

ELL ORK TO

ENEFIT BALL

Pox is running a benefit St. Peter's Hall, Berk-tomorrow (Saturday) orist - arranger (Kenny now hospitalised with

Glorious Melody

reager Orchestra

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AKER

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laker

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COMO: on Page 3

Exclusive

Belafonte on the eve of his British debut. As his plane was winging into London Airport on Wednesday, the MU stated that it would state that it would refuse to lef British Kilburn's Gaumont State musicians play with the MU's ultimatum

**Belafonte on how means that Belafonte with liether have to appear with his three U.S. sidemen with his three U.S. sidemen alone or drop them in favour of the British contains the belafonte during his week at the British form the development of the British on the British contains the British form of the Brit

HE MU has thrown a U.S. musicians banned

SHE MARRIED MR. WRIGHT

and opposed the permits being superiority being the permits to the three musicians. "American MD Robert Coracle adviser, but one tas musical adviser, but one tas musical adviser, but one the permits being the permits being the permits to the permits to the permits to the permits to the permits being the permits to the permits being the permits to the permits to the permits being the permits to the permits being the permits

Staggered
Comments Geraldo: "I am staggered. The MU attitude could wreck the whole project and lose 24 musicians a substantial salary and a chance to Back Page, Col. 3



Stripped for Action

Harry Belafonte looks ready to challenge the MU edict-in this shot taken near Las Vegas. On Wednesday he flew into London Airport to be greeted by Jans and TV cameras. He opens his

Blackpool 'sheer misery, JOHNNY DANKWORTH says Dankworth

came offstage at Blackpool's Empress Ball-room and told the MM: "I'll never play Blackpool a again." He had just ended at three-week season at the resort,

"They can pay me twice as much and I still won't bring my band here. It's been the most miserable few weeks I can remember," said Johnny. "The audiences haven't appreciated our music. And we haven't appreciated their not appreciating it.

"A lot of them were mums

and dads and children in arms who came into the ballroom Beaulieu Hyida Baker or David Whit-field shows in the same build from Bonenight audience of enthus home in some inght audience of enthus home in some inght audience of enthus home in home in the suddence of enthus home in home in

Bank Holiday Fest at the Flamingo

At the riaming Ciub is holding a Jazz Festival weekend with four sessions in three days. Holding a Jazz Festival weekend with four sessions in three days. Holding the work of the session was a session of the session with the session was a session was a session with the session was a session was a session was a session was a session with the session was a session with the session was a session wa

band is star attraction at the Beaulieu Jazz Pestival at Lord Beaulieu Jazz Pestival at Lord He also does a "6.6 Special" from Southampton, plays a Sunday concert at Burne-mouth Pavillion, and is really at high in his London club on Monday.

INSIDE **PAGES**

GARNER Page 2

DICKENSON

Page 5 LAINE Page 7

VAUGHAN Page 8

Diana Dora, who opened her 22,500-a-week Variety four at the covenity Theatre on Monday and the last of the covenity Theatre on Monday and the last of the covenity Theatre on Monday the club as a covenity of the covenity o

A MERICAN blues singer Jimmy Rushing and star British jazzmen yall join Duke Ellington as jaztractions at the Leeds Festivel. In addition, negotiations are under way for at least one other American singer. American singer.

cert by the Duke Ellington Orchestra.
On October 14 and 15, the bills will include Jimmy Rushing with the Humphrey Lord Lord Davison office has not yet been processed to the processed of the pr Vic Lewis Ork to

play for Hi-Lo's

JHE VIC Lewis Orchestra has a netted the "pium" doe of a companying the Hi-Lo's on the American vocal group's and the American vocal group's the American vocal group's speciment at the Gaumont State, Kilburn, on speciment and Britan and the Gaumont State, Kilburn, on the Gaumont State, State and St

star Jazz Today Unit.

Line-up of the unit will be
Kenny Baker (upt.) George
Chisholm (tmb.), Bruce Turner
Callot, Harry Klein (bari.),
Dave Shepherd (ctl.), Dill
Jones (pnc.), Ken Sykora (gtr.),
Arthur Watts (bass), Alan
The final concert, on October

Larosa on atv

American singer Julius LaRosa stars on ATV's "Sunday Night At The Prince of Wales" on August 17 and on "Saturday Spectacu-lar" on the 23rd.

for Las Vegas

I WANT TO PLAY Dates with the Stars (WARE COMMONDED AND LOCAL PROPERTY OF THE BRITAIN-GAR

NEW YORK, Wednesday -British promoters are bidding for Erroll Garner. The poll-topping pianist told me this week: "I am very keen to play

KID ORY

New ORLEANS tromboniest Linron Ganner, Erroll's list safe or year of the critical brother, is the attraction at the five Office Club in major surgery last week and has translated and the safe of the control of the co

BOBBY TROUP

IN a recent Press interview be story.

In a recent Press interview between the story.

The Bobby Troup, who serves as been arrived on the story.

CAB CALLOWAY will star it also the new Robert Brees are also opera.

"Tm fed up with these people Negro musical, "Blues Opera, but the story.

from BURT KORALL

NEW YORK NEWS

"I am very keen to pley Britain. I've received three seporate invitations to tour there within next three months.

"My schedule and the exchange business have so framade it impossible. However, I britain to towards the manifest of next winter or in the spring of 1890. The has been busy prender in 1890. The has been busy prender i

LINTON GARNER

SUGAR RAY ROBINSON

president programment of the prostory of the properties of the programment of the program

SCREEN rights to Louis Armstrong's life story may go to 30th Century-Pox. The company has bid 250,000 dollars for the story.

THE STARS with GREVATT

Alan Freed tour is a dead duck

NEW YORK, Wednesday,
—The oft-hinted Alan
Frede Package tour of
Frede Package
Fr

against 50 per cent of the gross take up to \$0,000 dollars.
Rabin had an option on a vocal version of "Betty's like to American successful and the dole "by Fooliah featt" on American a vocal version of "Betty's asked for further time to work out arrangements for the tater musicians.

Be has now cancelled "FLORIAN 250-250 and 1250 and

THE fickiness of the American Guide-buying public has a like-buying beautiful has a like-buying has completed, shows that of 65 peared on leading trade, that of 65 peared on leading trade, that of 65 peared on leading trade, that of 65 peared on leading trade has a like-buying trade of the like-

VIOLINIST Florian Zabach was in London, July 30, en route to an engagement in Stockholm. Following this, he will return to London for an appearance at the

Senson (after (afternoons only); Palace re, Blackpool

BEVERLEY Sisters Eve BOSWELL Season: Queen's Theatre,

Shella BUXTON

ma COGAN Season: Winter Gardens cambe

le DAMONE Week: Palace, Manchester Maxime DANIELS Week: Grand Spa, Bristol

Lennie DONEGAN
Season (afternoons only): Palace
Theatre, Blackpool FOUR JONES Boys

the most consistent record t acts in the business, have a strong new release, out this week. The coupling is "Bird Dog" and "Devoted To You." Either side appears a solid bet to hit the charts. Star jazzmen at **Edinburgh shows**

slated for Europe. The show will debut in Antwerp, Belgium, on November 21, and tour the Continent for all months

EVERLY BROS.

THE Everly Brothers,

STAR jazzmen will be featured, for the first time, during this year's Edinburgh Festival—Britain's premier parade of the Arts.

Pioneer jazz promoter in Scotland Duncan McKinnon is presenting two shows at waveriey Market, Princes Street, from presenting two shows at waveriey Market, Princes Street, from 10 pm. to 2 a.m. on August 23 and from 10 pm. to 4 a.m. on August 23 and from 10 pm. to 4 a.m. on August 23 and from 10 pm. to 4 a.m. on August 24 and from 10 pm. to 4 a.m. on August 25 and from 10 pm. to 4 a.m. on August 25 and from 10 pm. to 4 a.m. on August 26 and from 10 pm. to 4 a.m. on August 26 and from 10 pm. to 4 a.m. on August 26 and from 10 pm. to 4 a.m. on August 26 and from 10 pm. to 4 a.m. on August 26 and from 10 pm. to 4 a.m. on August 26 and from 10 pm. to 4 a.m. on August 26 and from 10 pm. to 4 a.m. on August 26 and from 10 pm. to 4 a.m. on August 26 and from 10 pm. to 4 a.m. on August 26 and from 10 pm. to 4 a.m. on August 26 and from 10 pm. to 2 a.m. on Augus Session aired?

PECORDINGS of the Duke Row Ellington and Louis Arms. Ellington and Louis Arms. In the Bid Light Programme between 11:5 pm. and 11:6 pm. conclusion of the Bid Light Programme between 11:5 pm. and 11:6 pm. recording have been made available by Voice Of America. The producer is Denys Gueroulis.

on August 16.

Presented by John Hobday, the recordings have been made available by John Guront.

Mantovani to hire Royal Albert Hall

Mantovani is to hire the Royal only lenden concert of 1999.

He usually gives an sanual concert, at the Boral Petities of America, which opens on Yeb clays the Control of America, which opens on Yeb clays 20.

Gerry signs Terry

PHILIPS recording singer Terry Burton, who lives in Manchester, joins Geraldo for his orchestra's four-week season at the Empress Baliroom, Winter Gardens, Black-pool, from August 11.

Tomer Geraldo singer Margaret Roce leaves the resort after the four-week season with Billy which ends on August 9.

VARNOUTH—Sunday concert stars at wellington Pier induced Yans, (August 10), Marion Bryantisms of the Winter Gardens Yans, (August 10), Marion Bryantisms of the Winter Gardens Yans, (August 10), Marion Bryantisms of the Winter Gardens Yans, (August 10), Marion Bryantisms of the Winter Gardens Yans, (August 10), Marion Bryantisms of the Winter Gardens Yans, (August 10), Marion Bryantisms of the Winter Gardens Yans, (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens Yans (August 10), Marion Bryantisms of the Winter Gardens With Marion Bryantisms of the Winter Gardens With Marion Bryantisms of the Winter Gardens With Marion Williams of the Winter Gardens With Marion Bryantisms of the Winter Gardens With Marion Bryantisms of the Winter Gardens With Mar As a Weilt-from Pley Include

yana (August 10), Marion Hern

yana (August 10), Marion

yana (August 10), Mari

DUBLIN.—After his summer season at Red Laland Holiday Camp, leader Ray Allan will take his band on the road. He starts with a two-week tour of Irish clube in London in September. He was a summer of the company of the

Wendy, by his wife, Gloria.

BOGNOR.— Explanade Theatre's August attractions are the
Humphrey Lytetion Band (this
Humphrey Lytetion Band (this
1,001). Petula Glark (17th), Here
Hey Ward Trin (24th) and David
Hughes (31st).

WISBECH.— Drummer Bill
Stevens is back with the Bert
Humphrey Concentra—on crutches
Humphrey Concentra—on crutches
months with a broken thigh.

N. E. W. A. S. J. L. E. The New

HUMPH FOR IRELAND
THE Humphry Lyttelion Band by the states in time of the states of th

Jee MENDERSON Week: Oapitol, Aberdeen Edmund HOCKRIDGE Season: North Pier, Black

Michael HOLLIDAY Teddy JOHNSON and Pear OARR Beason: Aquarium Theatre, Yarmouth

Week: Winter Bournemouth

Don LANG
Beason: Central Pier, Black
pool

MUDLARKS
Beason: Alexandra Garden

Ruby MURRAY Beason: Wellington Pic Great Yarmouth

Danny PUROMES Season: South Pier. Big pool n REGAN Reason: North Pier, Black

Joan REGAN
Season North Pier, Blackpage Black
page Black
Weel: Pier Pavilton, Lianseason; King's Theatre
Beason; King's Theatre

ommy STEELE Week: Winter Bournemouth

Bournemouth
TANNER Sisters
Week: Pavilion, Dunoon
Frankle VAUGHAN
Bosson: Rippodrome, Brighton
Hedley WARD Trio
Season: Regal Theatre, Yar
mouth
Terry WAYNE
Week: Rippodrome, Man avid WHITFIELD

This week's Selmer OSCAR



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Selmer 114 CHARING CROSS ROAD

PERSONALI

... that's what counts

ERE'S Perry Como back in the land of his fathers and feeling a fool because he can't speak the language. And in one generation he's so Americanised he doesn't even quite fit into Rome's Hotel Excelsior, although it's as international an hotel as you'll find anywhere.

He comes downstairs in a red sweat shirt and we go together towards the lounge. A uniformed hotel attendant with the manners of a career dip-lomat somehow manages to whisper to him that shirt - sleeves aren't allowed in the hallowed sanctity of the lounge.

Crosby," says

PERRY COMO

tells MM Rome correspondent

Laurie Wilkinson

"Stay still unterent." For Call as "15 Base Drams to be on the go and I think that's what makes him the traits the is. To move over from being a pop singer to being a being a better a stay. The stay of the stay

Perry Como. • Endearing things

Perry Como.

"He started roby and Sinatra. Other tif or us all.

There's such a ting as age and it would like to say to people 'Go tatches up on you—he admits it binself. But to bell never be old so far as I'm concerned.

I'm concerned.

The concerned roby and Sinatra. Other concerns the co

He intends to tour Italy with his family for a week or two, then will try to visit London before returning to the USA to restart his TV show on September 13.





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abound with frustrated × singers. The ranks of ×

any singer can make a record starts decaming of a career in films.

Crosby started the process, of course. He graduated the starts decaming of a career in films.

Crosby started the process, of course. He graduated the starts dreaming of a career in films.

Crosby started the process, of course. He graduated the starts dreaming of a career in films.

Crosby started the process, of course. He graduated the starts dreaming of a career in films.

Crosby started the process, of course. He graduated the process, of course. He graduated the process of the course films and soft holiday cancellations? A shorts to dazzling start down, with Frank Sinatch holiday cancellations? A shorts to dazzling started the process of the course films.

Can you blanc television? It is thortage of money? But Blackpool has always been the place where it is infra dig." not to spending the place where it is in film and slidide East political to the place where it is infra the place where it is infra the place where it is infra the place where it is in film and when the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place where it is in film and with the place of money?

Is it because the care the place where it is the place where it is

Brown from Mack
Sen nett
shorts to dazzling stardom. With Frank Sinakra history repeated itself—and set the whole
self—and set the whole
world aparting to
real shorts about the world's
up by his bootnees to
kina from a flop vocalist
kind about the world's
con the way, he learned
conching of the craft of
setting.

omething of the craft or citing, would be emission or citing, would be emission or citing would be a supported to support of the control of the success. Colin Hicks has add a go with marked success. Colin Hicks has alone to the collin the ward for an Hailan film. Peggy Lee, Johnnie Ray, Prankie Laine, Tommy Frankie Laine, Tommy taken their turn beneath the Klieg lights—and all in doing so have delighted their fans and astonished their fans and astonished



A RTISTS are always chary of A volcing their opinions of other artists—especially to the Press. Abroad, they feel freer talk. And here's what Max Bygraves had to say about three of his compatriots in a New York chat with Ren Grevatt.

Tommy Steele: It's true he

And Vaughan carries the role in the face of hot competition from Jeremy Spenser, who got into the business early by becoming a child

Again, Elvis Presley is challenging his detractors with the heavier guns of Hollywood behind him. His director in "King Creole" is that eminent star-maker Michael Curtiz. And Presley is not propped up by the highly-skilled profes-sionals in the cast.

He has an exacting starring part which keeps him on-screen for most of the footage. He is tough, he

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WHAT'S happening in Blackpool? Reports fil-tering down to London sug-gest that this is the worst season ever known in Britain's summer show-

started as a rock."-roll artist. belarn that Marry Wilson had because he's really talented and because he's really talented and out of the narrow confines of rock.

Loanie Donegan: He is good, too, because he's creative. What can he do about it admire creativity in any per
Torritor. We have the started as a confine of the started as a

scape of the property of the p

sands of holiday cancellations? Sangsters are allegedly "moving on the gents—and the gents—and the water who holiday cancellations." Weeks crowds pays any attended the gents—and the **Coventry preview** of Las Vegas show

COVENTRY seems to have an attraction for stars making a come - back in Variety. In June, Tommy Steele vespened there, and blana Dors began her eightweek Variety tour at this magnificent theatre, and the same of the steeler of the same of the same

Five dialects

Five dialects

She opened with "I've Got and throws his weight around till one forest around the features. The forest around the forest



WE'LL OUTLAST ROCK

We're a Variety act, say the King Brothers

"If rock-'n'-roll really is dead-or dying," I remarked, "how do you visualise your act in the future?"

I was in the King Brothers' dressing-room on Blackpool's North Pier, surrounded by golf clubs, smart suits and three exuberant youngsters.

Three pairs of eyes looked uncompromisingly

into mine.

Into mine.

The Not a rockhardl act, the boys protested in unibors—but so

we did before the rock craw

DAWSON

sing beat numbers—but so we did obefore the rock craze at a second property of the continuous and property of the continuous





Vic Dickenson is one jazzman they can't label

BOB BROOKMEYER has been quoted as saying: that sardonic wit and humour which makes a Dickenson more of a personality than a musical force or influence."

And that is the most surprising thing about Dickenson. An utterly Blanch Callowar and Benny original Jazz original Hawkins and Lester Young schools of tenor players.

The reason may be that we have been continued by the continuent. His playing just enough the neatly labelled and flied maintainsteamofern. Irradicate the continuent of the other broad classifications.

Didn't Change

Didn't Change

One thing that impressed me of the recent Knokke World Festival of Jazz was mail groups with men like Hot Lips Page. Sidney Bechet, Frankie Newton, Eddle Heyston of the recent Knokke World Festival of Jazz was well as fronting his own bands and the recent Knokke World Festival of Jazz was well as fronting his own bands and the recent Knokke World Festival of Jazz was the single with a pleasant, burred with Gillespie and Gelta sa the single with a pleasant burred with the single with a pleasant bur



You're wrong, Humph. It's the music that counts

MAY defend mysel briefly

MAY defend mysel briefly

The fact that that performance was intended as a lament ton's aniable strictures (MM or Johns Dodds—Babys own performance was intended as a lament performance of the strict of him one of those under the defendance of the strict of him, like nearly everyone in the strict of him, like nearly everyone in the strict of him, like nearly everyone listening to him on records, of which I will just instance one. The strict of him or records, of which I will just instance one. The strict of the strict

price increase !



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watch max bygraves drive "die kleine

Melody

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(3) TULIPS FROM AMSTER-DAM/YOU NEED HANDS **Max Bygraves** (4) RAVE ON **Buddy Holly**

(5) TWILIGHT TIME

(13) RETURN TO ME (8) ENDLESS SLEEP Marty Wilde

Philips ABERBACH Jody Reynolds (Lon) ; Gene Ross (Par) (6) ON THE STREET WHERE CHAPPELL John Harrer, (Pon); Mario Lanza (RCA); David Whitfield (Dec)
Green (Lon); Lawrence Well; (V-Cor); Rosnie Hilton (HMV); Victo
worth (Par); Gary Miller (P-Niz) die Fisher (RCA); Buddy

Platters

(9) SALLY DON'T YOU 12 (12) I'M SORRY I MADE YOU Connie Francis

13 (11) WHO'S SORRY NOW MGM **Connie Francis**

14 (10) SUGAR MOON IS (-) THINK IT OVER Crickets Vogue-16 (14) ON THE STREET WHERE David Whitfield

17 (17) THE ONLY MAN ON THE Tommy Steele

18 (19) PATRICIA Perez Prado RCA **Jody Reynolds**

(-) ENDLESS SLEEP London (-) YAKETY YAK Coasters

SUPPLING INVESTIGATION OF CHART LOCATION CAN BE ASSESSED TO SERVE A STATE OF CHART LOCATION CAN BE ASSESSED TO SERVE ASS

2. (1) THE ATOMIC MR. BASIE

. (--) BACK COUNTRY SUITE 11. (15) LITTLE STAR

AMERICA'S Twenty top TOP DISCS

Ken Colyer (Decca) 13, (9) ENCHANTED ISLAND

Decca

Vogue-Coral

Mercury

Frankie goes multi-lingual

WITH a name like Lo Vecchio, Frankie Laine might be expected to be en rapport with an Italian

That he is also pretty handy with a French song is indicated on the LP "Foreign Affair," which "Mr. Rhythm" made last

Laurie Henshaw

year in France with a control of the control of the

(Philips BBL7238)

Nelson Riddle

NELSON RIDDLE makes ban; Marion Ryan (1 Need ban) by periodic solo excursions, Verteberta, Trails and titles Momently, by periodic solo excursions, verteberta, Trails, and the separate of the solo excursions, verteberta, trails, and the separate of the solo excursions, verteberta, trails, and the separate of the solo excursions, verteberta, trails, and the solo excursions are sold excursions.

Songbrokers should have 10% minimum

says Hubert W. David

SONGEROKING, about which are is approved by the stelly, is an arduous profession. For the Songbroker has to take all the initial kelds without a created in the possibility of the song accepted by the B. F. Wood the proceeds. The Songwitters Guild is interested in the possibility of the song accepted by the B. F. Wood the proceeds of the procession of the process

where personal contact with publishers, recording companies and artists is needed. The song-writer could leave his song in writing more songs, and it is new branch would have to be publisher footing, like footing, like footing, and I do mot feel a flat rate republisher. If it is of 10 per cent and the companies of the publishing the song of 25 hr. Who are publishing the song the song the companies of the publishing the song the companies of the publishing the song the song the companies of the publishing the song the song the publishing the song the publishing the song the publishing the song the publishing the song the song the publishing the song the song the publishing the song the publishing the song the song

Songwriters

BILLY ECKSTINE comes through to powerful effect on the L-A styled Verilgo, a number of unusual quality that somehow calls to mind "That Old Black Magic."

By comparison, In The Rain is

August 2, 1958. MELODY MAKER-Page Z



PUBLICITY-SEEKING? Read husband Mickey Hargitay's fascinating account of the fabulous Javne Mansfield! Don't miss this ex-

clusive and intimate series starting now

EVERY THURSDAY

NON-STOP' RUN FOR Bandleaders on Parade in the Isle of Man

-Sunday star

Things," will be given a "non-stop" run at 80 cinemes throughout British from next week.

Instead of the normal one-week booking on the circuits it will continue to be shown while business is good.

BOYCE BAND

BOYCE BAND

Charity acts

Bandleader Paul Ash dies in New York

NEW YORK, Wednesday.—Paul Ash, bandlesder and box-office record-breaker of the 1920s, died at his New York home on July 13.

His company, which presented stage and film shows in Chicago, at one time included Ginger Rogers.

Nitwits may tour South America

Sid Millward and his Nitwits, urrently in "Light Up The own," at Blackpool Hippo-rome, may visit three major outh American countries in the

ERNIE FREEMAN GOTTA HAVE RAIN INDIAN LOVE CALL Little train LONDON

Johnny Duncan for Sieg Heil!' tour?

Johnny Duncan and the Biustrass Boys have been offered a our of Germany on the strength of their increasing record sales in the Continent. Johnny would appear at U.S. amps and for German civilian

amps and for German civilian undersea. The property of the lodge to th

All-Kent skifflers

Always in the picture...

Rudy Mück is the choice of topline stylists appearing on TV, and Films. Featured also on Radio and for section and solo, players find them so adaptable to all style of performance. Rudy Mück gives them the incentive to play better. Send coupon for details. See and try them at your local music shop. You'll find they are just the job for you.





Frankie Vaughan — "Mr. Show Business" — travelled from Brighton on Sunday to star in his own ATV show from the Prince of Weles Theatre. W. With him is MD Morrie Paramor, whose Big Morrie Paramor, whose Big the show Brighton in "Happy rently starring in "Happy Go Lucky" at Brighton.

LES COLLINS AT CELEBRITE

Gary Miller will be singing tost in ABC-TV's "Win A Mink" uiz on the Midlands and forthern channels on August 10.

THE JAZE From London unit and the Leon Calvert-Bob Efford

The Jaze From London unit and the Leon Calvert-Bob Efford

Quinte will play at an all-right session at the Flamingo
Club, W., tomorrow (Saturday). Will be saxists Ronnie Scott.

Harvey: trumpeter Bert Courtley; drummer Bill Eyden and Boassid Cooff Clyne.

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Whiskey J.

The JOY BURG DOUBLE FOR ALMA COGAN will "double" Alphanester Bill Street.

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The Joy Burg Double For Alma Cogan Market For Alma's ripe on Monday.

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The Joy Bu

Jones Boys.

Teddy and his Orchestra, currently resident at But-Foster days Filey Camps, will special on August 30, Teddy's Filey season ends on Septem-Foster band starf to Every Court of Germany.



Sinatra wants disc by British singer

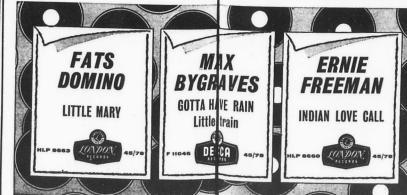
Restaurant for spe and servers rears. Feter's second Parlophone disc. Coupling "Devotion" and "No coupling "Devotion" and "No coupling "Devotion" and "No see a server to since the servers of the server

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WRITE FOR THIS



his world 622 by MAX

Although a fondness for the Boswell Sisters doubtless denotes odvencing years, I odnit to more than a pang of regret when I read of the death of Martha, aged 53.

The Boswells weren't really jazz singers, I suppose, and they were streets and the singer should over the streets and of all was a suppose to the streets and the singer should over the suppose should over the suppos



mutual understanding: it was like two champions working together."
"Yes," the first confirmed,
"this was something else."

Classical

Classical

Davis and Bright are I

about say, pretty typical
of the new breed of jaz musician; quiet, reasonably abstemician; quiet, reasonably abstemician; quiet, reasonably abstemician; about a property about a property
come details of Davis can be
Some details of Davis can be
Some details of Davis can be
Some details of Davis can be
BMT. degree from Vandercook
College. Principal bass with
College. Principal

Guintet. Late in '56 he' Joined Sarah, He tried his hand at the res-dental business, saves; My main interest was classical, but main interest was classical, but it didn't work out that way." Listening to records, and talk-minerest in Jones of Jones of the interest in Jones of the My of the interest in Jones of the My of the Mahalia Jackson, Miles Davis, Hurace Silver's group and the MAQ.

A good unit

"I can listen to that all night," he said of the last, "Man for man, that's a good unit." Favourite bassists he gave as Brown, Pettiford, Chambers of the last, and the last shaded of t

for Lucky Thompson records.

For union reasons, Davis has
not been able to play in this
country. His sound, swinging
bass can be heard on the new
Yaughan LP (reviewed this
week), on her "Swingin' Easy,"
and with Don Shirley,

Cole man

BRIGHT, also from Chicago, attended the University of Illinois, started playing dance music in the Navy, then worked with local groups, including Johnny Pate's Trio.

Johnny Fate's Tries.

In '55 he moved to New York and led a trio at the Composer, the rembers and elsewhere. He rembers and elsewhere were removed to the remove the removed the removed the removed the removed the removed for Regent, the adoption of the removed the removed the removed the removed the removed opposite her at Boston's Storyville Club, but he spent a month with Dizzy Gillespies and the removed opposite her at Boston's Storyville Club, but he spent a month with Dizzy Gillespies and the removed opposite her at Boston's Charly was the removed the removed opposite her at Boston's Charly was compared to the removed of th

Let's bury these minstrel shows

the action assuage your thirst for revenge.

You can work off a cer-tain amount of spleen by ring-ing the BBC or Television

To levision
House.
But I can tell
you from experence that
the calm, unruffled,
mitted uncomwhich answers
your insults
With polite
thanks and the
information that
"your comments"

will be noted." serves to send up your od-pressure still further. bood-presannatill further one of the condex of the condex

ONE of the frustrating things about television is that the viewer has no really satisfying power of retaliation.

You can, You can, You can, of course, switch off with muttered oaths—but unless you k now that several million people are doing the same thing, the same thing, the several million people are doing the same thing, the several million people are the several million pe

Lyttelton

savs

Humphrey

BBC—peremunication offenders ever since the Kenting of th

monplace in English fiction has now been dropped.

It's time the minstrel show, which invites us to laugh at the physical appearance, the alleged childishness and stupidity of large numbers of our fellow men, went the same way.

way.

The time to dig it up as a quaint historical relic will be when apartheld, social discrimination, the banning of coloured people from hotels and dance-halls are buried in history, too.

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e SATURDAY e

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WOOD GREEN: THE FABULOUS

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French spice

Sarah Vaughan, says Max Jones, But I would

French spice

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SCALA: MU 'MORALLY Tormégets T-O-U-G-H! JUSTIFIED' Says Harry Francis

SPIDER'S' WEB

THE Musicians' Union on Wednesday won an Appeal Court case brought by the proprietors of Wolverhampton's "Colour-Bar Ballroom," the Scala.

Wolverhampton's "Colour-Bar Ballroom," the Scala.
Scala Ballroom, Ltd., had appealed against the refusal of Mr. Justice Diplock to grant them further interim injunctions against three Union officials restraining them from persuading Union members not to perform at the Scala, and also from persuading other persons not to employ musicians who worked there.

The company have already obtained an interim injunction estraining the officials from rocuring bands to break existing the control of the con

Dismissing the appeal, Lord ustice Hodson said the MU had number of coloured members and he held that the Union had lawful interest to protect, Tak-



Ronnie Ross to form new group

THE Hermanos Deniz Cuban Control of the Burd of the Burd of the Brussels concerts.

The Deniz Band has been booked with a great product of the Brussels concerts.

The Deniz Band is currently fire is also expected to be a south product of the Brussels concerts.

The Deniz Band is currently fire is also expected to be a south product of the Brussels concerts.

The Other Band is currently fire is also expected to be a south product of the Brussels concerts.

Beaulieu expectancy

The Other Band is currently fire is also expected to be a south product of the Brussels concerts.

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The Other Band is currently fire is also expected to be a south product of the Brussels concerts.

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On the cir

The BBC's outside broadcast
unit will be airing part of Friday's concerts from 845 pm. to
day's concerts from 845 pm. to
excerpt, from Saturday's bill in
BBC-TVa "Sis-Five Special-sin's
answer to Newport, has been
planned by Lord Montasu under
planned by Lord Montasu under
programmed to the National Jazz
committee of mutsielans and
critics, including MM Editor Pat
Ontre Barber. Dankewith and

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BELAFONTE BAN From Page 1

appear with Belafonte on star

34. Cologne-Nippes.

Copenhagen: Hans
Pedersen, Estervel, 10a, Hellerup, Denmark.

Dublin: Delores Rockett, 11.

Dublin (Dublin 800687),
Dublin (Dublin 800687)

Montreal: Henry P. Whiston, Radio Canada

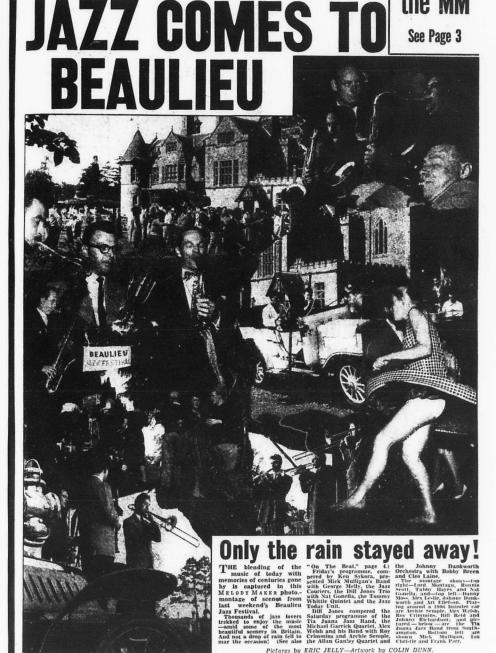
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Signed			



Over 114,000 Copies Weekly

Belafonte talks to the MM

See Page 3



Your August jazz books reviewed on Page 10

ALL ABOARD THE Dates with the Stars (Week commencing August 10) All DAY STATES (Week commencing August 10) All DAY STATES (WEEK COMMENCING AUGUST 10) **3-D BANDWAGON**

discs - 49 classical and

disca - 49 classical and 26 pop.
Earlier this week, RCA
Victor issued its first stem of cere or elease of 24 albums.
Only a few months ago, it tues he discovered to the control of the co

CHARLIE GRACIE

Third British tour ?

SINGER Danny Purches (he's dropped the "Romany" tag— More the chart of the chart of

Connell leaves the Old Inn. Crawpolanials. The Area year as a winter and polanials.

YORKSHIRE. — Wee Willie
Harris, the Mout Brothers and
day share the stand with the
resident Billy Her Band at the
Hole Control of the
Robot Quinter than been reform
at the Palais de Danie for the
RET CORT. — The Control of the
Harris of the Robot Control
As the Palais de Danie for the
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Harris of the Palais of the
Harris of the EENT COAST.—Bands on the coast this summer include those of BMG GOULD (Marina) and Roy-gate (Lower Law) and the coast this summer include the second for the coast the

werenger for the first state of the first state of

mendous numbers. The tially responsible for the hold withdrawn by the American biggest release of all has up, plus the fact that the boy to come this week from show here at that time.

London Records, American GENE KELLY

GENE KELLY

The hold withdrawn by the American authorities his set to play to the company of the co

Billie ANTHONY Week: Alhambra, Bradford Winifred ATMELL Himoodrome, Blackpool

Keenny BAKER
Season (afternoons only): Palace
Theatre Blackwool Robert EARL Week: Empire, Newcastle

Teny BRENT week: Almanors, Bradford nnie Hikton Season: Futurist Theatre, Bearborough Schael HOLLIDAY Season: Hippodrome, Black.

The KELLY cime. No. of the Ke

Les Paul Louis change Les Paul Louis change Les Paul Disc change Les Paul Louis change Les P

Tour hold up

MEANWHILE. the Four

Tour hold up

MEANWHILE the Four

Merender of British four in Septeember, will probably delay to ready for a British four in Septeember, will probably delay to ready for a British four in Septeember, will probably delay to ready for a British four in Septeember, will probably delay to ready for a British four in Septeember, will probably delay to ready for a British four in Septeember, will probably delay to ready for a British four in Septeember, will probably delay to ready for a British four in Septeember, will probably delay to ready for a British four in Septeember, will probably delay to ready for a British four in Septeember, will probably delay to ready for a British four in Septeember, will probably delay to ready for a British four in Septeember, will probably delay the september, will probably delay the september

Theatre from september 6 to October 23.

MIDLANDS.—Ric Vaughan To South London has 120 first delirabitis with the Appex and Santa Control of South London has 120 first large to do his National Service, ing to do his National Service, in the Station of the Stati

Burt Korall

jazz on the air

TUESDAY, AUGUST 12:
120-1230 p.m. 0 1: Rita Reys Trid.
120-1230 p.m. 0 1: Rita Reys Tr

HARRY

A real "live wire" in the field of modern jazz, Harry is on

the go all the time, soloist with the Tommy Whittle quintet, Kenny Baker, and various other top line bands. Recording soloist on Pye Nixa. His partner has been a Selmer for many years. Thought about making your's the same?

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Jackie DENNIS Week: Empire, Edinburgh

Russ HAMILTON Week: Alhambra, Bradford

Don LANG Season: Central Pier, Black-

MUDLARKS Season: Alexandra Gardens Weymouth

Jean REGAN Season: North Pier, Black-pool Marion RYAN Week: Hipp

Harry SECOMBE nne SHELTON
Season: King's Theatre.
Southsea

TANNER Sisters Week: Empire, Cleethorpes THREE KAYE Sisters
Season: Hippodrome, Blackpool

Frankie VAUGHAN Season: Hippodre ton

Hancy WHISKEY Week: Empire, Glasgow avid WHITFIELD Season: Opera House, Black

Marty WILDE Week: Empire, Glasgow ~~~~~~

This week's \$ Selmer OSCAR



TONY

Diplomatic course

"Speaking of great players, the arrival of Gerry Mulligan in Britain last year was my biggest personal thrill. His playing proved even more inspiring in person, than on record, didn't think it possible for all one to get such a great union one to get such a great of the provided of the baritone saxophone, and the provided of the baritone saxophone unique to the provided of the pr

for granted, says Ronnie Ross

"A MERICANS tend to take their jazz stan for granted," Roral and their jazz stan for granted, Roral and their jazz stan for granted, Roral and their jazz stan for granted, Roral and the property of the British bartione saxist is a member of the Rendell group before his trip here, know the the British bartione saxist is a member of the Rendell group before his trip here, know the property of the property for the group before his trip here, know the property for the group before his trip here, know the property for the property f

I'M NOT JUST A

CALYPSO

FEMALE eyes focus hungrily on his face, confirming the impression that Harry Belafonte is devastatingly handsome. He is the coloured artist who came close to kissing white actress Joan Fontaine

And at his Press conference last week questions were shot at him on that ticklish topic—"Who gets the girl in your letest film, 'The End of the World?"

Belafonte grins cagily. In the film there are two men and one girl left in the world—a situation to crystallise the inter-racial problem. "The girl,' he fences, "gets

the girl."

Then realising that is too evasively enigmatic: "The end of the film is inconclusive. Deliberately. It's left to your imagination. Isn't that fair?"

The politician's dilemma

SINCE

"Speaking of great players, the arrival of Gerry Mulligan in Britain last year was my biggest personal thrill. His playing proved even more inapting and didn't think it possible for anyone to get such a great solution of the bartione saxophone.

ENLIGHTENING

"Since coming to the U.S. with the International Band, I've had the opportunity to have been at two years, I was curious as I've had the opportunity to have been at which the International Band, I've had the opportunity to have been at which the I've had the opportunity to have been at which we way."

Considering the influence that Sonny Rollins and John at John I've had the opportunity to have been at way. "Considering the influence that Sonny Rollins and John at John and Joh



BELAFONTE

BELAFONTE

enthusiastically, "is just the greatest.

plays if cool

plays if cool

plays if cool

greatest.

enthusiastically, "is just the greatest.

Bestalonte, Sings The Bestalonte, Sings The Bestalonte, Sings The Sings The Cool

As a trained actor himself, he regards the pretensions of ally, "Not many are successful," he says, "Sinatra, of course, And Dean Martin springs great surprises.

Belafonte admits that he is not over keen to sing that: "Banhana" song. "That doesn't mean that he is not over keen to sing that "Banhana" song. "That doesn't mean to offend them. I owe them something that he is not to the song that the song the song that the song that the song that the song that the song the song that the song that the song that the song that the song the song that the song the song that the song that the song the song the song that the song the song that the song the song that the s



from 6|3 each

THE RADIO

EARLS COURT STAND No. 122



ON THE BEAT

ONE of the biggest gambles in British jazz presen-tation has not only come off —it has done so in a manner exceeding the most optimis-

The Beaulieu Jazz Festival (I can state from personal experience) was nothing less than an un-

nothing less than an unqualified success.

So much so, that plans are already well advanced for an even bigger Festival next year, possibly running into three days.

the Palace grounds.

Impressive

Impressive

Impressive to the because less frequently heard than others on the bill was the Michael Garries Quartet which, the produces an MGQ mental, or produces an MGQ mental, or produces an MGQ mental, or produces an MGQ mental of the produces and MGQ mental of the produces and MGQ mental of the produces and MGQ mental of the produce of the pr

He had planned the whole event to take place under the unpredictable August skies!

Unpredictable

Unpredictable

Consider the factors facing the bands performances can more than the surformances can make the surformances can make the surformances can more than the surformances can make the

On Tow

THOSE of us with a few minTHOSE of us with a few minAlley can nowadays past a
Aley can nowadays past
the police tow or drive away
the police tow or drive away
an obstruction.

"Poor old Joe," we chortle,
and then get on the phone to
"Poor old Joe," we chortle,
and then get on the phone to
One publisher I know was
fined for a parking offence on
Monday, had his car towed
Monday had his car towed
montang his car towed
montang had his car towed
montang had his car towed
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montang had his car towed
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Things to come?
A SAN FRANCISCO decjay recently asked listeners to name their favourite performers, and promised to play four the most votes. Proceedings of the most votes, and previously played four hours of Elvis.

four hours of Eivis.)
The runner-up was Johnny
Mathis. With 4,214 votes.
The winner?
Enrico Caruso.
With 20,318 votes!

With 20.318 votes!

Eh?

THEY'RE telling the sad story
of the copyist who had
stayed up all night working on
a score for the next day's.

"Music While You Work."

"Music W

No new sound? What about Kenny Graham?

READER R. Plant asks when we are to get a new jazz sound from few short years ago we had a really new and exciting sound.

The man behind it was Kenny Graham.

Kenny Graham.
You might argue that Afro-Obban that what Afro-Obban that we had a from the air and the common that we had a from the air and the common that we had a from the air and the produced in England.

I sincerely hope Kenny will simply the post of the common that we had large enthusiasts must be produced in England.

White the produced in the state of the produced in the state of the produced in the state of people who are anti-olour bar antagonists to a star of peopl

man to produce a new sound. Remember Joe Saye?
He has reproduced this sound in the States, where it hasn't yet blossomed. But it will.—
Derek J. Harvey, Sunbury-on-Thames, Middx.

O'And what about George Shearing?

Indifferent

AFER mach waiting, the T THINK "The Book Of Love" is the worst song with the country that the country that the country that the worst song ever to come out of Tin Pan unable to see it breams. I ford, Rent Brocklebank, Crayling with an X certificate of A rather sweeping statement. Only one in this predictance of A rather sweeping statement. Air time.

AGREE that the teenagers upon Tyric. I wish New Country that the teenagers and y reasonably dominate

Despite A sharey. Sunbury-onThomes, Middx.

Ashamed

For once in my life I agree

with Humph (MM, 2/8/88)
It is about time defamations of
the Negro character we would be teller directed at the more

supplied and shamed of Frankle better directed at the more

many times and the state of the state of the state of the standing in front of the st

Folk fans

Alley's worst?

misery is just so much rubth, and I never said anything

Who would be miserable
spending three weeks staying
put after a year of climbing on
the conditions of work were
admirable and the management
the conditions of work were
admirable and the management
went out of their way to make
Relations were always cordiat.
True, one-night-stand audiences are generally more
domonifications in reident
demonifications in reident
d

REMEMBER

the stand in rapt attention the revery night.

In general, the crouse were the revery night.

In general the conditions and I think we pleased the overwhelming majority of them.

It was the pleased the overwhelming majority of them.

It was the condition of the condition of the night the reported to the night the nig

•Apologies to Johnny for any inconvenience arising out of last week's news story, which we published in good faith.

NO DEPOSIT

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quitting

Joan Regan when I met her in her dressing room, 20 feet above the Irish Sea on Blackpool's North Pier.

She was referring to the constantly recurring rumour that she is to retire at the end of her Blackpool season. She was neither bitter nor resentful—just a little ruffled at the implication that she

ought to retire.

"I have just changed record labels, I have been offered a pantomime season at Christmas, and already there is talk of the control of the c another summer season show next year she said

the London Palladium I and I have often Giscussed the law of the Giscussed the solution of the Committed as the control of the Committed to a resolution of the public wanted I should continue—just so long as II the public wanted I should continue—just so long as II the public wanted I should continue—just so long as II the public wanted in the public wanted wanted



s he said. "Does the hat so ou had as to ou had as to ou had as to ou had as to ou had a large to the had so out the had so o





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BEHIND his big desk in his specious Bond Street office, huge cigar in hend, Geraldo surveyed me with a surdonic expression.

"I suppose you have come to ramble on about the past," he said.
"No, but since you've mentioned it, I will say that your best band was between the years of 1940 to '46. Ard, by a mere coincidence, I by a mere coincidence, I was a m mentioned it. I will say that your best band was been used in the years of 1940 to 46. And the worst of the best band the worst drummer in England—could a me. "You are one of the drummer in England—could be the worst drummer in England—could be the best band?"

"Why haven't you still got the best band?"

"I think I have."

"I' thi

HOLLYWOOD Melody TOP TWENTY headlines

NEW record "star" Jesse Fresley says of his grandson
PEWs is a good Christian boy and he can do a lot
better than rock-n'-roll"... Jazz singer Mark Murphy
Frank Shaker handle been on speaking terms with Judy
Garland since she played the New Frontier hotel in Vegas
instead of his own "Sands." But he turned up (stag) for
her Coconnut Grove opening





Nelson Riddle

Please make a note of this:

SID COLMAN

announces the opening of

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	Nakel		
W	WEEK E	NDED AUGUST 2,	1958
Tale week	Last Title	Artist	Label
I	(I) ALL I HAVE TO DO IS DREAM CHAPPELL	Everly Brothers	London
2	(2) HARD HEADED WOMAN	Elvis Presley	RCA
	BELINDA		
3	(3) BIG MAN GROSVENOR Stargazers (Dec); Pive Dallas Boys (Ost)	Four Preps	Capitol
4	(7) WHEN SOUTHERN Barry Barnett (HMV)	Kalin Twins	Brunswick
5	(4) TULIPS FROM AMSTER- DAM/YOU NEED HANDS CINEPBONK' JLAK EVIEW You Need Hands—Ey die Gorme (HMV)	Max Bygraves	Decca
6	(5) RAVE ON .	Buddy Holly	Vogue- Coral
7	(8) RETURN TO ME	Dean Martin	Capitol
8	(9) ENDLESS SLEEP ABERBACH Jody Reynolds (Lon): Gene Ross (Par)	Marty Wilde	Philips
9	(6) TWILIGHT TIME VICTORIA Jane Proman (Cap)	Platters	Mercury
10	(15) THINK IT OVER	Crickets	Vogue- Coral
11	(12) I'M SORRY I MADE YOU CRY FELDMAN Frack Procha (Brune); Bernadine Read (I	Connie Francis	MGM
12	(13) WHO'S SORRY NOW	Connie Francis	MGM
	FELDMAN Betty Smith (Dec); Johnnie Ray (Phi); J (Cap); Teddy Wilson (HMV); Sid Phillips De Haver (MGM); Pracher Rollo (MG (Par); Liss Noble (Dec).	Eric Rogers (Dec); Victor Silvester ((HMV); George Lewis (Lon); And M); Joe Loss (HMV); Eddie Barch	(Col); Nat "King "Cole re, Previn (Dec); Gloria ay (HMV); Benny Carter
13	(10) ON THE STREET WHERE YOU LIVE CHAPPELL Goal: Lawrence Welk (V-Cor): Rounie (Lon): Lawrence Welk (V-Cor): Rounie	Vic Damone David Whitfield (Dec): Eddle Fish	Philips
14	(11) SALLY DON'T YOU GRIEVE ESSEX	Lonnie Donegan	Pye-Nixa
15	(14) SUGAR MOON	Pat Boone	London
16	(20) YAKETY YAK PROGRESSIVE Paul Rich (Emb)	Coasters	London
17	(-) TRUDIE HENDERSON	Joe Henderson	Pye-Nixa
18	(18) PATRICIA	Perez Prado	RCA

PURPLE PEOPLE EATER Sheb Wooley MGM

(-) WHEN THE BOYS TALK Valerie Carr
ABOUT THE GIRLS

AMERICA'S TOP DISCS

Week ended August 2, 1958,

10. (-) ELLA SINGS THE IRVING BERLIN SONG BOOK-Vol.

BERLIN SONG BOOK—Vel.

II (JP) IMPO (IMPO-Vel.

II (JP) IMPO (IMPO-Vel.

III (JP) IMPO (IMPO-VEL

Twenty top

1. (2) PATRICIA Perez Prado (RCA Victor)

Week floor august 2: 1904.

(1) MY PAIRLADY (LP)

2. (2) THE ALDY (LP)

COURT Basic (Columbia)

2. (3) SOUTH AGOIFT ON HILF, (LP)

COIRT Basic (Columbia)

2. (4) SOUTH PAGIFIC IN HILF, (LP)

COIRT Basic (Columbia)

2. (5) SOUTH PAGIFIC IN HILF, (LP)

COIRT Basic (Columbia)

2. (6) SOUTH PAGIFIC IN HILF, (LP)

COIRT Basic (Columbia)

2. (7) HER ACKER BILK RE
QUEST (LP)

QUEST (LP)

COIRT BASIC (COLUMBIA)

2. (8) FURNING (COLUMBIA)

3. (8) HER ACKER BILK RE
QUEST (LP)

QUEST (LP)

COIRT BASIC (COLUMBIA)

4. (9) WILLIE AND THE HAND

DAYS PRIBOR (COLUMBIA)

5. (1) DAYE DIGS DISHRY (LP)

DAYS PRIBOR (COLUMBIA)

5. (1) BASIC COUNTRY SUITE

(LP)

(LP)

COUNTRY SUITE

(LP)

(HMY-Verve)

E. (16) A TRIBUTE TO MARGE
(Equire)

Equire)

Connie has a feel for jazz

To tie in with the visit of 20-year-old Connie Francis, MGM have issued a 10 in. LP—appropriately Baby; Inv Bern 10 in. LP—appropriately Baby; Inv Baby; To tie in with the visit of 20-year-old Connie Francis, MGM have issued

by Hubert W. David

WITH 9,000 machines operataction in clubs, pubs assumed the familiar outlines action making in clubs, pubs and contained the familiar outlines action making in clubs, pubs and contained the familiar outlines are income and contained the familiary of the familia

New company

Director Cecil Jones took the bull by the horns and pushed off for the States, as he had a hunch about the possibility of spensoring the jukebox in this country. He came back with a licence to make and assemble a tukebox

a jukebox.

He formed a new company,
Automatic Musical Instruments
(Gt. Britain), Ltd., and concotted a trade name from the
"Bal" of Balfour Engineering,
and "Ami," representing the
initial letters of the new
company.

minipant services of the leaves of the leave

great deal of tact.

But if you think you can just phone up and say you want a hitebox, you've got another think coming. There is quite a long waiting list. The price The new 200-player lists at \$27301 It is not a toy.

In the next two weeks I will you consider the control of the companion of the control of the control

Songwriters

The Editor can accept liability for loss or damage MSS submitted. This coupon valid until August 23, 1958, readers in Britain; until Septer 23, 1958, for foreign a

DAUL ANKA drools his torL tured way through "VerL tured way through "Vertor on-of-erman readers out
those who have never seen a
"Porblidders" translated as
"Midnight," This heaty effort
has an
ingenious vocal
has an ingenious vocal
bas an ingenious vocal
color bas and translated as
"Columbia 45-DB1172"



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the Frank Ross

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Laurie in Sweden

UNION 'DOUBLE TAKE' In the deep end ... RIVERBOAT DATE FOR

Fourteen-year-old British singer Laurie London rocked Swedish Jans lost Friday when he opened his 16-day season at Stockholm's giant Tiroli occupations

TV and Radio dates

Selected by

COLIN HICKS

ramus

VOCAL RIVALS

Pier Angeli, Italian-born, film-star wife of singer Vic Damone, who is currently touring Britain, last week-end recorded her first LP for the Roulette label.

playing and including many cut-away models.
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BASS — shaped and played like a guitar but

having four strings with Double Bass tuning. Obtainable from, and

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Miss 'Mystery Voice'

the photograph.
Ted told the MM at Torquay
on Tuesday: "She sings a slow
ballad nicely and has a style I
like. I have written to her, but
so far have had no reply. She
may be on holiday."

Science fiction and

the Ron Goodwin Ork

Glamour, too

Glamour, too
The girl is one of hundreds
from England, Scotland, Ireland
from England, Scotland, Ireland
and Wales who have written to
Ted forwarding a dise and photos
Tront-page with the recent MM
front-page with the recent MM
states, Personally, I feet that
though the band has made its
front-page with the recent manual front
particular
the colleges—expect
glamour."

RONNIE ROSS IN

An interview with mentals askist Roomie Ross will be saired by voice of America on a sired by voice of the programme's arise.

In the sair series of CRAFTSMANSHIP TONE & POWER SUPERB FINISH A complete range of superior quality guitars suitable for coustic or electronic

Bill Bramwell has joined Mulligan

Formerly with the Chas
schewitt Group, guttaristcoasing Bill Branwell has Journal
The ball lingual Branwell has Journal
The ball lingual Bracent on
Journal Company of the Company
The State of the Company
The

Recovered

missed ATV's "Bernar ent Presents" on Sund-use of sinus trouble, is no in "Saturd

ON BELAFONTE

THE Musician's Union has done a "double-take" on Harry Belafonte. The MU this week stated that it would permit the four U.S sidemen to play for Belafonte during his week at the Kilburn Gaumont State.

Last week, the MU said that it would refuse to let British musicians play with the American instrumentalists included in the Belafonte act.

musicians play with the American instrumentalists included in the Belaforthe act. Comman will not conduct the plit orchestra. The batton will be taken over by Robert Will be taken over by Robert Will be taken over by Robert Says MU assistant spental by any British or the programment of the program Steele nixes his third film part

Folksong Unlimited

A new folk music club, Folk-iong Unlimited, is running Wed-nesday night sessions at the Cranbourne, Upper St. Martin's

the Ron Goodwin Ork

Bon Goodwin has written a space must Life for in the autumn to the second capitol in the sutumn to the second capitol in Yachting holiday

HONEYMOON TRIP

JAZZ trumpeter Al Fairweather will art his honeymoon by catching the "is-Five Special."

JAZZ trumpeter Al Fairweather will art his honeymoon by catching the "is-Five Special."

JAZZ trumpeter Al Fairweather will art his honeymoon by catching the "is-Five Special."

JAZZ trumpeter Al Fairweather will art his honeymoon by catching the "is-Five Special."

JOOR his tour of America next and the Four Joses Boys (Orandi.)

All weds Pam Heagren, singer with Stey Laine's Southern Stompers, at Marylebone To Halling and trumpeter Bert Courties, Warren and Penny Sicholis Dooked with co-leader Sandy Brown Fersile.

Joseph Special."

Warren and Penny Sicholis of Penn Yechting holiday
At the end of his week at
Bournemouth tomorrow (Sature
Bournemouth tomorrow (Sature
Week yachting holiday in the
English Channel.

Yerley on September 1 or week at the South
Farnder Herry Southman, and
Person of the South Southman of the
Benther 1 or week at the South
Farnder Herry Southman, and
Person of the Pantomine "Cinderella" at
the London Collection, it is
production will run for four and
POOTINGTE. John Kennedy
has written the life-story of
has written the life

Special."
Al weds Pam Heagren, singer with Stev Southern Stompers, at Marylebone T tomorrow (Saturday). In the event booked with co-leader Sandy Brown & Five Special.
The Fairweather-Brown All-Stars, resther Humphrey Lyttellon Club on Frison the club's Riverboat Shuffle on S

on the club's Riverboat Shuffle on: Al will be taking three days' honeymoon turning for dates at Luton Jazz Club on the Luton Lazz Club on the Luton Lazz Club on the band has a BBC Light Programme John Kingdons' Band Box' on August Line-up of the All Stars is complete by Tot (tmb.), Stan Greig (pno.), Tim Mahn of Derek Hogg (drs.).

Laine's and trumpeter Bert Courtley.

Hall Vie is set to kick off his Amery.

to he is of the second of the second

"I's "Cool For Cats" last Thursday, 26see Peter Elliott gaue a diving exhibition,
she his latest Parlophone release. "Devo— former Olympic Diving Champion—is
over during the exhibition from the Gasts
been developed by the content of the
pigalle Restaurant for the past two and a
half years.

CONNIE FRANCIS a river launch the day after she arrives in Town on Wednesday next (13th). on Wednesday next [13th].

The EMI organisation is staging a special VIP party on a Thames motor vessel as a unique welcome for the 20-year-old American dise star.

About 80 invitations have been sent out to the Press and disc-jockeys, who will cruise down river with Connie in the MV "Queen Elizabeth" from Westminster Pier to Greenwich.

The motor vessel leaves the pier at 5.30 p.m. on Thursday next, and returns at approximately 7.30 p.m.

next, and returns at approximately 7.30 p.m.

Says MGM AER man Ron Bell: "We thought she would like to see some of London and Ron Bell: "We thought she would like to see some of London the seemed a novel way of introducing them to her. She will also meet many people who have helped her become a top name in Britain."

Striating and the strength of t

Disc stars take the panto leads EVEN more discussional and the christmas panto-

mimes this year. Managements are banking on their name value to pull in the teenage record fans—as well as the Mums and Dads who normally favour this traditional form of entertainment.

Making their début in panto this year are Dennis Lotis, the Mudiarks and Ronnie Carroli. Likely newcomera also include Terry Dene. Marty Wilde and Michael Holliday.

Star list

Dick Katz entered Harley Street Nursing Home for an operation last week. His place has been taken by Frank Horrox.

Completing the line-up for america will be vie's regular of america will be vie's regular of the properties of the prope

Star list

Some of the stars already signed are:

Birnsingham; Dennis Lotts

Birnsingham; Dennis Lotts

Birnsingham; Dennis Lotts

Sheffield: Ronnie Carroll (hyceum).

Sheffield: Ronnie Carroll (hyceum).

Pinabury Park Empire) and Pinabury Park Empire) and Sheffield: Ronnie Carroll (hyceum).

Pinabury Park Empire) and Steele (Coliseum).



ASTOUNDING VALUE

Coin started training on Monday with Sunderland for their first mateh of the season on August 23.

Leaving leaves the Eric Delancy Band next week after 18 months, She will not be replaced. Newcomer Pameia, wife of Tred Heath arranger Ronnie Rouiller, gave birth to a daughter last Saturday

Seaside (1) Eric Silk's Southern Jazz

News in

OLD singing footballer olin Grainger, who has just nished an eight-week Moss mpires tour, will make tother record for HMV next onth.

Seaside (2) Ex - Carl Bar-riteau planist Al Chinnery is currently ap-pearing at the Belle-Vue Hotel, Cliftonville.

Bandbox The Ken Ratter

Musical Philips have re-the musical "Irma La Douce," with the cast and orchestra from the Lyric



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THIS MONTH'S BOOKS

Don't expect an artist to stick to the rules

WITH books on every sapect of Jazz appearing in every-growing profusion, the reviewer has been facilitied for the public.

The new "Decca Book of Jazz" been been for the published by peter Game of the published by pet



Teddy Wilson was a last-minute addition to the

igzz week at the Brussels World Fair. He is currently in Austria and hopes to arrange a

This world

WHAT a year it has from the plans being discussed, con been for jozz festi- I think we shall year and ber yels. Last week-end saw "Sarah Vaughan and ber trio were an added attraction to "Rylegin's answer to these concerts."

Wilson surprise

Highlight of the converts. Briynoghe writes, the explained. "We drew between seven and eight thousand will be an anough the dellars for a few seats, the explained. "We drew between seven and eight thousand will be an anough the dellars for a few seats, the explained. "We drew between seven and eight thousand an appearance and this engagements for the lay to a loss. Nexport and the series of European concerts and the most enthusiastic he'd seen, and the whole enterprise cause he once again proved himself to be one of the great keyboard master of laze. "The way for Times' put the footenment split the losses."

Rounie Ross

Rounie Ross

Weln said that the audiences were the most enthusiastic he'd seen, and the whole enterprise the most enthusiastic he'd seen, and the whole enterprise the most enthusiastic he'd seen, and the whole enterprise the most enthusiastic he'd seen, and the whole enterprise the most enthusiastic he'd seen, and the whole enterprise the most enthusiastic he'd seen, and the whole enterprise to the most enthusiastic he'd seen, and the whole enterprise the most enthusiastic he'd seen, and the whole enterprise the most enthusiastic he'd seen, and that the audiences "The way for Times' put the most enthusiastic he'd seen, and the most enthusiastic he'd seen, and that the audiences "The concert state great the most enthusiastic he'd seen, and the whole enterprise to the most enthusiastic he'd seen, and that the audiences "The way for the most enthusiastic he'd seen, and that the audiences "The way for the most enthusiastic he'd seen, and that the audiences "The way for the most enthusiastic he'd seen, and that the audiences "The way for the most enthusiastic he'd seen, and that the audiences "The way for the most enthusiastic he'd seen, and that the audiences "The way for the most enthusiastic he'd seen, and that the audiences "The way for the most enthusiastic he'd seen, and that the audiences "The way for the most enthusiastic he'd seen, and that the audiences "The way for the mo

Newport



ABOVE: Buck Clayton, pictured on his arrival in Britais this week, BELOW: Pee Wee Russell (see "Sterling Bose")



Why not write your own book, Kingsley?

now taking place between Kingsley Amis and myself, we are both in danger of Humphrey Lyttelton's

In suggesting that I care more about a player's alleged "influence" than about the music he makes, Kingsley Amis belabours me with the

belabours me with the to an thin end of the club. nature the nature of the club. The provided in his prime was one of motos in his prime was a motos in his prime was not in his prime was not in his prime with the prime was not in his pri

Irrelevant

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Saturday, August 9th
HUMPHREY LYTTELTON

Sunday, August 10th
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understate the Magaiston W.
Retturant, 30, Coventry 81.
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OROYOON AZZ CLUB, Star Hotel:
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Jones Quintet.

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RAPHAELLO, Members 3. Pete Stewart's Jazzmen, plus Brian Jones Quintet.

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DARTORD, ERIC ALLANDALE MICHOLOGY, E. Fanced), Lee Green: Modern michology and the Company of the Company PAREMAND—Bull Hotel:
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accompany Romin Harris
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THE five summer name bands for 26 years and has interfy been and the lade of Man are to play at a midnight chart at the Villa Marina, Douglas, or Adjust 7.

Basil Kirchin Ken Mackintosh, Ronnie Adrich and Frank Wellish Marina, Douglas, or Adjust 7.

Basil Kirchin Ken Mackintosh, Ronnie Adrich and Frank Wellish Monnie Adrich Monnie A

Seventh disc DENNY BOYCE singer
Rikk! Henderson has
recorded bis seventh disc
for Embassy. Titles are
"You Need Hands" and
"Tullps From Amsterdam."

Brighton job SAXIST-leader Bill Collins, who has been resident at the Embassy Baliroom, Welling, for six years, moves to the Regent

BOOSEY& HAWKES

Bargains

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One, NR. 6, G.P., excellent condition
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THIS SPECIAL OPPER EXPIRES AUG. 20, 19

by Besson

Band quits

R ESIDENT for the summer season at the laie of the state o

Colin Bailey leaves

COLIN BAILEY, drummer with the Sid Fhillips Band for the past air mounts, emigrated to Australia on Wednesday, But Colin Sodiumbus—will open But Colin to not quitting in Beylember.

Ballroom, Brighton, on Septemder, a drums. "I shall be playing with ber 7. Taking over from Eric Delaner, her Australian tour in October," her Australian tour in October, ber australian tour in October, ber australian tour in October, ber tour and the Market ber tour tour and the season at the Regent, Bill man and the Ball tour and th

Made in Britain

Made in Britain

OUTH AFRICAN rhythmile organist Cherry
Mall will organist Cherry
Mall will organist Cherry
Mall will organist Cherry
Brillsh record also contract
with Fye-Nixa.
Currently touring with
Diana Dors, Cherry plays
Birmingham (this week),
Plymouth (11th) and Gioucester (September 1).

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CLAYTON STARS

a star-studded jazz group for Britain.

London this week on two days holiday after starring at the Brussels World Fair Jazz week, Clayton told the MM that his line-up would definitely be Emmett Berry (tpt.), Dicky Wells (tmb.), Buddy Tate (tnr.), Earl Warren (alto), Sir Charles Thompson (no.), Gene Ramey (bass) and Count with Basie and Buck Clayton and Count Basie and Buck Clayton and Count Basie and Buck Clayton following Duke Ellington to Britain. Basie will start his found on Perburay 7, and Count Basie and Buck Clayton following Duke Ellington to Britain. Basie will start his found on Perburay 7, and proposed the Clayton will be compared to the Clayton will be compa FORMER Count Basic blues singer Jimmy Rushing will open his second British tour with the Humphrey Lytteiton Band at Barnstaple on Septem-

The state of the Rushing Lyttetion package tentatively for the Rushing Lyttetion (18th), Experiment 41, Rushing Lyttetion (18th), Rushing Lytte

SHIRLEY DOUGLAS

At the Colony

American singer Toni Carroll to start a two-week cabaret cason at London's Colony testaurant on August 25.

F.O. 4/-D by U JOE HENDERSON (NIXA) N.15147

Rosemary Squires may be

ROSEMARY SQUIRES, the girl singer who became a household name through her star spots on "Six-Five Special," may have made her 'arrewell appearance framewell appearance framewell appearance from the special POP AND JAZZ IN 3-D DISC LIST

POP and jazz LPs figure in the first stereo disc issues by the rival Deca and EMI groups. They will be on sale at the end of the month. Deca are putting out a total of 63 stereo record, in the first three months. LPs will reature

Norman (1) 4. Washingth has to Them 2.8 for the formula way.

See Annel A. E. Ackel. See initials have been the formula way.

Owne in My lead

owner in My l

Deejay showcase at

1958 Radio Show

In the state of the state o

big charity show

out of Six-Five

Beverley Sisters

CURRENT "FOP" ORCHESTRATIONS & O.

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STORY OF THE S

LP signature

PLAYTIME DEBUT

A new Decca LP entities when the signature and subtitled "Cuddle-flusic To Dance To" is to sued on the London label to State a round October.

CLEO LAINE FOR 'PROBLEM' PLAY

Singer Cleo Laine is in line for

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P. 3 EXCLUSIVE

Georgia scores on TV The great Satchmo will be back



range throughout the Eastern Hemisphere from January 16 next.

Rumania, Bulgaria and Hungary.

Says Armstrong's foreign tour representative Ernie Anderson." Louis will certainly the Ernie Anderson." Louis will certainly the Ernie Anderson." Louis will certainly all the Ernie Anderson. The Ernie Armstrong and Leslie Macdonnell."

New York agent Joe Glaser last week signed contracts for the opening three weeks of concarts the Ernie Ern



LOUIS ARMSTRONG

BELAFONTE GOING TO BLACKPOOL

HARRY BELAFONTE has been set for two matinee concerts at the Opera House, Blackpool, next Tuesday and Weanesday.

Belafonte had originally intended flying to he Continent after his BBC-TV show this sunday.

Nine-town cinema tour by THE long-awaited Duke THE long-awaited Duke Ellington Orchestra will visit nine towns for the Rank Organisation during its three-week tour of Britain in October. Debut of the band, which has not been to Britain (23th). An an he sater (23th). An an he

VIC DAMONE, currently ending his four-week Variety tour at Liverpool Empire, is scheduled to say farewell to Britain with the star spot in Thursday (21st). No further dates for Vic had been fixed at press time. The singer is planning a holtwise for the property of the p

PLAYER FREE

Turn to Page 16

6.5 SPECIAL HONEYMOON



OSCAR PETERSON

> Page 7 LONNIE DONEGAN Page 9

FRANKIE VAUGHAN Pages 5 and 16

TERRY DENE

A RRANGEMENTS have been completed for an exchange deal between the Chris Barber and Dutch Swing College

Shirley Bassey feted by ABC

Shirley Bassey's five years in Show Business are to be comemorated in an ABCTV proceed of the Show Business are to be comemorated in an ABCTV proceed of the Show Business are to be comemorated in an ABCTV proceed of the Show Business are to be comemorated in an ABCTV proceed of the Show Business are to be comemorated in an ABCTV proceed of the Show Business are to be comemorated in an ABCTV proceed of the Show Business are to be comemorated in an ABCTV proceed of the Show Business are to be comemorated in the Show Business and the Show Business are to be comemorated in the Show Business and the Show Business are to be comemorated in the Show Business and the Show Business are to be comemorated in the Show Business and the Show Business are to be comemorated in an ABCTV proceed in the Show Business are to be comemorated in an ABCTV proceed in the Show Business are to be comemorated in an ABCTV proceed in the Show Business are to be comemorated in an ABCTV proceed in the Show Business are to be comemorated in an ABCTV proceed in the Show Business are to be comemorated in an ABCTV proceed in the Show Business are to be comemorated in an ABCTV proceed in the Show Business are to be comemorated in an ABCTV proceed in the Show Business are to be comemorated in the Show Bu

MODUGNO ('NEL BLU') IS FLYING TO U.S

(Week commencing August 17) Winifred ATWELL Season: Hippodrome, Black pool BEVERLEY Sisters Season: Pavilion, Bourne

mouth
Petula CLARK
Week: Winter Gardens

Week: Empire, Liverpool
Week: Name

West: Empire. Liverpool
West: New Theatre. Cardid
Gensie FRANGIS
Robert
Blackwool
Blac

Don LANG Central Pier, Black-

pool
MACKELL Twins
Week: Hippodrome, Man-AUDLARKS

Season: Alexandra Gardens,
Weymouth
Ruby MURRAY
Season: Wellington Pier,
Great Yarmouth
Berlice READING
Week: Royalty, Chester
Jean REGAN
Season: North Pier, Black-

Season: North I

Season: Palladium, W. TANNER Sisters Week: Pier Pavilion, Colwyn

Week: Pier Bay
THREE MONARCHS
Season: Prince of Wales, W.
Dickie VALINTINE
Week: Empire, Edinburgh
Trankie VAUGHAN
Hippodrom

mouth Megal

Dates with NEW YORK, Wednesday.—Domenico Modugno, whose hit, "Volere" (subtitled "Nel Blu Dipinto Di Blu"), is on its way to the top of the charts, is

Di Blu"], is on its way to the top of the charts, is scheduled to fly in tomorrow.

The Italian grysp Prince is expected to make a round of TV appearances and to be feted at a special Decca Press reception.

Decca receive in the distance of Trollock."

Just arrived in the State of Trollock of the Press Press Pract Chan handleader, erers Prack ownose ROA Victor record of "Particla" has been No. 1 in many of the charts for the past several weeks.

CHARI WARILE

SHANI WALLIS

TV dates

BRITISH singing star Shani States short-flower spected in the States short-flower states are successful appearance in the Australian version of the hit musical. Hells Are Ringing."

Hells Are Ringing. States of personal appearances and TV shots.

THE MUDLARKS

Tour talks NEGOTIATIONS are now under way to bring the Mudlarks to America.

Mannie Greenfield has been discussing a deal with Bunny Lewis in England, which would bring the group here not only for IV but for American recording work as well.

LONNIE DONEGAN

Second disc Second disc

OT Records will shortly
lonnise use its second disc by
Lonnise Donegan.
The sides, are "Sally Don't
You Grieve," and "Times Are
Getting Hard, Baby." An album
is also in the works, titled
"Lonnie."

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MOUTHPIECE

THE IMPORTANCE OF THE RIGHT

"Tanais vAuGiAM" Impoderone.
Brighten Brighten Brighten Brighten Brighten Bridger Brid

BIG T BAND GOES EAST

YEW YORK, Wednesday—

Jack Tesparden is set to leave for an Eastern tour on September 23.

Among the countries Jack and his band will visit during this State Department-sponsors wing are Japan, Koren, Afghinistan, India and Pakistan, stan.
The group includes Dick Oakley (tpt.), Don Ewell (pno.), Rounie Greb (drs.), Jerry Fuller (clt.) and Stan Puls (bass).

'Rarin' to go'

Rarin to go'

BASSIST Oscar Petitided intends to stay on in Europe
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First production

LAST week I produced my first
Recording and the first sasignments for the newly formed Camiller

Recording and the submitted for the newly formed Camiller
Recording and the first sasignments for the newly formed Camiller

Last week I produced my first
Recording and the newly formed Camiller

Last which will be recorded next

According a Camiller fronts

According a Camiller fr

VE met a lot of people since I've been in show business who have helped me and impressed me. Of all of them, Nelson Riddle is one of the finest.

I was on tour for ten I was on tour for ten days with Nat Cole and Nelson Riddle in June. Nelson is as near to being perfect in his field as any-body. He took a lot of time helping me with arrangements and with staging. He also taught me a great lesson for any performer: not to take critics too seriously.

Wonderful

My tour with Nat and Nelson was a wonderful experience. Until that tour I honestly thought Canada was a frozen frontier land Peggy Lee (above). Ella Fitzgerald, Eydie Gorme, Julie London and Jeri Southern

I honestly thought Canada was a frozen frontier land, but I found that it's a beautiful country with many warm, kind people. I've been very lucky, especially to have been able to make that tour, and also to be on the scene when girl singers seem to be having a chance to make hit records again.

again.

But I don't think it's just (continued on facing page) mmm

Camilleri Five on the soundtrack

are among the

girl singers that

"And they are

all performers."

says Connie.

Connie Francis likes.

This Week's † Selmer OSCAR



6.5 Air-Lift to

THERE will be an air-lift of pop stars to the Iale of Man for Marina tonorrow (Saturday), Marina (Saturday), M anges in Mouthpiece design, and Besson now present ter extensive research and experiment, a wide new range f models for TRUMPET, CORNET AND TROMBONE to solve every player's problem in this respect.

Individual requirements vary so widely, due to development of the lip muscles, teeth formation, playing experience, etc., that the mouthpieces have been made with great variety of rim and cup size, Date will tave any beautiful the show will also spotlight the Ken Mackintosh and Basil Kirchin Bands, who are resident for the season on the Island.

The new Besson Mouthpieces Booklet much advice on the choice of the corre model and an easy-reference Selection Guid

enabling the player to find one virtually "tailo

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Isle of Man

NEWCASTLE-UNDER-LYME,en Griffiths and his Music will the band at the new Crystal allroom, to be opened in Octo-

LEICESTER—An all-skiffle bill at Leicester Palace on August 25 will feature Marty Wilde and Nancy Whiskey.

FIRMINGRIAM. — Trumpeter Mike Marshall is to leave the month for a Jazz Band for six month for a leave the control of the control of the control will deputite.

months on business. Bob Platt will deputies, will deputies.

LLANDENNO. — Henry Hall's Quest Night is being held at Quest Night is being held at the period of the period half of the perio

Pier Ballroom. * Bobby Martin, bandisader at the Rotel Metro-bandisader at the Rotel Metro-bandisader at the Rotel Metro-bandisader at the Rotel Metro-bandisader at the Pier and Twenty Night at the Pier And Twenty Night

Band Championship A new annual semi-pro contest
the South of England Dance
Band Championalip—takes place
of Coloner 27 at the Royal Ballorone Entransporth.



THE Oscar Rabin Band ended its seven-year run at the Lyceum Ballroom, Strand, on It is seven-year run at the statum at the st

Fraser-Hayes Four bow in with EP

The Prace-Haye, Four make their recording debut on PreNiss in Octobor dies is and sense in the sense in the

THORNE One of the most experienced

alto players in the business. Ted does more than his share of sessions and TV work. Spotlighted for his section leading with the Cyril Stapleton Band. Ted has played Selmer all through his career. Find out about the Mark VI Sax by sending for catalogue S.W.19 today.

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MONDAY, AUGUST 18: 8 0-100 p.m. T: (1) Popular, 23 18 0-100 p.m. T: (1) Popular, 25 Newbort: Pete Johnson, Joe Turner, Ray Charles, Interviews 10 10-11 0 S: A Studies, 19 10 10-11 0 S: Jazz Pregramme, 10 30-11 30 pp. K: Jazz Hour, 10 40 pp. K: Jaz

CTIMES: BST/CMT)

EATURDAY, AUGUST 18:

12:10:126 pm. A 1: Tasum Tries.

12:10:126 pm. August Tries.

12

11.0-12.0 P: Big Bands, Organ Sazi FRIDAY, AUGUST 22: 1.30-1.40 p.m. C 2: Erroll Carner, 3.15-3.15 I: Teddy Buckner Band. 5.25-5.55 L: Jazz. 7.10-7.30 C 1: Oscar Peterson Tric 8.0-10.0 T: (1) Popular, (2) New port: Don Butterfield, Willi

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Smith, Bernard Poiller.

10.10-10.40 C 1: Jazz Music.

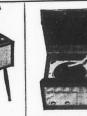
10.10-10.35 As Sunday.

10.15-10 N: Jazz Programme.

11.30-10 am J: D-J Showi.

Programmes subject to change.

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repeated nightly between 11.0 all



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This Philco Tuner converts player into an FM gram, any radio for VHF/FM reception—to you the best of both worlds for 19 gns, tax paid.

Here in action, Tubby Hayes and Ronnie Scott.

(- The 3

"THEY laughed at me when I said I was wisting Europe and hoped to look in on some jazz spots."

The speaker was NEC studio musician Bob Rosengarden. "Jazz?" they see leaves the Kook Kanay at the earth of next week.

"And?" I saked. "What jazz?"

"And?" I saked. "What jazz?" they come great studing the see the see

drummer? And Jeremy Lub-bock.

"Even when we went to see
"The Tunnel of Love" at Her
Majestys, I heard some great
stuff. There was an alto-player
[Harry Hayes] in the orchestra
pit..."

Not devoid

Not devoid

BOB had had an inkling from
muticians who had toured
here-and from Ralph Sharon,
with whom he has frequently
worked—that London was not
exactly devoid of music.
But he had had no idea of
its lazz content.

worked—that Lendon was not exactly devoid of music.

The New York, you have to go in search of it. But here, it. Your boys have as to fit. You have to go in search of it. But here, the change of the change is the change of the change of the change is the change of the change is the change of the change is the change of the change of the change is the change of the

house the bound of the blades and used in NBCs of International Bandstand IT seunded lame. So he international Bandstand IT seunded lame. So he international Bandstand IT hummed a few bars. And it weekly series featuring the Heath Band. The series will be running was allowed to procede. Now he wants to meet that selling across the counters.

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SUN., SEPT. 7 5.30 & 8.30 p.m. 5/- 7/6 10/- 15/- 20/-

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WICTORIA THEATRE ADVANCE BOOKING OFFICE, ABBEY BOX OFFICE

& USUAL AGENTS.

Sad for saxists

SAD news for the profession, and for saxists particularly. Ill-health is forcing Gordon Beeson to end his long career as friend-in-need to the saxo-phone fraternity.

"If I can't guarantee the boys the quality job they've always been able to rely upon, I'd sooner pack up," he told me this week. Instead, he will confine him-self to the manufacture of sax materials.

Sadly, he recalled: "Over the years, practically every big name in the business has called in here."

LEEDS • Thursday, September 11th
ODEON THEATRE • 6.15 & 8.30 p.m.

NEWCASTLE • Friday, September 12th
CITY HALL • 6.20 & 8.40 p.m.

BRISTOL • Monday, September 15th
COLSTON HALL • 6.30 & 8.45 p.m.

SWANSEA * Tuesday, September 16th
BRANGWYN HALL * 6.15 & 8.45 p.m.

BIRMINGHAM • Friday, September 19th TOWN HALL • 6.30 & 8.50 p.m.

MANCHESTER * Saturday, September 20th FREE TRADE HALL * 6.0 & 8.30 p.m.

TICKETS AVAILABLE FROM BSUAL AGENTS, OR IN THE

CASE OF CONCERTS AT CINEMAS DIRECT FROM THE CINEMA



Ronnie Ross—who returned to Britain last week after his tour with the Newport International Youth Band—is now resident at the Marquee club in Oxford Street

If it's good, I'll sing it

savs EDMUND HOCKRIDGE

District a less controversial figure in the whole of show business I'd like to meet him. And if there is one singing star who is never likely to have a chip on his shoulder that person is husky, ex-Canadian Air Force PRO, Edmund Hock-HAROLD DAVISON'S

"JAZZ FROM CARNEGIE HALL"

"FLATURING

J. J. JOHNSON

THEN ON TOUR

CARDIFF · Monday, September 8th

CAPITOL CHUMAA · 6.15 & 8.35 p.m.

SMIEFFIELD · Juseday, September 10th

ODEON THEATRE · 6.25 & 8.40 p.m.

NOW he udits to meet that setting where the service of the servic

Won't be typed

GLASGOW • Saturday, September 13th ST. ANDREW'S HALL • 6.30 & 8.45 p.m. LIVERPOOL • Sunday, September 14th
EMPIRE • 5.40 & 8.0 p.m.

BOURNEMOUTH • Wednesday, September 17th
GAUMONT THEATRE • 6.20 & 8.40 p.m. |

TRUE * Friday. September 11th
ODRON THEATRE * 6.15 & 8.30 p.m.

LE * Friday. September 12th
CITY HALL * 6.20 & 8.40 p.m.

ST. ANDREWS HALL * 6.30 & 8.45 p.m.

DL * Sunday. September 15th
COLSTON HALL * 6.30 & 8.45 p.m.

**Monday. September 15th
COLSTON HALL * 6.15 & 8.45 p.m.

BRANGWYN HALL * 6.15 & 8.45 p.m.

L* Tuesday. September 16th
BRANGWYN HALL * 6.15 & 8.45 p.m.

HOUTH * Wednesday. September 17th
GAUMONT THEATRE * 6.20 & 8.40 p.m.

**WALTHARMSTOW *
THUMDAY. September 18th
GANADA CHIMA * 6.45 & 8.55 p.m.

HAM * Friday. September 18th
TOWN HALL * 6.30 & 8.50 p.m.

TOWN HALL * 6.30 & 8.50 p.m.

HAM * Friday. September 18th
GRANDA CHIMA * 6.45 & 8.55 p.m.

HAM * Friday. September 18th
GRANDA CHIMA * 6.45 & 8.55 p.m.

HAM * Friday. September 19th
TOWN HALL * 6.00 & 8.30 p.m.

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HAM * Friday. Sept

JERRY DAWSON

Frank fights on

tagonist of the rights of man, Frank Sinatra, must have taken some satisfaction from starring "Kings Go Forth."

So far as it goes, it is a sincere film. It certainly isn't a great one. But at least it demonstrates that

least it demonstrates that some Americans are still groping for the demo-cratic ideal. "Kings Go Forth" doesn't venture beyond a plain statement of anti-Negro prejudice. No solutions are profered.

was no fluke

"Kinga Go Forth " doesn't venture beyond a plain remark the problem of the problem. The problem of the problem of the problem of the problem of the problem. The problem of the problem of the problem of the problem of the problem. The problem of t

Tony Brown

'KINGS GO FORTH'

discusses Frank Sinatra's

latest, widely praised film

Sensitivity

HERE'S another leap forward and the girl is allowed to take per refined accents back to film fame by Frankle vanderial Thing. Prankle cottage in Christian and the girl is allowed to take per refined accents back to Yaughan. "Wonderful Thing." Prankle cottage in Christian and the girl is allowed to take per refined accents back to Yaughan. The wonderial Thing. The prankle cottage in Christian and the girl is allowed to take per refined accents back to Yaughan. The wonderial Thing. The prankle was no fluke.

In many ways, the second film has poor disherman four prankle between scenes in the "Kings Go Forth" film. Strong the proposition of the ingallant with great conviction. His proposition of the prankle with great conviction. His prankle with great conviction. His proposition of the prankle with great conviction. His prankle with great conviction with the couple take daddys in the couple take daddys with great conviction. His prankle with great conviction. His prankle with great conviction in the past with great conviction with great conviction. His prankle with great conviction with great conviction with great conviction. His prankle with great conviction with great conviction with great conviction. His prankle with great conviction with great conviction with great conviction. His prankle with great conviction with gr

Ouestion

The soldiery generally—and quite uncharacteristically, it is about their dangerous and, worse, unpublicated little with the question by leaving the to the imagination.

The local scenery is glorious and leutenant Sam is Natule Wood is lucious and Tony Natule Wood is lucious and Tony Court is almost equally so.

The bord musical moment of The bord musical most of the playing corporal and their experience of the playing corporal and their sinify accompaniment from a Research of the playing corporal and their sinify accompaniment from a Research of the playing corporal and their sinify accompaniment from a Research of the playing corporal and their section of drums.

MAX BYGRAVESS showing in "A Cry From The Structure and the play in a corp. A cry promising the playing corporal and their section of the playing corporatio

Chisholm

EMPEROR

FREDERICK CLOSE, STANHOPE PLACE, LONDON. W.2

Medium large bore, 71"

bell flare, new style octagona

er 528.13.6 Silver £34.1.3 Complete and return this



MAX BYGRAVES'S showing in "A Cry From The Streets" will astonish those who have regarded him as merely a big personality-boy who sings a little.

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and
BRITAIN'S FAVOURITE TROMBONIST Like most other professional

> artistes plays an IMPERIAL trombone He also recommends EMPEROR and REGENT

trombones.

REGENT

Medium large bore, 7" beil flare, stockingless hard nickel plated inner slides, inner and outer slide locking

Lacquer £22.7.6 Silver plated £24.14.0

BOOSEY A HAWKES LTD

Sexy? Not me! Says **Maxine Daniels**

MAXINE DANIELS stared at a photo of Ella Fitzgerald on my piano. "Isn't she gorgeous?" she sighed. "When I hear people like her sing I feel I have no right to be in show business. Then I hear some of the others and I wonder, after all....

"I love your article she said, "Especia that one about the thing-who had sleep in coaches. "That one." I s

"That one," I st coldly, "was writt by Tony Brown."
"Oh dear, I'm alw doing that," she s cheerfully. "I told Kentones that they w wonderful on TV and turned out to be

wonderful on TV an turned out to be Stargazers. And other night my und skirt fell down in fr of the audience."
"How old are Maxine? About 18?"
"Goodness, I have be married eight years an

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"Goodnes, I have been "Goodnes, I have been "Goodnes, I have been that have a daughter of five. I have a can have a can have a can have a can be a can have a can

"Being a singer has made no difference to your marriage?"

"I saw you on TV cheer of the country of the saked me to leave the business. I would, tanspoil: and pretty, sattled work as a pickle bottler, moved on to become a peanut roaster and progressed to sawing wood. Her first singing job was with her grocer who had a semi-proband. She then joined Denny Boyce—"He's been very good "MAURICE BURMAN"

balance weight. Nickel silver



Julie London's new film is titled "The Beat Generat



Jeri Southern

A JAZZ version of Gilbert I and Sullivaris "Hall Manfred a mall form-is the location for "Some Came Run-pared as a Try spectacular Hall Samerican small form-is the location for "Some Came Run-pared as a Try spectacular tracts." I shall samerican small form-is the location for "Some Came Run-pared as a five performance of the Fresh State of the Core on the Core of the Core on the Core of the Core on the Core of the Core on the Core on the Core of the Core of

Pete Candoli

Pere Candoli

Singer Viely Lane (29)
divorced trumpet man Pete
Candoli d3), asying that he
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can

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Melody Maker

TOP TWENT

ie ek	Last Title	Artis	Label
- ,	(I) ALL I HAVE TO DO IS DREAM CHAPPELL Other disc—Barry Barnett (HMV).	Everly Brothers	London
2	(2) HARD HEADED WOMAN	Elvis Presley	RCA
, .	(4) WHEN BOUTHERN Barry Barnett (HMV).	Kalin Twins	Brunswick
	(7) RETURN TO ME	Dean Martin	Capitol
5	(8) ENDLESS SLEEP ABERBACH Jody Reynolds (Lon); Gene Ross (Par)	Marty Wilde	Philips
3	(5) TULIPS FROM AMSTER-	Max Bygraves	Decca

CINEPHONIC/LAKEVIEW

	Henderson (Emb).	ar arendence (minor, and arend manag-	ayuse Gorme (HMV);
7	(6) RAVE ON SOUTHERN	Buddy Holly	Vogue- Cora
8	(3) BIG MAN GROSVENOR	Four Preps	Capitol
	Stargagers (Dec); Five Dal	llas Boys (Col).	
9	(9) TWILIGHT TIME	Platters	Mercury

10 (12) WHO'S SORRY NOW Connie Francis

	Benry Carter (Par); Lisa Noble (Dec	:).	(V); Eddie Barciay (H
П	(10) THINK IT OVER	Crickets	Vogue- Cora
12	(13) ON THE STREET WHERE YOU LIVE	Vic Damone	Philips

	Greco (Lon); Lawrence Welk (V-Cor) Dankworth (Par); Gary Miller (P-Niz	; Ronnie Hilton (HMV); Victor	Silvester (Col); John
13	(15) SUGAR MOON	Pat Boone	London
14	(-) SPLISH SPLASH GOOD MUSIC Bobby Darin (Lon).	Charlie Drake	Parlophon
15	(16) YAKETY YAK PROGRESSIVE Paul Rich (Emb).	Coasters	London
16	(-) POOR LITTLE FOOL COPYRIGHT CONTROL	Ricky Nelson	London
17	(-) SPLISH SPLASH	Bobby Darin	London
18	(II) I'M SORRY I MADE YOU CRY FELDMAN, Frank Froeba (Brum); Bernadine Read	Connie Francis	MGM
19	(14) SALLY DON'T YOU GRIEVE	Lonnie Donegan	Pye-Nixa

20 (18) PATRICIA Perez Prado RCA

r Lighting, N.1: Rolo For Records, E. 10; W. A. Clarks, H. Curroll, 18. BRIGHTON—Dobell's Record Shop, 1. Bright States, 12. BRIGHTON—Dobell's Record Shop, 1. Rolo. BOLTON—Explanet WOOD—Offine Legis, 1.d. KTHING—J. W. Mansfield, 1.d. NEWCARTLE—J. G. C. R. S. Kitchen, 1.d., 1. EDINBURGH—Bankparts Hunte

Week ended August 9, 1958 (2) THE ATOMIC MR. BASIE

(4) MR. ACKER BILK RE-QUESTS (LP) (Pyc-Nixa) (5) DAVE DIGS DISNEY (LP)

(8) A TRIBUTE TO MADGE

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ANALYSINEST Records.

BIRMINCHAM— 48.

INCHAM— 48.

IN

AMERICA'S Twenty top TOP DISCS

As listed by "Variety"—issue dated August 15, 1666

f. (3) NEL SLU DIPINTO DI SLU Denence Modugno (Decca)

Denence Modugno (Decca)

1. (1) PAYAIGH.

Little Water Management (Little Management Management (Little Management Managemen 2. (1) PATRIDIA
Perez Prado (RCA Victor)
3. (2) POOR LITTLE FOOL
Ricky Nelson (Imperial)

S. (2) POOR LITTLE FOOL
Ricky Nchon (Imperial)
4. (4) EVERYBODY LOVES A
LOVER
Doris Day (Columbia)
5. (8) LITLE STAR
Elegants (ABC-Paramount)
6. (6) LITLE STAR DREAM (A) (2/-)
4. (5) TRUDIE (B) (2/-) HEDDERSON
5. (6) BIG MAN (A) (2/-) Grosvenor
6. (7) I MAY NEVER PASS THIS 6. (16) JUST A DREAM Jimmy Clanton (ABC-Param Jimmy Markon

7. (5) FEVER Prepr Lee (Capitol)

8. (9) WHEN Kain Trips (Decea)

8. (10) IF DREAMS CAME TRUE

7. (11) IF DREAMS CAME TRUE

10. (17) WILLIE AND THE HAND

JULY JOHN (CAPITOL)

11. (17) KIMC OREOLE

ENTE Presery (RCA Victor) 6. (7) I MAY NEVER PASS INC.
WAY AGAIN (A) (2/6)
Chappell
7. (4) STAIRWAY OF LOVE (A)
Leeds

11. (17) KING University (RCA Victor) | 12. (6) REBEL ROUSER (Jamie) | 13. (16) SPLISH SPLASH (Subby Darin (Atco) | 14. (10) NEL BLU DIPINTO DI BLU Deva Martin (Capitol)

No Oscar for Oscar

pop

N earlier days if I had suggested that Oscar Peterson was somewhat overrated as a pianist I would have been broken on the wheel.

Today, I suppose, I will merely be inundated with

merely be inundated with irate letters.

The worst that can happen the worst that happen the worst that can happen the worst that happen the worst that

Jim Bokus

H CHORS' features Jim Bakus
and Friend having a Little Bakus
and Jim's vilialinous voice susgeats one of those securing
the monosyliable dialogue of EEMS as though The Strollers
are beliefly trying to cash
in on the "Swingling Shepherd
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To ensure that the jukebox industry acquires record in the control with the machinesh have formed the Phonograph Operators' each of the "Bal-Andi" firm, as first of the state of the stat

of standard recordings in the show and film selections, etc.—
so the jukebox may eventually be become an important factor in a first part of the show and film selections, and the machines will use only \$4.7 p. m dise, but disc companies \$4.7 p. m dise, but disc companies \$7.7 p. m disc contains \$7.7 p. m dise, but disc companies \$7.7 p. m dise, but disc companies \$7.7 p. m disc contains \$7.

discs by

LAVERN BAKER'S bluesy voice is set against a rock vocal-organ background in Harbour Lights—a new dressing of the background in Harbour Lights—but LaVern is more at home with Whipper Snapper, a fast rocker that allords her full scope for her blasting vocal delivery.

Lady is a Square" and how about implied love? Read PICTUREGOER's investigation of this intriguing new film and the personal feelings, failings, and the future of its top-line stars!

BOONE versus PRESLEY

Rivals from discs to films! Just see the latest news on these great pop singers and get what they say about each other! It's all in this week's PICTUREGOER,



SHOW BUSINESS Plus!

Exclusive features - pin-up photos sparkling reviews-and all the latest news, views, and gossip from top-pop, TV, stage and screen personalities! PICTUREGOER has the lot . . . it is the wonderful entertainment weekly

OUT NOW

Picturegoer





NATRA (HE MAY TOUR) IS NO 'TOUGH' To sing with **Heath Band**

Says his pianist



FRANK SINATRA may visit Britain next summer—Hollywood film commitments permitting.

This news was broken to the Mincopy Marie by planist Billy Miller, the Sinatra accompanist who is currently touring Britain with Vie Damone.

"Frank has to complete three movies by the Spring of 1959," says Billy, "He may then decide to visit Britain At present, filming keeps him so busy that his singing appearances are limited to around eight or 10 weeks of the year. He couldn't consider any British offers until next year."

Billy Miller displet the myth that Sinata is "difficult."

Temperament, but "a climculi,"
"I've been with Frank for seven years," he said, "I respect
and like him. He is a natural musician. He knows what he wants
and will fight for it if necessary, But despite his 'tough' reputation. I've always found him easy to get on with.
"The save a temperament—but he never, as is popularly
supposed—goes to extreme."

"The film 'From Here To Eternity' was a turning point in his career. He wasn't doing so good just before that. His success differently, gave a big boost to his moral. He saw everything the kerk to demonstrate a new vermidifferently, "Please don't think he always has a chip on his shoulder. We have lots of intil" "He Daniel Kills Bearls and the to rock that have lots of intil" "He Daniel Kills **Boost to morale**



'King of Kwela' Sunshine-

Lonnie Donegan in autumn 3-D list

DYE-NIXA, the recording concern that "jumped the gun" in June with the NYE-NIXA, the recording concern that "jumped the gun" in June with the first steree discs, plans a big campaign to make the pop public 3-D minded.

A spokeman told the MM: "All future Pye Group pop and LP recordings will be lessed in both steree and LD null bonegan will make his steree bow with an LP to be released in September. And the first steree osingle disc to be issued will spotlight Marion Ryan.

NONNIE FRANCIS artived at London Altrort on Wedness with the Milk make in their campaign to put alered in the maximum and the control of the milk maximum and the proposition of the milk maximum and the release overseas.

Membrile the first states of the milk maximum and the proposition of the milk maximum and the first states of the milk maximum and the mi

Booked for ABC-TV's religious series "The Sunday Break" are singer Cy Grant and planist Dill Jones this Sunday (17th) and planist-singer Jeremy Lubbock and singer Bertice Reading on

Rushing on

French TV

Spectacular news for the top four

Disc knock-out

Deeps here again

The Artists' Choice ITALY'S **FINEST** ACCORDION

per 18 to 23.

British bookings followin
Barnstaple are: Birminghar
4th), Exeter (6th, 7th), Croydo
10th), Leeds Festival (14tf
15th), Sunderland (16th), Dat
ington (18th), Edinburgh (20th
(ewcastle (23rd) and Sheffiel
25th),

Marion Keene off for German date

Singer Marion Keene goes to Germany on August 26 for a fortnight's enbaret at the U.S. She broadcast in BBC "Mid-day Music Hall" on August 18 AR-TV" "Dickle Henderson Show" on August 29. She returns home to televise in Stanley Black's BBC programme "Dick of Black Magic" on Sep-

Mary McGowan quits Stompers to marry

Singer Mary McGowan is quit-ing Glasgow's Glyde Valley tompers after six years—to larry leader Ian Menzies-rother Bob, an officer in the "I have myself to blame for aing one of my bigerst assets— introduced them," said trom-No successor has ex-

TOP OF THE POLL Chris Barber was voted in irst place in a musical pop-arity contest at Repton Publ



Britain's foremost Radio, Television and Recording Accordion Star

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SWEETEST Clarinet

Artists on Buffet WOODY HERMAN

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MARRY LEADER

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HENRY MACKENZIE

CLIFF TOWNSEND

DALLAS BUILDING, CLIFTON ST., LONDON, E.C.

Pianist Bill McGuffie will be uest soloist and singer Gene filliams will make his BBC

band starts one-night-

In Brief

VIENNESE singer Lisa Desti flew to Germany yesterday (Thursday) for a 16-day season at the Palla-dium Theatre, Dusseldorf, starting tomorrow (Satury

Leaving The Johnny Wilt-shire Quartet leaves the Latin Quarter Club, W., on August 23 to tour American bases, Johnny (gtr.) leads Johnny Scriven (drs.) Cliff Ball (bass) and

Taking over Saxist-leader Dave Shand takes over the Chris Curtis Band at the Trocadero Restaurant, W. from August 25. Chris has been admitted to Chris the Seen admitted to Chris the S

Tommy Whittle takes over TENOR-SAX star Tommy Whittle will take an 11or 12-piece orchestra into London's Dorchester Hotel on September 29. The management have decided to dispense with saxistcided to dispen at Dorchester

at the hotel for eight and six years, respectively. Grantham and Birch have governed to the second six of the fallon. It is simply felt that after such a long term a change is indicated. In the second six of the manner; and musical ability which should be ideal for the job."

Surprised Cyril Grantham, talking to the MM on Wednesday, expressed sur-prise at the decision.

Duncan-Polka Dots new disc team

CHAPLIN AT GARGOYLE

PARIS, Wednesday.—The French cap Mecca for European jazz fans at pre American stars topping the list of attract On the Left Bank, drummer Kenny Clark tour Britain with the Carnegie Hall pac month, is at the Club St. Germain, while Barney Willen is at the Left Bank Club. Barney Milen is at the Left Bank Club.

Capacity crowds

At the Cameleon Club, Rue St. Andre capacity crowds are hearing Milt Jackson. Clair Comeles. Lloyd Thompson and others. Gwill be back at the club in September.

For New Orleans fans there is the Max Quinter at the Caveau de la Huchette, and of

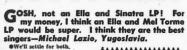


For New Orleans fans there is the M Quintet at the Oaveau de la Huchette, and street Le Chat Qui Peche is starring Dona Taylor, Bobby Jaspar, Doug Watkins and V **Vaughan and Sims** JIM **BACKUS EDDY**





HARRY BELAFONTE



hind respections of soning is a **Mmazed**
Rubby, Berne we go again!

Insult

Insult

To suggest that reader J compared with the vitality of singers that reader J compared with the vitality of singers. Contributors to "Skime Cheard, swatboard and a high-pitched nasal voice they are folk singers. Whereas the rubbial, later produce is mainly insult to true."

Time the read of the produce is mainly insult to the read of the r



Mel Torme (above) would be a better disc partner for Ella than Frank Sinatra. suggests a Yugoslavian reader.

I THINK it is time somebody got a film producer interested in making a film featuring Nat Gonella.—Andrey Drayson, Addlestone, Surrey.

Nat-a film?

Yes, please

WHAT a marvellous sound-track the MJQ provided for the film "When The Devil Drives." Judging by the audi-ence reaction I should say that more jazz soundtracks by the MJQ would be very welcome.— D. W. Mead, London, E.17.

So the BBC Television Service is to regate us with yet where the regate us with yet will be to be the property of the property

We're with you. LP WIN-

THE best trad. band in Britain without doubt is the Terry Lighthoot band. It has improved a rememdous amount this year.

J. Macsey, Norbury.

J. Macsey, Norbury.

Dated

Dated

Swarning

ENT it about time record

Companies released American recordings over here

Displaying record for its musicarile? We get records which cal content, not its "value-for-are often more than three vears money." I would rather buy a old, and sometimes the group good record lasting perhaps on the record has broken up by only 30 minutes than a record me the record has broken up by only 30 minutes than a record

New York, Wednesday,
RESULTS of the "Down aluger."

Jarz Critier Foll were announced last week. In the high-and category, Dute Elithyland category,

CHAMPIONSHIP MON., 27th OCTOBER, at the

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BUDY WIJCK, Leader

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Scared?

THERE are great day cheed for everyon, the cheed for everyon who—respectages of style properties of the top cheed for everyon who—respectages of style properties of the top cheed for everyon who—respectages of style properties of the top cheed for everyon who—respectages of style properties. The state of the top cheed away, is the "Jazz From Carnegie Hall" package—not out-of-f-f-life-nord, per-thire top of the continuous control of the miscinary of the control out-of-f-life-nord, per-thire top of the control of the miscinary when that phrase was in vogue. But definitely a garden that the first make use of technical are also to the miscinary of the control of the miscinary of the control of the miscinary when the carefully picked and would be dispected from the miscinary of the control of the miscinary of the control of the miscinary when the carefully picked and would be dispected from the miscinary of the control of the miscinary of the control of the miscinary when the carefully picked and would be dispected from the miscinary of the control of the miscinary of the co

THE WRECK OF





"LATIN-AMERICAN WAY"

THE OLD '6.5 artic point of view, is a poor substitute. Not a whimper, tet alone a shriek, did I hear when Terry Dene was an And, indeed, it would have been almost indecent to have greeted with involuntary cries the property of the property of the property of the property of the lables who treated us to some mild songs in a mild voice.

HAVING a free Saturday evening last week I looked in on a dear old friend. Remember " 6.5 Special "?

Remember "6.5 Special"?
That was the show everybody talked about-kids
raved about it, musicians
jeered at it, parsons
preachef about it and
every bathtub Eivis Presley looked upon it as the
gateway to the bigtime.

Well the old deers at it!

well, the old dear is still trundling along, puffing a little heavily now and with the brave look of an erstwhile express which has been relegated to a branch-line.

well, the old dear is still frundling along, putting as the little heavily now and with the press which has been relegated to a branch-line. The press which has been relegated to a branch-line. The press which has been relegated to a branch-line. The press which has been relegated to a branch-line. The press which has been relegated to a branch-line. The press which has been relegated to a branch-line. The press which has been relegated to a branch-line. The press which has been relegated to a branch-line. The press which date and the old familiar fittings.

But somehow or other, it is pressed to tright has been relegated to the property of the p





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I TUNED in to "Family Favourites" last Wednesday and was delighted to hear Ella, Sinatra, Brubeck. Shearing. Sinatra Brubeck Shearing, Eartha Kitt, Mel Torrin, Satch and Trummy Young. Congratulations to Tim Gudgin for lifting the programme out of its normal rut. — D. Hutton, Uzbridge, Middx.

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Dinger Johnson and Afrocubans.
Kerrien Jazz Group. The oldest, the
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Listen Jive. Licensed, 8-11 p.m. AT THE CELLAR: THE BARN. STORMERS SPASM BAND, plus the NEW HAWLEANS and guests. BIRDLAND, Denglow Studios Chadwell Heath 7.30. This week: TOMMY WHITTLE EDDIE THOMPSON, KEN SPRANG

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Listen. Jive. Licensed. 7-10 p.m. BRENTWOOD JAZZ CLUB. "White Hart" Hotel, 7.30: Micky Ashman THE BLUE NOTE, Frith Street: THE ROMSIDERS. Musicians wel-

CROYDON JAZZ CLUB, Star Hotel. Lenden Road: ALEX, WELSH DIXIELANDERS. CY LAURIE Club: Cy Laurle Band. 7.15-10.45. DAVE CAREY JAZZBAND, Streatham Park Hotel, Micham Lane, 7.30,
EALING: "FAREWELL TO THE
FOX" after 6 years. The famous
SOUTHERN STOMPERS. Ex-Stom
pers. old mates and "people" welcome. Last session at the "Fox and
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AT THE BLUE NOTE, 21, Prith reet: THE ROMSIDERS and Jim "White Hart." Southall.

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ZA LAURIE Club: Brian Taylor
Band. V CLUB: 10. Certrard Street.
EBONN. (5/10) Education-6 a.m.
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Around and About Back to the Twenties

THE second British tour by New Orleans clarinettist George Lewis, scheduled for September, has been postponed. From the September of Se

Heading for Town

THE Dennis Boe Quintet is in line for a London night-club residency when its summer season at the Hermitage Hotel, St. Peter Port, Guernsey, ends next month.

CUITALIET - TROMBONIST
T Coditi West, who has been with the Tim-Wu-Kee Six for the past three year, is now leading Patture Monday night used the played as the Color Patture Monday night used the played a benefit Klein (August 16). Keath dance at the Regal Ballroom.

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A Nelectronic violin owned by Frank Thomas, resi-cial by Frank Thomas, resi-ted by Frank Thomas, resi-lity was originally brought of this country by Stephane of the Country by Stephane (dentifiable," says Frank, "It looks like the skeleton of a violin."

NJF executive

PRIAN HARVEY has been appointed Deputy Secretary of the National Jazz Federation. For the past iour years he had been manager of Doug Dobel's Charing Cross Road Jazz record shop and was also manager of "77". Records.

Back again JACK PILMER, onetime bassist with Eric Winstone and Maurice Winnick, returned to London last week from Kenya, where he plays at the Torrs Hotel.

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Take over

MILLS MUSIC has signed trade of the Gabriel and Lakeview Music firms.

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Birthday treat

Coincidence

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PIANO JAZZ

"the finest living Mississippi blues singer," has been added to the all-star bill at the Leeds Festival in October. m October.
Waters opens at the Festival on October 15 and 17, and will appear on the same bill as Britain's all-star Jazz Today Unit.
Immediately afterwards, he starts a provincial tour of at least seven days with Christ Barber's Jazz Band, opening at the City. Hall, Nexcastle, on October 18.

FOG KEEPS THE FROM GUERNSEY

The Johnny Dankworth Band was dopbound at Southampton the Southampton of the Band was due to fly to Guernsey for three days appearance—its Inst trip outside the British Isles. But the plane was unable to make the flight owing. The boys returned to Town but were able to fly over on Saturday.

State Occasion



Cluerasy for three days appearance at the few three days are the few three days are the few of the few three days are the few of the GERALDO PICKS RAY GORDON Bayesond Gerdon will conduct the Hepotece orchestra being provided by Geraldo for the limit out "Tak O' The Town", due to provided by Geraldo for the limit out "Tak O' The Town", due to the Hepotece or chestra being provided by Geraldo for the limit out "Tak O' The Town", due to the Hepotece or the States. Gordon has worked for Geraldo for the visit of the Hepotece of the States. Gordon has worked for Geraldo for the visit of the Hepotece of the

Laurence Olivier show, "The Entertainer:
Lettertainer:
Let

FOR CARNEGIE UNIT The Latin-American band will be the Hermanos Denia Cube the Manage Denia Cube the Hermanos Denia Cube the Herman Scala and the Herman S

Mississippi style

DON RENNIE HAS

SINGER DOR Rennie has two appearances in "6.5 Special" lined up for August 30 and September 13 and a TV series of his own due in the Autumn

Robert Earl tour of South Africa

After this week's Variety at excession and the week's Variety at excession and next week at hyl, he goes to the South of rance for a three-week motoring olday.

Milan . Oluseppe Bararetta, we make the control of the

Together again

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'Private'

Pages 6, 7 & 8



Broonzy in March.

The money has been "frozen" in Britain awaiting Bank of England clearance. It is held in London-pending the three stars' decision-by the National Jazz Federation. Says Executive Secretary Harold Pendleton: "I can't say what will happen to the money until we have had a meeting."

But the Bank did allow £500 to be sent to Broonzy following an earlier benefit concert

Broonzy following an earlier benefit concert run by a committee under the Chairmanship of MM Editor Pat Brand.

Funeral expenses

Since then the Bank has given permission for a further £150 to be sent. The sum of £99 18s.—remainder of the figure raised by the first concert—is thus being used to help meet Broonzy's funeral expenses, the news of Broonzy's death from cancer on August 14 was given in a dramatic cable from his widow. Rose. to Dave Stevens, of the Bench Committee.

EPITAPH

In 1955. Casell and Coppublished **Bug Bill Blues**
told to Belgian critic yannets
for the property of the state of the Belgian critic yannets
for the property of th

LEONARD SMITH

REJOINS EMI

LEONARD SMITH, who reduce the managing selection much sago.

POOTNOTE: The Wildcate weeks ago, has reigned EMI, for whom he originally worked for 30 years, will act as commercial manager. He told the MM; "I shall be a NOT of general boundary of the MM; "I shall be a NOT of general boundary of the MM; "I shall be a NOT of general boundary of the general with development and new products."

Liverpudlian Latin

Sauits-indeer Jimmy Power, who was a Liverpool's Gratton with development and new products."

Liverpudlian Latin

Sauits-indeer Jimmy Power, who was a Liverpool's Gratton with the product of the control of the general with development and new products."

The news of the Benefit Committee. Thomakful Only as month. Stevens had received a letter from Browney, who said: "Please don't think hard of me for the state of the property of the state of the property. I am yet thankful for you all known of the content of the property of the state of the content on the state of the property of the state of the content on the state of the st

FRANCIS

Pages 4 and 9 RONNIE SCOTT Page 5 TED HEATH

Page 17 MUDDY WATERS



NEW YORK HOLLYWOOD

Ella is given \$600 necklace

From BURT KORALL

NEW YORK, Wednesday— Singer Ella Fitzgerald was presented with a \$600 diamond with a \$600 diamond diamond with a \$600 diamond Marienthal, owners of Chicago Mr. Kellys," during her three-week stay at the club. week stay at the club. The diamond with the fact that Miss Fitzgerald broke all existing box-office records for

shores.

I learned this week that the group's manager, Clint Ballard, and Eddie Eikort, of the General Artist Corporation, are discussing a deal which may bring the Kalins to The aim would be to hit the TV scene and play a group of theatres.

The deal is in the active discussion stage, as is another bour by the boys for later in the fall which would include to the control of the

ERROLL GARNER

Please -

......



REN GREVATT

sends this special report from New York. The Hi-Lo's start a tour of Britain on September 13.

"SURE some of us like jaxx. But just because we've appeared at Birdland, please don't call us a jaxx group," Bob Morse, second tenor of the Hi-Lo's told me.

Sexpected shortly. (See also page 2.)

ERROLL GARNER is on a control of the second with a rise of the second secon



Jeri Southern SINGER Jeri Southern has a feature spot in the movie "I, Mobster." Colonel Parker says: "Eivis will not do any work until next year—he's strictly a soldier." Stan Kenton is meeting with some of the best business ever on his current road tour.

NICHOLAS BRODSZKY'S doctors have allowed him doctors have allowed him to return to work and he's busy with three lyricists on 100 tunes that he wrote during his illness. ... Harry James is scheduled to bring his full 16-piece band into the Flamingo Hotel in Las Vegas, at the end of the month.

Jerry Lee Lewis

JERRY LEE LEWIS told me that he was once a student in a Bible institute. . . The new Edison - International process of the state of the

Pat Boone

DURING the filming of mardi Gras" the Pat Boone family is living in the West Hollywood mansion that Prince Rainier rented while courting Grace Kelly... Pat Boone and Sonny James lead the hymn-singing even Sun

ALL SET FOR LAS VEGAS

"FABULOUS" is how Diana Dors this week described her current variety four—a British pre-cabaret spot she will present at Las Vegas. "I never knew audiences opppredative," Diana told the MM.

114 CHARING CROSS ROAD, W.C.2

don't call us a jazz

group

-THE HI-LO'S

Mel Torme

Artie Snaw on the massive label."
Sinatra, Peggy Lee and especially Margaret Whiting are high on the Hi-Lo's own list. "They can sing just about anything and make it sound like the greatest song ever written," said Strasen.

The bone are looking forward

The boys all singled out Mel
Tarmé as one of their personal
to their heavy schedule in
the sources. "He made some Europe. "We're going to appear



The Hi-Lo's on stage.



L-r, Gene Puerling, Bob Strasen, Bob Morse and

by the room in the Hotel
Navarro with his little girl, a
tot of three, "I don't know
whether she's going to Europe
yet or not, I'd like to take
be she'd to the she'd to take
to the she'd to take
he'd Heath boys

MILES AHEAD MILE

MILES AHEAD Miles Davis

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THE BEAT

WHY are American songs better than English? That was the gist of a question asked on TV the other night. And the answer given by a British A & R man was to the effect that American songwriters had more ideas. Might I, respectfully, suggest that American A & R man in general also have



FRANKIE

JEREMY

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THINGS!"

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WHEN the Press breaks into spontaneous applause, you may be sure there's a very good reason. And the reason they reason they was the manner in which produced a coctail bar, due to the manner in which produced a coctail baring pink champagns on silver salvers!

ing pink champagne on silver with the control of th

T was an edd coincidence
I that, shortly after hearing
of the failure of America's
moon-rocket last Sunday, I
and the failure of America's
moon-rocket last Sunday, I
and the facts is the
pritab older, "You're Blase",
by One Stamilton and the late
by One Stamilton and the late
pritab older, "You're Blase",
by One Stamilton and the late
reaching for the moon, and the
reaching for the moon, and the
and Ella sings: "While
reaching for the moon, and the
stamilton and the stamilton
of normal tile are slowly passing
by..."

Swing to Britain
WOODY HERMAN may
be soon fulfil an ambitton
he has harboured for some
years—to form an all-British

hand.

He announced this exclu-sively to MM representatives
Paul Backshall and Mike Hayes
after his performance the
other night at Venezuela's
Municipal Theatre at Caracas
(the canital).

Municipal Theatre at Caracas (the capital) with the going of the control of the c

Eh?

THE TV set had worked per-jectly all week-end. On Monday night-moley. Said the "No wonder" said the maintenance man on Tuesday morning. "Your tube's full of deed contenant."



BRITAIN last week-end had its first look at the good-looking Julius LaRosa, the American TV singer. He starred in Bernard Delfon't ATV show on Saday, And his "Sinatratah" singing went down well with critics and Tvilewers. Tomorrow he gets a return booking in "Saturday Spectacular."

In between shows, LaRosa and his wife have been busy taking their first look at Britain. They have hardly been seen in their suite at the Dorchester. Instead it has been palace and other spota.

I managed to have a word with him and his monosyllable manager Bernie Lang (who also handles Johnnie Ray) on Tuesday. He said he was "very pleased" with his TV showing last weeke-managed Langes—who is pushing his latest RCA dids "Torero"-stopped his whistle-stop sight-seeing tour on Thursday. "I am going into serious rehearsals for Saturday's show," he told me. "This British trip means a lot to me. I am hopping for a Variety tour of Britian very soon."—Bill Halden.

L AST Monday, America's newest recording star, 19year-old Connie Francis, made her debut in
British Variety at Glasgow Empire.
British Variety at Glasgow Empire.
From the Archive of Connie Francis, made her debut in
British Variety at Glasgow Empire.
From Archive of Connie of Connie of Continuation of Continuation of Continuation of Continuation of Continuation and the major part of it was composed of males.

But Connie was perfectly at ease and there in the Connie of C

Belafonte The 1958 SOUTH of ENGLAND takes the DANCE-BAND 'mickey' POISE, polish, excellent choice of material and complete relaxation were the keynotes of Harry Belafonte's performance at Blackpool Opera House last Wednesday afternoon.

last Wednesday afternoon.

He took the mickey out of Colomal Englishmen, Cockneys and old English singers. He made great play of insisting that he had seen his bearded guitarist, Vic Messer, in the film "The Vikings."

Spellbound

Holding the holiday audience in the paim of his hand, he had them spell-bound one moment, lustily singing the next.

For me, he was at his best on Negro folk songs, with their plaintive sincerity. But the whole show was one I would have able to miss.—Jerry Daw-Blot do m

CHAMPIONSHIP MON., 27th OCTOBER, at the Royal Ballrooms Bournemouth Championship Trophy

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'CHAS. E. FOOTE' Trophy
'PREMIER' Trophy
'ROSETTI' Trophy
'SELMER' Trophy (Piano) (Bass) (Drums) (Guitar) (Sax) 'BUFFET' Trophy (Clarinet
'RUDY MUCK' Trophy (Trumpet
'BOOSEY & HAWKES' Trophy (Trom

THE ORGANISERS—Sth of Eng DANCE-BAND CHAMPIONSHIP

LET'S KILL SIX-FIV

HEARTILY agree with Humphrey Lyttelton. Why can't the BBC producers put the "old Six-Five" out of its misery once and for all?

For nearly a year now it has been dying a slow, painful death with equally painful "stars" providing the poison. Close the line down!—R. J. Pithers, Grinston, Norfoli

Ronnie Scott says: 'Our

critics are at fault'

Copies

L by British recording stars are exact copies of the original and sincerity—D. S. Smith, those possessed by Rex Stewart, are controlling and sincerity—D. S. Smith, those possessed by Rex Stewart, vic Dickenson and Pee Wee and the Cornole the same?—P. Stewart, London, N14. In the Cornol of the same?—P. Styles and the Cornol of the same?—P. Styles Styles and Styl

R ONNIE SCOTT, one of the post-war angry young men of jazz and an early bop-ite, was wearing his inscrutable Brando expression. He wore it before we had ever heard of Marlon.

"I believe," I said, "you have a grudge against the critics?"

"Yes—most of them have ittle taste and their opinions are opposite to those of British jazz musicians. They don't do anything to encourage British jazz and they never show up at a concert unless the attraction is American. Then you see them back-diage as well."

is good and the clubs are boom-

MAILBAG

| Styles | S

REMEMBER Colour bar

WHEN Satchmo, Ellington and Basie visit British towns with a colour bar they should impose their own bar and play to Negroes only.—
Graham Brown, Nottingham.
We want to end the bar—not start another one,

August 23, 1958. MELODY MAKER-Page 1

I FFEL I must write in praise

I FFEL I must write in praise

and of Steve Rands—not as a

territorial process of the control of the control

is good and the clubs are booming-may might beom more if
modern musicians tried a little
howmanship and acted more
friendly to the public.

"Some of the modern musicans have never adopted as
superior actitude to the fame?

"Some of the modern musicans have never adopted as
superior actitude to the fame?

"Some of the modern fame,
"Some of the modern fame,
"Some of the modern fame,
which will be the superior fame,
"Any ambitions?"

"Any ambitions?"

"Any ambitions?"

"Ay any fame of the superior fame,
whill appointed place which was
licensed, and castered for people
will appoint the superior fame,
youngsters. It think there's
a need for such a place.

▶ Tribute WITH the death of Big Bill Broonzy, couldn't one of the record companies issue some of his older recordings

—the MM gives away LPs for interesting letters. Our address is: Readers' Let-ters, The M E L O DY MAKER, 183, High Hol-born, London, W.C.L.

bould impose their own bar and produced from: Noting Man. We want to end the bar—not start another one.

Pity

I'de a great plty that a won-stainer such a great plty that a won-stainer such a sohnty Mathis has not had greater acceptance in England. His LP, "Warm," is the fine and greater acceptance in England. His LP, "Warm," is the fine such a substant of the such as a continuate of the such as a such

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and arched top. Rich brown matt finish, pearl position marks. £15.6.0

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hole, flat top style. Blond finish with brown sides and inlaid binding. £22.19.0 Model 28. Artiste 'Cello style, with

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THE LAFLEUR VARSITY RANGE Flat Top Model. Sunburst matt finish,

white position marks, laminated con-struction, trapeze type tailpiece. Flat Top Model. Sunburst finish, highly polished, pearl position marks, laninated construction, trapeze type tailpiece. £8.2.0

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a concert union the attraction of an enrican. Then no very law men to very good? elect the good one who have good as good one of the things—and the good one of the go

player."
"I don't know what that

"No. but I'd like to be.
The only ones I have done
recently have been rock-'n'roll, where I have to play
out of tune."
"Do you object to this?"

"Not at all. I am a pro-fessional musician."
"Is modern jazz doing well?"

THE ZENITH RANGE Model 17. 'Cello style, with f holes Model 19. 'Cello style, with f holes Josh White Model. Round sound

means." You are a

Yes, in a way. There are

Today's most exciting singing star in a powerful dramatic performance... a story pulsing with the very heartbeat of today's youth



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ODEON Marble Arch THEATRE PAD SOIL FROM AUG. 28

Elvis **Presiev**

in songs from

KING GREOLE

on RCA records

FOR RELEASE AUGUST 29th

King Creole; As long as I have you; Hard-headed woman; Trouble;

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Lover doll; Crawfish; Young dreams; Steadfast, loyal and true; New Orleans RD-27088 12" LP

Hard-headed woman; Don't ask me why RCA-1070 (45/78 r.p.m. record available now)



PLAY LIKE ELVIS



'KING CREOLE'



experts. They latched on to Presley and the other aimmick kings

despite sneers that their idols were the progenitors of a nev no-talent race of

no-falent race of entertainers.

Now Presley has proved at all floor that he has all the state of the state o

THE RAGE



tough navy denim with contrasting collar. ocket flaps, waistband and press stud fastening The Price 34/11

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Elvis Presle

comes to Town

The Public life of **Private** Presley

THE power of Elvis Presley certainly comes from the sort of magnetism that attracts and repels.

sort of magnetism that attracts and repels.

"I'd crawl over three miles of broken glass to polish your shoes with my cheeks," wrote one enraptured fan.

The public life of Private Presley has been much enlivened by utterances along these lines, and controversy has nourished the compared to be disliked than overlooked. Many millions of dollars and that he was barely noticed.

Many shillons of dollars and the controverse was a mere moto overlooked, it may be said that he was barely noticed.

Miss Sue Johnson, who tsught was a mere moto overlooked, it may be said that he was barely noticed.

Miss Sue Johnson, who issue that was sweet and genule and always himself sees a different person.

couldn't adequately fill'

'Elvis stepped into the holy

arty unboys boy: "He was weet and gentle and always rying to please."

"I knew something was going was immediately hailed as a lot happen to me. Didn't was a freeless with the properties of the please."

"I knew something was going was immediately hailed as a lot happen to me. Didn't was a freeless."

"Some man are something was going was immediately hailed as a lot happen to me. Didn't was a freeless."

"Some man are something was going was immediately hailed as a lot didn't take much poset the didn't take much to get the didn't take much poset the didn'

shoes that poor old Bill Haley

couldn't adequately fill'

at his first Presley concert eyeing the audience.

He had been booking acts for
travelling fairs and was more
impressed by the storm that
was being whipped up out there
than in the entertainer.

August 23 1958. MELODY MAKER-Page 7

My sincere thanks and best wishes to all my fans-also my best wishes to all the wonderful entertainers of Great Britain, wishing for them the same good fortune and success that has come my way.

Sincerely,

Elvis

(also the Colonel





BELINDA (London) LTD. DON'T ASK ME WHY from "King Creale" Film
Elvis Presley, R.C.A.
THE TWO STEP

ABERBACH (London) LTD.

Cliff Richards. Columbia Bobby Helms. London REBEL ROUSER ane Eddy. London

SUN GLASSES The Shades. London DON'T LOOK NOW, BUT

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DIXIELAND ROCK Film Elvis Presley. R.C.A.

ENDLESS SLEEP SECRETLY Marry Wilde. Philips

Jimmie Rodgers. Columbia Barry Barnett. H.M.V H.M.V.

YAKETY YAK REAL LOVE
McDevitt and Douglas. Oriole

SOMEBODY TOUCHED ME WHAT AM I LIVING FOR

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JEANS, 25/-JACKET: 35/-

Elvis in action—a scene from "King Creole"

4 from page 7

Between them, Parker and Sapperstein built up Presley's gross income to well over two million dollars a year.

It is important to bear in the sould have been achieved had not presley the inborn knack of addressing the kids in terms they understand. He has been influence as the post-war influence on the pop second scene.

The Presley imitators do more than buy a guitar and ape his song style. They adopt an attitude, wear a uniform, get themselves a hair style.

Presley stepped into the holy shoes that poor old Bil Haley couldn't adequately fill. The kids are the biggest reactionaries of all: they demand gods to worship.

to worship.

This shouldn't blind us to Presley's virtue.

Folk-singer Pete Seeger has looked beyond the clay feet in the suede shoes.

Talented

"Presley," he declares, "is an extremely talented guy. He makes music in a popular idiom that grew out of folk music—the blues.

the blues.

"We're both making music close to the people."

It's all very easy to condemn Presies, worship and teenage rebellion. Anyone who cares to rebellion. Anyone who cares to the rise of Elvis mus; admit that the kids had something to rebel against.—Art Ryall, to rebel against.—Art Ryall.

Melody

Tant Title
(1) ALL I HAVE TO DO IS **Everly Brothers** DREAM CHAPPELL, Other dison—Be (3) WHEN Kalin Twins (4) RETURN TO ME Dean Martin Capitol Denny Denn's (Emb) (2) HARD HEADED WOMAN Elvis Presley RCA Paul Rich (Emb). (5) ENDLESS SLEEP **Marty Wilde** Philips Jody Reynolds (Lon); Gene Ross (Par); Paul Rich (Emb). (7) RAVE ON **Buddy Holly** Vogue-Coral

(6) TULIPS FROM AMSTER-**Max Bygraves** Decca DAM/YOU NEED HANDS
EPHONICTAR EVIEW
Tulips from Amsterdam—Rikki Henderson
Henderson (Emb),

(8) BIG MAN Four Preps Col.); Hal Burton (Emb). 9 (14) SPLISH SPLASH Charlie Drake

Hal Burton (Emb)

10 (11) THINK IT OVER Crickets Vogue-Coral (16) POOR LITTLE FOOL **Ricky Nelson** London 12 (15) YAKETY YAK Coasters London

(9) TWILIGHT TIME **Platters** Mercury RIA Jane Froman (Cap); Rikki Henderson (Emb); Earl Bostic (Parl. (10) WHO'S SORRY NOW Connie Francis MGM

15 (20) PATRICIA Perez Prado RCA

HEI:N Geoff Love (Col) : Gordon Franks (Emb). (12) ON THE STREET WHERE Vic Damone **Philips**

A); David Whitfield (Dec); Eddie Fisher (RCA); Buddy Roomie Hilton (HMV); Victor Silvester (Col); Johnson Paul Eich (Emb.)

17 (-) EARLY IN THE MORNING Buddy Holly Vogue-Coral MUSIC Bobby Darin (Lon). 18 (13) SUGAR MOON London Denny Dennis (Embl

(17) SPLISH SPLASH **Bobby Darin** London 20 (-) SECRETLY Jimmie Rodgers Columbia

The Kalin Twins say AMERICA'S Twenty top tunes 'it was a struggle!

any money."

The Kain Ywins, Herbic and Hal, whose recording of "When is one of the fastest moving discs of the day, were telling me of the contract came disappointments they faced before that lucky recak came and the contract came occasion. "We were singing occasion—we were singing occasion—singing machineton might clubs.

The property of the contract came of the

rin Washington night clubs, we wern't getting anyire. Once last fall we made demonstration record in

but we weren't getting any where. Once last fall we made a demonstration record in had a record and an agency money we had together and came to New York. But we didn't find the record combined for us. Not by a long shock of the record combined for us. Not by a long shock of the record combined for us. Not by a long shock of the record combined for us. Not by a long shock of the record combined for us. Not by a long shock of the record moving.

"When our money ran out we were the record moving sot jobs. Then we were introthink were luck on the record combined for the record

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Doris Day (Columbia)

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5. (8) RETURN TO ME (A) (2/-)

(6) JUST A DREAM

18. (20) PATRICIA (A) (2/-)
Latin-American
19. (18) BOOK OF LOVE (A) (2/-)
Prancis Day

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As Usted by "Variety"—Issue dated August 20, 1958

1. (IN RL BLU OIP) DI BLU POPULATION BLU POPULATION Association. 1. (2) PATRICIA Mosciagno (Deca) Maio Publishers Association. 1.d. (Lat week pacings in parameters.)

15. (15) SUGAR MOON (A) (2'-)
Frank
16. (14) A VERY PRECIOUS LOVE

Harry Grove

(Decca F11050)

LAURIE HENSHAW'S POP PAGE

CONNIE FRANCIS dutifully took the wheel of the "Queen Elizabeth" and steered it on the inner reaches of the Thames.

The lives of the passengers were not in jeopardy; the captain was standing by with a wary eye. In any case, this particular "Queen" was the motor vessel hired by EMI to take Comile on a sightseeing trip from Westminster Pier to

The passengers numbered around 100 —including two gatecrashers. —including two gatecrashers.
But EMI were taking no chances with even the safety of disc-jockeys and pressmen; a solemn announcement over the intercom assured all present that their lives had been intercome. sured for "one million pounds."
No gimmick; the real McCoy. Not enough for one blase pressman though. It might be a good idea if Miss Francis fell overboard, he suggested. "I would dive in and rescue her," he added with feigned gallantry.

Wide-eyed

Connie Francis failed to oblige. She sat sedately in the saloon and autographed photos until she got writer's cramp.

Pushing their novel stunt to the hilt, EMI executives pointed out Thames-side landmarks—the Prospect of Whitby pub and the site of the original Globe Theatre.

Globe Theatre.

Connie reacted with the wide-eyed response of the American tourist who is bowled sideways by tradition. "I love history," she glowed.

She also loves jazz, though her interest in the idiom is only a year and

"It was dad who dug out the oldie and suggested I gave it a rock-'n'-roll beat. 'Just right for the teenagers,' he said."

ne said."

Connie told me a film spot may be coming up for her soon, "Columbia Pictures have been in touch with my manager about a rôle for me, I'm keeping my fingers crossed."

Smith and Elia."

She's doing pretty well herself.
Tracks like "How Deep Is The Ocean"
and "I'm Beginning To See The
Light" on her "Who's Sorry Now? "LP
bear witness to that.

bear witness to that.

For the success of "Who's Sorry
Now?" Connie pays full tribute to her
add—a roofing contractor. "He's
always been interested in music. He
played the concertina and we said
around the fireside, I learned accordion.

Disc stars are backing 'Volare'

Twould seem that Pye-Nixa-first in the field with stereo discs-are determined to be different from their Big Brother competitors.

Out of five versions of Volare I have received, theirs—starring Lita Roza—is the only one labelled Nel Blu Dipinto Di Blu, the original title of this Italian song that is now No. 1 in the U.S. Hit Parade.

Admittedly, Pye-Nixa have included the subtitle Volare, but Lita, not one to be deterred, courageously sings the lyric mostly in Italian. And, so far as I can tell makes a good job of it (I-NBISS).

The song, winner of the San Remo Festival, was given an English lyric by Mitchell Parish, of Stardust fame.

on obscuring James. There are recordings by Alan Dale (45-MGM-986). Dean Martin (Capitol 45-CL14910), The McGuire Sisters (Vogue-Coral Q22334), Cyril Stapleton (Becca F11049), and Jimmy Young (Columbia 45-DBM176). My best bets from this batch? It wouldn't in the least surprise me if the Martin and Young version beat the others to the winning nost.



CONNIE FRANCIS'S Stapid Capid is making headuoy in the States. But this out - and - out rock material hardly does jus-tice to Connie's consider-able capabilities. Carolina Moon is an-other mild rock setting of an olde. No match for Who's Sorry Now?. I fear.

(45-MGM-985)

Bertice Reading

Lisa Noble

I ISA NOBLE offers a more re-boy, which she projects in en-gaging fashion.
Lisa takes off in rousing style on The Saints, a vocal setting of the tradman's standby. (Decca F11051)

Johnny Mathis

JOHNNY MATHIS is in his usual insidious mood on A certain Smile, from the film of the same name. This is doiled up with the Hollywood vocal cooling one associates with the Mathis mood.

one associates with the mood.

Let it Rain has a similar haunting quality, but Johnny's breathing is too audible (no offence intended!).

(Fontana 45-H142)

Pat Boone

DAT BOONES II Dreams Came
Stateside beat-sellers. This is
another of those coy Boone
specialities set against a subdued but litting beat.
The set against a subdued but litting beat.
The set against a subdued but litting beat.
The set against a subdued beat set tempo on
This set against leave you, a
number that should click with
the livers. (London HLD8675)

HARRY GROVE and his Music may have a potential hit in Tradic a Harry Lime Themestyled piece, plus vocal interpolations. Electronic effects and a harp are also thrown in for good measure. Backing unavailable at press-

ALL THE LATEST POP RECORDS

Betty Johnson

DETTY JOHNSON, whose voice has the simple and takes the oldic, bream, and dresses it in a relaxed rock setting.

The multi-voiced gimmick is again employed, and the whole side goes with an engaging swing (London HLE8678)

PLENTY for all tastes on Capi tol's "Just For Variety-

T. toffs "Just For Variety—
T. X.1."

X.1. "A strike, A line of the Variety—
T. X.1. "A strike, A line of the Variety—
T. X.1. "A line of the Variety—
T. X.1.

Hank Locklin

LIKE Johnny Duncan. Hank Locklin hails from Tennes see. Moreover, Hank sounds like

Dune.
Strictly for C&W enthusiasts are it's A Little More Like Hearen; Blue Grass Skirt/Why Don'you Haul Off And Love Me; Seno Me The Fillow You Dream On (RCA RCX-115)

Rene Touzet

Refire follows:

ATIN - American associated by favour the bit of t

THE HIT FROM AMERICA DEAN SINGS (NEL BLU DIPINTO DI BLU)

E.M.I. Records Ltd . 8-11 Gt. Castle St . London . W.1

Party on

Parnes and Kennedy plan Six-Five 'Air- SCALA LEADERS FIRED own record firm Shari is

the first

Joy Beverley sees that winning way

Joy Beverley made a special purney from Bournemouth to eicester on Monday to see her usband, England and Wolves apitain Billy Wright, compete in the Professional Footballers' golf

championship.

She saw him win the Midlands qualifying round.

Denny Boyce fixes

his Lyceum band

MARK II.

LAURIE GOLD

2nd Pieces of Eight

at the Locarno

'An expensive gamble'

TOMMY STELE's managers John Kennedy and Larry Parnes this week entered the recording field.

Both plan to record their own discoveries and issue the discs or self them to the big companies. Kennedy has titles by Anglo-Indian singer, Shari.

Explaining their decision.

Explaining their decision.

Kennedy took the MM: "It arrives a discovered to the MM: "It arrives artists and A&R men and gives more time for rehearsal.
"It is an expensive gamble, but if it comes off, it is far more profitable."

Cleo Laine in 'problem' play

Discoveries

Parnes is fixing sessions next week for 17-year-old Vince Eager, 16-year-old Pat Laurence, and the Pattern School Pat Laurence, and the The Sophistican Shari [pictured left) came to Britain seven weeks ago. Her Or Christmas, "written by Australian planist Ron Grainer, Deep State (1997) (19 Discoveries

Steele co-star PATEUR CONTROL OF THE PATEUR P

CLEO LAINE has now signed to play the leading role in another colour-problem play followed by the colour play foll

Pop stars took to the air on Saturd the Isle of Man for the "Stx-Five gramme from the Villa Marina. Lita. Liverpool. Lonnie Bonegan and the F-from Blackpool and Jim Dele travelle, Jim is pletured above; boarding his

FONTANA RE-SIGN



YET another bandleader is seeking an unknown girl vocalist. And the reward is a correct to sing at London's exclusive Dorchester Hotel.
While Ted Heath is still sorting applications for the big Laurie Johnson to

wax film theme

Reinforced Guards

- FREE !----

Art brochure of Grafton Mark II.

Skifflers aim at title-and £25

Johnnie ends his six-weck sawon at London's May Pair Hotel to-morrow (Saturday). After a holiday he will concentrate on one-night stands. The Bill McGume Trio will augment by two and continue at the hotel

Don Million His Latin-American Music Latt a six-week Phillipe Hotel on Monday as holiday relief band for Francisco Cavez. The band will double Court Road, where it plays interval music, for the film, "Wind-Jammer."

511 GNS TERMS Harry and his Modern Jazz White in Group is now play-white in Wednesday assions wardon at the Flamingo Club. Wardon wardon wardon in the Harry leads Johnsylvet. Planis Harry leads Johnsylvet. Flamingo Club. Kerne (tpt.). Ken Lack (tnr.). Spike Heatley (bass), Reg Weller (drs.) and Tommy Thomas (conga dra).

Mick and his Band have been booked by Shell Mulligan Mex for the company's staff Riverboat Shuffle from Charing Cross to Chertaey this Sunday.



THREE bandleaders playing at the Scale, Wolverhampton's "colour-bar" ballroom, have been expelled by the Musician's Union— "Gecause of their acceptance of engagements at the Scala after July 29, 1958."

PICKING A WINNER

July 29, 1938."

The three leaders—Charles Wall, Styx Wilkinson and Jeff Wilson—have a right of appeal to the Union's National Executive within a month.

SHIRLEY BASSEY

—PLUS MILLER.

(NATY MILLER, the MetroRomes to voil group and the Continue of the

THE three South African Musicians' Unions
T are worried by the number of musicians
heading there and causing unemployment.
In a letter to the MM. Mrs. E. Wilson, sceretary of the Natal Musicians' Association, says
the control of the control of



Connie Francis to record AMERICAN singing star Connie Francis has a date with Mantovani on Monday at Elstree Studios. The date is to record four numbers with the Mantovani for distribution in Britain, Austing the theme song and three or contents for a television flux canada and the States.

NIXA CUTS 3-D DISC PRICES

PYE-NIXA this week brought their stereo LP prices in line with Decca and EMI. The price of 12-inch LPs is now 38s. 111d. instead of 42s. 101d.

World-wide

other numbers.

The next day she tele-records a "Saturday Spectacular" for ATW for transmission later in the second of the stars on the show include comedian Norman Evans and American dancers Gina and Gerardo.

Family affair

Italy's close-harmony Giolii isters, who accompany them-elves on guitars, are coming to iritain next month.

STAYING NORTH

Wee Willie booked until Christmas

KENNY BAKER IS

we willie Harris. the Most Satury and Control of the Most Satury and the Most Satury and Satury and





Frankie's second picture, "Wonderful Things," will be generally released next week, starting in the London area. starting in the London area. or his third film, "The Lady Is A Square," at Elstree on August 26, 27 and 28. At Elstree a reproduction of concert seems of Frankie singing with the National Youth Orchestra. **Brian Reece hears** that 'new sound Brian Reece this week too over the lead from Ian Car michael in "The Tunnel O Love" at Her Majesty's Theatre but the group producing wha West End audiences regard as welcome "new south theatre theatre the complete by Damias be led by altoist Harry Hayes. BUISSON BOEHM CONCERT FLUTE

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MM 23/858



THIS WORLD OF JAZZ pays tribute to Big Bill Broonzy

The last of a line

BIG Bill Broonzy, who died last week at his home in Chicago, was the greates remaining folit-blues interpreter and just about the last of a line of old-school Down-South blues men.

In his book, "Big Bill Blues" (Cassell, London, 1955), Broonzy said: "I don't want the old blues to die because if they do I'll be dead, too."

Now, regrettably, after a series of operations, he is dead. And it is unlikely that we shall ever hear the old-time country style of blues performed as impressively by MAX JONES

by MAX JONES

PS-by Humph





NEAREST TOWN...





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-SAYS MICHAEL HOLLIDAY

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Not that my Grundig is often idle, no sir (or madam). That instrument really works a full day. When I'm rehearsing it's right alongside me and when I'm taking it easy—well, I just listen and let the Grundig do the talking—and the singing, and the remembering. You get lots to remember once you've got a Grundig: holidays (no pun intended), quiet summer evenings in the garden with the birds singing,

happy voices, friends talking

Wonderful thing the Grundig. I wouldn't be without mine."



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el 21/2 Cash Price - 35 Gns.

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Arthur Edward Pepper had his first claimte Lessons at the first claim telessons at the

his first claimet lessons at the age of nine.

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Club: Bill Brunskill Jazzmen. EVENING, 7.15-10.45: Sonny Morris Jazzmen. Ramblers,

BIRDLAND,

Denglow Studios, Chadwell Heath,
7.30. This week: RONNIE ROSS,
EDDIE THOMPSON.

BRENTWOOD JAZZ CLUB, "White lart " Hotel, 7.30: Alex. Welsh Band

Hart " Hotel, 735: Alex Weith Hand, CROTTON 472 GLUE, WILL BOWN CONTROL BOWN CONTRO EALING OLOSED. Memberships transferred to Tuzedo Jazz Club (see Monday). COLEHERNE, Earls Court: Harry EALING BROADWAY, "Feathers"; Ray Galliers' Prelude Six, blues

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 F BARNET, Assembly Hall, Union Street: Mick Mulligan Band, George Melly

BROMLEY, KENT, "White Hart," 7.30-10.30; Mr. ACKER BILK'S Para-mount Javaneye mount Jazzband.

CY LAURIE Club: Cy Laurie Band.

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TUESDAY, AUGUST 26th, at 7.45 p.m. **NEW ORLEANS ENCORE NO. 59** CHRIS BARBER'S JAZZ BAND

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NATIONAL JAZZ FEDERATION

BRIGHTON COSTS Summer in Scarborough TED HEATH reckons he has lost \$300 over the cancellation of a dance at Brighton on Sunday. The Heath Band had been booked by Brighton and Hove Jewish Home for the Aged for a dance, but the Lord's Day Observance Society forced them to call it off at the last minute.

minute.

Heath told the MM. "The organisers were ill-formed to attempt to run a Sunday dance without a special licence." It is common knowledge that club membership is necessary otherwise. I naturally assumed that they had made the require mission, and obtained permission.

application and obtained per-mission.

"I lost money because we did not have time to fix an alterna-tive engagement and had to re-turn to London when we could have fulfilled other dates in the Midlands or North."

Dispute

Councillor H. Leonard, secretary of the Home, said; "I had no idea that these pitfalls existed. The local council offered to back us if we went on with the dance, but my committee felt that it could not enter into a dispute with another religious organisation."

No excuse'

LDOS secretary H. Legerton commented:
"These people have only themselves to blame. I'm quite sure they must have known the event was illegal. Ignorance of the law is no excus for breaking it."

KIRCHIN (JNR.)

JOINS MECCA

has been signed by sector will take a nine-place band int Nottingham Locarno on Septem ber 1.

His father, Ivor Kirchin, already with Mecca, leading a Sale Locarno. Basil is current.

playing a summer season Strand Palece, Douglas, IoM.

Glasgow ballroom

gutted by fire

CHECK THE **JUKE BOXES**

HUBERT W. DAVID

The weekly take of any jukebox varies according to its site and the number of playing hours available to the public. But the average is between £8 and the site according to the site of the site of the site than the has to service the machine frey and supply the records.

rest with the este remains the service the machine free and supply the records. He has to pay insurance on the machines, the Phonographic Performance licence, and a fee to the Performing Right Society, Ltd. So to be a successful Jukebox operator you need a number of sell-placed sites and quite a ylt of capital.

£10 10s, fee

At the moment the basis on which all Jukeboxes are ansessed for performance is supported by the performance in operator pays £10 19s. a year to the Society for each are measured by the size of a place of entertainment. No actual return is made of music performed by the of music performed by the which are included from the performent of the performent of the performent in the performance in the perfo

Popularity

ner or later a detailer ese automatic players needed and, in fact, e new Bal-Ami 200 pla

Check."
Surely this is the way to provice a correct detailed return to the Performing Right Society of all record titles used in the jukeboxes? Otherwise writers and publishers will not get their following the property of a mass of tangett graves were kage, were kage, sident musicians. Bill McGregor's "Gay Birds," lost all their instruments. McGregor has been resident at Barrowland since it opened in 1934e. Proprietor Stan McIver said he intends to rebuild the hall.

Songwriters

Nery.
MS must bear name and didress of the sender, and must accompanied by s.a.e. Post 1 Songwriters' Advice Bureau, Melody Maker," 189, High olborn, Lendon, W.C.1.

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Great Yarmouth
Connie FRANCIS
Sunday: Opera House, Black

Sunday: Ocean, Clacton
Ronnie HILTON
Scason: Futurist, Scarborough
Michael HOLLIDAY
Season: Hippodrome, Black

Season:
pool
KING Brothers
Season: North Pier, Black

Season; pool Bon LANG Reason; Central Pier, Black

Season: Central Pier, Black pool Ruby MURRAY Season: Wellington Great Yarmouth Joan REGAN

Season: North Pier, Blackpoo Harry SECOMBE

Harry SECOMBE
Season: Palladium, W.
Anne SHELTON
Season: King's. Southsea
THREE KAYE Sisters
Season: Hippodrome, Blackppool

season: Hippodrome, Blac THREE MONARCHS Season: Prince of Wales, W. Dickie VALENTINE Week: Province

Dickie VALENTINE
Week: Empite, Glasgow
Frankie VAUGHAN
Season: Hippodrome, Brighton
Nancy WHISKEY
Week: Palace, Lelcester
David WHITFIELD
Season, Opera House, Black-

pool
Peter GROVES Trie
Peter GROVES Trie

Season: South Pier. Bli
pool
Eddie CALVERT
Week: Empire, Liverpool
Russ CONWAY
Season: Pier Pavilion,
Annes
Jill DAY
Week: Papil

Eve BOSWELL

Season: Hippodrome, Black Shirley BASSEY

LUTON.—Johnny Dankwort and his Orchestra will appear a the Cresta Ballroom on Augus

NENT—David Hughes is to broadcast in "Workers" Play-time 'from Aylesford, on Tues-day. September 9.

RRISTOL.—Paul Robeson will sing at the Colston Hall on Sep-tember 26. . Chris Barber Band appears the colston of the colston of the August 29.

empers there to:
August 23.

LEICESTER. — Sid Phillips
Orchestra will play at St. George's
Ballroom, Hinckley, on Friday,
September 5. Impresario
Arthur Kimbreli is negotiating
Arthur kimbreli is Deep Rive

BIRMINGHAM.—Rock Island Jazz Band, whose club meets of Mondays at the Royal Oak Hotel is shortly to open clubs at Bila ton and Dudley.

HELAND.—A new teenage band in Waterford, "The Royal Showband," has auditioned for Showband," has auditioned for siste of Michael Coppinger (inr., ct.), Gerry Cullen (pno.), Tom Dumphy (bass and gtr.), Brendan (fp., acc.), Charle Matthews (drs.) and Jimmy Conlon (gtr.), all seven are under 20 years old.

Jerry Dawson



MELODY MAKER cameramen were out on Scarl promenade last week. Pictured above are Ronnie Hill Penny Nicholls appearing at the Futurist Theatre with Scarleton. "Shoothead Share!"



Bandleader Harry Gold (centre) is seen sharing a drink with frombonist Don Macager and his vocalist Betty Taylor. The Harry Gold Band is playing at the Cayton Bay Holleton Comp.



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ALL ABOARD

CARY MILLER will sing from the Cunard line. "Caronia" during the open ing programme of Southers Television on August 30. himmediately after the concert he left by road for Manchaster to catch a plane to London en tout to Bertin.

Muddy Waters has the left by the left by

four more dates

Four further dates have been who were further dates have been the form and his Ornestra.

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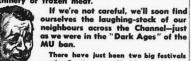
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AUGUST 30, 1958 Over 114,000 Copies Weekly EVERY FRIDAY 6d.

Says Humphrey

BRITAIN is lagging behind as a jazz world power. Other countries have their big jazz festivals-but not Britain.

Why? Because British jazz is still hamstrung by bumbledom and red-tape. We import and export azzmen on a quota system as if they were farm machinery or frozen meat.



on the Continent-at Knokke and Cannes. Humph They have been packed with more star jazzmen from the States than British fans will see in a whole year of concert-going.

Open the doors

At Cannes, French musicians like Maxim Saury and Michel Attenoux played alongside Vic Dickenson, Albert Nicholas,

Teddy Buckner and Sidney Bechet.
This could happen here. But it doesn't—because of MU and Ministry of Labour restrictions.
Of course, some control is necessary to prevent cut-throat anarchy. But why not an International Jazz Festival in

Are we so dedicated to permits and quotas that we can't afford to unbend and throw open our doors to all comers once a year?

Star-packed festivals

The standard of British jazz would benefit from the opportunit collaborate with American stars

Tommy Steele forms his star-studged attract. And the enthusiasm, in terms of attendances and appreciation, would enable us to demonstrate to the world what visit-TOMMY STEELE and his own disc firm

TURN COMEDIAN

company.

The firm is named "Gim-" as the name implies, "The original idea came mick" and will operate from we are after special, gim-from Decca when they learned that Tommy and a learned that Tommy are the learned that Tommy and a learned that Tommy are the learned that the learned that the learned that the learned tha

"We aim to scour the coun-try for promising new British artists, to make the discs in our own way and issue them in America.

One-night-stands

He will then play some 20 one night-stands before starting re hearsals in mid-November for the pantomime "Cinderella" a

FOOTNOTE: Last week it was announced that Tommy' managers—Larry Parnes and John Kennedy—had entered the disc held to record thet own discoveries.

EXCLUSIVE

Everlys

ELVIS PRESLEY Pages 2 and 20 **DENNIS LOTIS**

Page 7 CONNIE **FRANCIS**

Page 11 Plus

ARE YOU A

SQUARE?' Page 3

CONTEST RESULTS



GROUPED FOR peranne in Britain is concerned, Evits told me: "The DOCUMENT OF THE PROPERTY OF T **BIG TOUR**

From LEONARD FEATHER

Baker for trial

RUMPETER Chet Baker was booked in Waukegan, iols, recently on charges of awful possession of a hypo-mic needle and being a nar-caddict. aker pleaded not guilty and trial is set for October in

I ENNIE TRISTANO has assembled a quartet to play film-tild engagement and the play film-tar Anita Work Half Note, Paras, at New Yorks Half Note, Paras, at New Worth him are Warne Marah, TONY SCOTT and Philly 260 Jones, drunks, and Philly 260 Jones, drunks.

RIFF JAZZ (No. 2)

HOLLYWOOD HEADLINES

Pop Presley, bodyguard? From HOWARD LUCRAFT HOLLYWOOD, Wednesday—Evis may be kept in same state of this consumer to this important question is long overdue. Those who really get the message are newedays demost in-really get the same are newedays demost in-really get the message are newedays demost in-really get the messa

BOB CROSBY

Fomily effeir

POB CROSHY'S daughter,
Cathy, may have a singing
opet in the Julie London starrer,
which also cathers are
Anthony. Gene Norman
a currently in Europe scouting
a currently in Europe scotting
of Crescendo and Interine nativi
crisce. David Rose will
be MD for the new Fred Astaire
Bhow.

FRANK SINATRA

"Sixuling mad"
TRANK SINATRA is reportedly "siziling" over last weeks" Time," magazine report delly "siziling to the siziling the siziling to the siziling the siz

School for Sters
The School of Jazz at Lenox,

From BURT KORALL

No state to the transmission of the contingence of the continue of the continu

Years ago it used to be easy. There was a boxer who sang "Mother Machree" every time he won a fight. He was quite definitely a square in the anti-social circle.

I've met squares who obligingly identified themselves

BOOST JAZZ

HALOLD PENDLETON,
The Accounties of the bondern Jazz Garactet and direct of the bund with or the playing "That's A-Plenty" and demand "a Palais Gilde, old boy."

Modern Jazz Garactet and direct of the bund the bund show the bund

MEET THE STARS with REN GREVATT

Jerry Lee Lewis tour was NEW YORK, Wednesday, —Jerry Lee Lewis continues to have his difficulties, more them at least appearable of them at least appearable of them at least appearable of the more than the state of the state

d washington, "he erew only size fams."

"Bad conduct"

The promoter, Pat Mason, a seven promoter, pat Mason, and he group on the tought Lewis should set all the bad publicity get and he begins of the pat Mason, and he was corry and did not said he was corry and did not like added that the group did not get pated for the final night of the significant of the seven promoters and promoters of the producently produced variation.

CHRIS CONNOR

Pops plus jazz

BENNY GOODMAN

PAT BOONE

No soundtrack LP

BIG BILL BROONZY DIG BILL BROONZY was buried last Tuesday in List of the Contester, Chicago. Ired to the Contest of the Contest

DONALD BYRD IN LONDON

American jazz trumpet star Daniel Byrd spent laat weekend Daniel Greek of Pridsy. Saturday and Sund Sund Sunday Sunday Planningo Citth, where he sat in with the Jazz Couriers and Tony With the Jazz Couriers and Tony Byrd Sunday Sunday Sunday Byrd Sunday Sunday Sunday Festivals and has since been working in Peris ciths.

you a

without batting an eee, man, you're not even switched on. et cowby sons used to denote knew an alto like a man whose heart was wax ou was a libe in the alto like a man whose heart was wax out on the like a man who wax out of the like a man who wax out on the like a man who wax out of the like a man who wax out

prairie.
Nowadays, of course,
you have to be careful
what you say. These bowlegged baritones are
revered by the Folk Music

Traditional Jazz, with its chop-chop beat, became something of a cult before it was swamped by the enthusiasm of too plamorous touch. It's more than a oothpaste—it's a make-up as well. Cosmetic contains an ingredient called ougery! which polishes teeth just as eweller's rouge polishes gold—and at he same time tints your gums to match your lipstick for a really dazzi-ng contrast effect. No doubt about it, ng contrast effect. many squares.

You used to be on pretty safe ground in rejecting all pop music as strictly for squares. Then pop singers loused things up by kicking off with a lazz beat.

up by kicking off with a jazz bear.

Nevertheless, there are rules to follow. Squares rules to follow. Squares to follow the follow follows fo

TONY BROWN investigates that I. I fancy that Humphrey says that somewhat sadly.
Chris Barber, too: "Someone who likes good music for the wrong reasons—and bad music for the wrong reasons as well."



The square.

Yet, come to think of it, there are but when the state of the square of t There's a century of British

Craftsmanship behind every Clarinet with a Boosey & Hawkes trade mark

legace and the Folk Music reverse by the Folk Music reverse by the Folk Music retarrity. The current situation is weetuly complicated. Much of the unsophisticated music that we somiffed at has been rediscovered.

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TACKIE LANE, a beautiful brunett

An the Beat

Till word is starce. It's an everybody's lips. The Radio Show has sparked off a form of hysteree among the record companies. And the record critics are already suffering a kind of starcephobia as they sit [positioned to a fraction of an inch] scribbling between two foudspeakers (six to eight feet apart, please).

ADDRESS

According

Please tick catalogue required



OFF-BEAT

A BRANCER Edde Rogers those harps and choirs..."
But the day came when structure of the project state of the project state. The project state of the project state of the project state, when it is the project state of the project state, when it is the project state in the project state, when it is the project state, when it is the project state, when it is the project state in the project state. The project state is the project state, when it is the project state is the project state. The project state is project state of the project state. The project state is project state of the project state. The project state is project state of the project state. The project state is project state of the project state. The project state is project state of the project state. The project state is project state of the project state. The project state is project state of the project state. The project state is project state of the project state. The project state is project stated by the project state of the project state. The project state is project stated by the project state of the project state. The project state is project stated by the project state of the project state. The project state is project stated by the project st





The STEVE RACE column

YES thanks—a very good holiday. And not a note of Jaxx from start to finish. I took my family to Tangier, where the sun beat down, and the only music I heard was the whine of Moroccan folk music from other people's beach radios. For 21 days I didn't even look at a newspaper.

All this, of course, made the homecoming more of a contrast. There in the hall was the pile of correspond-ence and periodicals almost ence and periodicals almosthree feet high. Methodically I waded through it.

was the pile of correspondence and periodicals all amost titree feet high. Methodically I waded through it.

Pirst to hand, purely by purely a second of the property of the p

-after three weeks



Pendleton—champion of modern jazz fans?

Beiderbecke—at his peak at 16?



Incre are four other Settimio models to choose from. The Cardinal has 9 treble couplers and bass coupler at 93 gas. The Castello has seven treble and one bass coupler at 75 gas. The lightweight Rialto in a 34/80 model with four couplers at 56 gas. and there's the 34/72 Raverna for the ambitious student at 46 gas. See the range at your local dealer.



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PICK GUARD PICK-UP UNIT (top right).
Unit with two controls built into chromeplated pick guard. No. 319, £4 10s.



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MM READERS' PAGE

Kenny says-'thanks!'

DURING my spell in hospital I have been able to regard the jaxz scene objectively for a change. The general public is led to believe, through the medium of the Daily and Sunday press, that drug addiction, dope and moral laxity are synonymous with the jazz scene. I would like to put before the eye of the public another facet of that scene.

HAVING just returned from

a holidav in the Isle of
Man. I would like to praise the
Basil Kirchin Band. They
played some of the best swinging lazz I have heard for a
while.—Anthony Byrne, Liverpool 13.

It has been the "jazz boys"—organisers, musicians and fans alike—who have come forward, quite voluntarily, to assist an alling colleague.

No less than three benefits

It mas been the "jazz boys"—organisers, musicians and fans alike—who have come forward, quite voluntarily, to assist an aliling colleague.

No less than three benefits have been organised on my beautiful than the proper of the property of

According to Jack Higgins of PRAISE
the Harold Davison Office.
Brighton has proved a dead
loss for the promotion of Jazz

Having just
a holiday in

STEADY!

ing lazz I have heard for while.—Anthony Byrne, Literpool 13.

Your view is shared by many readers.

SIX-FIVE

Six-FIVE Special ding in indeed If "Six-Five in a record company could be formed, and in the proparament that are dead.—M. McLouchlin, Fallsworth, nr. Memchester.

Memchester.

That is one idea.

That is

AN IDEA

But they won't lie down:

A S a lazz fan I don't agree

A S a lazz fan I don't agree

But they won't lie down:

A S a lazz fan I don't agree

But down:

But don't agree

But do THERE are a lot of LPs on guitarists. Can't we have albums by British guitarists like Dave Goldberg and Ken Sykora.—John Harris, London,

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4 from page 5

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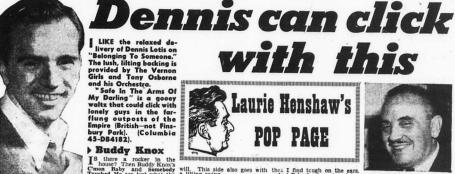
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Discusse, the space age is right here on earth. The big gimmick dreamed up by the record companies with the space age is right here on carth. The big gimmick dreamed up by the record companies with the space age is right with the space age is right here on carth. The big gimmick dreamed up by the record companies with the space age is right with the space age is right here. The space is right with the space age is right here is a space of the space age is right here. The space is right with the space age is right here. The space is right with the space age is right here. The space is right with the space age is right here. The space is right with the space age is right here. The space is right with the space age is right here. The space is right with the space age is right here. The space is right with the space age is right here. The space is right with the space age is right here. The space is right with the space age is right here. The space is right here is right with the space age is right here. The space is right with the space age is right here. The space is right here is right with the space age is right here. The space is right with the space age is right here. The space is right here is right with the space age is right here. The space is right with the space age is right here. The space is right with the space age is right here. The space is right with the space age is right here. The space is right with the space age is right here. The space is right with the space age is right here. The space is right with the space age is right here. The space age is



with this





liver of Dennis Lotis on "Belonging To Someone." The lush, lilting backing is provided by The Vernon Girls and Tony Osborne and his Orchestra. "Safe In The Arms Of M. Deslies" is

My Darling" is a gooey waltz that could click with lonely guys in the far-flung outposts of the Empire (British-not Fins-bury Park). (Columbia 45-DB4182).

Buddy Knox

IS there a rocker in the house? Then Buddy Knox's C'mon Baby and Somebody Touched Me are just what the doctor ordered doctor ordered. First side should score with jivers. (Columbia 45-DB4180)

the jivers.
(Columbia 45-D84189)

Chaquito

Chaquito

Columbia 45-D84189

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Chaquito, Dayed by Jim Riythim Makers continues from the columbia and the columbia a

Lotis-relaxed

Ella Fitzgerald

Sandy Stewart

Sandy Stewart

AnDY STEWART, who

Sturns out to be a git
singer (it never does to take
these American names for

granted!), has a pleasant voice

A Certain Smile, from the film

of that title.

Kiss Me. Richard, a gimmicky
piece, is less suited to Sandy's
appealing vocal style.

(Londen 5853)

Sunny Gale

SUNNY GALE—another girl vocalist, better known this time—also makes a stab at A Certain Smile. But the outcome is sudden death. Sunny's voice has a strident, harsh quality

It swings!

DAIRLES, BANGLES

AND BEADS (Iron
Tkismet") may be a bit
dated populse but when
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dated populse but when
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dated populse but when
the property of the
kirby Stone Four and
accompanist Jimmy Card
date but the stone of the most
worth such a "revital."
This is one of the most
ments I have yet heard,
and the whole side swings
like mad. Why this disse
minor mysteries. Now
minor mysteries and
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time. But don't miss the first side. (Philips 45-BP842)



proves that his band can

Trumpets	100		Trombone
	0	1 3	
	7		6
HUMPHREY LYTTEL	TON V	γ,	NO.
6 0	The !	FRANK THOR	NTON
4.3	FREDDY CL	AYTON	
		*	
	U.		
US LAMBERT		- 1	CUNTON FFRENCH
US LAMBER		100	d .

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ODEON Marble Arch MESTAURANT TAB HILL FROM TODAY!



Jolly songs can be frustrating SAYS EVE BOSWELL

STILL have at least two major ambitions," said Eve
Boswell as she relaxed in her dressing-room at
the Queen's Theatre, Blackpool. "I have a burning
desired by "Variety "Long the play in a modern
major and the play in a modern
desired by "Variety"—issue dated
as gazz over here.
"The lower on as the girl
who sings jolly-jolly songs
—something the audience
"Who sings jolly-jolly songs
—something the audience
desired by "Variety"—issue dated
as gazz over here.
"The lower on as the girl
who sings jolly-jolly songs
—something the audience
desired by "Variety"—issue dated
as gazz over here.
"The lower of the play in the play the play of the play in the same type of concert, at the same type of "I STILL have at least two major ambitions," said Eve

Melody

(2) WHEN (I) ALL I HAVE TO DO IS **Everly Brothers** CHAPPELL Barnett (HMV); Paul Rich (Em (3) RETURN TO ME Capitol Dean Martin (5) ENDLESS SLEEP Marty Wilde

ACH Lody Reynolds (Ten) : Gens Ross (Par) (7) TULIPS FROM AMSTER-DAM/YOU NEED HANDS Max Bygraves Doces

m-Rikki He (4) HARD HEADED WOMAN Elvis Preslev RCA

(6) RAVE ON **Buddy Holly**

(-) STUPID CUPID/CAROLINA Connie Francis

(9) SPLISH SPLASH Chartle Drake

(II) POOR LITTLE FOOL Ricky Nelson (15) PATRICIA (12) YAKETY YAK

(8) BIG MAN new (Dec) a Five Dallas Boys (Col) : Hal Burton (Emb)

(-) FEVER Little Wille John (Park

(17) EARLY IN THE MORNING **Buddy Holly** (10) THINK IT OVER Crickets

(-) VOLARE (NEL BLU DIPINTO DI BLU)

Capitol

Four Preps

Peggy Lee

8 Romald Chosmey (HMV); Alan Dale (MGM); Joe Less (HMV); McGuire Sistem (V-Cor); Domanico Modurno (Ori); Nelson Riddle (Cap); Litz Rosa (P-Niz); Anne Shelton (Phi); Cyril Simpletos

Capitol

Capitel

Vogue-Coral

18 (-) LITTLE BERNADETTE

(19) SPLISH SPLASH **Bobby Darin** (14) WHO'S SORRY NOW

50 NEW BOND STREET, CHAPPELL'S BAND MUSIC SERVICE

TELEPHONE .

ALL I HAVE TO DO IS DREAM

BLUE BLUE DAY

SUGAR MOON

YOUNG AND WARM

AND WONDERFUL

LITTLE PIXIE

- IN THE PRESS

LEFT RIGHT OUT OF YOUR HEART **WONDERFUL THINGS BELONGING TO SOMEONE**

A WONDERFUL TIME UP THERE

INDISCREET

SITTING IN A TREE HOUSE

VICTORIA TWILIGHT TIME

My Fair Lady

THE RIGHT TO LOVE LOVE IS A TWO WAY STREET

MAKIN' LOVE

WOULDN'T IT BE LOVERLY I COULD HAVE DANCED ALL NIGHT WITH A LITTLE BIT OF LUCK THE RAIN IN SPAIN

Full Orchestration I'VE GROWN ACCUSTOMED TO HER FACE

ON THE STREET WHERE YOU LIVE GET ME TO THE CHURCH ON TIME

Twenty top tunes

THIS copyright list of the 20 hest selling songs for the week ended August 23, 1958, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Lid. (Last week's placings in parenthese.)

L. (1) TULIPS FROM AMSTER-DAM (P) (2'-) Cinephonic L. (2) ALL I HAVE TO DO IS DREAM (A) (2'-)

(3) ON THE STREET WHERE

(7) YOU NEED HANDS (B) (2/-) E. (9) THE ONLY MAN ON THE ISLAND (A) (2/-) ... BITE 8. (11) I COULD HAVE DANCED ALL NIGHT (A) (2/6) Chappell

Grosvener H. (12) I MAY NEVER PASS THIS WAY AGAIN (A) (2 %) 12. (2) STAIRWAY OF LOVE (A)

13. (14) WHO'S SORRY NOW (A) 4. (13) TWILIGHT TIME (A) (2/-)

6. (-) LITTLE BERNADETTE

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A complete range of finest quality

ORCHESTRAL DRUMS



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make-up

Red Price leaves to go solo

PED PRICE, star tenor man and vocalist with Ted
Heath, is leaving the band to "go solo."
Already he has been signed by producer Jack Good
as a featured attraction in
ABC-TU's "Oit, Boyl"
"This is my golden copport
it go over well with televiewers,
I may achieve my ambition to
branch out on my own."

Pends to "do a Don Lang"?
"Well, I suppose it does in a
way," he said. "Mind you, I
way food had made a big move
to get me. He offered me a
good deal—and I couldn't refuce. But I wan televier a
good the couldn't refuce. But I wan televier me a
good way," he said.

No U.S. trip.

No U.S trip
"I know I'll miss the band's
Stateside trip in Cotober, but I
went over twice previously with
Ted. It was marvellous working
the band of the band's
the band of the band of the band
the 'Oh. Boy! " programmes.
The group was one of the big
successes when the show was
He plays his last date with
the Heath Band on September
at Oxford.
The Cotoff of the band of the band
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the ban

k Composer MD Ray Martin
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t leaves New York today (Friday)
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t leaves New York today
on September 8. He will spend
on the spender of the spender of the spender
on the spender of the spender of

News in Brief THE Mick Mulligan Band will record its first LP for the new Saga cut-price disc label on Monday. Stars appearing in "The Charlie Drake Show" on ATV this Sunday include Maxine Daniels and the King Brothers.

Eight "Six-Five Special" dates have been lined-up for singer Don Rennie. They are tomorrow (Saturday). September 12 and 27, October 11 and 22 and December 1 and 22 and December 1 and 22 and 25.

November 18 and 22 and December 18.

Banish concert dates from September 10 to 18 have been act for the Cy Laurie Band. Venues have not yet been finalised. Cys first EP for the Parlophone

teenagers

Turner ofter its 20-month run.
On the other channel, "Six-Five's" first producer Jack Good hopes to claim most of the 15 million viewers with his new, breezy ABC-TV show, "Oh Boyl old the AMM.
RAY MARTIN DUE
IN RRITAIN
IN COMMISSION OF THE COMMIS



Gerald Eastmond (Woodlanders Keith Jacks (Saxons from Barking from Plymouth)

TV battle for 15 million

tember 8.
Explains Russell Turner: "We want to get the maximum Press coverage at the right time.

Well-established

Pete Webb (The Double Three from

DAY TRIP TO SEE MANKIE VAUGHAN



-Which has the Winning Look? CONNIE FRANCIS

"Connie did terrific business at Glasgow during her one week there." Leslie told the MM. "She's a great artist and a big attraction, I want her back for a longer stay."

World-wide
The Mantovant films are being made by Harry Alan Towers in nonjunction with ABC-TV for world-wide distribution. They should be seen on Blank and the state of the they will be the state of the they will be the state of the they will be they w

'ON THE SPOT'

MARION RYAN has been rebooked for Granada's "Spot
returns on September 17. "This
will be its fourth season, making
it he longest-run production
For the first time, Marion will
combine singing duties with cobon Read is leaving his job as
Johnny Dankworth's manager on
Johnny Dankworth's manager on
Johnny Dankworth's manager on

Max Geldray for Hi-Lo's package HARMONICA soloist Max The package on its three-week British four next month. He will join it at the Gaumont Statek. Kilburn, on Sunday. September 14. The Hi-Lo's will make their singat with 26d Breth and 15d B

Joe Harriott ill with pneumonia

DUNCAN AT EDINBURGH

GUITARS with a pedigree

KEN COLYER OFF

TO DENMARK

Swiss bid for

Ronnie Ross

will be playing with a th New Orieans group, Papa Viking Jazzmen, at Copen-ik B Hall tomorrow and at

There is no better value search where you may

Ted Heath tenorist Red Price seen in action on ABC-TV's "Oh. Boul" last June.

Return offers for

Dickie Valentine

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month.

Song star Edmund Ho
appearing at Blackpot
Central Pier, is to make a
stereo sides for Nixa.MM 30/P/

THE battle for 15 million teenage televiewers begins on September 13. On the BBC channel will be "Siz-Five Special" given a new look by producer Russell Turner after its 20-month run.



NOT TO BLAME

"This all boils down to the that Marty must have a big not backing. And in any case second not use the Wildcat the road show because they had a spoil my production ans."

four Wildcats criticise y and his managers allegin they had not given ther i notice of their dismissa

Miss Donegan, Jnr.

Lonnie Donegan's wife Maureen presented him with a baby girl on Sunday — their second daughter. The new arrival is to be named Corrina. The Donegans' first child is named Fiona. She is just over two years old.

All-star 'deps'





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of Variety fame with

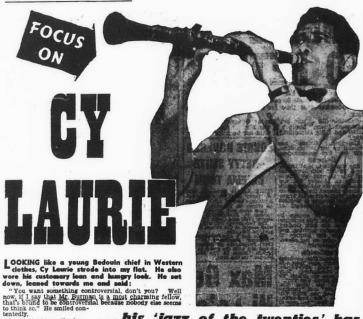
the popular trio



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to think so." He smiled contented by the state of the second to think so." He smiled contentedly.

"And it and, "have you got arsmat me?"

"Nothing really. Every man is entitled to his opinion. Can you help it if yours is wrote?"

"And how much, pray, rowell help it if yours is wrote?"

"Well, elthe and your new Parlophene records, I think your band is good."

"And how much, pray, rowell help it if yours is wrote?"

"And how much, pray, rowell help it if yours is wrote?"

"And how much, pray, rowell help it if your is wrote?"

"And how much, pray, rowell help it if your is wrote?"

"And how much, pray, rowell help it if your and has changed or heart your help it if your and has changed."

"Come now, Cyril, has the bend changed or hant't!?"

"Yes," he admitted, "he person, and has changed."

"In repose, Laurie wears a long and aloof expression. But if the bones had suddenly been removed.

"In repose, Laurie wears a long and aloof expression below face crumples up as if the bones had suddenly been removed.

"It telephone with the work of the work o

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She in The Solid Sensity

scholy slay: A Bendred Wiley S. Musky. experienced with the scholy slay: A Bendred Wiley S. Musky. experienced wiles and the she in The Solid And S. She in The Sol

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specially low price, con-stitute an unrivalled library of jazz literature. You too will be proud to have these books on your shelves. They are nosen by a committee ssisted by Humphrey yttelton and Gerald ascelles. and this is the current

programme — you don't need glasses to see its merits and how much you save.

July/August, 1948

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'A grand book,' says Jazz Journal
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4.13-4.00 S: Golden Gate Quart
5.3-5.0 Z: Swing Seremadh.
5.3-5.0 X: Swing

Five Blind Boys, Davis Sisters, Back Home Choir. 1.15-4.30 B: Golden Gate Quar-

evidence to the contrary.

of traditional or modern.

And last week-end in
London, Donald Byrd—a

young jazz modernist of whom great things are ex-pected — added several bitter beefs about New



Jazz. 10.16-11.0 S: As Sunday. 10.30-10.55 J: Modern Jazz, 1958.

THIS WORLD OF JAZZ

DREJUDICES run deep, and most of us continue to believe in the United States
as a land of opportunity for the aspiring jazzman, despite mounting

Every "middle period" musician I have spoken to in recent years has talked of lean times back home for all but piano players and a few prominent practitioners

10.36-11.0 N: Jazz Programme. 10.30-11.15 I: International Disc Review. 10.45-11.0 U: Ian Henry Quartet.

-F. W. Street

with the confidence that comes york.

"Working conditions are not seen to be seen to seen the seen to what any some is playing. They so on dirinking and taking. If they seen to what any seen to see the seen to see the seen to see the seen to see that comes from the seen to see that comes from the seen to see that comes any musician by them. There's room seems seen to see the seen to see that comes any seen to see that comes any seen to see that comes any seems to see that comes any seems to see that comes seems seems to see that comes any seems seems to seem to see that comes any seems seems to seem to see that comes seems seems to seem to see that comes any seems seems

JAW ON THE AIR

by MAX JONES

1.40 A 1 2: Sister Sentre, WEDNESDAY, SEPTEMBER 3: 1.60 Blind Boys, Davis Sisters, 8.0-18.0 p.m. T: (1) Popular. (2) 8-0-10.0 p.m. T: (1) Pepular. (2) Jazz.
9 30-10.30 P 3: Jazz for Everyone. 10.30-11.0 S: An Sunday 10.30-11.0 S: An Sunday 10.30-11.0 S: An Sunday 10.30-11.0 S: An Sunday 10.30-11.0 S: Rhythm Rendezvous. 12.10-1.0 a.m. I: Miles Davis Big Band. Mackett, Putle Wickmann Quartet.

pressed by them, also by Phil Beamen, who sat in for a short the pressed by the pressed of the tree of the pressed of the pressed out-prise at the high standard of prise at the high standard of the prise at the was his verdict.

prise at the high standard of the two the loss of the control of t



Donald Byrd is "disgusted" with some of his records. He says—"If the critics know the conditions most records are made under, they'd healteste to judge

year as a student," he told me before he left. "I want to find what really went down in Europe; study trumpet here, and composition—for a dector-ate of music.

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derid East (1); Fin Cases & Factor
(1); Ditta-Shi (cr); Sans & Enstate (1); Sans & Enstate (

the fact that he uses a tenor reddinates and base-clariner reddinates and base-clariner. But otherwise this is a first-free fact of the fa

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SUCCESSFUL

publicity, promotion photo-graphy and as a and r man for Tops Records. But his greatest success (14 albums to date) has been with the



7. (7) GERRY MULLIGAN - PAUL DESMOND QUARTET (LP) S. (-) THEY ALL PLAYED RAQ.
TIME (EP)
Ken Oolyer (Decoa)
S. (10) ELLA SINGS THE IRVING
BERLIN SONG BOOK—Vol.

We play jazz Act. Tony Scott Act. Scott Scott Act. Scott Scott Scott Act. Scott Sc for dancing



'I'm not proud,' says Pell. 'I'm commercial.'



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Strate in 1 in the Year Control with the Control of the Control of

who really

LEDNIE FELIX (LP)

"That Cat Poliz"

Indianz: Penelic Frem Heaven
(Take 1 and 3): Previous To A
Keins Fries And Dandy; Squeez

Set; On The Enemy Rich Of The

Similar 11 - Head Foot; On Fer

My Funny Valentines: 1 Didn't Knew What Time it Was 15 Mey 15 Mey 16 Mey

d.

de one presents Deuchar.

a Tubby Hayes, on baritone tenor. playing four well of this LP is arranger Quinc from "Pal Joeg."

from "Pal Joeg."

Capsule Reviews

strate that some odd tunes are saliable jazz vehicle. They are suitable jazz vehicle. The suitable jazz

featured on his first

LP-"That Cat Felix"

Sandy Brown's Tazz Band

"Afro megase Go Ghana; The Card; Ognoliya; Wild Life NJE 1056

Tosh White

"Blues And . . . " (Part One) Hote Long, Hote Long Blues; Kansas City Blues; I Had To Stoop To Conquer You; Mint Julep

extended Emarcy



Irving Fazola's Dixielanders George Hartman and his Orchestra

Terry Gibbs

Terry Gibbs—vibes; Herman Wright—bass; Terry Pollard—piano; Nils-Bertil Dahlander—drums "Terry Gibbs" - Volume One Seven Come Eleven; Imagination FRE - 168



BUG

Pete Rugolo and his Orchestra

"Music For Hi Fl Bugs" - Volume One

Julian "Cannonball" Adderley

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ARE THE RAGE

All-night session

at the Flamingo

An all-night session is being staged at the Flamingo Club, Wardour Street, tomorrow (Saturday) from midnight to 7 as. Musicinas on the session will Musicinas on the session will be seen to the session will be seen to be

Jazz 'revival' in

Tyneside clubs

TED HEATH and his Music from a week in Belfast two years are a charity matinee, organised by the Amalgamated press in aid of the Principal of

MALCOLM VAUGHAN has his second EP release on HMV next week.

Titles are "Miss You." "E"ry Hour. Ev'ry Day Of My Life." "My Special Ange!" and "To Be Loved."

A USTRALIAN p i a n i s t
A Andrew Diamond, formerly at the Keyhole Club, W.,
is now with Harry Lewis and
his Trio at Maxim's Restaurant, W.

TRUMPETER Ben Cohen, who left the Ian Bell Jazzmen six months ago, has rejoined the group in place of Peter Arnold. TREVOR HAZELDEN. 20-year-old Crawley engineering ap-prentice, has been signed as vocalist by bandleader Bill Collins, at Brighton.

SHOW ROCK-N'-ROLL singer 'Reception' its distinction of the date finished. Hour after the dater finished. Hour after the dater finished. "BLUE TINTS"

his foce cut in a stormy reception at Oxford Town Hall on Saturdoy night. Showers of pomnies were nursed et him.

On tage of Cromble and his Rockets. A member of the band was also slightly injured. LARRY PAGE 21-pear-old J rock singer, who distanted his Pagebows three months ago to go into Variety because he thought rock-01-old was fin-this week with a new group-this week with a new group-the Pront Page Men.

Larry, who married a 17-pear-larry, who married a 17-pear-larry, who married a 17-pear-larry, who misshed his pred in Variety with a week at the Consideration of the pear of the pear will be a second of the pear will be a second or the

injured.

Hairis's act, due to last half an hour, was cut to three numbers, and the Crombie boys walked off. Later they returned tinental Palace, Hull.

But the new Larry will be a
Larry with a difference—he now
has blue-tinted hair! "It went
down great the first time I
appeared with blue hair," he told
me, "so I have kept it the same
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Hubert W. David

first in Preston

JOHNNY DANKWORTH and his Orchestra will open winter season of name-band visitors to the Queens Preston. They play there on Saturday, October 25.

For the third year Vin Summer has also lined up Ken Mackinton (22nd) and the Hay Ellington (22nd) and GREATEST SOUND

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The Vipers will open the winter usason at the Palais, Ashton-under-Jurie the Palais, Ashton-under-Jurie the Palais, Ashton-under-Jurie the Palais, Pal

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Age of the bands of Act Weish, Mick Mulligan, Acker Bilk, Terry Lightfoot, Mike Daniels, Dave Carey, Sonny Morris, Ian Bell, Dick Charlesworth and Ken Col-

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JOHNNIE GRAY and his Band of the Day will play the Winter Gardens, Maivern, tomorrow (Saturday) and the Town Hall. Cheltenham, on Friday, September 12, Joe Loss and his Orchestra are booked for the Cheltenham (New Hall, Wolverhampton, 1988).

COVENTRY.—The Johnny Dankworth Orchestra is to visit the Matrix Ballroom, on Friday. October 3.

SHEERNESS. — Winners Skiffle Saturday's All-Kent Skiffle Championship were Sheeper's Championship were Sheeper's Part of the Sheeper's S

LEICESTER, — Ken Colyer's Jazzmen will play at the Ras Jazz Band Ball at the Co-opera-tive Hall, Rugby, on Wednesday September 3.

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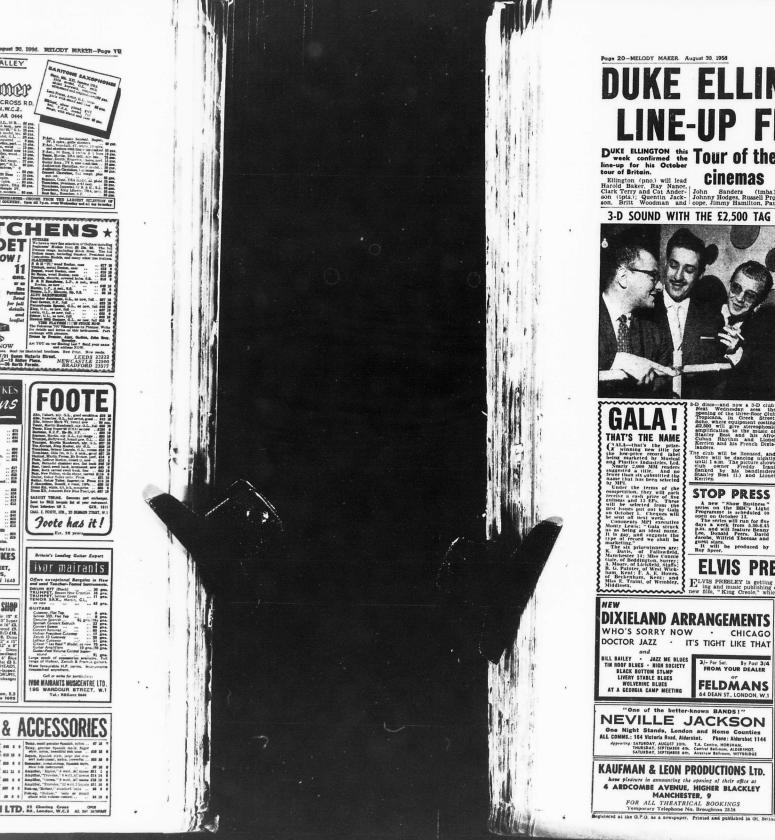
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Page 20-MELODY MAKER. August 30, 1958

DUKE ELLINGTON LINE-UP FIXED

DUKE ELLINGTON this week confirmed the line-up for his October tour of Britein.

Ellington (pno) will lead Harold Baker, Ray Nance, Clark Terry and Cat Anderson (tps.); Quentin Jack Johnn Sanders (tmbs.); Johnny Hodges, Russell Proson. Britt Woodman and cope, Jimmy Hamilton, Paul St. London, Royal Festival Hall (1998). The crebestra's tour, its first in Brite Woodman and cope, Jimmy Hamilton, Paul St. London, Royal Festival Hall (1998). The Control of the band have been with Ellington to a long time limit of the band have been with

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Juke-box gimmick

Today (Friday) coaches are due take 1,000 Presley fans to the inema. They have come from 10 over Britain for an outing tranged by the Elvis Presley an Club.

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Chicago: Bernard Abelia
Chicago: Bernard Abelia
Ture, Ny, Burt Kerall, 184,
Olicago: Bernard Abelia
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Millingion Greek, Month Vernon.

Giamorous American singer Toni Carroll made her British TV debut on Satur-day in ATV's "Julius La Rosa Shous." She is seen iabone: against the TV floral background during rehear-sals at Wood Green Empire. On Monday, Toni started a transport of the Control of the London's Colony Restaurant.

big-band ta

N EXT Sature D-Day in the battle for 15,00 teenage televie

Poised for action respective corners TV's producer Jack BBC-TV's Russell Te

6.5 'Broads Jack Good is bidding attention with his "Oh Boy!" series, w Turner gims to colle bigger audience for his Six-Five Special" tro

A broadside in the w waves was fired on W Russell Turner. He has big-band talent as his ma

Music with a

In an exclusive statement Maker, Russell Turner sa given 'Six-Five' a new big resident groups, we have a coborne and his Brass Hata and his Six-Fivers.

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Back Page,



Acker Bilk

ELVIS PRESLEY—VIP

ELVIS PRESLEY is getting VIP treatment from the recording and music publishing companies in connection with his new film, "King Creole," which opened at the Odeon, Marble Marble Company and Marble Company and Marble Company (Marble Company).

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