INSIDE: 4-PAGE MARCH LP SUPPLEMENT

March 7, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

Singers

See Page 11

TRIUMPHANT SATCH



Britain's facourite trumpete

OUIS ARMSTRONG and the All-Stars plan to give concerts in Russio in the summer. Negotiations are under way for the band to take jazz behind the Iron Curtain with visits to Russia and Poland after the current tour ends in Ghana in June. Starteme to the Then news was given by Sacteme to the Then news was given by Sacteme to the Then the Thind to the Company of the C

Said Louis: "The tour won't be a peace mission. I'm no politician I only play may here for the cats—and nity play may here for the cats—and nit doesn't matter if they are Russian cats.

Russia, In New York recently be disbled in the trumpet and vocal parts to a recording made by a Russian band of his signature tune. When I'w Sleepy Time Down South.

TV OR FILM

"They fillumed me with earphones on," he said. "I don't know if it is to be shown." In the said. "I don't know if it is to be shown." In or a straight. In the said of the sai

THEATRE BAN

Jack Higgins of the Davison office, later
told the MM: "The ban was nothing to
owith us. It was imposed by the management of the theatre."
Two extra British concarrent four ends
at the De Montfort Hall, Leicester, on
March 11, but the band returns from Germany on March 35.
It then plays concerts at Sheffield (26th)
It then Days concerts at Sheffield (26th)
summing its Continental dark



"CRY GUY" Johnnie Ray
C arrives back in Britain
on Sunday,
He is to appear for a fortnight's
season at the Palace Theatre,
W, and the police Theatre,
W, and the logical the bill in
ATY's Sunday Night At The
Logical Palladium on the noncorra for a fortnight's season at the Palace Theatre, W. and also top the bill in ATV's "Sunday Night at The London Palladium" on Lapscaring with him at the Palace will be the Three Monarcha.

FLARE-U

Tubby Hayes blows his top

JAZZ star Tubby Hayes "blew his top" at London's Flamingo Club last week-and talked himself out of a job.

This week, Flamingo boss Jeff Kruger barred Tubby from the club where he has been resident with the Jazz Couriers

for almost two years.

The ban followed a scene last Wednesday when Hayes harangued 100-odd members over the microphone, criticising Kruger and the club. One startled member later told the MM: "It was the most sordid business I have witnessed in any club."

Kruger Statement references

Kruger on Monday issued a statement refer-ring to Hayes's "insulting language" and describing his conduct as "unbecom-ing to a bandleader."

FIRED

"Hayes," stormed Kruger, "has been fired and barred from the club, "Lubby teld the MM; "I admit I blew my top in a way I, perhaps, should not have done. "The trouble started we understood to be three rights a weak residency at the club," "It turned out that It was not livere mights a weak residency at the club," "It turned out that It was not livere might at the club, "It turned out that It was not livere might at the club," "It turned out that It was not livere might a weak residency at the club," "When we fire a might work was the club book us." "When we find it day notice in that time it was impossible to fix other work. The residence in that time it was impossible to fix other work. The residence in that the club was that I blew my top."

TOP TENOR

Hope Tenors

Hayee was voiced Britain's top renewis in the recent Microay Masser Renders' Poil and the description of the recent was a second of the description of t

illing.
The Flamingo's second resi-ent leader, Tony Kinsey, has Back Page, Col. 3

WHAT A THREESOME!



THE Decca and EMI

groups announced this week that they are holding a "Spring Sale" of hundreds of their records.

Elvis Presley and other pop start. A spokesman for Decca told the MM: "The price slashing is to enable dealers to dispose of some of their old records. This is that have appeared on our reviews defections list but does not of course, apply Evis Prealey and other
Poss stars.
A spokeman for Decca
tools the Mar. "The price
dealers to dissone of some
of their old records. This
will also apply of discorgreen one of their old records and price their old records.

The mission

Too British agent Lesie
Grade few to New Orn on
dealer of their old records and their old records are selling there to retoom not. of course, apply

VIP mission

Too British agent Lesie
Grade few to New Orn on
deale for Einstan agent
and Mat. Ringly Cole.

The Ringly Cole.

Th The two companies are slashing the prices of discs on their current deletions list by as much as nine shillings. Bargains

Red Norvo 5 & Sinatra

HOLLYWOOD, Wednesday,

—The Red Norvo Quintet plus pianis Bill Miller
now back Frank Sinatra on
all his arrownal appearances. Both Bing and
Gary Crosby, together with
Fal Boone, are expected to
star in the forthcoming
"Comedy With Music" picture.

'The Wildest'

First STEVENS used 45 musi-ber of the property of the property of the pro-late "The Fire Pennies" and for "The Fire Pennies" and large "The Fire Pennies" and beauty Kaperlouis Armistong duct on "When The Sainta" is pass the widest. "Beth the pass the widest." Beth the "Down Buat" magadite resigned hast wrek.

NAMES and his brillant planist-arranger land dwere a resolution; such faces of the Crescondo engage-here last weeks - here resolution; such faces of the control of the con

An Apple for The Teacher

mappe for the teach Because of You Blue Champagne By The Fireside Could Be Doo't Blame He Do Semething Dream Lover Dritting And Dreaming East Side Of Heaven Falling in Love Again Falling Leaves Georgia

Georgia Goodnight Sweetheart Hold Me If I Had You I Hear A Rhapsody

I Hear A Rhapsody
I'm A Dreamer—Aren't We All
I'm Beginning To See The Light
I'm Getting Sentimental Over Y
I'm In A Dancing Mood
In An Eighteenth Century
Drawing Room

PAUL ANKA SET THIRD T

GREVATT

NEW YORK, Wednesday. New Turk, Wednesday,—
Tennaga rock 'n'-roller
Paul Anko kicks off his
third British trip with a
week's Variety engagement at the Hippodrome,
Birming ham,
Him index writen two
him move.

TOM DOOLEY'
Monday, May 11.

Monday, May 11.

He follows up with successive weeks at the Empire, Newcastle (18th). Empire, Olasgow (25th). Empire, Olasgow

Opening at Birmingham

Co-starring with him will be Sid Caesar and Jack We Mamie Van Doren. Anka has already written two songs for LITTLE RICHARD

Film version
TOM DOOLEY, already relecember vi the smash
hit some, now becomes the subject of a motion picture.
Jo Morrow will play the lead
in the Columbia sucture, 'The
Legend of Tom Dooley,' while
Micharl Landon assumes the

Packed houses

our.
The tour kicked off recently i Knoxville, Tennessee, to a seked house despite what was secribed as a "thunderous rain-

CLARA WARD

Forewell porty
LARA WARD, soon to embark
on an extensive tour of
urope, will be feted with a party
de concert at Harisma Abyesd
an Baptist Church before she

PETER SELLERS

Hit in States

CAPITOL Records has released by the British conseilan, Peter Scillers, Il's cailed "A Drop Of The Hard Stuff, and the record received a covered "Pete of the Week in The Billboard Spot-light section.

JERRY LEE LEWIS

Comeback trail

JERRY LEE LEWIS continued to the commback trail to the with a line new count des ure " his Blon Baby."

Lovin Up A Storm.

The Kingston Trio has another than a storm.

Youth leader

MILLION-DOLLAR

Dates with the Stars (Werk symmoneing Louis ARMSTRONG

Petula CLARK

Alma COGAN

darkie DEMES

Buss CONWAY Work: Royalty Chester

Connie FRANCIS Week Emp.re, Glasgew

Prater HAYES Four Work Helphane, Bri

Edmund HOCKRIDGE Desmand LANE Week Empire, Bu Marine MARINE

Rennie William Dra Williameton: Alla

Johnnie HAY | Season: Palace Theatre, DIR RICHARD

Temmy STEELE

THREE MONARCHS

Dickie VALENTINE Hedley WARD Trie

SELF-RESPECT

TOP RANK'S American jet to my with Robby Shad has sire come to a speedy end. Announcing that the two barries have ended their associates and their associates have been associated by the second of their associates have been associated by the second of their associates have been associated by the second of the second of their associates have been associated by the second of their associates have been associated by the second of the second of their associates have been associated by the second of the sec

ONDON.—Noel Rogers this week was appointed Managing Director of Dominion Music. For the past eight yours he has been Managing Director of Cawner Associated Publishers, id., where he is replaced by yoril Shane. Cyril has been the Kasaner General Manager for Casaner General Manager for

Dominion Music has more s offices to Nascrena House -28 Soho Square London W.

Overcrowding'

OBRONTO—Over 75 must from the part for the past four years and for relate took part in CRC AV (seven on March 20 to join of the properties bedded the first part for the past of the pa

25,000 listeners

25,000 instemes.

I ONDON-The contract for Cyril Berlin a to Tony Scott and his Cha with Foster's Agency Cha and Mando Orchestra at eight year, left the been extended for Both and Manday to well been extended for Both and the arrival organization.

Basie is No. 1

Busic is rec. The Ceint Basic I Band is "still the best selfI Band is "still the best self-

OTHER ITEMS

DISTRIBUTION trade matters t



TREATISE ON THE CLARINET' with EVERY NEW

BUISSON

CLARINET rais halp far the young or with overy BUISON (withord slave work on the



From HOWARD

Norman Granz to keep on JATP

From BURT KORALL

NEW YORK. Wednesday.—Norman Granz heatedly denies persistent reports that JATP is going to be discontinued. In a phone call to me this week, Granz made it unmistakably clear that

London can expect the troupe in May.

DENNY GOLSON has left the Mobiley is slated in replace time. Mobiley is slated in replace time. The control of the control of

Jottings

Hion Storm."

Triu has a nother in justing Jail and Meanwhile.

Bests Pieur.

MARSHALL BROWN

and there

Lenesson na-Leneise
Hean To He Meonlight On The Ganges
Hore Than Yeu Know
Music Geer Round And Around
October Twillight
One, Two, Button Your Shoe
Prenies From Haven
"Fore People of Paris
Thee People of Paris
Sunnyide Up That's A Pienty
Touch Of Your Lips
Very Thought Of You
*We'll All Go Riding On A Ru Whistling Waltz Wrap Your Troubles In Dreams

PRICE 4/- EACH WATCH FOR THE NEW MEDLEYS TO BE ISSUED SHORTLY

CAMPBELL CONNELLY & CO. LTD. 10 Denmark Street, London, W.C.2.

No Library is complete without the

World-lamous Standards specially arranged for any Combination from a Trio to a Full Band.

Series

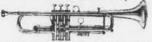
I've Got A Pocketful Of Dreams
*La Ronde (Leve's Roundabout)
*Leaning On A Lamp-Post
Lonesome Road

"GIG"

Sesson

Series 10-10

TRUMPET



and I had their of hell metals. Are springer, much in demand is and I had their of hell metals. Are springing type rates arises, markes metals first and think tabe video. Price CSS 114,00 with Bo or CSS 114,0 with tabing Noted Bott. Available on Last Te-172; Myssell.

MAPET-CORNET £38.16.0 £59.14.0 DMBONE £37.19.10 £59.10.5 To BESSON & CO. LTD., Beston House, Burst Cak Brandway, Edgware, Midd

Two more brilliant 'Series 10-10' mode



Louis is as good as ever

IT was in 1936 that I first read, in this very journal, that Louis Armstrong was slipping. In those days, of course, such criticism had the power to shock, it was an oct of impudent daring, like Bernard Show knocking Shakespeare.

Today, the sport is as dated as the Yo-Yo. So many would-be executioners have thumbed the axe-blade in gloating anticipation that it has long since lost its

edge 'Yet still they come. And it is a testimony to Satchmo's continuing force in the field of Jazz entertainment that the criticisms show, in ever increasing doses, the acid vindictive flavour of frustra-

tion. Beading them after a Louis show, I get a strong freeling that the controvers is by now that the controvers is by now that the controvers is the property of the controvers in the conflict of personality.

One cannot argue with that I the crite in one of the daily in the crite in one of the daily controvers on the controvers of th

Marvel

t after hearing three con-in this present tour. I am adv as ever to take issue

CHA-CHA NOW !

> and if you want the BEST it's **GOLD SEAL** W 0 0 D W I N D

Lowest price, good quality, available on the market today!

You'll get a really spirited rendering of Cha-Cha on a Gold Seal Rize, adjusted to give shear distant to give sheer dynamic brilliance to all those "carchy" phrases you want These flues are fashiones then selected nickel likes to be a selected to be selected. All the selected to be selected to be selected by the selected to be selected

No. 856 Metal Flute closed G: 24 GUINEAS

seating:

Try one today at your dealer at send for leaflet SW22.

Selmer

with those who appear not to have heard the music for the grinding of their own teeth. It is untair to make compari-sons with the acoustically calamitous Empress Hall affair, but I fancy that the band, as a band, is sounding better than

band, is sounding better than
ever, branains on Henra like
Stomping At The Savoy and
Pretty Little Missy is still
something to marvel at and
with Trammy more frequently
exploiting his wonderfully expressive meza-forte tone, the
ensemble produced some gloriously rich sound.

Swing

Peanuta Hucko is not an obtrisive ensemble player, but tonally he fits the bond admirated the player of the player

Delicacy

the advancing years like a master boxer.

In the moments when he is conserving his energy for the grandstand finish, his playing

In retrospect, many of Louis Armstrong's bands seem like one-star groups. This year, though the All-Stars are the programme, designed in showcase Louis and also the listens of every one of the All-Stars are the programme, designed in showcase Louis and also the Listens of every one of the All-Stars are the listens of every one of the All-Stars are the listens of every one of the All-Stars are the listens of every one of the All-Stars are the listens of every one of the All-Stars are the listens of every one of the All-Stars are the listens of the All-Stars are the listens of the All-Stars are the listens of the listens are the lis

OUIS ARMSTRONO is as great as ever—but I wish I could a say the same for his mis-named All-Stars.

I caught the first show on Sunday at the Gaumont State, Kit-burn, and Louis was superb. Endogenee and unique tone. Even on the old familiar repertoire he can still suprise with the sheer beauty of his tone and the same start of the control of his tone and the same start of his tone and same start of his tone and same start of his tone and same start of his control of his satternary and his slaging as Young came through unscattled and incidentally without and has cut out most of his batternary am approach least ring and looked as though the was doing to at times.

The real rouble was the rivitim section. Why one of the history is the same start of the

ing the broad stage shrank him physically. His band sounded electent is again, and the electent is again, and the electent is again.

By TONY BROWN

By TONY BROWN

See a beautiful tone and sensitive deas, even if his style isn't sufficiently robust for the job. It is a sense of the property of the second-house concert. Sell: Armstrong cuts close to the second-house concert sell: All armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the will be a second-house concert. Sell: Armstrong cuts close to the sell-house cuts close to the second-house concert. Sell: Armstrong cuts close to the sell-house concert. Sell: Armstrong cuts close to the sell-house concert. Sell: Armstrong cuts close to the sell-house concert. Sell: Armstrong cuts close to the sufficient concert. Sell: Armstrong cuts close to the sufficient concert. Sell: Armstrong cuts concert. Sell: Armstrong cuts concert. Sell: Armstrong cuts concert. Sell: A

distance. It enjoyed Bruce Turner's contribution. "What was all. I enjoyed Bruce Turner's contribution." What when he does not overatch, he states original ideas with quite un-English corratch.



FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.



I CAN'T TUNE IN TO MONK!

A FFABLE, smiling and distinguished-looking, Billy Kyle, pianist with the Louis Armstrong All-Stars, sat relaxing in a dressing room at Kilburn Gaumont Barcelona, baseled Mort Herbert and Louis' dector.

"My favourite planist?" said Billy, "Well, I started plano at 8, became a pro, at 19 in 1933 and, of course, Earl Hines and Tatum were the two greatest. Today "Baile? Well, we don't regard Basis as a great soloid—he is a tremendom band planist and what he does is great in its own ay. Thelectus Monk?"

He gave a quizzeal smile.

Study a little more

"I'd have to study up a fittle more. I'd have to get with him. He has a messege, but I haven't been able to tune into his frequency,"

"What singers do you like?"

"Billa but are. Soe's he greatest...."

"Billa but are. Soe's he greatest...."

"Billa but are style."

But Ella is far out-the greatest...

In the near distance Louis could be heard warming up.

"Do you like Louis' trum."

could be heard warmen as I asked:
"Do you like Louis' trumpet playing?"
I think," he answered
"I think he stards a

"Do you like Louis trumpel plants with the Louis plants with the Louis rate than the Advanced rate than the Country of the Advanced rate than the Advanced rate than

Too much smoke

"There's too much smoke
"There's too much smoke in the room—no air," said Louis'
doctor studenly. He pulled open the door and window and
looked at me bad-tetigerelly in Boandinavia," continued
Billy, "It was labulous, In Oslo, a pang of kids came for
us at miduplish and took us for a sleight rick in the mountains. Seven sleight with horses, belts—tie whole hand
given hat and rugs to put over our areas. The whole thing
was candlell.
"We had lot of wine to drink and I sat with a beautiful
"We had lot of wine to drink and I sat with a beautiful
the way home I must have failed asleep, but I could tele
a warm face a snigging up against mine. Kind of cute—
but suddenly I could feel hair on the face. I woke up queen.

ON the Street Where We Live (or strive to make a living) one topic has superseded all others these post two weeks — What should be done about the music business? Should anything be done? If so—what then?

And it has amused me to make a casual collection of some of the comments—humorous and serious—which have come my way. Such as:

"What is a Wite?"—why doesn't someone write

"Never mind those old umbers, "What is a Dog?" What is a Dog? "What is a Dog? "What is a Dog? "What is a Dog." What is a maler percentage of its and a smaller percentage of its antional must played over its national must played over its national must play the property of the player o

"Nonsense to say there are no British composers. Who makes any serious attempt to encourage them?"

"How much money does a dee-jay make a week selling LPs he wouldn't play anyway?" "Nothing less than Parlia-mentary action will effect a change."

mentary action will effect a change. change will improve until commercial radio comes to the country."

And:

I maintained tone before I maintained tone before the music business was never involved in bribery. We pub-lishers were submitting to nothing less than bleckmail."

Doubt

SERIOUSI, — and obviously,
from the above comments
— there is a great deal of confused thinking on the subject
of how songs are (or have to
be plugger,
There is general agreement
that present conditions are un-

bei plugged.
There is general agreement that present conditions are unsatisfactory. But doubt as how exactly to remedy them.
Above all—doubt as to whether all the Alley would pull together to effect improvements.

Guess what!

e Oscar Peterson

"Big Beat"

APRIL 11



Integral

T was with especial interest
that I watched a Press showing
araire this werk of the
Associated British-Pathe
pleasement reserves in the Street
approximate the server
pression to the server
pression of the server
pressio

Johnson.

And was fascinated to discover the close harmony in which these two, and director J. Lee-Thompson, had worked

Music first

Music first

NGMALLY, of course, a
composer is flung a roughent version of a film and told,
in effect; "Now get on with it."
the very earliest discussions,
where characters, mood and
none had been established—so
that musical idea evolved.
He did, in fact write much
of the music before shooting began—for instance, behind began—for instance, behind be
tiles, which were then "paced."
to the music.

Powerful

THIS, to my belief, is quite new in British film making. And has resulted in a score which adds tremendously to the impact of this powerful nieture.



Caught during recordings for the new Associated British-Path picture. No Trees in The Street are soundirack composi-laurie Johnson and producer Frank Goduin. See "Integral.

Laurie Johnson and producer Frank Golum. See "hiriginal,"
2 fonds of ant week! Siz film music is for the most part heard only subconsciously by the audience. In this, case those who foist these term-age wonders on us must possess a peculiar soften must possess a peculiar soften must possess a peculiar soften must possess to be a period of the period Fobulous

A missi frequently being used by those who caught bare lambert. Annie Ross and Jen Hendricks on their 6.000-mile-frequently being used lambert. Annie Ross and Jen Hendricks on their 6.000-mile-frequently lambert and their frequently lambert and Jon missed for hand Annie and Jon missed for hours after they diministed the concert to the "hungry 1 missed frequently lambert from the following lambert frequently for the following lamber frequently for the following lambert frequently for the following and the parts myself!"



Beautieu?

IN Town an a flying journal-istic visit, Eddic Condon's co-writer Richard Gehman tells the story of the beatnik charac-ter who fell into the Hudson River and was heard calling: "Like help!"

DRUMMERS! you need this book



To Premier:	87	Regard	34.,	Landan	. 11
I enclose Catalogue to	64.	in ##	-	Send	lave
NAME					
ADDRESS.					_

the impact of this powerful picture. It can only be done, of course. It can only be done, of course. It can only be done, of course where all three till, failures to that certain across were alseen at a slower pace than the course of the course what misses would underlie them, and knew the ultimate effect of music and setion combined.

The transport a that sloccedual



FESTIVAL OF DANCE MUSIC 1959 SATURDAYS at 7.30

APRIL 4

"Pop Beat" "Down Beat"

MARCH 21

BBC Northern Donce Orch.
Bob Miller and his Millermon
Oscar Robin Band
Fraser Hayes Four
Jazz Courtiers
The Bobcots
Sheila Buston
Cuddly Dudley
Johnsie Scory

APRIL 4
Den Long's Frantic Five
Heddey Ward Trio
Big Ben Banie Band
Ken Mackintesh
Ten Mackintesh
Almace Lighthou
Almace Convoll
Buss Cenway * Bric Delaney
Conig Douglas * Marty Wilde
Glen Mason * Garry Miller
Jackie Ree * Jean Regon
Joan Small
Molcolen Vaughon

APRIL 11
Ted Heath set his Mus.
Johnny Duncan
med Blay Grass Beys
Alex Webb end his Bar
wheth set his Bar
Johnny Wilshire
met Trable Tenes
Dix Disley's String Quin
im Dale
Ken Jones
The Sewadeats

Cuomy seeseJohnsie Gree
Johnsie Gree
Jonn Regon
Jonn Smoll
The Squade
The Squade
The Squade
Moleclim Voughon
SSOR 8091: 15/-, 12/6, 5/5, 7/6, 6/-, 2/- from Hall (EER 8212) and steal Agests.

Music for

literary masterpieces would no doubt begin with Shakespeare and Milton. The first 10 or 15 places would bring in Dostolevsky and Dante, perhaps Jane Austen or Dickens.

After that the weiters

After that the writer's personal taste would begin to show more clearly. He might slip in Dylan Thomas or Walt Whitman, Sterne or

Whitman, Sterne or Hardy.
Round about No. 22 in the list—which happens to be the stage in this present "Great Records of Our Time" series—he might grow tired of weighty masterpieces and significant trides.

masterpieces and significant trifles.

He might make a dive for "The Specialist" or "The Young Visiters" just because they made him amile.

World's best?

Whether or not his readers allowed him to get away with the world be a second on the object. It is not to the compiling an exclusive that of the world best books? If he compiling an exclusive the compiling and the second best of the world best books? Shakespeare, and his lot hough honest, would appear unrepresentative. Even if you read nothing else, read they are another from his bookshelf a random from his bookshelf a random from his bookshelf a brought him particular pleasure.

brought him particular pleam. It he latter, then he is at liberty to include anything he rancies, from "The Decline and Fall of the Roman Empire" to Nodry and Bayears Go Shopping. The results of the Roman Empire of the rancing of the results of t

New records

With the first four selections ardly dry on the page. I was etting letters saving: "Have ou never heard of a gentleman alled Duke Ellington?" or "Is liarlie Parker to be forgotten 2 soon?"

Charlie Parker to be forgotten about the series of the ser



tress professional model (fast estime model silver red to valve cosings, a full linger ring, water cityrace AND new style

All dealers as leaflet "CM" from SOUTHET HACHARING X RD., W.C.I.

Steve Race temporarily winds up his 'Great Records' series with 'Muggsy Spanier & his Ragtime Band' (HMV.DLP 1031-10 in. LP)

Elegie, almost anything by Glaicen, Ladnier's "Really in the Galleon, Ladnier's "Really in the Grido-and the Facility Chifford Shutes, Leadneiry, Chifford Ladnier's "Really in the Grido-and the Facility of the Markeville Shuth blues, and The-Shutes of the Facility of the Markeville, my final choice Meanwhile, my final choice Meanwhile, my final choice Meanwhile, my final choice for the moment is not a "Para for the moment

To dance to

AP URINCE TO

Agart Iron Joe Bushkin,
brillant in "A Sundommittee
individual municipina are of
ilitile account. Even Spanier
ilimself is not the sort of
player who demands close
This is music to tap the foot
to, to play imaginary drums on
the knee to: to dance to, if you
like,
is casual, time-passing
music, the laye

the knee to: to dance to, if you II is casual, time-passing music, the jazz equivalent of the "I will now interview the type of Whadunit, or the "You daw their fire while I round out daw their fire while I round Muggay himself has been playing exactly the same kind of colourful, hard-driving horn would be nice-though un-realistic—to think he could now go on for another 30.

Mahalia's final triumph

The great Mahalia ch lenged her ultimate g recently—of all days. Friday the lith, About third of her audience w Negro worshippers fr

Because of a huge natural talent, their casual creations give casual joy to jaz fans throughout the world Their music is fun to play, and consequently fun to hear. This concept of jazz—that it should be fun—seems in danger. This concept of jazz—that it should be fun—seems in danger the intense types who read to discontinuous control of the intense types who read a few who writes jazz criticism. To but it in orgatical terms:

a few who writes lazz criticism. To put it in practical terms: If your hatred of the other feellows lazz is so bitter feellows lazz is so bitter feellows lazz is so bitter feellows lazz is not the property feeling to read the politica.

Jazz is not, in that sense, inspectant, it is an unimportant pole southful is an unimportant pole southful is an unimportant pole squatting, croquet or any of the other things which humanity uses to while away its ledure.

hard-driving horn

Portunately, for you and me it can bring hours of celight, and the feeling that one caught up in a vital world control of the best of the lesson of Spanier's record that some of the best termanent jazz was created by a bunch of olivelanders, met in a New York whole to have a good time and make a few bucks.

Same spirit

We should listen to their music in very much the same kind of apir.

They can have the money; they've earned it. Others can argue as to the precise meaning of "ragitime" or the identity of the tensy player. We'll just share in the fun.

The records so far

. colourful

What is the AVEDIS ZILDJIAN cymbal set-up of your favorite drum star?



Above (% actual size) is a sample page 48 page 'Avadis Zildjian Cymbal Set-Upe of Famous Drummers' book. Send for your free copy by writing to -

AVEDIS ZILDJIAN COMPANY

39 PAYETTE STREET + NORTH QUINCY, MASS., U.S.A.

TOP 10 LPs Melody TOP 20 POPS

10	(9)	WEST SIDE STORY Original Cast Philips
		OH BOY!TV Cast Pariophone
8	(6)	THE BEST OF SELLERS Peter Sellers Parlophone
	100,70	KING AND I Soundtrack Capitol
11/240	(4)	
5	(5)	COME FLY WITH ME Sinatra Capitol
4	(7)	CONTINENTAL ENCORES Mantovani Decca
3	1000	GIGI Soundtrack MGM
	(2)	MY FAIR LADY Original Cast Philips
1	(1)	[17] W. Waller [1] 15 [1] [15] [15] [15] [15] [16] [16] [16] [16] [16] [17] [17] [17] [17] [17] [17] [17]

Another invasion of American discs

YET another U.S. hit has swept into the British best-sellers list. Lloyd Friee's "Stagger Lee," at No. 15, has already topped the charts on the either side of the Atlantic and looks provided the Atlantic and looks. Two other diese that have reached the Top Twenty for the first time are the Bl-tated Buddy Holly's tromically titled It Docard Matter Any More and Perry Comos Tomboy. Is the Docard Matter Any More and Perry Comos Tomboy. Is the South State of the BBC began to earen his U.S. Ty show?
Russ Conway's Side Saddle has well and truly clicked with arready in the BBC began second week in the chart and its arready in the No. 7 slot.

There's been no change in the placings of last week's top. There's been and slot of the Company of

and Slim Dusty's A Pub With No Beer magni went mit one on the vacanciar. It is still headed by the Santh Pacific and My Fair Lady discs, but it can only be a little while before they bow to the challenge of Gigl and, possibly, Mantovan's Continental Encores.

The jaza section is the only one to change leadership. The Month of the Continental Encores.

Months of the My Mantovan's Continental Encores. The section is the only one to change leadership. The Months of the Months

The recent four by George Lewis may well have contributed to the success of his LP. The Perennial George Lewis—in the list for the first time. at No. 9. With the many fam this veteran jazzman has over here, this record could well climb to

	That is	Water Street Administration and the con-
1	(1)	SMOKE GETS IN YOUR EYES Platters Mercury
2	(2)	AS I LOVE YOU
	(3)	I GOT STUNG ONE NIGHT EIVIS Presiey
	(4)	DOES YOUR CHEWING GUM LOSE ITS FLAVOUR Lonnie Donegan Pye-Nixa
	1200	
5	(7)	A PUB WITH NO BEER Slim Dusty Columbia
6	(5)	TO KNOW HIM IS TO LOVE HIM Teddy Bears London
	(15)	SIDE SADDLE Russ Conway Columbia
	(6)	KISS MF HONEY
	(8)	THE LITTLE DRUMMER BOY Beverley Sisters Decca
	(12)	ALL OF A SUDDEN MY HEART SINGS Paul Anka Columbia
	(10)	DETITE ELEUP Chris Barber Pye-Nixa
	(13)	MV HADDINESS Connie Francis MGM
	(9)	
	(11)	BABY FACE Little Richard London
		STAGGER LEE Lloyd Price HMV
	(-)	THE LITTLE DRUMMER BOY Harry Simeone Chorale Top Rank
	(14)	THE DAY THE RAINS CAME Jane Morgen Lendon
	(19)	Doddy Hally Manus Const
18	(-)	IT DOESN'T MATTER ANY MORE Buddy Holly Vogue-Coral
19	(-)	TOMBOY Perry Como RCA
20	(17)	IN APPLE BLOSSOM TIME Rosemary June Pye-Inter.

TOP 10 JAZZ DISCS 1 (2) ONE NEVER KNOWS (LP)..... Modern Jazz Quartet...... London

3	(6)	THE MOST HAPPY PIANO (LP) Erroll Garner	Philips
4	(3)	MY FAIR LADY (LP) Shelly Manne	
5	(4)	PLENTY, PLENTY SOUL (LP) Milt Jackson	Londer
6	(7)	STAN GETZ AND J. J. JOHNSON AT THE OPERA HOUSE	
		(LP) Colum	nbia-Cle
7	(5)	BASIE PLAYS HEFTI (LP)Count Basie C	
8	(-)	DAVE BRUBECK QUARTET IN EUROPE (LP)	Fontan:
9	(-)	THE PERENNIAL GEORGE LEWIS (LP) Colum	nbia-Cle
10	(-)	BACK COUNTRY BLUES (LP)	

2 (1) ATOMIC MR. BASIE (LP).....

ALL STORES REFLYING DEFORMATION FOR RECORD CHART

LORISON - But W Red Lik & S.1.5 W. A. Curke, S. W. S. Lusing Like & MACHENTER. Drew Windows, M. S. and E. Z.

LÓRISON - But W Red Lik & S.1.5 W. A. Curke, S. W. S. Lusing Like & MACHENTER. Drew Windows, M. S. and E. Z.

Allen Like State & Machen Residence & M. J. Currelli S. LUTHEFOOL - Sense, La I Hacce Rade, Lik & I. Richer Like & L. Company & Machen Like & Machen Like & Machen &

TWENTY TOP TUNES

8. (5) TO KNOW HIM IS TO LOVE A-American: B-British; MIM (A) (2-) Bourne (All rights griery

This copyright list of the 20 best. 10, 10 DOES YOUR CHEWING SHIP of the west mode of Programy 28, 1926, is appoind by the Child water of the Mark Programy 28, 1926, is appoind by the Child water of the Mark Programy 28, 1926, is appoind by the Mark Programy 28, 1926, is appoind to the Mark Program 28, 1926, is appoind to the Mark Program 28, 1926, is appointed to th

publishers and other versions

~Top Twenty~

SMOKE GETS IN YOUR EYES (Chappells - Katheyn Graveon (MGMs, Diegie Barrett (MGMs; Paul Rien (Ends). AS I LOVE YOU Macmeto-less - Ronnie Hitten (MMV); armen McRas (Bruns); Jean cott (Emb). Scott (Emo).

I GOT STUNG (Hill and Ranger,—Johnny Worth (Emb).

ONE NIGHT (Chappell)—

ONE MIGHT (Chappell)-A PUB WITH NO BEER (Good dust) Jahmy Askerolt (Fels)

TO KNOW HIM IS TO LOVE HIM (BOURNE) - Evelyn Kingsley (Cup): Maurren Evana (Emb). SIDE SADDLE (Mills). Mauren Erans (Emb),

THE LITTLE DRUMMER BOY Breamun, Veres and Const-tichnel Flanders (Part. ALL OF A SUDDEN MY HEART SINGS Pries Maurices - Hoy Hamilton (Pen) Blue Blars Hriss; Notice Lighter Lean Kathryn Grayen (MOM).

Middel.

PETITE FLEUR (Essent - Wally Pawkes and Shandy Hown Dees) Frail Carr and Yeddy Johnson (Col.) Sodney Herbet Vogs; Ins Stewart (Phi). MY HAPPINESS (Chappell) -

PROBLEMS (Acuff Rose) --BABY FACE (Francis Day and

THE DAY THE RAING CAME Holm Field!— Jones Boys (Coll) Honnis Hilten (HMV); Al Saxon (Fon): Raymond LeFevre (Fris): Georges Jones (HMV); Maureen Evans (Emi). HORE (Menarch)

AMERICA'S TOP DISCS

Sonny Terry and Brownie McGhee...... London

1. (6) VENUS Frankle Aralem (-) COME SOFTLY TO ME (6) ALVIN'S HARMONICA
David Schole (Liberty) 13. (15) ALL AMERICAN BOY
BUILD PARSON FYTT 5. (c) ALYPES BARMONING
(c) CONTROL (C) CONTROL

2. (c) CHARLE BROWN COLUMN
(c) STAGGER LEE Livel Price
(d) CONTROL
(C) CO (1) PETER GUNN THEME

(2) PETER GUNN THEME

(3) PATER GUNN THEME

(4) SINGE I DON'T HAVE YOU

BAY AND A CLOSED (2) PETER SUMM THEME (1) THE SAVIDEA (Chicket Bay Anthony Capital) 12. (-) NOLA Bills W...ams. Coral) 8. (17) ITS JUST A MATTER OF 12. (12) TALL PAUL America (Described) (Described) 10. (10) LONELY TEARDROPS
Jackie Wilson (Britishwick) Reprinted by permission of

"Clasialines in action"



JANE MORGAN

sings on 'Saturday Spectacular' this week

If only I could live my life again

TO LOVE AND BE LOVED



HLR 8810

LONDON RECORDS, DIVISION OF THE DECCA RECORD COMPANY LTD

ECCA BOUGE ALBERT EMBANEMENT LONDON S E II

POP PAGE messesses. THIS TV SHOW W COST ME M

THERE were none of those Monday morning blues around Room 286 seen to that.

Outside the aun was shining and inside America's No. 1 Girls Singer (as chosen in a nation-wide TV poll was resplendent in a spring outil with a smile to match, which will be supported by the support of the support

outilt with a smile to match.

Aind you she had got good reason to feet pleased with the world. She may be a feet of the feet

could earn with personal appearances. But as a long-term policy it will pay me over again.

"As a stanish a bit discyour and over again.

"As a stanish a bit discyour and a stanish a stanis

gering. I went in the afternoon and again in the evening.

"In America they have their record hops, but nothing quite like this. I had isoped to remain quietly at the back of the room but in next to no time I was busy signing autographs.



proving the fastest of all her hits. Break In the 12 days since it was rejeased in the States it as performers. At one time for the one-shot-record performers. At one time for the one-shot-record performers. At one time for the one-shot-record performers. At one time the States it says a blase about the stars. They are all the performers at one time the states it as her should gain viewers, but they would gain viewers, but they would gain viewers. And when she finishes her British tour Connie will every pool. And when she finishes her British tour Connie will be greatly annearized the stars of the connict of the stars it is to be really annearized one into rehearsals for a 25-th connict of the stars. They are law to the stars it is the really annearized to the stars of the stars it is to be really annearized one into rehearsals for a 25-th connict of the stars Plenty 'Piove'

no Festival, is getting a good workout on wax arini (DURIUM 45-DC16636), Tony Dallara "PIOVE," winning song of the San Remo Festi Latest versions are by Marino Marini (L (COL. 45-DB4273) and Teddy Reno (RCA1108).

When I interviewed Kim Novak in 1936, she told me that Reno was her favourite singer, He's just wonderful at singing those Neopolitan songs, also said.

I wouldn't disagree with Miss Novak, but I think in this instance the vote goes to Tony.

Dollara.
Respective backings: Avevamo La Stessa Eta' (Marini), Conoscerti (Dallara), and Li Per Li' (Reno). Li' (Reno). This month, incidentally Marino Marini also offers an effective setting of Io Sono II Vento, backed by Li' Per Li' (Durium 43-DC16837).

WATCH THIS!

GETTING into the Italian song set. Top Rank have got a potential hit parager with their first British

in an imaginative arrangement by log Owen, the Knightshridge Brais-conducted by Matesian Lockyer, offer a new sound? (realment of 1 taisan Bis "-a Reg Owen off thaisan Bis "-a Reg Owen offer-nal. This one has the virtue of

ing: "In Sone II Vente." (Top Rank 45-JAR194)

************ FREE TO DRUMMERS!

ou are interested in improving playing

you wish to know what fame mers are playing-

IF you want to know which the best cymbals to use-

IF in fact, you are a keen and



WRITE TODAY

for a free copy of a mine of information on cymbals and cymbal playing . .

ZYN CYMBALS

87 Regent Street, London, W.I

I am a Drummer. Please cond me a capy of "Cymbols Today."

My dealer is

★ Frankie Vaughan

TWO songs from the Prankle Vaughan film. The Lady is A Square-get that full-blooded treat-ment from Mr. Show

Title tune is a number imines mood that should are the livers twitching a ceatasy. Honey Bunny Haby in a uninhibited rocker. (Philips 43-PB96).

Moe Koffman

MOE KOFFMAN, the Swingin Shepherd' man, tries an encore with Shepherd's that the should have rested on his Better is the lightly awnibing The Great Healer, (London HLFSSI3).

winding the Great
Heater.

Ricky Nelson
PICKY NELSON
FACULTY NELSON
FACULTY IN BLUE ON
FACULTY IN BLUE ON
FACULTY IN BLUE ON
FACULTY IN BASE A SIVE BIE
BOOK LATE. RICKY tells
FOR A STATE OF THE STATE OF THE
FACULTY IN BASE A SIVE BIE
BOOK TO THE STATE OF THE
THE WIND THE STATE OF THE
THE WIND THE STATE OF THE
THE WIND THE STATE OF THE
THE STATE OF THE

(Landon HLESSIS)

POP DISCS...by Laurie Henshaw

nother effort that swings all the 'A'.

Keely goes solo on Don't Take our Lave From Me. first sung n ballad style, then whipped in n beat fashion. Miss Sinch is one to town in a big way these are. (Capitol 45-CL14991).

* Cliffie Stone

THAT sanguinary Western song Blood On The Saddle is given a rhythmical softing to CAW star Cliffic Stone, Backing is the familiar Cool Mater. (Capital 45-CL1996).

Fats Domino

CURPRISINGLY. Fats Domino Control of disappoints with When The Saints Go Marching In. One would have thought this readymade for his authentic R&B

Fats is nearer his home ground with Telling Lies, which packs more punch. (London HLP 5872).

* Arlene Fontana

A RILINE FORTANA'S first
A RILINE FORTANA'S first
I record for Pyr pairs I'm in
Ime, a sort of Love Me Porrecord for a Love Me Porrecord for the control of the control
James-Connie Frinces idion.
Ariene has a ciear, penetrating
voice that could win her mass

(Pye 1N25010).

& Basil Kirchin D ASIL KIRCHIN and his boys
D play as though they re glad
to be alive and swinging.
Puckaged with typical Kirchin
chullishee are Ruck-4-6 unga and
Skin Tight, a 12-bor bluss that
packs a best.

ne 45-R4527).

Hits

DAVID SEVILLE And The munks: "Alvin's Harm (London HLUSEZ). This at mostly dould so over even than "The Chiamunk Song." already moving in the States. Réleased: March 12.

Tomorrow's

PAT BOONE: "With The Limin IT Figure 1 and IT Figure 1 and IT Figure 2 amount interaction to this attraction lies, which is not in a shuffle beat Beleased; Marsh 13.

JOE MEDLIN: "I Throne" (Mercury Ab-con newtomer Med-with this rock balled. Hattased: March 13.

BOYO BENNETT and his Gr tra: "Tear It Up" (Mer AMTIGUI), Just what the trie grots. A recking instrumental pages a heat.

*********************** * KEITH PROWSE ORCHESTRATIONS NOW AVAILABLE *

Just Published! LAST NIGHT ON THE BACK PORCH HAWAIIAN WAR CHANT CHA CHA. Arr. JIMMY LALLY. Price 4/6

Best Seller! THE WORLD OUTSIDE Arr. REG OWEN. Price 4 !-Always in Demand!

SO RIRE * CULRRAINE * PARRDISE * LOVE MY BABY + DIANE * BOSHTA
DECOROR MAIT
STRIN SOIGH * IT YOU NEWS USEE * DEED * IO O
MAKEY WIGGORE * SWEET AND LOVELY * BLUE AGAIN * GOODHYE BLUES
GOODHIGHT VERMA * JUST FOR A WHILE * I'LL NEVER BETHE SAME
HEAR MY SERENADE * NOW IS THE HOUR * WHY DID I RISS THAT GIRL
JUST LIKE A MILEODY GUT OF THE SKY * POEM WALTE

KEITH PROWSE MUSIC PUBLISHING CO. LTD., 30 New Band Street, Landon, W.1. Phone: HYDE PARK 3606

crazy!

BEOKEN BECORD. — It is neveral years since Dickie Valentine set up a house record ar the Opera Bouse, Bellan, it becames the proper Broken by Settlera Freland singer Broke Chilagher.

WANTED

WANTED

VANTED.— Bristel's
VANTED.— Bristel's
Is explain; a "good-folding
large and "good-folding
large." to replace blue
singer Pan Coster, who is
leaving to get morried.

MANCELETRE.—Bassita Rowley Ashion has replaced
life Ashion has replaced
life Ashion has replaced
Type & ton Sitz, Machester,
Type & ton Sitz, Machester,
LIMMER.— Bassetts
Start. Seconds.

NEWSBOX Josh White signed DICKIE VALENTINE will be the big helider entrection et Bledchpoel over ethe Easter week-end. He will play the week in Variety at the Queens Theatre, starting on March 29, and will also appear for two Sunday concett at the day (March 29). They have been booked by Cranada TV for an aday (March 29). Broken Process

Great disc

Holliday to meet Crosby

MICHAEL HOLLIDAY
M may to to the States
carty in May—to meet line
"I have always idolised
fling," Mise told the MM.
"I have always waited to
"My manager wrote for
him weeting, To my surprise
ling himself skined the reply—and sets is would be
luppy to meet me.

Reputation

Reputation
Croby Jabo meniloned
that he has heard a lot
that he has beard a lot
to make would station
April when he will know his
movements for the month
Grarborowski for the month
Grarborowski Form Hall on
June 27 for the summer. He
North Pref. Blackpook
where he will play concerts
every Nunday.

Star Minstrels

HAROLD DAVISON

presents

THE

KING

By Post 4/4

OF

Publisher off to cheer top hit

JAZZ IN PERSON

spleting the Quintet, which be called Jazz Committee be Eddie Harvey (pno.) and Biannin (bass).

Rendell, Courtley, Harvey and lannin were all members of the on Rendell Jam Siz which roke up last June.

'Modern Monner'

first public appearance today.

Priday! in the Light Propranting Music in The
Modern Manner and has also
seen booked for AVV a Music
hop on March 29.

BBC preview of Beaulieu, 1959

WILL Dick Haymes be allowed to leave Americ for British TV dates?

JAZZ BAND BALL

Jax Higgins, of the Harold Davison office, told the MM this week: "We have received offers from ATV for Haymes to appear in two shows on AP!" The Lie guestion is whether the will be allowed to come."

Haymes has been in to the the American tax au ea since 1953 when his oft was confiscented

star jast had a top seller a Capitol LP. Come Rain Shine " in 1956. He got ist big break in show busi-when he too.

Lennie Hastings kept in hospital

> All British Pahey, A&R man is Norman Sewell.
> This Sunday, Connie appears in ATV's Sunday Night At The Condon Paliadium," The Marine

> > THE

THREE BARRY

'NIGHTCAP' FOR

CONNIE FRANCIS

More stars booked for BBC Festival

The Loss appear Index Sisters Jacks on Wednesday. Other good State Include Russ Hamilton, Bernard Breislaw Joe Henderson and the Delias Boys.

His Fair Lady

Stars in the News

Jackie has received of from Stocahola Dennis bour there or has a Music Shop? A spot on March 15, and pt a week at the Metropolish Edgware Boad, from the shop was the shop has Vari

U.S DISC DEMAND FOR

selves bidding for disc mosters by Chris Barber, whose "Petite Fleur" has now passed the million mark America's Lauric Records were first off the mark with from the LP * Chris Barber Plays Volume 3**

SQUADCATS SIGN FOR 10 DATES

FOR 10 DATES

Now, Allantic Records have put out a Barber single entitled "Hoth-Abye." which is allanged to the control of the contro

RONNIE ALDRICH'S Squad-cats, jazz group within the Squadronaires, have been

Busy week-end

'Welcome Home' "It was taker from an LP ecorded in March 1956. Lonnie Donegan is on banlo."

Doncean is on banjo."

Barber, now touring web
States, win be greeted by Web
States, win be greeted by Web
Niza, Denis Presson and agent
Lyn Button at SouthAmpton on
his return to Britain. Ber Presson
his return to Britain. Britain of ConDisc presentation, and Presson
and Dutton are also planning a
party. It will be a mammoth
home. All of the ConLocal Presson and Control Presson and
Disc presentation. SEASON TICKET

Heath gives O.K for tour No. 5

hnny Cuddly is included in an The King there projected and all at a r package. The King there projected are a budley show which shall be Brothers Danials tone that the state of the state

TOMMY

HEATH LP-PLUS MAX BYGRAVES

MAX BYGRAVES and Ted Heath's Occhestra are being teamed together on an LP for Decca for release shortly.

Gala capture disc from U.S Top Ten

Diz Disley booked for guitar gala

The Diz Dicer String Quintet as been booked for the Fretted natrument Guild's annual lenter Feetival at St. Pancras own Hall on March 14. The group appears on the BBC's Festival Of Dance Missic on Wednesday and has also been signed for this year's Beaulieu Festival over the Aurust Bank Hollow



CARMEN

33-37 Wardour Street, W.1

WEDNESDAYS, APRIL 1st and 8th at 7 p.m. FRIDAYS, APRIL 3rd and 10th at 7 p.m. SUNDAY, APRIL 5th at 7 p.m.

BOOK NOW: TICKETS 10/6 from KRUGER ENTERPRISES: 140 A SHAFTESBURY AVENUE, W.C.2

Postal Applications: Enclose P.O. and S.A.E.

MEMBERS Reduced Price Tickets at 7/6 on productio current membership cards only at any Club Session.

Dig this!

Dig this!

Bub Miller

Court Book

un Celombia

Int Osborne

Dance Orchs of "Dig This"

b/- "The Poacher" 416 "The Late Late Show

41-"Chachara'

H- "Un Poquito

PLANETARY-KAHL (London) Ltd., 142 Charing Cross Road Sale Sales Agents : CAMPBELL CONNELLY

STEELE SISTERS Kiss me and kiss me and kiss me TALL PAUL Hiawatha Tomboy DECCA DECCA 45/70 46/70 RECORDS MAGAZINE—now in a new form. There's a new colour photograph of Perry Cents on the cover of the March Insue—make sure you get your copy.

THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SEII

PERRY

COMO

DOM!NION MUSIC CO. LTD. Announces with pride the appointment

AND HIS ALL-STARS

ODEON, Tottenham Ct. Rd. SAT. 7th Mar. 630 & 9.0

DAVIS THEATRE, CROYDON SUN. 8th Mar. 6.0 & 8.30

BOOK NOW FROM ADVANCE BOX-OFFICES AT THE THEATRES

(ODEON: Phone EUSton 8451) . (DAVIS: Phone CROyden 8311)

Top Score Cha-Cha Arrangement

THREE O'CLOCK IN THE MORNING

CHA-CHA

PROM YOUR FELDMANS 64 DEAN STREET,

NOEL ROGERS

and the removal of its Offices to

Managing Director

NASCRENO HOUSE, 27/28 Soho Square, W.1 Temporary Phone: GERRARD 1361

We paid to hear the All-Stars!

WHEN publicity and tickets are printed for Louis Armstrong and his All-Stors, why must we suffer the indignity of half the programme being devoted to a British band?

devoted to a British band? This procitie seemed to full into disuse when the jazz public became a Bittle less starved of American musicions. Now it is assumed that devotees will pay and suffer anything to see Armstrong.—A Highta, Linespea, 4.

Armstrong circus

I HAVE just returned a sadder, but wiser, man from the Armstrong circus.

I can only say thank good-

Despite all the criticism of the Lewis band, at least it gave is a purely laza concert.—D. J. Franger, Harnsey, N.S.

Watered down

Watered down

BASIE Ellinston and the
Carnegie Hall group were
served to the public neat. So
why not Armstrong?

Is the "king" getting too
long in the tooth for a complete concert? Or is a double
bill conductive to capacity audiconcest—J. W. Cepichers, Bath.

Give me Welsh

Give me Welsh

WONDER if I was alse only
to propose the Alex Welsh band more than
that on Saturday whe enjoyed
the Alex Welsh band more than
that state on Saturday whe enjoyed
the Alex Welsh band more than
that state of the I was a likely of the
that of the I was a likely of the
that was a likely of the
Stats—a group entirely lacking
in cohesion, with the odd bit of
pleasant plano here and clarifrottasino most of the time.
And, to me, it is no longer
worth while alting through conMedicieton just to hear the
Medicieton just to hear the
decadonal snatch of superfazz from Louix—D. Jeffreys.
N.W.A.

Better than Basie

LATEST I

* BRADFORD *

★ DARLINGTON ★
CEO. A. WILLIAMS and Sen. Usd
8-10. Tuberin Flow. Darlingte

HARROW +
SOPERS OF HARROW. Ltd., St. Phys. Rev. Lett., 1977 (1977)

* HOUNSLOW *

LONDON

* CARDIFF *
RADIO (Cardiff) Ltd. 7.
Way Cardiff. Phone 20169
specialized last record shop

Don't forget-vour letter may win you a free LP. Send yours to Mailbag. 'Melody Maker.' 4 Arne St., London, W.C.2. Please keep them short.

Once again it is a matter of anything American must be cood. I think Health by relatation of arrangementa is ar superior, while Dankworth ways features more Jacks. Let's stop this overdone raise of legendary giants and ay more attention to British strmen. — V. G. Manchester.

Why copy USA? IY must we always try to copy America? Anything must, apparently, come

from there.

About the only thing British routh will not copy from the States is their liking for British Jaz.-W. D. Stewart, Whitehead. Co. Antrim.

• LP WINNER.

Record rackets

IF only we could hope that article on "Record rackets" might have some effect. Why not invite the leading disc-jockeys to print their pick of the popa" or would that Jeopardise their chances? One can't help being sceptical when one reads that wo apparently sane men take

court acceptable of Lord accepta

TONY BROWN suggests that

Tony BROWN suggests that

disc programmes should be
picked by a BBC committee. I

suggest this committee about
contain at least three first-class
musicians who could han anything they consider rubuist.—

Frankham, Licerpool, 3.

Missing bar

I AM puzzled by the apparent lack of a 24th bar in Monty Sunshine's version of "Petitie Fleur." Is this really a 31-bar theme or has Mr. Sunshine been "jazzling the classics" of Sidney Bechet?—M. Randle, Leamington Spa.

Oscar for Alun

WHILE polls are in the air, how about an Oscar for Alun Morgan for his consist-ently readable, informative



Aiex Welsh's presence on the Armstrong bill has drawn varied comments from readers.

semi-biography to an advertise- listeners? Aren't we entitled to ment, his notes are a pleasure any decent programmes?—to read—B, Wilson, St. G. K. Chater, Bed/ont, Middle-Helens.

What about us? From the dots So the square-eyed brigade of goggle-box watchers want Sing it again, one of steam radio's brightest pro-grammes, transferred to TV. What about us old-fashiones

HAVING derived much pleasure from following classical" music from the lots, I was wondering whether he same idea could not be H AVING

dots. I was wondering whether the same idea could not be applied to jazz.

If some of the jazz classics were transcribed to paper and nublished, it would draw attention to some of the more subtle aspects of the great recorded solos and arrangements—K. D. Jeffreys, Manchester, 18.

O LP WINNER.

MY visit to the BBCs "Jazz Saturday" was ruined by the moronic habit of some bandleaders getting the audi-ence to indulge in off-beat cappling chapping.
I appeal to the leaders concerned—one in naviers con

I appeal to the lenders con-cerned—one in particular—to let us hear the music we have audit to hear, though no incidentally available for a seek before the concert. I noticed that the ticket apiva had plenty to offer at double mormal prices—K. G. White-head, N.W.).

YOUR RECORD DEALER

E.C.1. - GRAHAM'S, 14, Ex

CENTRE IN CHARGE RECORD

MUSWELL HILL LES ALDRICH

CENTRE IL SPATZ ACCORD

W.C.1. DOBELL'S Jazz only.-TI W.C.2. - JAMES ASMAN offer expert service for all record buyers a RECORD GENTHE. IN. Sew Row Et Marrian's Lane. Cov. 1280.

W.C.1.-WALSH, HOLMES, 148. Charing Cross Boad, Temple Bur 3361 * MANCHESTER *
MARSHALL'S RECORD GENTRE
ES Oxford Read Manchester, L Ard

* NOTTINGHAM * REDIFFUSION RECORD Centre f

* STOKE ON THENT * DAVISION, Ltd., 65. Murnet Street Longton, Stoke-on-Trent 39733.

SHEFFIELD # COX HADIOVISION (Encircle) Ltd. 481. Aftercible flows, Sheffirth WILSON PECK, Lie YOUR TITES

prices. Call and ser for yourself Regent 3030

NOAY, MARIUM 5.

15-80 p.m. T: Kenten Strings,
Bing-Cleonity.

15-98 T: Wisbur de P., RutierReld,
Farmer, Silver, Diskanson.

16-100 E: For Jazz Farm (news)

16-20 E: For Jazz Farm (news)

16-20 E: The Jazz Farm (news)

DNDAY, MARCH 9: 23 Jaz Requests.
13-5 D Dn. T. Cole, Exrest, Miller,
13-5 D Dn. T. Fore Gleen, State
13-5 C T. Free Gleen, State
13-5 C T. Fre

ULSDAY, MARCH 18: 50-3.00 pm. X: date Programme, 71.18.0 T; Milder 1840-27, M. S. 18.18.0 T; Milder 1840-27, Basic, 81.80 pm. X: deep Cray, Basic, 8.18-10-28; A. Mildern dazz 1845 8.30-10.13 L; The German 1895 dazz Pols.

Pols. 10.15-11.0 T: Repeat of 7.15. 11.15-12.0 T: Repeat of 8.15

WOMEDAY, MARCH 111

1872 P. D. RADCH 112

1872 P. D. C. L. Small Park.

1872 P. D. C. Austran, Hines.

1874 D. C. Austran, Hines.

1874 D. C. Austran, Hines.

1874 D. C. Small Park.

1875 P. Smal

Dameron, Basic, Paterson, Keal Holland, 199-20 F 1: Jazz Primet. 199-20 F 1: Jazz in 30 Lessens. 199-20 JA: An Hossisty 200-10 F 2: New Sounds. 200-10 F 3: New Sounds.

PRIDAY MARCH 13: 11 0-11 20 a.m. C 1: Pia Beck Trio 4.9-4.30 p.m. K: Jazz from U.S.A.



Tony Scott

(65).
10 9.0 B. Claim: The Steal Jazz.
10 9.0 B. Claim: The Steal Jazz.
10 9.5 P. 2: Jack Sels Quartet:
Gousel Songs.
20 0.1 J. Stare of Jazz.

Curr. 1 402 2 2384 1 E 464 L 1500 247 WDM 1000 10 40 257 an Bodo 10 40 25 7 4 108



Selmer "Console" details, please MM 73/59

Get your "MM Top 20" (page 6) records from Stock Those TOP RECORD DEALERS carry comprehensive stocks of current hits for your selection

Their impact

THE amazing Lambert, Hendricks and Ross were only in London for two days, one concert and a few assorted TV spots. But the impact

they made will surely live on.

To say that their vocal fireworks were fabulous would be to sell them rather short. The act was ingenious, imaginative, animated, wonderful to

look at.

Annie Ross is irresistible in the physical depart-ment and a tower of

in the physical department and a tower of atrength vocally. From the velicity of the physical physical



Basie



Annie Ross



Jon Hendricks

This trio is sensationa

WILL some bright agent PLEASE book the remarkable singing trio of Dave Lambert, Jon Hendricks and Annie Ross for a full British teur.

Their concert at the Royal Festival Hall on Monday was nothing about of sensational.

Francisco to give their services at the concert which was presented by Christian Action in aid of its Race Relations Fund.

ons Pland
Also giving their services
were the Humphrey Lyttelton Band, the Jazzmakers
and Johnny Dankworth.
Despite the line-up and
the cause, the Featival Hail
was only haif full—only to
be expected 1 sup-

pose, in a week which also

also had concerts by Louis Armstrong and Count Basie in London. Those who stayed away really missed something.

Those who stayed away sally missed something.
A great admirer of the rio's "Sing A Song Of laxie" album. I must admit a misgivings of how it rould sound without the nulti-recording aids of the

wouls, recording sids of the more of the m



Dave Lambert

says BOB DAWBARN

chase choruses with Lambert were superb.

Annie Ross looked as good of the Buck Clayton solo on "Firsta. In Blue "ranked with the tryo" Every Day "super conditions of the Buck Clayton solo on "Firsta. In Blue "ranked bear from back, was perfect, and every susper conditions of the programme and were the complete good programme and were conditions of the programme and were conditions of both halves of the programme and were conditions of the programme and were the conditions of the programme and were the conditions and the conditions of the programme and were conditions. I must ask Dove Lee made a valuant foly of part of the conditions are conditions. The conditions are conditions as Count Basie and Horse Silver.

All three British groups

All three British groups ere in good form.

This World of Jazz **MAX JONES**

Sing a song

Bappy cals

O'E: Press critic fears the control of the country of

layman is not a musician. He years, but he didn't have that comes looking for entertain much time. He asked if we ment. Imagine what music could do it with fewer people, would be like if we only got and Isaid: Periaps. But only what the public understood!

"That left us with Annie, out of the original singers, and we started work again, recording four parts each. That was how that happened."

"We were with Basic at the polio not long ago—he was so narvellous—and from the

"We see with Basie at the Apolio not long ago—be was an oursvellous—and from the fungry in San Prantices we with Basie." Crescends, season Artistically, too, Annie feels sainfied with Basie." Artistically, too, Annie feels sainfied with the way crunis we do musically, and I love everyone in the group, six we do musically, and I love everyone in the group, six and the same and the

With vitamins

With vitamins

Jon Hendricks, the trie's lazz
poet, listers than to the nucle
poet, listers than to the nucle
poet, listers than to the nucle
words to it almost as fast as
hed write a letter, not as
the set solos and ensembles
the set solos
tensor and those
things are all ad its.

At the Festival Hall my
At the Festival Hall my
Belafonte with viranium.
But vocally he more often
brings King Pleasure to mind.
Firsaure Jon says, he inplant of the set of the set of the set of the
add Court Haule?

Dave

rings King rough of the record of the record

The trie swings, too stid re, in April shall be able to tear them doing it in company shall be able to the same with the same and the same with Basic Live made rouch proper out of the first LP, and ambert explained. It cost ever 5000 dollars to produce, cack aircast, we'll be getting ome money on the next royal-ies statement.

Add that modern VIBES sound!





Brilliant, full tane, Infullible visual tuning. Silent mater. Regged sanstruction.

Chosen by the B.B.C. and by most Radio, T.V. and Recording Studios all over Europe.



SEE YOUR DEALER TODAY PREMIER DRUM CO. LTD., 87 Regent Street, W.1



LEW STEVENSON including

AJAX 18" CYMBALS FOR THE NEW CHA-CHA SOUND

Lew has been an AJAX enthusiast for many years





FOR FULL DETAILS VISIT YOUR LOCAL MUSIC STORE, OR WRITE TO: BOOSEY & HAWKES LTD. FREDERICA CLOSE, STANHOFE PLACE, LONDON, W.Z. TEL.: PAS. 2091

HUMPHREY LYTTELTON

CLUB "THE 100," 100 Oxford St., W.1 riday, March 6th MICKY ASHMAN'S JAZZ BAND

Saturday, March 7th MERSEYSIPPI JAZZ BAND Sunday, March 8th

GRAHAM STEWART SEVEN TERRY LIGHTFOOT'S
NEW ORLEANS JAZZMEN

Monday, March 9th

MR. ACKER BILK'S PARAMOUNT JAZZ BAND Tuesday, March 10th THE FAIRWEATHER-BROWN ALL STARS

Wednesday, March 11th HUMPHREY LYTTELTON AND HIS BAND

Thursday, March 12th

GRAHAM STEWART SEVEN

ing . . THAT 'CAT' FELL LENNIE FELIX

ns com. 7.30 p.m. Suns. 7.15 p.m Details of Club and Sessions from H.L.C. Office 8 Great Chapel Street, W.L. Gerrard 7494

KEN COLVER JAZZ CLUB

De '51, 10:11 Ct. Howport Street Leicester Square (Tube)

WALLIS'

STORYVILLE JAZZMEN KID SHILLITO JAZZBAND SUN. (7.15) First visit of the

TEMPERANCE SEVEN

MICKY ASHMAN JAZZBAND

ALL-NITE RAVE No. 4, 1959
THIS SAT. AT MIDNIGHT
BOB WALLIS'
STORYVILLE JAZZMEN
DICK CHARLESWORTH
JAZZBAND

CLUB EL TORO

DILL JONES TRIO KENNY BAKER and Kim Novell FRIDAY, MARCH 6th. 8-

Finchley Road, N.W.

Alan Jenkins -JAZZMEN SWINGING TRADIT

HAR 6362 . PRINCENT EDGWARE JAIL CLUB

DICK CHARLESWORTH

THE Fabrilous- Flamingo CLUB LINDON

the Jazz Showplace of Europe

TONITE FRIDAY 7-11 p.m. MARCH 6
GALA REOPENING!
* tabulous new FLAMINGO
BLE DEBUT!* 2 New F

THE JAZZ COMMITTEE

TONY KINSEY'S NEW QUARTET by Memer - Bill Le Soge -- Ken Nappe

RONNIE SCOTT QUARTET



All-night session, 17 till 630 s.m. JOHNNY JOHNSON JAZZMEN SANDY SAUNDERS JAZZMEN

BAR-BASQUE (Ealing Club), Ealing Broadway: BUDDY FEATHERSTON HAUGH Counted 1/2 before \$ 1 mm

COLIN KINGWELL'S

CY LAURIE Club, Great Windmill treet, W.I., 7.30-11 p.m.: Cy Laurie

DICK CHARLESWORTH TIME.

White Hart. Southall.

#AZZEAND BRAWL. The two brustar bands of 1959 in competition at Colyer Club All-hight Session. Who's best Didd Charles Worth or BOS WALLES Bioryville Jassmen.

KEW BOATHOUSE: Henry King's

STORYVILLE JAZZMEN, Georgian

THAMES HOTEL, Hampton Court: The band with heat plus beat-NEIL MILLETT JAZZBAND

THE GEORGIAN JATE Club High Sirect Cowley: Boo Wallis' Story-ville Jazzmen. WAR. ACKER BILK!!

son CLUB, All Saints' Hall, Oak-tesh Road, Whetstone Art Cumming azzmen, with Patti Clarks poin-teneing & p.m.

SUNDAY

AROUT 7.15 Putner's "Star "/ Don dedleton's Modernists Cha-Cha

BRITANNIA IMN. Fore Street demonter IAN BELUS JAZZMEN ins Bon Weston's Economics. CLUB OCTAVE: Mike Drave untari Chan Burviell Lenor

COOKS FERRY INNI
CY LAURIE
CY LAURIE
CY LAURIE
CROYDON JAZZ CLUB StaCROYDON JAZZ CLUB StaCROYDON BOAD DAYY KEIRS
LIZABETHANS.
DICK CHARLESWORTH, East

EALING BROADWAY, "Peathers HANWELL, "VIADUCT,"
Terred from Frathers, "
CRESCENT CITY JAZZBAND
PORTSMOUTH, Johnny Care,"

HABBINGAY JAZZ CLUS-BOB WALLIS' STORYVILLE JB. EVERTROOP WELCOME 11 OUT [ADMINIST HALL HIGH STREET, HORNEY, M.L BIRGE 217 217, DAILS HORNEY, M.L BERG 217 217, DAILS

HIGH WYCOMBE, Cadena Hall Frogmer's 230-6 This week VIC ABH SEXTET, Last meeting until large

MOT CLUB OF LONDON 7 5 MMR. ACKER BILK'S PARAMOUNT

"KING ALFRED." Bellintham odern jara cha-cha HARRY WHITE stell featuring COLENIOGE

"OLD TIGER'S HEAD," Le: Plute od tener star, somenny scott, ric Eltencock Group, 7 p.m. Admir on free.

QUEEN VICTORIA North Cheam:

REG. DIPALNO'S DEMENTED DE-

KENTON, Churchill Ho to meeting this week nest iaturday. 14th

AGAIN, GLUB CAVEND AGAIN, GLUB CAVEND AND GATTER, Pointey, Non-a-banded MILLER BAND, BARKER Quarter with Blaynes, Members 47. At the jazz showplass of Europe The FASULOUS FLAMINGO Club, 33-37, Wardour Street, W.1.

For detailed attractions—see below columns 1 and 2.

MEMBERSHIP SH 1900 only 18/MEMBERSHIP SH 1900 only 18/MEMBERSHIP SH 1900 only 18/MOUTH Harrow, Middl.

Mark 701 hoaked in see Carmen Meral yel? See display advert, page 9. AT THE CELLAR, 46 Greek Sirer W.I. 8-11 p.m.: THE CITY HAM SLERS, Tusedo Group, Eddie Pearce

underneath the Magneton
Restaurant, 30 Geventry St., W.1
Landon's livelines sessions,
TONIGET
TONIGET
TESTICAL MARCH CI
cighter
TESTICAL MARCH CI
cighter
TESTICAL MARCH CI
cighter
TESTICAL MARCH CI
cighter
TESTICAL CHAC

RECKENHAM: FABULOUS ERIC SILK'S SOUTHERN JAZZBAND, plus JOHN HENRY Speaks tonight. Marvey Hall, Fairfield Road (off High STATURDAY ALL-MIGHT SESSION ALWAYS SWINGING! THAT'S "THE AZZRAKERS," SIRVING GANLEY. ROSS, Eliefson, etc., who appear "M." Many good activities and exist britis. Excellent coffee loungs and munit? I am. which you have been in a munit? I am. when your sexual to cheet).

CHISLEHURST CAVES

(DEXT to Childenari Station). 7.35

Thank you KENNY BALL — just
creat Touleth LOGAL BOY mass
good—Mr. Roger Spearing's Ensemble
plus. CHINGFORD, Royal Perest; Rory

#SUNDAY AFTERNOON, 24 g.m. dam Brasion, RHYTHM 'N' BLUES JAZZ CHA-CHA-CHA.

CROYDON JAZZ CLUB, Star Hotel: DAVE KEIN'S ELIZABETHAN JAZZ-MEN. Chub CONTEMPORIAN.
Thiteborse Street, MayTair: Peralvert presents Ginger Johatin-American cha-cha Band. Fr
tmusphere. Every night. DICK CHARLESWORTH City Gents

FRIDAY (TODAY) ABANDON APATNY-visit FLERT STREET lodgy, starring DICK CHARLESWORTH, - Royal Scottish Corporation, Fetter Lane, LUNCH-TIME lounge for juzz lovers.

TIME lounge for jazz loven.

A BALL PUTHEYS STAR AND
GATTER GABINI BUODY FEATHERSTOMMADIM Crew. Voxal starDEREK FIRANCIS.

ABOVE ALL EXPECTATIONS - the
success of exciting Johnny Cibron
Quintet, Bus Jym Frask Trio.—
White House, Shoredisch Migh
Streek, E.,

ALL OHEAM memberships valid.
THAMES NOTEL Hampton Court
MIKE DANIELS DELTA JAZZMEN RICKMANSWORTH SUPERB! T

DICK CHARLESWORTH STA SOUTHEND

EALING BROADWAY Club (oppo-ALTE STATIONS ERIC SILK'S SOUTHERN JAZZ BAND TOTALISE ELLA MITCHELL

ANOTHER BIG services: DON REN DELL Laure McKahe Quartet - 12 GEORGIA JAZZMEN. "Three Jahle Statemen." High Road, Wood Green opposite Underground: 7.30. MALT NOUSE Just Club, Old American, 5-11-20. Let Outrone Jazzband, "OLD TIGER'S HEAD," Let HUGH LEDICO Jazzband, 7-38, Ad-APEX CLUB: JEEVERS APEX AT THE CELLAR: THE CITY RAM

REDHILL JAZZ CLUB, "Grey-

HOCK-A-CHA-CHA, RAVAL GARACTE DAGENHAM: BORY CLACK WELL and his BLACKJACKS, F-17

ST. LOUIS JAPP Club ELM PARK. Harnshurch: ACKER BILK. Next

THE RAVE mostest STORYVILLE

TRADITIONAL KALEIDOSCOPE O. Gerrard Street, Plecadilly; Deter udd's Maryland Jazzband.

WEMBLEY: SCINTILLATING! T

SATURDAY 7-Midnite

Now open till 12 midnight! Fabulous EDDIE THOMPSON TRIO

THE JAZZ COMMITTEE Don Rendell and Bert Courtley

WEDNESDAY 7-11 p.m.

VIC ASH SEXTET

SEVEN STARS JAZZBAND (trad.), reen Glars Jame Club, Goldnawa cod, W.12, 7-6 Sources - Cyre - Eyden with Johnny Scott, Alan Franscorbe Scient Ton How TONY KINSEY QUARTET TONY KINSEY QUARTET Most, W.12, 743.

THE LEBEC JAZIMEN, "BEAL nality, TONY HALL and BIX CURTIS WOOD GREEN: FROM LIVER-

COMING APRIL 1st-CARMEN McRAE

CY LAURIE Cub: DICK CHARLES-WORTH provides the most musiciant. New Orlean jast you've ever heard. DOBELL'S RECORD Recital Cub: Bill Collys. Fullange Herstage. This collys. Fullange Herstage. 7.33. Assistato. 2.

MANOR HOUSE BILLROOM (opmaniforal record round-up. Tor-nds, rock cha-cha, jazz and singers, are lockey nicky JAMES. AD-15310N 1'-, 7.30-11.

MISSION 1. 7.30-11.

RONNIE SMITH ALL.STARS
featuring Dick Heckstall-Smith
Norfolk Arms (rear North Wembley Station).

"TRAD. AT THE PAD." Sam Widges, Berwick Street, Sohn; DAV
KEHTS ELIZABETHAN JAZZEANO.

WELWYN GARDEN, Cherr-Hotel: Terry Lightfoot's New Orl

TUESDAY, BALL SOUTHALL "WEST

A ball, "THE PLOUGN,"
Hiterd Lane, Hiterd;
"THE JAZZMAKERS." AT THE CELLAR: HYLOX SIMS.

GRAHAM STEWART'S SEVEN. BARNET, Assembly Hall, Univers. Mr. Acker Blik's Paramo

BROMLEY, KENT, "White Hart." 130-10-30 Heturn visit from DICK CHARLESWORTH and his CITY GENTS. BY LAURIE Club: Sonny Merri

DICK CHARLESWORTH and his HARROW JAZZ CLUB, British Legion Hall, South Harrow: GY LAURIE JAZZBAND.

MORDEN: MICK MULLIGAN JAZZ. BAND with MM pol-winner GEORGE MELLY. Interval plantat. Colin Bana-gan. "The Crown" topposite Mor-

WOOD GREEN: TERRY LIGHT.

. WEDNESDAY, .

A babat club.

CAULIFLOWER, High Road, literal
EFFORD-CHRISTIE QUINTET. AGE OF GLUBS, Master Robert Mountow: JAZZ COURIERS, TUBBY HAYES, RONNIE SCOTT. APPLEGARTH JAZZ CLUB, Reath Road, Thoroton Reath: DAVY KEIR'S ELIZABETHANS and Everta

AT THE CELLAR: Ken Blue Dischangers and guests.
CATFORD. "YIGEN'S HEAD."
Fromity Road Aways brings the house down-or should that be bar "KENNY BALL JAZZEAND.
CLUS FUNISIA, "Pox and bounds." Sydembam: DON REM. by LAURIE Club Bob Wa

DAGENHAM JAZZ CLUB: Royal AN More: CY LAURIE JAZZBANO. E-DK CHARLESWORTH, Ken Co. i C.A. 11. Daver Street, 8 p.m. rundy Herman Survey by Raymoni letricax Admission 2.6. KID SHILLITO, "Palm Court,"

ST. ALBANS, Market Hall: Mr cker Bilk's Paramount Jaraband. TERRY LIGHTFOOT'S JAZZMEN.

e THURSDAY

AT THE CELLARY Davy Kelr's BLUES AND BARRELHOUSE, Houndhouse, Wardour Street, Alex

"JAZZ PAD 5." Bass Widow Ber-wirk Sirest Roles: MODERN JAZZ SESSION, 2-11-15.

THE MONKS JAZZEAND The

WATFORD JAZZ CLUS. United a deriversal value of Alexandra Cuso. S. Ale

RECORDS FOR SALE ... PHI A BETTER DEAL! Record rivice. Tax free to oversome g St.M. Forces. Post-mack! House and Porces cu-mpletely guaranteed.

POST PREE anders over £1 and TAX FREE anywhere ASSOAD, En-gairies welcomed M.M. FORCES Pres us/estalogues on request. All du etters fresh Len Duniels, 4, Sc rest, London, W.L.

RECORDS WANTED M. per were

DRESSWEAR M. PHT MODERN BOW-TIES, corded sile, 6/6, Lyre Blazer Badges, 15/2, Fon-

THE DANKWORTH CLUB

NO MEETING THIS WEEK

but if you wish to hea THE

JOHNNY DANKWORTH 7 DICKIE HAWDON LAURIE MONK DAVE LEE

Plus

ALLAN RONNIE GANLEY ROSS

The JAZZMAKERS MAKE A DATE AT THE TAVISTOCK RESTAURANT 18 CHARING CROSS RD. fo SUNDAY

MARCH 15th 7.15 p.m. to 11.30 p.m.

NATIONAL JAZZ FEDERATION NOTICE BOARD

MARQUEE W. O. Co.

FRIDAY (6th) at 7.30: MEMBERS' PARTY

To celebrate o

1st ANNIVERSARY * JOE HARRIOTT'S QUINTET

Hank Shaw, Harry South, Bobby Orr, Coloridge Go Guest FRANK HOLDER

* THE JAZZMAKERS

featuring Ronnie Ross, Allan Ganley, Art Ellefson * Guest: KEITH CHRISTIE SATURDAY (7th) at 7.30:

* JOE HARRIOTT & HIS

* MICHAEL GARRICK QUARTET

Featuring Peter Shade ADMISSION 5 - MEMBERS (COME JAME

SUNDAY (8th) at 7.30: Liston or dance to the exci

* DON CARLOS & HIS BAND

ADMISSION 5 - MEMBERS (Andre Rico will be back next week with his Cha-Chaleros).

THE DOWNBEAT CLUB 20 OLD COMPTON ST., W Presents AT THE PIANO

ALAN NIGHTLY FROM

MONDAY, MARCH 16th

Strictly Members Only

NOTICE

TROG'S JAZZ CLUB

SIX BELLS," King's Rd., S.W.3 GRAND OPENING

MON., MARCH 16th, 7.30 p.m

VALLY FAWKES & HIS TROGLODYTES and Sec. Administra (inc. Hern.) 4/

TUITION # PO ARAGA BURMANY MAURICE SRMAN, Britain's top pop empine action. Brylliners encountered, kind-. Phops of write 29, 7bs White tractief. Brg.iners encounted lind-ices. Phone or write 30, 75s White Jicone N W | 5m 1206, Est 30 ASANDON TROUBLES BRITAIN'S BEST Bauphone Fractice, Pets. 50NAL TUITION beginners advanced Ting a

p-line America is FIRST takephone fre LESLIE EVANS, 313, Chinese Long N. 11 Ent. 4137, Chinese Type Ghance For Singers

AGEST LONG NO. 1 storage for the MANGEL AND AGEST LONG NO. 1 storage for the MANGEL AND AGEST LONG NO. 1 storage for the MANGEL AND AGEST LONG NO. 1 storage for the MANGEL AND AGEST LONG NO. 1 storage for the MANGEL AND AGEST LONG NO. 1 storage for the MANGEL AND TAKEN THE MANGEL A

MUSIC Inclure of Brillian State and Francis III.

Through IVOR MAIRANTS, All mustad instruments of tecks. Appro. C. Br. 6645 S. Critics Extended Commission of the Commission of Commission

rrocal Parta - Lertaward 150-e E Thorpe Bood Waithanstew. FOOTE STUDIOS: Grade course. I mairroments write or can 10 seman Sirvet W. Cer. 1811. FREDDY STAFF Gerale Orche-ra. Trumpet Tutter, Wet End under Swatelers 265. JACK DAWKES has some tor species Carried Suppose populs: 24.

ALT Trainest Tuttes, West Land
JACK BAWES has seen to sensor
Carlant Society populs. As
ANZE CARNES has been to sensor
Carlant Society populs. As
ANZE channed he busels. The seas
the sensor introduction of the season
ANZE channed he busels. The season
the season has been been busels.
ANZE channed he busels.
ANZE channed he busels have
a busel of the season
to be seas

Appointment Sir 2018
DON STUDENT ORCHESTRAS
The finest dance band tuitien
stran rehearted under experi oad Crosses Soc No Men See MAURIGE PLACOUET, Drum Tul-on, She Mas, Tulfilon Fire recellent ambinos courses Completely en-

W4 BUT 5718
THE NEW SID PHILLIPS GRADU-

8 Firme 1716 TRUMPET TUITION, South

TAPE RECORDERS 44 PT OWARD PHOTOGRAPHIC GRUNDIG Tape pay All makes available set. Rapp Tape Breezer Sp. 181, Dalston Lanc E S. And M. Birthman 1776

RECORDING 1- p-1 m-1

INSURANCE !- P. ..

MUSICAL SERVICES 1/2 Per more MUSIC TO LYMICS. Orchestra hallong - Hammond. 26. Not array. Wennicks. W. m. 142. SONGWAITERS: All treasural Pair or 1770. He vecon ratery Burray Son Hotyl moleyard. No. 3 vond. 28. California

BLACKPOOL SHOWE. 25, fra-dvance bookings list award quesie-ter and bookings list award quesie-ter and bookings list award quesie-ter and bookings list award award booking award award bookings often award award bookings often award award bookings of pottings on granuated.

MUSIC bd per modd
MUSIC bd per modd
MUSIC SMALL Orchestra, care
area, smites emiractes, massive
onedies, etc. suit hetel tree &
rees, &4.—41, Manor Way, Barn
urat, Kenl

TUITION WANTED M PT ---ANTED: TUSTION, Electricate Apply Halakan, Pierrepon

if ITS MUSICAL
let the M.M. sell it for vouwhether its an old banio or
a topiciase terior sax, there's
a topiciase terior sax, there's
readers. You can buy
through the M.M. too
Advertise where the musical profession will see it in
the classified columns of
Menour Mastra.

Jazz

MAHALIA JACKSON (LP)

IDEA, INCLUSION APPR AND MALE PROPERTY IN THE PROPERTY IN A SECTION OF THE

the subdenesses and control an

residue to the control of the contro

ways but all with the Whole Sabe control.

On "He's Got The Whole World in His Hands," she drives out the phrases with a majestic lovee which satisfactorily crases other versions from the memory, Max Jones.

Dramatics

A Fool For You id: Losing Hand James bottom

gnificent

In this week's Songsheet, Hubert W. David tells the story of another great partnership-

Rodgers and Hart

Composer at 10

A quick ear and a visorous pittide for study fuund him leesdy composing melodles at a age of 10, and any four ears lafer he wore his very rat song, called "My Auto how Ort?" This was during by:

was during his ass with the Akton Citit,
of social organisa
i wrote and most
al allows for charity,
shows Rodgers wrote
out and as he

RICHARD RODGERS and the content of t

Songwriters

The Evenier Name (al. Maldern). 20:18. New York Anntelepash Lines Her Se (c). The Victor Bo Comman Include Thomas,
Fields (re). Gee Bitts The Child
Kennen, Barralames and Free Helbrech
(Fig. 11 a. 10:2789-11. 4).

(Fig. 12 a. 10:2789-11. 4).

(Fig. 13 a. 10:2789-11. 4).

(Fig. 13 a. 10:2789-11. 4).

(Fig. 14 a. 10:2789-11. 4).

(Fig. 15 a. 10:2789-11. 4).

(Fig. 15 a. 10:2789-11. 4).

(Fig. 15 a. 10:2789-11. 4).

(Fig. 16 a. 10:2789-11. 4).

(Fig. 16 a. 10:2789-11. 4).

(Fig. 17 a. 10:2789-11. 4).

(Fig. 17 a. 10:2789-11. 4).

(Fig. 18 a. 10:2789-11. 4).

(

Mahalia Jackson

Esquire Unconventionalbut not Curates' Eggs! 32-055 MOONDOG

32-069 THE SOUNDS OF YUSEF-Yusef Lateef Quintet

32-071 LOCAL COLOR-by Mose Allison Trio

32-054 FLUTE SOUFFLE-Herbie Mann and Bobby Jaspar 32-044 MARCHING-to the Happy Wanderers

20-066 KING PLEASURE SINGS

32-070 GILL EVANS and TEN 20-046 MULTI-RECORDING SESSION-Victor Feldman

20-043 TEDDY CHARLES' NEW DIRECTIONS QUARTET

32-076 THE RITES OF DIABLO-Johnny Richards Orrhestrs The 'Rites' will be released in the near future.

ESQUIRE RECORDS LTD., 76 Bedford Court Mansions, Bedford Ave., London, W.C.1

JAMES ASMAN'S RECORD CENTRE

Pennous Jacs and Popular Record Speciality)

OPENS NEW BANK

ANNES ASMAN'S AREA TO A CONTROL OF THE CITY!

JAMES ASMAN'S AFECORD CENTRE
21st Not 80% S. MARTINE LARC.
JAMES ASMAN'S RECORD CENTRE
21st Not 80% S. MARTINE LARC.
LORGE, REZ. CEN. 1350

LORGE, REZ. GEN. 1350

LORGE, REZ. GEN. 1350

Now Available-JAZZ "59"

THE METRONOME YEAR BOOK

Bigger and better than ever, it includes a word/picture story of significant events, a selection of outstanding jazzmen, as exclusive photo gallery, a summary/discography, steree section, etc. etc.

Send NOW with remittance value 10 - (post free) to !-

DOBELL'S JAZZ RECORD SHOP

77 Charing Cross Road, London, W.C.2

Starte, 72 from 1 cycles. We gam: Spreaded 5 of confered to the control of game to color, cycle, game take based. He game Bacific, eights began to allow some time 5 games and 4 colors of cycles. Starte 5 days (days from bacific to 60 colors).

114-116 CHARING CROSS ROAD, W.C.2. TEM 0444

KITCHEN

NOW

THE SENSATIONAL

ere True

in brilliant

lacquer, with

nickel silver valves, and many new

ON DISPLAY

BOOSEY& HAWKES

linished

PART 2-YEAR EASIEST EXCHANGE GUARANTEE TERMS SEND FOR FREE LISTS OF

AND ALL OTHER INSTRUM For DRUMS and VIBES IXON 1 AND BUY THE BEST PART EXCHANGE BASIEST TERMS

Send Now for Free Brochure PARAMOUNT MUSICAL INSTRUMENT CO 4/76 SHAFTESBURY AVE., LONDON, W.

BILL LEWINGTON 13 MACCLESPIELS STREET IN Floor SHAFTESBURY AVE. W.1 GER 4201 THATTESEURY AVENUE

GERRARD STREET SELMER My. VI SPECIALIST
We carry in stock full Solection of later
Same -index and approved by Bill Le

RAWKES IEG Cost, so new Sep., CORN, in gold state hop., CORN, in cold state

pr. EZERTN New Conventor resolution, and the pr. E. A. E. DEPERIAL 25, wh. VIII pr. EUR. MR. LIEUCH. No new York. E.F.O. Lieuch South Press. Old. D. 1985. Press. Commission Press. G. A. H. GEFORD, berguin

French Repair and Countries Service evaluate. GORDON BEERON Pade Privat as Simulated. 10 DAY SERVICE.

udall. Carte "CC"—a guarantee of the everkaul supreme with GB Pade and long title languer.

20 ROMILLY ST., SHAFTESBURY AVE MARINE MOUNTINGS, LTD.



MODERN MUSIC

COMPLETE DRUM KIT from £23 carr. free

DE LUXE CHROME FINISH IN WHITE, OS S DIFFERENT SLIFTER COLOURS

GWE S.F. FACILITIES AVAILABLE
26 WARDOUR STREET, W.1 10:11 ARCHER STREET, W.I. Behind Windmill Theatre. GER 1281

MUSICIANS WANTED M. per won A PLAIR FOR MUSICY And

ALTO, BASS.

TAPITALS, 6d. per word extra ody Maker," 96, Long Acre 10, W.C.2. Temple So 2458, 5: 363 21 MUSICIANS WANTED-COOK PIANIST REQUIRED, IS WITH

NIST, SAX CLAR. ALL BRASS BANDSMEN AND BOYS Varan PPO 44 PIANISTS seeking permanent imporary week-end louings we at station, tred and state of state of staff fland Crossham, Hants and The Royal DRAGOOMS and Dance Band yarah

Address Maide Barracks, Aldershie CELEBRATED BAND OF THE BUFFS, Teturing to BAOR in April 38 has varancy for SOLO CONNET TRUMPET. Insurediste promotion available for reliable experience musician. Re-eniat of transfer

CELLIST and STRING BASS play

COLOURED DANCE Musicians, a

EXPERIENCED SEMI-pros.

FIRST-CLASS experience

Pull details Des 6630 MM FIRST-CLASS D A N C E BAND PIANIST is required for the Boxal

FLUTE PLAYER required immediate for B.A. Band and Orchestre

LEAD ALTO SAX DOUBLING

BANCE BAND CONTRACT LOUIS

sperienced reader, m nomem

HARRY HAYES

onsplete Overhaul | Alto £7 Tenor £18 Baritane £15

Bax

STRANGE CLARINETTIST party Handsmatter, Read, The Reyal Protoner, B.P.P.O. 12 BANJO for any for smaleur trad group City area - Box 664; SUMMER SEASON, 19 WARKS BASS to join trad, band, -Gra. \$200 BASS, versatile, for newly-forme

BENNY DANIELS requires good BOYS: EARN WHILE YOU LEARN

MELODY MAKER

Classified Advertisement Rates

TENOR SAX wanted, young, kee-TENOR SAX wanted, young, kee-TENOR SAX wanted, Young, kee-Asman fer Guarris. — These: Ox.
1971, after 5 p.m.
THE FAMOUS BAHO OF THE DURHAM LIGHT INFANTRY HAS A FEW
AGARCIES FOR BRASS AND
WOODWIND PLAYERS Apply to
Mr. L. C. Bentis, L.R.A. M. L.T.C.L.
L.O.B.M., A.R.C.M. Bandinssier, The
Darham Light Infantry Presimental
Doput, Branceppth Castly, Co. DurDoput, Branceppth Castly, Co. DurDoput, Branceppth Castly, Co. Dur-BILLY COLLIS, DRUME - Chierin CLARINET ALTO, poung fully ex-eriement professional Cl. 2628. CLARINET, 1415. B.D. Davie periativ. Alto il frequend Chris

VACANCIES NOW exist in the Band

rachute Regiment, Corners, cas Aldershof, Hants, with the Visit PORTUGAL, with the

obt. Dever, MTED for the Band of the Guards. Euphemium Francist. Experienced Season Apply to Director 5 Music Guards, Birdenge Wall, Lon

BANDS to per most

A BAND, able available - Pro ate ABLE SAND available - Lev Soot GALVIN GRAY Trie, recently but rose Prance Manifers 2800; No

DENNY BOYCE BANDS AND CABARET, 127, Charing Cross Boad W.C.1. Typ. 6456, Liv merione 1881

DICK CHARLESWORTH. - CH

EXPERIENCED THIS QUARTER.

PREAGEP'S Amber

132 after 6 pm. MORELLI BAND. -5. Watters (Dax S.W.) J. STORYVILLE JAZZMEN. - CHI

THE LEW GREEN BAND, all fund

THE UNIVERSITY DANCE BAND

TRIO. -Braleybeath 9417, VERA ROCERS Trie -Sta 5075.

BANDS WANTED M. per sond

LIVELY TRID, with words, sub-sounds, faithful and Sunday mainta WANTED for summer season. Four-lies Orthodra, discount work data of disastral meter Sundays. Apply Rushen Abbey and Garden, Led Mallandia, fair of May.

c. CAMBRIDGE. Mag

WANTED for rish Guards, orn, Plantet

COLOURED AMATEUR AND TRUMPET, BASS doubling Version. — Box 6643 " MM " TRUMPET, PIANIST, GUITARIST & Works summer season. Box 664 RUMMER. THUMPET REQUIRED, doubt TRUMPET, TROMBONE, amateu DRUMMER CAMPOLINE LAND GOLD OR COMPANY CONTROL OF CONTROL OF

ion. Name of the state of the s DRUMMER. ORUMMER, experienced, transport-brit 2000 DRUMMER, Sierary, transport-ing esti-gation vocaties, modern valuable, repulses à mights resident 2141. young, keen, able, 1 young, keen, able, 1

ACKNOWLEDGED AS THE BEST

MANO COURSE EN CHAPT

OF MUSIC for brothers IVOR MAIRANTS POSTAL CUITAT COURSES (PLECTRUM OR FINGER BTVLE), Particular, C.S.D.M. 190

FIRST-CLASS personality Band

MICKEY BAKER'S COMPLETE COURSE IN JAZZ GUITAR, 13 - (post free: from Charles Permit, Ltd., 242, Freeman Billert, Orimsby.

ABLE PIANIST .- Pro 4542. ACCORDION PIANO. -- Wemble:

ALTO and Vinin -- Mar. 3833, ALTO, B.D. Tur experience -- Spe

ALTO BARS, Tenny Clar, summer

ALTO BARL Clar -- Wil 5051. ALTO CLAR. -- Derrik Houres, Sta.

ALTO CLAR. MUSICE gras perm.

ALTO FLUTE Bart / Char -Pri

ALTO TENOR Clar -- Cit. 4811. ALTO TENOR Plans. -- Maltisen

ALTO VIOLIN - Auch. 7394. BASS. ARC. 2008. TRANSPORT. BASS. - 74. Benjamen Bri. 8424. BASS. - 74012. Auch. 9864. BASS. Yants V.G. transport. - Bat BASS. Yants V.G. transport. - Bat

8455, roung superisated true ort requires week and, Brighton

8ASS serks summer HASS SPRA SUBMERT AND APPENDING SPREASE STREET AND APPENDING AND APPENDING HASS VOCALS, Cum. 2113. BASS VOCALS, Ironaport.

ELECTRIC QUITARIST .- Eal. 7436. CUITARIST ... How 5400. Profession JAZZ Plantst, profession JAZZ Plantst, profession busk; good-flats wor anal, mainty bunk; good-class work nty.—Hit 1800. PIANIST ACCORDION.—Mal. 1923. PIANIST and DRUMMER draiges PIANIST and DRUMMER draiges and DRUMMER post tounge or similar. Hyd 1841. Planist, or Suther For 1091. Planist, experienced, read build

ton, S.W.I.

WANTED in the Band of the Scot
Guardo: Violinist and Clarectrists

Apply to Director of Music, Bout
Guards, Birdenge Walk, Landon
B.W.I. Droll 1888, pigs. reader. — Eric Larvey, R.v. 3557, PlANIST.—Gre. 1942, PlANIST of tro. Ars. 7782, PlANIST of tro. Ars. 7782, PlANIST B.D. preks tummer en-agement, Votenture count.—Box 6628. W.). WANTED: VIBES doubling Drams lass, Also Outlet, Lumber sesson orques; must busk. Photo. experience, to White Cuckatoo Club, Fura PIANIST Seven Kings 5051.
PIANIST solo dance Per Cill.
PIANIST Trendings 6014
SHIPS ORGHISTRA Ways Winder
Derivated Planist and Bakaphonist Torquey Oultaries DEFENDED ALTO TENDE TO THE STATE OF THE STAT

TENDR CLAR. - Mar. 2000. TENDR CLAR. - fyad blak TENOR VIOLIN, London or South TENOR VIOLIN & 6484 TENOR VIOLIN B.D.—Easton 7908 TROMSONE, real—Ush 6911, TRUMPET, arr Buship 5414 TRUMPET represenced, car Bus from France Danier of the Confession 183 GANCE BANG Store Confession 183 GANCE BANG Store Confession of the Confession o OENNIS H. MATTHEWS Agency for the Borst DANGE bends in all enden area. We have just the band of your fabries -- MOUNTVIEW

vises DRUMS - Con 3115. VOCALIST (TEMOR), some Paper nor, Sinher to both stabilish YOUNG TRUMPET, modern has YOUNG TRUMPET, season nerm

SITUATIONS VACANT W ... ASSISTANT SPORTS ENTERTAIN HOLIDAY CAMP TRIMITY COMP

SITUATIONS WANTED 14 per word

VOCALISTS M. per word MALE VOCALIST, proteg-Melody Moker reporter

SECONDHAND INSTRUMENTS

60 10 60 10 Service Distance from Services in State Service Distance Services in State Services Services in State Services Services in State Services Services in State Services Services

LEW DAVIS LIMITED 134 CHARING CROSS RD. W.C.2 TEM 6562

LEN WOOD MUSICALS 100 SHAFTESBURY AVENUE, W.1 H.P. OF COURSE (Open Sat.) GER 308

Complete in case \$ H.P. Dep. E5 and 12 ment DE LUXE DRUM KIT Den SS-12 methly at 38/4 £25 Free

BASSES 12 miles FULL SIZE £40 at 12.1.4
"DE LUXE" MODEL BLONDE ON BRUNETTE E50
REINFORCED EBES E50
REINFORCED EBES Den. E10
ABJUSTABLE PES 12 methir at E3 15.8

ALWAYS IN STOCK MARK & ALTOS AND TENORS

FRENCH DOLNEY SAXES ALTO E74. TENOR E8S Send for free illustrated book

Why not use the "Melody Maker"

FREE DEPOSI

Free Deposit Service. "Molody Maker." 96 Long Acre. London, W.C.2

Tin a CAMBLING MAN
I am - on need to back
the GET-GETS to be a
puntler. I BACK MYSELF
In give you the FINEST the GEE-GES to be a punter. I BACK MYSELF to give you the FINEST DRUM DEAL IN THE COUNTRY. My odds are 100-1 on NUNT FOR THE BEST I

DOC. HUNT FOR 0 即一語一語

* JET SERVICE ON ALL MAKES OF DRUMS AND EQUIPMENT THE DOC'S OWN H.P.

W. HUNT DRUM CO. LTD.

CRAS. E. FOOTE, LTD., 20 Senman St., W.1

A SELECTION FROM THE GOLDEN LACQUER LASTS A LIFETIME on Saxes, Trumpets, Trombones AND a Complete Overhaul by Maste Craftsmen, including New Pals, Spring

Carks, etc. ALTO SAX _ _ _ _ £15
TENOR _ _ _ £17
TRUMPET _ £7.100
TROMBONE _ _ _ £10 QUICK SERVICE

RETURN POST PAID GOLDEN LACQUER CO. as SALUSBURY ED., LONDON, N.W.A

PRO ARTE MUSICA

Quality Instruments at reasonab claser Transty, Mr. 5 S. 6. L. 31 5000 valences Boreds, Cartaint, Alta, Ter-chings Clarinet, No. 2500, Sty. A. other Clarinet, No. A. valence Base Clarinet, No. Em 1941, 1970 on Arts Manua Clarinet, July Scotter, the Pair School of the Land oh Bern Pre Arte Musica', tree

6. Coulson Street, S.W.1.

Desson STOCK Order with confidence! AMERICAN INSTRUMENTS date paid, " as now.

merces, v.F.

BESSON & CO. LTD.

SAXOPHONE SHOP OPEN ALL DAY THURSDAY

Breathe into a BRILHART

GUITAR AMPLIFIERS

KAY WESTWORTH & CO. LTD.

CENTRAL WORKSHOPS

Sax., Brass and Woodwind Overhauls and Repairs materials . Expert workmanship

6 GRAPE ST., Shaftesbury Ave., W.C.1

OV Been Dresse, bress \$7.18, 6.0. from \$ BIRDLAND Music Box

BEVERLEY



DES TOP 20'
CLUB - Betail
MAYFAIR ORCHETTRAL MENU
25/27 Culad Street. M.J.
CLU. -64/2

for improved resonance insist on Tone Plus SEE YOUR DEALER

Have Fitted NEW DE-LUXE SAXOPHONE A. Same advancarer. Same and small pr SORMAN CLARE, 17, TORE STREET, MARCHESTER L. ARD 6774

BARGAINS!!! FIRST DEPOSIT SECURES IIN DANIELS 4 2000 M., OFFEED ST

VIC O'BRIEN MI DRUMS & ACCESSORIES AJAX - PREMIER - OLYMPIC AUTOCRAT - CARLTON Deal with the expert and see the difference. GB NEW DXFORD STREET (Tamasham Court food W.C.1 LANgham 2316 Jan 12 . m to 1 cm

PIANISTS, VIOLINISTS, M.M. COWLING INSTITUTE.

DIVE BARGAINS

Visit the linest Drum Hundreds of Drums an Accessories to select from. All makes. New **N4** and Secondhand, Top Flight Drummers use ou first-class repair shop. See our Famous

Photograph Gallery BOOSEY & HAWKES LTD.

2.000 BUSKERS at a glance 5 2

INSTRUMENTS FOR SALE M. POT NOT

BASS, HAWRES 1004, concert, kind. ESS. Regent 6221. BESSOM, New Creation," moster, propriation, Care, good condition, 223, BOEHM CLARINET, "Empetor.

BUESCHEN ARISTOGRAT ATE L. in case good condition Est-lation of the Control of the Control land of El Gre Size Park Boad ander El Gre Size Park Boad CASE WORRES to Parking Bree Garrier W. W. Oer, 1992. Gerrard B. W. Ger 6852 CLARINET, B AND H. 77, with the little used £16 Mal. 6787 CONN TROMBONE med here LP L. with rare, £46 Phone, Rose

FLUGELHORN, BUESCHER FRENCH BESSON Trumper, as "W. case, £45 n.n. - Stephen, 12, Under Gardens, W.F. Bar, 4565, GUITARS OF EVERY MAKE, JERAPHONES, DRUM KITS by Premier Clarinets Buxophones er etc. all in block at BCLL MUSICI New spacious showrooms containing breath taking display of hundreds at Saturday, PRE-WAR, hand-made boost Armiene, elevirone, Ebb 12-att Ampiller, Elb Sect. Beams and Co. 156, Similar-barry Avenue.

HOPHER PRESIDENT, STORY SEPTEMBER ETT BOX COT MY IMMAGULATE BLONDE BAN COS MAESTROVOX ELECTRONIC KO

Theten pror Salpton, VIBRAPHONE PREMIER

INSTRUMENTS WANTED M por BARITONE SAX and

DRING to be SMILED

HUNT FOR HEADS HEAT TO

amount 76, do.fo-b

ORGANS SA per more

ENTERTAINMENT ORGANS FOR

HAMMOND DREAM for rate Medical

SOUND EQUIPMENT = pr and

VINES VINES VINES VIBRAPHONE, AJAX To INSTRUMENT REPAIRS

BOOSEY & HAWKES B-10 DENMAN STREET, PICCADILLY CIRCUS.

H.P. Terms on request LONDON, W.1 Gilbad 1648 IVOR MAIRANTS MUSICENTRE LTD

TED WARREN DRUM SHOP

544 Old Ford Rd., Bow, Lendon, E.3 (Dis fast En Jerestes) ADVANCE 1665

STATUS SHOES 7 DAYS APPROVA

PLUTE A SE SE

When you buy from

ivor mairants

every instrument is

selected and tested

THIS WEEK'S BARGAINS

STANDARD PIANO SONG COPIES

Tay'es a comment of the second Lawrence Lawrence

del Em Uniter
Just One Of Them
Lady is 4

Small Hotel The Cast Se Love Sep Het Two biveys People

fady is A Tremp fady is A Tremp face, Age face to fadb face in first To Hary facilities to Manihand Normalad to Tremans face face face face face face face Take TA. Tremp Take TA.

Total at G. SCARTH LTD. METATOR ST. AMORE V. C.

Englis The Era Les Vaucenti de Embraceable Free Esser Parade in Michel An West

Melod

MARCH 7, 1959

FIRST TRIP

Jazz-filled

To raise money for its Race Relations Fund, Christian Action flew in the American singing trio, Dave Lambert, Jon Hendricks and Annie

BOIL REDGICKS and Annue BOIL The tro gave its services free as did the Humphrey Lytterior Band, the Johnny Dankworth Cornectia and the Jamistoth Cornectia and the Jamistoth Boult 1,500 people were in the Jobb-cater Festival Hallannia Boult 1,500 people were in the Jobb-cater Festival Hallannia Matthews tool the MM, "Tite figures are not available yet but we may not quite break but we may not quite break but we may not quite break heavy, however," Although a financial Bop, the show was a mustcal adreess feet greeke on paper 1h.

Lonnie Donegan to tour in package

BBC DEE-JAY (1)

Peter Noble starts a 13-week rise of the just shows on the ight Programme on March 31. Tentatery tilled Nonontime tits Noble: tille shows will be eard netween 17-12-30 p.m. every ureday.

BBC DEE-JAY (2)

Singer Cary Miller introduce forinight of the Light Pro-manine - Housewives Choice on April 20

MUSICAL CLOWNS

The min-scal clown act of sax-binumy Simona and Dick once makes its first com-ricial television appearance on inday in ABC-TV's Bid For

NOW READY

BAND PARTS

THE MEMORY WALTZ

(REMEMBER)

A "MUST" for all Dances Full Set 4/- Available all Dealers or CAMPBELL CONNELLY, 17 BERNERS ST., LONDON, W.1

ROTARY CHORD CHART

ARRANGING SIMPLIFIED 2/6

HOW TO FIND ALL CHORDS

PERM YOUR FELDMANS 44 DEAN STREET



on the market!

T.V.6 POPULAR

Lightweight Model

Selimer its charmo cooses, w.c.s



2/8

UKULELE -- BANJO

6/4 p

7/4 1 435 Keech Long Scale (Covered 3rd) Bj4

819 "S-mail" Get 5/2 " " 595 "S-mail" Pylon 2/10 " H BRITISH (MM) MUSIC STRINGS LTU 130 Shack'swell Lane, Lendon, E.8

ABC-TV this week named two MDs to take over from "Hootsmon" Harry Robinson in their "Oh Boy!" shows.

They are 24-year-old John Barry, trumpet-leader of the John Barry Seven, and 31-year the John Barry Seven, and 31-year the Jye-Mixa labed.

Bill Shepherd will appear on "Oh Boy!" next Saturday (14th) and March 21. Aday (14th) and March 21. Aday with Jahn Barry.

TO BRITAIN

To replace Robinson

Harry Robinson, who has been with "Oh Boy!" since it started its successful run last September, plays his last apot on the programme tomorrow (Saturday).

Says ABC-TV programme con-troller Ron Rowson: "It is no reflection on Harry Robinson that we have decided to make a change. We always review programmes from time to time

SIX MORE TOWNS FOR HERMAN

S'IX more newineral dates have been set for the April tour of Woody Herman and an Anglodamerican bury. Ball, Steined (April 9), Pavilson, Scunstoner (10th), D. Montter, Br. (11th), Opeon, Gasagow (16th), and Free Trade Hail, Manchester (18th) and the set.

Billy Vaughn has to hurry home

American bandleader Billy aughn was in Britain on Trues, But he had to postpone a serious to the band of the band of the bandle bandle

At the ball

The Mick Multigan, Cy Laurie and Bon Wallis Babds will appear it 3 Jans Band Ball on March 23 at Wenthley Town Hall. The Ball is organised by the Harrow Weald County School Cid Scholars Association

Jane Morgan leads Spectacular show

Yana for Southsea

Yana and Bob Monkhouse to the resident show being to the resident show being to the horaste Pier Bouthsea, weeks from July 20. The show is as yet untitled.

FLAMINGO ROW From Page 1

STARS TO AID

maniers of the show. There are Particle Bredin. Max grave. Eddle Calvert, Charle eater, Joe Henderson. Thora et al. Saxon. Jamette Scott B. Cherry Walner. The artists be accommanded by the artes Smadwell Orchestra. Frocesis will be devoted to fostering British popular mulee. Tickets, priced from 2s. 6d. to 52 2s. can be obtained from the Songwitter Guild. 32. Shaftes-ing Avenue London, Wil.

TOP JAZZ COMES TO TUNBRIDGE

to decide whether or not they carried in in their existing in their existing in their existing in the state of the state o

JOHNNIE RAY

is back in London. WHAT keeps him at the top? See the MM **NEXT WEEK**

PLUS March review of new record players, radios, tape recorders, etc.

EXTENSION FOR VAUGHAN AT PALLADIUM

DUE to Intustic, advance as secondary to the control of the contro



MELODY MAKER EDITORIAL OFFICES: 4, Arne Street, W.C.2

relephones Timple Ber 2468,
ADVERTISEMENT OFFICES: 96, Long Acro, W.C.2
elephones Timple Ber 2468
Penchedel News Editor; JERNY DAWSON
24-Obled Steek Machaster 1. Central 2332
24-Obled Steek Machaster 1.

andon, W.C.3. Postage on single copies: Inlant 21d. Abroast 1d. Canada id.

INSIDE—All the February jazz and pop LPs

FEBRUARY 1959

AST October, Steve Race picked Mel Tormé's California Suite" as one of the "Great Records

of Our Time"—No. 3 in the series.

Now Tormé scores again. His "Tormé" LP (HMV CLP1238) has been chosen by the "Melody Maker" as

with degree.

Nat Hentoff, who wrote the abers notes, underlines this year point when he says:

Juke-boxes

The reason few posingers rooke into no more than antition of the position of

Sadness

Side I kicks off with a swing-ing interpretation of "That Old Peeling," Then, on track 2.

Now Tormé scores ogoin, His "Tormé" LP (HMY CIP1238) has been chosen by the "Melody Moker" as the LP of the Month.

He won the award after a five-cornered fight with Mahalia Jackson, Helen Merrill, Duke Ellington and REVIEWED Manual Hampton Hawes.

There was never any real doubt about the out-mount of the brilliantly conceived arrangements and accommensumment. Martin Patcheller Manual Martin Mar Each month the MM presents a RECORD of the MONTH

February's choice is 'Torme'

For inera. Torné ha dusted of the terminent and desired the manded and the terminent and the terminent and the terminent living of the down standard the terminent living of the down standard the terminent and the terminent committed audicide—recrees a nositively freshrening setting from Torne and Patch. The terminent and the terminents of the Johann Green Classe.

Guitar backing

The airractive Hodgera-Hart song. Nabody's Heart, has Torme sanging against guitar, which provides the sole accommander. And guitar is again the only backing for the charms "I'm Gonna, Laugh You Out Of My Life". These two tracks alone illus-



"Terms" owes much of its success to Marty Paich's brilliant arrangements and accompaniments.



first, perhaps, the intro-

The winning LP

ness. But then the track builds up to a state of dynamic suppresse and climax that wings new beauty from this familiar new for voice and suppress to the familiar new for the familiar new f

right in this context.

This track, in fact, comes second only to "Blues In The Night" in an album of 12 numbers that all possess their own glittering facets. Torme is again sombre in

"The House Is Haunted," a song from the early thirties of rare lyrical and melodic quality.

Fluctuations

And if the overall feeling after this unique LP is one of andness-feavened with louches of gaiety at the brighter beat numbers—then berhaps thus, in its way is a reflection of the somewhat fluctuating career of Melvin Howard Tormé.

Maybe he hasn't made it consistently in the record chart but he's been right in the with the hip characters a along.

The runners-up

A altogether exceptional vocal altum is respectively and the provided by the capture that N altogether ex

much of Mallotta of Wittage Muse.

Mahalia was reported as being the success of the Pertural and the Pertural and the Pertural and the Pertural and the Percord—and to an open-sir authentic camouring to my properties of the Pertural Perturbation Pertural Pertural Pertural Pertural Pertural Pertural Pertural Pertural Pertural Perturbation Perturbation

Helen Merrill

HEIEN MERRILL, the girl with the deep-frees out-cools June Circust with ner dry-lee stylings of 12 standards on The Near MARIL 1990. Helen freests with the deep-freest with the deep-freest with the deep-freest on the deep-freest with the deep-freest seen to be a seen of the deep-freest seen the deep-fr



Duke Ellington

swinging accompaniments om a mixed group—mainly odernials—L. H.

Duke Ellington

IN the instrumental field, last year's Newport Pentival produced an excellent big-band LP in the shape of Sesport 1958-Duke Ellington and his Orchestra (Philips BILL,728).

Phillips HHL7781.

For the occasion, Duke—and the musicians we saw in Britain land year-presented to of the sand is newest composition to the sand is newest composition. Including the frampositions El Gato, the prediffertumpet duet. Mr. Gentle And Mr. Cool. and a reature for Harre Carney and guest Bariloue Gerry Multi-san.

Clark Terry's Bugelharn stars on Junifin Sam Woodyard's drums on Hi Pi Po Fum. Jazz Pestival



& Hampton Hawes

Jazz" is Duke's "capsile por-trait of a jazz festival."

This "live" recording vividly recalls the recent Ellington tour.—M. J.

Hampton Hawes

PEST of the modern jazz released in February was a released in February was the statement of the statement of the statement lases and are available on Control of the statement lases o

A choice between the three LPa is difficult, as the high apots are pretty evenly distri-buted throughout the set. It may half



Music from film and stage

i LES BROWN BAND OF RENOWN ("Dames To "South Passifia") - Honey Bunn, Happ Tails, Suther Enchanted Evening, A Westerful Guy, Bloody Mary, Ba Hal: Dite-Moi: Younger Tha

The brilliant Les Brown Band plays a ganceable selection of the memorable Rodgers-Hammerstein songs

"C H R Y S A N T HEMUM".
Ordensirs. Overtur Arxander Hubbert Greggi Wate Yours Step Darry You're Step Darry You're Step Darry You're Step Trombled How Can I Find Magnetic March 1 Find Magnetic March 1 Find Magnetic March 1 Find March 1 Fin

A fitting musical mements of the engaging West En-

CEDREE DUMBNING ORDERS
TAR. SCHILL LEREN
TAR. SCHILL LEREN
TAR. SCHILL LEREN
THE SCHILL
THE SCH

Club Jump; Cineta Prips; Leve In A Dinghy; Reconciled; End Title (Philips 8817292.)

A pleasant musical selection from the film, featuring song by the "Oscar -winning team of Jay Livingston and Ra Evans. The instrumental "Country Cub Dance." is a standout track.

BURNESS — Watter Hunten Repressor from Bill Releases Repressor from Bill Releases (Lapt Chair City Hall In A Lapt Chair City Hall In A Hall Chair City Hall In A Still Claretton Askers And Hall Claretton Askers And Still Claretton Askers

Something for everyone here—particularly the muma and dada, who will recall Walter Huston's September Song and Eddie Cantor's Little Curly Hair with

MAL ECHAEFFER ORCHESTRA (FORTH SORRE FOR United Control of the Con

Unusual swing treatment of some familiar film themes. The idea doesn't quite come off, but the all-too-infrequent spots by spainting piants is chaeffer provide the high-



Les Brown's band plays

U.S critic praised this British disc

Dates - date of full MM review
- Monaural and stereo.
1 - Stereo only.

"ALL THE WINNERS, 1988 59 "Metedy Musher All Stars: Hori Dou Lennie Felix: Scene 20, Act I. Polik.
Dotts: My Mondan Dair. Keney Bake All Stars: Poli Winners. Clos Laine Sugar. Vie Ash Saviet: One For To Boys. (Pye-Ness M/7318.)

The Millory Makes Pollwinners were profesd in last month's supplement by America's Leonard Peather. A fitting memento of the MM Poll from Britain's top jazzmen, 7/2 58.

COUNT DASK AND NIS ORDER
THA C'OME COLEX JOHN 79-501
AND FRITAIN THE COUNTY THAN THE COUNTY TH

"BLACKSTICK"—Tony Cee Quint it Bail Bail, Bana Hampin, 3 Bline Sanny Brown Bug Four: Portrait Of Mee; Sugar, Sannt Berown Bug Four: Portrait Of Mee; Sugar, Sannty Brown Bug Threst Tipsy. Archie Sample Quartet Tipsy. Archie Sample Quartet Date Ton Good, 77 Bail About Mee William Good, 77 Bail Archie Quinter Liver Man. Vie Ash Quintet Liver Man. Vie Ash Quintet Liver Man. Vie Ash Quintet Bild M. Booger, Nign Prast. Archie Bemble and Fred Houtil. Cover Tim

Britain is rich in iszz ciarinetista and ave of the besshow their pares in this album Turner's track is disappointing but the rest show up well with Sandy Brown taking top

Another of those West Coamixtures. The album make piezasant, if not particularly our standing listening. Best track are the Mariano and Wes Moni gomery items. Bud Shank pia stlacking tenor on Hav Blues." and "Blowin."

DAVE BRUBECK QUARTET (" Brubeck Quartet in Europe ")— Wunner Foil Copphinagen, My One Bus Habri is Faling in Leve; Tangerine; The Wright Groove; Like Someone in Love; Watter Drums, (Festama TFL 8034.)

hecourse in Copennages qualog Brubeck's 1938 European tour, this gives a fair idea of one of the group's comercist complete with features for baselet Eugene Wright and drummer Joe Morello.

DAVE BRUBECK QUARTET-SLIPdust AA Ferfamer Counter; Alice in Wonderland, Al: The Tours Yen Are; Luin's Back in Town; My Remanure; Just One Of Times Things, (Yegus LAEITISS.)

"Perfume" dates from 1955. the rest of these tracks being recorded in 1952. There was perhaps more juzz in Brutucck slaying of those days but the rhythm section never got off the ground.

BUDDY COLLETTE'S SWINGING SHEPHERDS - Fints Diet Short Boot Short Boot Short Bury Tail; The Funks Shopherds, Tasty Das. Imprevasion Unaccompanied; The Four Woods (Emercy Panied)

Collette, Paul Horn, Bud Shank and Harry Klee play an assortment of Sutes and piccolos. Next but a little too polite to

JOHRNY DANKWORTH DROMES-TRA ("The Violage Years"?")-Crary Butthin: The Horse And I: Beinging The Boes: Don't Get Avenue Mach Ans Moer: I Carl Get Bagred How Deep Is The Ocean't Row High Tro Mossi's Scotting Jive At Fixe

Not among the Dankwort band's best efforts, this one contains too many of the more connected tracks. The band farel

JOE DARRISBOURG DIXII
FAVERS- Yellow Dog River: Just J
Little Time To Him, Merit How Lees
Hand- That Do Da Mitzain, When My
Downshood; Course Home: Martinger
Date Pipes Martin Corress Love
Commanders Rosen In Bing, Whith
Day
Bount Owers Georgia Hrown

Clarinettist Darensbourg's seven-piece Distributed band plays best standards and originals with not ensemble conception and sprinted swing. 'How Long.' Rockin In Duste,' Wilmin Boy and Carriess Love are

JAZZ INSTRUMENTAL

Congue charinet.

DUKE ELLINGTON ORCHESTRA

4"Memorit. 1838 "1-Just Retails.0.

The Sariner: E. Coles Happe Reconcent Municipared Bloss: Proprise

Rucy Jarz Pestval Jazz Mr. Gentle
And Mr. Cool: Janufley Prima Barr

Duko M. H. P. Fo Pana. (Philips 68)

Ellington's 1958 Newport programme consisted of mostly new poers, several of which came us poers, several of which came us feeting the control of the contro

TAL FARLOW ("The Swinging Guitar Of Tal Farlow")—Taking A Change OL Love, Yardining Sanle, You Scapped Out Of A Dream: They Can't Take Thin Away From Mr. Anvillage Gore, Lak Someone In Love; Meison: Love Swinging Control Charles (Columbia Clef 2008/08).

An adroit album from one o today's top jazz guitarists Technically magnificent bu

STAN GETZ QUINTET (" At Storywills ") -Thou Rwell: The Sony Is You Massaulla Kneer, Pennies From Heaven, More: Parker 31. (Yogue LACI2166.)

Gets on record, although these sween-year-old fracks contain plenty of good music. 28:2:59. COLEMAN HAWKINS GROUP COLEMAN HAWKINS GROUP Bre Of Prey Eurs. My One And

The latest of Stanley Dance's Mainstream LPs presents the High And Mhenty Howk aided the Present of the Present

WOODY MERMAN ORCHESTA, The Usmood ") - The Prescher; Why You'l Euse Saith: But Fry Blues, Wallin B. The Wood and, Redendis, Rallin; Bluestry at The Wood and, Redendis, Rallin; Bluestry at Wind, Read, Oct 804, Jump Sajett, Orcov; Genes Sirst, (Celumbia Cler 35CX1019).

After Basic and Ellington, this all sounds rather insipid. The brass plays with excellent attack, but the band lacks outstanding soloists and first-class rhythm, 28, 2, 80.

HOLLYWOOD SAXOPHONE, QUAN TET ("Sax Appeas") "F-Facilitation Rhitthm, Woll Till You Set Her Taking A Channer On Level Forcet Bill Not For Mey Open House, The Can't Be Lever, Paka Dots An Moonbeams; That's The Way Th Ball Boances: Visiterian, Ourcerias, Four At Liberty; Have You Met Mis-Jenes' (Lipedom LTZ-USSES).

Russ Cheever, Jack Di-Mont Morrie Crawford and Bill Ulyattone through a series of undia tingulahed arrangements be Lennie Michaus, Aimed at the commercial market, it has little to recommend it to the jazz fan

MILT JACKSON AND RA CHARLES ("Bout Brothers")-So Brothers: How Lang Blues: Com-Ray: Blue Fank: Bags Gustar Blue (London LTZ-K15146.)

The tracks with Jackson or piano and Charles on alto are disappointing, but "How Long," "Cosmic" and "Pink" are excellent with both stars on their normal instruments. Jackson plays bluesy guitar on "Boss, Backins is fine with Billi Mitchell's tenor most impressive

JONAH JONES QUARTET ("Swingin' At The Ginema")—True Love, Tammer, A. Gai In. Calves, Aroused The Word. Leve Is A Manyspiratement Thing, Culones, Bocker, An Affair To Remember, Servet Lovic Three Couns in The Pointain, Faccination, All The Way Lacksby Of Broadway, (Gapitel Tiess.)

selling "Jumpin With Jonah" album, this one is unnecessarily Continued opposite

Memories of a jazz genius

RUSS FREEMAN TRIO — You Brepped Out Of a Dream: Deat Worry Boast Mer Rocks You, Yesterday's Outdening at Last: Backfield in Manner Richard The Charles of the Company of th

Twardsk was something of a juzz genius who died at the ag of 24 in 1955. He sounds lik Monk with greater technique and wider imagination Fresunds fine—II played before the Twardsk tracks. 26, 259.

CHICO HAMSITON TRIO (" introducting The Plane Of Freddy Gambert Chick of The Leavest Reservations Linky of The Leavest Reservations Linky in Printer Things: Ex-Ray's Printer. Desiris Desiries You're The Cream In Codes, Midnight Bun; Pive Minutes More, (Vegus LAESISE)

Pianist Freddle Gambrell makes a most promising disc debut backed by really awinging drums and bear Tucker. 28,2/29, HAMPTON HAWES QUARTET "All Nicht Station" Vol. 12.

("All Night Session" vel. 1.) Jor.
Du. Greetin High: Takin Care.
Brandwas; Hampton's Paigot. (Vegue.
Contemporary LACISM.)
(Vel. 2.) I'll Remember April; I



Andre Previn

Rass Brt. Will You Bill by Mine April In Persy: Blook Benge, Wegu Guntemmerar LACISES, (Vol. 2.)—Do Nothin Till You Be-From Mr. Blues No. Il Brusser T

Containing nearly two hours of music, these three LPs were recorded at one association within second takes. Backed by Jim Hall (str.) Red Mitchell these and Brus Freeman (drs.) Hawes plays very well but few people will want to pay for all three albums. There is little to choose albums. There is little to choose

DICK KATZ (" Keel For Kale")
There Will Never Be Aunthor Ye
Fel: Mirage: Makin' Whoope
Anitra's Danier: I'm Engrang ''
Em The Light, The Jitterbay Walt
Dick's Bessie: Morning Olory, Leve

(Pre NTI1923.).
Dick Katz has been Britain's most underrated plauset rectoo long. Maybe this solo fight will set matters right. Dick has lechnique, touch, and ar innute sense of jazz three with qualities that should always keep him way out front o

ANDRE PREVIN AND HIS PAL ("Gig!") - The Parishans I Bronen Her IL Well A Toujours It A Ber Aunt Alena's Murch: Thank Heavy For Lettle Oirls; Gig! She la Ne Thinking Of Mr. (Vogue-Contempor

"Ny Pair Lady " Li" Ahner.
"Pair Joey"—and now " Oigi.
Previn. Manne and Mitchell one
again turn unpromising material
into good, healthy, swingin

Pat Boonewith ballads and rock

mg girl nest door fashion.

VALERIE GARR-I'm Ghad There

Lillie Traderines. Their Didn't

direc Mc Lazy Alternoon; Time

der Min My Panny Valentine; I

d R Bud And That Aln't Good;

ben I full in Love in The We

shemkis 1351137, per Morning.

Pleasant vocalising by the it who hit the best-seller lists th her engaging. When The ap Talk About The Girls.

pp Talk About The Girls. PERRY COMO (* When You Come The Eng Of The Day 1 - 45° A Cour. The Eng Of The Day 1 - 45° A Cour. The Eng Of The Day 1 - 45° A Cour. The Court Theory Court. No. Well On the Scarlet Ribbons; I May Never a This Way Again; A Surj. Seasil Cer. 10. The Court The Court Theory For Court All Through The Night, When a Count To The End Of The Day. A Menaural RDITION, Sirve

Figure 1 in acrious mood on his selection, which comes under to heading of 'Pulgionos' and 'Pulgionos' as selection, which comes under to head to 'Pulgionos' as selection of 'Pulgionos' and the selection of the

CORRY AND ROSEMARY ("Famey Meeting You Meeting You Here:
Boat To China: I Can't Hindustan; It Happened 'You Chane A Leng Way suis: Love Won't Let You How About You?; Brasti; Pril Bay 'Si Si'; Calrom St. Leuis Love et Away: How Abo in Of Capri, Kay itta, (RDA Mon itree \$F5022.)

Crosby and Clooney make a profitable recorded partnership. Their vocal styles fit like a pair of glores.

OF RIOPES.

SAMMY DAVIS ("All The Way
And Then Some")—All The Way.
Look To Your Heart! Wonder Why:
They Can't Take That Away From
Buill Of The Night! On A Slow Boat
To China; Well Merz Again; When I
Fall In Low: Bay AS Sweet As You
On You! (Brumewick LATEIA)

14 March 19 M

on You. (Brunnwick LATEIIA.)

If you favour Sammy's somewhat strident voice, then the swinging selection of standars will be acceptable.

will be acceptable.

FOUR FRESHMEN ("Voices In Leve")—I'M Always Channing RulmMononghit II Could Happer To Yes;
Out OH Nombers; In The Shill Of The
Relati I'll Remember April, While
Fullst I'll Remember April, While
Voice All I Rev I Harrd You Cirel
Lai Night. (Capatet Tiels)
One for admirers of vocal
group harding.

roup singing.

KINGSTON TRID-Three John
Sachmen: Bay Of Mexico: Benuari
roun Booker: Past Preight Hard
in't 11? Sara Jane: Song Julie Be
lant's Anne: Senta And Seda: Copat, Little Maggie (Capitol 1984)

An album by the group that won fame with "Tom Dooley," wheth makes this the standout attraction.

alfraction.

JiM LOW (* Wished Women ")—
The Lieb is A Tramp, Miss Oils
The Lieb is A Tramp, Miss Oils
Leve Of Barby Alexe, Fut The Blance
On Manner Reise La Rue: Which On
Barby Lane Lister World of
Radio Lane Lister Berberi Perfect
The Keen My Love Alive: Traits
The vecanity of "Oren Door"
fame runs through a bong selectoner state of "Oren Door"
fame trans through a bong selectoner and the Miss of the Comment
Leve Comment of the Comment
Leve Comment of the Comment
Leve Comment of the Comment
Leve Comme

PATTI PAGE ("Let's Get Away
From H AB")—Autumn In RobeLet's Get Away From It All Under
Let's Get Away From It All Under
A Lettle Bil Bouth Of Caredina, Boute
G, Missassippi Modi South Of The
Bouder: Way Down Jender In New
Down Jender In Rev
Bouth Of The
Bouder: Way Down Jender In Rev
Bouth Of The
Bouder: Way Down Jender In Rev
Bouth Of The
Bouder: Way Down Jender In Rev
Bouth Of The
Bouder: Way Down Jender
Bouth Of The
Bouder: Way Down Jender
Bouth Of The
Bouth Of Th

Bing is in his element here. A Patti Page takes a vocal round ust for the Shamrock set. trip in balled and beat style

Pienty of good music here, par-ticularly on the ballada, where Gillespie, Getz. Gomatives and Hawkins are all on form, 21, 2, 59.



with just a rhythm are the best: Jack

HELEN MERRILL ("The Nearmon H You")—Bys Bye Blackborn; When The Sun Coutes Out! I Remember (eq. Saftly As 1s A Morning Sun use; Dearly Melosed, Summertime; I Got You: I See Your Face Selovier, Let Me Love You. The Nearmed You. This Time The Derans On You. I Smalley (Emarry Melosed).

A folky selection by the man who scored on Broadway as Bilty signiow in Rodgers and Hard marsteina "Carouse!." Baitt's egit-trained voice makes refresh-ng listening.

ng listeming.
ANN RICHARDS ("I'm Shooting
sigh ")—i'm Shooting High: Meanin
wi, Nightingale, Blues in My Heari,
ve Got To Pass Your Honse To Get
u My House; Every Night: For Little
sich Corff. Should I', I'm Se. The
sicker For Your. Absence Jahace To
Grandway; Will You Bill! Se Mine?
Capited YEAR;

Market Per Ymi, Aberier Shake The Heart Gree Fonder: Linkley Of Capited Tim? Committee State Ann Richards may not quite match her Kenton predecessors— Assis. O Day Jude Christopher State erfainly shows her vocal caps certainly shows her vocal caps of the vocal caps. The companies of the certainly a xiandout show player—is really with 11.

8 2 59.

TOMMY SANDS C Send Ster.
Maybeline: Hearts Of Brone.
Met You Babs. Gop Shoop. 1
sur. Heart. Hey. Mass. Fe.
weedle Dec. Such. A Night. 8
mer. Blue. Vehicl. Little. M.
hicken. And The. Hawk... 65.

ON ABSECTION SECTIONS INVOCATION ANNE SHELTON C'SONTY
The Heart 'S-As Time Goes Be
Limit Be Wrong: I'm In A DoMood: I Know Why: Best It
But Not Fur Mr. I Get I may But
But Not Fur Mr. I Get I may
But Not Fur Mr. I Mr.

of Britain's top and her vecatility of a 'n song medley feature out accompaniments by Stott Orchestra. I snd Wally really groove on Gershwin's Yor Me' and Al Gooth in a Dancing Mood."

FRANK SINATRA (" We Three

Sinstra of the soil-and-sweet ally days when he was backed by Tonney Doney and Asei Gordain. One for those with a KEELY SAFTH (Predistry)—next And Levely Cocksain For Two he soing is Year [11] Get By J. Lullaby 17]—the Samp is Year [11] Get By J. Lullaby 18] The Leavest On The Sonato 18 Server Samile Again; S posite: East Of Castle (18 Sarted) 13 Gerry Rome, Castle (18 Sarted) 14 Gerry Rome, Castle (18 Sarted) 15 Gerry Rome, Castle (18 Sarted)

Coasiol T1872.)

The cute Keely is in great voice here—her best-ever effort. She really hits those high ones in the control of the control of

VOCAINT, 28:27:59.

20 STAFFORD C'111 Be Seeling
You'l-1 Don't Wint Te Walk WithThe Will In County of the County
Will In County of the County
Will In County of the County
We Market Bay Goodbye; Verletdays;
We Market Bay Goodbye; Verletdays;
No Lone, No Stochag; I'll Be Beeing
Door Canteen; I Pail In Love Too
Door Canteen; I Pail In Love Too
Core, Chesting 881-7203.

One of the best singers ever

Farah and Mr. B. make a hip humorous, swinging dust team on this Berlin songing which has been available for many months on monaural LP.

(Capitel Times.)
Hill-billy stylings by Louislat
born Young, who sings to C&
accompaniments featuring vio
and Hawailan guitar.

RCA LPs

in stereo and mono by

GEORGE MELACHRINO

who will be giving a concert at the

Royal Festival Hall on Sunday 29th March

MUSIC FOR RELAXATION

Berceuse de Jocely; Autumn leaves; While we're young; Stardust: Portrait of a lady: Valse bluette: By the sleepy lagoon: La Golondrina: La Serenata; Moonlight serenade; Vision d'amore; Estrallita.

O RD-27108 O SF-5020

MUSIC FOR DINING

Diane: Too young: September song: Clopin clopant; Warsaw concerto: Domino: Tenderly: Charmaine; Faithfully yours: Chansonette: Dark secret; Legend of the glass mountain.

O 80-27861 @ SF-5017

UNDER WESTERN SKIES

Home on the range: Wagon wheels: Riders in the sky; The last round-up: Colorado river; Cool water: Red River valley: Empty saddles: Sanfrancisco: Tumbling tumbleweeds; The one-armed bandit; Northwest trail.

O RD-27094 @ SF-5012

A new record STRAUSS WALTZES will be available in steres and moso during April.



RECORDS MAGAZINE

photograph of Perry Come on the cover of the March issue - make sure you get your cepy.

RCA RECORDS DECCA HOUSE ALBERT EMBANGMENT LINDON NEW

"SITTIN IN "-Dury Gillenne, lan Getz, Paul Generatven, Coloman meinka, et al. Dura Altemphare, slind Meelley i'm Turn With Lev-dhout A Word Of Warming force, without a Word of the Depution Warming Lang Walned In Septimor May, Bellan Meelley for The May, Bellan Meelley for The

All rather dreary with Krupa's stiff drumming backed by dull clarinet, plane and bass 28 2 39

GEORGE LEWIS BAND ("The Freenas") - Acc in The Hole; Ale Long Way To Taperary West End inter, Johnsanin On The Bayers Actual Barn, Take My Hond, Greenas Long Mark The Knift.

Tex Beneke follows Miller tradition

TEL BENERE ORCHESTAR (PRINCIPLE OF READER) COOPERS OF MY NORTH LEFT READER OF THE PRINCIPLE OF THE PRINCIPLE

ADU BUSCH FRANG AND ORGUES TRR ("Lay Raspussy); Doll Disnot: States Berenard Responsy; Doll Disnot: States Berenard Membrids Berthald States Berenard Membrids Berthald States Busch Committee States Telephone Cockeal University of the States Cart, plays pleasant cockeal time State. In a selection than the States Busch of the

"DANGING IN MAYFAIR"
- Training Birch A Wurmin In Indeed
Finance Birch A Wurmin In Indeed
Finance Birch A Wurmin In Indeed
Finance Birch Indeed Birch Indeed
Finance Melony, Dee Took Sydney
Finance Birch Indeed Birch Indeed
Finance Birch Ind

Some of Eritain's best-know bands offer a danceable selection for the Maylair sat.

herd Grübestral (* Cha Cha Cha Cha Delanes *) ** Time Co M. y Hander, Halle lankle Roes, Jetyers Creupers, I'm Besuming To Bes The Lebt, Take The ** A * Trusts, Rice Vanifon, The Breeze And I. Monolight, Becomes, Yout Love is Here To Blay; Theo Best, Cha Cha-Chai (*Panishani, Love M; Cy Leise Mc (*Pa-Nica Best).

Drummer De aney and the Bil Shepherd Occhestra dress as some old favourities with the fashionable che-cha beat. As album to set the cance addicts hips twitching.

PERCY PAITH ORGANISTRA ("Musia Of George Gersham")— Prisinating Hottom A logge Day; Soon: Emprocedie Yan; Nor Work If You Can Get II; Emmertime; L'an; 's Wandertol, Lote Is Hery To

Pops instrumental

may, The Man I Love, Ob. Lasty be book! Love Walked In; Someon To Wasch Over Mr. (Philips BBL7185.) The plusky Falth Orchestra pius George Gershwin add up to wome tumeful moments.

JERRY CRAY ORCHESTRA ("Hi-F: Shades Of Gray")—"Blacks O' Gray; Lattle Girl Burt Three Footba Times: Nosody's Heart 18s's 1 Romanich: Blay Awhile: The Time Is Now; Mr Freiny Varieties: Wai Till You See Hert My Darline, Mc Darling; You Leare Mr Breutlers, Whath Your Herry? (London HA-USIA); Your Herry? (London HA-USIA);

There's nothing very "new about the "new sound of Jerry Oray and his Orchestra," but this tuneful mediaty is competently played by the man who once arranged for Artie Shaw and Grein Miller,

ANDRE KOSTELANETT ORCHESTY

AC 'Manu' on Richard Redgers'

— With A done In My Kern', Yan

With A done In My Kern', Yan

With A bene In My Kern', Yan

With Charty The Most Beaut Ind

Gr. In The World Leerr' Caruser's

Water Harty Yan Med Miss Desault

Old Johnson, On Oil My Desault

Old My My Committee Committee Committee Committee

What A Beautiful Morning', My

Serry With The Frings On Cop. (1)

What A Beautiful Morning', My

Committee Comm

Kostelanetz was one of the originators of the lush music school his arrangements sound a bit dated these days but they are still easy on the ears.

NOWARD LARIN ORCHESTRA (** Danes Time in Hi-Fi")—Siepun's Opt With M. Shing; I Leve Yes, Jamanish; Wood, Great Ounce, Dr. Love You's, Al. The Things You Arv Emperor Walds; E. Vive, The Parriet, Bullet, Bookie, Why Do I Love You's, It's D'Lave's, Make Believe, The Nariek Was Made For Love, By Meedi, Cace You's Eyes, Dr. Booming Meedi, Cace You's Eyes, Dr. Booming

Two-Brat; Good Home: But B)
Bites; Goods Goods; Butten Up You
Overcoat. (Brustieric LATETTS)
One of America's corn band
plays an indistinguished selec-

MICHEL LEGRAND ORDHESTR
(**MOME OF Cole Parter **)-Beg;
The Beguine In The Sill Of Th
Sight! Bast One Of These Thing
de In Lawe Dan't Feter Me In An
thing Goes, Dan Far and, I Get
Kitk Out Of You, It's All Kishi Wi
Mey N. Zhi, And Dan; I've Go, Yo
Under My Skini From Itia Mannet
On. (*Philips B&1/283)

One of France's top orchestras gives listenable expression to a selection of Cole Porter hits.

"MARTOVANI ORGHESTA"

"Goniberstal Enters" Me
Than Ever La V. In Base, Unit
Parts Blom, OM Meil Parts, Apr in Portings, Avenue. Penni Asems E Cort. La Mer. I only Kie I Lote You, Astumi, I only Kie I Lote You, Astumi, I only Asem Meil Puppa Proving (Decea Me aural LASE), Stere SALDMAI

This one jumped into the besteres shortly after refrase. Monty is here packaged in a lavial abum beautifully fluerated with colour blacks of the Continental scene. Definitely one for the Busic lover; library.

PENNIES ("In Law With Red ")"Nai. Of The Works Agrick Easy
Dobelers, Common Laborito, Mentidera Lament, Benetici Cr., o
Beriot Colonie, Maniera, Bag
Indiana (Castel T992)

trampet is almost submerred a wash of strings, voices at dramatic effects. Write this cas as novelty music, with on "Manhattan Ray" recalling tireal Pennies.

PRED WARING PENNSYLVANIANS ("Broadmay Garakask") - Gay 1 ("Broadmay Garakask") - Gay 1 ("British Maker Without A Bong A Time Goes By! 80 Long Mary, Alfo Kan Gowth; Lover, Come Bark Ti Mr. September Song, Danning In Th



Tex Beneke, former Glenn Miller tenor and vocal star, follows the Miller pattern with his orchestra.

step And Baset; So In Love,
with Me! Trainition Comp. Tin

My Blombine: (Capriss LOT

what affectoryped choral
catalons by one of
an payoutitle groups.

Y ZIMMERNAM ("Rand

Archanders of Remander 7 Machinestone of Remander 7 Marine 19 Mari

Sainter of the control of the contro

how to sing a Calypso, is in good voice on this varied selection, which includes the best-selling Banans Boat Song.

"CALYPSO COCKTAIL."

Neel Anthony: Tombie Am hore: Lard Ivader: You Dan Need Classes To See: Reiners ton 17th Elling Mr. Easter one On The Respection. As Particular of the Particular Particular of the Particular of Assess; Chopromate. High Particular of the Particular Particular of the Particular of the Lica, Don't Putce Ser in Se (Pyrelius NPLISS). A stimulating appet

that will go down well with admirers of Calypso.

Also received

"Fiddle And Quinner"; -E. Volla Quanta Ja Manuse Cipe Tao, F.ac Quanta Ja Manuse Cipe Tao, F.ac Cas Bernsonette, No. 19; Call Of the Wild. The Jones Avec Le Fest Quelou. Craves. Tol. Manishatan: Fas Mai Graven. (Falsted PDL8986.)

Huis Of Today "I-Volary Everyhod Loves A Lover; Call Mr. Tra For Tv Cha Cha. Bird Deg. Are You Steal Mine? Chantilly Leer, The End as Along, Silvry Moon; Patricia. (Can etn CDN177.)

CTA Callery Of Gershwin ")-Fasrinating Rhyshm; Love Walked In; Clep Yor Hands; The Man I Love. Sumenns To Watch Over Me; Mine. Here To Bray: Somebody Loves Memon. (Coral SVL3002.)

("Marana in M-F: ")-Shiappoorto My Roperia Heart 170 Nada Pundo Hacer; Confebb: Tropical Meringse Marada-O, Cambine: Lattie Lane; La Camparaa: 1 Won't Stand In You Way 158 Has Dejadov; Lore And Th World Loves With 1 on 1 Anner Qui Donito: (Mercury Stere CMS1001.) MARIO LANZA ("You Da Some thing To Me ")- You Do Bomethin

To Me: Stylia Some Day; Belavited Bong Of India; Lottia; You Are M Love; Ligila; Flower Bong ifrom "Carmers i; Che Gebida Manin ifrom "La Mobems": O Tu Ch Celida Manina ifrom "La From "La Pura De Desine"; Cammen La Pura De Desine"; Cammen La Pura De Octine"; Cammen La Pura De Octine 1: Cammen La Pura De Octine 1: Cammen La Pura De Cammenta Commenta de Cammenta de

tion ") -Berruse De Locelys, Automaticares, bloom Were Young, Barden, Portait Of A Lady: Vales Biseter, By The Steepy Lagonom: La Goden-Griat La Berrata, Monodight Seren La Berrata, Monodight Seren Bruse BOOM (Control BOZIGS, Berts Bruse), CZZIG AND MARRIET MELSON—

GZZIE AND HARRIET HELSON-Bugarimer, I Brill GH A Thrill Thinging Of You in The Middle Of An Island: Baby Keep Coddin' Me, Riss Babri Just Beraber, Al Of Me, Coded Gondy, Carle A Palling Mar-Coded Code, Carle A Palling Mar-Enew, (Leeden NA-P274L) 1 Never Enew, (Leeden NA-P274L)

LLAWRENDE WELK CHAMPACH MUSSO ("The World's Fines Must ")-Clair De Laine, Full Mon-And Emply Armes, diranger in Patlier, Walk With Me, Till The Mo DI Time Tonight We Lev, Our Leve My Reverse; I Think Of You, He'll S Drave, On The 124 Of May, Mont ove. (Geral SVL304.)

lore. (Goral SVL3081.)

ROGER WILLIAMS ("Williams ROGER WILLIAMS ("Williams Roger Williams Roger Time of Morry Wilder) Wilfenpool Song, Time of Morry State in Fire Morris, Chemical Time of Marry, Speak To Me of Laws; By Time Roger Lapton ("Paraway Places," Lapton ("Paraway Places," "Benedict of March & Marris, Benedict of March & Marchett, Benedict of Marchett, Benedict o

SAN NEMO PESTYVAL OF SOME 1800—Claused Villa, Tennia Terreini, Cine Lattila and Faunta Englisses, citi William Galssmin and Riva International Control of the Control Tr. Per Tutta Lo, Villa, La, Lunia B, Unaliza Lonna Ne Stelle Ne Marel, Unaliza Lonna Ne Stelle Ne Marel, Unaliza Long Ne Stelle Ne Marel, Ne Stelle Ne Marel, Ne Stelle Ne Marel, Ne Stelle Ne Stelle Ne Marel, Ne Stelle Ne Stelle Ne Marel, Ne Stelle N

ARMSTRONG ("Leuis Moonglee; I he Sizes ") - 7.7 Hat. White Pr. Foz. (I Ta. S. Kart Yay Mrt Miss. Triumped I Only Have Figh For You; awings his worker Homes East Of The writed as were Black, Body And Boul. Javourites.

The Ann Tale, Sait Yes Met May June? I Only Saiv Lyn For You Barran Weathers Horse, East Of The Sont Yes're Black, Body And Sou CHMV ALPIZE.) This is Louis the Song Man Designing his considerable per

somality on some from the vintage years. He may said sings each once, soliding presently related must of the time though the trumpet (on Blass, for instance) sometimes falters. Russ Garris's often generi backgrounds country lint this is among at the popular market.

Lose homeon in Lose M deal we have been been been in Lose Befare M Bridder But Not Por Me: Time Allet Tame: I Get Akong Walken You Very Well. Mr Panne Washlaw: There Well Mere Be Abdoor Vool: The Third is Const. I Fall In Lose To Easiey, Lose For Easiey, Lose For Easiey, Lose For Easiey Lose Baker Should never be allowed Baker should never be allowed.

to sing. He spands like Mel Torme with all apparation re moved. Most of the tracks have been previously lasted.

-II Yas West Toe One Giff Judy 5 Medica 7 Wiston I Days That M. Home Sing, Side, Sine Gott Bee Bake Tompill I claim No Capita



Annhain Canhine Fare Single State St

AUTOCHANGES 18.19.6. F 8.7.5.6 LATEST U.A.12. B.S.R. MONARCH 4-5911D MIRER (8.9.6. PORTABLE AMPLIFIE M.K.D.2. 79/4

FI worth, parameter, for the private price of the private price of the price of the

DUKE & CO. 121-2 Semlard Read, Marer Park, E.12 let 11.5 sept. 1 ILENIS AFAILABLE.

armspeccy Proma some soid mental his way through a welvaried secetion, mostly old favourities. There is too much clowning, perhaps, but Prima is a solid performer who news rich up in his efforts to put over jazzfor-the-public.

SARAH YAUGHAH (" After Hours At The Leaden House") — List

Al The London Hause"? — LA La Rammons In Lave, Defaut Abel Rammons In Lave, Defaut Abel Three Lattle Words: TII String Alam With Yan, You'd Be So Nice To Com Homes Ta; Speak Low, All Of You Thanks For The Memonty, (Mercur

meanth a sound supported after recording was recorded after recorded after the part of the following sound in the regular trio pits four Basin musicians, she awings some sing others with delicacy, and full on Memory Inferior to the previous At Master Kelly's set, it nonetheless shows as arriat of high calibre. 28 2, 26 and a strike of high calibre. 28 2, 26 and a strike of high calibre. 28 2, 26 and a strike of high calibre. 28 2, 26 and a strike of high calibre.

STEREO

records previously that monaurally schick are materiable on stereo.

"BITTER SWEET"- Vaness Lee, Julie Dawn, Roberto Cardinati, Ritz Williams, Michae Collies Orth, et al. Overtury Chil Ol Love; If You Could Onl Come With Me; Il See You Again; Ladre Of The Tumn; Il Love Were All Dear Little Cale Tokay, Kiss Me; Zigurner; Finale (HHW Sizero GSDTBS)

CARMEN CAVALLARO ("The Endy Duthim Story")—To Lot Again; Maninetian, Shine O Hitwest Moon; It Must Be True White-riog Oksy Fingers; Your Mr. Kverelling; Chapsicks; O The Sanny Side Of The Store Brant, Le Vis En Hose, (Eruns with Misros \$14,200).

ORCHESTRA ("Lave Letters ! The Sand Ty - April Lave ! Latters ! The Sand Ty - April Lave ! Latter ! Lave ! Latter ! Lave ! Lave

Directory the Great waste.

Charles Dum The Commission
Maritan Ti On Wings of Song.
Maritan Ti On Wings of Song.
Maritan Ti On Wings of Song.
Sterns 80x1004. (Celumbia
Sterns 80x1004.)

CEOFF LOVE CONCERT ORCH.

C Asset Winning Song. Thankow.

The Song. The Bankow. The
mental Over The Bankow. The

"America Winning Songs. Than 5 Fer. This Menning Yu-The Cont. Fer. The Harbow, The For. The Cont. Than 5 Fer. The Menning You Wish Uses A. Set.: Than 5 Fer. The Menning To Heat Time Heat

Branners Houley Autus Louves Love Is The Thing Pr Pung Mountight Hename, Vo Pawn Forket Schwing The Budd Savistion, The Combine, On A Liv Buret In Hingsport, John Jose (Capital Steres \$7982)



Mario Lanza