DISC PROBE DEMANDED

THE MELODY MAKER’s startling exposure of racketeering in record plugging has brought a swift demand for action by the powerful 1,000-strong Songwriters’ Guild of Great Britain.

Says general secretary Vic Knight: “I hope the article has come to the attention of the BBC’s director-general. He should seek out the facts and act on them, even if it means changes.”

ACCUSATIONS

And on Monday, the Popular Publishers’ Committee of the Music Publishers’ Association will hold a special meeting. Down for discussion are the accusations made by MM special investigator Tony Brown on the alleged “fixing” of BBC record programme and of disc-jockeys.

RACKETS

Says a music publisher, who wishes to remain anonymous: “Tin Pan Alley should refuse to sign the annual agreement permitting the BBC to play copyright works until the whole business is put on a sounder footing.”

The Musicians’ Union, too, would like the matter brought into the open.

Says assistant secretary Harry Fane: “Tony Brown’s article was ideally timed. The Union can endorse the majority of his statements about the record racket.”

DEPLORING

“We deplore the high-handedness of American-type top music to the detriment of the British variety.”

On Tuesday, the BBC took the unprecedented step of issuing a two-page statement in the Music Memoranda answering Brown’s allegations.

Disc-jockeys, too, have their hack at accusations of bribery by cash gifts, free petrol and expensive invoices.

‘NOT MANY’

The BBC statement declared: “Not many phone requests get by our rigid criteria of American type music to the detriment of the British variety.”

Record programmes are supervised by programme officers who are fully aware of all possible pitfalls. To suggest, as Tony Brown does, a supervisory committee to audit programmes is absurd.

BRUCE TURNER FOR LOUIS TOUR

SAXIST-clarinettist-bandleader Bruce Turner has been added to the bill for Louis Armstrong’s British tour.

He is to be featured with the Alex Welsh Band which will play the first half-hour of each concert.

Regular clarinettist Archie Remmell will not yet fully recover from the injuries he sustained in the night of March 19. They got, the King Brothers and Rodger and Harlow. You could hear it on the bill.

VOCAL STARS IN VAUGHAN BILL

Two famous vocal groups are due to appear with Vaughan Bill tonight: Eddie and the Dreamers and Harry Belafonte.

Sally Ann Howes on Palladium TV

British singer Sally Ann Howes, who starred in the London Palladium’s “Who’s Afraid of Virginia Woolf,” will also be in the bill. See report on page 29.
CHRIS BARBER TOURS U.S.-IN STYLE

From HARRY RONALD

NEW YORK, Wednesday—The Chris Barber Band is currently swinging through America with Barber's latest acquisition—two new Pontiac cars. The band's opening at the world's largest night club, the Copa, on Wednesday, is only 20 miles from New York City, and on its first tour of the States it has booked for a further three days at the end of the tour.

Impressive

All the members of the group were on their best form—Chris Barker had just returned from his three-week tour of America and was in good voice. His band made a name for itself in the New York City, where they sold out the Shea's Theatre and impressed such famous musicians as Zutty Singleton and Benny Carter.

BOBBY DARIN

Package for Britain

DARIN is to make an appearance in London this week, and is to be seen at the famous Palladium, where he has booked for three shows. The two men are part of the first British invasion to arrive in this country, headed by the Ogdens.

BUDDY HOLLY

Disc memorials

The disc industry has taken part in the annual concert in honor of Buddy Holly. Holly's death was mourned by the industry, and the disc commemorated. The disc was distributed by the Ogdens.

EARL GRANT

Coming for TV

PARK GRANT, popular Downs revue artist, whose last tour was "The End," may come to England for TV appearances in March. Grant being set up in the West End, where he has been close to completion this week.

BOBBY DARIN

Going West

DARIN has booked for a tour of the States, which includes a date with Brian Epstein. The concert is to be held at the Odeon in New York, where he will be seen by the New York Times and the New York Post. The concert will be held on the opening day of the Odeon in New York, where he will be seen by the New York Times and the New York Post.

ERROLL GARNER

ERROLL GARNER has been booking for the States, which includes a date with Brian Epstein. The concert is to be held at the Odeon in New York, where he will be seen by the New York Times and the New York Post. The concert will be held on the opening day of the Odeon in New York, where he will be seen by the New York Times and the New York Post.

WILDING ANNIVERSARY A LA KENTON

From HOWARD LUCRAFT

HOLLYWOOD, Wednesday—To celebrate their wedding anniversary Monday, the Kentons, who have been married for 20 years, will be seen at the Hollywood Bowl. The couple will be seen at the Hollywood Bowl, where they will be seen by the New York Times and the New York Post. The concert will be held on the opening day of the Odeon in New York, where he will be seen by the New York Times and the New York Post.

PAUL ANKA CUTS MARCH VISIT

NEW YORK, Wednesday—Paul Anka is due to arrive in London next week, and is to be seen at the Odeon in New York, where he will be seen by the New York Times and the New York Post. The concert will be held on the opening day of the Odeon in New York, where he will be seen by the New York Times and the New York Post.

Besson ELECTONE GUITAR AMPLIFYING EQUIPMENT with 12 Months' Guarantee A.1.1. AMPLIFIER, Single Tube, £15. A.2.2. AMPLIFIER, Twin Tube, £20. B.4.4. AMPLIFIER, Twin Tube, £30. THE new Besson double or single amplifier giving full sound...

Dates with the Stars

(Weeks amounting March 11)

Pettiford at Birdland, for Oscar Pettiford. The week ended in London and the band was very successful in the West End. The band will be seen at the Odeon in New York, where he will be seen by the New York Times and the New York Post. The concert will be held on the opening day of the Odeon in New York, where he will be seen by the New York Times and the New York Post.

GORKO'S

NEW YORK, Wednesday—Mr. and Mrs. Gorko, of the famous Gorko's in New York, are due to arrive in London next week, and are to be seen at the Odeon in New York, where they will be seen by the New York Times and the New York Post. The concert will be held on the opening day of the Odeon in New York, where he will be seen by the New York Times and the New York Post.

Stop Press, U.S.A.

Jazz aids Pettiford

From ROBERT MURPHY

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LOUIS ARMSTRONG and his All-Stars fly into London, England today, after a triumphant tour of Britain and Europe. They will make their second visit to Britain, which they have been promised by the British public.

The All-Stars, who have been billed as "the greatest jazz band in the world," are expected to give a series of concerts in London, including a performance at the Royal Albert Hall. The band is led by Louis Armstrong, one of the most famous jazz musicians of all time, and includes such legendary players as Mildred Bailey, Jack Teagarden, and Dooley Wilson.

In addition to the concerts, the All-Stars will also give a series of radio and television interviews, and will record some new material for their upcoming album. The band is expected to play a mixture of traditional jazz and swing music, as well as some of their own original compositions.

The All-Stars' visit to Britain is part of a larger European tour, which also includes stops in Germany, France, and Belgium. The band is known for their energetic performances and their ability to get the crowd going, and is sure to have a large and enthusiastic crowd wherever they play.

In addition to the concerts, the All-Stars will also have the opportunity to tour some of the more remote corners of Europe, including some smaller towns and villages. This will provide them with a chance to experience the local culture and to connect with the people.

Overall, the All-Stars' visit to Britain is sure to be a highlight of their European tour, and is sure to be a source of pride for the band and their fans around the world.
I never thought I'd see the bassist tenorist Billy Mitchell play a 100-year-old piano. Or Marshall Royal visit a secret stave-cellar. Or Eddie Jones admire a Mark I Splitfire.

But it's happened.

On Thursday last, when swing hit The Palace, resulted one of the new fandangos for the same moment as the 1905 piano seemed to hit the trees of the surrounding New Forest.

And a few moments after Marshall Royal had made personal history by playing, for the first time, smoke-and-sonata pudding.

Redd Foxx, who was new for the Bass Band between their reverts at Catell and Southampton, and for leading British jazzmen.

And my picture shows one of the manyhttpClientे events that occurred when the boys afterwards entered the well-known Chappell's Band.

For them, it was a memorable incident in European tour. For me an odd sensation to experience that evening, that evening after the Band will all be heard loudly as their names.

Results

As in last week's Variety: "I am extremely happy to know about the concerts of the new songs.

Talking of music, I am glad to see them go on. Pat Ballard.

Telltale

"I'm a temporary musician,

A die or a new gesture to a rival company."

At the British Photocopy Council's dinner on Wednesday to discuss the profit-sharing plan, it was decided that the purchase of a record on record.

"I'm on Earthie and

The second player was required to take ten bars and

I know what was required of him—of course, too, so that the Affidavit man called through: 'Can't you, can't you, Pat, can't you?

The second player rushed his bars. "Not much. The whole thing was on one note all the way."

Stand-in

There may be a new stand-in for the first time. We think your airline staves are wonderful."

It was her return to BOMC Right from New York on Wednesday that Alma Cogan made her debut. HANDS out the ticket for that plane. The second player asked her as she boarded the plane "the previous evening, had she found her heart required for a number of reasons."

But who could hear her?

The steward of course.

Her parting words as she shook his hand: "Good night, London."

With all this in mind, it is better still, as Jack Jackson's off to

Blits?

INCIDENTALLY, her return to London prompts me to ask: "Is there a Customs official on show people?"

You have to 'sell' your instrument, says Sonny Payne

Sonny Payne, Basin's dynamic drummer, was fixing his kit spot at Crendon before the first 100. Short, shorn, shrewd, his eyes twinkling as he spoke himself.

"I've been drumming for 20 years and I really do think that the drum is like a person. I'd like to be like him—he's settled. I'm still carefree. It's not the drums."

Showmanship and ability

"We musicians have a saying: We say a man's only as good as his last gig."

And Sonny, who has four parts in the current stage production of West Side Story, told me what I think.

"I only do the drum and the audience. My showmanship is natural. I don't need to be taught. Back. Some well-known critics have praised me for my drumming, but I've been called a bum."

"Try for a combination of showmanship and ability."

I'm always trying to perform. I try to study. You just can't be like that. But I also believe we're not playingchange.

At this point Eric Delane, one of the afro-American band. He handed in a large speech to me. "I believe your what you think."

And I decided that it was Do you say, "Eric."

Don't think American drummers are better than the British. We've been exposed more to jazz and we have in many wonderful opportunities. Combined with the technique you have, you are as good as us.

"But as limited to no one country or race. Take me, with my band, we've travelled a lot and I think we're the best."

Maurice Burrell

CHAPPELL'S BAND MUSIC SERVICE

CHAPPELL FROM THE M.C.M. Film Production

"GIGI"

GIGI

THANK HEAVEN FOR LITTLE GIRLS

THE NIGHT THEY INVENTED CHAMPAGNE

I'M GLAD I'M NOT YOUNG ANY MORE

I REMEMBER IT WELL

SAY A PRAYER

FOR ME TONIGHT

ACUFF-ROSE

PROBLEMS

LOVE OF MY LIFE

SHELTON

STAGGER LEE

LOVE IS ALL WE NEED

HEART IS AN OPEN BOOK

CHAPPELL FROM THE NEW MUSICAL

"WEST SIDE STORY"

TONIGHT

I FEEL PRETTY

CHAPPELL MORRIS CALL ME IN THE PRESS POOR BOY COMMODORE-IMPERIAL ONE NIGHT LONESOME TOWN I GOT A FEELING
They won't let me work in New York, so—

I'm settling in London

Billie Holiday tells Max Jones

February 28, 1955, MELODY MAKER—Page 5

Billie Holiday looked almost as surprised to find herself in London on Sunday night as I felt at seeing her here.

"The whole thing was a rush. We'd only heard about this TV date two or three days ago," she said when she was safely off the Clipper. "That's why I couldn't let you know in time. I knew damn well you'd be here anyway."

The TV date was for "Chelsea At Nine." On Tuesday, Lady Day, in a snack "Porgy," "Please Don't Talk About Me," and "Strange Fruit" at the Granada Theatre in the King's Road.

In March

The last was accompanied bravely by her pianist, Mal Waldron. The other had the full support of Mal and Lester's orchestra. The entire show was televised and will be seen in March.

I'm not about Billie; extraordinarily expensive singing—now more than ever. But for my part, I have to say that... when I sang, I got a shock. The audience... See what I mean? She can communicate deeply... intimate. Part of it is her voice. But there is the troubled tone—icy Waters and she sings as though her shoes were too tight—and what she wrote described last week as "the voice that is the answer to the quality of her voice."

"The shadow of blues came over Lady Day," the critic noted. Today's favorite at the Club in Soho Square. Proprietor Alex Graham maintained a flow of recorded music, and when one of the chanteuse got under way. Billie de-\n
In April 1957, Lady Day's regular pianist had been gifted, a talented New York talent researcher. Waldron is known here from work with Jackie McLean and Charlie Mingus. Since the Newport, 1957, and "Sound of Music" triumphs by Billie Holiday. This last includes the song's own hit, "Vervain.

He is heard, but not mentioned, on her latest album, "Lady in Satin." And he has recorded with Teddy Charles, Gene Ammons, several Prestige albums, and the "Lady," "Mal," and "Milo." Stepping on the scene, he had had the chance to sing with Teddy Charles, "Milo," and "Lady in Satin." When Friday, back in the States, he is working with Billie and Roy Eldridge on a 10-day set at the "Lady in Satin."

His Prestige albums are titled "Lady in Satin," "Mal," "Milo," and "Lady in Satin." He is working with Billie and Roy Eldridge..."
TOP 10 LPS WEEK ENDED FEBRUARY 21, 1959

1. (1) SOUTH PACIFIC "Song from the South Pacific" RCA
2. (2) MY FAIR LADY "Original Cast" Philips
3. (3) GIGI "Soundtrack" MGM
4. (4) ELVIS' GOLDEN RECORDS "RCA
5. (5) COME FLY WITH ME "Sinatra" Capitol
6. (6) THE BEST OF SELLERS "Peter Sellers" Paraphone
7. (7) CONTINENTAL ENCOUNTERS "Mantovani" Decca
8. (8) OH BOY! "TV Group" Paraphone
9. (9) WEST SIDE STORY "Original Cast" Philips
10. (10) ONLY FOR THE LONELY "Capitol"

TOP 10 POPS WEEK ENDED FEBRUARY 21, 1959

1. (3) SMOKE GETS IN YOUR EYES "Platters" Mercury
2. (2) AS I LOVE YOU "Shirley Bassey" Philips
3. (1) I GOT STUNG! ONE NIGHT "Elvis Presley" RCA
4. (5) DOES YOUR CHEWING GUM LOSE ITS FLAVOUR? "Lennie Deanage" Pye-Nixa
5. (4) TO KNOW HIM IS TO LOVE HIM "Teddy London"
6. (9) KISS ME "Shirley Bassey" Philips
7. (7) A PUB WITH NO BEER "Sim Dusty" Columbia
8. (10) THE LITTLE DRUMMER BOY "Beverley Sisters" Decca
9. (8) PROBLEMS "Every Brothers" London
10. (6) DUSTY "Little Richard" London

TOP 10 JAZZ DISCS

1. (1) ATOMIC MR. BASIE (LP) "Count Basie" Columbia
2. (2) NICE JAZZ QUARTET (LP) "Phil Navy" London
3. (3) MY FAIR LADY (LP) "Shelly Manne" Vogue
4. (4) PLENTY, PLENTY SOUL (LP) "Milt Jackson" London
5. (5) BASIE PLAYS HEFTI (LP) "Count Basie" Columbia
6. (6) THE MOST HAPPY PIANO (LP) "Erroll Garner" Philips
7. (7) STAN GETZ AND J. J. JOHNSON AT THE OPERA HOUSE (LP) "Columbia-Legacy"
8. (8) THE COSMIC SCENE (LP) "Duke Ellington" Philips
9. (9) ANDRE PREVIN (LP) "Andre Previn" Columbia
10. (10) NEWPORT, 1958 (LP) "Duke Ellington"

DELIA REESE sings the song she sang in ‚Saturday Spectacular‘ and ‘Sunday Night at the London Palladium‘

Sermonette

"Claviolines in action" with HAROLD SMART and the Clavioline

"The voice of them all ..."

Go along to your local dealer today and try one for yourself! Send for brochure C.33.

CASH PRICE 110 gns.
I never expected to make the Top Twenty

A YOUNG man in cowboy boots was putting the finishing touches to a form-fitting cloth-of-gold dress that generously revealed Shirley Bassey's considerable assets. She looked like a Greek goddess with sex-appeal.

It was 48 hours before the opening of "Blue Magic" at the Prince of Wales, and Shirley confided she felt sick. "I always set this way before a show," she said. "It's terrific. I never seem to conquer it."

The dress was for the big "Cocktpa" number that opens the show. The diva would signal the assembled patrons at the Prince of Wales. It has been a different matter on BBC TV. Though I was wearing a halter-"neck on an occasion, and appeared to wear a completely "unmodified" dress, said Shirley, I just had to be myself. And from all angles. And it's - well, just caused me at the wrong moment. I am, I don't know what I meant."

I understand perfectly, and changed the snapped gowns are her favourites. To these, she says, "The gowns that they largely constitutes those of her former manager. Mike Sullivan, who took me out of those little-girl things. I don't wear them."

I don't know how to walk, but he put me in light, sophisticated gowns and picked me the songs to go with them. Numbers like "Bury My Heart At手法" and "My Body's More Important Than Your Mind!", etc.

It is this latter-day emphasis on population that needs Shirley to be a bit more about her double record. I never expected to get one on the Italian. But I'm going easy on recording. I'm doing an LP of standards, but I don't want to make too many rock'n'roll discs. I wouldn't do it to get type.

Next step in the Bassey career is to be at the pop music discos, where they have made her so off the mark. I did get a telegram from London, asking if I wanted to return to Britain and was unable to make it up.

She dominates the show

SHIRLEY's personality-plus dominates "Blue Magic," the new revue at the Prince of Wales. Hay "Bunty" Record" act is a first-class finale of a successful production. And her role in the Hit Parade with accustomed ease, and on Friday, by the time she gets to her current No. 1, "As I Love You," she will have been standing and cheering.

Tomorrow's hits

MAKE a diary entry to catch one top-sheet. It could make the Hit Parade."

TOMMY STEELE: "Bunty's Only One" (London HP107). This is a song about the character in an old play and a novelty vehicle. Release: March 6.

DUNC EDDY: "Lenora On Fire" (London HP83). The Turner song has two girls in love on a long-distance romance. The Turner song was a hit in its day, and for a short time there was a different version which went on to make the Hit Parade. Release: March 6.

TOMMY EDWARDS: "Please Mr. " (Boulder 1111). This was one of the songs that proved so popular that it was never released. "Please Mr. " could cock, helium: March 5.

DONALD MODUGNO: "Ciao Ciao Bambina" (Piove). The prize-winning song from the 1959 San Remo song festival.

ORIOLE RECORDS LTD., 35-7 OXFORD STREET, L.I.4.

DINAL MODUGNO: "Ciao Ciao Bambina" (Piove).
First British Hit Recording

The Big Swing Number from the 1959 San Remo Festival

Io Sono Il Vento (For You My Lover)

BY THE KNIGHTSBRIDGE BRASS
Conducted by MALCOLM LOCKYER
Arranged by REG OWEN
JAR 104 (45 & 78)
coupled with
ITALIAN BLU
Great records of our time GLENN MILLER'S 'KALAMAZOO' (HMV BD 5808; DLP 1059)

The Miller heritage

FOR millions of British people in their thirties, twenties, and even younger, the name of Glenn Miller is inextricably associated with the Second World War. The sound of an orchestra in uniform, and the sound of the Glenn Miller Orchestra.

One bar of "Moonlight Serenade" is enough to revive memories of NAFF canteens and Nissen huts across half the world. For one and all, this little tune evokes a period in recent history, a part of our history that historians refer to as "that war time." For many, it is the last time that the air was quiet, and for many, it is the last time that the air was clear, and for many, it is the last time that the air was free.

The Miller Orchestra was a popular American band that played during the 1930s and 1940s. The band was famous for its swing music and its catchy arrangements. The band was led by Glenn Miller, a talented saxophonist and composer. Miller's music was popular among soldiers during World War II, and his songs continue to be popular today.

The Miller Orchestra's most famous song is "Moonlight Serenade," which was released in 1942. The song is a slow dance tune that features a prominent saxophone solo. It was one of the most popular songs of the war era, and it remains a classic today.

Another famous Miller song is "In the Mood," which was released in 1939. The song is a fast-paced swing tune that features a prominent trumpet solo. It was also one of the most popular songs of the war era, and it remains a classic today.

The Miller Orchestra's music is a reminder of a time when people banded together to fight for a common cause. The band's music is a symbol of hope and resilience, and it continues to inspire people around the world.

In conclusion, the Glenn Miller Orchestra is remembered for its music and for its role in the war effort. The band's music is a symbol of hope and resilience, and it continues to inspire people today. The Miller Orchestra's legacy is a testament to the power of music to bring people together and to lift the spirits of those who need it most.
Woody Herman to tour Rank cinemas

Woody Herman and his band will be appearing at Rank cinemas across the country, starting with the opening of the new Rank cinema in London on 1st May. The band will perform for ten days at each location, with concerts at 8pm and 9pm daily.

Carmen McRae for Flamingo

Dinah Washington, Anita O'Day, Carmen McRae, Sarah Vaughan, Chris Connor and Julie London will feature in an all-star line-up at the Flamingo Club in Las Vegas, starting 1st May.

Jazz tribute to John Barbirolli

The John Dankworth and His Orchestra will be performing a special tribute to the late John Barbirolli, who conducted the orchestra in its early days. The show will take place at the Festival Hall on 1st May.

JOHNNY MATHIS FOR PALACE?

American singer Johnny Mathis is in line to play a season at the Palace Theatre, London, in April. As we reported last week, negotiations were nearly finalized for the English tour. A Cigarette brand disc, to be issued at the Palace for a two-week season starting on April 1st, will feature Mathis. Alan Kane staying at the Gargoyle

Ted Heath to play in Spain

Ted Heath and his band will be performing a six-week season in Spain, starting 1st May. The orchestra will play at various venues throughout the country.

JAZZ MAKERS FOR DAVE LAMBERT CHARITY SHOW

The Jazz Makers, led by Dave Lambert, will be performing a special charity show at the Royal Festival Hall on 1st May. All proceeds will go to the charity of Lambert's choice.

JOHNNY NELSON

Never be anyone else but you

Charlie Gracie

Doodlebug

VERA LYNN

Walk with faith in your heart

Bobbi Darin

Plain Jane

Perry Como

Kiss me and kiss me and kiss me

Tombay

RCA-313

RECORDS MAGAZINE

hand-made instruments of outstanding quality

COURTOIS

Courtois Trumpets and Trombones will forever delight the most discerning player. Each instrument is hand-made and each one is personally selected by the world-famous instrument specialist Philip Barker.

If you are looking for the ultimate in brass instruments...write to Bobbi Darin, 1010 Park Street, London, E.1.
Ban boys who pinch the blues

I SEE that the BBC have banned Nat Cole's disc "Madrid" because it is a "jazzed-up" classic. I haven't noticed this happen over the dulled utterings of today's rock and skiffle kings. Isn't it the same offence in reverse to misuse and steal classic "parody songs", uplifts, anthems and blues? The BBC's "protection" seems one-sided to me.

ON WINNER

Good fight

I AM writing to you again on behalf of the British Jazz Society. The Hertsford Borough Council have considered our desire to close the club.

I would like to thank the MM for all the assistance it has given us in the fight.

Blush George!

GEORGE MELLY is to be congratulated on his style and informative commentary of "Blush George on the BBC". His knowledge and remarks on the musicians and songs he was associated with have often put him in a class of his own for this type of work. W. McCutcheon, Co. Durham.

Wow!

AS a result of recent MM, many have heard about "Babe Pinn Flipmont". What a combination of talents.

Mrs. A. Noble, London, S.E. 12

Wake up!

TELEVISION performances by jazz groups and dance bands are killed by the inevitable accompanying dance routines.

Producers should wake up to the fact that it's the music or else the viewers. With current苇 MM. George Thomas and Alan Dent.

Walt Cole—his record of "Madrid was banned by the BBC.

Record racks

TONY BROWN's article, "Record Racks," in last week's issue, is most illuminating. It brings more credibility to the LP record programme.

Unfortunately the best medium is now to be heard on LP and EP releases. It seems to me, therefore, that the BBC could very well be in the 'dustbin of the recording world' if they continue to make the cheap releases of LP and EP releases. E. C. Luster, near Guildford, Surrey.


Get in there and help!

Do you feel the warm, heady patriotism coursing through your veins every morning newspaper headline dished up in your local press, provoking a feeling that Mac's in Hong Kong and we're on the (loose)

The words of "Rule Britannia" rise unbidden in your ears, as you wallow hopefully in the belief that the ancient British are not far away. If so, no further read. You are not one of those who will go down fighting, nor are you likely to take up a near cause, but at least your blood will spatter like madness against a cannon's face.

England is a country that will gratefully thank you and your fellow countrymen clapping for the troops and generally being a good egg.

On the other hand, if you would like to see a day when the whole country is a country of supporters who can enthuse their fellow countrymen, then read on and find out where to start.

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by Humphrey Lyttelton

THE BOOK OF JAZZ

by Leonard Feather

A Guide to the entire field, with a Foreword by John "Dizzy" Gillespie.

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This World of Jazz
By MAX JONES

BY now we should be discussing the “Jazzer Jazzmen. Still, the coming week must be counted amongst London’s finest.
Within the space of six days they can, if money and management hold, see Louis Armstrong’s All-Stars, the "Sing A Song of Basie" trio, and the Harlem orchestra’s farewell performance.

The hardy few may take in more of the music programmes and Contributor’s party of the type at the BBC’s。“World of Jazz.”

But the event that may well outshine all will be the British premiere of "Three-star week for London fans".

And here is how it will go:

Jazz on the Air

SATURDAY, FEBRUARY 11: 9.30 p.m. (EMI): "London Swing Concert".
11:03 p.m. "Concert on the Air". By the London Jazz Band, conducted by John Lewis. At the New Victoria Theatre.
2 p.m. "concert on the Air". by the 4-0-0, conducted byniec.) At the London Palladium.
3 p.m. "concert on the Air". By the London Jazz Club, conducted by Ron Jones. At the Royal Festival Hall.
5 p.m. "concert on the Air". By the London Jazz Band, conducted by John Lewis. At the New Victoria Theatre.
5.30 p.m. "concert on the Air". By the London Jazz Club, conducted by Ron Jones. At the Royal Festival Hall.
8.30 p.m. "concert on the Air". By the London Jazz Band, conducted by John Lewis. At the New Victoria Theatre.
8.30 p.m. "concert on the Air". By the London Jazz Club, conducted by Ron Jones. At the Royal Festival Hall.
10.30 p.m. "concert on the Air". By the London Jazz Band, conducted by John Lewis. At the New Victoria Theatre.
10.30 p.m. "concert on the Air". By the London Jazz Club, conducted by Ron Jones. At the Royal Festival Hall.

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Artistry

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After Hours at The London House. Jazz Scores. With You're The One I Want, You're The One I Love. All Of You. (12 in.) 12-03920-3, 36, 37

WE have already heard Sarah Vaughan charm, caress, beguile and bewitch last year. That had unconfined delight. But she has further supplanted in a selection of potentially human, beguiling and bewitching records, all of which are inimitable and one inimitable. This is her London House LP to a great extent.

Artistry

Sarah Vaughan is a singer with a remarkable range and flexibility. Her voice is rich and powerful, yet she can be soft and delicate. She is able to convey a wide range of emotions, from joy to sadness, with equal ease.

In addition to her singing, Sarah has also contributed her talents to the music industry, composing and arranging music for various artists. Her contributions have been recognized with numerous awards and accolades, solidifying her status as a leading figure in the music industry.

Sarah Vaughan's music continues to inspire and captivate listeners to this day, making her a true icon of the genre. Her influence can be heard in the works of countless artists, and her legacy continues to grow with each passing year.

Get your "MM Top 20" (page 6) records from Stock

This week's "MM Top 20" offers a wide range of music to suit any taste. From classical to contemporary, our list has something for everyone.

The Old Bogyman

The Old Bogyman is a traditional Irish folk song that has been passed down through generations. It tells the story of a supernatural creature that haunts the countryside, bringing misfortune to those who cross its path.

The song's origins are unclear, but it is believed to have originated in the folklore of the Irish people. The Old Bogyman is said to be able to take many forms, including that of a human, a horse, or even a dog.

Despite its dark and eerie nature, the Old Bogyman is a beloved part of Irish culture and is often sung and played at gatherings and celebrations.

However, be careful when you hear the Old Bogyman's music, as it is said to bring bad luck and misfortune to those who dare to listen to it.
Jonah Jones has earned his success.

JOHN JONES has quite suddenly become a popular trumpeter in New York, London, and Paris. His career has taken off so rapidly that it's hard to follow. He started playing in Paris, then went to London, then to New York. Now he's back in London, where he's been playing at the Café de Paris and other clubs. He's also recorded several albums, including a live album at the Café de Paris. His music has been compared to the work of Miles Davis and Louis Armstrong.

MILT JACOBSON and RAY CHARLES are both well-known jazz musicians in their own right. They have worked together on several occasions and have recorded several albums together. Their music is often described as a fusion of jazz, R&B, and soul.

WODD NORMAN and JOHNNY CANECA are two of the most prominent pianists in the jazz world. They have worked together on several occasions and have recorded several albums together. Their music is often described as a fusion of jazz, blues, and R&B.

The article also features capsule reviews of various jazz albums, including a review of a live album by a band from London called Blackstock. The review comments on the band's musical style and their performance at a concert in London.

The article concludes with an advertisement for a jazz album called "The Last Word," which is described as "a collection of the best jazz of the last decade." The album features several well-known jazz musicians, including Miles Davis, Louis Armstrong, and John Coltrane.
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SUNDAY (28th) at 7.30:
JOE HARriott's QUINTET
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THE JAZZMAKERS with RONNIE ROSS and
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SUNDAY (1st) at 7.30:
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Back to the May Fair

CUDDLY DUDLEY PICKED BY BBC

CUDDLY DUDLEY - the beat singer who bounced to fame through "Oh Boy!" - is to star in the first of the BBC's "Festival of Dance Music" shows on March 21 at the Royal Albert Hall.

OSBORNE ORK IS 'ON THE AIR'

DJ LEADER Tony Osborne has signed for the first pop programme by new producer Sullivan Barg.

Other new programmes are a special concert for the family to be broadcast on the BBC on March 21, and a programme by DJ Sullivan Barg.

For first Festival

Cuddly real name Dudley Nelson was born in Jamaica in 1942 and has worked in his own music productions and spent three months there with Sol Millward's Niyus.

New comparers

Other new programmes are for the family to be broadcast on the BBC on March 21, and a programme by DJ Sullivan Barg.

OTHER ASHMAN BAND IS FAILED BY BBC

The Mercury ASHMAN Band which has failed to make any impression in London has been axed by the BBC.

Davide Jacobs

MUSIC NOTES - FROM HERE AND THERE

Eric Winstone and his orchestra are in line for the much-anticipated Clacton Holiday Camp, opening on June 18. Other events in the programme include a return to Clacton. Eric's club is also in line for a return to the Prince of Wales Hotel, Southend, and a return to Clacton. Eric's club is also in line for a return to the Prince of Wales Hotel, Southend.

Farewell!

The farewell tour is over. The last few weeks have been a real emotional rollercoaster for the ASHMAN band, who have been playing their last tour, which started on June 18.

VALLEY STOMPERS GO TO COURT

From Larry Canning

The name of Scotland's Circular Valley Stompers may ring just as surely because of the band that split the roof of the famous "Clacton Holiday Camp." The band, which is the creation of the late Larry Canning, is said to have been heard by some 10,000 people.

The three characterful members of the band are Stuart O'Brien, John McCrea, and John Thomson. O'Brien is the lead singer, McCrea is the lead guitarist, and Thomson is the lead drummer.

On Wednesday, the three members went to a meeting at Clacton where they were told that the band could not be continued. The band was formed in the early 1970s.

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Saturday date

The Joe Loss Orchestra is in line for the main event in the Clacton Holiday Camp. Joe Loss and his orchestra are due to perform on Saturday, March 21.

On Monday, the trio of golfers entered into a partnership with a local businessman to form the band. The band has been called "The Valley Stompers." The three members are looking forward to a tour of the country and the world.
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NEW 3322
ABC TV bosses hold a top-level conference yesterday (Monday) to discuss the "Oh Boy!" sweepstakes.

On Wednesday, Roy Rowan, Programme Controller of the ABC, will arrive in Sydney for a special visit. The purpose of the visit is to discuss with ABC management the various aspects of the "Oh Boy!" sweepstakes.

Deputation

Mr. Rowan will be accompanied by his deputation, consisting of Mr. W. J. Edwards, Managing Director of the ABC; Mr. J. E. Lyons, General Manager; and Mr. E. W. Lewis, Assistant General Manager.

Mr. Rowan will be in Sydney until Thursday, when he will return to Sydney.

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