EIGHT-PAGE CHRISTMAS GIFT SUPPLEMENT

December 6, 1958

FOR THE BEST IN JAZZ

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See Back Page

Britain starved of U.S disc stars by . . .

MUNEY-MA MANAGERS

Says LESLIE GRADE

MERICA'S "Top Twenty" disc stars are too expensive for Britain. "Impossible fees" are needed to coax them across the Atlantic.

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"So many managers think that, because we can't pay fancy, inflated prices, British trips aren't worth the candle.



"Apart from depriving the British fans of a treat, they're hampering the world-wide promotion of their artists, whose interests are supposed to be paramount.

"They don't seem to realise the

goodwill and moneyspinning poten-"Some do. Men like Bernie Lang,

who handles Johnnie Ray and Julius La Rosa ; Jack Spina, personal manager of Pat Boone ; and Eddie Joy, who manages Guy Mitchell and Mindy Carson. BENEFITS

"These managers have brought their artists over-and reaped the benefits.

Benefits that, apart from hard cash, add up to increased demands for their records in the European markets.

"After all, having one hit record is okay—but it's only one sound. You've got to one sound. You've got to follow up with personal ap-pearances and keep those discs spinning long after

Back Page, Col. 3

PEGGY LEE TOUR



Peggy Lee is one of the American stars who are prepared to say "yes" to Britain. Negotiations are proceeding for her to visit this country in the Spring for one-night-stands and TV.

"OH Boy! "_ABC-TV's top teenage show_is to go on tour. The show is provisionally booked to play a seven-day season at the Commodore Theatre. Hammer-

smith, on January 25 and may later tour ABC cinemas, The show will be produced by Jack Good.

Jack told the MM: "The stage presentation will be the same as on TV except that it will be more colourful and, of course, longer."

Cliff Richard tour

Meanwhile, "Oh Boy!" star Cliff Richard starts a one-night stand tour of the North on January 12 at the Regal, Worksop, with a package show.

Pollowing dates are Womb-well (13th), Dewsbury (14th), Leeds (19th), Pontefract (20th), Scunthorpe (21st), Newark Newark (22nd). Burnley (23rd) and York (24th).

Jack Jackson star of film comedy

Top disc jockey Jack Jackson is the star of a new British comedy film currently in production for Border Films

Set for shooting on Monday is a sequence which features organist Cherry Wainer, with drummer Don Storer, singer Nevitle Taylor and the Kingpins vocal group.

Johnny Mathis is one of the American stars named for Britain. But so far no dates have been set.

GEORGE LEWIS—the idol of Britain's New Orleans Jazz fans—will lead a line-up of almost legendary jazz names for a January tour of Britain.

Dates set by the National Jazz Federation include the two opening shows at Lon-don's New Victoria Cinema on January 11. Also fixed are concerts at the de Mont-fort Hall. Leicester (13th), Colston Hall, Bristol (17th), St. Andrew Hall, Glasgow (22nd), City Hall, Sheffield (27th), and Free Trade Hall, Manchester (31st).

The oldest

Clarinettist Lewis will be leading the oldest band to leave America-Kid Howard (tpt.). Jim Robinson (tmb.), Joe Robi-chaux (pno.), Alcide "Slow Drag" Pavageau (bass) and Joe Watkins (drs.).

Senior member of the group Is Pavageau who is 70 with Robinson (66) and Lewis a mere youngster of 58.

In exchange, the Chris Bar-ber Band will tour American col-

leges early in 1959. Because the Barber Band is a sextet. Lewis will not bring his banjoist, Lawrence Marrerothe numbers have to be equal under the exchange agreements.

Days off

On Saturdays and Sundays the Lewis Band will play two concerts but only one on weekdays, with a day off between each date.

NJF assistant secretary Brian Harvey told the MM: " The days off have been arranged both to give the band a rest and to allow local fans to meet them on what must be their only trip out of America.

In all the band will play some 16 dates which will include additional London shows.

'Talk of the Town'

Australian swing Don Harper on Monday takes over as MD of the 19-piece "Talk Of The Town" Orchestra from Roy Gordon.

Don has two BBC Light Programme airings with his Quartet in January—"Commonwealth Of Song" (2nd) and "Music In The Modern Manner" (13th).



This line-up would cost any club promoter plenty | Jazz Federation's Harold Pendleton and band—(l-r) Fred Hunt, Wild Bill Davison, Chris leader Alex Welsh at the Marquee late on Monday Barber, Archie Semple and Ronnie Ross, Occasion was a private farewell party for American day but he hopes to make a British tour with trumpet star Davison thrown by the National the Alex Welsh Band some time next year.

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CAR CHANGE FOR PLAYMATES

Breakfast with jazz

From BURT KORALL

NEW YORK, Wednesday.—
Reviving a tradition of the 'thirties, the Maynard Ferguson Band played a "breakfast dance" at Harlem's Renaissance Ballroom this week.

Doors opened at midnight and the last of the large crowd filed out at about eight in the dawning.

ing.

Many of the top jazz players working around Town came by to sit in with the band.

Sponsored by the "Birdland Boys"—a Harlem social club—this is the first of a series of breakfast dances to be held at the Renaissance.

Let's hope these dances are

Let's hope these dances are symptomatic of a revival of jazz activity in Harlem, once one of the few bastions of jazz that could always be counted on for kicks.

Tax bombshell

THE Internal Revenue Service has tossed a bombshell into the music business by calling in over 400 bandleaders to check on past returns, holding each band-leader responsible for deductions of withholdings and social

security taxes.

The ruling would take band-leaders out of the American Federation of Musicians, since employees cannot remain mem-

From REN GREVATT

NEW YORK, Wednesday.—Roulette Records is recutting the Playmates' hit disc "Beep Beep" for British release.

The new version will delete references to Nash and Cadillac automobiles. Cadillac becomes "limousine" and

Nash Rambler becomes "Bubble Car."
Reason: In Britain the BBC had banned the original because of advertising and the label has already hit a num-ber of snags in getting the act on American TV because of

sponsor clashes. Such shows as Ed Sullivan (Mercury cars), Dinah Shore and Pat Boone (both Chevrolet cars), Patti Page (Oldsmobile) and Steve Allen (Greyhound buses) were all ruled out be-cause of conflict of sponsors.

AMES BROTHERS

Handsome disc

THE big new records are numerous this week. And despite the fact that Christmas is on the way fast, the best ones aren't even Christmas discs. Worth watching is the Apple-jacks' instrumental "Rocka-Conga" backed with the standard "Am I Blue."

The Ames Brothers have a handsome side in "Red River Rose."

On the distaff side, Kay Starr On the distant side, kay Starr makes a strong comeback effort with "Oh How I Miss You Tonight" while gorgeous Jane Morgan should stay right up there with her newest "If Only I Could Live My Life Again" and "To Love And Be Loved."

NORRIE PARAMOR

U.S 'Look around'

EMI'S Norrie Paramor arrived here this week for an extended look-see at American recording operations both here and on the west coast. He'll pay particular attention to stereo recording techniques, while at the same time visiting around to plug Cliff Richard's new disc of "Move It."

HOLLYWOOD HEADLINES

HOWARD LUCRAFT

HOLLYWOOD, Wednesday,

Nat "King" Cole is coaching Sugar Ray Robinson for his singing appearance on a forth-coming Steve Allen TV show . . . Lindsay Crosby and starlet Janet Blair have both decided now that they are too young to get married.

Spectacular Louis

OUIS ARMSTRONG'S round-to be filmed for a big future TV jazz spectacular . . . Les Brown has left Capitol and returned to coral Records.

Johnny Mathis story

Troup have set their wedding date for December 15...
"The Johnny Matnis Story "film will be started next spring.

Singing in the rain

In Australia. Johnny Mathis sang with great success at an open air concert with 10,000 people standing in the rain . . . Dottie Harmony, who was Elvis first Hollywood girl friend (she now is Tommy Sands' girl friend), left for New York and a recording contract. recording contract.

Reunion

LENA HORNE says that an imposter is posing as her son . . Eddie Fisher and Liz Taylor gave a birthday party for his secretary. Michael Wilding and his current bride were there . . Peggy Lee opens next week at the Hollywood Moulin Rouge.

ouch !

VICTOR PELDMAN is rehears V ing a big band . . . Band-leader Russ Morgan is recovering from two broken ribs after skid-ding on soap in his bathtub.

INTO my office this week came a 20-year-old 36-24-36 blonde who-despite RADA training-is set on a vocal career. Greta Larsen is the name and she is currently singing with Jack Can-

non at Bury Palais.

She has high hopes of a BBC audition and is busy trying to persuade Granada TV, who have used her as an actress, to give her a singing break,

ON the telephone on Wednesday was saxist Frank Eckersley, at present with Les Moss at the Carlton Ballroom, Rochdale, telling me that he and his pianist-wife Ursula Creber are to take over as mine hosts at the "Heroes of Waterloo"—the pub opposite Ladysmith Barracks in Ashton-under-Lyne. under-Lyne.

SUE McMANUS, banjoist with Manchester's Jazz Aces and wife of the band's clarinettist

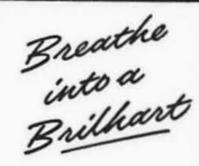
NEWSBOX...by **Jerry Dawson**

Fom Alker, has left the group to await a happy event. Sue has been with the Aces for five years —since she was 16.

T'S 10 years since I last met Johnny Flux. He was then playing alto with the Jack Barnes Orchestra in MM contests. When Jack joined the Harold Davison office, Johnny took over the band and for the past year has been going great guns at the Burdon Baliroom, Weymouth.

Have you seen the cover of Russ Conway's new hit parade LP "Pack Up Your Troubles?" If you have you will probably have recognised the character holding a pint and leaning on the piano as Russ plays away. Yes—it's NDO conductor Alyn Ainsworth. The picture was actually taken in a little pub just off London's famous thoroughfare—Holborn.

A "NAME" outfit every other Saturday is the new policy at Notlingham Jazz Club. Already signed are "Humph" tomorrow (Sat.). Acker Bilk (Dec. 20). Mickey Ashman (Jan. 3) and Graham Stewart (17th). Meanwhile, Notlingham Rhythm Club has booked Ken Colyer for December 11.



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Lena Horne pictured with Perry Como on his TV show.

ROCK CAN BE GOOD says PERRY COMO

REACTION on the American side of the Atlantic to the alleged bad influences of some of today's popular music is milder than in Britain.

Shown copies of recent MM articles about "pop rot." Perry Como said: "My own teenage daughter listens to rock-'n'-roll all the time. There is, as in everything, the good and the bad. If any lyric is suggestive, then I say let's throw it out.

"Even though I don't think most teenagers even listen to lyrics, there is no excuse for anything that could be taken as dirty in popular songs.

"But the kids want a beat, simply to dance to, and

whether the beat is from a guitar or some other instrument makes very little difference.

"I don't make rock-'n'-roll records myself because I think, very frankly, that it doesn't fit

me.
"We've had a lot of rock kids on our show. Up there on the stage you see Conway Twitty. He's a newcomer and he has a big hit record. The kids like him and he's a nice enough kid.

RHATHM

"No matter what kids listen to at 14, 15 or 16, they're going to want different things when they start growing up. They'll take care of themselves." Connie Francis, a thrush who is equally popular in Britain and the United States, de-

ness for "abdicating their responsibilities to the forner record shop and the 8 to 14-year-olds." Miller has in it-cated a need for more well-rounded recording programmes rather than an over-emphasis Special New York

report from

REN GREVATT

clared: "The kids today, like every other day, love to fance. And rock-in-roll gives them the music they need. Maybe it isn't the best kind of music. But it's got rhythm and for most high schoolers, that's the most important thing."

Mitch Miller, bearded, oboeplaying A&R chief of Columbia

playing A&R chief of Columbia Records, has often been quoted on the basis of his attacks on some of today's pop music.

Miller takes sharp issue with his A&R confreres in the busi-

HUMPHREY LYTTELTON talks about

The battle



THE internecine struggle between "The Six-Five Special" and "Oh Boy!" is not an episode likely to rivet the attention of this column.

But after one or two Saturdays in Town with a chance to look-in before going out to work, I must confess that there is a sort of grisly fascination in switching from one show to the other.

Between the two shows, there can scarcely be an unem-ployed sessioneer in London at six o'clock on a Saturday. ployed sessioneer in London at six o'clock on a Saturday.

And it's a striking commentary on something or other—
I'm not quite sure what—that while, in the literary world,
authors are forced to turn critic to earn their daily living,
in our popular music world, critics must enrol in rock-'n'roll shows to make ends meet.

Who would suspect the saxist honking demurely behind
dark glasses in Lord Rockingham's XI of being the jazz
correspondent of "The Observer"?

And is the Tony Hall, who screeches at us from the
"Oh Boy!" screen as though his hyponist has ordered
him to impersonate Adolph Hitler, really the same Tony
Hall who passes judgment in the musical Press on

Hall who passes judgment in the musical Press on matters of taste?

OPPOSITE TECHNIQUES

Ah. well. Of course, the techniques employed in these two teenage extravaganzas are diametrical opposites. The "Six-Five" clings to the clubby approach. The cameras rubber-neck casually around the crowded studio, now peering over the heads of the crowd at some distant performer, now gazing with mute incomprehension at

broody fans.

By contrast, "Oh Boy!" is designed to give an impression of almost frenzied enthusiasm. The audience, seemingly imported from the local institution for backward children, is well-drilled to make, on order, the sort of uncomprehending shouts that children make at a Coronation.

As for the performers, one can imagine producer Jack Good lining them up at 5.55 p.m. for adrenalin injections. Where the "Six-Five" production is casual and informal, that of "Oh Boy!" is glossly streamlined.

The tricky lighting, the carefully rehearsed gyrations of the performers, the elimination of all human qualities of warmth, humour, personality in favour of a completely synthetic and mechanised "production"—all these things conspire to conceal the fact that the standard of performance is utterly dismal. ance is utterly dismal.

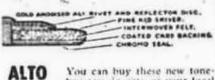
Until I heard some of the vocal efforts on the programme, I had no idea that tone-deafness was such a prevalent complaint. And as the fully professional and skilled Musicians' Union members who go to make up Lord Rockingham's XI know very well, the only demands on musicianship made by a contribution like "Hoots, Mon!" are that it should be bad. I am inclined to think it was an oversight that the Wolfenden Report on prostitution did not take in Archer Street as well as the Bayswater Road.

well as the Bayswater Road.

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GUITAR PICK-UP SCREW SLOT TUNING CELLO (for affixing to fingerboard

Page 3 presents

conflicting

opinions on

today's pop music

rather than an over-emphasis on teen-age fare. Illustrating this point, he said: "Adults all over the land are yearning for

a pause in the day's cacoohony.

I too believe that youth must be served, but how about some music for the rest of us?

IMPORTANT

I tackled EMI A&R man

Norrie Paramor, currently in America, on the subject. He said: "As a musician I feel that it's not the best kind of

music, but as an A&R man, let

me say it's important in this

day and age.

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LOWLY but, seemingly inevitably, the London plug scene changes. Gone are the days when pluggers left their offices at six at night, with their pockets bulging with pro. copies and the price of many drinks, and proceeded to do the rounds of the halls.

East Ham Palace, Chelsea Palace, Chiswick Empire, Finsbury Park Empire, New Empire, Kingston Cross Empire, Wood Green Empire, Brixton Empire, Hackney Kilburn Grand, Empire, Clapham Grand, the Met, . . sometimes it took three nights of fast travelling to cover all the artists appear-

ing at all these halls.

Now—of all these London
halls—only the Met., Chiswick
and Finsbury remain.

And now the Met. is likely to
end its long Variety career (it
started as a coaching inn with
entertainment and holds. I be entertainment and holds. I be-lieve, the oldest licence in London) and transform itself into a theatre-restaurant simi-lar to the Talk of the Town (formerly London Hippo-drome) with dining, dancing and a stage show.

Twenty million

WHAT'S to blame? Tele-vision, of course, Through its stay-at-home appeal and its ereation of no-talent overnight "star" nonentities to top what

few Variety bills remain.

But nothing is more adaptable than the music publishing industry. When one door

industry. When one door closes, another opens. And the most recently opened door is that of the juke-box operator. Incredible as it may seem, almost twice as many listeners can be reached via the juke-box as through the BBC's much-lauded "Pamily Favourites."



**CONTRACTOR OF THE PARTY OF THE** 

A recent survey in the "Financial Times" gives the number of boxes operating in Great Britain at the present moment as between 10,000 and 13,000. Allow a disc 25 plays a day to an average of 12 people in a coffee-bar or transport cafe and it adds up to an audience of 300.

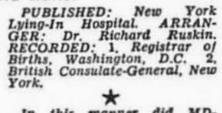
audience of 300.

Multiply that by the seven days in the week and, say, 10,000 juke-operating cafes and the total comes to over twenty million! If only 1 per cent. of these buy what's being plugged on the box you've get a hit

on the box-you've got a hit. Yes, the juke-box is an important factor in Tin Pan Alley these days,

Happy event

TLE: Jacqueline Jane. WRITTEN and COMPOSED BY: Jane and Ray Martin. COPYRIGHT: 8.25 a.m., November 15, 1958, CLASSI-FICATION: 7lb. 11az ORIGIN: Anglo-American. MOOD: Sotto



In this manner did MDcomposer Ray Martin inform me of the birth of his baby daughter the other day.

Wild party

AN American musician takes Europe, But, like all American musicians, his holiday is no holiday at all unless he can And in France Spain, Italy,

Holland, Scandinavia and Germany, play he can. He has only to be recognised in a club or restaurant for the boys on the stand to beg him to join on his radar equipment and

in England. Union forbids. Which is why

better than our own, but they

"Our musicians could be just as good as the Americans but

the environment over here is against them. All British players who have worked with top Americans get better."

Any conflict?

Thirty-two year old Don, married 10 years, is currently with Kenny Baker's Dozen and Cyril Stapleton. In repose he wears a slightly surprised look, but when speaking his blue eyes take on a serious and thought-

ful expression.
"Do you find any conflict

between your religious beliefs and jazz?" I asked. "Not with jazz itself, but with the things that sometimes go

with it.
"I've spoken to musicians about my beliefs and found many of them interested. Frank

Horrocks and his wife, for instance, do exactly what we do.

Two or three times a week we go from door to door trying to

teach the Bible truths to people

who will listen."
"Any ambitions?" I asked, as he rose to go.

he rose to go.

He gave me a wry smile. "No worldly ambitions," he said. "I thoroughly enjoy music and I hope to go on playing for a long time, at the same time making sure that the Christian work that my wife and I know is so important doesn't suffer."

seemed to have more heart.

Stanley Black (r.) on Monday took over as Musical Director for

the Associated British Picture Corporation. He is seen here being congratulated by Pat Brand, Editor of the MILODY MAKER and Barry Barnett of "Variety's" London Office.

everything has to be very care-fully arranged. And why Harold Pendleton and Alex Welsh organised a special going-away party at the Marquee Club on

Monday night for trumpeter Wild Bill Davison.

Bill, of course, had met up with the Welsh Band earlier during his stay. Of it, he told me: "I'm happy with these boys. I love their enthusiasm. I'd love it if I could find the

same enthusiasm in some of the groups I've played with in

And the session which resulted at midnight on Monday (and went on util 3 a.m.) was probably one of the happiest he played on during his European tour.

Enlivened, of course, by the impromptu cabaret act starring Lord Donegall and his tape recorder.

#### -Off-Beat-

located a transport café.

Plashing and buzzing, he entered it-and stood entranced

before the pulsating juke-box.

He listened until it stopped playing. And then addressed it:

"Pancy a nice-looking girl "Fancy a nice-looking girl like you singing trash like that!"

# Musician missio

WANT you to understand," said tenorist Don Rendell. "that music comes second with me. First and foremost my wife and I are Bible students."

The six feet tall Don-bulky, wearing a sports jacket and with crew-cut hair-put his saxophone case on a chair and went on.

"For years and years music came first. But now I consider this was a great danger. Because if you put it first, life itself—your own life, and that of those close to you-is apt to suffer."

"I still enjoy playing but I'm no longer obsessed with the desire I once had. I used to play all night and everywhere. But there are more important things in life."
"Yet you are considered probably the best

How has this affected your music? " I

tenor in Europe."
"One of the best—yes.
Playing with Heath, Dankworth and Kenton all over

made me many With Kenton— Europe friends. apart from my own group—was the greatest musical time of my life. This is a funny thing, because to an extent I didn't want to work with him as I was not a lover of big bands.

"But with Kenton I felt it much less effort blowing. Everything was much easier. The boys weren't that much better than our own, but they

that's DON RENI

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# Brubeck opens up new ground

ONE of the fiercest battles in lazz criticism is between those who can read music and those who can't.

"I am an intuitive critic," says one. "I judge can appreciate to the full the the mood and spirit of a genius of Parker, still less Elligation or John Lewis, without a knowledge of musical theory, need, or even wish, to know how many semiquavers there are in a minor ninth triad.

"The more one knows about the theory and tech-nique of music, the more one tends to treat jazz as a technical exercise instead of an emotional experience."

"Nonsense," says another.
"Even the most untutored jazzman uses notes, bars, harmonic progressions, and the technical apparatus of music. Even if he doesn't understand what he's doing that's no rea-son why I shouldn't.

#### Sympathy

"Anyway, none of the other arts would put up with a critic who doesn't have a clear knowledge of the artist's problems. Can you imagine a ballet critic who doesn't know a pirouette from an entrechat, or a book critic who knows nothing of plot construction?" thing of plot construction?"

I have some sympathy with both sides.

Musically educated critics tend to carry their noses so high in the air that they miss the down-to-earth folk quali-ties of artists like Broonzy or Bessie Smith. ("In the 4th bar I distinctly heard her sing

a D natural against an Eb7

On the other hand no one

It is not a question of being a professional musician or not. What one does for a living has no conceivable bearing on the subject. Given a taste for jazz and a good ear anyone can study the rules of music . . . and find his appreciation of good music, jazz or otherwise, increased at each turn of the page.

#### Natural

Dave Brubeck's "Someday My Prince Will Come" is a case in point.

Many people merely enjoy having it drift over them, like dewy-eyed matrons at a Beethoven concert.

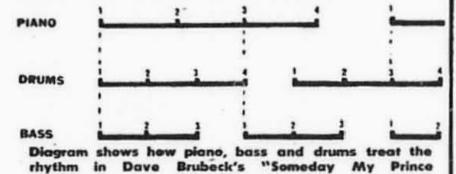
Others are sufficiently natural musicians to spot that something startlingly original is going on. Wisely they set out to find what it is.

"Prince Will Come" is an exercise in time-signatures, and as such is unique in Jazz.

There have been many ex-There have been many explorations in jazz harmony and counterpoint (e.g. Russo, Tristano and Graas). A number of people have tried their hand at jazz in waltz time, notably Max Roach on Emarcy EJL 1282.

Only Brubeck has explored the possibilities of duple, triple and quadruple time in simultaneous performance.

taneous performance.



# by Hubert W. David

Will Come."

EVERY year about this time the Songwriters Advice Bureau is flooded with Christmas Songs and I must point out that any unknown writer attempting this sort of material at this late date is wasting his

time. In the first place, all pub-lishers and recording companies have made up their minds about Christmas songs as early as mid-September. In the second place fewer new Christmas numbers are being put out

Mas numbers are being put out each year.

This is chiefly because a publisher or record company cannot hope for any sort of concentrated radio plug until the first week in December—and much conniving goes on to even get this—so the time available for exploitation is very limited.

Looking back at the charts last year, I find that Elvis Pres-

#### Songwriters

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MS must bear name and address of the sender, and must be accompanied by s.a.c. Post to Songwriters' Advice Bureau, "Melody Maker," 189, High Holborn, London, W.C.1.

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until December 20, 1958, for readers in Britain; until January 20, 1959, for foreign and Colonial subscribers. subscribers.

ley's "Santa Bring My Baby Back To Me" had reached No. 8 by the second week in December. That was the sole representative of Christmas numbers last year, except for "Mary's Boy Child."

It is as well to discuss what type of song (if any) is going to stand any chance at all in the Christmas field. At one time, Pantomime could have a great influence on the popularity of

#### Novelty

All this has changed. Pantomime these days has no influence in making a song. The numbers used in Panto are the artist's own top disc successes, for the stars of any Pantomime today are the artists who have had the top seiling records during the year.

Which brings me back to the question: what chance has any Christmas song of getting a reasonable public hearing? I can only say that novelty must be the keynote. Cast your mind back over the past few years and you will remember that "Rudolph The Red Nosed Reindeer," "I saw Mommy Klasing Santa Claus." "On Christmas Island" and "Christmas Alphabet" were the only ones to ring the Christmas chimes. All written on novelty appeal.

You will probably also remind me about "Mary's Boy Child."

You will probably also remind me about "Mary's Boy Child." This song first got into the Hit Parade early in November, 1957, which surely proves it was a good song anyway, without its obvious Christmas tle-up.

REMINDER: Songwriters Guild Open Forum next Priday, December 12, at Adelphi Hotel, Grand Junction Parade, Brighton (7.30 p.m.) All songwriters welcome.

In technical terms—and what other way is there to describe a technicality?—he begins with a straightforward statement of the tune in its original 3/4 time

Bass and drums enter as Paul Desmond's solo starts (37 secs.), still in waltz-time, but with unquestionable jazz feeling.

Paul's impromptus are as re-laxed and flowing as if he had been improvising in 3/4 all his musical life. Indeed, this liquid solo is among the most beautiful passages in all modern jazz.

As the plane sole starts (3' 36') Joe Morello glides almost unnoticeably into 4/4 time, retaining the same beat, but making a mental change in the position of the bar-line. By now bass and piane are playing in 3; drums in 4.

Dave's transition from 3 to Come" breaks entirely 2 begins (about 3 50") in the ground in the field of third piano chorus: a rhapsodic treatment through which he deliberately cultivates a minutes an important

1-in-a-bar feeling by turning a dotted minim into a kind of mental minim. The waltz beats become in effect triplet crotchets.

By the time the closing bars of the chorus have been reached (4' 60') he has divorced his mind from triple time, and is launched upon a new time-signature: 2/2.

The rhythmic structure at this point is best shown by the diagram (columns 1 and 2).

#### Inspiration

After a while he relaxes the conflict, and returns to waltz time (5' 35") for the remainder of the record.

The final section is frankly less effective on the record than it was at one of the London concerts; one of the penalties of Dave's dependence on the inspiration of the moment. Not all one's best work can be produced in a recording studio

To sum up: Dave Brubeck's
"Someday My Prince Will
Come" breaks entirely new
ground in the field of jazz

It establishes in a mere eight

## GREAT RECORDS OF OUR TIME

Someday My Prince will come'-by DAVE \BRUBECK

**BETAILS: The Dave** Brubeck Quartet. Rec. : 30/6/57. Duration: 8 min. 10 sec. Fontana TFL 5017 ("Dave Digs Disney") LP.

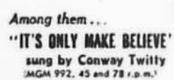
fact: that the most complex cross-rhythms need not detract from a performance of melo-dic charm, and that even rhythmic experiment may be firmly rooted in the swinging tradition of small-group jazz,

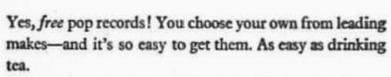
#### THE RECORDS SO FAR

Djange (Modern Jazz Quartet); Melancholy Blues (Louis Armstrong); California Suits (Mel Tormé); Singin The Blues (Bix Belderbecke); Boplicity (Miles Davis); Fever (Peggy Lee); Frankie and Johnny (Erroll Garner); Li Darlin' (Count Basie); Strange Fruit (Josh White); Four Brothors (Woody Herman); I've Got My Love To Keep Me Warm (Los Brown) Brown

**NEXT WEEK: Charlie Parker.** 

# POP RECORDS





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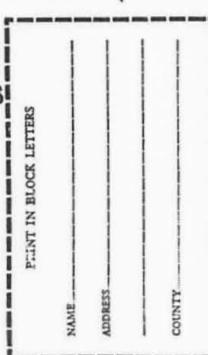
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## O LPS Melody MBER 29, 1958 **WEEK ENDED NOVEMBER 29, 1958**

# TOP 20 POPS

WEEK ENDED, NOVEMBER 29, 1958

| This | Last | Title Artist               | Label     |
|------|------|----------------------------|-----------|
| 1    | (1)  | SOUTH PACIFIC Soundtrack   | RCA       |
| 2    | (2)  | MY FAIR LADYOriginal Cast  | . Philips |
| 3    | (4)  | COME FLY WITH MESinatra    | . Capitol |
| 4    | (5)  | ELVIS'S GOLDEN RECORDS     | RCA       |
| 5    | (3)  | KING CREOLEElvis Presley   | RCA       |
| 6    | (-)  | DEAR PERRY Perry Como      | RCA       |
| 7    | (6)  | KING AND ISoundtrack       | . Capitol |
| 8    | (-)  | CAROUSEL Soundtrack        | . Capitol |
| 9    | (-)  | STUDENT PRINCE Mario Lanza | RCA       |
| 10   | (7)  | OKLAHOMA Soundtrack        | Capitol   |

# Twitty challenges the 'Tom Dooleys'

A S a poet might say—Conway Twitty's sitting pretty. Or at least, his first disc, "It's Only Make Believe," is. In only its fourth week in the chart it has soared to No. 2, and—"Tom

Dooley" willing—looks set to take over at No. 1.

Lonnie Donegan and the Kingston Trio are doing well with their versions of Tom Dooley. Both have climbed—Lonnie to No. 4 and the Kingston Trio to No. 6. Like the man they sing about, they're all hanging around near the top of the tree.



Conway Twitty

#### Dorsey recovers

Surprise of the week was the recovery of the Tommy Dorsey Orchestra's Tea For Two Cha Cha. Last week, at No. 19, it seemed to be on the way out. Now, renewed in-terest has pushed it to No. 9. Looks as if last week's cha-cha supplement has done

One to watch in this section is Jane Morgan. Her The Day The Rains Came has all the makings of a best-seller.

In the LP chart, Como's Dear Perry has made quite a come-back—to No. 6. He comes in with Mario Lanza's Student Prince and the Carousel soundtrack.

Out goes The Frank Sinatra Story, Songs By Tom Lehrer and Russ Conway's Pack Up Your Troubles.

Two old friends have appeared in the jazz list. Stan Kenton with his Back To Balboa LP, and Louis Armstrong with Louis

| 1  |      |                                                      |
|----|------|------------------------------------------------------|
| 1  | (1)  | HOOTS MON Lord Rockingham's XI Decca                 |
| 2  | (3)  | IT'S ONLY MAKE BELIEVE Conway Twitty MGM             |
| 3  | (2)  | IT'S ALL IN THE GAME Tommy Edwards MGM               |
| 4  | (6)  | TOM DOOLEY Lonnie Donegan Pye-Nixa                   |
| 5  | (4)  | A CERTAIN SMILE Johnny Mathis Fontana                |
| 6  | (11) | TOM DOOLEY Kingston Trio Capitel                     |
| 7  | (7)  | MORE THAN EVER Malcolm Vaughan HMV                   |
| 8  | (5)  | BIRD DOG Everly Brothers London                      |
| 9  | (19) | TEA FOR TWO CHA CHA Tommy Dorsey Orchestra Brunswick |
| 10 | (10) | HIGH CLASS BABY Cliff Richard Columbia               |
| 11 | (9)  | COME PRIMA/VOLARE Marino Marini Durium               |
| 12 | (8)  | LOVE MAKES THE WORLD GO ROUND Perry Como RCA         |
| 13 | (14) | SOMEDAY I GOT A FEELING Ricky Nelson London          |
| 14 | (15) | COME ON, LET'S GO Tommy Steele Decca                 |
| 15 | (12) | STUPID CUPID/CAROLINA MOON Connie Francis MGM        |
| 16 | (16) | KING CREOLE Elvis Presley RCA                        |
| 17 | (13) | MOVE IT Cliff Richard Columbia                       |
| 18 | (20) | SUSIE DARLIN' Robin Luke London                      |
| 19 | (-)  | MY TRUE LOVE Jack Scott London                       |
| 20 |      | SOMEDAY Jodie Sands HMV                              |

## TOP 10 JAZZ DISCS

| 1  | (1)  | MY FAIR LADY (LP) Shelly Manne Vogue                   |
|----|------|--------------------------------------------------------|
| 2  | (2)  | THE MOST HAPPY PIANO (LP) Erroll Garner Philips        |
| 3  | (4)  | MODERN JAZZ QUARTET (LP)London                         |
| 4  | (3)  | CHRIS BARBER IN CONCERT-Vol. III (LP) Pye-Nixa         |
| 5  | (7)  | CLARENCE WILLIAMS JAZZ KINGS (EP) Fontana              |
| 6  | (-)  | BACK TO BALBOA (LP) Stan Kenton Capitol                |
| 7  | (-)  | LOUIS AND THE GOOD BOOK (LP) Louis Armstrong Brunswick |
| 8  | (5)  | ELLA SINGS ELLINGTON SONG BOOK III AND IV (LPs) HMV    |
| 9  | (6)  | ELLA SINGS ELLINGTON SONG BOOK I and II (LPs) HMY      |
| 10 | (10) | PAL JOEY (LP) Vogue                                    |

ALL STORES SUPPLYING INFORMATION FOR RECORD CHARTS

LONDON—Imbots, W.C.1; Leading Lighting, N.1; W. A. Clarke, S.W.6; Popular Music Stores, E.6; A. R. Tipple, S.E.15; Dobell's Jazz Record Shop, W.C.2; Rolo for Records, E.10. MANCHESTER—Duwe Wholesale, Ltd., 1; Hims and Addison, Ltd., and Record Rendervous; H. J. Carroll, 18. LIVERPOOL—Nems, Ltd., 1; Beaver Radio, Ltd., 1. BIRMINGHAM—R. C. Mansell, Ltd., 5, CRAWLEY—S. C. Withers, BRIGHTON—Dobell's Record Shop, SOUTH SHIELDS—Saville Bros., Ltd. LEEDS—R. S. Kitchen, Ltd., 1, MIDDLESBROUGH—Sykes Record Shop, BLACKWOOD—Glyn Lewis, EDINBURGH—Bandparts Music Stores, Ltd., 1, TORQUAY—Paish and Co., Ltd. SLOUGH—Hickies, HULL—Sydney Scarborough, Ltd. BOLTON—Engineering Service Co., BOURNEMOUTH—Beales, WEST HARTLEPOOL—Hoggest's, Ltd., WORTHING—J. W. Mansfield, Ltd. BELFAST—Atlantic Records, CARDIFF—City Radio (Cardiff), Ltd., GLASGOW—McCormack's, Ltd., C.2, NEWCASTLE—J. G. Windows, Ltd., 1, PORTSMOUTH—Weston Hart, Ltd., PLYMOUTH—C. H. Yardley and Co.

#### Britain's 20 top tunes

THIS copyright list of the 20 best- | 18. (15) IT'S ONLY MAKE BELIEVE November 29, 1958, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd.

(Last week's placings in parentheses)

(A) (2-) .... Francis Day 11, (11) BIRD DOG (A) (2-)

Acuff-Rose 12, (18) TOM DOOLEY (A) (2/-)

Essex

And The Good Book.

(Last week's placings in parentheses) 1. (1) COME PRIMA (MORE THAN

EVER) (F) (2-1 .. Sterling
(2) A CERTAIN SMILE (A) (2-) 1. (7) MARY'S BOY CHILD (A) Bourne Robbins

(4) IT'S ALL IN THE GAME (A) .. Blossom

(6) TRUDIE (B) (2 -) Henderson VOLARE (NEL BLU DIPIN-TO DI BLU) (P) (2 -) Robbins

Z. (5) CAROLINA MOON (A) (2'-) Lawrence Wright (9) SOMEDAY (A) (2 -) Duchess 8. (13) HOOTS MON (B) (2 -)

(8) YOU NEED HANDS (B) 12 -1

14. (14) TULIPS FROM AMSTERDAM (P) (2'-) ..... Cinephonic 15, (12) WHEN (A) (2'-) .. Southern 16, (10) BORN TOO LATE (A) (2'-) Anglo-Pic

17. (18) TOM DOOLEY (A) (2/-)
Ardmore and Beechwood
18. (17) ON THE STREET WHERE
YOU LIVE (A) (2 6)

19. (-) I HEARD THE BELLS ON

CHRISTMAS DAY (A) (2 -) Chappell 20. (15) STUPID CUPID (A) (24) Aldon

A-American; B-British; F-Others. (All rights reserved.)

#### ~Top Twenty~~3 publishers and other versions

HOOTS MON (Southern). IT'S ONLY MAKE BELIEVE (Prancis Day & Hunter)-Jimmy

Starr (Lon). IT'S ALL IN THE GAME (Blessom) - Nat "King" Cole (Cap); Barry Kendall (Emb),

TOM DOOLEY (Essex). A CERTAIN SMILE (Robbins) -Jones Boys (Coli: Andy Rus-sell (RCA): Paul Rich (Emb).

TOM DOOLEY (Ardmore & Beechwood)-City Ramblers (Tem); Rikki Price (Fon); Tarriers (Col).

MORE THAN EVER COME PRIMA (Sterling) — Jackie Dennis (Deci: Joe Loss (HMV); Robert Earl (Phi); Edmund Robert Earl (Phi); Edmund Hockridge (P-Nix); Toni Dalli (Col); Norrie Paramor (Col); Jackle Rae (Fon); Eve Boswell (Par); Ted Heath (Dec); Barry Kendall (Emb).

BIRD DOG (Acuff-Rose)-Paul Rich (Emb) TEA FOR TWO CHA CHA (Chappell).

HIGH CLASS BABY (Kalith). VOLARE (Robbins)—Ronald Chesney (HMV); Alan Dale (MGM); Charlie Drake (Par); Rikki Henderson (Emb); Joe Loss (HMV); Dean Martin (Cap); McGuire Sisters (V-Cor); Domenico Modugno (Ori); Nel-zon Riddie (Cap); Lita Roza (P-Nix); Anne Shelton (Phi); Cyril Stapleton (Dec); Jimmy Young (Col); Ted Heath (Dec). LOVE MAKES THE WORLD

GO ROUND (Chappell). SOMEDAY (Leeds) - Billy Farrell (Phi),

I GOT A FEELING (Commodore-Imperial). COME ON, LET'S GO (Essex)
-Ritchie Valens (P-Nix).

STUPID CUPID (Alden)-Wright) Evily Vaughn (Lon);
Guy Luypaers (Bruns); George
Hamilton IV (HMV); Maureen Evans (Emb).

KING GREOLE (Beventeen Row)-Johnny Worth (Emb).

MOVE IT (B, F, Wood)-Hal Burton (Emb).

SUSIE DARLIN' (Mills)—Chris Howland (Col); Barry Barnett (HMV); Hal Burton (Emb). MY TRUE LOVE (Southern)
-Paul Rich (Emb).

DRUMS.

## America's top discs

As listed by "Variety"-!sane dated | 11. (18) QUEEN OF THE HOP December 3, 1958.

1. (2) TO KNOW HIM IS TO 12. (8) IT'S ALL IN THE GAME Tommy Edwards (MGM

Teddy Bears (Dore) 2. (1) TOM DOOLEY Kingston Trie (Capitol)

3. (4) BEEP BEEP Playmates (Roulette)

4. (3) IT'S ONLY MAKE BELIEVE Conway Twitty (MOM) 5. (6) I GOT STUNG Eivis Presley (RCA Victor)

6. (9) SMOKE GETS IN YOUR Platters (Mercury)

7. (7) ONE NIGHT Eivis Presiey (RCA Victor) 8. (13) PROBLEMS

B. (-) THE CHIPMUNK SONG Chipmunks (Liberty) 10. (5) TOPSY

Bobby Darin (Atco)

Tommy Edwards (MGM) (-) POOR BOY Rovaltones (Jubilee)

14. (-) A LOVER'S QUESTION Clyde McPinatter (Atlantic) 15. (-) I GOT A FEELING Ricky Nelson (Imperial)

(14) LONELY TEARDROPS
Jackie Wilson (Brunswick) 17. (9) LONESOME TOWN

Ricky Nelson (Imperial) 18. (11) TEA FOR TWO CHA CHA

Tommy Dorsey Orchestra 19. (17) THE WORLD OUTSIDE Four Coms (Epic)

20. (14) CHANTILLY LACE Big Bopper (Mercury) Reprinted by permission of



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# Louis top? Nonsense!

**HOPE** readers will show a little more sense in this year's MM poll than they did last year.

For instance, I hope no one is misguided enough to vote for Louis Armstrong as Top Trumpet, or even to consider him as singer.

If you think I am talking interesting than any readers' onsense, all you have to do or. for that matter, critics', to listen to his trumpet poll!—R. White, Portsmouth. nonsense, all you have to do is to listen to his trumpet solo in "Tenderly" on the Ella and Louis LP and you will hear what must be the worst trumpet solo on record.

As for the critics voting him top last year, it just goes to show they are worse at their job than Louis now is at his.—

Kenneth D. Gray, Glasgow,

Shades of Chris Nelmswe're off again!

#### Ridiculous

JAZZ polls are ridiculous. It is ludicrous to have to vote, say, for either Louis Armstrong or Miles Davis when their styles are so contrasted and yet both are supreme in their own right.

The results of such a poll can be no real guide to the ability of the individual, but serve only to give some insight into the modern trend in the jazz world.—L. A. Smith, London, S.W.I.

#### Musicians

How about a musicians' poll? That is, a poll by the musicians who play with the country's name bands and studio orchestras.

This would prove far more

#### **DON'T FORGET**

Each week the MM offers free LPs for lively letters. Send yours to: "Mailbag," Melody Maker, 189 High Holborn, W.C.1

#### Two polls?

MY proposal: Two jazz polls, one for the trad and swing musicians, the second one for the moderns.—Herbert G. Fischer, Germany.

#### Top LP

WHY can't we have a poll to choose the top LP of the year?—J. A. Shiplee, Harwich, Essex.

You see the difficulty? Almost every reader has a different idea. We'd need a special issue to accommodate them all.

#### Golden discs

ELVIS has just released his "Golden Disc" LP and it is becoming increasingly popular. What a treat if his rival, a good one at first glance. But Pat Boone, were to release a similar LP! Then Sinatra, Como and others could follow suit. — Paul Barrable, London.

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acceptable of gifts

21-11-12-52

The Heart of a snod Cocki

10 PROOF

Greetings

#### 'Dixie drummer'

AZZ can certainly be said to be reaching a wider field these days. The boys' paper, "The

Rover," is now including a series, "Kid Laine. Dixie Drummer," a fictitious early New Orleans character.—A. W. J. Irwin, Chertsey, Surrey.

#### A change from cowboys.

Exploitation

THE latest MJQ LP has one whole track taken up by the old faithful. "La Ronde." And this is not the only track

to be repeated on different issues by this group.
Can nothing be done about this blatant exploitation? We pay quite enough for our jazz without having to buy the same track time after time.—
D. Topham, Blackburn.

LP winner.

#### Last word

a good one at first glance. But on the grounds of tone, Charlie Parker and Miles Davis might

well fail the test.

Erroll Garner, a non-reader, could hardly even enter for the preliminary exam. George Lewis and Thelonius Monk might fail on technique.

And while Louis Armstrong would get more than a pass mark as a trumpet player, I doubt if his union card would permit him to sing in public.

—Steve Race Television House,

W.C.2.
And that surely wraps up that subject!

#### Pop rot

As a leading composer in Hungary, of operettas, musical comedies and pop songs, I find the teenage rage for rock'n'-roll, with its unmusical performers, disturbing. I see two reasons for this: the ruthless, commercialisation of

ruthless commercialisation of the song-creating art, and the disc-jockey. Unfortunately.

the business is full of people who want to make a fortune overnight. And these people see no reason why they should help raise the musical tastes of teenagers-who are a never-drying well for the easy-money makers in Tin Pan Alley. — Paul Gyongy, Vice-Director, The Hungarian Musical Fund.

#### Murder!

DLEASE tell someone to stop this cold-blooded murder. First it was calvpso, then kwela and now cha-cha,

quitarist stood at the Golden Gate, His head was bent and

low. And then he asked the man of fate The way that he should

What have you done," St. Peter cried,

"That you should enter here? accompanied rock-'n'-

roll singers "For many and many a year."

St. Peter threw wide the Golden Gate. " My man, you have done well

To earn your place in Heaven, "You've had your share

of Hell." N. Speight, Camden Town, N.W.1.

#### POP DISCS FOR CHRISTMAS

See the 8-page supplement in this issue

Just because the public happened to show interest in Tommy Dorsey's "Tea For Two Cha-Cha," countless good songs are being hashed up and turned out by bands who haven't the vaguest idea how to play this type of music.

This will ruin the genuine cha-cha bands and make us all sick of cha-cha in a couple of months,—Estelle Irving, Liver-

#### Ella sings Basie?

WHY has Count Basie been so neglected throughout the Ella Fitzgerald Song Book series? Surely his compositions compare with those of Ella's previous albums, with the pos-sible exception of the Duke.

Basie's great brass section and to my mind, objectionable and hard swing provides the prejudices against coloured ideal backing for Ella. Just one people and coloured musicians album (not four) of Ella with particular. Basie would make her best one of all; surely the superb "April In Paris" track is enough to warrant this long-overdue album?—P. Rigby, Bury, Lancs. a LP Winner.

#### Colour bar

ON returning from holiday recently I was caused great embarrassment by the fact that a letter appeared in your edition of September 20 purporting to have been written by me and that an extract of this same letter was printed in your edition of the 27th.

This letter embodies strong



Louis . . . worst solo.

I wish to make it known that I did not write this letter nor

do I hold the views it expressed. In fact, I am on the staff of "Reynolds News," a paper strongly opposed to the colour bar which has consistently fought its extension in this country.

It is, therefore, a great matter of concern to me and to my employers that my name should not be associated with the views expressed in that letter .- R. Keppel, Hillingdon, Middr.

Someone with a highly warped sense of humour.





## PETER YORKE

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onnon's is the drink that O everyone can have to their liking: sweet or dry, short or long; with orange or lime; with tonic or ginger ale; with vermouth or as "The Heart of a Good Cocktail". This Christmas, give the Party spirit . . . give Gordon's.





# Nixa contract ready for GLAMOROUS ALADDIN CUT-PRICE RECORDS DODGE Dickie Valentine Stars start with the

Downbeat

The music for the opening night of the Downbest Club,

Old Compton St., Soho, last

Friday, was provided by

pianist Lennie Felix and bassist Geoff Clyne (pictured above). The new London

jazz spot is featuring guest

pianists for its seven-nights-

a-week music policy.

**Marion Keene spot** 

in 'Black Magic'

Singer Marion Keene has been signed for the Stanley Black "Black Magic" BBC-TV series

which recommences a fortnightly run from Tuesday, December 30.

On Monday, Marion returns to the Society Restaurant, W., for a meason in cabaret.

ACCORDION TIME

The Barry Dawson Trio opens another series in Arthur Bell's "Accordion Time" on Radio Luxembourg this Sunday (7th).

Comprising Barry on plane-accordion and vocals, it is com-

TO THE TRADE. Our policy:

retail sales will pass

through the appropriate

AT presstime, Dickie Valentine's pen was poised to sign on the dotted line with the Pye-Nixa

JOE LOSS has a series of pro-vincial dates set for this On Tuesday the orchestra appears at the City Hall, Cardiff, on Thursday at Trentham Gardens Ballroom, Staffs, and on Friday at the Town Hall, Sutton Coldfield.

Other dates in the Loss diary include The Forum Super Ball-room, Cannock, on December 19. Free Trade Hall, Manchester (23rd), St. George's Hall, Liver-pool (26th) and the Civic Hall, Wolverhampton, on New Year's

The band continues with its regular Sunday afternoon show "Bid For Fame" for ABC-TV (North and Midlands). The Loss band also has two new singles released by HMV this month—"My Heart In Portugal," coupled with "Cha-Cha-Cha" and "Do I Love You" with "Under Paris Skies."

#### DANCING WITH NAT

Nat Allen and his Orchestra currently resident at Leeds Locarno, will be featured in the BBC-TV's "Come Dancing" pro-gramme from Scarborough on December 15.

They open for a season at Streatham Locarno on Decem-ber 23.

record label, announced Lew and Leslie Grade executive Sydney Grace.

"The contract is in my office awaiting Dickie's signature," he said.

As reported exclusively in the MELOBY MAKER recently, the singer quit the Decca label—on which he won solo stardom—after a difference of opinion.

U.S trip . . . Meanwhile. Dickle expects to return to the States for a holi-day and business trip with his wife Elizabeth at the end of Pebruary.

"We are going to New York and Hollywood, and I hope to do some shows," Dickie told the MM. "We'll be away for three or four weeks."

... but not S.A Dickie was to have gone to South Africa after his pantomime season at Finsbury Park Empire. The trip has now been postponed owing to the destruction by fire of the Latin Quarter—the S.A. nightspot where he would have appeared. On his return from America, Dickie will be booked for a big seaside summer season. He has his own show on ATV's "Saturday Spectacular" on December 13.

#### LONG-TERM STARS

Ken Morris and Joan Savage are due to sign a long-term con-tract for a New Year series with BBC-TV.



Glamour girl Shani Wallis plays the name part in "Aladdin" at the Streatham Hill Theatre this Christmas. And here she poses in one of the costumes she'll be wearing in the shot.

Lewis, production director of the new low-price label that made its bow in October. "We shall quadruple our

production by the end of January," adds Monty Lewis. Manchester and Birmingham have less money to spend and "And on March 1 we shall have each sold around 500 a choose more carefully." "And on March 1 we shall put out our first LPs—at

on a new Stateside label we are contracting. "Boots the Chemists are now taking our discs. So far, they are in only 25 of their shops in

the major cities. But we shall be expanding in the New Year to cover most of their 1,300

"Selfridges have sold 200 Gala EPs a day; and Lewis's in

#### **SQUADS TO PLAY DOUGLAS AGAIN**

Ronnie Aldrich and the Squadronaires have been booked for their eighth summer at the Palace Ballroom, Douglas, Isle of

Man.
Fronting a 13-piece band and three singers, Ronnie opens on June 28 for nine weeks.
Trombonist Raiph Jenner was operated on in London's National Hospital last Friday for a brain tumour. Until he is fit Gib Wallace is deputising.

Doug Dobell is closing his jazz record shop in Brighton after Christmas. It opened 19 months ago.
"There just wasn't the scope for a specialist shop," said Dobell. "But I shall open another shop in the West End soon."

# DISC slump? Not where Gold is concerned!" Chain store

week.
"We've been getting airtime under £1.

"They will feature allAmerican material, and we have some fabulous jazz names by two other British recording of that's already been 'covered' by two other British recording of that's already been 'covered' by two other British recording of that's already been 'covered' by two other British recording or a new Stateside label we are companies.

#### Fan clubs

"I've had commercial TV early in the New Year.

"We've even got Gala fan clubs—formed quite spontaneously among the disc buyers. So there's no slump with us!"

Basil (drs.) leads Kozak (bass), Dave (acc.), Johnny Beard Dick Heckstall-Smith and Claude Collier (control of the control of FOOTNOTE: The record busi-

## **Dobell disc shop**

# **GIRL WITH A FAMOUS NAME**

States. Ren Grevatt cables from New York: "The single disc business continues what scems to be an endless slump here. Dealers and manufacturers alike have been singing the blues steadily and nobody seems to know what to do about

" Causes? Some say the econo-

#### **Basil Kirchin has West End berth**

Basil Kirchin has fixed a West

End residency for his Rock-a-Cha-Cha Band which was formed three weeks ago. offers for another Gela star—
Edna McGriff. I'm already negotiating with her U.S. agents to bring her over for six shows

It is a six-nights-a-week spot at the Club Romano which opens in Gerrard Street, W., on December 11. and Claude Collier (conga drs., Dave Davani leaves the Frank

King Band at the Jack o' Clubs tomorrow (Saturday) and on Sunday appears as guest star at the Birmingham Jazz Club.

Josie Shelton — 24-year-old singing sister of Anne—had ner first big TV part last weekend as a guest in ATV's peak-hour "Benny Hill Show." Josie, who made her TV debut last month in "Music Shop," is pictured (above; getting a last-minute briefing from Benny.

is closing down

Doug Dobell is closing his jazz record shop in Brighton after Christmas, It opened 19 months ago.

"There just wasn't the scope for a specialist shop," said Dobell, "But I shall open another shop in the West End"

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There just wasn't the scope for a specialist shop," said Dobell, "But I shall open another shop in the West End"

There just wasn't the scope for a specialist shop," said Dobell, "But I shall open another shop in the West End" FRANKIE VAUGHAN stars in his own ATV "Saturday Spectacular" tomorrow and then flies to Germany

#### to entertain the Forces. With Frankie on ATV will be comedienne Beryl Reid, American comedian Henny Youngman and the King Brothers. Frankie does a concert in Cologne on Sunday and spends from Tuesday until Friday in the Dusseldorf area. Next Sunday he stars with

GOING ON LP ballerina Beryl Grey in the Dan-ish Royal Command Performance HMV is to record this week's Hootenanny—the Sunday folk ong sessions run by the Ballads ord Blues Association at the Sora Hotel, Bloomsbury. A 12 in, LP is scheduled for re-

A 12 in. LP is scheduled for release in mid-February.
Featured at the public session
will be Ewan MacColl, A. L.
Lioyd, Isla Cameron, Rory MacEwan, Harvey Webb, Johnny
Cole and Fitzroy Coleman.
The Association on Tuesday
ran its first show at the Royal
Exertival Hall in conjunction with Festival Hall in conjunction with the National Jazz Federation.

mer season, commencing on May 15, 1959, at the Pomme d'Or Hotel, Jersey. They ended a six-nonth season on October 5. MD at the hotel. Bob appears nightly at the plane in the hote restaurant during the winter.

radio show next day. He flies straight home to ap-

## AT TROPICANA

of Tony Scott and his Cha Cha Band at the Club Tropicana, Soho, on Monday, the Gus Gal-braith Septet will commence re-gular Monday and Tuesday sessions.
The group, which recently re-

turned from a tour of Denmark, comprises Gus Galbraith (tpt.), comprises Gus Galbraith (tpt.).

Charity show

At midnight on December 15 he appears in "Nuite Electrique." a big charity event for dependents of Belgian journalists, in Brussels. He televises in the Katerina Valente Show from Stuttgart on December 16.

Going on to Amsterdam, he does a 15-minute TV programme on December 20 and his own radio show next day.

comprises Gus Galbraith (tpt.). Ray Gailier (tmb.). Dick Morrises (Ut.). Pete Sharpe (bass). Colin Barnes (drs.). Johnny Eversfield (gtr.) and Jack Mitchell (pno.).

Frank Holder will appear in cabaret with the Scott Band throughout the week. Lionel Kerrien and his French Dixielland Band remain in residence.

No take-over

#### No 'take-over

BROOKES GOES BACK

Bob Brookes and his Band hive been rebooked for the summer season, commencing on May 15 1959 at the Pennine did. Harry Poster, of Posters Agency, asks the MM to point

## Jock Mason (bass), with Tony Pike coming in on drums for many of the trio's gigs and TV December 21 at 6.30 p.m. They include the Dennis Coleman Singers, Toni Dalli, Vince Eager, Robert Earl, Don Fox. Johnnie Gray, the King Brothers, VISIT .THE SPECTACULAR DISPLAY OF MODERN MUSICAL INSTRUMENTS New West-End Showroom 6 Woodstock Street, W.1. 6 Woodstock Street, W.1. 12 minutes from Bond St. Tube Station, or from the Oxford Street and of New Bond Street 9.30 a.m. to 5.30 p.m. Saturdays 9.30 a.m.

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#### day.—The Horrie Dargie Quintet opens on Monday for an eight-week season in the Sabrina show at the Tivoli Theatre, and is then booked to play in Sydney until next May. Originally booked for 26 weeks on its return from Britain in April, the group has played 10 weeks at the Melbourne Tivoli, 11 weeks at the Sydney Tivoli and one month in Brisbane, and has made numerous radio, and IT'S definitely a sell-out for mood music maestro Mantovani on his next

American-Canadian tour, The tour starts in Newark on has made numerous radio and TV appearances. Their Austra-February 27 and is already a sell-out there. A performance in Denver was also sold out lian representative is ex-London bandleader Paul Lombard.

DARGIE FIVE IN

SABRINA SHOW

MORE than 30 top Show Business personalities have promised to appear at "A Night With The Stars" at the Gaumont State, Kilburn, on December 21 at 6 30 p.m. Night With The Stars" at the Gaumont State, Kilburn, on December 21 at 6.30 p.m.

Anne Shelton's Stars Hospitals Organisation Welfare. Maxine resumes in Variety on December 23 when she starts a season in the Frankle Vaughan Christmas show at the Gaumont, Southampton, On December 13 she finishes a 10-week run in "Valmouth" at Hammersmith's Lyric Theatre. Lyric Theatre.

Johany Cleo Laine, Toni Dalli and Diama Dors are among stars booked for AR-TV's "The 1959 Show" on

and his Orchestra have a broadcast from the Lyceum Ballroom, Strand, on December 15.

appears in AR-TV's "Cool For Cats" today Milton "Cool For Cats" today (Priday) and in ATV's "Sunday Night At The Prince of Wales" on December 14.

and his Orchestra are now playing Tuesday night cha-cha sessions Kenton room, Welling. at the Embassy Ball-

Beryl makes her first appearance in mid-Sussex on December 19 at a Christmas session at Lewes Jazz Club. She will be supported by the Delta Jazzmen, violinist Snatch Snashall and the resident Riverside Jump

## **Welcome to Abbey**

Abbey Lincoln, glamorous new American singing star, is booked to appear on Granada-TV's "Chelsea At Nine" on Tuesday. She is due to fly into London Airport from Montreal on Mon-day and returns to the States on

### TRUDIE IS THE VOGUE

There was no rest for pianistcomposer Joe Henderson on his arrival for a week-end in Paris last Priday. Vogue Records fixed him five broadcasts, in-cluding Europe 1, and two TV spots in which to feature his hit-song "Trudie."

# non-stop sell-out

has again proved a sell-out. British tour

Monty will make a brief British tour before leaving for the States. He plays Leicester on February 8, Sheffield (9th), Bris-tol (10th), and Birmingham or Cardiff (11th). Cardiff (11th).

He winds up with a concert at
London's Albert Hall on February 12, promoted by his manager,
George Eirick, who will throw a
farewell party in conjunction
with Decca Records after the

#### Mantovani ends his "New **Tony Pike starts** drum school

Drummer Tony Pike opens his own drum tuition studios at 31, Dryburgh Road, Putney, S.W., this week-end. He will exten-sively use hi-fi tape equipment both for tuition and play-back purposes.

An Army-trained musician, he has played with numerous West End groups, in addition to tour-ing with Max Bygraves and play-ing at the Nell Gwynn Theatre Club.

within hours of the announce-ment. So Monty is staying over for another appearance, which has again proved a sell-out.

World "tour on May 11 in Mon-treal. He files home on May 15 to catch up on his television films for ABC-TV.

#### **Broadstairs** pick Cecil Barker Ork

for his eighth successive summer season at the Pavilion, Broad-stairs. He will start 19 weeks a trio and guest artists over

The Council is still consider-ing applications in connection

#### **NEW ADDRESS**

Cyril Baker and the Belinds Cyril Baker and the Belinda (London) music publishing company move tomorrow (Saturday) from Charing Cross Road to new premises at 17, Savile Row, W.I. from where the firm will control the Aberbach, Hill and Range, Seventeen Savile Row, Progressive, Knox and Kalith companies.



Lumphrey Lyttelton Band surprised fans when it took pints of milk on to the land of its Oxford Street club last Wednesday. They were helping to boost a limore milk "campaign for the National Milk Publicity Council. Said a spokes- or the Council: "They certainly seemed sincere milk fans." The milk drinkers are lee Temperley, Tony Coe, Johnny Picard, Eddie Taylor, Humph, Brian Brocklehurst, Ian Armitt and Jimmy Skidmore.

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Toni DALLI Weik: Empire, Sheffeld Morton FRASER'S Harmonica Week: Hippodrome, Brighton GAUNT Brothers Week: Empire, Leeds

Week: Empire, Pintbury Pk.

GROUP ONE Week: Grand Spa, Bristol Wee Willie HARRIS Week: Empire, Leeds Jee HENDERSON

Glasgow Week: Empire, Pinsbury P Desmond LANE

Kathie KAY

Week, Empire, Liverpool

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MACGIBBON & KEE

# The jungle of

TOMMY STEELE, by John Kennedy (Souvenir Press, Ltd., 15s.). DANGING IS MY LIFE, by Victor Silvester (Heinemann, 15s.).

ERE are two very dissimilar books on careers. Yet in a sense both Tommy Steele and Victor Silvester trod common ground - the jungle of entertainment.

How much of the giddy rise of Steele was due to the hot air of publicity pumped out by John Kennedy? Here is Kennedy's

Press

ments

were grossly

exaggera t e d.

Some of those

buted to Steele

state-

attri-

own account. Tommy's earnings, he

HHHH

confesses.

TONY HIRITAGE PROPERTY.

cocted to please jour-nalistic hunger. 

He knew the papers delighted in splashing, so he set out to give them what they wanted. If a thought came to him, then he "blandly announced it as an established fact."

If this orgy of explanation embarrasses Tommy, then Kennedy is at some pains to emphasise his belief in the Steels talents.

#### Suspicion

Tommy emerges as a para-gon in the eyes of the nimale Kennedy. Suspicion is inevit-able. Is the portrait a true one —or is publicist Kennedy still spinning out the Steele legend that he began?

We must wait for Steele's own account of events before

we can judge.

Perhaps Tommy Steele needed a Kennedy to negotiate the jungle that is entertainment. The Victor Silvester life story has reference to that same jungle, where dog occasionally eats dog.

Victor complains he was invited to join the Dance Band Directors' Association — then was curtly rejected on the grounds that he was an out-

MM readers who follow the adventures of Rufus and Flook in the "Daily Mail" will not need telling that cartoonist Trog is, in musical life, clarinet-tist Wally Fawkes.

They may not know that Flook's script-writer for the past two-and-a-half years has been singer George Melly, though they must often have wondered at the amount of jazz lingo used in the strip.

Three complete Flook stories are now reprinted and presented in book form (Faber, 6s. 6d.).

Eagle-eyed scanners may spot a resemblance in some of these characters to features well known in the jazz world.—Max

Five cha-chas

FRANCIS and Day have lost no time in getting into step with the current craze with an album of five cha-cha numbers (" Cha Cha Cha," Francis, Day and Hunter, Ltd., W.C.2).

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sider. And the DBDA tried to curb the Silvester bandleading activities by approaches to the BBC and Victor's recording

Glenn Miller didn't, it seems, share this prejudice. He was intrigued with the Silvester "noise" and "amazed" by the record sales.

He offered to organise an American tour for Victor and one can regret that Miller's death prevented his taking up

the matter with AFoIM boss. Petrillo—the titanic clash of temperaments could have led to

some hot exchanges,
Silvester tells of war time
plugging—one leader collected
£500 in one week by just playing choruses. Instrumentation
of the band, the wags said, was
saxes, brass, rhythm and cash register.

Victor's band refused to take part in such malpractice and played a high proportion of He merel "oldies." Apparently it thus up to date.

established the right it enjoys today to ignore the BBC and music publishers' agreement that bands should play 60 per cent, of topical material.

#### Dance crazes

A whole chapter is devoted to prewar dance crazes. Observes Silvester: "... we did our best to promote them, and even-tually, I am afraid, the whole thing developed into a racket."

Every new dance had to be introduced as the very latest from America. "It was." ex-plains Victor, "the poetic licence of showmanship necessary for building up an act or star

Thus, the staid veteran of the dance exonerates the maligned Kennedy. Though he proved adept at juggling the figures and bending the facts, Kennedy was no pioneer.

He merely brought tradition

## Skiffle' is twelve

## months too late

THE main trouble with Brian Bird's "Skiffle" (Robert Hall, Ltd., 10s. 6d.), is its publication a year too late. One has only to walk round Charing Cross Road and Soho to see former skiffle stars at work in more mundane occupations—sufficient proof for the doubters that it was just another craze like the charleston, yo-yos or hula

If, however, British youth is still interested in scrubbing washboards and distorting Negro folk songs despite the lack of a paying audience, then this book should show them the way to do it.
The author is a Suffolk par-

son-a self-confessed devotee of both skiffle and jazz who, however, makes the mistake of confusing the two.

Mr. Bird is obviously no lover of modern jazz—as his frequent quotation of Rex Harris and Rudi Blesh would indicate. But his chapters on the history of jazz may lead his readers to deeper exploration of the sub-

#### Illustrations

For the devotee, the book contains brief biographies of most of the arch-skifflers and a chapter on "How To Form A

Skiffle Club,"
The 21 illustrations range from King Oliver's Creole Jazz Band to the Bill Bailey Skiffle

A quick glance at the cover might lead potential buyers to belleve the book was written by Lonnie Donegan. Despite his name being printed twice the size of the author's, he in fact contributes a foreword of a mere three-quarters of a page. -Bob Dawbarn.

## Letters on tape

Do you know there are thousands of people all over world who correspond by ing to each other on by Winthrop Sargeant the recorded tapes? Surely an ideal method for exchanging news and views on music, examples "quoted." can

How to correspond by tape, and lists of tape clubs, are some of the many useful things in "Tape Recording as a Pas-time," by Douglas Gardner and Ian Arnison (Souvenir Press, Ltd., W.1, price 15s.).

Written with unfeigned en-thusiasm, the book is as nontechnical as possible yet full of solid guidance on what to record and how to record it.

Practical hints range from simple ways of recording from radio, to "editing" programmes by use of a battery of three recorders. General advice extends from what to look for when buying a recorder to a good explanation of stereo and its advantages—a topic which shows the book is right up-todate.-Roy Norris.

The Story of Harry Dial

New York Jazz Scene

Book Reviews

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## Really the Blues

The February choice of the

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# Getz joins jazz exiles

EUROPE still appeals to are Lee Konitz and Oscar Petti- and Prench planist Georges ford. Arvanitis — for Hughes Panasa great many U.S. jazz- ford. men as being a good place Nelson Williams has settled in to live in, despite its lower Lucky Thompson share their rates of pay, poor plumb- time between Europe and the ing, outlandish tongues.

This World

of Jazz

**MAX JONES** 

either over leaves somebehind one on its return or carries home a recalcitrant few who swear they'll be back at the first opportunity.

Some Americans, like trumpeters Bill Coleman and

Arthur Briggs, have been around Europe so long that only the older inhabitants remember how they got here.

ally fixtures in France, and Albert Nicholas-though on the point of departure for two years
—is still on the Continent. So in Paris with Woode, Procope,
also, unless I am misinformed, Quentin Jackson, Cat Anderson

Stan Getz is in Scandinavia: sié. States. At the moment, the Every band that comes Continent, too.

Sam digs

Now Sam Woodyard insists that he'll be Europe-bound before very long. "I want to live in London and work in France," he told me when I drove him to the airport last Sunday.

He, along with Shorty Baker and Jimmy Woode, had broken the flight

home from Paris in order to spend five days in London. Three more of the Ellingtonians flew direct from Paris, while Duke and the rest de-

Don Byas, a newer arrival, pended on the sea route.

was dropped off by the Don Redman band of 1946.

Kenny Clarke, Sidney Bechet Wisited several clubs, including the Caribe in Leicester Square and Kansas Fields are practicand the new Downbeat Club in Old Compton Street.

And he was quite definite about his intention to reside in Europe. "I like all the coun-tries I've been in." he said. "I like the serious audiences, and I like the way musicians are treated. You can say in your paper that I dig England."

STAN GETZ, who has lately sojourned in Stockholm, will for some time to come be living in Denmark.

Last Sunday he appeared in Copenhagen's newest concert hall, the 2,000-seater Falkoner Centret. Jazz writer Harald MUCH thought Grut tells me:

"Getz displayed the usual perfection. He played first with a trio composed of Swedish pianist Jan Johansson and bassist Gunnar Johnsson, and Danish drummer William Schiopffe. provided sympathetic

"Later Getz drew upon the Ib Glindemann band-the only large Danish band existent-for a sextet and octet. And the concert was rounded off by him soloing with the full Glinde-

mann orchestra.

"Faced with rather intricate arrangements, the small units acquitted themselves nobly, though all solo honours went to

"In the final session, the robust Danes tended to strangle



Lee Konitz (left) and Stan Getz are two American jaxzmen at present in Europe.

the refined American. But we of Angle heard many beautiful tenor passages faultlessly executed. In other

far cry from the old masters, but there can be no doubt that he is himself a young master."

ation here has been im- dom as a sort of menace to be proved by the raising of the "warned off" if he happens to detestable ban, I think there is be a jazz instrumentalist. room for progress in the matter

Angle-American musical

In other European countries, The way Getz sounds is a jazzmen are able to enjoy, and benefit from, working associa-tions with a string of fine U.S. musicians.

In Britain, in this enlightened year, the visitor from across the MUCH though the jazz situ- Atlantic is regarded by official-



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# azz on the

(Times: GMT) SATURDAY, DECEMBER 5: 11.30-12.0 A 1: Bechet-Buckner, Red Allen, Diz, Music from the film "Les Tricheurs." 12.15-12.40 p.m. C 2: Dutch Swing

College. 12.25-12.40 A 1 2: Mahalia Jackson

at Newport. 1.0-3.20 Y: Cannes Jazz Festival. 2.15-2.45 P 2: Rhythm is Their Busi-

3 20-3.40 R: Jazz in Development. 4.15-4.45 Z: Swing Serenade, 6.30-7.0 DL: Sim Copans, 7.15-8.0 T: Corme, Clinton, Müller,

Skitch Henderson, 8.5-9.0 J: Miller's AAF Band, 5-9.0 T; Stitt, Rogers, Morton, Whiteman,

Morton,
Russell.

9.0-9.45 W: Jazz Time.

9.10-9.55 P 1: Jazz Microgroves.

9.35-10.0 Y: Jazz Gallery.

9.50-11.0: 11.10-1.0 n.m. I: SchneeDisc News, Dance Cocktail,

etc. 10.5-12.0 J: D-J Shows. 11.30-12.15 T: Repeat of 8.15. 12.0-1.0 E-Q: Dr. Jazz's Library. 1.5-2.0 H-Q: Hollywood-New York,

SUNDAY, DECEMBER 7: 7.15-8.0 p.m. T. Staton-Shearing, Miller, Prima, James, B.G., Roger Williams. 8.15-9.0 T: Wilbur de P., T., Rush-Norvo-Humes, Brubeck-

Morello, Garner, 9.10-10.0 S: For Jazz Fans, 9.35-9.58 B: Hugues Panassié, 10.0-10.55 F 1: Carlos de Radzitzky, 10.20-11.0 C 2: The Duke in Holland. 11.5-12.0 E: Jazz Programme, 11.30-12.15 a.m. T: Repeat of 8.15,

MONDAY, DECEMBER 8: 1,0-1.45 p.m. DL: Bandbox, 7.15-8.0 T: Duke's songs by Albam's Ork., Prado, Lee, The T.D. Ork. 8.15-9.0 T: Ramsay Lewis and his Gentle Men of Swing, Webster, Duke, Lambert, Albam and the First Modern Piano Quartet. 8.30-8.05 I: Hampton Hawes.

9.10-10.0 St As Sunday 30-9.55 J: Big Band Sounds. 9 30-9 55 F 3: Belgian Jazz. 9 30-10 30 app. K: Jazz Hour, 9 35-10 0 Z: Jazz Actualities. 10.5-12.0 J: Band O.B., D-J Shows

11.30-12.15 a.m. T: Repeat of 8.15. TUESDAY, DECEMBER 9: 4.30-5.0 p.m. C 2: Jazz Music. 7.15-8.0 T: Bing, Berigan, Jonah J., T.D., Brown, 8.0-8.30 F 2: Duke, Basie, Chick

Webb-Ella.

15-9.0 T: The New Kenton Ork., Holiday, Kessel, Jamal, Scobey. Jimmy Deuchar with Humble, Hayes, Wray, Feldman, Bush and Seamen.

Seamen. 8.45-9.0 L: Piano Jarz. 9 10-10.0 S: As Sunday, 9.30-9.55 J: Modern Jazz 1958, 9.30-10.0 N: Jazz Programme. 9.30-10.15 I: The Duke in Zürich. 10.20-10.50 A 1 2: Rugolo, Mulligan, Carner, Ella, Duke. 10.21-10.30 C 2: Brubeck Trio. 10.40-11.30 DL; Baker's New Dozen. 11.30-12.15 a.m. T; Repeat of 8.15.

WEDNESDAY, DECEMBER 18: 6.36-5.55 p.m. P I: Modern Jazz 1958, 6.15-6.45 DE: Jazz Session. 7.15-8.9 T: Nat Cole and Doris Day, B.G., Will Bradley, Ray McKinley

8,15-9.0 T: Horace Silver, Lee Wiley, Peterson, Ronnie Ross and Stutt-gart Symphony e.b. John Lewis. 8.30-9.30 F 3: Jazz for Everyone. 9.10-10.0 S: As Sunday. 9.20-10.0 Q: New Jazz Books, 9.36-10.0 P 4: Goodman Sextet; Fats Waller. 10.15-11.0 O: Pairing Off.

11.10-12.0 1: Freeman, Giuffre Trio, Previn-Russ Freeman, Basie. 11.30-12.15 a.m. T: Repeat of 8.15.

THURSDAY, DECEMBER 11:

7.15-8.0 p.m. T: Sinatra, Shore, T.D., C: Hefti, Flanagan, D: 8.15-9.0 T: Staton, Sammy Price in E: France, Red Garland, Miles D., F: Adderly, Coltrane, Paul Chambers.

8.30-9.0 P 1: Jazz Primer. 9.10-10.0 S: As Sunday. 9.30-10.0 P 4: Willie Smith.

FRIDAY, DECEMBER 12: 4.20-4.50 p.m. L: Eddie Condon, 6.10-6.30 C 2: Jazz Music,

7.15-8.0 T. Eve Sinatra. 7.40-8.0 Z.: Jazz a la Carte, 8.15-9.0 T: Ellington Ten-Tet, Wal-ler, Red Gariand, B.G. 3. Cain. 8.30-9.0 B-258m: The Real Jazz, 9.10-10.0 S: As Sunday, 9.15-9.45 F 2. The Living Jazz, 0.15-9.45 N: Jazz Programme, 9.30-9.55 J: Stars of Jazz.

9.30-11.0 I: From SDR's "Light Music Week": Ritz Rays, Hi-Lo's, Domnerus Quartet, Oscar Petti-ford, Erwin Lehn Ork, 10.15-11.0 C I: Jazz Programme, 11.30-12.15 a.m. T: Repeat of 8.15.

Programmes subject to change. KEY TO STATIONS AND WAVELENGTHS IN METRES RTP France 1: 1-1829, 48 39

RTF France 2: 280, 218, 318, 359, SWP B-Baden; 295, 363, 195,

9.30-10.0 P 4: Willie Smith.
10.0-11.0 P: Ellington: Mood Indigo,
Such Sweet Thunder.
10.40-11.30 DL: Jazz Club.
11.30-12.15 a.m. T: Repeat of 8.15.

RIDAY, DECEMBER 12:
4.20-4.50 p.m. L: Eddie Condon,
6.10-6.30 C 2: Jazz Music,
7.15-8.0 T: Eve Boswell, Jonah J.,
Sinatra.
7.40-8.0 Z: Jazz a la Carte,
8.15-9.0 T: Ellington Ten-Tet, Waller, Red Carland, B.G. 3, Cain,
18.30-9.0 B-258m: The Real Jazz,
9.10-10.0 S: As Sunday.

J: AFN: 344, 271, 547.

AFN: 344, 271, 547.

BBC Stockholm: 1571, 255, 245.

306, 506, 49 band.

L: NR Oslo: 1276, 337, 228, 477, 19.
25 or 31 bands.

N: Monte Carlo. 205, 49.71, 40.82,
0: BR Munich: 375, 167, 48.7,
P: BDR Stuttgart: 522, 49.75
0: HR Frankfurt: 506.

SE Europe 1: 1622.
T: VOA: 7.15 and 8.15: 49, 31, 25, 19, 16 metre-bands. 11.30: 1734 (LW).
W: Luxembourg: 208, 49.26,
Y: BBC Lugano: 568, 6,
9.10-10.0 S: As Sunday. AFN: 344, 271, 547.

SBC Geneva/Lausanne: 393, 31 band, F. W. Street

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Mack's, 100 Oxford St., W.1 Friday, December 5th FAIRWEATHER-BROWN **ALL STARS** 

Saturday, December 6th ALEX WELSH AND HIS BAND

with BERYL BRYDEN
Intervals by—
DIZ DISLEY'S STRING QUARTET Sunday, December 7th MICKY ASHMAN HIS JAZZ BAND AND DICKIE BISHOP

Monday, December 8th PER ACKER AD ASTRA" MR. ACKER BILK'S

PARAMOUNT JAZZ BAND Tuesday, December 9th ALEX WELSH AND HIS BAND with BERYL BRYDEN

Wednesday, December 10th HUMPHREY LYTTELTON AND HIS BAND

Intervals by-Thursday, December 11th TERRY LIGHTFOOT'S

NEW ORLEANS JAZZMEN Sessions com. 7.30 p.m. Suns. 7.15 p.m. \*\*\*\*\*

张 "HUMPH'S" 读 with the

LYTTELTON BAND Dill Jones Trio, Bruce Turner 2 & Kathy Stobart

at Conway Hall, Red Lion Sq., Helbern 3 friday, December 12th, at 7.30 p.m. TICKETS: 4/- (H.L.C. members 3/-) praitable at Club or Office.

\*\*\*\*\*\*\* Details of Club and SessionsfromH.L.C.Office, 8 Great Chapel Street, W.1. Gerrard 7494

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DAVE REYNOLDS' JAZZMEN SUNDAY (7.15) KEN COLYER'S JAZZMEN

Afternoon, 3-6 p.m. DAVE REYNOLDS' JAZZMEN MONDAY

KEN COLYER'S JAZZMEN WEDNESDAY DAVE REYNOLDS' JAZZMEN

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By public demand BUDDY FEATHERSTONHAUGH

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# JAZZ CLUB CALENDAR =

at the Mapleton Restaurant CLUB "M," underneath the Mapleton Restaurant 38, Coventry St., W.1 "London's liveliest sessions." #FRIDAY, December 8:
TONIGHT, another exciting allnighter featuring RHYTHM "N' BLUES/JAZZ/CHA-CHA-CHA, Doors epon 11 p.m. until 4.30 a.m. Yep! A FIVE-AND-A-HALF-HOUR SESSION. #SATURDAY ALL-NIGHT SESSION. Thank you. YIC ASH, DIZZY REECE, REX MORRIS, LES CONDON, Phil Bates, Benny Goodman, etc., for dropping in last week. Another swinger this week with the fabulous "JAZZ MAKERS," starring GANLEY." ROSS, Ellefson, Jones, Wasser and many guest artists, Doors open 12 midnight until 7 a.m. Wow! A SEVEN-HOUR SESSION. Come early to ensure admission.
#SUNDAY AFTERNOON, 3-6 p.m.: Jam Session, RHYTHM 'N' BLUES/JAZZ/CHA-CHA-CHA.
The most outstanding modern lazz

The most outstanding modern lazz groups ever known here are exclusive to the slub where the atmosphere is

to the club where the atmosphers is always exciting—
Jeff Kruger's
"JAZZ at the FLAMINGO,"
33-37, Wardour Street, W.1.
Guests welcome at every session
#TONIGHT (FRIDAY) at 7:
Hard-hitting no-nonsense jazz night!
THE JAZZ COUNTERS

Hard-hitting no-nonsense jazz night!
THE JAZZ COURIERS
with top tenors: Seott, Hayes
TONY KINSEY QUINTET
with lesage, Wray, Condon. etc.
#SATURDAY (8th) at 7:
"Excitement Inc."
TONY KINSEY QUINTET
THE JAZZ COURIERS
The best bands at their awinglest!
#SUNDAY (7th) at 6.45:
ADMISSION ENTIRELY FREE TONIGHT—for all who buy 14 months'
Flamingo membership for 10s. at
door. A genuine bargain! You
musn't miss it! FOUR HOURS'
non-stop JAZZ AND CHA-CHA by
THREE GREAT BANDS!
(1) Harry White CHA-CHA SEVEN
with Frank Holder Shake Keana
(2) "THE JAZZ COURIERS"
with top tenors: Seott, Hayes
(3) TONY KINSEY QUINTET
A night you can't afford to miss!
#WEDNESDAY (10th) at 7:
Everyone enjoys our mid-week listeror-dance date! CHA-CHA and JAZZ
CHARRY WHITE CHA-CHA 7
Guest star: Frank Holder (vecals)
THE JAZZ COURIERS
Only 3/6d, members
Comperes: Tony Hall, Bix Curtis.
MEMBERSHIP: If you can't come
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CLUB CONTEMPORAIN, 5. White Horse Street W.1, every night, 8-12; GINGER JOHNSON Seven-piece Afro-Cuban Cha-Cha Band.

FRIDAY (TODAY) A BAFFLING SUCCESS—FLEET STREET! Today's guest, DAVE WILKINS. Next week, KENNY BALL and his new Band, Thank you Wild Bill Davison.

ALAN JENKINS' JAZZMEN DIAV Edgware, Fridays

ALL CHEAM memberships valid.
THAMES HOTEL, Hampton Court:
MIKE DANIELS DELTA JAZZMEN,
Listen, Jive, Licensed, 8-11 p.m.

AT STREATHAM: DAVE CAREY JAZZBAND and guests. AVON CITIES JAZZBAND, Worrall Rooms Blackboy Hill, BRISTOL.

Denglow Studios, Chadwell Heath, 7.30. This week: DON RENDELL, TOMMY JONES.

CATERHAM VALLEY HOTEL, 8-11: Tim Healing's Jazzmen.

COLIN KINGWELL'S JAZZ BAN-CROYDON JAZZ CLUB closed to-

night only-open tomorrow night and next Friday.

CY LAURIE Club: Sonny Morris Jazzmen, 7.15-10.45,

DARTFORD: MICKY ASHMAN JAZZBAND.—Bull Hotel. DICK CHARLESWORTH. Eet Pie

ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, Masonic Hall, 640, High Road, Leytonstone.

GRAVESEND: JOCK HENDERSON DIXIELAND BAND.—Co-op. Social

HARVEY HALL, Beckenham: Pete SavORY Jazz nen,

HUCKLEBUCK, "Red Lion." 172. Westminster Bridge Road, S.E.1; KATHY STOBART.

REDHILL JAZZ CLUB, "Grev-ound," Brighton Road: PANAMA JAZZMEN. ROCK-A-CHA-CHA. Royal Oak Hotel, DACENHAM: Rory Blackwell and his Blackjacks, 8-11. Admission

ST. LOUIS Jazz Club, Elm Park Hotel, Hornchurch (nearest station: Elm Park). Buses to hotel, car park adjoining: Teddy Layton Jazzmen. Next week: Storyville Jazzmen.

Royal Festival Hall Recital Room, Thursday, December 11 at 8:15 p.m.

#### FOLK MUSIC CONCERT

Roy Guest . Steve Benbow and his Folk Four . Doritz y Pepe . Robin Mall An evening of folk songs and music from all over the world with nine of Britain's best artists

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Streatham 5138. This Friday only:
The fabulous "JAZZ MESSENGERS,"
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Luthers. Pree admission on first
night. Please come early. THE FABULOUS Alex Welsh Band Technical College, Walthamstow, 7.30

THE RIVERSIDE JAZZMEN will play for you every Priday at the Derby Arms, East Sheen, 7.30-10.30. "VIADUCT." HANWELL, 745: The Pete Korrison Band.

STREATHAM

#### SATURDAY

DOLPHIN CLUB

A BIRD says RICHMOND'S on the modern map, make a date today:
FRANK NOBLE, PETE KING, BOB
GALE, BRIAN TAYLOR, CLAUDE
WILDMAN. Thanks for guesting
MIKE DRAKE.

BECKENHAM: PANAMA JAZZ-

CHISLEHURST CAVES
Inext to Chislehurst Station, 7.30.
In the wonderful "DOUBLE
NUMBERS" tonight BOB WALLIS
AND THE STORYVILLE JAZZMEN.
Truly London's most unusual club COOK'S FERRY INN:

CROYDON JAZZ CLUS, Star Hotel, London Road: MIKE DANIELS DELTA JAZZMEN.

CY LAURIE Club. Great Windmill Street 7.15-10.45; Sonny Marris Jazz-

DICK CHARLESWORTH, plus trad-sational RUDY MARSALIS. Georgian Jazz Club, Cowley.

HARRINGAY JAZZ CLUB:
Ex-Chris Barber stars,
MICKY ASHMAN JAZZMEN
WITH DICKIE BISHOP Trie.
EVERYBODY WELCOME!—See Wednesday for address.

KEW BOATHOUSE: JOHNNY ROMANO'S CHA-CHA BAND. PINNER, Whittington Hotel, meetings discontinued. New premises, Churchill Hall, Kenton, commencing Saturday, December 13, with Mike Daniels.—Further details next week.

RICKMANSWORTH: The famous SOUTHERN STOMPERS and PAM . . . "Piggly-Wiggly." Members, guests.— Oddfellows Hall.

ROYAL FOREST HOTEL Ching-BAND.

THAMES HOTEL, Hampton Court: The NEIL MILLETT JAZZBAND. WOOD GREEN: FAIRWEATHER-BROWN ALL-STARS!

#### SUNDAY

ABOUND PUTNEY, "Star and Carter": Pabulous George KISCH (guitar), Tommy HAINES (vocals), BARKER-MIDDLETON Four.

'AFTERNOON 3-6 p.m., CY LAURIE Club; Bill Brunskill Jazzmen, EVEN-ING, 7.15-10.45; Sonny Morris Jazz-

AM! AT BRENTFORD'S No. 1 TRAD CLUB, what a show! GEOFF WILKINS' JAZZMEN. British Legion. Boston Manor Road, 7 p.m. BAR.

APEX CLUB: JEEVERS' APEX JAZZMEN featuring Peter Child. — "Freemason's Arms." Croydon Road Penge. 7 45.

ASTOUNDING SESSION at CLUB GCTAVE! DAVE MORSE (vibes), GRAHAM BOND (alto).—" White Hart," Southall.

BALLADS AND BLUES, "THE HOOTENNANY," CORA HOTEL. Upper Woburn Place (Euston Station Tube): Ewan McColl, Pitzroy Coleman, A. L. Lloyd, Rory McEwan, Isla Cameron, 7.15. H.M.V. recording resaion.

BLACK BULL, 358. Fulham Road fopposite St. Mark's College): HARRY WALTON'S BAND.

CLUB FRENESI
CLUB FRENESI
"RED LION," LEYTONSTONE:
MODERN JAZZ, CHA-CHA-CHA,
RON BAINT COMBO, Start 7.30, to

Pabulous top band of the North.
JOCK HENDERSON'S
DIXIELAND BAND. DICK CHARLESWORTH, Derby Arms East Sheen

EALING BROADWAY. " Peathers ": MIKE POINTON'S JAZZMEN. 7.30.

HIGH WYCOMBE, Cadena Hall. Progmore. 2.30-6. REORGANISED AND REOPENED. This week: VIC ASH SEXTET.

HOT CLUB OF LONDON, 7 p.m.: GRAHAM STEWART SEVEN featur-ing ALAN ELSDON and the JOHNNY PARKER TRIO.—Shakespeare Hotel, Powis Street, Woolwich.

"KING ALFRED." Southend Lane. Bellingham: HANK SHAW Quintet, modern jazz Cha-Cha

London Society of Jazz Musis,
BRITANNIA INN.
Sebastopol Road Edmonton 7 p.m.:
GEORGE MELLY
GEORGE MELLY
AND HIS JAZZIN' BABIES,
WALLY FAWKES SPIKE MACKIN.
TOSH, JERRY FRENCH, MULLIGAN
BAND RHYTHM SECTION, etc.
London's most luxurious trad, club. OUEEN VICTORIA. North Cheam: MIKE DANIELS DELTA JAZZMEN. Listen. Jive. Licensed. 7-10 p.m. SOUTHEND JAZZ CLUB, Arlington Hall, Leigh-on-Sea, 2-5.30; Micky Ash-man Jazzband with Dickie Bishop.

CLUB SAVORY JAMMEN. Croydon: Pete WOOD GREEN: ALEX. WELSH

#### MONDAY

A CLASSIC jazz session at the Tuxedo: The SOUTHERN STOMPERS and PAM,—"Terry's," Harrow Road, Sudbury Town, Members, guests.

DOBELL'S RECORD Recital Club: Alun Morgan "Opera House Jazz."

"White Bear." Lisle Street, W.C.2,
7.30. Admission 2/-,

with ROY GUEST Redd Sullivan. Robin Hall and Long Tom.

KEW BOATHOUSE. No session THE ALBERTS, plus Galbraith's azzmen - "Greyhound," Chadwell

#### TUESDAY

ACCOMPANY PAT, Sheila-Eddle, Jill-Peter, Maureen-Johnnie, Sylvie, Marion, Joan, Elleen, Marion, Kay, Kath-Spas, Terry-Tony, Margaret, Pam, Gloria, Ann, Tony, George, Colin, Alan, Pat, Mike, Brian, Des, Bob, Alan, at TIC'S SECOND ANNI-VERSARY

AGAIN, SOUTHALL, "White Hart": "JAZZ MAKERS," RONNIE ROSS, ALAN GANLEY.

AT LAST, every Tuesday, Commodore Club (behind Odeon), Kingston:
Make a NEW ORLEANS date with the
SAN JACINTO JAZZBAND.

AVON CITIES JAZZBAND. Michael's Hall. City, BRISTOL. BARNET. Assembly Hall. Union Street: Mick Mulligan Jaszmen with

BROMLEY KENT. "White Hart." Beven.

CY LAURIE Club: Cy Laurie Band. DICK CHARLESWORTH, sumptuous Golden Gate Jazz Club Portland Hall, New Cross.

DICK HECKSTALL-SMITH brewing flery jazz with Finley-Todd Quintet. - "King Harold." HAROLD WOOD. HARROW JAZZ CLUB, British Legion Hall, South Harrow; Mr. Acker Bilk's Paramount Jazzband.

WOOD GREEN: TEDDY LAYTON

#### WEDNESDAY

A bad night? Never! "CAULIFLOWER."
553 High Road, liferd: A LENNIE BEST night.

A BACCHANALIAN candlelight Cha-Cha Jazz extravaganza! Last week's opening — "tremendous." GOLDERS GREEN'S superb CHA-CHA JAZZ CLUB, BENMORE HALL, Accommodation Road (behind Chinacraft), featuring CHICO-JUAN e la VIDA EREVE GROUP. Starts at 7.30. COME EARLY.

A BALL AGAIN CLUB TUNISIA. Fox and Hounds, Kirkdale, Sydenham: RONNIE ROSS.

CKER BILK'S PARAMOUNT JAZZ. Road, Catford, 8 p.m. Head," BECKENHAM: HIAWATHA JAZZ-

CY LAURIE Club: Teddy Layten Band, 7.15-10.45.

DAGENHAM JAZZ CLUB, Royal Oak Hotel: Cv Laurie Jazzband DICK CHARLESWORTH, Palm Court Jazz Club, Purley FIGHTING COCKS, Kingston: The NEIL MILLETT JAZZBAND.

GRAHAM STEWART Seven with Alan Eledon, "White Hart" Southall

HARRINGAY JAZZ CLUB: ERIC BILK'S SOUTHERN J.B.
EVERYBODY WELCOME, 3/- at
"Russell-Vale" Dancing School, Willingdon Road, N.22 [50 yards from
Westbury pub.], Note! Would you
like to see the New Year in with Mr.
Acker Bilk? Watch this column ST. ALBANS, Market Hall: Alex. Welsh Dixielanders, Beryl Bryden

#### e THURSDAY e

ACTON MODERN Jazz Club pre-sents another guest star. 8-10-30 p m BECKENHAM: NEW COMMODORES AZZMEN.—Harvey Hall Fairfield JAZZMEN.-Harvey H. Road (off High Street).

BLUES AND BARRELHOUSE, "Roundhouse," Wardour Street: Alex. Korner and Cyril Davies,

CHELMSFORD JAZZ CLUB, Odeon Cinema Ballroon, Baddow Ro Fairweather-Brown All-Stars, CY LAURIE Club: Brian Taylor

HEMEL HEMPSTEAD, St. John's Hall; Alex. Welsh Dixielanders Beryl

SYDENHAM JAZZ CLUB presents NORMAN DAY'S JAZZMEN. Fox and Hounds Kirkdale, Sydenham. S.E.26. Buses 12, 185, pass door. THAMES HOTEL. Hampton Court: The SONNY MORRIS JAZZMEN.

THE MONKS JAZZBAND. "The Master Robert." Great West Road, Hounslow.

WATFORD JAZZ CLUB United Ex-Servicemen's Club, St. Albans Road: Cy Laurie Jazzband.

WOOD GREEN: "CLUB DJANGO" for REINHARDY fans, with DIZ DISLEY'S QUINTET and guests.—
8-10.30, "Pishinonger's Arms" (2 mins, from Underground). FREE MEMBERSHIP.

#### ORCHESTRA is back in Town! SUNDAY -More TENOR FARE!

DANK WORTH

DON RENDELL TOMMY WHITTLE

Dankworth

SATURDAY -

The

79 Oxlard St.

**BOB EFFORD** 

ALAN BRANSCOMBE Accompanied by

Phil Bates ... Jackie Dougan &

**ALAN CLARE EDDIE THOMPSON** 

The JAZZMAKERS

Resident every SATURDAY & SUNDAY

## NATIONAL JAZZ FEDERATION

**NOTICE BOARD** 

### MARQUEE WI (Nr. Oxford St., (Nr. Oxford Circus) THE FRIDAY SESSION

\* JOE HARRIOTT'S QUINTET \* MICHAEL GARRICK QUARTET

\* ADMISSION 4- (MEMBERS)

BUT IF YOU ARE A STUDENT, IN THE FORCES, OR A GIRL-2/6 ONLY !!

\* JOSEPHINE STAHL

Don't Forget-Friday night is now Marquee night.

SATURDAY (6th) at 7.30: \* JOE HARRIOTT'S QUINTET with Harry Klein, Hank Shaw, Harry South, Bobby Orr and Coleridge Goode.

\* LENNIE BEST QUARTET

\* ADMISSION S/- (MEMBERS) Come early! For the fourth week we closed the doors (except to members) by SUNDAY (7th) at 7.30:

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... and a word about our printing arrangements over the Christmas holidays: Announcements for issue dated DECEMBER 20, must be received by December 11 . . . and for issue dated DECEMBER 27 (on sale Tuesday,

## CALLING JAZZ CLUB SECRETARIES...

The Festive Season is nearly upon us and you are invited to send Christmas Greetings to your patrons in the MELODY MAKER CHRISTMAS ISSUE. Write or 'phone the Advertisement Manager (Temple Bar 2468, ext. 298) about it now!

23rd), we will require announcements by December 16, or insertion is doubtful.

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(Columbia Clef 12 in, 33CX10122-

Webster (tnr.); Oscar Peterson (pno.); Herb Ellis (gtr.); Ray Brown (bass); Stan Levey (drs.), Circa early 1957, USA (Am. Norman Granz.) A NDRE HODEIR advances the way, that the musical life of the

way, that the musical life of the jazzman comes to an end around the 40 mark—that his work at that age is "a pale reflection" of its former splendour.

Bechet, he admits, is a striking exception. And there are others, Ben Webster and Buck Clayton prominent among them, who seem to me to be playing as well in their fortics as ever they did before.

To go with Webster's ardent blowing on the Ella-Ellington sets, we now have an entire LP of his substantial tenor backed up by the accomplished Peterson with bass, guitar and drums. To anybody whose appetite is up to 40 minutes of tenor and rhythm, I recommend the record without reserve.

"Soulville" which is the rather.

I recommend the record without reserve.

"Soulville," which is the rather silly title of the opening tune as well as of the album, allows us to judge the strength of Ben's slow blues playing.

A brisker blues follows (bracing music to gladden the swinging heart), and the side ends with a lyrical interpretation of "Time On My Hands"—silkentoned but forceful, and with a beat.

beat.

On side two, "Lover Come Back" has a genuine lift, plus a breathy, whimsical ending, while "Whoopee" shows how authoritatively Webster builds solos out of simple, jumping phrases. The others are romantic ballads.—Max Jones.

#### Great Miles

MILES DAVIS QUINTET (LP)

If I Were A Bell (b); You're My Everything (b); I Could Write A Book (b); Oleo (b); It Could Hap-pen To You (a); Woody'n You (a). (Esquire 12 in. 32-008-39s 71d.) Davis (tpt.); John Coltrane (tnr.); Red Carland (pno.); Paul Chambers (bass); Philly Jo Jones (drs.). (a) 11.5.56, (b) 26.10.56, USA. (Am. Prestige).

THIS ranks with the best three or four recordings by Miles -and you can't get much higher

praise than that.
"Down Beat's" Personality Of
The Year plays muted on every
title except Dizzy Gillespie's

RAY BRYANT TRIO (LP) Golden Earrings; Angel Eyes; Blues Changes; Splittin'; Django; Ti Thrill Is Gone; Daahoud; Sonor. (Esquire 12 in. 32-066-30s. 7|d.) DIANIST Ray Bryant is a con-

PIANIST Ray Bryant is a continually improving musician and at 27 can be relied upon to produce a stimulating and consistently swinging LP.

Most interesting is the Bryant version of "Django" in which he pays close attention to both the mood and conception of the original Modern Jazz Quartet recording whilst producing a new slant on the familiar piece.

Bass and drums give him sympathetic and rocking backing.—B. D.

ACKER BILK PARAMOUNT JAZZ BAND (EP)

"Mr. Acker Bilk Marches On " Blaze Away; Under The Double Eagle; El Abanico; C. R. E. March. (Nixa Jazz Today NJE1061-12s. 10id.) MR. ACKER BILK, the man with the gimmick into traditional jazz with his quaint nomenclature and slick publicity, "jazzes up" four well-known marches with stirring results. The band plays competently and with commendable spirit. Bilk is a sensitive clarinettist with simple, but pleasingly melodic ideas. I like Ack!—J. H. but pleasingly melodic ideas. I

"The Soft Touch"

Don't Stand A Ghost Of A Chance; When I Fall in Love: Where Can
I Go Without You?: Golden Earrings; A Love Like This: Sweet
Sue; Blue Star: Love Me; My
Foolish Heart; Love Letters; Stella
By Starlight; Can't We Talk It
Over? (Brunswick 12 in, LAT8261-37s. 6|d.)

DREAMY, economical improvisations by pianist Larkins on 12 Victor Young standards.
Verges on the commercial and the net effect is of pleasant music with very little substance. Good background music but little food for hard listening.

"Woody'n You" and ranges in mood from the mournful "You're My Everything" to the lilting "It Could Happen."
Miles's great gift for melody is given full reign and even at fast tempo he seems to have all the time in the world to think out his improvisations.

time in the world to think out his improvisations.

His fellow soloists Coltrane and Garland are two of the most underrated musicians in jazz and Coltrane in particular plays magnificently throughout. I particularly like his lyrical solo on "Everything" and aggressive swooping on "Book."

The rhythm section is fine, with Paul Chambers' full-toned bass outstanding.

An odd feature is the inclusion of spoken remarks by Miles and a request by Coltrane for someone to pass the beer opener at the end of "Woody'n." — Bob Dawbarn.

#### Improved Chef RUSS FREEMAN-CHET BAKER (LP)

" Quartet "

Love Nest; Fan Tan; Summer Sketch; An Afternoon At Home; Say When; Lush Life; Amblin'; Hugo Hurwhey. (Vogue 12 In, LAE12119-38s. 3d.)

Baker (tpt.); Freeman (pno.); Leroy Vinnegar (bass); Shelly Manne (drs.), 5-712-56, USA (Am. World Pacific.)

A FTER the sensational suc-cesses of the first Gerry Mulligan Quartet, Chet Baker became a vastly overrated trum-peter, winning polls by the dozen.

dozen.

During the past three years, though less in the limelight he has become a greatly improved and much more interesting player.

Both tonally and melodically he is firmly based on Miles Dayls, although lacking the latter's great relaxation. On this new Vogue release Baker pleases on every track and is very impressive in the up-tempo numbers like "Love Nest" and "Hugo."

Co-leader Russ Freeman is an erratic musician who is also at his best on the faster tunes. He

also composed all the material except "Nest" and "Lush Life." "Summer Sketch" and "Lush Life." are two slow ballads which he treats in sombre fashion. Both get rather bogged down until Chet takes over from the planist.

planist.
Vinnegar and Manne are an
efficient rhythm team and both
get solo space.—Bob Dawbarn.

#### Swinging MJQ

MODERN JAZZ QUARTET (LP) Medley (They Say It's Wonderful; How Deep Is The Ocean?; Ghost Of A Chance: My Old Flame; Body And Soul); Between The Devil And The Deep Blue Sea: La Ronde; Night In Tunisia; Yesterdays; Bags Groove; Baden-Baden.

(London 12 in. LTZ-K15138-37s. 6(d.) John Lewis (pno.); Milt Jackson (vib.); Percy Heath (bass); Connic Kay (drs.). Probably early 57. USA. (Am. Atlantic.)

Kay (drs.). Probably early 57. USA. (Am. Atlantic.)

I SUPPOSE there are still one or two of those extraordinary people who claim that the MJQ either can't or doesn't play jazz. This album should confound them once and for all.

There are none of the longer or more complex Lewis compositions here—in fact, there are no Lewis originals at all. Instead we have a mixture of out-andout swingers and ballads played with rare sensitivity and jazz feeling.

Most of the solo space goes to Milt Jackson. It is interesting to compare this version of his own "Bag's Groove" with his earlier playing on the famous Miles Davis LP. It demonstrates the way in which Jackson restrains his naturally extrovert talents to fit the conceptions of the Quartet as a whole.

Lewis is, as always, superb with his economical and thoroughly musicianly choice of notes whilst Heath and Kay make up one of the best rhythm sections in the business.

My only complaint—why has it

business.
My only complaint—why has it taken nearly two years for this record to be released in Britain. —Bob Dawbarn,

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# Melody Maker

DECEMBER 6, 1958

EVERY FRIDAY 6d.

# SEARCH FUR SEQUE

## Around the jazz clubs



Scottish musicians had a gettogether on St. Andrew's Day (Sunday) when a "London Scottish Re-Union Night" was staged at the Johnny Dankworth Club, W. Pictured (above) during the session is Scots sarist Ronnie Ross (1.) with two "foreign" guest stars — London-born bassist Stan Wasser and Canadian

#### Critics vote for Lennie Felix

sarist Art Ellefson.

In the "Record Of The Year"
Poil run by "Jazz Journal"
magazine, pianist Lennie Felix
has notched top place in the
British section with his Nixa
LP, "That Cat Felix."
Following up were Johnny
Dankworth's "Five Steps To
Dankworth" LP and Chris
Barber's "Barber In Concert,
Vol. 3"

Overall winner of the poll was ne four-volume "Musical Autothe four-volume "Musical Auto-biography" set by Louis Arm-strong, Second was Duke Elling-ton's "Such Sweet Thunder" album and third "The Atomic Mr. Basie" LP.

enith)

MODEL I.M. 17.
B-10 watts. A.C.
Mains only 200,250
volts. 2 guitar inputs.
10" high flux speaker £25 4 0.

AMPLIFIERS

OS used by

QUSSELL TURNER, prodefunct "Six-Five Special," has been given a special mission by BBC-TV.

Following his farewell "Six-Five" show on Dec-ember 27, he will roam Britain, the Continent and America "to glean ideas for a new teenage TV series

#### TV personality

The MM's Provincial Editor,
Jerry Dawson, made two TV
appearances this week.
On Friday he was a guest
celebrity in David Nixon's BBCTV show "It's Magic."
On Wednesday, Jerry deputised on Granada's "People And
Places" from Manchester for
John Kennedy who was fogbound at London Airport.
Called in at three hours' notice,
Dawson discussed Kennedy's
new book "Tommy Steele"
with interviewer Bill Grundy.

# **BBC** plans

starting at the end of April.
"It will be a beat-music show." Russell told the MM.
"Title? We haven't decided yet. But it will definitely follow the 'Dig This' series which takes over from 'Six-Five'."

The BBC this week confirmed reports that "Six-Five Special"—which has run for 23 months—is ending. A Christmas party will shunt "Six-Five" into the sheds on December 27.

Taking its place will be the "Dig This" show—a brand new 30-minute teenage programme which will run for 13 weeks from January 3. Producer is Francis Essex.

will be Susan Jons and Dougle

Arthur.

Two resident singers—unnamed at Press time—will be fixed for the series.

Bob Miller gives up his four-year residency at Streatham Locarno to star in "Dig This."

#### **Talking** point

Outlining the musical policy of "Dig This," Francis Essex said:
"We aim to give the teenagers a show that will get them talking. It will be a fast-moving show with the spotlight on the Miller band."

Personnel of the Bob Miller

band."

Personnel of the Bob Miller Band will be Bob (bari.) fronting Dougle Arthur, Al Spooner, Bobby Haughie and Frank Webb (tpts.), Brian Kershaw (tmb.), George Hunter, Gene Cottrell, Bill Golding and Bill Su'ett (reeds), Gerry Butler (pno.), Eddie Trip (bass), Haydn Jackson (drs.), Brian Daly (gtr.) and Susan Jons (vcls., L-A rhythm). Another guitarist and a drummer are to be named.

#### BBC SCOOP ON 'CINDERELLA'

EXCERPTS from "Cinderseum pantomime starring Tommy Steele—will be heard on Christmas Day in the Light Programme from 9.30 to 10.30 p.m. All the cast of the show will take part. They include Jimmy Edwards (The King), Yana (Cinderella), Bruce Trent (Prince Charming), Kenneth Yana (Cinderella), Bruce Trent (Prince Charming), Kenneth Williams and Ted Durante (Ugly Sisters) and Betty Marsden (Fairy Godmother). Says producer John Sim-monds: This will attract mil-lions of listeners and is cer-tainly a big scoop for radio."

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# for April

'Dig This' show

Essex.
The series will showcase Bob
Miller and his 17-piece band—
the Millermen. Bob's vocalists

Saxists Mike Senn and Jackie Sharpe staged a club-warming party last Friday when they opened the Downbeat. 20. Old Compton Street. And among the first arrivals were Duke Ellington sidemen drummer Sam Woodyard and trumpeter Shorty Baker. This picture shows Mike (l.) and Jackie (r.) welcoming (l-r) Woodyard. Baker, saxist Joe Temperley (seated) and trombonist Ken Wray to the club. See also page 8. club. See also page 8.

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## Page 1

make bi-annual appearances.

"The truth is, no American artist can work 52 weeks in the year. He's got to have three, four or five weeks out. So he could come to Britain. But too

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By Tenor Sax ...

By Clarinet ...

you've returned to the States. often his personal manager blocks the deal."

Chell realise the truth of this. That's why they continue to the executive Sydney Grace: "In these days of jet air travel, an

artist can easily fly over for one show and be back in New York to pick up his commitments the next day.

"There's no shadow of doubt that Paul Anka's first trip to Britain and the Continent boosted his disc sales tremendously. He had follow-up offers from all over Furone.

dously. He had follo from all over Europe.

#### High costs

"Maybe in the States American artists can sometimes get three or four times what we can pay them here. But co-so much higher there. The come here and still money. But costs are here. They can

"Pat Boone did. And he's one of the biggest names of the lot. Others could, too—if only those personal managers would see the light."

FOOTNOTE: It was learned at press time that negotiations for Johnny Mathis and the Everly Brothers to appear in Britain are still going on.

#### Harry Hayes Group for Winston's

Harry Hayes and his Quintet open at Winston's Club, W., on

Monday.
Altoist Harry leads Roy Herbert (acc.). Roy Dexter (bass). Harry Smith (pno.) and Cyril Sherman (drs.).
The quintet will double the club with its accompanying job with "Tunnel Of Love." The show transfers from Her Majesty's to the Apollo Theatre on Monday. on Monday.

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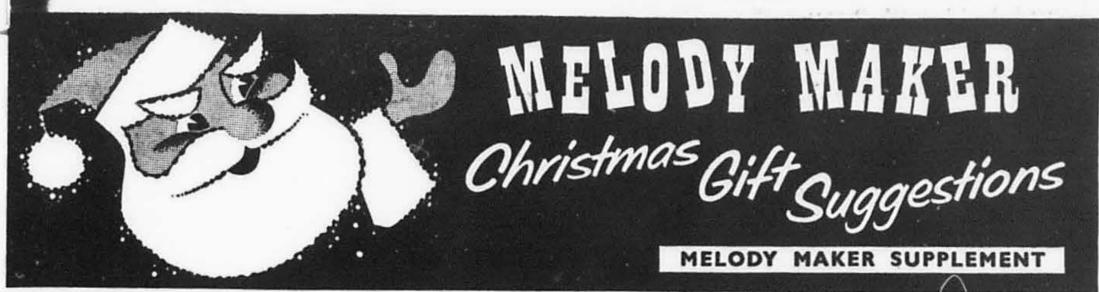
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The sharp cat above is the one and only Louis Armstrong pictured reading the MM when he was over here during the 'thirties. MM writer Tony Brown has a few pertinent points to make about musicians and their sartorial tastes in a lighthearted article on page

viii of this supplement.

# More Christmas Gifts Toenagers! HERE ARE

## The musically minded are lucky this year

COURAGE, friends! As you brace yourself for the Christmas shopping melee, keep calm, don't panic. There is no need to start babbling: "I know I'll never find a present that Ted will like, or one for Ethel, or Sis . . ."

And for goodness sake, when someone puts out feelers to discover what you yourself would like, don't go glassy-eyed and speech less. You like music. Your friends like music. And music-minded folk are among the

most fortunate at Yuletime

Not only does music play a big part in the festivities but it offers a tremendous selection

of gifts that are really useful

without being 'utility.'
Apart from the discs—and

the music and the instruments—

there are many things in the

field of 'electronic' music and

As some of these are still not

all that familiar shall we run

an eye over them and, in

For the disc collector there

are several familiar but none

the less welcome accessories,

from cleaning pads and liquids

up to record filing cabinets. The Dust Bug is a fitting for

removing not only dust from

discs but also the static elec-tricity that attracts and holds

Do you know that, besides

the wire racks and the wood

cabinets for keeping records,

there are now handy little

carry cases that can be had in

finishes to match portable gramophones? (Portogram,

Stylus

~~~~

Correct stylus pressure is im-

portant with today's gramo-

phones both to ensure good performance and obtain full

life' from the records. With

the latest pickups the pressure

must be only a few grammes.

So a gadget known as a stylus

pressure gauge can be a real

trouble saver-at a cost of

A bit of a novelty, too, would

be a counter. With sapphire

and diamond tipped styli.

ible?) to keep account of how

the stylus should be replaced.

about £1 or less.

ist for Christmas shopping?

compile a reminder

entertainment generally.

ROY NORRIS

(Technical Editor 'Electrical and Radio Trading')

has a look at new equipment and offers some practical suggestions for Christmas presents.

Yet, because the points are pickup

For a guinea or so a counter be replaced quite easily can be obtained for fitting to

First Grundin recorder with choice of three speeds—12. 32 and 71 inches per second—is model TK35. A recording, such as a commentary, can be superimposed on an existing recording. Price 82 are

it is difficult (imposing recording. Price 82 gns. many records have been another digit en played and to know just when pickup is moved. another digit each time the

As for styli themselves, they be wrapped in enormous tease available, some with transistors parcels and the sapphire kind instead of valves, would be a cost 10 to 20 shillings. Most hi-fi shops now have gadabout the gen, on what particular

so hard, it is particularly im- tridge.' Most fairly recent portant to replace them at the pickup arms are designed so time, or discs will be that the operating part, stylus and movement complete, can

Better quality musical reprothe motorboard to click up duction may be obtainable by use of a new crystal or ceramic cartridge (ACOS, BSR, etc.) or the rest of the equipment may be good enough to justify the fitting of a superior grade unit, such as a variable-reluctance or moving-coil type

(Goldring, Sugden, etc.). However, before thinking of all the items that can improve or extend existing gram equipment, let it be remembered that, with their smart styling, portable grams are an eyclui as well as earful, and so ideal

Grams

~~~~ Some have novel features such as roll-back tops. And you don't have to be a millionaire to give one away - there are some at around 10gns. (the Avatone, Fidelity and Portogram models, for example) and models with auto-changer are available from 15gns.

One of the competitive ranges to be seen is that made Ruco-some six models, none dearer than 20gns. Two of these are battery modelswhich is a reminder that one of these battery operated portdo not bulk large but they can ables, of which several are

Portability and easy stowage stylus is required by each of are salient points about the the popular designs of pickup low price models: between, and the units can be supplied say, 20 and 35gns, there are on celiophane-wrapped plastic many rather larger models with more powerful amplifiers An alternative is a complete and larger speakers-suitable



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A really neat little machine is the latest Philips—known as EL3527. It has a printed circuit, single speed, and is 39 gns.

for 'stay put' use in the con- or in low chairside style, temporary home. In fact, some Representative examples of can be mounted on legs sup- these two types can be seen in Some, indeed, have radio built in and are an alternative, where space is limited, to the conventional radiogram.

Unique among portable playare as a Plus-a-gram. The unit as a Plus-a-gram. Unique among portable play-ers is the Pye model that is a may be in a light portable normal four-speed machine case, in a flat wood cabinet or

records on magnetic discs.

Erased

~~~~

The discs can be kept or,

facility for making in a pedestal cabinet. Before buying any kind of gram outfit these days it is necessary to decide whether it shall be 'ordinary' or of the shall be 'ordinary' or of the the other new stereo type, that is, able able base. to play stereo discs as well as

Fortunately, whatever style of gram is decided on—portable, leggy, chairside, console—or, indeed, radiogram—it is possible to get it either 'wired for stereo' or 'complete for like the tape records, erased and used over and over again. A microphone is included in the price of 35gns, and arrangements can be made for

portable grams and coming on the market are of this wired-for-stereo type; the idea cuts the initial cost yet means the instruments are not, and will not become, obsolete. Also, if the add-on amplifierspeaker unit is not sold as part of a gram it is not subject to

Alba and Bush are among those producing portable models with extension units in matching portable cases. Dan-sette and Volmar make 12-13gn, units that can be used with grams of various makes. When you think that these amplifier-speaker units can be disconnected from stereo use at any time and employed to amplify pickup, radio or microphone, you can see that they form a versatile, attractive gift.

Stereo grams ~~~~~~

'Complete stereo' grams are also available in all styles, from portable to mighty con-sole. One portable is the Fer-guson model 396SC; in appear-ance hardly distinguishable from the usual attractive superfrom the usual attractive autochanger type portable, it actually contains two 3 watt amplifiers and has two speak-ers, one in detachable lid and other in matching detach-

recording from radio.

possible to get it either 'wired provide similar facilities, although the detachable speak a better loudspeaker, or ups on the market is the although the detachable speak a better loudspeaker—or even at £22 complete with ers may be mounted in different also put up in polished wood as it stands, a wired-for ent ways. For instance, the for use as an extension—is variable-reluctance type.

Cabinets, either on long legs stereo model is suitable only Champion 'Symphonic' (38 always a safe bet.

(to page iv)

for ordinary or 'mono' discs gns.) has two units that can be but the pickup is suitable for detached from the lid. One taking a stereo head and an of the speakers may be built-extra connection is brought in; this is an arrangement out to a socket to which an seen in, for example, the 35gn. extension amplifier - speaker stereo model in the Avatone unit can be plugged at any range made by Dobres.

New look

~~~~~ A consolette version of the stereo player with detachable speakers is made by Dansette at 45gns. while Decca, Pam, Pye and others make various coffee table and other compact polished-wood models from

But back to the gram field, now, for some of the accessories that will be welcomed by anyone thinking of modernising a gram or who has his heart set on a hi-fi installation. Pickup cartridges have already been mentioned

A gram or radiogram that is O.K. for appearance and volume can sometimes modernised quite simply by the fitting of a new turntablepickup unit.

Recently two good but inexpensive (around £10) single player units have been marketed—the Garrard and the Philips, both with fine con-trol of speed. There are, of course, auto-changers, too—by B.S.R. and Collaro as well as the two firms just mentioned.

#### Genuine hi-ti ~~~~~~

When someone is hankering after a genuine hi-fi installa-tion, consisting of built-in units, a transcription turnunits, a transcription turn-table at 16gns, or more would Besides stereo reproduction, provide a durable starting point. A transcription type pickup is another possibility. Lenco and Connoisseur, as well Several other stereo players prominent in this field.

recorder is a good traveller and it has a slow recording speed giving six hours from one tape.

Chassis speakers costing adequate results when suitably but for anyone seriously interested in hi-fi a high-flux model of not less than 8ins. diameter should be obtained and the price will be

#### Extra speaker ~~~~~~

Some people will have their hearts set on some particular unit such as the G.E.C. metal cone (about £9)—or any of many highly-developed designs right up to a Celestion 15in 'Colandio' or a B.T.H. model costing £48. Matched sets of speaker units, splitting the frequency range between them, are popular and a donor may be able to contribute a single unit or the cross-over filter that links them in the circuit.

Anyone with a gram that worth keeping can adapt for stereo by fitting s stereo type pickup, an addi-tional amplifier and an extra speaker. As a stereo pickup can be used for ordinary records it is a gift that can b used immediately and to start the recipient off on the stered trail. The Ronette Binofluid

ups on the market is the Decca Goldring and Tannoy offer the



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Model 884 "SYMPHONIC"

A player which has everything: a 4-speed autochanger; turnover cartridge for either stereo or monaural use, and two loudspeakers which can be contained inside the lid and positioned as required while in use. Attractively finished in Silver Grey and Red, it is a model of distinction at only 38 Gns. (tax paid). AC only,



Model 879 "SILVER CHORD"

An attractively finished Record Player with a 4-speed automatic mixer-changer and continuously variable tone control. Superb value at only 21 Gns. (tax paid).

Champion "The finest in sound you'll find around"

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your money!

more for

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hours on one Telefunken D.P.

withfrequency range of 60-16,000

eps at 31 ips you get tidelity of

possible only at 71 and even

and at 60-10,000 cps, a quality

which at 11 ips is truly pheno-

PUSH BUTTON CONTROLS

including quick stop, and fast

rewind, can also be used as

Dictating Machine with foot

TWO MAGNETIC HEADS

MODULATOR CONTROL

with superfine adjustment for long life and true fidelity at low

for microphone and radio input

combined in one with Magic Eye

TELEFUNKEN

KL75K

SO GNS

Excluding Microphone

A HUNDRED POPS GO

REAL HI-FI!

higher speeds.

menal!

control etc.

recording level.

ON ONE TAPE!





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Mr. H. L. Griffiths, of Cardiff, has written:—"I have had quite an experience with tape recorders and their operation. Quite frankly the quality of your machine can surpass the best of other makes which I have handled. Your machine has many attributes; one excellent feature in particular is the prevention of over-modulation. The reproduction of speech and music even on 31° per second is quite lifelike."

Three speeds 11', 31' and 71' p.s. Six hours playing time Pause lever to simplify editing Printed circuit with all its reliability Separate bass and troble tone controls Large elliptical speaker Microphone and radio or gram Inputs can be mised inimum noise three motor operation

You'd better get a REGENTONE by the sound of it! REGENTONE RADIO & TELEVISION LTD. . ROMFORD . ESSEX

#### TAPE RECORDERS from 15 guineas

All well-known makes—as available. H.P. or Gradit Terms. Rebuilt as new. No Purchase Tax. Your old Record Player, Radio, etc., taken in Part Eschange.

You, too, can own a fully guaranteed rebuilt Tape Reverder on the casical of credit terms. Record your favourite music, your children's and friends' voices, to play back at will. Hours of fascinating entertainment at fantactically low cost. Send name and address for full details to Bept. MMRI

D. Jackson & Sons (Radio) Ltd 143, EDGWARE RD., LONDON, W.2.

44



Two particularly useful presents for anyone interested n compiling proper gramme' tapes are a mixer unit and a tape demagnetiser. A mixer allows two, three or more inputs from different sources-microphones, gram or radio-to be blended at re M110 & & & E. quired levels before feeding nto the recorder. Prices range from £2 18s. (Brenell) to 16 gns. (Grundig) NORMAN H. FIELD, (Dept. HH

of gifts!

at party time. Don't forget

that long play tapes give 50 per

cent, more playing time-in

fact, if you are very lucky you

may be able to pick up one of the first of the new double

Stereo tapes

~~~~~

Pre-recorded tapes are, of

Accessories for use with re-

for identification purposes (EMI)—even special non-

magnetic scissors. A slightly unexpected gift might b

stethophones, or earphones

permitting monitoring of the

signal while recording is in

Mixer unit

~~~~~~

A demagnetiser erases un wanted recording from an entire spool of tape at one go and cuts out the business of running the tape past the erase head in the machine. One of these

CONTINENTAL STYLES FOR THE

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CLOTHES FOR MEN

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# CHRISTMAS DISCS

STATE A STATE OF THE RESIDENCE OF THE STATE OF THE STATE

RECORDS—all sorts of records—are going to be in great demand this Christmas. For parties, for dancing, for mood music and for presents

The Part of the Control of the Contr

The companies are pouring out new issues every day to meet the demand, and the choice is becoming bewildering. To ease the problem, the MM record reviewers have prepared this special list of pop discs which will cover most tastes

WINIFRED ATWELL Christmas Morning; Golden Carol RD-27692.) (Decca F11088.) Decea Fi1088.)

A spirited and soulful a by one of today's ace bal get the Christmas feeling. A seasonal gift for Atwell fans.

HARRY BELAFONTE

(" Belafonte To Wish You A Merry Christmas ") A Star In The East; The Gifts
They Gave; The Son Of Mary; The
Twelve Days Of Christmas; Where
The Little Jesus Siceps; Medley—
The Joys Of Christmas; O Little
Town Of Bethlehem; Deck The
Halls; The Pirst Noël; Mary, Mary;
Jehnyah, The Lord Will Provide: Jehovah The Lord Will Provide; Silent Night; Christmas Is Coming: Medley-We Wish You A Merry Christmas; God Rest Ye Merry Gentlemen; O Come All Ye Palth-

Belafonte – ace balladeer

Now to tape recording—and another whole Christmas tree of gifts!

Ferrograph and costs 50s.
The really enthusiastic artist in sound soon wants a

To owners of recorders and in his editing of tapes and/or other tape is always very welfor taking recordings out and

play tapes. Prices range from operated recorder, which is

s. 6d. for a 3in, spool of stan- rather expensive, two or three

course, issued by the recording as the first-ever, a tape re-

companies and you might corder can now be donated study the list of titles. Stereo without ruining oneself. This

tapes are included, and some year leading firms have excellent Continental tapes brought out models at 29gns, have recently been made avail- (the Walter model 101) and at

about.

Battery model

~~~~~~~

Besides the EMI battery

compact, transistorised Con-

tinental machines are now

obtainable—such as the Fi-Cord, Phonotrix, the Stuzzi

Whether for second use or

26gns. (the Sound Belle.) In-

deed, models are on the market

Magnet and the ReVox.

Bells On Christmas Day

THE BIG BEN BANJO IAN
("Sing, Dance And Whiteled
Don't Dilly Dally On The
Champagne Charlie; Made
Prom Armentieres; Dalay Be
Was A Dear Little Dicky Bi Lovely Black Eyes; At Church I Met My Doom; Go Down The Strand; To Song: Row Row Row: Sarah In The Shoe Shine Shop: Iron. (Columbia SEG7825.) Do what the title say you'll enjoy yourself with old favourites.

Presents for tape enthusiasts

Useful extra feature of the Berec " Natador" four-valve battery portable radio is that it has a socket for connection of car aerial Price

£14 7s, 3d.

TERESA BREWER
("At Christmas Time
Take A Step In The Right ful; Joy To The World; I Heard The tion; Umpteen Days Before



Eddie Calvert—he'll please fans

Down The Holiday Trail; The Plyin ding; Golden Years; The Wedding; Golden Years; The Growing Tree; Sunset (Columbia 335x108s.)

All The Gingerbread House; Lost, A Trumpet will please all his fans old God, (Coral LyA9051.)

Fourteen Christian

and offered by the bubbly-voiced these Teresa Brewer. As a mother of three, Teresa knows just how to project a Christmas song.

ng brought in from Germany

two speeds, the slower llins./

sec. giving over four hours

playing on one double-play

tape! At 32ins./sec. the frequency response is 60-16,000

Tape decks

~~~~~

hum, superfine mechanical

system, three separate input

controls and two oval speakers

are among features of another

Telefunken model, the 75gn.

Special measures to reduce

Welmec. It gives choice of



Bing Crosby - in fine form

(" Perry Como Sings Merry

coupling to an amplifier.

by a single stereo head.

will accept inputs straight from

tape deck-indeed, some of the

latest stereo pre-amplifiers will

take stereo input from tape

deck as well as from stereo

Yes, stereo is a word to con-

Christmas Music") Twas The Night Before Christmas; Director The Awakening: The Cradle; Toys:

The Twelve Days Of Christmas; God Rest Ye Merry Gentiemen;

Collector The Awakening: The Cradle; Toys:

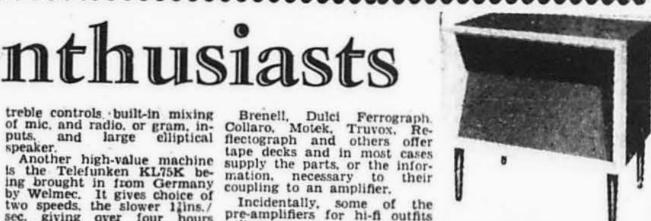
Schooldays; Teenager; First Love; World!; Rudolph The Red Note:

World!; Rudolph The Red Note: 



Perry Como-ideal voice for nostalgic song

deer; Frosty The Snow Man; The Christmas Song; That Christmas Feeling; I'll Be Home For Christmas;
Silent Night; O Come, All Ye Faithful; Jingle Bells; White Christmas;
Santa Claus Is Comin' To Town;
Winter Wonderland. (BCA RD-27082.) Perry Como and Christmas songs go hand-in-hand. Perry's voice is ideally suited to these nosta gic songs, which are beautifully accompanied by the orchestras of Mitchell Ayres and Russ Case.



A special way of using twospeaker units to reduce distortion is the feature of the Baby Periphonic reproducer by GEC. Besides two metalone units it incorporates

jure with in the tape sphere as well as in disc-land. In this In the case of the Ferrograph instance, the two channels are recorded side-by-side on the machine, an add-on stereo tape and have to be picked up amplifier has been introduced by either two staggered heads or at 30 gns. Truvex offer an amplifier design that can be doubled up' for stereo.

Recently more tape decks A good many existing re-complete with pre-amplifier and corders can be fitted with a Today's gay little batter; sets, with either valves of bias oscillator, and therefore stereo head-and so here is an-Printed circuits are emRegentone 55gr model are all ready for connection to a other gift idea. A Bradmatic ployed in some of the examples. The Regentone hi-fi installation or to a good stereo head is 6 gns., but this latest recorders for robustoffers several de luxe feagram amplifier, have come on component should be purchased transistors, like those in the Accessories for use with recorders include tape jointers or splicers (such as the Bib) and various jointing tapes and various jointing tapes and coloured tapes are the tapes and coloured tapes and coloured tapes are tapes and coloured tapes are tapes and coloured tapes and coloured tapes and coloured tapes are tapes and coloured tapes are tapes and coloured tapes and coloured tapes are tapes are tapes and coloured tapes are t Pam range, are most attractive

~~~~~

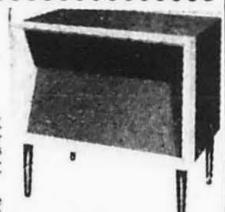
(ay) have always found plenty of fun Christmas time with a microphone. Before tape re corders were ever thought of the microphone was coupled to many a radio or radiogram and used for party games. Grampian, Simon and Sound are just a few of the stylish, but inexpensive, makes to be seen I always remember how once superimposed an 'urgent personal message' on a BBC broadcast. Being in the next room I was not able to see the faces of the people addressed by name, but they were still

two presence units.

Microphones

Perhaps, we should conclude his review with the mic., even hough it is quite possible some gift suggestions have been overooked amid the wide variety presented by the makers of rams, radios, recorders and heir accessories - after all nothing has been said about ordinary radio sets or TV re-

pretty rigid when I returned!



... and here's the set that made HI-FI history!

The Telefunken KL 85K with an unprecedented frequency range of trols with 3 separate input controls. unprecedented frequency range of 30-20.000 cps at 71 ips (± 3 db) and Five push buttons give immediate 30-15,000 cps at 31 ips has a certificate issued with each machine guaranteecontrol with quick stop and trick buttons which allow superimposing ing these figures! of recordings. The new achievement of DC

Over 4 hours play with Telefunken heated pre-amplifier valves eliminate hum and background noise while the Tape at 31 ips using 7 inch reels. The KL85K can be used as straightthrough amplifier and speakers used for monitoring. Magic Eye level control incorporates special tape-splic-



Also Table Model

for direct use with

HI-FI equipment and radiogram

KL75T-45 GNS Excluding Microp

TELEFUNKEN KL 85K

ELEPUNKEN

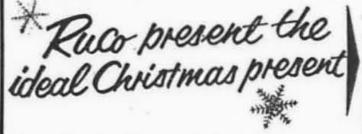
* The originators of tape recording

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Definitely the finest value in Record Players ever offered. Incorporates Collaro 4-speed automatic Record Changer with Studio Pick-up. High Flux 61 Speaker. Large Output transformer. Tone Control. Cabinet in Tan/Tweed and Red/Tweed. Size: 81 x 181 x 131. Weight: 25 lbs.

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Portable Christmas Presents

A quartet of top quality radios-gay, colourful and very presentable! Designed by Pam-the Company who introduced Printed Circuit TV and Transistorised Radio to Britain-they're

1

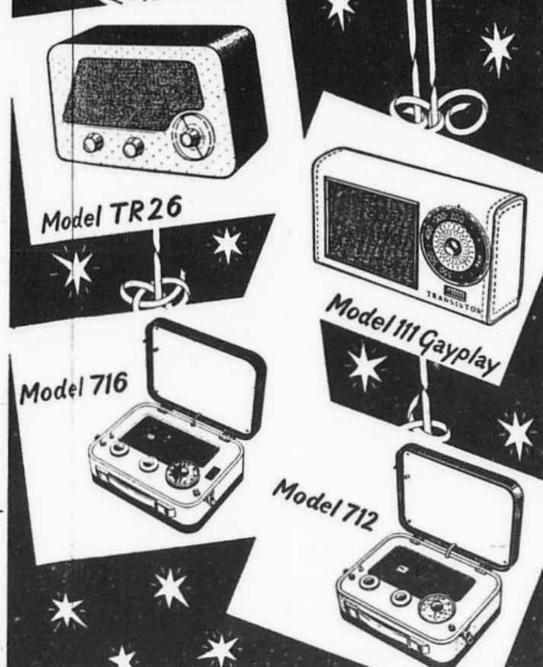
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NAME.

ADDRESS

made to give pleasure for years to come. Give one to someone special this Christmas. To: PAM Radio & Television Ltd. 295 Regent Street, London, W.1. Please send me details of the PAM range of

Portable Christmas Presents.







& 38 weekly payme of 21/2 Cach Price - 35 Gns.



RECORD

Versatile

- d Makes normal records from microphone or direct from
- Also convertible to radio.
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- - IT MUST BE SUCCESSFUL
- world.

* la a first-class dictating machine. SEND £1

Ideal powerful public address system

* Is also a normal 4-speed player for

to a whisper.

for meetings, etc

all records, having its own powerful

built-in 4 watt amplifier-can tone

DEPOSIT I enclose £1 deposit. and prove Please send me the everything PTE RECORD MAKER

we claim. Callers Welcome

SOUND TAPE VISION LTD (Dept. M.M-4.), 69-71 Praed Street, London, W.2

JAMES ASMAN'S RECORD CENTRE GIFTS CARDS RECORDS

Enermous Stocks of RECORD BARGAINS at TWO Addresses 23(a) NEW ROW, 38 CAMOMILE STREET, ST. MARTIN'S LANE, BISHOPSGATE, LONDON, E.C.3. (Avenue 7791) LONDON, W.C.2. (Covent Garden 1380)

More Christmas Gifts Petula's sincerity comes through on carols

(from page v)

PETULA CLARK

("A Christmas Carol")

Hark The Heraid Angels Sing;
List Our Merry Carol; Once In Royal
David's City; Rocking; Holly And
The Ivy; Away In A Manger, (PyeMiza NEP24004.)

The "Alone" girl handles this
collection of beautiful carols
with all due sincerity.

RUSS CONWAY

With all due aincerity.

RUSS CONWAY

Side 1—"Musical Chairs"—All The
Nice Girls Love A Saller; Run Rabbit
Run; Somebody Stole My Gal; Keep
Your Sunny Side Up; Whispering;
Wish Me Luck; Let The People Sing;
Want To Be Happy, Side 2—"Palais
Olide"—Poor Little Angel; Horsey,
Horsey; Home Town; Show Me The
Way To Go Home; Side by Side,
(Columbia SEGISSI.)
Russ delivers those old favour-

(Cojumbia SEG7351.)
Russ delivers these old favourites in rollicking party-style. The first side will be ideal for the kiddles party.

BING CROSBY

("Swingin' With Bing")
Heatwave: Cheek To Cheek; Jeepers Creepers: Nice Work If You Can Oct II. (HMW 7EG8405.)

A gift that should please everybody—the old groaner in fine form and with good songs.

"DANCE CRAZE"

"DANCE CRAZE"

Ray Anthony (Bunny Hop); Plas
Johnson (Rook 'n' Roll); Stan Kenton
(The Creep); Nelson Riddle (Tango);
Les Brown (The Continental); Pee
Wee Hunt (Charleston); Dave Cavansugh (Bop); Lord Plea (Calypso);
Billy May (The Balboa); Pee Wee
Hunt (Black Bottom); Ouy Lombardo
(Waliz) Ray Anthony (Hokey Pokey).
(Capitet T227.)

Want to dance? Then here are
a variety of dances in a variety
of band styles.

LONNIE DONEGAN

Of band styles.

LONNIE DONEGAN

("Skiffle Party")

Puttin' On The Style; Camptown
Races; Knees Up Mother Brown: So
Long; On Top Of Old Smokey; Down
in The Valley; Little Liza Jane.

(Pys-Niza Ni5165.)

This one is guaranteed to
have any teenage gathering
jumping, but even Grandma may
want to join in.

want to join in.

JOHNNY DUNCAN

("Tennessee Sing-Song")

Side 1—Rockabilly Medley—Raise A
Rukus Tonight; Rockabilly Baby;
Detour—Walts Medley—Home On The
Range; Tennessee Walts; The Love
Song Of The Water Fall. Side 2—
Railroad Medley—Pan-American
Queen; I'm Moving On; Last Train
To San Pernando—Gospel Medley—
Old Time Religion; Just A Little Talk

LATEST disc gimmickideal for party time—
is offered by EMI, Six
LPs offer famous actors
and actresses in snatches
from their best-known

Blanks are left on the LPs for you to play a co-starring part. Scripts are provided with each record.

With Jesus; Let The Church Roll On.
(Columbia SEG7856.)

A medley of Country and
Western favourites from the
popular Blue Grass Boys.

(" Cha Cha Bar ") Jicka Mambo; Esa Es La Mona; La Macarena; Cha Cha Bar. (Saga ESAG7000.)

If you want to keep up to date with the current crazes you will have to get this British cha-cha-

TENNESSEE ERNIE FORD
("Nearer The Cross")
What A Friend We Have In Jesus;
Jesus Saviour, Pilot Me; His Eye Is
On The Sparrow; Beautiful Isle Of
Somewhere; Now The Day Is Over;
Nearer, My God, To Thee; Sweet
Peace The Gift Of God's Love;
Whispering Hope; Lord, I'm Coming
Home; I Need Thee Every Hour; Take
Time To Be Holy; God Be With You.
(Capitot Ti005.)
A far cry from the Tennessee
Ernie of "Shot-Gun Boogie," but
the singer handles this sacred
selection with sincerity and
conviction.
FRANKIE FROBA

FRANKIE FROBA
("Frankie Froba Plays Bar-Room
Plano")

By The Light Of The Silvery Moon;
For Me And My Gal; Oh, You Beautiful Doll; Blue Skies. (HMV7EG8408.)



· Lonnie Bonegan-one for the toenagers.

A good party-livener this. Ex-jazzman Proba bounces merrily through four pub favourites.

THE GIRLS CHORAL SOCIETY
OF THE ROYAL NORMAL
COLLEGE FOR THE BLIND
("Christmas Carols No. 1")
The Night Is Dark; We Three Kings
Of Orient Are; O Come All Ye Paithful; In Dulct Jubile.

("Christmas Carols No. 2") Miss Loh backed by the orches-Once in Royal David's City; A trations of gifted Ken Throne. Coventry Carol; It Came Upon The Midnight Clear; The Infant King.



Tennessee Ernie sounds convincing on his new LP.

("Christmas Carols No. 3")
Away In A Manger; O Little Town
Of Bethlehem; In The Bleak Midwinter; The Rocking Carol; Good
King Wencealas.
("Christmas Carols No. 4")
The First Nowell; Mary's Song;
While Shepherda Watched Their
Flocks By Night; Lullay My Liking.
(Fontana TFE17067/70.)
For those who like a good old-

For those who like a good old-fashioned Christmas what could be better than four EPs of well-sung carols.

KEN (:RIFFIN
("Let's Have A Party/
Everybody Sing!")
Beer Barrel Polka; When You Wore
A Tulip: You Are My Sunshine; In
The Good Old Summertime; Shine;
The Band Played On; If You Knew
Susic; Now Is The Hour; When Irish
Eyes Are Smiling; Always; Little
Brown Jug; Valencia; Let Me Call
You Sweetheart; Down By The Old
Mill Stream; In A Shanty In Old
Shanty Town; Show Me The Way To
Go Home. (Philips BBL7242.)
You can sing or dance to these

You can sing or dance to these standards by organist Griffin.

HAPPY WANDERERS
("Seasonal Greetings")

Jingle Bells; White Christmas;
Rudolph The Red-Nosed Reindeer;
I'm Going Home For Christmas; The
Christmas Song; Sleigh Ride; God
Rest Ye Merry Gentlemen; Silent
Night; Hark The Herald Angels Sing;
Christians Awake; The First Noel;
Good King Wenceslas, (Esquire
20-006.)

A Happy Yuletide literally from the streets of London Town. Whether or not you've heard the Happy Wanderers on their street beat, this is an engaging musical experience,

JOE HENDERSON

("Sing It With Joe"—Vol. II)

Let Me Call You Sweetheart; Peggy
O'Neil; Together; Sheik Of Araby;
Whispering; If You Were The Only
Girl In The World; You Are My Sunshine; I Wonder Where My Baby Is
Tonight; I'll See You In My Dreams;
Any Old Iron; In The Shade Of The
Old Apple Tree; Don't Dilly Dally On
The Way. (Pye-Mixa NEP24691.)

Even Scrooms could hardly re-

Even Scrooge could hardly re-frain from joining in with "Mr. Piano" on this. It's a "must" for your party.

DAVID HUGHES—Santo Natale;
BEVERLEY SISTERS—I Saw
Mommy Kissing Santa Claus;
WALLY STOTT—Happy Holiday;
White Christmas
(Philips BBE12225)
This seasonal offering from
some of our top stars should
suit all tastes—from toddlers to
maiden aunts. It's enclosed in
an attractive presentation cover.

DICK JAMES

("Sing Song Time")

I Do Like To Be Beside The Seaside; Cruising Down The River; You Are My Sunshine; The Chestnut Tree; Roamin' In The Gloamin'; Down At The Old Bull And Bush; Bye Bye Blackbird; Lilv of Laguna; Hello, Hello, Who's Your Lady Friend; For Me And My Girl; The Honeysuckle And The Bee; Knees Up Mother Brown, (Pariophone GEP\$708.)

All good rollicking fun especia

All good, rollicking fun, especi-ally for the older fo.k.

LAURIE JOHNSON ORCHESTRA ("Songs Of Three Seasons" Series—"Winter") Winter Wonderland; Lonely Winter;

Mister Snow: Have Yourself A Merry Little Christmas. (Pye-Nisa NEP24095.)

Good "atmosphere" stuff, ideal for relaxing after that hectic party.

"LET'S HAVE A PARTY! Guy Lombardo And His Royal Canadians (Auld Lang Syne St. Louis Bluest; Grady Martin And The Slew Foot Pive (Beer Barrel Polka, Stardust; Four Aces Peaturing Al Alberts (There Is A Tavern In The Town); There Is A Tavera In The Town);
Johnny Long And His Orchestra (In
A Shanty In Old Shanty Town); Bill
Haley And His Comets (Shake Rattle
And Roll, Rock Around The Clock);
Russ Morgan And His Orchestra (The
Hokey Pokey, Put Your Little Foot
Right Out); Eddie Condon And His
Orchestra (Charleston); Wayne King
And His Orchestra (Three O'Clock In And His Orchestra (Three O'Clock In The Morning). (Brunswick LATS271.)

Everybody has a ball here. You can join in too,

MARIE LOH

(" Sweet And Loh ")
Crackerjack; Birthday Song; Bright
Lights Of Brussels; You've Gotta Love
Everybody. (Saga ESAG7911.) A promising record debut by

FRANKIE LYMON
("Rockin' With Frankle
Lymon")
Waitin' In School; Wake Up
Little Susie; Silhouettes; Next Time
You See Me; Send For Me; It Hurts
To Be In Love; Jailhouse Rock;
Diana; Buzz Buzz Buzz; Searchin'; Short Fat Fanny; Little Bitty Pretty One. (Columbia 3381134.)

The rock generation will love this but better leave it till the parents have gone out.

JOHNNY MATHIS

("Merry Christmans")

Winter Wonderland; The Christmas Song; Sleigh Ride; Blue Christmas; I'll Be Home For Christmas; White Christmas; O Holy Night; What Child Is This?; The First Noël; Silver Bells; It Came Upon The Midnight Clear; Silent Night, Holy Night. (Montang TFL5831.)

The sliky voice of Johnny Mathis is ideally suited to this Christmas selection.

MITCH MILLER AND THE
GANG
("Sing Along With Mitch")
That Old Gang Of Mine; Down By
The Old Mill Stream; By The Light
Of The Silvery Moon; You Are My
Sunshine (Smile Awhile); Till We
Meet Again; Sweet Violets; Let The
Rest Of The World Go By; Medley—
I've Got Sixpence; I've Been Working
On The Railroad; That's Where My
Money Goes; She Wore A Yellow
Ribbon; Don't Fence Me In; There



Johnny Mathis-he has a silky

Is A Tavern In The Town and Show Me The Way To Go Home: Bell Bottom Trousers. (Philips BBL7258.) Mitch Miller knows just how to deliver those rousing, join-in-the-chorus songs.

LOUIS PRIMA WITH KEELY

("Las Vegas-Prima Style")
Medley: Them There Eyes: Honeysuckle Rose; Tiger Rag; Just Because; Embraceable You; I Got It
Bad And That Ain't Good; I Can't
Believe That You're In Love With
Me; White Cliffs Of Dover; Hollday
For Strings; Greenback Dollar Bill;
Love Of My Life; Too Marvellous For
Words. (Capitel Tiele.)

Louis, plus his wife, Keely, plus these old favourites add up to a most enjoyable record.

VICTOR SILVESTER

("Plays For Your Party")
Charleston: The Veleta: Two Step:
Barn Dunce; The Okey Cokey: The
Anniversary Waltz: Happy Birthday
To You; I'm Twenty-One Today; The
Gay Gordons; St. Bernard Waltz: The
Palais Glide; The Conga: Boomps-ADaisy; Rock Around The Clock; Auld
Lang Syne. (Columbia 335X1125.)
All good fun for the party laid
on by the master of strict
tempo.



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FEAST FOR

THE combination of Ella and Ellington is a promising one, made more inviting by the use of a wide range of Ellington song material.

Add the attractions of Ben Webster and other staunch supporters, and of a welldesigned folder for each pair of LPs, and it is clear that you have here two packages with considerable appeal.

In practice, the association of these superior talents has not come off quite as well as I expected. On the first disc, on which Ella is accompanied by Duke's band, she seldom

reaches peak form
There are difficulties about adding a vocal part to some of these arrangements, and many listeners may feel that such a multi-coloured piece as "Rockin' In Rhythm" is more satisfying without the scatting.

For my taste, there is alto-gether too much cobie-doo-ing in the first album and some of it falls below what Ella is capable of in this trying art. Then, also, among the calmer performances are those on which the singer seems to lose



These are things I found vaguely disappointing. But the LPs hold many pleasures.

Among them are the alto and vocal on "Ain't Got Nothing."
"I Didn't Know" and "Day Dream": Gonsalves and the brass on "Perdido": the rocking "See The Light," and the six-trumpet chase in "A"

Train" on which the band's Dream": Gonsalves and the brass on "Perdido": the rock-ing "See The Light," and the six-trumpet chase in "'A' Train." on which the band's D. Blues " which completes this regular men hold their own side.

on "Drop Me Off," the band drives keenly and Ella bites into the undistinguished lyrics.

The second LP, first set, finds Ella singing with Webster, Stuff Smith, and a rhythin team of Paul Smith, Barney Kessel, Joe Mondragon and Alvin Stoller, It contains several choice items.

Composed

Notable among them are "Just Squeeze Me" and an exquisite "Azure" (shared by voice and guitar). Ella emvoice and guitar). Ella em-ploys her technique admirably on "Just A Sittin'." "Sophisticated" and "Rocks In My Bed." and generally sounds more composed on this record.

Webster's tenor and Stuff's fiddle are extremely successful in solo and background rôles. and the accompanists do all that six men can do.

20000000 DETAILS

ELLA FITZGERALD (LP) The Duke Ellington Song Book '

Rockin' In Rhythm; Drop Me
Off At Harlem; Day Dream;
Caravan; Take The "A"
Train; I Ain't Got Nothing
But The Blues; Clementine;
I Didn't Know About You;
I'm Beginning To See The
Light; Lost In Meditation;
Perdido.

(HMV 12 in. CLP1213-35s, 10d.) Vol. 2

Vol. 2

Cotton Tail: Do Nothin' 'Till
You Hear From Me; Just ASittin' And A-Rockin'; Solitude: Rocks In My Bed;
Satin Doll; Sophisticated
Lady; Just Squeeze Me; It
Don't Mean A Think; Azure.
(HMV 12 in. CLP1214—35s. 10d.)

These records cannot be bought separately, "The Duke Ellington Song Book,

No. 2 Vol. 1

I Let A Song Go Out Of My Heart: In A Sentimental Mood: Don't Get Around Much Any More: Prelude To A Kiss; Mood Indigo; In A Mellow Tone; Love You Madly; Lush Life; Squatty (HMV 12 in, CLP1227-35s, 10d.)

Vol. 2

I'm Just A Lucky So And So;
All Too Soon; Everything
But You; I Got It Bad And
That Ain't Good; Bli-Blip;
Chelsea Bridge; Portrait of
Ella Fitzgerald: (Royal
Ancestry; All Heart; Beyond
Category; Total Jazz); The
E. & D. Blues.
(HMV 12 in, CLP1228—35s. 18d.)
Thuse records cannot be Vol. 2

cannot These records bought separately.

Modges

Ella seems to be more emo-tionally involved in the per-formances on this second set.
"I Got It Bad" and "Every-thing But You" are excellent, and the wordless vocalising on "Chelsea Bridge" makes more musical sense to me than any of the scatting

he scatting. Among the rewarding vocals on Among the rewarding vocals on the remaining LP—accompaniment by the Webster-Stuff Smith group on one side, Webster and Stoller with Oscar Peterson, Ray Brown and Herb Ellis on the other—are a lively "Love You Madly," "I Let A Song" (with Stuff's extravagant fiddle), and the infinitely melodic "Don't Get Around." Webster registers boldly throughout.

boldly throughout.

It is too much to expect any artist to grip our attention con-stantly over this distance. In total, this amounts to an ambi-tious and often brilliant fourdecker that wor luxurious present. would make

Sinclair Trail and the Hon. Gerald Lascelles (Peter Davies, 42s.).

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23 CARNABY ST., LONDON, W.1 WRITE FOR CATALOGUE

ONG before the studied elegance of Geraldo bedazzled us, musicians demonstrated their peculiar weakness for glad rags.

Those whose fate it is to mingle with them would do well to bear this in mind around Christmas. It is almost impossible to offend, even with the most shocking tie, whereas the humblest semi-pro will seeth with embarrassment if you buy him the wrong guitar string.

The jazzers' attitude to clothes is gloriously adventurous. Not for nothing did Mr. Cecil Gee site his first American menswear emporium in Charing Cross Road. He knew that the makers of music had an irresistible inner urge to array and display. It has psychological significance. Blowing your own trumpet doesn't always attract the attention it deserves. There is a subtion it deserves. There is a subconscious prompting to put the

eonscious prompting to put the matter right.

In the Melody Maker archives, there is that historic photograph of Louis Armstrong resplendent in plus-fours. And it is said that, when Roy Fox engaged him, Maurice Burman blued his first week's wages on a flash teddy-bear overcoat.

Sucker

The jazzman, you'll observe, is by predisposition a progressive, even if he appears musically to walk sideways or backwards. The forward outlook permeates his whole personality, making him a sucker for the modish, snazzy or super-sharp rig-out. rig-out,

Sometimes it's useful. You can spot the trad in a wink by his shaggy, casual look. You can gauge just how far out the modernist would like to sound by the cut of his suit.

by the cut of his suit.

Many a hopeful bopper has

TONY BROW

talks about musicians and clothes and says 'it's almost impossible to offend, even with the most shocking tie.'

Wrong progressions? An E flat bow-tie.

Don't kid yourselves. is important to the ambitious musician. Have you ever seen a Heath sidesman in hobnailed boots and bush-shirt?

But don't get the impression that musicians are necessarily flashy dressers. There are moves afoot to confuse us. A disguise is the coolest. You rig yourself as a guards officer in mufti, a bank manager, or an Italian tourist and start play-

is complete freedom of choice.

After all, taste in apparel is really a matter of time and place.

mutterings against luminous been rejected out of hand, socks worn with a dinner jacket,

Worse. But my personal feeling is that this may be taking sartorial selection too far.

Mr. Blake, of Blake Bros., Charing Cross Road, has a pertinent theory.

"The styles affected by the stars of show business," he maintains, "will be adopted by the general public tomorrow.'

Specialist

Italian tourist and start playing like you're ashamed it's jazz.

Frivolity apart, the point has been adequately made. In the matter of Christmas gifts for musicians and related species such as vocalists and fans, there is complete freedom of choice.

Mr. H. Bilgorn, of Bishopsgate fame, has been a specialist in musical fashion for a quarter of a century, tailoring for the Johnny Dankworth and Basil Kirchin bands, Eddie Calvert, Stanley Black, Ray Ellington and Tony Crombie. Mr. H. Bilgorri, of Bishops-

Vince Man's Shop enjoys the Admitted, there have been autterings against luminous wear for the lads who want to look worn with a dipper jacket. lose their Archer Street tan.



Geraldo-studied elegance

Donis Man's Shop also caters for the requirements of up-to-the-minute fans, singers and instrumentalists. If in doubt on points of taste, they'll be happy to advise.

Before we close the subject, a little in the way of extra-adornment is permissible. Stratton market cute musicalmotif accessories - cuff-links, tie-clips and the like-

Many a man has copped an unexpected gig through wearing such instrumental emblems.

After all, it is a more delicate advertisement than actually lugging your instrument around to show that you're one of the

And don't think that hasn't been done.

