arroll hits Town



ill appear t a special

Glamorous American singer Toni Carroll made her British TV debut on Saturday in ATV's "Julius La Roos Shou." She is seen laboven against the TV florat background during rehearnist at Wood Creen Empira. Monday, Toni started a Demonstration of Colony Residerant. London's Colony Residerant.

Paul Anka again Paul Anka may return to Britain following his season in Paris starting on December 17.

BAND IN BRITAIN—THE GREAT

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by DAVID EDE

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Rotterdam: Anton Kop, Jar. Stockholm: Byen G. Winquist.

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Annual subs

# Maker

SEPTEMBER 6, 1958

Over 114,000 Copies Weekly

EVERY FRIDAY 64.

# HE TEENA

big-band talent

NEXT Saturday is D-Day in the big TV battle for 15,000,000 teenage televiewers.

Poised for action in their respective corners are ABC-TV's producer Jack Good and BBC-TV's Russell Turner.

6.5 'Broadside'

Jack Good is bidding for teenage attention with his fast-moving "Oh Boy!" series, while Russell Turner aims to collect an even bigger audience for his "new-look" "Six-Five Special" transmissions.

A broadside in the war of the TV waves was fired on Wednesday by Russell Turner. He has recruited top big-band talent as his major attraction.

### Music with a beat

In an exclusive statement to the Melody Maker, Russell Turner said: "We have given 'Sik-Five' a new big-band look. As resident groups, we have signed up Tony Osborne and his Brass Hats and Tito Burns and his Six-Fivers.

"And each week we shall spoilight star name bands of the calibre of Ted Heath, Eric Delaney, Johnny Dankworth, Ken Mackintosh, Reg Owen, and Ronnie Aldrich and the Squadronaires.

Back Page, Col. 3

## 6.5 enters with Carnegie stars arrive



turbed by the recent outbreak of inter-race rioting in London and other parts of the country—and equally disturbed at the absence of any civic, spiritual, industrial or political move-mem-bers of the entertain ment profession or Wednesday issued the following appeal to their audience, the public:

AT a time when reason has given volve to reason the season was a considerable to reason the two reason to reason the world of entertainment, appeal to the public to reject ractal discrimination in any shape to reason the reason to reason the reason to reason to reason the reason the reason to reason the reason the reason to reason the reason to reason the r

The appeal was signed by 27 prominent mem-bers of the profession. They were:

Larry ADLER
Chris BARBER
Pearl CARR
Alma COGAN
ohnny DANKWORTH
Lonnie DONEGAN
Charlie DRAKE
Bay ELIMOTOM Ray ELLINGTON
Tubby HAYES
Ted HEATH
Teddy JOHNSON
Cleo LAINE mphrey LYTTELTON Matt MONRO Mick MULLIGAN Ottilio PATTERSON Marion RYAN Ronnie SCOTT Harry SECOMBE Tommy STEELE Eric SYKES Dickie VALENTINE Frankie VAUGHAN Kent WALTON

See also back page



TED HEATH has captured a new singer, and is also losing one.

This week, Ted signed up a girl vocal discovery from the Midlands. She is 23-year-old Tricia Payne,

### SPECIAL GUEST }

DENNIS LOTIS, former singing star with Ted the singing star with Ted the singing star with Ted to the singing star star star star to Ted's U.S. tour.
Dennis left the band in April, 1955. His place was Lowe.
Comments Dennis: "Aball look forward to anall look got on well together."

### New girl chosen

who has sung under the name of Pat Marian with Midlands bandleader Ken

be heard with Ted tomorrow (Saturday) in his Light Programme airing from 1.45 to 2.30 pm. Britton told the MM:

Total it is time I branched out on my own. I am going to have a crack at TV and cabaret. It is entirely my own decision to leave."

### **Bob Efford joins**

mame of Pat Marian with Midlands bandleader Ken Rattenbury, and as appeared on TV.

Bobble Britton, who has been Bobble Britton, who has been Bobble Britton, who has been to be the states of the Bobble Britton, who has been to be the states of the Bobble Britton, who has been to be the states of the Bobble Britton, who has been to be the states of the Bobble Britton with the Bobble Britton and been the states of the Bobble Britton and the Bobble Britton a



Acker Bilk (P.4) . . . Connie Francis (P.6) . . . Tommy Steele (P.8)

# **WORLD TOUR FOR**

**NEW YORK** HOLLYWOOD

### Pat Boone talks to teenagers

From HOWARD LUCRAFT

PAT BOONE'S new book is called "Pat Boone Talks called "Pat Boone Talks
to Teenagers." Bassist
Red Mitchell says of John
Mandel's jazz background for
the Barbara Graham Story
movie (now called "I Want
To Live"): "This is the
greatest film music ever."
Variety "reports that meer Variety " reports that singer Eartha Kitt had a "crying scene" at the Moulin Rouge

HOLLYWOOD HEADLINES

here "caused by fears that her ex-boy friend Arthur Loew Jr. Is going to marry Elizabeth La going to marry Elizabeth his Five Pennies were the opening group at the new Marineland Restaurant on the Marineland Restaurant on the records singing star Anna Maria Alberghetti deputised for alling Betty Mutton in Las

he going to marry Elizabeth his Five Fennies were the opening group at the new Fennies recovers a street of the special content of the sp

THE NEW VERSATILE

Besson ELECTONE

**GUITAR PICK-UP ATTACHMENTS** 

Model 144 Pick-up Unit

with 12 Months' Guarantee

NEW YORK, Wednesday.—The Ray McKinley-Glenn Miller Band will leave the States early in January for its most ambitious world tour. The trip will encompass some 25,000 miles.

encompass some 23,000 mies.

I caught the Miller Band—sounding better than ever—at its opening on the swank Starlight Roof Garden of the Waldorf Astoria here. McKinley told me the band would cover Italy, France, Germany, the Scandinavian countries, Australia, Manila and Japan on the

"We're not going to England this time," McKin-ley said. "We feel it may beigiand this time," McKin-ley said. "We feel it may be a bit too soon after our last visit. But we do want to go back, and it may well be we can make it some time next Spring — perhaps April."

Cha Cha hit

Cha Cha hit
THE tremendous success of
The Miller Band has sparked.
The Miller Band has sparked
The Miller Band has a record on
The ground "The for Two Cha
The Miller Band House Has been done to be compared to the Miller Band Has according to Jack Green of the
Millard Alexander Agency.

DORSEY BAND

KALIN TWINS

THE United States Jazz
Festival, to be held in
New York this autumn
will be held on a liner and
view transpossity. a pier—simultaneously!
A general jazz concert
will be held on the dock
while a smaller concert in a
specific field of jazz—
modern, trad, or mainstream—will be held on
board the liner docked
alongside.—Bert Korali,

ALL ABOARD!



Oscar Pettiford

WITH the "Jaxx from Carnegie Hall" package about to start a British tour, the Americans have whirled into our orbit a bunch of Jaxx satellites as swinging as any that have been leunched under the exchange scheme. Here are the Jaxx stars the fans will be talking about in the next few days:—

minated the bands of Her-man, Gillespie and Illinois Jacquet, and was in many of the small bop groups of the Forties with Parket Stitt, Allan Eager, etc.

J. J. Johnson

Teacher In 1950 he was working as a freelance and became a part-time teacher at the

SHIRLEY BASSEY'S manager Michael Sullivan was due back from America as we closed for press on Wednesday. July has twice reliefed from Wednesday.

WHILE BACK IN BRITAIN . . .

**Shirley waits for** 

**U.S. trip news** 

On Sunday, Shirley told the MM: "I am anxiously awaiting his return because I hope he will have news o my forthcoming U.S. visit."

NEWCASTLE. — Peter Gas-coigne, leader-trumpeter of the Vieux Carre Jazzmen, will wed club member Shirley Wardle-worth on September 20. Group clarinettist Ronnie Robinson will be best man.

Extravaganza plus EXTRAOGRANZA PLUS
TURNIN' - THIRE: YEAR
TO DID Leeds singer like
Larry Paroes' "Kitavagana' kitavagana'
show which starts a oneolak Essolo on September 20
The show also theisdes
Seven, Vince Eager and the
Vagalonds and Fat Laurence
line, the Pack is ge visit
Clatton (Clat), Portsmooth
Clatton (Clat), Portsmooth
Could be seen the control of the control
Could be seen the control

NORWICH.—Brian Green an his Music, the resident band a the Bamson and Hercules Bal room, has had its contrac renewed for the winter season.

renewed for the winter season.

BIRMINGHAM. — Pianis
Dennis Hunt airs in "Pian
Playtime" on the Light Pro
gramme at 5.15 p.m. today (Pf
day)—his fourth spot in thi

Jazz price war

ters and resucces prices.

"Too many mushroom clubs in Nottingham—ther are about 14 sessions a weelessed by the cause of the trouble we believe this is the only way to get a good crowd says secretary Bill Kinnell.

WELLING. — Saxist - leade Derek Sinclair opens with a 10 piece band at the Embassy Bal room tomorrow (Saturday).

Trans-Atlantic

BASSIST-VOCALIST EddiSouthampton-New York rur
on Thursday next (11th)
Hullian one more leads hi
dillian one leads hi
dillian

PRESENTING

HAROLD DAVISON'S "Jazz from Carnegie Hall" **FEATURING** 

J. J. JOHNSON · KAI WINDING ZOOT SIMS · LEE KONITZ

OSCAR PETTIFORD . KENNY CLARKE RED GARLAND . PHINEAS NEWBORN ON TOUR

CARDIFF · CAPITOL CINEMA MON . 8th SEPT. . 6.15 & 8.35 p.m. SHEFFIELD . CITY HALL

TUES . 9th SEPT. . 7.30 p.m **NOTTINGHAM** · ODEON THEATRE

WED . 10th SEPT. . 6.25 & 8.40 p.m LEEDS . ODEON THEATRE THURS . 11th SEPT. . 6.15 & 8.30 p.m

**NEWCASTLE** · CITY HALL FRI . 12th SEPT. . 6.20 & 8.40 p.m

GLASGOW · ST. ANDREW'S HALL SAT . 13th SEPT. . 6.30 & 8.45 p.m

LIVERPOOL · EMPIRE SUN . 14th SEPT. . 5.40 & 8.0 p.m BRISTOL . COLSTON HALL

MON . 15th SEPT. . 6.30 & 8.45 p.m SWANSEA . BRANGWYN HALL

TUES . 16th SEPT. . 6.15 & 8.45 p.m **BOURNEMOUTH · GAUMONT THEATRE** WED . 17th SEPT. . 6.20 & 8.40 p.m. **BIRMINGHAM** · TOWN HALL

FRI . 19th SEPT. . 6.30 & 8.50 p.m MANCHESTER . FREE TRADE HALL SAT . 20th SEPT. . 6.0 & 8.30 p.m

TICKETS AVAILABLE FROM USUAL AGENTS, OR IN THE CASE OF CONCERTS AT CINEMAS DIRECT FROM THE CINEMA ADVANCE BOOKING OFFICE

# from Carnegie Hall

Zoot Sims

Kai Winding

### —eight jazz stars swinging your way

The second time he was out parker and Dameron. In 1940 as a guardian of musical inte-for nearly two years before John binding and Johnson alter-ing Kai Winding in an "impossable" (swo-trombone unit of the parker and Dameron. In 1940 as a guardian of musical inte-for nearly two years before John with the historic Mies "experimentalists" to have subject to the historic Mies "experimentalists" to have a subject to the parker of the par

soloists. Small group work followed,

PHINEAS NEWBORN

WHERE TO SEE AND HEAR HAROLD DAVISON'S

"Jazz from Carnegie Hall"

IN LONDON

SAT., SEPT. 6th . 6.0 & 8.45 p.m.

SUN., SEPT. 7th . 5.30 & 8.30 p.m.

THURS., SEPT. 18th · 6.45 & 8.55 p.m.

SUN., SEPT. 21st . 5.30 & 8.30 p.m.

.....

CHARLES H. LOCKIER presents at COLSTON HALL, BRISTOL

MONDAY, 15th SEPT. at 6.30 & 8.45 p.m.

J. J. JOHNSON - KAI WINDING

ZOOT SIMS — LEE KONITZ OSCAR PET/IFORD, KENNY CLARKE, RED GARLAND, PHINEAS NEWSORN

Tickets: 6/- 6/6 8/6 10/6 12/6

SUNDAY, 21st SEPT. at 6.45 p.m.

**DUTCH SWING COLLEGE BAND** 

FRIDAY, 10th OCT. at 6.30 & 8.45 p.m.

JAZZ from CARNEGIE HALL"

GAUMONT STATE · KILBURN ~~~

TICKETS: 5/-, 7/6, 10/-, 15/- & 20/-

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arde," with a number of discovering the provided by the provid

With Dizzy

At 44, Pittburgh-born KENNY CLARKE is one of the few modern on the few modern of the few modern of the new idiom. White Teddy Hill Band, he began to evolve modern-style drumming, become the few modern of the fe

Herman



Lee Konitz





LEE KONITZ

musicians as diverse as Kenton, Miles Davis and Tristan o. Currently doing combo work, Lee is a mentor of Britain's Roman Britain's Roman observed that has established him as a maior h

A direction of the controvers of the controvers



16" x 5" Snare Dress 10" x 6" Tom Tom II\* Cymbal

Drums finished in choice of - white enamel, silver, gold or red glitter.

Enamel finish £29/8/0 (Tax Paid) Glitter finish £32/19/6 (Tax Paid)



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Tickets: 6/- 8/6 10/6 12/6 15/- 17/6 20/all above concerts obtainable now from CHARLES M. LOCKER,



lel 145 Pick-up wired to a Tone & ol Unit embodying an ingenious h." The Switch enables the player nity from full round solo tone to aground rhythm. He can maintain ea and volume setting and has only "Solo" to return accurately to his tirol position. A boon to the hard-

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BELOW "... we play simple, swingy New Orleans and the public goes beresk, so we go beresk, which is important ..."



ACKER BILK! What a nomenclature! The first time I saw it I didn't believe it. It sounded like a Thurber character or a lifeman.hip student. I imagined a university stype. slim, neathy dressed

I imagined a university type, silim, neatly dressed and a dabbler in the arts. Last week I met the real Bilk. Bilk in bulk. He trundled into my flat—heavy, broad, disordered thinning hair, a Somerset burr. good brown eves and thinning hair, a sometset burr, good brown eyes and a bashful smile.

Oh, Mr. Burman! Yes, Mr. Bilk...

added. usy in the gap," he added. Twenty - eight - year-old Bernard Blik is married and has been playing clarinet for 10 years. Taught himself to play in gaol in three months for falling astep on guard duty, "Tell me," I said, "exactly what you are doing," we work with the gap of the g

A SCANDAL. That is have the American showbix weakly 'Vacriet' bearing the control of the control

SINGER Bobble Britten tells its neighbour's music, flipped the one about the charnetits whe died and went below— the rest of the musicans, and only to be welcomed into an immense room and given the choice of a fabulous selection of the choice of the choi

not getting the work. Unknown acts are working for more than they ever working for more than they ever to be the former system, to the former system, to the former system, whereby only reputable agents of the system overhaul of the manner in the system overhaul of the manner in the system of the system overhaul of the manner in the system of the syst

A MONG all our complaints
A MONG all our complaints
A about present-day out-oftune performers, let us recall
that even Moaart marked certain passages "Scordato."
Which, in musical parlance,
means "off the lune."



# THE NAME'S



During the war, while Denny Dennis was station-ed at an RAF base near London, a phoney Denny Dennis was drifting around

CURIOUS about Bernie Butt, wasn't it?
If you remember—though I can't imagine
why you should—I wrote an imaginary piece in the middle of July about a tenor player called "Bernie Butt," A week later a real Bernie Butt was writing to the MM from an address in Slough to point out that he played trombone

lesson by now; no name is imaginary.

I should have remembered what happened to a Holly-wood film company some years ago. They planned to celebrate the comeback of comedian Harold Lloyd with a film to be called "The Sin of Harold Diddlebock."

Harold Diddlebock."

A safe enough name, you'd have thought, But sure enough, are all Harold Diddlebock came forward and threatened to sue them.

Hastily they changed the title to "Mad Wednesday," and under that name the film was released, didn't get an injunction from somebody called Wednesday.



by

WAS GENERAL EISENHOWER

In the cases of Messra, ful night in Sidi BenRadir...\*

Boutd and Diddlebock, of Radir...\*

Round about the same chief the same chief the same sometimes it happens by design.

\*\*Bearest Denny...\*

Towards the end of the war, with the pens by design.

\*\*Bearest Denny...\*

Towards the end of the war, with the pens by design.

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### iazz on the air

Wilkins).
5.10-5.40 Z: Swing Serenade.
6.30-7.0 DL: Copans-Meivillo-Race.
7.30-7.45 U: Ella Sings Berlin.
8.0-10.9 T: (1) Popular. (2) Jazz.
9.0-3.0 W: Jazz Time.
9.5-10.0 J: America's Pop Music.
9.5-10.0 W: Spanier, Nichols, Con-

9.30-10.0 W: upparen-don. 105-10.30 J: Dixie Beat. 10.10-10.37 B: Cootie Williams. Rex 11.0-11.20 Y: Jazz Gallery. 11.5-12.0 F 2: Ellington, B.G., Beehet, Armstrong Hot Seven. Bechet, Armstrong Hot Seven. 11.35 Pete Rugolo. 130-1.0 a.m. J; D-J Shows. 0-2.0 a.m. E-Q: Saturday Night

Club, 2.5-3.0 H-Q: Hollywood-New York. SUNDAY, SEPTEMBER 7: 8.0-10.0 p.m. T: (1) Popular. (2) Jazz.

10.10-11.0 S: For Jazz Fans (news break 10.30).

10.30-10.58 B: Jazz by Moonlight.

11.0-11.55 P 1: Jazz Miserogrooves.

MONDAY, SEPTEMBER 8: 2.30-2.45 p.m. C2: Shearing, 8.0-10.0 T: (1) Popular. (2) Jazz-10.10-11.0 S: As Bunday, 10.30-11.30 app, K: Jazz Hour. 11.5-1.0 app, K: Jazz Hour.



Muggsy Spanier

\*\* Muggay Opinior

. Saturday right Hi

1 LESDAY, SEPTEMBER 8:
4-4-39 pm. Pi. Modern Jazz 1953.
6-5-100 Tr. (T) Popular. (T) Marz.
10-5-10-55 : Modern Agaz 1953.
10-5-10-55 : Modern Agaz 1953.
10-5-10-55 : Modern Agaz 1953.
WEDNESDAY, REPTEMBER 195.
5-5-105 pm. Tr. (T) Popular. (Z) Zi

Jazz. 9.30-10.30 P 3: Jazz for Everyone. 10.10-11.0 S: As Sunday. 10.20-11.0 Q: Senny Rollins.



Frank Wess

. . Wednesday midday 

FRIDAY, SEPTEMBER 12: 3.35-4.0 C 2: N.O. Syncopate 5.20-5.55 L: Jazz Singer Sina 8.0-8.15 Q: The Four Temper —Jazz Suite.

—Jazz Suite. 8.0-10.0 T: (1) Popular. (2) Jazz. 10.10-11.0 S: As Sunday. 10.15-10.45 N: Jazz Programme. 10.15-10.55 P 2: Jay McShann Ork. Parker, Tatum, B.G. Trio. 10.49 Parker, Tatter, Spirituals. 0.30-10.55 J: Stars of Jazz. Programmes subject to change.
The 8.0-10.0 VOA Transmission is epeated nightly between 11.0 and 1.1.
im. The latter (juzz) hour bein ddittonally broadcast on Longways.

by F. W. Street





### **Connie Francis** is heading for the top again

L AST week's top three still reign supreme, but Connie Francis's Stupid Carolina Moon is right behind and looks like over hauling them to take over the coveted number of Peggy Lee's Fever-sufficient to take it to number seven.

There's been an epidemic of Peggy Lee's Fever-sufficient by sanction of take it to number seven.

There's been an epidemic of Peggy Lee's Fever-sufficient by sanction to take it to number seven.

There's Deen an epidemic of Peggy Lee's Fever-sufficient by sanction to take it to number seven.

There's Deen an epidemic of Peggy Lee's Sever-sufficient by sanction of the seven of the seven

### AMERICA'S TOP DISCS

1. (1) VOLARE (NEL BLU DIPINTO DI BLU)

Domenico Modugno (Decca)

Little STAR
Eleganta (ABC-Paramount)

E. (4) JUST A DREAM
Jummy Clanton
6. (2) PATRICIA
Press
Pres

7. (6) PATRICIA
Perez Prado (RCA Victor)
Perez Prado (RCA Victor)
Perez Prado (RCA Victor)
R. (9) MY TRUE LOVE

8. (9) MY TRUE LOVE
Jack Scott (Carlon)
6. (7) EVERYBOOV LOVES A
LOVER
Doris Day (Columbia)
18. (-) IT'S ALL IN THE GAME
Tommy Edwards (MGM)
11. (18) TEARS ON MY PILLOW
IMPERIAL End 12. (15) BORN TOO LATE

(18) WESTERN MOVIES 14. (10) DEVOTED TO YOU
Everly Brothers (Cadence)
18. (11) VOLARE (NEL BLU DIPINTO
DI BLU)
Dean State

2. (2) DAVE DIGS DISNEY (LP)

2. (2) DAVE DIGS DISNEY (LP)

The Provide Mr. BASE

Count Base (Columbia)

(4) MR. ACKER BILK REOUSTS (LP) (Sy-Niss)

(5) SOUSY PAGIFIC IN HIFT

Chico Hamilton (Vogue)

(7) GERRY MULLIGAN-PAUL

DESMOND QUARTE (LP)

7. (6) ELLA SINGS THE IRVINI
BERLIN SONG BOOK—Voi
i (LP)
Elia Fitzgerald
(HMV-Verve

8. (-) CHRIS BARBER IN CON-DERT-Vol. II (LP) 0. (-) PLAYBOY JAZZ ALL STARS 10. (9) ELLA SINGS THE IRVING
ERRLIN SONG BOOKVol. II (LP)
Ella Fitagerald
(HMV-Verve)

### ANNOUNCING THE FORTHCOMING

CONCERT TOUR OF

### ★ MARCOSIGNORI ★

THE WORLD'S FINEST ACCORDIONIST

Marcosignori will be visiting many major towns on his two month tour of the country.



1.1.4 CHARING CROSS ROAD, LONDON, W.C.2 A-American: B-British: F-Other

### Melody **TOP TWENTY** Maker

(I) WHEN Brunswick (2) ALL I HAVE TO DO IS DREAM CHAPPELL Barry Barnett (HMV); Paul Rich (Emb (3) RETURN TO ME Dean Martin Capitol (8) STUPID CUPID/CAROLINA Connie Franc (4) ENDLESS SLEEP Marty Wilde Paul Rich (Emb), (9) SPLISH SPLASH Charite Drake Parlophon 7 (14) FEVER Peggy Lee Capitol 8 (17) VOLARE (NEL BLU DIPINTO DI BLU) Capitol

(M); Joe Loss (HMV); Marino Marini (Dur); McGuire (ri); Nelson Riddle (Cap); Lita Rosa (P-Nix); Anne Jimny Young (Col). (10) POOR LITTLE FOOL Ricky Nelson (6) HARD HEADED WOMAN Elvis Presley RCA

London

Coral

Coral

RCA

Vogue

Capitol

Columbia

(12) YAKETY YAK Coasters (II) PATRICIA Perez Prado

THERN Geoff Love (Col); Gordon Franks (Emb (7) RAVE ON **Buddy Holly** (5) TULIPS FROM AMSTER-Max Bygraves

15 (16) THINK IT OVER Crickets Four Preps OSVENOR. Stargagers (Dec); Pive Dallae Boys (Col); Hal Burton (Emb). 17 (-) GIRL OF MY DREAMS Tony Brent

(15) EARLY IN THE MORNING Buddy Holly Vogue-Coral 19 (18) LITTLE BERNADETTE Harry Belafonte RCA 20 (19) SPLISH SPLASH

STORES SUPPLYING DIFFURNATION FOR RECORD CHART
LENGOL—Babbe, W. C.1. Lending Lettin, N.1. 1. A. T. TIPEL, E.E.I.S.: Popular Made Sicres. E.S.:
LENGOL—Babbe, W. C.1. Lending Lettin, N.1. 1. A. T. TIPEL, E.E.I.S.: Popular Made Sicres. E.S.:
TOS.—The Record Stort, SUPTLE SICRES, STORT SITELLED.—Savie BANKERSTEIN—Des Wickson, L. L. 1. I. I. J. C.
TOS.—The Record Stort, SUPTLE SICRES, W. Mandred, L.M. EDERSTEIN—Babbe, STORT SITELLED.—Savie Babbe, L. L. L. EDERSTEIN—Babbe, STORT SITELLED.—Savie Babbe, STORT SI

### Twenty top tunes

THIS copyright list of the 20 bes selling songs for the week endea-august 30, 1956, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd Last week's placings in parentheces.

3. (2) ALL I HAVE TO DO IS DREAM (A) (2/-) DREAM (A) (2/-)

ACUST-ROS

(6) RETURN TO ME (A) (2/-)

(7) ACUST-ROS

(8) RETURN TO ME (A) (2/-)

10. (10) BIG MAN (A) (2/-11. (11) I MAY NEVER PASS THE WAY AGAIN (A) (2/6) 12. (13) WHO'S SORRY NOW (A

13. (15) PATRICIA (A) (2/-)

14. (—) VOLARE (NEL BLU)

DIPINTO DI - BLU) (F)

15. (12) STAIRWAY OF LOVE (A 16. (16) A VERY PRECIOUS LOVE (A) (2/-) ... Blossom 17. (18) ENDLESS SLEEP (A) (2/-) 18. (14) TWILIGHT TIME (A) (2/-18. (20) SUGAR MOON (A) (2/-20. (16) LITTLE BERNADETTE (B



### PROUDLY PRESENTS

The original No. 1 record in the American Hit Parade

NEL BLU DIPINTO DI BLU

Oriole International Series 45/78 rpm

And now—the 'King

Creole' soundtrack

WHEN hundreds of admirers flock from all corners of Britain to Jam the plushy seats of the Odeon, Marble Arch, to see Etvis Presley in "King Creole," the sale of the 18 of the soundtrack songs. LP of the soundtrack song

And, after listening to the disc. I objectively report that it contains at least two mimbers over-affected. It contains at least two makes over-affected with the management of the management o

### rocks Preston

Louis Jordan

WHEN he appeared at Preston's Public Hall last Friday, Wee Willie Harris received a welcome that rivaled those given in that rivaled those given in the transport of the transpo

• Wee Willie Harris 

# by Hubert W. David

EVER thought of compilne a list of song titles
in a list of song titles
itles." Few foreign expressons lend themselves to a Exsopen.
Love Interest—male a
proach," "Comedy songs,"
"Tearjerkers" can simplify
matters enormously when
you have to write a song for
you have to write a song for
In time you will probably for
a competition.
In time you will probably find
as many as 30 headings—all of
no the hit parade. In the son ghe
may change, so the song
business the general approach
may change, but basic proncing
business the general approach
may change, but basic proncing
business the general approach
may change, but basic proncing
titles.

To the thought of complete the
provided the song the
many change exceptions, but on
the hit parade. In the song the
whole it is American place
ames that ring the bell. So
ment the song titles
to the song titles."

### Manchester club

This coupon orbities 1918 to the first point may have written, Off on answer for a sengerities, Off on answer for a sengerities, Off of the first point may have written, Off of the first point of the fir



'Volare'worth waiting for

sort or thing then John in your register. Johnny's pure voice is certainly ideally suited to this secondanial really suited to this accompaniment by the Peter Paith Orchestra is reverently after the cool to the secondary of the Cool Lord Heart A Forest Praying; Heart A Forest Praying; Heart A Forest Praying; River Where Can I Got; Medical River Where Can I Got; Ave Maria (Schubert); Ave Maria (Bach-Goung (Fontana TFL5623)

THE LP sleeve of Mercury
MPL6541 screams Man,
We're Wallin'—and wallin' is
right when applied to the belt-\*\*\*\*\*\*\*\*

THE original Italian
The original Italian
The promise of Volare,
by Domenico Modugno,
arrived on my turntable later than the
British and American
releases—but it has been
well worth, welling for
the one that has suept to
the top of the U.S. hit
parade; it may easily
cellipse the rical versions
here. This is certainly
volare (or, catchion of
volare)
but the volare (or, catchion of
volare)
the volare (or, catchion of
volare)
the volare (or, catchion of
volare, volare)
the volare, volare
the volare, volare
the volare
the



gan interpretation of Volare (or, as Domenius) for Capitol's Just For Variety I Hadn't Anyone Till You. Least For Variety I Hadn't Anyone Till You. Least



# **THE FOUR PREPS**

DAKOTA

with the George Shearing Quinte CONFESSIN'

Dipinto Di Blu \* \* \* b/w 'Outta my Mind'

(Nel Blu

THE BLUES b/w '(I'm left with the)

### Frank Sinatra

'THE SAME OLD SONG AND DANCE b/w 'The Song from "Kings Go Forth"

If you liked Zambesi, LOU

SUMMERTIME LIES

b/w 'Lazy Summer Night' 45-CL14914

BUSCH **'LADIES** PLEASE REMOVE

YOUR HATS' b/w 'Young enough to dream 45-CL14906

DANNY

Everything is Ticketty-Boo'

b/w The Square of the Hypotenuse 45-CL14907

### Strong-arm tactics



### **MODERN JAZZ FOR PRESTON**

mants are soon to have their cutto. The conditional special with the conditional special speci

ARLTON

Bradhaw Band, is the Jackson Bradhaw Band, with Directory in George Jackson Directory in George Groning College George Jackson College Group in to make two College Group in George Jackson College Group in Group in George Group in Group

### DRUMS



### GEOFF WESTLAKE Appearing with THE SHOW BAND under the baton of that famous leader Cyril Stapleton.

notable drummer with an outstanding barro his drums they must be equal to the most requirements. See Carlton at your local you'll find out how really good they are,



# SIX-WEEK TOUR FOR STEELE Asked the reason why Tommy's Decca recording of the best-selling song "Volare" had you had not been as a single song "Volare" had you had to be the selling released as a single song the selling released as a single went on holiday as a track for a forthcoming Decca LP. However, a forthcoming Decca LP. However, a feather than the selling that th

Plus film

from his three-week holiday in the South of France on Sunday and Wednesday from Southsea's South Parade Pier. "Still, I had a smashing holiday, pleked up a wonderful tan and feel much fitter." His manager John Kennedy said: "The final venues for the tour are still being fixed and a film offer is under considera-

for him.
"I reckon that I'll need another holiday after that lot," Tommy told the MM on

### Ringrowe gets North Eastern ITV MD job

DENNIS RINGROWE signed a contract on Tuesday with George and Airred Black that nets him the covered position as head of music and Mp of Tyne and Tees Television—the company that will operate commercial TV in the North-East from January 15

DUKE CITIES A BROWN OF THE SET OF

all-star sextet

Bartone-saria: Ronnie Ross
has formed an all-star group for
They are a Light Program over from the States and broadstring in "Music in The Modern
They are a Light Program over from the States and broadset in "Music in The Modern
Rectial Room of the Roys! For the States and broadset in "Music in The Modern
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Rectial Room of the Roys! For the States
Rectial Room of the Roys! For the States
Recting Recting Recting In the Recting Recting In the
Recting Rect

### TWENTY-CONCERT TOUR FOR PAUL ROBESON FOR PAUL ROBESON PAUL ROBESON will open a nationwide concert tour for fortaline (pno.), Emanuel Mercia Harold Holi, Lid, at the Odeon, Blackpool, on September (pno.), Emanuel Myera and Angray Marilus (congos, bendard Mar

Odeon, Blackpool, on SeptemNitsteen other, dates with the series of the state of

### **Dateswith** the Stars

Week commencing September 7 Week commencing September 1.
Shirley EASSEY
Week: Hippodrome, Bristol
Max BYGRAVES
Week: Winter
Bournemouth
Nat GONELLA
Nat GONELLA
LANGE LANGE

Week: Pavilion. Liverpool
The Hi-LO'S
Saturday: Pree Trade Hall, Manchester nnie HILTON

Blackpool Puturist Theatre Scarborough

JAZZ FROM CARNEGIE HALL

MUDLARKS

Season: Alexandra Gardens.
Weymouth
Anne SHELTON
Season: King's Theatre,
Southsea
THREE KAYE Sisters
Season: Hippodrome, Black

Beason: Service Back Season: Opera House, Black

Deeps here again

Dankworth tribute to

tight entertainer
"The film would star Tommy is a light; entertainer and-li goes well—shooting will start May."

May."

Main their 10th visit in Brown in the Mark Mose Empire a Monday (8th). They follow with May."

May and May is the Mark Mose Empire a Monday (8th). They follow with May."

Castle, Glasgow, and Edibburgh.

### Frankie Vaughan Tops the Bill



FRANKIE VAUGHAN opened the Training Centre of Shoreham Junior Boys' Athletic Club on Monday.

Club on Monday, Club on Monday, Club on Monday, Club on Monday, Carlon Manner, and Carlon

he Miss United Kingdom Bothing Beauty Contest last week were Eve Geraldo, They are pictured (above) at Blackpool's Open Air Swimming he winner, Elicen Sheridan, of Walton-on-Thames. Elicen now becomes rant in the "Miss World" finel, presented by Mecca Dancing on October 13 at the Lyceum Ballroom, London.



for her by Tocknerd Evens.

First 3-D "single" to be issued:
in Britain, the disc, which is
also available on monarual will
conden in the States on the
condent in the news of the
big deal as the atepped aboard
a plane at London Airport on
a plane at London Airport
in the record-run Granada Try
in the record-run
in the record-

LVIS PRESLEY fans rasped when they arrived at the Marbie Arch Odeon last Thursday that the toper was that familiar up with the toper with the toper with the toper with the toper and the toper and the toper with the t

that never

acting as "standdin."
Fon club stunts.
This was just one of the stunts.
This was just one of the stunts of the stunts.
This was just one of the stunts of the stunts.
This was just one of the stunts of the stunts of the stunts of the stunts in just of the stunts of the stunts in just of the stunts of the s

### STARS TO HELP KENNY GRAHAM

David Hughes TV

Brid Design Street S

# LYTTELTON LAUNCHES HIS SECOND BOOK

A BOOK publishing firm that publishes volumes ranging from anthropology to jazz has planned a Thames riverboat shuffle to launch Humphrey Lyttelton's new book, "Second Chorus."

The firm is McGibbon and Kee (who also published Humph's autoblography "I Play As I Please") and the shuffle takes place on September 15—the day when the new book is published. The Humphrey Lytielton Band will play to a specially invited passenger list of from 100-150 people, and will make the trip from Westminster Pler to Greenwich and back. STARS PICK A WINNER

The band stars with ex-Count Basie blues singer Jimmy Rushleaded between Joean bands in a
annual Hag Week of King's Colannual Hag Week of King's Cola

# Around & About Newly weds Terry Dene and Edna Savage opened on Monday at Bristol Hippodrome at the start of another provincial Lower Hawkins. Tickets. Price of a Dobe 10, can be obtained at 10s, ed., can be obtained and so the control of the c

commencing on September 15.

Trumpeter Johnnie Gibbins marries Julie Parry at Perry Bar, Birmingham, to-morrow (Saturday).

Singer Pank Holder, who repicture Not The Moon By ance in connection with the screening of the film at Gamden Town Plaza on Monday night.

Zegg recording gritis Johnny

Saga recording artist Johnny Grant will make a guest appearance with the Alan Clare Trio in the BBCs "Jazz Club" on September 11.

Johnny Wise —exploitation man with Law-rence Wright music publishing company, is off to the States on September 6 for a mouth's noith's Guitarist - vocalist - compere "Zom" has joined The Vipers. Drummer John Pil-grim has left the group.

Jazz promoter Frank Getgood's 43rd concert at the Civic Hall, Croydon, on September 19 features the Ken Colyer Jazzmen.

Bands of Syd Dean and Al Leslie
years Tin Pan Alley Bail on
October 23 at the Dorchester
Hotel as Manual Pan Alley Bail on
Hotel Ball on Ball on Ball on Ball
Hotel Ball on Ball on Ball
Hotel Ball on Ball
Hotel Ball on Ball tain Buffet from your local music shop. The network of famous music dealers who stock and the Music Publishers' Contact Personnel Association and lickets, priced at 22 lts., can be obtained from Freddy Goulbert, co B. Feldman and Co., 64, Dear Street, W.L. recommend Dallas



WOODY HERMAN
America's Top
ARTIE SHAW
American Virtuoso
CLIFF TOWNSEND

HENRY MACKENZIE BILL LEWINGTON WALLY FAWKES



You can readily ob-



THE DECCA RECORD COMPANY LTD DECCA USE ALBERT EMBANEMENT LONDON SEIL



The blues has to be the basis for any great popular artist. I try to get that feeling in my singing.

### -new record star of 'Splish Splash' fame. sends this special article from New York

# YOU MUST BE

A FTER five years at school I got tired of work in dungarees and decided to try
to make a mark in the world. We were poor, sure, but there's nothing shameful about poverty. It was just that I had a terrific ambition to make something
of myself in showbusiness. Ou want to, but in showbusiness there's nothing like the real
thing to give you experience. I guess it was just in my blood. My mother, who was British,
used to be a singer in the HKO Keith vaudeville circuit many years ago.

Actually I had the bug for
Actually I had the bug for
the state of the bug for the state of the state

Things were rough for a while. A shill be shill

Being on that show got me some night club bookings where I did some patter and sang a few songs. I had taken a crack at making taken a social to did taken a constant a make opinian sang taken a social to did taken a crack at making taken a crack

same a rack somes. I had not been a cracked a making my own, called "Sarly in The rackern a crack some my own, called "Sarly in The rackern a crack some my own, called "Sarly in The rackern a crack some my own, called "Sarly in The rackern a crack some my own called of mine in the recording sold it to another the sold sold sold the control of the co

### Ballads

### Reflection

### Hurry, Kenny

KENNY GRAHAM must hurry up and get better! He is a genuine, original musi-cian, who always plays down-to-earth "music with a beat." We need originality in British LONDON SHOWROOM: 100 CHARING CROSS ROAD. Tel.: TEMPLE BAR 2858-7-8



### **Quick**

BROWN-A GOOD CASE?

Is Tony Brown

### LPs FOR YOUR LETTERS

PVERY week we GIVE AWAY a number of 12in. LPs for Interesting letters. You could easily win one by writing to: Readers' Letters, the MELODY MAKER, 189, High Holborn, London, W.C.1.

# This world

hoppen here? RAACP
Probobly I did, for one.
Then I read of colour beautiful of Britain's Then I read of colour beautiful or annual part of Britain's Then I read of colour beautiful or annual a great many lazz being imposed in public places. Now it is street beautiful or an any ment.

Street Street Britain d "coloured" citizens. What a horrifying

Can we do anything now to help check the spread of hostilities?

SUPPOSE you can start a controversy about

anything if you just put your mind to it.

money collected at con-certs for Big Bill Broonzy would be above argument.

When a man dies, his setate goes to his widow, unless he has bequeathed it elsewhere. It's really irrelevant whether any part of that estate is "frozen" by currency regulations in London. Tokyo or Timbuctoo.

don. Tokyo or Timbuctoo, According to the terms of the benefit concerts put on for Big Bill, that money is his. Had there been no currency restric-tions, it would have been sent to him at once.

Trudie
Ev'ry Hour, Ev'ry Day
Don't Go Home
Hard Headed Woman
Don't Ask Me Why

BRON'S

29-31 OXFORD STREET,
LONDON, W.1

NEUTRI IIIIIsa-Tritaksus Court Red

CURRENT "POP" ORCHESTRATIONS S.O.

Each

After Yea've Good

After Y

Alexandron State | Section | Section

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"White I Rames" A. '--- Deard All Tairle
The Rev Leve Rev. '--- The Rame In State
The Rev Leve Rev. '--- The Rame In State
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You would have thought the question of the charity

WHO said it couldn't Service. Maybe it can assist guys: 'I know England, They in the birth of Britain's deal there.'"

money is Big Bill's

NAACP.

I am confident the Musicians'
Union and a great many jazz
players and listeners would such the French capital his second
port such a movement.

KHOOK Clarke

POR one visitor, at any rate,
the news of racial tension in the war to provide the control of t

### MJQ

savs

HUMPHREY

Can we do anything now to help check the spread of hostilities?

This week I have been approached by several mustices of the property of the many of t

There's no argument—the

money."

Happily, when I telephoned
the NJF this week their Desmond Kayton had better news
for me. He is trying to get
through 250 at once, and he
says; "We are asking the Bank
if we can send the 2450 balance
to Mrs., Broonzy as soon as
possible."

### Carnegie Hall

(from page 3)

to Mrs. Broonry as soon manny modernists sere narpossible, as it were to be sent on the Bank of England's second permit (for £100).

What is the reason of the of the Benefit Pund, says it was not really due to Bank red tape.

"They asked these questions about Bills financial situation, about Bills financial situation, four times in all," he explained where the profit of the the form of the profit of the

### TRUVOICE AMPLIFIERS



A new range of musicians' ampli-fiers built by people who know musicians' requirements. In the Stadium, Auditorium and Professional models a channel with high gain is provided. Use of the Selmer Dynamic Microphone results in the best acoustical quality. All new models are designed with easy access controls and smart gold lacquer trimmed two tene leatherette covered casings.

STADIUM 200/250 volts A.C. operation, 14 wats undistorted output. 12's speaker. Pre-amp, with three high impedance units controlled by two volume controls. Tremolo device with independent depth and speed controls on channels 2 and 3. No. 43 ... ... 55 gns.

Pre-amp. Three high impedance inputs controlled by two volume controls with

Selmer 114(haring Cress Rd., Lendon, W.C.2 Please forward Amplifier catalogue whavailable. NAME.....

was to some extent provided dazz Federation, being sensible for.
This is all quite straightforward stuff, and I have no doubt that the officials of the National but really, what are we to the more as soon as possible to the more as the more as the national but really, what are we to the national but really. columns?

Big Bill's entire savings were dissipated in his fight for life. There is still expense outstanding, which his widow will doubtless have to meet somehow. And here we are, all ready to talk senseless guff about plaques in the Festival Hall as a tribute to Big Bill, and funds for the propagation of American folk

Regular benefits?

To borrow Eddie Condon'turn of phrase, you can't eat To borrow Eddie Condon's turn of phrase, you can't eat a plaque. And before we start using Big Bill's money to subsidise folk-singers who are alive and kicking and able to fend for themselves, let's get down to the immediate, practical business of looking after those deprived by death.

aeprived by death.

I am sorry to sound harsh
about what were no doubt sinabout what were no doubt sinBut if the holding of benefit concerts is to become regular
practice—and I hope it does—
received it does—
well clear of humbug to steer
well clear of humbug to palaque to Big Bill, by all means
ing a fund or reaching for their
cheque book. But don't send
the bill to Mrs. Broonagil

AUDITORIUM 200/250 volts A.C. mixing facilities. 14 watts output. Tone control for attenu

PROFESSIONAL 200/250 A.C.

PROFESSIONAL 2007250 Average watts output. Two 9<sup>th</sup> x 6<sup>th</sup> elliptical speakers. Two high impedance inputs with mixing facilities. Tone control.

33 gns.
STANDARD Act, operation 200-250 volls, 50 cycles, 5 watts undistorted output, 20<sup>th</sup> elliptical speaker. Tene, volume and bass/speaker. Tene, volume and bass/



# HOW much longer must tax on both the disc AND the the record-buying public over. When we buy a 12 in. suffer the heavy purchase price of an EP record as the tax imposition? Records How about fighting for a tax bear the highest rate of cut on records? A letter from purchase tax. Consider just two annoying appears of the present situation. They say muste makes the when we buy a record we have a great appears of the present situation.

### NO DEPOSIT

ANY MUSICAL INSTRUMENT



GUITARS. 4 weekly payments of 6/3, 12 monthly payments of 22/7. Cash £12.10.0.

\* SAXOPHONES. 4 weekly E3.10.6. Cash \$40.0.0

12 monthly payments of £1.19.2. Cash £22.0.0

CLARINETS. 4 weekly payments of 12/- and 12 monthly payments of \$2.2.10. Cash \$24.0.0.

TRUMPETS. 4 weekly

Write for FREE illustrated (28-page) WONDER CATALOGUE from Dept. 36M JENNINGS OF DARTFORD

seems to provide the lolly!— Jazz and Mr. Graham is the man for give it to us.—J. Hone, London, W.l.

WINNER. WINNER. W. Sieget-well card, eh?

Nice get-well card, eh?

\*\*Reflection\*\*

\*\*SureE1\*\* we have better succession of tired imitary.

\*\*SureE1\*\* we have better succession of tired imitary.

\*\*No doubt it is a good read of the tense of the people who know Tony records to be in on at the moment. The people who know tony are records to be in on at the moment. The people who know Tony are records to be in on at the moment. The people who know Tony are records to be in on at the moment. The people who know Tony are records to be in on at the moment. The people who know Tony are records to be in on at the moment. The people who know Tony are records to be in on at the moment. The people who know Tony are records to be in on at the moment. The people who know Tony are records the people who know Tony are records the people who know Tony are records to be in on at the moment. The people who know Tony are records the people who know Tony are records the people who know Tony are records to the people who know Tony are recorded to the people who know Tony are recorded

really like listening to this music.

Is it a crime for girls to like modern jazz-lazz fan. Row.

O Girls can listen to our diese Armstrone fit.

McGhee, Nesseliff.

McGhee, Nesseliff.

McGhee, Nesseliff.

Next week we'll award an LP for the best definition of a square.

### HUMPHREY LYTTELTON CLUB

Mack's, 100 Oxford St., W. Friday, September 5th FAIRWEATHER-BROWN ALL STARS

TERRY LIGHTFOOT'S JAZZMEN Sunday, September 7th
GRAHAM STEWART'S SEVEN

Monday, September 8th MICKY ASHMAN'S JAZZ BAND

Wednesday, September 10th HUMPHREY LYTTELTON

AND HIS BAND

Sessions com. 7.30 p.m. Suns. 7.15 p.m

### KDN COLYER CLUB

t Studio '51, 10/11 Great Hewport Str Leicester Square, W.C.2 Open at 7.30 RIDAY

KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN IONDAY KEN COLYER'S JAZZMEN

THE STORYVILLE JAZZMEN Apply now for membership-5/- P.A. till September, 1959

> PAY AT DOCR all Sessions DIZ DISLEY & IAN WHEELER

LL NIGHT JAM SESSION ATURDAY, SEPTEMBER 6th

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MODERN JAZZ

Every Saturday as from TED POTTER'S ALL STARS featuring KATHY STOBART

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For the first time together in Britain

EUROPE'S MOST POPULAR TRADITIONAL BANDS

SATURDAY, SEPTEMBER 20th, 5.30 & 8.30 p.m.

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**DUTCH SWING COLLEGE BAND** 

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TICKETS: 15/-, 12/6, 10/-, 7/6, 5/-.

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1/- per word FRIDAY-contd. AT THE CELLAR: THE DIZ DISLEY GROUP and the NEW HAW-LEANS.

. FRIDAY (TODAY)

inchers, the most anthusiate audiside Kressey, and the revew to;

\$2.57, Wardour Street, W.1.

\$2.57, BATTERSEA JAZZ CLUB. 

CY LAURIE: Graham Stewar Seven with Alan Elsdon, 7.15-10.45.

DICK CHARLESWORTH, Park Lane, Croydon,

ERIC SILK'S SOUTHERN JAZZBAND vocalist LYN TRENT, Southern
JAZZ Club, Masonic Hall, 640, High
Road, Leytonstons. aweDMEEDAY (1881) at 7:
It's all the rage, the latest craze!
OMA-CHA-CHA NIGHT with Harry
White's essiting FLAMEDAS: THE
ALZZ COURSERS with Sect. Hage
ALZZ COURSERS with Sect. Hage
Something for everyone, every
Wednesday, But be smart! Be there

"GREYHOUND." REDHILL: PETE STEWART JAZZMEN. LEWISHAM TOWN HALL: VIPERS DEST FTIGAY. Comperes: Tony Hall, Bix Curtis. SPECIAL MEMBERSHIP OFFER

TRATTON MARCH.

FREE this Stateday! LPA. EPA for every gibb person! Vevil really enjoy to intrinsic sub:

FLORIDA CLUB.

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FLORIDA CLUB.

AND STATE OF THE STAT ST. LOUIS Jazz Club, Elm Park Hotel, Hornchurch (nearest station Elm Park), Buses to hotel and car park adjoining: Cy Laurie Band, Next week: Alex, Welsh.

. SATURDAY .

ABOUT TIME we opened again the corgian Jazz Club, High Street,

AT COOK'S FERRY INN TEDDY LAYTON JAZZMEN. 7.30-11.30. Yes, 11.30!!

T.30-11.30. Yes, 11.30:1
AT THE GELLAR, 19, Gree Street,
11. THE GITY HAMBLERS and the
TORTYLLE GROUP HAMBLERS and the
Sealon, midnight till 6-30 nm,
MIRE PETERS JAZZEAND,
MIRE PETERS JAZZEAND,
SANDY SAUNDERS JAZZEAND,
SANDY SAUNDERS JAZZEAND,
SANDY SAUNDERS JAZZEAND,
SECKENHAMI BECKENHAMI RePETERS SAND NEXT WEEK, Watch
DERMING, of our SENDATIONAL
DERMING, of our SENDATIONAL
DERMING, of our SENDATIONAL
DERMING.

OF UNIVERSITY OF STATE OF STAT r a.m. Yep! A SEVEN-HOUR SESSION.

\* SUNDAY AFTERNOON, 3-8 p.m.: Week-end jam session starring 'Lo Don's Swinging Five and many guest artists. Rhythm 'n' Blues, jazz. This session swings.

MARRINGAY JAZZ CLUB:

MARRINGAY JAZZ CLUB:

MCR. Chris Barber, stars.

MR. MARRINGAY AZZ CLUB.

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**EXPENSIVE!** 

d the idea. show, which also stars Francis, was tele-ed last Wednesday at

### **Bertice & Maxine** in Wilson play

Liverpool, on September 16.

A season at the Lyric, Hammersmith, follows.

This will be Maxine Daniels's
first stage rôle. Since she left
Denny Boyce's band, two years
ago, she has starred as a solo
attraction in Variety, on TV and

**Bernard Harris** dies at 48

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artists on the first series of ATV's "Ja Show" on September Dennis Lotis, Malco Alma Cogan and Lori

6.5 BATTLE From Page 1

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present the show in the be possible way.

"This new policy doesn't mea we shall ignore new talent.

"We are also including 'Critics' Choice' spot, in which top pop journalists will be featured."

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Previoual Hees Editor: JERRY DAWSON, 24. Oxford Road, Mandenoter: J. Cortoral 3232,

ten now runs an per personnel of the Burns per comprises Tito (acc., personnel of the Burns per comprises Tito (acc., personnel of the personn

BRITAIN

prior to his visit to America and Canada are the proposes to perform in America and Canada are the prior to his visit to America and Canada are the prior to his visit to America and Canada are the prior to his visit to America and Canada are the prior to his visit to America and Canada are the prior to his visit to America and Canada are the prior to his visit to the prior to the

His opening date in America is in New York on February 28 His tour ends at Montreal on May 11, after 30,000 miles and

ment of attitude would find support throughout the profession which, it-self, practises no discrimi-

Bevs returning in new BBC-TV series

heartedly supports the viewpoint expressed and peat aeries for BBC television on November 10.

The Bers finlsh their current summer season in The Big Bhow of 158 and 158 a

going to press it was apparent that the P.1 states

nation as to the class, colour, race or creed of

the audiences before which it appears.

It is perhaps superfluous to state that the MELODY MAKER whole-

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# elody Maker

Show 'battle'

T will be 'Britain versus

meet at the Prince of Wales Theatre, W., to share top billing for two weeks starting

The Mudlarks . . .

And Britain's Mudlarks, who recently made the best-seller lists with their recording of "Book Of

Love," are also on the all-star bill presented by Bernard Delfont. ... and Florian Zabach Another American attraction is

violinist Florian Zabach, who will double with a fortnight's cabaret at the Savoy

The Kalin Twins, who will be making their bow in Britain, are being rushed over specially by agents Lew and Leslie Grade, to tie in with their current disc 'When' holds firm

on September 22.

Hotel, W.

America' when Michael Holliday and the Kalin Twins

Over 114,000 Copies Weekly EVERY FRIDAY 6d.

In Anglo-U.S Carnegie Jazz draws 9,000 fans



The Twins' recording of "When" climbed to No. 1 spot in the MM best-seller list in five weeks. It

Occober 6.

Comedian Frankle Howerd then goes in with his own "Mr. Venus" show.

\*\*Tour.\*\*

Nine thousand jazz enthuslasts who packed the open-

has held the spot for the last three weeks.

Negoliations are proceeding for them to make ATV appearances while in this country.

The second forthight of Variety at the Prince of Wales stars Hollywood singer Kalhryn from Carnegie Holl" unit Brothers second top from Consedian Prankle Howerd Consedian Prankle Howerd tour.

The original billing would have featured Newborn with British bassist Jack Fallon and drummer Don Lawson in some

### Two of Britain's modern-age

\*Talk of the Town'

\*Talk of the Town'

London's £250,000 theatrerestaurant, "Talk of The 
Town."

Town."

Opened yester of the 
Artists in the Robert Nesbitt 
Artists in the Robert

WILDE-KENNEY -FILM STARS

INSIDE

INFORMATION

HI-LO'S Pages 2 and 3

ZOOT SIMS FRANK SINATRA Page 7 PHIL GREEN PLUS

BRIGITTE

BARDOT

ROMANCE Exclusive (P.8)

### **HI-LO'S ARRIVE** TO READY FOR

day nationwide tour.
The quartet makes its British
début with Ted Heath at the
Free Trade Hall, Manchester,
tomorrow (Saturday). The
occasion marks a reunion with
Ted, for it was with the Heath
band that the Hi-Lo's barnstormed the States last year.

Vic Lewis backing

Vic Lewis and his Orchestra vill be featured with the fi-Lo's on all their remaining

Hi-Lo's on all their remain dates,

A "Chelsea At Nin Granada TV spot has be fixed for the group on Oct. 7. Their latest Philips recoing couples "Whistlin" Do The Lane" with "When Remember."

### Saturday Stars

TED HEATH ADVISES HIS 'NEW GIRL'



## PRESLEY MAKING RELIGIO-LP The Hi-Lo's

**NEW YORK** 

HOLLYWOOD, Wednesday.—Elvis Presley will record an album of hymns, in memory of his mother... Louis Armstrong left the cast of "Night of the Quarter Moon" because he's wanted almost immediately for "The Red Nichols Story."

Tony Martin gets to sing the title song in "Party Girl" that stars his wife Cyd Charisse... The new Ray Ventura LP, "La Belle Bardok," presents Brigitte's favourite themes from her picture.

# Rockingham disc FRANK SINATHA FRANK SINATHA FRANK SINATHA Cut an Domento ('No least of the disc) The following franch is the following franch is

LONDON Records has Lonely, a beautiful ballad writtened out what has ten by Phil Everly, and "For My been called a gasser of a Patti Prage with "Fibblind" and record. It's a British product and the artist is one Lord Rockingham and his XI.

Both sides are funky, down to earth, hosking, Tock in Chem Of Mer. Just Young "but to earth, hosking, Tock in Chem Of Mer. Just Young "but to have wind by the product of the product of

A BIGGER group of hit potential disc was released this week than at any other time the state of BIGGER group of hit poten-tial discs was released this k than at any other time e last Spring.

strumentals and both learning with the strength of the week by "The Billboard." Sides as a spotlight of the week by "The Billboard." Sides as a spotlight of the week by "The Billboard." Sides as a spotlight of the week by "The Billboard." Sides are ability to get along with his "Fried Onlons" and "The Biguelch." Hit-disc rush

A RIGGER group on hit poten
A nicoger group on hit poten
A nicoger group on hit poten-

commences

The great accordion virtuoso

### MAMIE VAN DOREN

MAMIE VAN DOREN

I fold Los Angeles reporters: "A few hours before
I few lan from Bone, Italy
house taking both TV set,
house taking both TV set,
his bed and the coffee pot,
but it's oksy, he can have
was told that the crew of
the Naulius played his
records while going under
the North Fole.

### PEARL BAILEY

AT the insistence of Pearl dialect has been deleted from the Pearl of the Pearl of

THE Hi-Lo's preferred working in Stockholm to

"The crowd in that amusement park was definitely more appreciative," said Bob Morse to me in London this week when the boys arrived for their first British tour.

Road manager Bill Jones doesn't agree, "It may have seemed that way to the boys.
"In Cannes, they sang out on a terrace overlooking the modellerranean. There were romantic couples enjoying a ball of overeit from the couple of the couple of

"But the music suited their mood all right. You know what the Hi-Lo's do-beautiful standards, class songs with a modern sound.

"In the evening, the boys worked inside the Casino. Same sort of crowd—but a completely different atmosphere and

Jazz-strictly for the kids . . .

NEW YORK, Wednesday.— American youngsters are getting rhythm in their nursery rhymes these days.

### TONY BROWN

interviews road manager BILL JONES -the man who's covered Europe with the world's top stars

response."

Bill Jones is not all one would expect of the touring custodian of a top-ing comedy stage—Jack Busich anan, Bea Lillie and all that. Started as a chorus boy and proud of it. "How did Leet into this?"

boy and proud of it.

"How did I get into this?
Give something up before
it gives you up, I say. I
started with Danny
Thomas. And I've worked
for Judy Garland, Frank
Sinatra, Frankle Laine,
Guy Mitchell Dorothy
Mitchell Dorothy
King. The Four Aces and
The Grew Cuts."

# Deep River Boys to sing

**Stargazing** 

late-night 20-minute

pening session last week.

The Sam Costa-Pete Murray
ABC-TV series scheduled to
start tomorrow (Saturday)
Tomorrow's spot from 10.56
to 11.30 p.m. has been taken
over by Barbara Lyon, the
Shirle Medeutic Group will
Shirle Medeutic Medeutic Medeutic Medeutic
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sensational tour . . .

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- Grand Hotel, Broad Street, Brist - Duke of Cornwall Hotel, Millbay Road, Plymou

September 22nd — Jim Beckett, Southampton

- Corn Market Hall, Ketterion September 25th - Brentnalls, Derby

- Churchill Hall, Curzon Street, Derby September 26th - Fraser, Son & McKenzie - Guild Hall, Northampton September 29th—H. Crane, Coventry — Congregational Hall, Holyhead Road, Coventr show built around The S
gazers will be put out from s
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the second of the second sec

- Central Hall, Liverpool - Bolton Co-operative Hall, Bridge St., Bolto

-- Pier Pavilion - Wiggs, South Shields

- City Hall, Newcastle-on-Tyne - West End Cafe, Shandwick Place, Edinburgh

McCormacks, Glasgow — McLellan Galleries,
 Sauchiehall St., Glasgo

ADMISSION TICKETS FROM THE ABOVE DEALERS THE SELMER COMPANY IS HONOURED TO BE ASSOCIATED WITH THIS PRESENTATION

THE Deep River Boys telerecorded a programme of
spirituals for the BBC yestersion on September 28.

The programme was requested
to the programme was re in the churches



CINGERS John Boule (above), Lucille Mapp and Earl Cameron are among stara appear-ing in "The Green Pastures" in BEC Television on Sunday Iran Becarbon The production has been written by American play-wright Marc Connelly.

BRIGHTON.—Prankie Vauphan show close, tonorrow iSatura show close, tonorrow iSatura show close, tonorrow iSatura show close, tonorrow iSatura show control show the sho

WORTHING. — Alan Venner, 12-year-old tailor's cutter living at Hassocks, has been signed as ocallat by the new Danny Teas-tale Orchestra, at the Assembly

LEICESTER. — Paul Robesor will appear for one night at the De Montfort Hall on Thursday September 25.

VINCE ON 'OH BOY! Beat singer Vince Eager has been signed for Jack Good's ABC-TV "Oh Boy!" show on October



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**BOB MORSE** 



## stand there and They do it so well, gymnastics are completely unnecessary!

▶ PACKED

Amidst all the technical talk about sputniks and Zeta and trips to the moon, what baim to the soul to travel 200 miles packed tight in an elderly Volks-wagen omnibus without springs, driven by a rotund janitor of erratic

anitor of erratic emperament who

locks the doors and turns a deaf ear to the demands of nature.

He won't hear a word said against any of them. But his regard for the Hi-Lo's is based of his background, Jones gets reformers? In the old days, the Hi-Lo's is based of his background, Jones gets reformers? In the old days, the Hi-Lo's musical message.

We specificate the Hi-Lo's is based of his background, Jones gets reformers? In the old days, the Hi-Lo's musical message, the Hi-Lo's message the Hi-Lo's musical message.

We wouldn't have got past the dignities of the past, Bitting his properties of the past, Bitting his past one by one and the went through them like bottle of the past, Bitting his properties of the past, Bitting his

I 'VE found it—the recipe for oblivion, for putting out of mind all thoughts of H-bombs, race riots, Quemoy and John Foster Dulles. And it's so simple—a two-way ticket to Ireland and a string of dates in that fabulous island.

At a time when world leaders are exchanging threat and counter-threat across continents in a matter of a few hours, it's refreshing to find oneself unable to ring from

And now that I am safely home, I wouldn't have it an

JAZZ FROM CARNEGIE HALL

see STEVE RACE's review on pages 4 and 5

minandikourustudi ummuummuummuummuumtuumuum

away from

everything!

Waterford to London without a lengthy sun ence with the local exchange.

confetti. I wasn't with Frankle then. They tried shinning up a state pipe. Then someone state pipe in the someone of the someone coming down. That cost Frankle 240. I all wasness of the someone coming to the someone coming the

Any sign of squealing. It told them, and you've had not told them, and you've had not told them. The same of the s

### **DISTINCTION**

Without drawing unflattering comparisons, Jones makes the fair dis-tinction between the Hi-Lo's and the other vocal groups he nursed so con-scientiously.

on tour season of the control of the



BOOSEY & HAWKES LTD FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.



### ...... ay and Kai-a

AS my taxi drew up outside the New Victoria Theatre, London, last Saturday at 8.30 p.m., the driver leaned out of his window and addressed young jazz-conscious policeman. "Who's o tonight?" he demanded

"Jazz concert," replie the copper. "Jay and Kai "Ah," said the taxi driver.
"Chinese rock-'n'-roll. It
had to come."

had to come."

If the music played that night was indeed Chinese rock-n'-roll, then you can put me down as a convert. On the whole, it was one of the best jazz concerts I have ever attended.

have been steeled for racial demonstrations, we gave them the sort of welcome that would warm any performer's heart. From start to finish there was not a single interruption.

He must player chart night then you can be not be sugget in the ryou can be not be said and a said convert. On the whole, it was one of the best large over at lawe ever attended.

Jay pleases

For one thing we were the perfect audience. Conscious that were in pleasant contrast to the musicians might, perhaps, those noise-charceff days when

Introductions over, Phineas Newborn went into "Da-Udi" (rather slower than on his LP) and began an evening's plano work which can only be described by the overworked word 'fabulous. The learness of his plaing, interfere and versatility, the staggering

**Fabulous** 

Jazz from Carnegie Hall

REVIEWED BY STEVE RACE

two-handed technique in double octaves, would alone have made the concert worth while. Every reader should visit at least one of the groups 31 concerts, if only to hear this young giant of jazz.

of jazz.

In the third number. Oscar
Pettiford took over, calmly
demonstrating that for tone
demonstrating that for tone
the finest bass player on earth.
Ten minutes later, Lee Konitz
had been added to the group,
and the stage was set for an
outstanding session of modern

Next?

Welcome!



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that. Some people are blaming show business season in years. Back to the Alley for a few days—before dashing off to Spain and Italy for a glimpse of the sun prior to pantomime rehearsals—come the summer season stars. Made with tales of the summer season stars, which will be summer season stars. The summer season stars with tales of the summer season summer season summer season summer season season summer season summer season summer season summer season season summer season summer season s

ores singly disappointing pusiness. What's the reason? Weather? Lack of money? Easier foreign travel? What? What say George and Airred Black, who present the shows for Blackpool Tower Company?

"Over the whole season," says George Black, "there does not appear to have been the same number of visitors as



previously. It could be the weather—three bad summers in a row—or the economic situa-tion.

But I don't think the public holiday is any less interested "But I don't think the public on holiday is any less interested in star names and good shows." And two of our shows have played to fantastic business." Likewise, Calams impresario Hacold Hedding: 'In three how have the how the how

Likewise, claims impresario
Harold Fielding: "In three
records—Southesn Liandwise
stabilished all-time records."

Inconsistent
SATS Bernard Delfont (some
of whose shows have take
he season in the se

be a noticeable failing-off:

And, echoes Deliont: "I
must confess that one of my
must as the others are
concerned. I hope never to have
a worse season.

Discrimination
DEFFONT, however, does
ment to make:
"There is no doubt two must can be achieved with four voices,
ment to make:
"There is no doubt must can be achieved with one just. We
want to do things that are in
"There is no doubt must can be achieved with one just. We
ment to make:
"I have a must be consumed
and a hint to so many
fittish vocal groups—"We have
for some proper of the proper of the my
must be a must be my
must

OFF BEAT -

THEN there's the story (per Treet's rune. It was also been also been as the Birmingham TV Studies. The producer decided they needed they needed they needed they needed they need the same. We almosy play it the same they was the story of th

great team!

Unfortunately, it didn't happen. The fluent, defaulty happen. The fluent, defaulty happen. The fluent, defaulty happen. The fluent default happen. The fluent default happen. The fluent happen Not no be outdone. Phineas Newbox to be outdone, Phineas Newbox to be outdone, Phineas Newbox to be not be

"Willow Weep For Me," starting as a gentle ballad with beautiful background chording from Newborn, it is not seen to be seen a fair: a rare listening affair: a rare listening leasure (excellent &enn y cleans which ought to have been recorded for Jazz

bit."
"Most people complained he didn't feature me enough. He had some good talent, but he didn't use it." he said. "That's an old trick of his." he added morosely. He kept his head down all the time while he

A GRIN

"There are so many. But you can mention Al Cohn."
"Sonny Rollins?"
"Oh! I live him and Jack Coltrane."

oltrane."

He was now fiddling about
ith a lighter. Not once had
e smiled. He reminded me of
canny countryman who
hittles at a piece of wood as

"On TV," I said, "you looked very blond and very handsome." "And in person?" he

drawled.
"Well, as you said before, you are tired."

He broke into a grin; took a sip of the water and a bite out of the peach.

To page 7 }

y! They're mine!" yelled. "Well, you ain't done much

Maurice Burman interviews ZOOT SIMS

### **Tremendous**

Musically, they were tremendous. Their mutual artistic respect, so apparent to the audience, encourages the best in each and in "Bags" Groove" one felt that the beat they created had become almost a



Zoot thinks British musicians are the best in Europe. He listens to our bands at home.



Kai, a struggle living thing. It was almost immediately followed by another highspot, "Mad About The Boy," a superb arrangement in the notoriously difficult and unrewarding field of 2-part writing.

### Historic

Irresistibly, one sensed at times the struggle which Kai winding has in order to keep within the sense of the historic lazz partial of a struggle with the fact remains that this is one of the historic lazz partial of a side of the historic lazz partial of a struggle of the sense of the historic lazz partial of a side of the sense of the historic lazz partial of the most exciting lazz evenings in the brief but remarkable history of Anglo-American Exchange





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JAZZ from

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CARNEGIE HALL

Selwer 114 CHARING CROSS ROAD, LONDON, W.C.2

### SOUNT NOW AVAILABLE devoted to the stars of JAZZ FROM CARNEGIE HALL

To list the complete line-ups on this 10" disc, would read like a "Who's Who" in modern jazz. Suffice to say that each of the tracks features at least one of the visiting jazzmen (ex Phineas Newborn).

### 20-094 JAZZ FROM CARNEGIE HALL

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# "ZOOT has just gone to the drug store," said his pretty wife Lois as she showed me into their Haymarket apartment. A signed picture of their Haymarket mantelpiece. In the corner, a tenor case. Mrs. Sims brought me a plass of water and a large peach. The store of t THE LATEST RECORDS

ZOOT SIMS

and



OSCAR PETTIFORD

EMME A

Featuring Gigi Gryce Art Farmer, Lucky Thompson, Ernie Royal, Jimmy Cleveland

ZOOT SIMS plays four altos in more George Handy compositions, accompanied by George Handy, Knobby Totah, Nick Stabulis.

CLP.1188



ZOOT SIMS plays alto, tenor and bari-tone in George Handy compositions accom-panied by Johnny

Williams, Knobby Totah, Gus Johnson.

CLP.1165



LP 33's rom RECORDS



### Modugno's 'Volare' Melody soars to No. 13

MODUGNO

CHIEF interest this week is the hotting up of the "Volare" sales war. Domenieo Modugno's original version has soared into thriteenth place and looks set to overtake the Dean Martin disc, now at number set. Other newcomers are the Everly Brothers with the unlikely sounding number, Bird Dog, Pat Boone with it Dreams Came Mad Passionate Love.

And it's hello again to Connie Francis's Who's Sorry Norther sales of this one have risen again to bring it to fitteenth. Out of the chart go Harry Belafonte's Little Bernadette and And it's a triple disaster for Buddy Holly. His Think it Overwith the Crickets—and two sole efforts, Rave On and Early In The Morning, have all lost their places.

The Morning have all lost their places.

FOOTNOTE: Recent talk of a disc sales slump doesn't register with Paish and Company, the Torquay dealers. They report that August was one of their best-ever months for records sales.

### America's top discs

Domestico Moderno (Decca)
 Domestico Moderno (Decca)
 Domestico Moderno (Decca)
 Decenia (ABC-Paramount)
 Bergania (ABC-Paramount)
 Bill D DOG
 Tombre (Cadence)
 Tommy Edwards (MGM)
 Tommy Edwards (MGM)
 Jimmy Canton
 Jimmy Canton

6. (6) PATRICIA Ferez Prado (RCA Victor)

7. (7) EVEY Pers Lee (Capitol)
8. (4) POOR LITTLE FOOL
8. (8) MY TRUE LOVE
9. (8) MY TRUE LOVE
10. (15) VOLARE (NEL DLU DIPINTO
DI BLU)
11. (15) ROCKIN COBIN
12. (16) ROCKIN DAY (Class)

16. (9) EVERYBODY LOVES A

### Britain's top jazz discs

1. (1) MY FAIR LADY (LP)
Shelly Manne (Ver Shelly Manne (Vogue)
2. (3) THE ATOMIC MR. BASIE (LP)
Count Basie (Columbia)
3. (2) DAVE DIGS DISNEY (LP)
Dave Brubeck (Fontana) 4. (4) MR. ACKER BILK RE-QUESTS (LP)

QUESTS (LP)
(Pyc-Nixa)

5. (6) GERRY MULLICAN-PAUL
DESMOND QUARTET (LP) 6. (7) ELLA SINGS THE IRVING
BERLIN SONG BOOK—Vol.
i (LP)
Ella Fitzgerald
(HMV-Verve)

7. (8) CHRIS BARBER IN CON-CERT-Vol. II (LP) (Pyc-Nixa)

H. (1): ROCKHE COBIN (CUPNEY)

(-) SUSIE DARLING LORING LO

18. (1): EVERVBO O'UPIGE DEMONILOVER
10-VER VERVBO O'UPIGE DE VICTORIA DE VI

### SQUARE SIGNS

Two weeks ago, MM writer Tony Brown sparked off a controversy by asking 'What Is A Square? Below, MM readers give their own definitions of the creature.

A TEENAGER'S 1958 idel an exotic dish.—Jacquelin in 1959.— C. Ramsay, Kenney, Croydon.

SOMEONE who is as broad O'Ne who would address as he is wright, London,

Wright, London

MR. FIVE BY FIVE in A PERSON who doesn't in the C-R Plant, Pelsall.

The Winner!

S O MEONE who thinks

S QUARE is some-

S O M EONE
S who thinks
Lady Day is
Lady Day is
B before A College
ware.

HE thinks
Trock—I'veloge
ware.

S. Rebak, London, E. 18
and B. W. Oildland,
Front rock—I'veloge
ware.

S. Rebak, London, E. 18
and B. W. Oildland,
Front rock—I'veloge
ware.

S. Rebak, London, E. 18
and B. W. Oildland,
Front rock—I'veloge
ware.

S. Rebak, London, E. 18
and B. W. Oildland,
Front rock—I'veloge
ware.

S. O. M. E. O. M.

S. O. M. E. O. M.

S. O. M. E. O. M.

HE dense of the formation of the same time,
ware on the
large of the formation of the same time,
ware.

S. O. M. E. O. M.

S. Rebak, London, E. 18
and B. W. Oildland,
Inglow of the same time,
of the sam S O M EONE who thinks Lady Day is Doris. — Leslie S. Perry, Edgware.

Chappell

14. (20) LITTLE BERNADETTE (B)
(2/6)

**TOP TWEN** Maker

Last week (1) WHEN Kalin Twins (4) STUPID CUPID/CAROLINA Connie Francis (3) RETURN TO ME Dean Martin (2) ALL I HAVE TO DO IS **Everly Brothers** CHAPPELL Barry Barnett (HMV); Paul Rich (Emb)

(8) VOLARE (NEL BLU Dean Martin DIPINTO DI BLU)

NS Bonald Chesney (HMV); Alan Dale (MGM); Rikki Henderson (Emb); Joe Loss (HMV); Marino Marini (Duri; McGuire Sisters (V-tor); Domenico Modunno (Ort); Nelson Riddle (Lap); Lita Rosa (P-Nui; Ame Scheino (Phi); Cyril Stapleton (Dee; J. Jimany Young (Col).

(5) ENDLESS SLEEP Marty Wilde (6) SPLISH SPLASH Charlie Drake Parlophone (9) POOR LITTLE FOOL Ricky Nelson (7) FEVER Peggy Lee Capitol IO (II) YAKETY YAK Coasters Londor II (10) HARD HEADED WOMAN Elvis Presley 12 (14) TULIPS FROM AMSTER-DAM/YOU NEED HANDS CITEPHONIC/TAKETIEW Max Bygraves am-Rikki Henderson (Emb). You Need Hands-Eydie Gorme (HMV) : Bit

13 (-) VOLARE (NEL BLU DIPINTO DI BLU) 14 (-) BIRD DOG Everly Brothers London IS (-) WHO'S SORRY NOW **Connie Francis** AAN
Betty Smith (Dee); Johnnie Ray (Phi); Reie Rogers (Dee.); Victor Silvoster (Col.); Nat.
Cols (Cap.); Teolity Wilson (HMV); Sid Phillips (HMV); George Lewis (Lon); Andree
(Dee); Gloria he Haven (MGM); Proacher Rollo (MGM); Jee Loss (HMV); Eddie Harclay /
Beorg Catter (Part); Liea Note (Dee); Egri (Empleman (Edm))

16 (17) GIRL OF MY DREAMS **Tony Brent** 17 (12) PATRICIA Perez Prado RCA 18 (16) BIG MAN Four Preps 19 (-) IF DREAMS CAME TRUE Pat Boone

20 (-) MAD PASSIONATE LOVE Bernard Bresslaw HMV

FORDER SUPPLIES OF THE STATE OF

### Britain's 20 top tunes

PAT REVELS IN HER

PAT REVELS IN HER

PAT REVELS IN HER

PAT REVELS IN HER

RIDICULOUS' ROLE

RIDICULOUS' ROLE

The was in 1916 that Chrysanthenum Brown went out to get the milk. Three years after, having danced the tange in the milk. Three years after having danced the tange in the milk. Three years after ha

NEW SHOW

L. (3) ON THE STREET WHERE NOU LIVE (A) (26 appell)

5. (6) THE OUTLY MAN ON THE STREET WHERE NOU LIVE (A) (26 appell)

5. (6) THE OUTLY MAN ON THE STREET WHERE NOUTLY WHEN ON THE STREET WHEN STREET

ON THE AIR

THE squares square I ever met once said to me, the company of the

Pop Discs-by Laurie Henshaw

... then

now...

and

LISTEN my children"

# Sinatra



# by Hubert W. David

Lyery congwriter must
L have a central theme
-relating to both words
-relating to both words
begins the art before he
begins the art before he
begins to be a sone.
For instance, he may
So Down In The Mouth"
But somewhere in the song
the must find a rhyme for
"south" what have you
got?

South what in colors of the co

May I make a point I have made before—but have made before—but which, apparently, needs a king again; always keep a copy of your song when you submit a manuscript and always add your name and address—you would be surprised at the number of songs I get without an address.

### Songbroking

But I still say payment nust eventually be worked out on a sliding scale according to the popularity ained by a number.

### Services

### Songwriters

"Listen my children"

(to quote the immortal words of Jimmy Rushing) and Uncle Lourie will tell you a story...

"Once upon a time there were two guys, Frankie and Tommy, They made some pretty good records together. Songs like Our Love Affair, Oh! Look At Me Now, I Guess I'll Have To Dream The Rest, and How About You?

If you're under 21 you certainly won't remember to millions of civilians and members of the Forces.

QUALITY TUNES

The songs were tunes of quality, and they were sung and played by a singer and played by a s

# John The tune? You're A SweetMark Sood one-but Little Williel Gominic maybeen by pitching a barbeen of the committed of the

day facet of sinatra—Come Fry

MORE DRIVE

And all the accompaniments
of the dollers by The Litht do

The And Fry More Than Alley is still raking up
the dollers by The Litht do

The And Fry More Than Alley is still raking up
the dollers by The Litht do

The And Fry More Than Alley is still raking up
the dollers by The Litht do

The More Than Alley is still raking up
the dollers by The Litht do

The More Than Alley is still raking up
the dollers by The Litht do

And all the Andrews Sisters are
rock setting by Jimmy Bowen.

The Andrews Sisters are
The Endering 20s.

The Common The Dancing 20s.

Andy Russell

A romanic in a Certain swift,
be sings with more assurance and
the carly Sinatra. Certainly he
sings with more assurance and
The World; Isle Of Capri; Moon,
light in Vermont; Autumn in
The World; Isle Of Capri; Moon
light in Vermont; Autumn in
NOTHERS odde — this time
Will Go A Long, Long Way;
show the More Than Alley as the Sings and Sings

### ZOOT SIMS (Contd. from Page 5) Page 5

with 'em." he answered as he went on eathins.

Me said outdening by the said outdening speaking for the first time without a mayering a question, without a mayering a question, which is a said outdening the best in Europe. I like Tubby Hayes, Rome Scott and Darkwell and the bands you have worked with, which one do you have worked with which one do you have worked with, which one do you have worked with, which one do you have worked with a work worked with which one do you have worked with a worked with a

Gordon MacRae
THE SECHET, a coy song about
The a fellow who fails in love
with his best friend's girl, is wistfully projected by
Gordon
This one clanking guitar
accompaniment.
This one could click with the
Gordon is in similar soulfful
mood on the backing A Man
Once Said.
(Capitol 45-CL14920)

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Brigitte Bardot set to wed TV Close-Up (No. 1) Paris jazz star Wedding of the year?

From HENRY KAHN

PARIS, Wednesday.—French guitarist Sacha Distel—hailed as a successor to Django Reinhardt—is the most envied man in Paris.

Reason: He is named as "most likely" to marry sex-kitten Brigitte Bardot.

I say "most likely" because, with Brigitte, one never knows. But if the romance comes off the wedding will certainly produce the biggest jazz turnout in recent years.

Sacha and Brigitte met six months ago. The guitarist, a nephew of French bandleader Ray Ventura, was recording on one of Brigitte's biggest film successes—"And God Created Woman."

During the past few weeks, Brigitte and Sacha During the past few weeks, Brigitte and Sacha Sch. Tropez, the jazz stronghold of the South where tenorman Don Byas reigns king.

Love at first sight? Not onlike. Sacha met.

Love at first sight? Not quite. Such a met Brigitte again when he took a film test. The part was given to someone else—but it served sacha its anxious to announce their engagement. But Brigitte has countered with: "I must but it served with the server of the server of

A MERICAN singer Trudy Richards, who made the LP debut here last November with "Crazy In Love!" arrives in London metal to the LP debut here last November with "Crazy In Love!" arrives in London Meridan deresser's Sonny with the LP debut here last the

### Michael Holliday signed Russ Hamilton in package series

Also on the bill are the Saxons vocal group, the Denny Holland modern jazz combo, and the Steamrollers tock-n'-roll group.

Future Friday-night shows at Friday-night shows at the Mason villes will star Glen Mason and Wee Willie Harris (October 3).

### Some farewell!

Malcolm Vaughan and Kenmeth Earle have signed planist 
Michael Austin as their accomMalcolm once recorded one of 
Austin's competitions. Heart 
Of A Child, alposide to "My 
Now Austin's working with 
Kenneth Earle on another song 
Now Austin's working with 
Kenneth Earle on another song 
viii puli song the propring we 
bag with our first effort togetter; he says. During Friday's storm, the Embassy Ballroom, Welling, was flooded. It was to have been fare-well night for satist-leader Bill Collins, Instead Bill and mem-bers of his band helped staff to class in the hall



**BBC GUITAR CLUB RE-OPENS** 

# PIN-UP PARADE FOR

**'NEW LOOK'** 

THE new look "Six-Five Special" is going glamorous.

When producer Russell Turner presents the first of his revamped programmes tomorrow (Saturday), he will introduce six glamour girls to the televiewers. "Six-Five Dates"

Billed as "The Six-Five Dates," they will appear in all

### DILL JONES FOR

THE Dill Jones Trio will be the resident band on ABC-TV's religious series." The Sunday Break," from September 28.

The trio takes over from the Alex Weish Band, which has been the show aince it started seren months ago.

"I have been interviewing show girls, models and actresses all the week. After about 60 interviews you begin to get a bit dizzy!"

**Guest bands** 

TV Close-Up (No. 2)



### SHOW BAND PLUS THE KENTONES

### Between Times'

# Rudy Miick

Tops in **TRUMPETS** 

RUMPETS 16 gns

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The Groydon Jazz Club celebilidity for his first film.

He will play opposite film.

He will play opposite film.

Fraturer tonish (Friday) and the Clowns In Clown and Samma and Make Danies will a Jazzmen and Make Danies of the Clowns In Clown and Samma and Make Danies of the Clowns In Clown and Samma and Make Danies of the Clowns In Clown and Samma and Make Danies of the Clowns In Clown and Samma and Make Danies of the Clowns In Clown and Samma and Make Danies of the Clowns In Clown and Samma and Make Danies of the Clowns In Clown and Samma and Make Danies of the Clown and Samma and Make Danies of the Clowns In Clown and Samma and Make Danies of the Clowns In Clown and Samma and Make Danies of the Clowns In Clown and Samma and Make Danies of the Clown and Samma and Make Danies of the Clowns In Clown and Samma

don's West End.

He will top an international bill when Variety returns to the Prince of Wales Theatre (see page 1).

### TWO-WAVE SHOWS

FOR WINSTONE

Ciscion, on september 30, university of the ciscion of september 29, it will be heard in the BBC Light will be heard in the BBC Light will be heard in the BBC Light will be september 10, and the ciscion of the ciscio

Teddy Johnson is ATV 'shopkeeper'

Teddy Johnson will be the singing compère of ATV's "Music Shop" when it returns this Sunday. It will be screened at 2.50 p.m. each weekend. week's guests will Eddie Thompson, Oots Jill Day and new



RC

TONY AND LOUDON

THE FREEZE

THE DECCA RECORD COMPANY LTD DECCA BUT E ALBERT EMBANKMENT LONDON SEIL

Star List

(Week commencing Sept. 14)
Shritty BASSET Theatre. Cardiff
Mas BYCARAYES

Week: Winter Gardena.
Ediff Bearmenouth
Ediff Bearmenouth
Ediff Week: Emptre, Newcastle
Juli DAY

Werk: Empire, Sub-Jill DAY Week: Hippodrome, Brighton DEEP RIVER Boys Sunday: Opera House,

BEP HIVEN
Sunday: Opera HouBlackpool
Blackpool
Week: Empire, Liverpool
Johnny DUNGAN
Week: Empire, Chiswick
The H-LO's
Sunday: Gaumont Stat Sunday: Gaumest Kilburn Monday: Regal. Edmonton Tuesday: Odeon, Romford Wednesday: Odeon, Birm

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### 'Melody Maker' Book Page

# EOR so long Britain's top

jazzman, Humphrey Lyttelton's views on his own music and that of his

bers of his band and the American stars he has played with, as well as intelligent appraisal of such

KEN MACKINTOSH

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Sweet Georgia Brown

My Melancholy Baby

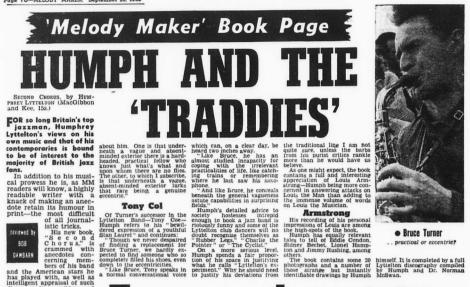
The One I Love

Unless

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Price 3'= (By post 3'10d.)



# Two saxophone tutors THE KEN MACKINTOSH SAXOPleagues are kindly but penetrading to Bruce Turner Book For Saxor-Howe (Charles Pleage." There are two theories and player. He made his says: THE WISICAL EDUCATOR The Allows corns restribing from first principles FREE HISORATOR THE Allows and Amsterdam of Allows. Free Book For Saxor-Howe (Charles Problems: In text, it is a set of study to be shared winds. In text, it is a set of study to be shared winds. In text, it is a set of study to be shared winds. In text, it is a set of study to be shared winds. The Life, it is a set of st

OWNERS of Grundig tape Easier, perhaps, but not recorders (and many other factors) of the factor of the factors of the factor of the factors of the factors

Grundig Book (The Poes)

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### DECCA

AMERICA'S LATEST SAX BOOK!

for Saxonhone" By SAM DONAHUE

Chrc tic Fingering Chart to Octav C above top F (C Minima) Extend the normal Sax range

Limited supplies of this new American publication, only obtainable from: CHARLES PERRITT LIMITED

## THIS WORLD OF JAZZ

# STARS COMBINE TO FIGHT RACE BIAS

AST week's appeal for reason by 27 entertainers was a move in the right direction. And there are signs that it may lead to the hoped-for organisation devoted to the improvement of race relations here.

Letters, telephone mes-sages, even telegrams and personal callers offering support have come into this office from all direc-

this office from all directions since last Friday.

They confirm the friday.

They confirm the last Friday.

They confirm the last friday.

They confirm the last friday friday friday friday friday friday friday friday friday friday.

They confirm the friday fring friday friday friday friday friday friday friday friday friday

advocating the equality of all men, regardless of colour."

Gratham, too

This looks like a workable tidea for saing gash-for the treason Trials Defence Fund tidea for raing gash-for the raing gash-for t

. the people responsible for creating the trouble can have no idea of the coloured peoples great ability in artistic and technical fields. Jazz Glowers must realise the great debt they owe to Negro artists.—A. Deiebold, Ashby-de-la-Zouch, Lines.

### Jazz fans?

... I trust none of the hooli-gans concerned in the race riots are jazz fans and that none of them has ever paid to see or hear coloured British or American musicians.—R. E.

### Interest

. if more people took a later interest in jazz there ald be fewer Little Rocks in world today.—M. D. Baker.

STRIKE!

THOUGH 1 am in complete agreement with last week's letter on the high purchase tax on records, I feet the answer rigin parchase dax on records, I feel the unsuer records, I feel the unsuer the triple of the parchase the parchase the trends of the record-buying public, to unite to stop buying records, the round then son see the evolution of the record prices.—T. Edwards, London, N.15.



On September 4, Sarah Vaughan married Clyde D. Atkins a former professional football player who now owns a former professional football player who now owns of fleet of taxicabs. They were married in Chicago. Sarah was previously married to her manager. George Trendwell

# reason Trials Defended to the companies of the addition of Winifeed Attention of Winifee Whose turn tomorrow?

ALL decent people will be enthusiastic about the idea of an organisation to combat colour prejudice ("World of Jazz" last week).

### Non-existent

... one delightful thing about the musical world, especially the jazz scene, is that the colour bar is practically non-existent.— B. Pryce-Jones, Cheltenham.

### Browned off?

### Same respect

... when a famous coloured musician visits Britain. he is not humiliated. So why should fellow countrymen not be treated with the same respect?

—D. Salmon, Illord.

### SATCHMO

streater interest in lazz there would be fewer Lattle Rocks in the world today.—M. D. Baker.

Cotening.

New look

New look

Abowbusiness folk are often said to have big heart surface and would very much said to have big heart surface and sould very much support of the said to have big heart surface and sould very much support of the said would be supported in business and a small moral quota. The Pinder, Contest, Durham.

### BRUBECK

RONNE SCOTT objects to British crities who are not enthusiastic about local muss-ciant of the state of the state content of the state of the that when they were appearing on the same bill, the must of his group was infinitely more rewarding than that

them to the "Melody Maker."

### of broadcasting and television. He landed his first regular deal tighter than normal, to exist the property of the state of the best books on its keep of the property of the state of the property of the state of the best books on its keep of the property of the state of the property of the state of the best books on its keep of the property of the state of the property of the state of the best books on its keep of the property of the state of the property of the proper TUESDAY, SEPTEMBER 16: 4.5-4.30 p.m. P 1: Carlos de Rad-SATURDAY SEPTEMBER 13 IATURDAY, SEPTEMBER 13: 1219-1245 p.m. A 1: Jazz Awards 1958, 120-140 A 1 2: Spirituals, 5.10-5.40 Z: Swing Serenade, 6.25-7.0 DL: Paris Jazz, 6.0 100 T: (1) Popular, (2) Jazz, 8.0 100 J: America's Pop Music, 8.5-100 J: America's Pop Music, 6.0 100 J: Am

High Note Book

don. 16 5-10.30 J: Dixie Beat. 10.10-10.40 B: Panassie on Basie. 11.0-11.55 P 1: Carlos de Radrithy

SUNDAY, SEPTEMBER 14: UNDAY, SEPTEMBER 14:

1.10-1.39 p.m. C 2: Goodman Ork.

245-3.15 A 1 2: American Folklore.

4.15-4.30 C 1: Pia Beck Trio.

4.17-5.15 A 1 2: Newport Festival.

2-0-6.30 A 1 2: Meade Lux Lewis.

8.0-10.0 T: (1) Popular.

10.10-1.10 S: For Jazz Fans (cry)

A7, C2: Jazz Discs.
0.0 T: (1) Popular. (2) Jazz.
11.0 S: As Sunday.
11.6 E: Jazz Programme.
11.30 app. K: Jazz Hour.
1.0 a.m. J: D-J Shows (nightly).

FRIDAY, SEPTEMBER 18: 12.0-12.20 p.m. O 1: Dixieland

11.5-12.0 P: Erwin Lehn Ork.

WEDMESDAY, SEPTEMBER 17:
4.40-5.0 p.m. R: Small dazz.
6.15-4.5 D: Jusz Session.
7.16-7.30 C 2: dazz Musie.
8.6-10.0 T. (1) Popular. (2) Jazz.
10.10-11.0 S: As Sunday,
10.50-11.12 C: Studie Amm.
10.50-11.12 C: Jazz a la Carfe.
11.0-12.0 II. Huyhm Renderzous. 10.50-11.12 G. wart a ... 11.0-12.0 I: Rhythm Rendezvous, 11.5-12.0 O: Jazz Journal. 12.10-1.0 a.m. I: Swing Serenade.

12.0-12.20 p.m. O 1: Dixieland W: Pipers.
3.15-3.45 1: Dixie by Hackett. Z: 8.5-5.55 L. Jazz.
8.6-10.0 T: (1) Popular. (2) Jazz.
10.10-10.40 C 1: Jazz Musie.
10.10-11.0 S: As Sunday,

4.5-4.30 pm., F 1: Carles de Rad1.05-10.20 pm., P 2: Carles de R

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OROYDON JAZZ CLUB. Star Hotel.
London Road. 8 pm.—MIDNIGHT:
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7.15-10-8.

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# Melody PANTO & FILM HALT STEELE

### Vaughan is switching **U.S** labels

TRANKIE VAUGHAN is to States at the request of star-maker Mitch Miller, star-maker Mitch Miller, who expressed great admira-tion for the British singer on his last visit to the States. Frankie's trip to America, scheduled for October, has been postponed until November. This

He will stay about three weeks in the States, starting with a major television show. He may also appear in Miami and Montreal.

Montreal,
His summer show at Brighton
Hippodrome ends tomorrow
(Saturday), and next week
Frankie will complete his third
dim, "The Lady Is A Square,"
with shots in London's new
"Taik Of The Town" theatre-

restaurant.

He is due to start his next film on January 1 and efforts are being made to arrange a trip to Australia before Christmas.

### **U.S TRIPS FOR JACKIE DENNIS**

two trips to the States this Time killed liberar-old goes over an September 26 for personal approach 25 for personal approach 25 for personal approach 25 for personal 25 for

as co-star

Yana picked

his 16-week London Coliseum season, a month's holiday and a third film lasting into IMPORTANT September, 1959. "Because of this we are trying to cover most parts of the country on this tour so that Provincial fans will

THOUSANDS of jazz records have been issued over the past 35 years. But only a few have survived the test of time. says his manager John

tour: Hall. Wolverhampton

Next week STEVE RACE starts an important new series which no jazz lover can afford to miss. It is entitled (September 21);
St. George's Hall, Bradford (22nd);
City Hall, Hull (23rd);
Victoria Hall, Hanley (24th). George's Hall, Bradford

on September 21, is likely to be his last tour for a year. Reason:

First time

This will be the first time halls.
The Harold Fielding Office this

The Harold Fielding Office this week also announced more developers at the London Coliseum on December 18 may playing "Buttons." the stars are Yann typical the stars are Yann typical for the Stars are the

### Harry Stafford—'a fine pianist'

Planist and arranger Harry Stafford died on Friday, aged 68. Darewski, Lawrence Wright and Campbell Conneily for longeride, but paraivsk badly diameter of the paraivsk badly diameter of

**Rushing fee** 

ster, unshing arrives in London on sday, but will leave two days for a tour of Germany with Humphrey Lyttelton Band.

Fleet Street Jazz Club re-open

JAZZ A CRESTA BALLROOM, LUTON WEDNESDAY, SEPTEMBER 24th

CHRIS BARBER'S JAZZ BAND

"One of the better-known BANDS!"

7.30 - 12 mid.

**TED HEATH** 6.5 dispute over THE MUDLARKS

'The Great

Records of

All Time

Records which no jazz collector, whatever his tastes, should be with-

out.

\*THE STARS\*

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OTTILIE PATTERSON

Melody Maker SEPTEMBER 20, 1958 Over 114,000 Copies Weekly EVERY FRIDAY 6d.

" Hi-Lo's and the

"Jazz From

Carnegie Hall" tours

are not breaking

**Both have played** 

to some of the poorest first-houses

since package tours started swinging

GOOD OPENING

And the second

houses haven't been

anything to write home

The Hi-Lo's had a good

opening at Manchester last week, but at subse-

quent venues business has fallen off. Even at

were only about 300 at the first house at the

Odeon, Romford, on

Says manager Bill Jones: "Reaction and re-

sponse from the audiences

Kilburn, attendances "not good."

was poor. And there

Tuesday.

around Britain.

any records.

LET'S face it. The Are the Hi-Lo's too good for Britain?



The Hi-Lo's in action. Left to right: Gene Puerling, Bob Strasen, Clark Burroughs and Bob Morse.

# BOOKINGS for the Duke Ellington tour are

show they like the act.
The only trouble seems to
be getting the people
inside."

# The only trouble seems to be getting the people inside." The Carnegle package played to capacity on its opening London dates, but Back Page, Col. 3 \*\*Back Page, Col. 3\*\* \*\*Back Pag for the Kalins

A MERICAN disc stars, the Kalin Twins, have been set for a tour of the provincing stars and merican stars and merican stars at Handers on October 6 and the first of the first

JONDON'S Marquee Jazz
Club is to hold "Tribute To Duke Ellington"
sessions tomorrow (Saturday) and Sunday.
Taking part are the
groups of Bruce Turner, Joe
Harriott and Michael Garrick, who will all play special

### **MUDDY WATERS**

break-up EDNA SAVAGE has with-act tour with her rock-ni-rofler husband. Terry bene. They should have started with one-night-stands this week in Ireland and played Cardiff's New Theatre next week.

**Edna denies** 

TOP

BILLING

MARTY WILDE

JIMMY RUSHING Page 5 and 11 PLUS

Great Records

of Our Time'

AND

**FOUR-PAGE STEREO** 

SUPPLEMENT



# QUICK RETURN FOR LAURIE LONDON LAURIE LONDON, who returned from a trip to Denmark two days and makes a quick return there on Seotember 20. He is days and makes a quick return there on Seotember 20. He is days and makes a quick return there on Seotember 20. He is days and makes a quick return there on Seotember 20. He is days and makes a quick return there on Seotember 20. He was to appear on the standard out with Human days in October and November. Laurie played to a capacity audience of 8,000 at Copenhagen and two harms grant trivoid during his specarage, in Juthand and two plots on Grant and two hordon Paliadium the day hordon Paliadi TRUMPET MUSIC ALBUM OF TRUMPET SOLOS MARGIE - YOU GO TO MY HIAD ONLY HAVE EYES FOR YOU WHAN MY DELAM BOAT COMES HOME WHO'S SORRY NOW

THE SHEIK . DINAH WHO'S SORRY NOW AVALON 2/6 By Post 2/8

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Jeff Kruger to wed

**NEW YORK** HOLLYWOOD

NEW YORK, Wednesday.—The Glenn Miller Orchestra under the direction of Ray McKinley had a large portion of its library stolen off the bandstand at the Starlight Room of the Waldorf Astoria Hotel on Thursday.

Astoria Hotel on Ihursday.

Missing from some of the books were "Tuxedo Junction" "In The Mood," "Little Brown Jug," and other priceless arrangements of the old master himself. Of the 200 tunes in each book, the most taken

winner on two occasions
was "Django," that MJQ
tribute to Reinhardt which
has been Esquire's besteach book, the most taken from any one, was 40.

"We got through a few numbers," said lead saxophatist Lennie Hambro, "Most of the fellows remembered the note and when they didn't they held their breath."

HOLLYWOOD, Wednesday— in the fini "Basman's Holiday."

Livis Presjey will be at sings two new Harry Warren

Sixth World tou

Sixth World tou

Sixth World tou

Sixth World tou

Long to the Company Mayor of Holiz
sord for T-vit would turn in the is "Honorary Mayor of Holiz
sord for T-vit would turn wow one of to 1998.

SIMATRA v. CROSBY

Music Man bids

Thim-star and baise

Now at the Hollywood Pallahum, "Music Man' bids

"Music Man' bids

Rank SINATRA and Bing

Records. one "Satie" on Orbit

RANK SINATRA and Bing

Crossly are both judding for

Music Man' bids

"Katie" on Orbit

RICKY NELSON

New picture

YOUNG singer Jacks Sonce (con
I of the famous Allan) and
Bicky Nelson are in the new film
Alles of the famous Allan) and
From Gene Krupa. There's a
brand new Dakota Staton album
out colled Yymanics.

overseas stint From Howard Lucraft

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(Week commencing Septemb 21.) Shirley BASSEY Week: Empire, Sheffield

Yem Dall suppre, Sheffield
Week: Hippodrome, Bristol
Week: Hippodrome, Bristol
Week: Hippodrome, Bristol
For Hippodrome, Bristol
Terr, DEME
Binday: Odeon, Liverpool
Sinday: Odeon, Liverpool
Sinday: Odeon, Liverpool
Tuesday: Odaumont, Braddod
Grad State Company
Tuesday: Odaumont, WolverTuesday: Gaumont, WolverTuesday: Gaumont, CheltenBauteday: Capitol, Carlot
Bauteday: Capitol
Bauteday: Capit ham
Saturday: Capitol, Cardiff
Ronnie Hilton
Week: Hippodrome, Eirm-

JAZZ FROM CARNEGIE HALL Sunday: Oaumont State

SUPPLIANCE STATE STATE OF STAT

ingham Tommy STEELE Sunday: Civic Hall, Wolver-Binday: Civic Hall, Wolver-hampion Manupion St. George's Hall, Bradford Tuesday: City Hall, Hull Wednesday: Victoria Hall, Hanley Malcolm VAUGHAN Week: Theatre Royal, Han-ley

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How many jaxx and pop records can be classified as great? Only a few. This important new series turns the spotlight on some of these outstanding discs—great records of our time.

At intermission, McKinley called the police.

This week the missing arrangements were run off from the master sheets at a cost of about £500.

'WHAT I FELT . . . '

Sixth World tour

I ONDE HAMPTON is to take

The connection with the late Django Reinhardt is
one of mood rather than musical content. On his first
British visit last year, Join Lewis told me that he had
now Django personally but that he had made no
wear that the late of the late o

# **Out-of-Town band gets** A LAN CLARKE and his A Orchestra—one-time MM dance-band contestants who fought their way through to Allower their way through the proper way through their way through the way through the proper way through their way through the proper way through their way through t

WHEN Charles Melville asked BBC listeners to

name their favourite jazz record of all time, the

Acker Bilk back

Acker Bilk back

Acker Bilk back

Acker Bilk who used to accept the second of the s

BRIGHTON. — Bassist -leader harry Wyner celebrates his fifth Orchid Ballroom,—Berry Bawen.

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been it played by a conventional instrumentation of given a less evocative title.

"John's Theme" or "Redice.

DJANGO

MILT JACKSON

Wibes; John Lewis, piano, composer and arrange; Percy Heath, bass; Kenny Clarke, drums. Recorded 23[12]54. Duration: 6 min. 57 sec. Esquire EP. 106 (7 in.), 20-238 (10 in.), and 20-092 (10 in

September 30th - Frank Hessy

- Central Hall, Liverpool

Django, alive, had little in common with the windul prood of our time; it might not have been one of the great records of our time; it might not have been so readily recognized in the anonymous sleeve notes on Equire 20-038. In the anonymous sleeve notes on Equire 20-038, and the anonymous sleeve notes on Equire 20-038. In the anonymous sleeve notes on Equire 20-038, and the anonymous sleeve notes on Equire 20-038. In the anonymous sleeve notes on Equire 20-038, and the anonymous sleeve notes on Equire 20-038. In the anonymous sleeve notes on Equire 20-038, and the anonymous sleeve notes on Equire 20-038. In the anonymous sleeve notes on Equire 20-038, and the anonymous sleeve notes on Equire 20-038. In the anonymous sleeve notes on Equire 20-038, and the anonymous sleeve notes on Equire 20-038. In the anonymous sleeve notes on Equire 20-038, and the anonymous sleeve notes on Equire 20-038. In the anonymous sleeve notes on Equire 20-038. In the anonymous sleeve notes on Equire 20-038, and the anonymous sleeve notes on Equire 20-038. In the anonymous sleeve notes on Equi of our time

theme, plays with a finesse equal aimost to that of Levis. In this whole superto performance there is, in my view, only man the performance there is, in my view, only the performance there is, in my view, only the performance there is no man to the performance the performance there is no man to the performance that the performance the performance that the performa

September 24th — Lesile Law — Corn Market Hail, netterniz Christian Hail, Herbert German Hail September 26th — Fraser, Son&McKenzle — Guild Hall, Northampton
September 29th — H. Crane, Coventry — Congregational Hall,
Holyhead Road, Coventry
September 30th — Frank Hassy September 30th — Frank Hessy — Central Hall, Liverpool
October 1st — Harker & Howarth
— Bolton Co-operative Hall,
Bridge St., Bolton

Climax

October 1st — Harker & Howarth — Bolton Co-operative Hall.

Bridge St., Bolton
October 3rd — Wiggs, South Shields — Pier Pavilion
Cetober 4th — R. S. Kitchen, Ltd.
— Y.M.C.A.,
Milon Place, Leeds
October 5th — Concert — Holdsworth Hall.
Dennsgate, Manchester
October 6th — Clem Millard & Max Share
October 7th — Gordon Simpson — West End Cafe.
October 8th — McCormacks, Glasgow — Missendheids 1st., Glasgow
October 9th — Concert — Holdsworth 1st., Clasgow
October 9th — Concert — Paradise St., Birmingham
October 1th — Selmer, London
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The great accordion virtuoso

MARCOSIGNORI

Commences

Part of the opening theme.

Lewis violent switch more range of professional models which that he banks on the aday the latest techniques in amplifier banks on the aday to the common that to F minor is that he banks on the aday to the latest techniques in amplifier banks on the aday to the latest techniques in amplifier banks on the aday to the latest techniques in amplifier banks on the aday to the latest techniques in amplifier banks on the aday to the latest techniques in amplifier banks on the aday to the latest techniques in amplifier banks on the aday to the latest techniques in amplifier banks on the aday to the development and professional models which embody the latest techniques in amplifier banks on the aday to the development and professional models which embody the latest techniques in amplifier banks on the aday to the development and professional models which embody the latest techniques in amplifier banks on the aday to the development and professional models which embody the latest techniques in amplifier banks on the aday to the development and professional models which embody the latest techniques in amplifier banks on the aday to the latest techniques in amplifier banks on the aday to the development and professional models which embody the latest techniques in amplifier banks on the aday to the development and professional models which there.

The great accordion virtuoso the aday to the development and professional models which have a several banks on the aday to the development and professional models which have a several banks on the aday to the development and professional models which have a several banks on the aday to the development and professional models which have a several banks on the aday to the development and professional models which have a several banks on the aday to the development and professional models which have a several banks on the aday to the development and professional models which have a several banks on th



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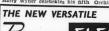
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AT last someone's doing something about those one-hit disc stars who seem to walk straight out of their first recording session on to the stages of our theatres, concert halls and TV studios.

theatres, concert halls and T Walk, did I say? Shamble is a better word. For they haven't learned to walk, to announce, to make up. of the say, they haven even better the say, they have the performance. If my hat to a certain Miss Ros Ross. And claim the attention of all TV producers who, in their mad to barrass the weekend viewer?

certain Miss Ros Ross. And claim the attention of all TV loose on TV and concert audience the control of the co



Edmundo Kos

UTOGRAPHED LATIN AMERICAN INSTRUMEN

BONGOES

WE had a drink together out at Culver City on the very day when Dean's first solo star-ring picture, "10,000 Bedrooms," was completed "How has it come off?" I

"How has a tool, asked him,
"It's a gamble," he told me.
"One can only try. But I think
Dean will make it solo..."
How right he was—as Arthur
Muxlow will agree!

### Shot for sheets

Shot for sheets

WHEN it some, to rock numbers, how many of the
pensal public really wan I a full
plane copy? How many are payleading the pensal public pensal public pensal public pensal pe

### Mixed

WHAT does the trade think of this experiment?
Southern's exploitation man, Bob Kingston, tells me first reactions are mixed. Some dealers complain: "We need the additional income from two-shilling copies these hard times."

dea.
We shall see what we shall see. But in the meantime, Bob, what about a cheap "How To Read Chord Symbols" tutor?

Eh? OVERHEARD in Denmark

O'skrieskin in Denmark
"I hardiy dare open a newspaper these days. First, it's
Eddie and Debbie. Next,
rumours about Terry and Edna.
Then, Larry and Ann.
"Next thing you know. Witson, Keppel and Betty will have
spit!"

### **OFF-BEAT**

I WISH I could tell you the name of the vocal group this one concerns. But I daren't. They might never get another commercial TV jingle session.

"But she's not singing it pro They explained she was sing-ing her harmony part.

### Hi-Lo's are even greater than their records

MIDWAY through the Hisaid, are all those who have the Gaumont State on the Gaumont State of t

### So they were only kidding!

IN a profession full of practical lokers, I blush to find myself the victim of such a lumber.

I had always—from their records—taken the Hi-Lo's seriously. I couldn't fall to admire their fantastic technique, their impectable musicianship. But a lot of their wow I had been inclined to write-off wow I had been been a select into its British debut at the Free Trade Had manchester, last Saturday, backed by fred Heath and his Music, I realised feath and his Music

"China Town," was there delight, So was "I could write A Book." And "Georgia" was great. They did attempt to swing, but the A Book." And "Georgia" was great. They didn't attempt to swing, but they have a fantastic sing beautifully in tunc-lear diction, perfect dynamics and I can't wait to hear them again—but I must see them, too! And I shall appreciate their records much more in littles.



commercial TV jingle session.

On the last one they'd completed the vocal track, and were then required to be filmed singing individually, though not actually being recorded.

Came the girl's turn.

But I want her to sing th

melody!" The to sing the They explained it was outside ner natural range.

The producer gave a sigh of exasperation.

"Well, for heaven's sake," he told her, "make it look as if rou're ainging the melody!"

MARTY WILDE, rapidly coming to the forefront as a teenage star, has just notched his 32nd TV spot in his first year of show business.

Marty is really hanging his hat on television. Unlike other stars who fight shy of the video screen, he readons that it has helped

like other stars who fight:
reckons that it has helped
to put him into the bigtime class.
At the smoment he is
spearheading ATV's "Oh,
Boy" attack on the BBC's
Six-Five 'precincts. And
he has several more TV appearances planned.

SURPRISED



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# The Future To Marty-who has just bought a new 17-in, set for his parents-activities of the sum of Every post brings

## in the Centre Court

singers.
Now, his fame has spread throughout all

spread throughout all generations. He scored top placings in the MM polls, acclaimed by fans and critics alike.

And his success has recently been repeated in the "Down Beat" International Critics Poll. To the initial Vanguard releases have been added more outstanding LPs.

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JAZZ from

HALL



## Donegan back in the running Melody Maker

A MERICAN supremacy in the chart is challenged this week by a Cuban (Perez Prado), two Italians (Domenico Modugno and Marino Marini) and—holst the Union Jack—six British

and arrino Marini) and—hoist the Union Jack—six British Marino Marin comes in at 18 with yet another version of Volare, taking some of the sales of Domenico Modugno, static at 13, and Deam Martin, who has taken his recording to third at the expense of his other entry, Return To Me.
Above these two diese, the Kalin Twins are still holding on to the top spet—mirrowly—from Connie Francis.
The Company of the Control of the Con

Traveller.

Pat Boone's If Dreams Came True has dropped out after only one week, accompanied by Connie Francis's Who's Sorry Now-out for good?—and the Four Preps' Big Man.

The newcomers? Well, Como's Moon Talk nearly made it, and rising fast is Duane Eddy, with Rebel Rouser, an American best-

### Britain's 20 top tunes

Music Publishers' Association, Music Publishers' Association, (Last week's placings in parentheses.)

1. (7) VOLARE (NEL BLU DIPINTO DI BLU) (F1 (2.6)
Robbins

2. (1) TRUDIE (B) (2/-)

a. (2) TULIPS FROM AMSTER-DAM (F) (2/-) 4. (5) WHEN (A) (2/-) .. Southern 5. (4) RETURN TO ME (A) (2/-)

S. (3) ALL I HAVE TO DO IS DREAM (A. (2'-) ACUIT-ROSE 2. (8) ON THE STREET WHERE YOU LIVE (A) (2/6)

(6) YOU NED HANDS (B) (2/-)
 (6) YOU NED HANDS (B) (2/-)
 (15) CAROLINA MOON (A) (2/-)
 (16) CAROLINA MOON (A) (2/-)
 (16) I COULD HAVE DANCED ALL NIGHT (A) (2/-6)

11. (9) THE ONLY MAN ON THE ISLAND (A) (2-) . Bron 12. (14) LITTLE BERNADETTE (B) (2-6) . Berry

12. (16) PATRICIA (A) (2-)

13. (16) PATRICIA (A) (2-)

14. (13) I MAY NEVER PASS THIS WAY AGAIN (A) (2-6)

### Britain's top iazz LPs. EPs

1. (1) MY FAIR LADY (LP)

Dave Brubeck . . (Fontana)
4. (6) ELLA SINGS THE IRVING
BERLIN SONG BOOK —
Vol. I (LP)
Ella Pittgerald (HMV-Verve)
5. (5) GERRY MULLICAN — PAUL
DESMOND QUARTET (LP)
(Columbia-Clef)

6. (9) SOUTH PACIFIC IN HI-FI (LP)
Chico Hamilton .. (Vogue)
7. (—) TREASURES OF NORTH
AMERICAN NEGRO MUSIC
—Vel. I (EP)
Letoy Carr .... (Fontana)

(4) MR. ACKER BILK RE-QUESTS (LP)

46. (12) I MAY NEVER PASS THIS
WAY AGAIN (A) (7 d)
18. (19) ENDLESS SLEEP CHAPPER (12) KIR COlyer ... (Deces)
Abertbach
STORIES SPECIAL INFORMATION
FOR. Advis Amang's James
Amang's Against Amang's McCore

18. (19) ENDLESS SLEEP (A) (2)18. (19) ENDLESS SLEEP (A) (2)18. (19) ENDLESS SLEEP (A) (2)19. (19) ENDLESS SLEEP (A) (2)



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(I) WHEN (2) STUPID CUPID/CAROLINA Connie Francis (5) VOLARE (NEL BLU DIPINTO DI BLU) Dean Martin Capitol

(3) RETURN TO ME Capitol

(4) ALL I HAVE TO DO IS **Everly Brothers** CHAPPELL, Sarry Barnett (HMV); Paul Rich (Emb) (7) SPLISH SPLASH

Charlie Drake Parlopho (8) POOR LITTLE FOOL Ricky Nelson London (6) ENDLESS SLEEP Marty Wilde

(10) YAKETY YAK Coasters (9) FEVER Peggy Lee Capitol (14) BIRD DOG **Everly Brothers** 

(12) TULIPS FROM AMSTER-DAM/YOU NEED HANDS **Max Bygraves** 

(13) VOLARE (NEL BLU DIPINTO DI BLU) **Domenico Modugno Oriole** (16) GIRL OF MY DREAMS **Tony Brent** 

(-) BORN TOO LATE Poni-Tails HMV (20) MAD PASSIONATE LOVE Bernard Bresslaw (17) PATRICIA

VOLARE (NEL BLU DIPINTO DI BLU) Marino Marini (II) HARD HEADED WOMAN Elvis Presley

RCA TIMES ARE GETTING HARD BOYS/LONESOME Pye-Nixa

### America's top discs

As listed by "Variety"-issue dat-

VOLARE (NEL BLU DIPINT Domenico Modugno (Decer 2. (4) IT'S ALL IN THE GAME (2) LITTLE STAR

(3) BIRD SONG

Tommy Dorsey (Decca (11) SUSIE DARLIN' Robin Luke (Dor (9) MY TRUE LOVE Jack Scott (Carlton

(8) POOR LITTLE FOOL (15) WESTERN MOVIES I. (17) BORN TOO LATE

17. (18) TOPSY Cozy Cole (Love 18. (14) KING CREOLE Ev. Presiey (RCA Victor 18.(-) YOU CHEATED

28. (18) PEVER Peggy Lee (Capitol) OUR THANKS TO

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This time I have no ob-

This time I monick of the year.

This time I monick of the promined of the product of the produc

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THE "Rock Island Line"
guy is going on a comedy kick.
Following his successful debut as comedy compere on ATV's "Saturday Speciacular" last week-end, Lonnie Donegan has been of Lonnie's contegy week-end signed to star with Hughle Green in another "Speciacular" on October 4.
And Lonnie will primarily lone and the same line by the same line will be same line to come of Lonnie's contedy vencing the same line will be same line to the will be same line to come of Lonnie's contedy vencing the same line will be same line to content of Lonnie's Con And Lonnie will primarily be appearing in the show as

### Sentimental Eve

### 'Great job'

And Lonnie will primarily be appearing in the show as Jackie Dennis Jackie Dennis is 'Awa Hame'

# is 'Awa Hame' Scots singer Jackie Dennis Seaton For Wilson Seaton **DISCOVERS ROY**

**Winnie Atwell & Sabrina** 

for Slough fans

The National Jazz Federation on Monday opened a new jazz club at the Dolphin Hotel, Slough.

### Enthusiastic

### **Eddie Thompson's** TV 'engagement'

Pianist Eddie Thompson, whose engagement was announced on TV last Sunday, weds Miss Mary Leaver at Kingston-on-Thames Register Office at 10.20 tomorrow Saturday morning. The couple on Dozset in Dozset on the New York

armed jazz group
like Daniels Jazzd for Britain's
ib, Notlingham
in September 26,
resident at the
Croydon and
and was formed

Vinstone

action

month NE has broken d will be unable band for at least fall on the band-as, Clacton, three was thought to with a sever-ays have revealed the leg has been

ence, vibist Roy the band on Eric will attend

up some papers office. He re-vo men ransack-

raid

### Oh Boy! Planners TWO-SIDED 'VICTORY

BBC and ABC-TV spokesmen on Wednesday, both claimed victory in the "Six-Five Special" v. "Oh Boy!" battle screened last Saturday. "Six-Five "producer Russell Turner weighed in with his new big-and plus glamour-giri policy—all staged on Riverside Studio's new panoramic set.

ABC-TV Good countered with his fast-moving show, putting the emphasis on beat music with no non-musical gimmicks."

### Star problem

But "Oh. Boyt" vin lino a problem

But "Oh. Boyt" vin lino a problem before transmission time. Billed to be pare, sond the before transmission time. Billed to be present the before transmission time. Billed to be singer Didled (Parkett Special Control of the before the best of the before the problem to be supported by the best of t

### And, as an additional weapon against the BBC, the commercial was cut from "Oh Boy" to allow an uninterrupted half-hours entertainment. Vince Eager

eptember 20, 1958. MELODY MAKER-Page 9

### SIX-MONTH REST FOR HARRIOTT

Alto sax star Joe Harriott, who was taken to hospital on Aurust' with the same of the same

### Accordion maestro touring Britain

Accordion virtuoso Marco nori is currently touring Bri in a series of engagements; sented by muscial instrum dealers Settimio Soprani acco ions and Selmer's.

## **Star Names**

Tony is to have his hit disc Brent Dreams Issued in America on the Roulette label. The deal was fixed by Johnny Wise, of Lawrence Wright Music, who is currently in the States.

Dickie is to give his services to help the Valentine Royal National Lifethe Empire Cinema, Watford, on Sunday.

lvy and her Girls' Band start an eight-day tour of Ire-Benson in Dublin, Newry, Muff. Rooskey, Oldcastie, Ennis, Cork. Cashei and Bray.

David Sisters and the Three Kan Sisters and the Three Whitfield Monarchs are booked for the Coventry Theatre's 21st birthday show which opens for a season on October 27.

McGuire Andy Griffith, Eydle Gorme and her hus-band Steve Lawrence will be featured on October 5 in the first of a BBC-TV series of American telenims.

Lana make their début in Granada TV's "Jack Sisters Jackson Show" on Wednesday.

Danny starts a 13-week Moss Empires tour Purches at Liverpool on Monday. He follows with Finsbury Park, Manchester, Hanley, Sheffield, Sunderland, Neweastle, Leeds, Edinburgh and



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with room shot siter Tweedays opening of the New Shekemouth at the New She

### Disc from U.S

Latest record by the King Frothers features a song called Father Time," brought back for hem from the States by Frankle Jaughan. It is backed with Sitting In A Tree House."

### **ANDY WOLKOWSKY** TOP GUITARIST

A NDY WOLKOWSKY, accom-plished player of all fretted instruments, died in Harefield (Middlesex) Hospital on Friday, aged 48.

aged 48.
Andy played background muste for countless film, especially those with glps, Russian and the second of the second film, especially the second film, especially the second film, and the secon

### BENNY LEE SAGA

Benny Lee starts a 13-week isc-jockey series for Sagn tecords on Radio Luxembourg at p.m. tonight (Priday).



THE DECCA RECORD COMPANY LTD DECCA HO

### KING BROTHERS IN 7-DAY IRISH TOUR

in Dorset, in Dorset,

Oldvme jazz

### Five "6.5-ers" leader Tito Burns and saxists Aubrey Frank, Ronnie Scott, Tubby Hayes and Harry Klein. Bill Elliott, was glars who broke on flat on Mon-PETE WELLS TRIBUTE flat for a few



AT THE DOME THE King Brothers are booked for a seven-day tour of Ireland, stating on November 23. It will be their first visit.

THE Ring Brothers are booked for a seven-day tour of Ireland, stating on November 23. It will be their first visit.

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HAVING just attended a performance of the latest musical circus to reach these shores. "Jazz from Carnegie Hall," I am left wondering just what next will be perpetrated in the fair name of jazz.

these shores. "Jozz from Cornegie Mell." I am left wondering just whete next will be perpetrated in the fair name of jozz.

I've always been under the impression that jazz must swing to some extent. Newborn and Pettiford showed fabulous tec hnique, but hose lengthy bass solos are unutterably boring.

And due to the absence of nound himself in the accompanying group, and I say, without health and the switch of the swinging Loyers, without health and the swinging Loyers, while his final solo, to use the local dialett, was "a load of health and the swinging lazz instead of health and the swinging lazz

LF WINNER—though we don't necessarily agree.

Thrill for U.S.

The why all the excitement so the carries of Elvis. Do you think any readers could oblige with the carries of Elvis. Do you think any readers could oblige with the carries of Elvis. Do you think any readers could oblige with the carries of Elvis. Do you think any readers could oblige with the carries of Elvis. Do you think any readers could oblige with the music played by Negroes. G. Cumming, Edinburgh, 7.

G. Cum

Scott. Haves, Dankworth, Kinsey, Sc. A. E. Smith, Spulding. C. A. E. S

### I want to write, The WORLD'S Says Tony Kinsey

"I HOPE you aren't going to me," said Tony Kinsey as he sat down.
"Just tell me something about yourself," I said.
"Well. I had my first drum kit at eight and the first drum record I ever bought—at 6.6—was Geraldo's Band on "Concerto For Drums."
I shot him a sharp, suspicious book.

in 'Concerto For Drums.'

I shot him a sharp, suspicious look.

'I didn't like that record,' I said.

''I think it was the greatest. I tried to play what was in it and...

''. then I suppose you went over to the Americans?'

''No. I don't classify things like that. A musician's a musician where know that most English critics are;

100

"We have plenty of ideas we can use on television if we were given the opportunity. One sometimes feels an attitude towards us that they would to eccentric an attitude towards us that they would to eccentric use the sound of work, my other ambided and a book about musical and a proposed with the control of the

### Nationalistic

Nationalistic

"I mean in the State theyre very nationalistic class and the people who will also they not be stated in the proper with a state of the proper with a sanything that comes from this sanything that comes from this is anything that comes from this is an initiation one either than the proper with the pankworth Seven and Jack the proper with the pankworth Seven and Jack that some of the door set to strike about them and the proper about them and the proper about them and about them

mony and can be a good and original composer and arranger. He is good looking and serious in his approach to life and music, ""Well, we came top in the small-band section in the MELODY MAKER poll—the first time a modern jazz group has done this—so I feel we slouid be getting more work.

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10.15-10-45 F 2: Dutch Swing Col
10.15-10-45 N: Jazz Programme.
10.30-10-55 J: Teddy Wilson.
Programmes subject to chams
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peated nightly between 11.0
1.0 a.m.

... Saturday night

10-11 0 S: As Sunday.
30-11 0 P 4: Lester Young.
40-11 30 DL: Jazz Club.
0-12.0 P: Blues for Midnight.

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### THIS WORLD OF JAZZ

# Fourth tour for **Dutch** swingers

WONDER how many of the people buying tickets for the present Dutch Swing College Band tourwhich begins at the Dome, Brighton, tonight (Friday)—realise that these perennial revivalists made their specific begins as 1949.

which begins at the bone, at the property of t

approach.

In July 1950, the DSCB came over for a ten days' tour, and early this year flew in again to share several dates with Johnny Duncan.

friendly but professional approach.

In July 1950, the DeCB came over for a ten days tour, and early this year flew in again to share several dates with Johnny Duncan.

Little Change

Li

WHILE the Swing College Band is appearing at the Royal Festival Hall tomorrow (Saturday) its original guitar-ist, Wout Steenhuis, will broad-

9.30-10.0 W: spanier, ricerois, con-don. 10.5-10.30 J: Dixie Beat. 11.0-11.55 F I: Jazz & Ia Carte. 11.10-11.30 Y: Jazz Gallery. 13.0-10 To Jazz Gallery. 13.0-10 Eq. Saturday Michal Club. 2.3-3.0 H-Q: Hollywood-New York.

2.3.0 ft-q: noitywood-rew Tork.

8.0-10.0 p.m. (1) Popular. (2) Jazz.
10.10-11.0 ii. For Jazz Fans (new
10.30-11.0 W: Humphrey Lyttelton.
11.0-11.55 F 1; Jazz Microgrooves.

MONDAY, SEPTEMBER 22: 2.30-2.45 p.m. C 2: Jazz Discs, 8.0-10.0 T: (1) Popular. (2) Jazz. 9.0-10.0 A 1 2: Newport: Strayhorn, Ellington, International Jazz Band.

TUESDAY, SEPTEMBER 23: 8.0-10.0 p.m. (1) Popular. (2) Jazz. 10.10-10.3 B-238m: The Real Jazz. 10.10-11.0 S: As Sunday. 10.30-10.5 J: Modern Jazz 1958. 10.30-11.0 N: Jazz Programme. 10.30-11.15 I: International Disc

News. 10.45-11.0 U: Ian Henry Quartet. 10:45-10: U: Ian Henry Quartet, WEDNESDAY, SEPTEMBER 26: 4:40-50 pm. R: Small darz. 5:26.0 A 12: darz Chub '86 (from 5:26.0 A 12: darz Chub '86 (from 6:15-46 DE: darz Session, 6:16-46 DE: darz Session, 6:10-50 T: (1) Popular. (2) Jazz. 8:00:100 T: (1) Popular. (2) Jazz. 8:00:100 T: (1) Popular. (2) Jazz. 10:20:10 Popular. (2) Jazz. 10:20:10 Popular. (2) Jazz. 10:20:10 pm. 1: darz Concert from Kartruber, with Donald Byrd. Art Taylor and Hans Koller.

THURSDAY, SEPTEMBER 25: 8.0-10.0 p.m. T: (1) Popular, (2) 9.30-10.0 P 1: White Notes . . Black Musicians.



Read this

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# A laughing Jimmy Rushing (seen here with Max Jones) arrived at Paddington on the "He De France" boat train on Tuesday at Paddington on the "He De France" boat train on Tuesday dancer Able Company of the Period of the Max De France of the Parket of the Max During a Columbia Records Press conference, held at New York's Plaza Hotel last usek, Jimmy had sung for the Irrst time in his life with Diske Ellington's band. "A great thing for me," he told me. "That band certainly did shoult."



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Intervals by WALLY FAWKES QUARTET

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### **Belafonte calls** out the police

PARIS, Wednesday.—Harry Belafonte disappointed his fans and angered the Press on his Paris debut. After refusing to sing at Company of the Paris of HUMPH BOOK LAUNCHED-ON THE RIVER

### MUSIC FIRM IN FILM TIE-UP

Melody BARBER BAND

THE Chris Barber Band is to make its first Biggest bill appearance at the annual "Jazz Jamboree" at the "Jazz Jamboree" at the Gaumont State, Kilburn, on November 23.

on November 23.

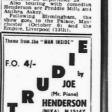
The Barber Band with blues singer Ottille Patterson. is included in one of the strongest bills in the strongest bills in the 20-year history of the motion of the strongest bills in the papearance—by the Denny Boyce Organised annually by the already set for the show are:

### Four more towns for Steele tour

### THE FORCES' **FAVOURITE**

QUESTION: Which mu paper do the boys the Forces want to read? ANSWER: The MELO

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Please send me 8-page full color Decca Stereo Booklet

Stereo on magnetic tape. by
the way, has been out for some
years. The two sound tracks are
amplified separately, and repoduced through two speakers.
There are stereo players for the
bined usually with facilities for
mono single-channel vecordmono the stereo that the stereo
consistency of the stereo
Cone of the stereo
the ste

To page ii >

# STEREO

Here it is! The first four-page supplement packed with news and views on STEREO—the word that's giving new meaning to sound. What do the stars think, the experts, the dealers? What do YOU think? This surplement puts you in the picture.

## Record fans get their other ear!

SO often, the "latest" whatever it may be, is kept exclusive and expensive for a year or two. One of the good things about stereo sound on discs is that, right from the start, it is being produced at prices to suit all pockets.

For instance, there is the 1960 Musicmaker Stereogram, a complete portable twin-channel, two-speaker player of all records, stereo, LP and 78, which costs only 20 gns. It is produced by Electric Audio Reproducers. Ltd.

Another good point about stereo driver, addoctance.



Model STP SI Steres Sys

SATURDAY, SEPTEMBER 20th, AT 5.30 & 8.30 FOR THE FIRST TIME IN BRITAIN EUROPE'S TWO GREATEST TRADITIONAL JAZZ BANDS IN ONE CONCERT

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Cathedra Strings

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ı			Wound	08	Nylos	26/1	
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day. Generally it has gone down extremely well with the

applications from as far apart in the Mittory Makira announced in the Mittory Makira announced singer. Sectionally of the Mittory Makira announced singer. Sectional Section 1 and Mittory Mittory and Section 1 and Mittory M

### FANS COOL OFF-From Page 1

attendances have dropped in he Provinces—especially on and Kai Winding, and seek the other two of the smallest houses ever to attend a major jax concert in Yorkshire heard Odeca mede unit at Leeds Odeca mede unit at Leeds of the construction of t

this year.

The Carnegie unit did, how-ver, click with over 2,300 eople at Glasgow on Satur-

### MANAGARLAND MANAGE

A MERICAN planist, Red
A Garland, may play he
England after all. Missing
from the "Jazz From Carregic Hall" British tour
because of lilness, Garland
flies into London on Saturday, and hopes to appear
are well on Sanday's
care with the common State. Kimer.

### MAKES IT

Are the second of the second o

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a Record Session

whether you like Rock 'n'

Going to Have



The Ted Heath orchestra above have a "wide-screen" look as they record 3-D discs at London's Kingsway Hall before a lunchtime audience of invited fans.

The Stars in Stereo!

LONNIE DONEGAN

and His Skiffle Group

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"LONNIE"

## **Do-it-yourself** stereo kits!

Unne groove

Both "left" and "right," word plugger of the street of the

Conducting The Bill Shepherd Orchestra

### **Fully stereo**

and sell the discs think of the um? This round-up will put you opinions of the experts.

GE MARTIN-Parlophone A&R recorded Johnny Dankworth and in stereo: "I think this sound is It is a big improvement and pro-

mendous prospects

BEL BARCLAY—Pye-Nixa chief
yelt that the initial appeal would

skeal and hi-fi enthusiasts. But now,
increasing number of low-priced

our whole recording programme,
is row singles, has been diverted to

prospects are tremendourle between

be new film "Too Many Crooks");
the Stereo Phonic?"

BEATH: "At last listeners can hear

bandleader hears. So many aspects



Lotis-'fantastic'

chambers and other trick techniques can't cover up weaknesses.
"Stereo demands impec-cable playing standards— and that's good for the profession and good for listeners."

■ JOHNNY DANKWORTH: "It's the music that
counts, of course. I could
listen to the Duke or Parker
on an old portable gramophone and still enjoy them.
But stereophonic sound is a
very pleasant luxury."

wery pleasant luxury."
MARION RYAN: "After hearing one of my records in 3-D, someone told me that it was like having Marion Ryan singing on their knee. It can



● DENNIS LOTIS: "Quite fantastic. You are right in the middle of the sound and it seems to converge on you. For the first time sound becomes reality. My children are going to be thrilled by it."

And here is what two Lor don record dealers say:

MINOP'S, W.C.1: "Ster is here to stay, although it witake the public a little time; catch on. The demand so fa has been better than expecte and we have already arrange for stereophonic listening



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WITH STEREOPHONIC DEMONSTRATION SYSTEM

AMAZING REALISM IN RECORDED MUSIC!

### I banished my lot upstairs! WE have a Roger the Lodger living-in these days. He hasn't broken up the marriage—yet. Mainly because effective measures have been taken to keep him in one room. He is nailed to the wall. Roger is Stereo—a Thing you have to learn to live with.

Roger is Stereo—a Thing you have to learn to live with.

Wives don't care to have a lounge, drawing-room, stitung-room your social status will determine the paraphernalia. One of the main objections is that stere looks unsignity. My stereo, that is. We know, of course, the looks unsignity, my stereo, that is. We know, of course, that is the state of the looks unsignity. We stereo, that is, the looks unsignity is that stereo that is functional, editying and beautiful.

Iul.

The extra speakers are neally encased and can be draped discreetly around the room like Ginnes be draped discreetly around the room like Ginnes as pieces of period furniture parts can be diaguised as pieces of period furniture. Being on such terms with my bank that I have do don a false beard each time I am in the vicinity.

My stereo is stirctly functional—one of the reasons why it was banished to the upstairs room. Though colleague Max Jones avows this is "anti-social," it has the advantaged.

### Two-in-one

Guests may baulk at having to climb a flight of stairs to hear track three of the latest Julie Lendon, track three tracks that the latest latest



Creations of genius

Conductors, orchestras, virtuosos—what precious powers are theirs to enchant, to enfold, to transport muscally to other worlds. And with what rais precisions are those powers disclosed by the precision are those powers disclosed to the precision are those of the precision are those of the precision are the precision as the works at reproduces. It must be to respond, as if does, so laithfully to every numer or every numer o



note of enjoyment from born not records. It has 9 valves, 4-speed autochanger, 2 for-ring speakers. Also provision



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irol working on both channels together.

Three fully stere players are formed by the players are made and the players are supported by the players are supported by the players and the players are supported by the players and the players are supported by the players are support

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### More stars up for 'stereos

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"Bort AND CHORUS
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SEPTEMBER 27, 1958

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GREETINGS to all my old and new friends in Great Britain-to the staff of the MELODY

BOUND FOR THE MIDDLE EAST

onday—the day after Bobbie Britton leaves Ted Heat flies to Aden for a three-week troop entertainment is

It will be a pleasure to be back in front of the exceptionally mature audiences we have always

## that have been well received in Britain-notably the "Newport," "Such Sweet Thunder" and "A Drum Is A Woman" LPs. We will build our show mostly round these three albums, but, of course, we'll include material that goes way Babe' in the

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thing for an artist is to have someone look at his picture-whether

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that somebody is really

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What will you be listening

to? If I am to be frank, I

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As always, our main object will be

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message to eve of his band's first British tour

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POURTEEN - YEAR - OLD Laurie London will be the voungest disc star to top the bull in pantomime this Christien to the new-style programme on November 17.

Don has signed for four

appearances at fortnightly intervals—but as a solo act

And Edha "dill Babe."

Laurie returns from his eight-day tour of Denmark on Monday and on October 13 stars at Membrane in "Six-Five Special" on October 11.

TRANSATLANTIC

Frankie Vaughan flies to the US, on November 10 for a three-week visit—his continually and the Frankie of the Will will be the US, on November 10 for a three-week visit—his continually and the Frankie Lauries of the US, on November 10 for a three-week visit—his continually with many possibly include the continual three week visit—his continually with many possibly include the Comparation of the Williamster o

As for material, we know there is a ready-made audience for certain album

without the backing of the Frantic Five, with which he used to appear.

Format changed

"The reason for his is quite simple." (Cotober 4) with the property of the property of

But most important of all, I

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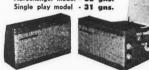
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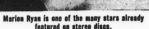
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Get Your "MM Top 20" (page 6) records from Stock These TOP RECORDS DEALERS will advise you on the latest stereo discs as reviewed in this Supplement.



HOLLYWOOD

### Louis Bellson now has his own band

NEW YORK, Wednesday,— formed a big band which goes out on roat four this autumn. Bellsen or out of the second of the Benry Goodmay, Dorsey and Benry Goodmay, Dorsey and Benry Goodmay, Dorsey and University of the Second of the It is rumoured that Capitol will wax the new band.—Burt Korall.

NEW YORK, Wednesday.

—The Mudlarks look
like the next prominent British act to appear in



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NOTTINGHAM . MONDAY, 6th OCTOBER ODEON: 6.25 & 8.40 p.m.

SOUTHAMPTON . THURSDAY, 9th OCTOBER GAUMONT: 6.30 & 8.40 p.m.

BRISTOL + FRIDAY, 10th OCTOBER COLSTON HALL: 6.30 & 8.45 p.m.

LONDON + SATURDAY, 11th OCTOBER GAUMONT STATE, KILBURN: 6 & 8.45 p.m.

LONDON + SUNDAY, 12th OCTOBER GAUMONT STATE, KILBURN: 5.30 & 8.30 p.m.

LEEDS . MONDAY, 13th OCTOBER ODEON (LEEDS FESTIVAL): 6.30 & 8.45 p.m.

NEWCASTLE + TUESDAY, 14th OCTOBER ODEON: 6.40 & 8.40 p.m.

GLASGOW + WEDNESDAY, 15th OCTOBER ODEON: 6.40 & 8.50 p.m.

GLASGOW + THURSDAY, 16th OCTOBER ODEON: 6.40 & 8.50 p.m.

LIVERPOOL + FRIDAY, 17th OCTOBER ODEON: 6.40 & 8.55 p.m.

LEEDS + SATURDAY, 18th OCTOBER ODEON (LEEDS FESTIVAL): 2.30 & 7.30 p.m.

CROYDON + SUNDAY, 19th OCTOBER DAVIS THEATRE: 6.00 & 8.30 p.m.

CARDIFF + MONDAY, 20th OCTOBER CAPITOL: 6.30 & 8.40 p.m.

BIRMINGHAM + TUESDAY, 21st OCTOBER ODEON: 6.30 & 8.40 p.m.

BIRMINGHAM + WEDNESDAY, 22nd OCTOBER ODEON: 6.30 & 8.40 p.m.

MANCHESTER + THURSDAY, 23rd OCTOBER BELLE VUE: 7.30 p.m.

In the case of concerts at cinemas, tickets are available from the cinema advance booking office. Tickets for concerts in concert halls are available from usual agent.

## **MUDLARKS NEXT** FOR U.S TRIP?

From GREVATT

Booker Mannie Greenfield is negotiating to bring the group here and to set up a new recording agreement in America for them.

Oreenfield has already helped peevined an owner towards free-specified an owner towards free-specified and an owner towards free-specified and the second of the control of the cont MEANWHILE, thrush Vera
MEANWHILE, thrush Vera
Lewis Lynn, with husband Harry
Lewis Lynn, with husband Harry
In New York vesterday.
She will be in the States for
several weeks for TV, engage
London disc of "Love Song
from "Houseboat."

The BOONE sat
at the week
states-linken, Jones
states-linken, Jones

sweral weeks for TV engage persons and to plug her new reservative sets for TV engage persons and to plug her new from 'Housebat'."

JACKIE DENNIS

NEXT in line is 15-year-old Scottish chanter Jackie her falter, the country siner, Red Poley, who is also host of the country at the person of "La Dee Dah." Dennis arrives here on the country at the person of the Cotober 4 edition of the Perry Combine and the person of the Cotober 4 edition of the Perry Combine and the person of the Cotober 4 edition of the Perry Combine and the person of the Cotober 4 edition of the Perry Combine and the person of the Cotober 4 edition of the Perry Combine and the person of the Cotober 4 edition of the Perry Combine and the person of the Cotober 4 edition of the Perry Combine and the person of the Cotober 4 edition of the Perry Combine and the person of the Cotober 4 edition of the Perry Combine and the person of the Cotober 4 edition of the Perry Combine and the Perry Combi

### HERBIE FIELDS KILLS HIMSELF

ition.

He had solos on several impornnt records with Woody Herman,
Lionel Hampion, a great ennusiast of Fields's style, had him
n tour as a member of the band
or more than a year in 1944-45.

Fields's own orchestra in recent
second in the control of the second of

Leonard Feather

### **Russ Hamilton** set for U.S

R USS HAMILTON looks set to the visit the States next month-fract on Saturday, where he wound up his State Oldenso on-fract on Saturday, where he wound up his State Oldenso on-fract of the saturday where he would be saturday to the saturday of the saturd

SOUTHAMPTON. — The Concorde Modern Jazz Club and the Yellow Dog Jazz Club have reopened after the summer recess.

THE Rank Organisation is
to convert its Odeon
Cinema, Green Street, Cardiff,
into a ballroom. It is expected
to be ready before the end of
the year.

MANCHESTER.—Jimmy Rushing is to appear at the Bodega Restaurant (omorrow (Saturday)

COVENTRY. — Formed three months ago, the seven-piece Weary City Stompers are appear-ing every Tuesday at the Mercers Arms.

CORNWALL. — Organist Nick Olsen has been re-engaged to play at the Carlyon Bay Hotel next Christmas and the following summer.

Jerry Dawson



# Ricky!

From HOWARD LUCRAFT

21-day concert tour. The tour opens on Friday, October 3, at Carmegie Hall, New York. It is possible that Dakota Staton will appear in the concert. The concert open E. R. (Ted) Lewis. Learned in New York on Friday and headed immediately for the West Coast. He will return to New York on Saturday for a two-week slay. HOLLWOOD, Wednesday. — Rock-'n'-roll
singer Elicky Nelson had
over the Character at
the Character at
the best Sinatra's record
in the best Sinatra's record
—17 of whom fainted, and
six laid on the ground in
front of his car screaming:
"Oh Ricky, please run over
me."

DIZZY GILLESPIE is to MC the Dixieland night at the forthcoming West Coast Monterey Jazz Festi-val. . . . Joe E. Lewis reports

### HOLLYWOOD HEADLINES

that when he was in hos-pital recently Frank Sinatra came to offer blood, "and he's still there under obser-vation"... Robert Mitchum and Julie London have both been voted into ASCAP as composers.

been voted into ASCAP as composers.

BOB CHOSHY and Stelly BOB CHOSHY and Stelly Bord Choice of the Choice of the

# 8 OUT 10 leading instrumentalists

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control. 5 watts output. 7 elliptical
speaker, 5 watts output. 1 dans.

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### TONY BROWN

about the concert slump

"WHY the drop in attendances at concerts by American stars?" asked the MM last week. From the readers the answers roared in. Considered explanations. Facetious rejoinders. Aggrieved responses. Most of them made sense. Your jazz fan, let it be remarked, is no fool. He knows that the Anglo-American exchanges have to be kept on an economic footing.

But so do his own finances.
"Basie, Kenton and Hampton made a merry ingle on the cash register."
baserves F. G. Dellas of Nessden, "Now promoters are falling over themselves to present artists of quality.

Barker of Edinburgh. "En-thusiasts would gladly journey to Glasgow to hear the Hi-Lo's or Ellington. However, no word of concerts is seen in the local Press or on posters. I should have no idea about such con-certs if it were not for the MELODY MAKEN."

SHORT MEASURE

TOO EARLY

Provincial readers grouse in borus that first houses start to early, second houses too the transport a single concert arranged to the their transport problems onsideration.

M. Price of Exmouth is crit

HUMPHREY LYTTELT

will be resumed

on his

return.

# are falling over themselves to present a fact to fall the present a fall to a fall the present a fall t

# INSPIRE



M. Price of Exmount as a construction of the local of the local standards of some visitors. A brustest of some visitors. The properties of whether you are a top-liner, or on your way to stardom, or a keen truthing madily through Peants of Whether you are a top-liner, or on your way to stardom, or a keen truthing madily through the standard sta

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Konnie Lord



THE GRAHAM STEWART SEVEN

PITY the poor disc star.

With his name in letters six foot high. His photographs outside the theater.

The world is at his feet.

For these are two clean, soberly dressed, nice-looking youngsters. Who, I am will have a world in the rown of the world in the rown harm in were done anybody any harm never done anybody any ha

OUTSHINING the Kalins in doubt for one minute that this was the Prince and the first of many West Walevery way at the Prince will be the first of many West Walevery way at the Prince will be the first of many West Walevery way at the Prince will be the first of many West Walevery way at the Prince will be the first of many West and better than most—are the Mindarks.

Brilliant Professional Loo. Is Florian Labach, who picked the audication of the professional Loo. Is Florian Labach, who picked the audication of the American Federation of the American Federation in the American Federation in the Mindarks of the American Federation in the Work of the Palace in New York.

America (see page two). And I America (see page t

-A RANGE OF

**GUITARS FOR ALL** 

Read Langson. 18-20-20 His reads records to a grateful nation?
Does Ostaald Mosley sometimes sit and grieve For Poland's Jewry as he sign his tea?
Perhaps R. Keppell would enlighten me. DO Teddy Boys en route for Notting Hill Evaluate the Duke, or is it odd

To disbelieve that, closing for the kill, They pause to argue whether "trad" or "mod" Is better, or discuss Discography? Perhaps R. Keppel would enlighten me, WERE sorry sir to spurn your proposition,
And cut out Negroes from our social round.
For us, it's an untenable position
To spurn the player and accept the sound.
Black, broun or pinko-grey, I cannot see
The difference. Keppel enlighten me.

Envoi YOU "feel yourself superior." That's fine.
I'll take the Hounslow not the Uxbridge line

NOTE: Languiston Husbes is the celebrated Negro NOTE: Languiston Husbes is the celebrated Negro Part of the Company of the State of the Company of the Compa No. I in the based of someone like you) put in there. There is a stage and the stage a



DOES Faubus when he's bored with segregation Read Langston Hughes? Did Dr. Strydom

BACK in the States after his worry about more nothing to be before the control of the control of

Is given the respect there that is given the respect there that is often lacking in this country. The Buropean audiences really listen. They let you know much they are enjoying themselves.

"It makes you want to play better and better."

"It makes you want to play better and better."

"It makes you want to play better and better."

### Disappointing Jazz from Carnegie

MY annual holiday coincided with the "Jazz From Carnerie Hall" four so that the final concert at the Gaumont State, Kilburn, on Sunday, was my only experience of the unit. I hope is wasn't a typical show for, frankly, I rated it the most disappointing concert I have heard from visiting Americans. Much of the trouble lay with the rhythm section—and the failure of Oscar Pettiford's bass amplifier had little to do with it.

the desired to the control of the co

### Out of place

Apart from a beautifu Willow Weep For Me." Zoo mins was below his usual form nd although I am a great dimier of Phineas Newborn's ecorded work. he seemed their sort—Petitford and larke seemingly no."

Bob Dawbarn

Don't miss the chance of a lifetime!!..



### OCTOBER 13-18 DUKE ELLINGTON

JOHNNY DANKWORTH HUMPHREY LYTTELTON 'JAZZ TODAY' UNIT

September 27, 1958. MELODY MAKER-Page 5 STEVE RACE reviews GREAT RECORDS OF OUR TIME

# Louis-the immortal

ISTING the records which qualify for a place in this series, one almost comes to a full stop on the subject of Louis Armstrong. When one man is responsible to so many classic performances, how can he possibly be represented by a single number? The

# first of all

SHORT, slim, studions, looking and shy, Phineas offered me a seat while he changed for the Jazz From Carnegie Show at Gaumont State, Kilburn.

"Tell, me how you started, I sald, I have been playing plano for 19 years. My father plays drums, my mother plays, gruitar—be is fannisatic, he is on my last LP—and my sister-in-law plays tromptone, so we have a family deal of the started of the started

bone, to we have a family diance band, and the plays dance band, and the plays diance band, and the plays the plays them well enough to compose and arrange. I have done a few tinings for Hamp."

Reverting to plann, I asked: "Everpbody's talking about your technique, How did you get it?"

Reverting to plann, I asked: "Everpbody's talking about your technique, How did you get it?"

Reverting to plann, I asked: "Everpbody's talking about your technique, How do not think so sophy is 's seet it first and then play it."

Any ambitions? "I asked."

Davidon we style

### Practice



### tremendous ensemble work of THIS WEEK— TropThatSack;" the singing tone and tunefulness of "Strutting With Some Barbecue;" the support breaks of "Wid Man Blues"

### "Wild Man Blues" by the Hot Seven historic Dodds

### 'Develop my style'

"Quite a number," he replied. "I want to compose, arrange and become generally more proficient on my other instru

ments.

"I want to develop my plano style—there's a lot of things haven't managed to do on plano. I want to play orchestral tyle, with chords and octaves, but do it melodiously and teep swinging."

He demonstrated with his fingers on the dressing-table.

"Are you a suppressed classical planist?"

"How would you do it?"
"Tatum did it—in a way.
I would continue in that
way advancing the plano.
It would require technical
practice, development of
sheer musicianship and

attention to the classics as well as to Jazz."

He looked at me to set how I was taking all this.

"But," he added, "I am a Jazz bianist first and for the set of the



INDISCREET

### My Fair Lady

WOULDN'T IT BE LOVERLY WITH A LITTLE BIT OF LUCK THE RAIN IN SPAIN

Full Orchestration

I'VE GROWN ACCUSTOMED TO HER FACE

SOMEONE MORE THAN EVER

FAMOUS-CHAPPELL

BELONGING TO

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FESTIVAL OF

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### Connie's back in Melody the top spot

ot.
iong will she hold it? Dean Martin's Volare is
still in a challenging position at three, and
moving up fast are the Poni-Talls, with Born
Too Late, and the Everly Brothers, with Bird
her



### America's top discs

As listed by "Varjety "-issue dat September 24, 1958 1. (2) IT'S ALL IN THE GAME Temeny Edwards (MOM 2. (1) VOLARE (NEL BLU DIPINTO DI BLU) Domenico Modugno (Decca)

3. (3) LITTLE STAR
Elegante (ABC-Paramount) 4. (8) ROCKIN' ROBIN Bobby Day (Class)

5. (4) BIRD DOG Sherly Brothers (Cadence)

7. (16) TEARS ON MY PILLOW Imperials (End) (6) PATRICIA Prade (RCA Victor)

8. (12) SUSIE DARLIN'
Robin Loke (Dot) 10. (17) TOPSY Cony Cole (Love)

12. (5) JUST A DREAM Jimmy Clanton (ABC-Paramount) 13. (18) KING CREOLE Eavis Presicy (RCA Victor)

Sevis Prinsig than some tempts and the control of t 15. (-) NEAR YOU Roger Williams (Kapp)

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Breet, Knowle, Solibull, Birmingham. THE LATEST records are always at stock including alternative aumbers on 7-in. 45 speed.—Hasluck\*, Radio and Television, Ltd., 4, Lozelly

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HOUNSLOW \*

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### Britain's top jazz LPs. EPs

(Week ended September 20, 1958) 1. (1) MY FAIR LADY (LP)
Shelly Monne (Vogue)

2. (2) THE ATOMIC MR. BASIE (LP) Count Basie (Columbia) 3. (3) DAVE DIGS DISNEY (LP)
Dave Brubeck (Pontana)

4. (6) SOUTH PACIFIC IN HI-FI Chico Hamilton (Vogue) 5. (-) CONCERT BY THE SEA (LP)

6. (4) ELLA SINGS THE IRVING BERLIN SONG BOOK-Vol. I (LP) Ella Pitzgerald (HMV-Verve) 7. (8) MR. ACKER BILK RE-QUESTS (LP) (Pyc-Nixa)

8. (-) SING A SONG OF BASIE (LP)
Annie Ross, Jon Hendricks and the Dave Lambert Singers (HMV)

TORRES SUPPLYING INTERNAL INC.

(-) THE HOUSE TIPE (Register)

(-) LONDON—POPES, W.C.2. GLASOOW

(-) DOWN THE AISLE OF LOVE HIME AND AGAINST A

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Joe Loss (HMV); Marine Nelson Riddle (Cap); Lita

ROBBINS
Renakl Chemey (IIMV); Alan Dale (MGM); Rikki Henderson (Emb Marini (Dur); McGuire Sisters (V-Gral); Domenico Modugno (Ori) Roza (P-Nix); Anne Shelton (Phi); Cyril Stapleton (Dec); Jimmy (4) RETURN TO ME Dean Martin Capitol (10) FEVER Peggy Lee Capitol SS Little Willie John (Parl. (7) POOR LITTLE FOOL Ricky Nelson London (II) BIRD DOG **Everly Brothers** (6) SPLISH-SPLASH Charlie Drake Parloph (15) BORN TOO LATE HMV **Everly Brothers** CHAPPELL Barry Barnett (HMV); Paul Rich (Emb). (16) MAD PASSIONATE LOVE Bernard Bresslaw HMV (8) ENDLESS SLEEP Marty Wilde Philips

(-) IF DREAMS CAME TRUE Pat Boone (13) VOLARE (NEL BLU DIPINTO DI BLU) **Domenico Modugno Oriole** (9) YAKETY YAK Coasters London

PROGRESSIVE Paul Rich (Emb). 16 (-) MOON TALK Perry Como Perez Prado

(17) PATRICIA ERN Geoff Love (Col) : Gordon Franks (End: (-) TRUDIE

(19) HARD HEADED WOMAN Elvis Presley NDA Paul Rich (Emb).

(-) A CERTAIN SMILE Johnny Mathis Jones Boys (Col) : Andy Russell (ECA) : Paul Rich (Emb).

STORGES SUPPLIES SPECIALIZATION FOR SERVICE STATES. A. R. DELONGE STATES. THE STATES STATES. A. R. DELONGE STA

### Britain's 20 top tunes

11. (12) LITTLE BERNADETTE (B) (2/6) ... Berry
12. (10) I COULD HAVE DANCED ALL NIGHT (A) (2/6) Channell

18. (--) POOR LITTLE FOOL (A

8. (-) MAD PASSIONATE LOVE (A

-American; B-British: P-Oth-

20. (16) BIG MAN (A) (2/-)

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6173. 6. (8) YOU NEED HANDS (B) (2/-6. (11) THE ONLY MAN ON THE

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### STEVE RACE—from previous page

Joe Henderson

in any case, who cares?

He felf the need core again the third that is, except recapture for a clarante trombone stillag, the list is, except recapture for a clarante trombone stillag, the line that is, except recapture for a clarante trombone stillag, the list is, except recapture for a clarante in company with Edmond Hall's been in century were voung and eager: company with Edmond Hall's when, in the intervals of living, leaves clarante and Trumpy loving, eating and travelling, leaves the company of the compa

RCA

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# POP Como picks his LAURIE HENSHAW TV favourites

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October 8th — McCormacks, Glasgow — McLellan Galleries, Sauchiehall St., Glasgow

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September 30th - Frank Hessy

October 5th - Concert

October 9th - Concert

October 6th — Clem Millard & Max Share

October 7th - Gordon Simpson

October 11th - Selmer, London

October 4th

continues

sensational

- Central Hall, Liverpool

- Holdsworth Hall, Deansgate, Manchester

- City Hail, Newcastle-on-Tyne

West End Cafe, Shandwick Place, Edinburgh

- Midland Institute, Paradise St., Birmingham

- 114 Charing X Rd., London

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HUBERT

DAVID

Songwriters

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Neville Taylor

I LIKE Neville Taylor's treat.

I ment of I Dort Want To Set
The World On Fire and Taylor's treat.

I ment of I Dort Want To Set
The World On Fire and Taylor's treat.

The World On Fire and Taylor's treat.

This boy has a good vote and interesting accompaniments

This boy has a good vote and interesting accompaniments

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Towns, Good With The Wind;

Towns, Good With The Wind;

Towns, Good With The Wind;

The Rainbow; Hit The Read To The Read



### LUBBOCK a la SINATRA

JEREMY LUBBOCK, polden boy of the Maylair set, will be something of a favourite with me if he can match these two treats—ddd Man Out and Too Bad You're Net and the control of the coordinate of the coordinate



"We'll do that again . . . two Gordon's with orange, and two with tonic, please."

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You'll always hear men like the Commander naming the gin they want. The clean, fresh taste of Gordon's is unmistakable to them. And one of the great things about Gordon's is that you can be sure of getting it, wherever you go, so long as you ask for it by name.





### STEELE INJURY COULD The same the world over

THE Tommy Steele one-night-stand tour may be halted this week end. Steele pulled a leg muscle

THE Tommy Steele one-night-stand tour may be halted this weekend. Steele pulled a leg muscle ofter appearing at Wolverhampton on Sunday.

The next night his manager John Kennedy told the MMi." If his leg is worse by this weekend I will have to camele next week's shows."

George's Hall, Bradford, on Monday — hu nd red s of screaming teenagers yelled "We want Tommy" and steele and Kennedy conferred backstage.

He eventually appeared at both concerts with his leg and half hous is the owning for Hull on Wednesday.

High-pitched concerts with his leg and half hous is the owning for Hull on Wednesday.

High-pitched reactiement. Tommy has been of wery young children—in Before Tommys in the Betty Smith Quinter, Barber of wery young children—in Before Tommys halt he Betty Smith Quinter, Barber of wery young children—in Before Tommys halt he Betty Smith Quinter, Barber of wery young children—in Before Tommys halt have a for the present of the betty Smith Quinter, Barber of wery young children—in Before Tommys halt arrival he Betty Smith Quinter, Barber of wery young children—in Before Tommys halt arrival he Betty Smith Quinter, Barber of wery young children—in Before Tommys halt arrival he Betty Smith Quinter, Barber of wery young children—in Before Tommys halt arrival he Betty Smith Quinter, Barber of wery young children—in Before Tommys halt arrival he Betty Smith Quinter, Barber of wery young children—in Before Tommys halt arrival he Betty Smith Quinter, Barber of wery young children—in Before Tommys halt arrival he Betty Smith Quinter, Barber of wery young children—in Before Tommys halt arrival he Betty Smith Quinter, Barber of wery young children—in Before Tommys halt arrival he Betty Smith Quinter, Barber of wery young children—in Before Tommys halt arrival he Betty Smith Quinter, Barber of wery young children—in Before Tommys halt arrival he Betty Smith Quinter, Barber of wery young children—

## **COLOUR BAR**

A SOUTH SHIELDS dance promoter has lifted a partnerscoly moter has lifted a partnershalls in the four-only a forthalls in the four-only a forthalls in the four-only a fortman and the fourmoter in the foursion if unable to do so.

If the fourmoter in the fourm

Pamela on TV

Imerican singer Pamela Dennis
Atturday Spectacutar immorphisms and study Spectacutar immorphisms and staken on a new life. Note of the spectacutar immorphisms and staken on a new life. Note of the spectacutar immorphisms and staken on a new life. Note of the spectacutar immorphisms and staken on a new life. Note of the spectacutar immorphisms and staken on a new life. Note of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the special spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over to the last of the spectacutar immorphisms and his hall over

### Star Dates

Week: Hippodrome, Man-chief Series (Man-Shrifthetie Market Empire, Edinburgh Week: Empire, Olasgow Ton DALL! Week: Hippodrome, Man-chief Man-Desperse Boys Werk: Empire, Newcastle Try DENE

Peter GROVES Trie
Season: Windmill Theatre.
W.
The Hi-LO'S
Sunday: Odeon. Pismouth
Sunday: Gaumont. Taunton,
Trieffer, Gaumont. Taunton,
Trieffer, Gaumont. Taunton,
Trieffer, Gaumont.
Southampton
Thurnday: Gaumont.
Proposition, Southend
Saturday: Gaumont, Hammersmith

Salardan Galumoni, HamMichael HoLLDAY
Werk: Prince of Wales, W.
Week: Ahlambra, Biraford
KALIN Twins
WORK: Ahlambra, Biraford
KALIN Twins
WORK: Prince of Wales, W.
Week: Prince of Wales, W.
Work: Prince of Wales, W.
Park Ellophie, Pinsbury
Temps of Wales, W.
Timeday: Bavor, Linceln
Wethenday: Town Hall,

Two new disc shows start on adio Luxemburg in October, n October 1, Don Mason will itroduce a 15-minute pro-amme of Embassy Records.
The show will be heard fortishing at p.m. alternating ith "Disc Delights" presented y Chris Howland.

**Heath Band wins** 

3rd world place

Variety at Prince of Wales

### **Eddie Calvert to tour** MIKE HOLLIDAY WAS MISSING

An oll-ster bill will eccompony the Kelin Twins on their 11-town Provincial tour which tees of on October 5 et the Victorie Hell, Henley The stars are Eddic Calvert, the Londonairs, new Oclumbia teenage singer Cliff Calvert, and the Londonairs of Calvert Calver

Holliday ill

-misses show

**ALL-NIGHT SETS** At Colyer Club

At the Flamingo

News Spotlight

Russ Hamilton flew to Germany yesterday (Thursday) to
Pestar in a special "Battle of Britain" concert aired by British
Forces Network, Russ kicks off a week's Granada Cinena tour or
Monday when he will co-star with Jill Day. His latest Oriold
disc—"September in The Rain" and J Wonder Who's Kissins

Leaving

a replacement.

Thieves who raided Joh Rowe's Attic, New man Street, W., last week, go away with records worth over 4.300 and the petty cash.

Banjoist Tim Streeto from the Mi Danicle Band, has joined the C Laurie Band, replacing Way Chandler, who is now in Ge-many.

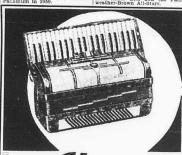


## Due to make his west End Kalen Holiday missed the list night of his summer show at the Hine of the Monday, Michael Holiday was also unable to play a like was also unable to play the man a like was also unable to play the was also unable to be a like was also una for Australia

WINIFRED ATWELL left London Airport yesterday (Thursday) for a six months' tour of Australia. With her went 25,000 worth of new dress. Winnie is making the tour for Australia's Twoil Theatres, and

Stars and Stripes for Raiph Sharon

and Australia, and may also visit
Mascow.
Negotiations are under way for
Dennett to play the London
Palladium in 1859.



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The ULTIMATE in perfection/ BILL POVEY ALTOS, TENORS. BARITONES & CLARINETS

planista Ronnie Ball (now domiglied in America) and Lend
Feel Marcha (1988) and the Secretical Cink—America and Lend
Retaining Rose Solves (1988) and Cink—Condents with he held tolast year were the Modern Jazz
Quartet topo ronno), J. J. John
San Geiz (thr.), Gerry Mullian
Harll, Tony Scott (cil.), Modern Jazz
Grand Grand (1988) and Cink—Ronnie Modern
San Geiz (thr.), Gerry Mullian
Harll, Tony Scott (cil.), Modern
Ken 1088 winners were Eine
Harll, Tony Stott (cil.), Modern
Harll, Modern I returned to the Prince of Wales Theatre only after an absence of Is months. Capther Bill Francis waited outside the capther Bill Francis waited outside the formal that the start of the opening night. Francis were the Kalin Twins. They are pic-ment in the foyer. Their "When disc has the west the first of the start of the start was the west beginning to the start of the line of the start of the start of the start on. ATVs. "Sunday Night At The Survey of the Duke SITTING IN A LA PALOMA TREE HOUSE **PRESLEY** BILLY **CRAIG** KING REOLE **VAUGHN DOUGLAS** DECCA

THE DECIA RECORD COMPANY LTD DECCA

AT the end of this month HMV are deleting almost all the jazz records they issued from the American RCA Victor catalogue.

This means some of the best records of Ellington, which is a possible of the property of the proper

Deboto.

Deb

### TV Jazz

SURELLY one solitary TV halfSurelly one solitary TV halfspaced by the animal, fish and
montage, planned on similar
montage, planned on similar
mines to the BBC's "Picture audience could wish for was in

• How about it, BBC?

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### Comments

Thanks 2

WOULD like to thank the Dutch Swing College Chris
Barber's Jazz Band, Ottlije Serabook on Sammy Market Patterson and Neva Raphale Jurn. Now it is aimost complete, to concert the Control of Con

Lone Voice

Lone Voice

I SHOULD like to speak as a recovery constant of the standard of the s 

### This man's a master

This man's a master

January Ten Lord Doop Predictir is Prepared The Wild West is where

L Want To set. I Wanta to set.

Wild To set. I Wanta to set.

When To set. I Wanta to set.

When To set. I Wanta to set.

When To when the Man and the Man and the whole the set.

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Dutch Swing College at the Festival Hall on Seturday; the Cornegle Hell package at the State, Kilburn, on Sunday. The comparison was interesting. The performances, taking each concert as a whole, differed so entered the comparison was interesting. The performances, taking each concert as a whole, differed so entered the comparison was interesting. The performances, taking each concert as a whole, differed so entered the comparison was interesting. The comparison was interesting the comparison of the concert and the conce

JAZZ on the AIR

CTIMES: BST-GMT]

37-URDAY, SEPTEMBER 27:
12-16-16 a.m. 1: Herman, Staton, Orient, Cannon-Haggart Band, Smith, Petitiord Trie.
12-16-16 d.m. 1: Herman, Staton, Garrett, Cannon-Haggart Band, Smith, Petitiord Trie.
12-16-16 d.m. 1: Herman, Staton, Garrett, Cannon-Haggart Band, TRIUSAN, OCTOBER 21: 12-16-16 d.m. 1: Herman, Staton, Garrett, Cannon-Haggart Band, Triusan, Garrett, Cannon-Haggart Band, Triusan,

WEDNESDAY, OCTOBER 1: U: 6.19-6.45 D E: darz Sessions. W: 9.30-10.30 P 3: darz For Everyone. Z: 10.30-11.00 P 3: darz For Everyone. Z: 10.30-11.00 P 4: Cendon All-Stars. 11.3-12.00 J anz Journal.

| 10-10-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 | 1-10-11 |

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The best-balanced bill in Town! In contrast, censational AAZZ COURTERS with Scott, Hayes on alto, Issuers, barttone, vibes! Flus tasteful ALLAN GANLEY QUARTEY starring Art Ellefson. Come early! +SATURDAY ALL-NIGHT, 12-7: +SATURDAY line-up below.

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BRENTWOOD JAZZ CLUB. "White Hart." Hotel, 7.30; Alex. Welsh Dixie.

Band, 7.15-10-45.

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TRADITIONAL JAZZ FESTIVALI
DAVE REVNOLDS: JAZZMEN,
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AT COOK'S FERRY INN: DAYE CAREY JAZZBAND, Pirst heat of contest "MISS JAZZ CLUB"—LONDON.

CY LAURIE Club, Great Wind-mill Street, 7.15-10.45; Cy Laurie

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Harvey Hall, Pairfield Road
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WOOD GREEN: TERRY LIGHTFOOT!

e SUNDAY e A BALL featuring KENNY BAR-KER'S Seven, "S. and G.," Putney, Modern cha-cha. Next week: BOBBY WELLINS Group. AFTERNOON, 3-6 p.m.. CY LAURIE Club: Bill Brunskill Jazzmen. EVEN-ING, 7.15-10.45: Cy Laurie Band. AT 000K'S FERRY INN:
MICKY ASHMAN JAZZBAND,
DICKIE BISHOP.
Second heat of contest.
"MISS JAZZ CLUB"—LONDON.

CROYDON JAZZ GLUB: SONNY RAY GALLIERS' Prelude Biz. GY LAURIE Club: Cy Laurie
Band, 7.15-10.45.

HOT CLUB OF LONDON, 7 p.m.:
MR. ACKER BILK'S PARAMOUNT
JAZZBAND, - Shakespeare Hotel, "OLD TIGER'S HEAD," Lee: SID MARSH Quintet, Eric Hitchcock, guests 7 p.m. Admission free,—Sec Priday.

Priday.

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Listen. Jive. Licensed. 7-10 p.m. WOOD GREEN: THE DYNAMIC FAIRWEATHER-BROWN GROUP!

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MONDAY-confd. KEITH CHRISTIE QUARTET THE DOWNBEATERS

HAMPTON COURT, Thames Hotel: ert COURTLEY, Lennie BEST All-KEW BOATHOUSE: JOHNNY DUN-DAN AND HIS BLUE GRASS BOYS plus Neil Millett Jazzmen.

. TUESDAY . A G A I N. SOUTHALL. "White Hart": 7th ANNIVERSARY! DON RENDELL, LENNIE BEST QUARTET, CLIFF HALL TRIO featuring JOHNNY duBOCK. Extension 11.30. AT THE CELLAR: BENBOW FOUR HYLDA SIMS, JIMMY MACGREGOR SHIRLEY BLAND, ROY NASH and

BARNET, Assembly Hall, Union Street: Mick Mulligan Jazzband with Melly BROMLEY, KENT, "White Hart." 7.30-10.30: MICKY ASHMAN and his CY LAURIE Club: Cy Laurie Band. PANAMA AZZMEN, "GREYHONO," REDING TO THE METERS AND THE METERS A

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