SEPTEMBER 20, 1958

Over 114,000 Copies Weekly

EVERY FRIDAY 6d.

PUZZLEAGENTS

BILLING

TOP

MARTY WILDE

Page 5

Page 5 and 11

PLUS

'Great Records of Our Time' Pages 2 and 3

AND

FOUR-PAGE STEREO

LET'S face it. The Are the Hi-Lo's too good for Britain? Hi-Lo's and the "Jazz From



was poor. And there were only about 300 at the first house at the Odeon, Romford, on Tuesday. Bill

any records.

around Britain.

about.

GOOD OPENING

last week, but at subse-

Edmonton on Monday

Kilburn, attendances were "not good."

Says manager Bill Jones: "Reaction and response from the audiences show they like the act. The only trouble seems to be getting the people inside."

The Carnegie package played to capacity on its opening London dates, but Back Page, Col. 3

BUT ELLINGTON TOUR BOOKINGS for the Duke Ellington tour are

"going extremely well" according to Jack Higgins office.

He told the MM on Wed-

Gaumont State, Kilburn (11th of the Harold Davison | nesday that there were only and 12th); Odeon, Leeds (13th and 18th); Odeon, Newcastle 70 seats left for the two opening concerts at the Festival Hall on Royal October 5. Ellington's arranger, Billy

-TRIBUTE-

L ONDON'S Marquee Jazz
Club is to hold "Tribute To Duke Ellington"
sessions tomorrow (Saturday) and Sunday.
Taking part are the

Taking part are the groups of Bruce Turner, Joe Harriott and Michael Gar-rick, who will all play special arrangements.

-TO DUKE:

and 18th); Odeon, Newcastle (14th); Odeon, Glasgow (15th and 16th); Odeon, Liverpool (17th); Davis Theatre, Crovdon (19th); Capitol, Cardiff (20th); Odeon, Birmingham (21st and 22nd); Belle Vue, Manchester (23rd) and Gaumont State, Kilburn (25th and 26th). With the exception of the Manchester date, the band will play two concerts each night.

MUDDY WATERS

SET FOR TOWN

BLUES singer Muddy Waters, Strayhorn, will accompany the band on the tour.

Ellington, Strayhorn and the fifteen musicians arrive at Southampton in the liner "Ile de France" on October 3.

After the Festival Hall the orchestra plays the Odeon Theatre, Nottingham (6th): Gaumont, Southampton (9th): Colston Hall, Bristol (19th);

BLUES singer Muddy Waters, who was set to play a provincial tour only after his debut at the Leeds Festival next month, will now definitely "go to Town."

He stars with the Sarber Band at the St. Pancras Town Hall on October 20.

Muddy Waters opens with the Jazz Today Unit at Leeds on October 16 and 17.

His provincial tour with the Barber Band starts at the City Hall, Newcastle, on October 16.

Edna denies break-up

EDNA SAVAGE has with-act tour with her rock-'n'-roller husband, Terry Dene. They should have started with one-night-stands this week in Ireland and played Cardiff's New Theatre next week.

week. Denying that the reason



is a split in their marriage, Edna told the MM on Wednesday:

"Terry and I are perfectly happy and these rumours are caused by people magnifing innocent incidents out of all proportion."

Asked if she would do any more appearances with Terry, she replied: "Now and again, but on the whole we think it best to retain our solo status." more appearances with Terry, she replied; "Now and again, but on the whole we think it best to retain our solo status."

Nation-wide tour for the Kalins

A MERICAN disc stars, the Kalin Twins, have been set for a tour of the pro-vinces following their two weeks at London's Prince of Wales Theatre.

The twins arrive on Sunday and open at the Prince of Wales the next day. They will share billing with Michael Holliday, the Mudlarks and American violinist Florian Zabach.

Donegan.

They open their provincial tour for promoter Arthur Howes at Hanley on October 5. Other dates already set are at Glasgow (8th), Manchester (10th), Liver-pool (12th). Sheffield (15th), Newcastle (16th), Birmingham (17th), and York (18th). Other dates will be fixed.

The twins will tour with an all-star package show which will probably include rock star Don

On October 4 they are booked for ATV's "Saturday Speciacular" which will also star Lonnie best-sellers list for the fourth week in succession,

Presley set for

overseas stint

From Howard Lucraft

cians because they have joined the new Musicians' Guild.

Own film

OUIS PRIMA and Keely

KEELY SMITH

NEW YORK HOLLYWOOD

RICKY NELSON

New picture

YOUNG singer Jack Jones (son of the famous Allan) and Ricky Nelson are in the new film "Juke Box Jamboree". . . Sal Mineo is taking drum lessons from Gene Krupa. . . There's a brand new Dakota Staton album out called "Dynamic."

Missing from some of the books were "Tuxedo Junction," "In The Mood," "Little Brown Jug," and other priceless arrangements of the old master him- record of all time, the self. Of the 200 tunes in each book, the most taken winner on two occasions

from any one, was 40. "We got through a few num-bers," said lead saxophonist Lennie Hambro, "Most of the fellows remembered the notes and when they didn't they held their breath."

At intermission, McKinley called the police. This week the missing arrangements were run off from the master sheets at a cost of

Sixth World tour

HOLLYWOOD, Wednesday.—
Says September 20 to 29, when he leaves for Germany. . . . Says Benny Goodman: "Jazz is too good for TV—it would turn into a cycle like Westerns, and bring in those who just think they're musicians." . . . Mexican bandleader Lais Arcaraz and his big Glenn Miller-sounding band are now at the Hollywood Palladium. . . Film-star Ann Sothern sings her own song "Katle" on Orbit Records.

In the film "Busman's Holiday." Sixth World tour songs two new Harry Warren sings two new Harry War L IONEL HAMPTON is to take his orchestra on its sixth world tour some time in Decem-ber. This time, Hamp will play throughout the Far East,

Hampton will also visit Israel to help raise funds for a new hospital. During the series he intends to play his "King David Suite" and the sequel, "King Solomon Suite." RANK SINATRA and Bing Crosby are both bidding for the film rights to "The Music Man". A hundred top local Hollywood musicians are threatened with expulsion from the American Federation of Musicians because they have loined

WHEN Charles Melville asked BBC listeners to How many jazz and pop records can be dassified name their favourite jazz as great? Only a few. This important new series was "Django," that MJQ tribute to Reinhardt which has been Esquire's bestseller ever since it was first

turns the spotlight on some of these outstanding discs - great records of our time.

"Django" is unquestion-ably a work of genius, from its beautiful opening theme, through a curiously designed middle section, to the moving cadence of its final bars.

WHAT I FELT ...

The connection with the late Django Reinhardt is one of mood rather than musical content. On his first British visit last year, John Lewis told me that he had known Django personally, but that he had made no attempt to write in the Reinhardt style. "I just wrote

what I felt about him."

John might have added: "... about his death": not about his life or his work. While accepting that the beautiful 20-bar theme of "Django" is a tribute to the memory of a great jazzman, it is not a tribute that could ever have been written during his lifetime.

mmmmmm

Out-of-Town band gets A LAN CLARKE and Orchestra—one-time his MM

man is supplying a sextet.

Swing College Band.

Acker Bilk back

A CKER BILK, who used to do all his playing in local jazz clubs, returns to Bristol this Sunday. This time at the Colston Hall—for a "Pop" concert, His Paramount Jazz Band appears with the Dutch Swing College Band

issued.

dance-band contestants who fought their way through to All-Britain Finals—get their big-gest break when they star in "Six-Five Special" on October PLYMOUTH. — At the Drake year at the Royal Albion Hotel Cinema, where "South Pacific" in October, is showing, local leader Ted Cole-4 and 11.

LIZ TAYLOR

Turns singer

LIZ TAYLOR

Turns singer

LIZ A B E T H TAYLOR jazz stars, recorded at a wild Joe Pasternak party. As part of producer Russell Turner's new-look "big-band" policy, Alan's 15-piece orchestra will appear alongside the resiient bands fronted by Tony

Osborne and Tito Burns.
The Alan Clarke Orchestra followed Don Smith's Band into the Cresta Ballroom, Luton, when Don captured the resident job at the Oxford Galleries, Newcastle.
Alan was resident at the Cresta from February until August this

£10,000 face lift

THE Bodega Restaurant Manchester and Cook's Ferry Inn, Edmonton, London, rerry Inn, Edmonton, London, are to be renovated at a cost of £10,000 each—because of the activities of the Lancashire Society of Jazz Music.

New facilities will include Hi-Fi amplification, new bandrooms and dance floors.

BIRMINGHAM. - The University Carnival begins on Tuesday October 14, with a jazz band ball featuring the Mick Mulligan Band with George Melly.

,~~~~~~~

STAR LIST Week commencing September

Shirley BASSEY Week: Empire, Sheffield
Toni DALLI
Week: Hippodrome, Bristol
DEEP RIVER Boys
Week: Empire, Leeds
Terry DENE
Week: Week: Week

Week: New Theatre, Cardiff The HI-LO'S Sunday: Odeon, Liverpool Monday: Odeon, Leeds Tuesday: Gaumont, Brad-Wednesday: Odeon, Nottingham Thursday: Gaumont, Wolver-Priday: Gaumont, Chelten-

Baturday: Capitol, Cardiff Ronnie HILTON Week: Hippodrome, Eirm JAZZ FROM CARNEGIE HALL

Chas. McDEVITT Week: New Theatre, Cardif Week: Empire, Sheffield

Danny PURCHES
Week: Empire, Liverpool
SOUTHLANDERS Tommy STEELE

Bunday: Civic Hall, Wolver hampton Monday: St. George's Hall Bradford Tuesday: City Hall, Hull Wednesday: Victoria Hall

Hanley Malcolm VAUGHAN Week: Theatre Royal, Han-

Season: Victoria Palace, W

BRIGHTON. — Bassist-leader has returned to Syd Dean at the Harry Wyner celebrates his fifth Orchid Ballroom.—Jerry Dawson. THE NEW VERSATILE

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RACE

reviews the MJQ's 'Django

Django, alive, had little in common with the wistful, brooding air of Lewis's tune. In fact, his zestful. Romany personality is mirrored more by the sprightly middle section, in which Lewis and Milt Jackson exchange such inventive, cliché-

One might say that while the "Django" theme depicts his early death, the improvisation sections are concerned with Django Reinhardt in life.

To some degree the dedication may account for the extraordinary popularity of the record in question. The combination of quiet tonal beautythat rare quality in jazz-and emotional associations of title make John Lewis's "Django" more memorable than bie same tune would have been if played by a conveninstrumentation or given a less evocative title.

Had "Django" been called John's Theme " or "Reflec-DJANGO

vibes; John Lewis, piano, composer and drums. Recorded: 23|12|54. Duration: EP. 106 (7 in.), 20-038

tion," it would still have been one of the great records of our time; it might not have been so readily recognised as such. In the anonymous sleeve notes on Esquire 20-038 we read:

The form of the composition is developed with perfect pyramid-like symmetry. The thematic material for the entire work is stated in the two parts of the slow opening, and is used as the basis for the impro-

vised sections. The opening statement is followed by vibes and plano solos (two

choruses each; separa-ted by an ing theme

The work is concluded by a recapitulation of the opening material. This is analytical, symphony-

programme stuff, and it does no through a repeated 4-bar service to the record in that it is sequence. Immediately both inaccurate and misleading. "Django" is in simple Ternary Form (A-B-A), the commonest and most serviceable structure in all

Here the notes are correct, but bass; Kenny Clarke, misleading. The writer is merely wrong, however, when he states that the thematic material of the opening is "used as the basis for the improvised sections."

bit Theme is mere pretentious-

It is not. On the contrary, it is 6 min. 57 sec. Esquire one of the originalities of "Django" (confirmed by Lewis himself) that the improvised choruses are deliberately not based on the same



commences sensational four . . .

Bridge St., Bolton

- Y.M.C.A.,

PRESENTED BY THE NATION'S DEALERS in co-operation with THE DISTRIBUTORS of SETTIMIO SOPRANI | feeling of the MJQ-even though Lewis and Jack-

Marcosignori will be appearing at the following:-September 22nd - Jim Beckett,

Southampton - Banister Hall, Southampton - Corn Market Hall, Kettering September 24th - Leslie Law - Churchill Hall, September 25th - Brentnalls, Derby Curzon Street, Derby

September 26th - Fraser, Son & McKenzie - Guild Hall, Northampton September 29th - H. Crane, Coventry - Congregational Hall, Holyhead Road, Coventry

- Central Hall, Liverpool September 30th - Frank Hessy - Bolton Co-operative Hall, October 1st - Harker & Howarth - Pier Pavilion October 3rd - Wiggs, South Shields

October 4th

- R. S. Kitchen, Ltd. Albion Place, Leeds - Holdsworth Hall, October 5th - Concert - City Hall, - Clem Millard & October 6th

Max Share - West End Cafe, - Gordon Simpson October 7th - McCormacks, Glasgow - McLellan Galleries, October 8th Sauchiehall St., Glasgow

- Midland Institute, - Concert October 9th Paradise St., Birmingham - 114 Charing X Rd., London October 11th - Selmer, London ADMISSION TICKETS FROM THE ABOVE DEALERS

THE SELMER COMPANY IS HONOURED TO BE ASSOCIATED WITH THIS PRESENTATION consists of 20 bars, rising to a fine climax at the 12th bar, then declining equal almost to that of Lewis.

ance there is, in my view, only one false moment. It is the final chord of the whole piece, when the music subsides to a sequence. Immediately the tempo lffts, the chord structure changes, and Milt Jackson begins his mmmmmmm improvisation. Western music. To call it "perfect pyramid-like symmetry" when it of a 6-bar phrase consists merely of Theme/Middle (repeated) in F minor; then an 8-bar phrase over a tonic pedal, leading into a 12-bar phrase in B flat

minor which ends in the remote key of D flat. Each soloist plays this twice, followed by a 4-bar interlude which plunges

(10 in.), and 20-092 deliberately not based on the same material.

The slow theme (in F minor)

The great accordion virtuoso

The great accordion virtuoso on since it was last heard. A lesser man would have wasted several bars in changing key.

Greatness

The fact that "Django" The fact that "Django" will stand up to this sort of technical analysis at all is a mark of greatnes. though by no means a greatness which is necessary to jazz. The essence of "Django"—as of all great jazz—lies in its performance.

The extraordinary team son are not quite together in the opening bars — is the real reason why this record has become a nearunique phenomenon: sclassic of modern jazz.

Such team feeling is all the more remarkable when one considers the tremendous load which each member of the quartet has to bear.

Climax

Percy Heath, utterly exposed in the first beat, important chordal inversions entirely on his own. Shandwick Place, Edinburgh anation had faltered at this point.)

Kenny Clarke plays dis-creet drums throughout: one injudicious "bop bomb" dropped in the heat of the moment would have ruined the

mood. Milt Jackson, whom the engineer subdues too much in the opening

5000000000

to rest there, instead of adding the conventional vibes arpeggio -complete with an incongruous added 6th! A pity. But it takes more than a thoughtless piece of decoration to spoil this amazing edifice: a monument of smalltheme, plays with a finesse group jazz which is one of the masterpieces of our time.

> **NEXT WEEK: Steve Race** turns to Louis Armstrong

pianissimo chord of P minor

How much more artistic if Milt Jackson had allowed things

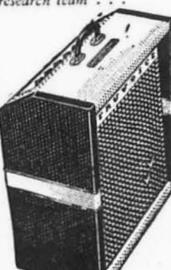
September 20, 1958. MELODY MAKER-Page 3

OUT 7 leading instrumentalists

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minor, and is indeed "a diminution of the second part of the opening theme."

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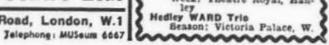
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Color of

EASTBOURNE. — Saxist-leader Tommy Jones, who plays at the York House and Angles Hotels, is

back at work after a motor-

GLASGOW.-The Ciyde Valley

Stompers have been booked to take part in a BBC "Jazz Club"

broadcast from Glasgow on Octo-ber 2.

scooter accident.

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T last someone's doing something about those one-hit disc stars who seem to walk straight out of their first recording session on to the stages of our theatres, concert halls and TV studios.

Walk, did I say? Shamble is a better word. For they haven't learned to walk, to

announce, to make up.

Frequently, they haven't even bothered to learn the lyric of their "hit," and dry up in midperformance.

so may I lift my hat to a certain Miss Roz Ross. And claim the attention of all TV producers who, in their mad search for new names, so embarrass the weekend viewer?

Says Miss Ross: "Most of today's young recording acts need a proving ground.

a proving ground. And network TV is certainly not the place to gain experience."

Can't we?

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loose on TV and concert audi-

ences, she's lining up a series of road shows through which to whip them into shape.

Thus, they gradually get used to live audiences, and slowly gain an inkling of what show business is really all about.

We copy so much from America. Can't we please copy We copy so much from America. Can't we please copy this idea, too?

Absent friend

MGM producer Joe Pasternak of Arthur Muxlow's cocktail

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BONGOES

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party at the Capitol Offices on Tuesday. For the occasion was in celebration of:

(1) Having two Capitol records in the Top Five;
(2) The fact that both were by Dean Martin; and (incident-

(3) That they were "quality" material in this day of so much

Yes, Dean's "Volare" and "Return To Me" were 5 and 3 last week (3 and 4 this week).

But I would have liked Joe to be there. For it was he who "plunged" on Martin as a solo performer after the Martin-Lewis split.

Gamble

WE had a drink together out at Culver City on the very day when Dean's first solo starring picture, " 10,000 Bedrooms," completed

"How has it come off?" I asked him.

"It's a gamble," he told me.
"One can only try. But I think
Dean will make it solo. . . " How right he was—as Arthur Muxlow will agree!

Shot for sheets

WHEN it comes to rock numbers, how many of the general public really want a full piano copy? How many are paying two shillings merely for the
words and the picture of the
artist on the cover?

And how many more would
buy how many more copies if

the price was only a shilling?

Thinking it over. Southern Music have come up with an idea that may provide a shot in the arm for the sheet music

in the arm for the sheet music business. They've produced a "Melody Copy Edition" of the Crickets' "Think It Over."

It contains merely the melody line, the lyric, tonic solfa and chord symbols. With a coloured picture of Buddy Holly and the Crickets on the cover.

And it costs only a shilling.

WHAT does the trade think V har does the trade think of this experiment? Southern's exploitaiton man, Bob Kingston, tells me first reactions are mixed. Some dealers complain: "We need the additional income from two-shilling copies these hard times." Others welcome the idea.

idea.

We shall see what we shall see. But in the meantime, Bob, what about a cheap "How To Read Chord Symbols" tutor?

Eh?

OVERHEARD in Denmark Street:
"I hardly dare open a news-

paper these days. First, it's Eddie and Debbie. Next, rumours about Terry and Edna. Then, Larry and Ann.

"Next thing you know, Wilson, Keppel and Betty will have split!"

OFF-BEAT

WISH I could tell you the name of the vocal group this one concerns. But I daren't. They might never get another commercial TV jingle session.

On the last one they'd com-pleted the vocal track, and were then required to be filmed sing-ing individually, though not actually being recorded.

Came the girl's turn. "But she's not singing it pro-perly," said the producer.

They explained she was singing her harmony part,

"But I want her to sing the melody! They explained it was outside

her natural range, The producer gave a sigh of exasperation.

"Well, for heaven's sake," he told her. "make it look as if you're singing the melody!"

Hi-Lo's are even greater than heir records

TONY BROWN

—in London

MIDWAY through the HiLo's third number at
the Gaumont State on
Sunday, Maurice Burman
remarked: "They should be
at the Palladium."

And that about sums it
up. So many worse acts
have topped at Britain's
number one Variety house.

They sing
well, they sing beautifully
together.

They get
around those
tremendous

are all their records led us to believe -

to believe—
and more.
They please
the eye as
much as they thrill the ear.
They have an astringent

"Last night," gags Gene
Puerling from the stage,
"we played to a capacity
house of 40."

A wild under-estimate, of course. But the fact is that this wonderful vocal group isn't getting the attention it

tre m endous Puerling arrangements with breath-taking agility. They They sing quality songs.

They project emotion and/or jazz feeling as the song demands. " The Hi-Lo's Story" brought spontaneous bursts

of applause and a whole-hearted final ovation. A word of appreciation for the Vic Lewis band, which had its own spot on the bill. n't getting the attention it Interesting arrangements, erits. competently played, and And the losers, let it be some impressive jazz solos.

So they were only kidding!

IN a profession full of practical jokers, I blush to find myself the victim of such a lumber.

I had always—from their records—taken the Hi-Lo's seriously. I couldn't fail to admire their fantastic technique, their impectable musicianship. But a lot of their cable musicianship.

JERRY DAWSON -in Manchester cable musicianship. But a lot of their work I had been inclined to write-off as pretentious exhibitionism.

As the foursome sailed into its British debut at the Free Trade Hall, Manchester, last Saturday, backed by Ted Heath and his Music, I realised just how much of that supposed pretentiousness was sheer tongue-in-cheek codology.

"China Town," was a sheer delight. So was "I Could Write A Book." And "Georgia" was great.

They didn't attempt to swing, but they have a fantastic sense of balance, crystal-clear diction, perfect dynamics and

sing beautifully in tune.

I can't wait to hear them again—but I must see them, too! And I shall appreciate their records much more in

future.



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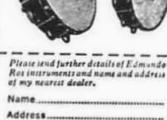
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MARACAS

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Marty Wilde pins his hopes on TV

MARTY WILDE, rapidly coming to the forefront as a teenage star, has just notched his 32nd TV spot in his first year of show business.

Marty is really hanging his hat on television. Un-like other stars who fight shy of the video screen, he

reckons that it has helped to put him into the bigtime class.

At the moment he is spearheading ATV's "Oh, Boy" attack on the BBC's "Six-Five" precincts. And he has several more TV appearances planned.

THE FUTURE

To Marty—who has just bought a new 17-in, set for his parents—television spells success with a capital £.

"Television," he says, "is the thing of the future, Look around. Theatres are closing down all over the place. But television—it's only just starting."

ing."
And he is backed on his "I like TV" kick by manager Larry Parnes—the same Larry Parnes who helped steer Tommy Steele to stardom.

Says Parnes: "Television lets a star air his talents to millions of people of varying tastes.

SURPRISED

"If you put a teenage artist in a theatre, unless he is really well established, all you will attract are the youngsters. But with television, people of all ages inevitably stay watching and are often pleasantly surprised."

Marty Wilde's career has so far followed the well-worn path of most rock-'n'-rollers.









with Steele's brother, Colin Hicks. Since then he has done 30 weeks in Variety and his pay slip has risen from £200 to over £400—which he collected for his recent week at Finsbury Park.

On the record field his Philips sales sheet has gone steadily up:

Club has grown. Now the club boasts 3,500 members. By every post Marty gets gifts like sweaters, chocolates, Teddy Bears and even St. Christophers.

"Everything is looking really rosy at the moment," says Marty. "But I'm not foolish enough to imagine it can last

up:

FAN CLUB

He was working in a timber coffee-bar circuit. Then disyard just over a year ago covered by Larry Parnes, he very good money at that")
When he decided to try the at Sunderland last November.

September, 1957 — "Honeycomb" (sales 36,000); then:
"Love Bug Crawl" (45,000);
"Oh! Oh! I'm Falling In Love Again" (70,000) and "Endless Sleep" (200,000).

And with each record, his fan

bears and even tophers.

"Everything is looking really rosy at the moment," says Marty. "But I'm not foolish enough to imagine it can last for ever. I know it could end in six months—but let's hope it doesn't. I like this life."

His current craze is his 100-mph sports car. "I had to get someone to run it in for me—I couldn't trust myself to do it."

decided to try the at Sunderland last November. Week in Variety was Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And with each record, his fan Bill Haiden Again (70,000) and "Endless Sleep" (200,000). And Will Haiden (200,000) and "Endless Sleep" (200,000). And Will Haiden (200,000) and "Endless Sleep" (200,000). And Will Haiden (200,000) and "Endless Sle in the Centre Court

pleasure to welcome the ample presence of James Rushing Esquire to Britain.

By the time you read these words he will in

fact be in Germany, but he starts a full-scale tour of this country at the beginning of October.

Many things have happened since we last saw Jimmy. His own comeback — unaccom-all the more sensa- x tional for that—has x been completed.

time, the inner circle of veteran jazz fans were in the know. X had heard his They great Vanguard recordings and realised that

Jimmy, absent from the x jazz Centre Court since he x left Basie, was still in the x very top flight of jazz x

singers. Now, spread fame throughout generations. He scored top placings in the MM polls, acclaimed by fans and critics alike.
And his success has re-

cently been repeated in the "Down Beat" International Critics' Poll. To the initial Vanguard re-leases have been added more outstanding LPs.

Fervent

"The Odyssey Of James Rushing. Esq. demonstrated his wide range of repertoire-wider, and with a more consistent jazz grounding than that of any other blues singer

today. Listening to his fervent, "Lullaby Of Broadway and "Some Of These X Days," it's difficult to find X any rival to him in the X realms of Jazz singing, with X realms of Jazz singing, with X swinging renderings of "Lullaby Of Broadway" and "Some_ Of These the obvious exception of Louis Armstrong. Then came the more am-

bitious but outstandingly successful "Cat Meet Chick" in which Jimmy, Ada Moore and Buck Clay-*********

ONCE again it's our ton played out a charming little one-act play in terms of both standards and blues.

In two numbers from his concert repertoire—"Gee, Baby, Ain't I Good To You" and "If I Could Be With You"—Jimmy demonstrates the homogeneity

of his style.

To make an obvious comparison with his Basie Band successor, Joe Williams, Jimmy doesn't use one style for the blues and another for standards. These numbers are tackled in the same rugged, declamatory way as the funkiest clamatory way as the funkiest

"If This Ain't The Blues"—re-corded slap-happily but rich in atmosphere — which presented Jimmy Rushing in the light most familiar to those who have heard him in the flesh.

Cheerful

It recalls for me the occasions when he sang down at our club, clambering eagerly on to the stand at every ready invitation and cheerfully driving his voice without quarter until it frayed audibly round the edges.

He will sing himself to what

Then came the sensational seems to be the verge of larynIf This Ain't The Blues"—rerded slap-happily but rich in good reason that he enjoys x
mosphere — which presented every minute of it.

every minute of it.

While his statuesque stage x presence is diametrically op-x posed to that of the volatile x Lionel Hampton, both artists x share a manifest delight in x their work, showing towards x their audiences—especially the x relaxed and enthusiastic audiences—an almost unprofessional x generosity. Once again, it can x be confidently predicted that x nd cheerfully driving his voice be confidently predicted that x ithout quarter until it frayed the audiences will reciprocate x by extending to Jimmy a warm x welcome back.

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Donegan back in Melody TOPTWE the running

MERICAN supremacy in the chart is challenged this week by A Cuban (Perez Prado), two Italians (Domenico Modugno and Marino Marini) and-hoist the Union Jack-six British

Marino Marini comes in at 18 with yet another version of Volare, taking some of the sales of Domenico Modugno, static at 13. and Dean Martin, who has taken his recarding to third at the expense of his other entry, Return To Me.

Above these two discs, the Kalin Twins are still holding on to the top spot—narrowly—from Connie Francis.

The Poni-Tails have galloped to 15 with their first British release, Born Too Late. And back comes Lonnie Donegan, footing the chart with Times Are Getting Hard Boys/Lonesome Traveller.

Traveller.

Pat Boone's If Dreams Came True has dropped out after only one week, accompanied by Connie Francis's Who's Sorry Now—out for good?—and the Four Preps' Big Man.

The newcomers? Well, Como's Moon Talk nearly made it, and rising fast is Duane Eddy, with Rebel Rouser, an American best-

Britain's 20 top tunes

THIS copyright list of the 20 bestselling songs for the week ended September 13, 1958, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheses.)

1. (7) YOLARE (NEL BLU DI-PINTO DI BLU) (F) (2.6)

- 1 (1) TRUDIE (B) (2/-) Henderson
- (2) TULIPS FROM AMSTER-
- DAM (F) (2/-) Cinephonic
- L (6) YOU NEED HANDS (B) (2-6)

 L (15) CAROLINA MOON (A) (2-7)

 L (16) CAROLINA MOON (A) (2-7)

 L (17) CAROLINA MOON (A) (2-7)

 L (18) CAROLINA MOON (A) (2-7)

 L (18) CAROLINA MOON (A) (2-7)

 L (19) CAROLINA MOON (A) (2-7)

 L (10) I COULD HAVE DANCED ALL NIGHT (A) (2-6)

 Chappell

 Chap
- 11. (9) THE ONLY MAN ON THE ISLAND (A) (2-) ... Bron 12. (14) LITTLE BERNADETTE (B) (2-6) ... Berry 13. (16) PATRICIA (A) (2-)
- 14. (13) I MAY NEVER PASS THIS WAY AGAIN (A) (2-6)
 15. (19) ENDLESS SLEEP (A) (2-5)
- 16. (12) BIG MAN (A) (2'-)
- 17. (-) DEVOTION (A) (2-)
- 18. (-) MOON TALK (A) (2-1 Leeds 18. (18) TWILIGHT TIME (A) (2/-) Wictoria 20. (17) SUGAR MOON (A) (2/-) Frank A-American: B-British; P-Others.
 (All rights reserved.)

Britain's top jazz LPs.

(Week ended September 13, 1958)

- 1. (1) MY FAIR LADY (LP)
- Shelly Manne (Vogue) (2) THE ATOMIC MR. BASIE (LP) Count Basie .. (Columbia)
- 3. (3) DAVE DIGS DISNEY (LP) Dave Brubeck .. (Fontana)
- 4. (6) ELLA SINGS THE IRVING BERLIN SONG BOOK -
- Ella Fitzgerald (HMV-Verve) S. (5) GERRY MULLIGAN - PAUL DESMOND QUARTET (LP) (Columbia-Clef)
- 6. (9) SOUTH PACIFIC IN HI-FI (LP)
- Chico Hamilton .. (Vogue) 7. (-) TREASURES OF AMERICAN NEGRO MUSIC -Vol. I (EP)
- Lercy Carr (Fontana) 8. (4) MR. ACKER BILK RE-QUESTS (LP)
 - (Pye-Nixa)
- 8. (8) WAY OUT WEST (LP) Sonny Rollins (Vogue) 10. (10) THEY ALL PLAYED RAG-TIME (LP)
- Ken Colyer (Decea) STORES SUPPLYING INFORMATION FOR JAZZ RECORD CHART

LONDON — James Asman's Jazz Centre, W.C.2. GLASGOW—McCor-mack's. Ltd., C.2. BELPAST — Atlantic Records. MANCHESTER— Hime and Addison, Ltd., and Record Rendezvous. BIRMINGHAM—R. C. Marssell Ltd., 5. The Diskery, 5. NEWCASTLE—J. G. Windows, Ltd., 1. LIVERPOOL—Beaver Radio, Ltd., 1. CARDIPF—City Radio (Cardiff), Ltd.



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		WEEK EI	NDED SEPTEMBER 13	, 1956
This	Last	Title	Artist	Label
I	(I) V	THEIN Other discs'—Barry Barnett (HMV); J.	Kalin Twins	Brunswick
2		TUPID CUPID/CAROLINA MOON DON LAWRENCE WRIGHT ('arolina Moon—Billy Vaughn (Lon); G	A Connie Francis	MGM • IV (IB(V)
3	.,	OLARE (NEL BLU DIPINTO DI BLU) BBINS Rouald Chemey (HMV); Alan Dale (Included Chemey (HMV); Alan Dale (Included Chemey (HMV); Alan Dale (Included Chemey (Incl	Dean Martin	Capitol
4		ETURN TO ME THEEN Denny Dennis (Emb)	Dean Martin	Capitol
5		LL I HAVE TO DO IS DREAM (PPELL Barry Barnett (HMV); Paul Rich (Em	Everly Brothers	London
6		PLISH SPLASH DD MUSIC Bobby Darin (Lon); Johnny Worth (E	Charlie Drake	Parlophone
7		OOR LITTLE FOOL	Ricky Nelson	London
8		NDLESS SLEEP CHRACH Jody Reynolds (Lon); Gene Rose (Par)	Marty Wilde	Philips
9		AKETY YAK DGBPSSIVE Paul Rich (Emb)	Coasters	London
10	(9) F	EVER Uss Little Willie John (Par)	Peggy Lee	Capitol
11		IRD DOG	Everly Brothers	London
12	(12) T	ULIPS FROM AMSTER- DAM/YOU NEED HAND EPHONIC/LAKEVIEW Tulips from Amsterdam—Rikki Henders You Need Hands—Eydle Gorme (HMV)	on (Emb.).	Decca
13	(13) V	OLARE (NEL BLU DIPINTO DI BLU)	Domenico Modugr	o Oriole
14		IRL OF MY DREAMS	Tony Brent	Columbia
15		ORN TOO LATE	Poni-Tails	HMV
16	(20) M	AD PASSIONATE LOVE	Bernard Bresslaw	HMV
17	(17) P	ATRICIA THE IN Geoff Love (Col); Gordon Franks (Emb	Perez Prado	RCA
		The same town , Common a registre transfer		

TRAVELLER ESSEX CHOMWELL Lenesome Traveller—Five Dallas Boys (Col); Tarriers (Col); Weavers (Vigd)

STORES SUPPLYING INFORMATION FOR RECORD CHART

LONDON—Role For Records, E. 10; Popular Music Stores, E. 6; W. A. Clarke, S.W. 6; A. R. Tipple, S.E. 15; Leading Lighting, N. 1; Imbots, W. C. 1. MANCHESTER—Duwe Wholesale, Ltd., 1; H. J. Carroll, 18. PLYMOUTH—C. H. Yardley and Co. BIRMING-HAM—R. C. Mansell, Ltd., 5. BRIGHTON—Dobell's Record Shop. 1. PORTSMOUTH—Weston Hart, Ltd. NEWCASTLE—J. G. Windows, Ltd., 1. LIVERPOOL—Nems, Ltd., 1. CRAWLEY—S. C. Withers, SOUTH SHIELDS—Saville Brothers, Ltd., WORTHING—J. W. Mansfield, Ltd., GLASGOW—McCormack's, Ltd., C.2. BOLTON—Engineering Service Co. SLOUGH—Hickies, TORGUAY—Paish and Co. Ltd. EDINBURGH—Bandparts Music Stores, Ltd., 1. BOURNEMOUTH—Beales, HULL—Sydney Scarborough, Ltd.

America's top discs

(-) VOLARE (NEL BLU

BELINDA Paul Rich (Emb)

DIPINTO DI BLU)

(II) HARD HEADED WOMAN

TIMES ARE GETTING

HARD BOYS/LONESOME

As listed by "Variety"-issue dated September 17, 1958

(1) VOLARE (NEL BLU DIPINTO Di BLU) Domenico Modugne (Decca)

(4) IT'S ALL IN THE GAME

Tommy Edwards (MGM) (2) LITTLE STAR

Elegants (ABC-Paramount)

(3) BIRD SONG Everly Brothers (Cadence) (5) JUST A DREAM

Jimmy Clanton (ABC-Paramount)

(6) PATRICIA

Perez Prado (RCA Victor)
(13) DEVOTED TO YOU
Everly Brothers (Cadence)

8. (21) ROCKIN' ROBIN Bobby Day (Class) (9) VOLARE (NEL BLU DIPINTO

Di BLU) Dean Martin (Capitol)

18. (7) TEARS ON MY PILLOW Imperia's (End)

11. (20) TEA FOR TWO CHA CHA

Tommy Dorsey (Decca) 12. (11) SUSIE DARLIN'

13. (9) MY TRUE LOVE

Jack Scott (Curiton)

14. (8) POOR LITTLE FOOL Ricky Nelson (Imperial)

15. (15) WESTERN MOVIES

O'ymp.c. (Demon) 16. (17) BORN TOO LATE

Poni-Talis (ABC-Paramount)

17. (16) TOPSY Cozy Cole (Love) O

18. (14) KING CREOLE Ex. Projey (RCA Victor)

18.(-) YOU CHEATED Shields (Dot)

26. (18) PEVER

Peggy Lee (Capitol)

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Gorme's gimmick

N a gimmick-ridden era, Eydie Gorme-who needs no gimmicks to sell her talents—has come up with the gimmick of the year.

This time I have no objections. For this gimmick is really ingenious.

On HMV CLP1201, "Eydie Vamps The Roaring '20s" so how better to introduce the song selection than in authentic fashion? MD Don Costa and the recording engineers do just that by playing the first chorus of When The Red Red Robin Comes Bob Bob Bobbin' Along as though it were issued on an early Edison Bell disc. Bell disc.

The golden-voiced Eydie is heard singing against a heard singing against a scratchy instrumental accompaniment that perfectly simulates those early discs of pre-electric recording days.

Then, by way of abrupt and startling contrast, the second chorus—and all the subsequent songs—bring us back into the

POP DISCS by Laurie Henshaw

present-day age of impeccable recording and background recording and accompaniment.

This brief and amusing interlude provides a cameo comment
on the march of progress. When
they hear what their parents
put up with, today's popsters
should be more than thankful
for the records and equipment at

for the records and equipment at their disposal.

How does Eydle measure up? Impeccably, as usual. In fact, these songs are perfectly suited to her best "belting" style.

But even when singing at full throttle, she never falls below her high technical standards. She pitches every note dead on the nose, and her phrasing and intonation are flawless.

So I go for this disc. I bet you will too.

will, too

Remaining titles: Who's Sorry Now; Toot Toot Tootsle (Goo' bye); My Man; Singin' In The Rain; Chicago/I Wanna Be

Backings help out

Julie London

INTERESTING Julie London on "Julie"—but drooling one or two places.

Julie is eclipsed by the accompaniments directed by pianist Jimmy Rowles.

A strong Ellington influence at work here—particularly in Daddy—which features hot violin in Ray Nance wein—and Somebody Loves Me, which ends on a quote from Johnny Hodges.

As usual, Julie projects her lyrics with boudoir intensity,

Loved By You: My Buddy: Tip Toe Through The Tulips With Me: Let's Do II: Button Up Your Overcoat: Back In Your Own Back Yard.

FOOTNOTE,—Watch out for the tongue-in-cheek take-off of "Boop-a-doop" girl Helen Kane in "I Wanna Be Loved By You," and the Basic-style "double-take" (a la "April In Paris") in "Chicago,"

Doris Day

RATHER tame Doris Day on "Hooray For Hollywood Vol.

1." And Doris is not singing quite so well as she used to, either.

But the Frank DeVel accom-

But the Frank DeVol accompaniments have their moments—notably in A Foggy Day, Even 80, DeVol is capable of better.

Remaining titles: Hooray For Hollywood; Cheek To Cheek; It's Easy To Remember; The Way You Look Tonight; I'll Remember April; Blues In The Night/I've Got My Love To Keep Me Warm; Soon; That Old Black Magic; You'll Never Know; It's Magic.

(Philips BBL7247)

(Philips BBL7247)

Laurie London

L AURIE LONDON, back on a trad beat, sounds happier with Darktown Strutters Ball than he did with Basin Street.

The saccharine sentiments of My Mother, credited to London, are too close to "Expresso Bongo" for comfort. The unsophisticated may go for it, however.

(Parlophone 45-R4174)

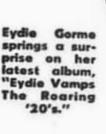
The Olympics

best-sellers.

JACKIE DENNIS: La Dee Dah;
You're The Greatest/My Dream;
Miss Valerie (Decca DFE6513).

THE FOUR PREPS: Big Man;
Too Young For Love/Stop, Baby;
Humble Pie (Capitol EAP1-1064).
DEAN MARTIN: Return To Me;
Don't You Remember?/Forgetting You; Buona Sera (Capitol
EAP1-939). VESTERN MOVIES, by The Olympics, features the

springs a surprise on her latest album, "Eydie Vamps The Roaring '20's."



of two years ago. (HMV 45-POP528)

FOR YOUR PRECIOUS LOVE, by Jerry Butler, features one of those celestial backings that conjures up visions of stained glass windows—plenty of whoo-whooing in reverential vein.

And all this is featured against a slow, rocking beat. Butler at times is reminiscent of Al Hibbler.

But this is surprisingly effec-

tive, and well worth a hearing. Sweet Was The Wine is a folky-styled rocker. (London HL8697)

TAKE your pick from these EPs. All feature a selection of hits by British and American

Jerry Butler

Stars on EP

BILLY WARD AND HIS DOMI-NOES: Stardust; Lucinda/Deep Purple; Do It Again (London RE-U1114).

sound of ricochetting bullets from 45s. A neat gimmick that could have registered to better effect if the vocal group had car-ried through the idea adequately. Trouble is, you can hardly hear what the lyrics are all about. Well is a rocker in the mould of two years ago. MALCOLM VAUGHAN: "Sincerity In Song No. 2."—To Be Loved: Miss You/Ev'ry Hour, Ev'ry Day Of My Life; My Special Angel (HMV 7EG8377).

MICHAEL HOLLIDAY: "Melody Mike!"—The Story Of My Life; Stairway Of Love/l'll Always Be In Love With You; I'll Be Lovin' You Too (Columbia SEG7818).

MARVIN RAINWATER:
"Whole Lotta Marvin!"—I Dig
You Baby; Moanin' The Blues/
Roving Gambler; Whole Lotta
Woman (MGM-EP662).

Marty Wilde

MARTY WILDE seems to be trying for an encore to Endless Sleep with Misery's Child. This could click with those down in the dumps.

Marty is in more optimistic mood on My Lucky Love.

(Philips 45-PB850)

Rusty Draper

RUSTY DRAPER'S Zorro is one of those gusty songs in Robin Hood vein.

Backing is an effective styling of the Hoagy Carmichael com-position. Ole Buttermilk Sky. (Mercury 7MT231)

A STATE OF THE PROPERTY OF THE Elvis Ir the Army

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IN

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FROM ALL NEWSAGENTS AND BOOKSTALLS



ONNIE DONEGAN TURNING They were fine, but ...

In their stage costumes, Ber-In their stage costumes, Bertice Reading and Maxine Daniels posed for this dressing room shot after Tuesday's opening of the new Sandy Wilson musical "Valmouth" at the New Shakespeare, Liverpool. Reports Jerry Dawson: "Even Bertice's excellence failed to save the show, Maxine, making her "straight' debut, proved she can oct."

KENNY BALL TO FORM OWN BAND | Mulligan Band loses

The group, which will debut at Bouthend on October 24, will feature Kenny (tpt.). John Bennet (tmb., pno.), Dave Jones (cit.), Colin Bates (pno., tuba), Colin Purbrook (bass. pno., tpt.), Johnny Potter (bjo., gtr., pno.) and Johnny Weiling (drs.).

Instruments worth over £200 Mayor of Sydney, which she describes as "a miniature Command Performance."

Winifred finishes her summer season at Blackpool Hippodrome towor "trombone, Bill Bramperor" trombone, Bill Bramperor "trombone, Bill Bramperor "trombone, Bill Bramperor "trombone, Bill Bramperor" trombone, Bill Bramperor (Saturday) and leaves Britain for Australia on Septembra (Sat

tour of Australia. The tour opens at the Melbourne Tivoli on October 7. From Melbourne, she goes on

WINIFRED ATWELL is likely to play New

Zealand after her six-month

£200 instruments

TRUMPETER Kenny Ball is leaving the Terry Lightfoot

THE "Rock Island Line" guy is going on a comedy kick.

Following his successful, a comedian. U.S. disc stars, début as comedy compère | the Kalin Twins, are on the on ATV's "Saturday Spec- same bill, tacular" last week-end,
Lonnie Donegan has been
signed to star with Hughie signed to star with Hughie recording, which also starred Green in another "Spec- Connie Francis and Johnny Green in another "Spectacular" on October 4.

And Lonnie will primarily be appearing in the show as

is 'Awa Hame

will be "awa' hame" to
Edinburgh at Christmas when he
stars in Tom Arnold's "Babes In
The Wood" at the Empire.
As previously reported, Jackie
will be making two personal appearance trips to the States this
autumn.

Al Seaton, who was for six
years general manager of Box
and Cox, and was previously with
Francis. Day and Hunter, this
week joined Edward White's firm
of Musicus as exploitation
manager.

NJP Executive Secretary
Harold Pendleton is due to fly
home to London tomorrow
(Saturday) after lecturing on
British Jazz at America's Lennox
School of Jazz and giving two
broadcasts on the subject from
New York.

He first travels over on Sep-tember 26 on a record exploita-tion trip and a spot in the Perry Como Show, and then makes a return visit on October 26 for a three-week tour.

Sentimental Eve

Eve Boswell's Parlophone LP, "Sentimental Eve," has been issued in the States under the title of "The War Years," Eve televises in ATV's "Sunday Night At The London Palladium" on

to Sydney Tivoli for another eight-week season. She then

embarks upon a concert tour covering all the major cities.

Command Performance

During her stay she will appear in a charity show for the Lord

HENSHAW

Duncan. 'Great job'

The programme was produced at short notice by Brian Tessler to allow Connie to appear. Says Donegan's manager, Cyril Berlin: "Lonnie did a great job—especially as he had only two days' notice. But he

SEATON FOR MUSICUS

the Mistin Juniors, Syd and Max Harrison, and comedian Billy

Baxter, who is currently in Australia, and will be held over.

Does Lonnie's "new rôle mean that he will disband his group? "Certainly not," says group? "Certainly not," says Cyril Berlin. "The boys will be appearing with him during the show on October 4. And they are all together in pantomime this year—'Aladdin' at Stock-ton."

NJF open new club for Slough fans

The National Jazz Federation on Monday opened a new jazz club at the Dolphin Hotel, Slough.

Some 400 fans turned up to hear the music of the Joe Har-riott Group and the local Cliff Hall Quintet.

DICKIE VALENTINE **DISCOVERS ROY**

DICKIE VALENTINE has made a vocal "discovery" for whom he predicts a great future. He is 25-year-old singer, trumpeter and impressionist Roy Castle, who was his guest on a recent "Saturday Spectacular."

Roy makes a return bow on ATV this weekend—in "Sunday Night At The London Palladium." He has signed a long-term con-tract with ATV for his own series, starting in mid-November, and has also been booked for the Kathryn Grayson Variety bill at the Prince of Wales Theatre from

Enthusiastic

Comments Sydney Grace, of the Lew and Leslie Grade Agency: He and Dickie Valentine have been working out routines to- a fractu gether. The two have already appeared on the same Variety bills." These artists go on to Sydney Tivoli for another eight weeks, and may also visit New Zealand.

Eddie Thompson's Taking 'Pot Luck TV 'engagement' Charlie Chester's " Pot Luck ' Variety show opened at London's Victoria Palace on Monday in place of "You Too Can Have A Body." Planist Eddle Thompson, whose

engagement was announced on TV last Sunday, weds Miss Mary ber 21.

Another British star going
"down under" is Sabrina, who opens at Melbourne Tivoli on December 8. The bill will include Continental xylophonists Leaver at Kingston-on-Thames turned : Register Office at 10.30 tomorrow ing draw (Saturday) morning. The couple While in Dorset.

Eddie will return to lead his newly formed jazz club and concert group, comprising Johnny Scott (flute, thr., piccolo, vibes), Al Newman (bass-cit, cit, thr.), Jackie Dougan (drs.) and Arthur

AT THE DOME

Cyril Stapleton and his Orchestra are booked for the Brighton Police Ball at the Dome on November 7.

Eric instone action month ERIC his NE has broken

ured

Marsh w

one-nigo

attacked

day night Bill le

minutes

oldest

will be unable band for at least on the band-Clacton, three was thought to weeks a with a severe

a have revealed the leg has been ence, vibiat Roy the band on Eric will attend

red during a cussion with stars Marty will be feat-

again

Oh Boy! Planners

h raid

Bill Elliott, was glars who broke on flat on Monflat for a few up some papers office. He revo men ransackg with one he e other. He was cussion at St. Paddington.

Old-Tyme jazz The long/

med jazz group for Britain's Nottingham September 26. Croydon and and was formed

Five "6.5-ers" leader Tito Burns and saxists Aubrey Frank, Ronnie Scott, Tubby Hayes and Harry Klein.

A TRIBUTE will be paid to the late Pete Wells at a lazz session at West Bridgford, Notts, tomorrow

(Saturday).

Pete—trombonist with Brian Woolley's Jazzmen, of Leicester—and his 23-year-old wife, frene, were killed in a car crash last week while returning from an engagement in London.

The session will feature Brian Woolley and his group and many other bands and solo stars.

All the profits will be donated to a fund to aid eightmonth-old Michele Wells, orphaned by the crash. The Woolley group is to carry on with its plan to record an LP for Esquire at the end of this month. Brian Woolley told the MM: "Titled 'Vintage Traditional Jazz,' the record will be our personal

Brian Woolley told the MM: "Titled 'Vintage Traditional Jazz.' the record will be our personal tribute to Pete."

The line-up will now be: Woolley (clt.), Eddie Martin (sax), Maurice Coleman (gtr.), Trevor Jones (tpt.), Dick Rose (drs.), Alan Radford (bass) with either Jack Lansbury or Pete Rymas on trombone.

TWO-SIDED 'VICTORY'

BBC and ABC-TV spokesmen on Wednesday, both claimed victory in the "Six-Five Special" v. 'Oh Boy!" battle screened last Saturday. 'Six-Five" producer Russell Turner weighed in with

his new big-band plus glamour-girl policy—all staged on Riverside Studio's new panoramic set. ABC-TV's Jack Good countered with his fast-moving show, putting the emphasis on beat music "with no non-musical

And, as an additional weapon against the BBC, the commercial was cut from "Oh Boy!" to allow an uninterrupted halfhour's entertainment,

Star problem

But "Oh Boyl" ran into a problem before transmission time. Billed to appear, song star Bertice Reading failed to turn

up. Her place was taken by singer Dudiey Heslop.

Explained an "Oh Boy!" spokesman: "We wanted Bertice to sing 'Splish Splash.' She wanted to sing 'It's A Boy'—which she has recorded. which she has recorded.

side of her disc.

"We couldn't agree to her doing both of her recorded num-Comments Bertice Reading: "I in said if I couldn't pick my own numbers I wouldn't appear."

Vince Eager

VINCE EAGER, 17-year-old ex-V office worker from Gran-tnam, has been signed for six

He was seen at London's Churchill Club by BBC producer Russell Turner and booked on the spot. He makes an introductory appearance in the programme on September 27 and starts his series on October 11. "We pointed out she was already due to end the show with 'Rock Baby Rock'—the other More," which Vince made a few weeks ago for Elempi, the record company launched by Larry

Vince opens with Marty Wilde in Larry Parnes's "Extrava-ganza" at Burnt Oak Savoy to-morrow (Saturday).



SIX-MONTH REST FOR HARRIOTT Alto sax star Joe Harrlott, who

25, is unlikely to play again for months. At present in the Pinewood

Sanatorium, Joe has been suffer-ing from bronchial pneumonia, pleurisy and a lung infection.

His group, resident on Saturdays and Sundays at London's Marquee Club, is currently being led by bassist Coleridge Goode. For the next two weeks Ronnie Ross will be depping for Joe in the group, which is completed by Hank Shaw (tpt.), Harry South (pno.) and Bobby Orr

Accordion maestro touring Britain

Accordion virtuoso Marcosignori is currently touring Britain in a series of engagements pre-

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KING BROTHERS IN 7-DAY IRISH TOUR

for Australia

starting on November 23. It will be their first visit. They were to have gone to Spain

for cabaret next month, but the booking has been postponed to allow them to appear at London's Prince of Wales Theatre for two weeks, commencing October 6. The visit to Spain is being re arranged for next spring.

Disc from U.S

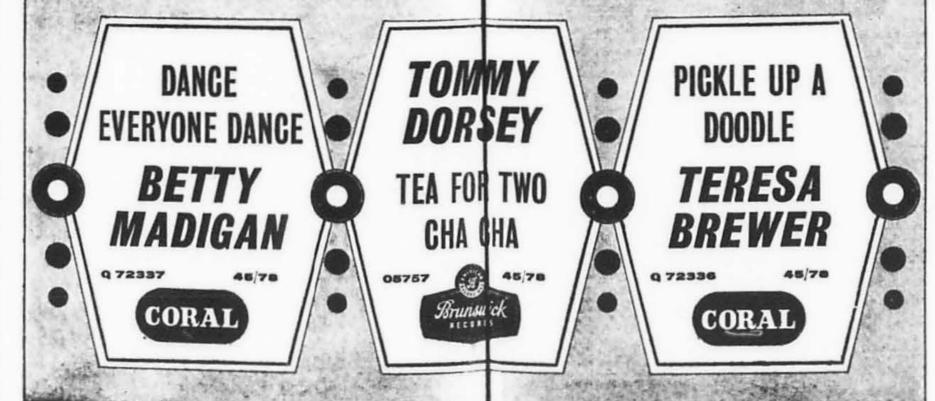
Latest record by the King Brothers features a song called "Father Time," brought back for them from the States by Frankie Vaughan. It is backed with "Sitting In A Tree House."

ANDY WOLKOWSKY -TOP GUITARIST

ANDY WOLKOWSKY, accom-plished player of all fretted instruments, died in Harefield (Middlesex) Hospital on Friday, aged 48 aged 48.
Andy played background muste for countless films, especially those with glpsy, Russian and Hawaiian settings. For years he duetted on radio and television with guitarist Hert Weedon.
He leaves a widow and two children. Bert Weedon and Ivor Mairants plan a big charity concert as a tribute to him.

BENNY LEE SAGA

Benny Lee starts a 13-week isc-jockey series for Saga disc-jockey series for Saga Records on Radio Luxembourg at p.m. tonight (Priday).



THE DECCA RECORD COMPANY LTD DECCA BY SE ALBERT EMBANKMENT LONDON BE II

Star Names

A SEVERE attack of gastric influenza prevented Michael Holliday from appearing in "Light Up The Town" at Blackpool Hippodrome this week. He was expected to resume work yesterday (Thursday).

Trudy the American singing star, arrives at London Richards for two weeks at the Astor Club. She will be seen in ATV's "Sunday Night At The London Palladium" on October

Tony is to have his hit disc
"The Girl Of My
Brent Dreams" issued in
America on the Rouiette
label. The deal was fixed by
Johnny Wise, of Lawrence Wright
Music, who is currently in the
States.

Dickie is to give his services to help the Royal National Lifeboat Institutions at the Empire Cinema, Watford, on Sunday. and her Girls' Band star

Benson in Dublin, Newry, Muff.
Rooskey, Oldcastle, Ennis, Cork. Cashel and Bray.

David the Three Kase Sisters and the Three Whitfield Monarchs are booked for the Coventry Theatre's 21st birthday show which opens for a season on October 27. McGuire Andy Griffith, Eydle Gorme and her husband Sieve Lawrence will be featured on October 5 in the first of a BBC-

Lana make their début in Granada TV's "Jack Jackson Show" on Wednesday.

TV series of American telefilms.

Danny starts a 13-week Moss Emptres tour at Liverpool on Monday. He follows with Pinsbury Park, Manchester, Hanley, Sheffield, Sunderland, Newcastle, Leeds, Edinburgh and



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Kinc Creole (QS) 4	Toreo (Samba)	3/6
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Canadian Capers
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HAVING just attended a performance of the latest musical circus to reach these shores. "Jazz from Carnegie Hall," I am left wondering just what next will be perpetrated in the fair name of jazz.

I've always been under the impression that jazz must swing to some extent. Newborn and Pettiford showed fabulous technique, but those lengthy bass solos are unutterably boring.

And due to the absence of Garland, Newborn I Red found himself in the accompanying group, and I say, without hesitation, that half country could have turned in a more competent job.

Worse was to follow—Konitz froze even his own admirers, while his final solo, to use the local dialect, was "a load of nowt."

Next time let us hear some good swinging jazz instead of the apathetic noises we had to endure in this pack Barrie Turton, Leeds, 17. package.-

• LP WINNER—though we don't necessarily agree.

Thrill for U.S

at the Carnegie package? How about giving the Americans a thrill now by sending over there a group composed of Scott, Hayes, Dankworth, Kinsey, etc.?—A. E. Smith, Spalding.

Now turn to Page 1.

Comics, too

GRAHAM BOATFIELD'S idea (Mailbag, last week) of likening Dave Brubeck to a famous comedian earns my admiration. Why don't we extend the practice? I can see Oscar Peterson as the "Ben Blue of Jazz." and the MJQ as the Keystone Cops.—L. S. Perry, Edgware, Middlesex.

Their fans won't find it

Sinatra switch

SEE Capitol have substituted the "Monterey" track from "Swinging Lovers" for "The Road To Mandalay" on the new Sinatra LP, "Come

dozen planists in this Fly With Me."
Surely it was not impossible to find a previously unissued track, or at least to have included an item that had not been used on any previous LP. Or do I ask too much for my money?—B. Cook. Leeds, 15.

This is typical of a number of letters on this subject. LP WINNER.

Elvis pictures

I AM attempting to paper the walls of my room with pictures of Elvis. Do you think any readers could oblige with photos they do not require?—
I. G. Cumming, Edinburgh, 7.

Army pattern?

Great Delaney

THREE cheers for Delaney's new percussion band. It is one hundred per cent. better than its predecessor.-J. Winterbottom, Manchester.

· Let's hope it pays off.

Race Prejudice

WE applaud the suggestion in "World of Jazz" (13/9/58) that an association similar to the NAACP beformed to combat race prejudice in Britain dice in Britain.

In fact, in view of the exist-ence of other racial minorities WINNER.

than Negroes, the organisation might be termed the National Association for Combating Racial Prejudice.—J. Pilgrim, J. Lapthorne, W. Russell, T. MacLaren, M. Best, London,

What colour?

about West Indians, Negroes, etc., as "coloured people" as though they had some form of affliction? — F. Hutchinson, Bradford, 3.

• A few more of the many letters that are still pouring into the MM office on this subject-and just to wind up . . .

Ugh!

the music played by Negroes.
But I feel superior to them in all other respects and would not dream of mixing socially with them as members of the jazz fraternity seem to do.—R. Keppel, Uxbridge.

• It takes all sorts...

in memory

SIX Charlie Parker LPs were issued in one month re-cently. I would like to see the record companies issue records by other musicians who died at the height of their fame but have not LPs to their credit here—men like Chu Berry, Hot Lips Page and Clyde Hart.— P. C. Desai, New Malden, Surrey.

fine musicians who n't be forgotten. LP All

I want to write, says Tony Kinsey

HOPE you aren't going to write anything rude about me," said Tony Kinsey as he sat down.

" Just tell me something about yourself," I said.

"Well, I had my first drum kit at eight and the first drum record I ever bought—at 16—was Geraldo's Band featuring the great Maurice Burman in 'Concerto For Drums.'"

I shot him a sharp, suspicious look. "I didn't like that record," I said.

"I think it was the greatest. tried to play what was in it and. .."
"... then I suppose you went over
to the Americans?"

No, I don't classify things like

~~~~~~~

by Maurice Burman

that. A musician's a musician wherever he comes from. I know that most English critics are pro-American and the Americans, of course, pro-themselves. which

very good for them."
"Exactly what do you mean?"

#### Nationalistic

"I mean in the States they're very nationalistic towards their music and other forms of art, whereas in England you get the opposite reaction.

"As the late Vaughan Williams said: The English-man's attitude towards art is anything that comes from outside must be good and anything from home either is an imitation or is no good." good.

Thirty-year-old Anthony Kinsey was born in Sutton Coldfield near Birmingham. He has played with the Dankworth Seven and Jack Nathan, and has worked with Ella, Sarah, Lena, Billy and Oscar.

He took drum lessons in America, has studied har-

mony and can be a good and original composer and arranger. He is good looking and serious in his approach to life and music,
"Any ambitions?"
"Well, we came top in the small-hand section in the

small-band section in the MELODY MAKER poll—the first time a modern jazz group has done this—so I feel we should be getting more work.

#### Like children

"We have plenty of ideas we can use on television if we were given the opportunity. One sometimes feels that certain officials adopt an attitude towards us that they would to eccentric children instead of treating us like adults.

"Apart from wanting this kind of work, my other ambitions are to write a musical and a book about musi-cians and the people who write about them and about certain jazz organisations.

#### Recognition

"Have you a chip on your shoulder?" I asked.

"Good gracious, no! But I do feel that some of the music that comes from this country is worthy of more recognition.

"Frankly, musicians don't get a fair deal. For example, if we try to buy a house or car and the finance people find out we are musicians the receiver is either slammed down or the door shut in our faces."

shut in our faces."
I saw him to the door and watched him drive off in his very nice Cresta car.



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# THIS WORLD OF JAZZ

# Fourth tour for Dutch swingers



(Times: BST/GMT)

(Times: BST/GMT)

SATURDAY, SEPTEMBER 28:

12.18-12.45 p.m. A 1: Hodges, Joe Holiday, JJJ, Donald Byrd.

1.20-1.40 A 1 2: John Littletpn.

2.0-2.25 C 1: Down Town Jazz Band.

3.15-3.45 P 2: Erie Delaney Band (BBC recording).

3.15-3.45 Z: For Jazz Fans.

5.0-5.30 B: Big Bill B. by Panassić.

6.30-7.0 DL: Charles Meiville.

8.0-10.0 T: (1) Popular. (2) Jazz.

9.9-9.30 W: Jazz Time.

9.30-10.0 P: Werner Müller Ork.

9.30-10.0 W: Spanier, Nichols, Condon.

don. 10.5-10.30 J: Dixie Beat. 11.0-11.55 P 1: Jazz A la Carte. 11.10-11.30 Y: Jazz Callery. 11.30-1.0 a.m. J: D-J Shows. 1.0-2.0 E-Q: Saturday Night Club. 2.5-3.0 H-Q: Hollywood-New York.

BUNDAY, SEPTEMBER 21: 8.0-10.0 p.m. (1) Popular. (2) Jazz. 10.10-11.0 S: For Jazz Fans (news break 10.30), 10.30-11.0 W: Humphrey Lyttelton. 11,0-11.55 P 1: Jazz Microgrooves.

MONDAY, SEPTEMBER 22:
230-245 p.m. C 2: Jazz Discs,
8.0-10.0 T: (1) Popular. (2) Jazz.
9.0-10.0 A 1 2: Newport: Strayhorn,
Ellington, International Jazz
Band.
10.10-11.0 E: Jazz Programme,
10.10-11.0 S: As Sunday.
10.30-11.30 app. K: Jazz Hour.
11.5-1.0 a.m. J: D-J Shows (nightly).

TUESDAY, SEPTEMBER 23:
8.0-10.0 p.m. (1) Popular. (2) Jazz.
10.10-10.37 B-258m: The Real Jazz.
10.10-11.0 S: As Sunday.
10.30-10.55 J: Modern Jazz 1958.
10.30-11.0 N: Jazz Programme.
10.30-11.15 I: International Disc

10.45-11.0 U: Ian Henry Quartet.

WEDNESDAY, SEPTEMBER 24:
4.40-5.0 p.m. R: Small Jazz.
5.3-6.0 A 1 2: Jazz Club '58 (from
Paris Radio Show).
6.15-6.45 DE: Jazz Session.
8.0-10.0 T: (1) Popular. (2) Jazz.
9.30-10.30 F 3: Jazz for Everyone.
10.10-11.0 S: As Sunday.
10.20-11.0 Q: Trumpets: Trombones
and Tenor Sax Showpieces.
11.5-12.0 O: Jazz Journal.
12.10-10 a.m. I: Jazz Concert from
Karlsruher, with Donald Byrd,
Art Taylor and Hans Koller.

HURSDAY, SEPTEMBER 25: 8.0-10.0 p.m. T; (1) Popular, (2) Jazz. 30-10.0 P 1: White Notes . . Black Musicians.

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WONDER how many of the people buying tickets for the present Dutch Swing College Band tourwhich begins at the Dome, Brighton, tonight (Friday) -realise that these perennial revivalists made their British debut as long ago as 1949.

On that occasion they visited a few London jazz clubs and played on a riverboat shuffle. In somewhat the same way as the Graeme Bell band had done earlier, they impressed with their competence and friendly but professional

approach. In July 1950, the DSCB came over for a ten days' tour, and early this year flew in again to share several dates with Johnny Duncan.

#### Little change

JUDGING by the latest record releases here, the policy and overall style of this popular Dutch unit have changed very little since we first heard it.

The band has increased its

The band has increased its

The band has increased its versatility, and typical concert programmes involve a great many different instrumental combinations. But it still plays substantially the same well-tended New Orleans music.

Some listeners may get the feeling, as "Come Back, Sweet Papa" surges forth: "This is where I came in—ten years ago." Others, no doubt as numerous will admire the musicians for their tenacity of purpose.

#### Coincidence

WHILE the Swing College Band is appearing at the Royal Festival Hall tomorrow (Saturday) its original guitar-ist, Wout Steenhuis, will broad-



#### Eddie Condon

... Saturday night
10 10-11 0 S: As Sunday,
10:30-11 0 P 4: Lester Young,
10:40-11:30 DL: Jazz Club,
11:0-12:0 P: Blues for Midnight,

FRIDAY, SEPTEMBER 26: RIDAY, SEPTEMBER 26: a 3.15-3.45 p.m. 1; Monk with Art Blakey. 6.0-6.30 L: Jazz. 8.0-10.0 T: (1) Popular. (2) Jazz. 10.10-10.35 F 1; B.G., Merle Travis.

Ouke.

10.10-11.0 S: As Sunday.

10.15-10.45 F 2: Dutch Swing College.

10.15-10.45 N: Jazz Programme.

10.30-10.55 J: Teddy Wilson.

Programmes subject to change.

The 8.0-10.0 VOA Transmission is re-peated nightly between 11.0 and 1.0 a.m.

KEY TO STATIONS AND WAVELENGTHS IN METRES RTP France 1: 1-1829, 48 39.

A: RTF France 1: 1—1829, 4839. 2—193. B: RTF France 2: 280, 218. 318, 359

RTP France 2; 280, 218, 318, 359 379, 445, 498. Hiversum: 1-402, 2-298, BBC: E-464, L-1500, 247, NDR WDR: 309, 189, 49 38, Belgian Radio: 1-484, 2-324, 3-267, 4-198, RIAS Berlin: 303, SWP B-Baden: 295, 363, 196,

41.29

II SWF B — Baden; 295, 363, 196
41.29.
J. AFN: 344, 271, 547.
K: SBC Stockholm: 1571, 255, 245, 306, 506, 49 band.
L: NR Oslo: 1376, 337, 228, 477, 19, 25 or 31 bands.
N: Monte Carlo: 205, 49.71, 40.82.
O: BR Munich: 375, 167, 48.7.
P: SDR Stattgart: 522, 49.75.
O: HR Prankfurt: 506.
R: RAI Rome: 355, 290, 269, 41.81.
S: Europe I: 1622.
T: VOA—8.0 p.m.: 13, 16, 19, 25, 31 bands, 11.0 p.m.: 25, 31, 41 bands plus 1734 from midnight.
U: Radio Eireann: 530m.
W: Luxembourg: 208, 49.26.
Y: SBC Lugano: 568.6.
Z: SBC Geneva/Lausanne: 393, 31 band.

F. W. Street



A laughing Jimmy Rushing (seen here with Max Jones) arrived at Paddington on the "Ile De France" boat train on Tuesday evening. He was greeted by Mick Mulligan. Wally Fawkes, dancer Abbie La Fleur, members of the Lyttelton band and the MM. During a Columbia Records Press conference, held at New York's Plaza Hotel last week, Jimmy had sung for the first time in his life with Duke Ellington's band. "A great thing for me," he told me. "That band certainly did shout."

### by MAX JONES

cast on the BBC's "Guitar

This is sheer coincidence, of course. Steenhuis was a founder-member of the group, along with former leader Peter Schilpercort and others, and worked with it from 1945 until 1948, when he came to England to get married. He has lived here ever since, at Margate,

#### Soloist

A LTHOUGH in business with his father, Steenhuis con-

in a "Guitar Club" programme, appearing as soloist with a group which included Reg Wale, Sammy Stokes and Allan Gan-

ley. Steenhuis says that Schil-peroort has been doing well

with "a modernish quartet, now augmented to a quintet," and was last year voted number one clarinet player in the poll conducted by the Dutch "Rhythme" magazine.

#### Scotch chorus

HARD though they struggle, the Daily Press gossip columnists never quite manage to "get with it" when jazz rears

its head.
Writing about the Thames riverboat cocktail party given by MacGibbon and Kee last Monday to celebrate the publication of Humph's second book, "Second Chorus," the "Daily Mail's" Paul Tanfield informs

"Jazz man Humphrey Lyttelton blew a cool note on his trumpet, reached for a ginger

beer, and told me: 'I'm on the wagon, man.

True, Lyttelton's stomach is being rested from alcohol at present. But I am surprised to learn that the deprivation has affected his speech habits so markedly.

The next paragraph gives us a hint as to why he took the plunge, though. Says Tanfield: "The members of his band re-

filled their glasses with Scotch for every chorus."

As P. T. goes on to tell us that the band "played one number which lasted all the trip from Westminster Please to from Westminster Pier to Greenwich and back again," you can see for yourself the danger of those musicians becoming whiskified before the two hours were up.

#### Orange juice

BY way of contrast, the "Evening Standard's"
Peter Chambers has Humph on orange juice playing licks "hot enough to blister the paint."

The columnists were adrift that night.



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# Frank Sinatra

WITH BILLY MAY AND HIS ORCHESTRA IN

Come fly with me



#### HUMPHREY LYTTELTON CLUB

Mack's, 100 Oxford St., W.1

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Saturday, September 20th AVON CITIES JAZZ BAND with PAM COSTER Intervals by-

Sunday, September 21st TERRY LIGHTFOOT'S JAZZMEN

Monday, September 22nd CHRIS BARBER'S JAZZ BAND

Tuesday, September 23rd **GRAHAM STEWART'S SEVEN** 

Wednesday, September 24th **HUMPHREY LYTTELTON** AND HIS BAND

Intervals by WALLY FAWKES QUARTET

Thursday, September 25th TERRY LIGHTFOOT'S JAZZMEN

Sessions com. 7.30 p.m. Suns. 7.15 p.m. Details of Club and SessionsfromH.L.C. Office, 8 Great Chapel Street, W.1. Gerrard 7494

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WEDNESDAY THE STORYVILLE JAZZMEN

THIS SATURDAY, Sept. 20th-ALL NIGHT SESSION-12 Midnight till 6 KEN COLYER'S JAZZMEN GRAHAM STEWART BAND

Pay at Door all Sessions.

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MODERN JAZZ **Every Saturday** TED POTTER'S ALL STARS

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Dance or listen from balconies.

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New sounds by outstanding stars!
Our Newport jazzman, baritonist RONNIE ROSS with top trombonist.

KEN WRAY! Plus the TONY KIN-SEY QUINTET. Plus KATHIE STOBART, Eddie Harvey, Benny Goodman, Phil Bates.

\*\$SATURDAY (20th) at 7:
Another exciting "Contrasts in Jazz" night! Swinging TONY KIN-SEY QUINTET with lesage, Condon, etc. Plus tasteful ALLAN GAMLEY QUARTET featuring Art Ellefson. Guest star: ace tenoriste KATHIE STOBART. Come early!

\*SUNDAY (21st) at 7:
Again we're proud to present THE TWO BEST BANDS IN BRITAIN, barnone . "THE JAZZ DOURIERS" and TONY KINSEY QUINTET. Those with "ears" are really digging these groups. Why not join them? Hear Ronnie Scott on tenor and BARITONE! Tubby Mayes on tenor, vibes and ALTO! FREE MEMBERSHIP FOR ALL LADIES before \$.30. The music will be marveilous. Please come early!

\*WEDNESDAY (24th) at 7:

music will be marvellous. Please come early!

\*WEDNESDAY (24th) at 7:

Come and dance the CHA-CHA-CHA!

Or just sit and enjoy some jumping jazz! An exciting night with Harry White's FLAMINGO CHA-CHA SEVEN and TONY KINSEY QUINTET with Kathle Stobart. It'll be a ball so get here as early as you can!

PLEASE NOTE: Next all-nits session, Saturday, Sept. 27.

Comperes: Tony Hall, Bix Curtis.

SPECIAL MEMBERSHIP OFFER:
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Want to have a ball this Saturday night? Then make sure you visit dell Kruger's FLORIDA DLUB.

beneath Mapleton Restaurant, corner Coventry/Whitcomb Sts., W.I. \$\$ATURDAY (20th) at 7:

Roll up! Here's the best bill in Town tonight! FINAL APPEARANCE of TOMMY WHITTLE QUINTET with Marry Klein, Eddie Thompson Trio. Plus the tremendously exciting JAZZ COURIERS with Scott (on baritone, too) and Hayes (on alto, etc.). Direct from ITV's "Oh, Boy!", compere Tony Mall Clubland's most attractive girls are at the Florida! Come early!

CLUB " M."

underneath the Mapleton
estaurant, 39, Coventry St., W.1
FRIDAY ALL-NIGHT SESSION

Another exciting 16:30 p.m. till dawn all-nighter at Club "M" tonight (Friday). CHA-CHA-CHA / JAZZ / MAMBO. A 6i hour session not to be

MAMBO. A 6i hour session not to be missed.

SATURDAY ALL-NIGHT SESSION: Thank you, JOHNNY DANKWORTH, Ken Wray, Eddie Harvey and the GANLEY CREW, for a swinger last week. Open again this Saturday, from 12 midnight until 7 a.m. Yep, A SEVEN HOUR SESSION. Send a postcard for free membership, it can be collected the same week. An added feature these days is the excellent restaurant service rendered to all our patrons. YOU MUST TRY THIS SESSION.

SUNDAY AFTERNOON, 3-6 p.m.: Week-end jam session starring 'Lo Don's Swinging Five and many guest artists. Rhythm 'n' Blues, jazz. This session swings.

FRIDAY (TODAY) ALL CHEAM memberships valid.
THAMES HOTEL, Hampton Court:
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Listen. Jive. Licensed. 8-11 p.m.

AT THE CELLAR: THE BRYAN NEWEY GROUP and the DIZ DISLEY FOUR.

BATTERSEA: GRAHAM STEWART SEVEN.—Craven Hotel.

Denglow Studios, Chadwell Heath, 7.30. This week: TOMMY WHITTLE, EDDIE THOMPSON.

BRENTWOOD JAZZ CLUB, "White Hart" Hotel, 7.30: Bruce Turner Jump Band.

BRITAIN'S GREATEST LUNCH-TIME CLUB—Fleet Street—FLEET STREET, Our fabulous groups feature brilliant lazz in all idioms, properly compered in programmes for an ADULT audience. Join FREE TODAY, ROYAL SCOTTISH CORPORATION, Fetter Lane (100 yards from Fleet Street end).

CROYDON JAZZ CLUB: BOURBON STREET RAMBLERS.

CV LAURIE Club: Teddy Layton Band, 7.15-10.45.

DARTFORD: ERIC ALLANDALE JAZZBAND.—Railway Hotel. GRAVESEND: DON STEELE JAZZ-

EVERY SUNDAY Commencing SEPTEMBER 21st at the CROYDON JAZZ CLUB

(Star Hotel, London Road, West Croydon) TEDDY LAYTON

Plus JO STAHL Compere: JAZZ NEWS "Fan of the Year" HAZEL HARRISON A JOY GRAEME Presentation

FRIDAY—contd. ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, Masonic Hall, 640, High Road, Leytonstone. KEN COLYER Club: Guests, JOCK HENDERSON'S DIXIELAND BAND.

KEN COLVER'S JAZZMEN, tonight, 8 p.m., CIVIC HALL, CROYDON. Seats 5/-, 4/-, 3/-, obtainable at door, Cro. 3336.

"OLD TIGER'S HEAD," Lee: ERIC HITCHCOCK Modern Jazz Quintet, guests. 7.30. Admission free. PANAMA JAZZMEN, "GREY-HOUND," REDHILL.

SENSATIONAL Claude White's Jazzmen at the Manor Hotel, Chingford Hatch (end of 191 bus route).

ST. LOUIS Jazz Club, Elm Park Hotel, Hornchurch (nearest station Elm Park). Buses to hotel and car park adjoining; Mick Mulligan. Next week: Acker Bilk.

STREATHAM: DAVE CAREY BAND,

SATURDAY A BALL again at RICHMOND Com-munity Centre last week. Thanks, FRANK NOBLE, PETE KING and guest, LENNIE BEST pianoman BRIAN DEAN.

ALL-NIGHT SESSION at Ken Colver Club, midnight till 6 a.m. — See column 1.

AT CHISLEHURST CAVES
(next to Chislehurst Station), 7.30:
Returning to London's most unusual
jazz club, the fabulous CRAHAM
STEWART'S SEVEN featuring Alan
Elsdon and Johnny Parker (we've got
a piano now, Johnny!), plus usual
supporting groups. supporting groups.

AT THE CELLAR, 49, Greek Street. W.1: THE FABULOUS CITY RAMBLERS and the JUBILEE

RAMBLERS and the JUBILLE GROUP.

And another great all-night session midnight till 6.30 a.m.:

OWEN BRYCE AND HIS BAND, DAVE PRENTICE JAZZBAND,

PERDIDO JAZZMEN

and the Northern Dizieland Kings,

JOCK HENDERSON'S JAZZBAND,

COOK'S FERRY INN: Regret no session tonight only.—See Sunday. CROYDON JAZZ CLUB, Star Hotel: MIKE DANIELS DELTA JAZZMEN.

CY LAURIE Club, Great Windmill Street, 7.15-10.45; Cy Laurie Band,

Street, 7.15-10.45: Cy Laurie Band,

HARRINGAY JAZZ CLUB:

DICK CHARLESWORTH'S BAND
with Patti Clarke—See Wednesday
club for address.

SAT., SEPT. 27 and SAT., OCT. 41
7 days to go, then we shall know
who MR. Bilk has chosen for
"Mr. Harringay Jazz Club, '58''!
2 "Trad." Balls! 2 "Trad." Balls!
Semi-finals (27th), finals (4th). A
silvery cup! Carnival gear! Wonderful prizes both nights! MR. ACKER
BILK'S PARAMOUNT JAZZBAND
both nights!

JOCK HENDERSON, Weymanns Hall, Addlestone.

Wolverines.—8 p.m., Comm Community

PINNER, Whittington Hotel; No meeting this week due to prior booking of hall. Next session, Sep-tember 27

RAVERS ALL, MIKE PETERS' JAZZMEN at the club with atmos-phere.—Harvey Hall, Fairfield Road, Beckenham (off High Street).

RICKMANSWORTH: The famous SOUTHERN STOMPERS and PAM . . . . Charleston mad! Members, guests. — Oddfellows Hall.

WOOD GREEN: THE FANTASTIC FAIRWEATHER-BROWN BAND!

e SUNDAY e AFTERNOON, 3-6 p.m., CY LAURIE Club: Bill Brunskill Jazzmen, EVEN-ING, 7.15-10.45: Cy Laurie Band.

AT COOK'S FERRY INN:

3-star request session!

1: AVON CITIES JAZZBAND,
2: RAY BUSH SKIFFLE.
3: PAM COSTA—Glamour 'n' Blues.

AT THE CELLAR: THE FABULOUS CITY RAMBLERS, STEVE BENBOW, KEITH SCOTT (Diano). Musicians open session.

BALLADS AND BLUES, "KING AND OUEEN," Paddington Green.
W.2 (Edgware Road Tube): Ewan McColl, Fitzrov Coleman, Ralph Rinzier, Harry Cox, 7.15.
COLEHERNE, Earls Court: HARRY WALTON'S BAND.

EALING BROADWAY, "Peathers": PERDIDO JAZZBAND, Beale Street Ramblers—two bands!

Ramblers—two bands!

GORDON BECK TRIO, plus DAVE
MORSE QUINTET, at the CLUBOCTAVE, Hambrough Tavern,
Southall, 7-10.15 p.m.

HOT CLUB OF LONDON, 7 p.m.:
GRAHAM STEWART SEVEN featuring ALAN ELSDON and JOHNNY
PARKER TRIO.—Shakespeare Hotel,
Powis Street, Woolwich.

"OLD TIGER'S HEAD," Lee: SID MARSH Quintet, Eric Hitchcock, guests, 7 p.m. Admission free.—See

SUNDAY—contd. QUEEN VICTORIA, North Cheam:
Double Feature Session!
MIKE DANIELS DELTA JAZZMEN
and following great success at
Hampton Court last Friday—
special engagement of
JOCK HENDERSON'S
DIXIELAND BAND
Listen. Jive. Licensed. 7-10 p.m.

WOOD GREEN: THE DADDIES OF

e MONDAY

ABSOLUTELY the best: The Mary-landers Jazzband.—Dutwich Baths. AT THE CELLAR: BRUCE TURNER JUMP BAND and guests.

BLUE GIRCLE, RUISLIP: DUNCAN LAMONT. BOATHOUSE, KEW BRIDGE: Fare-well appearance of the absolutely stupendous JOCK HENDERSON'S DIXIELAND BAND, after sensational London tour.

CY LAURIE Club: Graham Stewart Seven, Alan Elsdon.

DOBELL'S RECORD Recital Club: Michael Shera, "Tenor Sax in Jazz." —"White Bear," Lisle Street, W.C.2, 7.30. Admission 2.

DOWNBEAT CLUB.
Manor House (1 min. Tube):
2 BANDS 2
Modern Jazz:
ALLAN GANLEY QUARTET
Cha-Cha, mambo:
THE DOWNBEATERS HAMPTON COURT: ALBERT HALL Quintet.—Thames Hotel, \$ p.m.

TUESDAY .

AGAIN, SOUTHALL, "White Hart ":
LENNIE BEST QUARTET.

AT THE CELLAR: BENBOW FOUR HYLDA SIMS, JIMMY MACGREGOR, SHIRLEY BLAND, SUZY SHAMN, LISA TURNER, LETSKY SISTERS, DAVID THOMAS and Co.

BARNET. Assembly Hall, U Street: Alex, Welsh Dixielanders.

BISHOP'S STORTFORD, Herts: Pairweather-Brown All-Stars.—Long's Ballroom, North Street. BROMLEY, KENT, "White Hart," 7.30-10.30: MR. ACKER BILK'S Para-mount Jazzband.

CY LAURIE Club: Cy Laurie Band. HARROW JAZZ CLUB, British Legion Hall, South Harrow: Bruce Turner Jump Band.

WOOD GREEN: TEDDY LAYTON! . WEDNESDAY

AT CHERTSEY: LEO GRAY JAZZ-MEN. — DRICKETERS HOTEL AT RICHMOND ICE RINK (but not on the ice, Dadi). WATCH FOR DE-TAILS OF SENSATIONAL OPENING SESSION NEXT WEEK.

AT THE CELLAR: ERIC ALLAN-DALE JAZZBAND and the METRO-POLITANS.

AT THE "TIGER'S HEAD." Bromlev Road, Catford: Terry LIGHTFOOT'S Jazzmen with Kenny Ball.

"CAULIFLOWER," 553 High Road, Ilford: "THE JAZZ COURIERS." CY LAURIE Club: Graham Stewart Seven, Alan Elsdon, 7.15-10.45. DAGENHAM JAZZ CLUB, Royal Oak Hotel: Alex. Welsh Dixielanders

HARRINGAY JAZZ CLUB:

MICKY ASHMAN'S JAZZBAND.

EVERYBODY WELCOME at "Russell-Vale" Dancing School. Willingdon Road. N.22. 3 minutes walk from Turnpike Lane down Westbury Avenue, then first left Wed., Oct. 1: KEN COLYER.

MR. ACKER BILK'S Paramount Jazzband. "White Hart," Southall. PALM COURT, BANSTEAD ROAD, PURLEY: KEN COLYER JAZZMEN. ST. ALBANS, Market Hall: Oy Laurie Jazzband,

THE COOLEST lazz this side of the CRAVEYARD: ERIC HITCHCOCK'S MODERN JAZZ QUINTET. Fox and Hounds, Kirkdale, Sydenham

• THURSDAY ACTON'S MODERN Jazz Club, White Hart," 8-10.30 p.m.

ACTON'S MODERN Jazz Club pre-sents Kenny Barcer Quintet. AT THE CELLAR: BRYAN NEWEY GROUP and the NEW HAWLEANS. BLUES AND BARRELHOUSE, "Roundhouse," Wardour Street: Alex. Korner, Cyril Davis.

CAMBERWELL TOWN HALL: KEN CY LAURIE Club: Brian Taylor Band.

"NORTHERN STAR." High Road, New Southgate: DAUPHIN STREET SIX,

THE MONKS JAZZBAND.—"The Master Robert." Great West Road. Hounslow,

WATFORD JAZZ CLUB, United Ex-Servicemen's Club, St. Alban's Road; Mick Mulligan Band with George Melly,

**BOATHOUSE** · Kew Bridge EVERY THURSDAY commencing OCT. 2nd,

This will be the Home of the STORYVILLE ALL-STARS

They don't just clap them, they scream and shriek! HAME BANDS EVERY MONDAY AS USUAL

Dankworth 79 Oxford St. SATURDAY -KEITH CHRISTIE QUINTET with Bob Elford, Stan Tracey plus Trumpet Inventions Bert COURTLEY Eddie BLAIR Moule, Thompson, Goodman plus Alan CLARE Ino SUNDAY -The complete DANKWORTH ORCHESTRA with CLEO LAINE Tommy WHITTLE quintet

JAZZ AT THE THE CARCAL LAMES IN M. CRECAS CIRCLS

This Saturday and Sunday \* "TRIBUTE TO DUKE ELLINGTON" by JOE HARRIOTT'S QUINTET

featuring Coloridge Goode, Hank Show, Harry South and Bobby Ort \* with the saxophone colessus

RONNIE ROSS \* and on Saturday, 20th **BRUCE TURNER SEXTET** 

featuring Terry Brown, John Mumford, Al Mead, Jim Bray and Stan Greig \* on Sunday, 21st

MICHAEL GARRICK QUARTET ADMISSION: 5/- (Members) (N.B. Students, Nurses and

H.M. Forces only 2/6 on Sundays) Membership only 216 Coffee Lounge. London's most comfortable Modern Jazz Club Sessions - 7.30 p.m. to 11 p.m.

JAZZ AT THE

\* Monday, 22nd at 7.30 JOE HARRIOTT'S QUINTET \* featuring KATHY STOBART

\* and the superlative MICHAEL GARRICK QUARTET

ADMISSION 4/- (Members) H.M. Forces and Nurses 2/6; Guests 5/-Membership 2/6

NATIONAL JAZZ FEDERATION

New Miami Club 20 Gerrard Street, W.1 (off Wardour St.) Saturday, September 20th CHA-CHA

JAZZ ROCK HENRI GELLET ROY FRY

FRANK OSBORNE LIME SINCLAIRE PETE SMITH plus

**BRIAN BENTLEY & GUESTS** 

Come and hear the group that caused a sensation at its debut last week.

"These Boys really Swing!" Ladies free before 8 p.m. Admission Gents 6/6 Ladies 5/-Continuous Session 7.30-11.30 p.m.

Sunday, September 21st Special "Club Recording Session"

THE ALL-STARS featuring BRIAN BENTLEY Visitors welcome from 7.30 - 11

Admission Free

GUITAR POPULARITY"

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Domed back and sides with

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Blond or brunette finish.

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 Steel reinforced neck faced with rosewood cambered

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acoustic model as an example of a top quality professional instrument in the medium price bracket.

C proved to be

the most widely used and well liked guitar!

The nation's most popular guitar!

Shown here is the

In a recently taken

# Jazz record reviews

# Marie's hot gospel

MARIE KNIGHT (LP)
"Songs Of The Gospel"

The Storm Is Passing Over; Put My
Trust In Thee; I Love Jesus;
Can't Feel At Home; I Can't Keep
From Crying; Prayer Changes
Things; Jesus Walk With Me;
Step By Step; O Lord Remember
Me; Keep Working For The
Master; My Home Over There;
You Better Run.

(Mercury 12 in. MPL6546-35s. 10d.) Knight (voc.) with instrumental and vocal accompaniment. New York. (Am. Mercury.)

WHEN Marie Knight was in Britain earlier this year she rather surprised us by showing a preference for non-religious numbers though, once launched into "I Must Tell Jesus," she demonstrated conclusively that she was still a remarkable gospel singer.

she was still a remarkable gospel singer.

Her first long-play release is a pretty stirring collection which needs to be considered by all gospel-music enthusiasts.

Marie Knight hurls out the happy songs with driving beat and biting tone, and is able to switch convincingly to a deeper groove for more devotional things like "I Can't Keep From Crying."

There is no lack of variety in

There is no lack of variety in the album. A singer, Thomasena Stewart, joins Marie for several duets, including the animated "Put My Trust" and a sanctified waltz. "Step By Step," which is not too far in feeling from the Everly Brothers. And a small vocal group helps out on other tracks.

#### FERVENT SWINGER

"The Storm Is Passing Over," a fervent swinger, has the drummer providing a fast rhumba rhythm; elsewhere, the beat changes with almost every track. The accompaniment—by piano, organ, guitar, bass, drums and tambourine—is not always inspiring; but on the whole it is appropriate.

One unsatisfactory aspect of this record is its playing time; about 30 minutes in all—enough to fill a good 10 in. LP. Otherwise, no complaints.—Max Jones.

#### Gentle blues

LEROY CARR (EP)

Midnight Hour Blues (a); Gone Mother Blues (a); Mean Mis-treater Mama (b); Blues Before Sunrise (b).

(Fontana TFE17051-12s. 10id.)



well (gtr.). (a) 16/3/32, (b) 20/2/34. (Am. Vocalion.)

THIS is an event. Leroy Carr, who died in the middle Thirties aged about 30, was one of the most appealing of all the blues singers who found their way on to records. But until now the only examples of his music available were three titles on Jazz Collector.

Carr's vocal style, though not sentimental, was on the gentle, reflective side. His voice was a sensitive instrument for conveying the melancholy and dissatisfaction which coloured almost all of his songs, and his relaxed, simple plano playing exactly fitted the mood created by his voice. smacked too much of a promo-tion gimmick and a less likely combination of talents was diffi-

combination of talents was diffi-cult to imagine.

I was wrong, utterly wrong, for not only do both these great jazzmen play at their best but also complement each other's work admirably.

Of the tunes, there is the old standard, "Sweet And Lovely"; one, "Decidedly," credited to Mulligan, although it is, in fact

one. "Decidedly," credited to Mulligan, although it is, in fact, the old standby. "Undecided"; and four Monk originals includ-ing his most-recorded composi-tion, "Round About Midnight."

#### TEARAWAY SPEED

This version of "Midnight" is again utterly different in conception from its predecessors. Taken at a slow, pacing tempo, it includes delightful Mulligan backed by powerful chording from Monk. The rhythm section, as on all the tracks, is swinging yet discreet.

"Rhythm-a-ning" is typically odd Monk theme, played at tearaway speed. The planist's solo is mobile and nimble, and he indulges in one of his favourite tricks—toying with a phrase and worrying it like a dog with a bone.

bone.
"Sweet" is one of those superb

simple plano playing exactly fitted the mood created by his volce.

This unity of mood, in which Blackwell's "singing" guitar played an important part, is an outstanding virtue of the songs on Fontana's welcome EP—first in a new "Treasures Of North American Negro Music" series.

High on my list of blues classics—I have played it scores of times during the past 15 years and always been moved by it—would come the beautiful "Blues Before Sunrise."

"Mean Mistreater" is a faster, more ordinary blues of complaint ("You don't mean me no good "I which carries the philosophical note: "I don't blame you, baby. I'd be the same way if I could."

The slow, soulful "Midnight Hour" ("When the blues creep upon you and carry your mind away) is another perfectly sustained performance.

The EP is admirably wrapped in a new-style container, carrying notes and blues lyrics. Anyone with half an ear for blues should get it.—Max Jones.

Greaf duo "Sweet" is one of those superb Monk maltreatments of a well-known tune. Both he and Mulligan again solo excellently.

"Decidedly" is notable for a Monk solo which starts in a simple, almost "Swing era" mood, and develops to a climax which is weird even for Thelonius. In the blues, "Straight," the plano solo has a hypnotic quality and Mulligan contributes some highly individual ideas of his own.

Regarding "I Mean You." I agree with Raymond Horricks's commendably honest sleeve note which states: "I feel the alliance of Mulligan and Monk is somewhat restless here." It still has some great moments.—Bob Dawbarn. Round About Midnight; Rhythmaning; Sweet And Lovely; Decidedly; Straight, No Chaser; I Mean You. (London 12 in. LTZ-U15127-37s. 6(d.) Mulligan (bari.); Monk (pno.); Wilbur Ware (bass); Shadow Wilson (drs.). 12 and 13.8/57. New York (Am. Riverside.)

Marie Knight

. stirring collection

Squipt and the JAZZ

GROOVY 32-056

THE RED GARLAND TRIO

ON THE SUNNY SIDE 32-057

THE VICE-PRES PAUL QUINICHETTE TENOR MADNESS

THE SONNY ROLLINS QUARTET AND QUINTET

TENOR CONCLAVE

HANK MOBLEY . AL COHN . ZOOT SIMS . JOHN COLTRANE

THE YOUNG BLOODS

Featuring PHIL WOODS and DONALD BYRD

ESQUIRE RECORDS LTD., 76 Bedford Court Mansions, Bedford Ave., London, W.C.1

# MUST admit to misgivings on receiving this record. The aming of Monk and Mulligan by Hubert W. David

THE States has thousands of ally through music trade chan-recording studios run by nels."
And what that is supposed to and anything, hoping one day to get a big record company interested in their wares.

Between jobs they are not averse to picking up a few extra dollars from budding song-writers inexperienced enough to fall for their line. And I am indebted to Miss K. Fitzgerald, of Belfast for some up-to-date literature on these song sharks literature on these song sharks (remember I mentioned them in June last year?).

They promise a great future for your work—and in the meantime need money from you to help pay for printing, recording and exploitation.

In fact, you have little con-In fact, you have little control over your song the moment it leaves the country. Usually it is impossible even to get a reply from the firm once you have paid your money and received your initial supply of copies or records.

Miss Fitzgerald includes a letter from one American shark with this sentence: "We have agreements with the largest and most active music presentation firm in Hollywood who forward these completed songs nationthese completed songs nation-

Great duo

GERRY MULLIGAN-THELONIUS MONK (LP)

" Mulligan Meets Monk "

And what that is supposed to

mean is anybody's guess.

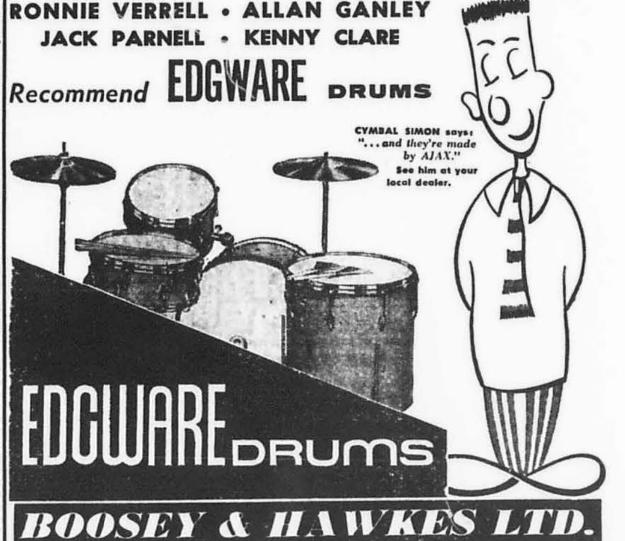
If you do want to spend money on presentation, get a demonstration record made in Britain. Then you will have something tangible to offer, for a recorded version of your song will impress artists, publishers or recording companies much more forcibly than manuscripts—especially the almost illegible ones they often receive. illegible ones they often receive.

#### Songwriters

This coupon entitles you to free advice on any one song or lyric you may have written. OR an answer to a songwriting query.

MS must bear name and address of the sender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau, "Melody Maker," 189 High Holborn, London, W.C.1.

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until October 4, 1958, for readers in Britain: until November 4, 1958, for foreign and Colonial subscribers. subscribers.



FREDERICK CLOSE, STANHOPE PLACE, LONDON. W.2.

Trum pet, Schmer Paris, G.L. 25 B. 50 gms.
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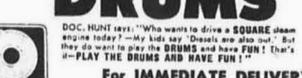
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# Melody Maker

SEPTEMBER 20, 1958

EVERY FRIDAY 6d.

# **Belafonte calls** out the police

PARIS, Wednesday,-Harry Belafonte disappointed his fans and angered the Press on his Paris début.

After refusing to sing at Olympia—because the hall was too small—he played the Palais Chaillot which proved much too large. The singer looked lost on the enormous stage and when he quit the microphone to get nearer his audience he became inaudible.

One only

Cameramen who arrived for the show were told Belafonte had his own photographer and they would not be admitted. Two cameramen who squeezed past the guards into the hall were thrown out by police. It Belafonte returns to Paris he might remember that although he has thousands of friends and fans here he has also upset a lot of people who wanted to do no more than to give him a good show.

#### MUSIC FIRM IN FILM TIE-UP

BOOSEY and Hawkes United Artists have

United Artists have combined in a new music-publishing venture chiefly to exploit music from United Artists films.

The firm, which will operate from its own offices in the B and H headquarters in Regent-street. W., will be known as United Artists Music, Ltd. It was launched on Wednesday.

Directors are Ralph Boosey and Alan Clapham (B and H) and Monty Morton and Max E. Youngstein (UA).

# BARBER BAN

THE Chris Barber Band is to make its first appearance at the annual "Jazz Jamboree" at the Gaumont State, Kilburn, on November 23.

The Barber Band with blues singer Ottilie Patterson, is included in one of the strongest bills in the history of the 20-year Jamboree.

Organised annually by the

# Biggest bill for 20 years

Musicians' Social and Benevo-lent Council, the 1958 Jamboree will include another first-time appearance—by the Denny Boyce Orchestra. The other top-line groups

The other top-line groups already set for the show are:

the Johnny Dankworth Orchestra; Ted Heath and his Music the Jazz Couriers: the Tong Kinsey Quintet; Humping Lyttelton and his Band; in Oscar Rabin Orchestra, directed by David Ede; and the Edmundo Ros Orchestra.

Tommy Trinder is once again the compere and the overtunation of the played by Norrie Parameter and his Big Ben Banjo Band.

Alf Morgan, secretary of this MSBC, told the MM: "At least two more big attractions are yet to be confirmed. We are hoping for our most successful Jambons ever."

Tickets, priced at 5s., 10s., 15s and 20s., will not be available until October

Four more towns

for Steele tour

Four more towns have been added to the one-night-stand tour which teenage idol Toming Steele opens at Wolverhampton's Civic Hall on Sunday.

These are York Rialto (September 29), Lincoln Savoy (30th), Birmingham Town Hall (October 1) and Brighton Dome (2nd).

THE FORCES'

FAVOURITE

QUESTION: Which music paper do the hoys in the Forces want to read?
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ANSWER: The Melody
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look forward every week to
receiving my copy of the
Melody Maker. In fact,
everybody in the section
looks forward to it."

Dickie Henderson

goes on tour



Publishers MacGibbon and Kee on Monday held a reception aboard a Thames riverboat to launch Humphrey Lyttelion's new book "Second Chorus," The MM was aboard to get this shot of Johnny Dankworth (1) and Nat Gonella (r.) reading what Humph has to say about them, watched by the author and his wife, Jill,

#### TOURING BRITAIN

Bassist Phil Bates and drummer Lennie Breslaw have joined the Lennie Best Quartet. They take over from Eddie Faultless (bass) and Dick Brennan.

# O GIRLS TRY FOR

Whittle received over 50 applications from as far apart as Torquay and Newcastle after the Melopy Maker announced he was searching for a girl

His band is scheduled to open at London's Dorchester Hotel on September 29,

attendances have dropped in

weekdays.

this year.

Provinces-especially on

Two of the smallest houses

ever to attend a major jazz concert in Yorkshire heard the Carnegie unit at Leeds Odeon last Thursday. But

Jazz at the Philharmonic played to two almost packed

houses at the Odeon earlier

The Carnegie unit did, how-ever, click with over 2,300 people at Glasgow on Satur-

2000000000 GARLAND 000000000

A MERICAN planist, Red Garland, may play in England after all, Missing from the "Jazz From Car-negie Hall" British tour

Tommy will be auditioned at the Dor-over 50 chester tomorrow (Saturday). **Band stars** 

Tommy has also picked eight of the nine musicians he will front at the hotel. They are Peter Hughes, Ronnie Baker (altos). Gray Allard. Bobby Wellings (thrs.), Ken Wilkinson (tpt.), Frank Bates (pno., vcl.), Derek Hogg (drs.) and Mike Drake (gtr.).

With entertainments director
Jack Fallon, Tommy has selected
the best ten applicants. They

pins at Zoot Sims, J. J. Johnson and Kai Winding, and the much-discussed Phineas New-

and Kai Winding, and the much-discussed Phineas New-born—pulled in the fans by their thousands?

An MM investigation this week poses these further ques

Are First Houses too early for the average fan?

Are tickets priced too

Should there be more stars in each package?

Is a Hit Parade disc essential?

Should locations be chosen with greater care?

Is more local and national Press publicity needed?

Should there be better liaison between agents, bookers and publicists?

tions:

# The Tanner Sisters have been signed for the new Dickie Henderson Show which opens on tour at the Hippodrome. Birmingham, on September 29. Also touring with comedian Henderson are Freddie Mills and Anthea Askey. Following Birmingham, the show goes to the Palace, Manchester (October 6) and the Empire, Liverpool (13th). Theme from the "MAN INSIDE" F.O. 4/-

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## day. Generally it has gone down extremely well with the

AMMINIMIMAKES ITHINIMIMA

But these are the questions promoters are now faced with:

#### negle Hall" British tour because of illness, Garland flies into London on Satur-day and hopes to appear with the unit on Sunday's farewell concerts at the Gaumont State, Kilburn. Have the Americans lost their glamour for the fans. ARE SOME ACTS TOO GOOD FOR BRITAIN?

Can TV help?

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#### MELODY MAKER

Page 1

Vol. 33 No. 1298

EDITORIAL OFFICES: 189, High Holborn, W.C.1 Sditor : PAT BRAND

Why are the Hi-Lo's—admitted to be one of the finest vocal groups in the world today—drawing such small audiences? Why hasn't Jazz From Carnegie Holl—with such fazz king—negie Holl—with such fazz king—

Registered at the G.P.O. as a newspaper. Printed and published in Gt. Britain by Obusas Pages Ltv., Long Acre, London, W.C.I. Postage on single copies; Inland Iid., Abroad Iid., Canada id

Here it is ! The first four-page supplement packed with news and views on STEREO - the word that's giving new meaning to sound. What do the stars think, the experts, the dealers? What do YOU think? This surplement puts you in the picture.

# Record fans get their other ear!

50 often, the "latest" whatever it may be, is kept exclusive and expensive for a year or two. One of the good things about stereo sound on discs is that, right from the start, it is being produced at prices to suit all pockets.

For instance, there is the 1960 Musicmaker Stereogram, a complete portable twin-channel, two-speaker player of all records, stereo, LP and 78, which costs only 20 gns. It is produced by Electric Audio Reproducers. Ltd.

Another good point about stereo is that it can be applied to all the familiar types of record player, radiograms



To their current ranges of portables, compact contemportables, compact contemporary cabinet outfits, impressive consoles and the variety of unit-type hi-fi equipments, manufacturers are adding versions that are either "wired for stereo" or "completely stereo."

ROY

Before Before
going
further, it
might be as
well to say
what stereo
is (just in
case there
is still
someone
who doesn't
know) and know) and what it en-tails in the way of playing equipment.

Stereo has given the record fan

#### On tape

Stereo on magnetic tape, by the way, has been out for some years. The two sound tracks are years. The two sound tracks are side by side on the tape, are amplified separately, and reproduced through two speakers. There are stereo players for the commercial tape records, combined usually with facilities for mono (single-channel) recording and playback. A few models now allow the user to make stereo recordings.

One of the stereo tape record-

one of the stereo tape recorders is the Courier Stereo made by Magnafon. This, with three other new tape machines, was first unveiled at the recent National Radio Show, and the entire range is worth study by those interested in the varied applications of tape recording.

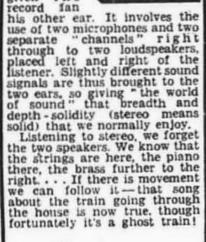
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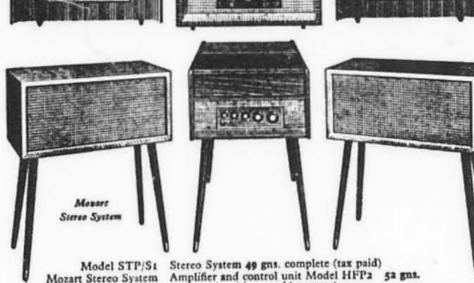


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technical editor \* All Pye Stereo systems incorporate a 'balance' control and full range loudspeakers of "Electrical and Radio Trading" discusses stereo equipment.





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Record Session

whether you like Rock 'n'



The Ted Heath orchestra above have a "wide-screen" look as they record 3-D discs at London's Kingsway Hall before a lunchtime audience of invited fans.

The Stars in Stereo!

LONNIE DONEGAN

and His Skiffle Group
"LONNIE"

BILL SHEPHERD

Conducting The Bill Shepherd, Orchestra and The Beryl Stott Chorus

"SWINGIN' SHEPHERD"

1 The First Lady of Stereo'

Marion Ryan

on the first stereophonic standard 45

DD The First Name in Stereo

7NSR.15157

NSPT 84000 (IO'LP)

# Do-it-yourself stereo kits!

stereo players since then. The clever thing about the sion units creating the stereo discs is that they don't carry two tracks, or grooves, side by side—that would have halved the Pye "Stereo System No. 1," the playing time,

stereo pick-up can play an LP disc—even though it has a finer stylus point than the standard microgroove pick-up. Naturally, a sapphire

for example, by BMB, is essential for a stylus with Some of the stereo two-way duties. urnover heads playing tereo and LP one side 78 s the other; others have two plug-in heads, one for stereo,

In the fully stereo player, the stereo head is followed by two separate but identical amplifiers, and then two separate speakers or speaker systems (pairs and, indeed, groups of speakers sharing the frequency response are now, of course,

#### Fully stereo

Usually, there are pre-set controls to allow the amplification can be used as the extension of the two channels to be equalised, and a single volume consect, and a single volume control working on both channels.

Alba and Ambassador are two among many other firms intro-

"The World goes
Around and Around"

"Please Don't Say Goodnight" together.

Three fully stereo players are made by Decca. At 48; gns., Model SG177 has a table style sent an alternative approach. case finished in blue and grey leathercloth, legs being obtain-able at 2 gns. extra. This contains a four-speed changer for all records, twin 2.5 watt ampli-fiers with ganged volume and tone controls, and a full fre-

SESTRIBUTED BY PTE GROUP SECORDS (SALES) LTD, & HAYMARKET, LONDON, S.W. Third is a radiogram version

what's new this year-the first ers are used, those in the equiprecords appeared in June, and ment cabinet are cut out during astonishing achieve- stereo playing: sometimes they ment by the equipment makers remain in operation but giving to have produced a wide range low frequencies only, which are low frequencies only, which are non-directional, the two exten-

Another three - unit outfit is the Pye "Stereo System No. 1," as it is called. A Collaro singleamplifiers are housed in a neat wood player unit, and the two veneered speaker cabinets are sintable for either wall mounting or standing on table or shelf. This model is 49 gns.

Another Pye outfit is more on traditional hi-fi lines. Two of the stylus moves up and down as well. The two channels are pick-up head, which gives two outputs. This is, as perhaps you can imagine, describing the trick in simplified terms!

An ordinary pick-up cannot play a stereo disc, but a stereo pick-up can play record player and twin 31-watt

'... he pays his money and takes his choice ...'

Probably most of the stereo players now available or to be marketed soon are in the medium-low price category and in portable-style cases. An ex-ample is the Pilot Stereophonic ample is the Pilot Stereophonic Four with two-tone grey case containing twin 3-watt ampliners and both 7-in and 3j-in, speaker units: the player may be a single-record Collaro (price 31 gns.) or Garraid changer (35 gns.). These prices include a matching extension speaker. matching extension speaker. A special Pilot feature is that their new TV receiver, the TV117.

#### Alternative

The players themselves are single-channel designs and can be purchased as such by those tone controls, and a full frequency range speaker. Another full-range unit is fitted in the extension speaker.

Model SG188 is a light or dark walnut model, on legs, containing twin 6-watt push-pull amplifiers, record changer and three speaker units. Two extension speakers are employed, and the price is 73 gns.

Third is a radiogram version

Third is a radiogram version

This idea of the extension unit is designs and can be purchased as such by those who are not yet convinced that the pickup are "wired for stereo."

When the extension unit is obtained, it is simply plus and can instance. Of the contemporary, leggy style, and sell-ing at only 35 gns, it has a four-speaker with a stereo hand and, in fact, catries the "sereo."

When the extension unit is obtained, it is simply plus that the pickup are "wired for use with a stereo changer and three-valve amplifier while three speakers are disposed at front and sides to give wide sound dispersal, the "3-D" effect.

With discs and tapes giving both mono and stereo entertainment, accompanies to offer high-performance players at very reasonable prices, the music enthusiant designs and can to the price of the contemporary, leggy style, and sell-ing at only 35 gns, it has a four-speaker with a series."

Which means that the pickup are "wired for use with a stereo."

With discs and tapes giving both mono and stereo entertainment, designs and can of the second and three-valve are disposed at front and sides of the extension unit is obtained, it is simply plus ged-in, and three-valve are "wired for use with a stereo."

With discs and three-valve amplifier while three speakers are employed, and three speakers are employed and three-valve are "wired for use with a second and three-valve are disposed at front and sides of the extension unit is obtained. It is simply plus ged-in, and the pickup are "wired for use with a second and three-valve are disposed at front and sides of the extension unit is of the pickup are three provided that the pickup are three provided three provid

4 from page i (stereo only on gram, of course), complete with second amplifier is a de luxe job at 105 gns. Some-being taken up also by makers of radiograms.

amplifiers built-in can be ob-tained from 63 gas. (Pam model). Sometimes the two speakers are built-in at the ends of the cabinet, sometimes they can be moved out from under a "sideboard" top, sometimes pulled out sideways on sliding panels (Hobart design).

#### Movable

is 45 gns.
Good as the low and medium - price stereo players are, naturally even better results are obtain-able when the stereo prin-ciple is added to the high complete stereo hi-fi

fortunately, the out-and out enthusiasts are often types who like to make things. They are being well provided for by firms like Clyne Radio and Jason, who both supply finished units and designs and parts for the assembly of stereo amplifiers, also by firms like Richard Allen, G.F.C., Good-mans, Wharfedale and Whiteley. who offer "packed flat" speaker cabinets or designs for the mak-ing of "enclosures."

#### Choice

The company, besides kits, is now making a range of matching amplifiers, pre-amplifiers and VHF tuners, Soon they will introduce an amplifier of very versatile design, suitable for use with tape deck and radio feeder as well as gramophone unit. Until 7-in, stereo discs come along people primarily interested

in the "pops" will find plenty of inexpensive mono portables available—there are, for example, attractive little players by Fidelity and Portogram at around 10 gns. It would be entirely wrong to assume that stereo is going to sweep mono off the board; there's oom for both systems. The mono

players have reached a very high standard—the Phileo Trio Model 50 is an instance. Of the con-

THIS testing time for stereo. Wouldgers are crowding into the disc hear the 3-D sound and pass to the people in show business t and sell the discs think of the ium? This round-up will put you

Lotis-'fantastic'

chambers and other trick diculous left-right business—trains techniques can't cover up weaknesses.

> and that's good for the profession and good for listeners." O JOHNNY DANK-

WORTH: "It's the music that counts, of course. I could listen to the Duke or Parker on an old portable gramophone and still enjoy them. But stereophonic sound is a very pleasant luxury."

MARION RYAN: "After hearing one of my records in 3-D, someone told me that it was like having Marion Ryan



Dankworth—'luxury'

be embarrassingly realistic, in DENNIS LOTIS: "Quite

fantastic. You are right in the "Stereo demands impecmiddle of the sound and it cable playing standardsseems to converge on you. For the first time sound becomes reality. My children are going to be thrilled by it."

LAURIE

HENSHAW

talks about living

And here is what two Lon-don record dealers say:

MHOF'S, W.C.1: "Stereo here to stay, although it will take the public a little time to catch on. The demand so far has been better than expected and we have already arranged for stereophonic listening equipment to be installed."

LARG AND (LONDON), LTD., W.C.1: Classical discs in this medium are selling best, but generally sales are

faces a second



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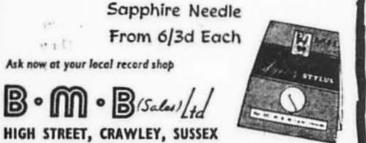
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· M · B (Salas) /to



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JAMES ASMAN'S JAZZ RECORD CENTRE 23a NEW ROW, ST. MARTIN'S LANE, LONDON, W.C.2 AMAZING REALISM IN RECORDED MUSIC!

I banished my lot upstairs! WE have a Roger the Lodger living-in these

days. He hasn't broken up the marriage -yet. Mainly because effective measures have been taken to keep him in one room. He is nailed to the wall.

Roger is Stereo-a Thing you have to learn

Wives don't care to have a lounge, drawing-room sitting-room (your social status will determine the

name) cluttered up with male paraphernalia. One of the main objections is that stereo looks unsightly. My stereo, that is. We know, of course, that many firms of repute, integrity

and business vision have produced stereo equipment that is functional, edifying and beauti-

The extra speakers are neatly encased and can be draped discreetly around the room like Chinese lanterns. Or the component parts can be disguised as pieces of period furniture. Being on such terms with my bank that I have

I cannot afford such fripperies.

My stereo is strictly functional—one of the reasons why it was banished to the upstairs room. Though colleague Max Jones avows this is "antisocial," it has its advantages.

#### Two-in-one

stairs to hear track three of the latest Julie London but it does prevent the lounge from looking—in my case, I stress-like a railway goods depot. It also means that those with television-conscious

parents need not risk reform school by indulging in a decisive argument over the merits of "Sunda" Night At The London Palladium" v. "Elvis I Stereo" (don't worry-it's bound to come). That music room can save the day and let peace and harmony reign in the home.

Also, if you are already a hi fi enthusiast, it may be cheaper to add to your existing equip-ment than to junk the lot and buy new stuff. For instance, I had a Leal

TL/12 Amplifier and Vari-Slope Pre-Amp - considered top among the experts. So I duplicated this equipment and added another Wharfedale speaker All that was then required was a stereo pick-up. I use i Ronette.

You must, of course, have two amplifiers, a pre-amp con-trol panel, and two speakers with stereo, also a stereo cart ridge (or pick-up). Firms have designed their units in the best possible space-saving way. This thus gives you one control panel (instead of my two) and twin-channel amplifier. In effect, two in one.



Conductors, orchestras, virtuosos - what precious powers are theirs to enchant, to enfold, to transport musically to other worlds. And with what rare Sensitive, tone-true, of crystal clarity, a Philco is as much a creation of genius as the works it reproduces. It must be to respond, as it does, so faithfully to every nuance of every note on all your records. Always. High-Fidelity, four speeds, multi-speakers, Philco give you all the technical perfections. All elegantly housed. And every one priced to make the creations of genius your everlasting pleasure. As you can see with these two-by Philco.



Fashion Portable Hi-Fi Player - the very latest in player fashion to take any size record. It has 4-speed autocharger 2 forward-facing speakers, push buttor base, and variable treble tone controls In compact dove-grey case, with sunbright brass fittings and polka-dot lining. The tashionable pleasure partner-and only 26 gns. tax paid. See, hear, Philco creations at your Philco dealer's. Write to us for his address.

LOOK AHEAD ... and posted about



20,1

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ward-facing speakers. Also provision

for tape recording and play-back. In

walnut veneered cabinet, with concave

speaker grille, and mounted on remov-

- just 58 gns. tax paid,

able legs for easy transit Model 3764

PHILCO (GREAT BRITAIN) LTD 30/32 GRAY'S INN ROAD LONDON W.C.1



names are on stereophonic discs to b. The October lists include records (RCA), Frank Chacksfield and Cyril (a) and Ray Martin and Victor Sil-

mber the first Yuletide disc in 3D It's an EP by Petula Clark entitled (arol," on the Pye-Nixa label, tentatively scheduled for release by corge Shearing LP, "Black Satin," ed as a monaural record. betails of these have not yet been

EO DISCS OUT NOW-PAGE IV

to don a false beard each time I am in the vicinity Clark Yuletide Guests may baulk at having to climb a flight of

the opinions of the experts.

EGE MARTIN-Parlophone A&R as recorded Johnny Dankworth and in in stereo: "I think this sound is

It is a big improvement and pro-

p for the industry, pereas, when LPs came in, it only

ing the 78 recordings and banding

her, stereo means starting from

one side and going out the other in the depth of sound."

MAEL BARCLAY-Pye-Nixa chief-

felt that the initial appeal would

al and hi-fi enthusiasts. But now.

ncreasing number of low-priced

our whole recording programme,

5 rpm singles, has been diverted to

prospects are tremendous."
ARD BRESSLAW (pausing between

new film "Too Many Crooks"):

HEATH: "At last listeners can hear

andleader hears. So many aspects

mance are not heard on flat record-

it's all there on stereo-and echo

th completely new recordings. portance of stereo to the buyer is

'Tramendous prospects'

Stereo Phonic?

ings.

#### Here are the pop and jazz discs already out 5 от применя в п

# THE STARS ON "A JOURNEY INTO STEREO STEREO

"A JOURNEY INTO STEREO SOUND"

A demonstration stereophonic recording including excerpts from: España: Under The Bridges Of Paris; The Rite Of Spring; Die Walküre; True Love; Capriccio Espagnole; O Divine Redeemer; There's Only One Of You: Another Time, Another Place; June Is Bustin' Out All Over; Concerto In B Flat Major, K.595; The Portrait Painter Of Paree; Symphonie Fantastique, Decea SKL4881, 35/18d.

JULIE ANDREWS "Julie Andrews Sings"—It Might As Well Be Spring; Palling In Love With Love; We'll Cather Litacs; He Loves And She Loves; I'm Old-Pashioned; You're A Builder-Upper; Little Old Lady; My Ship; Cheek To Clicek; Come To Mc, Bend To Me; So In Love; Matelot. RCA SF-5001. 37. 61d.

WINIFRED ATWELL ind The World In Eig Decca SKL4012. 35/19d. Eighty "Around Tunes." D

LES BAXTER, HIS ORCHESTRA
AND CHORUS
"Ports Of Pieasure"—Tahiti; A
Summer Night At Sea; Hong Kong
Cable Car; The Gates Of Annam;
Shanghal Rickshaw; Tramp Steamer
To Singapore; Spice Islands Sea
Birds; City Of Veils; Monkey Dance
Of Ball; Harem Silks From Bombay;
Sidewalk Cafés Of Saigon; The
Pearls Of Ceylon; Bangkok Cock
Fight, Capitol STSS, 33/8id.

STANLEY BLACK, HIS PIANO AND ORCHESTRA
"Hollywood Love Themes"—It's Magic; Love Is A Many-Splendoured Thing; A Woman In Love; Tammy; Hold My Hand; Be My Love; Three Coins In The Pountain; True Love; Friendly Persuasion; Secret Love; Around The World; My Foolish Heart. Decca 5KL4811, 35/10d.

"Stardust"—Stardust: Blueberry
Hill; Ebb Tide; Little White Lies; To
Each His Own: Cold, Cold Heart;
Deep Purple; Autumn Leaves; St.
Louis Blues; Solitude; Anniversary
Song; Heartaches; I'll Walk Alone;
September Song, London SAH-D6001,
37/8/d.

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similar speakers, matching the main cabinet with its two-tone

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course, play ordinary records as well as the

new stereo discs. Both incorporate Pilot's ingenious 'Balance Buttons' for obtaining

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(with vocal); Cherokee; You Go To
My Head; The Continental; Yesterdays; Just One Of Those Things; The
Bong Is Ended (vocal Dene Boys).
HMV CSD1251. 35/16d.

"Lonnie " - Lonesons "Lonnie" - Lonesome Traveller; The Sunshine Of His Love; Ain't No Glad You've Got Religion; Times Are Getting Hard Boys; Lazy John; Light Prom The Lighthbuse; I've Got Rocks In My Bed; Long Summer Day. Pye-Niza NSPT84808. 27/10d.

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Many-Splendoured Thing; Three
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Melody; Learnin The Blues; Swedish
Rhapsody; The Moulin Rouge Theme;
My Resistance Is Low; My Foolish
Heart; Secret Love, Deeca SKL4803.
35/10d.

"Lena Horne

"Lena Horne At The Waldorf
Astoria"—Today I Love Everybody;
Let Me Love You; Come Runnin';
Cole Porter Medley: How's Your
Romance—After You—Love Of My
Life—It's All Right With Me; Mood
Indigo; I'm Beginning To See The
Light; How You Say It; Hone-suckle
Rose; Day In-Day Out; New Fangled
Tango; I Love To Love; From This
Moment On. RCA SF-5007. 37/6id.

THE KING AND I Motion picture soundtrack—Overture; I Whistle A Happy Tune; My Lord And Master; Heilo Young Lovers; The March Of The Slamese Children; A Puzzlement; Getting To Know You; We Kiss In A Shadow; I Have Dreamed; Shall I Tell You What I Think Of You?; Something Wonderful; Bong Of The King; Shall We Dance?; Something Wonderful (Finale). Capitol 8LC76188. 3971d. (Finale). Capitol SLCT6188. 39/7id.

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"Film Encores"—My Poolish
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Song; Acceleration Waltz; Tales Prom
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Du Und Du, Decea SKL4612, 35/12d.

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GEORGE MELACHRINO AND HIS ORCHESTRA "Under Western Skies"—Home On The Range; Wagon Wheels; Riders In



#### Melachrino

The Sky; The Last Round-Up: Colorado River; Cool Water; Red River Valley; Empty Saddles; San Francisco; Tumbling Tumbleweeds; The One-Armed Bandit; Northwest Trail. RCA SF-5912, 37/6id.

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"Where In The World?"—Where In The World? Moonlight In Vermont: Manhattan: It Happened In Monterey: Idaho; Cuban Love Song; Stars Fell On Alabama; A Nightingale Sang In Berkeley Source. Sang In Berkeley Square: Somewhere In Rome: South Sea Island Magic; In A Little Spanish Town; How Are Things In Gloca Morra?; April In Paris; Where In The World? Pye-Niza NSPL83000, 35/10d.

out You; I've Grown Accustemed To Her Face; Finale iI Could Have Danced Ali Night; The Rain In Spain; Wouldn't It Be Loverly; On The Sireet Where You Live; With A Little

POPS STEREO SAMPLER Beverley Sistera: Wouldn't It Be Loverly: Stargarers: With A Little Bit Of Luck; Vera Lynn and Pete Murray: The Rain In Spain; David Whitfield: On The Street Where You Live; Jack Warner: Get Me To The Church On Time; Diane Todd; I Beverley



Marion Ryan is one of the many stars already featured on stereo dises.

Could Have Danced All Night; Ted Heath and his Music; September Song; Mantovani and his Orchestra; My Foolish Heart; Edmundo Ros and his Orchestra; Bewitched; Prank Chacksfield and his Orchestra; April Love; Stanley Black and his Orchestra; A Woman In Love; Cyril Stapleton and his Orchestra; If I Loved You. Decca SKL4005. 35/10d.

TITO PUENTE AND HIS ORCHES-TRA "Mucho Puente"-Mambo Beat;

The Late Late Scene; Night Ritual; Malibu Beat; Night Hawk; Lullaby Of The Leaves; Son De La Loma; Time Was; Tea Por Two; Poor Butterfly; Tito Guajira. RCA SF-5008. 37/6|d.

EDMUNDO ROS AND HIS ORCHESTRA "Ros On Broadway"—I Could Have Danced All Night; Some En-



e Res

chanted Evening: Bewitched: Stranger chanted Evening; Bewitched; Stranger In Paradise; June Is Bustin' Out All Over: I Whistle A Happy Tune; Hernando's Hideaway; Almost Like Being In Love; I Love Paris; I Talk To The Trees; I've Never Been In Love Before; Bo In Love. Decca 5KL4004. 35 16d

NELSON RIDDLE AND HIS
ORCHESTRA
"Sea Of Dreams"—Out Of The
Night; My Isle Of Golden Dreams;
Tangi Tahiti (The Cail Of Tahiti);
Dream; There's No You; Drifting And
Dreaming; Easter Isle; Let's Pall In Dreaming: Easter Isle; Let's Pall In Love; Polka Dots And Moonbeams; Put Your Dreams Away (For Another Day); Autumn Leaves; Sea Dreams, Capitol ST915, 33/8id.

The World Goes Around And Around; Please Don't Say Goodnight, Pye-Nixa 7NSR15157. 6/7jd.

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