

# HOW YOU VOTED IN THE BRITISH POLL

## Results and Story

# Melody Maker

January 3, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

# DANKWORTH DOES IT AGAIN!

**JOHNNY DANKWORTH** has done it again! In the **MELODY MAKER Readers' Poll** he has repeated last year's victories in five sections—**Musician of the Year, Top Big Band, Alto, Composer and Arranger.**

### EASY VICTORIES

And there can be no doubt about his popularity. He polled over half of the total votes cast in three sections and 49.4 per cent. in the fourth.

Only in the **Musician Of The Year** category was he given a fight—by **Humphrey Lyttelton.**

Just to keep it in the family, **Johnny's** wife **Cleo Laine**, repeated her runaway victory as Britain's best female singer with 52.7 per cent. of the votes against **Ottillie Patterson's** 12.3 per cent.

But the easiest victory of the whole poll went to **Ronnie Ross** who took 74.8

### POLL SUMMARY

By **BOB DAWBARN**

per cent. of the votes in the section for baritone sax.

There were new names at the top of six sections—the **Jazz Couriers** (combo), **Tubby Hayes** (trn.), **Ross** (bari.), **Johnny Scott** (miscellaneous), **Georg Melly** (male singer) and the **Polka Dots** (vocal group).

Other winners for the second year running were:—**Kenny Baker** (tpi.), **George Chisholm** (tmb.), **Vic Ash**

Poll winners Johnny Dankworth and his wife, Cleo Laine.



### HEATH (JNR.) ON PARADE

ANOTHER Heath is flying high these days. He is **Martin Heath**, 21-year-old Flying Officer son of handreader Ted.

Health senior stazed a New Year's Day family party at the Navy secretary (Thursday) to celebrate **Martin's** recent promotion and his marriage to **Patricia Springate**, of **Farnborough, Hants.** The couple returned from a Cornwall honeymoon on Wednesday.

Martin was presented with his "wings" at **RAF Valley, Anglesey**, just before Christmas by wartime fighter ace **Group Captain Johnnie Shaw.**

## CLARA WARD SINGERS FOR TV & TOUR

**CLARA WARD** and the **Ward Singers**, the "hottest gospel group in the States," are definitely coming to Britain in April for TV and a fortnight's tour.

The group, which scored a smash hit at the recent **Newport Jazz Festival**, appears on **ATV's "Sunday Night At The London Palladium"** on April 5.

At present, the **Harold Davison** office, was arranging a tour that will take the group throughout Britain immediately following the

Ward Singers visit Germany, Holland, France and Belgium. During May, they are booked for the **Clina Theatre, Stockholm.**

**Clara Ward**, leader of this all-female group, started her career as a church singer at the age of five. By the time she was ten, **Clara**, her sister **Willa** and her mother were appearing as a trio in important church events around Philadelphia. Two new members, **Hazel Waddy** and **Mason Waddy**, were added by the time Clara left high school.

National fame came to the **Ward Singers** when 20,000 people acclaimed them at a **Radio convention in 1945.**

**Clara Ward** composes many of the songs sung by the group. Her latest hit, **"Packin' Up,"** stopped the show at the **Newport Festival.**

### DAVISON PLANS SHOW EXCHANGE

OVER lunch in **Town on Tuesday**, **London agent Harold Davison** and **Jazz At The Phil** boss **Norman Grant** discussed possible projects involving **West End and Broadway** show presentations.

"But you couldn't get anything out of me even if you furnished me," quipped **Davison**, who had dashed to **London Airport** to meet **Grant**, en route from **Paris to Hollywood.**

The **JATP** "impromptu" left **London** at 4 p.m. that same day.

### Kirkham leaving

Singer **Ken Kirkham** ends a three-year run with **London agent Aldrich** and the **Saxophonists** on **January 11.** Four names don't look so fortunate.

Ken is currently recording solo on **Columbia.**



George Melly—surprise of the poll.

(left), **Dill Jones** (pno.), **Johnny Hawkesworth** (bass), **Bill Le Sage** (vibes), **Allan Garley** (drs.), and **Ken Sykora** (trp.).

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## SATURDAY-CLUB 3-D

THE first "live" broadcast in stereo sound is expected to be **Jimmy Grant's** two-hour "Saturday Club," starting at 10 a.m. on the **Light Programme** on **January 24.**

Final decision on the first 3-During depends on tests which will be carried out during tomorrow's "Saturday Club" by **BBC technician Malcolm Garhart.**

### Squadcasts

The **BBC** first broadcast in Stereo during **Gramophone Week** in April, but only records were used. The full 3-D effect can be obtained by anyone with

two receivers or with a radio and TV.

Starring in the **hitful "Saturday Club"** on **January 24** will be the **Saxophonists**—a seven-piece **Dixieland** group from within the **Saxophonists** led by **Ronnie Aldrich** on piano and based on the **tanious Bob Crosby** **Belcats.**

The group in fact accompanied **Crosby**, and was christened by him, on a broadcast during his visit to Britain in June last. **"On the Beat,"** **Artista** in tomorrow's "Saturday Club" include the **Blue-plate** **Littles**—**Blair, Don** **Renne**, **Doris**, and **Pope** and the **Ken Jones** **Four.**

### Showbiz XI match to be seen on TV

THE Showbiz XI plays a team of jockeys at the **New Stadium, Hayes**, on **Sunday at 12.45 p.m.** in a charity football match.

The team turning out for the XI will include **Des O'Connor**, **Glen Mason**, **Bonnie Carroll**, **Toni Dali** and **Dave King.** A part of the game will be seen on **ATV.**

### NOEL AT QUAGLINO'S

**Noel Harrison**, **entertain-ment** son of actor **Red Harrison**, comes in contact at **Quaglin's** **London**, on **Monday.**



# WINE & BEAT

**AS** this column goes to press, the bells are ringing in the bright New Year. It is the night when one inclines to look back over the vanished year with sad recall, forward with gay anticipation.

And, looking back over 1958, it is with sad recall that I count the number of chances let slip by sound radio. Chances to feature even a small part of the vast wealth of American jazz and pop talent that has visited us.



with PAT BRAND

There was a time (strangely enough, before the days of commercial television) when no artist, from Clooney to Sinatra, was allowed to leave the country without appearing at least once at a peak listening time, usually with the Show Band.

Now...with TV competition growing ever fiercer, through the exploitation of pop and jazz celebrities, it seems that sound has chucked its hand in and doesn't want to know.

Why, for instance, didn't we hear Sarah Vaughan? The Peck Sisters? Muddy Waters? What happened to Florian Zacher, Teddy Richards, June Christie...?

**Welcome**  
**WERE** they too expensive? No. These artists would be prepared to work for quite moderate fees. They are already being hired by the TV companies; they are in the country and would welcome the extra "exposure" that sound would give them.

Would the TV companies object? Not at all. They do not consider sound a serious competitor. Is it because the availability

of these stars is not made clear in time for programmes to be arranged?

Again—far from it! The Harold Davison Office, for instance, "services" every sound and vision producer and every booker in Britain, with detailed information well in advance of the stars' arrival.

**Why?**  
**WHY**, for heaven's sake? Don't they read their own papers? Are they hamstrung by their planners? Are they more concerned with keeping a spot for the same old dreary names that go on and on, on year after year after year?

Do they care about the threat to their listening figures from TV? Don't they cater at all for listeners in this day and

age of nationwide interest in jazz and pop music? Your guess is as good as mine.

Which is that, so far as the planners are concerned, they're living in a dream world where Mrs. Dale and the cinema organ still reign supreme.

So...can we look forward with "gay anticipation" to 1959?

**OR** are we to assume that the same dreif crew will be readied to ante up to the Word Sisters, to Carmen McKee, to Buddy Greco and to



**HERNÉZ**—The Dean of American Orchestral Guitarists—Perez Holtz, playing at the Odéon, Tottenham Ct. Rd., with a star of the West: Earl Hines. Hugh O'Brian, Perez was for 18 years musical adviser and arranger to Bing Crosby, and arranged and directed such hits as "Dear Heart" and "Gentle People" and "Ghost Riders in the Sky." Now he devotes half his time to editing and the other half to his four American music companies. (See col. 1)

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## 25 years of jazz critics follow

**TWENTY-FIVE** years writing about jazz have convinced me beyond a doubt that there is nothing less important than a critic, qua critic.

I include the qualifying "qua" because the best examples of valuable work done for jazz by an "expert" are their efforts outside the field of criticism.

Nothing John Hammond has written in almost 30 years as a critic has even a fraction of the value of his talent discoveries. What he did for Basie and Goodman and Billie Holiday and Meade-Lux Lewis and scores of others changed the course of jazz history.

**Negligible**  
Functioning directly as critics, we have managed to prove time and time again that our influence is negligible.

**WHAT** was the reaction of one agent when he learned that his artist had done particularly well in the MM Post? Emotion at the thought of higher fees? Satisfaction at having steered him to success? Contentment at the thought of easier bookings?

No. He he: "Now the big-headed son-and-so will be even more difficult to handle!"

### LEONARD FEATHER

—leading American jazz writer, started his career in the MM dated December 30, 1933. In this exclusive series, he comments on the changes in the jazz scene since then. This is his third article.

right after Count, Duke and Kenon. Chief Baker, dismissed by critic Albert McCarthy as "the greatest solo power of the whole new jazz era" and who did not merely with aplomb, but violent opposition on the part of all but a handful of the critics.

Let's go back a little farther. The greatest solo power of the whole new jazz era was not the whole new jazz era, but the whole new jazz era, but the whole new jazz era, but the whole new jazz era...

Look at some of the so-called experts' views on the genius of Charlie Parker, Dizzy Gillespie and J. J. Johnson in those years and it will seem a miracle that they survived to make their ultimate impact on jazz history.

**GREAT RECORDS OF OUR TIME**  
—has had to be omitted due to space reasons. STEVE RACE will continue the series next week.

**Historian**  
The jazz critics today are of artistic merit are not related, but neither does critical acclaim have any bearing on popularity.

**Fluffed off**  
Similarly the most popular commercial leaders of the late 1940s and early 1950s (George Shearing) have been fluffed off continually by the writers.

So was Maynard Ferguson, of whose trumpet playing was a particularly violent opponent; yet Maynard lived, according to latest figures, as one of the three most respected trumpet men in the U.S. scene and leads the band that has risen to fourth place.

**Harry Perry**  
I HAVE been a fan of Harry Perry since the old "Radio Rhythms Club" days. Now he seems to have been forgotten.

Record buyers are not children. If they want pictures of dancing girls or monkeys they will buy books—they are cheap. —Derek Ross, Leamington Spa, Warwick.

**Sleeve design**  
I FEEL I must protest about the designs of some LP covers.

**Metro-Gnomes**  
YOU report that a new professional group has been formed with the same title as our quiet, the Metro-Gnomes.

**Minstrel shows**  
I noticed that an hour on Saturday is going to be devoted to The Black And White Minstrel Show.

**Thank you!**  
To all those readers who have sent us good wishes for Christmas and the New Year—for far too many to answer individually—THANK YOU.

**Jazz books**  
P. J. JOHNSON, who asked for Christmas and the New Year—for far too many to answer individually—THANK YOU.

**Reggie Foresythe** was a composer, arranger and then a pianist. He was a composer, arranger and then a pianist. He was a composer, arranger and then a pianist.

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cal. Many writers operate in the second and third categories simultaneously, though Marshall Stearns, author of "The Story of Jazz," has played an invaluable role almost exclusively in the historian's chair.

**Guilty**  
If you want facts, go to the documentary books. But if you want opinions, just get to know as many musicians as you can and listen to their views (or, if you must read critics, stick to those who are musicians).

**Next Week:**  
Jazz memories.

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Maynard Ferguson—Feather took a violent opponent of his trumpet playing.

AND

and their artists give this toast to 1959... your pleasure and entertainment

Russ Hamilton

Maxine Daniels

Chas. McDevitt Skiffle Group with Shirley Douglas

John Hanson

Carmela Corren

Clinton Ford

Four Gibson Girls

Ted Taylor Four

Nancy Whiskey

Arthur Askey

Doris Steele

Kenny Bardell

Derek Roy

Leoni Page

Sandra Alfred

Stanley Laudan

INTERNATIONAL ARTISTS

Domenico Modugno

Elsa Maxwell

Cela Cruz

Lola Flores

Father Aime Duval

Hugh O'Brian (TV's Wyatt Earp)

Tommy Kinsman and his Orchestra

Denny Boyce and his Orchestra

Phil Tate and his Orchestra

Nino Rocco and his Orchestra

Frankcho and his Cha-Cha-Cha Orchestra

Michael Freedman and his Music

### WYATT EARP —PLUS VOICE

**MARSHAL WYATT EARP**, also **Hugh O'Brian**, is in Town—complete with his trusty "Bantline Special" his good looks and believe it or not, a really entertaining singing voice.

He is here to headline a Western Variety Show which is corralled at the Tottenham Court Road, for a 14-day season. Again, backcloths of "Dodge City" and "Hannah" not only "plugs" his outlandish adventures but also his latest recordings—"I'm Looking For A Girl" and "Ain't Got A Gun".

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- TRUMPET MUTES — £1.3.6
- Trumpet — £1.3.6
- LONG MUTES — £1.12.0
- Trumpet — £1.12.0



Send for leaflet or see your local dealer.

## Package shows are killing jazz

**THE** report of another jazz package show in 1959 fills me with apprehension. I can think of nothing which will kill the interest in live jazz quicker.

The comparative failure of nearly all the musicians in the past two shows of this type surely indicates that these circuses are death to good jazz.

Jazzmen, as opposed to rabble rousers, normally require a warm-up period before getting into their full stride, and a 15-minute stint backed by a Jekyll and Hyde rhythm section can hardly do justice to a man we have waited years to hear.

I sincerely request that we have no more of these large economy size packages with their conveyor belt of jazz—R. Carruthers, Gasket, W.I. —Christians, London, S.E.A.

**Record prices**  
FOR several years now the record buying public has felt that the price of records has been unreasonably high.

In America, where the cost of living is far higher, records retail at a little under 50c for a 12-in. LP at their equivalent value.

**Fingermarks**  
A FEW times I have bought records only to find them covered in fingermarks. Once I got one with a big scratch on it. Couldn't something be done about the condition of new records? —Miss Dorothy Toppa, Withenhouse, London, S.E.A.

**Check needed**  
FOR the past few years I seldom have been able to buy a record—some have been so bad that I have had to return them. Couldn't the manufacturers check the records before they reach the market?

DON'T FORGET

Each week the MM offers free LPs for lively letters. Send yours to "Mailbag," Melody Maker, 189 High Holborn, W.C.1

Again, the original Shelly Manne "My Fair Lady" album had two extra tracks. When it appeared on the British market these tracks were missing but the price was still the same—*Pop Carr, Blackpool.*

**Now a 12-in.**  
SEVERAL years ago HMV issued a 10-in. LP of Eartha Kitt, entitled "Down to Earth." This has now been reissued by RCA—but this time it is a 12-in. LP.

This reissue has exactly the same numbers and some of the same arrangements, so how can they possibly justify this increase in price? —Brian Acres, London, S.E.A.

**Worm copies**  
FOR a long time LP buyers have had to put up with records which have been played for demonstration. The makers should supply a demonstration copy for that purpose—*R. Slack, Stockton-on-Tees.*

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# MELODY MAKER'S AIRLIFT

JANUARY 3, 1959 EVERY FRIDAY 6d.

## MU members to pay double

**MEMBERS of the Musicians' Union are to pay double the present subscriptions. Musicians have paid 1s. a week to the Union for the past 18 years but this is to be increased to 2s. in the near future.**

As some compensation, from February 1, rates for commercial broadcasting, such as on Radio Luxembourg, will go up. Musicians at present receiving rates of £4, £5 and £6 will then receive £5, £6 and £12 respectively.

**Pay raises**  
Also since October, musicians employed in provincial and London suburban theatres have been getting higher rates instead of receiving a basic wage plus a weekly bonus for additional performances above the six one-night shows termed twice-nightly. The bonus of £2 2s. 6d. has now been merged into the basic salary. In addition there are increases ranging from 5s. to 8s. a week.

The Union is also negotiating with three groups of leading ballroom proprietors to raise the rates for musicians employed in British ballrooms.

The MU understand that the Union is considering action against the use of recorded music when live performances could be given.

## It's 'Jazz Club' for the Couriers

The MU's toppling small group, the Jazz Couriers, has its first 1959 airing in the Light Programme's "Jazz Club" on Thursday.

The group is at London's Princess Club today (Friday), tomorrow, Sunday and Wednesday.

Tabby Hayes (tr., vibs) and Ronnie Scott (tr.) are co-leaders of the group which is completed by Terry Shannon (p.), Geoff Payne (bass) and Bill Eden (dr.).

## NATIONAL JAZZ FEDERATION

SUNDAY, 11th JANUARY, 1959

### A historic day for Jazz in Britain. The first appearance in Europe of the

# GEORGE LEWIS

## NEW ORLEANS JAZZ BAND

WITH **JIM ROBINSON 'KID' HOWARD**  
**JOE WATKINS JOE ROBICHAUX**  
**ALCIDE 'SLOW DRAG' PAVAGEAU**

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TWO CONCERTS: 5.30 p.m. and 8.30 p.m.



## TO BRITAIN

**AMERICAN song stars Joni James, Della Reese and Carmen McRae will soon be winging their way across the Atlantic to debut on British TV.**

The Grade office has fixed Della Reese for two ATV appearances — "Sunday

Night At The London Palladium" on February 3, and "Saturday Spectacular" on the 14th. Cabaret dates may follow.

**TV film date**  
Detroit-born Della, a former gospel singer, previously sang with the Ward Singers. Her band experience was gained with the Jimmy Hamilton group and with Erskine Hawkins.

Jon James, who is coming over to film with Mandozani (see p. 9), will appear on "Sunday Night At The London Palladium" on January 11-12.

**Summer TV show for Mr. & Mrs.**  
Husband-and-wife team Ken Morris and Joan Savage are to have a BBC-TV series of their own in the summer.

The BBC offer is for 17 half-hour programmes at weekly intervals. Joan told the M.M. on Wednesday: "I understand the series will begin in June and will involve dancing and comedy, as well as singing."

## A VERY HAPPY & PROSPEROUS NEW YEAR

From the MELODY MAKER

**POLL RESULTS**  
From Page 1

...Dankworth, Lyttleton, Tubby Hayes, and Ronnie Scott. Apart from his five wins, Dankworth, notched a sixth place among the combos.

Lyttleton notched three seconds, a third and a fourth. Hayes' name appears in eight different sections, including wins in the tenor and combo sections—the latter as co-leader with Ronnie Scott of the Jazz Couriers.

Moore received votes in five categories and was named third in the tenor and combo sections. Another indication is the importance of regular radio and TV appearances in building public popularity.

...Last week by Denis Preston of the "New Supermen" section. That an LP of "All The Winners" is already "in the air" and will be released on the Nixa label.

For the full Poll results turn to page 2.

# JAZZ • TV • VARIETY • DISCS • POPS

## The World Jazz Poll

January 10, 1959 FOR THE BEST IN JAZZ Every Friday 6d.

## BRITAIN PICKS THESE AS THE WORLD'S TOP THREE



Count Basie, Duke Ellington, John Lewis (MJQ)

## DID YOU PICK THE WINNERS?

# BASIE AND ELLINGTON ARE THE TOPS

**DUKE ELLINGTON and Count Basie—those are today's Giants Of Jazz.**

The MELODY MAKER's readers have voted Ellington the World's Musician Of The Year. And a month before his third British tour—Basie has again captured the title of the World's Top Bandleader.

Ellington completed a trio of victories by adding the composer and arranger titles. Basie sideman Frank Wess supported his boss by taking first place, as flautist, in the miscellaneous instruments.

Completing the Big Three, the Modern Jazz Quartet notched its second victory in the Small Combo section.

Britain's Ronnie Ross followed up last week's win as the country's best baritone saxist by being placed third in the world on his instrument—after Gerry Mulligan and Ellington star Harry Carney.

Over-all, there were few changes from the previous poll. Apart from Ellington as Musician Of The Year and Top Arranger, other new winners were: Jimmy Guiffre (tr.), Erroll Garner (pno.) and Ray Brown (bass).

**Still favourites**  
For the rest, last year's favourites again came out best—the order of the first three being unchanged in the sections for big bands, alto, tenor, vibs, and vocal groups.

Three changes are worth noting. The Shelly Manne group came up to share third in the tenor section with Ella Fitzgerald from eighth to second among the guitarists and Joe Morella, instead of in last year's poll, leapt into the number two drummer spot.

One faller idol was Chico. A spokesman for AR-TV commented: "The final date has not been fixed and a replacement show has not yet been set."

Back Page, Col. 3

## THE GIRL FROM DONEGAL



## 'Cool for Cats' ending its run

"Cool For Cats"—AR-TV's top disc album—due to come off at the end of February.

It's a pity we are near the end of the road, "combs Kent Walton told the M.M., "but, after all, one cannot keep on getting fresh ideas after such a run."

## COMO IN THE LEAD

The Perry Como show, which is seen on BBC-TV on Friday, has received the magazine's top award for the leading U.S. musical show.

## Car smash victim leaves hospital

Pianist Max Harris left Northampton Hospital on Wednesday after two weeks recovering from shock from a car accident.

## Delfont fixes his summer show stars

Impassioned Bernhard Delfont this week fixed two more stars in his extensive summer show programme.

## Paul Anka flying for 1959 show

Paul Anka is flying in from the Continent on a star spot in the M.M. show on January 22.

...The 1958 Show "on January 22" featuring the M.M. programme featuring Evelyn Clark, Eddie Calver, Max Wayne, Mike Freeman, and Miss Joan Astoria.

...The 1958 Show "on January 22" featuring the M.M. programme featuring Evelyn Clark, Eddie Calver, Max Wayne, Mike Freeman, and Miss Joan Astoria.

## ON OTHER PAGES

**GEORGE LEWIS**  
Pages 9 and 11  
**DUKE ELLINGTON**  
By Steve Race: P. 5  
**HUMPHREY LYTTLETON**  
Page 11

## Full-time jazzmen

Dick Charlesworth and his New Orleans Jazzband turn professional on January 31, after two years in the semi-pro ranks. A tour of Germany is being lined-up for the group.

## BARBER IN U.S. COLLEGE TOUR

The Chris Barber Band, with singer Otilie Patterson, is due to sail for America on February 9. It will tour the States until the first week in April.

## CLEO & PAULINE JOIN 'VALMOUTH'

BRITAIN'S top jazz singer Cleo Laine and 20-year-old Pauline Shipperd are to take over top roles in Sandy Wilson's new musical "Valmouth."

## U.S. hit

The Barber Band's disc of "Poodle Poodle" has been issued in the States as a single on the Laurie label and after a week has jumped into the top hundred disc chart at Number 77.

This considered phenomenal in America and the disc has been tipped by the magazine "Cash Box" as a potential top-seller.

Registered at the G.P.O. as a newspaper. Printed and published in Gt. Britain by GOSWICK PRESS LTD., Long Acre, London, W.C.2. Postage on single copies: Inland 3p., Overseas 14s. Canada 14c.

Stop Press, U.S.A.

Sonny Rollins is all set for Europe

NEW YORK, Wednesday. — Sonny Rollins was set today for a visit to Europe. He has been booked for four weeks starting February 14.

Two weeks of the visit will be spent at the Club St. Germain in Paris and the other two weeks at various concert dates in Oxford, London and New York.

First trip

It will be the first European tour of jazz tenor saxophonist who, in the opinion of most musicians and many critics and fans, is the No. 1 sax on his instrument.

Jazz Notes... From BURT KORALL & LEONARD FEATHER

NEW YORK, Wednesday. — Duke Ellington and Ella Fitzgerald make their first joint TV appearance on the Bell Telephone Hour "American Festival" over NBC-TV on February 10.

Sell-out

LOUIS ARMSTRONG opens in Stockholm on January 10. It is reported that during four of Scandinavia he will draw an audience of over 10,000.

Boston Newport?

A jazz festival on the scale of the Newport Jazz Festival is being planned for next summer by George Wein, producer of the Newport event.

BRITAIN'S TOP TRUMPET STARS CHOOSE

- Kenny Baker, Eddie Calvert, Stan Palmer, Colin Wright, Stan Ezzard, Jock Carson, Bert Ezzard, Bernie Sharpe, Tony Cookson, Archie Craig, Bill Metcalf, Joe McIntyre, Sid Pollitt, and many more!

Advertisement for Lew Davis featuring Premier Drums. Includes a photo of Lew Davis and a photo of a Premier drum.

FRANKIE AVON. RUSH-TOUR

For British TV dates

NEW YORK, Wednesday. — America's newest and hottest teen-age sensation, Frankie Avalon, is being set for the round trip to England to perform on Britain's top weekend TV attractions.

PEGGY LEE

MONEY SOUND. Peggy Lee, who came back in '58 with her smash hit of "Fever," did all over again with her newest outpouring on Capitol, "Alright, Okay, You Win."

GLASER BROTHERS

Without guns. A STRONG swing to folk music is being noted by the Count Basie Band, who are the first new trend of 1959 on the State-wide pop music scene.

HOLLYWOOD HEADLINES

A present from Frank

HOLLYWOOD, Wednesday. — Frank Sinatra gave his secretary a sports car for Christmas. The gift is a sleek, four-door Buick Wildcat.

MEET THE STARS WITH REN GREVATT

It for the Vanguard label. Meanwhile, the Kingston Trio's 1959 recordings will be available on Tom Dooley's new label, Mercury.

GOING DOWN UNDER

ROBBY DARIN will be packaged with three other acts in a new Australian pop trio. His companions will be Chuck Berry, George Hamilton IV and Howard Johnson.

MILLS BROTHERS

"The Knoxville Girl." Another story of murder similar to that of "Tom Dooley" has been adapted by the Mills Brothers on their new Columbia record.

Best seller

"The Stan Kenton Christmas Album" is playing a lot of new arrangements by Gene Roth, Ed Uten, and Ben Jaffe.

Let-downs

In a newspaper interview, Ed Sullivan said that he was disappointed that Judy Garland did not appear in his show.

HOWARD LUCRAFT

Sisters in crash

Lila Ross and her sister Alma Warren were laid up in the hospital after they were involved in a crash on the way to Liverpool.

Advertisement for Count Basie and His Orchestra at Gaumont State Kilburn. Includes a photo of Count Basie and the orchestra.

THE WORLD'S GREATEST!

MUSICIAN OF THE YEAR

Table listing Musician of the Year nominees: Duke Ellington, Count Basie, Stan Kenton, etc.

BARITONE

Table listing Baritone nominees: Gerry Mulligan, Harry Carney, etc.

BIG BAND

Table listing Big Band nominees: Count Basie, Stan Kenton, etc.

SMALL COMBO

Table listing Small Combo nominees: Modern Jazz Quartet, Dave Brubeck, etc.

TRUMPET INSTRUMENT

Table listing Trumpet Instrument nominees: Louis Armstrong, Miles Davis, etc.

TROMBONE

Table listing Trombone nominees: J.J. Johnson, Jack Teagarden, etc.

GUITAR

Table listing Guitar nominees: Barney Kessel, Herb Ellis, etc.

CLARINET

Table listing Clarinet nominees: Jimmy Giuffe, Benny Goodman, etc.

ALTO

Table listing Alto nominees: Paul Desmond, Benny Holtzman, etc.

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This is how readers voted in the World Section of the MM 1958-59 poll

Table listing World Section of the MM 1958-59 poll winners: Louis Bellson, George Wettling, etc.

COMPOSER

Table listing Composer nominees: Duke Ellington, John Lewis, etc.

BASS

Table listing Bass nominees: Ray Brown, Oscar Pettiford, etc.

DRUMS

Table listing Drums nominees: Shelly Manne, Joe Morillo, etc.

GUITAR

Table listing Guitar nominees: Barney Kessel, Herb Ellis, etc.

CLARINET

Table listing Clarinet nominees: Jimmy Giuffe, Benny Goodman, etc.

Despite the controversy which raged about Duke Ellington's London appearance, he walked away with the "Musician of the Year" second place to Count Basie in the "Big Band" section.

Table listing other categories: Vocal Group, Arranger, Male Singer, etc.

Table listing Vocal Group nominees: Hi-Lo's, Four Freshmen, etc.

FEMALE SINGER

Table listing Female Singer nominees: Ella Fitzgerald, Peggy Lee, etc.

ARRANGER

Table listing Arranger nominees: Duke Ellington, Neal Hefti, etc.

MALE SINGER

Table listing Male Singer nominees: Frank Sinatra, Jimmy Rushing, etc.

TENOR

Table listing Tenor nominees: Stan Getz, Cyrus Hawkins, etc.

Large advertisement for Truovoice P.A. Equipment, featuring a stadium amplifier and a microphone. Includes a photo of a man with a microphone and a photo of the stadium amplifier.



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SAXES the lowest priced good quality saxophone on the market Alto in Lacquer 59 Gns. Tenor in Lacquer 65 Gns.

off all good dealers. Send for brochure SW23 Selmer 114 CHAMING X RD., LONDON, W.C.2

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COPPER SHELL TIMBALES for CASH or H.P. See Your Dealer Premier Drum Co. Ltd. 87 REGENT STREET, LONDON, W.1

# THE BEAT

ARTISTS and musicians are entitled to view with alarm the War Office decision to cease providing live entertainment for the British Forces in Germany. They note that, instead of this coming from the Forces Entertainment Service in London, a grant of money will probably be made to the Army, with which it will do its own booking.

And they are asking: "Will this lead to the scandalous situation now operating in the American Zone?" They are terribly afraid it will. I described that set-up a short time ago. Wretched working conditions, stretched pay—with the result that GIs were getting wretched shows. From which it added, "a few agents (mostly German) are getting rich."

Hovering ALREADY I can hear the beat of the vulture's wings, for the "kill" when Kenny Baker and Betty Smith Quinlan play out the last "last-sponsored last in March." I can almost see them wheeling overhead. And I can almost feel sorry for the honest innocents who find himself dealing with the smooth acts for what would be ridiculous money. You see, best more acts for the same money! Bigger shows!—if the acts were any good at all. But I feel more sorry for the troops sitting down there in front. Or which is an even more frightening alternative! Will it be a case of dog eat dog out there, so that one single Conti-



with PAT BRAND

Unlikely BECAUSE who will be choosing the Forces entertainment now? Men with experience of show business machinations. Able to smell out the slyster from the talent? mental agent will ultimately have the entire BAOR in the palm of his hand? Why? "DANCE Hall Dates for the U.S. front base on December 17. Will you, in fact, some day be a star in the role of Babe, or Louis, or Herman?" The prospect is even more far-fetched. On a recent London visit, Jack Green, the Williams Alexander Agency in New York, gave me a conditional OK from the MD. Condition being that the American union opened the doors of U.S. dance halls to British bands. Ren Grenard tells me, there has been a meeting between Alexander Green and the AFM president, Horace Kenin. And Kenin also secured extension? ("REEN and Alexander are keen on getting a decision sooner, in fact, Ted Heath starts in Heath and his other British bands touring six weeks instead of only three. And in the same extension for American bands over here. "This would really give the bands a chance to sell themselves on both sides of the Atlantic," says Green. "Instead of the quick in-and-out of a three-week one-nighter tour, they could really consolidate their names. "This would be immediately reflected in their record sales," he added. Dig this! CRAZY dig from tenorist Johannes Groo as he took the early work (e.g., "The Duke himself may feel that these days have been left behind, and prefer to be judged on his later work. Although interesting, this point can be over-emphasized. Throughout all the arts it is generally accepted that an artist is not necessarily the best judge of his own work. Early Ellington has its champions, and they are entitled to their preference. The Ellington middle-period gave us such gems as "Jack The Bear" and "Main Stem. By now the orchestra was more "civilised," so to speak, though with some of the elements which in later years were to disturb the protagonists of rugged jazz. Structure The third stage in Ellington's music has, to my mind, been misinterpreted by jazz criticism. It was marked not so much by the extension of Ellington's works (thanks partly to the development of LPs), as by his emergence as a thoroughly serious composer. while other experimentalists sound central-European (or just weird), Ellington's music remains essentially Ellingtonian. In this connection it is important not to confuse the man with his music. As a man of duty, Ellington is sane, urbane and self-deprecating, as we noticed on BBC-TV when Duke remained blandly smiling while

## Readers don't Dig This!

ON SATURDAY THE BBC INTRODUCED A NEW 30-MINUTE SERIES, "DIG THIS!" WHICH THEY ANNOUNCED AS A SUCCESSOR TO THE LONG-RUNNING "SIX FIVE SPECIAL." READERS WERE UNANIMOUS IN THEIR REACTION TO THE SHOW. HERE ARE A FEW COMMENTS.

Down and down AS principal of the London Student Orchestra was a staff and I were appalled at "Dig This!" I am sure this must have filled the dance band profession with the utmost horror. It has taken dance band musicians years to kill the prejudice of people who believed they were a class of irresponsible cha-cha-cha's. Whoever organised this programme must feel proud that they have put the clock back 20 years. Dig this, by all means—and BUZY IT—Dennis I. Matthews, Crouch End, N.4. LP WINNER.

No change WITHIN 48 hours of the Russian rocket reaching the heights, Britain through BBC-TV, plumbs the depths. For the sake of human decency, BBC, take this show off—C. Ramsey Peverell, Plymouth. THE end I WAS somewhat relieved to find that "Six Five" was terminating, but I reckon that "Dig This!" takes the biscuit. It speaks, East Frisling, N.2. Why? RE BBC's "Dig This!"—Why?—Reader, Warrimpy Bristol. Silence LETS have three minutes of silence for the death of good music. —A. Brewer, Preston. Noises off THE only way to ensure good music for a jazz LP these days seems to be to record it at a concert or in a jazz club. The trouble is that the jazz becomes backed—and sometimes drowned—by hysterical cheering and shouting and unintelligible grunts. Second, I would point out that the 12in. LP of the JATP concert and containing "Perdido" and "Mood" and "Eso es lo" was originally issued in

MAILBAG Every week the MM offers LPs for lively letters. Send yours to "Mailbag," Melody Maker, 189, High Holborn, London, W.C.1. The States—as two 10in. LPs—J. Winterbourn, Highbury, N.5. Belafonte I WOULD like to express my appreciation of Harry Belafonte's heart-warming TV show on Christmas Day. His performance pleased yet another "Oscar" for this truly versatile artist.—C. J. Baker, Angmering, Sussex. Oasis I WISH to thank Perry Como for the best-TV show ever for the holiday—and I am not an out-and-out Como fan. His show is an oasis in a desert of rock'n-roll.—G. Ginn, Woodfont, Nr. Newmarket.

THE JAZZ COURIERS RONNIE SCOTT and TUBBY HAYES wish to Thank all Producers, Promoters, Agents, Critics, Gentlemen of the Press, Disc Jockeys, and all Patrons and Friends for assisting them with such a Successful 1958 and Voting Them TOP SMALL COMBO also TUBBY HAYES Top Tenor, etc. LOOKING FORWARD TO A SWINGING 1959. SOLE DIRECTION PETE KING LTD. 20 OLD COMPTON ST. REG 3994/S

My Sincere Thanks.... ALLAN GANLEY

VIC ASH THE SEXTET and JOHNNY SCOTT Sincerely thank "MM" readers for voting them Top of the Poll

# Ellington's best

At the start of this series on an important decision had to be taken: whether to make a list of jazzmen who should be presented, or to concentrate solely on the greatest jazz records, irrespective of who had made them.



The Duke and Steve Race pictured together during Ellington's recent visit.

I had to decide on the latter course. After all, the series is called "Great Records of Our Time," not "Great Recording Artists." The task I set myself was to comment on some of the greatest recorded performances. This might well mean that one or two big names would be omitted, either omitted. Consider Duke Ellington. No one with a true feeling for jazz would suggest that the contribution made by Josh White or Dave Brubeck (to instance two names already covered in this series) was in any way equal to that of Duke Ellington.

## Problem

If they have one record in the list, then Ellington should have half a dozen. In fairness to those readers who tell me they are buying the records chosen for this series, I cannot shrug off a difficult decision by merely recommending the best dozen Ellington records.

## Structure

The third stage in Ellington's music has, to my mind, been misinterpreted by jazz criticism. It was marked not so much by the extension of Ellington's works (thanks partly to the development of LPs), as by his emergence as a thoroughly serious composer.

## GREAT RECORDS OF OUR TIME BY STEVE RACE

Easy Faced with the three stages of Ellington—and having many favourite records in each period—how does one make the first choice for "Great Records of Our Time?" In the end I must settle for the middle period, and from there on the choice is easy: "Ellington Highlights 1946" on HMV DLP 104 (10-inch LP). It is perhaps the greatest value for money ever offered on records.

SIDE 1 contains the vivid, close-scored "Ko-Ko" — Concerto for "Cootie" with its brilliantly extensive range of trumpet sounds and underlying swing — notably "Tico's "Conga Brava" with that jaunty swing captured by no other trumpeter in jazz history. "Cotton Tail" combines the best of Ellington's days, but exciting even to youthful ears in its "Hot" and "Hotter" — a deft, rhythmic sound-picture of a familiar Harlem character, its brilliantly original scoring analysed and copied slice by almost every big band arranger.

## Ellingtonia

SIDE 2 opens with the reflective "Portrait of Bert Williams," then comes "Blue Cotton" with Hodges' soprano sax and Lawrence Brown's string trombone in a superbly orchestrated setting — Harlem Air Shaft, among Duke's greatest masterpieces. "Sopra Fantasia," a distillation of the purest Ellingtonia, and one of my own personal favourites, and finally the original version of "Take The A Train," featuring the great (and almost universally underrated) Ray Price on trumpet. Without any doubt this disc should have a place in every collector's brain may still have in store for us, one feels that "Ellington Highlights 1946" will remain — for us, and for future generations of jazz-lovers — Duke Ellington's highest achievement.

## RECORDS SO FAR

Diana (Modern Jazz Quartet); Mahogany Blues (Luigi Armstrong); California Suite (Miles Davis); Singin' the Blues (Miles Davis); Fever (Pepper Law); Franks and Reilly (Count Basie); Strange Fruit (Josh White); Four Brothers (Woody Herman); Fat Cat (Miles Davis); My Love To Keep Me Warm (Lionel Hampton); My Little Girl (Carmelita); Parker's Mood (Charlie Parker).

# 1959 and all-time favourites by B&H

BRITAIN'S TOP DRUMMER ALLAN GANLEY says "AJAX for me!" "Congratulations from ALLAN!" says CYMBAL SIMON. OH BOY! It's a REGENT choice of celebrated star RED PRICE

LEADING TROMBONIST GEORGE CHISHOLM plays IMPERIAL —the trombone for the Connoisseur. THE IMPERIAL TRUMPET featured by popular bandleader MICK MULLIGAN

JOHNNY HAWKSWORTH of the Ted Heath Orchestra says—"I can thoroughly recommend the ROTH bass"

ZENITH GUITAR Choice of the Artiste Every instrument personally tested by IVOR MAIRANTS

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# NEWSBOX

By Jerry Dawson

**COMPLAINTS** that dance bands were frozen out of Broadcasting in the Regions, were made at Sunday's meeting of the Music Directors' Association (Northern branch).

The meeting, under the chairmanship of Phil Moss, decided to ask the London committee to take it up with the BBC. Vic Lewis and General Secretary Bertie Owen attended from London.

**JAZZ**—Proceeds of the Humphrey Lyttleton concert at the Alexandra Theatre, Weymouth, on January 18 will be given to the Greater Homes for Handicapped Children. The Christmas Artists, who've only just begun, has formed a new committee to help every Friday at Westminster Victoria Hall.

**REALLY**—Call-up was a first-rate for Brighton fronted by Jackie Wilson. He was sent to the U.S. for three months. He was guided by his manager, who's been with him since several groups, and heard some of the top bands and singers.

**DATES**—The Cliff Richards and the Four Freshmen will play the Hippodrome at Workington (Jan. 12), Wombwell (13th) and Doncaster (14th). There will be followed by Leeds (15th) and Doncaster (16th) at the Newark, Barnley and York on succeeding days.

**PHIBY TIME**—The Humphrey Lyttleton Band makes his first-ever appearance at the Festival of Music in London, on Friday. Also on the bill is the Chris Monte Quintet, featuring Don Luckie (sax), Francis will go to Luton to play the town.

**ALTERATIONS**—Bradford Kettle Hall where Jackie Trottie leads on Saturday is to have a face-lift. Plans are afoot to spend £2,000 on the hall to renovate it to its former number one position in the town. On the Avon Cities Jazz Band is now residing twice weekly at the New Orleans Jazz Club which has moved at the Wormalt Rooms in Bristol.

# Roots and Eleven—second inings

## SUPER TAX ON MUSIC

The increased Musicians' Union subscription—will cost £10 a week to members earning over £10 a week. This means that most semi-pros—and some fully professional musicians—will still pay the old rate of a week instead of the new rate of 2s.

## Hans May—world famous composer

Hans May, Vienna-born composer whose songs were found in the world-wide in the south of France on New Year's Day. May, who penned over 700 compositions, wrote the music for many London shows and films. They included Wedding in Paris, Bells of St. Anne, Waltz Time and Carissima—and his post-war work has been successful.

# AR-TV 'Focus' on Jeremy Lubbock

## JEREMY LUBBOCK, who is starting in three programs

PHOTO FLASH  
Former Chas McDermitt washboard player, Dave Sharrott and cameraman Eric Jolly have opened a studio at 33, Berwick Street, W.

## 'WEE TOM' FOLLOW UP

LORD ROCKINGHAM'S XI has waxed a follow-up to its recording of "Hoots Mon" which this week reached the 600,000 sales mark.

## NEW SERIES FOR JACK JACKSON

JACK JACKSON kicks off a new radio series, entitled "Jack Jackson's Juice-Box" on Sunday evenings from 7.30 to 8.15 p.m.

## It's farewell to the Press Gang

The Press Gang, resident group at Watlington's First Street Jazz Club, has broken up. Its last line-up was Tony Nevada, Harry Locke, (dr.), Doug Whitman (tr.), Matt Ross (sax), Ray Pope (bass) and Bobby Orr (dr.).

## ELLA and DUKE

The next recital at the ICA, Dover Street, W. will be on January 14 when Vic Buckley will present "Ella and Duke" and Charles Fox will do the work of Gil Evans.

## KENNY-IN CIVIES

KENNY BAKER will say "hello again" to Germany after an interval of 12 years when he starts a month's CSE tour, which will be completed by the Betty Smith Quintet with Ray Kenny.

## CSE HEAD JOINS ABC TELEVISION

H. C. G. GEORGE BRIGHT, WELL-MBE, Controller of the Forces Entertainment Service for 12 years, is leaving to join ABC-TV on January 29 as an executive on the Light Entertainment Division.

## WITHOUT CY LAURIE

The Cy Laurie Band is leaving the Cy Laurie Agency. From February 1 the band will be headed by Len Patton, although the Agency will continue to function and to run the Cy Laurie Club.

## Fraser Hayes Four for Middle East

The Fraser Hayes Four, now ending their run in the Wyatt Regent Variety Shows at the Colonnade, Tottenham Court Road, leave for a tour of the Middle East on January 18.

## HANDYMAN

Humphrey Lyttleton televises music via Granada in his "Handyman" series on Monday (8.30-9.15).

## A Jazz fans' Welcome



GEORGE LEWIS received the most fantastic jazz welcome ever when he arrived at London's Euston Station on Sunday—and then he retired to bed.

## Station roof caves in

On Sunday afternoon, they were met by well over 500 enthusiasts—the biggest crowd ever to welcome a visiting jazz group.

## MEN'S WEAR!

Later Lewis and his musicians—Kid Howard (tr.), Jim Robinson (tuba), Joe Robinson (sax), Albie (bass) and Joe Watkins (dr.)—visited Liverpool's Grand Opera Club to hear the Ball group and the Mississippi Jazz Band.

## FOURTEEN-TOWN TOUR SET FOR GEORGE LEWIS BAND

EXTRA dates in London and the Provinces have been fixed by the National Jazz Federation for the George Lewis Band.

## Kenny-in Civics

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## THE FANTASTIC WELCOME ON PLATFORM I—CHEERS, THEN LEWIS GOES BACK TO BED



When Lewis and his men arrived on the platform there were some incredible scenes. A score of fans had even climbed on to the roof of a railway workshop which gave way, and a number were rushed in to take away one of the injured youths.

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## Stars in Pantomime

- THE IDEAL FOUR** (sax): Hippodrome, Birmingham.
- Audrey JEANS** (sax): Jack and the Beanstalk Theatre Royal, Nottingham.
- JOHN WAYS** (sax): Dick Whittington Grand Theatre, Wolverhampton.
- Kathie KAY** (sax): Dumpty's Empire, Glasgow.
- Laurie LONDON** (sax): Baker in the Wood Empire, Sheffield.
- Dennis LOTTIS** (sax): Pops in Boots, Alexandra Theatre, Birmingham.
- CHAS McDEVITT** (sax): Baker in the Wood Empire, Stratford.
- Gary MILLER** (sax): The Pops, Pops, Cinnabar Theatre, Wokingham.
- MUGLARKS** (sax): Audino, Hippodrome, Nulme.
- Ruby MURRAY** (sax): Old King Cole Theatre Royal, Dublin.
- David WHITEFIELD** (sax): Hippodrome, Birmingham.
- Mavis WILDE** (sax): Baker in the Wood Empire, Stratford.
- YANA** (sax): Coliseum, W. Ham.
- Jenny YOUNG** (sax): Empire, Clacton.

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## Cathy Benton plus the Rutley Band

Twenty-one-year-old singer Cathy Benton has joined the Rutley Orchestra at the Hitz Brighton, Kinsbury, in place of Cynthia Lawson.

Cathy was featured vocalist on long spells with the Phil Moss Band at the Hitz, Manchester, and Phil Foster, at the Palace, Bolton.

Another change in the Rutley Orchestra brings in drummer Johnny Wood from Great West, who has joined the band on the Hitz, Brighton.

## Fraser Hayes Four for Middle East

The Fraser Hayes Four, now ending their run in the Wyatt Regent Variety Shows at the Colonnade, Tottenham Court Road, leave for a tour of the Middle East on January 18.

They take over from the Ken-Tones, who are returning from their tour to commence rehearsals for the new Crazy Gang Show on January 19.

## HANDYMAN

Humphrey Lyttleton televises music via Granada in his "Handyman" series on Monday (8.30-9.15).

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Week commencing January 13:

- Georg Lewis Band: Sunday, Deane Cinema, Telfordham Court Road, Telford, De Montfort Hall, Leicester.
- Thursday: Ouldhall, Southampton.
- Saturday: Clifton Hall, London.

## Two newcomers

"Squashers" drummer Paul Brodie became a father on Monday night when his wife, Barbara, gave birth to a daughter, Rachel.

Another new father this week is Professor Dr Hotel, Jersey, who has become a father when his wife, Jacqueline, gave birth to a son.

## MUSICAL ALPHASSET

Michael Holliday and Ted Heath are two of the stars appearing in "A-Z" on BBC-TV on January 21.

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# Melody Maker

## 1959 L.A.S.

JANUARY 10, 1959 EVERY FRIDAY 6d.

### Jazz fans march on local council

**LONDON'S jazz fans are at war with the local Borough Council.**

The Council last week refused to renew the Collier Jazz Club's licence under the Town and Country Planning Act. Already over 600 teenagers have signed a petition for the club.

The club was started by local students 18 months ago and they have installed an Express bar and built cloakrooms themselves.

According to the Council, local residents have complained about the club but club secretary Brenda Wright told the M.M. "We held our own survey and 90 per cent of the local residents want the club to remain open. Only three refused to sign our petition."

**No trouble**

"We have never had any fights or trouble at the club and, in fact, the police have given the club their blessing. The fact is we do that the club is a good thing and helps to keep young people off the streets and out of pubs."

On Saturday, some 20 students carrying banners marched along Broad High Road extending a petition for the petition.

Tomorrow (Saturday) they march, iron bar match—this time with two bands.

### NATIONAL JAZZ FEDERATION

THE CHANCE OF A LIFETIME TO HEAR THE UNIQUE

## GEORGE LEWIS

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**ODEON, TOTTENHAM COURT ROAD**  
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 ALL SEATS SOLD

SUNDAY, 25th JANUARY at 4 pm.  
**GRANADA, WALTHAMSTOW**  
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 Tickets: 5/- 7/6 10/- 12/6 (Phone: COP 3550)

SUNDAY, 25th JANUARY at 7.30 pm.  
**DAVIS THEATRE, CROYDON**  
 WITH CHRIS BARBER'S JAZZ BAND  
 Tickets: 6/- 7/6 10/6 12/6 15/- (Phone: CRO 8311)

SUNDAY, 1st FEBRUARY at 5.30 & 8.30 pm.  
**NEW VICTORIA CINEMA (opposite station)**  
 WITH KEM COLYER'S JAZZMEN  
 Tickets: 5/- 7/6 10/- 15/- 20/- (Phone: VIC 2544)

PROVINCIAL CONCERTS

JANUARY 13th - LEICESTER  
**DE MONTFORT HALL at 7.30 pm.**

JANUARY 15th - SOUTHAMPTON  
**GUILDHALL at 7.30 pm.**

JANUARY 17th - BRISTOL  
**COLSTON HALL at 5.30 & 8.30 pm.**

OTHER TOUR DATES: Newcastle City Hall (20th), Glasgow 51, Aberdeen's Hall (22nd), Birmingham Town Hall (24th), Stockport City Hall (27th), Liverpool (29th), Hull (31st), Bradford St. George's Hall (31st), Manchester Free Trade Hall (31st).

### LCC (COMPULSORY) ROAD SCHEME

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## £2

this Gift Voucher worth Two Pounds can be used against the purchase of a Suit or Overcoat

Valid until February 15th

### TOP London agent Leslie Grade this week announced his New Year "G Plan" to bring star-studded British, Continental and American entertainment into theatres and TV.

Grade is trying to the States next Friday to set deals involving visits by the Everly Brothers and Johnny Mathis, and return trips for Johnnie Ray, Pat Boone and Nat "King" Cole.

### PIN-UP SINGER

**At the Savoy**

In turn, Ray appears at the Savoy Hotel, W.1 for a fortnight from February 2. For the week of February 23, he heads a big variety bill at the Ritz Cinema, Huddersfield in his hometown. With him will be Joe Baker and Jack Douglas.

Louise Robinson will also head the bill.

### ALL ABOARD FOR THE DUKE ON TV

**DUKE ELLINGTON—Musician of the Year in the MM World Poll—will be seen in a new, five Saturday spectacular on ATV this week-end.**

The Bill, arranged by Hubie Green, was shot last October aboard the Duke's private yacht at Liverpool, docks and also on the ship during an Atlantic crossing.

Other stars on the show include Shirley Ross, David Whitfield, Jackie Kay and the Malcolm Mitchell Trio.

### MM Pollwinners at Dankworth Club

The Johnny Dankworth Club is presenting a special Melody Maker Pollwinners' Session on Saturday afternoon on ATV this week-end.

The Bill, arranged by Hubie Green, was shot last October aboard the Duke's private yacht at Liverpool, docks and also on the ship during an Atlantic crossing.

Other stars on the show include Shirley Ross, David Whitfield, Jackie Kay and the Malcolm Mitchell Trio.

### MORE NEWS ABOUT THE POLLWINNERS

**GRAMMOUS** Swedish jazz singer Monica Zetterlund flies into London on Sunday for her first appearance in Britain. The 21-year-old blonde is booked for Granada TV's "On The Air" from Manchester on January 14 and a guest spot at the Johnny Dankworth Club on January 16.

She is resident at the National Jazz Club, Stockholm, and following her appearance at the Dankworth Club, flies to Finland to appear at the World Service.

Her LP "Swedish Sensation," on which she is backed by an all-star Swedish group and American transients, is available in FIM 4 (Columbia 3508X20).

Responsible for her British debut is agent Pete King.

### ATOMIC MR. BASE WINS DSC AWARD

**COUNT BASIE** achieved double honours this week. Not only did he head the Big Band section of the Melody Maker 1958-59 World Jazz Poll, but "The Atomic Mr. Base" LP (Columbia) was voted Best "Light" Recording of 1958, to receive the "News Chronicle" Gold Medal Award.

For the first time, a British recording entered the first three. This was Frank Conroy's "The Melody Makers On" (HMV). Second place went to the 54 Four Last Year original cast album (Polygram).

### World Results

From Page 1

Hamilton, who came second in the Melody Maker Of The Year poll, also topped the poll in the 1958-59 World Jazz Poll. His LP "The Atomic Mr. Base" (Columbia) was voted Best "Light" Recording of 1958, to receive the "News Chronicle" Gold Medal Award.

For the first time, a British recording entered the first three. This was Frank Conroy's "The Melody Makers On" (HMV). Second place went to the 54 Four Last Year original cast album (Polygram).

### MELODY MAKER

Vol. 34 No. 1314

EDITORIAL OFFICES: 189, High Holborn, W.C.1  
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ADVERTISING OFFICES: 96, Long Acre, W.C.2  
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### Marini Four returning

Connie Francis has already been set to return to Britain for a tour starting on February 25. Meanwhile, negotiations have been concluded for the Marini Quartet to make a three-month tour of Britain opening at the Globe Theatre, Stockton, on March 2. Co-starring with the Italian group during the week will be Petrus Gark.

Pet. Clark opens her own variety tour at the Regal Cinema, Gloucester, with "New Look" headliner Roy Castle on February 16.

### HEATH "BUSKS" BBC AIRING

**TED HEATH** and BBC producer John Hooper hastily improvised the late-night broadcast by the Heath band on Tuesday.

Ted discovered the theft of all his trombone parts—replacement cost £400—shortly before the band was due on the air.

The programme was before to feature the Revlin band in alternate "live" numbers, with discs by the orchestra and former Heath stars, Peter King, Lita Ross and Bobbie Britton.

The bad news was discovered hours out on a building site at Ealing on Wednesday. Twelve copies have been ordered overnight to rewrite the parts.

Heath's "On The Beat," Page 1.

### Working holiday

On holiday from America, leading jazz pianist Marcus Roberts is in A.T.V.'s "On The Air" on Wednesday.

### CHECK YOUR CYMBALS for the New Year

**Read this FREE book first**

If you wish to know what famous drummers are playing... how their Cymbals are set-up... which Cymbals they're using... read "Cymbals Today," a mine of information on Cymbals and Cymbal playing.

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### LEARN TO PLAY THE PIANO

THE NEW YORK PIANO SCHOOL OF MUSIC

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### Joan Regan out of 'Cinderella'

JOAN REGAN was unable to appear in "Cinderella" at the Chiswick Empire on Monday, Tuesday and Wednesday because of laryngitis.

Deposing for her in the title role of "Cinderella" was Patricia Henry, daughter of Lincoln D. Henry.

Joan hoped to return to the production yesterday (Thursday).

### MELODY MAKER

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# Melody Maker

## 1959 L.A.S.

JANUARY 17, 1959 FOR THE BEST IN JAZZ Every Friday 6d.

### MEET 'ANNA LUCASTA'

The starting film version of "Anna Lucasta" opened at the Gaumont Cinema, Leicester Square, yesterday (Thursday) and will be shown in the film "Anna Lucasta" played by Katha Hill. It is being carried out by "Anna Lucasta" on Wednesday.

The film is a general release on February 17th.



### Keep Track of Your LPs

**THIS WEEK**

2000 records are listed and reviewed in an issue of the Melody Maker's popular, free, four-page LP Supplement.

It covers all the important LP releases of the past three months.

**NEXT MONTH**

The MM introduces a monthly LP Supplement. Your LP issues will be spotlighted each month in a new and up-to-date style.

There will also be news of the latest record reproducing equipment, mikes, tape recorders, etc.

### Some 3,000 jazz fans from all over Britain will be heading for London today (Friday) for the all-night "Carnival Of Jazz" at the Royal Albert Hall.

Organiser George Webb, of the Anna, Brothers, leading TV and night-club vocal group—and then star in A.T.V.'s Sunday Night At The London Palladium this week-end—has added every ticket and they have been bought by fans all over the country. Some fans are even travelling from Scotland and Wales, and there is a good party coming from Coventry.

### Non-stop trad

Providing non-stop traditional jazz from 10.30 pm to 2 a.m. will be the bands of Chris Barber, Ken Colyer, Acker Bilk, Col Lane, Alex Welsh, Graham Stewart, Mike Daniels, Liverpool's Merseybeat Jazz Band and singers, Otilie Patterson, Neva Rastall, Daren Batty and Beryl Brydon.

The show will be emceed by the musical rooms, The Alberta.

### Mike Preston for TV '1959 Show'

Singer Mike Preston has two box LP dates next week in A.T.V.'s "The 1959 Show" on Thursday and ABC-TV's "Oh Boy!" on Saturday.

He starts a tour of concert one-nighters at the Gaumont, Ipswich on February 1, and follows with the Gaumont, Salisbury (16th), the Cecil Cinema, Hull (11th), Fitz Wigan (17th) and the Gaumont, York (18th).

City Hall, Newcastle (13th) and City Hall, Stockport (14th).

# Melody Maker

## 1959 L.A.S.

JANUARY 17, 1959 FOR THE BEST IN JAZZ Every Friday 6d.

### MEET 'ANNA LUCASTA'

The starting film version of "Anna Lucasta" opened at the Gaumont Cinema, Leicester Square, yesterday (Thursday) and will be shown in the film "Anna Lucasta" played by Katha Hill. It is being carried out by "Anna Lucasta" on Wednesday.

The film is a general release on February 17th.

### ALL-DAY TRIPS FOR NIGHT JAZZ

**DO-IT-YOURSELF-BY HUMPH**

Archie Blair, head of Cadence Records, will arrive London Airport 9.25 am. Friday (16) with the Everly Brothers, the Chordettes and Andy Williams. They will be in Britain 22 hours before flying to Continent for first of series of TV appearances. Reception for them by London Records at Savoy Hotel, noon Saturday.

### AMES BROS HALT FOR SUNDAY TV

**A** NOTHER top American act has been booked here for a one-day television appearance in the Anna, Brothers—leading TV and night-club vocal group—and then star in A.T.V.'s Sunday Night At The London Palladium this week-end.

The Brothers were shipped up by A.T.V. for the show as they were in Europe in connection with Ed Sullivan's TV show. They will be flying in from Los Angeles for their first appearance in Britain.

The Palladium show is emceed by Bernard Brown, who will be singing the bill, Edmond Hoekridge, Halato born singer Don Tredman and complete Bruce Forsyth.



### STOP PRESS

Archie Blair, head of Cadence Records, will arrive London Airport 9.25 am. Friday (16) with the Everly Brothers, the Chordettes and Andy Williams. They will be in Britain 22 hours before flying to Continent for first of series of TV appearances. Reception for them by London Records at Savoy Hotel, noon Saturday.

**GALA NIGHT**

The Melody Maker Club is to hold a Gala Party for 1958-59 on Saturday on January 24.



MAILBAG

New Year Honours—how about musicians?

The recent New Year's Honours List included a famous film actor and sportsman. Isn't it about time an honour was awarded to a musician for his services to British jazz or popular music?

'Dig This!' 'Dig This!' and 'Oh the Boy!'—names that conjure up all that is bad in music. Surely both the BBC and ITV cannot believe the public actually enjoys these shows?

Top Ten? I ANIMOUS DECISION TO "DIG THIS" WILL REACH TOP TEN 1959 Teenagers, South-East London.

Outcry WE had the same outcry when "G.S. Special" started—and did that turn out a flop in the end?

Related A BREWER'S plea for three minutes' silence for the death of good music is related. Surely this should have been observed when "65 Special" first appeared—M. J. Bull, Buckhurst Hill, Essex.

Jazz fans I WAS most disappointed in the way the Cleveley Trio band was greeted at Euston Station and not referring to the Onega Brass Band but to the irresponsible manner of many of the fans.

Barney Kessel YOU stated in last week's MELODY MAKER that Barney Kessel has never appeared in this country. I would like to point out that he appeared at the Commonwealth Club, Kilburn, with JATP in March 1953—F. A. Roxburgh, London, S.E.7.

Latecomers RECENTLY Bob Dawson lamented the unpopularity of concertgoers. Here in Norway, latecomers are refused admittance to cinemas, theatres, etc.—even if a ticket has been bought in advance—and no refund can be hoped for—E. Risse, Oslo, Norway.

U.S. discs I WAS disappointed to find the "American Top Twenty Discs" missing from your last two issues—W. J. G. Prior, High Wycombe, Bucks.

Each week the MM awards LPs for lively jazz recordings to "Mailbag" MELODY MAKER, 189, High Holborn, W.C.1.

THIS Monday will see one of the first tangible results to follow upon the formation of the Stars Campaign for Inter-racial Friendship—the opening of the Harmony Club in Notting Hill Gate for young people of all races, creeds and colour.

The idea of such a club came from Josephine Douglas. And at 7.30 p.m. on Monday it will become a reality at St. Mark's Church Hall, Brompton Crescent.

Giving it a send-off will be many SCIP members, including Johnny Dankworth, Frank Connor, Larry Adler and Neville Taylor. Its chairman will be the young TV actor, Harvey Hall, who will present a message specially recorded by Paul Johnson.

Coffee and... AMONG the club patrons were two businessmen who work brings them into close contact with teenagers. One is Peter Green, of Green, Barbour, Ltd., responsible for the familiar hot-press coffee machines; the other, Cyril "Mr. Bob" Shack, of the Be-Ani firm.

Discord THE proprietors of some 100 Scottish ballrooms are this week anxiously awaiting the outcome of their dispute with the Performing Right Society.

Top Ten? I ANIMOUS DECISION TO "DIG THIS" WILL REACH TOP TEN 1959 Teenagers, South-East London.

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with Pat Brand advertisement featuring a large graphic of a hand holding a pen.

In the 'Beat' IT'S nice to see the gradual increase in the number of British or British-born musicians mentioned in "Down Beat" polls. And the latest poll reveals no fewer than seven.

Stand by! GILBERT and Sullivan have completely again in regard to the first three Big Bands: Basie, Ellington, Kenton.

Jazz on the right rails IF one were looking for significant events in the jazz field, I imagine the British Railways would be almost at the bottom of one's list of fruitful venues.

Yet tucked away in the syllabus for the Western Region's Annual Festival of Drama and Music is an item which might well have important repercussions on the local jazz scene.

Among the competitions for Ladies' Choirs, Operatic Arias, Verse Speaking and Spontaneous Speech, which will be held at Reading Town Hall this coming March, are two sections devoted to jazz.

Initially, this section will be divided roughly into three categories: (a) Traditional, (b) Mainstream, (c) Modern. And candidates are requested to state into which of these headings the group's style most conveniently falls.

Now, all of this makes pretty extraordinary reading, emphasised by the deans way in which, without fuss or apology, jazz has been introduced among the more traditional competitive items.

I understand the initiative for this move came from the Festival's Hon. Director of Music, Mr. Edric Cundell, C.E.S., Hon. R.A.M., P.S.M., Principal of the Guildhall School of Music.

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Each week the MM awards LPs for lively jazz recordings to "Mailbag" MELODY MAKER, 189, High Holborn, W.C.1.

Great records of our time STEVE RACE REVIEWS—'Body and Soul' by the Goodman Trio

UNLIKE most of the major changes in our type of music, chamber-music jazz did not develop over a number of years. It did not grow from early, fumbling attempts on the part of forward-looking jazzmen.

It sprang into life, mature and immediately influential, with the birth of the Benny Goodman Trio. In this sense, the trio's "Body And Soul" is the most historic recording to be dealt with in series so far.

Until July 1935, jazz had been rough-hewn, earthy, hot and strong. Though certain musicians in certain moods had been reflective, notably Ellington and Armstrong, no one had yet taken the essentials of jazz—creativity and heat—and used them in the setting which had already given the world half of its greatest art music.

Some people deny that jazz can ever exist as a chamber music. In the salon—in the 20th century equivalent of the salon, the recording studio. They are not wrong in their opinion, though I do not share it.

No doubt jazz spent its early years in the bar-room or on the streets, and it is necessarily a loud and lusty music. But it need not remain by definition loud and rough.

The records so far Diana (Modern Jazz Quartet), Chicago Suite (Miles Davis), Swingin' with the Bosses (Benny Goodman), The Blue Note (Miles Davis), Fever (Billie Holiday), Mr. Cuddell (Frank Sinatra), Mr. Cuddell (Frank Sinatra), Mr. Cuddell (Frank Sinatra).

Next week: Frank Sinatra. This is the American approach to jazz, so rare in this country. It is the American approach to jazz, so rare in this country.

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The Goodman Trio—a superbly integrated unit, almost unique.

THIS MADE HISTORY

any more than Minon Drouot will necessarily cease to be a trained musician, it hardly seems to merit all the attention it has received. The fact is that jazz can be rough and ready; it can also be cultured and sophisticated.

If this were not so, one would have to reject the exquisite, controlled tone of Armstrong—an outstanding product of study and thoughtful musicianship. For every rule the pursuit seems to impose, there seems to be a glaring exception.

If jazz ceases to be jazz when it is written down and read by a big band, what of the early Ellington masterpieces? Faced with "Body And Soul" and "I've Got a Feeling" by Duke Ellington and his band.

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Jazz on the right rails

Humphrey Lyttelton's column advertisement featuring a graphic of a train.

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PHOTOPLAY advertisement featuring a large graphic of a camera and the text 'Look out for PHOTOPLAY on TV this week'.

Look out for PHOTOPLAY on TV this week. SPECIAL FEATURES: Marty Wilde v. Tommy Steele; Scandal of the Nude Shows; Marilyn Monroe and her marriage; intimate stories about Shirley Bassey, Rock Hudson and other stars in Films, Pop, and T.V.



# NEWSBOX

By Jerry Dawson

### CLAMOROUS

Sheila Southern, who recently appeared in the Dave King TV show, has left the Reginald Williams Orchestra at the Grand Spa Hotel, Bristol to concentrate on a solo career. Sheila is replaced by 18-year-old local girl Kathy Lee.

### MORE JAZZ

At the request of local fans Roger Corporation is to re-record the discontinued jazz concert at the Embassy Theatre. This attraction is Mr. Acker Bilk's Paramount Jazz Band on February 1. Three months back, the "B" Band was the only jazz club. Now there are six on the district—all pulling in good crowds.

### ANGRY

Fans in Bradford are angry that next month's Basie tour will bypass them—despite previous promises at St. George's Hall for the town's last two visits. Instead, the band will play Leeds.

### VISITORS

Chris Barber's Jazz Band with Ollie Patterson, has two dates in the north-east, the first at the Grosvenor Hotel, Leeds (Jan. 17) and Hull City Hall (18th). Name bands due at Bolton Town Hall include We Willie Harris and Tony Crombie's Orchestra (Jan. 16); Sid Phillips (23rd); John Barry (26th); Eric Deacony (Feb. 6) and Cy Laurie (13th). The Grosvenor Hotel and his Orchestra are to visit the Great Hall, Luton, on January 18, supported by Tommy Thompson and his Music.

### HONOURS

Former Yorkshire musician Frank Hartley, who is now a Civil Servant in London, was awarded the MBE in the New Year Honours List. The Beavers Dance Orchestra, which two years ago won the Massey Makes All-Brilliant Championship, is to go to the United States at Green's Playhouse, Glasgow, starting February 2.

Made by Germany's leading sound equipment manufacturers

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high fidelity twin track fully automatic TAPE RECORDER



Dimensions 12" x 17" x 8" Weight 39 lb.

PRICE 89 gns.

No other tape recorder has all these features:

- Unlimited playback time.
- 4 hours recording time.
- Automatic tape reversal without change of reels or attendance.
- Electronically operated illuminated keys.
- Frequency range from 30 to 20,000 cycles.
- A.C. operation, 70 watts, can be set for 110, 130, 220, 240 V.

### MICROPHONE

Saba DII dynamic directional microphone with speech/music switch is recommended for use with the tape recorder. 9 gns.

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# Great Scott! Raymond slams Ella

By LAURIE HENSHAW



Raymond Scott and his wife Dorothy Collins pictured at the Dorchester Hotel on Monday.

**"The man who wrote "Dinner Music For A Pack Of Hungry Cannibals" jet-planned into London on Monday for a 48-hour visit with his wife, singer Dorothy Collins.**

Dorothy was here to film for TV with Mantovani. Raymond is A&E chief of America's Everest Records. He first won fame in the '40s for his jazz novelty compositions. He has since written scores for films. The latest is "Never Love A Stranger," shortly due for release.

And the man who has been steeped in the music business for over a quarter of a century tossed this International dial into British jazz fans' laps:

"Ella Fitzgerald," he said, "is greatly over-rated. She has been for years and years. Scott's favourite? Billie Holiday. He thinks she is over-rated. This woman who has been lauded as queen of swing on both sides of the Atlantic."

Scott also has little time for trad jazz. "Only a very few of the older musicians are good—and the main reason of their past achievement is that modern jazzmen do not share the Scott attitude. He thinks that many of them have established 'fame' reputations based on the use of tricks and clichés. You only find them out over a period of time," he said.

Raymond Scott wined off with this summing up of rock'n'roll: "It's Thurston and Miles—without the music."

## SINGER BOOKED FOR TOP RANK

FIRST British singer to be signed up by Top Rank Records is 17-year-old Tony Siggins. Tony, a beat singer, comes from Norwich and has been playing guitar in Vince Eager's accompanying group. He has signed a contract for six months, with options, and will make his first recording for the new Rank label next month. Tony was recently in cabaret at Casuarina Club.

## Two new men for Ido Martin Band

Headliner Ido Martin, resident at the Club de la Côte d'Azur, W. has signed Dave Snow (also, dates in place of Joe Mullins) who will, however, also join as trumpeter Roger Slater. Singer Bert Wayne leaves on Monday and after a short period of rehearsals will go into cabaret.

Ido's first disc for Columbia—EP 150 is to be released next week. Titles are: "Too For Two," "Fascination," "Banana" and "East Of The Sun."

## Johnny Dankworth beats the fog

Fog hit the Johnny Dankworth Orchestra on Tuesday when its coach took 12 hours to get from London to Southampton. Due to take the band at the Floral Hall, Southampton, the band arrived 14 hours late. Taking over from the George Oliver Group, the band played the rest of the day.

### LITTLE BOY BLUE

### THE THREE BARRY SISTERS

DECCA RECORDS 45/78

### TED HEATH MA CURLY HEADED BABBY CHA CHA

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### TOPSY

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RECORDS 1564275-8-9-10 in a new form. 36 pages of notes and 100 photos, complete details of all Decca records before and more records. Price 50s. Your music guide to good record buying. Write for free sample.

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## SWEDISH SENSATION



Pictured in London Airport on Sunday, Swedish jazz singer Betty Smith first to appear on Gramophone's "The Air" on Wednesday. She will make her only in-person appearance at the Jazz, Denmark Club tomorrow (Saturday).

## Stars in the News

**THE** Madriaks, currently starring in "Aladdin" at Hulme Hippodrome, Manchester, are to travel further north for a trio of Sunday concerts. The group will be seen at Hull's City Theatre on January 23, 24, 25. Tomorrow (Friday) 8 and 8.15. Aladdin's Hull, Glasgow (15th).

**Johnny Dankworth** and his Orchestra will be in the "Grand" next Thursday (22nd) at the Grand Ballroom, London (Friday) 8 and 8.15. (Saturday) 8 and 8.15. (Sunday) 8 and 8.15.

**Paul** will have 12 Italian songs after his appearance at the Grand Ballroom in A&E-TV's "The 1959 Show" next Thursday (19th) 8 and 8.15. Opening in Home on January 24. He plays "Napoli," "Palermo," Catania, Bari.

**Vic** and his Sextet have been asked for a new live-in act of songs. He is at Ambrose Park Hall, Stocked Hill, on January 28. The group includes...

**Eric Winstone** and his Orchestra make their first trip to Liverpool for eight years when they start a week of one-night stands on April 12.

**Shirley Bassey** will be one of the stars in A&E-TV's "Music Show" on Sunday.

**Cliff Richard** will appear at the Grand Ballroom and the Blue Grass Boys.

**Acker** and his Paramount Jazz Band will appear at the Grand Ballroom on Friday (17th) 8 and 8.15.

# FOUR MORE SHOWS FOR BASIE BAND

## Hammersmith & Croydon

FOUR more concerts for Count Basie were set this week. Two will be at the Gaumont, Hammersmith, on Saturday, February 14, and two the following day at the Davis Theatre, Croydon.

These are in addition to the London concerts already fixed at the Royal Festival Hall (February 7), the Gaumont State, Kilburn (8th) and the Granada, Walthamstow (20th).

Basie's last show will be at the Empire, Liverpool, on Sunday, February 22. The unit then flies out to appear in Sweden, Denmark, Belgium, Holland, Germany and Switzerland.

### Show programme

On Monday, New York agent Jack Green called these details of Basie's programme: "Shiny Stockings" (Frank Jones), "Midnight" (Frank Jones), "Deacon" (Frank Jones), "A Greasy" (Frank Jones), "Frank Foster" (Frank Jones), "Frank Foster" (Frank Jones), "Miss" (Frank Jones), "Midnight Sun Never Sets" (Frank Jones), "Blue Eyes" (Frank Jones).

## New tenor

"She Calls Me Baby All The Time" (Coker), "Brushes And Brooms" (Coker), "In A Mellow Tone" (Benny Powell), "Swingin' The Blues" (Benny Powell), "Newman" (Benny Powell), "Man River" (Benny Powell). Joe Williams will do several feature numbers.

Only change in the band from the previous trip is tenor Billy Mitchell, former Dixie Gillespie sideman in place of Eddie "Lockjaw" Davis.

## BETTY SMITH TO WAX MORE DISCS

DUE to leave with Kenny Baker on Monday for a tour of British bases in Germany, the Betty Smith Quintet has a busy schedule after its return on February 16.

On February 21, the group is booked with Kenny for the Light Programme's Sunday Club and that evening appears on the BBC's "Jazz Hall" at the Royal Albert Hall.

The following week, Betty is set to record two single releases—two solo tracks and two on tenor saxophone.

This week, she pre-recorded eight programmes for her Radio Luxembourg series "The Dixielanders With Betty Smith."

## New faces in the Nat Allen line-up

Nat Allen is making three personnel changes on Tuesday in his group at Strathmore Lockdown. Trumpeter-vocalist May Hirst, sister of Variety star June Birch, joins Nat after a year's absence. She takes over from Ray Hutchinson.

Tommy Pettigrew replaces Derek Cooper as lead alto and 17-year-old Roger Mitchell takes over the drum chair from Jan Porter.

Fordie is going on the house and Hutchinson and Cooper are to be replaced.

The band will be seen in BBC-TV's "Come Dancing" series on February 22.

## Famous visitor

Joe Bonbrucher, pianist with the Bonbrucher Jazz Club on Thursday, where he played the resident A-n-Last Group.

## BALLROOM CHIEF DIES

Philip Mass-Virtton, Managing Director of Ballroom, Constitution Hall, died last week. One of the originators of ballroom in the country, he was booked into the ballroom all his life.

# FOUR MORE SHOWS FOR BASIE BAND

## PAULINE BEGINS REHEARSALS



Twenty-year-old Pauline Young has a top role in "Tales from the Moon" which opens at the Grand Ballroom on Monday. Pauline, who will be making her debut as an actress—is pictured above in her dressing-room during rehearsals this week. The show—plus, moves to London's Jubilee Theatre on January 22—stars 22-year-old Pauline Young, who has been into show business four years ago.

## Disley Group as 'Youth' regulars

THE Dixie Disley String Quintet has been signed as a regular attraction in Jack Harty's Wednesday night AR-TV series "Focus On Youth." Also featured on the series are Jeremy Lubbock and compeere Bryan Mitchell.

The group also had its own 15-minute programme in the BBC-TV "Jazz Session" series on Thursday.

Disley has also been booked for the BBC's "Light Programme" Jazz Saturday on February 21.

On the Saturday, he can be heard in the Mike McKenzie Group on the Light Programme's "Saturday Club."

## Two Sensational New LPs

Released in both stereo and mono during February to coincide with his series of public concerts on the eve of his fourth American tour

## MANTOVANI CONTINENTAL ENCORES

Stereo SKL 4044 Mono LK 4297

## Tommy Steele Jimmy Edwards Yana

and full London Coliseum cast in the Harold Fielding presentation

## CINDERELLA

music by Richard Rodgers

lyrics by Oscar Hammerstein

Stereo SKL 4050 Mono LK 4303

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# Melody Maker

## WISCONSIN WIS ORK

**Donegan talks on TV 'Party'**

JANUARY 17, 1959 EVERY FRIDAY 6d.

LONNIE DONEGAN is negotiating with ATV for a proposed series of six half-hour programmes to be screened in the spring. The series is tentatively titled "Lonnie's Party."

ALMA HEADS HER OWN PACKAGE

ALMA COGAN will head her own variety tour from March 2 and not co-star with Lonnie Donegan in a package unit as previously planned.

ITV Channel

On January 24 she makes a guest appearance in ABC-TV's "On Day" on January 31 in "Tommy" on January 31 in "ATV's Saturday Spectacular" and on February 4 she plays a recording visit to ATV's "The Jack Jackson Show."

Antique

A casual stroll down Charing Cross Road resulted in Alma's latest recording, "Last Night in the Back Porch," a number dated from 1923.

DISC TAKE-OVER

Tommy Sanderson staff arranged for Franks, Day & Hunter, has taken over the job of record production from Maynard Crisp, who has left the firm.

Andre Rico plays for football club

Andre Rico and his Ch-Cha-Cha Band will play for the Southbury Football Club on Saturday (21st).



**Woolfe Phillips**  
with the **Clavinoline**

Two changes in the Basil Kirchin Band

Accordianist Dave Davani and Muttie Dick, Heston, have left the Basil Kirchin Band, resident at Club Romano, Gerrard Street, E. is resigning. Arnold Bailey at the Kennedy Box Club.

**SATCHMO TOUR**

From Page 1

In vast halls, it is heard in the more intimate atmosphere of clubs.

**Selmer LONDON**

TO LET POPULAR DANCE HALL with Catering Rights including Balcony Space for Coffee Bar ON

**SHANKLIN PIER**

Exceptional opportunity for popular Dance Band

**TRUMPET MUSIC**

Album of Trumpet Solos No. 1

Album of Trumpet Solos No. 2





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RAY ANTHONY ORCHESTRA ("For Dancers In Love")... RAY ANTHONY ORCHESTRA ("Dancing Bear")...

RAY ANTHONY ORCHESTRA ("Dancing Bear")... RAY ANTHONY ORCHESTRA ("Dancing Bear")...

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MY FRANK SINATRA STORY—By STEVE RACE

Melody Maker Frankie Vaughan

January 24, 1959 FOR THE BEST IN JAZZ Every Friday 6d. See Page 5

ON'T KNOW THE POP!

Says U.S. Record Chief ARCHIE BLEYER

ARCHIE BLEYER, boss of America's Cadence Records, arrived in London last weekend with the Everly Brothers, The Chordettes and Andy Williams.

His mission? A TV promotional tour that will take in eight European countries.

And this is what Bleyer had to say to the MM about the current music scene: "Say what you like about pop singers, but I've studied them. They believe in what they are doing—and that's why they get their songs across."

"I got tired of these people who keep hitting out at pop music. What some people fail to realize is that, although the situation hasn't changed—fundamentally—Sophistication never was popular, only appreciate what they understand. They like simplicity and sincerity."

"All right. So many of the songs are simple. If you present-day pop songs and artists primitive, the term shouldn't be taken as derogatory. In this period, the sound is more important than the words. But there is nothing intrinsically unhealthy about it."

"Pop songs have become an international language. Young folk in Britain, Germany, Japan and other countries like the sound of the music ground with them. Some older people may find it offensive. Yet their numbers are decreasing all the time."



The Everly Brothers—Don and Phil

Summer tour for Garner?

NEW YORK, Wednesday.—Eroll Garner, voted the world's top pianist in the MELODY MAKER Poll, is being lined up for British concerts in the summer.

Garner leaves for a tour of Europe on August 15 and his personal manager, Martha Glaser, told the MM the tour would include at least two concert dates in Britain.

The plans are subject to an exchange agreement being worked out with the Musician's Union.

Paul Weston and his ORCHESTRA ("Hands Across The Table")... MARGARET BARRY AND MICHAEL GOODMAN ("I'm Yours")...

DOMINIC SEMAN ("I'm Yours")... DOMINIC SEMAN ("I'm Yours")...

Jazz—instrumental

from previous page... BOB CALVERT ("Garland and The Duke")...

BOB CALVERT ("Garland and The Duke")... BOB CALVERT ("Garland and The Duke")...

BOB CALVERT ("Garland and The Duke")... BOB CALVERT ("Garland and The Duke")...

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Gospel and folk

WALTER WYBBA BUENA... WALTER WYBBA BUENA...

WALTER WYBBA BUENA... WALTER WYBBA BUENA...

WALTER WYBBA BUENA... WALTER WYBBA BUENA...

WALTER WYBBA BUENA... WALTER WYBBA BUENA...

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WALTER WYBBA BUENA... WALTER WYBBA BUENA...

WALTER WYBBA BUENA... WALTER WYBBA BUENA...

British TV trip for Tab Hunter

Tab Hunter, best-known Brit... London agent Leslie now in the market for new acts for Britain.

London agent Leslie now in the market for new acts for Britain.

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London agent Leslie now in the market for new acts for Britain.

SHIRLEY BASSETT TOPS NEW REVUE... SHIRLEY BASSETT TOPS NEW REVUE...

Humphrey to travel with Clara Ward... HUMPHREY BYTTELTON and his Band will appear on three concerts with the Clara Ward Singers...

Stars back 'Harmony' Club... STARS BACK 'HARMONY' CLUB...

Dankworth Club closes down... DANKWORTH CLUB CLOSES DOWN...

Troglodytes make their TV debut... TROGLODYTES MAKE THEIR TV DEBUT...

Stop Press... STOP PRESS...

Stop Press, U.S.A.

WOODLIERMAN Anglo-U.S. Heralds

Chirpers click at Birdland

From LEONARD FEATHER NEW YORK, Wednesday. —Woody Herman wants Britain's Jack Parnell and Ronnie Scott to join up the British players for the Anglo-American band to tour England in April.

Tour likely in April

Brubeck tour T. D. Brubeck quartet is scheduled to make a tour of the British West Indies, beginning in London in February.

NEW YORK, Wednesday.—Brudine, the city's premier jazz spot, is planning to feature more jazz vocalists on its future bills.

States tour Arranger Nat Pierce will help Herman to select the American musicians. Included will be guitarist Charlie Byrd and pianist Kotyie Beck.

LP line-up JIMMY CLEVELAND made an LP for EMERALD with Jerome Richardson (trumpet), Eddie Royal (alto saxophone), Larry Derry (saxophone), Don Butterfield (bass), Junior Mance (drums), Art Taylor (drums) and Bill Crow (bass).

'Swing into Spring' PENNY GOODMAN and his band will headline at the Club Bird on April 10 for the second year Good-

Back to Jazz PETER FONTANA, the New Orleans jazz clarinetist, has decided to leave the commercial scene in Louisiana and go back to New Orleans, where he will play a jazz club.

LP line-up TOMMY SANDS drew 15,000 screaming youngsters in attendance at his first American music, especially the Soviet Union and our satellite.

AFM to campaign for 'live' music NEW YORK, Wednesday.—Local 802 of the American Federation of Musicians announced this week a forthcoming public campaign to spur the public interest in the music of the "live" variety.

Million-dollar haul CHARLES BUCHANAN, whose name is being put forward as a possible replacement for John Foster Dulles as secretary of state, is expected to win the support of the party's "old guard."

Shoplifter Pat Boone BOBBE DOONE disclosed in an interview that he had stolen a pair of shoes from a store.

Condid shot ABBIE LANE, talking of her new husband, said she was "a little bit nervous" about the marriage.

MEET THE STARS From REN GREVATT

NEW YORK, Wednesday.—Personal appearance by Francis Albert Sinatra has been scheduled in America for the first time in several months.

DAVID NELSON RICKY NELSON's brother, David, has been selected to play the lead role in the film "The Big Circus."

BRITISH HITS S. B. B. has been moving up trade charts here. The Billboard Best 100 chart has been revised.

JACK SCOTT JACK SCOTT, who has had several hot hits on the radio, has been in the studio for a while.

GREAT RECORDS OF OUR TIME - 16

FRANK SINATRA SINGERS

"Sinatra stands as high in world esteem as any entertainer ever did, an artist supreme in his field, an eloquent humanitarian... a key figure of his generation."



STEVE RACE continues his important record series with his own story of the First Citizen in the world of popular entertainment



Sinatra in 'Guys And Dolls'

Those are the simple facts about Francis Albert Sinatra. I quote them from the brilliant and informative sleeve notes of Benny Green's new album.

I had heard Sinatra before, of course, with the Tommy Dorsey Orchestra. I had not yet heard his solo records with the great Axel Stordahl.

SINCERITY Brought up on Crosby and Johnny Depp, it was the first time I had ever heard popular songs sung with that sincerity which Sinatra was already bringing to all his singing.

DRAGGED Everyone has his own "Frank Sinatra Story." Mine begins back in the SVP days, when singer Denny Dennis dragged me protesting down Charing High Street one late afternoon.

My Head... listening to them again one realizes that in the competitive, overcrowded world of popular entertainment, Frank Sinatra is still the First Citizen.

HAROLD DAVIDSON PRESENTS COUNT BASIE AND HIS ORCHESTRA

SUN., 8th FEB. GAUMONT STATE KILBURN SEATS: 5/-, 7/6, 10/-, 12/6 & 15/-

SAT., 14th FEB. GAUMONT HAMMERSMITH SEATS: 5/-, 7/6, 10/-, 12/6 & 15/-

SUN., 15th FEB. DAVIS-CROYDON SEATS: 5/-, 7/6, 10/-, 12/6 & 15/-

FRI., 20th FEB. GRANADA WALTHAMSTOW SEATS: 5/-, 7/6, 10/-, 12/6 & 15/-

BRITAIN'S No.1 BAND choose Besson WRITER TOP OF THE MELODY MAKE POLL... THE JOHNNY DANKWORTH BAND

BENTLEY AMPLIFIER The WORLD'S FINEST VALUE! GODLEYS Dept. M.M., 2-8 SHUDEHILL, MANCHESTER. Tel. 984/19/24

RECORD BOSS DEFENDS POP MUSC

People of all ages are developing an interest in the music of the young people. Remember that if we get a kick out of Benny Goodman, it's the same old music that we were given. And what they said about the kids who got into jazz and rock and roll is a lie.

Essential for CHA-CHA Premier

FOOTNOTE -From ANDY WILLIAMS COPPER SHELL TIMBALES for CASH or H.P. See Your Dealer

SABA high fidelity twin track TAPE RECORDER fully automatic Dimensions 12" x 17" x 9" Weight 39 lb. PRICE 89 gns.

Stop Press, U.S.A.

# WOODY HERMAN ANGLO-U.S. HERD

### Chirpers click at Birdland

NEW YORK, Wednesday—Woody Herman and his Anglo-American band will be heard at Birdland from 10:30 p.m. to 1:30 a.m. on Tuesday, Feb. 22.

### 'Swing into Spring'

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### LP talk

NEW YORK, Wednesday—The new LP record by the Woody Herman band will be heard at Birdland from 10:30 p.m. to 1:30 a.m. on Tuesday, Feb. 22.

### Million-dollar haul

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From LEONARD FEATHER  
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### States tour

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### Back to Jazz

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### Tour likely in April

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### LP line-up

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### Lindsay Crosby strikes oil...

NEW YORK, Wednesday—Lindsay Crosby has struck oil in the music business.

## MEET THE STARS

### From REN GREVATT

NEW YORK, Wednesday—A special appearance by the Woody Herman band will be heard at Birdland from 10:30 p.m. to 1:30 a.m. on Tuesday, Feb. 22.

### David Nelson

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### British Hits

NEW YORK, Wednesday—A special appearance by the Woody Herman band will be heard at Birdland from 10:30 p.m. to 1:30 a.m. on Tuesday, Feb. 22.

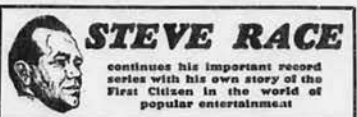
### Jack Scott

NEW YORK, Wednesday—Jack Scott will be heard at Birdland from 10:30 p.m. to 1:30 a.m. on Tuesday, Feb. 22.

## GREAT RECORDS OF OUR TIME—16

# FRANK SINATRA STORY

THE RECORD: "The Frank Sinatra Story" with accompaniment by Axel Stordahl, Tommy Dorsey, etc. Fontana TFL500 (12-inch LP).



### STEVE RACE

continues his important record series with his own story of the First Citizen in the world of popular entertainment.

"Sinatra stands as high in world esteem as any entertainer ever did, an artist supreme in his field, an eloquent humanitarian... a key figure of his generation."

### DRAGGED

Everyone has his own "Frank Sinatra Story." Mine begins back in the RAF days, when singer Denny Dennis dragged me protesting down D'Arville Street one late afternoon.

### SINCERITY

Brought up on Crosby and nourished during the war years by Johnny Desmond it was the first time I had ever heard popular songs sung with that new, thoughtful sincerity which Sinatra was already bringing to all his material.



Sinatra in 'Guys And Dolls'

Made by Germany's leading sound equipment manufacturers

## SABA high fidelity twin track TAPE RECORDER



PRICE 89 gns.

No other tape recorder has all these features:

- Unlimited playback time.
- 4 hours recording time.
- Automatic tape reversal without change of reels or attendance.
- Electronically operated illuminated keys.
- Frequency range from 30 to 20,000 cycles.
- A.C. operation, 70 watts, can be set for 110, 130, 220, 240 v.

MICROPHONE  
Saba D11 dynamic directional microphone with impedance switch is recommended for use with the recorder. 9 gns.

From all good dealers, or send us your postcard marked "SABA 2"

Selmer 112 CHABING CROSS ROAD, LONDON, W.C.2

### BRITAIN'S No.1 BAND

choose Bessini

THE JOHNNY DANKWORTH BAND

TRUMPETS: Stan Falster, Colin Wright, Bob Carson

TROMBONES: Tony Russell, Dannie Elwood

BESSON & CO. LTD. 15 West St. London, W.C.2. TEL. 9018 9

### BENTLEY AMPLIFIER

The WORLD'S FINEST VALUE!

9! Gns.

GODLEYS Dept. M.M. 2-8 SHUDCHILL, MANCHESTER, TEL. DEANING 1705-1706

## RECORD BOSS DEFENDS POP MUSIC

From Page 1

But when you have got an important date, he said, either the through the doorway of a record shop which must have sold thousands of Sinatra records since then. You've got to hear this boy sing."

### Essential for CHA-CHA

Premier

FOOTNOTE—From ANDY WILLIAMS

COPPER SHELL TIMBALES

See Your Dealer

### HAROLD DAVISON PRESENTS COUNT BASIE AND HIS ORCHESTRA

★ IN LONDON ★

|                             |  |
|-----------------------------|--|
| SUN., 8th FEB. 5.30 & 8.30  | GAUMONT STATE KILBURN SEATS: 5/-, 7/6, 10/-, 12/6 & 15/- |
| SAT., 14th FEB. 6.30 & 9.00 | GAUMONT HAMMERSMITH SEATS: 5/-, 7/6, 10/-, 12/6 & 15/-   |
| SUN., 15th FEB. 6.00 & 8.30 | DAVIS · CROYDON SEATS: 5/-, 7/6, 10/-, 12/6 & 15/-       |
| FRI., 20th FEB. 7.00 & 9.10 | GRANADA WALTHAMSTOW SEATS: 5/-, 7/6, 10/-, 12/6          |

BOOK NOW

### TALENTS

Most of the twelve songs are classic performances. "Oh Man River," in which every key-word is given its special inflection and meaning, and in which Sinatra struck his first blow in the musical respect by changing the opening line of the verse: "I Concentrate on You," the gem of tenderness and control which ought to make today's generation of Presleys, and Twitts bow their heads in shame, the declamatory "How Deep Is the Ocean?" the exquisitely-phrased "You Go To"







NEWSBOX by Jerry Dawson

SHEILA BUXTON on Tuesday signed a three-year contract with the New Top Rank label...

HELPING HAND.—The Show-the XI plays a team raised by Stan Street at Leicester on February 9...

MORE DANCING.—East has a new Latin dance hall with room and bar...

MORE JAZZ.—Visitors to Luton Jazz Club include Alex Welsh, Stan Cooper...

MOVING.—Clarinetist Tom Baker has left Manchester's Jazz Aces for business reasons...

CLASH NEWS.—Kathy Stobart has been elected President of the Concordia Modern Jazz Club...

ONE-NIGHT-STANDE.—Jerry Allen and his trio play at Burton-on-Trent...

Clavioline in action! ROBIN RICHMOND with the Clavioline. "The voice of them all"

ONE players choose the CLAVIOLINE—the electronic keyboard which is tailoring to the trained musical ear...

Selmer LEW DAVIS for Premier DRUMS. All finishes in stock...

PAUL ANKA SKIPS DATE WITH BRIGITTE

PAUL ANKA passed up a date with Brigitte Bardot on Monday to visit polio patients in a Paris hospital.

"We were going to have lunch together," said Paul, "but the date with the kids in the hospital came up suddenly."

"I was sorry to miss Brigitte. We had been going to get together several times. I never did get around to seeing her."

1959 TV show The 17-year-old song star was met by the Melody Maker as he chucked into the taxi home on Tuesday...

Anonymous 4 in Crazy Gang show A newly-formed and still unnamed vocal group has been signed for Clowey Jewels...

"HAPPY BIRTHDAY" FOR FONTANA FONTANA RECORDS celebrate their first birthday today (Friday)...

Outstanding has been the success of the Fontana Records releases and the emergence of several new artists...



Gracie Cole moves to the Royal Gracie Cole opens at the Royal Tottenham, on February 3 in place of the Royal Casino Orchestra...

New Harry Dannel makes it eight On the eve of completing five years residence at the Grand Pavilion, Portsmouth, musical director Harry Dannel signed a further three-year contract...

LEW DAVIS for Premier DRUMS. Recitalists at the ICA, Dover street, W. on January 28...

Then leaves for Britain

While in Paris, Anka wrote three songs for "Weak Women," a new French film starring Yves Montel and Francis Poulx...

Leslie Conn for top Decca post Twenty-nine-year-old Leslie Conn has been appointed new Decca A&R man in succession to Dick Rowe...

Headache No. 1 was when the Carnival finished early on Saturday morning. The fans took one look at the frosty streets outside the Albert Hall...

SEARCH FOR A £250 SONG A NATIONWIDE song competition—open to both amateur and professional songwriters...

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Billy Fury Maybe tomorrow

DECCA RECORDS. F 11102 45/78. F 11104 45/78. HLA 6781 45/78. LUNDA RECORDS.

NEW DISC DEAL FOR STAPLETON

CYRIL STAPLETON this week signed a contract with the Decca label for another three years.

Cyrl's best-selling recording of "The Children's Marching Song" (with Paddy Whack) from the film of "The Smiths" is now nearing the million mark in the States...

Fifty—not out! Ralph Stanley, who published his first song, "One At A Time" (with Will Cutler), in 1910, celebrated his 50th birthday...

Headache No. 2 was when the Carnival finished early on Saturday morning. The fans took one look at the frosty streets outside the Albert Hall...



It is 5.30 a.m. and this couple decide to sit—or rather "lay"—this number out.

SEARCH FOR A £250 SONG A NATIONWIDE song competition—open to both amateur and professional songwriters...

DECCA RECORDS. F 11102 45/78. F 11104 45/78. HLA 6781 45/78. LUNDA RECORDS.

PHEW, WHAT A NIGHT!



WHAT a headache the all-night "Carnival Of Jazz" at the Royal Albert Hall on Friday proved to be for the organisers, jazzheads...

SEARCH FOR A £250 SONG A NATIONWIDE song competition—open to both amateur and professional songwriters...

DECCA RECORDS. F 11102 45/78. F 11104 45/78. HLA 6781 45/78. LUNDA RECORDS.

Eve Boswell denies feud with Alma Cogan

—after TV show row

EVE BOSWELL had a headline row with ABC-TV this week. And now she will not be appearing in Sunday's "Top Numbers" show.

Eve says she has refused to sign the contract. But producer Arthur Lane says he has "dropped" her from the show...

Not suitable! "But we didn't think the number she wanted," Pico-nanny was suitable for the particular edition of the show...

Good luck! "I'm not bitter. I've no feud with Alma. Good luck to her. She must have a better business head than I have..."

IN DENMARK STREET Harold Geller has joined Filmusic Tin Pan Alley has been "ringing the changes" this week...

STOP THIEF! Thieves broke into quartet leader Ted Taylor's car last Saturday and stole two Supermatic amplifiers (numbers 129 and 130). They are valued at over £100.

Dates with the Stars. (Week commencing January 26) Eve BOSWELL, Lorraine DENSMOND, Edmund HOCKBRIDGE, George LEWIS Band, Mavis LINDO, Laurie LINDO, Chris MCDIVITT, MUDLARKS, LIZ BOZA, ERIC SAVAGE, TAMMY LITTLE, DAVID WHITFIELD, YANA WILSON, HARA.

First-class package



HOW TO TUNE INTO SQUADS 3-D DATE Ronnie Aldrich and the Squadrinaires make "his-story" tomorrow (Saturday) when the jazz group from the Orchestra—the Squads—is featured in a live stereo transmission by the...

IN "BANDBOX" Pianist Leslie Polk has been booked for Tuesday's Light Programme. "Bandbox"

Butlin's S.P.E.C.T.A.C.U.L.A.R ANNUAL FESTIVAL OF REUNION ROYAL ALBERT HALL, LONDON FOUR NIGHTS FEB. 4, 5, 6 & 7th 7 p.m. — DOORS OPEN 6.45 p.m.

WEDNESDAY GRAND OPENING NIGHT including Grand Finals of Miss "She" Competition and Modern Formation Finals. ERIC WINSTONE and HIS ORCHESTRA. THURSDAY SPORTSMAN'S NIGHT with presentation to the National Playing Fields Association and Old Time Formation Finals. ERIC WINSTONE and HIS ORCHESTRA. FRIDAY GRAND OLD TIME BALL and Final of the Twelfth National Vets Trophy with HARRY DAVIDSON and HIS ORCHESTRA. SATURDAY CARNIVAL NIGHT ERIC WINSTONE and HIS ORCHESTRA. Presentation of all the Winners. NIGHTLY INTERNATIONAL CABARET and GRAND PAGENTRY Week, Featuring "Where Sam Meets Sam" THE BAND of M.M. the ROYAL MARINES (Portsmouth Group) By permission of Maj. General, Royal Marines, Portsmouth Director of Music, Capt. K. A. McLean. M.R.E. L.R.A.M. R.M. Applications for tickets should be made to: DEPT. R.A.H., BUTLIN'S LTD., 439 OXFORD ST., LONDON, W1. Boxes (to seat 10-12 or 14 15; per seat. Stalls and Orchestra Seats 106 each. Tier Boxes (to seat 6) 10/6 per seat. Balcony Seats 2/6 each (non-dancing). ALL SEATS NUMBERED AND RESERVED. LONDON'S GREATEST NIGHT OUT

# It's lonely at the top

WHAT does it feel like to be as successful as I am? I set facing him in his office. "It feels lonely."

says **Edmundo Ros** in an outspoken interview with **MAURICE BURMAN**

"During the 18 years that I have been receiving the smiles of Dame Fortune, I have begun to love the people I very much loved with."

over well—otherwise I would be embarrassed in front of my band. You see, when Basie hires musicians, he knows he is getting players who want to play the kind of music he likes. It is a mutual thing.

"In my case, I do everything. I plan policy, costumes, style and everything connected with the presentation."

"My records sell very well in the USA, particularly cha-chas. At the moment we are in the Hit Parade over there, as well as being No. 1 in Scandinavia."

"I have a violent impact on people. They either like me or like me, and I suffer because in a number of cases it pushes them away from me."

"At the Jazz Jamboree, I reminded them, you turned to me in the wings, just as you were going on, and said: 'This is the moment I dread.' Why did you say that?"

"Whenever you are asked to appear on a stage, it is before an audience that has not come especially to see you, it's the making in front of a firing squad," he replied.

"After all, I want to go

"Chacha is the first foreign dance since the samba that the British have accepted wholeheartedly."

"Quite right," he replied promptly. "You know the Dorian? That idea. It was on one of my LPs which went to America."

"I AM disgusted to learn of the petty-thieving which goes on in the dressing-rooms after jazz concerts in the name of the 'Guitar Club'."

It is so grand to meet U.S. jazzmen and to be allowed such easy access to them that it seems a pity to jeopardise this concession by taking such mean advantage of it.

"I can also cause distress to the musicians. Two of the Basie Band, for instance, complained to me that they had been allowed to wear coats and were concerned about catching cold in the bitter winter night after sweating in a warm concert hall."

"I did hear, too, that Dizzy Gillespie left England minus a pair of spectacles. Let's be honest with ourselves in future."

"Mrs. Margaret R. Hill, Memphis, Tenn."

"WHEN will 'Auntie' BBC realise that a large part of her listening audience—or potential audience—consists of jazz fans?"

"At the moment there is less than one per cent. of the total air time—Home, Light and Third—devoted exclusively to jazz."

Does the BBC consider this to be representative of a jazz audience?—M. E. Brown, London, W.12.

"AFTER reading Bob Darrow's criticism of Ken Colyer's Jazzmen at the George Lewis concert, I felt I had to write to say how unfair he was."

Ken Colyer has done more for true New Orleans Jazz than any musician in this country, and I hope George Lewis himself will not think badly of that statement. It was obvious to me that he was obviously out to embarrass Ken and his men—Miss G. M. Trafford, Lee, S.12.

"HASKETT: 'To me, the greatest gift any trumpet player (and I think he's just about the greatest guy who ever lived) is a very generous person. And he likes to help people and not exploit it.'"

"Gillespie: 'Louis is not two-faced. He's one of the most sincere people you'll find.'"

"Braf: 'His biggest contribution was in just being. He happens to be the mother and father of music...'

"Ferguson: 'Since Louis is associated with the word jazz, he has made the public conscious of jazz...'

"I don't know what you mean by 'a very generous person' and 'not exploit it'."

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## Traditional round up

THE Chris Barber Band may open its first American tour with a solo concert at New York's Town Hall.

Asked whether American reports of this concert were true, a spokesman for the National Jazz Federation, which is fixing the tour, told the MM: "I believe such a concert has been suggested but there is certainly nothing settled yet."

Double exchange: Meanwhile Barber's recording of 'Petite Fleur'—featuring the rhythm section—has climbed rapidly in the American Hit Parade.

Simple 'improving': ARCHIE SIMPLE, clarinetist with the Alex West Band, returned to Thomas' Hospital, at the week-end for a series of medical tests to discover the cause of a mysterious illness which has paralysed his right side.

Joining Mulligan: FOMMER Freddy Randall has joined the Milt Mulligan band, replacing the late Milt. Gerry, who also plays trumpet and valve trombone, replaces Alan Duda, who is now with Johnny Duncan's Blue City Jazz.

On the Light: THE Graham Stewart Sextet has taken over the 'Jazz Club' on Thursday (20th) from 'Bandbox' on February 3.

MAILBAG: Each week the MM offers free LPs for lively letters. Send yours to: 'Mailbag', Melody Maker, 189 High Holborn, W.C.1

trah TV is serving up to him from 6 to 8.55 p.m. on Saturday, steam radio is walking away with the entertainment honours with one hour of good solid jazz."

Congratulations to all those responsible for the Light Programme's 'Guitar Club' and 'Jazz Jazz'—A. Longstaff, Manchester.

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**HURRY! There'll be a terrific demand for**

**ODHAMS**

**Homemaker**

The Great NEW FULL-COLOUR

How-to-do-it MONTHLY

**OUT TUESDAY FEBRUARY 3**

Very FREE GIFT inside every copy

Entirely NEW! Stupendous value! Homemaker the greatest most modern magazine of its kind. BIG! Lavish with colour—with scores of brilliant, new ideas, over 250 photographs, drawings and diagrams—Homemaker will show you how to make a lovely cosy home, and save money. Already the demand is growing. Make sure—order NOW!

Give your newsgasm an Order NOW!



Louis Armstrong and the All-Stars are in Sweden. The photograph on the left shows Louis and "new" clarinetist Peanuts Hucko on stage at the Concert Hall, Stockholm, where the band began its European tour last Friday. In the second picture, Louis and trumpeter Trummy Young are seen in the hand-clapping routine which ends many of their numbers.



Barcelona, seen vaguely in the background—both new faces since the All-Stars visited Britain in 1956. The remaining member of the rhythm section (not seen) is pianist Billy Kyle, who was here on the last tour. The band played six concerts in Stockholm last weekend—two each on Friday, Saturday and Sunday—and every seat for the six shows was sold.

## THIS WORLD OF JAZZ

# Forever Armstrong

ONE of the surest things in this unsure world is the popularity of Louis Armstrong—with the public and most of his fellow musicians. Largely unaffected by the sniping of dissatisfied jazz writers, he follows his own path and continues to shine both as musician and man.

America's "Down Beat" magazine devotes the cover of its January 5 issue to "Apeless Louis Armstrong," and inside prints comments by Rex Stewart, Quincy Jones, Bobby Hackett, Art Farnham, Ruby Braff, Maynard Ferguson and Dizzy Gillespie on Satchmo.

Stewart: "He's an influence on everyone who plays a horn... He was the creator, the innovator, and at the same time one who gave the world much more than he received."

Ferguson: "Since Louis is associated with the word 'jazz', he has made the public conscious of jazz... People love Louis."

Hackett: "To me, the greatest gift any trumpet player (and I think he's just about the greatest guy who ever lived) is a very generous person. And he likes to help people and not exploit it."

Gillespie: "Louis is not two-faced. He's one of the most sincere people you'll find."

Braf: "His biggest contribution was in just being. He happens to be the mother and father of music..."

Ferguson: "Since Louis is associated with the word 'jazz', he has made the public conscious of jazz... People love Louis."

I don't know what you mean by 'a very generous person' and 'not exploit it'."



by **MAX JONES**

announce, and I don't remember what some of the tunes were. I got the impression there were too many bass solos."

Summing up: "The opening concert was a long one, and badly timed—about one hour, 15 minutes the first half, 35 minutes the second. I say it was good, Armstrong by today's standards. I wasn't knocked-out. But my wife, she was gassed."

Icy charm: MY comments on the deficiency of local jazz-singing talent had hardly got into print last week before they were indirectly verified by Monica Zetterlund's contribution to A-J's "On The Air."

Though the fair, good-looking Swedish girl was not heard at her best on this British TV debut, she sang with a quiet authority that suggested she is already more than a match for anyone here except Cleo Laine.

She is no world-beater yet, but she has absolutely feeling and imagination, hints of Anita O'Day and Jane Christy in her songs to be the mother and father of music..."

Her one and only LP is available on Columbia's foreign series (Bob Darrow reviews two songs from it on page 13), and it offers pleasant standards such as "Easy Street," "My Old Flame," "I'll Take Romance" and "More Than You Know."

Considering that the "Swedish Sensation" is only 21 and a fledgling in the business, and that this is her first album, I think the results are remarkably promising.

**Club Django**

THE night after Monica Zetterlund decorated my screen, TV introduced a new British singer in Diz Duley's "Club Django."

**Getz and Davis**

I MET Monica Zetterlund in London last week-end, shortly before she departed for Stockholm and then Helsinki in December, 1957. She said she was a telephone operator in the Swedish town of Hagfors. She was then signed up by Danish bandleader Ed Glindemann, who played a one-night stand in Hagfors. Now she is resident at the National Jazz Club, Stockholm.

Both her parents were musicians, and she herself took piano and tenor saxophone, and sang and also played her band. She also listened to all the jazz records.

What does she listen to now? I guessed that Jane Christy and Sarah Vaughan were her favourites, also Billie Holiday, perhaps, for phrasing of lyrics. Miss Zetterlund glanced at me rather sharply through her butterfly glasses ("I'm very near-sighted"), and said disapprovingly:

"I don't like to listen too much to those girls because I was listening so much when I was 12 to 16 years old. Now I listen to Stan Getz and Miles Davis. I think that has more to teach a singer."

Finally, Monica Zetterlund told me she had just made two EPs of "My Fair Lady" songs—all in Swedish.

She sounds genuinely stylish in a (to her) foreign tongue. Heaven knows what she can do in her own.

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ALEX WELSH AND HIS BAND

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SUNDAY-contd. AT CLUB OCTAVE... BRUCE TURNER BAND

MONDAY... BLUE CIRCLE... WOOD GREEN

TUESDAY... AT THE CELLAR... PETE JAMIESON

WEDNESDAY... HARRINGTON JAZZ CLUB... MOUNT JAZZ BAND

THURSDAY... HARRINGTON JAZZ CLUB... MOUNT JAZZ BAND

FRIDAY... HARRINGTON JAZZ CLUB... MOUNT JAZZ BAND

SATURDAY... HARRINGTON JAZZ CLUB... MOUNT JAZZ BAND

SUNDAY... HARRINGTON JAZZ CLUB... MOUNT JAZZ BAND

Dankworth Club

It is with deep regret that we announce the TEMPORARY CLOSURE of the DANKWORTH CLUB.

Under the agreement by which we secured the use of the premises at 78 Oxford Street, the Club has had no jurisdiction over club and refreshment arrangements...

We have felt an increasing responsibility to our members to provide more adequate facilities...

Rather than continue to provide services which fall short of the standard we desire to achieve, we have reluctantly decided to close the Club and seek a new headquarters.

The acceptance of new premises is under negotiation and news should shortly be forthcoming. Please wait till notice is given to the Club and its staff headquarters.

At the present time we are unable to accept new members and patrons for their past support, and look forward to meeting them at a new rendezvous in the near future.

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ARABIA BURMAN... SUNDAY-contd. AT CLUB OCTAVE...

MONDAY... BLUE CIRCLE... WOOD GREEN

TUESDAY... AT THE CELLAR... PETE JAMIESON

WEDNESDAY... HARRINGTON JAZZ CLUB... MOUNT JAZZ BAND

THURSDAY... HARRINGTON JAZZ CLUB... MOUNT JAZZ BAND

FRIDAY... HARRINGTON JAZZ CLUB... MOUNT JAZZ BAND

SATURDAY... HARRINGTON JAZZ CLUB... MOUNT JAZZ BAND

SUNDAY... HARRINGTON JAZZ CLUB... MOUNT JAZZ BAND

Monica has a fresh approach

Monica Zetterlund... This is indeed a strange mixture of styles and materials...

Monica Zetterlund has just returned to Sweden... Best of the bunch is Hal's "Hot Buttered" and "The Way Back Home"...

Brookmeyer's piano playing does not suffer on several tracks and feature Dizzy in an average version of "The Way Back Home"...

I already have Ella singing all except one of these "Monica Club Way" tunes... The winning tracks are also rather uncharacteristic...

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Monica Zetterlund during the session from which these two tracks were taken, Donald Byrd, though on the LP, is not featured on this record.

"Monica" Hall ("Arrowhead" and "Hot Buttered" and "The Way Back Home"...) Best of the bunch is Hal's "Hot Buttered" and "The Way Back Home"...

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ROCKING SESSION... STREET SWINGERS (12) Arrowhead Street Singers...

MIXED BAG... DIZZY GILLESPIE AND WINNIE... "Two 9's Two"

LIVE ELA... ELA FITZGERALD (12) Ella Fitzgerald (12)...

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ONE NIGHT STANDS  
**GEORGE LEWIS'**  
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**CLIFF RICHARD**  
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**GRANTHAM** 397  
Tues Feb 24 - 6.20 & 8.30  
**MANSFIELD** 926  
Wed Feb 25 - 6.20 & 8.30  
**AYLESBURY** 3242  
Thurs Feb 26 - 6.30 & 8.40  
**DARTFORD**  
Fri Feb 27 - 6.20 & 8.30  
**TOOTING** 4622  
Sat Feb 28 - 6.0 & 8.30

**COUNT BASIE**  
with **JOE WILLIAMS**  
WALTHAMSTOW 5350  
Thurs Feb 19 - 7.0 & 9.10

### NIGHT-OUT WITH JOE

THE National Jazz Federation is to run a special "free session" at the Marquee Club on January 20 to mark the first session by artist Joe Harriott since his three months in Jamaica. Members of the club and of the N.J.F. will be admitted free. During Joe's session, Harry Klein has been deputising with the rest of the Harriott Quintet - Hank Shaw (tp), Harry

**June in January**  
Boomerang June, singer with America's Ray Charles Group, played into London on Wednesday morning for her four appearances on ATV. She is on "Sunday Night At The Palladium" this week-end and follows with "The Jack Jackson Show" (28th), "Saturday Spectacular" (15th) and "Music Shop" (February 15).

# Melody Maker

JANUARY 24, 1959 EVERY FRIDAY 6d.

## Armstrong news sparks off rush

**£1,000 WORTH** of ticket money was taken by London's Harold Davison agency by Tuesday evening following last week's MELODY MAKER story that Louis Armstrong and his All Stars were returning to Britain. "We hadn't even taken any advertisements to announce the new tour, but we were deluged with ticket applications," said Jack Higgins, of the Davison office.

**Busy phones**  
"Five hundred letters had arrived at the office by Monday. And we had 70 or 80 phone calls the same day. All 5c. and 7c. 4c. cents have been sold for the late show by Armstrong at Kilburn, and there are hardly any tickets left at these prices for the earlier performance." As reported last week, Armstrong opens at the Gaiety Theatre, Kilburn, on Saturday, February 28.

**Basie, too**  
FOOTNOTES: Tickets for the Count Basie tour—which opens at the Festival Hall on February 22—also come like a bomb, reports Higgins. Basie, for the Kilburn State shows on February 8 are two-thirds sold. Laurence Olivier, Oscar, Glasgow (19th) hit over 6,000 in the tour, and plays-off opera, and on Tuesday. Tickets for the shows at the Odon, Birmingham (17th) had also reached the 4,700 mark.

**Perez Prado EP on the Gala label**  
The low-price Gala label is issuing an EP of four titles by Perez Prado. They include "Sugar And Spice," "Mambo Mambo," "Caribbean Mambo" and "La Cava."

**'EXPRESSO BONGO' GOING ON TOUR**  
"EXPRESSO BONGO"—the musical satire that has been packing London's Saville Theatre for the past nine months—lets go on tour. And playing the lead will be Colin Hicks, Tommy Steele's 17-year-old brother. Co-starring with him will be Hazel who has been playing "Diane Collins" in the West End.

**Lotis may star in John Osborne play**  
DENNIS LOTIS is being tipped for the lead part in a new musical written by John "Look Back in Anger" Osborne. "The World of Paul Slicker" is a new musical comedy, written by Lotis. Osborne has twice been in the Saville Theatre, Birmingham, where Dennis is playing in "Puss in Boots." Other possible stars have also been interviewed. They will have read the script and I like the part very much."

**'Valmouht' cast record for Nixa**  
Nixa, recording an LP of "Valmouht" today (Friday) with the current cast which includes Cleo Laine. Playing this week at the Saville Theatre, Nixa, the show opens on Monday at the Saville Theatre, W. While preparing for the show, 20-year-old Pauline Shepherd was taken ill last Friday with tonsillitis and laryngitis and had to drop out of the cast. Her place has been taken by Denise Higgins who played the part of "Marie" in "The Boy Friend." Pauline will go into cabaret when she recovers in about three weeks.

**LEAVING DORCHESTER**  
Trumpeter Bando Huckeridge will be leaving the Tommy Whittle Band, resident at the Dorchester Hotel, W., next month. No replacement has yet been found.

# BBC NAMES 'SATURDAY' JAZZ BANDS

THE BBC has set all-star jazz bills for the Light Programme's 1959 "Jazz Saturday" shows at the Royal Albert Hall on February 21 and March 28. On February 21, the show will be sub-titled "New Orleans To Dixieland" and will feature the bands of Acker Bilk, Terry Lightfoot, Mick Mulligan with George Melly, Ken Hattinbury and Dixie Dole, with guest soloists George Chisholm (trmp), Bruce Turner (alto), Kenny Ball (tp), Betty Smith (tr), Sandy Brown (cl), and Al Fairweather (tp). Compère will be Brian Matthew.

**Dixieland and After**  
The full programme for the second show, Dixieland and After, has not yet been set, but it will include the groups of Johnny Dankworth, Humphrey Lyttelton, Alec Welsh, with Betty Bruden, Lenzie Best and trumpet, Bert Courtney, and guest soloists Kenny Baker (tp), Kathie Stanbury (tr), Eddie Thompson (pno) and Ronnie Ross (sax). Preparations for both nights will be Jimmy Grant and Johnny Kingdon. Tickets for this annual event will range from 3s. to 15s. A pair of both concerts will be broadcast in the Light Programme between 8 and 9.30 p.m. and 9 p.m. and 10 p.m. on each night.

**Nat Gonella forms a summer band**  
Trumpet star Nat Gonella has been signed for a summer season to play the New Era Ballroom, Jersey, commencing on June 22. Gonella, leading sax double-bass, electric guitar, drums and piano, he told the Melody Maker, "and hope to lead the group on London dates before the season commences." We shall certainly carry on after the 12-week season," he added.

# Tommy Steele They're the Tops!



**BACKSTAGE WITH TOMMY STEELE**  
In an interview with MAURICE BURMAN  
★ Plus  
Two-page Focus on JUKEBOXES

# INSIDE: TWO-PAGE FOCUS ON JUKEBOXES

# Melody Maker

January 31, 1959 FOR THE BEST IN JAZZ Every Friday 6d.

## They're the Tops!

Chris Barber (centre) is pictured during last year's Swedish tour. With him is clarinetist Monty Sunshine—leader of "Pettie Fleur"—and drummer Ed Hainer.

# Tommy Steele See Page 3

## Leslie Grade sets new U.S. deal for British stars. And claims:

# EXCHANGE NOW NO ROBBERY

AMERICA has opened its show palace doors to British artists in the grand manner. No longer will Britain's top talent play "in the sticks" to out-of-season audiences. Instead, they will get the VIP treatment. Heading this "new deal" for British artists is Mr. Show Business, Frankie Vaughan. He goes into New York's glittering Copacabana—No. 1 night spot in the States—from June 25 for two weeks.

**TOP BILLING**  
And he will get "100 per cent. headline billing." Salary? \$5,000 a week. And, as a "double" to his Stateside triumph, Frankie opens with his own show at the London Palladium for a five to six-week season starting on March 30. This is his first time at the Palladium. The man who has pulled off this American new deal for British artists is London agent Leslie Grade.

**DISCUSSIONS**  
Leslie returned from a 10-day trip to the States on Sunday. He told the MM on Wednesday: "I've really straightened out matters over the other side. It will mean that many more British artists will visit the States. And they will get a far

Back Page, Col. 3

Back Page, Col. 3

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Back Page, Col. 3

## NATIONAL JAZZ FEDERATION

DON'T MISS THEM — THEY ARE GETTING REALLY WARMED UP NOW!

**GEORGE LEWIS**  
NEW ORLEANS JAZZ BAND  
Hear them THIS SUNDAY with CHRIS BARBER'S JAZZ BAND

★ GRANADA, WALTHAMSTOW at 4 p.m. Tickets: 5/- 7/6 10/- 12/6 (Phone: COP 3550)  
★ DAVIS, CROYDON at 7.30 p.m. Tickets: 6/- 7/6 10/6 12/6 15/- (Phone: CRO 8311)

Or at the FAREWELL CONCERTS with **KEN COLYER'S JAZZMEN**  
★ NEW VICTORIA CINEMA (Opposite Station) Tickets: 5/- 7/6 10/- 15/- 20/- (Phone: VIC 5732)  
TWO HOUSES: 5.30 p.m. and 8.30 p.m.  
Or, of course, at one of their Provincial Dates: (24th) BIRMINGHAM; (27th) SHEFFIELD; (28th) LIVERPOOL; (30th) BRADFORD; (31st) MANCHESTER.  
Don't miss the Chance of a Lifetime!

**ROYAL FESTIVAL HALL**  
Owing to the commitments of the CHRIS BARBER JAZZ BAND the N.J.F. are temporarily suspending the Recital Room Series, which has run for six years. Concerts will be resumed on return from our American Concert Tour.

**MELODY MAKER**  
Vol. 34 No. 1318  
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Principal News Editor: JERRY DAWSON  
3-4 Great South Wharf, London E14 6SU  
Central 3133

# BARBER DISC SET FOR THE MILLION

"PETTIE FLEUR" is well set to earn a million-seller Gold Disc for jazzman Chris Barber. According to Pye-Nixa, it has sold over half-a-million copies in the States alone. German sales account for 15,000 copies, and first advance orders from British wholesalers for the record—released here on February 1—total 12,000. Barber's Stateside success with "Pettie Fleur" paves the way for his American debut tour, which opens at New York's Town Hall on February 17.

**With Woody Herman**  
And on some of the 22 dates the Barber Band shares the start with the Woody Herman Herd. This was confirmed on Wednesday by the National Jazz Federation, which is promoting the American trip. The band sails on the s.s. America, arriving in New York on February 16. The tour is in exchange for George Lewis' current British tour and a visit by Woody Herman with an Anglo-American group in April.

The band appears in the "Jack Jackson Show" on ATV on Wednesday. (See Leonard Feather's column on page 2)  
**Vocal version**  
Pearl Carr and Teddy Johnson have left the Nixa label for Columbia. Their first release is a vocal version of "Pettie Fleur" on the label's new compilation made famous by Kitty and Roy. The record is produced by Buddy Holroyd and the single has been down to the States for release.

# STARS OF '1959 SHOW'

ABC-TV is planning a bedtime jazz spectacular to reach the small screen in about two months. Produced by American jazzman Dick Lester it will be a fortnightly series, starting at 11 p.m. and lasting an hour. It is tentatively titled "Jazz Britain." A spokesman told the MM: "Dick Lester will feature the top jazz attractions in the country. It will be just jazz—no pop."

Coming from the network which put "Oh Boy!" firmly into the top bracket, the new show is likely to spring as many surprises as its predecessor. Dick Lester has produced ABC-TV's "After Hours," a number of jazz programmes for the BBC. He has played with many jazz groups on both sides of the Atlantic and while in the States produced a series of TV films.

**DAVE KING PLUS...**  
The Chas McDavit Group has been booked for ATV's "Dave King Show" on February 7.

# HI-LO'S, DAMONE WITH MANTOVANI

ANTOVANI'S new 26-week ABC-TV series, which goes out to Scotland, Wales, the Midlands and North, will start on February 8. The show will be televised three weeks out of four at 11.10 p.m. on Sundays. Stars in the first three programmes include Vic Damone (February 8) and the Hi-Lo's and Bancee Holder and the Caribbean Dancers (15th).

**HYLTON PRODUCER**  
Miss Lewes, Granada's director responsible for "The Art of Dance" and "My Lady's Window" has joined Jack Hylton Television Productions, Ltd., as Executive Producer.

Stop Press U.S.A.

MURDER... & THE BAND PLAYED ON

Liberace to London
HOLLYWOOD, Wednesday.—Liberace is to fly to London to testify in his libel suit against a British paper.

NEW YORK, Wednesday.—An Assistant Manager of "Birdland" was stabbed to death at the club in the early hours of Monday. At the time he was standing only six feet from the band.

Col. Parker back in business

From HOWARD LUCRAFT
HOLLYWOOD, Wednesday.—Colonel Parker is in Hollywood to fix future films for Elvis, who gets his ticket in March, 1959.

Members of the Drake Band told police they were surprised at the bar at the time they saw the murder.

Scuffle
Members of the Drake Band told police they were surprised at the bar at the time they saw the murder.

LAURIE LONDON'S "My Mother" disc has been issued here by Capitol.

FRANK SINATRA will give the proceeds of his next film to his ex-wife and children.

From BURT KORALL
star and manager of the Green Band.

PEPE BUCOLO features Shelly Manne, Bud Shank, Bob Cooper and all the Wood Chicks.

FRANK SINATRA will give the proceeds of his next film to his ex-wife and children.

Police officers and several of the band were taking the case of the murder.

Besson Clarinets advertisement with product details and prices.

VIP welcome for Barber

NEW YORK, Wednesday.—If present plans materialize, Chris Barber's 13-piece band will include a joint concert with Woodie Herman's Orchestra at the Town Hall on February 28.

JANE MORGAN TO TV IN BRITAIN
NEW YORK, Wednesday.—Jane Morgan, who hit the best-sellers on both sides of the Atlantic with her version of "The Day The Rain Came" appears on "Sunday Night At The London Palladium" on February 22, and on "Saturday Spectacular" on the 26th.

THREE MORE HITS FOR BRITAIN

NEW YORK, Wednesday.—Three more British discs are released here this week. And all of them look set to hit the growing list of British records which are in the Hit Parade at the moment.

From REN GREVATT
AER colors—Muggo Parrot and the King, Crestone, who were the stars of the last year's Hit Parade.

8-week tour
I BELIEVE I've included a list of a number of top acts to appear in Britain while they are in the country.

Basie Band opens tour

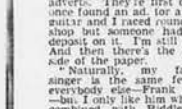
CHICAGO, February 14.—Count Basie and his band opened their tour here last night at the Royal Festival Hall.

JOHNNY SMITH—Steele's favorite guitarist.

DAVID WHITFIELD
BARRY CLARKE
YANA

'Nice boy stuff is for the birds'

OUTSIDE the dressing room door a small crowd read: Mr. T. Steele. Over it hung a replica of a silver slipper. For this was backstage at the London Coliseum and Mr. Steele is appearing there in "Cinderella."



MAURICE BURMAN interviews TOMMY STEELE

DOWNFALL

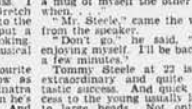
"You know," he went on, "I've got three guitars here and some of the boys in the show also play and we have a right old time."



JOHNNY SMITH—Steele's favorite guitarist.

COLOUR

"I play a little piano and then I put it on tape. I hope Roland Shaw will orchestrate it."



TOMMY STEELE

RUSTLING

"Those kids out there," he said, "if you listen to them you can hear the job rustling and unwrapping sweet papers. They sound like a swarm of bees."

REUNITED

JENNIE TRISTANO will be reunited with Billy Bauer, with whom she played for 15 months at the Half Note.

DELIA REEHA

DELIA REEHA, who has been booked for a tour of the London Palladium, is expected to appear on February 14.

JIMMY RODGERS

JIMMY RODGERS is in London for a tour of the London Palladium.



Tommy made tea for Burman

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# ON THE BEAT

DO you listen to "The Voice of America"? If you own a radio set, you can't help but do so. And you don't have to catch the Willis Conover short-wave jazz programmes under that title. Just tune in to any of the BBC disc shows.

For "Voice of America" is the term given by the Songwriters' Guild of Great Britain to the BBC Gramophone Dept. And shattering figures, just revealed, bear out this description.

Of the 13,354 popular music items emanating from the Gramophone Department in the first nine months of last year, over 64 per cent were American. On the Guild's breakdown of six consecutive weeks on the Light Programme, nearly 63 per cent was American—only 19.65 per cent British. Some programmes—scored for "Success" for instance—were 100 per cent American; some—Alan Dell's "Date with a Disc" for instance—65.83 per cent. (43.7 per cent British.) Only one was 100 per cent British—and that happened to be devoted to the works of Ivor Novello!

**Foiling**  
NO one—not even the Guild itself—is asking for a "quota system" whereby a certain percentage of British material, good or bad, must be played. But everyone, from music publisher to composer, expects the British Broadcasting Corporation, operating under a Royal Charter, to give a fair showing to British music.

How far it falling in its alleged aim—to ensure that there is the highest possible proportion of British music in its programmes—is shown by these figures.

**It's British**  
SOME of the blame for the preponderance of recorded American material, must of course, be laid at the doors of the gramophone companies.

"Why haven't other companies covered the So-and-so this week?" I asked a publisher this week. "It's a British song," he pointed out. Two publishers were talking on Tuesday. "Any good numbers coming up?" asked one. "One very good one, the other assured him. 'But it'll be a job getting a record,' it's British."

**Not available**  
BT when Capt. George Cheswynd (Labi) asked the Chancellor of the Exchequer how many records were imported from the States during the last twelve months, he was told that no actual figures were available. He gleaned the interesting information, however, that they were valued at £18,890.

And on asking how much was earned by the exportation of British material to the States, he gleaned further interesting information:

**P.S.**  
THERE is an interesting postscript to all this. Since the BBC Director General's attention was called to the Guild's analysis, there was a slight increase in British disc material played in November last.

And a slight increase again in December. Has somebody been sent a memo?

**On the ball**  
THE American Federation of Musicians is certainly on the ball. It is taking steps to end that nightmare of the touring band, the out-of-tune piano. A notice in the current issue of "Overtures"—the Los Angeles local's publication—carries this announcement: "When you run across beat-up pianos that spoil the job, inform Board member Bob Elliott. He is vice-president in charge of trying to convince owners that a good in-tune piano is most desirable."

**Not yet**  
MY paragraph the other day to the effect that jazz versions of music from the Gilbert and Sullivan operas had been cut by Manny Aham and Tyree Glenn gave the impression that Sir W. S. Gilbert's lyrics were out of copyright. But this will not happen until December 31, 1961.

**Starred**  
HOW much attention is paid to jazz pop? Sufficient to give George Melly a surprise shortly after being voted top jazz singer.

Previously billed in Bradford as "Mick Mulligan and his Jazz Band" featuring George Melly, the band turned up for

## When will jazz grow up?

(ONE of the more lightweight propositions in Andre Hodeir's "Jazz: Its Evolution and Essence" is that, as a rule, jazzmen tend to lose interest and inspiration after the age of 40. Hodeir cites the example of Dickie Wells, who went back to Paris after the war and failed to raise a echo of his prewar splendour.

asks HUMPHREY LYTELTON

Hodeir's theory has worked out names which seem to confirm Hodeir's theory—and exceptions which "prove the rule," too. I think history will judge that Duke Ellington came to maturity as a composer after the age of 40. There's little doubt that Black Clayton has blossomed out as a trumpet soloist of world class since he entered the 40s.

### Theory invalid

And Louis Armstrong in his late 30s has proved as well as many I would say more classic performers on record as Louis in his late 30s. Of course this age theory holds no water at all. But on the face of it, it is odd how

### Inmaturity

In this event, unless the damage wrought by frustration and disillusion has come too far, they respond to the fresh opportunity. The fact that these violent eruptions, burying alive men still at the height of their creative powers, happens so frequently is a symptom of the immaturity of jazz itself. When jazz finds itself a real tradition, in which fresh ideas can blend with the old instead of tentatively supplanting them, then we can say that it has truly grown up. This is the urgent juncture of the critics.

with Pat Brand

at a Student's Jazz Club concert to find it amusingly told: "George Melly singing with Mick Mulligan and his Jazz Band.... Eh?"

"It happened at the end of a South London gig the other night. Two of the local lads were watching the sax player pack up. Said one: "'That's a smashing sax he's got there.' 'Yeah.' 'Look, he's got a clarinet as well.' 'Yeah.' 'He must have bought the sax.' 'Yeah.'"

## AT THE FILMS

# Frankie has a fling!

FROM such a title as "The Lady Is A Square," we all know pretty well what to expect. The lady in the case (portrayed by Anna Neagle) lives in the grand manner in a very West End address.

TONY BROWN goes to see "THE LADY IS A SQUARE"



She is a patron of music, classical and sets her lips so primly about it that they could never even frame that objectionable term "pop."

But she has a pretty daughter (Janetie Scott) who meets Frankie Vaughan. From then on, it's just a matter of awaiting the inevitable concert that "hipply" brings musical extremists together. Put that way, of course, it sounds an immense bore. Fortunately, the makers of "The Lady Is A Square" have decked this improbable theme out as a comic romp and given full rein to the artful humour of one Anthony Newley.

### REALITY

Newley, pulling on the back-slapping approach that often passes for charm along Tin Pan Alley, takes the part of song-pluggers who also manages Vaughan. Like all good caricatures, his portrayal magnifies outstanding characteristics without losing touch with reality. It is a portrait that will be recognised with glee along the Alley, for it must be allowed that the

He insinuates himself into the household of his girl-friend. I can at least recognise the comedian who brings to his stage strutting. Much more to my taste is his handling of the love song. Indeed, it was the Melody Maker that first noted the screen.

## Oh Boy! With no commercials!

ABC TELEVISION lifted the "wraps" on their teenage beat show "Oh Boy!" this week. From the best show of the TV studios, they have transplanted it to the Commodore Cinema, Lammersmith, for a week's stage showing.

It's only an experiment, but, judging by the packed house at the opening on Sunday, it is liable to have the same run-away success that the TV show has had.

Not taking any chances, the producers have relied strictly on the TV show format. Headlining the package is the show's own protégé, 17-year-old Cliff Richards. His Show Business career is just about as long as the "Oh Boy!" run—seven months.

**Slack work**  
Following him are other acts that the powerful editor of television has made famous—the Fire Dancers, Bill and Veronica Gull, Neville Taylor, Vince Taylor, Cuddly Dudley and Peter Ebdon.

Backing them and producing the sound that has put the show into eight million homes each week is Harry Robinson's Lord Roccinichetti & Co.

They each deserve to be named, if only for the slack work they put in. They are: Red Price and Rex Morris (tenor sax); Cyril Beunens and Benny Green (baritone); Bernie Taylor, Eric Ford, Conny Packwood (guitars); Roy Weller (percussion); Ronnie Black (bass) and Ian Fraser (piano); Drummer Don Storer and organist Cherry Walker, who complete the group, highly litiged the first half with a "forming" rhythm.

The show is certainly not for the faint-hearted. It's a two-hour teenage tearaway—(It is out commercial.)

**FRANKIE VAUGHAN sings** PHILIPS PB 896  
**HONEY BUNNY BABY**  
in the Film  
**'THE LADY IS A SQUARE'**

SHERWIN MUSIC CO., 30 New Bond St., W.1. MAY 3272



The stars of "The Lady Is A Square" pose. They are no squares. L-R—Frankie, Janette Scott, Anthony Newley.

Frankie's gift for projecting a pop song with uncommon—and, alas, un-English—virtue. Vaughan's version of "The Lady Is A Square" swings creditably—and a large share of the credit should go to musical director Wally Salt. This is one British pop recording that, musically, deserves to get into the Hit Parade.

Readers already know that Frankie has also essayed Handa's "Largo" accompanied by the National Youth Orchestra. He was quick to see the enormous dangers in attempting this. A pop song idea must not risk trials from audiences.

### LOONY

Yet the truth is that Vaughan gets away with it. With the aid of just a little ogle to give his voice ringing overtones somewhat surprising, he comes up with the full-on interpretation that should delight his fans and couldn't possibly offend Handel lovers.

### VIRILITY

The scene itself is, perhaps, a little on the loony side, with Anna Neagle bending an ear from her august box while the crumbly fans (remember, I'll guarantee) go into their act in the gallery. But the whole film is taken at the tongue-in-cheek level. It sets out to be more than a single act music and it certainly achieves

"See in that mood, it is an entertaining film that, like its predecessors, is bound to click at the box office."  
**IT CERTAINLY WON'T DO.** FILM ACTOR FRANKIE VAUGHAN ANY HARM.

Frankie's gift for projecting a pop song with uncommon—and, alas, un-English—virtue.



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  - E.C.1—JAMES ASHMAN'S RECORD CENTRE**, 28, Canonville Street, Birmingham 10.
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**JANETTE SCOTT**

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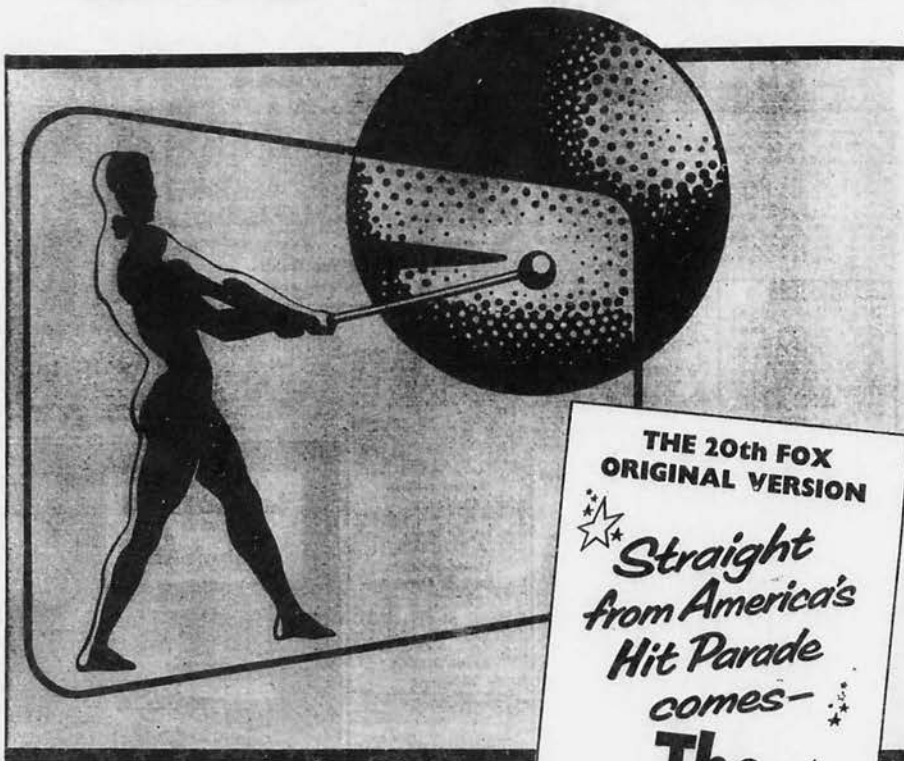
—Bill Halden

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OUR FIRST RELEASE  
... OUR FIRST HIT!

# Sandy Brown: progressive traditionalist



● Sandy Brown

● Al Fairweather

FOR some reason, the Scots have always had a talent for jazz. It is surely no accident of nature when one small and not very populous nation produces George Chisholm, Tommy McQuater, Eddie Blair, Jimmy Deuchar, Joe Saxe, Henry McKenzie, Jock Bain, Jimmy Watson, Johnny Keating, Alex Welsh, Bill McGuffie... and now Sandy Brown and Al Fairweather.

### Great records of our time Sandy Brown's Jazz Band—McJAZZ

By STEVE RACE

Brown's contribution to British jazz has still to be adequately recognised, hidden as it is behind a shyness, personality and a distinctly alarming beard. His chief claim to attention at this particular stage in the jazz wars is a simple one: he is the only traditional-sounding jazzman in this country who has moved forward rather than back. In this spirit of musical

adventure he has brought freshness and meaning to the word "composer," given the clarinet an original voice in the current jazz scene (all his rivals have derivative styles), and in no small measure bridged the gap between traditional and mainstream jazz.

He is, incidentally, the first British jazzman to be featured in this series.

The general sound of the record is acceptable, technically speaking, though on becoming familiar with it one feels that things might have been better for a little more intimacy.

All the numbers are original manuscripts by either Sandy

Brown or Al Fairweather, and it is largely due to them that "McJazz" appears in my list of Great Records.

All the themes—especially Brown's—are tuneful; the simplest, most practical quality of all, which is overlooked by so many jazz composers.

Some of the numbers feature scored devices which can only be called progressive, though with a small "p." This is especially true of "Monochrome," with its fascinating whole-tone scoring. One of the themes, "Doctor Blues, I Presume," is distinctly bootlegged.

The records so far  
(Discs) Modern Jazz Quartet; Melancholy Blues (Lena Armstrong); California Suite (Mel Turner); Swing! The Blues (Eric Dryden); Soulstice (Eric Dryden); Feet (Peter Lely); Frankie And Johnny (Errol Garner); Let's Dance (Wood Brothers); Strangest Fruit (Jack White); Four Brothers (Wood Brothers); We Got My Love To Keep Me Warm (Lena Brown); Kennedy My Friend Will Come (Dave Brown); Walter's Mood (Eric Dryden); Kingston Highlights 1948; Body and Soul (Eric Dryden); Goodnight, The Frank Sinatra Story.

## This exhibitionism is hurting jazz

I AM wondering if, in future, I should listen to records while lying in a dishevelled heap on the floor, necking.

This thought was sparked off by the picture of a young couple in such a pose at the recent All-Night Carnival of Jazz at the Royal Albert Hall.

I accept our music as a serious art form and am a pleaser at the respectability it now enjoys. But thoughtless teenagers who don't realise there is a time and place for everything, continue to provide ammunition for those who seek to denigrate jazz.

M. W. Hild, Godalming, Surrey.

● LP WINNER.

Hooligans  
I WAS amazed at the number of hooligans present at the year's All-Night Carnival of Jazz. They boozed, jested and interrupted any band which wasn't their particular favourite and generally made a stupid exhibition of themselves.

If traditional jazz in this country is represented by this type of individual, then Hooligans ranks with them, just in time.—J. M. Glanville, Westcliff-on-Sea.

Good jazz  
ALL praise to the Mitrovic Maxima for its high quality views on albums like "Dig This!" and "On Boy!"

A programme of this type is not the thing on which British youth should be brought up. It is about time they were replaced by good jazz programmes.—A. Newbold, Ashford-on-Sand, Kent.

Popular polls  
S. Humphrey Lyttelton finds my "popularity polls" amusing. While not entirely disagreeing with him, I wonder just how amused he would be if nobody bothered to vote.

The fact that a considerable number of readers, listeners, fans, critics, etc. are in the mood of strong interest.—Eric King, Isle of Wight.

● LP WINNER.

Technique  
WHY does G. M. Trafford in his article on Bob Dawson to criticise Ken Colyer's instrumental technique—or lack of it?

Adventurous  
Here and there (as in "Wild Life") there are fascinating overtones of Kwele, while in "Blues From Black Rock"—the best of all the tracks—his solo work is adventurous and completely original while retaining the essential character of pure blues.

Al Fairweather's trumpet has the true jazz sound, surely acceptable to every taste from King Oliver to Ruben Braff (though perhaps not beyond).

Ian Armit plays exceptionally well, often using his characteristic device of hinting at notes which in fact are barely played. He also realises, like Basie, that one note, properly timed, can truly have the value of ten.

Jeremy French blows lusty, full-blooded trombone. Dudley also excelled, though I always suspect that Dixie more from his playing than the listener's, while Martin and Burbridge lay down a fine swinging beat for most—if not quite all—the way.

In short, and in some ways inexplicably, "McJazz" is one of my favourite records. A happy hot-potch of Afro-rhythms, ingenious scoring, unusual solos and straightforward earthy jazz, it fits into none of the well-known jazz pigeon-holes.

As a signpost it is of great importance, however. It proves that a stoutly independent jazz band such as Sandy Brown can produce something worthwhile and entirely personal, if he has the sense not to listen to the period prejudices of the critics or the fans.

A new LP "Al and Sandy," shortly to be released, may well establish that of all the so-called progressive musicians around these parts, the most truly progressive is Sandy Brown; that bearded Scot with throbbing clarinet and a taste for music, which swings happily—but from the heart.



Each week the MM offers free LPs for lively letters. Send yours to Mailbag, Melody Maker, 189 High Holborn, W.C.1.



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AND MANY OTHERS TOO NUMEROUS TO MENTION

# NEWSBOX

By Jerry Dawson

### AN approach is to be made to the Edinburgh Festival committee on behalf of America's Modern Jazz Quartet.

National Jazz Federation secretary Harold Pendleton told the MM on Wednesday: "John Lewis and the Quartet are dying to play at this year's Festival. And I'm sure it would be a natural." It all depends on the committee.

The Federation has just opened an office in George Street, Edinburgh.

### RECORDING.

Glamorous singer Lorraine Dandridge ends her hectic run in "Cinderella" at the Royal Albert, Covent Garden, Saturday. On Feb. 12 she will record a "rock number" with the Manhattan Transfer and the Manhattan Jazz Band of Liverpool. Next Manchester's Saints Jazz Band will record two 15-minute programmes at the BBC-TV exhibition in Liverpool on February 14.

### TOURING.

The Tamara Simpson start a two-week season of one-night concerts at Midlands cinemas on February 16. Lisa Ross will be with them for the first week. The Ideal Four join David Whitfield in a variety tour starting on March 14.

### Jazz debut

**JAZZ JOTTINGS.** Littlehampton's Mermid "Hot" jazz band has converted into a coffee bar anchored on the River Tor. Teddy Layton (Tenor), Ken Colyer (Sax), and Mike Hill (Bass) are to visit the St. Louis Jazz Club at Crawley New Town. Murray Smith introduces his new band at Jazz Studio One, Birmingham, on Wednesday.

### CHANGES.

Donnie Langley's Orchestra opens at the Plaza Ballroom, Manchester, on February 27, replacing Andy Currie's Orchestra. Duggie Cooper's Reform Club Band is to take up hotel management in his home town of Weymouth. Pianist Dave Mason has joined Dave Holmwood's Quartet at Leeds Musicale, replacing Sidney Birch.

### NAME BANDS.

The Ray Ellington Quartet will play at North Shields Press Ball at the Plaza Ballroom, Weymouth, tonight (Friday), opposite the Tommy and Betty Miller Television. The John Barry Seven is due at the Musicale, Bradford, on February 17.

# 'Oh Boy!' to rest for four months

### 'OH BOY!' ends its nine-month run at the end of May. But the top ABC-TV teenage show will be back on the screen in September.

And during the four-month "holiday," producer Jack Good will review the show. "I intend to look back on each edition of the show and find out exactly what was right or wrong," he told the MM.

## EMI ISSUE NEW U.S. ALBUMS

The first releases of the American Mercury and EMI records under the new agreement with EMI will be on February 6.

They include LPs by Sarah Vaughan, Patti Page, Helen Merrill and Buddy Collette and 78s by Ruth Gray and the Platters.

EMI captured the rights to record Mercury and EMI records in Britain last October. They were previously issued through the EMI group.

# Ted Heath: 'This Is Your Life'

### TED HEATH went along to the BBC TV studios on Monday evening believing that he was to take part in a "This Is Your Life" tribute to his friend, actor Robertson Hare.

But it was a ruse to get Ted there for the story of his own life, as unfolded by commentator Edmund Andrews.

Camera focused on a programme which had been associated with his career from the days of his first busker and ending at the top of the charts of the world.

### Sentimental Journey

At 18, in whose band Ted played as the Kit Cat in 1944, he made his debut from California to revive old memories. In 1946 he was in a filmed interview from Detroit talking about the historic tour of the States on Ted's first visit there, which took part included Harry Mortimer, Sydney Lighton, Paul Carpenter, Lydia Macdonald, Fudens Motor Works Band. Ted's wife Moira and his six children.

### Jersey trip

The Ted Heath Band is booked for its first television for 13 years. It plays West Park Empire on April 30, May 1 and 2.

## NEW 'VALMOUTH' JUST MISSES

The music name of Sundry Wilson—creator of the "Boyz" and "Hills"—has just missed the credits for "Valmouth" which opened at the Saville Theatre this week. And, perhaps because of that, this new musical is something of a disappointment.

It has a first-class cast, the music is good and it's bright and it's essential, but someone it just does not seem to be convincing.

And this despite two leading ladies who give the show more polish and verve than it deserves. One is Patricia King, a sparkling Lady Furville, and the other (as of course) Cleo Laine, taking over the part written for Bertice Reading.

Cleo is the friendly Eastern woman who invites the hero, Jerry into Valmouth Village life and even aids the Society girl to seduce the local shepherd boy. She is the local shepherd girl and she brings all her customary skill and guile to the part. Her best number is the catchy "Big Bird" of Valmouth, which brings with it a modern life, but it's something of an acquired taste—Bill Hilder.

### 'Candide' next at Saville?

"Valmouth" will be staying at the Saville Theatre for the next 12 weeks.

Announced to follow it is a musical version of Voltaire's "Candide" written by Leonard Bernstein, who wrote the music for "The West Side Story."

Producer is Robert Lewis, an American who staged "Brigadoon" and "Tea and Sympathy" in Britain.

The show gets a try-out at Oxford's New Theatre on March 30, runs to Birmingham for ten days and follows with a fortnight at Manchester's Opera House commencing April 13.

## TRANSATLANTIC TV



American singing star Rosemary Johnson, who topped the Palladium bill, is featured in a new BBC-TV series.

### CHANCE TO SEE 'GUITAR CLUB'

NORTHERN fans will have an opportunity to see how the "Guitar Club" is broadcast from the Palace Theatre in Manchester.

When I have finished I shall know whether there will be any changes in format when we return in September.

Taken to stadium by the TV series—which is seen by eight million people—were Cliff Richard, Peter Elliott, Cherry Liston, and The Four Tones. Bill Postes and Lord Rockingham XI.

### NDO guest

Regulars the Inces and Ken's will start from London and the NDO's Deans-Newry will make a guest appearance.

Many other stars have also appeared during the show's run. They include Lonnie Donegan, Tommy Steele and Shirley Bassey.

An experimental stage version of the show has this week been playing in packed houses at the Commodore Theatre, Hammersmith (see page 3).

## MARINI QUARTET FOR GRANADA

ITALY'S Marino Marini Quartet is set for a week of one-night appearances at cinemas in the London area in March.

Touring the Granada circuit, the quartet will play Tottenham (12/6), Maidstone (14/6), Bedford (15/6), East Ham (16/6), Slough (17/6) and Woodwich (18/6).

Supporting acts are expected to include the John Barry Seven, with vocalist Lisa Page.

The Marino Marini Quartet arrives in Britain on March 1 and has several weeks in variety before and after the Granada tour.

Theatre include Stockton (March 2) and Shrewsbury Granada (16/11).

## MICHAEL HOLLIDAY SHOW EXTENDED

MICHAEL HOLLIDAY'S new BBC-TV series has been extended—before it has even started. Originally scheduled for six weeks it has now been increased to a 10-week run spread over 12 weeks. It starts on February 9.

It is a return of his "Rocky With Michael Holliday" programme, lasting 15 minutes and backed by Harry Hayward and his Music.

Musical makes his first theatre appearance in Ireland when he plays March 21 opera house on March 17.

## AND NIGHTRIDE GALLOPS ON

Gary Miller's "Nightride" series of airings will continue a full gallop.

Originally scheduled for four programmes, the string has now been extended by a further six.

They are heard each Wednesday in the Light Programme.

With Gary every week are Glen Mason, Tony Eden, the Michael Sammes Singers, organist Jackie Brown and the Top Ten Men directed by Malcolm.

NEXT Wednesday (6th) the Edmondson Hot Band makes a guest appearance.

# U.S. STAR SEASON PLANNED FOR THE 'PALACE'

TOP-SELLING American disc stars will blitpat a big West End Variety season being presented by Bernard Delfont at the Palace Theatre from February 25.

Connie Francis opens for 10 days on that date, followed by Johnnie Ray for two weeks from March 9.

Other U.S. artists in line for the Palace include Johnnie Mathis, Paul Anka and Tommy Sands.

Says Billy Marsh, of the Delfont office: "The Palace is one of the few West End show places for artists of this calibre, and we are taking this opportunity to present these star names there before the opening of the new Benny Hill revue."

"In all there will be between six to eight weeks of Variety at the Palace with a total of 372

packed performances of the Norman Wisdom musical "Where's Charley?" ending the Palace on Saturday, February 21.

The Palace will also feature his wife Freda leave for a six-week holiday in South Africa.

On returning to Britain, he will star in three shows for the Rank Organisation. Next year, he stars in the London Palladium summer show.

Other West End show places for artists of this calibre, and we are taking this opportunity to present these star names there before the opening of the new Benny Hill revue."

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Other West End theatre changes involve Chrysantheum, which the current Prince of Wales attraction which ends its run there on Saturday, February 14. It opens four days later at the Strand Theatre.

The Prince of Wales reverts to its traditional one-night policy on Thursday, February 19, with the new revue "Black Magic." The show stars Shirley Bassey and Tommy Cooper.



Benny Hill finished his smash series for ATV last Saturday. And one of the highlights of the last week was his satirical take-off of 'The Little Drummer Boy'.

## Followed by Benny Hill

TOP Rank enter the recording field today (Friday), when they release their first record.

It has been pressed by Philips, who have signed a long-term contract with Rank.

First disc is "The Little Drummer Boy," a single by America's Harry Simonson. Taken from a 20th Fox LP which is a best-seller in Great Britain.

Phil also has "The Loveliest Girl in the World," by the Junior Girls, and "The Little Drummer Boy," by the Junior Girls, and "The Little Drummer Boy," by the Junior Girls.

## Kathy Kirby joins Denny Boyce Band

Former Nat Allen and American singer Kathy Kirby has joined the Denny Boyce Orchestra, which is touring the Liverpool area.

Kathy is an accompanist and singer, who has worked with Tony Mansell and Nikki Henderson.

Two previous changes bring in tenors: Burnell Whitby and trombonist Johnny Edwards, who will be with the band in place of Roy Smith and Bill Peart.

The Boyce Orchestra telecasts the BBC-TV "Come Dancing" on February 23.

## Stars in the News

THE King Brothers, John Barry Seven, Don Rendell, Eamonn Andrews and Maxine Daniels, head a package show which kicks off an eight-day tour on February 15 at the Regent Theatre, London.

The tour will include the following: Plymouth, Southport (24/11), Plymouth (25/11), Plymouth (26/11), Plymouth (27/11), Hialeah, Fort (28/11) and Crescent, Ponteferri (March 1).

### Swinging Along

Marty Wilde, appearing this week at Finsbury Park Empire, has Light Programme airings in "Swinging" this Sunday and on February 8 and in "London Light" 15/6. He starts a series of six appearances on ABC-TV's "Oh Boy!" on February 7.

### Drummer, Jack Henderson

Drummer Jack Henderson, who until recently led a band at Burrows-in-Barrow, is forming a Datedand band in London. With Jack on drums, the line-up will be Dave Kerr (Tenor), Maurice Bera (Bass), Brian White (Sax), Peter Time (Sax), and Johnny Johnson (Bass). Johnny was with the Dixie string quartet.

Jack expects to leave Barrow for London towards the end of February.

Len Ball, former Henderson pianist, is now freelance in London.

## BBC MAKING WAY FOR NDO SHOW

THE BBC-TV show "Make Way For NDO" which stars Alvin Ainsworth and the BBC Northern Dance Orchestra, announced Roger Moffat, has been extended to six transmissions following its national network.

More than 600 letters from television viewers have urged the BBC to allow the programme.

Comments producer Barney Coleman: "The informal presentation of the orchestra and the off-the-beat tracks by Roger Moffat have scored a big hit with viewers."

Second transmission in the series took place on Wednesday, February 11, at 10.30 p.m.

It was a Stella Buxton and Roberto Cardinali will continue to be featured with the NDO throughout the series.

## Roy Berry is now General Manager

Roy Berry, who was appointed General Manager of Gramercy Records, Ltd. this month in succession to Edith Manning, is continuing to operate the Berry Musical Library of original wood music.

This library is being managed by Ron Denison, formerly with Chappell and recently with the Sound Marking Board.

CAC's Light Music Dept. is now being handled by George Smith, who has taken over from Norman Wolfson.

## NEW MANAGER (1) NEW MANAGER (2)

George Buckmore, the concert, theatre and broadcasting organist, takes over as manager of Light Music at Warner Associated Music Ltd. from February 9.

Former A&M man for Rego Records, Peter Burman has taken over as manager of Light Music at Mercury Lyston Club, 100, Oxford Street, W.1.



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# FOCUS ON JUKE



## Teenagers have forced this revolution

TODAY, there are over 13,000 juke boxes in operation throughout Britain. During the next twelve months, another 20,000 are likely to be added. At long last, the juke box revolution has arrived.

It has taken place by decree of the teenagers—the fastest spending and the richest class in the United Kingdom. And it has completely altered the face of pop music exploitation. When it is realised that, of a conservative estimate, the juke-box listening figure per week exceeds 20,000,000—as against the 12,000,000 average listening figure of the BBC's plim disc programme, "Two Way Family Favourite"—its importance to the music business is obvious. Star names can be made almost overnight. Discs can reach the Top Twenty in an

BY FRASER WHITE

each playing music designed to suit the tastes of its particular clientele. This, in itself is sufficient answer to another often voiced criticism: that the juke box is ruminating unwanted music down the public's throat. In point of fact, and unlike other forms of entertainment, juke boxes only play the type of music the patrons of any particular site want to hear. They pay for the music and they select the music. Any operator who ignored this important fact would soon find himself out of business. Thus we have a vast new market for the exploitation of popular (and classical) music—but a market that is varied in its demands, and controlled by a bewildering number of different individuals. And it is this latter aspect that is causing a lot of headaches down Tin Pan Alley and among the record companies.

### Vociferous

The impact of juke-boxes on the social life of Britain is equally important. Just as elderly and middle-aged people have become TV addicts, so has a vast proportion of the younger generation become juke-box fans. An unheeded, but unfortunately vociferous, section of the community seems to think that only Teardrop Boys and their girls listen to juke-boxes. This, of course, is farcical, and has been given the lie by no less a person than HER THE Duke of Edinburgh.

Prince Philip, who has repeatedly shown that he has his finger on the pulse of the youth of the nation, has given his support to a plan for the Nuffield Foundation to set up youth clubs in new towns throughout the British Isles.

### New market

And each club will have its own coffee-bar and juke-box. Furthermore, juke-boxes are not restricted to coffee-bars. They can be found in practically every site where people enjoy background music—in restaurants, clubs, laundrettes, hotels, cocktail bars, transport canteens and Forces' canteens—

Every disc company and every music publisher will tell you that they consider juke box exploitation of vital importance. Most disc companies have started to plug the juke boxes in a businesslike manner, but to date only one publisher, Chappell's, has appointed a Juke Box Exploitation Manager.

### Operators

Other publishers are dabbling at it, but in general the attitude is to leave it to the record companies. Most admit that they haven't a clue where to start. And most record companies agree that their coverage of the juke box industry is far from comprehensive.

For who, exactly, is the right man to approach? The owner of the site, the operator, the distributor, or the manufacturer? Who, in short, actually puts the records in the box? Well, let's try to sort it out.

Usually, the manufacturer remains a "backroom boy." He (to facing page)

# BOXES



Disc jockey Jack Jackson (pictured with "Fiddlers", presents discs that are likely to make hits on juke-boxes in a peak-listening programme every Sunday on Radio Luxembourg.

## 20 MILLION LISTENERS ARE ON TAP

(from facing page) has plenty to do other making or assembling the machines, and therefore appoints either a sole distributor or an area distributor whose job it is to sell or rent the machines to operators.

There are, today in Britain, some 200 of these operators. Some control only two or three machines, but the largest operator handles over two thousand. And it is his job to find the site, install the box, keep it in working order and (though theoretically it is the site owner who is entitled to do so) keep it supplied with records.

The owner is usually content to leave the latter operation to a man who, because he is handling a number of machines, has a much better idea of which tunes are raking in the money.

### Radio show

So there you are. The operator is your man. Realising this, the record companies rush out advance copies of forthcoming releases to all the main operators and often make follow-up calls on the more powerful of these (their names can be obtained from the Phonographic Operators' Association, which claims to have the support of 80 per cent. of the operators in Britain).

Then they all back and keep their fingers crossed. Not all of them, however, are content to leave it at that. On January 11 this year, at the peak listening-time of 7 p.m., the Decca Group launched the Juke Box Operator's own weekly programme on Radio Luxembourg.

### Guarantee

Under the title of "Jack Jackson's Juke Box," it features the discs most likely to make a hit on juke boxes. All operators are given advance information of the discs to be aired and given the guarantee that suppliers of the discs to be aired in their boxes on the night of the programme or, at the latest, by the following (Monday) morning. Needless to say, the programme has already proved a

reounding success, and it seems likely that other companies will speedily be launching similar programmes.

The operators themselves, however, are looking for further guidance—either to substitute or question their selection from the disc companies' products. And this they seek from their own trade paper, "The World's Fair."

### Major hit

This they regard as the juke box "bible" and invariably check on Bingo Beaufort's selections before deciding on their orders. And a "rave" review of a disc in that paper, according to Pop Nix's Alan Freeman, can bring in orders for some 7,000 records from operators.

It will be seen from this alone how big a part the juke box industry (growing all the time) can play in stimulating disc and sheet music sales, in the creation of a hit.

For consider it this way: Allow a disc 25 plays a day to an average "listening public" of 12 people. Multiply that by the seven days in a week and consider it happening in over 10,000 sites. You reach a total of over 20,000,000 listeners. Supposing only one per cent. buy a copy of the disc or of the music... you'll still get a major hit.

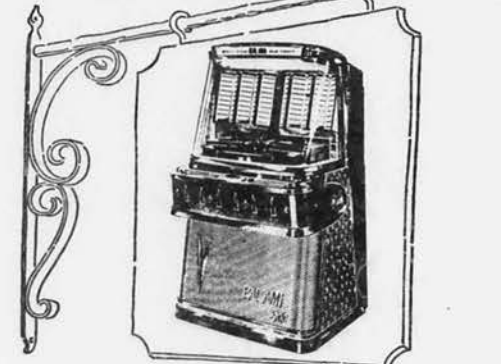
### Growing

The only person in the chain who has not so far been fully appreciated is the actual owner of the site—who still has the right to say what he would like placed in his box. The record companies say they just have not the time to cover every one of these. And the music publishers seem to have neglected him altogether.

Before the war, when sheet music sold in quantities, every publisher had representatives calling on retail shops. It might now be worth their while "plugging" site owners with the disc of their latest pop number. Because the juke box spells big business for them. And its numbers are growing every day.

The jukebox revolution has arrived—by order of the teenagers. They frequent coffee bars and such, come into the boxes for music to stir to. And they are the fastest spending class.

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There are 12,000 juke boxes in Britain and pictured above is one of the 20,000 that are likely to be added to that total in the next 12 months.

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Saturday, January 31st ALEX WELSH AND HIS BAND

Sunday, February 1st THE GRAHAM STEWART SEVEN

Monday, February 2nd MR. ACKER BILK'S PARAMOUNT JAZZ BAND

Tuesday, February 3rd ALEX WELSH AND HIS BAND

Wednesday, February 4th HUMPHREY LYTTLETON AND HIS BAND

Thursday, February 5th TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN

Friday, February 6th HARRINGAY JAZZ CLUB

Saturday, February 7th HARRINGAY JAZZ CLUB

Sunday, February 8th HARRINGAY JAZZ CLUB

Monday, February 9th HARRINGAY JAZZ CLUB

Tuesday, February 10th HARRINGAY JAZZ CLUB

Wednesday, February 11th HARRINGAY JAZZ CLUB

Thursday, February 12th HARRINGAY JAZZ CLUB

Friday, February 13th HARRINGAY JAZZ CLUB

Saturday, February 14th HARRINGAY JAZZ CLUB

Sunday, February 15th HARRINGAY JAZZ CLUB

Monday, February 16th HARRINGAY JAZZ CLUB

Tuesday, February 17th HARRINGAY JAZZ CLUB

Wednesday, February 18th HARRINGAY JAZZ CLUB

Thursday, February 19th HARRINGAY JAZZ CLUB

Friday, February 20th HARRINGAY JAZZ CLUB

Saturday, February 21st HARRINGAY JAZZ CLUB

Sunday, February 22nd HARRINGAY JAZZ CLUB

Monday, February 23rd HARRINGAY JAZZ CLUB

Tuesday, February 24th HARRINGAY JAZZ CLUB

Wednesday, February 25th HARRINGAY JAZZ CLUB

Thursday, February 26th HARRINGAY JAZZ CLUB

Friday, February 27th HARRINGAY JAZZ CLUB

Saturday, February 28th HARRINGAY JAZZ CLUB

JAZZ CLUB CALENDAR

FRIDAY—contd.

AT THE CELLAR: THE CITY RAMBLERS

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THE DANKWORTH CLUB

Negotiations concerning the new PERMANENT premises of the Club are well advanced.

We will shortly be announcing the Opening Date in this column.

As well as frequent appearances by the JOHNNY DANKWORTH ORCH.

We shall be featuring as our Resident Group THE JAZZMAKERS with RONNIE ROSS and ALLAN GANLEY.

Remember, if you live in the London area, you can hear the DANKWORTH ORCH. at ELTHAM on Sat. Jan. 31st.

The JAZZMAKERS will be at the CLUB "M" All-night Session on Saturday and at the MASTER ROBERT HOUNSLOW next Wednesday.

More news in this column next week.

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George Lewis and the Jazz Book Club

The present visit of George Lewis and his band to this country has, I believe, resulted in severe disappointment among the purist ranks.

Reasons are not hard to find. In the first place, the band is not as robust as it used to be when these front-liners made jazz-legend history.

A lot of vigour was missing from the music, though quite a good deal remained when I saw the band at Walthamstow last Sunday.

The trumpet lead seemed hardly worthy enough for a job of this nature and the rhythm section was erratic to say the least.

I am sure the band—the horns were out of tune with the piano—was playing in its current best form.

In more than one sense, I imagine, this collection of jazz players has come over here late. Age is not on the side of most of these men.

And the last decade has seen significant shifts in jazz taste.

Values in music which Lewis and others like him had to infer in the forties have long ago been superseded by British jazz-vivists.

The New Orleans repertoire, the traditional approach, the uncomplimented group improvisation have been served up over and over again by local groups.

This has produced something of a mass audience for "trad" jazz. It has also lessened the impact of the original artist.

I wonder, felt they were looking back on their own past beliefs and musical aspirations? And how many critics, writers and ordinary fans felt similar emotions?

AS for George Lewis himself, I would have excited wild and wide enthusiasm. He continues to play as he has always done, and it is in no way disappointing.

When he toured with Ken Colyer's band in 1957, the quality of his playing surprised those of us who knew him only from records.

This time, too, the quality is high. Lewis stands apart from the many young clarinetists who imitate his style.

At playing the kind of jazz he knows and believes in, Lewis is warmly received. He has become as it sounds to me, the unit falls well below his stature usually in the absence of that discipline in the ensemble.

STARING THE RECORDS made by Lewis's various bands over the past 15 years, I find a complete absence of any of the features that distinguish the music that Lewis loved to play. The music that Lewis loved to play was a mixture of styles and disciplines in the ensemble.

Joseph Robinson, direct and unafraid in blues, was always warmly received. He has become as it sounds to me, the unit falls well below his stature usually in the absence of that discipline in the ensemble.

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# Melody Maker

JANUARY 31, 1959 EVERY FRIDAY 6d.

## Benny Goodman to discuss tour

**SWING** King Benny Goodman and his Orchestra may be in line for a British tour this year.

Benny was due in London yesterday (Thursday) to talk over a deal with agent Harold Davison, but had to postpone his trip at the last minute owing to American TV commitments. Davison hopes to go to U.S. to talk with Goodman in a few weeks' time.

**Nine-year absence**  
Says Harold Davison: "I have tentatively discussed matters with Benny on several occasions. I last saw him when he played at the Brussels World Fair."  
"I hope to bring him over for a tour taking in the whole of Europe."

Benny Goodman last played in Britain when he starred as a solo attraction at the London Palladium in 1949. With him was singer-pianist Buddy Greco, who appears in "Sunday Night At The London Palladium" this week-end.

## CROSBY MD ILL. IN HOLLYWOOD

**HOLLYWOOD.** Wednesday—H pianist-organist-arranger MD Buddy Cole has been admitted to St. Joseph's Hospital here suffering from coronary thrombosis. His condition is reported as "poor."  
Buddy is MD for Bing Crosby. He also works for Rosemary Clooney and many other stars in Hollywood. He is set for a feature role in the film, "The Gene Krupa Story."

## YOUR SUNDAY STARS

The Melodians appear on ATV's "Sunday Night At The London Palladium" this week-end. Topping the bill will be Grace Fields.



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**JAZZ** At The Phil boss Norman Granz jet-planned into London on Tuesday night with the news that he is angling for a Stateside trip for the Johnny Dankworth Orchestra.  
"I have been after Johnny several times," he told the

## THE EDMUNDO ROS WAY



Edmundo Ros last week threw a party to launch his dance studio which opens next month at Rive Hoove, Regent Street. W. Edmundo is seen (r.) with his Studio Director, Jonathan Gray.

## BANDLEADERS GET 10% BBC RISE

**BANDLEADERS** broadcasting for the BBC have won a 10 per cent. increase of their fees—thanks to the efforts of the Music Directors' Association.  
After three years of negotiation, the new scales come into effect as from January 13 and will operate throughout the country.

**TV, too?**  
Asked if there is a possibility that the increase will soon apply to television, secretary Bertie Green replied: "We hope so eventually."  
The pact is the first major success of the MDA since it was revived in 1956.  
The Association now has a membership all over the country of more than 100.

**'NEW DEAL'**  
From Page 1  
better deal than has sometimes been the case in the past.  
The Cophylas being for Frankie—which I have negotiated in association with America's Great Artists Corporation and Bernard Deifont—is really an ace. It is an example of equally big things to come."  
It will give a big lift to British prestige and enable us to talk on equal terms with the Americans on future exchange deals.

**Show place**  
"The Copa is the show place for the top American names, calling Frankie there as top billing has given us all a big thrill. I know he has the talent to justify the booking and can prove that Britain has what it takes."  
Comments Frankie Vaughan: "This is a wonderful break. It's what I've been wanting all along. I have aimed to establish myself as a world entertainer, and this gives me my big chance."

**More deals**  
Leslie Gracie brought back further deals for American artists to appear in Britain. Guaranteed Les. Paul and his simoleo wife, Mary Ford, open for eight weeks in Variety room March 20.  
Other stars lined up for British TV dates include Ann Blyth, Tab Hunter, Nelson Eddy and Gordon MacRae.  
**FOOTNOTE:** Currently at the Commodore is Jimmy's Dance. Other big U.S. stars who have played there are Frankie Laine, Sinatra, Nat "King" Cole, Johnny Ray and Frankie Lymon.  
The Copa draws in over 100,000 people a week. Turnover is around £30,000 a week.

## For U.S. tour

Melody Maker immediately on arrival at his West End hotel.  
"But the time has to be ripe. I wouldn't want Johnny to go over in one of those package tours. Now that he is becoming known in the States, I hope we will soon be able to fix up a top-billing tour for his band."

**Too soon?**  
"Date? I had the month of May in mind, but maybe Johnny will feel this is too soon. Perhaps we can arrange something later in the year, provided the necessary exchange deal can be fixed."  
Granz added that he would confer with London agent Harold Davison on another British appearance for the JATV unit. Tentative date set as May 20. JATV is due to close its hour on April 13.  
Personnel of British tour would comprise Ella Fitzgerald with the Oscar Peterson Trio

## DISC FILM STARS AT ROYAL SHOW

**FRANKIE VAUGHAN,** Max Bygraves and Peter Sellers will be presented to the Queen Mother at the Royal Film Performance on Monday at the Queen's Theatre, London.  
The film being premiered is "The Boy's Own Story," which stars Alec Guinness.  
The Queen Mother, who is expected to total £20,000 will give the cinematograph "Yule Benevolent Fund."

## BBC-TV cameras at West Indian party

A 30-minute BBC-TV programme showing London's West Indian community celebrating their annual "Friday" with a Caribbean Carnival will be seen today (Friday).  
Among the artists appearing at the Carnival, which will be held at the Regents Town Hall, are Eric Connor, Cleo Laine, the Melodians, Guyton Miller, Mighty Terror, guitarist Piroo Coleman, the Sings Sisters, Roscoe Holder and the Mike McKenzie Trio.

and the Gene Krupa Quartet, which includes Eddie Waber, Norman Granz (Brit. int. cit.) and pianist Boonie Bell, who emigrated to the States from Britain.  
Granz recently signed up saxman Jimmy Chiffure to lead an "Experimental Jazz" series.  
"After two or three days here, Granz flies to Paris, and then returns to New York on February 8."

**FOOTNOTE.**—Comments Johnny Dankworth: "I've always wanted to play the States—provided we go to the right places. And if anyone knows them, it is certainly Norman Granz."  
"I am more than interested in any offer he cares to make."

## Next Week COUNT BASIE



## TALKS TO THE MELODY MAKER

Plus  
**FIRST MONTHLY LP SPECIAL**  
**Next Week**

## DATE WITH A DISC

The Chris Barber Band, Cliff Richard, Lonnie Donegan, and the Melodians are the guest stars on ATV's "Jack Jackson Show" on Wednesday.

## "TOP SCORE"

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SHUFFLE OFF TO BUFFALO  
ALSO—BLAZE AWAY \* MARGIE \* MY HERO  
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ROCKABYE YOUR BABY  
SHANTY IN OLD SHANTY TOWN  
TODAY YOU BELONG TO ME  
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