April 4, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

See Page 4

WELCOME, WOODY



The Jabuious Woody Herman ways "helio" to his Eritish Jans. The U.S. leader arrived in Town on Wednesday for a nation-unde lour with his 16-puce Anglo-American Heri. He opens at the Royal Pestival Juli I comornoy (Saturdau).

Is the BBC putting on a ...

Ask British bandleaders

OUR-AND-A-HALF hours. That is the total of airtime allotted to big bands by the BBC each week.

Eighteen months ago it was 15 hours. Now, puzzled bandleaders are wondering wherher the BBC aims to squeeze out big-band airings altogether.

This week, six disgruntled bandleaders let out a blast against the BBC's dwindling big-band policy. But they have asked the MELODY MAKER to keep their

names secret.

Reason: they fear
"reprisals" in loss of

airtime.

airtime.
Complaints fall under three main headings:
The sum allocated by the BBC for band broadcasts is inadequate;
Bands are not given regular peak-hour transmissions;

● Leaders do not get a chance to develop their own personalities and presentation.

Back Page, Col. 3



NORMAN GRANZ's Jazz at the Philharmonic unit will wing its way into Britain to play a 13-day tour opening at the Royal Festival Hall on Saturday, May 2.

May 2.
This year's "new look"
JATP package consists of
Ella Fitzgerald, Stan Getz
and Roy Eldridge; the Gene
Krupa Quartet — Krupa

JANET MUNRO IS STEELE CO-STAR

TWENTY - FOUR-YEAR-OLD
Blackpool actress
Muter has been been do codefined to codefined to comanagamated
Trommy the Toreador which
goes into production next
month.
The authurn-halved actress

goes into production next month.

The auburn-haired actress, who is married a sector Topy with a complete the control of the c

Yank at Oxford

A 22-year-old Yahk at Oxford, Kris Carson, recorded for Top Hank last week. A country and own material, who writenes from Trass. He was a Golden Gloves boxer while at college in Californis and is a boxing "blue" at Oxford. Ha finst angle will be included in May.

(drs.), Ronnie Ball (pno.), Eddie Wasserman (thr., clt., flute) and Jimmy Gannon (bass); the Oscar Peterson Trio—Peterson (pno.), Ray Brown (bass) and Ed. Thigpen (drs.) the Lou Levy Quartet—Levy (pno.), Herb Ellis (gtr.), Wilfred Middle-brooks (bass) and Gus Johnson (drs.)

brooks (bass) and Gus John-son (drs.).

The lineary at presstime consisted of: Odeon, Birming-ham (May 5; Odeon, Leeds (7ith), Odeon, Guspay (8th); Free Traden, Hall, Manchester [9th]: Davis Theatre, Croydon (10th): De Montfort Hall,

Leicester (12th); City Hall, Newcastle (13th); Colston Hall, Bristol (15th).

Slow scoring for Rockingham XI THE LORD ROCKINGHAM XI—stars of the "Oh Boy!" TV show—batted on a sticky wicket at their first their person." date at Birminsham Hippodome on Easts their first third full. And the hand played to barely a half-full house on But things, sparked up the next day at the Victoria Half. Halley, Both houses were very sold one second being almost odd on second being almost one of the property of the prope

Too expensive

Said a polessman for promoter Paddy McKiernan. "Imariad the Birmingham concerts you ng audience obviously coulint afford the top price of 25. dd. But the cheaper seals Says Lord Rockingham Carlotte only a week in advance. There has been been also also a few and the said for adequate billions.

only a were in averaged to lif-ing. We were really disappointed. But afterwards, when we talked to the fairs, we found they had thoroughly enjoyed the show. And that made up for a lot.

SPANISH FIESTA FOR HEATH BAND

D'ARCELONA is planning a
D'axia welcome for Ted
Heath and his Band, who open
a furer-day stay at the Sports
Palare today (Friday)
Pa

As you were . . .





INK SPOTS LEAD TO SOLO BRITA

On the Beach

TENOR star Zoot Sims, cur-rently visiting his family in California, will take a quartet to Mami Beach some time next month. Paul Motian will be on drums and Knobby Totan on base. The pinnist has not been

LOUIS ARMSTRONG

With the Dukes OUIS ARMSTRONG recently signed a contract with until Pidelity Records for two hours, one of which will common his talents with the Dukes

Vocal discovery

ARTIE SHAW

IN TORONTO

Dinah a wow

TORONTO Wednesday.

—Dinah Washington's session at the Town
Tayern last week resulted in record taltings for the
in record taltings for the
were on hand every night
to cheer the 34-year-old
Queen of the Blues. Dinah
had this to say about singting. The soul is the basic
thing. The soul is the basic
thi

CANADA COMPETES

NEW YORK, Wednesday,

—Canadian money is

—Canadian money is

moving many and another of the same with a moving many and another of the same with a second strong Canadian ties and assential many and capital.

More year of the same were launched here, both with strong Canadian ties and capital.

More year of the same were launched here, both with strong Canadian ties and capital.

More year of the same were launched here, both with strong canadian ties and capital.

Rank organization has set up United Telefin Records has a subsidiary of United Telefin Records.

And Canadiated Privale Canadian millional phase of the same with the seakup of the drail set with bothy sinds, the Hank with bothy sinds, the Hank with bothy sinds, the Hank with bothy sinds the Hank with bothy sinds the Hank with solve the same with the same w

Jazz Word, '59

Rey CASTLE Rey CASTLE Lendon Palladiu BIN DANIELS Billy DANIELS Week: Empire, Leeds Morton FRASER'S Hormon Week: Goumont, Word

Michael HOLLIDAY

KAYE Sisters

KING Brothers Marino MARINI Week Emple

Carmen MeRAE Sunday: Fo Westerday:

Russ HAMILTON Week: Theatre Bayal, Hanley Week Theatre Sayan RA-France HAVES Four Week! New Theatre, Cardiff

Wern New Theatte, Chediff only HERMAN Sunday Galement, Seathampte Mendeay Cubten Hall, Britiol Towckey, Casiment, Plymouth Wednesday, Cris Hall, Woise Samples

re, Liverpool

Pricky: Parelings Class, MUDLARKS Scatter: Palace Theatre, W. RIANI PRICE Week O GUE BIGNARD Subday: Cla Week: High Tommy STEELE Cinderella C

Digkie VALENTINE
With New Tientre, Oandt
Frankie VAUGHAN
Beason: London Palladium

Clara WARD Singers Lyttelto flunday: Humphrey Lyttelt Club Hunday: Humphrey Lettelt Club Tuescay: Humphrey Lyttelt Club

Wednesday: Hamphrey Lyu Chub Priday: City Hall, Newcastl Saturday: Free Trade Hall, stay: Humphrey Lyttel

BURT KORALL, MM Stateside jazz observer and a jazz album man at Decca Records, is Dates with

C BORGE WEIN, impressite of R Boston's failed Storyville and a director of the Newport and a director of the Newport on a 39-day trek to set up a fail tour of Newport Frettan artists. Wein conferred with Sidney Paris Booyville of the up a paris Booyville of the United States of the States of the

\$100,000 talent

"PLAYBOY MAGAZINE" will stage a gigantic outdoor jazz featival at Chragoz fomous Soldier Field on August 8 and 9. Virtually every important assess on the current lazz seems included in the \$100.000 along the property of the conference of the current lazz seems assess of the conference of the confere

been offered a new single appearance.
GAO has taken a 30-day option to peddie the show as a TV wentur. The show will be attached on a staged on a staged on the staged on the staged on the staged of the huge theatre.

you need this book



averywhere to play their best. . It are raved over by Duke Ellington drummer, Sam Woodyard and oth aces in the U.S. and seventy-threcountries . . If you wish to kno shoul everything for the drumme lend today for the latest Premicrations.

NAME MY DEALER IS.

Music 'influence'

New York. Wednesday—
Sen Francisco Chronicle

Tourning in the quisce of best-selling recordings by the link Spots, mokes on substelly have been proven, and of the link Spots, mokes on the link Spots, mo

HOLLYWOOD. Wednesbig band, with Conte can
hig band, with Conte can
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high band with Conte can
highly can
highly full house of top Hollywood
celebrities at the Cibi
high west to hear and then some
celebrities at the Cibi
high west to hear and Jon High
high will record the can
highly can
high

MEL TORME denped for the ailing Louis Prims in Las Venss Peter Lawford is doing an album with arranger Stip Martin called "The Thin Man Swings" . The soon-to-be-released Kenton LP called "The Stage Door Swings" was arranged by lead alto man Lennie Nichaus.

EVERY top musical celebrity in town, and then some, and then some, and then some as in Orne Norman's Orescention of the Control of the Contro

deirig an album with arranger Skin Martin called "The Tinin New album for Spike Jones is be-be-released Kenional Sandard Tinin to be called "Drinkin to be

Sinatra changes

International

SYNNEY—Frank Sinatra, him he was presented to easte Stata Freberg and Red the trup if Gorcou wanted him. State Freberg and Red the trup if Gorcou wanted him. The state of the

his mind.

Sesson

B. & F

TROMBONE

MONTREAL — Besides the straight lazz clubs now in Montreal, the Equipe Show Bar, with its rock-n-roll policy rolls merrily along to a tinkling cash register.

Shot Gun Kelly and the Four

20-week tour
Dills.-Pianist Bud
Powell a puoneer of
modern laze, opened as the
Blue Note this week with
Chieke on druns.
Following Bud will be
rumpeter Buck Clayton.
Fullowing Bud will be
rumpeter Kenny Dortam
and natabit Duke Jordan
Occupantial Duke Jordan
Occupantial

Star rota

CELAND. — Singer Mar-garet Rose files from onden on Monday to ap-sar for a cabaret season as be Hotel Borg, Reykjavik.

the Stars (Week commenting April E.) Kenny SAKER Week: Theatra Reval. Hanley Shirtey BASSEY Season: Prince of Wales, W.

Wonders is the unlikely name of the current head in group there. Complete the continuer, the Siguite has continuer, the Siguite has continuer, the Siguite has continuer, the Siguite has continuer to the gross commercialism of the shows. The continuer of the gross commercialism of the shows the continuer of the shows the siguite has been dead to the show the siguite of the siguitation of the siguite of the significant of the siguite of the siguite of the siguite of the significant of the siguite of the siguite of the siguite of the significant of the siguite of the siguite of the siguite of the significant of the siguite of the siguite of the siguite of the significant of the siguite of the siguite of the siguite of the significant of the siguite of the siguite of the siguite of the significant of the siguite of the siguite of the siguite of the significant of the siguite of the siguite of the siguite of the significant of the siguite of the significant of the sinterest of the significant of the significant of the significant

brought into play to dis-pense them.

During the struggle bottles were thrown, scale were ripped out and banks of chairs were sent flying into the arena.

20-week tour

Cabaret date

elector
Devid WHITFIELD
Week Empire, Olangon Week: Empire, Glasgow Marty WilDE School: Odrop, Romford



He starts his British tour on Saturday-

WOODY HERMAN

CORDIAL, as always. Woody Herman spoke to me by phone from his suite at the Carlton House in Pittsburgh. At the time of the interview, Woody and his group were in the Pennsylvania city for an engagement.

"We're looking forward to our British tour." Woody told me. "Though our band has worked on the Continent rather ex-tensively, this will be the first time that we've had the opportunity to play for any length of time in Britain. Britain.

* HEARTENING

"Our last visit was in 1954. We played an American air base. Every British musician who could get away came by to

when he knocks off the tempo things will be cooking'

hear us. The reception was most heartening.

Mearlening.

When you want receptions for visiting American justimen are typical of the British. Woody continued. "I know how happy Basie was."

"And who can bisme him? When you know that the people good, you know, it even makes you play better."



I asked about the British players who would be in this Anglo-American Herd.

"I think that we have gotten some of the best mind of the best mind the best mi



reports from New York

who had worked with him.

"Vic Feldman was in the band for a while a few years back. He's a really outstanding musician. He's a really outstanding numician the success on the West Coast is no accident. Not only as he boys on vibes but are becoming more and more vital. He did all three things when he was in our band." Concerning the American on the Urip, Herman's comments on the Urip, Herman's comments.

tary was very much to the point. "I selected these guys be-cause they are the best musi-cians for our type of band."

ADDITION

At this writing Reunald Jones, trumper: Nat Adderler, cornet; Bill Harris, tromber; Charlie Byrd, guitar; Vince Charlie Byrd, guitar; Vince Charlie Byrd, guitar; Vince Charlie Byrd, guitar; Vince Charlie Charlie, and the Charlie Charlie, and the Charlie Charlie

MATERIAL

What material, I asked Woody, could his British fans expect to hear.

Well, there will be some old stuff and some new. We're in stuff and some new. We're in the arrangements recopied so that they'll be legible.

I was curious as to whether any of the longer compositions by Ralphi Burns would be paged.

"I suppose so," responded Herman. We intend to give our Britch fina a good ides of warmen and the sound of th

CHARMING

The "Old Woodchopper" up-rent won't do any harm. He's ne of the most charming guys a our business. When he knocks off the tempe for his first number at the Festival Hall on April 4 and the sound comes charging forth, you'll know the property of the control of the British. Things will be cookin!



...and here is Woody's Anglo-American Herd

NINE local jazzmen will uphold British prestige in the Anglo-American Herd.
Best known to the Americans is probably builtons and American Herd. A Best known to the Americans is probably bartione saxist Rennie Ross. He achieved local fame as a founder-member of the Don Rendell Jazz Six and now leads the Jazzmakers with Allan Ganley, Represented Britain in the International Youth

Band at Newport last year.

With him in the sax section will be his old box, tenorist DON RENDELI, who will be playing for his second American leader he joined Stan Kenton for part of his European tour 1956.

In 1956.

Bankworth Sevent Sevent Head of the second American Leader of his European tour 1958.

The second American leader with the original Dankworth Sevent Content of the Standers of the Standers of the Standers of Country Standers of the Standers of Country Standers of the Stander

frumpeter BERT COURTLEY.
Courtley, a top session man,
has been with practically
every top ratio and TV orchestra as well as being a
regular in London jazz groups.
Co-lead in the Courtley-Seymour Corchestra and also with
the Rendell Jazz Six.



Another former member of the policy of the p







GUARALDI

A comparative newtoner to less feathern Britain is lemorate JOHNNY SCOTT who, a flautist, lopped the Minesianeous Thartument section of a flautist, lopped the Minesianeous Thartument section of the Minesianeous Thartument section of the Minesianeous Thartument Scott of the Minesianeous Thartument Th

Jimmy Linceford, Duke Ellington and Erskine Hawtina Johned Basis in 1852 and left after the 1956 four.

BILL RARRIS (mb.).—A stalwart of the Herman hands and tend before taking and tenor before taking the trumbone in 1858. Herman has combon and tour before taking and tenor with Herman has combon and toured with Jazz At The Phil-inchibiting one concert in Britain in 1953. CHARLIE BYRD (gtt.)—

CHARLIE BYRD (gtt.)—

Worked with Sol Yanged in 1847 and later with Joe Marsala. Barbara Carroll and Preedy tir with Jazz Barbara Carroll and Preedy tir with Jazz Barbara at the Washington Jazz Festival.

VINCE GIVARALDI (ppo.).

Washington Jazz Festival, VINCE GUARALDI (pno.). Turned professional in 1949 and worked with groups led by Cal Tjader, Bill Harris, Chubby Jackson, George Auld and Sonny Crisa. Joined Her-man in 1956.

KETTER RETTS (bass).
Least known of the Herd.
Hetis has played with the
Adderley Brothers and Milt
Jackson.

JIMMY CAMPBELL (dra.) Self-taggit, Campbell legan plaving while in the Army in 1947. He was a member of Manard Perguson's Birdland Dream Band and has worked with, among others, Ralph Flanagan, Claud Thornhill and Tex Beneke.

-Bob Dawbarn

NEXT WEEK-Bob Dawbarn reports on the Anglo-U.S Herd



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THE BEAT

WESTERDAY, today and tomorrow (Saturday) will be a testing-time for nine British jazzmen—and an age-old British theory. The men: Ross, Rendell, Courtley, Harvey, Scott, Ellefson, Wray, Condon and Wheeler—who have only this time in which to master the Woody Herman book before their debut at the Festival Hall.

Pat

Rendell, Ross and Harvey

Stimulus

Duke, too?

Grey

Maria de la compania de la compania

The Theory: That it's only British rhythm sections of the thave been holding back our leading players.

As Eric Delaney said on Theeday: This is the first lime we've really been able correct, they may been all correct, they may see a section of the lest.

But there are still nice to pack it to the lest.

But there are still nice world of show Business.

Pat Free world of show Business.

For instance, Comine Frances.

prise us—and themselves."
But as Don Rendell said at
Woody's Press reception on
Wednesday: 'It's going to be
a pretty hard grind before we
take the sland. Remember
when I played with Kenton?
Even after three or four weeks,
it was still a bough book to
blow."

as the theory is concerned—I'm not certain that these boys can show me, personally, very much more than they have already done. blow."

Then, of course, he was hand-ling long, challenging pieces by men like Holman, Rugolo and Russo. And Herman the man who swings the bluest does not set out to challenge—either the audience or his men. on plano comprise three-fifths of the Jazz Committee. Ross and Elletson are two-fitths of the Jazzmakers. And these are, in my opinion, two of the most impressive groups on the current British jazz company.

Wake up!

on the "integrated" Her-what the "integrated" Her-man band might, however, very well do is wake up some of our more bigoted anti-Britishers.

Three...

D'IT there are the property of the p

before? he demanded.)

"IHEN there's Horace Silver.

He was so impressed with
the Jee Harriott Quintet at the
He bear so impressed that
that he write to Jue on Wednedley.

Enclosing 19 "originate" by
Harriott Quintet at the
Harriott Quintet at the
Harriott God on Wednedley.

"We from S a can
Yaughan's accompanist, RonHorace Harriotte, accompanist,
Harriotte, and one from Miles
Davia's baselst, Pauli Chambers,
Davia Harriotte, Pauli Chambers,
Harry South,

"people" O'Nhe eve of Easter, Lord Montagu threw a Prese reception at the Festival Hall to announce the thirteen-band line-up for this year's Beaulieu Festival tee page 11d me that the buggest contribution he hoped the annual event could make was in the field of original pieces by British Jazz musicians.

HAS the Duke, too caught the U.S. jazz-whodunnii bug? It would seem so far from the title of his next major opps. "The Anatomy of Murder."

TO DRUMMERS!

IF you are interested in improving your cymbal playing-

IF you wish to know what famous drummers are playing-

IF you want to know which are

IF in fact, you are a keen and enthusiastic drummer-

WRITE TODAY

CYMBALS TODAY.

on cymbals and cymbal playing . . .

20

Male quartet

Miss Ward herself, singing with both her own girls and a white male quarted has turned in 27 sides for single and album releases.

mine man goarde, has turned releases.
One LP, now out on Det. has considered to the large of the

A ND there's Louis Armstrong. A NO there's Louis Armstrone, too.
When Nat Gonella made his debut with his New Georgians at Herne Bay on Saturday he found a telegram awaiting his send them cats. Nat the same at some allows done me, You are my fatourise horn man. Always your how, Louis Satchmo Armstrong, Nice people.

"This year's pestival, for example," he disclosed, will testure compositions specially written by Kenny Graham, the composition specially written by Kenny Graham, Lyttellon and Vile Lewis, If only iss I sighed some weeks and the record composition as acries of albums commorating the occasion. It haspens at Newport, Why not baser?

False alarm

A LEAFLET displayed in the lift at Weeke's rehearsal rooms the other day caused a certain amount of speculation, it advertised a convert in aid of the lift and the lift and the lift and lift advertised a convert in aid of the lift and lift an

The Cats Protection

"The Cais Protection Society."
But it wasn't against land-adder who lock the front door lader who lock the front door with the conclusion of the conclusion HAVE you ever tried to find your way among the labyrinths of that rabbit-warren they call the Royal Albert Haft? How many times have you lost your partner, your box, your band, yourself? And can you imagine why

W.C.T.-DOBELL'S Jazz antv.-TT.

"Dinah and I used to travel together when my mother and her friend. Sally Martin. did goosel tours. Dinah and I were "So far as people like Eivis Presley are concerned. I've got some nieces who are Presley-crasty. But I really don't listen." At one time last year, Ciara

Mass Ward, though primary interested in gone per material, often steps out of that by Ren Grevatte in the that Ward and her singers were in line for a Broadway show.

"We were to be linst what we are." she told me: "gospel singers, who finally converted someone who thought we were fakers. But they couldn't raise the money.

Takers. But they couldn't raise the money.

"I'd still like to do a show some day if we could sing our goose! songs."

The newly-organised Ward Singers have recently been on a frantic recording kick with Dot Records.

87 Regent Street, London, W.1 I am a Drummer. Flease sand me e

O MENN THEN 18 40

	copitols)			
My dealer is	M 7			

ZYN CYMBALS

So far as reading the book is concerned. I have no doubt that the Anglo section of the band will more than hold its own with the U.S. And so far The Clara Ward Singers face the TV camero Jazz fans went wild over the Clara Ward Singers

"In Empland and Europe
It's different. It's much
newer to them."
I've been to Empland before.
I've bave a new group now.
The lant group has broken in and the members are working and the members are working we do the same things.

But we do the same things.

CLARA WARD sees her forthcoming British tour as a pioneering venture. ... and that's the show thing that has grown up in America. The people her have been exposed to it and have been exposed to it and the bold me. The people her bold me. The people her below the people her bold me. The people her bold me. The people her we'll be bringing here' we'll be bringing here' ward single-see. The people here we'll be bringing here' ward single-see.

"I've had many girls in the Ward Singers—I guess close to 39. Delia Reese was once a member of the group and a lot of other fine singers.

"This trip, we will have Mil-dred Means, Dorothy Robinson, Jesse Tucker, Vera Tilman and my mother. Gertrude Ward, who sings with the when the apirit moves her."

asirit moves her."
The soft-associated award, who has been singing since she was five years old, discussed the various types of song in the "There's a lot of difference between spirituals and gospels," she told me. "Spirituals came from the slaves. They were written in slaves.

* NOTTINGHAM *

REDIFFUSION RECORD Centre

bondage by slares who were entreating the Lord for their sal-vation. The solvituals gave both to the blues which at one limb were only and sonse. It is not solve the solve the

iar as songs go.

"The Johnson Family Singers and we have done the same numbers. And there's nothing finer than the songs like Feace in the Valley and Just A Closer Walk With Thee, that Red Foley often does."

es," Miss Ward, though primaril

Soul Stirrers

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The pianists

Y OUR RECORD DEALER E.C.I.—GRAHAM'S, IA, Exm E.C.1 JAMES ASMAN'S RECORD W.t. LONDON JAZZ RECORD CENTRE, 22 Boaffesbory Avenue W.I. Jazz dises at rid-rubback low prices. Call and see for jourself.— Regent 2020

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Get your "MM Top 20" (page 6) records from Stock These TOP RECORD DEALERS carry comprehensive stocks of current hits for your selection

slowquick quick ouch!

THERE is a dance hall with the Midlands where living is strictly for bild de n. A grim notice hangs above the bandstand bearing, the bandstand bearing, the bandstand bearing, the bandstand bearing the bandstand bearing the bandstand bearing the bandstand bearing the bandstand bandstand

Slow- 'No girl has a clu about jazz!

WAS pleasantly sur-prised to read in Mailbag a request for pen-pals from a member of the weaker sex who claimed an interest in jazz.

So far, I haven't met a female who can hold an in-telligent conversation on jax. In fact I'm sure that such a phenomenon deem't exist!

—G. L. Gillett, Slough, Bucks,

. LP WINNER.

Hysteria

A THEMPTS to listen to Johnnie Ray at the Palace Theatry were made almost impossible by the hysterical nucleus. His main concern after a few minutes was to audience. His main conce after a few minutes was dodge the shower of flowers.

Every week readers receive free LPs for lively and controversial letters. Send yours to Mailbag, 'Melody Maker,' 4 Arne Street, London, W.C.2

MAILBAG

Opera, too

After the show there was a TS the gap between mad dash for the stage-door and when he appeared there were fits of crying and faint. Lucia di Lainmermoe Is the gap between fazz and the classics narrowing?

ing. But nobody cared as long the Royal Opera House said it as they could get a good look at was spoilt for listeners by batharis applause during the Is it automation that has action,—J. W. Pritchard, stitude among our ceengers?

H. Cardar, S.L.IS.

Hift units

Hi-fi units

Will reference to pour Warticle. "Musse While You Walk" (MM 14/259). I would like to make it clear that we sei all the leading makes of the component — not merely the component of the component

Why Paris?

WHAT has the Paris Jazz
Scene done to justify a
place in one out of three
Saturday evening lazz programmes on the BBC?
Why not a programme from
London, Manchester or
Glasgow?

Glasgow?

Or, if the BBC must take us abroad, let's hear from New York or San Francisco.—J. Mackenzie, Falkirk.

Reginald Dixon(s) THE Blackpool Tower Co. Ltd., wish to make it known that Reginald Dixon



MAY I extend a very big May I extend a very big welcome to the Jazz Committee? This group, the latest to appear on the British jazz scene, is unadoubtedly the most exciting we've heard to the terry.

(Australian ace organist), referred to in the advertisement on page 18 of the March 28 connected with the world-fame ones organist of the same name who has been resident at the Blacchool Tower for the past Blacchool Tower for the past page 18 or 18 or

Fifth column Over the years a Pitth, and between them would be livera renegate attendants and as sympathetic seleme to thwart authority. It was noticed that, during Latin-American Tever stue of Jancing was permitted—presumably because to a samba, mambor or chas-th, and the little seleme of the little seleme of a samba, mambor or chas-th, and the little seleme of living—are about a selement of the little seleme of living—are about a selement of living—are about an exceler performable to the or chestra gave out with an exceler performable to the or chestra gave out with an exceler performable to the or chestra gave out with an exceler performable to the or chestra gave out with an exceler performable the or chestra gave out with an exceleration of living—are about a selement of living—are about a

pack the Palladium every night, vere positively inject a inght, were positively Wheat the curtain went down on Tuesday it was a very happy and contented audience which went through the end doors. Closing the first half is 26-year-old Roy Castle, the Yorkshire lad who gaternshed his way into Show Business last

Pit band

Cole.

Both Mr. Parnell and Mr. Vaughan should really raise their hata to them.— Bill Halden.

NEW to England

This fine fully automatic Tape Recorder from Germany

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SPE	CIA	L	P	(A	Ţ	UR	8	s
		u	nl	in	vi	ter	1	•

A.C. operation @ 70 watts an be set for 110, 130, 720 and 240v

Frequency range @ from 30 to from 30 to 20,000 cycles

Special Features

Speck and music can be blended into previously recorded times by operation of the 'Trick' recorded times by operation of the 'Trick' recorded times by operation of the 'Trick' recording time

Four hours' or independent and titled, itsio mugic eye recording level indicator and tape metre. A recording electron switch is arranged on the right of the control panel to set the machine to the type of recording required, microphone, radio of recording required, microphone, radio of care his eye of recording required, microphone, radio of care his eye of recording required, microphone, radio of care his eye of recording required, microphone, radio of care his eye of recording required, microphone, radio of care his eye of recording required, microphone radio of the recording time.

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The Saba tare recorder is 99 gas.
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ROYAL FESTIVAL HALL SAT. 2nd MAY . 6.0 & 8.30 p.m.

TICKETS: 5/-, 7/6, 10/-, 12/6, 15/-, 20/-, 25/-AVAILABLE FROM ROYAL FESTIVAL HALL BOX OFFICE and HAROLD DAVISON LTD., EROS HOUSE 29-31 REGENT STREET, LONDON, S.W.I, FROM SATURDAY 4th APRIL

HAROLD DAVISON PRESENTS NORMAN GRANZ'

"JAZZ AT THE PHILHARMONIC"

ELLA FITZGERALD THE GENE KRUPA QUARTET

THE OSCAR PETERSON TRIO

THE LOU LEVY QUARTET STAN GETZ . ROY ELDRIDGE

Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2

10 LPs melody Maker WEEK ENDED MARCH 28, 1959

TOP 20 POPS

WEEK ENDED MARCH 28, 1939

Billy Eckstine Mercury

Columbia

Mercury

Columbia

Decca

RCA RCA HMV

This Last week week	This Arths Inhit
	SOUTH PACIFIC Soundtrack RCA
2 (3)	MY FAIR LADY Original Cast Philips
3 (2)	GIGI Soundtrack MGM
4 (4)	CONTINENTAL ENCORES Mantevani Decca
B (6)	THE BEST OF SELLERS Peter Sellers Pariophone
	WEST SIDE STORY Original Cast Philips
	ELVIS RCA
	KING AND ISoundtrack Capitol
	STUDENT PRINCEMario Lanza RCA
10 ()	OH BOY! TV Cast Parlophone

Who's for the top-Connie or Chris?

WITH "Side Saddle" and "Smoke Gets In Your Eyes" still topping the list, the question of who will eventually take over at No. 1 is proving difficult to solve.

The next set was a strength of the solve.

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13 (16)	C'MON EVERYBODY Eddie Cochran London
14 (15)	I GOT STUNG ONE NIGHT Elvis Presley RCA
15 (11)	ALL OF A SUDDEN MY HEART SINGS Paul Anka Columbia
16 (20)	WAIT FOR ME Malcolm Vaughan HMV
17 (-)	CHARLIE BROWN Coasters London
18 (12)	DOES YOUR CHEWING GUM LOSE IT'S FLAVOUR Lonnie Donegan Pye-Nixa
19 (17)	TO KNOW HIM IS TO LOVE HIM Teddy Bears London
	DONNA Marty Wilde Philips

SMOKE GETS IN YOUR EYES..... Platters.....

MY HAPPINESS...... Connie Francis......

(4) AS I LOVE YOU Shirley Bassey......

A PUB WITH NO BEER...... Slim Dusty.....

THE LITTLE DRUMMER BOY.....Beverley Sisters.....

SING LITTLE BIRDIE...... Teddy Johnson and Pearl Garr.....

STAGGER LEE Lloyd Price

PETITE FLEUR...... Chris Barber..... Pye-Nixa

IT DOESN'T MATTER ANY MORE Buddy Holly ... Vogue-Coral

TOP 10 JAZZ DISCS

2 (3) ATOMIC MR. BASIE (LP) Count Basie Columbia
3 (STAN GETZ AND J. J. JOHNSON AT THE OPERA HOUSE
4 (2) MY FAIR LADY (LP) Shelly Manne Vogue
5 (-	-) BASIE PLAYS HEFTI (LP) Count Basie Columbia
6 (9) GIGI (LP)
7 (-	-) ART TATUM-BEN WEBSTER QUARTET (LP) Columbia-Clef
8	6) THE MOST HAPPY PIANO (LP) Erroll Garner Philips
9	7) ONE NEVER KNOWS (EP)Modern Jazz Quartet London
10 (-	-) DUKE ELLINGTON AT THE COTTON CLUB (LP) Camden

6.1. Propolite Monte Barres, E.S. Dahell's Jun Bee 6. I. Home and Addison, Ltd. and Rever's Re-BERMINGSHAM B. C. Montell, Ltd. b. 1911.1 Realizers, Ripoler and Onkier, B. BLACK-Wood Commercial Commercial Commercial Com-CIANLLINE, C. Weibers, SOUTH MILE DA

WENTY TOP TUNES

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(1) SIDE SADDLE (B) (2(-)) M(B) 12 (11) THE WONDERFUL SEGRET OF LOVE (A) (2(-)). Level

~Top Twenty~~ publishers and other versions

1 (1) SIDE SADDLE

(2)

(5)

(8)

(7)

(9)

11 (14)

5 (10)

2 (3)

7

SIDE SADDLE (Milks-Tony atch (T-Ruk): Jee Julian

Hatch (T.Hink); Jos John J. Hatch (T.Hink); Garant J. Hatch (T.Hink); Garant J. Hatch (T.Hink); Garant (T.Hi

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Carmen McRus (Brush); Jest
Carmen McRus (Brush)

Haift-Johnny Asherofs (Fvds, stragger Ltt (Ehrldus) STAGGER LTE (Ehrldus) -wall Rich (Eash) - Fire Dallar Gigi (Chappell) - Fire Dallar 605 (Cul): Charles Maryula Loni: Vie Damone (Phil)

TOMBOY

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AMERICA'S TOP DISCS

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(2) COME SOFTLY TO ME
Province (Chanceller) 2. (2) IT'S JUST A MATTER OF TIME Brook Benton

TIME Brook Beston

(-) TRAIGRAMA JAIL

Chisteller

(-) TRAIGRAMA JAIL

(-)

Courses (Alloe)

6. (15) A POOL BUCH AS 1 VICED

7. (12) PINK SHOE LAGE

10. DOOR SHOEN IN COURSE

6. (10) DOOR SHOEN IN COURSE

6. (10) UNITED SHOEN IN COURS

(*) I'VE HAD IT BEL NOTES
(*) THERE'LL NEVER BE
ANYONE BUT YOU
RICHY NE SEE (IMPORTABLE)

(-) PLEASE MR. SUN TORRES ELECTION (MOM) 13. (-) SEA CRUISE Practic 15. (-) NOLA BUT W S. MO IC

(-) THE MAPPY ORGAN
Dave "Baby" Certer (Rock)
Reprinted by permusion of
"Variety"

ROSEMARY CLOONEY DIGA ME 0.72387 45/78

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WILLIAMS

NOLA 972350 45/78

CORAL CORAL

DECCA BOUSE ALBERT ENBANKMENT LONDON BEIL



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Brochure P.A.M. 6

Inside story . . . AUDITORIUM (TV19 AMPLIFIER)

Have you ever looked inside an amplifier? Here's a chance then to look

we can do to prove we use only the best components, rranged in the most practical circuit to give real dynamics to your playing. The chassis, components and 12" heavy-duty speaker are securely mounted in a robust duo tone cabinet.

A.C. operation 200/250 volts. 50-60 cycles

3 Inputs, one for mike, two for instruments, all 3 inputs may be used at once, bass and treble tones independently adjustable.

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Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2

Anglo-U.S battle coming up over Pink Shoe Laces

will fight it out for Hit Parade honours with their respective versions of "Pink Shoe Laces," a bright song with strong novelty appeal.

Dodie's recording — de-scribed as "the greatest young talent since Gar-land" — h as already proved a best-seller in the States (London HLD8834).

States (London HLD8834).
But Aima is in her usual
gay, invigorating form with
a song that is ready-made
for her effertescent vocal
style (HMV 45-POP608), May
the best girl win!

style (HMV 45-POPG98), May the best girl win!

Alma's encore is The Universe, which finds her in more solemn mood. Deduc encores with a ballad, Coming Of Age.

Vernons Girls

THREE of the Vernous Girls— Jean Margaret and Berbara sang their New 1. The Month of Maring sin a recent "On Boy!" It is a timeful well-arranged styling of the thestional time. and the three-sine acadete a melodone twent mend. Backing is a re-vamping of the Becking is a revemping coldie, Jestens Heart, Parluphene Li-R4532)

Backing: Tange for Two (Capitol Li-LL1929)

Frankie Vaughan

'Sarah and Billy'

Kaye Sisters

Tomorrow's

JERRY LIE LEWIS: Looke Up A Storm chondon III-88401. A tribital Lang-rock member in the High School Confidential

COZY, COST. THEORYPIS, I and 2 Homiton HISSELL A vac-cional and Cost. In the Cost. Bound I were a second to the Cost. I were the Cost. Bound II were the Body two-years in a weather Body with his pire. Deve presse.



O DODIE STEVENS



POP DISCS Laurie Henshaw

conded expression to When sisters: A tertain Smile: My feart Belongs. To Daildy: nutrity: Kies Me, Hunry Hulley, ties Mr. [Philips HBU12236]

The Big Bopper

Killed in a plane crash. The list Better is most widely renembered or his best-selling chandib Law.

Chandib Law.

Let be pick of an Event with the pick of an Event with a rounded off with Furple Pouple Later Meets The Witch-Botter in His Bupper's Wedning; Little Red Riding Hood.

(Mercany Z.P.10091)

Betty Johnson

Ray Anthony
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Themen of the American and provers how Vane Hoart
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(London HLW8838)

Carmen McRae

offers a recorded sample of her sengentist count attice with Came on, count of the sengential countries and the countries of the countries of

Claudio Villa

CLAUDIO VILLA. Italy's term and raive, offers one of the best-eyer recorded versions of the Star Bambina (Flower. Both this track, and to Bare single release from the recent certs LF of the 199 San Rems Festival Of Song

Billy Eckstine

THE Best Of Mister B 1No.

11 EP frostures Bully Eckdine alanging telst. Trust In Me.

Prisoner 4H Love and Funny.

Billy peaves that he is acreral

tota above so many of his concomposatives manquerading as

Les Paul and Mary Ford

I ES PAUL and Mary Ford's At The Save-A-Penny Super Store is a topical reflection of the times—and a tuneful one.

Marty Robbins

MARTY ROBBINS offers an eogaging soin atyling of from the film of the same mante. Backing: The Blues Country Style.

Jimmy Lloyd
SAPPHIRE, a haupting melody
Trient the finit of the same
name, a verectively handled by
Trient to the same
Trichted Lood of the careesing
Walty Stott.
Juniors is also in fine vocal
Throne, a ballad with a big



Selmer

114 CHARING CROSS ROAD .

LONDON . W.C.2

Please Ischard Guitar cetalogue HG-82

ADDRESS

IT'S HARD TO GEI RK ON TE

ALLEN EAGER is that relatively rare bird in jazz, a saxophonist who made his name on tenor and then changed to alto.

Exactly when this transfer took place, I do not know. But I gather it was a reversion to early de-

When I called on Allen Eager—in London for a short visit—the was "wood-shedding." If you can call it that at the Savoy Hotel. Putting down the alto and picking up a cigaretic from one of several Gasioner packets on the had started playing allo in Paris about a couple of years ago.

ago. — In fact, though, I'd always ago. — In fact, though, I'd always wanted to play one, and friends had asked me to," he said, " but somehow I didn't get around to it.

It.

"Then Selmer's, in Paris, gave me an instrument—very generously—and I was fooling with it before I returned home to New York. Now I'm concentrating on alto."

Apprenticeship

THERE were other reasons for the switch. "But for those," said Eager, "I'd have to ge back almost to the begin-nine."

Ter the switch. "But fee interes," said Egger. "It have to remember the said of the Water of the work of the work



"You know how people often any Parker was rough at first, that his tone was poor on the early records." Eager continued. "Well go back to his earliest records now, and you'll hear that his tone was a beautiful one.

that his tone was a beautiful "Some people talk about "Some spent he modern style came in, it was different to the 'hot' style, of course; different from the biatant, sit "Bist I don't know, for myself. I try to play alto ery much in the Parker tradition." "One thing more about Bird. When he died, it was a tremendation of the course of

Expensive

Expensive

J ASKED Alien Eager If he
still had any plans for tendt still had any plans for tendt, but work is hard to get if
To he factual, Eager doesn't
give the impression of needing
youngshi man with sophisticated lastes, he has owned autocated lastes, he has owned autotopresent car is a 200 GT Ferrar
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Edit mustelans are artists.

Edit mustelans are artists,
and artists sample live by bread
and artists sample live by bread

which he damaged here last week, mixed mixed and a related a rel

Wanted to blow

Charlie Parkers hand at with Wonled to blow
Deuces I wouldn't do the
PIEL has time I aw Allen
Lager, he was bemoaning
t was welcome. For me, that the lack of "musted nighttags it. Parker was a genius,
lita's all. Parker was a genius,
lita's all. Parker was a genius,
lita's like of "musted nightlat's like of "musted nightlat's like of "musted nightrule.

How can anybody think like
PROM then on, Eager grees up
It's like barring ablietes from
ment—admiring Mikes Barvis, blow with people like Dizzy
and, above all, Charlie Farker.

Tubby Hayes. Thompson and

ROYAL FESTIVAL HALL

THIS SATURDAY APRIL 4th

Woody

He managed to make one club on time, but was constantly being beaten by our early clos-ing habita. Still, he would like very much to play here, and expects to visit Europe again

expects to visit Europe again.

When I get back, he said in parting, "I hope to have Gil Evans write me a score for an album. I'll get a recording orthestra together for it, and orthestra together for it, and as well play a few public dates as well play a few public dates as well on the property of th

Art in School

ART HODES, that wanderling, philosophical pianist
and writer, has finally settled
down in Chicago to play the
To quote Arti. The been
doing a lot of assemblies here;
I try to bring an understanding of jazz to schools. You
performance. The done them
with the trio and a six-piece
band.

personnance of the trio and a sx-piece band he trio and a sx-piece band he trio and a straing at Park Porest Conservatory—I'm the and am teaching at Park Porest Conservatory—I'm the trivial triple of the strain playing the piano.

I really would like to make it to the same person to the same at the triple of the same at the same



Allen Eager-he started on clarinet.

Dodds and Boyce Brown—that's Servite Monastery in Chicago more of the old ones gone on. "Boyce, now Brother Well, we'll miss 'em. ." Matthew, often gave Jam ses-Dodds and Boyce Brown—that's more of the ied ones gone on. "Byce, now B Forther Methods of the Cloth Mob D'URING the early fifties, 105, 100 Boyce Hown was obtained by the control of the

air the

SATURDAY, APRIL 4:

11 20-11-45 a.m. A 11 Sim Cepans 4.5-4.30 p.m. Z: Swing Serenade, 4.30-5.0 J: Music Views From Holly-

1 Maria District Program of the Maria Program Helburger (1998) and James From Helburger (1998) and Helburger (1998

nertic 7: Beginst of 7.15
0.55-15 T.: Repeat of 7.15
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(2). 13-8 T: Mucellaneous Instru-ments in dare. 16-4-15 P 4: Dennis Armitage dare

One 15 F 4: Dennis Armitage state Quartet.
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| THURSDAY, APRIL 9: | Section 1.5 | Section

Carmen is better her discs

ever."

I cannot comment on her stage deportment and movement, as the best ventage noint. I could find enable me to see outs the top of her slock head. Musically, I enjoyed her show a lot. Her voice has a richer-timbre than memore of her

JEFF KRUGER'S experiment records left me to expect. Her of booking top-line American jazz singers for his London promising start on Monday. Some 300 enthusiants hald high prices to attend Carmen My one criticism as that, at McRass opening performances them, the sounds for much like high prices to attend Carmen My one criticism as that, at McRass opening performances them, the sounds for much like days the chirage is 10s. 6d. for Sarahla Rechibitive "Whas Got members and 12s. 6d. for Sarahla Rechibitive "Whas Got members and 18s. 6d. for Sarahla Rechibitive "Whas Got members and 18s. 6d. for Sarahla Rechibitive "Whas Got members and 18s. 6d. on Sarahla Rechibitive "Whas Got members and 18s. 6d. on Sarahla Rechibitive "Whas Got members and 18s. 6d. on Sarahla Rechibitive" whose Got members and 18s. 6d. on Sarahla Rechibitive "Whas Got members and 18s. 6d. on Sarahla Rechibitive" whose Got members and 18s. 6d. on Sarahla Rechibitive "Whas Got members and 18s. 6d. on Sarahla Rechibitive" which is desirable to the start of the control of the control of the control of the control of the decision of the control of the control of the decision of the decisi

TWO SHOWS 5.30 and 8.30 p.m. TICKETS: 5/-, 7/6, 10/-, 15/-, 20/-am R.F.H. Box Office (WAT 3/91) and usual Age NATIONAL JAZZ FEDERATION

Ellington stands the test of time



"Rated Drive"
for Miners Oney (as); Right Down
Front (as) Dec-X (b): Sweet
Basems (a); For Mine And Mine
(Parksphare 11 in. PMC1884(C) Blacky (C) (1, delniny G-ille
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Too polite

LENNIE NIEHAUS (LP) (Vol. 5-The Series)

"Val. 3-"Test Bushley"
Thou Swell; I Whiled On The
Mean; Knee Desp; Fond Mean;
I Take I I Valinde On The
Mean; Knee Desp; Fond Mean;
I Take I Frame Ret; Leiste
Wind; Three Of A Kind; Ether
Moon.
Countempary: I in, LACISSI—
Sandy Mehans (fall, Bill Perkins (far,
Intel) Jameny Glutte (hart.) Gu
Later (hart.) Substitute (hart.)

chan. Contemporary.

J. Et so unto West Const jazz.

J. this is neat, well-played, and
times cleverly arranged and
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Fine Feldman

VICTOR FELDMAN (LP)
The Arrival Of Vieter Feldman "
erpent' Tooth; Waltz in A Flat
Malor; Chasing Shadows; Fianimago; S'posin'; Bebog; There is No
Greater Love; Two Bluet Minor
Lament; Satin Doll.
eidman 'Livbo. pina'; Seats Laeidman 'Livbo. pina'; Seats La-

(Contemporary 17 In. LAC12172-

Aby on a new Bab Cooper album in Continuous VI AAO 2017 Man in Continuous VI AAO 2017 Man in Continuous VI AAO 2017 Man in the only soloist of noise with a group led by altotate Charitle at Vosuce LAE 21160.

In addition, Tempo have prevent the Continuous LAE 21160.

In addition, Tempo have prevent the Continuous LAE 2017 Man in Continuous Visual LAE 2017 Man in Continuous Visu

Restful Newman JOE NEWMAN (EP)

Duke Ellington



JUDGING by the preliminary impulses I received, many must have entered "The People" sone context, grainst hope that at least one Matson Market People with the present the pre



CLEARLY the Finest DRUM HEADS!



The winners

Songwriters

Esquire some NEW RELEASES

32-078 STITT'S BITS-SONNY STITT

Nevertheless. Count Every Star. Nice Work II You Can Get H. There Will Never Be Another You. Blazin. Mean To Se. Assiss. After You've Cons. Staireay To The Stairs. Swonderlos. Jeopers Crespers. Our Very Uen.

32-077 FUNKY-GENE AMMONS ALL STARS

uther foremost tox player presents his swinging blues-based group Funky. Pint bize. Stelle By Starlight. King bize. IN THE TRADITIONAL FIELD

E.P. 211 GEORGE LEWIS' NEW ORLEANS RAGTIME BAND

ESQUIRE RECORDS LTD., 76 Begford Court Mannions, Bedford Ave., London, W.C.1

JAMES ASMAN'S RECORD CENTRE OPENS NEW BRANCH IN THE CITY!

TWO ADDRESSES
JAMES ASMAN'S JAZZ CENTRE JAMES ASMAN'S RECO 23(a) NEW ROW, ST. MARTIN'S LANE, 30 CAMOMILE STREET, BISHOPSCATE, LONDON, W.C.2, ICRY, 1380; LONDON, E.G.3 (AVE. 7791) CAXIST Richard Hardman and his vocal-instru-mental group - the Five Blue Rhythm Boys - will star with comedian Dave Morris at Blackpool's South Pier for the summer

The group is currently touring in Variety with Dave Morris's "Club Night"

CELEBRATION, — Johnny Celebrated their first anniver-eary at the Burden Ballroom. Weymouth last week Members presented leader Johnny with a present particular.

Bock to work

AFTER a two-day honeymoon, all neer roll
isharps and tenor saint flarriliver Kirchin's Band at Sain
Locarno, Manchester They
were married at Chester
Begister Office.

NOW TONY BRENT

IS NEW No. 1

A THREE-MONTH star-name band policy, operating every Friday night, opens at the Savoy, Rooms, Catford, tonight

Opening the season will be Andre Rico and his Cha-chaleros and the Betty Smith Quintet in addition to the resi-dent Stan Page Orchestra.

George Birch Band

for Cafe Royal

April 13.

George Birch, who will be having his present berth at the Society Restaurant, will the Society Restaurant, will the President (page 187). Hon Presiden (base), For Sirrow (drs. vibes, vols.) Fat Barnet (pp.), and Laurie Wise (gtr.).

Rooms, (Friday).

BILLY MAYERL-HE

X-ray march IVERPOOL'S Mass X-Ray Campaign owes much of success to the city's dance

Its success to the city's dance and in report to a Borell in report to a Borell in report to the success and the succes

Londoner, trained at Trinity ege, Belly gave consolral

The Wanderers star with Frankie Vaughan

THE Happy Wanderers this week left their marching beet on the London streets to play on the star-spangled stoge of the London Pollodium.

The five ex-Servicemen—average age 53—are appearing with Frankle Vaughan in his current eight-week Palladium seasons Palladium's famous stage door? How did they come to march left against Palladium's famous stage door? Frankled they come to march left against Vaughan manager Paul Cave: "Frank and his wife Stellawer shopping last week in Oxford Street when they have the property of the Stellawer of the Stellaw

BOOKED FOR BOTH CHANNELS

CIX rock-'n'-roll stars from the

and in the late of Man.

IN — Local-born winding to the Carlo of Man.

IN — Local-born winding to the Carlo of Man.

IN — Local-born winding to the Carlo of Man.

IN — Local-born winding to the Carlo of Man.

IN — Man. In the Late of Man.

In our contents of the Carlo of Man.

That's us...

That's us...

That's us...

That's us...

That's us...

The Trough of the first decoration of Man.

The Trough of

'Missing'

CIX reck-n-toil stars from the larry Furnes have been booked for shows on AMO-TV. The larry for shows on the larry for shows of the larry for shows on the larry for shows on the larry for shows on the larry for shows of the larry for shows of the larry for shows of the larry for shows during May and June.

Bettey Johnson on the larry for shows on the larry for shows of the larry for shows of the larry for shows during May and June.

Comments Parries: "These shows for only to the larry for shows during May and June.

Comments Parries: "These shows for the larry for shows during May and June.

Comments Parries: "These shows for the larry for th

The Happy ending
The Happy Wanderers consist
George Franks (trumpetnder), Bull Longman (inb.),
nd three brothern-Arthur and
citor. Staht handon) and
The band has made four LPs
or Equire. Another one, feauring a selection of evergreens,
due for release in May.

Jazzmakers absent BASSIST SIGNED for a fortnight

Explains Vaugnan money and the kill oxford Bures. Stella were shopping last week in Oxford Bures. Stella were shopping last week in Oxford Bures. Stella was a stellar and the stellar and the stellar and the stellar and the scheme. FOR FOOTBALL

FOR STOMPERS

the desired land Menzies' New tompers.

Menzies is the former leader of the Cycle Volley Stompers—
the Cycle Volley Stompers—
the Cycle Volley Stompers—
the Cycle Volley Stompers—
the Cycle Volley Stompers and his former indexent Munifice Rose (cit.).
The New Stompers have been pooled to play at Green's Play.
Tom May 250, for a fortugation May 250.

FESTIVAL PREVIEW



EXTRA DAY FOR THE LET SHOOTING BEGIN

BEAULIEU

HERE will be an extre day of jaxx for the 1959
Beculieu Festival.
Last year, the Festival ran for two days and over 10,000
fans packed into the grounds of Lord Montagu's Palace
House at Beaulieu, Hampshire.
Now, with the extra day, over 20,000 are expected on
August 1, 2 and 3.

Stars to help the Variety fund U.S visitors

usual rostrum—a full-size fair-ground roundabout which will stand in front of the floodist Palace House.

Both BBC and TTV cameras will cover the Festival. VIPS DISCUSS BEAULIEU PLANS



Max Supress and American reinging star Shiring Jones lest seek started work on the start of the

Eartha-that was!

Negotiations are under way for the Dutch Swine College band to top the bill at the Intel Time May 1. The College band to top the bill at the Intel Time May 1. The deal was an old represente for Jacobson at the Topical College Book of the Book of the College Book of

Quick change for batchelor Chas Chas McDevitt will make quick change from football to into top hat and morning dra this Sunday.

JACK JACKSON STARS

Petuia Clark, Eddie Cal Dick Katz, the Polka Dota Craig Douglas guest on We-day's "Jack Jackson Show."

HERMAN

N.F.J.

TOUR BEGINS

APRIL 4th

for

DRUMMER TO WED

RETURN BID FOR

SWING COLLEGE

Mulligan Band on BBC 'Bandbox'

PHILIPS SIGNING

You'll blow better on BUFFET

every country play BUFFET. These sclost Instruments are new available to British

HEAR Woody then SEE your local dealer

DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2

And the next three Fridays of Johnste Gray, who will act as this morning will see, successively: the morning will see, successively: the morning will see a successively: the morning will be seen and the seen and t

Stars in the News

Richard. Bickle bicks of a series Laurio and bis Pieces of the Albardian Water of above by too Gold boosed for an and the Soundards Valentine stay Favilion on from July 6 at Duncon on Addrich Saturday Crus May 11. Dickle suit be for the Pirith of Clyse Laurie on May 2.

HARRY ROBINSON'S lowed by Michael Moliliday XI is to back hot goppel or Rene Mariz for a Decra Yours Ginercy 'S West week, the groun will be used to back a new record by Dale Carson. Singing cousin of Cliff Michael. Agric and bit Pieces played a season at the resoft—The gateway to the full highlands—two pers as country to be provided by Michael Moliliday played a season at the resoft—The gateway to the full highlands—two persons provided by Michael Moliliday played a season at the fortification and a played a season a

of May and June. Compere Johnnie Larger groups will play in the Main Ballroom, the small groups occupying the Club Room. Host for this three-month season is LP ECHOES FROM GLENN MILLER THE Top Rank label is to is two LPs of the Glenn Mi

DIANIST Billy Mayer! who in the Metropolis in 1918 and mide syncopation his 1928, and trademart, dided of a heart Turning to jazz be loined its attack at his home at Bencom-business and the state of the middle of

lan Bell Jazzmen at Southall club

For 30 years he recorded and throughout constantly as a sololat up residency at the nine-year-olsurface muntls ago.

In Bell's Jazzmen have taken up residency at the nine-year-olSouthall Jazz Club's Saturda species.

VICO THE MOONLIGHT TORRIANI REVERLEY SERENADE NON E' COSI' SISTERS backed with the first English TOMMY version of the great Italian song The little LEONETTI CIAO, CIAO, BAMBINA drummer boy RCA RGA-1107 45/78 DECCA F 11107 45/78 F 11121 45/78 DECCA

BECORDS MAGAZINE - now in a new form. It pages of pictures and features. There's a new colour por per your copy. THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANEMENT LONDON SELL

Stereo infant is thriving

STEALTHILY, like a thief in the night, stereo stole up on a surprised trade and public at last year's Audio Fair. Vague

year's Audio Fair. Vague rumour became hard fact as the new sound made its triumphant debut. Kudos for pioneering goes to Pye, who simul-taneously unveiled new stereo reproduers and announced the release of

announced the release of the first stere records via the Nixa label. At the Radio Show later in the year came impressive confirmation that stereo was manufacturers were quick to exploit this exciting her manufacturers were quick to exploit this exciting her distribution and a spake of models begulied the ears tand eyes of the confirmation of the cavernous Audio Hall in Earl Ary year has passed since Ary year has passed since

A year has passed since stereo took us by the ears, and another Audio Pair is under way.

'Stereo-phoney'

Bafore we take a brief look at the equipment likely to interest MM readers. It is worth noting that the near-sensa-unkindly d'ubbed Stereo-honey by some captions rities has unfortunately led namy people to assume that delities sprionymous with high delities fromymous with high delities.

eraises.

many people many peo





Alfred Sorkin Advice Bureau Manager.

Electrical and Radio Trading takes you round the 1959 Audio Fair

was premature, though it is conceided that the atereo infant is lusty and thriving. Suffice to say that higher-fi enthusiasts still swear by their elaborate mono hookups; and certain it is that in the foresee-sible future stereo will not a uper-sede mono ed mono

the fact that both EMI and Decca have gone a bundle EMI in-tended to concen-trate pro-duction on hi-fi stereo

hi-fi skeree equipment. This was closely followed by Decca's revelation that manufacture of monaural that manufacture of monaural Looking at the Audio Pair showpieces with the skeree whome issue in mind, my conclusion is that neither of the contestants has swept the

Potent factor

Summing up, it is fair to say that stereo has further consolidated his position—but not at the expense of mono, which remains a potent factor judging by several new amplifier designs using separate control units.

In the tape field, mono equipment more than holds its own

with recorders ranging from battery-operated portables to semi-professional type machines intended for advanced high-quality instal-lations.

pickup sockets.

Another way to bring in the second channel is via sterce adapter 81243. Output of this portable is a generous 7 watts portable is a generous 7 watts in push-pull, and there are bass and treble controls plus push-button selection of inputs. The carrying case is available in a choice of colours.

Pye orbit, exhibit the new Otius steroo player. This has a table cabinet incorporating twin amplifiers and an exceed of the property of the pr

push out

a cabinet to accept a range of their hill equipment streee-sum Productions, formerly Capital Radio, include the Philadel-phia, a console with alight doors and two speaker systems doors and two speaker systems the compartments provided in each end of the cabinet. In the smaller Washington In the smaller Washington thinged and may be swung for-ward.

Trix Electrical show the Trix-ereo, a portable atcreo repro-ucer. This model has ampli-er and record changer in the nain cabinet. The twin peakers are detachable.

Tape recorders

again.

It thus brings professional-length recording within the scope of small deck equipment where spool size is limited.

Two hours' play

A spool of this size, run at 31 ches per second, gives two others per second, gives two also being made in 5 in and in sizes, containing 1200 and of the other containing 1200 are suitable for nearly all per of machine.

packaged reproducers have a good showing at the Pair Eage demonstrations. For example, the part of the part of the package of

the first British self-contained stereo machine. Both stereo and mono recording and play-back are catered for. Veritone feature two recorders, both using the Verdik

recorders, both using an eventual color of the color of t

Wide range

Grundig show a full range of machines. The TK23 portable chastle version, TK20, selling at the gard from the chastle version, TK20, selling at the gard. The chaptile version, TK20, selling at the gard from the chaptile version of the gard from the gard f but won't

mono yet

choice is limited.

Indices. Guitar is Guitar in Consider in Guitar in Consider in Conside



Another firm enters tape recorder field

THOUGH FIdelity Radio

Though Fidelity Radio

The not represented at
the Audio Fair, the jims
ance Argult tape recorder
merita notice on two

First, it marks the entry
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secondly liked record players.
Secondly, the recorder the
machine to employ the
mand new from Birming
hand new from Birming
famed for Monarch autochange units.

Single-speed

ham Sound Reproducers, to change unit, complete to the first street of the first stree

It's a wedding between musician and engineer

I SAT chatting with Les Paul in the most magnificent recording room I had ever seen—the one built right of the side of his own home tucked way in the New Jerser woods. Huge drapes could be opened or closed to help produce a live sound or hushed one. Sections of the wall could be moved to till Les Paul explains this way or that, to produce different qualities of sound. his hag of tricks

Before glaneing at recorders and stereo on Lape. I hall a middle stereo on Lape. I hall a middle stereo on the stereo of the ste Near iss. n monarous eight-decked tape recorder sat ready to pile up the multiple sounds of a unew Less Paul guilar record grant was the same and the conversation. "The joint he conversation was it. G. "The joint he conversation and between the mission was it. G. "The joint he conversation and between the mission and between the mission and between the mission was the way in the same and the ways it can be same and the same and

RAW MATERIAL

When I dream up an arrangement I have to hear not only what I can hope to play but also what the machine can be made to day a musician is feeding raw material into the recording max material into the recording materials with the some idea of how he wants it to sound, and

his bag of tricks

how he wants it balanced when the finished product comes out. The balance is in the con-traction of the contract of the con-traction of the contract of the to playing a Wurtitzer. Mention playing a Wurtitzer. Mention that to most engineers and they think you're nuts. But a few engineers understand it—and they're the great ones.

GIMMICKS

"The first really sensutional sound I ever heard on a record, the first one that really bussed on the first one that really bussed on the first one that really bussed on the first sensution of the first sen

EFUNKEN The originators of tape recording

THE EXCITING NEW 175.15 NOW INCORPORATES BY POPULAR DEMAND # Horizontal Busers
cent har recording
level indicator.
Frequency response
60-10.000 c.p., at 11 i.p.s. and
60-9.000 c.p., at 11 i.p.s. SEE AND HEAR THE '75-15' ROOM 337, AUDIO FAIR, LONDON

Send for Full Details of the Whole Page FREE Coloured folder giving but details of Telefunken recorders and accessories. Post this coupen to WELMEC CORPORATION LTD., 147 Strand. Lendus, W.C.2





MERICAN commercial TV has "pulled a fast one" over Britain. In the planning stage is a U.S. TV and radio version of Radio Luxembourg's "Bristol Club"—a project that ITV executives have brushed as "TV Farade" this week.

"Bristol Club"—has run on Luxembourg for 21 weeks. It ended only hast Thurday. The show has been tremendously well received, and has had an average of "Format of the show is to feature taged interviews with topline disc stars interpreted with their recordings.

"Format of the show is to feature taged interviews with topline disc stars interpreted with their recordings.

Tannot reveal because it might prejudice negotiations, heard the tapes of "Bristol Club" and said it was 'a natural' for American TV.

"I have mentioned 'Bristol Club' and said it was 'an antical' for American TV.

"I have mentioned 'Bristol Club' to ITV executives."

"I have mentioned 'Bristol Club' to ITV executives. On several occasions, but now throughout the winter. Devised and produced by John Simonos, it was compreted by Kent Walton and Fester with Club's and said it was 'and the stars featured were Franke Vaughan, Alma Cogan, Shirley Bassey, Petuls Clark, Paul Anka, Joni James, Robert Taylor and Genn Ford.



Jack Jackson flanked by Paddy Edwards (1) and Pamela Manoor Jackson has a very shrowd brain, says Glan Mason.

'Jack Jackson Show'—is

says GLEN MASON

ON the screen you see the bubbling, irre-pressible Jack Jackson. Must seem that he laughs his way through life.

Writes script

It is called the "Jack Jackson Show" — and that's precisely what it is. He devised the format in the first place and writes the script to this day. And behind the ready

Don't you believe it. He's the hardest worker I've ever met. He starts early and finishes later than most men.

grin, there's the aircewdest brain for miles around. Remiles around, Re
miles around

year.

I became a professional Charlie - cum - comedian - cum - vocalist the day Jack Jackson cast an eye at my odd personality from the control box.

Codding

Mason - anything for a

Mason — anything for laugh.

And out comes Jack from the control box. You've just the control box. You've just the first the control box. You've just the first from the first first from the show.

If you can make those hard-boiled nuts laugh you should be on the show.

If you can make those hard-boiled nuts laugh you should be not the show. It has been the first f

penny. "Do I get paid? " I countered

"Do I get paid?" I countered cunningly.
The salary he offered was so ridiculous that I look it.
Seriously, the Jackson Show is a giggle. I love it so much, I think I'd do it for nothing.

On other pages





Television topics

TOMMY STEELE writes ghost stories white stories that the which has two which he intends to acreen and actor Peter way and actor Peter was a western region.

WHEN "Oh Boyl"
COMES OF ONE



built including a self-sufficient sound student sound soun



M OST avid TV tank in the country, according to TAM ratings, are in the horth East. Average viewing peak period up there is a hours is minutes.

angela's chance



NOWS YOUR CHANCE in the title of the TWW weekly Monday-night series—and im Monday into 1-pear-old Cardiff singer Angela Hill taok if in a big kay. For immediately after her appearance she was offered a recording test by Arthur Muxlow, of Capitol

duting an eventual test by Arthur stratum and a recording test by Arthur stratum and the Australia is seen here belong congentualized by Programme Manager Bysan Michie and Programme and Manager Bysan Michie and with a new and the panel of shore business representatives year in this transmission.

The prime is presented by Arthony Hosband

and Peter Lilley who have so far held over 3,000 auditions in Wales and the West Cooker 177. This is the only they TV statest no-gramme, points out Hoyland. Furthermore, make no altempt to 'produce' the acts. We just let them perform naturally, and leave of the produce of the control of the

opinion.

On an average, one artist per programme has succeeded in obtaining professional engagements. The musical backing is procided by Norman Whitehead's Quartet.

FRED ASTAIRE, after scorning TV for years, recently appeared in the spectacular "An Evening With Fred Astairs." It was such great, out-of-therut material that it was repeated in America a few days ago.

It gave point to a current TV deficiency—shortage of full-scale musical productions of the calibre, say, of "Meet Me In St. Louis," "Singing In The Rain" and similar Hollywood musicals.

Significantly, the Astaire show has been bought by ITV for screening here. Does this indicate a trend toward the integrated musical with a plot and specially-written songs? Bisat Telse, producer of an associative amount of light entertainment on TV, thinks

miteriamment on TV, thinks the second of the control of the contro

Dangerous

Believe me, you couldn't get rman Wisdom, Max By-aves or Dave King interested that stiff.

in that stiff in the ready in the ready in that stiff in the stiff in the stiff in the ready ine

Standards

A BACKSTAGE VISIT TO

You must audience

THE £2,000 pastel mink coat lay carelessly across a seat in the stalls. Its owner, Miss Jill Day, was on stage rehearsing for "Sunday Night At The Prince Of Wales" which was going out the same evening.

Sitting down reverently beside the mink I waited or Jill. Things seemed to be going at a leisurely for Jill.

"I like TV." said Jill
after her run-through.
"because it's a different
technique. There are all
aorts of techniques for
stage films and cabaret,
but with TV it's different
and difficult.

and difficult 18 different "You must blee out of your mind the live audience in a studio, because if you work to them you if you work to them you if you work to the back of the stalls by opening your mouth 100 milet. booking your mouth 100 milet. booking to refer to book of the state of the

FALL FLAT

"On the Mage you can do almost what you like. You can fall flat on your face and better for it, but on TV, as well as a remembering the most account of the control seems of the control o

'and you've got to keep a crafty eye on the camera'

on the camero

Jill arrived for rebreasal at
Jill about for rebreasal at
Jill about the same expected,
then did the first bond call
and it all all about the same at
a first about call
and it all about the same at
for another hour, and spent
ber time knitting a bed jacket
Then another run athrough
with palso only for the techand this, she said, sis the
worst part of the day. With
just a plant, an empty theatre
worst part of the day. With
just a plant, an empty theatre
is dead. And you are the lean
important person, you are last
arrived.

RUN THROUGH

A 5 p.m. there was a com-plete run through, no leisurely pace now, another break to get dressed into a white velvel

THIS IS YOUR TELEVISION SHOW

Now-only two days to broadcast ti

SO far in these articles we have planned our TV inst, and the scriptorier has show. "The Johnny Bank: to be recalled in order to consumer the point at which the first rehearsal starts.

Hardly any TV show can be allotted more than a day in the studio: studio space and camera time are too precious.

and camera time are too precious.

So, on the first day of a control of the contr

Standards

There avails be more Britch with the built with the built in the studio. Groups of wacking chairs are the principal sets which will be built in the studio. Groups of wacking chairs are built in the studio. Groups of wacking chairs are built in the studio. Groups of wacking chairs are built in the studio. Groups of wacking chairs are supported to the chair of the studio of the studio. Groups of wacking the walk of the studio of the stud

Finale

Cradually, over the first birre or four all the control of the con

books require a special Arranger, Gall, at which Dave Call, at which Dave Call, and the control of the Call of the

demonstrates he steps to Rus
lean augustiv the dance
Gracus are built up and
redesared. Whenever he can
spare an hour rehears
comes to see the
dancers where they
dancers where they
redective shots.

Back at Television
Palace hondquartera
segure has taken
this drazinas ken

or in close-up at the Land Color of the Colo

His secretary incorporates them in a final acript, which is dupling a final acript, which is duplined in a final acript, which is duplined in a final acrieval across a final rehearsts, the director calls his entire cast to running through the complete show with dancers piana, and armore comers, lightling, makes how with dancers piana, and armore comers, lightling, makes how with dancers piana, and armore comers, lightling, makes how with dancers and the relation of the company of t

CAMERA ANGLES

A NEW programme present-ing "Mosic, Song And Fashion News For Trimagers" is scheduled in ATV's Meilland summer schedulg.

womer obvious.

THE SCOOL CHY MILLIONS,
MARKETSHEED band of the
Marketsheed band of the
Marketsheed band of the
Lake mer in the sent-front
falls mer in the sent-front
falls mer in the
Marketsheed bands of the
Marketsheed bands of the
Talent Scools has been been
return from his holder in the
marketsheed bands of the
Mark

May

TOMMY STELLE is to appear in ABC-TV's "Sonday Broot" on Auril 12
ulong with one of the two
Execust horoes. See Join
Hunt or Sir Edmund Hillary.

SUNDAY NIGHT AT THE PRINCE OF WALES

forget t

JILL DAY

talks to

gown trimmed with white fox fur, and the very last thing to make-up.

"I do it myself but I check make-up.

"I do it myself but I check ment. This is nothing against the make-up girl, but I can't been people fiddling about the make-up girl, but I can't been people fiddling about the make-up girl, but I can't been people fiddling about the make-up girl, but I can't been people fiddling about the make-up girl, but I can't been working." I akked withing a going all right you feel that way, and if things are gown working you smile from sheer working you smile from sheer with the same people wit

NERVES

"One of the most common things is that the band will play your intro. but there will be seen that the band will be seen that you don't hear on the seen that you don't hear only thing you've pitched, so the only thing you we pitched the right bar hoping you've pitched the right bar hoping you we pitched the right bar hoping you we pitched the right be and a faller because it's been a kile. because it's been a challering and a case of now for the pitched that he was a seen that he was a seen that the pitched that he was a good thing it you have them under configuration of the pitched that he was a seen to be se

She patted her mink coat spressively and hobbled wards the stage.



The public **IS** interested in musicians!

THERE'S one thing that my TV series proved.
The public IS interested in band musicians—as people. That's why they were seen in frequent close-ups in "The Melody Dances." And what happaned? Many of my musicians were stopped in the street by viewers who recognised them.

I like this fine. In fact, I'd like the fellows in the band to be as familiar to viewers as I am.

Personality is probably more important than music on TV. What the folks at home expect from a band show, in my opinion, is a half-hour's musical relaxation.

half-nour a transit to be shaken tion.

They don't want to be shaken out of their armchairs or startled by flerce harmonic effects. They want tunes they know played so they can recognize and enjoy them.



FG JOHANIE.

Naturally, they want to see something, too. Long shots of a hand don't mean very much on a living herewith the language of the la



says CYRIL STAPLETON

had dozens of letters from viewers to prove it.

"When he smiles," wrote one and it is a smile of the smile o

Tired

Tired

Thanks, ther hald, for showing us two fresh, young talents, and the here were rather lived of the same old faces.

In fact, IV doesn't seem to the same old faces.

In fact, IV doesn't seem to the same old faces, and the same old faces, and the same old faces,

FOR 'OH BOY!'

DOUNTEEN - YEAR OLD American surger Brends Le fire into Orizant legenda (Friday) for a me-shell television americanic. She is surger star, americanic. She is on a more annual surger star, For the shall as weeks Brendshell and has been ampearing at the Olympia. Pers the shall as weeks Brendshell and the shall be shall

ATVS The

DORITA and Pour the Latin-stremental flow assuration Services on RECTV on Sunday, April 12 (10 18 p.m.).



8 Terry Lightfoot

HAVE you ever stopped to think that there is a surprising amount of jaze on TV? Surprising, that is, if you do not really expect to hear ANY.

TV, we're lold, its thin mass. TV, we're lold, its thin mass to the control of the control of the control of the component of the compo

Genuine

Not much room there, you'd imagine, for jazz of the uncompromising sort.
Yet there was genuine jazz to be heard from both TV chambels over the Easter holiday, sandy from and Wally Fawkes roughed. Top Kumbers. The they were really only depuing for Chris Barber on "Petite Fleur."

Fleuri Sandy isn't the man to Compromise. "Mind you, I did compromise the impression that they would have been just as happy had we done the Barber version."

Reluctant

Sandy was rejuctant to agree that jazz was getting a fair showing. "If they want to do something for jazz, they should get Dr. John Grierson to present a programme. He was a



Wally Fawker



@ Sandy Brown



EASTER



pioneer of the British documentary film, spent some years in America, Lowes something of Dr. Gereson is a Section TV. Personality now data's who is his programmer. Section into his programmer, and the programmer of the programmer of the programmer of the programmer of the programmer. Section is a feature energies, we care pieck up. On Sanday's "Masse Shop" there were modern sounds from Jazz Committee, cumnagy in-

Beautiful

"Some of the best jazz ever beard on TV". Comments Dav-terian sounds from trumper and trombone." Terry Lightfoot: Jazzmen popped up in the BBC chick-toxing day. Better to inde-trinate those little ears with the message of New Orleans than to

dell and Bert Courthey—and for monsters, good measure the same programme offered us the Dave and also from the BBC—came of the programme offered us the Dave and also from the BBC—came of the programme offered us the Dave and also from the BBC—came of the proleading guidal group playing "Make Waterbrand Bance Not much of a fazzer, perhaps, but no matter—the lazar man desire and Raberto Carnors are getting into the act dinab fola supporting roles to adoutful help of "Oh Bapt" Monada

Collegue Bood Dave Gordon Franks ensemble, which took him somewhat by surprise or a "Monada fan Here is a man Easter Bunday in the BBCs and the

I persudit amusinee that I am s. Moffat (am. Here is a man who demonstrates (for the benefit of Billy Cotton and some single control of the second of the se

e test in the country with hi d-of-lowners. The band is y to hear and swings consider

PORTRAIT OF A TEENAGE TY

I never roll on the floor, says Cliff

CIRCLES not normally tolerant of fame-in-night rock stars view Cliff Richard benevolently. "It couldn't have happened to a nicer kid," is the verdict.

A Mr. Franklyn Boyd, the rock - 'n' - roller's manager until they parted abruptly, is breathtakingly charit-

"Cliff can engage in intelligent conversation," he offers, "He's keen on football and basketball. A likable, normal lad.

"Of course, he lives in a rock-"roll world of his own, oblivious to everything that goes on around him. He wasn't conscious of the

Scared of TV tests ?

1 actually enjoyed it!

-says SYLVIA KNIGHT

EVER wished you had the courage to enter a TV talent contest? I used to



Sylvia a rousing algoyant hee mature (unecet
al Bottime," I mused. Then I addenly realized it was my
turn-my first cand last?) procasonal appearance. Bejore an
audience of militions. Assourite
behinican and Lou asked me if
I felt all right. Then I was off
rading through my up-tempo
number. I enjoyed it, if no-one
When I staggered off. Tina
Vauginan, guest, critic on the
show tool me I was fine and
my favourite technician lungmed me.

my favourite technician new god me, god me, god me, god me, poblic opinion pro-blem public opinion pro-posed me and pro-gram to the pro-posed pro-tor the p

by Tony Brown

power that he had until I got him three weeks in Variety in the early days.

"The control of the great smouldering eyes that Richard now turns devastating the control of the great smouldering eyes that Richard now turns devastating the control of the great smouldering eyes that Richard now turns devastating the control of the great sweather period of the great sweather period of the great sweather period of the great sweather the control of the great sweather the gr

Pers.

"He's more than good-looking," axys one breath-lexaly.

"He's really beautiful,"
It was only after he

It was only after he acquired (with a little practice) a mean look that more advanced elements in his audiences started clambering up on to the stage just to touch him.

meaning the property of the pr

Money

ING AGAI THE formula for my second "Make Mine Music" series, which begins on BRC-TV next Wednesday, is more or less the same as latter. There music and pops. Guest stars like Alma Cogan and Dickle Valentine should keep the pop music lovers happy. But the songs

taken from the Hit Parade of yesteryear. I have nothing against

taken from the Hit Parade of Yesteryearthing against the Top Twenty numbers of today. Indeed, I must rate as one of Elvis Presleys attaunchest admirers. Pm a great fam of his rock'n's admirers to admirer to the roll offerings. The first is definite that best middle in more working to the roll of the roll

lighter number, too My good friend Alma Cogan will be joining me for a cha-cha diet. Frank of the property of 'm planning to sing will be laken from the Hit Parade friend Alma Cosan will be of yesteryear. I have nothing against be Top Twenty numbers of Robinson For a cha-cha due. I have nothing a respect to the top Twenty numbers of Robinson Ferent Was arrived to the standard of the Top Twenty numbers of Robinson Ferent Maisten and Mary and the Robinson Ferent Maisten and Mary and the Robinson Ferent Maisten and Mary and the Mary and the

TV Parade includes a special feature on "Oh Boy!" producer Jack Good.





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POINTER TO THE 1959 BUDGET?

EVERY FRIDAY 64

DURCHASE tax on musical instruments orings in about \$1,000,000 a year said about \$1,000,000 a year said sometiments of the second of the periament last week. Periament last week colore all firstinous Amory Prevents his budget on Tuesday preventing the task Mr. Silmon and he must retrain from antication of the said of th

Quiz on record

A new quiz show about cords and record stars will be secreted by Richard Murdoch . Radio Lusembourg from pril 13. The abow will be undeast at 9 p.m. and run for ree weeks.

WILDE ATTACKS

ROCK star Marty Wilde this week publicly slated London's top record-

succeeding the second session men.

During his concert on Saturday at Eradford he told the audience: "In the past my record backing are grant the tick can spot them in the tick can spot them in the second second

BBC LIFTS BAN ON COASTERS

THE BBC has lifted its ban on I the Coasters recording of the militon-and-shall selling Benause of a reference to throwing spittants. The disc arrives of the disc arr

siring on the day it was avenue.

and thrain—March fast week, a did that the seek of the s

Baton 'Oscar'

Alyn Altaworth, feader of the Northern Dance Orchestra, was presented with a baton land Wed-nesday for "services to music in. The occasion was a Baton Ball at the Apollo, Manchester, organ-bed by the Northern Section of The presentation was made by MDA Secretary Bettle Owen.

They can't days and I am certain they could not have come in and playe from new muste like the session man. feel Rock'

Johnny Franz, & R. chief for Philips, was quite to defend MM: "My option of them could not be inside." The way they handle all types of minet be to handle all types of handle han

a guitarist of his own choice.

"But when we came to start we found that the guifarist could not read the first har of the first become of musta. So we had to break up and find a piece perfectly at first sight.

"It is true that we agreed to the we will can be company Marty or four recent sides. But they had been releasing for

Cuddly Dudley in car road crash

"Oh Boy! "TV star Guddly Dudler escaped intury when his are softmanifeld the Road met of the Road of t

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'Idle gossip'

Marty's manager Larry Parnes commented: This is just falle goodp and is only parily true. Boodp and is only parily true. Boodp and is only parily true. Barty and is only parily true. Barty and is only parily true. Footsades session drawmer footsades session drawmer doesn't know a crotchet from a hatchet.

U.S PLANS FOR CLIFF RICHARD

A MERICA is binding for flery rock-n-voller Cull Richard. Cill is likely to go over there next Spring for a two-morth concert four. But only it he can take a couple of his Driftera, agent George Gaujou told the which George Ganjou told the Man We think the respective trules of the secondary of the Herence Boltroon. Bath the request, owning to the specially secondary action of the accompanient, of Body's on April 25 May 25 Coventy. Thesis, which is the Lendon Palladinary of the Man State of the Sta

WOODY HERMAN mey the Woody and his arren hard-kneerian intellement Camphanta-kneerian lifer he will belt Clusterally. Next Adderive times at a Press Reception at London's Marquee Chub on Friettered are (+r) Art Effet-ment (1-r) contino (1-r). Contino (1-r) conton (

NEXT WEEK: Verdlet on the Herd

Singers in

CLARA WARD and the Ward Singers, the Gospel singing hit of the last Newport Festival, arrive at London Completine the group with Completine the group with Ward Mildred Means, Jessie Turker, Dorothy Robinson, Edna Jomes and planast Robert & Johnson.

Palladium TV

The Chris Barber Band ender the trumphant first tour of America with a concert at Net York Town Hall on Friday. Reporting the show, the "Net York Times" are alimed the band as "certainly superjor" to any similar group in the State.

AT THE GARGOYLE

Laurie Holloway, former Jos Danleis pinnist, takes over from Ken Tourie in the Alan Kans Banda at the Osrgoyie Gus Sobo, on Monday, After four months at the club, Ken has left to freelance.

Says bandlender "A": "Bands arent paid anywhere near what they are worth considering their entertainments have been related to the says th the set-up? "Guara cranged Bandlesder C comments." The BBC has not allowed leaders to build up their own personalities and handle their own presentation. They once did to

'Nothing new'

"Nothing new"
Says leader "D :: "BiC producers who root for bands are
constantly hattling with postconstantly hattling with postbands off as being doomed.
"One of our best allies, bounds
months with TV,"
His back sim Davison. BBC
his back sim Davis

Couraging And a lot of band-leaders have the wrong conception of what is peak time. The courage of the entertainment business to-day are dance bands successful business to-day are dance to the courage to be compared to the courage to the

Music men win the 'People' contest

The winning song from over 21.000 entries, in "The Proping 21.000 entries and a consequent of the Editor a transfer of £200 and their song price of £200 and their song entries and their song entries are the £200 entries and £200 entries £200 entr

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MARCH 1959

DISC of the MONTH MILESTONES MILES DAVIS

ingredient of any work

of ort, mojor or minor.
Repeated playing of "Milestones" has not dimmed the initial pleasurable shock.
The record was reviewed to the Mo of March 21 and I then pointed out that for once Miles's contributions with the control of the

Early acclaim

One of the strange things about the Davis career was the early critical acciaim undeserved at the time and the served at the time with Charlie Parker showed him to be technically limited and completely influenced by Parker and Gillespie. Many of his up-temps solos were nothing



· 'Cannonball' Adderley . . . a cascade of notes.

FOR the LP collector March has been a most rewarding month-particularly for the jazz fan. Though Miles Davis finally edged into the "Record of the Month" spot with "Milestones," he was given a very close contest by four other discs-first-rate albums by Art Tatum and Ben Webster, Johnny Hodges, Dickie Wells and, for the pop enthusiast, the glamorous Eydie Gorme.

Details of these four highly recommended issues are given on page iv of this supplement.

series almost equalled those of his colleagues. Speaking to Max Jones in London this week. Allen Barie Landon the week allen Barie Landon the work of disastrous and on ballong the land the land of the land t

"On eggshells"

"There was however, that unmistakable tone, described by Barry Ulanov as like "a man Retaining the harmonic innovations of the bop school; byteal, melodic and economical style which founded what came to be known as, "con! Jazz.

"Session which founded "Bopelicity," "Farast" and office of the property of modern lazz.

"Yet here again, it history of modern lazz.

"Yet here again, it has been been been been been delibered by the proof the product of the proof of the proof of the proof of the proof of the important significant of the proof of the important significant in the proof of the past five years reached a peak—with each new recording seeming greater has his last.

"Parker-inspired"

Parker-inspired

Parker-inspired
One odd aspect of each of his
groups is, the complete conresults of the leader's trumpel, and the header's trumpel,
and the header strumpel,
and the header strumpel,
column and Adderley he retains around him the very
parker-inspired muzze from
"Melestones" is, on excellent
"Melestones" is, on excellent
cample. The violent cascades
of motes from Adderley's alto
calin, always-inder conjunctivity
trumpet, And yet they don't
calin, always-inder conjunctivity
His use of Thefonius Monica,
"Straight, No Chaser" recalls
the supposed feud between the

A challenge

Miles objects to writing which he considers is "over-crowded with chords." I wrote a tune recently "no was a superior of the surface of the considers is "over-crowded with chords." Jones has taste and inchanged the state of the considers of the swing-his filling-in behind cale than a line. And I was considered with the swing-his filling-in behind cale than superior Science and considered with the swing of the success of the swing of the s



"I think a movement in Jazz beginning away from the conventional string of choras, melodic rather than, harmonic variation. There will be fewer as to what to do with them." As with his preference." As with his preference." As with his preference. The property of drummers he likes. Pulled of drummers he likes. Pulled Joe Jones tha his conception.

cord with greatly enhance reputations. The plannist Billy Boy is one of the high spots in which he exhibits degree of swing and imagin. Live timing I didn't know be possessed. possessed.
Adderley, seemingly under the influence of John Coltrane.



Philly Joe Jones

has resched musical maturity and found a personal sound and approach at least—some are the gilb Parkerisms.

Alter my review of "Miles and the state of the state

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Dr. John! Suits Abant. Two
Bass Not: Momenment Bully
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Eddi Dah (Am Chum-

John Coltrane-" no one creates like him."

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The Memory; Over The Rainbow;
a You Wish Upon A Sary The
Time I Saw Paris; White ChristTowel I See Rany; Swinging

Popsinstrumental



Blues and folk



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Some of this month's Jazz LPs

Neveral top-line Jam musicians who used to play with the Heath hand returned to the fold to make this Life of jau; the way they like it — the sort of music they cannot play on more ordinary occasions TED HEATH AND HIS MUSIC IX. 6-NO WHEN TRACEDY STRUCK

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