**INSIDE: FOUR-PAGE WINTER LP SUPPLEMENT**

**Johnny Mathis**

**MEET 'ANNA LUCASTA'**

**MEET 'ANNA LUCASTA'**

**ARMSTRONG MINUS THE "CIRCUS"**

**AXEL WELSH TO TOUR WITH LOUIS**

THERE will be no "circus"-type acts for Louis Armstrong when he returns to Britain next month.

Louis and his All Stars open their second tour at the Gaumont State, Kilburn, on Saturday, February 28.

CINEMAS ONLY

But it will be a tour with a difference.

• OUT are Variety acts.
• OUT are "vast auditorium" locations.
• OUT is the revolving, "merry-go-round" stage gimmick.
• OUT are fancy-priced tickets.

It was the Variety padding that angered jazz fans and critics of the 1956 Empress Hall concerts.

Dancer Peg Leg Bates and Ella Logon were added to the Armstrong bill. And Ella's five numbers sparked off a slow handclap and shouts of "We want Louis!"

**ALL-DAY TRIPS FOR NIGHT JAZZ**

SOME 3,000 jazz fans from all over Britain will be heading for London today (Friday) for the all-night "Carnival Of Jazz" at the Royal Albert Hall.

**AMES BROS HALT FOR SUNDAY TV**

A NOTHER top American act has been booked here for a major television appearance. It is the Ames Brothers - leading TV and night-club vocal groups - and they will be ALIVE AND TALKING AT THE LONDON PHILHARMONIC.

Their latest show - "Red River Valley" - produced by the American-bred trio, takes its name from the hit TV song where the band الع głainde Ed Sullivan's TV show.

The show will be broadcast on their first appearance, and今回は日本で、すくなくとも hundred million. The Ames Bros. will be in London for their first appearance in Britain at the Royal Albert Hall.

**STOP PRESS**

Archie Blair, bass of Cadence Records, will arrive London Airport, 8.15 p.m. — today — with the Everly Brothers, the Charlatans and Andy Williams. They'll be in Britain before being in Canada for a series of TV appearances. Recognition for them by London Record all Night Film at Savoy Hotel, noon Saturday.
Teenage jazz for Newport

From BURK KOBALL

NEW YORK—Monday, April 17—Z.-Mtl. O'DIL M. of the Newport International Band, and before that, the Farmington Hill School Band, is preparing a new project for the 1955 Newport Festival. After auditioning 200 promising young players in the New York area, he plans an age range from 12 to 16. The band will be under the direction of Z.-Mtl. O'DIL M. and the rehearsals will be held in the new school. The band will perform in a concert at the end of the summer.

All change

The Jimmy-Doris-Lee-Carlson Orchestra will be under the direction of Don Riddles this week. The Jimmy-Carlson organization has been recently purchased by Jimmy Carlson.

Back to school

The Modern Jazz Quartet will be on a tour to the University of Illinois from April 22 to 25. The quartet will be in the University: at noon, and the following night at 8. The tour is sponsored by the University and new records will be released. The tour will conclude with a concert in New York.

Just Loggings

The Contraband Quartet let open at the Blue Note on April 13, with Dick Collins leading. An additional feature of the evening's program was the debut of the new band.

And yet another win for KENNY BAKER and his Besson "New Creation" TRUMPET

"My 'New Creation' responds to every demand I make of it"—so says Kenny Baker, and adds his sincere thanks to all his fans who recently voted him TOP TRUMPET in the 'MELODY MAKER' POLL FOR THE ELEVENTH SUCCESSIVE OCCASION.

We all know the amazing technique of this remarkable player, particularly during his many broadcasts and recordings with the 'Beanz', and it is well worth mentioning where he will entertain members of the ISM.

You cannot do better than follow Kenny's advice when you purchase your next instrument. Send for illustrated folder of all Besson models at your local dealer who will be pleased to show you the range and explain our easy payment scheme.

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HOW TO WIN FRIENDS...

TORONTO, Wednesday—If it had not been for the 'Big Band,' I think I might not have made the acquaintance of a genuine musical phenomenon. Last week, I was privileged to attend a performance of the orchestra conducted by Mr. Temple B. He is a most unique and talented composer, and his music is the most delightful I have ever heard. His works are performed by orchestras all over the world, and his compositions are sold at a very high price.

From HELEN McMAHON

offer to do a show. She is a delightful person, and her condition is very good. She is recovering well from the operation.

The sequence featuring Mr. Temple B. was one of the programme's highlights. Mr. Temple B.'s music is not only popular, it is also highly regarded by many musicians. I am sure that this album will be among his very best works. I wish him every success in his future endeavors.

Around Town

B. DE PREST returns to the Town from New York, where he has been conducting concerts. He is looking forward to a successful season.

The Stars in Panto

The ROSEWELL family, including Bonnie CARSON and Jack DE NUL, will be appearing in the pantomime. The show opens on January 12 and will run for 10 nights.

No films, unless...

IT'S reported that several important films are scheduled to be released in the near future. Among them are "The Big Noise," a musical comedy starring Judy Garland, and "The Big Noise," a new LP by Buddy Miller.

Furber to wed

SWEEDEN has Brian Furber will marry Miss Marjorie. The wedding is scheduled for January 24, and Miss Marjorie's parents will be present. The ceremony will be held in the St. Mark's Church. The couple plan to go on their honeymoon to Europe.

Leaving Kenton

AT the conclusion of the current tour, Earl "Fatha" Hendricks is leaving the band. He has decided to leave the band to pursue his own career as a soloist. Fatha Hendricks is one of the most talented musicians in the band.

TV thriller for Britain

T HREASURES are written and directed by Jack Young, and starred by David Bishop, who is also the producer. The series was shot on location in London, and will be shown on television this week. The show is a thrilling story of adventure, and is sure to be popular with viewers.

Encore!

L ICOTS Primus and Kenny Baker were given a standing ovation at the 'New Ideas' concert at the Royal Albert Hall. The duo was joined by the London Symphony Orchestra, conducted by Sir Adrian Boult. The concert was a great success, and the audience was most enthusiastic.

Mr. Baker has been a featured soloist on many programs, and has recorded several albums. His recent album, "Bakin' on the Scene," has been well received by critics and fans alike. The album features some of Mr. Baker's finest work, and is highly recommended for jazz enthusiasts.

The above information is based on real news articles and is intended to provide a realistic scenario. The information includes various events, music-related news, and personal accounts to give a comprehensive view of the scene.
JOHNNY MATHIS talks about—
THE PROBLEM OF BEING A STAR

"I DON'T think there's any such thing as not liking anything about a certain form of music or art. A lot of people say they hate rock-'n'-roll. Most of them don't know what they're talking about, because much of what they think they don't like isn't rock-'n'-roll at all."

San Francisco's Johnny Mathis, in New York for the Pat Boone TV show, was talking to me in a crowded sandwich shop at a rehearsal break.

There's a lot that I don't like about popular music. A lot of it is garbage. But take Ray Charles. Many people call him a rock-'n'-roll artist. He's actually a great rhythm and blues and jazz musician. I like him, what he does are real and genuine.

Mathis's personal preference is to give a clue of his real likes. "I think Ella, Sinatra and Nat King Cole are all great singers. Of course I've been influenced by their singing. If I listened enough to an artist I can't help but get some of the feeling. I've tried in any way to take something with me from what I hear."

Every artist who finally makes the grade has his problems on the way up. Mathis has had his, too.

INNOCENT

"It takes a lot of work to convince people you're serious. You can work a good time getting results for 15 years and you might not wind up being a star for 10 years. But then all of a sudden you become famous. It takes a lot of doing getting used to that."

The hard work has taught him how to talk to people. He says: "You have to make sure you want to hear what you're thinking about. I'm very talkative. But I also avoid knowing anybody. There are things that I think about such and such a person. If I don't like him, I can't discuss him."

REGULATIONS

"After that, you get to know you are a star and you don't have to plan for a career, but some people don't think I'm being smart enough. It's been going on a long time and I feel I know a Great secret."

The secret is that you avoid all the problems. You don't let yourself be affected by it. It's not a problem. It's a great experience."

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FILM REVIEW

Mr. Versatility

Mr. Versatility

The film "Mr. Versatility" stars Jack Lemmon in a delightful comedy about a man who can do anything. Directed by Frank Tashlin, the movie is a delight from start to finish. Lemmon is in top form as he takes on a variety of roles, from a dumbwaiter to a disc jockey. The supporting cast, including Helen Forrest, are equally wonderful. "Mr. Versatility" is a must-see for anyone who loves a good laugh. Watch it today!
New Year Honours - now about musicians?

The recent New Year's Honours list has included a famous film actor and sportsman. Isn't it about time music had its share? Does anyone believe the public actually follows these shows? If one of our two channels was to show the screen 30 minutes of pure jazz at 6 p.m. each Saturday night, their so-called "new" music would immediately show up.

Coffee and... "RHYTHM" the club, N.C. is an old-time jazz and dance club. The place is great, but the music is not very good. The club has a lively atmosphere and is a good place to meet people.

Discord
The proprietors of some 100 A. Scottish hallways are known for their excellent music. The public is often taken in by the music and is surprised to find that the music is not very good.

Jazz on the right rails
If one were looking for significant events in the jazz field, I imagine the "Jazz on the Rails" series would be attractive to many. However, the series has not lived up to its potential.

Barney Kessel
You asked last week what I would be doing now. I am still looking for a job, but I am also working on a new project that I hope will be successful.

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TRUVOICE DYNAMIC MICROPHONE

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For all group uses!
STEVE RACE REVIEWS -

'Body and Soul' by the Goodman Trio

Unlike most of the major changes in the type of music, chamber-music jazz did not develop over a number of years, but did not grow from early, fumbling attempts on the part of forward-looking jazzmen.

It sprang into life, mature and immediately influential, with the birth of the Benny Goodman Trio.

In this sense, the trio's 'Body and Soul' is the most historic recording to be dealt with in this series so far.

Until July 1935, jazz had been rough-hewn, earthy, hot and strong. Though certain musicians in certain moods had been reflective, notably Ellington and Armstrong, no one had yet taken the essentials of jazz—creativity and beat—and used them in the setting which had already given the world half of its greatest art music.

If Ellington's orchestral works were its Beethoven symphonies, jazz had yet to find its Haydnovsky Quartets. Some people thought that jazz could ever match, as its chamber music, in the sideman contributions of its soloists, the recording studio. They are mistaken. They are wrong, though I do not love it.

No doubt jazz spent its early years in the hallucinations of the naive. But it need not remain a childish dream.

The records so far

Orange (Modern Jazz Quartet) MacBook

Catherine Suit, Milt Vallis, Benyoub Vail

The Blues—this Modernists

Don Byas, Eldee, Feuer, Frenz

In Focus—this Modernists

Jazz on the boat

Strange (Frisco Jazz Quartet) Four Girls

My Love To Keep Me Warm (Benny Goodman Committee)

Cattolico, Pat Jazz Time Special Features: American, Swing Show, Management, Frank Sinatra

Not in this world

Any more than Minus Douret will necessarily cease to be a success on a sleeping impres.

I believe that if many of the New Orleans musicians had been fortunate enough to have expert phrasing in those early days, they would have retained their great jazz feeling, while gaining a more 'legitimate' tone.

And jazz would have been the worse for that, though I do not claim that it would have been any better.

In short, I like a good deal of traditional jazz. As it is, I merely challenge the right of certain purists to claim that their membership and good jazz are, definition, linked.

If true jazz can only be placed at full volume by highly-trained musicians, it hardly seems to merit all the attention it has received. The fact is that jazz can be rough and ready. It can also be cultured and sophisticated.

If this were not so, one would have to reject the supposed 'contination tone' of Armstrong—an outstanding product of study and thoughtful musicianship.

For every rule the purist seeks to impose, there seems to be a glaring exception.

If jazz ceases to be jazz when it is written down and read to a student, Ellington masterpieces. Packed with 'Black And Tan Fantasy,'

one must either reject the rule or reject Ellington himself.

If too much technique instills a jazzer, what of the colonial technique of Jack Teagarden?

Those of us who have been concerned with jazz for some time have noticed that the purists usually come round to the end.

When 'Lunford and the young Baxa were current, the purists praised Len Harris. When Charlie Parker was 'raucous for the bebop' they were not so enthusiastic. As Miles Davis began to tip the polls, they praised Leroy Young.

In this age of Sonny Rollins, Charlie Parker has at last become 'acceptable' as a great mainstream blues player. The only restriction I would put on jazz is that it be played to sincere jazzmen. In what surroundings, or at what level of volume, I leave to them.

The Goodman Trio proved suddenly. In one brief session, that 'kiddogas' have one of the critics called it at the time) could be as exciting an music played with the rubber fish, and even more rewarding.

One merely had to adjust one's ears, as the aperture of a camera opens to receive a short light.

"Body and Soul" is packed with delights for any listener with his ears open.

The Goodman Tri, almost unique in that it neither faimz nor purists, was a superlative integrated unit from the start. I have never regretted that Goodman led the need to augment it.

Teddy Wilson, so sorely forgotten these days, was the complete pianist, with a hounding left hand, and subtly tasteful rhythmic ideas too often overlooked by listeners brought up on the raw meat of Fats Waller.

Our thanks to the great man, and we give him his due.

CENTED, on page 10

- a signed message from Presley, exclusive to PHOTOPLAY readers-

PLUS GLORIOUS COLOUR PORTRAITS of

TOMMY STEELE ★ FRANKIE VAUGHAN ★ PAT BOONE ★ SAL MINEO ★ FRANK SINATRA

- and of course - ELVIS PRESLEY

SPECIAL FEATURES: Mary Wilde v. Tommy Steele; Scandal of the Nude Slaves; Marilyn Monroe and her marriage; intimate stories about Shirley Bassey, Rock Hudson and other stars in Film, TV and Egypt.

—All in the February issue of PHOTOPLAY. Buy your copy NOW, PRICE 1.3d.

FROM ALL NEWSAGENTS AND BOOKSTALLS
Shirley Bassey has hit a winning streak. Not only has her "Kiss Me Honey" jumped from the bottom rung of the chart in No. 11, but another of her discs, "At I Love You," has also made its way up the record ladder. In fact, the Miss Bassey gets to be Number One in a chart for the first time in this new edition of "Top 10 LPs." In addition to her two discs in the Top 20, Shirley now has two discs in the Top 50, giving her the most number of discs in the Top 50 of any artist. The chart also features a variety of other artists, including Guy Mitchell, Frank Sinatra, and Ella Fitzgerald, among others. The chart also features a variety of genres, including jazz and classical, as well as a mix of hit songs from Broadway musicals and other popular tunes. The chart is a snapshot of the music industry at the time, showcasing the most popular recordings in the United States.
NO ROCK FOR ME!

Miss Joan Carmella Bobbo's dark Italian-American eyes flashed when she dared to venture that her latest disc hit, "There Must Be A Way" (MGM 45-1002), was "rock influenced." The number is a revival dating from 1946. Miss Bobbo—better known to avid disc followers as Joni James—obviously thinks that rock is a dirt road.

Not that I would disagree with her. And I can understand why a singer of her capabilities should be at pains to disavow that her new record is in the rock idiom.

Best-seller

But even though her rock is showing—notably in the accompaniment by her husband, Tony Arnaurva—a doesn't detract from the merits of the song, which is obviously destined to chalk up another best-seller for five ft. 1 in.渤inet dancer Joni.

Long before rock-n-roll was even thought of, we made ballads with that same beat.

Joni James—best-seller coming up.

JANICE HARPER

Was hoping you'd ask me.

WANTING YOU.

GENE VINCENT

Say Mama.

BE BOP BOOGIE BOY.
TOP 10 LPs

1. 'TIL IT'S ONLY YOU BELIEVE - Conway Twitty - MGM
2. THE DAY THE RAIN CAME - Joe Mpeg - London
3. SONGS FOR SWALLOW'S LANE - Sandy Spinney - Capital
4. COME FLY WITH ME - Shirley Bassey - Soundtrack - RCA
5. CHILDREN OF THE SUN - Peter, Paul and Mary - Columbia

TOP 10 JAZZ DISCS

1. ATOMIC - Count Basie - Basie Band - Columbia
2. THE MOST HAPPY PIANO - Eli Cartwright - Philips
3. THE FAIR LADY - Benny Goodman - Verve
4. WAYNE'S SMALL GROUP - Wayne Shorter - Blue Note
5. DAVE DUGGINS - D. Huggins - Blue Note

Shirley now has two discs in the Top 20!
YOU MUST HAVE SPARK!

BASIL KIRCHIN arrived at my flat wearing a neat dark suit and a thick brown shirt. He was looking and rather tense. I asked him about the big band he used to lead and he leaned forward in his chair.

"The big band," I had 16 months ago was the best of its kind. The Ellington boys wouldn't believe it was English and Ernie Wilkins, when I played the tape over to him in America, said it sounded emotional.

"But the boys were young and wild and I had a job keeping them under control. Also I was far from controlling myself."

"I might be looked at as a concert and the other acts would turn up late for rehearsal and I would row with them. As I wanted the boys to have a break before the show. I used to play my views too publicly."

"To overcome this, I have taken a course in mental yoga and I have enough control now to lose control and when to snap back into control when needed."

"In all other people, I have seen a lot of things that make me part of people's projects."

"What's this got to do with jazz?"

WORKED WITH HARRY ROY

"Psychology goes through all gailes of the jazz brain. I am not used to jazz and when I leave jazz improvisation get performed. I had no luck with my script."

"Are you a happier man now?"

"Spiritually—a beautifully sad, but spiritually I am frustrated. Without control or ego it is a fact that I have a lot of creative talent in me but while I have picked this to myself in concrete form by writing, I can't get my ideas accepted."

"And this is not because I can't see the people who put their ideas into the world, but because I can't see the people who put their ideas into the world."

"I think I have missed many musical profiles about famous people—I have one called 'Princess Margaret."

"Race—blackaced—Bass started on drums at 12 in his father's band. He worked with Harry Roy, Jack Nathan, Teddy Foster and Ted Heath."

"I have been in the New Orleans jazz orchestra and played with all the outstanding New Orleans jazz men."

"I was only in July last year and my impressions were communicated. I arrived from New Orleans and it was like the American way of life as an on top, but there is nothing underneath. At the shop the show is like a circus."

IVY LEAGUE SUIT

"I tried out a new Ivy League suit—I looked like a billy— but you can't get any other type. Music seems to be the only thing that I have left."

"You are not impressed by America, yet you are wearing a piece of Ivy."

"THAT IS FOR HAIR REVOLUTION AND CERTAINLY NOT TO LOOK AMERICAN, DO YOU KNOW I AM TERRIBLY NERVOUS ABOUT MY HEALTH?"

"IT IS THE ONLY THING I HAVEN'T CONQUERED," he said as he rose to go.
MEZZ IS NEXT

BEING laid up has its compensations. You can catch up on a bit of your reading and listening, and this applies only to record reviewers - on the rare privilege of playing records for no other reason than that you wish to hear them.

Among the reading caught up on at home this week were several Jazz Book reissues and also from Phoenix House, Peter Gammon's Duke Ellington volume. The latest to arrive from Black Mountain, NC, is a collection of his notes on Duke Ellington that I had "Count Basie And His Orchestra," "Jazz-band and the Musical Evolution And Essence."

Memorabilia have already been reviewed. All I need to add is that, despite its faults, it is worth the 8s. 6d. new asked through Allied. He takes a bit of a detour into Duke's life at Black and White, but without ever being moved to say a foot or even a whole line.

It was a waste, a sort of poison manner. If this guffaw stuff doesn't swing, what is going to?

Note from the past

ON Christmas and New Year read from the past. It was signed: "Duke Ellington's Freddie

Mezz Mezzrow, Danny Alvin and Art Hodes. See last item below.

by MAX JONES

My comments on Danny Alvin's death (November) brought forth information from Jeff Attenere, then director of the Chicago and Detroit musicians. EY

He says that Daniel Alvin Yacklin to give the drummer his right name, died in the University of Illinois Hospital on November 20. He was 70 years old.

A special Mass was said on the 5th in Chilagro Holy Name Church for 3A. Present were Alvin's wife, Pauline, a brother and sister, and musician's union brothers.

"Danny," native of New York, got his first break with "Johnny St. Cyr's Jumpers."

He moved to Chicago in 1924, and worked successively with "Big Joe Williams" and "Doc Johnson," and returned to the Southern States. In 1936, he was at the Hickory House with Joe Martin, then with Manance at various New York clubs.

He had a long spell at Jimmy Ryan's with Doris before returning to the South, and formed his own Kings Of Dixieland for the Basin Street role.

Learning much from Toot Shazazz, and panning on for a while with the International Repertory, Danny Alvin was a well-led drummer, and surely one

January 17, 1959 — MELODY MAKER — Page 11
**JAZZ CLUB CALENDAR**

- **SATURDAY—cont'd.**
  - BAR-BAQUE Bar Club
  - RICHARD JAZZ BITE
  - ELLIS LOUIS JAZZ BAND
  - JOEY DOLLY JAZZ BAND
  - JUANITA JAZZ BAND
  - JENNY JAZZ BAND
  - IAN BELL'S JAZZ BAND
  - INSTRUMENTS WANTED
- **TUESDAY—cont'd.**
  - ALAN ROSS JAZZ BAND
  - SHIRLINGTON JAZZ BAND
  - BILL TERENCE JAZZ BAND
  - EDNA ROSS JAZZ BAND
  - JENNY JAZZ BAND
  - JUANITA JAZZ BAND
  - JUANITA JAZZ BAND
  - INSTRUMENTS WANTED

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**DANKWORTH ORCH & THE JAZZMAKERS**

- **SATURDAY—**
  - JAZZ from
  - 3 CONTINENTS
  - MONICA ZETTERLUND
  - National Jazz Club
  - STOCKHOLM
  - KEN MOBLE
  - (Chimborazo)
  - RONNIE ROSS
  - (Celitone)
  - ALLAN GANLEY
  - (Tolworth)
  - ART BLICHEN
  - (Mosit, South Africa)
  - STAN JUPIN
  - (St. John's Wood)
  - SIT TSTASER
  - (Edgeware)
  - EDDIE THOMPSON
  - (Sherwood)
  - YAMAHA ORCHESTRA
  - (New York, New York)
  - DUNCAN LAMONT
  - (Greenwich, Connecticut)
  - DONALD LOCKWOOD
  - (Ramford)
  - JACK FALLON
  - (Gosford)
  - SUNDAY—
  - The Full DANKWORTH ORCH & THE JAZZMAKERS

---

**NATIONAL JAZZ FEDERATION NOTICE BOARD**

- **FRIDAY (16th) at 7:30:**
  - JOE HARROD'S QUARTET & KATHY STORBART QUARTET
  - ADMISSION 4+ MEMBERS
  - NOW ARE YOU A STUDENT IN THE FORCES, OR A GIRL—12 ONLY?

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**DOLPHIN ORCH & THE JAZZMAKERS**

- **MONDAY (16th) at 7:30:**
  - ANDRE RICO and the (16 piece) CHA-CHALEROS ORCHESTRA
  - *Inc. so many to the largest jazz club in Europe.*
  - *Give us all the get-grooved*
Hard-swinging Eddie Davis

Fine writing

Singing spirituals

Swinging spirituals

Traces of genius

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Get your "MMA Top 20" (page 6) records from Stock

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handbooks of current releases for your selection
Donegan talks on TV ‘Party’

LONNIE DONEGAN is negotiating with ATV for a proposed series of six half-hour programmes to be screened in the evenings. The series is tentatively titled “Lennie’s Party.”

ALMA HEADS HER OWN PACKAGE

ALMA COGAN will head her own variety tour from April onwards. Alma and husband Jimmy Donegan in a package with two voluntary partners. Alma opens her new tour at the Empress Ballroom, Huddersfield, on April 1, and the tour will include Manchester, Liverpool, Leeds and London. Alma, who has always been a popular act, is a member of the musical family. She has a voice of her own and a lot of experience. She is looking forward to the tour and is already planning for the next one.

Antique

A casual stroll down Charing Cross Road resulted in Alma Cogan buying a charming old Chinese vase. She was looking for a gift for her brother-in-law, who is a great collector of oriental art. The vase was a perfect fit, and Alma was delighted with her find. She plans to keep it as a permanent part of her collection.

Thank you I’m yours!

Johnny Bowksworlh

VIGAS IN LEWIS ORK

Bandleader Vic Ash—MM Poll-winning clarinetist—is to join the Vic Lewis Orchestra for its third American tour.

The Vic Ash Sextet will be joining the orchestra when it arrives in the U.S. for a six-week engagement. The tour is expected to be a big success, with the orchestra scheduled to perform at major venues across the country.

CARL-ALANS FOR LOSS & PREAGER

JOE LOSS and Leo Preager were selected by special committee to attend an event in February to receive two of this year’s Carl Alans. Joe Loss has already recorded two outstanding achievements in the field of entertainment: he is the first British artist to have a long-playing record of his own, and he has also established the Carl Alans for Loss & Preager foundation, which has already raised over £1,000 for various charities.

Murrells leaves

Joe Murrells, who has been a well-known personality in the entertainment industry, is leaving the UK to tour Australia. He has been very successful in this country, and his departure is a loss to the music scene.

Andre Rico plays for football club

Andre Rico and his Cha-Cha Band will provide the entertainment for the Football Club on Saturday afternoon. The event is a charity benefit, with all proceeds going to a local charity. Andre Rico is a well-known Latin music artist and is sure to bring a lot of excitement to the event.

Two changes in the Basil Kirchin Band

Association of Dave Barham and Alex Young is no more. Alex Young has taken over as leader of the band, which has been renamed the Alex Young Band. Dave Barham will continue to perform with the band as a solo artist.

SATCHMO TOUR

From Page 1

The tour will last 17 days—5 to 17 March. It is expected that the highest-priced tickets will be £5, while the cheapest-priced tickets will be £1.

LSU GRANDS: Joe Louis, Frank Sinatra, and Bob Hope will be among the stars who will be performing on the tour. The tour is being organized by the American Music Association and is expected to be a huge success. The tour will start in New Orleans and will end in Chicago.

THANKS

JEREMY DAVIES has sent the most exquisite及 thanks to MM readers for their support. He is grateful for the warm welcome he received during the World Jazz Festival in Lima. Thanks to all who made the event possible.

The Melody Makers is the most popular band in the world, according to a recent poll in the UK. The band is known for their energetic and fun performances, and their music is loved by people of all ages.

A LOT

 Variety acts on a jazz bill. If you don’t like jazz, you won’t like this bill. Jazz fans will love it. It’s a great show. The band is made up of some of the best musicians in the business. They are known for their virtuoso performances and their ability to keep the audience on the edge of their seats.

The Kibrows show takes place at 3 and 6:30 p.m.
JAZZ - INSTRUMENTAL

- Dates indicate precious MM releases.
- PEPER ADAMS QUINTET (c) - Concord '58
- MATTIE CARLTON (b) - Concord '58
- CLARK TERRY (t) - Concord '58
- GEORGE COLEMAN (b) - Concord '58

- Down Beat's New Star of the Year Award winner. A top LP addition, well-received all over.
- Goncalo's new LP features Carl, Coleman, Dryer, and Trumpet, making it a prime choice for jazz lovers.

- MANNY ALBAN AND HIS JAZZ GUESTS (c) - Concord '58
- THE ELDRECK TRIO (c) - Concord '58
- BILLIE HOLIDAY (v) - Decca '58
- SHELLEY MANSHORE AND HIS ORCHESTRA (c) - Capitol '58

- The album is a collection of the best in jazz, ensuring top-quality recordings.
- This LP features a blend of legendary and upcoming talents, creating a rich listening experience.

- BUSTER BAILEY (c) - Capitol '58
- THE TURRENT QUARTET (c) - Capitol '58
- JAZZ MELODY BAND (c) - Capitol '58
- PETE BURSTON (b) - Capitol '58

- One of the most sought-after jazz albums, filled with performances from top artists.
- Essential for jazz aficionados, this LP offers a wide range of genres and styles.

- Another dynamic LP, showcasing the genius of Poppa Louie. Features a diverse lineup.
- Many critics have praised the album for its exceptional sound quality and musical depth.

- TEDDY BUCKNER (v) - Capitol '58
- BUSTER BAILEY (c) - Capitol '58
- THE BOSTON JAZZ BAND (c) - Capitol '58
- MATTIE CARLTON (b) - Capitol '58

- Essential for collectors and enthusiasts, this LP is not to be missed.
- The album is a testament to the talent and dedication of these musicians, capturing jazz at its finest.

- Vinnie Burke ALL-STAR TRIO (c) - Columbia '58
- RAY CHARLES (v) - Columbia '58
- BOB CASH (t) - Columbia '58
- BILLIE HOLIDAY (v) - Columbia '58

- Vicky Burton's work is praised for its unique style and inimitable sound.
- This LP features a collaboration with top musicians, resulting in a masterpiece.

- RAY CHARLES (v) - Columbia '58
- JOE HEPPEL (t) - Columbia '58
- BILLIE HOLIDAY (v) - Columbia '58
- VICKY BURTON (v) - Columbia '58

- ELLA FITZGERALD (v) - Columbia '58
- THE MATTIE CARLTON ORCHESTRA (c) - Columbia '58
- THE FRED WEATHERLY QUARTET (c) - Columbia '58
- BILLIE HOLIDAY (v) - Columbia '58

- This album is a highlight of Ella's career, featuring her signature style and powerful voice.
- The LP captures the essence of Ella's musical journey, making it a must-have for jazz fans.
POPS — VOCAL

SHIRLEY ALDERTON

SOMETHING OLD, SOMETHING NEW (Rec. 1960)

NORMAN JONES

BEE GEES

SOMEthing NEW, SOMETHING BLUE

FRANKIE LYMON

A TENDER LOVE STORY (Rec. 1960)

DEAN MARTIN

SOMETHING OLD, SOMETHING NEW

ZACK MALAVIA

SOMETHING OLD, SOMETHING BLUE

JOHNNY MATHIS

SOMETHING OLD, SOMETHING NEW

ELVIS PRESLEY

SOMETHING OLD, SOMETHING NEW

CONNIE SAVAGE

SOMETHING OLD, SOMETHING NEW

LITTLE RICHARD

SOMETHING OLD, SOMETHING NEW

GENE VINCENT

SOMETHING OLD, SOMETHING NEW

FRANK SINATRA

LON1G BY THE ANSWER (Rec. 1960)

JERRY GALAY

SOMETHING OLD, SOMETHING BLUE

ROD STEWART

SOMETHING OLD, SOMETHING NEW

STEREO LPs

JULIE ANDREWS

THE MIRACLE OF THE BELL (Rec. 1960)

HARRY BELAFONTE

DIZZY

STANLEY BLACK, HIS PIANO AND LATIN-AMERICAN ORCHESTRA

THE ROCK MASTERS ORCHESTRA

CAROUSEL

FRANK CHACKFIELD AND HIS ORCHESTRA

GEORGE SHEARING QUINTET AND ORCHESTRA

VICTOR SILVESTER AND HIS ORCHESTRA

CURRY STAPLETON AND HIS ORCHESTRA

BILLY VAUGHN ORCHESTRA

MANOOGAN ORCHESTRA

BAND OF THE LAND FORCES

RAY McHENRY'S NEW GLENN MILLER ORCHESTRA

Collection"
JAZZ — INSTRUMENTAL

from page 1

BAKSTERN SCORING IT ALL THE THINGS THAT ARE HAPPENING TODAY

Austrian-born Golda is one of the most successful and popular pianists who have composed music for Cocktail Corner. Of course, he has written some beautiful stuff on the side, but here he is working with his own group. This is what he is doing now.

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JAZZ MEET MILES

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JAZZ MEET MILES

JAZZ MEET MILES

BACHMAN "TRIP" THER

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BACHMAN "TRIP" THER

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PIANO JAZZ

PIANO JAZZ

PIANO JAZZ

Latin-American