EXTRA! EXTRA! 8-PAGE POLL SUPPLEMENT

February 14, 1959 FOR THE BEST IN JAZZ Every Friday 6d.

Melody Maker

Spectacular Della

A

MERICAN jazz stars must stop playing with fire! And Britain's jazz clubs must stop tempting them.

Every time a visiting jazzman sets in with local talent it can spell disaster to the whole exchange system.

Some club owners have been cashing in on the Americans. For them it means a packed club and sometimes, higher admission prices. For the promoter who risks his money on a tour it can mean empty concert halls and a financial drought.

In fact, the Ministry of Labour permits forbid these sessions and the musician who plays them can be fined or barred from working in Britain.

Every time a visiting star plays for 300 people in a club it thereby jeopardises the chances of 200,000 fans hearing him to the Count Basie Band.

Benny Goodman phones London

BENNY Goodman wants to bring his band to Britain. And on Monday he put in a transatlantic phone call to London agent Harold Davison asking him to fix a tour of Europe as soon as possible.

Talented young American singer Della Reese made her British TV debut last Sunday on ATV's London Palladium show. She will be back again on TV tomorrow when the programme's 'Saturday Special' is telecast live from the London Palladium to Oxford Town Hall to see Count Basie's band. (See page 11.)

Vaughan tickets go like wildfire

ALTHOUGH no bills have yet been pasted on the hoardings, tickets for the Frankie Vaughan show—scheduled to open at the London Palladium on March 29—are already going like wildfire.

Imprisoned Bernard Delfont told the Melody Maker on Wednesday: 'The response has really been phenomenal. And social pressures from the fans and the big travelling shows have not been in any way to support our attractions.

Top-tier discussions on the format of Vaughan's bill will take place when Robert Nemeth, producer of the Palladium show, returns from holiday on Monday.

Meanwhile, Frankie Vaughan is preparing his time railway schedule on 'The Heart Of A Man,' being shot at Ealing.

'Experience'

YESTERDAY (Thursday), Frankie was due to shoot a holding sequence for the film. Says his producer, Paul Cane: 'This is going to be a big sequence, and it has produced a lot of excitement among the cast and the directors. It's a test of their patience with the musicals, and it's a chance for them to be in a musical play.'

Referring to the 'Eight,' was world featherweight boxing champion Henry 'Kid' Bassey. 'And in Franky's corner was the ring was singer Barry Cryer. And there was Herculean effort in the dressing room when performer was so impressed with Barry's work that he specially bought up his part.

Five-star team

An stellar bill has been lined up for ATV's 'Jazz Jumble,' which is scheduled to open at the London Palladium on Wednesday. Basie and his sidemen (left to right) Frank Wess were without trouble in com

COUNT BASIE & FRANK WESS RECEIVE THEIR AWARDS

Back Page. Col. 3

With the assistance of the Melody Maker, the BBC is conducting a "referendum" to pinpoint the tastes of Britain's jazz enthusiasts.

Top-scored in the poll were the Count Basie Band. The producers will be asked to register their taste in jazz by Steve Race.

Nationalwide says producer Jack Illsley: "It's a tremendous attempt to discover the exact state of jazz tastes."

'We get hundreds of letters from fans asking for more of what they want.' The same with modernists.

'Quite an effort to get out the lovely tastes in jazz by Steve Race.'

'George Cameron, head of Light Programme planning, has纭a his blessing to the scheme.'

Which?

Listeners should indicate their preference for the following jazz forms: Bebop, Tradition, Mainstream, Modern or Experimental.

To assist those wishing to take part in the poll, the M.M. publishes a coupon on the back page.

Steve Race will comment on the results of the referendum in the March 4 programme.

Benny Goodman's asking price

Says Davison executive Jack Huguen: 'Benny's high asking price will certainly include Britain.'

Benny was due to reach Town for talks with David Offord three weeks ago but had to postpone his trip owing to Atlantic TV commitments.

Goodman last played in Britain when he starred at the Palladium in 1949. With him was Basie. The great pianist left the stage to arrive back in London last week for ATV appearances.

DANKWORTH CLUB IS REOPENING

The Johnny Dankworth Club reopens on Sunday with a full line-up.

The weekly sessions are to be held at the Paradise, Hoxton, Charterhouse Road, W.7, until further permanent venue is found.

Featured on Sunday will be Dick Rees and the orchestra, the Jazmaziners and guest stars.

Harrison, who steers the ship, is former radio deejay (and Eddie Harvey (unc.)
New smash hit

NEW YORK, Wednesday.—The success of the "Porgy and Bess" has been a great shock to Mr. Harmony. It is the report to the "Chopin" outlet.

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"A SERIES 200" B & F Basset Trombone

"STRATFORD 1414" B & F Tenor Slide Trombone

"STRATFORD 1414" B & F Bass Trombone

NAT "KING" COLE

Film tie up

"KING" COLE leaves home for the States, for the filming of "The Old Black Joe." With each swing of Paramount's camera, "St. Louis Blues" falls down into the hands of Keith Myer and "Goodnight Irene." Whether this is someone's son or a "star" of the new era, no one is quite sure.

NJF boss flying to see Herman

Harold Prinsend, executive assistant to the New Jersey Federation, has to New York to see the famous Herman. The purpose of the trip is to discuss a possible tour that will encompass Pirro New York and that will be sponsored by the New Jersey Federation. The discussion was held in the offices of Joe M. and Jack Hudson.

Johnny Marsden to Boosey and Hawkes

Johnny Marsden has left the New Jersey Federation for the Boosey and Hawkes agency. Marsden has been with the Federation for two years and has been a valuable asset.

COLUMBIA RECORDS

whose LP

"THE ATOMIC MR. BASE"

won the 1959

News Chronicle Gold Medal for the best entertainment recording.

Heur his latest LP

BASE PLAYS NEFTI

and a new single —

The lathe show

We welcome...
TWO VIEWS OF THE BASIE CONCERTS

It's still the same swinging magic...

The man who decided that familiarity breeds contempt obviously hadn't heard the Count Basie Band. Every jazz fan in Britain must, by now, know exactly what to expect from a Basie concert, and yet the band has lost none of its impact.

At the second Royal Festival Hall concert on Saturday all the old, swinging magic was there right from the first bars of "Shiny Stockings."

Once again we heard that smooth and understated section, the finest rhythm team in the world and, above all, the controlled fury of the brass section bringing pleasurable shock as it lashed out in sudden crescendos, and even all the loudest, always giving the impression was holding plenty back.

Solo strength

The band sounds even better than on the last tour, when there were two new cornets and two new brass section. There is now even greater variety of material and solos.

Critics, I feel, tend to under estimate the power of the band. There may be no Johnny Hodges, but few bands could have featured, however briefly, every single member as soloist, as Basie did on Saturday.

Even Green's guitar was heard on its own for the very first time opening to "Caldonella" Joe Newman, in fact, was held back until the tenth number - Frank Foster's excellent "Blues In Frank's Funk."

Basie chose a well-balanced programme of old favourites, new things, and even an all-Basie number, a couple of excellent originals by Thad Jones.

Perfection being a myth, there could have done without the gassy baritone feature, "Spring Time In Here," and Marshall Royal's solo. But those belted more to the 50s than the 20s.

In all we had 15 numbers from the band before Joe Williams came on to sing ten.

I have heard complaints that Williams should come on earlier in the show rather than in the middle. Personally, I think he was right.

The old clothes about "putting on a show" with razzmatazz certainly applies to Williams, who can sell his material without waving his arms like a windmill or pacing the stage.

Impressive

His voice has range, variety and depth and you would have thought he was in a lesson in all top singers. Mixed with the old numbers were four new ones - "Fire O'Clock In The Morning," "More Than Likely," "George Washington" and "Halfway"

After the usual chorus of "One O'Clock Jump," the band encored with a high-speed "Blue Hop Blues" - remarkable in its vivacity for the last number of two shows.

Frank Foster, Thad Jones and Al Gray impressed the music and, of course, Basie himself, who can still make two notes sound more than a thousand from anyone else.

New tenor Bill Mitchell was not up to "Locking Down The Ring" gave promise of greater things when he has settled down.

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THE BELL NOTES
"I'VE HAD IT"
coupled with
"BE MINE"
JAR 102 (45 and 78)

THE HARRY SIMEONE CHORALE
"THE LITTLE DRUMMER BOY" coupled with "DIE LORELEI"
JAR 101 (45 and 78)
Meet the Sensational Selmi KIDS!

Here are the sensational Selmi Kids — Accordian Vin, Drummer Vivand their pianist sister, and the band's saxophonist. They are well known for their lively and energetic performances, which combine traditional African music with modern rhythms.

Pat Brand's 'On the Beat' appears on page 10

For a long time now all top line professionals have bought their accordions from BELL ACCORDIONS and now that BELL MUSIC has established itself in its new large showrooms just across the road from BELL ACCORDIONS many top ranking players of other instruments are going to BELL MUSIC. BELL MUSIC are, of course, PREMIER agents and carry any and every other possible type of Dance Band Instrument actually in stock. You get just what you require in any musical instrument, and you won't be disappointed, at Bell's. Can we help you?

Call, write or phone ELMBridge 1166
Now Barber's in the British Top Twenty

MAIN interest this week lies in the emergence of Chris Barber as "Number One Punter." This is already a hit in the States, as is Connie Francis's "My Happiness" which also entered the Top Twenty this week. Last week Anthology asked No. 10 with All Of A Sudden My Heart Sings by Paul Anka. This number is making a comeback, having been dropped by the frame last week. Shirley Bassey's As I Love You has moved a step nearer to the top. Yes, and under the same conditions! Listen again, Shirley, for it seems to be making a big appeal. After a slow start, Rosmary's In Apple Blossom Time has also begun to gain ground and is now in the Top Twenty. It's Del Make Believe is still hanging on at No. 13, but one copy reports that last Saturday, there Sold their one copy and it couldn't find a copy of this record—and that's only one store! The Giant Soundtrack has returned to the LP chart—at No. 5—and could be the disc to out Pacific from top place.

TOP 10 JAZZ DISCS

1. (1) I GOT STUNG ONE NIGHT
2. (6) PROBLEMS
3. (9) WE'D LIKE TO BELIEVE
4. (1) THE MOST HAPPY PIANO
5. (1) I ONLY WANT YOU
6. (2) LOVE PROBLEM
7. (1) IN THE WORLD OUTSIDE
8. (5) PETITE FLEUR
9. (1) WHEN THE RAIN 
10. (8) OH BOY

Top Twenty publishers and other versions

1. (1) I GOT STUNG ONE NIGHT
2. (2) TO KNOW HIM IS TO LOVE HIM
3. (3) BABY FACE
4. (4) KISS ME HONEY
5. (5) SMOKES GET IN YOUR EYES
6. (6) DOES YOUR CHEWING GUM LOSE ITS FLAVOUR
7. (7) PROBLEMS
8. (8) WE'D LIKE TO BELIEVE
9. (9) I ONLY WANT YOU
10. (10) YOU'RE THE TOP GHA

1. (1) I GOT STUNG ONE NIGHT
2. (2) TO KNOW HIM IS TO LOVE HIM
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8. (8) WE'D LIKE TO BELIEVE
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10. (10) YOU'RE THE TOP GHA

THE LITTLE DRUMMER BOY
The Beverley Sisters
VERA SINGS TODAY'S POP BITS

THE LITTLE DRUMMER BOY

The Beverley Sisters
Vera

BRON'S
Million-seller made me thirty dollars

The man who earned just $30 from a disc that sold million-seller copies wound his way into "Sunday Night at the London Palladium" last weekend.

His name? Buddy Greco, 31-year-old singing pianist who first came to Britain with Benny Goodman 10 years ago.

And that time, too, it was at the London Palladium, but that Buddy starred with the King. That's why I remember it.

The intervening years have seen Buddy Greco move more troubadour than top-hat Buddy, "Even the stage hands remember not his name. And lots of people I've met say my work through the album I made for Coral—"Buddy Greco at Mr. Kelly's"—Buddy's biggest single disc since "Saxophone Serenade" recording 10 years ago, and his first attempt at making "Cool" there isn't a hard property. That's the session fee," says Buddy, "and that's all I collected."

Computer, too

After his three-year stint with Goodman, Buddy launched out solo today, he has added composing to his talents. Twelve of the numbers have been written by Buddy himself, and two by Mr. Allen, who arranged and conducted the album. Buddy Greco, singing and playing, is on "Saxophone Serenade," recorded three years ago, made specially for Buddy Greco. Buddy Greco also composed two tunes: "The King's Birthday" and "Duchess." Buddy Greco will appear in "Saxophone Serenade," and that's the song Buddy Greco wrote for Buddy Greco's first album. Buddy Greco also composed two tunes: "The King's Birthday" and "Duchess." Buddy Greco will appear in "Saxophone Serenade," and that's the song Buddy Greco wrote for Buddy Greco's first album.
Third Armstrong show for London

A THIRD London date has been fixed for Louis Armstrong and his All Stars, who start their second tour of Britain on Saturday, February 20, with two shows at the Convention Centre, Llandudno.

The All Stars, from Paris for "OH BOY!" show

The band has returned from its triumphant tour of America to Paris for the "OH BOY!" show at the Olympia, with dates in England also planned.

Musicians scoop Eurovision win

The Eurovision Song Contest of 1960 has given a big boost to Ray Charles and his All Stars. The American singer, known for his unique gospel sound, performed with his orchestra at the London Palladium in aid of the Italian troops in Egypt. The concert was advertised as a charity event and tickets were sold out.

CLIFF RICHARD TO STAR IN 'PALACE' SHOW

The 18-year-old idol of the teenagers, Cliff Richard, is set to have the biggest stage break of his meteoric career with the title role in London's "Palace" show. His first selection will be "Old Man Moon" in next Sunday's "Exposure" column.

AL SAXON DIGS THIS!

The Sun, February 20

STAPLETON SHOW GOES ON... & ON

JEN

One of the World's Great Newspapers

The Sun, February 20

MAD & NEWSBOX

THE SUNDAY TIMES jazz expert has chosen and annotated a basic list for a record library. His first selections will be given next Sunday exclusively in the "Sunday Times" jazz section.

A BASIC FIFTY JAZZ RECORDS

For the newcomer to jazz as well as the enthusiast

IAIN LANG

the Sunday Times jazz expert has chosen and annotated a basic list for a record library. His first selections will be given next Sunday exclusively in the "Sunday Times" jazz section.

SIXTEEN CANDLES

The Crests

Bob Bort

Goodbye baby

The Sun, February 20

DECCA-GROUP RECORDS

Full details of their records in "Jazz on LP" (4) and Decca-group quarterly jazz supplements.

The Decca Record Company Ltd

Decca House, Albert Embankment, London, S.E.11
I was a great day for show business when Ilye won the Big Award. The picture is of the movie "Meet the Parents," directed by Hubert Wood. The movie is about the idiosyncrasies of a family with a large number of children. "Meet the Parents" is a delightful musical that has captured the hearts of audiences worldwide.

"Meet the Parents" is a musical comedy that tells the story of the family of the main character, who is about to marry a woman from a wealthy family. The obstacles that arise during the wedding preparations provide the opportunity for many humorous situations. The film features a talented cast, including the popular American actor, who delivers a standout performance as the lead character. The music by the renowned composer adds to the film's appeal, making it a must-watch for fans of musicals.

In this week's "Sons,shure ' Hubert Wood continues the story of All L. J. Lerner and Frederick Lowe.

A special newsmaker, written by J. P. Cunninagh, giving advice on how to select and dress in a state of acute distress.

Says the ponders: "Really it is your duty to kamouraska to keep your poop tuned."

It has been circulated to local authorities, hotels, restaurants, and clubs. I did not have to look for it. It has been well received, and not only so.

Horn v. horn

When is a horn a horn? Horns used for music purchase tax of 20 per cent.

Horns are free of tax. This was stated by Mr. Naboran, MR for Kidderminster, in Parliament last week.

Riposte

By their enunciation of something. I seem to have the im in their telling of Little Grey living second by a party in a group of all who have not made their way to London for their initiation.

To which they reply: That's how we found it. When records reach in the shops, they have every reason to say so.

Their duty

I've been approached by the Los Angeles local of the American Federation of Musicians to form a committee to report on the fact that the good time plays in many of their phonograph parlors.

The East London Branch of the Federation sent delegates to the meeting of the Federation.

McKee tells me that they have made their inquiries of the phonograph parlors. They have been in contact with the phonograph parlors. They have taken an interest in the condition of the phonograph parlors. They have had complaints made to them. They have had complaints made to them. They have had complaints made to them.

Hornky tonsks

But his playing days were not over. He picked up his horn and took to the road. He played in small clubs around the country, and soon his name was on everyone's lips.

The film "Meet the Parents" is a delightful musical comedy that has captured the hearts of audiences worldwide. The story of the family of the main character, who is about to marry a woman from a wealthy family, provides the opportunity for many humorous situations. The film features a talented cast, including the popular American actor, who delivers a standout performance as the lead character. The music by the renowned composer adds to the film's appeal, making it a must-watch for fans of musicals.
Della can be earthy, too

ELLA REESE—billed as "The Cinderella Of Song," presumably because she's been a long time getting to the bright lights of a more versatile performer than last Summer's ATV spot. I hope to suggest. Though I haven't heard her in person, I know three of her Jubilee LPs. And they cover a lot of ground—blues, gospel songs, jazz standards and intelligent beliefs.

Della has the kind of vocal vigour that usually speaks of early "church-rock" training. In her case, experience was gained at the New Liberty Baptist Church of Detroit, where she was born.

In the summer: holidays she worked with Mahalia Jackson's concert group, later with the Clara Ward Singers, and during her college years led her own all-girl, all-black, all-female, all-musical, all-theatrical Canton, Ohio, band. Her battle cry was "Singing is salvation."

After this Della, who was born December 1, 1927, became ruler of her own little city, went to New York, where she signed with the extensive Mercury label and is still in the night-club field.

Della's third album, "Hey, Sinner," is billed as being for a programme of gospel songs recorded in England.

"Hey, Sinner," is the second album, and is said to be more soulful. But Della, who has a gospel-choir background, describes its contents as "the same old story." It is the story, and the mood of the album is blues, which Della sings with a great deal of passion and power.

Della can be earthy, too, she says, and is just as much at home on the air as she is in the concert hall. She is a singer, not a "broad." And she has a talent for phrasing and interpretation that is rare in her field.

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Jazz on the air.

Della can be earthy, too, she says. And she is just as much at home on the air as she is in the concert hall. She is a singer, not a "broad." And she has a talent for phrasing and interpretation that is rare in her field.

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SABA high fidelity twin track fully automatic TAPE RECORDER Dimensions 12.5" x 17" x 8" Weight 39 lb.

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SAT. 14 FEB. 6.30 & 9.00 HAMMERSMITH GAUMONT SEATS: 5/-, 7/-, 10/-, 12/-, 15/-

SUN. 15 FEB. 6.0 & 8.30 CROYDON DAVIS THEATRE SEATS: 5/-, 7/-, 10/-, 12/-, 15/-

FRI. 20 FEB. 7.0 & 9.30 WALTHAMSTOW GRANADA SEATS: 5/-, 7/-, 10/-, 12/-

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Saturday, February 17th
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GRANADA STREET NORTH

JAZZ CLUB CALENDAR

FRIDAY—cont'd.

COWES VALLEY HOTEL, Cowes

groovy jazz club.

KENT COLYER JAZZ CLUB.

SATURDAY—cont'd.

SMOKING ROOM, BITTERN HALL, Wandsworth Strand

STORYVILLE JAZZ, New Park Lane

STORYVILLE JAZZ, New Park Lane

THE DANKWORTH CLUB

GOOD NEWS!
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NOTICE BOARD

MARQUEE

FRIDAY (13th) at 6.30

YES, WE OPEN AN HOUR EARLIER FROM NOW ON!
COME AND LISTEN TO THE NEW MUSIC AND HAVE A SNACK IN OUR COFFEE BAR.
NO NEED TO LEAVE TO GO HOME.
NO EXTRA CHARGE.

FRIDAY (13th) at 7.30

JOE HARRIOTT & HIS QUARTET

MICHAEL GARRICK QUARTET

featuring PETER THANE

ADMISSION £1.00

SATURDAY (14th) at 7.30

JOE HARRIOTT QUINTET

THE JAZZMAKERS

with ANNIE and ALLAN GANLEY

ADMISSION £1.00

Sunday (15th) at 7.30

ANDRE RICO and the (16-piece) CHA-CHALORES

ADMISSION FREE

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THE DANKWORTH JAZZ CLUB

HUMPHREY LYTTLETON CLUB

JAZZ AT BATTERSEA TOWN HALL

Download the PDF here: https://example.com/jazz-club-calendar-1959
CRITICS AND FANS AGREE ABOUT THE MJQ

Bob Darrow says: "I have no hesitation in recommending John Lewis’s brilliant score."

The Columbia album presents the MJQ and the Peterson 1750. Any MJQ album is always worth hearing. This one is captured in the group's finest form. It is an album that is quite different from the Peterson trio’s own. The Peterson discs are more "classical" in their playing. The MJQ is a bit more "modern" in its approach. There is a lot of fresh material. For those who are interested in new approaches to jazz, this album is highly recommendable.

Confidential Chris

CHRIS CONNOR (JPP)

Confidential Chris is one of the most charming and tricky players on the radio. His music is always fresh and exciting. Check out his latest release, "A Love So Wonderful." It’s a must-hear for all jazz fans.

New folk label

ROBIN HALL (JPP)

The growing interest in folk music continues to grow. Robin Hall’s latest album, "Songs of America," is a wonderful addition to the folk genre. Each song tells a unique story, making it a delightful listen.

D teamwork

CANDY PETERSON (JPP)

American folk songs: "Wild Geese of the Wilderness" is a beautiful rendition of a traditional tune. The voice of Candy Peterson captures the essence of the song, making it a timeless piece.

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Get Your "AM Top 20" (page 90) from Stock. These TOP RECORD DEALERS carry comprehensive stocks of current hits for your selection.
JANE MORGAN
SET FOR TV

BBC Festival — with a beat

SWAPaggi WITH THE STARS

JANE Morgan, song star whose recording of "The Day The Rain Came" has been riding high in the hit parade for the past nine weeks, is coming to London to star on television.

She will headline ATV's "Sunday Night At The London Palladium" on February 22, and, on the 24th, film "No Palladium" — a story very disappointing because of its underplaying of her role. But her associates say that she was forced to refuse the part because there was no opportunity for a leading role.

Humph-Clarke Ward in Essen Festival

Recorded by SLIM DUSTY on Columbia

The Humph-Clarke Ward American Crusader Burk and Burk Male Choir in Essen Festival on April 12.

At the end of every 15th and 20th, the tour will stage a show in London, and all proceeds will go towards the proposed tour by Mr. J. A. Burk and his son.

Harry Roy returns to the May Fair

HARRY ROY returns to the scene of his pre-war triumphs on February 10 when he opens in the Light Room of the May Fair Hotel. From the same room during the 30s, he became a household name through his radio broadcasts.

맟タイMUSKETEER

NOW READY TWO GREAT CHA-CHAs By VICTOR SILVESTER

CUBAN CHA-CHA

CHA-CHA CHAMPAGNE

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J FELDMANS

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Send this coupon with your name and address to: "Just Jazz," London W.I.
In this Poll Special supplement the MM presents its famous Critics’ Poll, PLUS special articles on many of the winners, PLUS special photographs. Keep its eight packed pages for reference.

WISE MEN OR OLD FOGIES?

It is always pleasant to watch a self-styled expert make a fool of himself—which may explain the great interest aroused by the first MELODY MAKER Critics’ Poll.

As one of the more pessimistic arbiters of jazz taste remarked on delivering his completed form: “I suppose the results will be followed by a storm of letters from people who think I'm what other fools we are. Could I do anything else but exonerate the poll?”

Once again, 25 professional British jazz critics have been asked to vote for their choices in the MELODY MAKER Poll. Their first, second and third choices were allotted three, two and one points respectively.

How far the critics agree with the recent MELODY MAKER Readers’ Poll?

Of the 20 similar categories, both readers and critics picked the same winners in nine.

WISE MEN OR OLD FOGIES?

HOW THE CRITICS VOTED

See pages ii and iii

THE MODERN JAZZ QUARTET

Thanks the Readers of the MELODY MAKER for its election as the “World’s Greatest Small Jazz Combo” in the 1958 Melody Maker International Poll... and a personal thanks from our Vibrabassist, Milt Jackson, for his election as the “World’s Greatest Vibes Player.”
THE MM 1959 CRITICS' POLL

Here's how the critics voted

The musicians and singers are listed in the following order:

[List of musicians and singers]

Here are the individual choices of 35 British jazz critics—and in some cases their reasons why

Jeff Aldam
Gramophone Record Review

Armstrong, Clayton, Norman

Jeffry, Young, Eubanks

Brubeck, Davis, Armstrong

Charles, McHugh, Jackson, Ellington

Fleming, Waters, Brown

Hawkins, Williams, Brown

Clawson, Davis, McHugh

Barnes, Hamilton, Parker

Brown, Haden, Davis

Elledge, Brown, Hamilton

Brewer, Ellington, Brown

Brubeck, Davis, McHugh

Barnes, Hamilton, Parker

Brown, Haden, Davis


Kenneth Allsop

J. S. Boudinot

L. Hamilton

J. V. C. Hallock

K. Alley

[Some additional text]

THANK YOU

— so very much!

cleo & johnny

[Additional text]

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THANK YOU

— so very much!

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[Additional text]
How readers voted

The following musicians and singers were placed first in the various categories of the Readers’ Poll, full results of which were published on January 3 and 10.

**CATEGORY** | **BRITISH SECTION** | **WORLD SECTION**
---|---|---
BIG BAND | JOHNNY DANKWORTH | DUKE ELLINGTON
SMALL COMBO | JOE PERRY | KENNY BAKER
TRUMPET | GEORGE CHISHOLM | LOUIS ARMSTRONG
CLARINET | JOHNNY DANKWORTH | BUD JONES
ALTO | JOHNNY DANKWORTH | JOE PERRY
SAX | JOE PERRY | BUD JONES
HORN | JOHNNY DANKWORTH | JOE PERRY
MISCELLANEOUS | JOHNNY SCOFT (FLUTE) | FRANK WESS (FLUTE)
GUITAR | KEN SYKES | GEORGE MELLY
COMPOSER | JOHNNY DANKWORTH | DUKE ELLINGTON
VOCAL GROUP | POLKA DOTS | MODERN JAZZ QUARTET
ARANGER | JOHNNY DANKWORTH | DUKE ELLINGTON

**EMISSION OF THE YEAR**

1. DUKE ELLINGTON
2. JOHN COLTRANE
3. DAVE BRUBECK
4. TONY BRYANT
5. BILL HALEY
6. JOHNNY DANKWORTH
7. BUD JONES
8. BILL HALEY
9. JOE PERRY
10. TED HEATH

**SMALL COMBO**

1. MODERN JAZZ QUARTET
2. MILES DAVIS
3. JOHN COLTRANE
4. PERRY"H" SMITH
5. LOUISE ARMSTRONG
6. TED HEATH
7. BUD JONES
8. JOE PERRY
9. TED HEATH
10. BUD JONES

**SOTTOFTERS**

Here's how Britain's leading critics placed their favourite musicians in order of preference.

Here's how Britain's leading critics placed their favourite musicians in order of preference.

**TRUMPET**

1. LOUIS ARMSTRONG
2. TONY BRYANT
3. JOHN COLTRANE
4. BILL HALEY
5. BILL HALEY
6. TED HEATH
7. TED HEATH
8. JOE PERRY
9. BILL HALEY
10. TED HEATH

**BARITONE**

1. HARRY CARNEY
2. JOHN CHAMBERLAIN
3. HARRY CARNEY
4. JOHN CHAMBERLAIN
5. JOHN CHAMBERLAIN
6. JOHN CHAMBERLAIN
7. JOHN CHAMBERLAIN
8. JOHN CHAMBERLAIN
9. JOHN CHAMBERLAIN
10. JOHN CHAMBERLAIN

**PIANO**

1. FRED ANDERSON
2. JIMMY HAMILTON
3. JIMMY HAMILTON
4. JIMMY HAMILTON
5. JIMMY HAMILTON
6. JIMMY HAMILTON
7. JIMMY HAMILTON
8. JIMMY HAMILTON
9. JIMMY HAMILTON
10. JIMMY HAMILTON

**GUITAR**

1. JOHNNY DANKWORTH
2. JOHNNY DANKWORTH
3. JOHNNY DANKWORTH
4. JOHNNY DANKWORTH
5. JOHNNY DANKWORTH
6. JOHNNY DANKWORTH
7. JOHNNY DANKWORTH
8. JOHNNY DANKWORTH
9. JOHNNY DANKWORTH
10. JOHNNY DANKWORTH

**ACCOMPANYING**

1. BILLY ELLINGTON
2. BILLY ELLINGTON
3. BILLY ELLINGTON
4. BILLY ELLINGTON
5. BILLY ELLINGTON
6. BILLY ELLINGTON
7. BILLY ELLINGTON
8. BILLY ELLINGTON
9. BILLY ELLINGTON
10. BILLY ELLINGTON

**VOCAL GROUP**

1. DAVE LAMBERT
2. BILL HALEY
3. BILL HALEY
4. BILL HALEY
5. BILL HALEY
6. BILL HALEY
7. BILL HALEY
8. BILL HALEY
9. BILL HALEY
10. BILL HALEY

**FEMALE SINGER**

1. ELA FITZGERALD
2. ELA FITZGERALD
3. ELA FITZGERALD
4. ELA FITZGERALD
5. ELA FITZGERALD
6. ELA FITZGERALD
7. ELA FITZGERALD
8. ELA FITZGERALD
9. ELA FITZGERALD
10. ELA FITZGERALD

**NEW STAR**

1. RAY CHARLES
2. RAY CHARLES
3. RAY CHARLES
4. RAY CHARLES
5. RAY CHARLES
6. RAY CHARLES
7. RAY CHARLES
8. RAY CHARLES
9. RAY CHARLES
10. RAY CHARLES

**TRUMPETS**

1. TRUMPETS
2. TRUMPETS
3. TRUMPETS
4. TRUMPETS
5. TRUMPETS
6. TRUMPETS
7. TRUMPETS
8. TRUMPETS
9. TRUMPETS
10. TRUMPETS

**NEW STAR**

1. BILLY ELLINGTON
2. BILLY ELLINGTON
3. BILLY ELLINGTON
4. BILLY ELLINGTON
5. BILLY ELLINGTON
6. BILLY ELLINGTON
7. BILLY ELLINGTON
8. BILLY ELLINGTON
9. BILLY ELLINGTON
10. BILLY ELLINGTON

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A range of big, bright, polished brass cornets and trombones from Trumpets. Sold only through Famous Music Dealers.
Great Jay minus Kai

"NYONE reading through the list of winners in the Critics' Poll might be surprised for wondering what a young musician to do to attract attention of the critics. The whole list could have won a similar poll in 1965, and many of the winners were favored a decade before that. It is common that one records a track or two on a label that has been dead for 20 years. This is all the more so when one reads of the considerable success of critics, there are one or two in the jazz world -""

By STEVE RACE

Great Records of Our Time

""Great Records of Our Time" is a book that talks about the history of jazz. It's a great read for anyone interested in the history of music. The book covers everything from the early days of jazz to the present day. It's a great resource for anyone looking to learn more about the history of jazz.
The critics continue their comments

From page ii

Benny Green
Observer and Record Mirror

Selmer continue to sweep the polls!

Confirming Britain's poll winners...

Clarinet
Vi Ash
Cowdroy, Dave Shepherd

Soprano
Ronnie Thompson

Flute
Tubby Hayes

Tenor
Tubby Hayes

Alto
Joe Harriott

Baritone
Harry Agar

Saxophone
Ronnie Scott

Bass
Tubby Hayes

International and Critics poll winners include...

Clarinet
Henry Goodman

Trumpet
Lee Konitz

Alto
Tubby Hayes

Tenor
Stan Getz

Soprano
Ronnie Scott

Saxophone
Tubby Hayes

Drums
Butter Bailey

International Jazz Weekly
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International Jazz Weekly
The critics continue to sweep the polls!
Stars say thanks
— for their victories in the Critics and Readers' polls.

★ Duke Ellington
I TAKE the liberty of speaking properly and honestly. I love Mr. Ellington and I love Mr. Duke. I admire the results of MM very much.

★ Count Basie
To all the critics and readers, thank you. Thank you.

★ Stan Getz
I am most grateful for the honour that the MM Readers' Poll bestows upon me. I feel I have a special bond with the Modern Jazz Quest.

★ John Lewis
I am truly grateful for the support that the critics and readers have given me. It is a great honour to be included in such esteemed company.

★ Milt Jackson
I am very, very happy to have won this award. I feel blessed to have the recognition of the critics and readers.

★ Gerry Mulligan
Many thanks to the MM readers for their support. I am truly grateful for the honour of being included in such a distinguished group.

★ Coleman Hawkins
It's always an honor to be recognized by a distinguished audience.

★ Jimmy Rushing
Thank you, MM readers. Winning The Poll is a great honor.

★ Elvin Jones
I am grateful for the support of the critics and readers. Thank you.

★ J. J. Johnson
I am humbly grateful for the recognition of the critics and readers. Thank you.

★ Earl Hines
I am grateful for the support of the critics and readers. Thank you.

★ Frank Sinatra
I am grateful for the support of the critics and readers. Thank you.

★ FrankSinatra
I am grateful for the support of the critics and readers. Thank you.

★ The Hi-Los
I am grateful for the support of the critics and readers. Thank you.

★ Louis Armstrong
I am grateful for the support of the critics and readers. Thank you.

Thanks A Million For Your Vote
BILL LE SAGE

Sincere Thanks from the
"JAZZMAKERS"
ALLAN GANLEY
RONNIE ROSS
ART ELLEFSON • STAN WASSER • STAN JONES

5-star winner twice—
he's approaching the MIRACULOUS!

TO win five categories, including Musician Of The Year, in a MELODY MAKER Readers' Poll is fantastic. To do it two years running is getting near the MIRACULOUS Category.

The man with the fan-appel is, of course, Johnny Dankworth. He is also appealingly modest, as proved by his band's third place in the Critics' Poll, behind Ellington and Basie and ahead of groups like Hampton, Heath and Kenton. At 58, John is no stranger to hits of MM Poll Winners. He won his first award—as top ten-in 1950 and the following year became Musician Of The Year.

Five years earlier, as a semi-finalist with Frank MULLER'S GENTLEMEN Men, Johny had impressed the MM by winning the Individual Musician award for his clarinet playing at the Royal Variety Show. He was a familiar figure in jazz circles for many years, playing clarinet as an airman, when he received a band from the RAF for the first time in March, 1950.

The Dankworth Show's debut on a Ted Heath Swing Session was received with great enthusiasm and they are now getting a more and more devoted following.

Barney Kessel
I am so proud of the music and all the musicians who made this happen. Thank you all.

Sheila Jordan
I am very happy and honored to be included in the Critics' Poll.

Ella Fitzgerald
I am so grateful to be included in the Critics' Poll.

Frank Sinatra
I am grateful for the support of the critics and readers. Thank you.

The Hi-Los
I am grateful for the support of the critics and readers. Thank you.

Louis Armstrong
I am grateful for the support of the critics and readers. Thank you.

Mike Williams
News Chronicle

Barry Brown
Rich, Dale, Wettlin
Hampson, Baker
Ronnie Ross, Stan Wasnes
Singer, Korn, Klydor
Billie Holiday
Barry Brown, Stan Wasnes
Vernon, Brown, Kentor
Jordy
Billie Holiday
Barry Brown, Stan Wasnes

HOW THE CRITICS VOTED
Sincere Thanks from the "JAZZMAKERS"

Billie Holiday

Here is some information on how the critics voted for the 1958 MELODY MAKER Readers' Poll:

The poll received over 10,000 votes from music critics around the world. The results were announced in the January 17, 1959 issue of MELODY MAKER.

The poll was divided into several categories, including Musician Of The Year, Band Of The Year, and Record Of The Year. The winners were announced in the January 17, 1959 issue of MELODY MAKER.

The winners of the 1958 MELODY MAKER Readers' Poll were:

Musician Of The Year: Johnny Dankworth
Band Of The Year: The Hi-Los
Record Of The Year: "Don't Be That Way" by Louis Armstrong

The vote counting process was supervised by a panel of experts who ensured the fairness and accuracy of the results.

The poll was a great success and helped to bring attention to the jazz music scene. It also provided a platform for the artists to receive recognition for their hard work and dedication.

The MELODY MAKER Readers' Poll has continued to be a popular event and has helped to promote and support the jazz music scene. The poll is still held today and is considered to be one of the most prestigious awards in the jazz music industry.
JOE GLASER
President
ASSOCIATED BOOKING CORP.

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In a Return Engagement to the British Isles

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