OCTOBER 4, 1958

Over 114,000 Copies Weekly

EVERY FRIDAY 6d.

8-Page LP Supplement

Meet the Southern Belle

HIS summer has been one of the worst for professional musicians.

Why? The musicians themselves are killing the Summer Seasons, according to ex-bandgeneral management and the second sec

Ex-bandleader who has been in the music business for nearly 30 years. Sammonnacommonomos commonacións

ELLINGTON PLUS OZZIE BAILEY

SINGER Ozzie Bailey is a last-minute addition to the Duke Ellington line-up for his British

Bailey has been singing with the Duke since March, 1957.

The band is due to land at Plymouth this evening (Friday-and opens its tour on Sunday, Ellington will be seen in BBC-TV's "Monitor" programme on October 12. He will telerecord a discussion with Johnny Dank-

discussion with Johnny Dank-worth whose Orchestra will provide musical illustrations.

Hi-Lo's finale

The Hi-Lo's wind up their British tour with concerts at the Odean, Southend, lonight (Fri-day), and the Gaumont, Hammersmith, tomorrow.

As a Publicity Specialist and Children's Entertainer for a National newspaper, Teddy covered 3,000 miles and visited 25 leading coastal resorts in five weeks.

'ASHAMED'

"At times I was positively ashamed of my connections with the music business," deglares Teddy.

"The majority of musicians seem to view a summer season as a paid holiday and get most upset if they are reminded that they are employed to WORK.

"Their interests seem centred around the following:

Female holiday makers.

- Females in general.
- Beer.
- More beer.
- Back to 1 and 2.
- 6 The job and a very poor sixth it is.

denizens of Archer Street turning up to 'work' literally on their knees' and looking scruffy, to put it mildly. And

their playing matched their appearance. "And they seem surprised at the number of jobs that.

as a result, are now going to local semi-pro, bands. "Some of the so-called band-leaders were just as bad. Punctuality is a virtue unknown to many of them-such as the would-be Great' who arrives half an hour after the band has

"Some of the so-called London professional bands I heard

Girls, Girls, Girls would have disgraced a school skiffle group—had intonation alovenly playing, dreadful tempos that varied like the weather, and untidy musicians.

> "They were in marked contrust to semi-pin outfits who would not have disgraced the most lush West-End hotel.

> I'm afraid that Summer Season work will get less and ss until musicians remember that they are the servants of the public—paid to ENTER-TAIN.

reading this, the belle above is 20-year-old Sheila Southern, who has just been stoned by Solly Black, of the Lew and Lestie Grade evency. Shoud resident suger at Brustol's G and Spa Hotel, stars on ATV's "Music Shop" this Sunday. A big future is predicted for her



The Polka Dots make their cabaret debut on Monday when they start a weeks season at the Astor Club, W.

They return to the niterie for a further week on October 23.



has landed one of the plum jaxx jobs of the year-it will be seen and heard in the screen controversial play "Look will go before the film campons wersion of John Osborne's Back in Anger." Look will go before the film campons should after its return to I out don on October 13.

Eric James flying to help Chaplin

Planist-composer Eric James has been invited by Charles Chaplin to work with him on the music for his forthcoming funtified) picture. They first met when Chaplin was in Britain filming sequences for A King in New York."

Eric flies to Switzerland next weekend to stay at Chaplin's villa near Lake Geneva.

Turn also stars Claire Bloom and Delayed by a hitricians the John Newman Sext of the Ne

n jazz club sequence and its starts its 10-day tour of trumpeter. Pat Halcox, will Bruain with American blues lichard Burton.

Padduced by Harm 2 2

Produced by Harry Soltzman for Associated British, the pic-

Basie men stop by





limmy Rushing turned the tables, or rather his camera, on MM photographer Andre Sas in Paris last usech, the was in Paris for a TV appearance. Rushing started his second British tour with the Humphrey Lytelton Band at Burnslaph gester. day (Phureday) and is at London's Contras Hall tonight.

min -- 'he is respe ted ore than ever before by allions both in and out of

《广东》等于19

THE last time Duke Filington brought his full bond to Europe the jazz world was incredibly different. It was 1933. Duke had never played a concert. He had written only one arrangement (Creole Rhansod) that was more than three or four minutes long.

The men who were to his bend were, an trumpets, Arthur Whetsot (now long dead), Proddy Jenkins (retired) Coo. W Para (Lad og a small raythm-and-blacs band); the trombones were "Titcky San," Nonten (dead), Juan Tizol (working in Los Augeles), Lawrence Brown (CBS 'IV staff in New To all the re ds, Bar ney Bigard (freelance in Los Angeles), Johnny Ledges (still with the good Blasty Carney (citto). Otto Hardwicke refired in the rhythm section were fred by chay, guitar (now running a ballacon in Chicago). Welmann Brand, bass (com-retaind in New York). Somny Green drums (freelanding in New York). Ive Anderson, who died in the was the vocadist.

Today, Duke E. me'on trending the favouri seems on a Spitish our for the first time in a quarter century is un-changed in one way. he come as be most improvement figure in the last-ry of lazz,

Respected more than ever

In the shifteth pear in two negled more than ever before by making with produced and music. He is onlyed the perforage of residing thesis of families, and the second second series of extrinend works.

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William - Alonza 'Cat' Anderson

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Harold 'Shorty' Baker

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LEONARD FEATHER

the hest-known jazz journalist in the world, tells you all about the jazz greats you'l seem the Dake Ellington or she stra which starts its Botish too, in Lanten or

Sunday at the Festival Hall.

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Quentin 'Euttor' Jackson

Sports in the Studied Avenue with the wife with the wife

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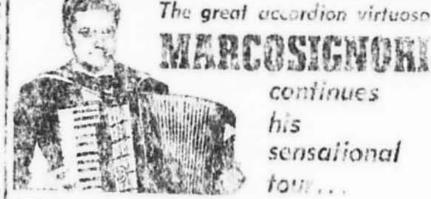
Britt Woodman

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continues his sensational

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town...

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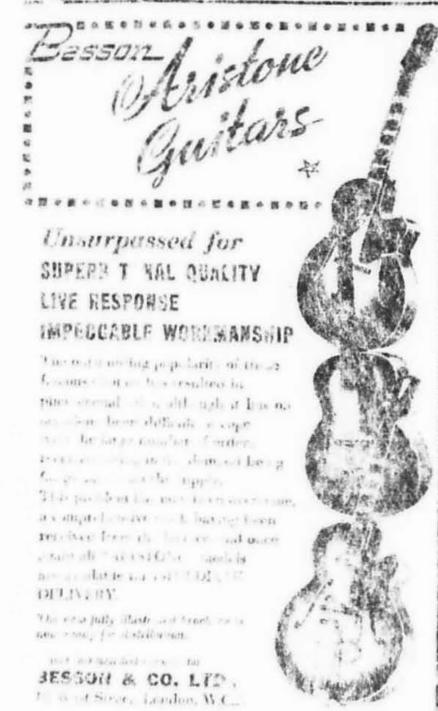
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CONTRACTOR STATE OF A PRINTED BY THE PRINTED BY

FIGURE IN THE HISTORY OF JAZZ'



Harold Baker



Ray Nance



Paul Gonsalves



Johnny Hodges



Cat Anderson

-meet the band!

Two vocalists are in the 17-strong all-star unit

Duke Ellington heard him and obtained his parents' permission to take him on the road with the band in 1926. Now in his fourth decade with the band. Carney is universally acknowledged as the pioneer jazz soloist on his instrument

Peatured from time to time on bass clarinet, clarinet and alto sax, Carney has been with the band continuously longer than any of the other members, and is a close personal friend of Duke, who rides in Harry's car during one-nighter tours.

Paul Gonsalves

Tenor sax, born 12/7/20 in Boston, Massachusetts. Started on guitar in 1936: later on tenor. Worked with Sabby Lewis's band in Boston during the early 1940s.

the early 1940s.

After a stint in the Army from 1942-5, he joined Count Basie in 1946. Worked briefly with Dizzy Gillespie's big band in 1949-50, then joined Duke and has been with him ever since, except for a few weeks with Tommy Dorsey in early 1953. Scored the big hit at the Newport Jazz Festival in 1956 with his solo on "Diminuendo And Crescendo In Blue."

Jimmy Hamilton

Clarinet, tenor sax, born 25/5/17 in Dillon, South Caro-lina. Raised in Philadelphia, Pennsylvania, he began studying various instruments from the age of seven, including trombone, piano, trumpet and saxophones.

He played with Teddy Wilson's orchestra from 1939-41.
Benny Carter's sextet 1941-2. Replaced Chauncey Haughton in Duke Ellington's band late in 1942 and has been with him ever since.

Johnny 'Rabbit' Hodges

Alto sax, born 25/7/06 in

Alto sax, born 25/7/06 in Cambridge. Massachusetts. Studied privately before joining Chick Webb in 1927. Joined Duke early in 1928 and remained with him until March. 1951, when he left to form his own band.

Gave up his band in 1955, worked in New York City on the Ted Steele television show, then rejoined Ellington at the end of the summer. Charlie Parker once called Hodges "The Lily Pons of the saxophone." For more than 20 years, he has been a recording bandhe has been a recording band-

Russell Procope

Alto sax, clarinet, born 11/8/08 in New York City. Studied violin, alto and clarinet with private teachers.

Worked with local bands from Worked with local bands from 1926, then joined Chick Webb for a year in 1929-30. With Fletcher Henderson 1931-4. Benny Carter. 1934; joined Teddy Hill in 1934, toured England and France with him in 1937, then joined John Kirby's combo in 1938, where he was the key man until 1945.

Began his association with

Began his association with the Ellington band in 1945, where he has been ever since. Procope is a highly individual alto stylist, also an exponent of lower register clarine.

Jimmy Woode

Bass, born 23/9/28 in Philadelphia, Pennsylvania. Studied piano at Philadelphia Academy of Music, the Schillinger System with a private teacher, then attended Boston University School of Music.

While in the Navy he sang with the Navy band and started in music as plantst and vocalist.

in music as pianist and vocalist with a singing group; formed his own trio in 1946. Spent two years as house bassist at Storyville in Boston, then toured with Flip Phillips for a year, and with Sarah Vaughan and Ella Fitzgerald for a year. Worked with Nat Pierce's trio

and band, then joined Duke in January, 1955. Has done occa-sional writing and arranging for the Ellington band,

Sam Woodyard

Drums, born 7/1/25 in Elizabeth, New Jersey. No formal study. Earned early experience sitting in at local clubs. Worked with Paul Gayten in 1950-51, Joe Holiday, 1951, Roy Eldridge, 1952. Milt Buckner Trio, 1953-5; joined Duke in 1955.

Ozzie Bailey

Singer, born 6/11/25 in New arranger and occa York City. Studied with a for the full band,

private teacher in 1951, was coached by Luther Henderson from 1952 until joining Ellington in March, 1957.

He worked in small clubs, sang at special parties to gain professional experience. He was featured prominently on Duke's [Ans. in last week's together the coached by Luther Henderson from 1952 until joining Ellington in March, 1957.

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The worked in small clubs, sang at special parties to gain professional experience. He was featured professional experience at the coached professional experience at the c featured prominently on Duke's television spectacular "A Drum Is A Woman" as well as on the record album.

William 'Swee' Pea'

Strayhorn

Arranger, plano, born 29/11/ 15 in Dayton, Ohlo. Studied with a private teacher and played classics in school orches-Met Duke in 1938 and played his own composition for him entitled "Lush Life."

Joined Duke in 1939 as arranger and pianist for record sessions by small groups from the band, later as regular arranger and occasional planist

IN telling our British fans in last week's MM what numbers we would be playing. I inadvertently neglected to technical warring the state of the stat include a very important item.

This is our tribute to everybody's favourite singer, "Portrait of Elia Fitzgerald," which we recorded for Norman Granz's Verve label as part of Elia's album of our music.

I hope to include this in many of our Euro-pean concert performances.

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HOLLYWOOD

FRANK PICKS HIS STARS

From

HOWARD LUCRAFT

FRANK SINATRA has set Dean Martin, Sammy Davis, Jur., and Jackie Gleason Davis, Jur., and Jackie Gleason for his forthcoming production of "Oceans 11," a picture about Korean War veterans who in-vade and hold up Las Vegas for 10 million dollars. . . . In "The Five Pennies" film Bob Crosby plays Phil Paradise, reported discoverer of Red Nichols.

MAX ROACH, Terry Gibbs and Dexter Gordon have formed a co-op jazz group for a new tour. . . Shorty Rogers has a new big-band RCA album called "Afro-Cuban Influence." . . George Stoll recorded three jazz numbers for the Mario Lanza

HOLLYWOOD HEADLINES

film, "Silent Interlude," in the auditorium of the Vatican. . . Dean Martin will sing and his pal Frank Sinatra will conduct the orchestra for the forthcoming Capitol LP "Sleep Warm."

THE Page Cavanaugh Trio to-gether with Jeri Southern just concluded at the swank Avante Garde... Maurice Chevalier's estate at Cannes is, reportedly, now a home for re-tired musicians and entertainers.

THERE are rumours in Las Vegas that Louis Prima and Keely Smith are splitting up. . Folk singer Jease Fuller, on our "Stars Of Jazz" TV show, sang and accompanied himself on 12-string guitar, harmonica, cymbals, and his own foot bass that he calls his footdella", . . . The operation, last year, on Johnnie Ray's car, was, unfortunately, pronounced a failure.

DEMONSTRATIONS AT

the disc biz NEW YORK, Wednesday —The cha cha beat is rapidly taking over on the pop disc front here.

Perez Prado helped get the trend in high gear with "Patricia"—a No. 1 chart entry a few weeks ago.

Now the disc by the Tommy Dorsey Band on Decca of "Tea for Two Cha Cha," has proved a successful sleeper and is listed

within the Top Ten of all the leading trade charts this week.

Another hot record is the "Trumpet Cha Cha," by Danny Davis and just this week Johnny Otis has turned up with his newest, "Willie Did The Cha Cha."

Dozens more

These are only a very few prominent examples. Literally dozens of other records have been released which contain the cha cha rhythm, without em-ploying the term—"cha cha" in the title.

MEET THE STARS with REN GREVATT

teresting aspect of the trend towards foreign song and rhythm material.

FRANKIE VAUGHAN

Fan Club 'exchange'

A UNIQUE international pro-motion deal finds members of Frankie Vaughan and Tony Bennett fan clubs in England and the United States in mass correspondence with each other. Both fan clubs are estimated

rominent examples. Literally to have in excess of a million members. Exchanges will be een released which contain the loying the term—"cha cha" in he title.

Both Ian clubs are estimated to have in excess of a million members. Exchanges will be worked through Natalie Saunders, proxy of the Bennett clubs at 200 West 57th Street, New York, and Jack Bond, head of the Vaughan units in London.

Both singers have long been associated with youth work in their respective countries.

BERNARD BRESSLAW

'Mad Passionate Love BERNARD BRESSLAW'S of "Mad Passionate Love," a mighty cute novelty with an unexpected snapper ending, has fractured

audiences here.
The tune, out of Duchess
Music, has been released on

JACK DUPREE

Signed for Britain

SOUTHERN BLUES specia-list Jack Dupree has been signed for a British visit next Spring. And there is talk that Clara Ward may also visit England in the near future. She has just been signed by Dot Records.

CONNIE FRANCIS

Returning to Britain NONNIE FRANCIS will be

back in England in either November or February.

Regarding her English fans, Connie told me this week that, Connie told me this week that,
"I've never met such polite,
nice people in all my life. We're
now talking about going for a
two-week tour, probably in
November. Believe me, I want
to go back."
Meanwhile here in the States,
Connie's newest record of
"Fallin'," and "Happy Days
And Lonely Nights," is stepping
out extremely well with deejays
and buyers.

and buyers.

RICKY NELSON

Another 'hot disc'

NEWSBOX . . . by

Jerry Dawson

and his Band ended their sum-mer season at Middleton Tower Holiday Camp last Sunday, and will spend the winter at the Regency Ballroom, Bath.

CHESTER. — The Merseysippi Jazzband and the Wall City Jazz-men will reopen the Wall City Jazz Club on Monday.

Sunday night is 'college n

NEW YORK, Wednesday.—"The Roundtable"—newest of the East Side jazz clubs-launched a "college jazz" feature on Sunday when it resumed week-around operation.

Owners Morris Levy and Phil Kahl intend to continue the feature for four months, presenting two college combos each Sunday evening.

At the end of the four months they will select the two best groups and reward each with a week's engagement at "The Roundtable" and a contract with Roulette Records.

Garner goes outdoors SO successful in outdoor pre-sentations over the last few years, Erroll Garner has decided

NEWCASTLE

BURT From KORALL

to do another series next year. Meanwhile. Garner begins his autumn indoor tour under the aegis of Sol Hurok on October 12. at Orchestra Hall in Chicago. The planist-composer's new Columbia two-volume album. "Paris Impressions," kicked off in the first two weeks of release with a sale of 34,000. Garner will continue his Sunday CBS-radio appearances on "The Best Of Music" show throughout this month. He has been previewing tracks from the new album on the CBS stanzas. Another hot disc THE hot new records: Ricky Nelson's "I Got A Feeling" and "Lonesome Town," Perry Como's "Love Makes The World and "Mandolins In The Moonlight," and the Johnny Otis Show with "Willie Did The Cha Cha," and "Crazy Country Hop." Dinah Shore, too, has come up with her most commercial disc in many months. It's the oldie." "I'm Sittin' On Top Of The World." Watch it.

will be exhibiting the latest Hi-Fi amplification equipill be held at the Grand Hotel, Harrogate on

October 24-26.

If any MM readers would like tickets, they can be obtained, free of charge, on receipt of a stamped addressed envelope, from Jerry Dawson, 2/4, Oxford Road, Manchester 1. BIRMINGHAM .- Bert Thomas,

former manager and musical director of the pre-war Palais de Danse, is holding a Palais Reunion Dance at Birmingham Town Hall on Tuesday, October 7. He will front a 15-piece orchestra playing the favourite tunes of the interior the 'thirties.

COVENTRY.—Supporting the Johnny Dankworth Orchestra when it visits the Matrix Ball-room tonight (Friday) will be a Midland modern unit—the Basie Seven. They are Derek Stratton (bass-leader). Malcolm Cutian (drs.). Derek Sutton (pno.). Norman Edwards and Bob Cauldwell (altos). Don Mather (tenor) and Norman Farmer (tpt.). They play at Club Basie at the Sir Colin Campbell Hotel every Sunday. Sunday.

Jazz on TV

SOUTHAMPTON. — Jazz from the Dolphin Hotel, Botley, was featured in a magazine programme on Southern Television last week. Bass player Sandy Turner (in private life a research scientist) gave a brief talk on the local jazz scene.

BRISTOL.—After a season with Joe Daniels at Skegness, Denny Martin (tpt.) has Joined Eddie Jackman at the Locarno Ball-

BELFAST.—Ruby Murray re-turns to her hometown for a week on October 14 when, with the Four Jones Boys, she tops the bill at the Grand Opera House.

MORECAMBE. - Syd Willmot

St.
Thursday: Dome, Brighton
Priday: Civic Hall, Creydon
Harry SECOMBE
Season: Palladium, W.
TANNER Sisters
Week: Palace, Manchester
THREE KAYE Sisters
Week: Empire, Newcastle THREE MONARCHS Season: Palladium. W. Hedley WARD Trio Season: Victoria Palace, W.

Ellington

is here!

(Week commencing October 5.)

Wark BYGRAVES
Week: Hippodrome, Birmingham
Eddie CALVERT
Week: KALIN Twins Tour
Toni DALLI
Week: Empire, Leeds.

Week: Empire, Leeds.

Jill DAY
Week: Empire, Chiswick

DEEP RIVER BOYS
Week: Empire, Glargow

Terry DENE
Week: Royalty, Chester

Lorrae DESMOND
Lorrae DESMOND
Sheffield

Week: Empire, Sheffield
Lonnie DONEGAN
Week: Empire, Liverpool
Diana DORS
Week: Empire, Finsbury
Park

Duke ELLINGTON Sunday: Royal Pestival Hall, W.

Monday: Odeon, Nottingham Thursday: Gaumont, South-ampton Friday: Colston Hall, Bristel

Saturday: Gaumont State,

DATES WITH

THE STARS

Don FOX
Week: Palace, Leicester
GROUP ONE
Week: Empire, Finsbury

Peter GROVES Trio
Season: Windmill Theatre,
W.

Russ HAMILTON
Week: Empire, Chiswick
Michael HOLLIDAY
Week: Gaumont, Doncaster
JONES Boys
Week: Royalty, Chester
KALIN Twins
Sunday: Victoria Hall,
Hanley
Monday: Odeon, Blackpool
Tuesday: Ritz, Wigan
Wednesday: St. Andrew's
Hall Glasgow
Friday: Pree Trade Hall,
Manchester
LONDONAIRES

LONDONAIRES
Week: KALIN Twins Tour
MUDLARKS
Week: Empire, Sheffield

Week: Empire, Silented

MOST Brothers

Week: KALIN Twins Tour

Cliff RICHARD

Week: KALIN Twins Tour

Jimmy RUSHING

Monday: Theatre Royal

Exeter

Trisiday: Theatre Royal

Exeter

St.

Tuesday: Theatre Royal,

Wednesday: Mack's Oxford

Theatre Royal,

RUSS HAMILTON

Theatre Royal,

Billie ANTHONY

Hanley Max BYGRAVES

Week: Empire, Leeds Shirley BASSEY Week: Theatre

EMI 'capture' the Mercury labels

The powerful EMI organisation has captured rights to market the Mercury and EmArcy U.S. recordings previously distributed in Britain by the Pye group.

The contract between Mercury Records and Pye has been ended, and a new agreement has been signed between the Stateside disc firm and EMI. This became operative on Wednesday.

Mercury recordings already issued by Pye will be available from the Pye catalogue until the end of next year.

end of next year.



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THE KALINS DIG THE MUDLARKS!

THE Kalin Twins were busy filling in their 300th postcard view of London when I joined them at the Cumberland Hotel on Monday. Before this weekend's over they hope to have posted a "Wish You Were Here" card to every one of New York's disc jockeys.

Mind you, half the sights of London they have only seen for themselves on postcards the other half they have seen on the route from the hotel to the Prince of Wales Theatre and a short midnight car tour after their TV stint on Sunday.

Teenagers

And on Monday they leave the Metropolis to headline a package tour of the Provinces. I asked Hal (the oldest by 15 minutes) what they thought of their London debut. "Once we settled down we thoroughly

talks to the Kalin Twins, who start a provincial tour on Monday after two weeks at London's Prince of Wales Theatre.

enjoyed it," he said. "Mind you, we didn't realise that there would be so many older people there. Usually we play to teenagers. Also it was the

first time we have played with a pit band in front of us."

The Mudlarks? "Talking to them on Saturday, we told them we think they would go really well if they went to the States. Because most of the bit-record groups beyon't had hit-record groups haven't had much stage experience, but your Mudlarks have got a really smooth routine."

As the 24-year Twins produced another batch of glossy postcards headed "A London Policeman," I mentioned that the last two American one-night-stand tours of Britain hadn't really raised much

said Hal, "We're sure hoping it doesn't happen to us."

The Kalins have still got the screams of 200,000 American teenagers echoing in their ears. Before they left for Britain they were in Alan Freed's show at the Brooklyn Fox Theatre. The show was packed to its 4,000 capacity five times a day for ten days. five times a day for ten days.

Two years

How did Alan Freed manage it? There were 22 acts on the bill, each one just singing its current hit record, and that was that

What reward do the Kalins like best from making a million-seller disc? "Steady work!" they chorused.

Hal and Herble

work on the strength of a hit record—instead of ten years as it used to be—and that sounds really nice to us."

What happens if they don't see another hit? "Well, we're both saving our royalties and we plan to invest them in the music business in some waya publishing company or some-thing like that."

But the Kalins are hoping that the record that's going to help them on the way to another two-year spell is their follow-up disc just released of "Forget Me Not" coupled with "Dream Of Me" on Brunswick 05759 wick 05759.

k!" they chorused. With them on their British We reckon that nowadays trip is the man who piloted "Yes, I read about that," you can have two years' steady them to fame—American song-

writer Clint Ballard. And it's been a pleasant trip for him, too. While over here he's discovered that two of his songs are currently on British records. Also he's hoping that his 36th song "Gingerbread" will be his biggest hit. The American hit version by Prankie Avalon was released here on Friday.

600 jockeys

"Altogether it looks like being a really good trip for all of us over here," forecast Clint. For the record: The Kalin Twins were on their 360th postcard as I left. "But we've reckoned there are 600 disc jockeys we've got to send cards



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FOURTEEN tracks of Elvis Presley—10 of them million-sellers. PLUS nine 12-in. x 12-in. glowing full-colour portraits of Presley in moods ranging from grave to gay.

What Elvis addict wouldn't disciple pecket or purse for the

What Elvis addict wouldn't dip into pocket or purse for the extra 2s. 5d. "Elvis's Golden Records" album costs above the price of the regular RCA LP?

All this is theirs to have and hold for £1 19s. 11 d.—a permanent memento of a man who has been described as a "musical phenomenon."

This new album should go

This new album should go like a bomb. The pictures alone should sell it. But of more than passing interest are the informative notes. ive n

How many fans knew that How many fans knew that the recording session that pro-duced "I Want You, I Need You, I Love You" was preceded by a near disaster? When fly-ing from Texas to the Nashville recording studios, Elvis nearly landed far more abruptly than

the pilot intended.

Titles in the album are:
(Side I): Hound Dog: I Love
You Because: All Shook Up;
Heartbreak Hotel; You're A
Heartbreaker; Love Me; Too
Much

Much.
Side 2: Don't Be Cruel; That's
When Your Heartaches Begin;
I'll Never Let You Go; Love Me Tender; I Forgot To Remember To Forget; Anyway You Want Me; I Want You, I Need You, I Love You.

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Colonial subscribers.

Hubert W. David's 'Songsheet' is on page 6

ree-sided record b THERE'S three-sided

battle for pop honours between Alma Cogan, The Mudlarks, and America's Betty Johnson with "There's Never Been A Night" for vocal ammunition.

This number, which broadly follows the pattern of the controversial Such A Night by Johnnie Ray, provides effective scope for Alma's coyest mood (HMV 45-POP531).

(HMV 45-POP531).

Although Alma eclipses both Betty Johnson and The Mudlarks, Miss Johnson registers with Mr. Brown Is Out Of Town, a sentimental ditty after the style of "Miss Johnson Phoned Again Today" (London HLE8701.) HLE8701.)

Alma's encore is If This Isn't Love, which opens like a Disney fairy-tale; The Mudlarks offer Lightnin' Never Strikes Twice. Too much thunder from the accompanying group here (Cel. 45-DB4190).

Ed Townsend

MAYBE it's as well that Sig-mund Romberg is not around to hear what Negro singer Ed Townsend has done to When I Grow Too Old To Dream.

by Laurie Henshaw

sugary ballad Ed wrote himself. Reverse is the side to spin. (Capitol 45-CL14927)

Jimmie Rodgers

JIMMIE RODGERS could click again with The Wizard, a folky "Girl In The Wood" type of song. This one goes with a swing.

Are You Really Mine, aimed at the collegiate romantics, is sung with coy charm against an easy bounce.

(Columbia 45-DB4175)

Kalin Twins

I HARDLY think that either Forget Me Not or Dream Of Me will prove to be another "When" for the Kalin Twins. But you never know in these ways of the beauty of the second unpredictable days.

Too much noise without pur-

Barry's delivery of the folky Seven Daughters is better. (Fontana 45-H151)

Cliffie Stone

BACK in 1947, planist-composer Francis Craig scored heavily with his version of Near You. Now the tune is already making fresh headway in its revived version—notably by Roger Williams in the States.

Cliffic Stone, using a whining alto for the melody line, now also gets into the act. Backing is Nobody's Darlin' But Mine, adequate for a saloon bar singsong.

(Capitol 45-CL14928)

Elvis Presley

IF your purse does not stretch to the LP of Presley's "King Creole," then RCA have oblig-ingly issued two EPs and a



Jimmy Rodgers

Creole with Dixieland Rockthe number in "Rock" groove (1981). "Jailhouse

The EPs feature King Creole; New Orleans/As Long As I Have You; Lover Doll (Vol. 1); and Trouble; Young Dreams/, Crawfish; Dixieland Rock (Vol.

single couples King land Rock and Lover Doll.

Paul Robeson thrills

A FTER two hours of Paul Robeson's singing, the audience which had packed Leicester's De Montfort Hall was reluctant to leave. The applause rang on and on trivial or solemn. The point is: how does this beat treatment make out? I think it should score with the jive-minded, juke-box element. In parts, Townsend echoes Sammy Davis, Jnr., here.

You Are My Everything is a unpredictable days.

(Brunswick 05759)

Barry Cryer

I PRAISED Barry Cryer's Hey! Eula; I am not so enamoured of Nothin' Shakin'. His manner held grace, his magnificence. - Mike



Indomitable Elvis is back again

ELVIS PRESLEY can't be kept out of the chart, it seems.

His "Hard Headed Woman" has dropped out, only to
be replaced by "King Creole." This one has stormed up the
chart—straight to No. 10—and looks a cert for the No. 1
throne.



Also well set is Cliff Richard's Move It, at 12, while Duane Eddy's Rebel Rouser is at 17. Two discs that have recovered their Top Twenty status after a temporary exile are Marino Marini's Volare and Tony Brent's Girl Of My

Connie Francis still reigns at the top, but Dean Martin's Volare almost took the crown, and

coming within reach are the Everly Brothers, with Bird Dog.
Out of favour go four discs—apart from Presley's Hard Headed Woman. They are Joe Henderson's Trudie, Perez Prado's Patricia, the Coasters' Yakety Yak and the Everly Brothers All I Have To Do Is Dream.

by Hubert W. David

THERE are so many facets of songwriting these days that my job is rather like painting the Forth Bridge—as soon as I have finished at one end it is time to start at the other.

So this week, to see what you have learned over the past lew years, I am starting a competition. In each issue for the next six weeks I shall publish two questions at the end of my regular column. It constitutes the end of my regular columns. It can be a column to the answers —it is an overall knowledge of songwriting that will put you in the top bracket.

The three winners will each receive a set of books on songwriting. Each set will comprise "The Improved Rhyming Dictionary," by Jane Shaw Whitfield; "Surely You Can Write A lar column-12 questions in ali.

Do not send any answers until all 12 questions have been published.

There will be no special entry rules, but I will give you the full details on November 8.

Ten marks will be awarded for each question. aking a possible total of 120. And let me say right away that I do not expect anyone to get a full 100 per cent.

Keep each set of questions by

tionary," by Jane Shaw Whit-field; "Surely You Can Write A Song," by Douglas Furber; and "Practical Modulations," by H. R. Lamplugh and T. A. Wright.

Now here are the first two

questions:

1. What is the very first consideration when you start to

write a song?
2. What are the three major features which contribute to a successful song?
(The Songwriters' Advice

Bureau coupon appears on pre-

melody maker TOP TWEN

WEEK ENDED SEPTEMBER 27, 1958

Artist Title (I) STUPID CUPID/ **Connie Francis** MGM CAROLINA MOON

ALDON/I.AWRENCE WRIGHT Other discs—Carolina Moon-Billy Vaughn (Lon); Guy Luypaers (Bruna) (HMV). George Hamilton IV

(3) VOLARE (NEL BLU DIPINTO DI BLU)

KING CREOLE

10

Dean Martin

Elvis Presley

Capitol

RCA

Ronald Chesney (HMV); Alan Dale (MGM); Charlie Drake (Par); Rikki Henderson (Emb); Joe Loss (HMV); Marino Marini (Dur); McGuire Sisters (V-Cor); Domenico Modugno (Ori); Nelson Riddle (Cap); Lita Roza (P-Nix); Anne Shelton (Phi); Cyril Stapleton (Dec); Jimmy Young (Col).

Kalin Twins Brunswick (2) WHEN SOUTHERN Barry Barnett (HMV) : Johnny Worth (Emb).

(7) BIRD DOG **Everly Brothers** London Capitol

(4) RETURN TO ME Dean Martin SOUTHERN Dennis (Emb). Ricky Nelson London

(6) POOR LITTLE FOOL (9) BORN TOO LATE Pont-Tails HMV 7 CHAPPELL

(5) FEVER
PREUSS
Little Willie John (Par). Peggy Lee Capitol

(II) MAD PASSIONATE LOVE **Bernard Bresslaw** HMV

SEVENTEEN SAVILE ROW (12) ENDLESS SLEEP Marty Wilde Philips ABERBA(H Jody Reynolds (Lon); Gene Rose (Par); Paul Rich (Emb).

(-) MOVE IT Cliff Richard Columbia 12 B. F. WOOD

(8) SPLISH SPLASH Charlie Drake Parlophone 13 GOOD MUSIC Boldy Darin (Lon); Johnny Worth (Emb).

(20) A CERTAIN SMILE Johnny Mathis **Fontana** ROBBINS
Jones Boys (Col); Andy Russell (RCA); Paul Rich (Emb).

(14) VOLARE (NEL BLU **Domenico Modugno Oriole** DIPINTO DI BLU)

(13) IF DREAMS CAME TRUE Pat Boone London KORWIN (-) REBEL ROUSER **Duane Eddy** London 17

ABERBACH **VOLARE (NEL BLU** Marino Marini Durium

DIPINTO DI BLU) (16) MOON TALK Perry Como RCA

Columbia GIRL OF MY DREAMS **Tony Brent** LAWRENCE WRIGHT Gerry Granahan (Lon).

STORES SUPPLYING INFORMATION FOR RECORD CHART
LONDON—Role for Records, E.10; Popular Music Stores, E.6; A. R. Tipple, S.E.15; Leading Lighting, N.1; W. A. Clarke,
S.W.S. MANCHESTER—Duwe Wholesale, Ltd., 1; H. J. Carroll, 18. CRAWLEY—S. C. Withers. BOLTON—Engineering
Service Co. NEWCASTIE—J. G. Windows, Ltd., 1. GLASGOW—McCcrmack's, Ltd., C.2. LEEDS—R. S. Kitchen, Ltd., 1.
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POOL—Nems, Ltd., 1. EDINBURGH—Bandparts Music Stores, Ltd., 1. BLACKWOOD—Glyn Lewis, Ltd., HULL—Sydney
Scarborough, Ltd., SOUTHAMPTON—The Record Shop, BOURNEMOUTH—Beales. BRIGHTON—Doball's Record Shop, 1.

you each week until all have ap- vious page.)

AMERICA'S TOP DISCS

As listed by "Variety "-issue dated October 1, 1958

1. (1) IT'S ALL IN THE GAME Tommy Edwards (MGM) 2. (2) VOLARE (NEL BLU DIPINTO Di BLU) Domenico Modugno (Decca)

(4) ROCKIN' ROBIN 4...(3) LITTLE STAR

Elegants (ABC-Paramount)
TEARS ON MY PILLOW
Imperials (End)

Everly Brothers (Cadence)
(6) TEA FOR TWO CHA CHA
Tommy Dorsey (Decca)
(9) SUSIE DARLIN'

(7) PATRICIA (10) TOPSY Prado (RCA Victor)

Robin Luke (Dot)

12. (12) JUST A DREAM Jimmy Clanton

13. (11) DEVOTED TO YOU
Everly Brothers (Cadence)
(15) NEAR YOU
Roser Williams (Kapp)

15. (20) THE END Earl Grant (Decca)
16. (—) VOLARE (NEL BLU DIPINTO DI BLU)

Dean Martin (Capitol) ROAD

Robert Mitchum (Capitol)

18. (-) NO ONE KNOWS
Dien and Belments (Laurie)
(-) EVERYBODY LOVES A

Perez Prado (RCA Victor)

(10) TOPSY

Cozy Cole (Love)

(17) TOM DOOLEY

Kingston Trio (Capitol)

Cover Cole (Love)

Conway Twitty (MGM)

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was a municipal mass. At T.	Pett Richt Ont Lone Best 1/6	Nicolasa (Cha-Cha) 4
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r'rybody Loves A Lover 4/-		
fakin' Lose (Q5)	Oh Lonesome Me (QE) \$4/- Return To Me 4/-	Little Berenade 3
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Gurl Friend
Glad Rac Doll
Golden Tango
Goodnight (Wx)
Goodnight Sweetheart
Got My Eyes On You
Gypry In My Soul
Hallednich
Happemed In Mentery
Heart Belongs To Daddy Heat Ware Hit Rd. Dreamland I Ouly Have Eyes len't li Romantie len't This Lov. Day li Can't Be Wrong li's D'Lovely I've Got Five Dollars I Woo't Dance orgia On My Mind His Rd. Dreamland Row About Yea How Deep Is Ocean? I Can't Gree Yon Any ida Sweet As Apple I Got Ehythm I Hear A Ehaponly II I Had You I Know Why I'll Close My Eyee I'll Remember April I'll See You Again m't Blame Me Dream
Dream
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Embraceable You
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Fasc Thee Well
Fascinating Rhythm
Flamingo
Forer Day
Fullow My Secret Ht.
Four Leaf Clover
From This Moment On lealousy (Tange) Jespen Creepers
June In January
Just One Of Those
Kiss In The Dark
Kiss Me Again (Wg)
Lady Be Good
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Week ended September 27, 1958;

(Week ended September 27, 1938)

1. (1) MY FAIR LADY (LP)
Shelly Manne .. (Vogue)

2. (2) THE ATOMIC MR. BASIE (LP)
Count Basie .. (Columbia)

3. (3) DAVE DIGS DISNEY (LP)
Dave Brubech .. (Fontana)

4. (4) SOUTH PACIFIC IN HI-FI

(LP)
Chico Hamilton .. (Vogue)
MR. ACKER BILK REQUESTS (LP)
(Pve-Nixa)

6. (9) GERRY MULLIGAN-PAUL DESMOND QUARTET (LP) (Columbia-Clef) 7. (10) TREASURES OF NORTH AMERICAN NEGRO MUSIC -Vol. 1 (EP)

(Fontana) 8. (-) SONNY, BROWNIE AND CHRIS (LP) Sonny Terry, Brownie McGhee and Chris Barber

(Pre-Nixa) (6) ELLA SINGS THE IRVING

1 (LP) Fils Fitzgerald (HMTV-Verve) 10. (-) EAST COAST JAZZ (EP) J. J. Johnson and Kai Winding (London) STORES SUPPLYING INFORMATION

LONDON-Foyle's, W.C.2. GLASGOW -McCormack's, Ltd., C.2. BELFAST -Atlantic Records, MANCHESTER— Hime and Addison, Ltd., and Record Rendezvous. BIRMINGHAM—R. C. Mansell, Ltd., 5: The Diskery, 5. NEWCASTLE—J. G. Windows, Ltd., 1. LIVERPOOL—Beaver Radio, Ltd., 1. CARDIFF-City Radio (Cardiff), Ltd.

FOR JAZZ RECORD CHART:-

Steve Race writes on Mel Torme on page 13

Britain's 20 top tunes

THIS copyright list of the 20 bestselling songs for the week ended September 27, 1958 is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheses.)

1. (1) VOLARE (NEL BLU DI-PINTO DI BLU) (F: (2.6) Robbins

2. (2) TRUDIE (B) (2/-) Henderson 3. (4) WHEN (A) (2/-) .. Southern (6) CAROLINA MOON (A) (2'-)

Lawrence Wright 5. (3) TULIPS FROM AMSTERDAM (P) (2 -) Cinephonic

6. (5) RETURN TO ME (A) (2'-) 7. (6) ON THE STREET WHERE YOU LIVE (A) (2.6) Chappell

8. (9) YOU NEED HANDS (B) (2(-) Lakeview 9. (7) ALL I HAVE TO DO IS DREAM (A) (2/+) Acuff-Rose

10. (11) LITTLE BERNADETTE (B) 11. (13) MOON TALK (A) (2/-) Leeds

12. (16) STUPID CUPID (A)

13. (12) I COULD HAVE DANCED ALL NIGHT (A) (2 6) Chappell 14. (14) PATRICIA (A) (2/-) Latin-American

15. (10) THE ONLY MAN ON THE ISLAND (A) (2/-) ... Bron 16. (19) MAD PASSIONATE LOVE (A) (2/-) Duchess

17. (18) POOR LITTLE FOOL (A) (2/-). Commodore-Imperial 18. (17) DEVOTION (A) (2/-)

19. (15) I MAY NEVER PASS THIS WAY AGAIN (A) (2.6) Chappell

20. (--) BORN TOO LATE (A) (2/-) Anglo-Pic A-American; B-British; P-Others (All rights reserved.)



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Both parties seem to be too scared of losing votes to

Four resolutions tabled for

the Conservative Party conference at Blackpool next week will not, I'm told, come

They had been suggested by the Rochester and Chatham, South-East Leeds, Feltham, and East Coventry Conservative Associations, all deploring the present restrictionist laws.

On the Labour side, the Bermondsey Wandsworth and

On the Labour side, the Bermondsey, Wandsworth and Clapham, and Feltham constituency parties look like having just as little success. They, too, call for at least amendments, at best a complete review, of these archaic restrictions

But I hear that it is "unlikely

discuss the matter.

up for discussion.

tions

DO you vote Labour? Do you vote Conservative? Whichever way you turn, left or right you stand little chance of getting out of the blind alley of our Sunday entertainment

Comeback? I've never been away

COR a man who was playing Armstrong's "West End Blues" back in 1929, Nat Gonella looks surprisingly youthful. He sat lazily drinking coffee.

"You know, I've just But I hear that it is "unlikely made an LP," he said.

"It's my first record since 1947. My first, in c i dentally, was 'Tiger Rag,' with Bill Cotton in 1929."

"How do today's jazzmen compare with day's your co poraries?" contemasked.

"They're about as good," he re-plied, "though three years ago they weren't. But when it comes to the really modern lazz, they all seem to be playing the same phrases, with a lot of tech-nical stuff and no vibrato, and the trumpet players squeeze a note instead of punching

it. Dankworth is different. I think his is the best band," he added, "Now you have made a comeback,

how about you having the best band?" I asked.

hand?" I asked.

He looked startled. "Comeback?" he repeated. "I have never been away. I have been doing Variety, and that's in a bad way. Though I know I retired—twice.

"The first time was after the war. I had been doing 25 concerts a week in the Army and I needed a variety.

Army and I needed a rest.

NAT GONELLA

talks to

Maurice Burman

"The second retirement came after I formed a modern band. It was too early and though I had Phil Seamen and Lenny Bush we were really play-Bush, we were really play-Bush, we were ready partial ing for ourselves. Anyway, ing for ourselves, anyway. I didn't like the music. I go for relaxed jazz with a slow beat."

Roy Fox

Nathaniel London-born Charles Gonella became internationally famous during the Thirties with a hit record of "Oh, Mona" while he was playing with Roy Fox.

A great disciple of Louis, he had solo hits with "Georgia," "You Rascal, You" and "Basin Street Blues." There's probably never been another British player like him.

He was tops as a session man, unequalled as a jazz-man and at the same time a top Variety artist.

Wild Bill

"Nat, what do you think of Jimmy Deuchar, Mr. Braff and Wild Bill?"

"Jimmy I haven't heard
much of. Braff is nice but
he can't make up his mind
whether or not to be
modern. As for Wild Bill"
—he gave a chuckle—"well,
he's one of us. He's a true
jazz player."

jazz player."
"And Louis?"

His face lit up.
"Oh! He's a legend—
like Robin Hood. Always
will be. He has only to Always walk on the stage and it is electric, and he's playing just as beautifully as ever. "I was so thrilled," he

said earnestly, "when in his TV interview over here recently he said he was looking forward to meeting his 'old pal, Nat Gonella'."



that time will permit" their being heard during the Scarborough conference this week.

And so we go on, the laugh-ing-stock of our Continental friends, with the choice of pay-ing a shilling to join a club before we can dance at our

local palais.
Or sitting at home watching parsons and jivers whooping it up in ITV's "Sunday Break."

Stand by!

TALKING of which—are you getting a little tired of those interminable gyrations indulged in whenever (and whatdulged in whenever (and what-ever) the band strikes up in "Sunday Break" and "Six-Five Special" and the like? It's all right for the boys. They only have to stand, giddily watching, while the girls do all

the work.

But tomorrow (Saturday) may see the beginning of the end of this. "Six-Five" is introducing a

Different

new dance.

It's called The Barbados, and the music was composed by Teddy White. The dance team of Boyer and Ravel heard it. and leaped at the chance of creating an easy, but quite different, alternative to the present repetitive dance.

They'll be demonstrating it to the music of Tony Osborne's Brass Hats during tomorrow's show-and wondering whether it'll have as big a success as another dance they introduced to Britain.

What was that? The samba.

Are you a eraugs?

NELSON had better turn a N blind eye to one of the new Capitol releases. It's Frank Cordell's LP, "The Melody Lingers On." And the cover is a photograph of Trafalgar a photograph of Trajalgar Square. But the Hollywood boys re-versed the negative. And now everything's tnorf-ot-kcab!

Memo

LAST week I suggested that the continual moan about the lack of talented girl vocal-

ists was so much nonsense. It's just that most bandleaders won't take the trouble to seek them out.

Eve Boswell and Paul Robeson get together after their "Sunday Night At The London Palladium" appearance at which the Negro singer topped

the bill. He is due to appear in a

different set-

ting on Sunday, October

12-St. Paul's

Cathedral.

Or, having discovered a new talent, do don't know how to

To them I would address this memo:

DON'T make her sit on the stand under the eyes of the ogling Lotharios between num-bers, losing impact all the time; DON'T make her sing num-

bers for which she is not suited; DON'T make her sing everything in the previous vocalist's key whether it suits her or not (just because you're too lazy, or mean, to get new arrangements);

DON'T do your best to kill her personality (and I'm not kid-ding when I say this) for fear she migh limelight; might steal some of your

DON'T be too big-headed to admit that good vocalists are one of your major sellingpoints.

Their names can mean as much on a bill as yours.

Smarten up, there!

'M warning the Dankworth boys it's going to be a bit of a drag (and a surreptitious one, at that) when they get into rehearsal with the London Philharmonic Orchestra for the Liebermann Concerto for Jazz Band and Orchestra next year.

banned smoking during Philharmonic rehearsals. His reason: Smoking relaxes

you. And you can't play at your best when you're too relaxed!

Hitting back

YOU'VE got to admire the publishers. They're hitting out strongly against the current

out strongly against the current slump in sheet music sales.

The other day I mentioned Southern Music's shilling "Melody Copy Edition" of "Think It Over"—with only the words, tonic-sol-fa and chord symbols BUT with a picture of The Crickets to tempt the rock enthusiasts. the rock enthusiasts.

Now comes a broadside from Feldman's with their "Songs For The Party" album selling at two-and-six.
It's a word book-with a dif-

Eight pages of lyrics of 12 party-mood numbers, a full-page picture of Marion Ryan on the back—and, on the front, a six-minute plastic all-instrumental disc playing the tunes. You cut off the disc. put it

on the turntable, open the book

—and sing.
"We're hoping." says Ben
Nisbet, "it'll create a 33) revolution in the trade."

Eh?

HEARD the following innol cent comment on 1958 musical standards in a Soho coffee-bar the other night:
"What do you mean, he can't sing? He got a toronto."

I hear their conductor, Dr. sing? He got a top record, William Steinberg, has just didn't he?"



Alan RANDALI

after his American Tour with the BASIL KIRCHIN BAND

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MM

A quick TV return



VIC ASH SEXTET **BACK FROM U.S**

The Vic Ash Sextet returned from its 16-day tour of the States last week. The group has dates at the Floral Hall. Morecambe, today (Priday) and the Flamingo Club, W. (Sunday).

Vic (clt.) leads Johnny Scott (flute, alto, tnr.). Ian Hamer (tpt.), Alan Branscombe (pno., tnr.), Dave Pearson (drs.) and Snike Heatley (bass). Spike Heatley (bass).

THE MALAM YEAR

The Peter Malam Quartet cele-Bestaurant, Regent Street. on October 7. Peter (pno.) leads Harry Williams (tnr., vin.), Eric Webb (bass, gtr.) and Peter de

Nineteen - year - old Yvonne Martyn, singer with Peter Legh at the Bolton Palais, has a repeat appearance on Granada-TV's "People And Places" tonight (Friday) at 10.45 p.m. Yvonne made her TV debut on the shows seen TV debut on the show—seen weekly on the North and Scottish networks — lost

SUNDAY, October 19 will

be a Red Letter Day for fans of Jack Good's beaty

'CONFIDENTIAL TOMMY STEELE'S John Kennedy

says he's going to give the British public the truth about Show Business next month when his first book

Johnnie Gray -repairs man

BANDLEADER-saxist Johnnie own saxophone and clarinet re-pair firm at 23, Denmark Street

W.C.2.

A fully qualified engineer (for which he has been made a Freeman of the City of Coventry), and known to readers for his many saxophone reviews, he is adopting new American afterrepair test methods. Guaranteed

"These, together with the special pads I shall be using, will guarantee any instrument being taken straight on to the stand or into a recording session, and giving immediate peak performance." he told the MELODY MAKER.

Johnnie and his Band of the Day yesterday began a series of Thursday-morning half-hour pro-grammes (11.30 a.m., Light), and start regular Sunday sessions at Hammersmith Palais in Novem-

Colin Day joining Oscar Rabin Band

turns author

"Tommy Steele" is published.

This is what Kennedy -MORE OF-

There are six dates in Steele's one-night-stand tour. They are: Theatre Royal, Plymouth (October 12); Gaumont, Worcester (14th); Granada, Rugby (15th); and Adelphi. Slough (18th), Odeon, Nottingham (November 4), and Gaumont, Southampton (6th. 7th and 8th).

asked me to tone it down a little, but as an ex-journalist I believe that the public should be told the truth." In the book, Kennedy makes slashing attacks on

Old fashioned

entertainment business.

various branches of the

In particular, he attacks old-fashioned British theatres and alleged agents who send poor bills out on the road.
"I expect several libel suits

when it comes out."

The book is published by Souvenir Press.

Kennedy is to fly to the States says: "The book will shake the whole business up. The

Ambassador will greet Ted Heath

THE red carpet will be rolled out for Ted Heath shortly after he opens his fourth American tour at New York's famed Carnegie Hall tonight (Friday). On Monday, Ted will be guest

RUSHED TO HOSPITAL

of honour at a reception staged at the Governor's Mansion in Albany—the capital of New York State. The British dele-gation to the United Nations will also be present A switch in vocalists in the Oscar Rabin Band at Wimbledon Palais this weekend brings in Colin Day, who takes over from Johnny Worth.

Colin has been singing with the Denny Boyce Band for the past two years. No replacement had been fixed at press time.

Johnny Worth, who has been with Oscar Rabin for nearly five with Oscar Rabin for nearly five with Oscar Rabin for nearly five gears, is leaving to go golo.

RUSHED 1U HUSTIAL

Jimmy Mack, guitarist with the Gardon will also be present.

The Mansion is the residence of Mr. Avrell Harriman, former American Ambassador to the Soviet Union and Gt. Britain.

Air trip

Ted left Britain by air on Wednesday night to embark on the Steepes orchestra and guest star Dennis Lotis barnstorming 5,000

Ted left Britain by air on Wednesday night to embark on the 22-day tour that will take his 18-piece orchestra and guest star Dennis Lotis barnstorming 5,000 miles through the States

The tour winds up at Washington's Sheraton Park Hotel on October 25. Three days later, Ted and his Band make a return appearance on Gransda TV's "Chelsea At Nine," and on October 29 resume their late-night broadcasts in the BBC Light Programme. These run through until the end of the year.

Holiday for the C&W champion Country - and - Western singer

Records as Marketing



Valentine, Joan Regan in West End Variety LISA NOBLE-103 AT 6.5

BRITISH stars get a big break at the Prince of Wales
Theatre on Monday.

Hollywood singing star Kathryn Grayson was to have topped the bill for a fortnight from Monday. She is, however, confined to the States under doctor's orders. Impresario Bernard Delfont has now made the headline acts all British. He has brought in Dickie Valentine, Joan Regan and The King Brothers. Roy Castle — the "discovery" of Dickie Valentine—is also a star attraction.

attraction.

TROMBONIST Ken Wrayback from an 18-month spell in Germany with the Kurt Edelhagen Orchestra—has joined the Tony Kinsey Quintet in place of tenorist Bob Efford, now with Ted Heath.

Ken makes his début at the Savoy. Southsea, today (Friday) and the following day appears at the Flamingo Club, W.

The quintet appears on ATV's
"Jack Jackson Show" next Wednesday and its new Decca LP—
"Time, Gentlemen, Please"—is scheduled for release next

month.

Titles are "Satin Doll." "I
Didn't Know What Time It Was,"
"Cool Me, Madam," "Hallelujah." "Three Moods," "Autumn
In Cuba," "Twinkle Toes" and
"Time Gentlemen, Please."

GOING SHOPPING

Vocalist Joyce Shock appears ATV's " Music Shop " on October 19.

. needs an attractive co-star



whes and Dave King had their own TV week. And both the singing personalities rous co-stars in Eunice Gayson and Pamela David is pictured (top) in a scene from the how last Thursday of his BBC-TV series he Music" with Eunice Gayson, Dave King hearsing for his show on ATV's "Saturday lost weekend with singer Pamela Dennis.

STARS HELP THE PRINTERS' HOME

last-minute problem to agent Sydney Grace.

Variety switch

Pearl Carr and Teddy Johnson, Roy Castle, the Terry Sisters, the Dennis Coleman Singers, Terry Scott, Nancy Whiskey and the Harold Collins Orchestra, are among stars appearing in the 34th annual concert of the Caxton Convalescent Home at the Princes Theatre, W., on October 12.

Tickets are obtainable from the Secretary, 1, Gough-square, Pleet Street, London, E.C.4.



heard him at London's Astoria Ballroom with Harry Kahn's Band.
"I was staggered when Harry the South Sea Islanders.

Wallis will have

welcome home' Trumpeter Bob Wallis ended a three months' spell in hospital on Monday. He is now convales-cing in his native Hull. His return as leader of the

His return as leader of the Storyville All-Stars will be on November 13, when a "Welcome Home" session will be held for him at Kew Boathouse.

name: Bill Elliott!
"No relation—last a coincitold me his name, but we decided dence," says manager Bill. "I not to change it." Singer Bill—a 24-year-old South Londoner—has done one broad-cast with Geraldo and two with

He will be featured on all Eric Winstone's BBC and Radio Luxembourg programmes.

singer Lisa Noble was found to have a temperature of 103 degrees during her appearance on last Saturday's "Six-Five Special" and is now confined to bed with 'flu. Lisa is pictured (above) during rehearsals for the show with singer Vince the show with singer Vince Eager. She is scheduled for a CSE tour of Cyprus and the Middle East later this month.

Tavern in the Town

Bandleader Billy Cotton and his producer son, Bill Cotton, Jnr., combine again in a new He makes his first television appearances on Southern TV on November 10, 11 and 12, with manager Bill's other vocal find.

Into producer son, Bill Cotton, Jnr., combine again in a new series of "The Wakey Wakey Tavern" for BBC-TV, starting tomorrow (Saturday). Also in the show is planist Russ Conway.



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of the latest Carlton lines.

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and at the right price.

NEWS SPOTLIGHT

THE Betty Smith Quintet was the star attraction at the Empress Ballroom, Heaton Moor, near Stockport, on Saturday. The Empress is the newest venture of ex-Johanie Dank worth manager, Don Read, and The PEDAL

Ernest Garside. On Sunday the Dankworth Orchestra appeared at the open-ing session of the affiliated Empress Jazz Club.

Royalties from Frankie
—issued today (Friday)—are to
be donated to the National Association of Boys' Clubs. Titles are "So Happy In Love" and "Am I Wasting My Time?" Windmill season for Johnny Wiltshire and the Treble Tones starting on Octo-ber 27. They also make their TV debut on Monday in AR-TV's

Camera Test." Leaving Dr. Crock and his Crackpots to form their own Variety act are singers Billie Campbell and trumpeter Ken Grieff.

Reopening tomorrow (Satur-day) at the Maple-ton Restaurant, W., is the Florida Club. Providing the isic will be the Dizzy Reece and Harry White bands.

Colchester bandleader Arthur sented with a son to be named Nigel Arthur by his wife, Beryl, last week, last week.

Marty Wilde is to pick a "Belle of The Ball" at a dance at the Winter Gardens. Royal National Institute For The Blind.



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Today's music demands a snare drum with the bite to back "power-house" brass figures, yet retaining its subtle character for relaxed "lift" behind woodwind and

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fully illustrated Cariton Catalogue.

DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2 Sunday I

"Oh Boy!" TV programme.
On that date, before a specially invited audience of teenthe pattern of our recording of 'Six consecutive appearances on the rival BBC-TV "Six-Five ago.

Special" from October 25. agers, Parlophone will record a 12-in. LP starring artists spot-lighted in the "Oh Boyl" ago.

"But it will be before a seated audience this time."

The session will be handled by A&R man Norman Newell. shows.
Says a spokesman for EMI:

Anne Shelton cuts more for L'bourg

Anne Shelton on Monday will cut five more programmes in the "Anne Shelton Sings" series on Radio Luxembourg. Backing Anne will be Geoff Love and his Orchestra.
This month's plans for Anne include "Midday Music Hall" on

October 10 and "London Sings" the next day.

Anne's disc for the Philips label, "Do You Love Me Like You Kiss Me?" is now released in

River City Jazzmen resume operations

The River City Jazzmen—a top South London trad, band before disbanding a year ago—has reformed and makes its debut at the Croydon Jazz Club, Star Hotel, London Road, today (Fri-

day).
Line-up is: Ray Knowles and
Mac Taylor (tpts.), Derek Jones
(tmb.), Terry Emptage (clt.), Ted
Prior (banjo), Les Martin (bass),
Bill Gasken (pno.) and Albert
Buckner (drs.),

Pat Laurence back

Singer Pat Laurence, out of the touring "Extravaganza" show for the past week with a gum infec-tion, returns to the package this unday at the De Montfort Hall,

Ruby Murray on TV

HIGH SOCIETY

MARKET MAN Ken Higenbottam has joined



THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SE11



Come on, fans, spread the good news around!



Sinatra-capture his personality on record, says a reader.

THE Hi-Lo's? What are they? Zoot Sims? Phineas Newborn? Come again? Lee Konitz? Sounds like a foreigner.

Yes, friends, the sad story they're not household names in Britain.

Come on, fans! Rouse your-selves and spread the good word. Let's get these concert halls filled again and show appreciation to these brilliant musicians who are honouring us.—J. A. Shiplee, Essex.

• Well said, sir. LP WINNER.

Personality

DON'T get me wrong-I'm a Sinatra fan — but why can't RCA introduce some of his fabulous personality into his recordings?

Why not give us some of the stage Sinatra with his informal comments and witticisms. With this I think his LPs would be pepped up tremendously. — H. Wilson, Glasgow, S.4.

How about it, RCA? LP WINNER.

Steady!

WHY is Chris Barber's band supposed to be the most popular in Europe? I went to the Dutch Swing College Chris Barber concert at

the Festival Hall and it was most evident that the DSC band was of a much higher standard than Chris Barber's.— Denis Hughes, Surbiton, Surrey. • Steady, Barber fans! Don't all write at once.

Well done!

HOW refreshing it was—in these days of so much colour prejudice—to hear that great coloured artist. Paul Robeson, hold the Palladium audience spellbound on TV last Sunday night. My thanks to Mr. Robeson and to that unbiased audience—Laurence biased audience. — Laurence Scott, Cambridge.

A good show! LP WINNER.



Every week the MM awards 12 in. LPs for lively letters. Write to the MELODY MAKER, 189 High Holborn, London, W.C.1.

Loss

IT is only lately that I have taken a real interest in jazz, and after having heard the late Big Bill Broonzy I realise what I have missed. The sorrow that his death has caused must be unimaginable. — R. Williams, Fintshire. Fiintshire.

• See "This World Of Jazz," page 11.

Praise

fashion to knock Dave
Brubeck's piano playing, may I
quote the following by an
acknowledged jazz veteran,
Willie "The Lion" Smith (to one of his compositions). When he heard Brubeck's "St. Louis Blues" in a Blindfold Test by great lover of our pop singers, • Passed to Capitol for action.

Leonard Feather. Smith said:
"... The moment they start
playing, that feeling and beat
is there. I like the piano because he plays like the guys I
told you about at the brickyards in Haverstraw, N.Y.,
where the blues was born ...
You could put this on at anybody's house and they'd dance
all night." (Down Beat
17/4/58.)

Duke Ellington is a fan of

Duke Ellington is a fan of Smith's: Smith is a fan of Brubeck's. Who'll be the next SINCE it still seems to be the fashion to knock Dave's music?—

Steve Race, Television House, W.C.1.

• WHERE were the blues born?

Finest

THE REAL PROPERTY. whom Duke Ellington dedicated THIS country is sadly lack-one of his compositions). When ing in female modern jazz vocalists. Although I am not a

I reckon that Anne Shelton, teamed with a small combo, say the Allan Ganley Quartet, would be fabulous. Anne has a fine tone and uses excellent phracing. Shale Britain's finest phrasing. She's Britain's finest female vocalist. — I. Yule, London, N.8.

• There's praise for you, Anne.

Aye!

THANKS for publishing Steve Race's current series.

As one whose record buying is, of necessity, very limited, and, of course, as a Scot there is great satisfaction in knowing that in future I shall be deriving the fullest benefit from my money. — John Allan, Glasgow S2. Glasgow S2.

Och, awa' wi' ye, man!

Rebuke

FOR some time I have been appalled by the apathy disappalled by the apathy displayed by Capitol towards their LP sleeves. Why do Vogue always produce interesting liners, while Capitol seem to think that meaningless handdrawn pictures and a few vague and florid sentences will suffice. suffice? It's not good enough, Capitol. — Dave Meredith, Loughton, Essex.

'M writing this in Guernsey, where I'm spending six days' holiday. This is a good place into which to step back and survey the jazz scene from a distance. Naturally, my surveying is done through the medium of the "Melody Maker," which I have just bought in Town (Town here being St. Peter Port, the island's capital).

Amazing how out-of-touch you can get if you leave the country for two weeks! I'm astonished to read on the back page that I have been appointed a BBC producer in my absence—but gratified to find that I am an enlightened one. For "at Lime Grove, producer Humphrey Lyttelton is planning to present Ellington in a (TV) programme. . . ." Good! I hope he succeeds."

On another page, an advertisement for the Leeds Festival of Jazz Concerts proudly announces Johnny Dankworth, Humphrey Lyttelton and the Jazz Today Unit, without even mentioning Jimmy Rushing or Muddy Waters, who are starring in the shows

I know that fame in show business is apt to be transitory. but how fleeting can you get?

On the centre page we read with gratification that Jimmy Rushing has been voted top male vocalist in the "Downbeat" International Critics' Poll. A high honour indeed but not enough, it seems to qualify him for a mention in the "Star Dates" column next door. No room for the world's top jazz vocalist among Tommy Steele, the Kalin Twins and the Mudlarks.

We know he is not idle, for n a tiny item, strikingly headed MANCHESTER, we glean that is singing at the Bodega

Restaurant.
Having left my magnifyingglass at home. I cannot tell if
there is a mention that he stars

in the Devon Festival at Barn-staple on Thursday. I feel that we could do better than this by an artist who capped his visit last year by sweeping the Melody Maker

Banjophilia

Max Jones's observations on the disease known as banjophilia are interesting to one recently returned from Germany.

There, banjophilia is rife.
With a degree of honesty not shared by our local trads, the patrons of the ubiquitous New Orleans bars refer to the music as "old-tyme." About certain bands they will say:

"Zey play very well zer old-tyme"—and you know just where you are.

The popularity of the banjo is peculiar. One might suppose, from purist fervour in its sup-port, that it was the very first instrument on which Buddy Bolden's grandfather ever plucked out "Let Your Linen

Hang Low."

In fact, if you study photographs of the personnels of the early New Orleans bands, you will see guitars a-plenty, but no banjos. And it seems probable that (tell it in a whisper) the banjo came in from the same

* Sorry, Humph, it was the Humphrey called Burton we

source as the wicked saxophone
—that is, from the big showbands of Will Marion Cook and
Jim Europe with their "plantation" overtones.

It's significant that Kid Ory,
whose music is more broadly
representative of New Orleans
than any other "survivalist"
band, has never had any truck
with banjos, Why, then, is the with banjos. Why, then, is the interloper so popular? Perhaps it's the shape-like the music it accompanies.

The instrument is flat and circular; its honest, vacant face carrying no threat of subtlety. It looks and sounds just like a cuddly musical warming-pan. And it makes people feel jolly and carefree which, if it has little or nothing to do with jazz, is at least a com-mendable function. So don't let's begrudge it a place of honour in the musical museum known as Trad.



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This world of jazz

The Duke-25 years after

KEEN jazz followers must have dreamed of meeting Duke Ellington's orchestra face to face. That day is practically upon them, for by the time this appears the Duke and his men should be close to Plymouth.

For some here, it will be a kind of delayed reunion —25 years after. For myself. I saw the band quite often in 1933 and again MAX JONES often in 1933 and again tour of 1950.

On the latter occasion, the impact on me was admittedly less great—perhaps nothing can equal the im-pression made by the young Hodges, Cootie, Bigard, Car-ney, Tricky Sam and Duke himself on an inexperienced hot record collector-but I am expecting immense happenings this Sunday.

Nothing much in the way of a recommendation for Elling-ton's band should be needed. Every man in the brass and reed sections can unbuckle an

original solo, the ensemble sound can be magnificent, and the repertoire is first rate.

Rushing too?

SO far as I know, Ozzie Bailey is the only vocalist travel-

But I understand from American Columbia's Irving Townsend that Ellington will bring the two or three arrangements that were lately used for Jimmy Rushing (this column,

September 20). Could Jimmy sing on a con-

9.10-9.37 B-258m; The Real

Jazz.
9,10-10.0 S: As Sunday.
9,30-9.55 J: Modern Jazz 1958.
9,30-10.0 N: Jazz Programme.
9,30-10.15 1: European Jazzmen in USA.
10.40-11.30 D L: Baker's New Dozen.

WEDNESDAY, OCTOBER 8: 1.40-2.0 p.m. C 2: Jazz Music. 6.15-6.45 D E: Jazz Session. 7.0-9.0 T: (1) Popular. (2)

8.30-9.30 P 3: Jazz for Every-

9.10-10.0 S: As Sunday,



A number of prominent figures in the folk and blues world were present at the funeral of Big Bill Broonzy. Easily identifiable among the pall bearers are folk singer Win Stracke (in glasses), Muddy Waters (centre) and Brother John Seilers.

cert with Ellington while the band was here? I see no reason why not. And when I asked Rushing how the idea struck him, he said: "Great! Wonder-ful....'Cos it's a fabulous band to work with. Any type of sup-port you want, they have it."

cert with Ellington while the

Brother John

SORROWFUL messages about Big Bill's death still come in; and with them, indirectly, news of the senders—singers like Brother John Sellers, Brownie McGhee and Irene Scruggs.

John, who sent a selection of melancholy pictures—including the one above—was working a blues spot in Minneapolis until recently. Within the next month or so he is due to film in New Orleans with Mahalia Jackson—no details of the production yet. duction yet.

McGhee says that on getting home from Europe he stayed in New York only five days before leaving for California. In July he opened a new Holly-wood club called the "Ash Grove," and is still there. "I'm here by myself," he writes. "Sonny was ill when

we got back to the States, but is now doing fine in New York. I also have a blues class of about 20 here. I'm teaching twice a week."

Irene Scruggs

TRENE SCRUGGS, the mother of Baby Scruggs, is a blues singer who recorded as Choco-late Brown and Dixie Nolan.

She and Baby were here in 1953, when the daughter danced at the Prince of Wales and Mrs. Scruggs made a few public appearances more or less for

Now Irene writes from Stock-holm to say: "We just finished six and a half months in Fin-Baby is singing and

combo you should hear at the Restaurant Vällingehus in Väl-lingby, Sweden."

Ory's return

SINCE this paper reported Kid Ory's serious operation last July, I have regularly received queries about his

At that time Ory had just closed an engagement at Turk Murphy's "Easy Street" in San Francisco. Now I hear San Francisco. Now I hear from Howard Lucraft that the trombonist has recovered suffi-ciently to take his own group

into his own night club.

Its name is "On The Levee," and it is the San Francisco club formerly known as the "Tin Angel."

Mainstream

E ARLY this year, as readers of "TWOJ" may recall, Stanley Dance journeyed to the USA to make records for British Decca. Results can now be heard.

Next week, the first fruits will be in the shops, in the shape of an LP by Buddy Tate, one by Buster Bailey, and one shared by Earl Hines and Cozy

To tie up with all this, Dance comes to the Network Three microphone on October 8 and 22 to talk about his New York experiences and play some of the records he made, as well as others illustrative of the scene. The programmes are aptly titled "Mainstream Journey."

Louis-like

MOST jazz visitors to New

to the Metropole Bar. McCarthy, British writer now working on a book with America's Nat Hentoff, is no odd man out.

"I've been at the Metropole a lot," he writes. "It's depressing, with hardly anyone present interested in music; but despite howls about 'vulgarity,' the best jazz I have heard in person is played there.

"Regular groups are Red Allen's—with Herb Fleming, Buster Bailey, Claude Hopkins and Herbie Lovelle—and Cozy Cole's, with Hal Singer, Johnnie Rae (vibes), Al Williams and

Gene Ramey.

"Allen played very well when I heard him and was delighted to talk with somebody who knew who he was. He said he would very much like to come to England. He played some of the older numbers for me with a big Louis-like tone.

Surprise

"THE big surprise in the Cole group is Singer, mainly known as an r & b man.

"He can play fine ballads like 'Laura' and 'Tenderly' with a full tone in the Hawkins manner, and can swing on medium-

and up-tempo very well.
"Al Williams, another exr & b man, plays with tremendous beat and nice ideas. He should be popular if he comes to England, as is possible.

"When Allen was off, Hawkins led a group. He was magnificent; it is tragic to find so few people who realise what he is doing.

he is doing.

"Incidentally, Red Allen is ST jazz visitors to New going to take me over to hear York are drawn swiftly Charlie Holmes."

JAZZ on the A

SATURDAY, OCTOBER 4:

12.18-12.45 p.m. A 1: Armstrong Hot Five, Rogers, Getz, Milt Jackson. 1.20-1.35 A 1 2: Mahalia Jackson. 2.0-2.25 C 2: Dutch Swing College. 3.15-3.45 F 2: Eric Delaney Band. 3.15-3.45 Z: For Jazz Fans. 5.15-5.45 Z: Swing Serenade. 6.30-6.45 C 1: Jazz Dises. 6.30-7.0 D L: Sim Copans. 6.30-7.0 D L: SIM Coparis. 8.0-10.0 T: (1) Popular. (2) Jazz. 9.0-9.30 W: Jazz Time. 9.5-10.0 J: America's Pop Music. 9.30-10.0 W: Spanier, Nichols, Con-

don. 10.5-10.30 J: Dixie Beat, 10.10-10.37 B: Jimmy Rushing. 11.0-11.55 P 1: Jazz a la Carte. 11.10-11.30 Y: Jazz Gallery. 11.30-1.0 a.m. J: D-J Shows. 10-20 E-Q: Saturday Night Club. 2.5-3.0 H-Q: Hollywood-New York.

SUNDAY, OCTOBER 5:

7.0-9.0 T: (1) Popular. (2) Jazz. 9.10-10.0 S: For Jazz Fans (news break 9.30). 9.15 F 2: Anthony plays Dixie, 10.0-10.55 F 1: Jazz Microgrooves.

MONDAY, OCTOBER 6:

4.30-4.45 p.m. Z: Ray Anthony, 7.0-9.0 T: (1) Popular. (2) Jazz. 9 10-10 0 E: Jazz Programme. 9.10-10.0; S As Sunday. 9.30-9.55 J; Big Band Sounds. 9.45 appr. K: The Jazz Trumpet. 10.5-12 0 J: D-J Shows (nightly).

TUESDAY, OCTOBER 7: 7.0-9.0 p.m T: (1) Popular, (2) 8 30-9.0 B: Tatum, Parker, Dieval.

Looking

for a

good

reedP

Then

dealer

ask

ior

9.20-10 0 Q: Jazz behind the "Iron Curtain." 10.5-11.0 O: Jazz Jeurnal. 11.10-12.0 I: Jazz from Karls-ruher, with Donald Byrd and Hans Koller. 12.15-1.15 p.m. A 1 2: Champs-Elysees Jazz. 3.17-4.15 A 1 2: Newport: Mulligan, Jazz Modes, Stitt, Rollins, M. Davis. THURSDAY, OCTOBER 9: 0-9.0 p.m. T: (1) Popular. (2) Jazz. 15-9.0 M: Knokke and Cannes Festival.

Jazz.

8.30-9.0 F 1: White Notes . . . Black Musicians. 9.10-10.0 S: As Sunday, 9.30-10.0 P 4: Basic, Eddie Davis Trio, 9.40-9.55 P 3: Art Tatum, 10.0-11.0 P: Muggsy Spanier; Miles Davis. 10.40-11.30 D L: Jazz Club.

FRIDAY, OCTOBER 10: 2.45 pm. I: Musicals à la Jazz. 4.0-4.30 K: Jazz from USA, 4.20-4.50 L: Jazz. 6.10-6.30 C 2: Jazz Music. 7.0-9.0 T: (1) Popular. 7.40-8 0 Z: Jazz à la Carte. 9.10-10.0 S: As Sunday

9.10-10.0 S: As Sunday, 9.15-9.45 P 2: Jack Sels Quartet. 9.15-9.45 N: Jazz Programme.

9.30-9.55 J: Stars of Jazz.
Programmes subject to change.
The 7.0-9.0 VOA Transmission is repeated nightly between 10.0 and 12.0. The latter (jazz) hour being additionally heard on Long Waves.

KEY TO STATIONS AND WAVELENGTHS IN METRES

A: RTF France I; 1-1829, 48.39.

RTF Prance 2: 280, 218, 318, 359, 379, 445, 498. Hilversum: 1-402, 2-298, BBC: E-464, L-1500, 247, NDR WDR: 309, 189, 49.38. Begian Radio: 1-484, 2-324, 3-267, 4-198, RIAS Berlin: 303,

SWP B-Baden; 295, 363, 195,

AFN 344, 271, 547, BBC Stockholm: 1571, 255, 245, 306, 506, 49 band, NR Oslo: 1376, 337, 228, 477 19, 25 or 31 bands, Copenhagen: 283, 210, Moule, Carlot, 205, 49,71 Monte Cario: 205, 49.71. 40.82, BR Munich: 375, 187, 48.7.

SDR Stuttgart: 522, 49.75, HR Prankfurt: 506. Europe I: 1622, VOA: 7.9 p.m.: 13, 16, 19, 25, 31 bande, 10.0 p.m.: 25, 31, 41 bande plus 1734 from midnight.

W: Luxembourg: 208, 49.26, SBC Lugano: 568.6. SBC Geneva Lausanne: 393. 31 band.

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MONDAY

SUNDAY (7.15)

WEDNESDAY

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TONY KINSEY QUINTET with that
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open 10.30 until 4.30 a.m. Yep! A
SIX-HOUR SESSION. SIX-HOUR SESSION.

\$\$ATURDAY ALL-NIGHT SESSION:
Wow! The GANLEY CREW is really
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VIC A5H, Log Condon, Bill LeSage,
Diz Reece, Stuart Hamer, Spike
Heatley, etc., for dropping in.
Another fabulous session this week
from 12 midnight until 7 a.m., Yeah!
A SEVEN HOUR SESSION.

\$\$UNDAY AFTERNOON, 3-6 p.m.; #SUNDAY AFTERNOON, 3-8 p.m.: Jam Session, RHYTHM 'N' BLUES, JAZZ, CHA-CHA-CHA.

"JAZZ AT THE FALCON" —
"THE JAZZ MAKERS"—
see Wednesday

FRIDAY (TODAY)

THAMES HOTEL, Hampton Court: DICK CHARLESWORTH JAZZBAND. Listen. Jive, Licensed. 8-11 p.m.

AT THE CELLAR: THE BRYAN NEWEY GROUP and JOHNNY ALAN'S FOUR.

Denglow Studios. Chadwell Heath. 7.30. This week: EDDIE THOMPSON ALL-STAR GROUP.

BRENTWOOD JAZZ CLUB, "White Hart" Hotel, 7.30: Graham Stewart

OOOK'S FERRY INN: Ballroom dancing. Amateur competition, Licensed bar.—Edm. 5115.

CROYDON JAZZ CLUB, Star Hotel: Welcome back, RIVER CITY JAZZ-MEN, plus Apex Jazzmen.

CY LAURIE Club: Sonny Morris assmen, 7.15-10.45.

DARTFORD: MR. ACKER BILK'S PARAMOUNT JAZZBAND. — Bull Hotel.

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ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, Masonic Hall, 640, High Road, Leytonatone. GRAYESEND: ERIC ALLANDALE

FRIDAY-contd. MANOR HOUSE, CHINGFORD HATCH, presents NORMAN DAY JAZZMEN.

"OLD TIGER'S HEAD." Lee: ERIC HITCHCOCK'S Modern Jazz Quintet, guests. 7.30 p.m. Admission free.

ST. LOUIS Jazz Club, Elm Park Hotel, Hornchurch (nearest station: Elm Park). Buses to hotel and car park adjoining: Terry Lightfoot, Next week: Mike Daniels.

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3rd heat: "Miss Jazz Club"—London.

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W.: THE CITY RAMBLERS and the
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CY LAURIE C.ub, Great Windmill Street, 7.15-10.45: Teddy Layton Jazzband.

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Wow! See address under Wednesday club.

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SUNDAY .

AFTERNOON, 3-6 p.m., CY LAURIE Club; Bill Brunskill Jazzmen. EVEN-ING, 7.16-10.45; Graham Stewart Seven. Alan Eladon.

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By request—the Horth's

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YORKSHIRE JAZZBAND.

4th heat: "Miss Jazz Club"—Lendon.

AT THE CELLAR: THE CITY RAMBLERS, STEVE BENBOW. KEITH SCOTT. Musicians' open session.

BALLADS AND BLUES, "THE HOOTENMANY." HORSE SHOE HOTEL (beside Dominion Cinema), Tottenham Court Road: Ewan McColl, Pitzroy Coleman, Isla Cameron, Copper Brothers. 7.15.

BOBBY WELLIN'S Quartet at "S. and G." Putney.

CEILIDHE-CONCERT with PETER KENNEDY, ISABEL SUTHERLAND, SEAMUS ENNIS.—2, Regent's Park Road, N.W.1, 7.30 p.m. 3/6 at door. CLUB OCTAVE: The SWINGINEST plane in town, CORDON BECK plus vibes.—Hambrough Tavern, Southall. COLEHERNE, Earls Court: harry

EALING BROADWAY, "Feathers"; DON STEELE JAZZMEN, real trad. HOT CLUB OF LONDON, 7 pm: MIKE DANIELS DELTA JAZZMEN featuring DOREEN BEATTY. Shake-speare Hotel, Powis Street, Woolwich. "OLD TIGER'S HEAD," Lee: SID MARSH Quintet, Eric Hitchcock, guests. 7 p.m. Admission free.—See Priday.

QUEEN VICTORIA, North Cheam: MR. ACKER BILK'S PARAMOUNT JAZZBAND. Listen Jive. Licensed 7-10 p.m. SOUTHEND JAZZ CLUB, Arlington Hall, Leigh-on-Sex, REOPENS Octo-ber 12, 3-5.30; Alex, Weish Band,

WOOD GREEN: ALEX. WELSHI

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Manor House of min. Tube):
Modern Jazz;
Debut of the "JAZZ MAKERS"
featuring RONNIE ROSS,
ALLAN GANLEY, ART ELLEFSON

Cha, mambu

MONDAY-contd. e CY LAURIE Club: Graham Stewart Seven, Alan Eledon.

DOBELL'S RECORD Recital Club: George Ellis, "Jazz A-Z."-"White Bear," Lisle Street, W.C.2, 7.30. Admission 2/-.

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BARNET, Assembly Hall, Union Street: Teddy Layton Jazzband.

BROMLEY, KENT, "White Hart," 7.30-10.30: Mr. ACKER BILK'S Para-mount Jazzband.

CY LAURIE Club: Cy Laurie Band. HARROW JAZZ CLUB, British Legion Hall, Scuth Harrow: Ken Col-yer Jazzmen

WOOD GREEN: WALLY FAWKES!

WEDNESDAY AGAIN AT PURLEY HALL: DICK CHARLESWORTH JAZZBAND,

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"TIGER'S HEAD," Catford: Dave leison's Mariborough Jazzband. • THURSDAY AS USUAL, KEITH BANTICK'S JAZZ SEVEN.-Thurlow Arms, West

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"Django" is a work of artistic significance. Armstrong's "Melancholy Blues" features a great artist at the peak of his improvisatory powers, and is not without a sociological significance.

California Suite is not "significant" in any serious sense. It is in no way improvised: its only sociological message is that some Americans are almost more patriotic about their State than their country.

Nevertheless, heaven help any music lover who becomes so obsessed with improvisation that he denies the value of scored, "thought-out" music. That would really be a case of throwing away the baby with the bath water.

Great record?

Does Torme's California Suite qualify as a "great record of our time"? I believe it does. When choosing records for inclusion in this series, I never intended that the music should represent only the extremes of Jazz—Ancient and Modern.

Greatness is not limited to free-style jazz: in fact, three weeks

fact, three weeks from now I hope to write about a record which-so far from being a nice safe, respect-able classic — is actually at present in the Top

Twenty.

In its way, it merits a place in the list of great recorded performances, and a good many readers will many readers will
be able to guess
its identity before
opening the issue
of October 25.

Mel Tormé's
California Suite
is the most
ingenious, and in
my view the most

my view the most enjoyable, of all the large-scale works so far.

It belongs to a kind of music which has never found itself an accurate generic name, but has long enjoyed a keen following: the sort of people who buy records of Nelson Riddle's Orchestra or the Hi-Lo's, who can enjoy Gordon Jenkins's
"Manhattan Tower" and
"Seven Dreams."

pop-derived

"Seven Dreams."

I happily number myself among such people and view with quiet, maddening sympathy those jazz purists who can enjoy nothing more "commercial" than Sidney Bechet's "Summertime," or Parker with Strings.

Fine libretto

As composer, author and chief performer, Torme can genuinely claim the California Suite as his own. The libretto alone is a brilliant piece of work. WORK.

Though in places it suffers from the American fault of self-worship, excitedly listing obscure place-names as if they were saints or military heroes, it is saited throughout with a light mocking humans. light, mocking humour.

(This is in direct contrast to Gordon Jenkins's "California," which almost suggests that the Garden of Eden had been created as a sort of dress

rehearsal.) Much of Torme's fun is to do with the climate; one of the two subjects which to the proud Californian is beyond humour. (The other is earthquakes.) "If there ever was a California rooter. I'm it—it's the climate." sings Mel Tormé, in one of his deliverately appulling themes.

deliberately appalling rhymes. When Peggy Lee, playing the part of an unconvinced East-

NO doubt some readers will wonder what on earth an extended piece of pop music such as this is doing in a list of historic records. Is "California Suite" qualified in

STEVE RACE

discusses Mel Tormé's CALIFORNIA SUITE

DETAILS

Mel Tormé, Susan Melton (Peggy Lee), The Meltones, The Jud Conlon Singers, Harold Mooney's Orchestra. Duration: 30 mins. Capitol LCT 6004.

erner (but disguised on the label as "Susan Melton"), hears a clap of thunder, Tormé answers in song: "That isn't rain, it's just heavy dew: ask the California Chamber of Commerce."

Other composers might have called the work a symphony, a rhapsody or perhaps a tone poem. Tormé calls it a suite,

poem. Tormé calls it a suite, which is what it is

It falls into six movements. The first, lasting 7½ minutes, is a quick choral round-up of the



● PEGGY LEE—alias SUSAN MELTON

attractions of California, pre-ceded by the simple six-note theme which so deftly pervades the whole score, bursting into final, Sibelius-like flower for the

In the 2nd movement, Peggy
Lee sings about Coney Island
and Miami, countered—after
some beautiful string writing—
by a Westerner's section on San
Diego, superbly scored by Neal
Hefti.

Torme the Writer

Side 2 opens with a cadence straight out of Delius, and a cool, exquisitely played descriptive passage on the San Fernando Valley. Section 4 (San Francisco) has Tormé and the Meltones in a light rhythmic number about the Golden Gate, which includes some fine vector. which includes some fine vocal group work.

Next — inevitably — comes Hollywood, in which the humour of Tormé the Writer is given full rein. Then the brassy fanfares end and Tormé the Singer steps forward for the final ballad of the suite: "Poor Little Extra Girl."

Scored and sung in a frankly

Scored and sung in a frankly sentimental manner, this num-ber is to my mind one of the most musicianly songs ever written, representing Mel Tormé at his finest both as composer and performer.

Moreover, the string phrase before the final eight bars of the chorus is as beautiful a con-ception as can be found any-where in orchestral popular

for Mel Tormé.

The California Suite is not only a personal triumph for Mel only a personal triumph for Mei Tormé. It is also a triumph of casting, from Loulie Jean Nor-man (whose extraordinary top vocal range has made her one of the busiest sessioneers in Hollywood) to sound balancer John Palladino, whose work has graced so many wonderful regraced so many wonderful re-cording in the subsequent

Five specialists

Wisely, the orchestrations were distributed between five specialists: Billy May, Neal Hefti, Harold Mooney, Dick Jones and Paul Villepigue.

California Suite is not to everyone's taste. Some people find its melodies too juicy, its harmonies too advanced, its libretto too "smart-alec."

For the rest of us it remains

For the rest of us it remains a milestone along the road of popular music; one of those few, but heartening, "commer-cial" records which are an un-qualified artistic success,

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Domenico Modugno gets TV offers

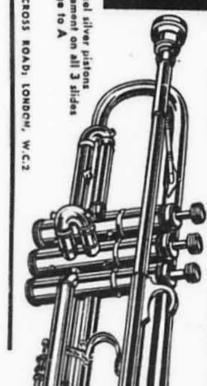
DOMENICO (" VOLARE ") MODUGNO has had offers to appear on British TV.

AND SAVOY GOES

ITALIAN, TOO A new Italian-styled outfit makes its debut at the Savoy Hotel from Wednesday. Entitled The Savoy Sorren-













Norman Payne, of Music Corporation of America, told the MM on Wednesday: "As world-wide representatives of Modugno, we are hoping to bring him over very shortly for TV.

'Sensation'

"It all depends upon his availability. He is so tied up in the States at present. He is an absolute sensation over there."

Modugno's own version of "Volare" is approaching the two-million mark. Adds "Variety": "The 15 other U.S. recordings will total 1,590,000, of which Dean Martin's 'Volare' will Volare Dean Martin's 'Volare account for the majority.'

LOU PREAGER IS SECRETLY WED

Lou Preager, bandleader at the Hammersmith Palais for the past 16 years, married secretly at Marylebone Register Office on Wonday

Marylebone Register Office on Monday.

His bride is Miss Rose Sharp. his personal secretary for 14 years. The couple left for a month's honeymoon in Spain on Tuesday morning.

Alf Preager, Lou's brother, told the MM: "Lou kept the wedding a secret. He only told members of his family."

The Preager band at Hammersmith Palais will be fronted by deputy leader Jimmy Mayers during Lou's absence.

Jazz Makers debut for Dankworth

Ronnie Ross and Allan Ganley are co-leaders of a new all-star modern jazz group, the Jazz

Makers.

The group débuts on Sunday at the Johnny Dankworth Club and will be resident there on Saturdays and Sundays.

The line-up will be Ross and Art Ellefson (saxes), Stan Jones (pno., french horn), Stan Wasser (bass) and Ganley (drs.).

been sold to Russia.

on Monday just after I arrived in Glasgow," Max told the MM

between shows at the Empire.

"And the best thing of all is that it will be paid for in dollars and not roubles.

"I understand from a Russian whom I met at a recent Press conference that my discs are in big denuald behind the Iron Curtain.

demand behind the Iron Curtain and were selling for 27s. 6d. a time," Max added.

DISC GANG GETS

£1,000 HAUL

The latest in a series of burg-laries at London record shops was at Dobell's in Charing Cross

Road on Tuesday night. Thieves entered the shop through a boarded-up rear en-

trance and got away with goods worth about £1.000, including 400 12-inch LPs and newly

Merci Beaucoup'

Teddy Johnson sings "Merci Beaucoup" in a sequence in the film "Girls At Sea."

film "Girls At Sea."
He has recorded the song on the Nixa label.

installed Stereo equipment.

Melody ODDS ON

WHO will stay the pace in the battle mara-thon between "Oh Boy!" and "Six-Five Special"?

At present, odds are on the BBC "oldtimer" lasting out beyond the end of the year. Producer Russell Turner told the MM this week: "It looks as though we shall go on for ever. Six-Five' on September 13. I'm already working on a new New

Oh Boy! may

Look series for January, February and March of next year."
Turner's statement discounts rumours that the programmes will be discontinued at the end of 1958.

Jack Good, bright boy behind the beaty "Oh Boy! "series on ABC-TV, admitted this week that no programmes are at present scheduled beyond the existing 13-week series.

"I don't know the plans after that," he said. "For all I know the thing might well come off, it all depends upon our ratings. We have only had the figures for the first show so far—and you can't really judge until after six programmes. programme

'Confident'

"Frankly, I am pretty confident about the future of the

show."

Jack Good added that "Oh
Boy!" might well go on tour
early in the New Year.

"But if the TV shows are still
running, any concerts would
have to be in the London suburbs
so as not to interfere with the
weekly transmissions."

Meanwhile, the "Oh Boy!" v.

"Six-Five" battle continues.

Tomorrow (Saturday) "Oh
Boy!" will introduce a novel gimmick when ex-"Six-Fiver" Don
Lang winds up the show by
singing—"Six-Five Special."

Tribute to Presley

Tribute to Presley

"Six-Five Special" counters with a "Tribute to Elvis Pressey" to tie in with the current release of the Presley "Golden Records" Album.

On October 11, Valerie Shane, a discovery of the Melony Maker, stars in "Oh Boy!"

On October 18, "Six-Five" will be televised from the Strand Lyseum; 50 musicians will take part in the programme,

Kalins package is set for Leicester

The final date in the Kalin Twins' 12-town package show, which starts this Sunday at Hanley, has now been set.

It is at the de Montfort Hall, Leicester, on October 14.

Touring with the American vocal group will be Eddie Calvert, the Londonaires., Cliff Richard, the Most Brothers and Tony Marsh.

the Most Brothers and Tony Marsh.

The Twins have TV dates in "Saturday Spectacular" this weekend and in "Six-Five Special" on October 11.

They return to the States on October 21 for a week's one-night-stand tour, followed by a two-week season at the Town and Country Club, New York, In November.

NOT LIKELY! THE BLUES?



BELAFONTE DEAL -IN MILLIONS

R OME, Wednesday. — Harry Belafonte has concluded a multi-million dollar deal whereby

he will make a minimum of six pictures in the next seven years for United Artists.

Belafonte told the MM that the contract is between his company, Harbel Incorporated, and United Artists.

Artists.
Said the singer: 'Stories of three pictures have already been decided. They are 'Odds Against Tomorrow, 'The Life Of Alexander Pushkin' and 'Henri Cristophe.'"

"The Russian promoters 'phoned me

──NEXT WEEK~~~

MAX JONES 8

Reviews

ELLINGTON

MEXT WEEK

Dates switch for

Dickie Valentine

Dickie Valentine's out-ofTown Variety bookings have been
switched inlowing his lastminute inclusion in a bill-topping spot at London's Prince of
Wales Theatre from Monday
(see centre pages).
Following his season at the
PoW, he stars at the Hippodrome, Brighton (20th), Empire,
Sheffield (27th), Hippodrome,
Manchester (November 3), Empire, Leeds (17th), and Empire,
Newcastle (24th).
After his Variety appearances,
Dickie starts rehearsals for
pantomime at Finsbury Park
Empire.

Despite the scrious looks, this was "the happiest day of their lives" for Ken Colyer banjoist John Bastable and Leeds typist June Murphy. The couple were married at London's Carton Hall on Saturday and are pictured with the Best Man. Dave Backhouse (r.), of the National Jazz Federation.

Taking over

Harry Walters will be leaving his position as assistant sales promotion manager of the pop repertoire of EMI to take over as A&R manager of Mercury and EmArcy.

BRITISH TOUR OF America's Fabulous

Recorders of the No. 1 Hit Disc "WHEN"

EDDIE CALVERT PLUS BIG TEENAGE SHOW

(Columbia Recording Star of "MOVE IT") CLIFF RICHARD and the DRIFTERS

Decca Recording Stars: THE MOST BROTHERS THE LONDONAIRES TONY MARSH

Sunday, October 5: **HANLEY**, Victoria Hall Monday, October 6: BLACKPOOL, Odeon Tuesday, October 7: WIGAN, Ritz Wednesday, October 8:

GLASGOW, St. Andrews Hall Friday, October 10: MANCHESTER, Free Trade Hall Sunday, October 12: LIVERPOOL, Empire

Tuesday, October 14: LEICESTER, De Montfort Hall Wednesday, October 15: SHEFFIELD, City Hall Thursday, October 16:

NEWCASTLE, City Hall Friday, October 17: BIRMINGHAM, Town Hall Saturday, October 18: YORK, Rialto Sunday, October 19:

BRISTOL, Colston Hall

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plemen

DON EWELL ("Music To Listen To Ewell By")—South Side Strut; I Can't Believe That You're In Love With Me; Monday Date; Love Me Or Leave Me; Squeeze Me; Bush Street Scramble; Oid-Fashloned Love; Blues Improvisation; Parlor Social; You Took Advantage Of Me; Gee, Baby, Ain't I Good To You?; My Honey's Loving Arms. (Good Time Jazz LAG12131.)

MAYNARD FERGUSON ("Dimen-

trumpet technique to taste-

A typical set of P.P. interpreta-tions, all of them previously released on two 10-in. LPs.

Continued on page v

sions")-Egag Martha; Breakfast Dance; Maiden Voyage; Thou Swell; The Way You Look Tonight; All God's Children Got Children; Slow Stroll;

LAG12131.)

ful ends.

are full-bodie Recommended.

The "Melody Maker"-still the only paper to provide a complete catalogue of pop and jazz LPs-again led the field when, two weeks ago, it produced the first Stereo Supplement. With this quarter's LP supplement the MM establishes a new record: eight pages of LP issues, with capsule comments, PLUS a guide to stereo LPs, PLUS a section on new equipment-radios, record players and tape recorders. Take it out and keep it for future use : you will find it invaluable.

AVON CITIES JAZZ BAND—Mont-citie; Study in Sepia; I'm On My vay To Canaan Land; Mama Ea-silon; Hand Me Down My Walking the; Varsity Drag; Bave Yourself or Later; Wimoweh; House Of The Baing Sun; Roll 'Em, Pete; Goin' Out File Back Way. (Tempe Tap18.)

This second LP shows off the oppular Bristol traditional band advantage. A varied repertoire ikes in gospel songs, a folkallad, two originals and numbers in the Ellington small-band rein, but there may be too much kiffle for the average jazz stener.

CHRIS BARBER'S JAZZ BAND
"Barber's Best")—Bobby Shafto;
the Martinique: Chimes Blues; Merrylown Rag; Skokiasn; St. Louis Blues;
It's Tight Like That; Ice Cream; Oh.
John't He Ramble; Storyville Blues;
The World Is Waiting For The Sunlie; Reckless Blues. (Decca LK4246.)

All of these have been released before, but the newer Barber dmirers will find this a con-cenient collection

ART BLAKEY'S JAZZ MESSEN-GERS ("Cu-Bop")—Woodyn' You; Sakeena: Shorty; Dawn On The Desert (London LTZ-J15110.) 13/9/58.

The Messengers latest message has Sabu Martinez playing two conga drums at once. But it is just another gimmick, and only enerist John Griffin says anything worth hearing in this al-

DON BYRD—GIGI GRYGE JAZZ LAB QUINTET ("Modern Jazz Per-spective")—Early Morning Blues; Zg: Early Bird; Stablemates; spective")—Early Morning Blues;
Early Bird; Stablemates;
Steppin' Out; Social Call; An Evening
in Casabianca; Satellite (Philips BBL 1244.) 13 9 58

Unusually good performances by altoist Gigi Gryce and the considerably improved trumpet of Donald Byrd make this a first-class record. Pity about Jackie Paris' scat singing.

EDDIE CHAMBLEE MUSIC-Flat Beer; Sometimes I'm Happy; At Your Beck And Call; And The Angels Sing; Ica For Two; Without A Song; Whisper Not; Stella By Starlight; Citamblee Special. (EmArcy EJL1281.) 1 8 58

This first LP under Chamblee's name offers crisply played small-band jazz, bouncing tenor and consistent swing. Pleasant and unpredentions. unpretentious.

CLYDE VALLEY STOMPERS-Feddy Bears' Picnic; The Eyes Of Texas; I Wish I Gould Shimmy Like My Sister Kate: Struttin' With Some Barbecue; Milenberg Joys; Bill Bailey; Old Rustle Bridge By The Mill; Ulat Tramping Song; Keep Right On To The End Of The Road, (Beltona ABL524.) 30.8.58

This effort is unworthy of one of Scotland's leading jazz groups. Some of the material doesn't help and the performances are below standard.

AL COHN-JOHN COLTRANE-HANK MOBLEY-ZOOT SIMS GROUP ("Tenor Conclave")—Tenor Con-clave; Just You; Just Me: Bob's Boys: How Deep Is The Ocean? (Esquire 32-059.)

An excellent opportunity to study the styles of four leading contemporary tenorists at their

BAND-Over In Gloryland; Bugle Boy March; Jambalaya; Just A Closer Walk With Thee; Isle Of Capri; Panama Rag; Tiger Rag; Gettysburg March. (Decca LF1361.)

It's questionable whether this parade music should be described as jazz. Still, the Omega Brass Band—with three trumpets, two trombones and saxophones in the line-up—does its best to swing the marches, and the performances have an air of authenticity which must recommend them to which must recommend them to New Orleans lovers.

JIMMY DEUCHAR QUINTET/ SEXTET ("Pal Jimmy")—My Punny Valentine; I Didn't Know What Time It Was; Bewitched; I Could Write A Book; Heather Mist; Jak-Jak; Pal Jimmy; Split Second. (Tempo TAP28.)

Last four titles (by the Sextet) show Jimmy Deuchar as an imaginative writer of jazz originals, and the commendable instrumental ability of Deuchar, Derek Humble, Ken Wray and young bassist Kenny Napper, All round British jazz at its not-so-far from best.

DORSEY BROTHERS' ORCHESTRA
—St. Louis Blues; Milenberg Joys;
Stop, Look And Listen; Honeysuckle
Rose; Tailspin; Dippermouth; Eccentric; By Heck; Basin Street Blues;
Dese Dem Dose; Weary Blues
(Brunswick LAT8256.)

The Dorsey Brothers, as these 1934-35 titles show, were playing Dixieland - inspired big - band music before Bob Crosby got under way. This has a period sound about the scoring and rhythm section, but George Thow and the Dorseys solo engagingly and the music has nostalgic appeal. appeal.

DUTCH SWING COLLEGE BAND
("Jazz At The Seaport")—New
Orleans Stomp; When It's Sleepy
Time Down South; Where's My
Heaven; Creole Belle; Three Little
Words; The Last Time; Kansas City
Stomp; Bob's Blues; Knee Drops; St.
Louis Blues; I'm Coming, Virginia;
Come Back, Sweet Papa (Philips
RBL7228.) 6.9/58. BBL7228.) 6 9/58.

The versatility of the Swing College musicians is well displayed in this set of traditional standards plus two originals—recorded live at two 1956 con-

DUKE ELLINGTON AND HIS ORCHESTRA — Black, Brown And Beige Suite. (Philips BBL7251.)

Superb performances by the Ellington orchestra and singer Mahalia Jackson do full justice to this work by Duke, who is always at his best when dealing with the life of the American performance.

DON ELLIOTT SEXTET—Soon; Catana; Rough Ridin'; Stratts Of McClellan; Cry Me A River; It's You Or No One; Our Love; Jazz Me Blues; Azure Te'; Miss Wiss-Key; Mood Indigo; Don't You Know I Care. (HMY OLP1186.) 30/8/58.

Don Elliott plays mellophone and vibes, but is not remarkable on either. Main interest is supplied by Al Cohn's baritone (heard in seven of the titles) and the unpretentious and in their way quite pleasing arrangements by Quincy Jones.



The Dutch Swing College front line. On tour here recently, they are represented in the quarter's LP supplement with "Jazz at the Seaport."

s-vocal

PAUL ANKA—Down By The Riverside: You Belong To Me: Your Cheatin' Heart; Waltin' For You; Walkin' My Baby Back Home; Sing, Sing, Sing With a Swing; Diana; Red Sails In The Sunset; Jambalaya; I've Heard That Song Before; Pity, Pity; Side By Side. (Columbia 338X1092.)

A selection for Anka admirers includes the best-selling na." 19/7/58. Diana."

Lavern Baker ("Reck 'N' Rell With Lavern ")—Jim Dandy; Tra La La; I Can't Love You Enough; Get Up, Get Up; That's All I Need; Bop-Ting-A-Ling; Tweedle Dee; Still; Play It Fair; Tomorrow Night; That Lincky Old Sun; Boul On Pire; My Happiness For Ever; How Can You Leave A Man Like This? (London HA-E2187.) Ewell is joined by drummer Minor Hall and the fine New Orleans clarinettist Darnell Howard for eight tuneful titles in the tradition of the Morton Trio. The remaining four tracks are full-bodied plano solos. Recommended.

R & B followers will get a kick out of "Jim Dandy" and one or two more. But the set only hints at what this singer can do.

SHIRLEY BASSEY ("Born To Sing The Blues")—Born To Sing The Blues; Beale Street Blues; Wabash Blues, Basin Street Blues; Birth Of The Blues; Careless Love Blues; Blues The Night; St. Louis Blues. (Philips BBR\$130.)

Wonder Why: Wille Nillie; Hymn To Her; Lonely Town; Over The Rain-bow. (EmArey EJL1287.) The blues make ideal material for sultry-voiced Shirley. Top grade Bassey. Maynard, with a couple of star nine-piece groups, shares time fairly with his sidemen and uses

TONY BENNETT ("The Beat Of My Heart")—Let's Begin; Lullaby Of Broadway; Let There Be Love; Love Por Sale; Army Air Corps Song; Crazy Rhythm; The Beat Of My Heart; So Beats My Heart Por You; Blues In The Night; Lazy Afternoon; Let's Face The Music And Dance; Just One Of Those Things. (Philips BBL7219.) FIREHOUSE FIVE PLUS TWO— Prankie And Johnny; Sweet Georgia Brown; Sobbin' Blues; Just A Stomp At Twilight; Down Where The Sun Goes Down; St. Louis Blues; 12th Street Rag; Copenhagen; Wabash Blues; Pirechief Rag; Lonesome Mama Blues; Who Walks In When I Walk Out? (Good Time Jazzi AG 12089.)

showcased Bennett Singer mainly against drum beats. A novel idea that doesn't quite come off—but well worth a hearing.

EDDIE COCHRAN ("Singin' To My Baby")-Sittin' In The Balcony;

Completely Sweet; Undying Love; I'm Alone Because I Love You: Lovin' Time: Proud Of You: Am I Blue?; 20 Flight Rock; Drive-In Show; Mean When I'm Mad: Stockin's 'N' Shoes; Tell Me Why; Have I Told You Lately That I Love You?; Cradle Baby; One Kiss. (Lenden HA-U2093.)

Typical efforts by a Presley-schooled singer who appeared in the films "The Girl Can't Help It" and "Untamed Youth."

PERRY COMO ("Dear Perry")— Dream Along With Me: Ac-cen-tchu-ate The Positive: It Could Happen To ate The Positive; It Could Happen To You; Love Letters; Almost Like Being In Love; Little Man, You've Had A Busy Day; Gypsy In My Soul; Whiffenpoof Song; Between The Devil And The Deep Blue Sea; Red Sails In The Bunset; Birth Of The Blues; When I Fah In Love; Come Rain Or Come Shine; You Made Me Love You; I May Be Wrong; Like Someone In Love; Vaya Con Dios; It Had To Be You; Twilight On The Trail; You Are Never Par Away. (BCA RD27873.)

Perry's fans choose their " ideal Perry Como LP." Even those who don't write letters will not quarrel with this tuneful

BING CROSBY ("A Musical Autobiography")—Muddy Water: Mississippi Mud; My Kinda Love; I Surrender. Dear: It Must Be True: Wrap Your Troubles In Dreams; Out Of Nowhere: Just One More Chance; Stardust; Sweet And Lovely: Where The Blue Of The Night; Paradise; Please: Just An Echo In The Valley; I Don't Stand A Ghost Of A Chance; Learn To Croon; Down The Old Oz Road; Thanks; Black Moonlight; The Day You Came Along; After Sundown; Day You Came Along: After Sundown; Temptation; Love Thy Neighbour; May 1?: Love in Bloom. (Brunswick

A potted version of Bing's "Musical Autobiography" cover-ing the years 1927-34. Ready tailored for the over-forties.

continued overleaf



ED TOWNSEND

'When I grow too old to dream

b/w 'You are my everything'

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b/w 'A MAN ONCE SAID' 45-CL14920 Also available on 78 r.p.m.

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45-CL14924 Lily of Laguna from "Houseboat"

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POPS - INSTRUMENTAL

different tunes. Widely different tunes,

EDDIE BARCLAY ORCHESTRA
("Warm, Wild And Wonderful")—

Carafeties, Wildaey And Wild Wild Wild Carafeties, Wildaey And Wild Wild Skin; Easy to Love; I Won't Dance; Arrites. Wilesey And Wild Wild Arrivers. Skin; Easy to Love; I Won't Dance; arrivers La Marie-Vision; April In Paris; Isn't This A Lovely mark and Kound; Madona; La Day?; Speak To Me Of Love; Stormy Day? Speak To Me Of Love; Stormy Weather: The Way You Look Tomes Charach; Casetta In Markey; El Chocolo; Estrellita; Ill Wild, (Brunswick LAT8247.)

Les Roses Banches; Balalnika; Cavallaro, planist who ghosted the soundtrack for "The Eddy Duch of this sproachly played Duch in Story," offers a memento L'our Sale Toi. Coquelleets Polks; L'our Sale Toi. Coquelleets Polks; S. Ellice. (Felsted PDL83649.) the soundtrack for "The Eddy Much of this smoothly played Duchin Story." offers a memento Section verges on light music to the late Eddy Duchin. Ade-

rather than pop. Barclay's sense quate for background listening.
of humour saines through occa-

("Compuser's Holiday") - Night -April Love; Pascination; Your Love Browning Just Man; Tropics At Pive; Is My Love; The Banks Of The Broke Voyage; Lament For A Key; Seine; They Didn't Believe Mc; Love

Nine Hellywood composers are given a work-out by the Brown Band, Verdicti one of the best Brown LPs to date.

| Discount (Capital T886.) 26.758. | Discount Chacksfield (Mercury MPL6841.) 6.8.58. | Those smooth Chacksfield (Mercury MPL6841.) 6.8.58. | Hip vocal and alto sty a jazzman who has been ling ") — Sweet Lorraine; Diane; ling for nearly two decades the composers are given a work-out by the Brown Brown LPs to date.

("Love Letters in The Sand")-Love Letters in The Sand; You're A Sweet-beart; I Dream Of You More Than You Dream 1 Do; You're The Top; Dod You Ever See A Dream Walking?; You're Biase; You're An Old Bimonthie: A Million Dreams Ago; You're The Cream in My Coffee; I



Carmen Cavallaro

FRANK CHACKSFIELD ORCHES-LES BROWN BAND OF RENOWN TRA ("Love Letters In The Sand") Brown Jr. Fourths; Park lan Sunrise; East Of The Sun; The Brown Jr. Fourths; Park lan Sunrise; East Of The Sun; The Escapping; How Now Brown Breeze And I; You Are Too Beautiful Table, 1 26 7.58.

LES BROWN BAND OF RENOWN
("Love Letters in The Sand")—Love Letters in The Sand: You're A Sweet-beart 1 Dram Of You More Than

Doggett is not the best of the electronic organists but he electronic organists but he generates a beat, Saxist Clifford Scott produces a big, driving

PERCY FAITH ORCHESTRA 1189.) ("Viva")—Granada; La Celendrina;
La Cucaracha; Chiapanecas; Estitilita; El Rancho Grande; La Paloma;
highlighted by good solos. lita; El Rancho Grande; La Pajoma; Be Mine Tonight; Mexican Hat Dance; Guadalejara; Zandunga; Jesuita En Chihuarua; Quanto Le Gusta; Solamente Una Vez. (Philips BBL7245.)

Evocative orchestral stylings by Percy Faith.

PEE WEE HUNT (" Cole Porter / La Dixie ")-I Love Para; What la This Thing Called Love?: Don't Pence Me In; It's All Right With Me Miss Otia Regrets; It's De-Levely Begin The Beguine; Easy To Love Night And Day; Love For Sale; 1've from previous page Got You Under My Skin; Anything BING CROSBY ("Twitis Goes. (Capitol T984.) 26.7.58.

Pee Wee and Porter make an odd brew, but the whole is served to a toe-teasing beat.

LAURIE JOHNSON ORCHESTRA ("Songs Of Three Seasons")—Spring Spring, Spring; It Might As Well Be Spring; Spring Pever; Spring Will Be A Lattle Late This Year; Summer Is A-Coming In; June Is Buetin' Out All Over; Heat Wave; Summer Love; Winter Wonderland; Lonely Winter; Mister Snow; Have Yourself A Merry Little Christmas. (Nixa NPL18017.)

WINIFRED ATWELL ("Around The Dream Too Much; You're My EveryWorld In Eighty Tunes") (Docca
LK4755.)

Typical Atwell entertainment
She squeezes in snatches from 80
Widely different tunes.

When the best of Brown, but the some first-class solo contributions by Lad Busby, Bob Burns,
Stan Roderick, Dave Goldberg and Tommy Whittle.

KEN JONES ORCHESTRA (" \$8 Keys To Her Heart")—So in Love; A You're Adorable; Believe It Be-loved; Heart Of My Heart; You Are Too Beautiful; Be Careful, It's My Heart; It's De-Lovely; My Heart Stood Still; Heartaches; You'd Be So Nice To Come Home To; Life Is Just A Bowl Of Cherries; P.S., I Love You, (Fontana TFL5026.)

Pianist Ken Jones is backed by strings on the romantic numbers and by trombones and male voices on the beat efforts. Expertly played but inclined to bore before the end.

LOUIS JORDAN TYMPANY 5 ("Man, We're Wailin'")—Saturday Night Fish Fry; Sunday; The Near-ness Of You; I've Found My P.ece Of Mind; I Never Had A Chance; Got My Je-Jo Working; A Man Ain't A Man; The Slop; Sweet Lorraine; Route 66; The Jamf; I Hadn't Anyone Till You.

Hip vocal and alto stylings by BILL DOGGETT ("Dame Dream- a jazzman who has been swinging for nearly two decades.

> JOHNNY KEATING AND HIS ORCHESTRA (" Keating's Favourite American Dances") — The Bunny Hop; Sweet And Gentle; The Balboa; Loop De Loo; The Lindy Hop; Mambo Martino; Charleston; The Boy Next Door; The Creep; Jealousy; Spring Is Here; The Hokey Pokey. (HMV CLP

Continued on page iv



Les Brown's Band of Renown plays tunes by Hollywood composers. Verdict: one of his best yet.

Pops—vocal

BING CROSBY (" Twilight On The

Western favourites.

BILLY DANIELS ("The Masculine Touch") — Summertime: On The Street Where You Live; I Could Have Danced All Night; Long Before I Knew You; On The Sunny Side Of The Street; Around The World; Blue Turning Grey Over You; Kiss Of Love; The Masculine Touch; Bye Bye, Baby; I Need Your Love; A Hundred Years From Today; My Gal Sal; You Were Meant For Me; That Old Black Summer Day. (Niza NPT19027.)

Billy Daniels "bown it the Solid Read of Doris, we're affaid. The Day girl has done better things in the past.

LONNIE DONEGAN SKIFFLE For The Moon: Summing On Park Avenue; The Song Is Ended; I'm Avenue; The Song Is Ended; I'm Puttin' All My Eggs In One Basket; Now It Can Be Told; Always; It's A Lovely Day Today; Change Partners; Now It Can Be Told; Always; It's A Lovely Day Today; Change Partners; Now It Can Be Told; Always; It's A Lovely Day Today; Change Partners; Now It Can Be Told; Always; It's A Lovely Day Today; Change Partners; Now It Can Be Told; Always; It's A Lovely Day Today; Change Partners; Now It Can Be Told; Always; It's A Lovely Day Today; Change Partners; Now It Can Be Told; Always; It's A Lovely Day Today; Change Partners; Now It Can Be Told; Always; It's A Lovely Day Today; Change Partners; Now It Can Be Told; Always; It's A Lovely Day Today; Change Partners; Now It Can Be Told; Always; It's A Lovely Day Today; Change Partners; Now It Can Be Told; Always; It's A Lovely Day Today; Change Partners; Now It Can Be Told; Always; It's A Lovely Day Today; Change Partners; Now It Can Be Told; Always; It's A Lovely Day; You Keep Partners; Now It Can Be Told; Always; It's A Lovely Day; You Keep Partners; Now It Can Be Told; Always; It's A Lovely Day; You Keep Partners; Now It Can Be Told; Always; It's A Lovely Day; You Keep Partners; Now It Can Be Told; Always; It's A Lovely Day; You Keep Partners; Now It Can Be Told; Always; It's A Lovely Day; You Keep Partners; Now It Can Be Told; Always; It's A Lovely Day; You Keep Partners; Now It Can Be Told; Always; It's A Lovely Day; You Keep Partners; Now

the patrons obviously enjoyed

SAMMY DAVIS ("It's All Over But Sammy DAVIS ("It's All Over But Sammy DAVIS ("It's All Over But Sammy")—Her. Good Lookin'; Wedding Belle; Meanin' The Blues; Cold, Cold Heart; Jambaiaya; Your Cheatin' Where's That Rainbow; I Cover The Waterfront; Don't Blame Me; Better Luck Next Time; Can't Help Lovin' Dat Gal; It Never Entered My Mind; Someone To Watch Over Me; I've Grown Accustomed To Her Pace; Good Lookin'; Wedding Belle; Meanin' The Blues; Cold, Cold Heart; Jambaiaya; Your Cheatin' Heart; Long Gone Lonerome Blues; Half As Much; May You Never Be Alone; Salute To Hank Williams. (Columbia 3351129.)

A song tribute to the late C & Wattist whom Johnny Duncan describes as "supreme in his own field."

Is Hills; Empty Saddles; A Roundup Lollaby; We'll Reat At The End Of The Trail; Deep In The Heart Of Texas; Be Honest With Me; Goodbye, Little Darlin', Goodbye, Riders In The Sky; The Old Oaken Bucket; Clementine. (Brunswick LAT8253.)

Crosby Opens up the trail of past years with this selection of Western favourites.

Is almosing Tumbleweeds; The Singing followers.

Joliowers.

DORIS DAY ("Hoeray For Holly-wood, Vol. 1")—Hoeray For Holly-wood

Magic. (HMV CLP1200.)

Billy Daniels "hams it up" in note—"a mixed bag of folk this selection recorded during a performance at the Mocambo on Hollywood's Sunset Strip. But Lament and four mixed Bags." Spirituals, one Blues, one Field You; I'm Beginning To See The Light; ament and four mixed Bags." My Melancholy Baby; How Deep Is JOHNNY DUNCAN BLUE GRASS The Ocean; If I Had You; I'll Get By.

BOYS ("Ouncan Salutes Hank Williams")—Her. Good Lookin'; Wedding Bells; Meanin' The Blues; Cold. Cold Heart; Jambalaya; Your Cheatin' Heart; Long Gone Lonerome Blues; Half As Much; May You Never Be A.one; Salute To Hank Williams. (Columbia 3351125.)

The Ocean, If I Had You; I'll Get By Now?")—Who's Scriy Now?; I'm (MGM Di53.) & 5 to 8.

The "Who's Sorry Now?" girl reveals she has a feeling for a jazz beat on this release.

EYDIE GORME ("Eydie Gorme's Delight")—Frenesi; Tell Me Merc;

Davis strives for effect and tends to shout at times. But this release should satisfy his followers.

DORIS DAY ("Hoeray For Holly-wood, Vol. 1")—Herray For Holly-wood, Vol. 1")—Heeray For Holly-

HA-U2112.) 20 9 58.

Delight")—Frenes; Tell Me Mirc.
I'd Porsotten; Besame Mucho; P.n.;
That Night Of Heaven Tea For Two;
I've Gotta Crow; Don't Tell Lies;
Make Yourself Comfortable; Take A Deep Breath; Give A Foo, A Chance. (Coral LYA9086.)

tracks issued as an LP. This features her at the peak of her form. "Tell Me More" is a great ballad-and Eydie wrings every syllable from the heart.

opening track with the gimmick of the year,

GEORGE HAMILTON IV (" On Gampus")—Clementane; lvy Rose; When I Grow Too Old To Dream; Tell Me Why; Carolina Moon; You Tell Me Your Dream; Aura Lee; Gorl Of My Dreams; Let Me Call You Sweetheart; Love's Old Sweet Song; Drink To Me Only With Thine Eye; Auld Lang Syne. (HMV OLP1202.)

Glee-club songs get a gentle treatment in the Country and Western manner with smooth

orchestra backing. BOBBY HELMS (" My Special Angel")—My Special Angel; No Other Baby; A Pool Such As I; Magic Song; Most Of The Time; Plaything; If Only I Knew; My Shoes Keep Walking Back To You; Tonight's The Night; Par Away Heart; Sugar Moon; Just A Little Lonesome. (Brunswick

Helms has rather a bleating style, but these songs should appeal to C&W fans.

BUDDY HOLLY-I'm Gonna Love You Too; Peggy Sue; Look At Me; Listen To Me; Valley Of Tears;

continued opposite

POPS-VOCAL

Hady Teddy: Everyday; Mailman, ing Me No More Blues; Words Of oie; Baby, I Don't Care; Rave On; itle Baby. (Coral LVASOSS.) One of the rock-era boys gets

Talking Dog; Plane Roll Pete; A
Personal Friend Of Mine; The Green
Door; Nobody's Sweetheart; Close The
Door; Broken Hearted; The Man
With Two Left Hands; Ballin' The
Jack; Oh, Oh, Baby, (London HAD2168.) SONNY JAMES ("Honey")—
Heney: Over Somebody Ene's
Soulder; You, You, You; That's How
Might I Love You; Honest And Truly;
Acetheart; 'Deed I Do; You're A
Seetheart; If I Had A Talking PloHie Of You; Moments To Remember;
How You So Much It Hurts; Good D2108.) Now we know part of what went on behind that "Green Door"! Jim Lowe offers a beaty selection that includes a few ire Of You; Moments To Remember; Love You So Much It Hurts; Good-git, Sweetheart. (Capitel 1988.)

Affair")—Laura; Mam'selle; Addor-mentarmi Cost (I Love You More E ery Day); Autumn Leaves; Nao Jem Solucao; La Paloma; Mona Lisa; S Tu Partais (If You Go); Quiereme

PEGGY LEE ("Jump For Joy")— T834.)
Jump For Joy; Back In Your Own A tastefully
Backyard; When My Sugar Walks cowboy songs.

GEORGE LONDON ("On Broad- If way")—Oh, What A Beautiful Morning; Surrey With The Fringe On Top; This Nearly Was Mine; If I Laved You; Soliloquy; They Call The

JULIE LONDON ("Julie")—Some-pody Loves Me; Dream Of You; Daddy; Bye Bye Blackbird; Pree And Easy; All My Life; When The Red, ited Robin Comes Bob Bobbin' Along; Midnight Sun; You're Getting To Be A Habit With Me; Don'cha Go 'Way Indiana; For You. (London

Jommy Rowles Orchestra enliven

JOE LOSS ORCHESTRA (" Dancing Time For Dancers, No. 14)-I Could Have Danced All Night; Lovely Lady; The Street Where You Live; ctly Like You; Charmaine; Come Dineing; The Rain In Spain; Nico-

The customers who have en-loyed Joe's previous LPs in this

DENNIS LOTIS ("Bidin" My
Time")—Sentimental Journey: It
Can't Be Wrong: How Little We
Know: May 12: Body And Soul:
Bidin' My Time: What Makes The
Bidin' My Florish Heart; Now It

Sunset: My Foolish Heart; Now It

Frankie Laine pot-boils his way through some songs that helped win him fame.

FRANKIE LAINE ("Foreign and anglicised, come through well, The Heath Band's back-lings are first class.")

GORDON MACRAE (" Cowboy's rem Solucao; La Palema; Mona Lisa;
Si Tu Partais (If You Go); Quiereme
Micho (Yours); Torna A Surriento;
Too Young; Beseme Mucho. (Philips
BBL7238.) 2-2-58.

Laine goes multi-lingual in
this selection. The innovation
registers.

GORDON MAGRAE ("Cewboy's
Lament")—Cowboy's Lament; Ban Lament ")—Cowboy's Lament ")—Cow ade; I T834.)

Twelve standards get the soft
GUY MITCHELL ("Showcase Or

Laved You; Soliloquy; They Call The
Wind, Maria; There But For You Go

I. On The Street Where You Live;
Castle; Belle, Belle My Liberty Belle;
Spiember Song; All The Things You

Are; O' Man River, (Decea LK220.)

Operatic singer London gives
virile expression to a choice
selection of show tunes.

JULIE LONDON ("Julie")—Some
GUY MITCHELL ("Showcase Or

Broadway")—Anything Goes; The
Gentleman Is A Dope; I Got It Bad
And That Ain't Good; Old Devil
And That Ain't Good; Old Devil
Moon; Any Place I Hang My Hat Is
Home; Tomorrow Mountain; Love Por
Sale; Happiness Is A Thing Called
Suse; Cloud Lucky Seven; Sparrow
In The Tree Top; Singing The Blues

JULIE LONDON ("Julie")—Some
(Philips BBL7255.) Operatic singer London gives kind; Rock-A-Billy; My Heart Crist virile expression to a choice For You; Pretty Little Black-eyed selection of show tunes.

Susie; Cloud Lucky Seven; Sparrow In The Tree Top; Singing The Blues (Philips BBL7285.)

A best-selling selection from the singer who put sea shantles into the hit parade.

JANE MORGAN ("All The Way")

-All The Way; Tammy; Melodie
D'Amour; Young-At-Heart; Because; Interesting backings from the ommy Rowies Orchestra enliven his latest London release.

D'Amour, Toung-At-Heart, Breaker, I'll The End Of Time; April Love; Till: Just A-Wearying For You; Bunriae; Outside Of Reaven; From The Pirst Hello To The Last Goodbye. (London HA-R2116.)

Appealing singing set against Summertime hash string playing by The HA-D2117.)

Difficult to imagine content of the Street Where You Live; Exactly Like You; Charmaine; Come Dancing; The Rain In Spain; Nicoasa; After You've Gone. (HMV DIPITIOL)

The customers who have enjoyed Joe's previous LPs in this eries will not want to miss this eries will not want to miss this ene—which includes some of the My Pair Lady "hits.

Difficult to imagine lie this is aimed Traubel's voice is be to opera than pops.

SARAH VAUGHAN ("Somebody Stole My Gal; Glad Rag Mood")—It Happened Ought To Have A Wife; Walking In The Rain; You Don't Owe Me A Thing; Walkin My Baby Back Home: I'm Gonna Walk And Talk With My Lord. (Philips BBL7244.) Of The Sea; Waltzing Don't Delicult to imagine lie this is aimed Traubel's voice is be to opera than pops.

SARAH VAUGHAN ("Somebody Stole My Gal; Glad Rag Mood")—It Happened Ought To Have A Wife; Walking In The Rain; You Don't Owe Me A Thing; Walkin My Baby Back Home: I'm Gonna Walk And Talk Character; C'Est La Vigit My Lord. (Philips BBL7244.) Of The Sea; Waltzing Don't Don't Owe My Town Home: I'm Gonna Walk And Talk Character; C'Est La Vigit My Lord. (Philips BBL7244.) With My Lord. (Philips BBL7284.)

COLLECTIONS

with Lotis lovers. A bouquet for the Tony Osborne backings.

JIM LOWE ("Sengs They Sing Behind The Green Door")—The Feeling. (HMV OLP 1185.) 28-7/58.

Huckie-Buck: A Little Street Where

Dated singing redeemed by

Ballads ")—My Prayer; Tammy; Un-chained Melody; Hey, There; Love Letters In The Sand; True Love; I Believe; Song from "Moulin Rouge"; Too Young; Secret Love; Three Coins In The Fountain; Que Sera, Sera. (Columbia 338X1097.)

The "Kisses Sweeter Than Wine" boy sings a selection of top ballads with charm and

Some good old favourites in this varied vocal selection.

FRANKIE LAINE ("Shewcase Of Hits")—Jerebel; Hey, Joe; High Row; Skye Boat Song; Loch Lomond; Soon; Girl In The Wood; Answer Me; My Ain Polk; Na Waa To Bide Aws; Can Get It; Easy To Love; Come Bain Bluebelle Of Scotland; Roamin' In Or Come Shine; Once In A While; Cool Water; Rose, Rose, I Love You; The Gloamin'; Auld Lang Syne; It Had To Be You; You're Driving Jealousy; Kid's Last Fight; A Woman Comin' Thru The Rye; Whi Ye No Come Back Again?; Kelvin Grove; It Day; Moanin' In The Mornin'; Ye Banks And Braes (Decea LK Under A Blanket Of Blue; Taking A 4272.)

The Grown Back Again?; Kelvin Grove; It Day; Moanin' In The Mornin'; Ye Banks And Braes (Decea LK Under A Blanket Of Blue; Taking A 4272.)

The Grown Back Again?; Kelvin Grove; It Day; Moanin' In The Mornin'; Ye Banks And Braes (Decea LK Under A Blanket Of Blue; Taking A 4272.)

"U.S Forces' Sweetheart."

FRANK SINATRA (" Come with Me")—Come Fiy With Me;
Around The World; Isle Of Capri;
Moonlight In Vermont; Autumn In
New York; It Happened In Monterey;
Let's Get Away From It All; April In Paris; London By Night; Brazil; Blue Adoration Waltz; Martinella; Ev'ry-Hawaii; It's Nice To Go Trav'ling. thing; I'll Pind You. (Occea LK4242.) (Capitol LCT6154.) 13/9/58.

The Voice plus Billy May adds up to another must for the from his repertoire.

Brekyard; When My Sugar Walks
Down The Street; I Hear Music; Just
in Time; Old Devil Moon; What A
Little Moonlight Can Do; Four Or
Fine Times; Music, Music, Sweet Chariot: May The Good Lord
Cheek To Cheek; The Glory Of Bless And Keep You; I Heard A
Love; Ain't We Got Pun? (Capitol
Torse) 12.758.

Peggy Lee Jumping for Joy is
not so exciting as Peggy Lee
Official Roll of Sweet Charia (Bach). (Fontana
Siways worth listening to

A tastefully sung selection of
Cowboy songs.

A tastefully sung selection of
FRANK SINATRA with Tommy
DORSEY ORCH ("Frankie And
Tommy")—Oh, Look At Me Now; Hang My Hat is Home; I'm Gonna
Tommy")—Oh, Look At Me Now; Hang My Hat is Home; I'm Gonna
This Love Of Mine; Devil May Care;
Anything; I Guess I'm Have To Dream
The Reat; How Do You Do Without
Mer; How About You?; There Are
Blue Sea; Over The Rainbow; Hit The
Sun; Song Of The Wanderer; Home.
Official Roll of Sweet Charics (Bach). (Fontana
The Rosa Coffee—but she's
Siways worth listening to

A selection of cowboy songs.

A tastefully sung selection of
FRANK SINATRA with TOMMY
DORSEY ORCH ("Frankie And
Tommy")—Oh, Look At Me Now;
Hang My Hat is Home; T'm Gonna
The Reat; How Do You Do Without
Mer; How About You?; There Are
Such Thinga; Our Love Affair; I Could
Make You Care; Bay It; Polka Dots
And Moonbeams. (ROA RD27662.)

Maggie Whiting sings

The immaculate voice of Jo Stafford featured against hus-band Paul Weston's Orchestra. But even Jo can't match Eydie Gorme's "Gentleman Is A

HELEN TRAUBEL—Because; Danny Boy; Trees; When Day Is Done; The Lovliest Night Of The Year; Too-Ra-Loo-Ra-Loo-Ral; September Sons; Autumn Leaves; Three O'Clock In The Morning; Lullaby; Poor Butter-fly; When I Grow Too Old To Dream; Summertime; I Believe, (London HADP2117.)

Difficult to Imagine what pub lic this is aimed at. Miss Traubel's voice is better suited

SARAH VAUGHAN (" In Romantic SARAH VAUGHAN ("In Homanic Mood")—It Happened Again; You Ought To Have A Wife; Slowly With Peeling; Exactly Like You; How Important Can It He?; Fabulous Character; C'est La Vie; The Edge Of The Sea; Waltzing Down The Isle; Don't Let Me Love You; The Second The Control of Moreovery MPLEASA, 2, 28, 58

Can Be Told; Once Upon A Time; As Time Goes By; Goodnight My Love. (Columbia 335X1089.)

A well-contrasted song selection that should register strongly

BUDDY RICH ("Buddy Rich Just Forever")—Stardust; Music, Macairo, Please: Smoke Gets In Your Eyes; Onn't Bay I Love You; These Foolish Took Advantage Of Me; Can't We Be

BULLY WARD DOMINOES ("Your: Forever")—Stardust; Music, Macairo, Please: Smoke Gets In Your Eyes; Onn't Bay I Love You; These Foolish Things; I'll Never Ask For More Than

Jo Stafford-with the immaculate voice. This; Deep Purple; Do It Again; If chanted Evening; If I Loved You; You Please; Eatin' 'N' Sleepin'; Getting To Know You; This Nearly Lucinda; Yours Porever.

(London HA-U2116.)

Negro singer Ward has an exaggerated style, but he sings

exaggerated style, but he sings with a beat.

Shadow: The Surrey With The Prings On Top; Hello, Young Lovers. (London HA-A2113.)

DAVID WHITFIELD ("Whitfield Favourites")-If I Loat You; I'd Give You The World; My Son John; The Rudder And The Rock; My September Tuneful songs pleasantly sung. Love; Without Him; My Unfinished Symphony; Dream Of Paradise; Adoration Waltz; Martinella; Ev'ry-JACKIE WILSON (" He's So Fine ")
—Etc., Etc.; To Be Loved; Come Back
To Me; If I Can't Have You; As Long
As I Live; Reet Petite; It's Too Bad
We Have To Say Goodbye; Why Can't You Be Mine?; I'm Wanderin'; Right Now; Danny Boy; It's So Pine. (Coral LVA0087.)

The "To Be Loved" boy gives full vent to his uninhibited style here. Another affected singer—but he has rhythmi

God; Deep River; Where Can I Go?;

Ed. Ell, Ell; Kon Nidre; Ave Maria (Bchbert); Ave Maria (Bach). (Fentana by the clear-voiced Mathis, Ideal if you care for this type of material.

GUY MITCHELL ("Showcase Or Hits")—There's Always Room At Our House; We Won't Live In A Gentleman Is Always Room At Care; Bur It Polka Dots Always Room At Care; Bur It Polka Dots Always Room At Gentleman Is Always Room At Gentleman Is Always Room At Gentleman Is Always Room At Care; Bur It Polka Dots Always Room At Gentleman Is Always Room At Gentlema

THE NEW RCA LABEL

12 great numbers on a 12" LP at only

I COULD HAVE DANCED ALL NIGHT

I could have danced all night; If I loved you; On the street where you live; The best things in life are free; All the things you are; Button up your overcoat; I love Paris; Getting to know you; I've grown accustomed to her face; I've told ev'ry little star ; I've got you under my skin ; Buckle down, Winsocki

HILL BOWEN AND HIS ORCHESTRA **CDN-101**

WE'RE HAVING A PARTY

I've found a new baby; Heartaches; For sentimental reasons; Under Paris skies; Everybody loves my baby; Undecided; Little girl; You know; I'll never smile again; The petite waitz; Baby won't you please come home; Now is the hour

MALCOLM LOCKYER AND HIS ORCHESTRA

HANDS ACROSS THE TABLE

Hands across the table; Girl of my dreams; I've got the world on a string; I surrender, dear; Serenade in the night; Stars fell on Alabama; Belle of the ball ; Take me in your arms ; I can't give you anything but love; That's my desire; Sweet Lorraine; I'm getting sentimental over you TONY OSBORNE AND HIS ORCHESTRA

CDN-104

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Mood indigo : Muskrat ramble ; Sophisticated lady ; Basin Street blues ; Stardust ; Body and soul ; St. Louis blues ; Memphis blues ; Beale Street blues ; Aunt Hagar's blues ; John Henry blues ; Careless love

LENA HORNE, DINAH SHORE, PAUL LAVAL, SIDNEY BECHET, HENRY LEVINE, THE DIXIELAND JAZZ GROUP

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Elia Fitzgerald sings two albums of Irving Berlin hits.

Now?")-Who's Sorry Now?; I'm Nobody's Baby; It's The Talk Of The Town; I Miss You So: I Cried For

Some of the earlier Gorme

EYDIE GORME ("The Rearing 20's")—When The Red Red Robin Comes Bob Bob Bob Bob In' Along: Whe's Sorry Now?; Teet Teet Teetse; My Man; Singin' In The Rain; Chacago; I Wanna Be Loved By You; My Buddy; Tip Tee Through The Tuipp; Let's Do R (Let's Pall In Love!; Button Up Your Overcoat; Back In Your Own Backyard, (HMV CLP1201.) 20'8 58.

That Gorme gal really belts out this song selection from the twenties—and scores on the

"ALL-TIME COUNTRY AND WESTERN HITS "-COWBOY COPAS, MO O N MULLION, Y OR K BROTHERS, BONNIE LOU, DEL MORE BROTHERS, DON RENORED SMILEY - Kentucky Walts; I'll Sail My Ship Alone; Tennessee Tango, Signed, Sealed and Delivered; Tennessee Wig Walk; Tennessee My Walk; Tennessee Wig Walk; W

POPS-INSTRUMENTAL

Deniced All Night; This Is It: Jast In River Kwa; March; Three Coins In Liebestraum; Wabash Blues; Melody Original, Honey Bun; Happy Tak; Away; Around The World; Ballad Of Bloody Mary; On The Street Where Davy Crockett; Unchained Melody; You Live! The Party's Over; You're My Friend; Ain't Cha?; Ja-Da; Blue Danibe; From This Moment On; My Blue Howen; South Raymant Street My Friend: Ain't Cha?; Ja-Da; Bine Dangbe; From This Moment On; My Blue Heasen; South Rampart Street Danibe: From This Moment On: My Blue Heaven: South Rampart Street Parade: Mambe Inn; Love Walked In: Parade: Mambe Inn; Love Walked In: There's A Small Hetel: Ca C'est L'Armour. She Didn't Say Yes: Easy To Love. Little Brown Jug. Voices Of Spring: Hay Straw; The Lady Is A Tramp: Twefith Street Rag. (Brunswick LAT 2555.)

MELACHRINO OR CHESTRA ("Moonight Concerto") — Themes Summer Nocturns: I Can't Get Started; "Moonight Concerto") — Themes Summer Nocturns: I Can't Get Started; The Nearness Of You; Dream On A Summer Night. (HMV CLP1180.)

Laberace: Laberace Boogle; The Rosary; Medley Of Requests (Nola, Young At Heart; St. Louis Blues; Malaguena; Bumble Boogle; Septem-

announcing of this concert selection—and he's as coy as Little Boy Blue doing his first

JOE LOCO BAND ("Calypse Dance") — Pick Your Poison; Bongo Bob; Never Let A Woman Get The Best Of You; La Bomba; Honeymoon In Trinidad; Machicha; Faith Is Stronga Medicine; De Bombo Mon; Smile, Smile Your Way; Tappin' Joe; Cha Calypso. (Mercury MPL6544.) Cha Calypso. (Mercury MPL\$544.)

A musical picture of happy
West Indians at play among the banana groves.

A musical picture of happy
TONY

TONY

GUY LOMBARDO R O Y A L

CANAOIANS ("Decade On Brendway

1805-1945") — Where Or When?

Begin The Beguine; I Got Pienty O'
Nuttin'; Bewitched; Just One Of
Thomes Things; I'll Be Seeing You;
Taking A Chance On Love; All The
Things You Are; People Will Say
We're In Love; September Song; The
Burrey With The Fringe On Top; I
Could Write A Book. (Capitol T816.)

Story; Laura; Bill; Two Dreams Met;
Let's Fall In Love; Love Letters; It
Love; Fall In Love; Love Letters; It
Love; The Folks Who Live On The
Hill: As Time Goes By; Stay As Sweet
As You Are; Two Sleepy People; Let's
Put Out The Lights And Go To Sleep;
Goodnight. (HMV CLP1198.)

Tony Osborne forsakes the
beat for lush plano and orchestra. versions of sentimental
ballads. Bands may come and go-but Guy Lombarde goes on forever.

A band that plays for America's From Greig. Tchalkovsky and Rach-A band that plays for America's From Greig. Research Shaughter smart set proves that even in the maninov Plans Concerto in Jazz; On Tenth Avenue; Concerto in Jazz; capable of much better. RAYMOND LE FEVRE ORCHESTRA Clarinet. (HMV CLP1187.) Concerto Por

Clarinet. (HMV CLP1187.)

("Lie Back And Listen") — With All My Heart; J'écoute Chanter La Brise: Pour Garder; Porte Des Lilas; Butteringers; Around The World; Le Jour Ou La Piure Viendra; Whatever Lea Wants: Pardon; Il Pieut Sur Lond Wants: Pardon; Il Pieut Sur Sandford and Pat Dodd.

Well-played dance music with a French touch.

Liberace: ("Hellywood Bowl Encore") — Chopin Medicy (Minute Walts: Nocturne In C Minor; Walts: In A Flat; Polonaise In A Plat); Hey, Liberace: Liberace: Boogs; The Rosars; Medicy of Requests (Nola; Young At Heart; St. Louis Blues; Maiaguena; Bumble Boogs; Spetember Song; 12th Street Rag; Old Plano

Clarinet. (HMV CLP1187.)

Clarinet. (HMV CLP1187.)

Clarinet. (HMV CLP1187.)

Clarinet. (HMV CLP1187.)

The Melachrino formula pays of again. Soloists include Ronald Chesmey (harmonica), George Guys And Dolls: Skeepin' Bee; Baubles, Bangles, And Beads; A Man Doesn't Know; Without You I'm Nothing: Shall We Dance?; All Of You; A Room In Bloomsbury: I Could Wite A Book; The Next Time It Happens: Younger Than Springtime; Just In Time. (Decca LK4245.)

Hip selections from a trio that is the toast of the Mayfair set.

"THE FABULOUS MR, PHILLIPS"—Star Preams; Blue Evening!; Red Silk Stockings And Green Perfume; Star-Young At Heart; St. Louis Blues; Maiaguena; Bumble Boogs; September Song; 12th Street Rag; Old Plano

A mixed bag—the highlight

Yellow Rose Of Texas; Bowery Grenadiers; Bonnie Blue Gal; The President On The Dollar; Hey, Little Baby. (Philips BBR8212.)

TONY OSBORNE ORCHESTRA
("Our Love Story") - Our Love
Story: Laura; Bill; Two Dreams Met;
Let's Pall In Love; Love Letters; It

EDDIE PEABODY ("Favourites Of

And in the same unchanged way. Banjo") - Whispering; Wonder- beat. One; Darktown Strutters' Ball; RAY MARTIN ORCHESTRA Sweetheart: Cuddle Up A Lettle ORCHESTRA ("Dancing To Victor ("Million Dollar Melodies") - Love Closer; I Cried For You: When Day Silvester, No. 11")-Night And Day;

from page ii

HGWARD LANIN ORCHESTRA
("Dance Till Dawn")—1 Could Have
The Mighty: Colonel Bogry And The

The Mighty: Colonel Bogry And The

Deed I Do: Lover Come Back To Me:

Summer Night. (HMY CLP1180.)

Uninspired Peterson, who is

CONFREY PHILLIPS TRIO

Malaguena; Bumble Boogie; September Song; 12th Street Rag; Old Pisno Roll Blues). (Philips EBL7166.)

Want a treacle bath? Then this is it. Liberace does his own announcing of this concert.

MOTOTO.)

A mixed bag—the highlight of this distribution including being a selection including "Deed I Do. (HMV CLP1168.)

"Stairway To The Stars," "Star Dreams" and "Blue Evening."

The Phillips clarinet is featured in a wide range of material

NELSON RIDDLE ORCHESTRA
("Sea of Dreams") — Out of The
Night: My Isle Of Golden Dreams;
Tangi Tahitti; Dream; There's No You;
Drifting And Dreaming; Easter Isle;
Let's Fall In Love; Polka Dots And
Moonbeams; Put Your Dreams Away;
Autumn Leaves; Sea Of Dreams,
(Capitol T915.)

Ideal for those who like to
dance in the traditional mode.

BILL SNYDER ("Sweet And Lovely; Your Eyes Have Told Me So; Allah's Holiday; They Say It's Wonderful; I'll and the Capitol T915.)

Reference of the Committee of the Capitol T915.)

accompanying.

("Swingin" Shepherd") — Crazy
Rhythm; I Begged Her; When Lights Lights And Sweet Music; Cocktails
Are Low: Jingle Jangle Jingle; I'll
Build A Stairway To Paradise; Penelope; You Were Meant For Me; When
I Take My Sugar To Tea; That Old Take Me In Your Arms; Speak Low;
Feeling: Don't Fence Me In; The
Glory Of Love; Strike Up The Band.
(Niza NPL18018.)

BILL SNYDER ORCHESTRA ("Bewitching Hour")—Bewitched; Soft
Lights And Sweet Music; Cocktails
You Dream I Do; The Nearness Of
You; The Night Was Made For Love;
Temptation; You're Mine; You: Why
Clory Of Love; Strike Up The Band.
(Niza NPL18018.) (Nixa NPL18018.)

Adroit arrangements for voices and orchestra delivered with a

Ces Yeux La. (Feisted PDL85044.)

WALLY STOTT ORCHESTRA Waltzes: Rose Of Tralee: The World Is Walting For The Sunrise, (London Rotten Row: British Grenadlers; Knightsbridge March: London Bridge Is Falling Down: Chelsea: London Drawing-room plane that

The sound of Big Ben heralds Fiat; Indiscreet. (London HA-R2115.) a conducted tour of London by
arranger-conductor Wally Stott, selection by the former
The swing version of "The "straight" pianist makes relaxBritish Grenadiers "is a gasser, ing background music for your
(What will the Colonel say);

MITCH MILLER ORCHESTRA ("Mitch's Marches") — March Prom The River Kwal And Colonel Bogey; Who Will Kiss Your Ruby Lips; Whistle Stop; Willy Can; Wooden Shoes And Happy Hearts; Yellow Rose Of Texas; Bowery ("See Of Description of the Colonel Colon Dated rock stylings by the tenorist-leader who appeared in "The Girl Can't Help It" and "The Eddy Duchin Story."

TROUBADOURS (" In Reme ")-Perry-boat Serenade; Torna A Sor-rento; Ciribiribini La Spagnole; O Marenariello; Viene Sul Mar; Autumn In Rome: Santa Laria; Arrivederel Roma; Funiculi Funicula; Toscill's Serenade; Mattinata; Luna Rossa; Maria; O Sole Mio. (London HA-R2114.)

Strings with a Latin flavour. Not likely to appeal to the majority of MM readers.

FRED WARING PENNSYLVANIANS ("All Through The Night")-Autumn Leaves; If I Had My Way; The Inch Worm; Dear Hearts And The "Bewitched" man meanders around to languorous Tennessee Waltz; Greensleves; Pundefect on his "custom-built" cuit Punicuia; Dr.nk To Me Only air-conditioned grand. Ideal for With Thine Eyes; The Unconstant Lover; Comin' Thro' The Rye; All Through The Night. (Capitol T836.) Restful-if uneventful listen-

> ROGER WILLIAMS ("II's A BIE Wide Wonderful World ")-10 A Beg Wide Wonderful World: Plying Down To Rio: Come Back To Sorrento: I Love Paris; Manhattan; St. Louis Blues; April In Portugal; Kashmeri Love Song; Caravan; Rhineland

takes a trip around the world

Sang In Berkeley Square: These High And The Santimental Touch; O Touchish Things: Westminster Waitz. Mein Papa: Brahm's Waitz In A Mein Papa: Brahm's Waitz In A Mein Papa: Brahm's Waitz In A



Liberace makes a coy announcer on his "Hollywood Bowl

Pleasant background music The Alamo; If There is Someone from the MD whose forte is Lovelier Than You. At Sundown. (Brunswick LAT8254.) BILL SHEPHERD ORCHESTRA BILL SNYDER ORCHESTRA (" Be-

Out The Lights And Go To Sleep. (Brunswick LAT\$238.)

-I Want To Be Happy; Rose Marie; Restful—if uneventful list 12th Street Rag; Le Danseur De ing for the quieter momenta. Charleston; Nobody's Sweetheart; Hallelujah; Love And Marriage; Where Will The Dimple Be7: Fredo; Wide Le Ro: Du Fex-Trot; Sweet Sue; Svec Wide Corned up jangle plano strictly

Is Falling Down; Chelsea; London Pride: Limehouse Blues; A Foggy Day;
The Dargason: London By Night:
Music Hall Burksque; Wot Cher
(Knocked Em In The Old Kent
Road): Any Old Iron; Nightingale
Sang In Berkeley Square: These

High And The Mighty; Pascination;
Tammy: The Sentimental Touch; O Spin this when you want to (Philips BBL7255.)

BERNSTEIN ORCHESTRA (from the film soundtrack)—Kings Go Forth; The Riviera; Monique's Theme; The Bunker; Sam's Theme; Sam And Monique; Sam Returns; Monique's (What will the Colonel say!)

Mainly for those who enloyed

KAYE, PIER ANGELI—The Pipes Of Pan; Chin Up—Stout Pellow; Everything Is Ticketty-Boo; You Can't Always Have What You Want: The Square Of The Hypotenuse; Salud (Buona Portuna). BILLY MAY BIG TOP CIRCUS BAND — Medley (Thunder And Blazes; Billboard March; Hippopotamus Rag; Circus Wants Trombone; Minor Warth; Lassus Trombone; Minor March; Bozo's Song. (Capital Tiess).

A Long Way. Barney Google; By: I'll Be Seeing You! The Nearness Collegiate: Last Night On The Back of You. (Decta LK4265)

Smooth and relaxed vocal group renditions of 12 top pops. Sets a dreamy mood.

Way To Go Home. (Capital T973.)

Amusing stylings of 'twenties hits aided by some ingenious Billy May accompaniments.

Billy May accompaniments. March; Bozo's Song. (Capitol T1816.)

ELVIS PRESLEY ("King Creole" Soundtrack)—King Creole; As Long As I Have You; Hard Headed Women; Troubles: Dixielind Book; Devi Ast (Brunswick LATS249.) pretations of circus standards.

New Orleans. (RCA RD-27088.) 6 9 58

The Captain's Lady; North African
Episode: Parisian Interlude: Berlin
Aftermath; A Letter Prom Noah;
River Crossins; Death Of Christian;
End Title. (Brunswick LATS252.)

The Hi-Lo's are, as us
liant. A must for all
group singing.

Another film memento, with



"MERRY ANDREW." DANNY
KAYE, PIER ANGELI—The Pipes Of
Pan; Chin Up—Stout Pellow; Everything Is Ticketty-Boo; You Can't
Always Have What You Want; The
Square Of The Dancing Side; September In The Rain; The
20's ")—Don't Bring Lulu; Mc. Too; One I Love; The Very Thought Of
That Naughty Waitz; A Smile Will Go
A Long, Long Way, Barney Google; By; I'll Be Seeing You; The Nearness
Collegiate; Last Night On The Back
Porch: When Francis Dances With
Mc; Back In Your Companies With

Typical Kaye humour—with hilly May stealing the thunder with his tongue-in-cheek inter-will be, Will Be, Will Be, Written On The fully sung by the Luboff Choir.

Trouble; Dixleland Rock; Don't Ask
Me Why; Lover Doll; Crawfish; Young
Dreams; Steadfast, Loyal And True; the Four Aces will either turn up trumps or lose a trick with this

Presley addicts should put on their skates for this one. The beat numbers are put over best.

"THE YOUNG LIONS." LIONEL

"THE YOUNG LIONS." LIONEL

"THE YOUNG LIONS." LIONEL

Nest: This Heart Of Mine: Music For Live Gri From Live Resk; NEWMAN ORCHESTRA-Main Title; Nest; This Heart Of Mine; Music For Ski-Run; Christian And Francoise Lovers; My Romance; The Lamp Is (Michael's theme); Hope And Noah; Low; Wait Till You See Her; Fairy The Constitution of the Cons

The Hi-Lo's are, as usual, brilliant. A must for all fans of

JOHNSTON BROTHERS (" Easy ")

You Were Sweet Sixteen; Goodnight, Ladies; Whiffenpoof Song; Aura Lee; I'll Take You Home Again, Kathleen A selection of standards tastefully sung by the Luboff Choir.

STAGE SHOWS

Baby: Little Girl From Little Rock; Just A Klas Apart: I Love What I'm Doing: Scherro; It's Delichtful Down In Chile: You Say You Care: I'm A'Tingle: I'm A'Glow: Sunshine: Diamonds Are A Giri's Beet Priend; Mamie Is Mimi; Homesick Bluer; Pinale (Gentlemen Prefer Blendes; Keeping Cool With Conlidge). (Philips

Jazz-instrumental

JIMMY GIUFFRE THREE—Gotta
Dance: Two Kinds Of Blues; The
Song Is You; Crazy She Calls Me;
(Capitol T826.) Veodoo; My All; That's The Way It

A collection of recordings

Le; Crawdad Suite; The Train And

The River. (London LTZ-K15130.)

A collection of recordings

designed lavishly to feature

drummers Louis Bellson Days

Giuffre plays tenor and baritone with ideas and feeling. Guitarist Jim Hall and bassist Ralph Pena deserve mention.

designed lavishly to reature drummers Louis Bellson, Dave Black, Irv. Cottler, Chuck Plores, Stan Levy, Buddy Rich and Alvin Stoller. Intriguing for those who enjoy drums and NAT GONELLA'S GEORGIA JAZZ studying drummers' styles.

behavin'; Who's Sorry Now?; Con- (London LTZ-U15128.)

LP28.) 6-9-58.

Doubles; Ain't Mis- Before Dawn; Sweet Blanche (London LTZ-U15128.)

Bobby Jaspar, on tenor and

eatures in these 1954 recordings are the solos—especially those There Will Never Be Another You; from Bob Gordon's baritone and Mr. Smith Goes To Town; Polka Dots

Trumpeter Halen leads a traditional seven-piecer from Ohio than good. earlier). It's rather subdued, sometimes corny, Dixieland with emphasis on ensemble. CHICO HAMILTON QUINTET (Vol.

- I Know; Channel 5; Beanstalk; September Song: Setc-Guatro; Mr. Jo Jones; Satin Doll: Lillian; Reflections; So't Winds; Caravan. (Vogue LAE12085.)

MEL HENKE (" Dig Mel Henke ") Dream A Little Dream Of Me; I Stay; So Sorry Please: It Courses Stay; So Sorry Please: It Courses; Erenkie And Moon (Fontaman TFL5021.)

Johnny: Where Or When?; When It's Sleepy Time Down South; The Man I Love; Ain't Misbehavin'; Kammenol Ostrow; Four Deuces; Nola; Liza.

Ostrow: Pour Deuces: Nola: Liza. (Contemporary LAC12112.) 30/8.58. Mel Henke, 43-year-old Chicagoan planist, makes his record début. He seems to have STAN KENTON ORCHESTRA absorbed most of what there is ("The Kenton Era — Vol. 1: Pro-in jazz and found his own logue, Baiboa Bandwaggon")—

("Summer Sequence") - Summer For Sunday; Artistry In Rhythm; Sequence; Side Walks Of Cuba; Cal- Harlem Folk Dance; Opus In Pastels;

EP 202 LEE MEETS MILES

EP 204 ZOOT'S CASE

FIRST IN THE FIELD!

1 May Be Wrong

Odjenar

Hi Beck

The Most

The Red Door

Palo Alto

Rebecca

Chasin' The Bass

COVent Garden 1380

BAND ("Jazz At The Cottage")—

Georgia; All Of Me; Shine; Blues; I'm Old Plame; All Of You; Doublemint;

Forever Blowing Bubbles; Ain't MisBefore Dawn; Sweet Blanche

Bobby Jaspar, on tenor and

The independent 77 label is to be congratulated on securing Gonella's return to disc, even though the trumpeter-singer is heard below his best form, as are the members of Alex Welsh's band with whom he recorded. Some hot lazz emerges, not too well recorded.

BOB GORDON QUINTET ("Arranged By Monirose")—Love is Here To Stay; Meet Mr. Gordon; Onion Bottom; For Sue; What A Difference A Day Made: Tea For Two. CLIFFORD BROWN ENSEMBLE—Gone With The Wind; Tiny Capers; Joy Spring; Blueberry Hill; Dahoud. (Vogue LAEIZIII.) 13.9.58.

Although the title gives pride of place to Jack Montrose's arrangements, the outstanding features in these 1954 recordings are the solos—especially those arrangements, the outstanding features in these 1954 recordings are the solos—especially those

QUINTET — Zoot Swings The Blues
KAI WINDING SEXTET — Sid's
Bounce. (Esquire 20-094.)

A collection from previously issued albums compiled to feature the American stars who appeared here last month with the "Jazz From Carnegle Hall"

Lost My Sugar in Sait Lost My Sugar in Sait Lillaby: I Lost My Sugar in Sait Master: Mediey (Hello Young Lovers: Epit I Whistle A Happy Tune): We Kiss In I Whistle A Happy Tune): We Kiss In I Whistle A Happy Tune): We Kiss In Adams: Mediey (Hello Young Lovers: Lillaby: I Whistle A Happy Tune): We Kiss In Adams: Master: Mediey (Hello Young Lovers: Lillaby: I Whistle A Happy Tune): We Kiss In Adams: Mediey (Hello Young Lovers: Lillaby: I Whistle A Happy Tune): We Kiss In Adams: Mediey (Hello Young Lovers: Lillaby: I Whistl

CARL HALEN'S GIN BOTTLE And Moonbeams; Old Croix; Little STAN KENTON ORCHESTRA And Moonbeams; Old Croix; Little Golin Bottle Jazz")—Four Or Five Times; Aggravatin' Mama; To Be; Too Marvellous For Words; In Harlem; If I Could Be With You; Shake That Thing; Nagasaki; Apex Blues; Eccentric; Wolverine Blues; Over 30 of the best book of the best boo

Despite certain changes in per-sonnel, the musicianship of this Time Jazz LAG12121.) group remains as high as ever. Some of Bunk John

Superb Hawkins occasionals hampered by a strangely assorted accompanying group. Worth it for Hawk alone.

J. J. JOHNSON QUINTET ("Dial J. J. 5") — Tea Pot; Barbados: In A Little Provincial Town: Cette Ohose: Blue Haze; Love Is Here To Stay; So Sorry Please; It Could Hap-pen To You; Bird Song; Old Devil

J. J. does well even though he is not quite up to his usual form. Among those who provide commendable support are planist Tommy Flanagan and Bobby Jaspar on tenor and flute. STAN KENTON ORCHESTRA

original and provocative ways of exploiting it.

WOODY HERMAN ORCHESTRA Prologue iDialogue by Kenton, introducing Safranski; Opus In Paste's, Concerto To End All Concertos; Elegy For Alto; Salute; Theme Sequence; Side Walks Of Cuba; Caldonia; Lady McGowan's Dream; Back
Talk: Everywhere; The Good Earth
Tears Flowed Like Wine; Eager
(Fontana TFR5015.)

Reissues of some of the most
outstanding recordings by Woody
Herman's famous band of 1945,
Burn's concert works, "Summer
Sequence" and "Lady McGowan's Dream,"

Harlem Folk Dance; Opus In Pustels;
Evry Time We Say Goodbye; And Her
Say Goodbye; And Her
Say Goodbye; And Her
Surden Is Hard; Down By The RiverSide; Just A Closer Walk With Thee;
Lord, You've Been Good To Me; When
The Saints Go Marching In. (London
LTZ-U15112.)

Eight spirituals interpreted
with a rough kind of sweetness
and good humour by Lewis,
Robinson, Kid Howard and comtember Song; The Opener; Improvitember Song; The Opener; Improvi-"HI-FI DRUMS"—DUKE ELLING Artistry In Rhythm; Two Moods;
TON ORCHESTRA—Gonna Tan Your
Hide, WOODY HERMAN HERD — Lamento Gitano; Reed Rapture; La

NOTABLE PERFORMANCES

NOTABLE JAZZ STARS

Leavin' Town

Lee Konitz Sextet

Zoot Sims All Stars

Ice Cream Konnz

You Go To My Head

Sax Appeal

Yesterdays

Egg-tnetic

Bopscotch

Chickasaw

Zoot Case

EP 201 CHUBBY JACKSON'S ALL STARS

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The Ploor: Dallas Blues: Over 30 of the best known Milenberg Joys. (Lendon West Coast Jazzmen, forming 10 different combos, appear here. Not one of the groups rates less than Copies of the groups rates less than combos. (Capitol LC76158.) 22/8/58.

Not one of the groups rates less than good.

BUNK JOHNSON BAND—Careless Love; 2.19 Blues; The Girls Go Grazy; When I Move To The Sky; Ace In The Hole; Ory's Creole Trombone; Nobody's Pault But Mine: Down By The Riverside. LU WATTERS JAZZ BAND—Georgia Camp Meeting; Irish Black Bottom; Original Jelly Roll Blues; Smokey Mokes; Maple Leaf Rag: Memphis Blues; Black And White Rag; Muskrat Ramble. (Good White Rag; Muskrat Ramble. (Good Time Jazz LAG12121.)

(Capitol LCT8152.) 22/8/58.

\$ T A N KENTON ORCHESTRA ("The Kenton Era—Vol. 4: Contemporary, Epilogue") — Swing House; You Go To My Head; Baa-Too-Kee; Stella By Starlight; Bill's Blues; Modern Copus; Zoot; El Congo Valente; Get Out Of Town; Epilogue (Dusk), narration by Kenton; Artistry In Rhythm. (Capitol LCT8160.) 23/8/58

S T A N KENTON ORCHESTRA ("The Kenton Era—Vol. 4: Contemporary, Epilogue") — Swing House; You Go To My Head; Baa-Too-Kee; Stella By Starlight; Bill's Blues; Modern Copus; Zoot; El Congo Valente; Get Out Of Town; Epilogue (Lots) (Dusk), narration by Kenton; Capitol LCT8160.) 23/8/58

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Stan Kenton gives the story of his band in narrative (side 1, Vol. 1) and music from Me in-

Some of Bunk Johnson's ripest playing is to be found on the side under his hame, made with Turk Murphy and friends in '44. In addition, Bunk sings one, and Sister Lottle Peavey takes two. The original Watters recordings are also historic. If you have hampered by a strangely assorted accompanying group. Worth it have been heard on previous Kenton records, except for the backgrounds to Kenton's dialogue all the versions in albums are hitherto unissued recordings.

> BARNEY KESSEL ("Music To BENNY GOODMAN ORCHESTRA— influential records ever made by Listen To Barney By") — Cheerful When Buddha Smiles. LIONEL Little Earful; Makin' Whoopee; My HAMPTON QUINTET—Date With Oscar. GENE KRUPA TRIO—Pine's confinued overleaf from "The Bad And The Beautiful"; Carloca; Mountain Greenery; Indian Summer; Gone With The Wind; Laura; I Love You; Fascinating Rhythm. (Contemporary LAC12068.)

Barney Kessel, backed by lush reeds, woodwind and a rhythm section, roams decoratively around on his guitar to make attractive after-dinner listening.

GEORGE LEWIS RAGTIME BAND ("Jazz At Vespers")—Just A Little While To Stay Here; Bye And Bye, The Old Rugged Cross; Sometimes My

pany. The music was recorded (in 1954) during a Sunday church service in Oxford, Ohio. but aside from much muting the band plays in its normal New Orleans jazz manner.

HUMPHREY LYTTELTON BAND ("I Play As I Please")—Skid Row; Manhatian; La Paloma; Goin' Out The Back Way; Mezzrow; Singin' The Bines; Bodega; Looking For Turner; Sweethearts On Parade. (Decca LK4276.)

The latest Lyttelton LP, look ing strange in a Decca cover, gives us three different musical flavours: the normal band of late '57, the 13-piecer with Don Rendell, and the revived Paseo band, "Skid Row," by the first, and "Bodega" by the last, are memorable tracks.

MACHITO AND HIS ORCHESTRA ("Kenya-Airo-Cuban Jazz") — Wild Jungle: Congo Mulence: Kenya; Oveme: Holiday: Canenology; Prenzy Blues à La Machite; Conversation Tin Tin Dec; Minor Rama; Tururate (Columbia 335 X 1103.)

Machito presenting mostly medium tempo and slow num-bers. The big band of familiar New York and West Coast Jazzmen mixed with Machito regular dilutes the genuine Machit Latin-American atmosphere.

Flute ") - When Lights Are Low; Niles: Old Honkie Tonkle Tonk Plane Roll Blues; Pretty Baby; Bear Love; Hip Scotch; Song For 1 loga's Nuggets; Ritual. (Fontana TFL5013)
HERBIE MANN-BOBBY JASPAR

HERRIE MANN ("Salute To Th

("Flute Souffe")—Tel Aviv; Some where Else; Let's March; Chasin' The Bird. (Esquire 32-954.) 27.9.58. Those who like the soft sound of the flute will find all they could wish from these sides.

MASTERSOUNDS ("The King And Medicy (I Have Dreamed; A



J. J. Johnson does well

musician. CHARLES MINGUS - HAMPTON HAWES - DANNY RICHMONO ("Trio")—Yesterdays; Back Home Blues; I Can't Get Started; Hamp's New Blues; Summertime; Dizzy

in modern jazz combine in one of the finest trio albums heard cludes unfamiliar Louis items for many a long day.

entertaining anthology, it includes unfamiliar Louis items and good examples of Hampton,

Ning; Sweet And Lovely; Decidedly; Straight, No Chaser; I Mean You. (London LTZ-U15127.) 20 % 58. This first meeting between two of the most original and provoca-

both those familiar and those who have yet to make the acquaintance of the music of Stan Kenton.

BARNEY KESSEL ("Music To Berney By") — Cheerful When Goodman Gromestra.

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Success.

PLAYBOY JAZZ ALL STARS (Vol. Leaf Rag; Original Diriciand One-Step. (Good Time Jazz LAG12184.)

A bunch of the most vital and influential records.

PLAYBOY JAZZ ALL STARS (Vol.
2)—ELLA FITZGERALD—I CONCENtrate On You. DIZZY GILLESPIE
ORCHESTRA—Joogie Boogie, BUD
SHANK QUARTET — Tangerine.
BARNEY KESSEL QUARTET—A Playboy In Love. J. J. JOHNSON QUIN-TET-Love Is Here To Stay. DAVE BRUBECK QUARTET-Pilgrim's Prosome interesting, some diaboli-cally dull. Clarinettist Don Band Aid. RAY BROWN-Base Bad. Lydiatt is the most interesting BOB BROOKMEYER QUINTEY— Bobbie's Tune. GERRY MULLIGAN QUARTET-Utter Chaos. (Columbia-Playboy 33CX1530.)

These LPs, not obtainable separately, contain an instruc-New Blues; Summertime: Dirry tive cross-section of who won Moods; Laura. (London LTZ-J15129.) by the musicians who won "Playboy" magazine's 1967 poll tive cross-section of jazz made Three of the finest musicians —and some runners-up. An GERRY MULLICAN THELOMOUS
MONK ("Mulligan Meets Monk")—
Reund About Midnight; Rhythm-A.
Ning; Sweet And Lovely, Decidedly.

KID ORY'S CREOLE JAZZ BAND-Creole Song; Get Out Of Here; Blues Por Jimmle Noone; South; Panama; Under The Bamboo Tree; Careless Love: Do What Ory Say; Maryland, My Maryland; Down Home Rag; 1019

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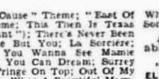
EDDIE BARCLAY ORCHESTRA

("Film Favourites")—"Baby Doll"

Theme; Paris Bohème; Chant Piower Song; Beat Out Dat Rhythm
D'Amour; Forever, Darling; "Rebel On A Drum; Stan' Up And Pight;



Pearl Bailey sings W. C. Handy's numbers from the "St. Louis Blues" film.



PEARL BAILEY ("Songs From 'St. Louis Blues: Hesitating Bines: "At anyone Else But You; La Sorcière; Bong; My Joe; Pinale. (RCA RD27674.)

A fitting memento of a memor-larger Blues; Careless Love: Way Down South Where The Blues Began, I've Heard Of A Guy Called Heaven; Beale Street Blues. (Columbia 235X1094.)

Without A Cause "Theme; "East Of Song; My Joe; Pinale. (RCA RD27674.)

A fitting memento of a memor-lable film.

A fitting memento of a memor-lable film.

"OESIRE UNDER THE ELMS."

ELMER BERNSTEIN ORCHESTRA (from the film soundtrack)—Prologue; California Gold; Around The House; Desire Under The Elms; In The Hay-lable films.

Desire Under The Eims; In The Hay-loft; Ephraim's Dance; The Cradle; Pather Against Son; Confession;

A dozen W. C. Handy songs done with lusty voice and a great variety of inflections by this expressive performer. "St. Louis," "Aunt Hagar's" and "Hexitating" have some jazz character, but the album is really aimed at the big public.

The standard mementoe of film points of the property of the cross of the condensation of the

Theme; Britt's Blues; La Chat Noir; Quiet Drive; Brit's Kiss; Monique's Despair; Displaced; Pinale, (Capitol LCT6165.)

FOUR ACES (" Hits From Holly-

JAZZ - INSTRUMENTAL

PAUL QUINICHETTE ("On The Sunny Side ")—Blue Dots; Oircles; On The Sunny Side Of The Street; Coollypso. (Esquire 32-057.) 27/9/58. Quinichette, backed by alto, trombone and rhythm, gets plenty of chance to extend him-self in this four-tune 12 in. LP.

DON RENDELL JAZZ SIX (" Playtime ")—Hit The Road To Dream-land; Packet Of Blues; My Priend Tom; It's Piaytime; Tickletoe; The Lady Is a Tramp; Dolly Mixtures; This Can't Be Love; By Pass; Johnny Come Lately. (Decca LK4205.)

Rather ponderous, big-band arranging saved by the first-rate solo work of altoist Charlie Mariano, tenorist Richie Kamuca, trumpets Maynard Ferguson and Stu Williamson, trombonist Frank Resolute, and planist Prank Rosolino, and planist Marty Paich.

SONNY ROLLINS ("Way Out West")—I'm An Old Cowhand; Soit-tude; Come, Gone; Wagon Wheels; No Greater Love; Way Out West. (Con-

Sonny Rollins's mis-shapen and angular phrasing is very noticeable in the Contemporary disc, but the emotional impact of his solos has rarely been equalled since Charlie Parker. Bassist Ray Brown and drummer To Be Happy; Tequila Time; I Can't Shelly Manne provide excellent Shelly Manne provide excellent and Wine; What'll I Do? (Vogue LAE12113.)

shelly Manne provide seconomical support.
On the Esquire, the accompaniment is provided by Miles Davis's rhythm section: Red Garland, Paul Chambers and Philly Joe Jones, plus, in "Tenor Madle Victorial Colleges, Here on the control of the colleges of the Joe Jones, plus, in "Tenor Mad-ness," John Coltrane. Here Rollins manages to infuse some softness into his angularity.

"SALUTE TO LOUIS." BILLY BUTTERFIELD ET AL—Jazz Lips; Coal Cart Blues; Guif Coast Blues; Potato Head Blues; Arkansas Blues; Monday Date: Squeeze Me; Hotter Than That: Savoy Blues: Cornet Chop Suey. (Parlophone PMD1863.) 9 8 58.

Blues; Down In Jungle Town; Sweet Georgia Brown; Beale Street Blues; Mobile; Friendless Blues; Careless Love; Bill Balley, Won't You Please Come Home? (Good Time Jazz LAG12116.)

These 1955 Scobeys, made with a seven-piece traditional line-up, conform to pattern—well-worn jazz material played in moderately rousing manner with Clancy Hayes vocals on all but two numbers.

This could have been a success with both the mums and the dads and the discriminating jazz enthusiast. But Scott's rasping baritone is unlikely to appeal to

SECOND CITY JAZZMEN ("Tribute To Madge")—Preeze And Melt; Creole Love Call; The Gals Go Crazy; The Martinique; Savoy Blues; Doctor Jazz; Queen Bess; Blues for Madge. (Esquire 32-953.) 23/8/56.

BUD SHANK QUARTET—Night In Funista; Tertia; All Of You; Theme; Jive At Five; Softly As In A Morning Sunrise; Polka Dots and Moonbeams; The Lamp Is Low. (Vogue LAE12113.)

The Shank Quartet (Shank, Claude Williamson, Don Prell, Chuck Flores) with Shank playing alto and flute, is the side for jazz enthusiasts. Shank is developing an original style on alto and is one of the best jazz

Alaskan: Biue In Peru; Prettily Italy; Piccadilly Panic; Sorta Spanish: Parisienne Eyeful, Stateside Static; Hassle In Havana; Gibraltar Rock: Just A Japanese Side-Man. (Columbia 138X1090.) 2/8/58.

A wide-ranging programme of markably songs in various rhythms, the set's main defect is short runone dose. ning time.

ALAN LOMAX ("American Song Train, Vol. 1") — This Train; Kick-

Ralph Sharon's tunes are Oleanly played but undistin-guished jazz, with Boomie Rich-acceptable even though too many

from previous page

and Darnell Howard are among the stand-out performers. A very valuable reissue set.

mond and Lou McGarity the outnumbers on the one disc don't always allow sufficient time for them to get going.

BOB SCOBEY'S FRISCO BAND—Battle Hymn Of The Republic; Someday, Sweetheart; Parsons' Kansas City Blues; Strange Blues; Memphis Blues; Down In Jungle Town: Sweethers Love. (HMY CLP1182.) 13/2/28

Multi-recording, skilful har-monisation by planist George Handy of Zoot's original jazz improvisations, and Zoot's swing-ingly brilliant performances and synchronisation of the solo and accompaniment parts make this one of the most captivating sax. solo and "section" records of the moment.

This LF is something of a memorial to one of Britain's best modern jazz groups. Rendell and Ronnie Ross provide the high-spots in a patchy but on the whole worthwhile disc.

JOHNNY RICHARDS ORCHESTRA ("Something Else")—Walts. Anyone?: For All We Know; Dimples; Band Aide; Turn About; Burrito Borrachio; Long Ago And Far Away; Aijalon. (London LTZ-Ni5111.)

Rather ponderous, big-band are a way; Agranaire and the some standard in the mineral content of two numbers.

Ulancy Hayes vocals on all but two numbers.

"Sound Of JAZZ." RED ALLEN ALL STARS — Wild Man Blues; Rocetta, Bullie Holiday And Mal Rocetta, Bullie Holiday And Mal Mellow, PEE WEE RUSSELL, Jimmy Gluffre, Danny Barker, JO JOHES—Blues. COUNT BASIE ALL STARS—Fine And Mellow, PEE WEE RUSSELL, Jimmy Gluffre, Danny Barker, JO JOHES—Blues. COUNT BASIE ALL STARS—Fine And Mellow, PEE WEE RUSSELL, Jimmy Gluffre, Danny Barker, JO JOHES—Blues. COUNT BASIE ALL STARS—Fine And Mellow, PEE WEE RUSSELL, Jimmy Gluffre, Danny Barker, JO JOHES—Blues. COUNT BASIE ALL STARS—Fine And Mellow, PEE WEE RUSSELL, Jimmy Gluffre, Danny Barker, JO JOHES—Blues. COUNT BASIE ALL STARS—Fine And Mellow, PEE WEE RUSSELL, Jimmy Gluffre, Danny Barker, JO JOHES—Blues. COUNT BASIE ALL STARS—Fine And Mellow, PEE WEE RUSSELL, Jimmy Gluffre, Danny Barker, JO JOHES—Blues. COUNT BASIE ALL STARS—Fine And Mellow, PEE WEE RUSSELL, Jimmy Gluffre, Danny Barker, JO JOHES—Blues. COUNT BASIE ALL STARS—Fine And Mellow, PEE WEE RUSSELL, Jimmy Gluffre, Danny Barker, JO JOHES—Blues. COUNT BASIE ALL STARS—Fine And Mellow, PEE WEE RUSSELL, Jimmy Gluffre, Danny Burny Gluffre, Dann

"The Sound Of Jazz" was a "Jammin" For Swing Journal; Mine: They Can't Take That Away CBS TV programme presented by Mixture: Young Bud; Lonely Poem; From Me; I've Got Five Dollars: Mad Cloomy Phantom: Chattering About The Boy; But Not For Me; Love Is. (Vegue VAICEISS.)

Swing as taught to the Japanese by the American GIs. Heath's pianist-vibit.

Basie band; Lady Day, though If you didn't know, you could short on voice, sings spul-stirring almost think the ground state. before transmission. Rushing sings splendidly with an all-star Basie band; Lady Day, though short on voice, sings soul-stirring blues; Pee Wee cuta Gluffre on the blues, and there are stimulating tracks by Red Allen and Rex Stewart, the Gluffre trio and others.

Mr. Ray. (London Lizitats.)

Swing as taught to the short of the service by the American Gis. If you didn't know, you could almost think the groups were fair-standard American palais bands. Only the Japanese announcements, lack of swing and some of the solo styles give the truth away.

Greater Love; Way Out West. (Contemporary LACI2118.) 13/8/8.

SONNY ROLLINS QUARTET/QUINTEY ("Tenor Madness") — Tenor
Madness: When Your Lover Has
Gone; Paul's Pal; My Reverie; The
Most Beautiful Giri In The World.

(Esquire 32-858.)

Sonny Rollins's mis-shapen

Lacing 37-833, 23/8/8.

A commendable effort by a night group. Tokyo" — Hiroshi Wantable Mulligan and Bob BrookTOKYO" — Hiroshi Wantable Mulligan and Bob BrookMambo De Flute; Who Parks A Car?
Mambo De Flute; Who Parks A Car?
Mambo De Flute; Who Parks A Car?
Shoul Suzuki Rhythm ACES
Shoul Suzuki Rhythm ACES
We memories Of You; Rose Room; Air
Memories Of You; Rose Ro



"THE SWING JOURNAL" — SHIN
WATANABE'S SIX JOES — Cherokee
NOBUD HARA SHARPS AND FLATS—
Rhythm In Sharp; She's Punny That
Way. SWING JOURNAL ALL STARS

NOBEL HARA SHARPS SIX JOES — Cherokee
NOBUD HARA SHARPS AND FLATS—
Rainbow; The Surrey With The
Fringe On Top; I Love Paris; Best
Thing For You; I Can't Give You
Way. SWING JOURNAL ALL STARS

American element. royal mood here.

L-A devotees.

Cantabile.

Another hip-twitcher for the

Sonny Terry

. experiment succeeds

ALEX WELSH BAND (" Melros

Folio")—Kansas City Stomp; Side, walk Blues; Sugar Babe; Dippermouth Blues; King Porter Stomp; Someday, Sweetheart; Honey Babe; Tia Juana, (Niza NJT518.) The Welsh band gives ex-

The Weish band gives ex-nilarating versions of eight excel-ient compositions (by Morton, Oliver, the Spikes Brothers and such) from the Melrose cata-logue. Attractive Dixieland.

PHIL WOODS GROUP ("The Young Bloods") — Dewey Square; Dupeltook; Once More: House Of Chan; In Walked George; Lover Man.

Altoist Phil Woods and trum-pet Donald Byrd show up as technically accomplished and in-ventive soloists. The absence sufficient relationship between their work is a weakness due probably to insufficient pre-consideration of ways of developing the material

GOSPEL and FOLK

John Coltrane. Here Rollins manages to infuse some softness into his angularity.

HOWARD RUMSEY LIGHTHOUSE ALL-STARS ("Sunday Jazz")—Pour Others; All The Things You Are: Creme De Menthe; Viva Zapata; Bernie's Tune; Solitaire; Morgan Davis; La Soncalili (Contemporary LAS12220).

All a little dated now, but "Zapata" and "All The Things" and "All The Things" RALPH SHARON SEXTET ("Around Still show up as the best tracks.

"SALUTE TO LOUIS." BILLY Fairs; English Partsigned Evelus Contemporary Plazz Lips; Prayer Changes Things; Jesus Walk With Me; Step By Step; O Lord, Remember Me; Keep Working For The Master; My Home Over There; You Better Run (Mercury MPL6546.)

RALPH SHARON SEXTET ("Around The World in Jazz")—Tipperary Pairs; English Occidental; Ask An All All The Things of the World In Jazz"—Tipperary Pairs; Strictly Occidental; Ask An All All The Things of the World In Jazz"—Tipperary Pairs; Strictly Occidental; Ask An All All The Things of the World In Jazz"—Tipperary Pairs; Strictly Occidental; Ask An All All The Things of the World In Jazz"—Tipperary Pairs; Strictly Occidental; Ask An All All The Things of the World In Jazz"—Tipperary Pairs; Strictly Occidental; Ask An All All The Things of the World In Jazz"—Tipperary Pairs; Strictly Occidental; Ask An All The Things of the World In Jazz"—Tipperary Pairs; Strictly Occidental; Ask An All The Things of the World In Jazz "Hore of Sister Rosetta Tharpe, A wide-ranging programme of songs in various rhythms, the set's main defect is short run
BUTTERFIELD ET AL—Jazz Lips; Parsising Evelus (States) defended to Instance of the Storm In The Storm Is Passing Over; Put My Trust In Thee; I Love Jove, Makhiyan Ende Gospei The Cook Morgan Over; Put My Trust In Thee; I Love Jove, Makhiyan Ende Gospei The Cook Mashiyane And Den Master; My Home Over; Put My Trust In Thee; I Love Jove, Makhiyane And Den Master; My Home Over; Put My Trust In Thee; I Love Jove, Makhiyane And Den Master; My Home Over; Put My Trust In Thee; I Love Jove, Makhiyane And Den Master; My Home Over The

ALAN LOMAX ("American Song Train, Vol. 1") — This Train; Kickling Mule; Mary Anne; Hettie Belle; Lone Green Valley; Railroad Bill, Riding In The Buggy; Jumpin' Judy, Saturday Night; In The Wilderness; Black Black; Johnson Boys; Two Sisters; Doney Gal; Keep A-Inching Along (Niza NPL18011.) 16/8-58.

Great American Ballads ") — Jolly Roving Tar; Long John; Git Along Little Dogles; Jesse James; John Crossed The Water; Boll Weevil; Old Shoes And Leggings; The Grey Goose; Po' Lazarus; Tee Roo; Do Come Back Again; Daylin; Corew, When You Go Again; Darlin' Corey; When You Go

A-Courtin': Buffalo Skinners: Prankie
(HMY CLP1192.) 16.2/58.

Folklorist Lomax sings, with
help from Guy Carawan and
others a fine selection of folk
songs and ballads. A valuable
addition to the library.

A Courtin': Boadway ") — I Could
Have Danced All Night; Some Enchanted Evening, Bewitched; Stranger In
Paradise; June Is Bustin' Out All
Over: I Whistle A Happy Tune; Hernando's Hideaway; Almost Like Being
In Love: I Love Paris; I Talk To The addition to the library.

MOONDOG - Duet (Queen Eliza-beth); Whistle And Bamboo Pipe; Conversation And Music at 51st Street And 6th Avenue N.Y.C.; Hardshoe; Tugboat Tocatta: Aumn: Seven Beat Suite: On Solo: Portrait Of Ninon And Rehearsal Of Violett's Barefoot Dance: Ostrich Feathers Played On Drums; Oboe Round; Chant; All Is Callente; Miramar; Chiribiricocola; Loneliness; Sextet; Flesta; Moondog Mambo; Hotcha-Cha; Mambo Riff;

It's hard to know what Moondog is getting at but some of his LATS232) this time we hear him accompanying the whistle of the "Queen Elizabeth" on bamboo pipe by way of variety. Not one

"MUSIC OF THE AFRICAN ZULUS"—COUNTRY JAZZ BAND -K.B ELIAS JIVE FLUTES - Tom Hark GLOBE TROTTERS-Drums Of Manyausa; Holom Toe GOL: RS - Wambama Lomfaan LITTLE KID LEX - New Year Rock MELOTONE BROTHERS-Siya Giya LEFU MOKOENA - Secta. JACK S O N NGOBENI - Kamohlaba SHARPETOWN SWINGSTERS. - A Upinde Maaia SUZIE AND GRACE Skhanda Mayeza (Columbia 335 X 1099.)

The present-day music scene in South Africa bears more than traces of North American inluence. Here are examples of swinging vocal groups, African "progressive" bands and of course, pennywhistle virtuosi Itz a fairly interesting album for col-lectors of musical Africana.

"PENNY WHISTLE JIVE" MAFUTA AMAHLOPE Ben's Special BLACK DUKE AND PETER MAKANA
-Baboon Shepherd PETER MAKANA

JAZZ -VOCAL

JACKIE CAIN-ROY KRAL (" Bit And Pieces ")—Look Around; Stop-ping The Clock; Change Of Heart; Honey Did; Whisper Not; Say Cheese; Aura: Darn That Dream; I'm Forever Bubbles; Walkin'. (HMV

Smart material and musicianly treatments raise this above the average level of vocal discs, provided you are not irritated by **American** wordless singing or slick cabaret-type lyrics. Good jazz players and arrangers contribute to the LP.

Fifteen interesting songs done skiffle-wise by Lomax, Peggy Seeger, Guy Carawan, Sammy Stokes and John Cole, Entertaining.

ALAN LOMAX ("Lomax Sings ALAN LOMAX ("Lomax Sings Great American Ballads") — Jolly Great American Ballads") — Jolly Great American Ballads "John Git Along.

**FIESTA TROPICAL "—FRANKIE AND HIS CHA BOYS—EI Bodugero. TRIO AVILENO—Rice Vacilion; Me Lo Dijo Av This cha-cha selection will dido. (Brunswick LAT8257.) 27/9/58. shake away the blues. Carmen McRae gives a good

Carmen McRae gives a good EDMUNDO ROS ORCHESTRA account of herself on these stan-Could: stature as a jazz singer. On several she plays piano, too accompaniment

ANNIE ROSS, DAVE LAMBERT. In Love: I Love Paris: I Talk To The frees; I've Never Been In Love Before: So In Love (Decca LK4264.)

Excellent fare for the Latin-American element Ros is in the factor of the Latin-American element Ros is in the factor of the Latin-American element Ros is in the factor of the Buest One O'Clock Trees; I've Never Been In Love Before; So In Love. (Decca LK4264.) Jump; Little Pony; Down For The Double; Piesta In Blue; Down For The Count; Blues Ba C. (HMY CLP1203.) ies Backstage; Avenue BEBO VALDES HAVANA ALL-STARS ("Holiday In Havana")-Zig Zag Mambo: Smootha-Cha; Mambo Caliente: Miramar; Chiribiricocola: Cha Cha Cha Lesson: Music Box

Annie Ross, Dave Lambert and Jon Hendricks, made by multi-recording to sound like a big jazz choir, aided by the Count Basic rhythm section, sing words written by Hendricks to ten Basie band arrangements. One of Pan Pan Pan; Big Shot Cha Cha; the year's vocal discs

> SONNY TERRY, BROWNIE MCGHEE, CHRIS BARBER JAZZ BAND ("Sonny, Brownie And Chris") Custard Pie: Betty And Dupree; This Little Light Of Mine; Key To The Highway; If I Could Only Hear My Mother Pray Again; No Worries On My Mind; Glory. (Niza Jazz Today NJT555) Today NJT515.)

The popular U.S. folk team sing and play such favourites as "Key To The Highway" and "Betty And Dupree" with help from various Barber units. The experiment succeeds on this first British recording by Terry and McGhee

SARAH VAUGHAN ("At Mister Kelly's ") -September In The Rain; Willow Weep For Me; Just One Of Those Things; Be Anything But Be Mine; Thou Swell; Stairway To The Stars; Honeysuckie Rose; Just A Gigolo; How High The Moon? (Mercury MPL6542.) 2 8 58.

Sarah comes close to her best on this in-person recording of an unfamiliar (for her) repertoire. swinging and improvising effort-lessly. Trio support by J. Jones. R. Davis and R. Haynes.



arch

jazz imagination.

record has good moments.

ANDRE PREVIN AND HIS PALS

GEORGE SHEARING (" The Shear-

Shearing, playing unaccom-panied, again reveals his fine piano technique. But there is

credit to George's acknowledged

LENNIE FELIX ("That Cat

behind it except rather decoration which is no

TO be really hip these days is to be

Anticipating a demand that has

already proved phenomenal, manufac-

turers have flooded the market with

stereo equipment—the big sensation of

And the record companies have been

as fast off the mark-already there's a

fair selection of stereo pops on the

wired for stereo.

the recent Radio Show.

AND CHORUS

y; Swinging The Blues. (Tempo ("The Exciting Mambo") - Man in Seville; Suby Boogie; Caterpil

Blue Loui. Wherever There's Love; Ghost; Jose; Four Little Shells; Newport News; The Lady's In Love Toe Mambo (Oriole MG20027.)

RONNELL BRIGHT (" Bright unnecessarily dramatic. But the Flight ")-Randall's leland: Never Entered My Mind; For Pete's Sake; Toasted 'Ammond; It Could Happen To You; How Lettle We Know; Bohemia, U.S.A.; I've Grown Accustomed To Her Pace. (Vanguard PPL11016.)

("Pal Joey")—I Could Write A Book; That Terrific Rainbow; Bewitched; Take Him; Zip; It's A Great Big Town; What Is A Man?; I'm Talking With My Pal; Do It The Hard Way. If planist Ronnell Bright can (Contemporary LAC12126.) enlarge his rather circumscribed and derivitive ideas on jazz, the accomplished keyboard his classi-Much the same sort of thing as the excellent Shelly Manne Priends trio LP of the "My Fair cal training has given him should make him a jazz force to be reckoned with. Lady" tunes. Previn again keeps the tunes well to the fore, but still manages to infuse a really understanding jazz content.

RED GARLAND TRIO (" Greevy ") C Jam Bines; Gone Again; Will You Sull Be Mine?; Willow, Weep For Me; on The Street Where You Live;
Guilty: Friendly Persuasion: For
Every Man There's A Woman: It
Might As Well Be Spring: High On A
Windy Hill: If; A Tune For Humming:
Sigh No More. (Capitol Toos.) What Can I Say Dear After I Say I'm Berry?; Hey, Now! (Esquire 32-656.) Red Garland shows that his

warmly melodic nature, unusual imagination, immaculate key- Windy Hill; If; A Time For Hims board control and ability to Sigh No More. (Capitel T909.) swing at all tempos are helping to put him among the most encontemporary

ERROLL CARNER (" Penthouse Serenade ")-I Cover The Waterat! Love Walked In: Ghost Of A Leves Me: Body And Soul: When We're LENNIE FELIX ("That Cat Alone: Undecided: Red Suite In The Sunrel: I Can't Believe That You're Dands: Square, Prejude To A Kiss; Fine And Dands: Square, Prejude To A Kiss; Fine And Dandy; Squeeze Me; On The Sunny Side Of The Street; If I Had You n Love With Me; Stompin' At The Dandy; Squeeze Me; On The Sunny Savey; Stardust; More Than You Side Of The Street; If I Had You; One Over The Rainbow. (Lendon One For Bill. (Nixa NJT514.) 20 8 58.

This Can't Be Love; The Man I Love; Selection which shows his regard Moonglow; I Want A Little Giri; it's for Tatum, Hines and Waller. Easy To Remember: Goodbye: She's Outstanding solo plano. Punny That Way; Until The Real Thing Comes Along; I'm Con-Mostly 1949 Garner with a few 1945 tracks thrown in. Best described as melodic variations in embedies as melodic variations in membering the street of the series of the street of the series of the street of the s

swingtime, they are less mature than more recent Garner records. But they are interesting examples of the Garnerisms which first set the maestro on his way to fame.

ERROLL GARNER ("Soliloguy ")-You'd Be So Nice To Come Home To; No More Time: I Surrender, Dear; If I Had You; Don't Take Your Love From Sonloguy. (Philips BBL7226.)

Garner here allows himself at times to be over emotional and



• LENNIE FELIX

(" Eddie Condon Is Uptown Now ")-

Newport News; The Lady's In Love With You; The Albatross; Ain't Mis-

"FIESTA DE TOROS IN SPAIN "-

Novillero: La Virgen De La Macarena;

(Brunswick LAT8258.)

Cani; Ciere A. Corrida; M. Copla; La Corrida;

LENNY DEE ("Dee-Day!") - Dinah.

ning the space-age titles by Les Brown, Nat "King" Cole, Ted Heath, Lena Horne, the New Glenn Miller Orchestra. Tito Puente and Bill Shepherd. And, just to give your friends a thrilling introduction to stereo, it's worth investing in one of the demon-

stration discs that brings a ghost train

But once again jazz is the Cinderella. A Touch Of The Blues," by the everstylish Lee Wiley is the only release that qualifies as jazz. So far, that is.

4010

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LENA HORNE "Lenn B RCA SF-5007 1378, 640.) "THE KING AND I" Motion Picture Soundtrack Capitel St. CT6108 (39s. 74d.)

Capitel SLCT6156 (29s. 7id.)

DAVE CAREY JAZZ BAND-Royal Chant: To You, Sweethart: Papan Garden Blues: Tin Roof Blues; Love Song; Sing Me A Song Of The Honeysuckle Rose: On Treasure Island; Moonlight Bay; Aloha Oe Island; Some Of These Days; Rose Of (Columbia 335X1101.)

The Rio Grande; Sobbin' Blues: Sentimental RAMON MARQUEZ ORCHESTRA MANTOVANI AND HIS ORCHESTRA Decca SK1.4002 (35s. 10d.) Mambo; Dancing Kangaroo; Mambo MANTOVANI AND HIS ORCHESTRA Eddie Condon is Uptown Now")— fighter's Mambo; Be Happy; Dancing Decca SKL4010 (35s. 10d.) GEORGE MELACHRINO AND HIS

ORCHESTRA

With You: The Albatross, Ain t and the havin'; Third Street Blues; Ginger Brown; Everybody's Movin'; Eddic AFRICAN MILLS BROTHERS—Waye And The Milkman; St. Louis Blues. Notemba. PETER MAKANA—Peter's Notemba. "Under Western Skies" ECA EF-5012 (37s. 6jd.) MELACHRINO'S MAGIC STRINGS George Melachrino HMV DED.751 (27s. 10d.) lues. BEN "SACH" MASINGA-Specky Takes A Holday; Basin dela; Tell Me how Long The Train's Street Blues; Big Boogte Dee; Side By Been Gone. THANDI MPAMBANI—Side: Cerilia; On, Lady Be Good; Tenderly, MARTIN STANFORD—Lettle Rock Getaway; Where Or Dubula Mpana. HARMONY When?; It's A Sin To Tell A Lie; CROTCHETS ET. AL.—Music Was

Spring, Brautiful Spring; When Day Born In Africa. (Oriole MG20026.)

10 Done; Nobody's Sweetheart. HERB POMEROY ORCHESTRA ("Life is A Many Splendored Gig") —Blue Grass; Wolafunt's Lament; Jack Spratt; Aluminium Baby; 11's LARRY SONN ORCHESTRA-Espana Jack Spratt; Aluminium Baby; It's Cani; Ciclo Andaluz; La Morena De Sand, Man; Our Delight; Theme For Mi Cepla; La Corrida; El Relicario; Terry; No One Will Room With Me; Terry; No One Will Room With Me; Feather Merchant; Big Man; Less

El Ourrito De La Cruz. LA SEVILLA.

NITA — S.ete Rosas; El Zapatero;

Milagro De Dios; Lo Tango Juaro.

(Oriote MG20028.)

Talk. (Columbia 338X1091.)

TROUBADOURS ("In The Interpretation of the Company TROUBADOURS (" In The Land Of The Gipsies") - Lonely Heart; Misirlou; Little Star; Hora Rumania; GEORGE FEYER ORCHESTRA Golden Ear-Rings; Aracca Tree; ("Echoes Of Jerome Kern") — The Romany Life; Play Gipsies; Dance Way You Look Tonight; Bull; Lovely Gipsies; Little Gate; Play; Piedle, To Look At; Can't Help Lovin' Dat Play; Shining Dark Eyes; Gipsy Man; I Won't Dance; They Didn't Pancy; Dance Dance, Dance. Man; I Won't Dance; They Didn't Pancy; Dance Believe Me; The Last Time I Saw (London HA-R2196.)

Paris; She Didn't Say Yes; Smoke
Gets In Your Eyes; The Seng Is You;
Waltz In Springtime; I've Told Every
Lettle Star. (Yex VX1250.)

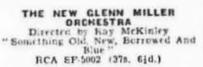
HAWAHAN HULA BOYS ("Hi-Fi In
Hawaii") — Honolulu: Blue Hawaii;
Trade Winds; Moonlight and Roses; diers; The Descri Song; Throw Open
When You Dream About Hawaii; Blue
Tahttian Moon: Hawaiian War
Goodbye. (Decca LK4270.) Tahitian Moon; Hawaiian War Goodbye. (Decca LK4270.)

But there are some first-rate releases in the initial stereo range. Try spin-

George Shearing (r)—seen here with Lionel Hampton

roaring through the living-room. Here is a selection of the pop/jazz stereo LPs issued to date. (Full details were included in the Stereo Supplement

published with the "MM." on Septem-



TONY OSBORNE, HIS PIANO AND HIS ORCHESTRA

Pye-Nina NSPLE3000 (35), 10d.) NORRIE PARAMOR AND HIS CONCERT DRCHESTRA Columbia SCX2253 (35s. 10d.) "POPS STEREO SAMPLER"

Decca SK14005 (35s. 10d.) TITO PUENTE AND HIS ORCHESTRA BCA SP-1008 (27s. 6[d.) EDMUNDO ROS AND HIS

Decta SK14664 (35t. 16d.) NELSON RIDDLE AND HIS ORCHESTRA "Sea Of Dreams"
Capitel ST\$15 (32s. 8[d.) BILL SHEPHERD ORCHESTRA

BERYL STOTT CHORUS Pyc-Nisa NSPL83001 (35s. 10d.) "THE STARS N STEREO" Capitel SLC16164 (35: 71d.) FRED WARING'S PENNSYLVANIANS Capitol 87992 (33), 8(d.)

"A Touch Of The Bluck" B "A SP-5003 (57s. 6(d.)



@ PAT BOONE



@ LEE WILEY ROCER WILLIAMS "Roger Williams Plays Gershair," London SAH-R6002 (37: 6;d.) INTRODUCTION TO STEREOPHONIC SOUND

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PLAYERS - RADIOS - TAPE RECORDERS

Record players: quality up, ALL the recent talk about stereo records and prices down

players has tended to obscure the fact that the familiar type of player is still not only with us but very much alive and kicking. Did you know that, this autumn, values are such that you can get a choice of smart little players at 91/2-10 gns.? Check with the Fidelity, Portadyne and Portogram brands.

These lowest-price players have a fourspeed single record turntable and a one-valve amplifier -and the cases are very compact.

They could not be more portable—unless you consider the transistor type, which is independent of the mains (but in a higher price category).

Bigger boxes

ROY NORRIS

Technical Editor, "Electrical and Radio Trading" discusses new equipment

If you want a machine that can really belt it out, push-pull output is the answer.

One of the leaders in this category is the Pilot model Super Ten. Only 24 guineas, it has a new-look case with black and gold control panel, an 8-watt push-pull amplifier and a 10-in speaker—also a gimmick in a Slumber-switch that cuts off after the last disc is played.

Incidentally, the washable finishes are good, as are the plastic speaker-grill materials.

Talking of novelties, have you seen the player that has no turntable? This sounds like talking of a car without wheels, but the player exists in the Camp Bird model Wondergram.

The gadget measures only The output is surprisingly good, especially when the makers manage to fit a fairly large loudspeaker—say a 7 in. by 4 in. elliptical.

Similar models, but with slightly bigger boxes, have auto-changers. One of the latest of these, the Conquest 160 model, made by Ruco, is 16 guineas, but there are literally dozens on the market at around 19 guineas (Dansette, Scala, etc., etc.).

When dealing with the single valve machines (there may be a second valve, but a rectifier type that doesn't contribute to the volume), "punch" may be lacking on some of the quieter recordings. What is known as the two-stage type of amplifier has more reserve power.

Notable value in this line is a Portadyne type HF4, with 5 watts output and fourspeed changer, all at 19½ guineas.

8 in. by 4 in. by 1 in. thick. When an LP, up to 12-in. size, is slipped in, like the ham in a sandwich, it forms its own turntable.

The pickup hinges out from the side of the case, which contains both a small speaker and a transistor amplifier. Fantastic! The price is 14 guineas.

Closer to normal in dimensions is the Philips Postagram. A green washable plastic case, with carrying strap, measures 12 in. by 12 in. by 5 in. and houses a transistor amplifier and 6 in. by 4 in. speaker, working 140 hours from 6-volt battery. There is no lid, 7-in. discs being "posted" through turntable.

The pickup hinges out from the side of the case, which contains both a small speaker and a transistor amplifier. Fantastic! The price is 14 guineas. Closer to normal in dimensions is the Philips Postagram. A green washable plastic case, with carrying strap, measures 12 in. by 12 in. by 5 in. and houses a transistor amplifier and 6 in. by 4 in. speaker, working 140 hours from 6-volt battery. There is no lid, 7-in. discs being "posted" through a slot for playing!

A useful consequence of the

Both Dansette and Volmar produce these twin-amplifier extensions.

Now portable radios really are portable

No doubt about it, the transistor has made radio really portable at last. You can take a set in your pocket and tune into the latest gen at practically any time, any place. I saw a gent catch the nine o'clock news in the interval at the Folies Bergere!

With the extra zing obtainable with a receiver only slightly larger than the pocket type, you can get something adequately representing music, with yolume enough to allow

that they can be instantly plugged into the standard form of car aerial.

Most of the makers now have at least one transistor model in their range. From their start, Perdio have made no other type of set and their range now contains three basic types, plus variations.

Only 5½ in. by 3½ in. by 1½ in., by 4½ in. by 7 in., Perdio's model PR5 is only 19 guineas. There are six transistor stages and push-pull output.

At 22 guineas there is a de luxe version in real Morocco leather case. Both models have sockets for earphone and tape

and tune into the latest gen at practically any time, any place. I saw a gent catch the nine o'clock news in the interval at the Folies Bergere!

With the extra zing obtainable with a receiver only slightly larger than the pocket type, you can get something adequately representing music, with volume enough to allow listening while motoring (who said that depends on the age of the motor!).

at least one transistor model in their range. From their start, and their range now contains three basic types, plus variations.

Only 5½ in. by 3½ in. by 1½ in., the model PR4 is made in a choice of colours, with gold-colour fittings. Recently it has come down from about £19 to 13 guineas, reflecting the benefits of specialisation. the motor!).

Actually, these transistor portables are so obviously designed for use everywhere, including the car, that many are now fitted with a socket so

Cheaper-and dearer-tape recorders

fair price range. The 110-guinea model, as well it might, exemplifies the main trend of recent technical ad-vance—the improvement of frequency response at lower

tape speeds.
This imported model the Saba, available from Henri Selmer, claims to cover the entire audible range up to 16.000 c/s at the slow tape speed of 32 in/sec.

of 32 in./sec.

A recent introduction in the mid-price range is the 55-guinea model by RGD. With printed circuit, frequency compensated for the pre-recorded tapes, this portable has all the usual upto-date tape facilities.

The Winston Thoroughbred recorder made quite a stir when introduced about a year ago.

recorder made quite a stir when introduced about a year ago. Not only has it been improved (price is still 69 guineas), but it has been joined by a de luxe version with a 10-in. speaker and a superior case.

The well-tried joystick method of tape control is seen in the 29-guinea Walter machine.

At 57 guineas, this firm offers a twin-speaker model 505 featur-

a twin-speaker model 505 featur-ing mixing of inputs, super-imposing on recorded tape and drive for a kine synchronising attachment.

Printed circuit and 3 watts output into elliptical speaker are offered in the Sound 26-guinea model, the Belle.

sockets for earphone and tape record as well as external

TWO of the latest tape recorders sell from 26 guineas and 29 guineas (the Sound Belle and Walter 101 respectively) to 110 guineas—a fair price range

Everyone's gone ...



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