF LOVE LEEDS Joe Low (HMV); Steve Martin (Phil); Alna Coran (HMV); Marty Robbins (Fon); Terry Dene (Dex);
Martin Hyan (P-Nis).

(—) SALLY DON'T YOU Lonnie Donegan Pyc-Nixa

(-) RETURN TO ME Dean Martin Capitol (-) I'M SORRY I MADE YOU Connie Francis FELDMAN
Frank Froeba (Bruns); Bernadine Read (
(12) ON THE STREET WHERE

David Whitfield YOU LIVE THERE/IT'S TOO SOON

(10) TOM HARK Elias and his Zig-Zag Jive Flutes Columbia (14) THE ARMY GAME Michael Medwin, Bernard Bresslaw, Alfie Bass, Leslie Fyson onnie Donegan Pye-Nixa

20 (16) THE GRAND COOLIE DAM/NOBODY LOVES LIKE AN IRISHMAN

WHAT'S IN A NAME

Craftsmanship and engineering know-how behind every trumpet with a Boosey & Hawkes trade mark.

EMPEROR B6 £25.17.6

B& H 78 Bb £16.16.6

(LACQUERED BRASS)

Buy British - Buy B. & H.

Te BOOSE	Y & HAWKES LTD.
FREDERICK	CLOSE, STANHOPE PLACE, LONDON, W.2
Please seni	d me full literature of your trumpet range.

OLLYWOOD by Howard

DESPITE the sad passing Frank Sinatra in "Hole in the of sister Martha, Connee Buswell opened here at the Berryl Davis's young siller and the Salarian Salarian Salarian Salarian Salarian Lovely Lega," band martied Flating Waltz and marting to World Pacific. "Singer In Hollywood to study acting an LP of Dake Ellagton under the Marting of Dean Marting against olimna George Maller and Salarian S

TOP JAZZ/LPs. EPs

Week ended July 5, 1958

3. (2) THE ATOMIC MR. BABIE
Count Bable
Count Bable
Count (Countbla)

2. (1) MY FAIR LADY (LP)
Bhilly Manne
(Voyue)
(A) DAVE DIGE DISHEY (LP)

AMERICA'S TOP DISCS

As listed by "Variety"— issue dated July 9, 1958 1. (2) YAKETY XA.
2. (1) PUPPLE PEOPLE EATER
She'b Wooks' (MOM)
3. (3) PATRIGIA
POTE PTRIGO IRCA Victor)
POTE PTRIGO IRCA Victor)
9. (5) KID ORY IN EUROPPE (LP)

5. (6) A HARD HEADED WOMAN

(Columbia-Cief)

10. (3) LIKE SOMEONE IN LOVE Eivis Presity (RCA Victor)

6. (20) POOR LITTLE FOOL
Ricky Nelson (Imperial) STORES Ricky Nelson (Imperial)
7. (3) SECRETLY
Jimmie Rodgers (Roulette)
8. (10) WHEN

11. (9) RETURN TO ME (Decca) 12. (14) WITCH DOCTOR (Capitol)

12. (14) WITCH DOCTOR
David Stylle (Liberty
(7) DO YOU WANNA DANCE
BOODY FIVE MIN (Jose
(19) REBEL ROUSER
Duane Eddy (Jamie
15. (-) IF DREAMS COME TRUE
Pat Boons (Dot Pat Boone (Do
(14) ENCHANTED ISLAND
Pour Lads (Columbia (12) JENNIE LEE (=) JENNIE LEE

Jan and Arn'e (Arwin)

(-) DON'T ASK ME WHY

Elvis Presley 'ROA Victor'

B. (16) ENDLESS SLEEP

Jody Reynolds (Demon)

(11) BIG MAN

Dody Reynolds (Demon)

On (11) BIG MAN
Four Preps (Capitol)

(-) TORERO
Renato Carosone (Capitol)

deprinted by permission of "Variety."

Twenty top

(2) TULIPS FROM AMSTERDAM
(F) (2/-) Cinephonic
(4) I MAY NEVER PASS THIS
WAY AGAIN (A) (2/6) (3) STAIRWAY OF LOVE 5. (5) WHO'S SORRY NOW?

6. (12) ALL I HAVE TO DO 8. (6) I COULD HAVE DA

S. (9) YOU NEED HANDS (E . (18) TWILIGHT TIME . (7) TOM HARK (P) (2 2. (10) WITCH DOCTOR (A) 3. (10) KEWPIE DOLL (A) (2/-) Lee

4, (19) BIG MAN (A) (2/-) 5. (16) A VERY PRECIOUS LOV

18. (17) THE GRAND COOLIE DAM

18. (17) THE GRAND COOLIE DAM

19. (15) SWINGIN' 5 HEP HER TO

20. (-) TRUDIS (13) (2'-) Sherwin

20. (-) TRUDIS (13) (2'-) Henderson

Americans, B.-British; F-Othera.

6. (4) JAZZ ULTIMATE (LP)
Bobby Hackett and Jack
Teagarden (Capitol)
7. (—) SOUTH PACIFIC IN HI-FI

5. (10) WHIN KEIN TWIST DESCRIPTION OF THE STREET OF THE S





KEN KIDDIER

ROSE MORRIS & CO. LTD.



Here's smoky voiced Peggy Lee again

" JUMP FOR JOX," Invites
Peggy Lee on her latest
IP, And normally I would be
the first to do so, for any
new release by the smoky
voiced Pegy warrants
a show of the turniable.
II I am a little lethargic
on this occasion, it's only because the teaming of 1deCorchestra is less exciting
musically than that memorable. "Black Coffee" IP
(IMM 177-85 yr) is he was
in musically than that memorable and the self—it is Riddle's
accompaniments, and in gentle and
attractive self—it is Riddle's
accompaniments, and in gentle
disappointment.
But Lee devictes without
a proposition of the transition of the self—it is Riddle's
accompaniments, and in gentle
accompaniments, and in gentle
disappointment.
But Lee devictes without
a proposition of the self—it is Riddle's
accompaniments, and in gentle
accompaniments, and in gentle
disappointment.
But Lee devictes without
a proposition of the self—it is
a self—it is Riddle's
accompaniments, and in gentle
accompaniments, and in gentle
disappointment.
But Lee devictes without
a proposition of the selfin transition of the selfin transition of the selfs

THE catchy Hey, Eula (from the film "The Long Hot Summer") gets a strument "Jects and the Sit Strument Boup But I still prefer the vocal version by Britain's Barry Cryer (MM, 21/8/88).

The Last Time is good for liv-

Janice Harper

JANICE HARPER could score with her emotional styling of Bevation, on which she is backed by a cooling choir. Reverse is in Time.

David Seville

David Sevilles novely

David Scyling of the Bird of th

Nancy Whiskey

I FIND the plaintive voice of Nancy Whiskey singulari appealing. She scores equal well with I Know Where I'r Going and Hill-ide In Scotland (Oriole 45-CB1452)

Perez Prado

Quit pops? Not me!

David Whitfield

WHAT! Me give up singing pops? Not on your life!"

on your life!"

I was talking to "golden boy" David Whitfield in the Number One dressing-room at Blackpool's palatial Opera House Theatre, where he is starring in the summer show, "Big Show of 1958."

Jerry Dawson

Dawson

the more conventional type of ballad. And it was bounded to be learned to be l which had set me thinking.
His act consists of seven
songs. And three of them—
"Tell Me Tomight," Song Of
The Vagabonds "from the
'Vagabond King," and "Throw
Open Wide Your Window
Quar (in with a ballerina in
the control of the control of the control
to the pop-loving teenager.

which had set me thinking.

It is own common that Band of the Tought.

The Service of the Service of the Tought.

The Service of the Tought.

The Service of the Tought.

The Service of t

THE COOL VOICE OF RITA REYS JAZZ AT THE SEAPORT THE DUTCH SWING COLLEGE BAND SOLILOQUY—ERROLL GARNER Voice SWINGING

illips are world-renowned maters of Radiagrams, Record Players and Record Playing Equipment incorps a world-famous 'Fostherweight' Pick-up.

HEMPHREY LYTTELTON CLUB

Mack's, 100 Oxford St., W.1

Saturday. July 12th
HUMPHREY LYTTELTON
AND HIS BAND

Sunday, July 13th GRAHAM STEWART'S SEVEN

Tuesday. July 15th ALEX WELSH AND HIS BAND

Wednesday, July 16th

HUMPHREY LYTTELTON

Thursday. July 17th
TERRY LIGHTFOOT'S JAZZMEN Sessions com. 7.30 p.m. Suns. 7.15 p.m.

KEN COLYER CLUB

At Studio '51, 16/11 St. Newport Stree Leicester Square, W.C.2

PRIDAY
DAVE REYNOLD'S JAZZMEN SATURDAY
SOURY MORRIS JAZZMEI SUNDAY (7.15)
SONNY MORRIS JAZZMEN

MONDAY ACKER BILKS JAZZMEN VEDNESDAY
SONNY MORRIS JAZZMEN

ALL NIGHT SESSION (12 midnight) FRL., JULY 10th, ACKER DILKS JAZZME) Pay of door all sessions

PARK LANE JAZZ CLUB

Creydon 9453 Station: E. Creydo The Luxurious Rendezvous for Jivers TRADITIONAL JAZZ every:
FRIDAY 7.45-11.30 p.m.
SETURDAY 7.45-11.30 p.m.
SUNDAY 7.30-10.30 p.m.
(LICENSED BARS) TRADITIONAL JAZZ o

This Week's Bands:DIGK CHARLESWORTH JAZZBANS
THE PANAMA JAZZMEN
BRIAN TAYLOR JAZZBAND

LONDON'S LEADING MODERN JAZZ

Only the very best in British Jazz
is good enough to be heard at
Jes Kruger" JAZZ at the
"JAZZ at the
"JAMINGO."

TAMINGO."

Daneing and baleosies for listening. Dancing and Bascome or ATONIGHT (FRIDAY) at 7: Great bill! TONY HINSEY GUINTET ALLAN CAMLEY QUARTET ALLAN CAMLEY AT Elleben

#SATURDAY (12) at 7:
Guest Night: DILL JONES QUINTET
TOMMY WHITTLE QUINTET
with Harry Klein, Edgie Thompson *SUNDAY (13th) at 7: New Swinging Sounds! Plute and

New Swinging Sounds! Fitte and Guitar!

BEIMIY GOODMAN PIANOLDS: FOUR realuring Johnny Soot!, Ray Demosty Special state!: LEON GALVERT Special state!: LEON GALVERT The best jazz bill in town tenight!

The best jazz bill in town tenight!

ALLAN GANLEY QUINTET ALLAN GANLEY GUINTET Only SINGER QUINTET Only Guinters!

Only 3/6 (miembers). Value for money!

Opmores: Yony Nail, Bis Curit Opportunity of the Conference of

correct Coventry Whitenesh Streets.
THIS SATURDAY GULLY 129 from
Total
Behast of the great new British band
ovic ASM SEXTET featuring multimeditable shapes Sooti Alan
Eramecombia. Jan Hamer, cit.
**TONY KINSEY OUINTET starring
Bill to Sage. Bob Efford, Les Condon.
TONE WHISE.

Dave Witte.

Britain's ace club compere:

\$Tony Hall
Refreshment bar. Daneing. Special
racilities for listening in comfort
YES, THE KRUCER'S ARE BADK AT
THE MAPLETON. Which is good news for all modern jazz fans! SEE YOU SATURDAY! COME

Terry Shannon, Benny Loodina

da hopere: Benny Creen
invites the more disserning Ja
Fan to Europe's meet luxurious al
intimate dazz Randszvous.

FULLY LICENSED BAR,
MEMBERS 5'.

CUESTS 6'. (inclusive of free met
bership for 1953).

COMING "JAZZ METROPOLIS." . FRIDAY (TODAY) .

See also Sunday.

AT THE CELLAR—THE BARN
STORMERS SPASM BAND, The NEW
HAWLEAMS, STEVE BENBOW.

BIRDLAND,
Denglow Studios, Chadwell Heath
730. This week: TOMMY WHITTLE
EDDIE THOMPSON.
BRENTWOOD JAZZ CLUB, "Whit
Hart "Hotel, 7,30: Terry Lightfoot" CHARLIE BROWN'S JAZZBAN

CROYDON JAZZ CLUB: MR. ACKER BILK'S PARAMOUNT JAZZBAND. See CY LAURSE Club: Cy Laurie Bane DICK CHARLESWORTH JAZZ BAND, PATTI CLARKE.—Park Lane

JAZZ TUESDAY! Concerts by top bands each Tuesday at 8.0

July 15 GRAHAM STEWART SEVEN featuring ALAN ELSDON with NEVA RAPHAELLO

July 22 CHRIS BARBER'S JAZZ BAND with OTTILIE PATTERSON Admission 3s.6d. 24

CONCERT PAVILION, BATTERSEA PARK



EXCLUSIVE SPANISH STYLING by Donis

MAN'S SHOP of 23 CARNABY STREET, LONDON, W.1

SPANISH SHIRT. Tailored to waist, with side zip. In colours: Lilac, Red, Fawn, Black, Tangerine, Coffee, Blue.

32/6 plus 1/6 post & pkg... ITALIAN STYLED JEANS in Blue

Denim, with single/double stripes. Quote waist size from 28" to 34".

PRICE - 27/6 plus 1/6 post & pkg. SEND NOW FOR CATALOGUE.



e FRIDAY-contd. EALING: The famous SOUTHERN STAINES: GALBRAITH'S ERIC ALLANDALE JAZZ BAND. ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, Masonic Hall, 640, High Road, Leytonstone. WOOD GREEN: ERIC SILK'S GRAVESEND: GRAHAM STEWART'S SEVEN.—Co-op Hall.

PANAMA JAZZMEN.—"Greyhound, REDHILL, 8-11. REDHILL, 8-11.

STEAM PACKET, Kew Bridge: RAY
CALLIERS PRELUDE SIX. Girls free.

STREATHAM: The DAVE CAREY
JAZZBAND and guest musicians
weekly. WEST EALING, "Green Man. FRON-ZI-ME JAZZBAND with terrif

. SATURDAY . ABOUNDING MODERN Sounds mooth and Velvet at RICHMONE ommunity Centre: FRANK NOBLI and PETE KING.

AT COOK'S FERRY INN. BRIAN WOOLLEY'S JAZZMEN. BRIAN WOOLLEY'S JAZZMEN.

See also Sunday and Tuesday.
AT THE CELLAR, 49, Greek Streek.
Will THE CITY RAMBLERS plus
JOADY CIRSON'S MULESKINNERS
And Another Great All-Night
Sessions The Committee of the

and Guest Musicians
BRENTFORD: MODERNISTS, don
miss the Pabulous ARISTOPHONI
Group!— Princes Royal.

The Cibu that Salvays in the news
and to Chisichura Station, 7.30 p.m.
The Cibu that Salvays in the news
ACAIN last Sunday?

TORIST:
TORIST:
TORIST:

CHARLESWORTH JAZZBAND

DIGK CMARLES WORTH OF ALEDNAM
MICK COllins JAZZINEN,
HAWEINS JAZZINEN,
HAWEINS JAZZINEN,
HAWEINS JAZZINEN
AND BRING YOUN OWN CANDLE!
CROYDON JAZZ CLUB:
MIKE DANIELS DELTA JAZZIMEN
DIUS Pete Stewart's Jazzimen.
5-11 p.m. Sec col. 5 for address DICK CHARLESWORTH, - Chisle-

ERIC ALLANDALE JAZZ BAND. nother Great Riverboat Shuffle, fammersmith Pier, 7.30 p.m., "Royal Princess."

HARRINGAY JAZZ CLUB, 7-11 Dm
TRADDS: THIS 15 YOUR NIGHTII
THE "TRAD" PYJAMA "DEBS"
JIVE BALL OF 1953!! MR. ACKER
BILK'S PARAMOUNT JAZZBAMD
JUDGE AND PRESENT 3 AUTOGRAPHED MIXA "BILK" Records
CRAPHED MIXA" BILK "Records

to the winners with the CRAZIES'
GEAR! EVERYBODY WELCOME
Surprise!—Celebrities invited, also
National Newspaper! Free Carniva
Gear for all! See Wednesday Club for
address. Address.

HAVE A BALL WITH RAVERS
CYBIL PRESTON'S JAZZMEN
Harvey Hall, Fairfield Road, Becken

Ger. 6112.

MERSTHAM JAZZ CLUB: TIM
HEALINGS JAZZ MEN, 8 p.m.—
Centre. See PANAMA JAZZMEN tonight return

RICKMANSWORTH: The famous SOUTHERN STOMPERS and PAM. WOOD GREEN: ALEX WELSH

e SUNDAY e AFTERNOON, 3-6 p.m.: CY LAURIE Blub. Bill Brunskill's Jazzmen VENING, 7.15-10.46: Bill Bruns-EVENING, 7.15-10-10.

kill's Jazzmen,

ALL LSJM, memberships valid.

THAMES HOTEL Hampton Court:

THAMES HATEL JAZZMEN.

Same management as Fri.

ATTOMOST AND THE ATTOMOST AND THE ATTOMOST AND THE ATTOMOST AT COOK'S FERRY UNM.
AT COOK'S FERRY UNM.
BIRLAN WOOLLEYS ASTAIRS,
DOE AND SAURICAY AND THE ATTOMOST.
BRANCH I DIM ST COOK THE ATTOMOST AND THE ATTOMO THURSDAY
 AT THE CELLAR—THE CITY RAM
BLERS
SKIFFLE, plus The TRAVELLERS
SKIFFLE, BALLADS AND BLUES is on holi-BLUE CIRCLE, RUISLIP, Colin Kingwells Jazz Bandita, 97 bus, COLEMERNE, Earls Court: Harry Walton's Band.

CORFI DE PARIS

COVENITY Street. W.I.

Traditional Jazz every Thursda:
Thursday, July 17. ART COPPER
SMITH. 7.30-11.39 pm. 5/- License
You need pay nothing else exceptionakroom fee. Walton's Band.
CROYDON JAZZ CLUB.
PETE STEWART'S JAZZMEN.
DICK CHARLESWORTH'S JAZZBAND, "Derby Arms," E. Sheen. EALING BROADWAY, "Peathers";

HOT CLUB OF LONDON TURN.
MAT CLUB OF LONDON TURN.
MISC SERVEY ORLEANS
ALTERNAD. SCHAPERS NEW ORLEANS
ALTERNAD. SCHAPERS SEVEN
CORNAMN STEWARTS SEVEN.
LISTON JURY LISTONEY TO THE ORLEANS
ALTERNADOROUGH AZZEMEN. AdminMARLBOROUGH AZZEMEN. AdminLicensed. Liston of Enero, 5-11.
Licensed. THE MONKS SAZZBAND. "The Master Robert," Great West Road. WATFORD JAZZ CLUB, United Ex Servicemen's Club, St. Albans Read

CHRISTIE

PRICE

WHITTLE Vic ASM NEW SEXTET with Johnny Scott and Alan Branscombe Jazz and Cha Cha Cub at Seby. Hanover Street, Regent Street. W. HARRY KLEIN EDDIE THOMPSON

MARQUE

 MONDAY
 AT THE CELLAR — Britain's
Greatest! BRUCE TURNER'S JUMP
BAND and Quests. BLUE CIRCLE, RUISLIP, closed.

SUMDAY_contd

BROMLEY, Kent, "White Hart,"
7.36-10.30 p.m. MR, ACKER BHLK'S
Paramount Jazzband

Paramount Jazzband.

CY LAURIE Club: Cy Laurie Band
DICK CHARLESWORTH, PATT
CLARKE.—Barnet.

HARROW JAZZ CLUB, Britis Legion Hall, South Harrow: The Fair weather-Brown All-Stars.

SOUTH ESSEX RHYTHM CLUB "King Harold," Harold Wood CHARLIE GALBRAITH'S JAZZMEN.

THE ERIO ALLANDALE JAZZ CLUB: Star and Garter, Pulner Bridge. The Trad, Band with a differ ence-IT SWINGS! ERIO ALLAN DALE, his Band and Guests.

WOOD GREEN: Our old friend IAI Ding, Dong) BELL JAZZMEN.

A BALL! A BALL! Terrific success last Wednesday: THE ERIC ALLANDALE JAZZMEN. NOW every Wednesday at "The Cellar."

CHARLIE BROWN'S JAZZBAND.

CHRIS BARBER'S Jazzband,

CY LAURIE Club: Graham Stewa

PALM COURT, Purley: Tim Heal

ST. ALBAMS, Market Hall: Terr.

BLUES AND BARRELHOUSE, ROUNDHOUSE, WARDOUR STREET.

CY LAURIE Club; Brian Taylo

STILL LOWER PRICES!
The M.J.F. who taunched the campaign for reduced prices, BOATHOUSE, KEW Bridge: CY CARLTON, Slough, HUMPHREY CY LAURIE Club: Grahar HALF PRICE ON SUNDAYS

DOBELL'S RECORD Recital Club George Ellis, "Billie Holiday,"— "White Bear," Lisle Street W.C.2 Resident every Saturday 1.30. Admission 2/-,
HAMPTON COURT: ALBERT HALL
guintet.—"Thames Hotel," 8 p.m.
JIM HURD'S PELICAN JAZZMEN,
Community Centre, Potters Bar,
3a, 1a - yp. JOE HARRIOTT QUINTE featuring Hank Shaw wit Harry South, Coleridge Good and Bobby Orr. Guest Artist (Marion Roscoe

TUESDAY • TUESDAY • A BALL, SOUTHALL, "White Hart": A new Group, JACK DAWKES QUINTET. + ALSO Saturday, 12th July

* LENNIE BEST QUARTET

GUNTET.

AT COOK'S FERRY INN.

FOR SPINING BY

FOR SPINING BY

FOR SPINING BY

FOR SPINING BY

FOR HYLD SIMS JIMMY MAC
GREGOR, SHIRLEY BLAND, LIBA

BARNET, AMERING MAIL

BARNET, Sunday, 13th July

* ALLAN GANLEY QUARTET Festusing Art Ellefson with Stan Jone and Stan Wasser.
Comperer PETER BURMAN
ADMISSION: 5/- (MEMBERS)

ADMINSSION: 0/- IMEMBERS

(N.S. Students, Nurses and

H.M. Forces only 2/6 on Sundays)

Membership only 2/6

Coffee Lounge. London's most
comfortable Modern Jazz Club.

Sessions—7.30 p.m. to 11 p.m.

HATICHAL JAZZ FEDERATION

CROYDON JAZZ CLUB STAR HOTEL, LONDON ROAD

FRIDAY & SUNDAY plus SATURDAY

KEW "BOATHOUSE"

Star Summer Programme— Mon. 14 July - CY LAURIE Mon. 25 July DICK CHARLESWORTH Mon. 28 July FAIRWEATHER-BROWN Fellowed by Multipan, Colver, Sterville, etc. Come and see all the Latest Trad fashions —they're Hartnell's Acceptant

Wednesday at "The Cellar."

A BALL—TONIGHT INFORMATION OF THE PROPERTY OF T Fig. 1. LTOUGH, our GUARANTEEN HOUSE PROVIDED IN COLUMN TO SHARE THE ALTOY FIRST. MORE COUNTY OF THE ALTOY FIRST SHAPE AND ALTOY FIRST SHAPE SHAPE SHAPE AND ALTOY FIRST SHAPE SHA DAGENHAM JAZZ CLUB, Royal Oak Hotel: Alex Welsh and his Band.
DICK CHARLESWORTH.-Catford.
DICK CHARLESWORTH.-Catford.
DICK CHARLESWORTH.-Catford.
DICK CHARLESWORTH.-Catford.
DICK CHARLESWORTH.-Catford.
Dick Charlesworth.-Catford.
Explication of the Company of the Company of the Catford.
Explication of the Company of the Catford.
HARPHORY WELCOME a. "Russell-Vale" Danding Belood. Williams of the Catford.
Bussel: 164, 207, 201 (Alighb "West-bury Publ.).

RECORDS WANTED Set per word RECOURS WANTED 54. per used L.Ps WANTED, larg quantities purchased.—Detail to f. Carchpole. Per used to f. Carchpole. Per ff Carter Outfit.
"TIGERS HEAD," Catford: Dick harlesworth Jazzband, Patti Clarke.

RECORDING 4)- per word

AT MARBLE ARCH—RECORDING
STUDIOS for soloists, orchestras and
chairs (main studio do x 20 with
Chappell piano). Tape to disc, editing and, dubbing. Mobile recording—
REGORDED SGUND, LTD., (A), 27-31,
BYJANISTA STREET, (Gr. 463-464). Bryanston Street, W.I. Gro. 4834-Tile. 18, 5040 SQUARE, W.E.—Modern recording studio; all types recordings, parofessional / amateur; evening ses-cions undertaken.—SONDTAPE, GER. 4544.

TAPE RECORDERS Sel per word

REHEARSAL ROOMS 1/- per word

ONE man can end all this jazz versus pop rubbish! He is one of the greatest blues shouters, potentially, that music has ever known.

Decenturity. The resistence was ever known.

Evis Presiery is the man, and, for proof, just spin "Mean
Woman Blues" or "Santa Claus is Back in Town." In
fact, it amages me that we have not already had an album
fact, it for the spin of the spin of

So there!

I AM glad to see Buddy Holly with his "Rave On." His imaginative and often dazzling guitar work, combined with his tremendously exciting voice, surely sets him in a class by himself.—Nicholas Hobart, Hayling Island.

with the control of t

eans you, Steve. ON several occasions recently
I have heard the Acker
Blik Paramount Jazz Band.
They are the "swingingest"
bunch of musicians I have
heard for many a day. — J.
Finnigan, Liverpool, 8. The answer

Take a bow, Marie. LP
WINNER





They swing

Retire?



REMEMBER!

the MM gives away LPs for interesting letters. Our address is: Readers' Letters. The MELODY MAKER, 189 High Holborn, London, W.C.1.

Louis

RAF Middle Wallop, Hants.

WHAT I hear when Louis
warmth and sincerity, a vital
voice expressing both humour
a phenomenal swing, which
sounds remarkably like jazz to
me—J. T. Thomas, London,
N.13.

6 LE WINNER

READER M. Lamozzi is right

Course Ted Heath should play more least and less at ACMS 577,050 LT, how a CMS 577,050 L

FOR some weeks I have marvelled at the performances of Marie Benson in "Evening of Star" (Light Programme 10.45

When British jazz

JAZZ AT THE KOOOL KANARY

GRAND OPENING

Tuesday, 15th JULY, 1958

en intimete Night Club setting.

Meals and Snacks whilst you listen. Full Restaurant Service.

7/6 Yearly Membership — Free Admittance the night you join.

4/s and 5/5 Members and Guesta — Sunday Dance with Cha-Cha-Cha

7/5 and 6/7 Dreadays and Sundays

and Cabaret

20 GERRARD STREET, W.1

oj. and oj. Tuesdays and Sundays

Send 7/6 now to Secretary:

15 Mornington Court, Mornington Crescent, N.W.1, or at the door

ALAN ROSS presents
IVE SINGING of the COOL CANARY HERSELF
SHELLEY MOORE

learns to relax .

The Jarx scene in Britain? That's a mighty big subject and I'm not at all sure that I'm the best qualified person to speak about it.

I think I AM qualified to talk about jazz, I cut my show business teeth in the company of such greats as a scan Vaughan, Dinah Washington, Charlie Pasiewe.

Count Basie and Quincey Jones. My first employer

Basia hand the state of the states the lines an entertainer has to know. And I feel, too, I can talk about England. Seem the state of the States the view of the States the Pasiewe.

England is crammad with mand-doming an hasn't risen to the States the View of the View of the Negro one—off the States the View of the View of the Negro one—off the States the View of the View of the Negro one—off the States the View of the View of the Negro one—off the States of the Negro one—off the Negro one—off the States of the Negro one—off the States o

I CANNOT understand why an American film studio has to ruin a film like the blography of Gene Krupa by engaging a teenage idol like Sal Mineo to take the part of Krupa—M. Hollotocy, Alfrich, Nr. Worcester.

Stylish

PERMITTY a reader comRemented that Prank Sinatra
was the greatest entertainer in
the world. I think it is about
time he retired of pta Bone
P. P. Lodge, Clacton-on-Sec.
Sinatra fam-so- to be reader
AST week. reader M.
Lamoret world world world with the world in
the world. I think it is
about
he can't sing but the way he
he can't si

RNOCKEG OUT
Did you see Ella's TV
show when she was here.
You got her close up in
that. See her expression?
Eyes tight shut and
fleeting smile every time
she knocked herself out
with a phrase. Nothing

with a phrase. Nothing self-satisfied or conceited about it. Just Ella making music and loving it like

music and loving it like crazy.

Take Basic again. No tension in that band. Not even on the Royal Variety Performance. No desire to make a big impression. Just the same music everybody gets who cares to listen.

body gets who cares to listen.

To a certain extent I do miss American jazz.

But the Jazz here is young in comparison and its growing all the time and owner the time and owner that the second the second in the second the second in the whole world.

Humphrey Lyttelton's column

mayoldably held over-

WHEN I arrived here, in to find Ted Heath was very popular. But I can understand the total to the ted Heath was very popular. But I can understand the ted Heath was to the ted Heath with the ted Heath was the ted Heath with the ted Heath was the • You mean the rock's set in?

World wide

THANKS for the announcement you must be supported by the support of the announcement you must be supported by the support of the world — Norway. — Ken Mac, Bombay.

• Obviously, we get around.

Bell, Sheffield.

ABOVE ALL Just has not a BOVE ALL Just has not a support of the world's greatest again class when it comes to be obviously, we get around.

London, S.W.2.

NO DEPOSIT



of 20|- and 12 m ments of £3.10.6. ments of 12/6 and 12 monthly payments of \$2.4.7.

GUITARS. 4 weekly payments of 6/3. 12 monthly payments of 22/7.

Gash £12.10.0 *



\$1.19.2. Cash \$22.0.0

12 monthly payments of 62.2.10. Gash £24.0.0





Cash £40.0.0



CLARINETS. 4 week!

115/119 DARTFORD ROAD, KENT. Tel: 4414-5-6

SHOWROOM, 100 CHARING CROSS ROAD. Tel.: TEMPLE BAR 2856-7-8

SELL-OUT

MANTOVANI'S bigger-then-ever trip to America and Canada next Spring will cover 30,000 miles, occupy at least 10 weeks and entail 60 concerts. Monty leaves Britain on February 28 and is due back in the middle of May. For the first time he will visit Sait Lake City, Colorado Springs and Denver.

Sarah Vaughan already sold out, seven months ahead, and a second has been arranged.

Palladium bid

Sarah VAUGHAN may pay
Best ore required to this discrete serving Glasgow for parts, she told the Minister of the property of th

Chester, Jnr.

-disc star

Reprieve for the Eric Delaney Ork Eric Delaney Ork Eric Delaney Ork Coffers since last week's MM story that he intended to concentrate on a solo career. After this: 'asid Delaney or and 'sna borothy' the concentrate on a solo career. After this: 'asid Delaney or and 'sna borothy' the bolish to disband." would be policy for the New Year: Solome by Jimmy Simmonds at bolish of the shade of the

Ambitious Ronnie

SCUPLAND'S first Royal
Variety Shew was held
lear Thursty Shew was held
lear Thursty Shew was held
lear Thursty Shew
learn was the learn was learn
It was opened by the stars
of Five Past Right, which
has been resident at the
petured (shows) is the star
of the learn was learned to the
petured (shows) is the star
of the learned to the learned learned

Rank Films buy share in Tin Pan Alley

'Find the Lady ...'

THE Rank Organisation this week announced that it has bought a 50% share in The Filmusic Publishing Co., Ltd., andle all the music from their films made at Pinewood Studios.

made at Pinewood Studios.
The firm is owned by David Toff, who will remain managing director.
Ready for release is music from "Nor The Moon By Night," "Sea Fury," "The Freshman" and the new Norman Wisdom film, "The Square Peg."

Three-year run ended

Toff's tie-up with Rank comes just after his break with Marty Melcher, husband of Doris Day. For three years they ran the Melcher-Toff Music Co., Ltd.

Toff Music Co, Lid.

"Disagreement started a year ago when I was in Hollywood." said David. "Melcher has now bought out my shares."

The firm handled film tunes "Julle." "What-ver Will Be, will Be" and "Teacher's Pet."

The David Toff Music Co, has published the music from several Rank pictures. They include "Don't Laugh At Me," "Rooney" and "Innocent Sinners."



Frankie adding Canada to FRANKIE VAUGHAN will visit Canada, America and Australia after his summer season at Brighton Hippolical and Canada, by the first time to the the standard and t

Fourth film

Bob Hope, too

WINNIE ATWELL **SCHOLARSHIP**

BBC books bands for summer broadcasts

Ken Mackintosh and his Ban-will be heard in the BBC Light Programme tomorrow (Satur day) from the Villa Marine Douglas, Isle of Man. The ban-has jurther air dates on July 1

BARTENDER

CRACKER ARE YOU A MODERNIST ?



Today's music demands a snare frum with the bite to back "powerhouse" brass figures, yet retaining its subtle character for relaxed "lift" behind woodwind and strings. Only the CRACKER, built to



LAS BUILDING, CLIFTON STREET, LONDON, E.C.



Three other models to select from, all fulfilling the demands of the modern performer. Unequalied for quality of tone. Full volume and rapid response. See and try CALVI at your local music shop,

DALLAS BUILDING, CLIFTON ST., LONDON, E.C.

News Spotlight

Saturday sessions start at Croy-day Jazz Club, Star Hotel, this record were well and the Mike Danlels and Pete Stewart Bands will be featured. The club already meets on Pildays and Sundays.

Sessions Eric Allandale's Jazza-Sessions at The Cellar, Greek Street, this week. The band plays at the Star and Garter. Putney, on Tuesdays and the Seven Stars, Hammer-smith, (Sundays).

and 24.

Gishowners his Jazzmen open their own club on Wednesday at the Ceitic Social, East Dulwich.



Star-lift to Scotland

THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SE11

voice from the

country

HAVING spent the last three weeks consider-ing the late Charlie Parker and the profound influence of his playing on others, I have been thinking about

Keith Prowse

in the case of Mose Allison's
"Back Country Suite" (Esquire
32-051) I am prepared to take
a chance. The fanatics at
either extreme of jazz are unlikely to accept any recommendation of mine anyway.
The rest will find much to
enjoy.

the whole question of influences in jezz. The basic fact to be accepted is that Jazz is a dialect: a way of speaking. Whatever we may say about "original" styles and whole will be speaked by the plain truth is that even the greatest judge and the place of a fact by some earlier player. Impromptu If that was not the case, his whole we call jezz but like some other, unrecognisable kind of imprompty maise. Impromptu If that was not the case, his which we plain truth is that even the greatest judge which owed little to current services and the control of the suite. After the label to recommend the played by the suite of the suite of the suite and successful to the played by the suite of the suite of the suite. After the label to recommend the suite of the suite of the suite. After the played the plain truth is that even the greatest judge which owed little to current services and the suite of the suite. After the played the plain truth is that even the greatest judge which owed little to current services and the suite of the suite. After the played the plain truth is that even the greatest judge which owed little to current services and the suite of the suite. After the played the plain truth is that even the greatest judge which owed little to current services and the suite of the suite. After the played th minimal region of the most individual and the most ind



* HARROW * RADIO TELEVISION (R.T.E., Ltd.), carry big stocks of all labels.—Circle House, Belmont Circle, Harrow, Wor, 4084. Get your "MM Top 20"

90. New Bond Street.
cover the London, Walt all your
record requirements from the following addresses:
LONDON: Rather Promes and Go. Ltd.,
154. Lowestry Street, Wil.
174. Revenigation Hain Street, W. S.
175. Baker Street, W. S.
176. Baker Street, W. S.
177. Baker Street, W. S.
177. Baker Street, W. S.
178. Baker Street, W. S.
179. Baker Stree and LP 50. Fenchurch Street, E.C.3. Chiesmans, Ltd., Lewisham, S.E.13. Lewisham, S.E.13. Ashton and Mitchell, Ltd., Ashton and Mitchell, Ltd., Lt (Supplement pages 13-17) records from Stock

These TOP RECORD BATH: James Colmer, Ltd. CARDIFF: David Morgan, Ltd., DEALERS carry com-CHELTENHAM: Ourrys, Ltd., prehensive stocks of High Street.

EASTBOURNE: Bobby and Co., Ltd. FOLKESTONE: Bobby and Co., Ltd.,

current hits for your selection

GRAVESEND: Chiesmans, Ltd.
GT. YARMOUTH: Palmers (Gt. Yarmouth), Ltd.
Market Place. * HORNCHURCH *

★ DARLINGTON ★
GEO. A. WILLIAMS and Son, Ltd.
10. Tubwell Row, Darlington ST. JOHN'S WOOD.—NATIONAL RADIO SERVICE, 82, St. John's Wood High Street, N.W.S. Jazz, Book * EDINBURGH *

JAMES SCOTT and Co. (Electrical Regineers). Ltd., 25-32, Morrison Street (opp. Regal), Edinburgh. W.O.2. - DOBELL'S, Jazz only.-

MANCHESTER *
MARSHALL'S RECORD DENTRE,
DO Oxford Road, Manchester 1, Ard

** NOTTINGHAM *

BILL KINNELL'S RECORD SHOP.Biggest stock jazz records in Midlands.—17, West End Arcade, Notting-★ SALISBURY ★

30,000 RECORDS from three shons High-Fidelity systems. Tape Re-corders. Musical instruments.—J. P.

SHEFFIELD *

COX RADIOVISION (Sheme)

Ltd., 687, Altercliffe Road, Sheme)

9. Phone 42201

MANY of you try to jump you would never find a professional composer putting a the assumption that you can march tune to a lyric such as write dozens of songs as good and Again.

If May Never Pass This Way at the you hear on radio and Again.

If May Never Pass This Way at the you hear on radio and Again.

If May Never Pass This Way at the your part of the words of the your part of the successful same "atmosphere" in his songs carry a correct formation, have a main central idea This is very much more noticearound which the lyric is able when we are dealing with conditions and the word of the words of the words

songs have always been for instance written. Tenacity Songwriting a one of the conject bulinesses in the corld and you have got to have n unhalkeable faith in your results.

300 long-playing discs of interest featured on each disc, offers a brief to MM readers have been issued. description of the content and This free Summer Supplement lists quality of the records. Cut out this every LP alphabetically and, in supplement for future reference.

MELODY MAKER-SUMMER SUPPLEMENT

This free Summer Supplement lists supplement for future reference.

JAZZ—INSTRUMENTAL

Did to indicate full MM

Did to indicate full MM

Did to indicate full MM

PATER #*BOOR JAIZ—ANNA**

APTER #*BOOR JAIZ—ANNA**

ANNA

APTER #*BOOR JAIZ—ANNA**

**

INCE the beginning of April, over addition to giving the list of titles

upplement

338X1683.) 17.758.
A fair set for Allen, with good individual contributions from Bailey, Glenn, Richmond and The Lion here and there, and a strong beat throughout. Tired

"BIZZY ATMOSPHERE" -- Dish-water; Bemeene I Know; D.D.T.; Whisper Not; About Time: Day By Day; Rite Of Spring: Over The Rain-bow. (Lendon LTZ-U15121.) 5/1/26.

The "Sactimo document property of the control of th COMPANY OF THE STREET OF THE S HULL: Hammond's, Ltd., Paragon Square. KINGSTON-ON-THAMES: Rediffusion Sarvice, Ltd., Pic Road * HOUNSLOW * * KENTOM * R.T.E. ELECTRICS carry big stocks of all labels. — 200, Kenton Road, Kenton. Wor. 3878. * LEEDS *

KITCHEN'S OF LEEDS,

Balon, King Edward Street. SOUTHSEA: Handleys, Ltd.

POP OP S

MILE MODER 4 C. TO LAND YEAR

ARRING SAFE 5 C. TO LA

DOD STRUMENTAL

TO MAY 16 that a desert part level was a contract for the contract of the cont

A manual name comes compared with the different control of the "Hand Jive".

A final manual name in British to do the "Hand Jive" of the standard of the process of the standard of the standa

POPS-INSTRUMENTAL

MANITOVANI AND BIE ORDHES
THA C'Music P deres Kern. Control And Smiter. These Poolish
Parter, six-7—All The Things You
All Night; You Keep Comein Back
Alls A Sour; A Work Keep Comein Back
Alls A Sour; A Work Keep Comein Back
Alls A Sour; A Work For Comein Back
Alls A Sour; A Work F

Hair, (RGA ROJISSA)

The Hefti band offers a dozen

Jage-inspired ministure tableaux

Roje inspired ministur

Orofe. He heedn't have been seen of the Atlantic.

DICK AGOOS SKIFFLE GROUP

C'The Saine Sound't De That All Night; Love Parit; World't I not remain seen of the Atlantic.

BILL MOUPINE ("Shee Dades")

BILL MOUPINE ("She

Skillie Parade. (Geral L'ANGEL).

This has nothing whatever to do with attliffe. It is, in fact, a not-so-hot, a selection of rather weak rock and a selection of rather weak rock and assess of the selection of

items with a fetching beat.

These To Fall in Lore; Goody Goody; Strings C. Bersteined-Busic of Get it, Don't Let : Bother You; Daniel : Bother You; Daniel

The property of the property o

JAZZ-INSTRUMENTAL From page 13 The Book and Wills Rock and Wills Roc

COLLECTIONS

**WILLIE COLLECTIONS

**COLLECTIONS

**WILLIE COLLECTIONS

**WILLIA COLLECT

And Dischip (the Mann): I Wash TO Wash Should appeal to 41 tacks. I Throadberr. For Got To No Me with 1994 than other than certain war, instrumental biles for a second to the property of the

free previous page

free p

Lusty tenor-led R-and-B music, more muscular than cerebral, which swings in an unequivocal way. Instrumental blues for dancing.

VOCAL GROUPS



PARAMOUNT MUSICAL INSTRUMENT CO.

SHAFTESBURY AVENUE

X GERRARD STREET

The Control of Park City 1 and 1 and

Dudall Carte World famed as makers of the finest Flutes for over 150 years, and suppliers of all Brass and Woodwind

* Experienced advice on all Woodwind

* Write or call for free Sales Budget of for renovation, repairs and overhauls to all Wind Instruments, the "Carte"

open until 5 p.m. Saturdays.
20 ROMILLY ST., SHAFTESBURY AVE.,
LONDON, W.1. Gerrard 4511

YES. IT'S TRUE!! RECORDS ON CREDIT TERMS BERNARDS

RECORD SHOP (Dept. M) LUDGATE CIRCUS . E.C.4
Send for details of Mail Order Service

GUITAR AMPLIFIERS "TRUVOICE" T.V. 12 ... 30 Gss.
"TRUVOICE" T.V. 18 ... 47 Gss.
"TRUVOICE" T.V. 20 ... 47 Gss.
NEW AMPLIFIERS ... 101 Gss.
GUITAR "PICK-UPS" from £3.15.0 KAY WESTWORTH & CO. LTD.

MODERN MUSIC

SPECIAL NOTICES IN per word | Classified Advertisement Rates SPECIAL NOTILES In per used
ACKNOWLEGGE AS THE BEST
ever written; Jimmy Grant's POSTAL
PIANO COURSE, Eric Cilider's
MODERN MARMON', ""
MODERN MARMON', ""
MODERN PERSONAL CUITAR
AUGUSTE, "PATICULAR'S CS.D.M., 195,
Wardour Street, Oxford Street, W.I.
Regent 684 2. AD DEALERS. Entire
equipment for sale for desilvering.

Ulassified Advertisement Nates
Traders' Amountements under any
Traders' Amountements under any
Please allow for z extra words it floatNo.15
required and add 31- for our fee hereis.
All words (letter first two) in Black Add.
All small Advertisements must be prepaid, and sent to Classified Advert. Dept.
- Melody Maker." 90, Long Act.
London, W.C. Engels 26 246, 16, 281, 281

O' BAIRE ("F. Wellinger, Live Bernelle, and All Live Bernelle, and A

Der Store, W. H. Storen fest D.

PERSONAL II. per seed to the College of the Coll

OF TABLET ACTORNOON AS ASSESSED OF TABLET ACTORNOON AS ASSESSE THE MEMORY DISC Company now prepared to take Singers and Vocal Groups, experience unnecessary as tuition is available to promising entrants. Please contact Exploitation Manager, Ola. 7820, or write, 140, Anson Road, N.W.2, (s.s.e.).

PARILLY A CO-Percent Service Comment and the C

LEN WOOD MUSICALS 100 SHAFTESBURY AVENUE, W.1 H.P. OF COURSE (Open Sat.) GER 3884

MUSICIANS WANTED-contd.

ROYAL ARTILLERY Ports-

AJAX CYMBALS FOR HI-FI SOUND

14" ... 39/6 16" ... 54/15" 47/- 18" ... 72/-

ROPHM CLARINETS RAND 20 Gns. BOOSEY-HAWKE! P. Dep. £5 and 12 mnthly, at 30 With CASE, MOP and REEDS FREE CATALOGUES & LISTS

GENUINE HICKORY INC. TAX. MATCHED FOR FINE DRUMMING AND AUTOGRAPHED Jack Tarnell

BOOSEY & HAWKES LTD.

ivor mairants

GUITARS AMPLIFIERS PICK-UPS

All dance band instruments in stock-specially selected-reacher tested, the sign

IVOR MAIRANTS MUSICENTRE LTD. 195 Wardour Street, W.I. Tel: REG 0644



LEW DAVIS PRODUCTS 34 Charing Cross Road, London, W.C.2. TEM 6562 BARGAIN SALE!!



Agents for Premier, Alax, Autocrat, Carlton Drums

Easy H.P. Terms — Part Exchanges
OPEN TILL 7 P.M. EVERY WEDNESDAY AND ALL DAY SATURDAY

The "WESTMINSTER" 10 WATT AMPLIFIER

* 5 Valve, push-puil amplifer,

* High quality 10! Speaker.

* Top-mounted, sunken controls.

* Two inputs—independent volume.

* Troble[Bass tone control.

* Luxury styled, two-colour cabinet.

* 200/250 Voits A.C. Malins.

* Fully Guaranteed.

Lity Guaranteed.

£19.10.0 (Deposit £5.0.0)

SPECIAL SUMMER OFFERS

By TRUMPET OUTFITS, Regent, Invicta, Bessen, etc. (10 coly) all overhanded, Gold Lacquered, complete with cases. Mouthpieces, Cleaners and Tutors, each outfit SI7,10.5 cash or H.P. Deposit \$5,10.5 and 12 monthly payments of \$1.8.10.

w Besson

BE HEARD-PLAY "WESTMINSTER" Seed for our beautifully illustrated brockers of the "WEST SHITMSTER" and over an unage of Gallers

WATKINS 26 Bothsom High Rd., London, 5.W.12. BALhorm 3689
Open all for Statuter. Early desire Westerness
(27 min. Column Seed New - 15 min. Leaders Bridge or Charles Cons)

MAGNETIC RECORDING

every inch is tested!

NOW ON, all Instruments and Records, everything

DOWN!!-

Thursday, open till 7 o/c. other days till 6 o/c. - Sat. till 1 o/c. LEN DANIELS 4 Soho St., Oxford St.,

Exchange Exchange SERVICE TERMS POST IVORS WESTERN ROAD

SEND NOW FOR FREE LISTS OF ALL INSTRUMENTS

DEN ALL DAY SATURDAY

Send now for list and details of terms
"no obligation," to:

BESSON & CO. LTD.

(Incorporating the Saxophone Shop)
156 Shaftesbury Avenue, Cambridge Circus,
TEMple Bar 9919. W.C.2

NEW and USED PEABL KITS, E.D., S.D., S.D.,

resonance
insist on
Tone Plus
Resonator Saxophone padi SEE YOUR DEALER

BARGAINS IN INSTRUMENTS

KAT KRI. 16 SiDrum and Stand. 11 Cymbai and Fitting. 50
S. 48. 77. TWINDERT IN 67. LOW Pitch
ODIN GREY VEROR RARROW WIN Close To Subdiminate Veron Rarrow Committee Veron Rarrow Commit

FRANCIS, DAY & HUNTER, LTD.

INSURANCE 11- per more MOTOR INSURANCE -lowest rates -best terms—No RESTRICTIONS ON COLUMN AND COLU

INSTRUMENTS FOR SALE 8d. per wor INSTRUMENTS FOR SALE AL POTENTS
CARE WORKIES to PARTINA DIVE.
30. Gerrard Sirved, W.I. Oze. 4922
10. Gerrard Sirved, W.I.

INSTRUMENTS WANTED 84. per word

HRITHMENTS WANTED Mt. per mede
A BETTER PRICE for your
Accordion (modern). Justiar, Sanophone, Claricet, ste.—Len Bille.
Let Bolla.
Let Bolla

INSTRUMENT REPAIRS II- per word INDINUMENI REPAIRS 31- per mord A BETTER guaranteed service. Complete overhauls: Clarinet. £3 15s.; Alto. £5 5s.; Tenor. £6 7s. 6d.; Bartione. £9; Trumpet. £2 10s.—Len Stiles, Ltd.. 232/5, High Street, Lewis-ham.

Silies, Ltd., 2320, high street, LewisCOELOGK, valve experts, specialists
in brass overhauls repairs and lacquering.—16, Mcinner Birect, London,
PARAMCUNT REPAIRS and overhauls, guaranteed two years. Highest
quality at reasonable cost, Endorred
vice. Instruments loaned callers.—
Paramount, 76, Shastesbury Avenue,
Wil. Oerrard bi78.

DRUMS 8d. per word CONFIGURE DO CONTROL OF THE STATE OF THE STA

SOUND EQUIPMENT Sd. per word

ORGANS 2d. per word
HAMMOND ORGAN SERVICE.
Organs for hirt, with or without
organists invited for without
organists invited to register.
Claude Roe Entertainments, 2, Broadway North. Walsall.

The state of the s

joint the heap passed and the state of the like.

The state of the sta

MUSICAL SERVICES 1/- per word MUSIC TO LYRICS, Orchestrations, anything.—Hammond. 36, Sudbury Avenue, Wembley, Wem. 3488.
SONGWRITERS! Let us help you.— Bureau. 5880 Hollywood Boule Hollywood 28, California, U.S.A.

B& H for BASSES SPECIAL OFFER

1-size "GIG" model Basses fitted with Brass machine heads WAREHOUSE SOILED only. Usual price 537. Special offer £40 CASH of H.P. posit, 18 monthly payments £2.3.1. Send £2 deposit to reserve.

CANNOT REPEAT - FIRST ROOSES & HAWKES LID.

114/116 CHARING CROSS ROAD, LONDON, W.C.2 (TEM 0444

ALL BARCAINS ARE SUPPLIED COMPLETE WITH CASE

The property of the property of

Albert State Frederick State of the State State

Bargains

BOOSEY & HAWKES

B-10 DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.1 GERrard 1648

DUTHE BY PRENIER, AND, CARLING, JOHN GREY, REVERLEY

Bay M.P. Terms on all instruments, Send for Huntral brothers, New Print — New Ready,

Are YOU on our Mading Light ? Send your name and address NOW.

R. S. KITCHEN LTD. 27-31 QUEEN VICTORIA STREET,

Transis, Bellywert, Chr. brand nor all 12 to the control of the co

EASIEST TERMAS. Generous part exchanges. Send for FREE harpain list of your instrument. Open Saturdays till 5. GER. 1811 CMAS. E. POOTE, 17D., 20 DENMAM STREET, W.1

Foote has it! Est. 38 years

BARGAINS

STANLEY LEWIS

Bept. MM, 307 Edgware Road, London. Tel.: PADdington 2758 W.2 Open all day Saturday.

ELECTED BARACANIS, Fair matched 1st X, Zidisian d. L. Pr. 1st Yan. 2 med 1st Y, Zidisian d. L. Pr. 1st Yan. 2 med 1st Y, Zidisian d. L. Pr. 1st Yan. 2 med 1

TROMBONES & ACCESSORIES

Bell Study, model SE, shall have, some of the state of th

GER G. SCARTH LTD. 35 Charles Cross ALL SATURDAY

NO-COLOUR-BAR

week.

MPs approved the introduction of a Bill to make it illegal to refuse admission to restaurants, dance halls and similar establishments on the grounds of colour, radius of colour, radius of the grounds of colour, radius of the dance of the stable of the state of the state

ROBINSON MM Parliamentary Correspondent

MARION'S BACK IN TOWN







Vince Man's Shop offers BARGAINS BARGAINS

One week of Impressive

ewburgh St., Fouberts F

Thur 9 to 7 Cat. 9 to 3

Sympathetic

Ar, Baird said the magistrates re sympathetic to these argumis but decided to grant the ence. He believed they were d that the law was such that ey could do nothing but grant

Union probe into court's ruling

OH! BOY' IS 59 Old Compton Street,

The Hove the fast-moving likely to enter the ring in September William and the september of the september with the september of the september with the september of the september with the september of the septem

Plus a 'Song

Russ Conway show Copeningen: Joseph Jorgen Copeningen: Joseph Jorgen Dater No. Bater No. 2 Mercede 54, Rome. Mercede 54, Rome.

SOHO FAIR

Report and pictures

Meeting 'The Vikings'



Vic Damone coming back for Variety

AL and GERRY Send GREETINGS to the SOHO FAIR And remind you it's always Fair at t

"THE COTTAGE" CLUB 25 LITCHFIELD STREET, W.C.2

2 I's COFFEE

Cologne: D. Dietrich Schulz-Koehn, Averstrasse

Every Night

PAUL LINCOLN

BAR

Rotterdam: Anton Kop. Jar.

..... Newsagent Please deliver/reserve Melody Maker

Signed...

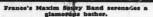
Melody Maker Soho Fair Swings In

World's Largest Sale EVERY FRIDAY 6d.

See Centre Pages



Riviera Jazz





Roy Eldridge took his trumpet on this boat trip.

LONNIE DONEGAN

FRANK SINATRA

PAUL ROBESON TEDDY BUCKNER Page 10 TOMMY STEELE

One girl singer WANTED: One girl singer to four the States With Ted Heath and his Music. REWARD: Fame and Fortune.

REWARD: Forme and Fortune.

Ted Heath this week announced the price he would pay for the right girl. "£10a week," he said.

Ted has been ecking a line of the girls hand in Juyaus, 1955. "I get dozens of letters and recordings every week, Cirls even call colds. Here the band in Colden and the colds and the colds are the colds. Here the said.

"But, frankly, none of them is good enough. If they have looks, they can't dispendent are two other important factors." "None of the girls has a distinctive \$50 ks. Nothing compared to the colds are the colds and the colds are the colds they can't dispendent are two other important factors." "None of the girls has a distinctive \$50 ks. Nothing compared to the colds are the colds and the colds are the colds. The cold are the colds are the

Back Page, Col. 3

New double act

Terry Dene and Edna Savage to their first Variety date as a ouble act at Chiswick Empire of our 28. They are currently on heir honeymoon in Spain. Next week Terry plays Glasgow Empire and Edna is at Clacket



THE Harry Belafonte deal was signed by the Rank
With only the Ministry of
Labour permit to come, the

U.S disc chief in London for a week

Head-lines

hould worry! Reason:

(Times: BST/GMT)
BATURDAY, JULY 19:
12.19-12.45 p.m. A 1: Louis at Symphony Hall, Djange, Farmer,

Byrd-Gryce, 20-1.35 A 1 2: Diahann Carroll,

120-135 A 1 :: Disham Carrell.

60-650 D1: Suri Jazz.

80-160 T1: (1) Sinatrs. Les Brown.

80-160 T1: (1) Sinatrs. CD Kenton Plays

80-160 W1: Jazz Time.

80-160 W1: Jazz Time.

80-160 W1: Jazz Time.

80-160 W1: Jazz Time.

10.10-160 W1: Jazz Time.

10

SUNDAY, JULY 20: 1.15-2.15 p.m. A 1 2: Champs-Elysées

SONNY ROLLINS

SONNY ROLLINS, Thelonius Monk and Johnny Griffin, with a rhythm section yet to be named, will play concerts on the Continent in October.

Dates with

the Stars (Week commencing July 20)
Finifred ATWELL
Season: Hippodrome, Blackpool
tenny BAKER
Season (afternoons only): Pale Season (afternoons only); Palace Theatre, Blackpool John BARRY Week Pro-

SILVER HOPES TO GO IT ALONE'

NEW YORK Wednesday.

Jazz plano star Horace
Silver has dropped out of the third of the star of the sta

group.
Two other pianists, Lennie
Tristano and Phineas Newborn, are in the package and
one of them will join the
Oscar Pettiford - Kenny
Clarke rhythm team to back
the horns.

MEET THE STARS is held over while REN GREVATT

is holidaying

dazi from Oppenhagen.
217-615 A 12: Gannes dazi Festivai
4.17-6.15 A 12: Gannes dazi Festivai
-N.O. Generet (news break app.
5.18).
10: O 1: Ella and Peterson Tries.
Garner. Duke. Herman, Lizzie
Milles, dulla Lee, Hollday, Baudus.
10-10-71: O 15: For Jazz Fans (news
break 10-31: D.

10.10-11.0 E; Jazz Programme, 10.10-11.0 S; As Sunday, 10.30-11.30 app. K; Jazz Music

FRANCIS WILLIAMS

BACK with the Duke Elling-ton trumpet section at Newport was Francis Williams, who was with the band from 1945 (when Rex Stewart left) until 1951.

Re-union
THE original Benny Goodman Quartet was accidentative reunited at the Embers last week.

MANNY ALBAM

Star LP

A RRANGER - COMPOSER
Manny Albam's first LP
for the Dot label featured a star
line-up including Donald Byrd
and Art Farmer (tpts.) Bob
Brookmeyer (tmb.), Pepper
Adams (barl, Dick Kats or
Eddie Costa (pno.), Milt Hin-

marion (IVAN
herry BECOMPINE, Bheffleid
Herry BECOMPINE
HERRY BEST
HER

Frantis VAUGHAM
Season: Elipoptrome, Brighton
Kenneth EARLE and Maleolm
VAUGHAM
VAUGHAM
VAUGHAM
VAUGHAM
VAUGHAM
Season: Sequi Theatre, Yarmonit
Beason: Sequi Theatre, Yarmonit
Beason: Sequi Theatre, Varmonit
Beason: Opera House, Blackpool
VAMeek: Winter Gardens, Bournemouth

Strictly for jive

A NEW ballroom. "The Manx

** Kat," has been opened for live and rock." n-roll enthusiasts at Douglas, Isle of Man.

Series of Man.

Man.

Merry Cameron, this new venue features piznist-leader Don Williams and His Barlem Boyav and Rupert Clementor (drums and vibes).

SKEGINESS.—Terry Lightfoot and his jassemen appear at the Industry Man and Man and

LEICESTER.—Frank Chadwick, former road manager with the formmy Whittle Orchestra, has formed his own group,

formed his own group.

PLYMOUTH.—At recent meeting, the local MU decided to rake rake for dance-band mustakened and the second mustakened spectral for the second spectral formed a preven-loce band to play a summer season.

SOUTHAMPON.—Signature time of Southern Try which was the season of Southern Try which searon in Augusted by the Eric Winstone Orchester.

Winstone Orchestra.

CHICHESTER. — Tenorist
Tommy Whittle guests at Chichester Jazz Club on July 22.

BRIGHTON.—Johnny Duncan
and his Blue Orass Boys and
Ken Lyon and his Orchestra play
for dancing at the Corn Exchange
on July 20.

NOTTINGHAM. — Session at the Sherwood Rooms on August 14, organised by the local jazz-club, will feature Chris Barber and Brian Woolley and his Jazz-

Jerry Dawson





and T.V., Eric spends his evening in the pit at the Expresso Bongo with writing albums and tutors for for the Guitar." Sticks to Holner

Selmer

Gilbert, Ronnie Chamberlain, Red Price, Henry McKenzie and Ken Kiddier rite for leaflet and name of your nearest I hope it does. ROSE MORRIS & CO. LTD., 79/85 Paul St., Lendon, E.C.2

FIVE FAMOUS PLAYERS

-ONE FAMOUS CHOICE

(Brilhart)

Used by the Saxophone section of the

famous TED HEATH Orchestra, Les

THERE are no half-measures about Lonnie Donegan. If you ask him a question you get a direct answer. So I asked him why-when everyone is in mourning rock and skiffle-he continues to com a high salary and play to good business.

I suggested it might be a question of

by Maurice

Burman

Trend to good music, say the Polka Dots

the good way. We like our music. We get a thrill out of the sound, and it is better than playing in a band.".

The four sat round—tense, serious and sincere about their

serious and sincere about their miles. On their difficulty getting on the air? "No. The BBC's Donald McLean liked us and was very helpful—we have just finished a disweek radio sets. We have the miles of the miles

HI-LO'S?" they said.
"And the Four Freshmen."
"Have you been influenced by
the HI-LO'S?" I asked.
"No!" they said, with

Sincerity

They all possess Hi-Lo's recordings, and when you hear them sing they remind you of the Boys, would you sing a song like. Loilippop's here was conternation and embarassment. Finally, Tony replied: The single state of the singl

July 19, 1958. MELODY MAKER-Page 3

can learn to play its simple melodies, and folk-singing never made any great demand on vocal ability.

**Different*

"But even those who can play or sing it themselves will always pay to see and hear someone eise who does it that little bit better—or offers some thin does not to be a success in popularity and appeal. It's play usent to a success in popularity and appeal. It's popularity and appeal. It's popularity and appeal. It's popularity and appeal. It's popularity and appeal in folk musc, it was with a pone of the proposition of the p

LONNIE DONEGAN who recently opened a seven-

week matinee season at

Blackpool's Palace Theatre, tells

THANKS OITV. ise wore

The second of the sec

Decca stars in Summer season at

Blackpool WINIFRED ATWELL

APPEARING AT THE HIPPODROME Her latest 45/78 r.p.m. record

LAZY TRAIN;

Woodchopper's ball F 11036

DAVID WHITFIELD

APPEARING AT THE OPERA HOUSE His latest 45/78 r.p.m. record

THE RIGHT TO LOVE:

That's when your heartaches begin



Great New Development in MOUTHPIECES

Please send new Besson Mouthpieces Booklet,

by Besson

Players with problems in the choice of the corre iece are invited to send for the new Besse

These have been produced after considerable research into the requirements of the present-day player, and so extensive is the range that no one should fail to find a model to suit him to perfection

abouid rail to inad a model to suit him to perfection.
Only with the correct Monthpiece does the
player give a good performance, and with the
advice gives in the Booklet and the easy-reference
Selection Guide he can choose the right model
without difficulty. See your dealer, or post the
compon today for your free copy.

CORNET ... 31/6 TROMRONE 40/-

To RESSON & CO. LTD., 15 WEST STREET, LONDON, W.C.2

NR Onc. 1976, 507, 228, 477, 19, 26 or 31 bands, Monte Carlo: 206, Marcos II of Marcos II

F. W. Street

jazz on the air 11.5-1.0 a.m. J: D-J Shows (night) to Thursday).

TUESDAY, JULY 22: 4.5-4.30 p.m. P 1: Carlos 13-1-30 p.m. range of Radicities of Radiciti

7.45-8.0 p.m. Z: Music of Ellington. 8.0-10.0 T: (1) S-F. B.G., J.O., T.D. (2) MJQ. Duke, Diz, Urbic Green, Mr.Kenna.

WEDNESDAY, ULY 231-23-21-30 pm. F 1: Kentsen. 23-21-31 pm. F 1: Kentsen. 23-21-31 pm. F 1: Kentsen. 23-21-32 pm. F 1: Kentsen. 23-21-32 pm. F 1: Kentsen. 23-21-32 F 2: daz for Kentsen. 23-21-32 F 2: daz for Kentsen. 23-21-32 F 3: daz for Kentsen

MURSDAY, JULY 24: 8.0-10.0 T: (1) Harry James (60 mnts.), (2) Brubeck in Disneyland, Duke, Louis, Condon, Getz; Dickenson, Edmond Hall, Lucky

WAVELENGTHS IN METRES RTP France I: 1-1820, 48.30 P France 2: 260, 218, 218, 369, 445, 498.

01 Hillersum: 1-401, 2-36, 316, 360

OI Hillersum: 1-401, 2-36, 3-7: 344, 271, 547. Stockholm: 1671, 266, 245, 506, 49 band. 69 band. 5: 1376, 337, 226, 477, 19,

pha BARRY
Week: Hippodrome, Manusconding
ibling BASSEY
Week: Empire, Pinsbury Park
BEVERLEY Sisters
Genter: Pavilion, Bournemouth Season: Queen's Theatre, Black-pool hells BUXYON Season: South Pier, Blackpool surray OAMPSELL was a constant of the property of the property

Petula CLARK Week: Pier Alma COGAN

West: Per Pavilon, Landudan Beanci: White Cardens, Morsessen, White Cardens, Morsessen, West Cardens, Morsessen, West Cardens, Morsessen, West Cardens, Bearborough Dallad Berg Horsessen, West Cardens, West Hopodrome, Berningham West: Hippodrome, Manchester West: Hippodrome, Manchester Genous (Lifernous only): Palace Cardens, West: Hippodrome, Manchester Genous (Lifernous only): Palace Cardens, West: Hippodrome, Manchester Genous (Lifernous only): Palace Cardens, Manchester Genous (

Arcadia Theatre, Lowe

FOUR SUDDIES: Thesire, Aberds
Den FOLL: Tivol Thesire, Aberd
Den FOLL: Tivol Thesire, Aberd
Week: Empire, Newcastle
FOUR GUYS
Season: Areadia Thesire, Lotott
FOUR JONES Beys
Season: Wellington Pier, Gr
Kar Yarmouth
Kar Yarmouth
Beason: Alexandra Gardens, w
mouth Jones Beys
Beason: Alexandra Gardens, w

mouth
Peter GROVES Trie
Season (afternoo
Pier, Bjackpool
Fraser HAYES Four

Custa. Louis. Concine. Cetti Distancio. Michael Hall. Louis. Concine. Cetti Distancio. Michael Hall. Louis. Prass HAVE Four Pr

DEOPLE had been telling me about the Polka Dots or some time but it hadn't fam to the polka to the polka Dots! Was watching television when — suddenly it was watching television when my flat — Tony Manseil (ar. Dankeuth to voalist), the polka pol Datchier." I asked. "why you leave the safety of the ingarera? Propled. "I was help year a with them and I cled a change. But I wouldn't ree left them for any other up.

"We are optimistic," came the repty, because we think and propled a large of the repty, because we think a beautiful to the repty. "I because we think a beautiful to the repty." I because we think a beautiful to the repty. "I because we think a beautiful to the repty." I because we think a beautiful to the repty. "I because we think a beautiful to the repty." I because we think a beautiful to the repty. "I because we think a beautiful to the repty." I because we think a beautiful to the repty. "I because we think a beautiful to the repty." I because we think a beautiful to the repty. "I will the repty we like to do pops," and the boys read it at the repty. Then we break it up a but and get the rept. Then we break it up a but and get the rept. Then we break it up a but and get the rept. Then we break it up a but and get the rept. Sometimes and bon. "In the boys read it at the repty." I will the repty and the boys read it at the repty. Then we break it up a but and get the rept. Sometimes and bon." But and get the rept. Sometimes and bon. "I but we like to do them of the repty and bon." I will the repty and bon. "And the boys read it at the repty." I will the repty and bon. "And the boys read it at sight." I will the repty and bon. "And the boys read it at sight." I will the repty and bon. "And the boys read it at sight." I will the repty and bon. "And the boys read it at sight." I will the repty and bon. "And the boys read it at sight." I will the repty and bon. "And the boys read it at sight." I will the repty and bon. "And the boys read it at sight." I will the repty and bon. "And the boys read it at sight." I will the repty and bon. "And the boys read it at sight." I will the repty and bon. And the boys read it at sight. Then we have the sight and the repty an

ERIC KERSHAW

musical. Spare time is taken up the guitar. Widely known for his best seller -"Dance Band Chords because he likes the action and response. Write for catalogue HG.37 and you can have Hofner details by return.

114 Charing Cross Road, London, W.C.2



only genuine requests are No. the long faces in the No. th

The BBC has always been determined to the pluggers are just as determined to get their plugs in.

(And pluggers are just as determined to get their plugs in.

(And get heir plugs in.

(And get in.

(And get in.

(And get their plugs in.

(And get in.

Simple

FACES in the Alley were no longer this week despite the announcement that expects are the access are that a long the second to the position today is no different promised to stamp out plugging and the second time and the secon



Singer Shelley Moore and her bushand, Alan Ross, became London's newest jazz club proprietors on Tuesday when their "Jazz At The AS Tommy Trinder said when the first that 2,000 people had attended the juneral of the photo attended the juneral of the heard that 2,000 people had attended the juneral of the heard in the "White heard in the "White protest it." pattern the public what they wonth and they'll turn up!"

Mood Kanary "opened at Gerrard Street, who will lead the resident the completed by Kenny Napper (hass) and Malcolm Hayes (drs.). The cleb will open every light except Monday and will feature Shelley and jazz vocalist public what they wonth and they'll turn up!"

Koool Kanary "opened at Gerrard Street, who will lead the resident the completed by Kenny Napper (hass) and Malcolm Hayes (drs.). The cleb will open every light except Monday and will feature Shelley and jazz vocalist mile doesn't really understand me."

Saturdays will have a non-jazz dance and cabaret.

Gloria-on ice

DIOTIG—ON ICE
DARTY, dazzling Gloria
DARTY, dazzling Gloria
DARTY, dazzling Gloria
DARTY, dazzling in Tom
DARTY, dazzling in Tom
DARTY, dazzling in Tom
DARTY, dazzling in Tom
DARTY, dazzling in a crisp, colourul above with
cluding the modern clement.
Officiage as in a c r r. Rita
deal capably with a mixed reperforie and Bobby Howell's
Orthestra provide first-class
Companisment—Obris Bayes.

Bassey returns

SHRIJEY BASSEYTS return
SHRIJEY BASSEYTS return
to Variety at Leeds
Empire last Monday proved
that she was far from being
The pishnitre appeal, proposition are still there.
Her sct. altered to the better
to include libers and standto include libers and standreturn of the standard o

A Pleasure

The S BUCK

The MB BE R Mickey

Andrews? In 1983 this

fair-haired lad was halied as
an important singing disan important singing dissor Columbia—and faded out
of sight.

Why well to certainly

for Columbia and presentation
(under his revised panne of
Cay," the summer show at the
Pier Theatre, St. Annes tnear

Piecopolium of the pier the pier the pier

Garanda TV's plano star Russ

Conway, making his sol

Conway and pier his pier

Grande TV's plano star Russ

Conway, making his sol

Conway and pier his pier

Conway and pier

C



NEWFORT, RHOBE ISLAND
[AZZ could be heard
night and day on the
st two days of the New
ri Jazz Festival.
On Saturday, on the
pritter' Choice "pro
namme, the Herb Pomero
and gave an exemplar;

musical highlight of the evening.
Sunday kicked off with The Jazz Modes, who generated their share of heat and spotted the fine tenor work of the understated Charlie Rouse and a variety of colourful sounds that apily incorporated the french horn of co-leader Julius Watkins.

Stirring

Newport. "Poos" was a man of conviction this night man of conviction this night man of conviction the second of th



T is generally agreed by the world's most severe critics that Sinatra is singing better than he has ever done. As for Pat Boone, at best he is simply an inferior Bing. — Donald McIver, Liverpool 18.

Tony Scott played a stir-ing set with his group, an-inger Anita O'Day, s-ttractive in her black out it, did six tunes, and lef-the audience clamourin

also excellent on that spots.

Any talk of Louis Arm-strong slipping from his exalted position in jazz was stilled by his great performance on finale eve at Newport. "Pope" was a man of conviction this night.



McIver, Liverpool 18. AS a teenager I find Frank Sinatra ten times more exciting than any of the present crop of so-called swoon boys.— Margaret Ridley, Cardiff. **A

SINATRA is the best singer on two legs. So P. F. Lodge, of Cliacton, look out. In coming to Cliacton for my holidays and if I run into you I think you'll be the one to retire!—Shella Lidsey, Peckham, S.E.15.

That, Mr. Lodge, approximates the feelings of over 80 other readers!

RECENTLY purchased a McLeod, Stratford, E.B. 17 in LP which lasts about 17 in LP which lasts about 17 in LP which lasts about 18 in LP which lasts about 18 in LP will be 18 in LP with last about 19 in LP will be 18 in LP will be 19 in LP will b







Lodge (MM 12/7/58) for supporting Pet Boone, but to suggest Frenk Sinetra should retire—phoocy! After 20 years of hard work he is at the height of his career and hos well carned the position of being the world's greatest entertainer.— R. Acreman, Bargoed, Glam. THEE "Voto" retire. What I more than ever and his film performances are always a joy as much for their perfect of the perfect of th

THE habit has grown up of late of including on LPs musicians conversing during the bession. If this goes on we side as "Miles Davis Argues Cole Porter." What a waste of waxt-Daue Meredith, Loughton, Essex.

6 LF WINNER.

ton, Essez.

Promise

To me the most promising and versatile singer today grand signal support today of sounds (Is to the world's greatest is young Ricky Nelson. In fact, or the support of the world's greatest of the world

T believe so much in him that I have formed a Fan Ginb for him.—Margaret Bristow, Glasgow.

There's faith for you!

Service WOULD like to thank the Microy Maxes for instituting the quarterly LP supplement. It's a great service—L McLeod, Strafford, S.18.

• It's a pleasure.

Polithed

Ordinated Strafford S.18.

• Was pleasure.

BRITAIN'S Eddle Thompson is a very underrated piano player. Whether he is playing honest, swinging jazz or ballads, Eddle always turns in a well-polished performance. — M. Shaw, Wackefeld, Yorks.

• "Always" is right, LP WINNER.

—the MM gives away LPs for interesting letters. Our address is: Readers' Let-ters, The MELODY MAKER, 189 High born, London, W.C.1.

AT last Humphrey Lyttelton has a real swinging bend which I am positive can compare with any American counterpart. Why didn't Humph develop this line-up years ago?

—Roy Watson, Gourock.

Pleased

winner.

Praise

Praise

Whether he is playing forces, swinging laxe or bailed performance.

Why isn't more attention between the paid to Jermy Lubbock?

* "Always" is right.

Lip discontinuing forces or bailed forces or law or law

No hope?

Slip up RE Annie Ross's stateme love in the Basie band." would seem that someone h slipped up over the title a cover design of "The Atom Mr. Basie" long-playing reco.—D. Wells, Billeriacy.

KID ORFy just cart go on when he stope, laz will lose one men who attill knows how of the control of the contro

Hand made instruments of outstanding quality –

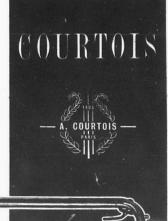


Sole distributors to the trade: ROSE, MORRIS & CO. LTB., 79/85 Paul Street, London .C.4



Courtois Trumpets and Trombones will forever delight the most discerning

If you are looking for the ultimate i for descriptive leaflet and name of you



Melody

TOP TWENTY

	Manus	WEEK ENDED JULY 12,	1958
This week	(I) ALL I HAVE TO DREAM CHAPPELL	DO IS Everly Brothers	London
2	(5) BIG MAN GROSVENOR	Four Preps	Capitol
3	(2) TULIPS FROM A DAM/YOU NEE CINEPHONIC/LAKEVIEW YOU Need Hands—Ery	MSTER- Max Bygraves D HANDS	Decca
4	(3) ON THE STREET	WHERE Vic Damone	Philips
	Greco (Lon); Lawren Dankworth (Par); Ga	Mario Lanza (RCA); David Whitfield (Dec); Ecce Welk (V-Car); Ronnle Hilton (HMV); Victory Miller (F-Nix)	die Fisher (RCA); Buddy r Büvester (Col); Johnny
. 5	(4) TWILIGHT TIME VICTORIA Jane Froman (Cap)	Platters	Mercury
6	(10) RAVE ON	Buddy Holly	Vogue- Coral
7	(7) SUGAR MOON	Pat Boone	London
8	(6) WHO'S SORRY N	Connie Francis chanie Ray (Phi); Eric Rogers (Dec.); Victor Silve con (HMV); Sid Phillips (HMV); George Lewis (I di); Prescher Rollo (MGM); Joe Lou (HMV); Jarciay (HMV);	MGM rester (Col); Nat "King on); Andre Previn (Dec);
9	(-) ENDLESS SLEEP ABERBACH Jody Reynolds (Lon);	Marty Wilde	Philips
10		OU Lonnie Donegan	Pye-Nixa
11	(11) WITCH DOCTOR	Don Lang	HMV
12	(16) ON THE STREET YOU LIVE	where David Whitfield	Decca
13	(9) BOOK OF LOVE FRANCIS, DAY Monotones (Lon); Barr	Mudlarks	Columbia
14	(8) PURPLE PEOPLE PETER MAURICE Jackie Dennis (Dec); B		MGM
15	CRY	DE 100 Connie Francis	МБМ
16	(12) STAIRWAY OF I		
17	(14) RETURN TO ME	e Martin (Phi); Alma Cogan (HMV); Marty Roi P-Nix) Dean Martin	Capitol
18	(17) A WONDERFUL UP THERE/IT'S SOON TO KNOW	TOO	London

THE ONLY MAN ON THE Tommy Steele

Hollywood leadlines

THE entire Basie band respects to the great Freddy Crescendo to play at Gardner, who died Just eight Crescendo to play at Gard years ago this month. The Crescendo to play at Gardner, who died Just eight Crescendo to play at Gardner, who died Just eight Crescendo to play at Gardner, who died Just eight Crescendo to play at Gardner, Johnny Otta and his ganz. Orange of the Gardner of Creat Foundation of the Creat Creat

Mr. B right back on top, in the control of the cont



AMERICA'S TOP DISCS

5. (5) A HARD HEADED WOMAN

8. (7) SEGRETY OF SEG

HEART
Patti Page (Mercury)

10. (11) RETURN TO ME
Dean Martin (Capitel)

17. (16) IF DREAMS COME TRUE
Pat Boone (Dot)

Jerry Butler (Palcon)

(—) MY TRUE LOVE
Jack Scott (Carlton)

(—) LITTLE STAR
Elegants (ABC-Paramount)
eprinted by permission of "Variety."



E.M.I. RECORDS LTD. . 8-11 GREAT CASTLE STREET .

20 TOP TUNES

(6) ALL I HAVE TO DO IS DREAM (A) (2/-) L (3) I MAY NEVER PASS THIS WAY AGAIN (A) (2/6) Chappell (5) WHO'S SORRY NOW (A)

"IF ot first you don't susceed..."
With Elle, the proverbherdly applies-it would be heresy to suggest that the company of the control of the

K zer your ears wide open for heart three of cortocoming and the strategy of the cortocoming and the strategy of the cortocoming and the strategy of the cortocoming and and the cortocoming and the cortocoming and the cortocoming and and the cortocoming and the cortocoming and the cortocoming and and the cortocoming and the cortocoming and the cortocoming and and the cortocoming and the cortocoming and the cortocoming and a

pop discs LAURIE

Cheek To Cheek: I Used To be the Cheek To Cheek To

THE ALL MAN AND THE STATE AND

by Hubert W. David

ON a recent heliday in Scot-land I got a chance to study how people north of the border approach pepular music.

The people of the people of the con-tine to the control of the con-tact the control of the con-trol of of the con

Songwriters

This coupon entitles you to free advice on any one song or lyric you may have written. OR an answer to a songwriting

Scots are disinclined to be regimented — wit ness, for instance, por record returns of the policy of

in their preparation.
One way out could be to produce some sort of official list.
Phonographic Performance,
Ltd., a concern approsed by
the playing of gramophone records in public, is the ideal
reparation to take this matter
they could draw the necessary
information direct from all the
record companies, and we could list.

a standard Top Twenty
list.

Ella's greatest!

the right pluss—could click it right into the Rit Parade.

My address catch this Cogan.

Bobby Darine
Boby Darine
Boby Darine
Boby Darine
Boby Outle, Darine
Boby Outle, Darine
Boby Outle, Darin is the title spath splash is another ripple.

John Boby Outle Darin is the title splath splash is another ripple.

John Baddy cluster in place in the common splath and the ripple. (London HLE8666)

Frank Holder

L'X-Johnny Dankworth singer
L'Frank Holder wins my plaudits for his Nor The Moon By
Night and Bechuanaland, both
from the film, "Nor The Moon

Lord's Towener Record.
THE Lord's Tweners Record.
THE Lord's Tweners Record.
THE Lord's Tweners Record.
The Committee of the



DANNY

Selections from the sound track of

MERRYANDREW

PEE WEE BUNT

sings as never before-"COLE PORTER ALA DIXIE"

PEGGY LEE

*'JUMP FOR JOY'

It's Peggy at her lighthearted and swingiest ! T. 979

Capitol Artistes-Capital Entertainment

E.M.I. Records Ltd., 8-11 Great Castle Street, London, W.1.

nival Time in Soho

ONCE a year Soho puts on its finery and opens its alleyways to suburbia and itinerant jozz bands. The control of the control o

0

18



You're Someone If You

'Fair' enough

Live In Soho

THE SINGERS

Singers Margaret Lawler and Patric Feeney.



Pictured are Peter Batchelor and Ivor Snell, who wrote the

TONY PIKE WITH ALAN KANE BAND

DRIMMER Tony Pike has joined the Alan Kane Quarter at London's Gargoly Citib. by baselst Reg Smith until September, when Alan finishes a summer season fronting a 12-piece Currently Harting in calariet at the Gargoyle is Billy Cotton trumpeter Grisha Parfel.

IN STITCHES

members of the Chris Barb Band were sewn up by practical Joker who enter the band-room during a co cert at Brighton Dome of Friday.

'Oh! Boy' set for Saturday-night TV

Oh! Boy," ABC-TV's fast-ving teenage show, will defi-ly be back for a long run in

milely be back for a long run in September. Good show restarts on Saturday, September 13, and will be transmitted weekly until January from 6 to full fry net-work covering England, Southand and Wales. Rockingham Eleven [featured Rockingham Eleven [featured tenorist Red Price and organist tenorist Red Price and organist seven, and singers Kerry Martin and Marty Wilde will all ster in the programmer.

1,000 Presley fans plan 'Creole' trip

All roads will lead to Marble
Arch for 1,000 Elvis Prealey fans
on Friday, August 29.
Reason: The Elvis Prealey Fan
Club is arranging to bring members from all core breakey fan
King Crole, "which is opening
at the Odron, Marble Arch, late
in August.



In the Buffet Clarinet th In the Buffet Clarinet this an intangible mag element known as character or soul. It responds — it has balance — it sings. It has its own voice. The fact that the world's greatly the world's great-est artists play

ARTIE SHAW ACKER BILK WALLY FAWKES HARRY LEADER BILL LEWINGTON

HENRY MACKENZIE CLIFF TOWNSEND

Artists on Buffet WOODY HERMAN

and hosts of British, American

Name Address DALLAS BUILDING, CLIFTON ST., LONDON, E.C.2



THE CURSE OF CONFORMITY

preparing a radio programme on Bix Beiderbecke, I played through some dozens of records made in the early

remerged from those prolonged Wolverine sessions with three convictions. First (though I knew this already): Belderbecke was one of the most richly equipped jazzmen of all time. Second: no genius time. Second: no genius ever made great music in-less inspiring company. Third: dixieland jazz has

ever made great music in less inspiring company, some kind of progress in any the scarcely moved an inch in 25 years.

Uninspired

Except for their cornet soloist, the Wolverines were soloist, the Wolverines were group—they were moved to the soloist soloist, the Wolverines were soloist.

YOUR RECORD DEALER

* BRADFORD +

* BRIGHTON & HOVE

WADMAN'S of KEMPTOWN for all our records,-99. St. George's Road

* BRISTOL *
STAN'S. Pive Denmark Street, Jazz
pecialists. Secondhand dept. Dubs.
rivate Recording.

CROYDON *
ALLDER'S of CROYDON, all makes
I speeds. pop and classical.—North
ad, Croydon. Cro. 4477.

DARLINGTON *

A. WILLIAMS and Son. Ltd. Tubwell Row. Darlington

COTT and Co. (Elect Ltd., 26-32, Morr Regal), Edinburgh

EDINBURGH *

* LEEDS *
KITCHEN'S OF LEEDS,
alon, King Edward Street.

LLANELLY

CITY BADIO

Street, Kannin BECORD BHOP, High
THE Least records are always
at the street of the str



Individual

ion and Barmet couldn't have come over themselves and saved us the trouble of listening to see men with new ideas. ex-periment, Tather than for "Ex-perimental Jazz." To tell the truth. I am not very impressed and thant, awbody used the term yet?) Jazz Research Estab-lishments. You won't revitalise Jazz-you won't revitalise Jazz-bit the property of the property of the fieldlittes of contemporary con-ficialities of contemporary con-

(grat), get-Herman, Kenton and Sarmèt. You won't revitalize fazz by gratting on to it the super work of the strength of the st



I was 'Ukulele King,' says Teddy Buckner

Beside the bed was his trumpet. He had been practising in bed, he explained, because he had not been happy with his "chops" at the previous Born in Sherman, Texas, on July 16, 1909, Teddy was raised a California and has spent most of his

kiber, no took up cornet and sormed ms own band.
His first fully professional job was with Speed
Webbs Band, which at one time or another also
meluded Roy Ridridge, Vtb Dickenson and Teddy
From Webb he played with
groups lead by Sylvester
Scott, Bonny Olsy, Curtis
Moore and Edith Turner.

Disaster

Shanghal, staying six months.

Back in the States, despite
the addition of the late
the addition of the late
the addition of the late
band had a disastrous tour
of the North and broke up.
After working with C. P.
Johnson, Teddy Joined a small
sroup led by Monel Hampton
which played the Paradise
Club, in Los Angeles.

Wouldn't Stop

* STOKE-ON-TRENT

MARSHALL'S RECORD CENTRE

BILL KINNELL'S RECORD SHOP.— Biggest stock jazz records in Mid-lands.—17. West End Arcade Notting

COX RADIOVISION (Sheffield)

BEWS of BURSLEM for all you records. All makes, speeds and types DAVISION, LTD, 65, Market Street Longton, Stoke-on-Trent 39733

hensive stocks of current hits for your selection

Got your "MM Top 20" (page 6) records from Stock These TOP RECORD DEALERS carry compre-



by Bob Dawbarn

film "King of Burlesque"
"He was a great guy that
Pata," said Teddy. "He had
a special overcoat with ten or
twelve pockets and every one
had a bottle of whisky in it.
but the WOULDING TOOP

"You know it want't Benny Goodman, who discovered that overcoas with the nor a special overcoas with the nor a special overcoas with the nor and the the

WRITE TODAY

Horace Henderson.

"That was when Ory called me and asked me to do him a favour as his trumper player had left," recalled Teddy. "I district the death of playing district that the death of playing district that had such as ball that night that a favour as the death of the death for a free copy o 'CYMBALS TODAY,'
a mine of information
on cymbals and
cymbal playing . . .
from your usual dealer
or direct:

ZYN CYMBALS

IF in fact, you are a keen

many who are, and Duling the time he was mointenest in a contemporery doings.

When I introduced myself, diffidently in view

national throng about me, Robeson gave his whole attention at once, assuring me that he had "the greatest respect for the Melopy Maker."

STAN WILSON (LP)

(HMV DLP1183-27s, 10d.)

CARMEN AMAYA AND SABICAS (12 in, LP) "Flamencol"

(Bruns, LAT8240-37s, 6id.)

SAM CARY (PP)

THREE deep-voiced songs from Gary's first LP. "Sparrow, slow and very deliberate, is quit unaccompanied; "Troubles" i ditto, save for hammer blows in

parrow.

This world

me, Robeson gave whole attention at once, assuring me that he had "the greatest respect for the MELODY MARER."

He went on to talk about his Carnegle Hall concert his him san

PAUL ROBESON is no

THREE voices with guitar "try
to establish a new and
typical music worthy of their
country." says the sleeve. It
would take a specialist to know
whether or not they succeed. As
—but don't expect the usual type
—but don't expect the usual type

On The Way To Ellat.
(Topic 18721-28. 8d.)
COLLECTION of lovely songs
by one of the most exciting
sizes. I've ever heard. Miss
matt has an expressive soprano
the though fuller—occasionty recalls Jean Ritchie.

He describes his accompani-ment to Miss Ornatt as "counter

joxx singer himself, as question, the you'll know if you are familiar with "King Joe," seral Sation, the kens himself, as the familiar with "King Joe," seral Sation, the kens himself, as well as the familiar with the court Basie." band. But he admires Mahalia

At the drop of a loaded squestion, the amisble R-ozers likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial beautiful and booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself to any other partial booming out a likens himself booming out a likens himself and booming out a likens himself booming out any likens himself and booming out any likens himself booming out any likens himself

an operation and is in great shape now."

I spoke to Buckner at London Airport on Monday as he was lazz plus ome sweet and some returning to Los Angeles to Bould we be seeing him soon in Britain? "If I come l'il come hand," he toid me firmly. "That's the only 11 come back."

File Fitzgerald

The Stage and The Stage and The Stage and Palsy in Company on "Willie Man." and Storyville Story and St

Ella Fitzgerald

File Fitzgerald

Fi sings so much with closed eyes. Ella also said: "British jazz audiences are the best in the audiences are the best in the proper opinion." The receptions at Kliburn were so wonderful they Vaughan's best in Burope." Opinion. "The receptions at Kliburn were so wonderful they can be seen to be supposed to feature encourage an artist over there. Ella's first engagement beautiful the supposed to feature numbers from the "Ella And Touls" LiPs. Aughts. "The County of the supposed to feature numbers from the "Ella And Touls" LiPs. Aughts. "The County of the States and the State RUMAMIAN FOLK MUSIO (LP)

RUMAMIAN FOLK MUSIO (LP)

(Trojes 19712—28. doi.)

THE 15 tracks on this 10 in. LP

the filed and edited by A. i.

Lloyd. Rumanis, emerging from

Amenoper of the filed and edited by A. i.

Lloyd. Rumanis, emerging from

Much of the music is highly printing the filed and sons, wealth of the music is highly emissioned on "Burlado Skinners" and printing, that work of the music is highly remissioned on "Burlado Skinners" and printing, that work of the filed of

But Ella has doubts, "They'll never get Pops to do it," she

Humphrey Lyttelton's



PROFESSIONAL QUALITY LOW COST

REGENT and 77

CLARINETS

Manufactured from seasoned African blackwood and conforming to the Boehm system, the answer where price is of primary importance. Using first grade materials it is superb craftsmanship and modern production methods only which make these instruments

Regent: £22.13.6 incl. tax + 77: £20. 9.6 incl. tax

FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.

Capsule

reviews

SONNY TERRY (LP)

Togic 19 in 19729—28c. 6d.)

To sing the blues and accommonly bound to the harmonic party sources of the control of this and make music is strictly the province of Sonny Topic have relaused a classic Folkways disc in which Topic was binned at completely of the control of the

LIONEL HAMPTON (PP

Gelemois-Get Stitucory-its, heal , A SLX-MINUTE version of "Pig A Ears," the opening slow blues which was a popular item of the stitucture of the stitucture

Reissues

"Harmonica Biuse; Cerrina; Locome-tive Blues; Bad Levk Blues; Lost John; Shortenin Bruach; Fins And Palse Blues; Harmonica Stomp; Beautiful City. (Topic 19 in 18730—29s. 6d.)

HUMPHREY DYTHE MON CLUB

Mack's, 100 Oxford St., W. Friday, July 18th
THE FAIRWEATHER-BROWN
ALL STARS

Saturday, July 19th HUMPHREY LYTTELTON AND HIS BAND

unday, July 20th MR. ACKER BILKS PARAMOUNT JAZZ BANE Monday, July 21st CHRIS BARBER'S JAZZ BAND

Tuesday. July 22nd
WALLY FAWKES
AND HIS TROGLODYTES Wednesday, July 23rd HUMPHREY LYTTELTON AND HIS BAN

Thursday, July 24th GRAHAM STEWART'S SEVEN Sessions com. 7.30 p.m. Suns. 7.15 p.m Botalis of Club and Sessions from H.L.C. Office 8 Great Chapel Street, W.1. Gerrard 7494

KEN COLYER CLUB

FRIDAY
BICK CHARLESWORTH JAZZMEN SATURDAY DAVE REYNOLD'S JAZZMEN SUNDAY (7.15)
BICK CHARLESWORTH JAZZMEN

MONDAY KEN COLYER'S JAZZMEN WEDNESDAY

BAVE REYNOLD'S JAZZMEN

Tonight, Friday, July 18th with ACKER BILK'S JAZZMEI 12 midnight Pay at door all sessions

CROYDON JAZZ CLUB STAR HOTEL, LONDON ROAD (opp. Savoy Cinema, Broad Green) plus SATURDAY

IF IT'S MUSICAL list the MM soil is for you— whether it's an old banjo or a co-lone term of the soil is one of the old of the buyer amongst our 460,000 readers. You can buy through Advertise where the mustcal Advertise where the mustcal profession will see it, in the classified columns of Mr.cov Marra. Small ads. in this issue also appear on page 10, 14 and it.

BEAULIEU JAZZ FESTIVAL

On AUGUST 1st & 2nd

HNNY DANKWORTH ORCH OMMY WHITTLE QUINTET ALLAN GANLEY QUARTET JAZZ COURIERS DILL JONES TRIO
NAT GONELLA
ALEX WELSH BAND
KEN SYKORA
ICHAEL GARRICK QUARTET

TICKETS Single Night: 12:6
Two Night: £1
Available Irom:
Ork. Sec., PETER BURMAN, 37 Saha/Sq.
London, W. Jaisa
SOHO RECORD CENTRE, 60 DeanSt. W.3



Details, stamped addressed envelope:— President, JEANNE SAWORD, 24 Clarendon Flats, Balderton Street, Mayfair, London, W.1



worth, Stan Tracy, Ronnie Verrall. Always exciling and swinging—
TOMMY WHITTLE QUINTET
TOMMY WHITTLE QUINTET
TOMMY WHITTLE QUINTET
TOMMY WHITTLE QUINTET
THE AND THE GOOD TOMMY WHITTLE
TOWN OR THE MAN THE GOOD THE GOOD TOMMY GREEN
Invites the more discriminating Jazz
fan to the club that really and
MUSIO—ATMOGPHERE—EXCITE-

Your boat and compater part of the part of oyou cannot afford to hiss-because it's a SEVEN-HOUR ALL-NIGHT SESSION. APTERNOON, 3-6 p.m.: Week-and Jam esseion starring 'Lo Week-and Jam esseion starring 'Lo Correits Mitshyhm' n Blues, Jazz This zeriets. Rhythm' n Blues, Jazz This

ith the latest in Newholf Boulders (eff. Kruger's AJZ) at the FALMINGO, 33-37, wardour Street, W.1. Lates from balconies or dance. TOMIGHT (FRIDAY) at TOMIGHT (FRIDAY) at TOMIGHT (FRIDAY) at With Harry Kiefe, Eddie Thompson Best GOURTLEY-Kathy STOBART (UINTEX.) SATURDAY (19th) at 7 QUINTEX.

**SATURDAY (19th) at 7.

Bask from holiday; the szelling.

"AZZ OOUNIESS."

With Ronnis Boott, Tubby Hayes

**SUNDAY (19th) at 7.

The best bands in Britain

TONY KIMBEY QUINTEX

"THE JAZZ OOUNIESS."

YOU WON!"

THE JAZZ OOUNIESS."

YOU WON!"

THE JAZZ OOUNIESS."

YOU WO'S THE LAZZ GOURIERS YOU WO'S THE LAZZ GOURIERS AND ANY CERT AND THE TABLE THE ANY CERT AND ANY CERT ANY CERT AND ANY CERT ANY CERT

SHE YOU SATURDAY (198th).

AZIZAT THE KOOOL KAMARY, 20.
Jerrahd Street, W.1. Modern Jars
Tuedday to Saturday featuring the
LAM GLARE TRIO, SHELLEY
MOORE and roccal feature. This
BOORE and roccal feature. This
TET, Diss and week-ends. 5/- and 6/ther days. 4/- and 5/- Membership
Ted. days. 4/- and 5/- Membership

FRIDAY (TODAY)

Denglow Studios, Chadwell Heath.
7.30. This week: TONY KINSEY, BOB

BRENTWOOD JAZZ CLUB, "White Hart" Hotel, 7.30: Bruce Turner Jump Band, Bry Burton

CY LAURIE Club; Cy Laurie Band

COLEHERNE, Earls Court: HARRY WALTON'S BAND—the band that

e FRIDAY-contd. e DIORS UNLAKEWORTH.— Ken
Coliyer Club.

RALING: THE GROOM SOUTHERN
RALING: T

Dolightful jazzatiffa, every programment, a jazzatiffa, every prog PANAMA JAZZMEN.—"Greyhound," RFAHAMA JAZEMEN.—'Greyhound,"

ON CHARLES WORTH.—Kee.

OBELL'S RECORD Recital Claim

free.

AFFELTIMEN FRELIDE SIX. Girls

free.

STREATHAM PARK Hole. Mitcham

The Committee of STREATHAM PARK Hotel, Mitcham

1.30. Admission 2.5.

HAMSTON COURT. ALBERT HALL
QUINTET Policy delbox. Burebes
and Olin Heal.—Thams Hotel 8 p.m.
KEW BOATHOUSE: Request return
of terrine DIOK OHARLESWORTH
JAZZBAND with blues sensation
PATTI OLARKE. WEST EALING, "Green Man": SWEST EALING, "Green Man": SWEST EALING, "Green Man": JAZZ TRAMPS plus, from New Orleans, RUDY MARSALIS. . SATURDAY . A BALL, Southall, "White Hart":
"Mr. and Mrs. Jazz." BERT COURT-LEY, KATHY STOBART. 2/6 before

A BID for FRANK NOBLE, PETE KING, gets the best at RICHMOND Community Centre. Thanks, guests— Eric Davics, Dave Rigby. Claude Waldman. AT COOK'S FERRY INN: GRAHAM STEWART SEVEN
GRAHAM STEWART SEVEN
GRAHAM STEWART SEVEN
with JOHNNY PARKER TRIO
and trumpet star ALAN ELSOON

and trumpet ster ALAN ELSOON.
AT THE CHILLAR, 40, OFCH Street,
W.: THE COVEN THE CHILLAR SHOULD CONSTRUCT THE COVEN THE CO

SEPTEMBER 13, OLUSED TILL

(DMISLEMURST GAVES

(DMISLEMURST GAVES

(DMISLEMURST GAVES

(PRISE BROWN'S JAZZ FRAMPS

OY LAURIE Club Great Windmill DICK CHARLESWORTH'S JAZZ-

HARRINGAY JAZZ CLUB:
HARRINGAY JAZZ CLUB:
BONNY MORRIS JAZZMEN
plus BEG star-PET CURTIS.
Free membership for all students
onight! See Wedneday club for
Contact of the Cont

LISTEN TO THE SOHO GROUP featuring MONNY and JONNY, B.B.O. Skime Club, July 19. Inquiries. Ger. 6112. MERSTHAM JAZZ CLUB: TIM HEALING'S JAZZMEN. wood GREEN: ACKER BILK!

. SUNDAY . ABOUT "S. ANO G." Putney: fodern jazz still swing.

AFTERNOON, 3-6 p.m., GY LAURIE liab: Bill Brunskill's Jazzmen. VENING, 7.15-10-45: Cy Laurie Band. ALL L.S.J.M. memberships valid, THAMES HOTEL, Hampton Court: IAN BELL JAZZMEN. 7.30-10.30. Same management as Pri,

T.30-10.30. Same management as Pri.

PANCEL ISLINGTON.

PANCEL ISLINGTON.

PANCEL ISLINGTON.

SUNDAY LUNONTIME SESSION.

Massical live and lasten, 12-2.

Mosterial live session by WALLY FAWKIS TROGS.

AT THE GELAST THE CITY. • THURSDAY • AT THE CELLAR: THE DITY BLUES AND BARRELHOUSE, ROUNDHOUSE, WARDOUR STREET AT THE CELLAR: THE CITY CY LAURIE Club: Brian Taylor pen session.

BALLADS AND BLUES is on hollMaster Robert," Great West Road,
lay until 3th August BLUE DIRCLE, RUISLIP: Colin

RECORDING II- per wood

AT MARBLE ARCH—RECORDING
BYUDJOS for soloists, orchestras and
chorts: main stude 40 x 20 with
Chappel plano). Tape to dise, editChappel plano). Tape to dise, editRECORDED BOUNDLIFE (201, 27-31
Byyanston Street, W.L. Gro., 6393756. OROYDON JAZZ CLUB: PETE STEWART'S JAZZMEN. DICK CHARLESWORTH, Ken Bryanston Streel, W.I. Gro. 4634-3736. 18, SOHO SQUARE, W.I.—Modern recording studio; all types recordings, professional / amateur: evening ses-sions undertaken.—SONOTAPE, GER. 2444. ERIO ALLANDALE JAZZ CLUB,
"Seven Stars," Gold Hawk Road:
ERIC ALLANDALE Band, Member

Dankworth Experiments in Jazz - 1 PIANO FESTIVAL JONES THOMPSON LEE MOULE CLARE WHITTLE DANKWORTH

SUNDAY-contd.

WOOD GREEN: BRIAN WOOLLEY!

· TUESDAY ·

AT COOK'S FERRY INN:
DISCSHOW—ALL THE TOP
JAZZ, POP, ROCK DISCS
presented by KAY and courtesy
Spinning Disc." Fore St., Edmont

AT THE DELLAR: THE BENBOW FOUR, PETER KENNEDY, HYLD/ SIMS, JIM MACGREGOR, SHIRLEY BLAND, BRIXTON BERT AND CO.

BARNET, Assembly Hall, Unit treet: Teddy Layton Jazzband.

WEDNESDAY
 A BAD HIGHT? NEVER!
 ILFORD JAZZ CLUB,
 Cauliflower,** \$53, High Reads!
 THE JAZZ COURIERS.**

AT THE CELLAR: ERIO ALLAN-DALE'S JAZZMEN and the ROM-SIDERS.

OY LAURIE Club; Oraham Stewa Seven, Alan Eladon, 7.15-10.46.

JAZZ AT THE MARQUEE

STILL LOWER PRICES!
The H.J.F. who launched the campaign for reduced prices, ANNOUNCE THE NEXT STEP... HALF PRICE ON SUNDAYS

Resident every Saturday and Sunday, the exciting IOE HARRIOTT OUINTET featuring Hank Shaw with Harn South, Coleridge Goode & Bobby Orr Guest Artist: Marion Roscoe.

BROMLEY, KENT, "White Hart,"
7.30-10-30: KEN GOLYER'S JAERMEN.
OY LAURIE Club: Cy Laurie Band.
ERIO ALLANDALE JAZZ CLUB,
Star and Garter." Pukney:
ERI-Star and Garter." Pukney: Faturday, 19th July Bilk's Paramount Jazzband.

SOUTH ESSEX RHYTHM CLUB
"King Harold." Harold Wood
CHARLIE GALBRAITH'S JAZZMEN. WOOD GREEN: DIZ DISLEY HOT DLUB QUINTET AND JOHNNY PARKER TRIO.

pere : PETER BURMAN

Compers: PETER SURMAN
ADMISSION: 5/- (MEMBERS
(N.B. Students, Nurses and
H.M. Forces only 2/6 on Sundays)
Membership anly 2/6
Coffee Lounge. London's most
comfortable Modern Jazz Club.
Sessions—7.30 p.m. to 11 p.m.

NATIONAL JAZZ FEDERATION





YET another Ory collection.

I this one was recorded lite in Paris concert in '36. It is retainly not better and probably to the property of t

N.O. jazz for the

gallery

This can

gave your

This little gadget is one of the isolating transformers which are littled to Truvoice amplifiers requiring isolation.

Isolating transformers prevent direct connection between the input jack and mains supply. If components are in good condition and the amplifier is undemaged, this protection makes the equipment virtually shock-proof. This is one of the safeguards offered by Selmer – makers of musicians' P.A. for two decades.

T.V.12 10" speaker T.V.18 12" speaker

T.V.20 with tremolo

STEREOPHONIC DEMONSTRATION SYSTEM

AMAZING REALISM IN RECORDED MUSIC!

FIRST IN THE FIELD!

BETTER SAFE THAN SORRY

YOU ARE SURE OF MAXIMUM PROTECTION IF YOU BUY A SELMER

Easy H.P. terms at all good dealers. Leaflet R.S.28 available from:-

114 CHARING CROSS ROAD, W.C.2

Installed at

JAMES ASMAN'S JAZZ RECORD CENTRE

23a New ROW, ST. MARTIN'S LANS, LONDON, W.C.2

Selmer

30 gns. 47 gns.

47 gns.

Mediocre

Mediocre

BUODY ARNOLD REFT (RF)
It's Sand Man (12). No Latter Yedge
(a): A.U. Steeme (b): Many Disk
(A): A.U. Steeme (b): Many Disk
(A): Arneld (III.). Gees Guilt
(B): Arneld (III.). Guilt
(B)

Persuasive

n performs with Gollecty,
before the property of the property



Kid Ory with Minor Hall, whose illness kept him off this new LP.

t voilinites—pous should have these the tast of the sew UP.

t voilinites—pous should have these the tast of the sew UP.

t voilinites—pous should have these the tast of the sew UP.

t voilinites—pous should have these the tast of the sew UP.

t voilinites—pous should have the sew UP.

t voilinites—pous should have the sew UP.

He command of swinging swing becomes a somewhat inter
feet middle tempo, and "Some some should be the sew UP.

The command of swinging swing becomes a somewhat inter
rect middle tempo, and "Some some somewhat inter
total the same somewhat inter
tall the same somewhat inter
total the same somewhat inter
thanges of measure and excur
thanges of measure and excur-

"'South Pacific' In HI-PI"

(Vogue 12 in. LAE12127-38s. 3d.) Hamilton (drs.); Paul Horn (alto flute); Fras Katz ('cello); John Pisane (gtr.); Hai Gaylor (bass). 15, 30/1/58 USA. (World Pacific.)

If you place more importance on the melody than or original ways of dealing with it this album may disappoint you

TOP JAZZ EPs, LPs

Week ended July 12, 1656
1. (1) THE ATOMIC MR.
BASIE (LP)
Count Basie

COUNT BASS

2. (2) MY PAIR LOO (CDP)

2. (2) MY PAIR LOO (CDP)

(3) (4) AVE DIGS DISNEY

(LP)

(LP)

(LP)

(LP)

(LS)

(6. (5) GERRY MULLIGAI PAUL DESMON QUARTET (LP)

(Octumbia-C 7. (9) KID ORY IN EURI (LP) (Columbia-C 8. (7) SOUTH PACIFIO HI-FI (LP) Chico Hamilton (Ve

CHART
LONDON-James Asman's Jaz
Centre, W.C.2. GLASCOWMcCormac's, Ltd., C.2. MAN
CHESTER-Hime and Addison
Ltd., and Record Rendervous
BIRMINOHAM-R. O. Mansel
Ltd.; The Diszery, S. Lavysi

CONGETTION." SHILES DAVISCONSESSION. THEY EXQUIT 20-011,
PER STATE OF THE STATE O

BUD POWELL—Someone To Watch Over Me; That Old Black Magia. (Prev. Columbia Clef 33CX10000, revd. 12/4/57.) Now also 10 in. 78 L8010086. IBI10006.

NEVA BAPHAELLO (With Dutch Swing College Band)—Some Of These Days: 2.18 Blues: I Ain't Got Nobody: Am I Blue? (Prev. Phillips BBR8116.) Now also EP BBE12162.

All jazz record personnel details are supplied by

EDGAR JACKSON

a new star in show business



You'll be amazed at the wonderful clarity You'll be amazed at the wonderful clarit and faithful tone of the new Simon SP.4 High Fidelity Tape Becorder. The exclus Simon Automatic Deck, designed and manufactured entirely by ourselves, features automatic tape reversal, which not only enables the user to record up to 3 hours of continuous music without mon from his chair but can provide continuous ultra-linear amplifier and 3-way mixer help to make the SP.4 the perfect instru for rehearsing acts or recording other

high fidelity TAPE RECORDER



with the Simon **Automatic Deck**

95 GNS

TO SIHON SOUND SERVICE LTD 45-50 George Street, Portman Square, London W.1

Please send me literature on the Simon SP.4



Dual impedance head: output sensibly flat between 50-12000 cps. In handsome



13 MACCLESFIELD STREET (1st Floor) SHAFTESBULY AVE., W.1 GER 4201 SHAFTESBURY AVENUE X GERRARD STREET Alla, Conn., Under-shung-cotaver, as new ... 270
Alla, New King, very evenant ... 682
Alla, New King, very evenant ... 682
Alla, Conn., popular model, hig tens ... 683
Alla, Conn., popular model ... 683
Alla, Conn., Par. attanctive instrument ... 683
Alla, R. at R. 22... attanctive instrument ... 683
Alla, R. at R. 22... attanctive instrument ... 683
Thus, R. attanctive model ... 683
Thus, R. attanctive model ... 683
Thus, R. attanctive model ... 683 LATEST SELMER MK. VI SAXES Judall, Carte

"Melody Maker" Classified Advertisement Rates

ENGAGEMENTS
Bands, Maulcians Wanted, Instrumonth For Sale or Wester,
WANTED 5d. World
WANTED 5d. World
World, Publics 8d. World
Wanted, Publics 8d. World
World Friend, Services, 1/m
Records for Sale or 8d. World
World Friend, 2/m
Recording for Sale or 8d. World
Recording for Sale or

ALL TRADERS' ANNOUNCEMENTS I/- PER WORD ds (after first two) in BLACK CAPITALS, 6d. per word extra. mbers: Picase allow Two Extra Words, Plus 1/- Service Fee.

MUSICIANS WARIED—SALE

OCASIONS OF Date Plantis, Trimmer

OCASIONS OF DATE PLANTIS, CONTINUE OF DATE

INTERIOR OF THE ACT TO THE PLANTIS OF DATE

OCASIONS OF DATE PLANTIS, TRIMMER OF DATE

OCASIONS OF DATE PLANTIS, TRIMER OF A CELEBRATED Cavalry Band has vacancies for Dance Pianist, Drummer and Cornet players; other instruments considered. Musical duties only; good engagements; first-class Military Band and Dance Cart.

Authorition of the Continuence o

SITUATIONS VACANT 8d. per word CLARINET AND SAXOPHONE Re-pairer required. The applicant must be apprentice trained in the industry, or who has had several years detail repair experience with these instru-repair experience with these instruor who has had several years detail members of the property of

BANDS WANTED Sd. per word BARDS WARLED 54. per more KEEN, LIVELY four-pleec Band, specialising in Latin-American and live, required dundars for internal cub-Day 5042. MM. M. Dayaband Championships, September 1904. Entry forms from "The Kentish Mercury," 2-35. Bisachesath Road, dercury, 2-35. Bisachesath Road for the winning band!

SPECIAL NOTICES II- per word ACKNOWLEDGED AS THE BEST ever written: Jimmy Grant's POSTAL PIANO COURSE: Eric Glider's "MODERN HARMONY," "THEORY

DE LUXE DRUM KIT

Dep. 86-12 methly. at 36/5 £25 Free

WITH HI-HAT COMPLETE £30.0

GUITARS by HOFNER ZENITH - FRAMUS - ROGER

AJAX CYMBALS

FOR HI-FI SOUND 14" ... 39/6 16" ... 54/-15" ... 47/- 18" ... 72/-

TAPE RECORDERS Sd. per word

BOC HUNT says:
All good goar HERE—
HEAR! HEAR! FOUR
CRACKING K.O. KITS
all O.K!! DOC HUNT says :

Ljax Grey Pearl. S-place. 20" x 17" Base Drum, 13" x 8" Tom Tom with bobler, 14" x 5" Pipper Skie Drum, the lot. . . \$40 Autoers line Pearl. 6-pton. 25" x 15" Bass Drum, 16" x 18" Ton Tom with logs, 15" x 8" Ton Tom with holder, Very sharp 13" x 3" filed Drum, all above in exacilent order

RESPRAYING . B s.m. -6 p.m., 3 p.m. Sat * 'JET' Banke

BEST DRUMS L. W. HUNT DRUM CO. LTD. THE DRUMMERS' HEADQUARTERS
10/11 Archies Street, Shaftenbury Rec., London, W.
(was of Windmill Theaten) Gersard 8911-

LEW DAVIS PRODUCTS LEN WOOD MUSICALS 100 SHAFTESBURY AVENUE, W.1 P. OF COURSE (Open Sat.) GER 388 BARGAIN SALE!

The control of the co | Compared Approximation and Compared Approximation | Compared Approxim

Easy H.P. Terms — Part Exchanges
OPEN TILL 7 P.M. EVERY WEDNESDAY AND ALL DAY SATURDAY

£19.10.0 (Deposit £5.0.0)

C.O.D.

Europe's finest rood with the expert boring for improved tone and central. REED

CLAR. 1/6 ALTO 2/- TEMOR 2/6

ivor mairants

AMPLIFIERS

I PICK-UPS

n attractive plastic pack. SOFT, M. SOFT., MED., M. HARD, HARD

H.P. Terms arranged (



points, etc. 22 | points, etc. 22 | points, etc. 22 | points, etc. 24 | points, etc. 12 | points, etc. 12 | points, etc. 12 | points, etc. 24 | points, etc. 24 | points, etc. 25 | points, etc. SEND NOW FOR FREE LISTS OF ALL INSTRUMENTS DANCE BAND INSTRUMENT SUPPLIERS 24 Report St., London, W.1. GER 7486

NOW ON, all Instruments and Records, everything

-DOWN!!-

other days till 6 o/c. - Sat, till 1 o/c LEN DANIELS 4 Sales St., Oxford St., Lendon, W.I. GER. 1607

Why not use the "Melody Maker". FREE DEPOSIT

SERVICE?

send for details NOW and save time Free Deposit Service, 96 Long Acre, London, W.C.2

DRUMS
HIW and USED PARK KITS, R.D., S.D.,
CYMBALS matched pals from 13
PARKALS matched pals from 13
PARKALS MATCHED FOR FORM 13
PARKALS FROM THE PARKALS FROM T

IVOR MAIRANTS MUSICENTRE LTD. 195 Wardour Street, W.I. Tel: REG 0644 BANDLEADERS!

All dance but instruments stock-specially in lected-ceacher to ted.

the sign

BANDLEADERS
Are you playing all the His Tax
All Publishers' Orchestrations by return,
Special Arrays, written for any combn.
Keep your library up to date by joining
our Top 20' Subscription Club.
Send for details:
MAYPAIN ORCHESTRAL SERVICE
33/37 Oxford St., Lendon, W.1
Phone: QERGERS 4812

BARGAINS IN INSTRUMENTS

FRANCIS, DAY & HUNTER, LTD.

NSTRUMENTS FOR SALE 64. per word ACCORDION, 120 bass, 5 couplers, ith case, as new, £30 or offer,-Mai will case, as new, 250 or offer.—Mai.

ALTO, SELMER Superaction, O.L.
excellent condition, with case. It excellent condition with case. It excellent condition, with case. It excellent condition with case. All of the conditions are applied to the condition of the condition of the condition of the conditions are conditionally conditions. ANNUAL SUMMER SALE: Condition and managing lastruments, all managing lastruments.

GORDON RETSON has for sale:
GORDON RETSON has for sale:
Conn Trumpet, 255; Conn Tenor, both
Fenor, Dost-way, 275; Conn Alto, 255;
Tenor, post-way, 275; Conn Alto, 255;
Adolphe Barrione, eller, as new, 264;
Adolphe Barrione, eller, as new, 264;
Adolphe Barrione, Clie, 265; Conn
Duncan, 18; Conn
Duncan, 18; Conn
Duncan, 18; Terminus 5124.

Tenor. big bors, silver, 266.—13. Tenor.

Tenor. big bors, bodow. 31. Tenor.

GRINSHAW PLETFIEL SUPERSON

GRINSHAW PLETFIEL SUPERSON

GRINSHAW PLETFIEL SUPERSON

GRINSHAW SUPERSON

GRINSHAW SUPERSON

SELMER BAS, belling, room joe

SELMER BAS, belli

INSTRUMENT REPAIRS 1: per word
A BETTER guaranteed service.
Complete overhauls; Clarinet, £3 16s, 11c, £3 6s; Tenor, £6 7s. £d.; Baritone, £9: Trumpet, £2 16s.—Lewis-Silles, Ltd., 23245, High Street, Lewis-Silles, Ltd.

OGELOCK, valve experts, specialists in brass overhauls, repairs and lacquering—18. Skinner Street, London. E.C.1. Ter. 2285.
FOOTE FOR BASS REPAIRS. Expert work on the premises. Loans to callers. Estimates free—Chas. E. Foote, Ltd., 20. Demman Street, W.i. Ger. 1811.

FOOLE, 14. 20, Demman eires, w.i.
LAWBACK RROS, for expert repairs.—60, Highgate Road, London,
NWS. Gul, 1428,—ARRAMOUNT REPORT, Highest
quality at reasonable cost, Endorsed
by all leading musicians, 7-day service. Instruments loaned callers.—
Paramount, 76, Bantlesbury Avenue,
Wil. Gerrard 1976.

O'LL OFTENE BYE.

BRIES AS per most fitted
A RATTER OF BOARD Head fitted
A RATTER OF BOARD Head fitted
A RATTER OF BOARD HEAD STATE
HEAD TO THE STATE OF THE STATE
HEAD TO THE STATE OF THE STATE
HEAD TO THE STATE OF THE STATE
HEAD THE STATE OF THE STATE OF THE STATE
HEAD THE STATE OF THE STATE OF THE STATE
HEAD THE STATE OF THE STATE OF THE STATE
HEAD THE STATE OF THE STA

INSTRUMENTS WANTED &d. per work INSTRUMENTS WANTED 4.0 per or BARTIONE SAX, also Alio, wanted BARTIONE SAX, also Alio, wanted Grant Sax, also Alio, wanted Grant Sax, also Alio, and alio, a

Regent Baltroom, Brighton.

PRINTING 1:- per werd

DANGE POSTERS, attractive dispurs, reasonable prices, write for speciment.—ARTHURS PRESS, LTO., PROMET PRINTING 3: reasonable prices, Letterheads, Cards, Envelopes, constitution of the prices, and signoner, etc. Price list and samples free.—Frank Bohan, 59, Dalberg Road, London, 8-W. 3. SOUND EQUIPMENT & per word

OMPLETE HIGH-FIDELITY P.A.

INSURANCE I/- per word MOTOR INSURANCE—lowest rates
best terms—NO RESTRICTIONS ON
OCCUPATION—W. C. Collins and Co.
(Insurance Brokers), 14-18, Queen
Victoria Street, E.C.4 (CU) 6675) Our
musical instrument insurance scheme
already widely known, rate £1
per £100 and pro rata. Also Life,
Endowment, Bouse Purchase.

MUSICAL SERVICES 1/- per word ACCOMMODATION 1/- per word

TUITION WANTED 64. per word
GOOD MODERN Double Bass tutor
for beginner in North London.—Box
6041, "MM4."

114/116 CHARING CROSS ROAD, LONDON, W.C.2 (TEM 0444)

SPECIAL SUMMER BARGAINS AT GREATLY REDUCED PRICES

2 & H Engester, wood, bookin, as new 201 30 ASTER, tale, set tow, Just range 2 & H TT, wood, bookins, as new 401 8 B ASETTORE BAXOFRONES 15 R Ears, wood, bookins 452 8 Test, Cal., as new, full range, on 402 10 Test, Cal., as new, full range, one 402 10 Test, Cal., as new, full range

The Parsies "W VERLAY DES PLATERS!! IN FORCE NOW THE PARSIES IN THE PARSIES OF TH

R. S. KITCHEN LTD. 27-31 QUEEN VICTORIA STREET,

BOOSEY & HAWKES Bargains

THE STATE OF CASES

THE ST

BOOSEY & HAWKES B-10 DENMAN STREET, PICCADILLY CIRCUS, LONDON, W.1 GERrard 1648

TED WARREN DRUM SHOI

BELECTED BARD SHUP

BELECTED BARDANIS-1-15 SenZyn & Lib. Ditto 15 - 801. 15 SenZyn & Lib. Ditto 15 Sen

Also sold singly by good Dealers everywhere BRITISH (MM) MUSIC STRINGS LTB.

BANJO
133 Sets of 5 strings. Plated ... 4
376 Tropical Stainless 5
TENOR BANJO
254 Sets of 4 strings. Plated ... 4
385 Tropical Stainless 4
CARRY SOME SPARES—IN CASE

Cathedral

Strings

Foote has it!



CURRENT ORCHESTRATIONS POSTED BY

OPEN ALL DAY G. SCARTH LTD. 65 Charles Grott Rd., London, W.G. 2 SATURDAY G. SCARTH LTD. (Next to Lolcatter Sq. Size.) 058 7241

considered.—Apply. Bandmaster.
Royal Inniskilling Dragoon Guards,
PIANIST REQUIRED.—It will be a
lucky man who gets this job, as he
will be joining the Band of the
SQUTH_LANGASHIRE REGIMENT in
SQUTH_LANGASHIRE REGIMENT in
square and station, and admin officer, B. Lancs.
Regt. Fulwood Barracks, Preston,
Lancs.

Salmer Rank S, New, Gald Lat. 109 and Comments of the Comments

1821.

ORUMMER, car.—She. 3079.
DRUMMER, experienced.—Gol. 4078.
DRUMMER, experienced.—Gulliver 130.
BUMMER, experienced, modern/trad.—Gol. 9152.
DRUMMER free Aug. and Sept.—Renown 821.—

ORUMMER, TYMPS, vacant, perm. or teason,—anherst 449—Tot. 9257.
DRUMMER, VOGALIST, experienced, in the control of the control Box 6038. MM."
ELECTRIC GUITAR, ex-name bands,

transport.—Maj. 6839 ELECTRIC GUITARIST.—Eal. 7455. FOLKSINGERS.—W.M.A. Concert agency, 17, Bishop's Bridge Road, W.2. Paddington 8670. GUITAR, Jazz/Swing/Latin.—Str. 5018. 5018. MODERN TROMBONE.—Str. 5018. PIANIST, able.—Pro. 4542. PIANIST, able.—Pro. 4542. PIANIST, ARRANGER, resident was the standard of the stan

Amh 0714.

PIANIST or Trio.—Arn. 2703.

PIANIST.—Terminus 6014.

PIANIST. versatile, car.—Kin. 3495.

PIANIST ACCORDION.—Mal. 1923.

RAY PREMRU, Trombone Bass-

HAVE PREMABLE ON MAIL 1972.
Trumpet—Bop. 1477.
Trumpet—Bop. 1477.
TEMOR—Arm. 4668.
TEMOR—Arm. 4668.
GUITAR are nanious to join a regular Group. Both are capable of adopting a regular temory. The propose 200. GTR. 200.
TEMOR SAX.—TI.d. 4488.
TEMOR SAX.—TI.d. 4488.
TEMOR SAX.—TI.d. 4488.
TEMOR SAX.—TI.d. 4887.
TEMOR SAX.—TI.d. 4887.
TEMOR MOUNT AND FRIEND.
Lighton—Box 6000. MMM.—Crim. N.
TEMOR VOLUM AND FRIEND.
TEMOR VOLUM AND SERVICE AND ADDRESS A



CUT-PRICE WAR IN NEW DISCS CUT-PRICE disc war is looming over the record business.

OVER AT SHELDON

All Publishers' Orchestrations Supplied DIRECT FROM STOCK. All post order despatched by return. Also Music Detks and Music Govers. Orders ter 5)- or ever G.O.D. I required. GOMPLETE GATALOGUE ON REQUEST. Ger. 1985.

DIXIELAND ARRANGEMENTS

WHO'S SORRY NOW . CHICAGO DOCTOR JAZZ . IT'S TIGHT LIKE THAT

BILL BAILEY - JAZZ ME BLUES
TIN ROOF BLUES - HIGH SOCIETY
BLACK BOTTOM STOMP

LIVERY STABLE BLUFS

O'the Saga jazz and pop Era
set for release, the first least
set for release, the first least
coular Citub Croug, Ken Sjkors
Cuttar Citub Croug, Ken Sjkors
Cuttar Citub Croug, Ken Sjkors
Cuttar Citub Croug, Ken Sjkors
Alam Metcatte (era), Eres Wate
and Roy Davey (whee), Bruces
And Hong Davey (whee), Bruces
And Hong Davey (whee), Bruces
Alam Chain Canney Couracte, the
Alam Canney Couracte, the
Alam Canney Couracte, the
singer Roy Guest and an abunger Roy Guest Aller Roy Company Roy Co



Frances Day visited the Cari-ton Baliroom, Slough, on Monday to hear the Hum-phrey Lyttelton Band on a one-night stend. Humph (above) obliged with a re-quest solo for Frances.

Bertice signs on

Paul Robeson's opening concert will be at the Royal Albert Hall on Sunday, August 10. (See also page 8.)

Famous West-End Hotel requires PIANIST

to act as relief to DANCE ORCHESTRA

Request for Humph

U.S TV tour for **Tommy Steele**

Tommy STEELE has been offered a seven-week booking with a fortnight in the street of t

Stars of the new BBC Friday midday radio series "Once In A While," plantst Bill Moduffe and singers June Marious and Matt Monro took time out from rehearsals for last Friday spening show to pose for M cameraman Bill

Pye Director quits

Leonard Smith, for two and a half years managing director of Pye Group Records (Sales), Ltd.. has resigned his position and leaves today (Friday). He told the MM: "I disagreed on policy with the board."

SINGER WANTED

From Page 1 parable, say, with that of Vers

VIC DAMONE Page 4

WINNIE ATWELL Page 5

XAVIER CUGAT Page 8

MAX BYGRAVES Page 9 TERRY DENE

Please deliver/reserve Melody Maker

PERRY COMO GUEST

Melody Maker

JULY 26, 1958 World's Largest Sale EVERY FRIDAY 8d.

STAND BY FOR WAR

A company—allied with the powerful Selmer Musithe powerful Selmer Musi-cal Instruments organisa-tion—will floot the coun-try with Cut-price EPs selling at 6s. 6d. from the first week in October. Cheap LPs will follow. The discs will be sold in supermarkets. cheemas and chemists' shops; at book-stalls, stationers, depar-ment stress and toy shops.

'Plug' show

And on October 14 a weekly series plugging the new records will be aired over Radio Luxembourg. Entitled Jupiter, the new label will draw its artists

label will draw its artists and repertoire from America's Bell and Promenade Records.

Tapes of the Top Twenty US. tunes will be flown over from the States within 24 hours of reaching the Hit Parade. And they will be on sale in Britain within seven days. Artists

Artists Include Canadian "Al Joison "Norman Brooks, Jimmy Carroll, che-ha specialist Fee Nature 19 Compared to the Property Compost-jed singer named Johnnie Kay, and a sensational soft of the firm producing the discs in sew Davis, a direct special singer. Sales and distribution will be handled by Monty Lewis, man-grant of the Property of the Brook Sales and distribution will be handled by Monty Lewis, man-grant special special

Back Page, Col. 2

Beaulieu patron

The programme was aired from Lysbeth Hall, Soho, as part of the Soho Fair and included an interview with Lewis, who "plugged" the Beaulieu Festival of which he is patron.

He flew home to New York on Tuesday.

Blackpool may see **Dickie Valentine**

Negotiations are under way for Dickie Valentine to star in Blackpool for a short season starting in mid- or late August. No further details were available at press time.

Dickie last weekend left for the South of Prance with his wife. Elizabeth. Tomorrow wife.

wite, Elizabeth. Tomorrow (Saturday) he appears at the Palm Beach Casino, Cannes. After a week in Cannes, he leaves for Belgium for a week's personal appearances.

An "October Revo-lution" will break out in the disc busi-ness in the Autumn.

British Jazz—by John Lewis



Inte BHG on August 17.

Interviews only
Except for insterviews, the
Rank Organisation, which is
presenting him at Kilburn, has
barred him from televising
before or during his performances for them. The performance for the bring over from
the States his personal MG
Robert Corman, and four key
musiclans. They are Millard
Thomas and Vic Messer (gira.)
Orman Keenas (bass).

Sarah Vaughan flew into London from Paris on Monday for a week's holiday and one TV appearance.

The TV Shock Payme Blook of TV appearance.

TW "World And Blothe," the first in a new series.

With Sarah are her plantles connell Bright, bassist Richard Davies and her ex-nusonal manager Goorge Treadwel. **Connie Francis debut in** AMERICAN disc star Connie Francis kicks of the long-awaited British visit with a stars spot on ATV's "Saturday Spectacular" on August 16. The following day she plays two Sunday concerts of Dera House, at the Opera House are scheduled The following day she plays two Sunday concerts of Dera House are scheduled to Happy Birthday at the Constant of the

Belafonte

fixes his

star men

HARRY BELAFONTE's

Geraldo Ork

Sarah Vaughan for

holiday and TV

eight concerts at

NIGHT OF A HUNDRED STARS



RANK SINATRA'S planist, Bill Miller, was scheduled to fly look from Hollywood on Wednesday night to play for yet look and tried to book a British pour such as the second was a scheduled to fly look and the second was a scheduled to fly look

MELODY MAKER

Ibritiah planist, but was unsuccessful be backed by a trip.

Successful be backed by a trip.

Suc

Chicago : Bernard Abell 135.

Chicag

Copenhagen. Hans Jurgen
Copenhagen. Hans Jurgen
Stef. 163. Helterup Poerson. Deterstef. 163. Helterup Poerson. Deterstef. 163. Helterup Deters Rocket.

Bublin. Delorer Rocket.

Bood. Dublin. Person.

Rotterdam: Anton Kop. Jat.,

Rotterdam: Allard Person.

Hollywood Howard Lucraft, P.O. Box 91, Hollywood 28, California, U.S.A.

Milan: Giusepp Barazetta, 10, Via Montevideo,

Signed

64 DEAN ST., LONDON, W.1

in for jazz

PANK Pilm Distributors of America are promoting jazz shows in New York and may launch a U.S version of the new British Rank Records labe. However, the control of the property of the property of the pilm with the property of the pilm with the property of the pilm with property of the property of the pilm with property of the pr

Hall leaves Satch

CLARINETITST Edmond Hall
has left the Louis Are
trong All-Stara. He has been
replaced by Feanuts Rucko
with the Jack Teagarden-Earl
Hines All-Stars.
Armstrong and his men move
into the plushy Sands Motel.
Las Yegas, on August 13.

(Times: BST/OMT)

SATURDAY, JULY 28:
12.19-12.45 p.m. A 1: Kirby, Stewart,

All-Direction of the control of the

VOX, the amplifier with

6 magic tones - 3 vibrato and 3 tremulant. Suitable

for any instrument - THE

SOUND EVERYONE IS TALKING ABOUT. A

free tape recording or

demonstration can be had on request to Dept. 30M

Featured by Mecca Group Dance Halls, Hedley Ward Trio. Bert Weedon, Dave Goldberg, Jack Esselow. Martin Lubins, Henry Krein, Lomila Dangen, The Vipers, Comilleri, Colin Hicks, etc.

115/119, DARTFORD ROAD, KENT. Tel. 4414-5-6

BAND PARADE by Chris Hayes

THE Oscar Robin Bond finishes its seven-year run at London's Lyceum Boilroom on August 9.

Bernard Rabin, Oscar's being of the present value and in success of the MDA or not, should be successed to the present value and in success of the MDA or not, should be successed to the present value and the success of the MDA or not, should be successed to the present value and the success of the MDA or not, should be successed to the present value and the success of the MDA or not, should be successed to the successed t

MDs' GOLF

Montrose Sextet, Turk Murphy, THURSDAY, JULY 31: 8.0-10.0 p.m. T: (1) Glen Gray, 8-F, Kenton, Herb Jeffries, Müller, Fielding. (2) Julian "Cannon-ball" Adderly, in parson. 9.30-10.0 P 2: Juxz in 30 Lessons. 9.30-10.0 P 1: White Notes . . Elizak

Musiciana. 10.10-11.0 S: As Sunday. 10.30-11.0 P 4: Hamp, Duke, Joe Turner. 10.35-10.55 P 3: Johnny Keating. 11.0-12.0 P: Erwin Lehn.

11.0-12.0 F; Erwin Lehn.

2.0-2.0 p.m. O 2: Aber Hiebolas.
12.0-2.0 p.m. O 2: Aber Hiebolas.
12.2-2.5 I; Harrism Bop.
12.2-3.5 I; Harrism Bop.
12.0-1.0 p.m. O 2: Aber. Ella, Herman, Freum. (D Benny Geolman,
10.0-10.3 J; Barrey Bigard,
10.0-10.3 J; Barr

err. 445, 498.
Hilversum: 1-402, 2-298.
BBC: L-1500, 247.
NDR-WDR: 209, 189, 49.38.
Belgian Radie: 1-484, 2-324.
3-257. 4-198.

iazz on the air

WEDNESDAY, JULY 39: 439-50 p.m. Z: James P., Waller, Beshert, Diango, Louis, Hamp, 7.16-136 CJ 2: Jazz Clies. 5.0-430 P. Heath Plays Sott, 5.0-430 P. Heath Plays Sott, 6.0-400 T; (1) HI-Lo's, James, Horman, (1) Clerry Mullian, in 5.00-10.30 P 3: Jazz Fer Evryone. 10.10-11.0 C; News Yoren U.S.A. 10.50-11.0 C; News Yoren U.S.A. 10-60-11.12 - Jazz h in Gorts.

-and two volume control

VOX AMPLIFIER 57 am

LUMBUR

LEGESTER'S Brian Woolley

LEGESTER'S Brian Woolley

Intro week of August Gouring
London isaz clubs. Bookings

Legester Committee Committee

New musical

BOB LOWE will MD a new
musical wetten by young
British composers bob SS young
and starring Pat Kirkwood. The
show, entitled "Chrysanthemum, will open in Manchester
on September 8 and in the West
...d in mid-October.

BOB LOWE

BOBBY MARTIN

Leaving Quaglino's
VIOLINIST-leader Leale Baket
leaves Quaglino's Restaurant, W., on August 2 resident
there for eight months, told the
there for eight months, told the
want a change of tone-colour."

one Panta Citata Lini a Balying of Panta Citata Lini a Balying Dodrome.

LITILE H A M F T O N. Committee Citata Citata (Bro.) and Aim Smith (Bro.) and Aim Smith (Bro.) and Aim Smith (Bro.) and Aim Smith (Bro.) and Citata Citat

Glub.

BRIGHTON. — Club Mambo drummer Kenny Duff is playing for Frankle Vaughan at the Hip-





Jackie

tells you it's Cosmetic toothpaste that adds that final touch of glamour

TACKIE LANE, a beautiful brune

Complete your make-up with GORDON-

MAILBAG

WHY DOES BRITISH JAZZ GET SUCH A RAW DEAL?

End this Sneer

BRITISH jazz players are growing up. They are developing confidence in soon they may no longer

John Lewis "enjoyed the Jaxx Couriers very much." And he invited Ronnie Ross to record with the MJQ.

'Really pushes

Elia Fitzgerald, asked to name instrumentalists who had impressed her in Europe, made with the Dill Jones group." The MM's Bob Dawbarn prompted her with the name of Kenny Napper. "Yes, that's him," agreed Elia. "He really pushes."

Ella "He really pathes."

Ella "He really pathes."

That from a gal who has been closely associated with Ray Brown. is more than something. Our own Tony Cromble cligarette holder over the vexe duestion of whether Britain had the right climate for raising swingers.

He any fundamental deficiency. "The Americans don't seem to notice it, anyway."

"We all expect the Americans don't we put the blinkers on, in fact, so far as British jazz in the come to bear us have no such preconceptions."

Formidable

Cromble recalls meeting Dizzy Gillespie while touring the States, "He remembered ben't on the same bill as a group played with in Paris several years ago. ""You had that bitch of a trumper player with you," said

forgotten."
The MJQ's John Lewis ha

soon they may no longer tomely be content to mould their styles on American masters.

"The best of our boys," caseris Ronnie Scott, "can hold their on the European competition." Indeed, he liked Ross of course, on bartonic history of the European competition. This rather confounds the This rather confounds the So-called critics say. They in the States The point is when it comes to the States. The point is when it comes to the States. The point is not record to employ British must now do so in the Competition of their confounds the record to employ British must now do so in the Competition. This rather confounds the critical very that the Americans between the contempt Just the Market of States. The point is made of their contemporaries in the competition of the contemporaries in the competition of the contemporaries in the states. The point is made of their contemporaries in the states. The point is made of their contemporaries in the state of the states. The point is made of their contemporaries in the states. The point is made of their contemporaries in the state of the states. The point is made of their contemporaries in the states. The point is made of their contemporaries in the state of the point is made of their contemporaries in the state of the point is made of their contemporaries in the state of the











BOOSEY A HAWKES LTD FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.

It's News!!-It's Terrific!! The "Melody Master" **GUITAR AMPLIFIER**



Overall size of case SUITABLE FOR AC MAINS 200/250 VOLTS.

CASH PRICE 12 gns.

Postage and Packing 5/-. Cash with order. TRADE ENQUIRIES INVITED. SUPERIOR RADIO SUPPLIES LTD. ow Road), N.W.10. Tel.: ELGar 3644

-000

Dates with the Stars

JIMMY BUNLOP

Season: Music Hall, Abi Frankie YAUGHAN
Beason: Hippon
Briston
Malcolm YAUGHAN
Week: Pier Pavilion,
dudno
Hedley WARD Tris
Season: Regal Theatre,

(Ween Comment of the Comment of the

Beason: Regal Theatre, Yar-mouth
David WHITFIELD
Season: Opera House, Black-pool
Jimmy YOUNG
Week: Capttol Cinems,
Aberdeen

The busy quitarist who covers more ritory than an Olympic miler I with the Johnnie Gray and Freddy indell outfits. His guitar took him over Europe and now he's off a season's trip to a top-line job Africa. YOU will get around

Selmer MOORE'S 114 CHARING CROSS ROAD, COSMETIC TOOTHPASTE



for catalogue H.G. 38.

In the Beat

A wild and wooley of dynamics which are the nature of initiative when an A&R man rushes to cover, "another company's initiation of the dynamics of my being trade terre" being a polite trade terre "being a polite trade terre" being a polite trade terre "being a polite trade terre" being a polite trade terre "being a polite trade terre" being a polite trade terre "being a polite trade terre" being a polite trade terre "being a polite trade terre" being a polite trade terre "being a polite trade terre" being a polite trade terre "being a polite trade terre" being a polite trade terre "being a polite trade tr

ORCHESTRA

TOMMY WHITTLE QUINTET

JAZZ COURIERS

JAZZ TODAY UNIT

MICK MULLIGAN BAND

arrangements and treatments of other companies, and all Junitor, J

BEAULIEU JAZZ

in the stere, gives down the statur for the window, the statur for the window, the window,

HAROLD DAVISON presents 'JAZZ FROM CARNEGIE HALL'

featuring J. J. JOHNSON & KAI WINDING ZOOT SIMS · LEE KONITZ
OSCAR PETTIFORD · KENNY CLARKE
PHINEAS NEWBORN & RED GARLAND

SAT. 6th SEPT. 6.0 & 8.45 p.m. - WORLD PREMIÈRE NEW VICTORIA CINEMA LONDON, S.W.1

TICKETS: 5/-, 7/6, 10/-, 15/-, 20/-



Vic Damone is a

hit all the way

Winifred Atwell

tells JERRY DAWSON

IT was in 1946 that a shy young West indien girl, who back home had worked as a chemis's dispenser, came to London to try her luck as a straight planist.

Her first step was to get into broadcasting—and sometimes it becomes quite a worked so the stage and sometimes it becomes quite a sometime in because and the stand have a since in the studio, and the stage of the standard have a sometime in the studio.

A few minutes later—she was alone in the studio- was alone in the studio- was alone in the studio- will be standard the loudspeaker boomed: "Were ready when you are, Miss."

A treatment of the studio of the st

Atwell! ""I was terrified," asay Winnie. "I never minded playing so long as I could see my audience. But playing to a single microphone with no knowledge of how many people were listenme microphone in budication of whether or no indication of whether or no expense of the minded of the mind

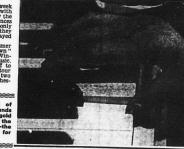
· Audiences

Audiences

"Since then I set an old feeling whenever I enter a broadnag whenever I enter a broadnag whenever I enter a broadnating studio. Television has never held the same terror. I
know, at least, that someone is
their own firester. For Winnie loves audiences—
but only when she is on stage. For Winnie loves audiences—
but only when she is on stage. Out stage she is still terribly
the stage of the still terribly
the stage of the st



NOW AVAILABLE FOR Popular model £2. 5.0
Standard model £3. 5.0
With volume control £4.10.0



Do-it-yourself course THIS, they tell us, is the group of people group of people with the back and be clothed, feed and left other files and add left other files and all the other files and the other files and all the ot

man. His Wally Pone is 800/15 and Mr. Lindsay 18 a non-starter, man. His Wally Pone is 800/15 and Mr. Lindsay 18 a non-starter, man. His Wally Pone is 800/15 and Mr. Lindsay 18 a non-starter, man. His sole example of boogie to be the joker in the pack. He was a non-starter, man the property of the pro

RADIO SCARES ME! Join the

music and jazz musicians. Juzz
lovers in their thousands all over
the world have welcomed the serivice provided by the Jazz Book
Club. Its bi-monthly selections
issued to members only, at a
specially low price, conthitter an unrivalled
value of the provided by the provided by
You too will be proud
to have these books on
your shelves. They are
chosen by a committee

chosen by a committee headed by Rex Harris, assisted by Humphrey Lyttelton and Gerald Lascelles. ...and this is the current

JAZZMEN aby Frederic Ramsey, Jr.
JAZZMEN aby Frederic Ramsey, Jr.
A grand book, says Jazz Journal
—and it's a grand bargain which
we shall not be likely to better.
Elsewhere 30s.; JBC edition

AND HIS ORCHESTRA

Its Music and Its Music'ans by Raymond Horricks. Indispensable to a full enjoyme of Basic. With a discography. Elsewhere 21s.; JBC editi

To supplement the bi-monthly coffers as an optional purchase series of "Additionals":

TREASURY OF JAZZ Elsewhere 30s.; IBC edition only 17s.

POST NOW!

To the Jazz Book Club, 38 William IV Street, Enrol me as a member of the Jazz Book Club. I will purchase the six bi-monthly choices, commencing with the

ON THE STAGE SUNDAY, AUGUST 10th ONLY APPEARANCE IN BRITAIN of AMERICA'S FABULOUS SINGING STAR! AN EVENING WITH

Nightly at 7.45 p.m.

Saturday at 5.30 & 8.30 p.m. All Seats Bookable at the Theatre Box Office. Tel. MAI 8081

Ticket helders arriving before 5.45 p.m. will be able to take part in 6.5 Special programme. GAUMONT STATE KILBURN, N.W.6

To be held in the Grounds of "PALACE HOUSE," BEAULIEU On AUGUST 1st & 2nd 7 p.m.-Midnight JOHNNY DANKWORTH DILL JONES TRIO

ALLAN GANLEY QUARTET ALEX WELSH BAND

TICKETS: Single Night 12/6 Two Nights £1 Available from:
Org. Sec., PETER BURMAN, 37 Soho Sq., London, W.1,
also SOHO RECORD CENTRE, 60 Dean St., W.1

NAT GONELLA

KEN SYKORA

MICHAEL GARRICK

QUARTET

CARY CROSBY is sending Elvis Prestey his old 'phone numbers in Germany! . Dave Brubeck, the Modern Jarz Quartet and hip comedian Mort Sahl will star in a forthcoming TV series . . At the Sands, in Las Vegas, Rosemary (Choney explains her sack dress: "After four years and four kids, the styles have finally caught up with me."

with me." four kids, the styles have finally caught up with me." four kids, the styles have finally caught up with me." Gene Howard, one-time Kenten vocalist and later. Kenten vocalist and photographer, we will be a squad of tough Buenco Aire of tough Buenco Aire of tough Buenco Aire of vocalist and vocalist and



"defamation of character" suit for \$20 milli ght by Liberace against "Confidential" magaz has been settled out of court for \$40,000.

ANNOUNCING THE LORD'S TAVERNERS RECORD 1958

STAR BAND

Ted Heath and his Music LOLLIPOP

Mantovani and his Orchestra TULIPS FROM AMSTERDAM Edmundo Ros and his Orchestra TOM HARK

Edmundo Ros and his Orchestra SWINGIN' SHEPHERD BLUES Mantovani and his Orchestra

I MAY NEVER PASS THIS WAY AGAIN Ted Heath and his Music WHO'S SORRY NOW

F 11043

The entire profits from this record, together with fees and royalties from artists, publishers etc. are being donated to THE NATIONAL PLAYING FIELDS ASSOCIATION



Melody Maker TOP TWENTY

	WEEK	DED 3021 13, 1	
This week	Last week Title	Artist	Label
1.	(I) ALL I HAVE TO DO IS DREAM CHAPPELL Other disc—Barry Barnett (HMV).	Everly Brothers	London
2	(2) BIG MAN GROSVENOR Stargagers (Dec); Five Dallas Boys (Col).	Four Preps	Capitol
3	(3) TULIPS FROM AMSTER- DAM/YOU NEED HANDS CINEPHONIC/LAKEVIEW You Need Hands—Erdie Gorme (HMV).	Max Bygraves	Decca
4	(6) RAVE ON	Buddy Holly	Vogue- Coral
5	(5) TWILIGHT TIME VICTORIA Jame Proman (Cap).	Platters	Mercury
.6	(4) ON THE STREET WHERE YOU LIVE	Vic Damone	Philips
1	John Harvey (Fon); Mario Lanza (RCA); Greco (Lon); Lawrence Welk (V-Cor); Re Dankworth (Par); Gary Miller (F-Niz).	David Whitfield (Dec); Eddie lennie Hilton (HMV); Victor Sil	Pisher (RCA) : Budd vester (Col) : Johnn
7	(-) HARD HEADED WOMAN	Elvis Presley	RCA
8	(9) ENDLESS SLEEP ABERBACH Jody Reynolds (Lon); Gene Ross (Par).	Marty Wilde	Philips
9	(10) SALLY DON'T YOU GRIEVE	Lonnie Donegan	Pye-Nixa

(8) WHO'S SORRY NOW

12 (15) I'M SORRY I MADE YOU Connie Francis

(7) SUGAR MOON

13 (17) RETURN TO ME Dean Martin Capitol (12) ON THE STREET WHERE David Whitfield Decca (-) WHEN

(16) STAIRWAY OF LOVE Joe Lom (HMV); Steve Martin (Phi); Ahna Cogan (HMV); Marty Robbis

(19) THE ONLY MAN ON THE Tommy Steele

(14) PURPLE PEOPLE EATER

R MAURICE Jackie Dennis (Dec) ; Barry Cryer (Fon) (-) PATRICIA

(-) WHEN THE BOYS TALK Valerie Carr ABOUT THE GIRLS
LAWRENCE WRIGHT
Valerie Shane (PhD

AMERICA'S TOP DISCS

2. (1) YAKETY YAK Coasters (Atco)

2. (5) HARD MEADED WOMAN
Edwis Presley (RCA Victor) 2. (2) TULIPS FROM AMSTERDAM | Evi Presisy (IGA Vision) | 1. (2) TULITH F PRUS ARMS | 1. (2) FULL | 1

8. (13) ENCHANTED ISLAND
Four Lade (Columbia) 8, (15) TRUDIE (B) (2/-)
Henders:
16. (9) REBEL ROUSER
Doane Eddy (Jamie) 18. (7) COULD HAVE DANCE
ALL MIGHT (A) (2/8)

20 TOP TUNES



Columbia

ACCORDION MIKE

BOURNE MUSIC LTD.

'Buddy Sings' -and mixes old and new

TiWO years ago, arranger I Eddle Rogers and his parter. David Sherriff, set up an arranger and copylat business and arranger and copylat business and arranger and copylat business and arranger and copylation of the parter of the parter of the parter of the parter of work. And, because of the help he has given unknown so that the parter of the parter

This happened to a song by Miss Lea Shubert entitled "nother Lonely Night." The lyric had possibilities but musically it was "just another song." A new twist was provided and Dave Toff bought it for his company.

Company.

I'vy Conyers and Eddie Payne wrote a song several years ago which went the rounds with no success. I'vy Conyers took the number to Eddie Rogers.

Result — 11 notes were altered and the song was pulshed by Southern Music.

Eddie and partner Sherriff have also broken into the light music field. Composer John McCauley took them a piece called "Font D'Amore." McCauley knew pothing about Cauley knew nothing about technical side of music, yet actually sang the various trumental parts of his work

10 per cent.

Eddie and David Sherrifi managed to get it all down on paper and the work was accepted by Joe Henderson of Henderson Music Co.

Songwriters

TWILIGHT

MS must bear name and address of the sender, and must be accompanied by s.m. Per to Bongwriters' Advise Bureau, "Meledy Maker," 189, High Helbern London, W.O.1.

THERE'S a peculiar mixture of styles on the Buddy Rich LP, "Buddy Rich Just Sings."

Drumming man Rich is not my idea of a good singer—and his style is distinctly dated. In fact, he sounds downrich corny at times, particutory at times, partic

Peggy Lee

HERE'S the Lee giri again—
H this time with a single that makes more of an impact than any of the result of the left of the le

ACUFF-ROSE

OH LONESOME ME

SUGAR MOON

LITTLE PIXIE

TIME

pop

discs

Laurie

Henshaw

The new Buddy Rich LP—he's seen here with Jerry Colonna—is an odd blend of ancient and modern. But one thing the band has is a swing.

Pee Wee Hunt

DIRHAND and Oole Porter may be an odd brew but Per Wee Rinat cooks up to be protected by the protection of the protectio

Tennessee Ernie

Cacho 45-CL14901)

Les Brown

Nave ined up the frythm section

Les Brown

Nine Hollywood composers

I have lined up their faints
Band of Renorm on Composers

I have lined up their faints
Band of Renorm on Composers

I have lined up their faints
Band of Renorm on Composers

I have lined up their faints
Band of Renorm on Composers

I have lined up their faints
Band of Renorm on Composers

I have lined up their faints
Band of Renorm on Composers

I have lined up their faints
Band of Renorm on Composers

I have lined up their faints
Band of Renorm on Composers

I have lined up their faints
Band of Renorm on Composers

I have lined up their faints
Band of Renorm on Composers

I have lined up their faints
Band of Renorm on Composers

I have lined up their faints
Band of Renorm on Composers

I have lined up the frythm section

I have lined up the faints

Band of Renorm on Composers

I have lined up the frythm section

Band of Renorm on Composers

I have lined up the frythm section

Band of Renorm on Composers

I have lined up the frythm section

Band of Renorm on Composers

I have lined up the faint and the beat at Hammerson to content to the same on war with lower of the same on war with lower of the same on war with lower the same on war with lower the same of the same on war with lower the same of th

MAYFAIR 7600

CHAPPELL BAND MUSIC SERVICE

ALL I HAVE TO DO IS DREAM

LEFT RIGHT OUT OF YOUR HEART

My Fair Lady

WOULDN'T IT BE LOVERLY WITH A LITTLE BIT OF LUCK THE RAIN IN SPAIN

I COULD HAVE DANCED ALL NIGHT ON THE STREET WHERE YOU LIVE GET ME TO THE CHURCH ON TIME

I'VE GROWN ACCUSTOMED TO HER FACE Full Orchestration

Small Orchestration 3'6 net

TIME UP THERE INDISCREET

A WONDERFUL

SHELDON

I DIG YOU

BABY RING ON A RIBBON

WONDERFUL THINGS

JAZZ CLASSICS COMBORK

A collection of compositions which have made jazz history along with the jazz greats - COUNT BASIE - BOB CROSBY - BERNY GOODMAN -- LIONEL HAMPTON -- BUCK CLAYTON -- LESTER YOUNG. Composed and recorded these works: "JUMPIN' AT THE WOODSIDE". "BASIE BOOGIE". "EVERY TUB". "PICK A RIB"

"SWINGIN' THE BLUES". "SENT FOR YOU YESTERDAY". etc. . etc.

PRICE 5'- EACH BOOK

CAVIER CUGAT PLANS

DARIS, Wednesday-Stateside Latin-American king
Xavier Cugat and his glamorous wife, Abbe Lane,
are in line for a British TV appearance.
The couple arrived in Paris on Monday en route for
Barcelona, where Abbe will make an Italian-Spanish
Sallors."



nim entitled "Beware of Signature of the Bill of Signature of the British office of the Music Corporation of America this wort of the British office of the Music Corporation of America this work of making a finit here.

Said Cupat. 'I can't give you to the Sidnature of Music and the possibilities of making a finit here.

Said Cupat. 'I can't give you to the Sidnature of Music and Sidnature of Sidnature of Music and Sidnature of Sidnature

Unlucky Thirteen for the Kordites

THE Kordites—together month. They make their farewell appearance at Middleton Towers Holiday

HI-FI LECTURES AT

THE RADIO SHOW

Coodman Industries Ltd.

Coodman Industrie

Tanner are booked for BBC TV's "Wish You Were Sisters Here" on Tuesday. The Sisters

Idlo-light Lest
Vic Lewis will use an experimental line-up for two late-night
BBO Light Programme attrings
August 6 and 18.
August 6 and 18.
Deep represental gession. We are
looking for a contemporar
sound. Special arrangementar
ground special prangementar
Gerry Butler.
On Sunday, the band visits the
Isle of Wight for concerts at Ryde
and Shanklin. **NIGHT-CLUB SPOT** JOHANNESBURG. Wednesday.— mer Heath singer Peter Lowe s booked into Ciro's night club een singer Dennis Hale left to sear in Durban.

"With two changes necessary ag quickly, I felt it better to start on quickly. I felt it better to start on the start of th

Vic Lewis plans a

late-night test



ACKS VIC DAMONE SINATRA PIANIST



Miller are pictured backstage at Birming-of Vic's British tour. Miller flew from ok a British planist. (See review, page 4.)

Their 'Daily Don' Max Bygraves may top Air-lift for TV 'Music Man'

From REN GREVATT

NEW YORK, Wednesday.—When Broadway's sensational smash "The Music Man" decides to pack up the grips and go travelling overseas to London, the fast-talking hero, Professor Harold Hill, may well turn out to be Max Bygraves.

Here this week for a series of disc jockey visits and an appearance on the Bob Crosby NBC-TV show, Bygraves told me that he and his partner, Jock Jacobsen, had discussed the matter with the producers.

Cleo added to Beaulieu hill

CLEO LAINE has been added to the bill for pext weekInd. Beaulieu August March Midward and performer first and the fact hat Irm also a recordind. Beaulieu and the fact hat Irm also a recordind Beaulieu III meet weekInd. Beaulieu III weekInd. Beaulieu III

ing artist is secondary.

"Important
"The important hing to me, with myself and any artist I watch, is the performance. An artist, should know every board on the stage he's walking on. I should be performance on second.

"That's the trouble with so many of your American record alts.

"That's the trouble with so many of your American record acts. They get on stage and all through number after number.

The reason
"It certainly doesn't make
for an interesting act to watch
and because the British audi-

NO KIDDING

David Hughes flies to see Miss Hughes

have a two-year-old son, Shaun, Currently, starting in hard the Company to year and TV work in London, the company to year and TV work in London, the company to year and TV work in London to year the year of the year to year the year of years and year to year the year of th

TRISTANO OUT OF TOUR

THE line-up for the "Jazz From Carnegie Hall" British tou was shuffled once again this week with the withdrawal o

Laurie London to

play Stockholm

LAURIE LONDON makes his first trip to Scandinavia
when he appears at Stockholm's giant Tivoli open-air
arean for 16 days, commencing on August 1,
His booking there results from the increasing sales of his Parlophone records in Sweden.

AT THE WINDMILL Denmark, too

Winstone to back first-night show

The Ganley Saga



TRUMPETS & TROMBONES



The complete range for every brassman-Trumpets, Trombones, Mutes and Mouthpieces.

STOCKED AND RECOMMENDED BY EVERY DEALER OF NOTE



FREE Art colour brochure of

Address

PETER CRAWFORD of Peter Crawford Trio, famous Variety artist



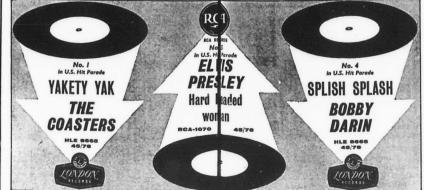
The Artists'

Choice

ITALY'S **FINEST ACCORDION**

FREE, Fully illustrated art broch

BLACKPOOL'S Diamond
Margaret, got nan (1,) and
Margaret, got their break
Margaret, got their break
"Northern Lights"
"Northern Lights"
"Northern Lights"
Manchester on Tuesday, The
twins were discovered by
berk Roy in a Blackpool
McLoo contest run by the
McLoo Maker and Osiole
Hecords.



THE DECCA RECORD COMPANY LTD DECCA H SE ALBERT EMBANKMENT LONDON SEIL

Full personnel for the package saxes), J. J. Johnson and Kai saxes), J. J. Johnson and Kai saxes), J. J. Johnson and Kai winding (tmbs.), Gariand save person and Carat Petitiford (bass) and Kenny Jarke (drs.). The show kicks off its 16 days of British concerts at London's tew Victoria Cinema on Septem-Dickie Bishop in new Ashman Band

The stars

Ex-Lonie Donegan bassist Mickey Ashman has formed a traditional jazz hand. Featured with the group will be skiffle started with the group will be skiffle skiffle with the Sidekicks former leader of the Sidekick or the Sidekick Ashman, who has also worked with Mike Daniels, Humphrey the MM: "We shall specialise in King Oliver-type music."

ing Oliver-type music."
The six-piece group will include the party of the six-piece group will include the side of the side of

MUSICAL SATIRE

Musical satirist Anna Russell is surning to Britain for an ex-ensive series of concerts in Octo

DALLAS BUILDING, CLIFTON ST., LONDON, E.C.2

OH, Mr. Heath! Did he really make that remark (front page last week) about girl singers: "If they have looks, they can't sing—and vice-versa." Does a girl vocalist have to be so glamorous? After all, Miss Fitzgerald is no Monroe, but, oh, that voice!—Mike Carey, Derby.

• You don't find many like Elia. However, it's a good point.—LP WINNER.

THERE are only two
Isingers—Cleo Laine and
Rosemary Squires. But, oh
my, fancy classing Alma
Cogan with the artistry of
Vera Lynn and Anne Sheiton, Really, Mr. Heath—
Mrs. S. Keeble, Guildford.

Which means there are more than two singers, no? Thanks

orchestra recording 3-D records?
Just by listening and watching the boys you can feel they really enjoy their work and they all seem to have a terrific sense of humour—Miss M. Price, Miss B. Martin, London, N.10.

Greatest

Taunton.

• You wouldn't be trying to stir something up, would you? Conclusion

DARLINGTON

EDINBURGH

HORNCHURCH #

* LEEDS *

LLANELLY *

★ HOUNSLOW WALDREN'S, 60/64 High lounslow, Middx.

MAILBAG

From Connie

THANK you for the wonderful story you gave me in the MELODY MAKER. Fm looking forward to seeing you when I visit England.—Connie Francis, New York. And vice versa.

Greatest
THE Dutch Swing College in Bouquet
Little greatest trad, outfit in Horacity in College in Colleg

Critic



Proof? WHEN Presley's "Santa Ceader
Was Danie Is Back In Town"
was Charles In Back In Town"
Was Presley-hart, Laurile Henhalw, Indompton, in Elvis should sing more in this Elvis should sing more in this Elvis and the should be a terrific blues shoulter.—B.
Hodgoon, Hust we don't quite see how that proves it.

Bing neces the Bing neces the should be the shou

Good idea

RECENTLY purchased I FRANK Sinatra's "This Is Sinatra' Vol. 2. Surely it is not too much trouble for the record company to list the title on the sleeve in the same order as they wood, Manchester 9.

Non-stop

Impresario

Cher door openel twilingly. Payne became an
impressing, directed a
highly successful agency
his own review. Under his
wing many an artist now
wealthy began his climb up
his own review. Under his
wing many an artist now
wealthy began his climb up
his own review. Inder his
wing many an artist now
wealthy began his climb up
has the post-war calendant came and went yet
camerad. On the aft and
on the TW screen he drew
inen, women and music,
and became once again a
personality. He taked
a couple of years readers
of the Mizlory Maxus have
ge
now and again his would
step up to the conductor's
he something of a special
second of the conductor's
he conducting of a special
he conducted a complete or
conscious was in 1969 when
he conducted a complete or
conscious was in 1969 when



There are only two girl singers in Britain, says a reader, Resemary Squires (above) and Cleo Laine.

I THINK the reader who said
Pat Boone is an inferior
Bing needs his head examined.

Joyce Peterson, Fife.

Wish

AFTER A FTER hearing Tommy Steele's version of "The Only Man On The Island," I wish he was.—David Bridges. Horsham, Sussex.

• Perhaps Tommy does, too!

REMEMBER

—the MM gives away LPs for interesting letters. Our address is: Readers' Letters, The MELODY MAKER, 189 High Holborn, London, W.C.1.

one, nonsense.

Could any reader give me a reason for this?—K. Melia, Bury, Lancs.

THINK 12 inch LPs should be banned! The EP is the ideal size.—Martyn Clarke, Leicester.

AFIRED many years laze A FLEASANT radio prohave come to the conclusion foot Band was almost ruined by the Terry Listinhave come to the conclusion foot Band was almost ruined by the the prothat 90 per cent. of the jazz the atrocious singing of George YOUR RECORD DEALER JACK IS BACK!

BRIXTON. — GRAMER (Brixton).
Lid., comprehensive record and musical instrument slocks.—4s, Acre Lane.
8.W.2. ★ BIRMINGHAM ★
CURTIS'S RECORD SHOP, High
Breet, Knowle, Solihull, Birmingham. treet, Knowle, Solihuli, Birmingham,
THE LATEST records are always
a stock including alternative
umbers on 7 in. 45 speed,—Hasluck's
adio and Television, Ltd., 4 Lozells
oad, Birmingham 19. GATFORD/BROMLEY jazz fans, visit Payne's Music Shop. 213, Bromley Road, Hit. 3134. E.C.1.—GRAHAM'S, 14, Exmouth Market. BRADFORD *
MOORES OF BRADFORD, Record
lon, 26, North Parade.

ISLINGTON. — AL'S RECORDS.
45 r.p.m.! Largest stock in North
London. — 65. Cross Street, N.1.
Canonbury 5332. ★ BRIGHTON & HOVE ★

DOBELL'S RECORD SHOP. — 104,
Western Road (Hove 32922). MUSWELL HILL.—LES, ALDRICH, 14 Firs Parade (near Odeon). All labels. WADMAN'S of KEMPTOWN for all

Classics.

W.C.2.—DOBELL'S. Jazz only.—77.
Charing Cross Road. Oer. 3075.

W.C.2.—JAMES ASMAN offer expert service for all record buyers at RECORD CENTRE, 23a, New Row. St. Martin's Lane, Cov 1380. BRISTOL *
STAN'S. Pive Denmark Street Jazz
specialists. Secondhand dept Dubs.
Private Recording. BRISTOL + CARDIFF *

W.C.2.—WALSH, HOLMES, 148, Charing Cross Road. Temple Bar WHETHER POP or classic your record will be at the Record Browserie, James Howell and Co... MARSHALL'S RECORD CENTRE, Oxford Road, Manchester 1. Ard

 CROYDON
 CROYDON
 ALLDER'S of CROYDON, all makes, is speeds, pop and classical.—North d. Croydon. Cro. 4477. * NOTTINGHAM *
BILL KINNELL'S RECORD SHOP.—
Biggest stock jazz records in Midands.—17. West End Arcade. Notting-

A. WILLIAMS and Son, Ltd., Tubwell Row, Darlington * SHEFFIELD *
COX RADIOVISION (Sheffield),
Ltd., 687. Attercliffe Road, Sheffield
), Phone 42201, JAMES SCOTT and Co. (Electrical Engineers) Ltd., 26-32, Morrison (opp. Regal) Edinburgh.

SOUTH SHIELDS SAVILLE BROS., LTD., 35/37, King treet. South Shields. Phone: St. ilda 4434. We have one of the most mprehensive record stocks in the orth of England and we invite you

* STOKE-ON-TRENT + BEWS of BURSLEM for all your records. All makes, speeds and types. DAVISION, LTD., 65, Market Street Longton, Stoke-on-Trent 19733,

Get Your "MM Top 20" (page 6) records from Stock These TOP RECORD DEALERS carry comprehensive stocks of current hits for your selection

IN his new television series, "Words And Massic." Jack Payne will orchestra of 40 hand-picked musicians—and it will be 30 years on from the thick and his Band broadcast from the Model Cecil in the Company of the Comp

Now, on TV, his admirer will not an original way, and show see his familiar figure taking the variety programme. A whele see his familiar figure taking the see his familiar figure his familiar figure and his orderestration on the one hand and "Show Orchestrate conducted by Jack Band" on the other.

THE WORLD'S GREATEST BOOKSHOP

Visit Our Splendid

You can hear your favourite records in exciting modern listening-booths at Foyles, with absolutely faultless reproduction. This, without a doubt, is the most popular record rendezvous in town-You must come and see it!

119-125 CHARING CROSS ROAD, LONDON, W.C.2 Gerrard 5660 (20 lines) * Open 9-6 (including Saturdays)
RECORD DEPT. CLOSES 1 P.M. THURSDAYS

This world of jazz by MAX JONES

THE first thing I looked for, when I was wetching out for John Hammond at the Lyttelton Club lest week, was a dark crewath hard.

A connoiseur Hammond has tweek, was a dark crewath hard for the Lyttelton Club lest week, was a dark crewath hard for the Lyttelton Club lest week, was a dark crewath hard for the Lyttelton Club lest was a connoiseur for the Lyttelton Club lest was the Lyttel was the Lyttelton Club lest was the Lyttellon Club lest was the Lyttellon Club lest was the Lyttellon Club lest was the Lyttel was the Lyttel wa

g Mainstream

Because into is not going to be edited.

The propose you could call it is tream man.

Since he introduced jazz to transpare the first into the present Lytte
Yanguard he has doubled the your and the present Lytte
Yanguard he has doubled the your and the present Lytte
Yanguard he has doubled the your and the present Lytte
Yanguard in first in the present Lytte
Yanguard in Thompson.

Bright The present Lytte
A in the litter and the present Lytte
A in the late of the present Lytte
A in the late of the present Lytte
A in the litter and the hard the present Lytte
Bright The late of the present Lytte
A in the litter and the late of the present Lytte
A in the litter and the late of the present Lytte
Bright The late of the present Lytte
A in the litter and the late of the present Lytte
A in the litter and the late of the present Lytte
A in the litter and the late of the present Lytte
He litter and the late of the present Lytte
He litter and the late of the present Lytte
He litter and the late of the present Lytte
He litter and the late of the present Lytte
He litter and the late of the present Lytte
He litter and the late of the present Lytte
He litter and the late of the present Lytte
He litter and the late of the present Lytte
He litter and the late of the present Lytte
He litter and the late of the late o

Ilixa

You can't rewrite jazz history HIGH on the list of those Shapiro book "The Jazz basedes which give spice to end of the list of the list of critical sense. In the call pronouncements of Kingsley Amis. It would be unfair to suggest that he is deliberately gest that he is deliberately never know what the fellow vaudeville (accompanients to is going to come out with next list of the li



designed the LAY TIP OPENING . . . TONE CHAMBER

FOR YOU STAINLESS STEEL or EBONIT

New! JIFFY 1

Folds to 1718 in length. 25/9 Scratchproof

says ming off Roy
Eldridge as
"a mere
squealmerchant YTTELTON

stickier wicket.

For the sake of argument let's
assume that Amis's judgment
is fair. The historical fact remains that, during the rest of
his career, he had a vast and
decisive influence on the development of jazz trumpet playing.

than this.

One can excuse some bewilderment about Baby Dodds.

Those unfortunate enough
never to have beat each sometimes find it. hard to see who ked
up to by bis contemporaries as a borraries as a bust the

ing.

It would be hard to think o one trumpeter emerging in the 'thirties who did not openly acknowledge the influence o Eldridge, who is the direct lind between Louis Armstrong and

Dizzy.

In reprimanding the editors of "The Jazz Makers" for including Roy among their glants. Singsley Amis is in fact asking hem to rewrite the history of



Gerry Mulligan Sextet

"Study in Brown"



HUMPHREY LYTTELTON CLUB

Mack's, 100 Oxford St., W.1 Friday, July 25th
THE FAIRWEATHER-BROWN
ALL STARS

Saturday. July 26th
HUMPHREY LYTTELTON
AND HIS I Sunday, July 27th

THE COLLEGIANS JAZZ BAND

HUMPHREY LYTTELTON AND HIS BAND

Thursday July 31st TERRY LIGHTFOOT'S JAZZMEN sions com. 7.30 p.m. Suns. 7.15 p.m.

COLYER

At Studio '51, 10/11 St. Newport Stre Leicester Square, W.C.2

KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN STORYVILLE ALL-STARS

ALL NIGHT SESSION Friday, August 1st. 12 Midnigh KEN COLYER'S JAZZMEN

NOW REAL KOOOL

Jazz at the Koool Kanary EVERY NIGHT, except Monday Resident: ALAN CLARE TRIO The Top British Jazz Singer

Tuesday, Star Night, 4 Main Attractions
VIC ASM SEXTET featuring:
Johnnie Scott - Alan Clare Trio
Shelley Moore - Cliff Lawrence

TUITION 1: per mord

ARAGA BURMANY NO, MAURICE
BURMAN, STRAIN 100 pool paingins
specially to the strain of the str select-test any exceptions .- Details, tuition guarantees progress.- Details, LESLIE EVANS, 275, Coincy Hatch Lane, N.II. Ent. 4137, ALPIE KAHN TEACHES Plute Marinet, Saxophone.- Cun, 2139, Charinet, Saxophone.- Cun, 2139, Charinet, Saxophone councils taught. Lipton. etc.) Baxophone/Clarinet Tuition.—Orrentam 432.
LONDON SYUDENT ORDERTRAS.
LONDON SYUDENT ORDERSTRAS.
CREUDE BMC. NA. MOUNTWEEF 685.
160.—686. 5485.
POSYAL TUITION, Brilliant Baxophone Instruction.—embouchure.



SATURDAY-contd.

CHARLIE BROWN JAZZBAND,

AT COOK'S FERRY INN: BRIAN WOOLLEY'S JAZZMEN BRIAN WOOLLEY'S JAZZMEN

SATURDAY—contd. 4
AT THE GELLAR, 69, Greek Sirect
SAFFRON VALLEY BROWN CONTROL
ZOM. 3
And another great all-clean
And another great all-clean
AND REPORT OF ANTICATION,
WILL MASTY'S SAZZEANO,
AND GREST SIRECT
WILL SASTY SAZZEANO,
AND GREST SIRECT
PRINCES BOYAL
PRINCES BOYAL
SPENTYORD: MODERN JAEL—
"Princess Boyal"

Winner at 1988 Alb-bink betweetlead him and the state of the state of

PRINCES TOTAL STREET, 1910

FORTING AND THE STREET, 1910

FORT AND THE STREET, 1910

FORTING AND THE STREET, 1910

FORTING AND

be with us, may we hope, at definition of the work of the William of the work column.

KISMET CLUB has vacancies for a few members at 19. Great Newport Street W.C.2 (near Leicester Square Tube Station).

GOUNTERS (Rennis and Tucky).

Underreath the Maspistom,
Rennis and Tucky).

Rennis and Tucky (Rennis and Rennis and Renni

BENNY CREEN'S

2 1 7 7

EMPIRE RODMS.

181. Tottenham Court Road, W.t.

Always presenting the
Following the Court of the Court of

e FRIDAY (TODAY) e e FRIDAY (TODAY) e
A BAD THING to miss: DAYE
GARRY JAZZBAND and guests.—
STREATHAM Park Botel, Milicham
Lane, 7.30 p.m.
ALL CHEAM memberships valid,
THAMES HOTEL, Isampton Court:
PETE STEWART'S JAZZMEN.
Listen, Jive. Lifermed. 5-11 p.m.

WOOD GREEN: MICKY ASHMAN MONDAY
 AT THE CELLAR: STAN GREGG'S
UMP BAND and guests. ALWAYS TIME to drink, dance and dine until midnight at the Kismet CY LAURIE Club: Graham Stewart DOSELL'S RECORD Recital Club: Alexis Korner, "Guitar in Jazz."— "White Bear," Lisie Street. W.C.2. 7.30. Admission 2/-. Denglow Studios, Chadwell Heath, 7.30. This week: TOMMY WHITTLE, EDDIE THOMPSON. HAMPTON COURT: ALBERT HALL Quintet.—Thames Hotel. 8 p.m.

EDDIE THOMPSON.

BRENTWOOD JAZZ CLUB, "White
Hart "Hotel, 7.30: Graham Stewart
Beven featuring Alan Eledon and
Johnny Parker Trio.

OHARLIE BROWN JAZZBAND, CoOP Hall, Addlestone. KEW BOATHOUSE: FAIR-WEATHER - BROWN ALL - STARS. Girls, what will you wear next? STOP! Interesting people drink dance and dine till midnight at the KISMET GLUE, 19. Great Newpor Street. GROYDON JAZZ CLUB, Star Hotel, London Road: Teddy Layton Jazz-band, plus Saffron Valley Group. GY LAURIE Club: Cy Laurie Band, 7.15-10-45.

TUESDAY e

AT COOKS FERRY INN:
SPINNING DISCSHOW—all top pop.
Jazz, rock discs—courtesy of the
Spinning Disc." Fore St. Edmonton. DARTFORD: ERIO ALLANDALE AT SOUTHALL, "White Hart"; JAZZHAND, DUZI HOME.

EALING The famous SOUTHERN STOUMERS and PANA, FOR LOW SOUTHERN STOUMERS and PANA, FOR LOW SOUTHERN KINGSTON: ALBERT HALL Quin-ti- Svan. Mill Street.

PANAMA ARZEMEN, "Gryvhound."

Admission 2/6.

PANAMA JAZZMEN, "Greyhound." OY LAURIE Club: Cy Laurie Band STEAM PACKET, Kow Bridge: Pre-WEST EALING: BRENT RIVER HARROW JAZZ CLUB, British Legion Hall, South Harrow: Ken Colyer's Jasemen.

ABBALADAR BY. MOST madds by MOSLAG Community Centre Thanks in the property of the part of IO DAVIES (TIDE) MILE VIONY
E (1940) for greating.

AT GOOGES TERRY INN:
GRAHAM STEWARY SEVEN
GRAHAM STEWARY SEVEN
GRAHAM STEWARY SEVEN
WOOD GREEN: TEDDY LAYTON'S

AT THE CELLAR: ERIC ALLAN-DALE JAZZBAND and the ROM-

SIDERS.

AT THE "Nightingale," Wood Oreen, 8 p.m.; Ronnie Lohn Quintet.
Modern Jazz. 2/6.

BY LAURIE Club: Grahaia Stewart Seven, Alan Elsdon, 7.15-16.45. DAGENHAM JAZZ CLUS, Royal Oak Hotel: Acker Bilk's Paramount

Jamband.

Eff ALLANDALE JAZZBAND,

scolalmed the swinglest "trad."

Town, at The Collar. Town, at The Collar.

FOLKSONG UNLIMITED, as usual, every Wedneday, — Cranbournes (Leicester Square Tube).

MARRIMORY JAZZ LLUB:
MARRIMORY JAZZ LLUB:
VERYFOOT WELOME at "Russell-Vals" Dange School, Road, N.22 (alight at "Westbury") pub.).

PALM COURT, Purley, holiday REWARD: High life at low cost for ST. ALBANS, Market Hall: Teddy Layton Jazzband, plus the Alberts. TERRY LIGHTFOOT Jazzmen. "White Hart," Southall.

"TIGER'S HEAD," Catford: Day-Nelson's Mariborough Jazzband.

AT THE CELLAR: THE CITY
RAMBLERS and the MARTIANS.
BLUES AND BARRELHOUSE.
ROundhouse, Wardour Street. Thanks.
Roy LAURIE Club: Brian Taylor
Band.

THE MONKS JAZZBAND, "The Master Robert," Great West Road, WATFORD JAZZ CLUB, United Ex-

INSTRUMENTS FOR SALE 84. per word ANNUAL SUMMER SALE: Genuine bargains in all musical instruments for cash or R.P. terms. Personal callers only.—Len Stiles, 233 5. High

ARIMAT GLUB has avanache for the street of t

INSTRUMENT REPAIRS 1/- per word BERIAN WOULLET'S JAZZMEN
AT THE CELLARI THE CITY RAMBLERS and STEVE BERBOW. Open
session.

BALLADS AND BLOES is on holiday until 24th August.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES is on holisize in the session.

BALLADS AND BLOES IS ON HOLISIZE IN THE SESSION IN THE SES OROYDON JAZZ CLUB: Pete EALING BROADWAY, "Feathers": MALATESTA Jazzband, JAMESTOWN

Skime.

HOT CLUB OF LONDON, 7 p.m.:

ERIC SILK'S SOUTHERN JAZZBAND.

Shakespeare Hotel, Powis Street. INSTRUMENTS WANTED 64. per word Woolwich.

QUEEN VIOTORIA North Cheam:
TEDDY LAYTON'S JAZZMEN.
Listen, Jive Licensed, 7-10 p.m.
STANNES: TRADITIONAL—Boleyn
SOL, 7.48. CLARINETS, Top price paid. Send or bring.—Len Daniels, 4, Soho Street, London, W.I. Ger. 1864. SELMER "Radio Improved" Alto and Tenor.—Reg. Wills. samophone teacher, 23. King William Street, Coventry. Owentry.

WANTED: CONN and SELMER
ALTOS. TENORS BARITONES and
SOPRANOS. Hishest cash prices
paid. — Contact immediately. Paramount Musical Instruments. 74-76.
Shaftebury Avenue, W.1.

Shaftesbury Avenue, W.I.

ORGANS M. per word

HAMMOND ORGAN FOR SALE,

With laiest Vibrato, suitable for club,

dance hall, lounge, etc., 2825.—Elim

RIEGG ELECTRONIO Organ—see

and hear this fabricus musical mas
and hear this fabricus musical mas
defails to follow Distributors for U.K.

Swans Pianos, 238, Oxford Road, Man
Ardwick 2331,039. Royal Intrinstyl.

ACCOMMODATION 1/- per word FOR HIRE 11- per word

PUBLICATIONS 84. per word "MMs " for sale, Sept., '49, to date. Offers.—Partington, 32, Southgate Road, Chadderton, Lance.

SOUND EQUIPMENT 84. per word

Dankworth COURTLEY

STOBART WHITTLE

COME EARLY 111 7.15

JAZZ AT THE MARQUEE

STILL LOWER PRICES! HALF PRICE ON SUNDAYS

JOE HARRIOTT QUINTET featuring Hank Shaw with Harry South, Coleridge Goode & Bobby Orr. Guest Artist: Marion Roscoe.

* ALSO
Saturday, 26th July
* MICHAEL GARRICK Quartet

Compere PETER BURMAN ADMISSION: 5/- (MEMBERS)

NATIONAL JAZZ FEDERATION ROYAL FESTIVAL HALL

YOUR RECORD **DEALER**

See Page 10

TAPE RECORDERS at prevent ALL MARKES interest Free! No ALL MARKES interest Free! No Why? Ournaleed best unbratches terms, such and RP. 211 Free table terms, and and RP. 211 Free table terms, and and RP. 211 Free table terms, and and the state of the st

MOTOR INSURANCE—lowest rates
best terms—NO RESTRICTIONS ON
GCUPATION.—W. C. Collins and Co.
Insurance Brokers), 14-18 Queen
lctoria Street, E.C.4 (City 6875), Our
usical instrument Insurance scheme

MUSICAL SERVICES 1/- per word

TRANSPORT 1/- per word

'Swinging Scots' invade



MOONDOG (32-055)

The New York street musician, composer and philosopher who designs and makes his own instruments and clothes, see illustrated cover. On this record you will hear him playing the Oo—a triangular stringed instrument, struck with a clava and the Trimba—a triangular-shaped driun.

THE BACK COUNTRY SUITE

Composed and played by the pianist Mose Allison, of whom Steve Race says in the "Melody Maker" (July 12, 1958), "I seldom feel able to recommend a record to jazz collectors of widely waited sates, but in the case of Mose Allison's Back Country Waited Steve, but in the case of Mose Allison's Back Country and a me prepared to take a chance." Mose Allison is seconpanied by Taylor La Farque, but and Frank Itols, drams.

ESQUIRE RECORDS LTD., 76 Bedford Court Mansions, Bedford Ave., London, W.C.1

NAT GONELLA'S GEORGIA JAZZ BAND

All of Me Shine Nat's Blues I'm Forever Blowing Bubbles
Ain't Misbehavin' Who's Sorry Now Confessin' Sheik
77/LP/20-29/104.

77/LP/20-29/10d.
77 Charing Cross Road, and at 104 Western Road London, W.C.2

NAT'S BACK -

Reissues

"S.P.J. JAZI." J. J. JOHNSON QUINTET — Atternsen in Paris; Elora; Tempet; Blus Mode (totakes). (Prev. Esquire EP97.) SONNY STITT - BUD POWEL, QUARTET—All God's Chillum Got Rhythmi: Sennysides: Bud's Bluse:

in. 7s LD10083.

CMRIS BARBERS SAZI BAND ("The Best Of Barber")—Bobby Shaffee (a): Chings Blues (b): Ice Gream Marticleus (c): Lb Ching Blues (b): Lo Gream Marticleus (c): Merrydwen Rag (f): Oh. Dion't He Ramble (g): Rechiese Blues (b): St. Louis Blues (b): Shaffee (b): Shaffee

Two of this year's most

outstanding and unusual

A Man Ain't Supposed To Cry "
What's New?; it's The Taik Of
The Town; i'll Never Smile Azain;
i'm Thru With Love; Where Are
You?; i've Only Myselt To Elame;
Say I'l Isn't So; What Will I Tell
My Meart?; You've Got Me OryIng Azain; Can't We Taik It
Assain; Can't We Taik It
Ory, "A Man Ain't Suppesed To
Ory," A Man Ain't Suppesed To
Ory,"

Musis, Masetre, Piesse.
(HMV FIGES41-11. 1id.)
FOUR free-and-easy performance from Paths first British tour, these roar less than their U.S. counterparts—though Dave Wilkins, George Chisholm and Alife Kahn solo farily well.
Fats sings, Pells, pounds out plane and (on "Meestre")

ola 12 m. 338×1087—35s. 10d.)

America

JOHNNY KEATING ALLSTARS GLD

"Bertaing Scois" and Scottish besides within the present in the John Scottish besides within the John Scottish besides withi

Week ended July 19, 1958
1. (1) THE ATOMIO MR.
BASIE (LP)

2. (2) MY FAIR LADY (LP)

1. (i) MAY PARE LANY (LA)
2. (i) DEATH MADE (Veget)
2. (ii) DEATH MADE (Veget)
4. (ii) ELLA SHIGS THE IRVHIGH SERLINE SHOW
SHOW CASE (SP)
5. (ii) MADE (VEGET)
6. (iii) MADE (VEGET)
6. (iii) MADE (VEGET)
7. (ii) GERRY MULLIAMA
PARE SHAW MULLIAMA
PARE SHAW MULLIAMA
PARE COMMISSIONE
6. (iii) MER ANGER SHAW REPARE SHAW MULLIAMA
PARE SHAW MULLIAMA
PARE COMMISSIONE
6. (iii) MER ANGER SHAW
PARE SHAW MULLIAMA
PARE SHAW MULLIAMA
PARE COMMISSIONE
6. (iii) MER ANGER SHAW
PARE SHAW MULLIAMA

FOR this, his first unaccompanied season since his becaused of the late 1930s and early 40s. Shearing deserts the tempose of lazz for ad ilb. music for result listening, and thereby gives Liberace and Semprini a lesson in the upto-date way of colleg this sort of things. th) (f) PROLIT. dBPSchill; (c), (d); (s); (k) L&COSE, DFSCS44; (h) Ploint, String (d); (l) PROLIT, Str

Various influences, from Waller to Debussy, and even spots of Be. Debussy, and even spots of Be. Debussy, and describle. The Bell the Bell

The big band, scoved for an obligation in the swinging Band and th

Billy Butterfield

Lou McGarity Boomie Richmond Pee Wee Erwin

Tommy Reynolds

Jack Lesberg Billy Jacob and Cliff Leeman

play numbers associated with

MONDAY DATE: SQUEEZE ME: HOTTER THAN THAT: SAVOY BLUES and CORNET CHOP SUEY PMDIOS

Parlophone (Perlophon' is the Trails Most SS R.P.M. LONG PLAYING RECORD

R.M.J. Records Ltd . S.II Great Castle Street Landon W1

PART 2 YEAR EASY EXCHANGE G'TEE TERMS EGINNERS' BARGAINS

Courtois Sop. S. S. Cla., B:

ALTOS

Busselber, Arist., late, record. as tow - MISCELLANEOUS.
Busselber New Creation Tyl., as new ...
Selmer 25 Tyl., as new ...
Selmer, Bart, Y.A.M., G.L., stand, case
Fran Special, Bart., Y.A.M., G.L., stand, case
Grundle TES, tow, with miles
Batchis, Spanish Guitar, hargain ...
Batchis, Spanish Guitar, hargain ...

PARAMOUNT MUSICAL INSTRUMENT CO. 74/76 SHAFTESBURY AVENUE, W.1 BER 9176/4472 — OPEN ALL DAY SAT.

BILL LEWINGTON 13 MACCLESFIELD STREET (1st Floor SHAFTESBURY AVE., W.1 GER 420)

SHAFTESBURY AVENUE X GERRARD STREET

Alio, Conn 6 M. Superlative
Alio, Buescher Artstocrat, Post-war
Alio, New King, Very Recent
Alio, AM L., Super 44, as sew
Alio, King (U.S.A., Fins and
Alio, Ring (U.S.A., Fins and
Alio, Buffet, Stiver Keys, gold body
Alio, Congarery, Immaculate Coun Conqueror, Immaculate Coun 10M, As new Senator, brand new, bargain Seimer, O'hauled, as new ... King perfect condition

H., pair, Lebianc, New ... H., pair, Boosey, Pre-war 1919 H., pair, Buffet, Fre-war H., pair, Buffet, Fre-war , pair, Buisson
tvonsmon, in ebonite
Cabart, By Buchnu, as new
Conn., Spiencibl
York (U.S.A.), as new
Magna, P.A.M., nlp. G.La
Coon, Outstanding
Conn Conntain kp., Conn. Outstending fpt., Conn Constellation fpt., B & H Imperial. m., Conn. SH., as new n., Olds Special, O'hauled n., Buscher Aristocrat L., Brason, Export Model Count (Paris), 1880 France, Eli-

ration Bargains. Specially reduced prices. w. Westminster, Scala, Selmer from \$10 0 LATEST SELMER MK. VI SAXES

Dudall, Carte "Saz., Clt., Flute, Pice."
"Saz., Clt., Bass Clt."

" Sar., Clt., Obor, Cor, A.", etc. Improve your prospects—

By considering a profitable "Double." By changing to a new instrument.

By getting a Carte-conditioned instrument.

Sound, experienced player-advice freely given. Beginners helped. Write or call.

Open until 5 p.m. Saturdays 20 ROMILLY ST., SHAFTESBURY AVE.

MODERN MUSIC

PERSONAL II- per word TED TAYLOR (BBC Televisi Tonight") coaches vocalists Tenignt plant plant please tength please tength will, clarinettist, please tength plant pl TERRY WISEL CARRIERS OF THE OFFICE OF

MUSICIANS WANTED 8d. per word MUJIO/ARD TRANIEU 20. Per week
ACLEBRATED CAVITY Band has
vacancies for Darce Plantas, Drummer
and Cornet players; other instruments
considered. Musical duties only
good engagement; first-class only
and
and the control of the control
and the

DRAYTE, ASSESSED AND A STATE OF THE PROPERTY O sign sin The Gueen's Royal Lancers, Conterest Campar System and Royal Tank Regiment has vacancies for instrumentalists. Enits, regiment for training as musicians.—Write, Direction of Music, Royal Tunk Regiment.

ALI INSTRUMENTS regulared for student or chemical content of the Student Content of th AMATEUR BASS and Trombone for trad mainstream group. — Apply, Dave Petty, 74, Maybank Avenue,

AMATEUR TRADITIONAL, all in-AMATEUR TRADITIONAL 31 Live Lived Late. Li Figure 1: The state of the stat

CAVALRY BAND has vacancies fo keen musicians. Men from 18 years boys from 15 years. Men and boy can train for Class 1A Tradesmen a musicians.—Apply, Bandmaster. 3rd Carabiniers (Prince of Wales'

Oragoon Guards), B.P.P.O. 36 CELEBRATED MILITARY BAND of

well-known Engineering Works has vacancies for TROMBONE, FRENCH HORN, CORNET and BASSOON, also String Instrumentalists doubling Military Band Instruments. Employ-

MORN, CORNET and BASSOON, also with a street of the street

tiation. Recentisaments accretical and the control of the control

Manoot, winder of stress western of the western of the western of the winder of the contract. Midland Palais, doubling vocals, Comedy, etc., an asset.—Box 6021. "MM."

**YACAMCIES* now exist in the Band, 3rd Bo, The Parachute Regiment for all Instrumentalists. Please apply to the Band President, 3rd Bo, The rocks. Addershot. Hands quanta Barrocks. Addershot. Handsquanta Barrocks. Addershot. Handsquanta Barrocks. Addershot.

Classified Advertisement Rates

ets if Box No. resses slow for learns words it boards, equired and add 1/- for our fee herein. All words (after first two) in BLACK CAPITALS, 6d. per word extra.

aders' Announcements ading, 1/- per word,

MUSICIANS WANTED-

OF TABLES Bands and BRIDE-CETTED SILVATIVEEN Apency for BRINES H. DANCE hands in all beauties of the control of the control condon areas We have lest the hand for DELHY BOYCE BANDS AND BOOM. BWIG STORT BANDS FOR THE CONTROL OF THE CONTROL LIVINGSON BOYCE BANDS AND PRICE ROMAINE OFFICE SILVATION OF THE PRICE ROMAINE OFFICE SILVATION OF THE CONTROL FEED ROMAINE OFFICE SILVATION OF THE CONTROL O

tional! Book now.—Mit. 6331 Caba HOWARD BAKER Bands and Caba ret.—One-night stands or resident.— 69, Glenwood Gardens, liford, Valen tine 4043. Jim HURD'S Pelican Jazzmen—New New Orleans lazzi—for all occasions Enfield 7524.

LOU PREACER'S Ambassador Band especially chosen combination one-night stands anywhere.— Low Preager Presentations, 69. Gienwood Gardens, Ilford. Val. 4043.

MODERN TRIO or Gipsy Bands.—
Cun. 2787 (only between 5-7 p.m.).

RALPH 6 GRACE TRIO.—Langley (Bucks) 48.

MADD 1877.

BEO ROLL OF THE STATE OF THE STA THE LEW GREEN Band, all func THE LEW GREEN Band, all functions.—Mail. 6339.
THE ROM GAVENDISM ORCHESTRA, the fluest music for all occasions.—Alb. 1785; Lev. 6148.
AZZ CONTEST. THE JACK BAYLE "PIANO-LESS." QUARTET.—A NEW SOUMD in modern jazz—AVALLABLE for your club or dance.—Phone; Mit. 5716.

excellent prospects for fully experi-enced player—Apply to Director of Music, R.A. Band, Woolwich, S.E.IS. FOLKSIMGERS.—W.M.A. Concert FOLKSIMGERS.—W.A.A. Concert W.2. Paddination 857: Bridge Road, GRENADIER GUARDS Band has vacancies for experienced Clarinet Players, French Horn and experienced Cornet Players.—Apply, Director of 9 W.1. Wellington Barnacks, London. SITUATIONS VACANT Md. per work or 'phone Cle. 1323.

MANAGER WANTED for versal

PUBLIC NOTICES 1/- per word

LEN WOOD MUSICALS

100 SHAFTESBURY AVENUE, W.1 H.P. OF COURSE (Open Sat.) GER 3884

DE LUXE DRUM KIT

Gleaning White

WITH HI-HAT COMPLETE £30.0

REPAIR SERVICE

ALL BASSES PLYWOOD

FULL SIZE £40 CHROME-

BOEHM CLARINETS

BRAND 20 Gns. BOOSEY-HAWKE

P. Dep. E5 and 12 mathly, at 30/6 With CASE, MOP and REEDS

FREE CATALOGUES & LISTS

DRUM HEARS Relapped, by return post 20/- Sezre or Batter,

SPECIAL NOTICES 11- per toord

RECORDING II- per word

AT MARBLE ARCH—RECORDING STUDIOS for societa, orchestras and choirs (main studio 40 x 20 with Chappell piano). Tape to disc, editing and dubbing. Mobile recording.

18, SOHO SQUARE, W.1.-Modern

professional / amateur; evening ses-sions undertaken.—SONOTAPE, GER.

PRINTING II- per word

PRINTING 11- per word
DANCE POSTERS, AITTACTIVE designs, reasonable prices. Write for
specimens.—ARTHMES PRESS, LTD.
WOODCHESTER, STROUD, GLOSPROMPTERS, STROUD, GLOSTICKES, Handbills, Brochures, Personal Stationery, etc. Price list and
samples free.—Frank Bothan, 59, Dalberg Road, London, S.W. 20.

RECORDS WANTED 8d. per word

SAXOPHONES — CLARIN fork done on our premises. Gold Lacqu

PUBLIC NOTICES It per wed
BOROUGH OF PRIOM AND EWELLMILE OF BATHS HALL
WANTER BEAUGH, THAN
WANTER BEAUGH, THAN
WANTER BEAUGH, THAN
THAN THAN TH

signed or to the Superintendent and Manager Municipal Baths, East Manager Municipal Baths, East Tenders must be submitted in plain mercipage, made must not bear any mark indicating the name of the reference of the superintendent of the superi MUSICIANS WARTED—
HAMMERSMITH PHILHARMONIC
RCHESTRA requires good String
ayers, Bassoons, Horns and a Bass
rombone, Rehearsals are on Sunyy mornings.—Conductor, JOSEPH

ENGAGEMENTS WANTED Sd. per word ABLE PIANIST.—Pro. 4542. rnold 8458. ACCORDIONIST, minibus. — Tul.

ACCORDIONIST. maintas. TWA
ACCORDIONIST. 36d. Polygon
Buiding, London. NW Cil. 4811.
BASS. car.—Benjamb. Br. 284.
BASS. car.—Benjamb. Br. 284.
BASS. car.—Benjamb. Br. 284.
BASS. car.—Benjamb. Br. 284.
BASS. TWA STANDARD COLOURED SINGER, experienced,— Mac. 1572. DRUMMER, car. — Berkhamsted Ordier

DRUMMER, car.—She. 3079.
DRUMMER, experienced.—Col. 4078.
DRUMMER free Aug. and Sept.—
Renown 5218.—She. 1771.
DRUMMER, wwing, vernatile, experienced, read, transport.—Arnold Linden. San. 2021.
DRUMMER, TYMPS, vacant, perm. or season.—Amberst 4329.—pt. 9257. or season.—Amberst 4439.

DRUMMER (transport.—Tot. 9257.

DRUMMER VOCALIST. Electric

Buttarist. Planist, seek good-class

sounce or Cub work over-class

DRUMMER VOCALIST.

BRUMMER VOCALIST.

BRUMMER VOCALIST. experienced,

Brary. transport.—Arc. 5311,

DRUMMER, week-ends, only.—Lar. Selmer LONDON W.C.2

DRUMMER, week-ends, bolly.—Lar. 5094.

DRUMS, car.—Der. 0349.

DRUMS, pops rock, lounge preferred or odd nights.—Mea. 4118.

ELECTRIC GUITAR, ex-name bonds, transport.—Mal. 8239. archial multics ii- priesed
Arknowledged as The Best
syst written; Jimmy Grant's Postal
PIANO GOURSE: Fire Gider's
MODERN HARMONY THE GIGEN
MODERN HARMONY THE GIGEN
MARKANTS POSTAL GUITAR
COURSES (PLEOTRUM OR FINGER
STYLE). PATICUISTS: CD.D.M. 19.
Wardon Greek, Oxford Sireet, W.I.
Regent Ost; eands, transport.—Mal. 6839.

ELECTRIC GUITARIST, high standard, semi-oro, 15 years experience,
Art Kent, Son, 810 O.K. and Blues
EXPERIENCH CON And Blues
EXPERIENCH CON AND BLUES
EMPORTAGE CON CONTROL

REFORMER CHARACTER CONTROL

BORNER

THORSE LONGON NORTH KENT AREA—

COUTAR, Jazz Swing/Latin.—Str.

MODERN TARLESTE

RECORDS FOR SALE 84. per word MODERN TROMBONE.—Str. 5018.
PIANIST, able.—Pro. 4542.
PIANIST ACCORDION.—Mai. 1923.
PIANISTE, experienced all lines.—
Gladstone 9075. Planist, experienced.—Swi. 4153.

Planist doubling Vocals (stylist)

PRANTY desking Words (stylist)

PRANTY CITICAL AND TO SEPARATE OF THE SEPARATE

TRUMPET experienced.—Wax. 3520.
TRUMPET free August 2-16; const.
bliday camp, etc.—Battersea 6943

VOCALISTS WANTED 84, per won

BANDS WANTED 84. per word BANDS WANTED M. pre used
OPEN SOUTH London Jamaband
hampfish bys. September. 168
hampfish bys. September. 168
harty forms from "Kenthis Mernyr," 6-28. Blackheath Road, Lon
on, 8.E.10

2.28. King street. Hammeramitht.
2.28. King street. Hammeramitht.

DRUMS
EXPERT AND PERSONAL MEMORY AND PERSONAL SERVICE

PROFESSIONAL SERVICE on = = 7

Promise GEAR don't waste time-COME IN AT ONCE, or send for latest

LEW DAVIS PRODUCTS * EXCLUSIVE * COMPREHENSIVE 134 Charing Cross Road, London, W.C.2. TEM 6562 BARGAIN SALE!!

Ascordion, Freedalini, Red., 130 Base ... 594 6 90" z 15", Esme, Black Punci Ascordion, Dallappe, T Ragister, 140 Bass 595 9 20" z 15", White, Double Twadon Ascordion, Concordion, 37, 28 few; 13 Bass 595 9 30" z 15", White, Double Twadon Ascordion, Hobses, S Bay, 6 Bass ... 555 9 White Nils, Double Twadon Ascordion, Whiteholder, 25 Bass ... 555 9 White Nils, Double Twadon Nils, Bass ... 555 9 White Nils, S 27 (12" Nils) Tunt., Foots, F.A.K., G.L.
Tunt., B. M. Rapest, F.A.K., G.L.
Tens., Preformant, F.A.K., G.L.
Tunne, Lincon, M.R., G.L.
Trumpel, Lincon, M.R., G.L.
Trumpel, Trimpel, M.R., G.L.
Trumpel, Tolongh, M.R., G.L.
Trumpel, Tolongh, M.R., G.L.
Trumpel, Tolongh, M.R., G.L.
Trumpel, Tolongh, M.R., G.L.
Trumpel, Staffin, M.R., G.L.
Trumpel, Staffin, M.R., G.L.
Tunne, R. & H. Bonpere, M././L., G.L.
Tunne, R. & H. Bonpere, M././L., G.L.
All above hortemants with Gass

14" x 1" White Plants DRUMS
14" x 1" White Plants Olympid
14" x 1" Plants Vision Plant
15" x 10" Plants Vision Plant
15" x 10" Plants
15" BASS DRUSS 20" z 18", White, Olympie ... 10 gas. 20" z 18", White, Olympie, Shop Selled

Easy H.P. Terms - Part Exchanges
OPEN TILL 7 P.M. EVERY WEDNESDAY AND ALL DAY SATURDAY "WESTMINSTER" 10 WATT AMPLIFIER

* 5 Valve, push-pull amplifier.

* High quality 10' Speaker.

* Top-mounted, sunken control £19.10.0 (Deposit £5.0.0)

MAGNETIC

RECORDING

every inch

SPECIAL SUMMER OFFERS

B) TRUMPRY OUTSITS, Regent, Lavieta, Besson.etc. (10 cely) all overhanied, Geld Lacquered, complete with cases, Monthjoises, Cleaners and Tuters, each outfit \$17,18.0 cash or H.F. Deposit \$2,18.0 and 13 mentalty payments of \$1.5.1.0.

REMEMBER the finest possible everhaule for a naturansata. No "specials," these jobs or the lik-iust the best possible materials used by the fine-stracticulous craftsness taking the proper length of tims for a perfect job.

STOP FREES. A limited number of VARDORES ERECUS, all grades available for faxophones and Carlords—sent C.O.D.—while stocks hat. Other Reeds by Brillard, Erriers, Serg Larses, Fullst, Februd, Dura, Schaer and Basson.

Clarinets from \$7.15, Cornets from \$5, Tenor Saxas from \$60. String Bases from \$56 and Gullars from \$7.15.

Send now for list and details of terms

BESSON & CO. LTD.

(incorporating the Saxophone Shop) 156 Shaftesbury Avenue, Cambridge Circ TEMple Bar 9919.

DE TROUBOUR BARGAINS

Besson

TAPE

with fitted tremolo £5.0.0 extra 15-20 watt model £30.0.0 BE HEARD-PLAY "WESTMINSTER" WATKINS 26 Bolhom High Rd., London, 5.W.12, BAlhom 3089
Open all day Schnidty. Early clasing Westerday.
(2 ninc. Capitan Scott Fabre -13 ninc. London Eridge or Chering Gent)

is tested! Ask your dealer. If supplies are difficult write to: F. A. HUGHES & CO LTD Devenshire House Piccadilly London W1 MAYfair 8867

NOW ON, all Instruments

and Records, everything -DOWN!!-Thursday, open till 7 o/c.

other days till 6 o/c. - Sat. till 1 o/c. LEN DANIELS 4 Soho St., Oxford St., Lendon, W.I. GER, 160

ivor mairants nvites you to come and see the wonderful GUITARS

(D

AMPLIFIERS

PICK-UPS

VOR MAIRANTS MUSICENTRE LTD 95 Wardour Street, W. I. Tel: REG O

for improved resonance insist on **Tone Plus** SEE YOUR DEALER

Why not use the "Melody Maker FREE DEPOSIT SERVICE?

Send for details NOW and save time Free Deposit Service "Melody Maker," 96 Long Acre, London, W.C.2

BERNARDS

THE NEW SID PHILLIPS GRADUATED CORRESPONDENCE COURSE FOR CLARINET

GUITARS

We now offer customers the expert sovice of Don Fraser Inow at Edmundo Ross Club, and late Ray Ellington, Stephane Grappelly Show Band, etc.] Mall order customers and personal callers are invited to let him help with choice of instrument, access
or with any guitar problem.
OUR BLUSTRATED ART BROC

IS FREE ON REQUEST

. #120 19 .. #8 0

STANLEY LEWIS

Bopt. MB., 307 Edgware Rood, London, W.2 OPEN ALL DAY SAT. Tel. PAD. 2758



Clarinet ... 18/6 per doz. Alto ... £1.3.0 per doz. £1.8.6 per doz.

THE STARS USE-DOSEY & HAWKES LIMITE

C.O.D. day despatch et all orders force, Soloist, Berue, Recis FEER, 6 pole Mag Gullar Pickup .. 23 5

Visite, Vysome same a 2 cynnis, Hospital, Ch. 200 6

ALPO, Senior RL VI (1187), brd. newfiled

ALPO, Pennyvirela U(O, GL., as new 669

ALPO, Senior Visite VI, G. G., as new 670

ALPO, Description - No fig. C. 1, as new 671

ALPO, Description - No fig. C. 1, as new 672

ALPO, Description - No fig. C. 1, as new 672

EEROH, Bertin, O. 1, as brand over . 653

EEROH, Senior C. 1, as new 672

EEROH, Senior C. 1, as new 672

EEROH, Senior C. 1, as new 673

EEROH, Senior C. 1, as new 674

EEROH, Senior C. 1, as n DANCE BAND INSTRUMENT SUPPLIERS 24 Ruport St., London, W.1. GER 7486

SALOPHONES, with onsee and aconsectes.

10 Alba, New world, I.O.A. Hawker 20th Cunlary,
Franciscomi, Document Lyrich, Broadway, and
Adulpha, from 558-to 553.

Fig. 10 Alba, 10 Alba, 10 Alba, 10 Alba, 10 Alba,
Franciscomi, Coma and Deceder, trum 550 to 550

Fig. 10 Com 6m "as new" G.L., 550, Schner Sai,
Action, O.L., 550, Schner Sai,
Action, O.L., 550, Schner Sai, GUITAR AMPLIFIERS "TRUVOICE" T.V. 6 ... 14 gas.
"TRUVOICE" T.V. 12 ... 30 ses.
"TRUVOICE" T.V. 18 ... 47 ses.
"TRUVOICE" T.V. 20 ... 47 Ges.
HOFNER POPULAR PICK-UP £2.5.0 KAY WESTWORTH & CO. LTD.

> DRUMS DRUMS re-pearled as new.
>
> B.DRUM ANCHOR 6/-, stops creep.
>
> LAV TERMS. PART EXCHANGE
> VIC O'BRIEN 100,0104 Respective, W.O.
> Talephone: LAV. 6336. Sen. 8 am. 10 2 pm.

RANDLEADERS! Are you playing all the Hit Tunes i All Publishers' Orchestrations by return Special Arryts, written for any combin Keep your library up to date by joining our 'Top 20' Subscription Club. Send for details:— MAYFAIR ORCHESTRAL SERVICE 25/27 Oxford St., London, W.1 Phone: GERrard 4812

YES, IT'S TRUE!! RECORDS ON CREDIT TERMS RECORD SHOP (Dept. M LUDGATE CIRCUS . E.C.4
Send for details of Mail Order Service

10% DISCOUNT (2'- in the £) CASH or H.P.

114/116 CHARING CROSS ROAD, LONDON, W.C.2 (TEM 0444)

ALL BARGAINS ARE SUPPLIED COMPLETE WITH CASE

SPECIAL SUMMER BARGAINS AT GREATLY REDUCED PRICES

| 2 A 2 77, we show the bottom as are very as a first of the state of The Pabulous " 700 " Whenham by Prunier. Write for details and terms on this

EASIEST TERMS. Gonerous part exchanges. Send for FREE harpoin list of year instrument. Open Setundary till 5. GER. 1811 CHAS. E. FOOTE, LTD., 20 DENMAN STREET, W.1

Foote has it!

DRUME BY FREMIER, AJAY, CARLTON, JOHN GREY, REVERLEY
Ray H.P. Terms on all instruments. Such for limiterists brookers. Hew Friel. How Res
Aw YOU on our Mailing List? Fond your nature and address ROW. R. S. KITCHEN LTD. 27-31 QUEEN VICTORIA STREET

BOOSEY& HAWKES Bargains

AND ANDPHONE IT CAMB

SPECIAL OFFER
Cannot be repeated
Chance be repeated
Othe Trembeas, most, large bors, G.L.,
no case
Schare Consul, Clarinet, Bochm. 517
Comet Trampet, O.L., good condition,
no case
519 H.P. Torms available on all Bargains. Send for Free Lists.

BOOSEY & HAWKES 8-10 DENMAN STREET, PICCADILLY CIRCUS, LCNDON, W.1 GERrard 1648

TED WARREN DRUM SHOW

BARGAINS Exchange BY SERVICE TERMS POST IVORS BILLETTO BARGANSI-PIA. 15
Tone, Jan G. H. S. Tollegas G. H. Lenner G. M. B. Freeton Piede J. M. G. Lenner G. M. B. Freeton Piede J. M. G. Lenner G. M. B. Freeton Piede J. M. G. Lenner G. M. B. Freeton Piede J. M. G. Lenner G. M. B. Freeton Piede J. M. G. Lenner G. M. B. Freeton Piede J. M. G. Lenner G. Lenner G. Lenner G. M. G. Lenner G. Lenner G. Lenner G. Lenner

INSTRUMENTAL TUTORS AND STUDIES

Arban Complete Method . 35/6 Elementary Tutor (Pitt) . 2/5 'Swing' Studies, etc., Phillips 5/5 Transport Mechanisms . 5/5

| The second column | The | Th It is the Bar Otton Stefach 5.7 to the Bar Chica Stefach 5.7 to the Bar Stefach 5.7

BPIN ALL DAY G. SCARTH LTD. 55 Charing Grots Rd., London, W.C. 3
SATURDAY G. SCARTH LTD. (Next to Leicester Sq. Sin.) 618 7241

STUATIONS VACAMT the present CLARIMET AND SACOPHONE RE-LARIMET AND SACOPHONE RE-presentation of the properties of the properties trained in the industry of the properties o HARRY HAYES At the NEW PRICE £139.10.0 Piemie) THE PROMISE VIBILIST BUY IN THE WORLD. Come and see it and try it-it's a CRACKER! **BOEHM CLARINETS** scenditioned and Guaranteed 2 Years KAT KRI, 16 20 Drum and Stand. 11 Cymbal and Fitting. Stein.

B. Drumster, 17 to 18 10 Drum and Stand. 12 Cymbal and Fitting. Stein.

B. Drumster, 18 10 Drumster, 18 C. L. Dr Fitch.

SING REF. 18 10 Drumster, 18 10 Drumste RECOGNESSES SERVICES TO THE SERVICES SE The World's Supreme Drums FULL RANGE IN STOCK - ALL ACCESSORIES Your old Vibe in part exchange or £35 down Trumpet, Oids (URA) Standard, g.l., v. groot Trumbons, Science Starfing, g.l., mint cond... Trumbons, Borscher Trittons, in.l.h., o'haudet Valve Tromb, g.f., ios name, perf., a bargala Guillars, large esf. Stager & picetram, from... Ouilar, Abbott-Vietar, reflo buildi, fine tone... Guilar, Sigiphone Olympic cello modd, as new... Vilen, Ajar Silka, 3 octave P.F. as new... MEPAIRS — HEADS — SPARES

mmediate service on all country and Post Orders.

MO WATING 1

AND WATING 1 band.—Romford 5356
RELIABLE SERVICE and repairman wanted in Copenhagen, prefer ably single; first-class prospects; som L. W. HUNT DRUM CO. LTD. See! Try!! Buy!!! FRANCIS, DAY & HUNTER, LTD. THE DRIVMMERS' HEADQUARTERS
10:11 Archer Street, Shaftesbury Avenue, London, W.1
Gelind Apolio Ibeatre)
10:10 Archive Street, Shaftesbury Avenue, London, W.1
REDUCING: EXCHANGES
11 THE DOC'S OWN H.P. sales experience an advantage.— Write, in confidence, stating experience and existing wage structure, Bo-10/11 Archer Street, Shalteshury Ave., London, W.1 (rear of WinJmill Theatre) Ger;srd 1285



Page 16-MELODY MAKER, July 28, 1958

MU BID TO BAN DISC SESSIONS

before the price increase !



Shirley Bassey is planning another trip to Marcia-probwhen her current Variety and the couple are likely to year and as Neccasite Empire on a continent for a week a character at the Casino, Ostead, starting channed Saino of them goes to the couple are likely to on the couple are likely to year the couple are likely to you have a continent for a week a character at the Casino, Ostead, starting channed Saino of the goes to the couple of the coupl

BALLROOM disc sessions may soon be outleawed if the Musicians' Union has its woy. This week the Union successfully halted record confeed-ances at holiday resort ballroom, but have been added to the Musicians' Union has its woy. \$250,000 WORTH OF ELLINGTON New YORK, Wednesday—Well Marina, Douglas. Feort ballroom, Villa Marina, Douglas. Hoperation, Life by the Musicians' Performance, Life by the Marina, Douglas. This week the Union successfully halted record sessions are not to the Confeed and the Copyright on most records agreed to the Union's request to withhold their lines of the Copyright on most records agreed to the Union's request to withhold their lines of the Musicians' Copyright on most records agreed to the Union's request to withhold their lines of the Copyright on most records agreed to the Union's request to withhold their lines of the Copyright on most records agreed to the Union's request to withhold their lines of the Copyright on most records agreed to the Union's request to withhold their lines of the Copyright on most records agreed to the Union's request to withhold their lines of the Copyright on most records agreed to the Union's request to withhold their lines of the Union's request to withhold their lines of the Copyright on the Marina of the Copyright on the Marina of the Marina of the Copyright on the Marina of the Copyright on the Marina of the Ma FERRY COMO talks about SINATRA CROSSBY BOONE CROSSBY BOONE REXT WEEK SMAY BOONE CROSSBY BOONE REXT WEEK COMPANIES COMP

First time on Six-Five

SHIRLEY BASSEY
PLANS U.S. TRIP
Bally Bassey, and planning
Bally Barry Par I planning about a first planning
Bally Barry Par I planning about a first planning
Barry Par I planning about a first planning and the "Henry Hall
Barry Par I planning about a first planning

To		Nev	vsagent
Please every we	deliver/reserve	Melody	Maker
Signed			

THE MU has t Belafonte on th his British dah plane was wine

Wednesday, stated that

refuse to let

musicians play SHE M



A MERICAN bli

Join Duke Ellingt attractions at Festival. In addition, nego under way for at other American sin The week of top starts on October 13

Vic Lewis 0 play for Hi-

THE Vic Lewis Ore