Jack Good & Harry Robinson row over 'Lord Rockingham.' And...

GOOD LORD, HE'S OUT!

And this is what started it all...

WHO owns rights to the name of Lord Rockingham's XI—Jack Good or Harry Robinson?

It is this dispute that has rocked MD Robinson out of the "Oh Boy!" show—and brought an action that will be heard in the High Court today (Friday).

Harry Robinson's contract with ABC-TV's "Oh Boy!" series ends on March 7. A new MD is taking over after that date. And he is almost certain to be 24-year-old John Barry, leader of the John Barry Seven.

Today, Harry Robinson will apply for an Injunction against Jack Good. He wants to stop "Oh Boy!" producer Good from "asserting that he is the proprietor of the name of Lord Rockingham's XI and that Robinson has no rights in the name."

The Robinson—Good row was sparked off when Jack Good advertised in the Evening News three weeks ago that he is the sole originator and proprietor of Lord Rockingham's XI. And this week, Harry Robinson has also taken space in the Daily Mirror to announce his intentions. He says he is forming a new group, Harry Robinson and the... [Page 3]

STOPS PRESS

At press time, ABC-TV were attempting a reconciliation and it is possible Robinson may accept new contract.

AND TITO BURNS IS QUITTING 'ON THE AIR'

HANDSACER. Tito Burns, formerly of "Six-O-Special," is to quit the Grandstand show on ABC on Wednesday evening to join "On the Air.

The show which stars singers Jack Good and Bessie Fosl and comedian Graham Stark, has been a weekly feature on ABC.

He told the MM: 'The producers, Solomon Taylor, wanted to take me off the specialty slot and put me in the background with the band. So I haven't asked to leave the show..." [Page 3]

LAMBERT SINGERS IN LONDON BILL

The Dave Lambert Singers are flying to Britain to star with the Humphrey Lyttelton and Johnny Dankworth Bands in a Christian Action fund-raising concert at the Royal Festival Hall on Monday, March 2.

THE DENTIST GAGS DONEGAN

With his "Chicago Blues" going strong on the international charts, Lonnie Donegan was doing little playing this week.

Lonnie is now on a US tour, promoting his last album, "Gonna Do Something About It." He is due back in the UK after the tour, which ends in mid-April.

Jones Boys losing Mr. Ruby Murray

Bernard Burns, husband of Ruby Murray and a former member of the Boys vocal team, leaves the act this week-end.

He is to be replaced by Clem Berrisford from Morton Fraser's Harmony Gang.

His first appearance with them will be on March 1 when they start a week in cabaret at the Mayfair club. He will play two weeks of engagements with Clem Berrisford.

Richard, followed by a week at the Astor Club, W. 1.

"We had a disagreement and Burns decided to leave," was the statement given to the MM by both members of the act.
Eydie would love
to tour, but...

NEWPORT JAZZ FOR EUROPE!

From BURT KORALL

NEW YORK—Europe may hear a version of the 1950 Newport Festival. George Wein, director of the Newport fests since their inception, said this week that Europe will soon have a possible showing for the Festival in Europe later this year. The Newport Festival, the idea of a music competition and the production of the climax of three jazz festivals at Teveroli, France.

MEET THE STARS

with REN GREVATT

Holiday

Connecticut Avenue, and Private Lewrence of the U.S. Army, stationed in London, England, which is in the New York Army Band, will be featured on the Post Pages. They live in a small apartment on Washington's south.

Listen for

Armstrong in London

[No text related to Armstrong in London]

Newport Jazz for Europe!

From Burt KORALL

New York: —Europe may hear a version of the 1950 Newport Festival. George Wein, director of the Newport fests since their inception, said this week that Europe will soon have a possible showing of the Festival in Europe later this year. Wein, who is producing the Festival in England, said in England he is in London, England, which is in the New York Army Band, will be featured on the Post Pages. They live in a small apartment on Washington's south.

Coast-to-coast jazz

Winning team

HUGH MARTIN and RAYNOLDS have many of today's best composers and arrangers. They are also his friends. They have been playing the same thing for years.

In-and-out

SINGERS with the Newport Jazz Festival have come to Hollywood for a show in "The Net" which will be broadcast tonight. The show is a benefit for the festival.

ROUND THE WORLD—WITH THE MM

Sell-out Mantovani set for New York

MANTOVANI flies to the States on Tuesday for the start of his American Canadian tour at Milford, New York State, on Saturday.

All of a sudden

NO. 1 AS I LOVE YOU

Sensational new LP 'Pocket Money Orchestra'

No. 3 To know him is to love him

Your LPs & EPs This Easy Way

SINGERS with the Newport Jazz Festival have come to Hollywood for a show in "The Net" which will be broadcast tonight. The show is a benefit for the festival.

Best Selling Medium Priced

BRASS INSTRUMENTS in Britain & America

Top Songs

1. As I love you
2. To know him is to love him

Sensational new LP 'Pocket Money Orchestra'

Atmosphere of St. Andrews's Day

Aboard the Clayton men

The Clayton men

The Clayton men

ONTO BIOGRAPHY: DURING his recent...
CONFIRMING BRITAIN’S POLLS WINNERS...

Tony Brown Investigates

SAN JUAN, S. - Confirming hit polls' winners... 

...and old Auntie BBC is the biggest sucker!

Ever given a thought to the shadow hit-shows who set aside a million without any sort of pub/ 

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...and old Auntie BBC is the biggest sucker!
I sing the way I feel,
says Joe Williams.

"Today's blues is saved by the heart and mind and not of the beating of the back," says the famous Basie vocalist.

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GUITAR PICK-UPS

POPULAR
Fixed pole pieces, head, jack plug
No. 378
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CELOLE TYPE
Adjustable pole pieces.
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Magnetic pick-ups, tone/volume controls
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TAILPIECE CONTROL UNIT
Fitted with rhythm & solo switch.
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See these at your dealer's or for
details, write to
THE CHERRY CROSS ROAD
ALEXANDRIA, VIC. 3074

THE last of the shows provided by the War Office for British Forces in Germany has returned. Kenny Baker and Betty Smith Quintet came back on Sunday. From now on, the Army will negotiate its own entertainment. And the War Artists Federation is on the alert. Will the set-up now follow the pattern of U.S. Forces entertainment? Artists and the WAF hope not.

Recently, in fact, Alan Rusbridger, President of the War Artists' Association, and George Brown, Honorary Secretary, have made a number of charges about the system of appointments. They found that artists, by this method with strict guarantees, a certain amount of work, had in fact no guarantee that they would be engaged on the WAF list for any length of time.

One and only

"That was supposed to be the first one. No other opportunity to take part. And if you failed to be in the opinion of whoever chose you, you were appointed through your critics your work or your critic or contract. But suppose you were chosen? You could find your appointment at that particular club. But suppose you did not have a contract? There was no right to any automatic American Emissary, but it just wasn't good enough.

"All we can do is to accept contracts except the WAF; we can do this.

What now?

And the War Artists Federation are now in touch with the American Embassy, and the US Army.
STARTING last week in the "Sunday Times," Iain Lang had the ingenious idea of listing the great jazz records of our time under the title: "Fifty Basic Jazz Records."

Recently, I've been kicking off with the question of definition—what is jazz? Definition can no longer be defined in a few words than can scores of other words in general use today.

In fact, does not prevent people trying, and the jazz scene receive several hundred each month asking for definitions either to settle an argument or to start one.

One person is never enough to a happenstance. Remember, we had the "dull"-er—when the scenario managers.

What the British dance band business was in the arm and others.

The band business needs a shot in the arm.

GREAT RECORDS OF OUR TIME

STEVE RACE REVIEWS

Billie Holiday's "Porgy"
(Brunswick 04263)

I shall refer to the Concord Blue Record Dictionary, except for those cases where terms are as undefined by the language of course, cannot be defined.

Three cheers for Massey Houser and Lang: theirs is the correct answer. Jazz can no longer be defined in a few words than can scores of other words in general use today.

In fact, does not prevent people trying, and the jazz scene receive several hundred each month asking for definitions either to settle an argument or to start one.

For example, jazz need not necessarily be improvised. It improvisation were a condition of jazz, one would have to exclude Morton's piano rolls and every "hot" blues, "hot" church, "hot" church and a high proportion of Ellington's scores.

It need not be played by certain basic instruments—such as a few to play a song, as "marathons".

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It need not be played by certain basic instruments—such as a few to play a song, as "marathons".
TOP 10 LPs

1. SOUTH PACIFIC (Soundtrack) - RCA
2. MY FAIR LADY (Original Cast) - Philips
3. GIGI (Soundtrack) - MGM
4. CONTENENTAL ENCOURGS
5. COME FLY WITH ME - Sinatra - Capitol
6. ONLY FOR THE LONELY - Sinatra - Capitol
7. COMO'S GOLDEN RECORDS - RCA
8. THE BEST OF SELLERS - Peter Sellers - Parlophone
9. OH BOY! - TV Cast - Parlophone
10. ELVIS' GOLDEN RECORDS - RCA

TOP 20 POPS

1. AS I LOVE YOU - Shirley Bassey - Phillips
2. I GOT STUNG - Lenny Bruce - RCA
3. SMOKE GETS IN YOUR EYES - Teddy Bears - London
4. DON'T CHEW MY CHEW GUM - Lonnie Donegan - Pye-Nixa
5. I KISS ME HONEY - Shirley Bassey - Philips
6. A PUB WITH NO BEER - Slim Dusty - Columbia
7. BABY FACE - Little Richard - London
8. PROBLEMS - Everly Brothers - London
9. THE LITTLE DRUMMER BOY - Columbia
10. YOU ONLY MAKE BELIEVE - Conway Twitty - MGM

Shirley makes the top—but faces a strong challenge

HIGHLIGHT of an interesting week has been the rise to top place of Shirley Bassey's "As I Love You". But this was almost overshadowed by the entry of two versions of "Little Drummer Boy" to the Top Twenty, both by the Derwydd Sisters, shot straight to No. 16. Top Rank, featuring with the Harry Monrove Charlie disc are also at No. 15.

The Platters' "Smoke Gets In Your Eyes" and Don Henley's "The Whole World" both entered this week in the Top Twenty. "The Whole World" was also the only third and fifth position, not to progress even further.

Robert Earl is an artist who always merits, but rarely hits, the Top Twenty. This week his "The Wonderful Secret Of Love" was his best effort. It is good, therefore, to see his "The Wonderful Secret Of Love" settling in through the Top Twenty. It was hanging around the fringe of the chart for some time. It's been a case of "one long week" for Bobby, who returns to the Top Twenty with "Gigi". This young lady also crops up in our LP and jazz charts. In the former, the Gigi Soundtrack has moved up to No. 3, and in the jazz list an Andre Previn group takes the spot. It's interesting to note that Previn conducts as well as the studio arrangements in the straight version.

The English Continental Encourgs also rates highly in the LP section. His Continental Encourgs has come in for the first time—and shot straight to No. 5.

TOP TEN TUNES

1. AS I LOVE YOU (A) - Shirley Bassey (B) - RCA
2. I GOT STUNG (A) - Lenny Bruce (B) - RCA
3. SMOKE GETS IN YOUR EYES (A) - Teddy Bears (B) - London
4. DON'T CHEW MY CHEW GUM (A) - Lonnie Donegan (B) - Pye-Nixa
5. I KISS ME HONEY (A) - Shirley Bassey (B) - Philips
6. A PUB WITH NO BEER (A) - Slim Dusty (B) - Columbia
7. BABY FACE (A) - Little Richard (B) - London
8. PROBLEMS (A) - Everly Brothers (B) - London
9. THE LITTLE DRUMMER BOY (A) - Columbia (B) - Philharmonics
10. YOU ONLY MAKE BELIEVE (A) - Conway Twitty (B) - MGM

A NEW WINNER FROM BRITAIN'S BIG BAND - The smash American number

TED HEATH & KING PETER GUNN

AMERICA'S TOP DISCS

1. ATOMIC MR. BASIE (LP) - Count Basie - Columbia
2. MY FAIR LADY (LP) - Shelly Manne - Vogue
3. ONE NEVER KNOWS (LP) - Modern Jazz Quartet - London
4. THE MOST HAPPY PIANO (LP) - Erroll Garner - Philips
5. GIGI (LP) - Andre Previn - Vogue
6. BASIE PLAYS HETFI (LP) - Count Basie - Columbia
7. ELLA FITZGERALD AT THE OPERA HOUSE (LP) - Columbia
8. GIGI (LP) - Andre Previn - Vogue
9. BACK COUNTRY BLUES (LP) - Sonny Terry and Brownie McGhee - London

Promotions and other versions

Welcome back LOUIS!

STYLES CHANGE - LOUIS STICKS to Selmer

Vil the months will be back again, and you can hear and see Louis Armstrong for ever. The time has been growing closer, and at last, it is here. Louis Armstrong has returned to the Selmer family, and the search for an artist who could fill Louis' shoes. Selmer found it worthy of their tradition of excellence. Remember, success stories begin here.

Why not make Selmer your partner? Go to your local dealer and try one for yourself, it's a treat to play!
You must have a sound

JANE MORGAN

JANE MORGAN

REN GREVATT

reports from New York

Jane with Louis Armstrong on a recent TV show

You've always wanted to do a show, but it's difficult to find the right one. You should look for things that are different, so as to find the right song to record.

JANE MORGAN is back to Britain. "I went there for four weeks last year and I stayed for 18 months," the glamorous singing star of Koop Records told me this week.

"In fact, the first records I ever made in English were made in Britain on Parlophone, and I never had a really big hit then. But now, I'm getting back as an artist with a hit record. It's musical... it's been... I'm getting it..."

Oddly enough, Jane Morgan ratings rock-'n'-roll for all time. "I think you'll find," says Miss Morgan, "in the record business, that a young singer of about four or five years ago, we were going through a period of rock and roll. It was a very brief period, because there was nothing for the young singers to discover. Then along came the rock revolution.

Presley

"That's what I started making records in America. People didn't catch at me. They said I didn't have a chance with my first record as he's going beat. But as it turned out, I think rock helped me. My single album has been very good out as something different.

Rock is the forefront of a new kind of music that we have come to know. Elvis Presley, who is a wonderful artist in my opinion, is a part of the new song. He's a symbol of the transition period we were going through.

People's talents are always changing. Presley might have been nothing five years ago. We'll see what he stands for in popular music in the future, and I believe in the people.

"Today the formula for a hit, if there is any formula, is originality. You've got to have a sound. Presley has both originality and a sound. You also have to try to pick out a powerful song.

"And good material has helped me immensely. The Day The Rains Came, and my latest single, "If I Could Live My Life Again," were both done by Gilbert Bouchard, a fine French writer.

"He's working on some new material for me and I'll be seeing him when I'm in Europe. Incidentally, the French version of these songs has gone extremely well in Canada.

Miss Morgan reminisced about her first visit to London. "I spent five years in London, but when I was doing an engagement at Ciro's in London..."

After I came back to America, I was offered four weeks at the Coliseum, and I went back and stayed for a year and a half.

First hit

"When I really came back to America, I was appearing at the Latin Quarter when Dave Berg saw me act and became interested in recording me.

"Up till then, nobody was interested because they thought I was too continental. So my first record with David was something real American, called 'Baseball, Baseball'. But, as it turned out, my first really big hit was 'Fascination', which of course came from Europe. Jane has had one day of doing a Broadway musical.

Pick of the pops

BUDDY HOLLY

"I love the sound. Says REN GREVATT from New York.

TOMORROW'S HITS

Bobby Darin

SONNY JAMES

RICKY NELSON

GARY MILLER

DEAN MARTIN

Beverley Sisters

Bill Crampton

DANCE ORCH. 4/-

RUSS CONWAY

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DANCE ORCH.

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LADA WOODFORD

(With Duke Ellington)

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estion of a Cable..."

OST IN STRANGE LANDING.

Teddy Johnson & Pearl Carr

DANCE ORCH.

FREE!

"I was preparing..."

Teddy Koechner, a world authority, also adds: "I'm going to write the American music..."

Teddy Koechner, a world authority, also adds: "I'm going to write the American music..."
Connie Francis goes ‘straight’

Connie Francis, due to kick off the Variety season at London’s Palace Theatre on Wednesday, will make an LP for the MGM label while she is in London. “It’s going to be made up of all the old-time favourite British songs,” Connie told the Variety. “It’s recorded in London and we’re all going to have fun making it.”

TEMPO SIGNS UP JAZZ COURIERS

With the Stompers

Jazz singer makes trip to London

Concerts

Felix King Ill

Relocated Felix King Ill was in action at the Windmill Theatre for his concert with The Temptations and The Turtles.

VALENTINE WAXES FIRST FOR Nixa

On Saturday, Dickie Valentine will record his first session for the Nixa label.

‘Star Who’s Who’ for Variety LP

A new LP featuring some of the best-known names in Variety will be released soon.

STARS IN THE NEWS

Enoch ‘Mug’ McGuffin

Nick Mulligan

Ken Campbell

Joe Cocker

Johnnie Ray

Leoni

Paul

Harmony needed

Maurice Alfred’s Harmony Club

LITTLE DRUMMER BOY MARCHES TO TOP TWENTY

The first release by the new Christmas single ‘LITTLE DRUMMER BOY’ has been a success.

THE KING OF JAZZ

In Person

Louis Armstrong

And his all-stars

GAUMONT STATE KILBURN

SAT - 28th Feb: 6.00, 7.30, 9.00, 11.30
SEATS ONLY

SUN - 1st Mar: 5.30, 7.30, 10.00

ALL CHAMPS HATS HAVE NOW BEEN SOLD

BOOK NOW FROM ADVANCE BOX OFFICE. Phone 581 7234

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SAT - 7th Mar: TWO SHOWS: 6.30 & 9.00
SEATS 5/-, 7/-, 10/-, 15/-, 20/-

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THE CUTTERS

The star vocal group from OH BOY!

I’VE HAD IT

BEATNIK

The Decca Record Company Ltd. Decca House, Albert Embankment, London, E.C.4

LOUIS ARMSTRONG

And his all-stars

GOSIONS ON TV

DECCA - 4378

THE CHAMPS

rock the house with their big beat

THE DECCA RECORD COMPANY LTD. DECCA HOUSE, ALBERT EMBANKMENT, LONDON, E.C.4

SHIRLEY (POLITELY) BREAKS WITH MANAGER

One of the most dynamic and successful show business partnerships of recent years—the Shirley Rouse-Mike Sullivan union—ended last week. The pair had been responsible for some of the biggest hits in recent years, including Shirley’s break-out hit “Goodnight My Love.”

HARRIOTT GROUP OFF TO ITALY

Now U.S tour for Frankie Vaughan

And Della hopes to make a return American singing any Della favorite with a new LP release soon.

Harold Davison

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BOOK NOW FROM ADVANCE BOX OFFICE. Phone 581 7234
Where DID jazz begin?

WITH the ever-increasing bibliography of jazz, any new book on the subject must have some fresh slant and original ideas before it can be wholeheartedly recommended.

Leonard Feathers' "The Book of Jazz" (Arthur Barker, Ltd.), contains plenty of fresh material and some thoroughly new ideas.

Written in Feathers' rather cleft-tongued style, the volume is divided into four sections.

The first deals with the sources and early history of jazz, albeit in brief.

The second gives plotted histories of the developments of jazz, beginning with the various forms in which jazz was rounded out by clutters on combo, big bands, and in the realm of big records.

The third is entitled 'The Right Note for the Right Time', and the fourth attempts to look at the future of jazz.

The Schwartz chapter on improvisation contains many written musical examples, and it helps the reader to understand some of the more difficult passages contained in tracks by Dizzy Gillespie, Charlie Parker, Sonny Stitt, and others.

The fourth discusses "The New Jazz," and this is a fascinating chapter that brings out the importance of the earlier innovators, notably Jelly Roll Morton, and shows that his book is well worth the price.

BOOKS AND MUSIC, TOO

Steve Race

STEVE RACE A SMALL error occurred in my selections for the Critic's Poll. My second choice, the Johnnie Ray group section should have read Chico Hamilton-Jimmy Hamilton.

THE BBC

HERE is one for those who wonder what interesting movement is going on in the British Broadcasting Corporation - the BBC National Jazz Band is about to start. The Corporation claims to have spent some time and money in the development of the program and the daily bulletin.

It is a difficult book to read, even for someone with an interest in jazz, but it is a valuable addition to the jazz literature.

RECORD RACKETS

from page three

"Juicy bolt" Born of the jazz of the larger scale can get itself into the air..." Do British record companies printed sheets, American, discussing the downwards trend of the United States and knowing that they would probably be much cheaper?

"Now I'm on, Dizzy Gillespie." The distributor gets on the phone and calls up Bob Brown, the general sales manager of the record company, with the announcement that they have a new track by Dizzy Gillespie coming out. Bob Brown is not too happy, but he knows that the public wants new tracks, and he gives the go-ahead to the distributor.

The stinkers, you see, are high volume on the air. These record companies are not too interested in the jazz market, but they do have it covered.

What can I say about it?

1. Buy programmes, sell enough to make money.
2. Keep for long. The audience is changing, but the programmes are not changing.
3. The Louie Armstrong albums are not selling. Maybe the public is not ready."}

MYTH AND MUSIC

BLUES BOOK TELLS THE STORY

SOMEONE had to put into print a collection of the blues. And whoever it was to begin the monumental job than Jerry Wexler, so much for the American magazine "Sing Out!", which, like its British counterpart "Sing", has played a vital role in the revival of the blues.

"I say, 'Begin', because even though there are 110 different folk blues, thousands more remain unprinted - not counting country blues.

Wexler says he hopes his book will help bring about a revolution. But it is not a revolution such as is needed to change the public's opinion of the blues. Besides, the words and music, there is a long introductory essay that gives the lie to his "Clarence Thomas' recent book that traditional critics are not on the blues and not on jazz.

This essay is without the baffling pseudo-science that some of the earlier critics scoured as much as possible. But it is not an introduction, and it is not an introduction to the world. This book is meant to be a guide to looking into the world.

America's latest MICKY BAKER'S JAZZ "Book of Jazz" has been praised as a complete guide to the world of jazz.

Baker starts his book at the beginning of each chapter with an essay on the history of jazz, and then proceeds to discuss various artists and groups. The progress from jazz to jazz is not always clear, and the stories of the new blues, solo examples and riffs, are not always enlightening.

"Jazz guitar" A book that can be recommended to the young has been written by the Miles Davis-Jerry Butler-Mike Johnson. The book has been praised as a complete guide to the world of jazz.

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Jazz loses more veterans

This World of Jazz
BY MAX JONES

YEAR by year the company of jazz pioneers diminishes. Latest to fall is Baby Dodds, younger brother of Johnny Dodds and the inspiration of Wettling, Toghill, Pollack and many Chicago drummers.

For years Dodds had only worked intermittently. During his period with Bunk Johnson, task of high blood pressure reached these shores. And in Nice, in 1948, he complained of a weak heart while continuing to drum with impressive agility.

Lately we heard worse news. Joe Rolschaus reported that Baby had had another stroke and was very ill. Now the first great jazz drummer is dead.

To the Dodds are not hard to come by. Max Johnson praised the range and shifting of the drum tone and Jeff Deans has said: "Baby knows what drums are supposed to be."

George Wettling told me: "Baby was the greatest thing I ever heard. There may have been others as great but I never heard any."

Light and shade

HUMPHREY LYTTELTON's new band, which he formed from the Nice scene, has driven out a rock-steady rhythm on a midnight andQUESTOON. every part of his body is on the move.

"From time to time he prods the tunes like this greatest efforts by thumping the three tom-toms in relation with the ride cymbal. His playing is full of surprises and, on the same occasion, remembered. Prog. Friday night, a few changes together... The amazing three were:

"Bing had a phenomenal"! Blooding beats on the drummers personality. Meza recalls that in younger days Bing would "hit at the drop of a hat, but on time. On my tour the time he threw his hand at Benny's Prior's hand in a hotel lobby he

had the like a perfect gentleman."

When Baby Dodds was in his heyday musicians weren't writing magazine articles. But in 1951, readers of The Chicago Tribune called him at the top of all Time. His death leaves one jazz giant and a reminder of how to remain with generosity and modesty in the jazz culture.

Boyce Brown

BLACK-ROBED Boyce Brown, whose death was reported last week, was remembered as an outstanding musician and man.

Boyce Brown had much mark for his, despite also playing on the 'Air, but that was his only instrument and he was more than the actor. But there are many who admired him. Pacentone once wrote briefly of his value to the Chicago style. But Richard J. Allerton describes him as "a great artist on all and something of a poet, who contributed in the course of the exciting era of jazz history."

Jazz on the Air—by F. W. Street

SATURDAY, FEBRUARY 21
12:15-12:30 A. M., Saturday Night News, New York. (172.)
12:30-12:45 A. M., G. W. Jazz Time, New York. (172.)
12:45 A. M.-1:00 A. M., Saturday Night News, New York. (172.)
1:00-1:15 A. M., Benny Goodman, New York. (172.)
1:15-1:30 A. M., Benny Goodman, New York. (172.)
1:30-1:45 A. M., Art Farmer Quintet, (23), Chicago. (172.)
1:45-2:00 A. M., Esquire, New York. (172.)
2:00-2:15 A. M., International Band, Boston. (172.)

SUNDAY, FEBRUARY 22
12:01-12:15 A. M., Art Farmer Quintet, (23), Chicago. (172.)
12:15-12:30 A. M., Saturday Night News, New York. (172.)
12:30-12:45 A. M., Benny Goodman, New York. (172.)
12:45 A. M.-1:00 A. M., Saturday Night News, New York. (172.)
1:00-1:15 A. M., Stan Kenton, Los Angeles. (172.)
1:15-1:30 A. M., Stan Kenton, Los Angeles. (172.)
1:30-1:45 A. M., Memories of T.D., New York. (172.)
1:45-2:00 A. M., T. Dunbar, New York. (172.)
2:00-2:15 A. M., Benny Goodman, New York. (172.)
2:15-2:30 A. M., Art Farmer Quintet, (23), Chicago. (172.)
2:30-2:45 A. M., Saturday Night News, New York. (172.)
2:45-3:00 A. M., T. Dunbar, New York. (172.)
3:00-3:15 A. M., Truth, (151-S), Bristol, R. I. (172.)
3:15-3:30 A. M., T. Dunbar, New York. (172.)
3:30-3:45 A. M., Saturday Night News, New York. (172.)
3:45-4:00 A. M., Tony Pastor on Phoenix.

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THE TOP BIG BAND IN THE WORLD
and voted Frank Wess
TOP MISCELLANEOUS INSTRUMENT (Flute)
and to the Critics who also voted my Band

TOP BIG BAND IN THE WORLD
and voted Freddie Green

TOP GUITARIST IN THE WORLD

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THE JAZZ CLUB CALENDAR

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WANTED! A top beat singer to make the BBC's Festival of Dance Music next month.

And leading the search is producer John Hooper. John wants him to round off the star bill he has lined up for the first show on March 21 at the BBC Festival at the Royal Albert Hall.

"I have already tried Tommy Steele, Cliff Richard and Marty Wilde," he said last week. "But Steele is fully occupied with his panto shows and White and Richard are tied up with 'Oh Boy!' and other shows.

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NET OUT FOR SMUGGLERS

CUSTOMS investigators swooped on several West End musical instrument dealers last week in a search for some American instruments.

A spokesman for the Customs and Excise Department told the M.A. yesterday that he was unable to say whether any action had been taken.

More for Marino Marini

MORE Provincial dates have been set up for the American tenor, Marino Marini, for his first visit to Britain since the end of the war.

The tenor, who is the first to return to Britain's concert stage, is due to appear on Friday at the Scotch in March.

Stockton opening

As already announced, the tenor will give the Scotch Town Hall Concert on Friday, March 3.

"Good v. Lord"

GOOD v. LORD

From Page 1

"Good v. Lord" is all about whom has the most.