April 18, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

POPS

## **GOLDEN COMPANY**



Burber was presented with his Gold Disc by Hughis (i) on ATV's "Saturday Spectacular" last week—and disalely passed it on to claimentiat Monty Sunshine y was the solois on the million-selling Barber disc of the Sidney Be

## Louis Armstrong on TV-'live'!

BRITISH jexx fons will be oble to wetch a 30-minute programme by Louis Armstrong and the All-Sters on BEC-TY next month.

It will be the first time the band has been seen on TY in Britain and only the second American jazz group to do to see the first time the band has been seen on TY in Britain and only the second American jazz group to do to the first time to be a first time of the second American jazz group to do to the first time to be a first time of the second American jazz group to do to the first time to be a first time of the second American jazz group to do to the first time of the second American jazz group to do to the second American jazz group to do to the first time of the second American jazz group to do to the second American jazz group to do the second

Parade dises. Under the probable chairmanship of David Chairmanship of Chairmanship of Chairmanship of the Chairmanship of Chairmanshi

### Lighthearted

Lighthearted
Comments Russell Turner:

11 will be a lighthearted
conquein-cheek type of presentation. The panel will pick
control of the panel will produce
their forceast will produce
another movel does show in the
autum, to be anjude on the
TY presentation of Life.

## Sophie Tucker for British TV in May

New York. Wednesday.— Sophic Tucker and her pisnosi. Ted Sciapiro, arrive in London marry in May for two TV shows. Meanwhile, they are en route for lorael, where they play two weeks. Helore London they are also set for five days in Rome and a short stay in Paris.



Shock for JAT

STAN GETZ has been barred from Britain. STAN GETZ has been barred from Britain. The world-famous American tenor saxist, who topped the last "Melody Maker" Readers' Poll. was due to start a tour of Britain with the Jazz At The Phil unit on May 2.

But this week the Ministry of Labour refused to grant him an entry permit, although he toured Britain with JATP only last year.

## NO REASON . . .

At present living in Copenhagen, Getz will still be featured with Norman Granz's unit for the rest of its European

Granz's unit 107 the resolutions.

In the Danish capital this week, the 33-year-old jazz star told the MM. "I have no idea why the permit was denied."

Jack Higgins, of the Harold Davison office, which is handling the British tour, said: "We are now trying to fix a replacement for Getz. The Ministry would give us no reason for banning him and there is nothing we can do about it.

## .. NO INFORMATION

"All we do is submit the names of musi-cians for the tour. If the Ministry says not have to give any reasons?"
Approached by the MM. a spokesman for the Ministry would make no comment. Harry Francis, Assistant Secretary of the Harry Francis, Assistant Secretary of the Horry Francis, Assistant Secretary of the mothing whatever to do with the Union. Officially, we haven't even been informed of it."

This picture of poll-minning temorist Stan Getz was taken during his tour of British with JATP last year. (See also page 8)

## WARD SINGERS TO RETURN IN SEPTEMBER

THE Clara Ward Singers will be bank in Britain at the color September. Jonath State of September of September of September of September of Continuous of a series of Continuous at the MM that agent Harold Davison was linning up a second tour for the Coopei graup.

### Stockholm season

Stockholm season
While the group is playing a
season at Slockholm's Chinas
Theatre at the end of this
month. Denis Preston ull go to
month. Denis Preston ull go to
Record Supervision company.
This week-end the Bingers
appear in Germany at the
Easen Jazz Presitval along with
Easen Jazz Presitval along with
Clavion and the Bingers
Lyticition and Alex Weish
Bands from Britain.
(See pictures on pages 16
and 11.)

## **Another Milestone** for the MM

Miles Davis's "Milestones"— the LP chosen by the MM as the March "Record Of The MOOth)—Las shot to the too of the MM's Jazz Chart 1800 page 81. in addition, two discs tha were highly recommended. Johnny Hodges's "The Bi Sound" and the Art Tatum-Be Webster Quartet L2—are bot

RELAXING WITH THE BBC FESTIVAL STARS



Three stars of the BBC's "Festival Of Dance Alex Weish-were found by the MM relaxing Music" -- (1-r) Dis Disloy, Johnny Dunoan and in the bar at the Royal Alvert Hall on Saturday.



## **NEW BAND FOR** QUINCY JONES

NEW YORK, Wednesday,
Arranger-composer Quincy
Jones, who recently returned
from Paris, has formed his own
band.

band.

Jones completed his first
Mercury Records album three
weeks ago after a whirlwind
tour of 45 citles where he plugged his first Mercury single,
"Tuxedo Junction" and "Syncopated Clock."

NEW YORK, Wednesday,

-The success of the
"Peter Gunn" theme has
led to a rash of similar
offerings—all based in the
same kind of brash, brassy big-band jazz sound, and all taken from background music of various TV shows.

This week, three new discs came along to enter the race for honours. Pete Rugolo and his Band

Singing cowboy

Delight

Gold violin bow

## Paris Blues'-**Duke Ellington**

HOLLWOOD. Wednesday.—Duke Ellington will write an original jars seere for the film "Paris Blues," which will have Sidney Foiler as the star and a Sues," about musicians in Faris. ... Frank Sinatra will do everything possible to make Gina Lollobrigida happy during the filming of "Never Se fina Lollobrigida happy during the filming of "Never Se fina Lollobrigida happy during the filming of where see arrives in Hollywood." Starting young
TUDY GARLAND'S 11-year-old
dagghter Lias will do a song
dagghter Lias will do a song
selly in a forthcoming TV show.
Liness, the youngest
Croaby, who first appeared in pictin the film testion of picdistance in the film testion of pictin the film testion of pictin the film testion of picdistance in the film testion of pictin the film testion of pictin testion of pictin testion of pictin testion of picdistance in the film testion of picdistance in the f

## DATES WITH THE STARS

Shirley BASSEY

School Princy of Walds, W.

School Princy of Walds, W.

West Empire Olispew

Woody HERMAN

Sonday internoon!: Granada

Wolthamelew

Sonday (svening): Granada

Figure (evening): Granada Tooling Michael HOLLIDAY Work Gaumani Webschampter

cernad HDLLIDAY
Marine MARINI
Marine MARINI
We'k Hopodrome, Manchester
Dhas MEDEVIT
We'k Engage
Chiswick
Week Engage
Chiswick
Week Engage, Chiswick
MURLARES
Week Engage, Chiswick
Rady MURLAY
MORE Engage
More Could be a control of the control of t

Richard Pinsbury Park

Cariton, Norwith

Cariton, Norwith

Savoy, Linteln

day: City Hall Sheffield

y: Riz Widan

City Hall, Newsantle.

y: Employ, Oldham

Lite ROZA

Lita RGIA
Senson: Palace Theatre, W.
Frankie VAUGHAN
Beston: Lenion Palladium
Mattolen VAUGHAN
Suidal: Consecut. Pontefrac
Work: New Theatre, Cardiff
David WHITELD
Weez: Emptre. Liverpool

Sonday Crescent Poniefract Johnson Will's Hills and the Trobletonsa West

## **MEET THE STARS** with

HEME JAZZ

REN GREVATT

cut the "Richard Diamond Theme" and "The Thin Man Theme" for Mercury, and so did Prank Comstock for War-ter Brown of the Company of the Brown of the Company of the Calls himself simply, Mr. Roberts, turned in a similar ducing on Columbia of "The Texan Theme."

## THE MARTELS

School kick

School kick
CONTINUALLY noted in the
comes on what is known as the
comes on what is known as the
Latest entries are "Teacher
Don't Keen Me In." by the Marteis on Nacco Records and a for"Soon The School Year Will Be
Over." by Frankle Loren on
Mercury.

## ALAN FREED

Bigger and bigger

Disc-JOCKEY Alan Preed
appears a bigger power thin
ever in the New York area.
ABC radio Job only two weeks
and Preed this week signed a
ABC radio Job only two weeks
and Preed this week signed a
ABC radio Job only two weeks
and Preed this week signed a
ABC radio Job only two weeks
ABC radio Job only two
ABC on Y. Preed has added
to his already busy filty-day-aweek daytine series.
Mg Easter
all-dar poor perong showe allJob of the Poor The Series

1475500 for the Bedsy stim.

## DICK CLARK Tiennog cowboy Tiennog ainging star Frankle Avalon makes his motion picture debut in "Guns of the Timberiand." starring Alan Ladd, Jeanne Cruin and Gilbert Rosand. Mel Torme will produce a film eneed Nagat Ladd and Comme Comme Comme Ladd and Comme Comme Ladd and Comme Comme Ladd and Comme Comme Ladd and Comme Comme Comme Towers for the lead.

Copywriting

DEE-JAY Dick American Bandsi has told advertuers copywriters should to course in "teenage and copy designed to sell to be sense to the copy designed to sell to be sense to the completely of the that it sounds like out to the copy of the that it sounds like out F Secti Fitzgraid novel. Teenagers, eccording to Care. are far more mature and to are far more mature. AT the Academy Awards preseniation June Allyson's
construction June Allyson's
uniter delight when she opened
the envelope and found that
Andre Previn had won the "best
Ocear" Singer Vic Dansone
and Ray Anthonys voluntuous
art. Mambe Van Doren, Base been
touring the night spots together
of late.

## NAT 'KING' COLE

On the target New records to watch include
New records to watch include
Onle on the oldie "You Made
Me Love You," on Capitol. Conway Twitty also has two aides
with heavy potential in "Hey
Little Lucy," and "When I'm
Not With You," on MGM.

### BENNY GOODMAN

Party time
CBS Television was the host at a gala Person rouse and such a signal performers as Penty Lee and Lionel Hampton. Hampton.
All three plus Ella Pitzgerald and Buck Clayton appeared on the network's big "Swing Into Spring," show on Friday.

## **Patti sings** to VIPs

From HELEN McNAMARA

TORONTO. Wednesday,

A "Singing star Fatti
Lewis Last week sam; gar

Fresident Nixon, ambassadors and diptomats at the
Washington Cherry BloPatti was the first Candian performer to bradding

years. has featured Frank
Sinatra. Eddie Fisher, Parti
Silder, and the McGuire

Shifty, and the McGuire

Shifty, and the McGuire

Shifty, and the McGuire

Shifty, and the McGuire

years has featured Frank Sinara, Edite Pisher, Petit Sinara, Canada Sinara, Canad

# **GENERA**

NEW YORK, Wednesday.—The so-called "Beat Genera-tion" will be the subject of a new musical due on Broadway next month. Entitled "The Nervous Set," it will open Tuesday, May 12, at the Henry Miller Theatre. From BURT

## KORALL

Dinah for Sweden

Gershwin-at last

Gershwin-et lost
AT long last Gershwin f
master at the plano. Victor
master at the plano. Victor
sporting Gershwin gearing
the plano gershwin gearing
Kern a Whone Bany Are you
pleetious by Fista Waller
same album. Waller plans
same album. Waller plans
sines "Squeeze Me" and ber
sines "Squeeze Me" and Java
Away.

## will open Tuesday, May 12, . The score written by Tomy Wolf, is juzz-oriented, with more country, build and hilbship will be a suit of part of the work of the wor DINAN WASHINGTON has been booked to play Sweden to been booked to play Sweden She will open her stint at the Tivoli Amasement Park in Stockholm and work there for the stup for her last two works. She will be accompanied by plants Bery Booker. Thornhill LP of CTADE THOMNIE LY OTHER THOMNIE LA THE THOMNIE LA THOM IN THE THOMNIE LA THOM IN THE THOM IN THE THOM IN THE THOM THOM IN THE THOM IN THE THOM IN THE THOM THOM IN THE THOM IN THE THOM IN THE THOM THE THOM IN THE THOM IN THE THOM IN THE THOM THE THOM THE THOM THE THOM IN THE THOM THE THOM

# Press International

Sinatra has run into his usual trouble with the usual trouble with the state of the rank Sinatra, and found in about as approachable a red-backed spider. Another report referred a received his arrival at the excellent a red at the small crowd that the small sharp about the small sharp and the small sharp and the small sharp are the small sharp and the small sharp are small sharp and t

PILFAST.—The Johnny
Bushes a week four of
St. The Days Belfast,
Series a week four of
St. It hen plays Belfast,
Newy, Dronken, Salbhil,
Deding and Ook Belore
ford on May 3 of at Water-

tric Showlime " last Sunday, NEW YORK,—Back in town after working in Florida, drummer Cory Cole is to lour with a new group—Jay Cole

## £446 Y SONIE



NEW STANDARD-

EMBASSY-

rices quoted in cer finish)



KENNY BAKER with his Dozen on radio and records the Flugel Horn, with its wide bore and mellow tone is rapidly gaining popularity. It can be used with great effect in the small group, or as an added tone enfour in the big band section. Sas your dealer, or send the coupon to Ber

EDGWARE, MIDDLESSEE

New Standard | Westminster | Embassy Flugel Harn, and H.P. Terms

M-Addiese

MONTREAL OFFICE P

### For an Up-to-date Library THE FAMOUS "GIG" SERIES

As Apple for the Tone florance of Yes. Elec the manager for the manager yelling in Lore Agric Palling Lieuwe Josepps on Ng Hind Goodraght to estheset Bold Me

I Hear a Magazing
To Separating to one the Saght
To Separating to one the Saght
To a to a December Hood
To the Separating to the Saght
To the Separating to the Saght
To the Separating Sep Louise Mean to Me Monnight on the Sangue Monnight on Know

Soon these Research of Armen-Oresides Twiliple One Herwitz is the Con., You Remins Time Elem Pere Presels of Pavice to Hany Remotion Decayable Up That's a Flesty That's a Flesty Truch of You Lips Tay Thomple of You We'll All the Relief on y Rainh Wing Your Truckles is Jone ng on a Lamp Pers PRICE 4/- PER SET

DIXIELAND ARRANGEMENTS

PRICE 3/6 PER SET

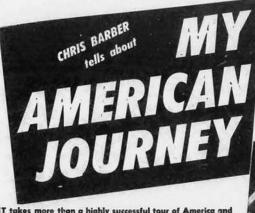
THEY'RE NEW-THEY'RE DANCETTES

CHARTE I (Strictation, Containing, Production of Streams, Masse Store Record of Strictation, London, The a Decease, and the Streams, I found Store The a Decease, State of Strictation of Strictation of Strictation, Containing, East of the Stre Thine on My Mande, II I had Tyrica Structures in one the Laght. EACH SERIES ANDARSED IS SEE BOOK, j. - I, Plant E, Sun and Drema; S, Suller and V. C. Trumpel and Alice See; S, Sed Alic and Let Trum Sax; S, Sed Foot and Saviene Sax.

PRICE 2/6 EACH BOOK. COMPLETE SET OF & BOOKS 12/6 CAMPBELL CONNELLY & CO. LTD.

10 Denmark Street, London, W.C.2.

TEM. 1853



T takes more than a highly successful tour of America and two Gold Discs to disturb the phlegmatic calm of Chris Barber. Back from

covering 84 trium phant American miles in some 40 days, Chris

40 days, Chris is prepared to talk enthusiastically of the rare King Oliver recordings he discovered and bought at the Chicago home of blues singer St. Louis Jimmy, but remains behind the success of his tour.

behind the success of actions.

How much did "Petite Fleur" contribute to his ready acceptance by the Americans?

"So far as the audiences were concerned, not at all." Chris told me "It did help us to get recognition in the music business itself—from bookers and agents.

ness theelt—from Bookers assu-agents.

"The audiences at our shows couldn't really associate 'Petite Pleur' with the rest of our fam, liked the backing, 'Wild Cat Blues' better.
"One thing that amused me was when George Bruns told us he had lost 20 dollars on a bet that Sidney Bechet was on our record.

## I let them know

I asked Chris if it was true— a a member of the band had old me—that audiences were arprised to find he wasn't a larinetitist.

clarinettist.
"I didn't give them the chance to be surprised," said Chris. "I let them know straight away which was Chris Rasher."

arber."
I found Monty Sunshine hid-



Monty Sunshine

ng under a new Sing-Sing hair-ut and asked him about that

out and asked him about that its.

We hadn't played 'Petitle Pleur' for ages, and on the first played 'Petitle Pleur' for ages, and on the first played in the first played it and the first played it and the first played it and the first played wherever we went—in was certainly setting plusped wherever we went—in the played it all tay over a loudspeaker. If the first played it all tay over a loudspeaker is are all the first played in the first

Dawbarn rneys were no worse than at

by Bob

I asked Chris about the state of traditional jazz in America. Was it true that there would be no New Orleans or Dixieland music once the older men had

be no over the older men had a complete the control of the control

### Few real bands

Chicago.

Few real bands

What was the standard of the
swerage American trad
musclant asked.

Michael and asked.

Michael asked.

Michael and asked.

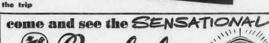
Michael aske

### Condon mob

Doring the four, Chris met up with a lot of old friends in-cluding the Condon mob and the MiQS John Lewis Condon the Condon med and the MiQS John Lewis Condon the Co

manager who nances he harder barder bands business in the Barder bands business in the Memory of the harder bands and harder bands and harder bands are those further. The a great bands we proved that they damingst a let of other acts." The fatnassic Barder succession were to be under the bands of the ba

day of its American tour the Chris Barber Band drew warm praise. Here the boys tell their own story of



embalet 👊 at BELL MUSIC OF SURBITON



Here is the instrument every waitle or large Graup has been will be large Graup has been still be a seen of examine. The Habner CLMMALT is ideal for from and School Musco, Join and Remandle. The Habner CLMMALT is ideal for from the company of the seen of the company of the co come and hear it, come and play at at BELL MUSIC FODAY I

- VIBES, ELECTRIC GUITAR, HARPSICHORD & HARP.
- @ 5 OCTAVE PIANO KEYBOARD.
- @ ENABLES PIANISTS IN SMALL OR LARGE GROUPS TO DOUBLE UP ON NOVELTY EFFECTS.
- . IT ACTUALLY "CHORDS."
- WIBRATOR ATTACHMENT.
- . LEGS SCREW IN MAKING IT EASILY TRANSPORTABLE.
- . VOLUME CONTROL BY KNEE CHUELL

Come Ettear it! Come & Play it at-MUSIC LTD. (MM22) 158 EWELL ROAD, SURBITON, SURREY

Callers Welcome.

123 GNS.

CASH or

£10 Deposit

16 or 24 morths

Open All Day Saturdays

"YOU don't change."
remarked scriptwriter Alan Stranks at
Sunday's "Our Friends the
Stars" concert. First
assuring myself that has
was expressing a compliment and not disappoinment, I inquired why I
should.

The life you lead," he

The life you lead," he The life which set me wondering. Which set me wondering what sort of life do I lead? Let's see. Take Monday. 5.50 pm. Close up typewiter. Meet publisher Roy, Berry in moder discussions. Busher and the mation's dance bands and the mation of the mation of

Blues at the

'Blue Note'

vinced, find it terribly limiting. Because the trio of piano, bass and drums tupon which the entire structure is based mins the testire structure is based mins the store structure is based mins the store structure is based in the store of the store of

### Invitation

Invitation
WHAT do the bands themselves feel about thir? asks
esters feel about thir asks
esters feel about thir asks
esters feel about third
esters fee

ow. Bo here's an invitation to

musicians up and down the by Ottille Patterson at the This is certainly oning to be country. Are you satisfied? If Savey Hetel reception to well-one of my late-sight-intening not, why not? And what are come the Barber Band back Lev. Nice with the country to the States. Nice when bassist Dick IT was time to support. Then is expertly considered.

### Pros.

is expectly coundered.

Pros.

THE "Lien" was filling up.
4. Former urombonist Freddy
Butt inow head of the Clarion
to the Clarion
that remark about Clee Lainer)
And at a corner lable two
the participants in the offer
the Clarion
that remark about Clee Lainer)
And at a corner lable two
the participants in the offer
that remark about Clee Lainer
that the Clarion
that remark about Clee Lainer
that the Clarion
that remark about Clee Lainer
that the Clarion
that control the Clarion
that Clar

concert which ran for four hours.
"Were you." asked Roy, hored?" I was not. And probably, sug-gested Harry, because every artist was an experienced per-action was an experienced per-on to a stage and off it, how to tue a mike, and how to "sell" an act.

on to a stage and off it, how to use a mike, and how to "sell" an act.
There wasn't a rock'n'-roller among them...

Next, please

NExt, which there is the top to the stage of the stage of

Really? Who does he sing like? To the top

TONA: (Friday), the Guide has a first of the top.

TONA: (Friday), the Guide has a first of the BBC. Director - General Sir Ian Jacob is meeting a departation with Mr. George Chetters and the substance of the BBC. Director - General Sir Ian Jacob is meeting a departation with Mr. George Chetters and the substantial of the substan

### For the record

songwriters are not record pro-grammes.

They are protesting that the lion's share of air-time is being given to American material.

ror the record

WHICH reminds me of the
Mrd Powell at the "Blue Note" with Kenny Clarke (drs.)

and Pierre Michelot.

tion " reported to me last week

## Powell Bud live in

main des main des though his particularly designed in the states and had some punch. But all his particular as a light well as I all his well his his his well had been as a lightly and the lab his was devoted by the label his well had been as a lightly and his well had been as a lightly and his well hand-but then his light hand-but his light hand his ligh

DUD POWELL looked and son told me he wants to too. If the vultures will let when I heard him the other him, he said. The vultures him, he said and he was playing at the "St. Gen doing just what he wante to main dee Près Club" and, do. Mrs. Powell added though his well and the wante him the provided that the provided him to the wante him to the want



No change

INTERESTING point about was allowed by the American Union to appear—and play—an the Ed Sulfivan Show. Understand becretary Harry Francistant Secretary Harry Francistant Secretary Harry Francistant Secretary Harry Francistant Secretary Harry Francistant Community Francistant

### Relaxed

TALKING of "selling" songs
in few inches back; it
was interesting to worth Cardown at the Flaminge on Tuesday and the selling songs and the
down at the Flaminge on Tuesday at the selling songs and the
date alacks, hands on hips
and elbows back, she was the
printene of professionalism as
difficult stuff with the surreness
of mistires of her craft.
Northers like "Lover Man,"
Northers like "Lo

### This cat ...

THERE'S one jazz club compere, by the way, who's so caught up with Americanisms that even visiting US jazzmen can't understand him.

One conjessed he thought then must be. stand him.
One confessed he thought they must be English "beat-nik" expressions.

ATER, a sole

Gwyne Theatr, I learned haw
he sold a song almost by action
for the sole of the sole of the sole
days of the sole of the sole of the sole
days of the sole of the sole
days of the sole of the sole of the sole
days of the sole of the sole of the sole
days of the sole o

### No time

No time

VIIAT nort of life do I lead?

Well, we're at the rend of
the column and Monday night is only half-way through. Maybe my answer to Alan Stran's is that there just low time to
Three is, in fact, only time now to pass on a suggestion rom a Gateshead reader, can
dice business its busy sainting the summer of the summe

### P.S.

THE splitting of Leoncarello's name into two last week Leoncarello's name into two last week Leoncarello's name into two last week leoncarello's starting a new ownership starting a new ownership starting the starting of th

That'll teach me to reed aroofs more carefully!

### GAUMONT STATE - KILBURN SUN . 3rd MAY . 6.0 & 8.45 p.m. HAROLD DAVISON PRESENTS

NORMAN GRANZ'

THE PHILHARMONIC"

## ELLA FITZGERALD

GENE KRUPA QUARTET

RONNIE BALL . STAN WASSERMAN . JIMMY GANNON OSCAR PETERSON TRIO

HERB ELLIS . GUS JOHNSON . WILFRED MIDDLEBROOKS ROY ELDRIDGE, etc.

TICKETS: 5/-, 7/6, 10/-, 12/6, 15/- & 20/-

NOW ON SALE FROM ADVANCE BOOKING OFFICE, GAUMONT STATE, KILBURN (MAI 8081). STAMPED ADDRESSED ENVILOPE WITH FOSTAL APPLICATIONS PLEASE

# amus

tamus for features !

NECK

SPEED FRETS

TO BODY

Your boys are GREAT

\*\*\*\*\*\*\*\*\*\*\*\*\*

says BILL HARRIS



BILL HARRIS. Hermains trombone size is, from bone
to fans in this, from to
for his ferre, agresfor his ferre, agressively-styled choruses on
the Herd records, turns
out to be a quief, modest
and self-effacing man of
more life.

The 6 ft. 2 in, giant, now getting a
little thin on top, talked about the bands
he played with before he joined Herman.

I wain little groups with Buddy de
Franco and Charlie Barnett—we were
Franco and Charlie Barnett—we were
had the grant of the same time and we
had the grant of the same time and we
had the grant of instance line. I admire
Teagarden, for instance line is a great
musician, but I never could get really
close to his style."

## Changing scene

Harmagaing scene
He reminischen beut ihe Herda. "My own opinion municud about the Herd was the best emusically. But her das Herd was the best emusically. But her das Herd was the best emusically. But her das Herd. That first Herd. Though, picked tuelf. In mean Chubby would recommend me, and so on." Herd was the her day work experience behind him. With him 30 years experience behind him. With him 30 years experience behind him. With him 30 years difficult to readjust to the constantly change in the him opinion. The send that he had been dependent of the him opinion opin

## 'Miami is nil'

"It seems to me that most of the people that a symbol more than now, just grabbed some instrument more, just grabbed some instrument more than a seem than the some that author the some that author the some that author the some instrument is placed to the some instrument of the some instrument is that the some instrument is the some instrument is the some instrument in the some instrument in the some instrument is the some instrument in the some instrument in the some instrument is the some instrument in the some instrument

## Good musicians

Lasted thin how he thought the British musicians are shanned to the British musician have been been as the state of the British and the state of the

John Martin



tody Twitty receives a Gold Disc from MGM sales chies Hasin for his million-seller, "It's Only Make Reliev

## How I became Conway Twitty

H AROLD JENKINS, a 'II's Only Make Believe', young man from the which my drammer, Jack Nance, was telling me about his mane.

"My manager had a last mane to me had a last said to make a first name. So we unfolded a road map of the Stat Jenking had a last said with the said of the s the C&W
due in
for TV
txt month

was strong, and we had a hit
conduction was a strong, and we had a hit
conduction was a strong, and we had a hit
conduction was a strong, and we had a hit
conduction was a strong to hear. Last year
to want to hear. Last year
to want to want to for
dancing inst a laways what for
dancing inst a laways what for
dancing inst a laways was to
like with year was a law to live to
the want in for a long
time. The want is for a long
time. The want is for a long
time was a long to the want of
the want of the want of the long
time. The want is for a long
time was a long
time was

ormotoxic
(Topic 18734—38s. 26.)

FOPIC have already insued,
I olksomist of seamen, miners
of weaters. Now they add a
lich of sporting songs, by two
Britain's insitest folksingers
Ewan MacColl and A. Le
oyd.

ohn Cole, carde, cockighting, Racing stall, boxing bibliographic coloring for housing football—laire covered. Anyone who will hinks folkoong is a delicate, and the covered of the coloring form, about a justice to account anyone who will be compared to the coloring of th

### Spirituals

THE FIRE AURIES SHORES ILD.

The FIRE AURIES SHORES WERE

I a group of ex-lares attending a Submittee abovers when does under a News-Hole abovers when the shores were accounted by the fire and a start account of the fire auries with a fire fire auries with a shore of the fire auries with a short of the fire auries with a short of the fire auries with a short of the most work.

Today the Pick Justice Shires have a fire perhassion in Control of the fire auries with a shire of the fire au

'Hootenanny'

HOOTENANY N.V.C. (EP)
Pets Sesser, Benes Yerry, Rub de
Scenier, Jerg Elivermas.

(Topic Y0721-15b, Had.)

concert which started in New York Cit's and has aince cought for Cit's and has aince cought for the cought of the con-traction of the cought of the forcer convenience in visitings. On this disc he is on basis for forcer convenience in visiting to the cought of the cought of the Winewest, and on mandoin of which we constituted as and helps out on harmonies on and helps out on harmonies on in future, anyone who doesn't in future, anyone who doesn't hook can always polar to this record.

J.N.S.

RONNIE VERRELL . ALLAN GANLEY

Recommend EDGWARE DRUMS



FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.

# TOP 10 LPs Melody TOP 20 POPS

			5
The	t fast	Title Artis Label	
1	(1)	SOUTH PACIFIC Soundtrack RCA	
2	(2)	GIGI Soundtrack MGM	
3	(3)	MY FAIR LADY Original Cast Philips	
4	(4)	ELVIS RCA	
5	(10)	OKLAHOMA Soundtrack Capitol	
6	(6)	KING AND I Soundtrack Capitol	
7	(-)	CLIFF Cliff Richard Columbia	
8	(7)	WEST SIDE STORY Original Cast Philips	
9	(5)	CONTINENTAL ENCORES	
10	(8)	Mantovani Decca ELVIS'S GOLDEN RECORDS RCA	

## It's Buddy Holly all the way

LAST week we tipped Buddy Holly's "It Doesn't Matter Any More" as a cert for the No. 1 spot. Now it's there—in place of Russ Couway's "Side Saddle."

place or alone Commission and an area of the control of the contro

Other good prospects: Eddle Cochran's C'Mon Everybody, at No. 7, and the Coasters' Charlie Brown, at No. 9, that the Coasters' Charlie Brown, at No. 9, the Hard to see what's happened to Little Richard's By the Light of the Silvery Moon. Last week it showed very strongly at No. 11. This week it shardly been mentioned in the returns, and has been replaced by Ricky Nelson's It's Late/Thereil Never be Asyme Eise but You.

As one dealer points out. H's interesting to note that the demand for this due has soared since it's Late was featured on last Fridays' Cool for Class has to remain a static. But the As usual, the top of the LP chart remains static. But the Oklahema sounderset due has been static. But the Oklahema sounderset due has been soundered to com-combancia. Nexcomer to this section is Cliff Richard's Cliff, at No. 7.

The MM really started something by choosing Milestones at its March "Record of the Month"—or is it just coincidence that this disc is the new No. 1 in the Jazz list?

1 (3)	IT DOESN'T MATTER ANY MORE Buddy Holly Vogue-Coral
2 (1)	SIDE SADDLE Russ Conway Columbia
3 (2)	SMOKE GETS IN YOUR EYES Platters Mercury
4 (4)	PETITE FLEUR Pye
5 (5)	MY HAPPINESS Connie Francis MGM
6 (14)	DONNA Marty Wilde Philips
7 (10)	C'MON EVERYBODY Eddie Cochran London
8 (6)	STAGGER LEE Lloyd Price HMV
9 (13)	CHARLIE BROWN Coasters London
10 (7)	AS I LOVE YOU Shirley Bassey Philips
11 (8)	GIGI Billy Eckstine MGM
12 (9)	A PUB WITH NO BEER Slim Dusty Columbia
	TOMBOY Perry Como RCA
14 ()	IT'S LATE THERE'LL NEVER BE ANYONE ELSE BUT YOU Ricky Nelson London
15 (11)	SING LITTLE BIRDIE Teddy Johnson and Pearl Carr Columbia
	THE LITTLE DRUMMER BOY Beverley Sisters Decca
16 (12)	
17 (19)	I GOT STUNG ONE NIGHT Elvis Presley RCA
18 (16)	WAIT FOR ME Malcolm Vaughan HMV
19 (20)	DONNA Ritchie Valens London
20 (18)	ALL OF A SUDDEN MY HEART SINGS Paul Anka Columbia

## TOP 10 JAZZ DISCS

2	(2)	ATOMIC MR. BASIE (LP) Count Basie Columbia
3	(1)	ONE NEVER KNOWS (LP) Modern Jazz Quartet London
4	(3)	MY FAIR LADY (LP)Shelly Manne Vogue
	(7)	GIGI (LP) Andre Previn Vogue
6	(8)	ART TATUM-BEN WEBSTER QUARTET (LP) Columbia-Clef
7	(-)	THE BIG SOUND (LP)
	100	Johnny Hodges and the Ellington Men Columbia-Clef
	(4)	STAN GETZ AND J. J. JOHNSON AT THE OPERA HOUSE (LP) Columbia-Clef
		ONE NEVER KNOWS (EP) Modern Jazz Quartet London
10	(-)	THE PERENNIAL GEORGE LEWIS (LP) Columbia-Clef

## TWENTY TOP TUNES

This copyright list of the 26 best 11. (6) THE LITTLE DRUMMER tilling senters for the west ended grid 1, 1904, it supplied by 10 feet 11. (7-1) supplied by 10 feet 11. (7-1) supplied by 10 feet 11. (7-1) supplied by 10 feet 11. (17) TRUBER (18) (8-1) supplied by 10 feet 11. (17) TRUBER (18) (8-1) supplied by 10 feet 11. (17) TRUBER (18) (8-1) supplied by 10 feet 11. (18) supplied to 11. (18) supplied by 10 feet 11. (18) supplied by 10 feet 11. (18) supplied to 11. (18) supplied by 10 feet 11. (18) suppli 

7. (6) A PUS WITH NO SECRET 18. (15) IP ONLY I COULD LIVE 15. (15) WY HAPPINESS (A) 21-1 Secret 18. (15) IP ONLY I COULD LIVE ACCUSATION OF A SECRET 18. (15) IP ONLY I COULD LIVE ACCUSATION OF A SECRET 18. (15) MAY YOU AWAYE (A) COURT 18. (15) MAY YOU AWAYE (A) COURT 18. (16) CHICK (B) 21. (16) CH

## ~Top Twenty~~, publishers and other versions }

IT DOESN'T MATTER ANY

(Emb).

SMOKE GETS IN YOUR
EYES (Chappell) — Eathryn
Orayson (MGM); Dickle Barrett
(MGM): Poul Rich Emb); Joe
Loss (HMV).

STORE FOR PARTY ARROY, JOHN (BOTE)

FRITTE FLEUR (Entra)

Wally Fawkes and Standy Stown
(Bert), Tredy Jointon and
(Bert), Tredy Jointon and
Voter of Gett, it done Stown
(Bert), Tredy Jointon and
(Bert), Tredy Jointon and
(Bert), Tredy Jointon and
MY HAPPINESS (Claspell)—
Ella Piterrald (Branch, John (BMN), Jean Scall (Emb),
DONNA (Aberthack)—Johnny
Worth (Emb)

DONNA (Aberbach) Johnny ferth (Emis). C'MON EVERYBODY (But-

STAGGER LEC (Fhridon) -

Paul Bach (Bush O)

Challe Bernown (ProChalle Bernown (ProCressive Bernown (ProCressive Bernown (ProChaville Brothers (Bush
AS I LOVE YOU (Macmelodies) — Romnie Hilm
(Broths) — Romnie Hilm
(Broths) — Carmen McHae
(Broths) — Carmen (ProCressive Broths) — Carmen

Witter Silvers (Challe Marquine

Witter Silvers (Challe)

SING LITTLE BIRDIE (Good

## AMERICA'S TOP DISCS

2. (2) VENUS Frankle Avalon 2. (1) VENUS Prantic Arbon
(2) TRACEDY Thomas Wayner
(3) (1) ITS JUST A MATTER OF 12.
(4) A FOOL SUCH AS 1
EXTS Praise (SCA Victor)
(4) POOR JUST AS 1
EXTS Praise (SCA Victor)
(5) EXTS Praise (SCA Victor)
(6) VENUS PRAISE (SCA Victor)
(7) VENUS PRAISE (SCA Victor)
(8) VENUS PRAISE (SCA VICTOR)
(9) VENUS PRAISE (SCA VICTOR)
(1) VENUS PRAISE (SCA VICTOR)
(1) VENUS PRAISE (SCA VICTOR)
(1) VENUS PRAISE (SCA VICTOR)
(2) VENUS PRAISE (SCA VICTOR)
(3) VENUS PRAISE (SCA VICTOR)
(4) VENUS PRAISE (SCA VICTOR)
(5) VENUS PRAISE (SCA VICTOR)
(6) VENUS PRAISE (SCA VICTOR)
(6) VENUS PRAISE (SCA VICTOR)
(7) VENUS PRAISE (SCA VICTOR)
(8) VENUS PRAISE (SCA VICTOR)
(9) VENUS PRAISE (SCA VICTOR)
(1) VENUS PRAISE (SCA VICTOR)
(2) VENUS PRAISE (SCA VICTOR)
(3) VENUS PRAISE (SCA VICTOR)
(4) VENUS PRAISE (SCA VICTOR)
(5) VENUS PRAISE (SCA VICTOR)
(6) VENUS PRAISE (SCA VICTOR)
(7) VENUS PRAISE (SCA VICTOR)
(7) VENUS PRAISE (SCA VICTOR)
(8) VENUS PRAISE (SCA VICTOR)
(8) VENUS PRAISE (SCA VICTOR)
(8) VENUS PRAISE (SCA VICTOR)
(9) VENUS PRAISE (SCA VICTOR)
(1) VENUS P

Evis Present (RCA Victor)

4. (5) PINK SHOE LACES (8) ALVIN'S HARMONICA David Brilly Chiberts

Docto Britton (Cristalette)

5. (12) GUITAR BOGGIE SHUPPLE 17. (8) CHARLIE BROWN Constitution of the Chiberts

Victory - Houst

ohin) 11. (--) SINCE I DOWN THOUSAND (Cubic)

Skilders Colices

(E) TRAGEDY Thomas Works

6. (12) GUTTAR BOOGIE WYNTERS 1.

7. (12) IT'S LATE R (TIPE OF THE STATE OF THE STA

WOODY

## HERMAN

tops the bill with a



"It's a part of me ..."

So says Woody Herman of his Selmer Alto Sax; and who should know better? Top man plays a top instrument, and that means a Selmer. Try one at your local dealers today!

You'll play better with a Selmer!

SEE YOUR LOCAL DEALER OR WRITE FOR BROCHURE SW 25



Selimer 114 CHARING CROSS ROAD, LONDON, W.C.2

RITCHIE

No. 4 in the American charts

STEVENS

PINK SHOE LACES

DODIE

VALENS

DONNA HL 0000 45/76

N OF THE DECCA RECORD COMPANY LTD DRUCA MOURE ALBERT EMBANKMENT LONDON BELL

000000000 (01/01 000

# WHY I DECIDED TO

# LEARN SPAN

ON the face of it, it might seem presumptious for me to make an album in a foreign tongue. But when you say "Thank you" to people in other countries, it's more gracious to say it in their language. And that's precisely what I'm doing with my "Cole Espanol" album.

\*\*Expanol\*\*

\*\*ING\*\* COLE\*\*

album.

## Nat joins the Basie sidemen

SOMEONE at Hollywood's Capitol Records — had a good idea. "Why not pair up Nat "King" Cole with the Count Basic Orchestra" Contractual problems prevented them from getting the Court in person. But they did the next best thing.

thing.

The 17-piece orchestra Cuba.

which accompanies "King"
Cole includes 14 Basie sideHavana's

Cole includes 14 Basic sidement, under the cole includes 14 Basic sidement of the cole includes 15 Basic sidement of the co by Laurie Henshaw

Peggy Lee A NO ret another EP sample from an LP. The time Peggy Thing, are seinging it is flore a Little. Long, Long Time; Lite is for Little. A pity they omitted her best frace. — Alright, Okay, You Win (Conference on the Conference on t

Watch this!

T'VE aircealy limited Evin
Pressiny "A rook Such As
Asia on all Temesrews
Hits.

Asia on a limited that this
action a found halfall
action a found halfall
action a found halfall
to the a found halfall
to which armoury division
in Garmany, division
in Garmany, division
in Garmany

Powell and Al Grey Preside Girene (gtr.); es (bass); and Sonny

off hand-one; T. Har has paid Remaining Urles; Anythme, Anysias, An where: The Blues Boars Care; Mond Indigo, Babe, The Late; Late; Short; Avalon; Shris, Finns, Flat Way; I Went A Little Girl; Wee Baby Blues. (Capital LCT61:6)

Kingston Trio

THIS is from a public session I the THIS is from a public session I with the time from 2.000 miles across the Atlantic Surgery 1.º features the Klimpton Troi in a time performance at the famous San Fare sized night spott. The time from the time from the time from the time of time of the time of ti

The control of civilian The control of the control

clbum.

Let me put it another way. Through the years many native musicians. The many manager, Carlos Gastiny many manager, Carlos Gastiny many manager, Carlos Gastiny many record ales in South America. A good percentage of my seven million records sold last year was in that market.

And since the Latin peoples were nice enough to buy my records, I Cubais foremest continuous the least I could do was to make some Inr., who led the orchestrucks in their language. I only hope they can under the medical structure of the control of

only hope they can under-stand me.

## Cuban trip

The feeling that I should show the Spanish-speaking nations how grateful I am for their interest in my songs crystal-lised on a recent trip to Cuba

appearing at "Tropicanna"

(Capitol EAP-1-1081)

(Capitol EAP-1-1049)

CARMITA is that yare com-bination, a teget-whieled angeles and the control of the the jace islams. To speaking from from Nen Jones and the Orche-ings of Law, River; What Can I say Mirr I Say Fin Soery; Again; Flamings.

POP DISCS

A big break was the availability of one of Cuba's foremost conductors, Armando Romeu, Jnr., who led the orchestral backings to the eight melodies. It recorded for

tral backings to the eight melodies I recorded for the album. Capitol Records launched a saturation protein and campaign. The impact was quick. Reorders on "Cole Españoi" are the largest—throughout the world—for any album in Capitol's history!



## Cliff gets an audience for his first LP

WHATEVER you think of Cliff of the Richard brand of the Richard he certainly sings the Conveition—and a best for the Conveition—and a best for the Conveition of the Conveitio

Everyone seems to be having a ball. None more so than Cliff and his Drifters.

Dritters.
Tiles: Apeon Strings: My Babe; Bown the Line; I God g Feeling; 4rt Black by the Feeling; 4rt Black by the Feeling; 4rt Black by the Line Bown the Line; 1 Too Much 1 Heady Tesloy: Too Much 1 Heady Tesloy Tesloy

(Cabrobia 238X1112)

ANTHONY NAVIETY, Idle On fora (BCAITIE). Belaionte offers and de there a Fill 1, Anthony a dramatie reudering of an original makes an impressive politic makes an impressive politic makes and the desired politic makes

Behind the scenes at 'Music Shop' -see TV PARADE, page 15

### (Fostana TFE17121) Craig Douglas

Cormita

EX-FARM boy Craig Douglas offers a discreet vocal style fing of timer worth to Mr. himse disc for Top Hank.

He steps into the tempo for the backing disdess Gift.

(Top Hank Li-AAR119)

### Thomas Wayne

THOMAS WAYNE is in doteful most for Trazest, which is laced with minimular coning. On the review, however, he whips it up in cheerful fashion. Tulic saturation bute.

### (London HLU8816) Jackson Brothers

THE Jackson Brothers should appear to followers or the Everlys, whose they tend to recemble on Tell Him No. a warming to courting either the Backing London III.X8813)

### Paul Anka

Throw Sonds
Throw Sonds
Throw Form Sands LP
Solids Storm an EP of original Lafe Last Night
Le same Life offers wo alons

## TOP RANK RECORDS THE PINEWOOD STUDIOS ORCHESTRA

All released: April 24.

PHILIP GREEN Sapphire

Tomorrow's hits

GRAMMER: Bons-Helrent (Felslend Ablil), Fr. with scorred with Travel On." registers with this bouncing

erammer, who scored with Gotta Travel On, registers trongly with this bouncing peciality. HARRY BELAFONTE: Darkin'

JOHNNY DANKWORTH

TIGER BAY WEEK

TODAY FIVE TOP POPS FROM THIS WEEKS U.S. TOP TWENTY!

LET'S GO

Vol. 2

PINK SHOE LACES A FOOL SUCH AS I

GUITAR BOOGIE SHUFFLE TELL HIM NO

I NEED YOUR LOVE TONIGHT ANOTHER FIRST FROM TOP DAYS !

JKR 8012 (10:11) inc P.T.)

# HY NO GETZ WITH E JATP UN

I AM disappointed to learn that Stan Getz will not be allowed into Britain when Grang's "Jazz At The Phi-harmonic" pays us a visit next month. Puzzled, too, because Getz —who is a considerable jazz artist—seems to be welcome in most other parts of Europe.

in most other parse.

Europe.

For some time new a voluntary eache from the United happen shapen suburuh ha home.

From there he can reach every point in Europe in a Bettop in a Bettop in Buyon in Buyon in Buyon in Server locatives and he has beyond in Several countries and buyon in Several Countries and the several countries are several co

he setterd in Autumn. Why is this country always so sticky about letting people and objects in and out, I won-Mose and Getz

DANISH critic Harald Grut writes to say he recently eaght Getz and Mose Allison together on the handsland of the Club Montmarire, Copen-

the CIBB MEMBERS of the Magen.

"Allison coming down from triumphs in Stockholm is an old friend of Stan's." says Grut.

"They worked logether for 18 months just prior to Stan's leaving the States and this was a happy reunion.

"Getz evidently felt at home with Allison, and I have never heard better tenor playing any-

"Where he blows. Gets pays a incere tribute to Lester Young, and in conversation he says: Lester meant very much to ne. He was one of the few reachs who remained a gentle-

This World of Jazz RY MAX JONES

background of his childhood in Time. Musicston, "Alliance creed to that the bites is samest like a religion." He lives up to it in his music, and I test sorry for you that he won't be coming to England. You would have enjoyed his playing."

Eager Beaver ALLEN EAGER, who com
A plained to me two or three
weeks ago that work was hard
to get. is becoming busy since
his return to the USA.

In a top land at the Apolio
Theatre shortly, and also make
a coughe of seasons with Rich
a top land at the Apolio
Theatre shortly, and also make
a coughe of seasons with Rich
Jan addition, Eager is taking
Jart in a Philly Joe Jones date
for Riverside, and negoliating
to lead a season of this own for
alto, I presume.

All on
alto, I presume.

Billie's birthday

I ROM New York, too, comes word of Billie Holiday, who celebrated her birthday on

central Park," writes Leonard Feather.

"In the kitchen, Annie Ross helped prepare the drink; in the living room, Bill Duity readings the property of the prop

was the girl vocalist II years and an another early Basic brain man of the early Basic brain man of the early Basic brain man on the subway, but all gies with his own group.

"Jo, reministing about Lesier Toung, said: What really athled county and the bandstand, but the truth is toney were the closest of friends. Lesler practically didn't rich time Herschel died, in 1939,

Romantic mood BILLIE BOLIDAY talked to

Day Tester her recent past and the condition of the condi

Carmen McRae visited the "Blue Note" in Paris last week for an evening's entertainment. She sat and talked with her former husband, Konny Clarke, and Mrs. Ben Benjamin, wife of the "Blue Note" bass. In a way I'm sorry that we shall not be seeing more of Billie in London. Anyhow, I hope the gossip alories did her some good publicitywise, as they say.

Memphis Slim

Memphis Silm

Vally WiltyTon, formerly
of the Vipers, sends news of
the Vipers, sends news of
Alan Lomax's recent Carnegie
Half folk-song concert.

"I hear from Al Brackman. in
"I hear from Al Brackman. in
ing a highlightic was the
percommance of Memphis Silm.

Answer Myston. "Bat I had better
quibe Al direct.

Answer Memphis Silm work in person. I can assure your answer
everyone in Britain—that he
everyone in Britain—that he
reamphis assect to sary programme.

"He sings blues unusually

well and, meet important, has a magne and excellent beginning and solo playing, and the miscalar content of the solo playing and the miscalar content in the same time, there is fine and the same time, there is fine and the same time, there is fine and to be sold the same time, there is for the same time, there is for the same time, there is for the same time, there is anyone over there who may want to book Memphia Silm may be considered at this address: \$422 Intelested at this address: \$422 Intelested at this address: \$422 Intelested the same time, by the way, a Peter Chatman."

Woodyard out

Woodyard out
FROM Burayton. Connectime that San Woodyard was
lately replaced by Jinney Johnser from Philadelphia, to the
son of a farmer also called
"He played on two Elinston
record dates for Mercer at least
end of March," says Stan,
record dates for Mercer at least
end of March, "says Stan,
min-fam. The dynamics will
get atraight when he has been
the hand longer.
Wonder Why and a two-part
Wonder Why and a two-part
wonder Why and a two-part
wood. Lif has a big vote can
middly dramatic style.

The Greenwood Lift has a big vote can
middly dramatic style.

The Greenwood comments of the conmiddly dramatic style.

The Greenwood comments of the Conmercer of the Con-

Step on it ...



THE FASTEST ON EARTH

NAME.

NOW £4.7.5 er send brackers with hints by frig

ADDRESS F. W. Street Printer, 67 Regent St., London, W.1

on the SATURDAY (Times: GMT) \$1,20-11-45 s.m. A. 1: 5im Gapans. 2,15-2-45 p.m. 2: For data Fams. 4,5-4-30 2: Saing Serenade. 4,30-50 d. Muste Viens from Holly-

National Jazz Federation

Presents the

Farewell Concerts

of the amazing

I

HERD

Blues creed

ON stars, Mose is modest cough, "Anay from the stand he completely self-effacing."

"Anay from the stand he completely self-effacing.

"Music means everything to "Music means everything to come as a natural means of expression. He holds no high opinion of musicians who are different for the sake of being different for the sake of being "He accounts for the modern tratts in his atyle by the fact."

different.

"He accounts for the modern traits in his style by the fact that he belongs (just) to the younger generation, and for his blues singing and playing by the

me. Who remained a general who remained in an excep-tional pianist, is an housest loan pianist, is an housest loaning partners of Al Haig and George Wallington three-who, sings the pines with great feeting.

wood. 20-10 Dt.: Steve Rass, 0 N: Dixiefand. 13-50 T: T.D.'s Singers Horman, B.G., Shea tland. T.D.'s Singers, Basburn, B.G., Shearing and

Herman, S.G., Shearing and Strings. 2,30-1,35 J. Unbrat Saturday Hight, with Don Elliott, 730-9-8 A 1 2: Champs-Elystes Jazz. 8,3-8-9 J. America's Pop Musis.

word of Billie Holiday, who celebrated her birthday on April 7.

A few old friends of Lady Day gathered to wish her lock in her small, comfortable ground-floor apartment near

8.15-9.0 T: Basle Reunion 1151.
Rabline, Louis, Maltock,
Rabline, Louis, Maltock,
Rabline, Louis, Maltock,
Rable, Rable, Rable, Rable,
Rable, Rable, Rable,
Rable, Rable, Rable,
Rable, Rable,
Rable, Rable,
Rable, Rable,
Rable, Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,
Rable,

Meria.

13-110 T; Repeat of 7.13.

20-1215 a.m. T; Repeat of 8.13.

2-10 E-Q; Saturday Night Club.

2-2 H-Q; Maltymod-New York,

(Times now BST, CET)

Remput. 5-11-30 J; International Bandstand.
11 13-12.0 T: Repeat of 8.15.
12:30-115 a.m. T: Repeat of 9.15.

1858. 10-10-30 F 3: Jazz for Everyans. 10-10-30 E: Jazz with Edelhagen. 10-11-8 E: At Bundar.

OAY, APRIL 18: 15-50 pm. T. "Salute to the Smooth Bands." Keely Smith, Les Brown, 15-10.5 T. Gun Birorna, Mahneya, Les Paul, Gunt, Silver, Hampdones Bres.
10-11.5 S. For Jazz Fans (Denz herax 10.00).

13.70-1.13 a.m. Yr Brycas Ch. A.s.
ONDAY APPLL St.
11.15-1.29 a.m. 3: dazz Requests.
7.20-4.0 F Zi Teo Heath.
8.15-30 T. Cole with Basis, Sail
Asivader Rits Bran.
9.00-1. Here Relaters. JammyBarry Cent Trajle Quintet. Basis.
7.00-1. Trajle Quintet. Basis.
7.00-1. Wilhard & Pauss.
10.10-1.20 E. dazz with Edithogen.

Revolution," European Jazz Hers com. 15 A 1 2: Maris Knighti A: 150-115 A 1 2: Maris Knighti A: 5-10 a m 7: D d Shows (nightiy) B: 15-120 T 7: Repeat of 8.15 C: 00-115 a.m. 7: Repeat of 8.15 C:

E-De-10 2-D. T. Heppal of 0.15. #51-0.0 DM. T. Rachurn, Kenina, Shazing, Ray Sherman, 1)-1-0.0 T. Ahmad Jamai, Ernsiline James and Mallata. 10 70-10-10 J. Madden darz 1888. 10 70-10-10 J. Madden darz 1888. 11 15-12-1 Heppal of #11 11 15-12-1 Heppal of #15.

EDNESDAY, APRIL 22: 145-10 p.m. C 2; Den Shirley-Bitt

10.30-11.0 Q: Bechet's First German Canacest, Franklare 100e. 10.50-11.5 A. 12: Jazz on The Night. 11.10-12.5 T. Repest of E.13. 11.10-12.5 T. Repest of E.13. (Hodges, Garrery, her Dreams (Hodges, Garrery, her Dreams with Coselle Williams Concert with Coselle Williams Concert with Coselle Williams Concert 13-0-13.7 T. Repeat of 9.13.

THURSDAY, APRIL 22: 12:28-12:30 p.m. C 1; Monty Sun-shine Gueriet. 8:15-90 T. Andrews Sinters, Jamal, Anthony, Nettl, Shaw. 9:15-10:5 T. Ahman Jamal Inter-

7. Abrilla darma little 9 30.16 F J darr Primer, 9 30.16 F J darr Primer, 9 30.16 F J A Sanday, 10.0116 F A New Sneeds, 10.0116 F A New Sneeds, 10.0116 F A New Sneeds, 10.0116 F Bharkey Bonana, Blake, (Oram Suite), 11.0-12.0 T Repent of 8.15, 12.0-116 F Bharkey Bonana, 11.0-12.0 T Repent of 8.15, 12.0-116 F Bharkey Bonana, 11.0-12.0 T Repent of 8.15, 11.0-12.0 T Rep

HIDAY, APRIL 26:

2017, APRIL 20 2016 0 to 21 Dee Redman-Willie Smith. 30-48 L. West Cases Juss-and Shorty Regers. 16-130 C J date Music. 16-130 C J date Music. 16-10 T Luncetord (1530), Shear-ing Cole-Basis, May, Lee Wiley-Bullerfield.

eld. Merman, Parlow, Miles Evans, Morton, Turk D. Gil Evans, Martan, Turs Murphy, 2 30-10 B-256m: The Real data. 3 00-15 B A Simelar, 3 10-16 B A Simelar, 3 15-16 B A T. dars on The Night 1 15-16 A T. Papetal of 1.1 1 3-16 C T. Repetal of 2.1 1 3-16 C T. Repetal of 2.1 1 3-16 C T. Repetal of 2.5 1 3-16 C T. Repetal of 3.5 1 3-16 C T. Re

MEY TO STATIONS AND WAVELENGTHS IN METRES HTP Prance 1: 1-1829, 48:29 2-103. STP Prance 2: 200, 218, 318, 318, 318.

4 p.m. 5/-, 7/6, 10/-, 12/6, Box Office (LAR 3177) GRANADA, TOOTING 7.30 p.m. 5/-, 7/6, 10/-, 12/6, Box Office (BAL 6602)

THIS SUNDAY \* GRANADA, WALTHAMSTOW

Rollins—a source of inspiration

AS Leonard Feather points out in his informative sleeve note, Sonny Rollins has been the greatest source of inspiration to young tenor soxists since Yet Rollins remains unique. No one else has captured that harsh, yet captured that harsh of the control of

Hawkins—or the com-pletely personal twists of phrase.

One of this set pre-sents Rollins in a big-bran-sents and the set pre-sents and the set of the set.

Naturally, with Ende Wil-Naturally, with Ende Wil-ton a brassy, swinging back-ing which enhances Rollins; to on a brassy, swinging back-ing which enhances Rollins; the one-thing which is a particularly, "flective—both in particularly, "flective—both in the ententhine and when used in a tiractive," Simple Thing," a structive, "Simple Thing," the only other soloids, apart, of the other so

For drummers

The season of th

bably intrudes on the expression of the expressi

**West Coast** BILL HOLMAN MEL LEWIS

skay 1935, USA. (Am. Andrez)
PLLL HOLLAN Is one of the
Wort more imaginative of the
Holland of his action. The inthe offers from Young and Orle
House of the speak of certains.
He speak of certains
have, the speak of certains
have, the speak of certains
have, the speak of certains
have the speak of certains
have the speak of certains
who will be in Bertain with dery
who will be in Bertain with dark
who will be in Bertain with dark
have the speak of the speak
have the speak of the speak
have the speak of the speak
in the sp

### Ducal classics

CAT ANDERSON AND THE ELLINGTON MEN (EP) "A Touch Of Ellington" Conserts For Cootie; Black And Tan Fantary,

like Res and Louise and never

## Swing fiddle

STUFF SMITH (EP)
The Message Study
Comen Three The Res (at) Ja Da
(A) H's Wondertul (A) Jediana

(Golumbia Ciet SEBBRI3-15a. 3/d.)

(a) - Smith (Fr.) : Cary Perkins (pn.) : Carty Gousse (built Frank Beller dirk.) - Zeconty (Bill Gull A. d.)

(b) - Smith (Fr.) : Perkins (pn.) : (d.)

(d.) - Smith (Fr.) : Perkins (pn.) : (d.)

(d.) - Smith (Fr.) : Perkins (pn.) : (d.)

(d.) - Gold (Do.)

Chemeter Ser Ceviter, Back And Tan Fantaev, Colombia Stürlise-Mer. 7/a3.

Chimeka Stürlise-Mer. 7/a3.

Chimeka Stürlise-Mer. 7/a4.

Tin Dillas Princ. (French Industrial Mer. Amerika diede on its ones-met in in the Context of the Con

Esquire proudly present

## THE RITES OF DIABLO

on exciting fusion of the exotic Bants tribal skythose and the ired conceptions of some thirty leading New York jazzonen, including a slappening strengther than seedom, New York (1827ac, Collability of States) and States of Stat

The entire work (comprising six long mavements) was spread over fou Sections. Yet mather indication of Richards's aim for perfection.
The Movements: OMO ADO . KELE KELE

LA PECADORA - OCHUN - OLUO ANU - OFO Ask for ESQUIRE 32-676 at the new reduced price of 37/91/1d.

ESQUIRE RECORDS LTD., To Badford Court Massiuss, Bedford Ave., London, W.C.1

## JAMES ASMAN'S RECORD CENTRE

(Famous Jazz and Popular Resed Specialists)

OPENS NEW BRANCH IN THE CITY!

TWO ADQRESSIS

JAMES ASMAN'S JAZZ CENTE (JAMES ASMAN'S RECORD CENTRE
23th New BOW, ST. MARTIN'S LAME. 13 CAMONILL STARET, SHARPPART

LORSON, RG. 1. CORT. 1300.

LORSON, RG. 1. CORT. 1300.

Wells is back in the great jazzman class



Bones For The

King

Bones Far The King

121 Sheet Body

Vote Took My

Fore Took

Bank's Dance 4br

(Falses 12 in.

(Falses 12 in.

(Falses Maller

Bones

B

The Stanley Dance had done no more than return Dicky
Wells to rightful prominence his US Irip would rank x
as an event of importance to recorded Jazz.
"Bose Por The King," a classic LP, fractures Well's strongly since the standard prominence of the standard promin

Capsule Reviews

BOBBY HAGRETT (LP.
Robby Blackett Al The Embers'
syndrest Spring, Brandtin Spring;
C'est Magnifuse; (Ti Ser You in My Dreams; it's Been So Lang; That Haughly Walls; Check To Check; it's 1 Had My Way; My

Father Co-operates; 8t Leon Shees
(Mersury St-Mersur) - 8s. 8a)
On the aircraft of Cube's newfound fame, Mercury relaxing
two glowing small-hand sidetwo 1944. "Failer?" by
fines and powerful Hawk. "SiLouis" realizes, be-sides the
driumning. Eddrico. Berrer and
Joe Thomas on trumples.—M. J.

## NEWSBOX Jerry Dawson

SCOTLAND'S New Stompers, led by trom-bonist len Menzies, lest week become the flirst name bend to visit the Shetland sles. The visit was part of the band's tour of the north of Scotland. In the two nights at Stornoway, over 800 paid

at Stornoway, over 800 6d, to dance to the

**OUR FRIENDS** 

SWITCH.—On Monday, Johnny Switch Moolaston book his bind from the control of the

When the second second

## Together again

Together again

Do's READ, one-time manager for Johnny Dankworth, presents "Jazz From
The Hankworth Clab" at Birningham Town Hall on Monfromorrow (Saturday) and
again on April 23, bon will
slage heats of Lon Preager's
'Find A Singer' TV contest,
a Singer Control of the Control
Stage Cont

TRELAND.-Eric Wins

man (30th).... The Dank-th Orchestra is to make its t appearance in Belfast at the rai Hall on April 27.

### Rock casualty

The eveneur was a compared to the control of the co

# **Conway Twitty flying in BRITISH TV FOR** MILLS BROS. THE Mills Brothers, a top-line American vocat-field and the state of the state of the Tyr in Richard to shar in ATVs "Sunday Night At The Indian Publishin of the State of the While here, they will see the state of the state of the While here, they will be the state of the state of the While here, they will enqueri should not not be country is work for Trevol. Also herefulne for this country is work star Trevol. Also herefulne for this work of the state of the state of the Mills "Land of the state of the state of the state of the state of the present the state of the state of the present the state of the sta

CONWAY TWITTY, the American disc star whose "It's Only Make Believe" hit the No. 1 spot in the British Hit Parade, stars in "Oh Boy!" on May 9 and 16. And in between these dates, he will probably undertake a series of one-night appear

his the No. I spot in the British His Parade, sters in "Oh Boy!" on May 9 and 16.

Anneal in between these dates, he will probably undertake a series of one-night appearance.

Twitty is being flows over specially from the States to appear in the ABC-TV show.

Says a spokesman for ABC: "This is part of a new policy to feature top American names in conjunction with British song stars.

Winstone Signs

Winstone Signs

Rish Colleen

Traits and the state of the

## TOP JAZZ STARS TO AID LONDON jazz stars are

## TWO U.S STARS TOUR TOGETHER

Two Americans, scalar lipst
Two Americans, lipst
Two Ameri

## All-star hook-up | Bill Rayner opens

## FROM TOP RANK

One of the big hits of last pears Newport Festival, the Wart Singers are pictured enhous with Humanian Comment of the Wart Singers are pictured enhous with Humanian Comment of Comment of Comment of Comment of Comment Robinson, Middled Means, Clearly mother Mrs. Gestrade Ward and Edward Saune. Bidden hebind Clear is Jeseft Twelor. The group's hunts. Robert Johnson, was heard, but not the Robinson of the Jeseft Surface. The group's hunts. Robert Johnson, was heard, but not Robinson for Gestrade in Groups. It is presented to the Robinson for Robins The record, a single, features Johnny on "Sapphire" The becking without Dankworth, is "Tiger Bay." Both titles are Rank film themes

## HUMPH BAND BACKS...



... THE CLARA WARD SINGERS

### By CHRIS HAYES

FRANKIE VAUGHAN

Hotel, Las Vegas, at 10,000 dollars a week. Major Riddle, the quick-acting owner of the Dunes, visiting London on a talentsearch, signed Frankie after pi seeing him in his London Palladium show last week-

FRANKIE VAUGHAN has

been booked for a six-week season at the Dunes

Ring Brothers, too
Frankie will open in Las
Vegas on September 10. This
is his second U.S. booking this
year. On June 25 he will anpear for a fortnight at New
York's Copacabana Club.
Another signing for Major.
Riddle was the British, vocal and

### SHIRLEY FOR MILAN



## Stork Room star for the States

TWENTY-SEVEN-YEAR-OLD London "Stork Room" singer-leader Monty Babson lett London on Tuesday for len makes his American how on "The Jack Paar Show" on NBC-TY Joday Friday and follows with repeat appearances tomorrow (Saturday) and on Sunday May 11 he starts a four-normal start of the Stork Start Star

MU 'MAY DAY' DANCES-ONE AT THE SCALA!

The dance on May I is be staged by the Wolverhamp branch of the MU and is one many dances being sponse ed May Day by the MU in ary parts of Britain.

## Group One booked for two Palaces

The Group One worst of has been booked for the st at the Palace Collawam, D.

## . . and Trebletones for Butlin camps

## SHOOTING STARS

The Showbea XI plays the stars Managers XI at the Br. Crianese Ground. Derby, Sunday Kick-on is at 3 p.m.

## 'No headway'

sine recovered. "I think singing better than ever.



Monty Babson

Model took the tages such to the tages such to the sublike label. Since the sublike label, Since the sublike was lessed label well to the sublike was lessed to the sublike was lessed to the sublike was lessed to the sublike label. Since the sublike label, subli

## Mick Mulligan for tour of Provinces

Balt you'll have to look hard to see me. I play just a limy to see me. I play just a limy footness of the correct Melly, Marie a provincia Gorge Melly, Marie a gorge Melly, Marie a gorge Melly, Marie a gorge Gorge Melly, Marie a gorge Melly, Marie a gorge Melly Melly Melly of the gorge Melly Melly

## Johnny Wiltshire and the

## Stars in the News

Over 20 ton Shou Business personalities entertuined a period house at the Vectors proposed to the control of th

DIGKIE VALENTINE heads as a populance show which start as makes one of his race on the race of his race on the race of his rac

TOMMY STEELE

HIAWATHA

F 11117

Now in the U.S. Top Twenty THIS SHOULD GO ON FOR EVER ROD BERNARD

HLM 8840

**ELVIS PRESLEY** A FOOL SUCH AS I

No. 3 in the U.S. Hit Parade

I NEED YOUR LOVE TONIGHT RCA-1118

> JACKIE WILSON

THAT'S WHY

rds. Superior from your dealer or newsperst. THE DECCA RECORD COMPANY LITD DECCA HOUSE ALBERT EMBANEMENT LONDON SEIJ

RECORDS MAGAZINE - have you got your copy yet? There's a now colour portrait of hirds Presiev on the coper of the April issue. Make sure you get this mouthly said:

CUNDUN CORAL

DECCA

RC/1

RECORDS

45/78

0.72366

# The girls get their own back

A CCORDING to Mr. G. L.
Gillett, I am a phenomenon—a member of the
"weaker sex" with a deep
interest in Jazz!

I have nearly £100 worth of jazz records—ranging from the 1920s to present day modern music—and have seen nearly all the American bands that have appeared over here since 1956.

1956.

I find most boys can talk intelligently on modern jazz, but if you ask them what they think of Pinetop Smith, Meade "Lux" Lewis, Jelly Roll Morton, the ODJB or Bix Beiderbecke, they're loat—Miss J. Coz. Scunthorpe Lines.

LP WINNER

## Backward

MR. OILLETT is obviously associating with a backward section of the female lars public. To my knowledge, many members of the "weaker



sex." are truly interested in the control of the co

## MAILBAG :

### Why an LP?

Why on LP?

So Mr. Qillett wins an LP

So Mr. Qillett wins an LP

I can see he needs to meet
me. Tim a modern Jazz fan
with necode of Gwarne' Ellingwith necode of Gwarne' EllingLester Young.

I always read my Minouy

Maxia word for word. How

Maxia word for word.

Maxia word for word.

With the control of the control

"Mr. Cillett won his LP for

"Mr. Cillett won his LP fo

### Like to listen

I FEEL sorry for Mr. Gillett.

Feel sorry for Mr. Gillett.

Perhaps the girls he knows
prefer to listen to jazz rather
than talk about it.

I have very atrong views on
this subject and, just because
I don't know who plaze cerry
instrument in energy group, it
doesn't necessarily follow that
I don't appreciate good modern
juzz\_dirac\_preciate good modern
juzz\_dirac\_preciate good modern

4 LP WINNER

### Troglodyte

Troglodyte

POOR Mr. Gillett! Perhaps
he would be interested to
know my irlends and mysel
are keen jazz followers, and
oould probably talk rings round
him on this subject.
Tell him to come out of his
eave, look in the right places
and meet the right girls—
and neet the right girls—
Heath, Surrey.

### Superior!

Superior:

I THINK I know as much about jazz as Mr. Gillett probably thinks, he does.

He is one of those people who withink that men are superior to white that men are superior to white that men are superior to with Kahny Stobart or Betty dmith, and then try to say jazz.—Miss "Spiria" Perrett, Canterbury.

### No facts

A to read Mr. Oiliett's stupid and sweeping assertion—unbacked by facts: claimed to be a phenomenon, but I have an interest in juzz and I will conduct an intelligent conversation on the subject with Mr. I am aure he will be unable to resist such an opportunity of airing his knowledge and asserting the superiority of his best.—Miss Valeric Letter, N.A.

## Male morons

## IT'S HERE!

A TREMOLO UNIT YOU CAN PLUG INTO ANY A.C. AMPLIFIER



NO WIRING OR CONVERSION-JUST PLUG YOUR PICK-UP INTO TREMOLO UNIT, AND THE UNIT TO AMPLIFIER

Be up-to-date! Add tremolo to your instruments. This small, light and very portable unit, incorporates separate speed and depth controls, with instantaneous on and off foot control switch.

Selmer 114 CHARING CROSS ROAD, LONDON, W.C.

WRITE FOR BROCHURE PAM 7

'No girl has a clue about jazz!'

Two weeks ago, reader G. L. Gillett, of Slough, received an LP for his letter saying he had never been able to hold an intelligent conversation on jazz with a "member of the weaker sax." Here are some of the replies from the gifls. Next week-the male view.

women dominate as well as a single. If he has never had an intelligent conversation on jazz with a girl then he obviously does not go to the best jazz clubs. His stupled attitude is typical of that of many male morous.—Spiria Jones, Greenford. I would like a conversation with the poor misguided Mr. Gillett—if he talks the same way he writes, even I a mere housewise, could lose him.— Mrs. Margaret Woodard, Hull.

### Queh!

I CAN assure Mr. Gillett that the phenomenon he men-tions does exist.

I can only wender whether the femnles of his acquaintance can hold an intelligent conver-sation on anything!—Miss Brenda L. Holland, Quaradon, Derbu.

## Three little words

FOR Mr. Gillett, three little
words — GET AROUND
DAD!—Miss Pol Christall,
Wirral. Cheshire, I, FOR one, could hold an intelligent conversation not only on lazz, but on a number of other subjects—which is probably a sight more than Mr. Gillett can dol-Mrs. B. A. Scalle, Salford, 7.

### World outside

ONE can only conclude that
ONE can only conclude that
Covered the world outside
Slough. Because he hasn't melslough. Because he hasn't melslough. Because he hasn't melslough. Because he hasn't melslough. Because he hasn't melthere are none anywhere.
Empty vessels make the
loudest noise-which may be
the answer.—Miss Pamela
Mucklepp, Rochester. Kent. PERHAPS Mr. Gillett has never heard such great British names as Betty Smith, Kathleen Stobart and Cleo

Too far

What does Mr. Gillett want
—a machine or a girl
friend? We can't be bothsee being the representation
of the weaker ser.
gent in a lot of things than Mr.
Gillett, but to be expected to
know everything about jazz as
well is going too far.
Two of the section ser. Slough.

### Housewife

Housewife

AM 23 married, most emphatically female—and I happen to be a fan of both modern and traditional jazz. Acted nearly every jazz concert, even spend aome of the housekeeping money on records—which should surely enable to the control of th

o LP WINNER

### The clubs

MR. GILLETT has obviously never frequented the Flamingo or the "Plorida" clubs.—Miss M. Pardue, Dagenham, Essez.

## The Rodgers and Hammerstein story—1

# They made show

Weaker sex .:.?

WHO does Mr. Gillett think he is? I could tell him more about jazz than that awollen head of his could take. As for girls being the weaker sex WELL:-Freda Addi-

Not just jazz

Ella, Sarah

WHEN one door closes, it is said, another one opens to have been the case with both Richard Rodgers and Oscar Hammerstein H.

The death in 1943 of Rodgers's first partner, when they were riding high in the history of the theatre and musical shows.

Remember that Rodgers had every critical a single song with many people doubted whether any single collaborator would be any single collaborator would be a ready single collaborator would be a ready single collaborator would be have a flished lyric in from the collaborator would be have a flished lyric in from music, though some people believe this method old fashioned.

Now for many years Hammer-tein last been writing with a cocession of well-known com-behading Sigmund for the companies of the companies of the com-tom 1922 onward, his name cas associated with dozens in musical shows which have ince become famous all over the world.

since become famous all over the world.

He wrote both the book and brites and after his initial suc-cess with "Wildhower," he collowed up rapidly with "Rose Marie." "Sunny," Song Of The Flame " and " The Desert Song."

Song."

In 1927, with Jerome Kern he devised one of the greatest musical shows ever written "Showboat" created a new type of musical, to be known from then on as the musical

## Songwriters



play, as against what we had always termed musical common and always to the productions in the States of the Countries, the show was a seen by more than 2000,000.

Film rights and always termed to the countries, the show was seen by more than 2000,000.

Film rights and 2000,000 of the Countries, the show was seen by more than 2000,000.

Film rights and 2000,000 of the Countries, the show was seen by more than 2000,000.

Film rights and 2000,000 of the Countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was seen by more than 2000,000 of the countries, the show was common than 2000,000 of the countries, the show was contributed and the show was considered and the show was called the show was considered and the show was called the show w

possibility. What more natural than to arrane a meeting between the writers to discuss ways and means?

"Green Grow the Lilacs" developed as Toblesions, and extensioned as Toblesions, and extensioned as Toblesions, and extensioned as Toblesions, and extensioned as the control of the control

YOU CAN ALSO SEE AND HEAR NORMAN GRANZ'

"JAZZ AT THE PHILHARMONIC" FEATURING

## ELLA FITZGERALD, Etc. at

DAVIS CROYDON SUN : 10th MAY (BOX OFFICE: PHONE CRO 8311) 5/-, 7/6, 10/-, 12/6 & 15/-

GAUMONT HAMMERSMITH THUR - 14th MAY

(BOX OFFICE: PHONE RIV 4081) 5/-, 7/6, 10/-, 12/6, 15/- 6 20/-

ALL SEATS BOOKABLE IN ADVANCE STAMPED ADDRESSED ENVILOPE WITH POSTAL APPLICATIONS PLEASE

# PARADE Edited by TONY BROWN

# mo show colour

## -they have it now in the States but we're still talking

S colour TV for Britain on the way? The question is given topicality by Lew and Leslie Grade Agency executive Sydney Grace. Back in this country after accompanying Dave King to America, Grace has this to say:

- It was great to see the Perry Como Show in colour. It adds tremendously to a spectacular of this nature for viewers to see wonderful decor, dancers and the rest in colour. What a revelation it would be to our viewers!"
- colour. What a revelation it would be to our viewers it a Many American TV shows are transmitted in colour, but colour viewers are in a small minority, owing to the prohibitive cool of receivers. We still in the planning stage. Few, except ferbilities and members of the trade, have actually seen if though the BBUC has been transmitting colour broadcast experience, but viewed only in monochrome. How long have we to wall for the rest ithing?

### 'SNAGS MORE THAN TECHNICAL'

- e"The suggs are more than rechnical, says for, Norts, Technical Editor of "Electrical and Hadio Trading." Colour TV is instituted with the long-form future of TV livelih and metallic than the long-form future of TV livelih and metallic trading to the long-form future of the long-form future fut
- But with so many complex problems still to be solved. It is unlikely that we shall be seeing the Perry Como show in colour in the very near future.



## Exclusive!

This exclusive picture of Dave King (i) with Perry Como veza brought back from the States by Sydney Grace of the Lew and Lestie Grade Agence. Dave King can be seen tonight (Priday).



"Gordon's all round, please-three pink and one with just this much lime"

Commander knows that an order of any kind ld be clear and explicit. Ashore, as at sea, he mands attention because he knows how to

commands attention because he knows now to give an order. You'll always hear men like the Commander amming the girn they want. The clean, fresh haste of Cordon's is unmistalsable to them. And one of the great Lillings about Gordon's is that you can be sure of getting it, wherever you go, so long as you and for it by Pasterver you go, so





Granadiers get the

build-up

phraise a enne in the feat embourne, of course contri-says Adams, "But there it aliangs a surriting who here aliangs a surriting who here pull the rest aliane." There were smootly aliance to the surriting with the sur-pless of the surriting and sur-cess of the surriting and sur-tant was a surriting and sur-ley as reheared. After the subdiversal surriting and sur-pring the surriting and sur-pring the surriting and surriting producer. Mark Stuart on more arising the surriting and the surriting and surriting and surriting of more arising the surriting and surriting of more arising the surriting and surriting surriting and surriting and surriting and surricing and surricing and surricing surricing surricing and surricing surr



DOT CALLET ADAMS

DON'T CALL them dancers, country, that when they do it exists that they do it is a second to the country that they do it is a second that they do it is a second to the country that they do it is a second to the country that they do it is a second to the country that they do it is a second to the country that they do it is a s

5 TE 10	sight-reading session. Adams faced them aspersely,	Steve Race 14
The local desiration of the	"don't sneer at a song until	Letters 14
	Producer Mark Stuart taught the Granadiers how	'Music Shop' 15
@ JANET WATERS	days when he was a chorco-	Jimmy Henney 15
***********	······································	Eric Delaney 16



@ JANET WATERS

# **GIVE JAZZ MORE** TIME ON T

CONGRATULATIONS
upon your television
supplement.
The Burman did for Jazz on
the Burman did for Jazz on
the Burman did for Jazz on
the Supplement of the Supp

nth.

completely empty studio
de be used, free from audie or props, with various
ups and big bands playing
ingements from their cur-

Same again

There are various TV pro-grammes devoted to clas-aical, popular and rock-h-roll music. But I have not noted any series devoted to Jazz. When will television authori-ties start to cater for Jazz-lovens—J. Crewe, Prestauch, Munichestry.

THE WEAVERS, the fambus American took groun, will make their British TV debut in Granada's "Chairag At Nine" in June. The groun will arrive in Britain on May 31.

May II.

ROBERTO CARDINALI, 34year-old Italian-born singer
who appears in EBC-TV's hit
shows. "Make Way For Music."
will have a 15-minute solo spot
on May I titled, "Italian
Sevenade," which could be the

Bill FORBES televises on the SEC's Bully Cotton "Wakey-Wakey Tayero" loomerow (Saturday) and ASC-TV's "Oh Boy!" on April 22. He is at Liverpool Empire on

DICKIE VALENTINE has a the David Hughes BBC-TV series. "Make Mine Music," on

-and re-run some of the old films, please

of "Oh Boy!" The show could have held its own with just the John Barry Seven. Vince Ease, Russ Conway and The Control of the other artists as on need for the other artists. The producers will have to find more original ideas if this programme is to avoid the same fate as Dig This!"—Gordon P. Sampson, Brigheart, York, Sampson, Brigheart, Sampson, Brigheart, York, Sampson, Brigheart, Sampson, Brigheart, Sampson, Brigheart, Sampson, Brigheart, Sampson, Brigheart, Sampson, Bright, Sa

Stale

arrangements from their curJazz films too, suitably WHY doesn't the BBC stop
edited, could be used on a
suitable comperes spring to the compared to the compared to the comperes spring to ling an original beat above in
mind—Rav Ellington, Steve "Drumbeat" only a stale remind—Rav Ellington, Steve "Drumbeat" only a stale return Simponer Melly. Girn production of 'Oh, Boy 1—
tideal producer—R. G. HarriMiddlezer, weekley Park,
son, Licropol 6. Trash

WHY does the music-appre-ciating public have to stomach one half-hour of abso-lute trash every Saturday in the form of Drumbeat 7— David J. Williams, Waltham-stow, E.IT.

Professional

DRUMBEAT is nothing of entertainment can aink, more than a cheap copy

may not be announced until each programme comes on the surrent approach of the surrent approach. The surrent approach of the surrent approach. The programmes will be a survival type. The programmes will be also wery Friday for six weeks." Lonnic titizinis in AGC-TVs. "Oh the surrent approach and in the BBC's." Orandeat's on May 56.

BGC-TV cameras spent four days at Chilabhrat Caces to the child account of the control of the co

BROADWAY singer John Raitt was due to arrive in London pesterdiny (Thursday). He stars in ATV's "Sunday Hight At The London Palladium" this Sunday.

A NNE SHELTON, despite a heavy cold on Monday pre-recorded her AR-TV "Anne Shel-ton Show." The programme will be seen this Monday (20th). After the show, Anne returned home for a few day' rest.

CAMERA ANGLES

ssional guest star on ateur Night." — Trevor tpson, Harrow Middleser.

Thompson, Harrow, Middleser.

Recognition
So at long tast Alyn Ainson worth and the BEN Northern Dance Orchestat.

I have listened to their many law of the law of th

This week the MM



Producer Dickle Leeman in his control room. T pictures of this Sunday's show were taken at week's tele-recording.

THIS IS YOUR TELEVISION SHOW

## Here's what happens at Camera Rehearsal

LAST week we left our imaginary TV show, "The Johnny Dankworth Story," at the beginning of Camera Rehearsal. The time is 9.30 am; the place, MM-TV's telesion studies in a London and the last time is 9.30 am; the place, MM-TV's telesion studies in a London and the last time is 9.30 am; the place, MM-TV's telesion studies in a London and the last time in the last time in the place of the last time in the place of the last time in the projector. A strip of numbered film has been apliced on the front-ince control time in the machine can be so that the machine can be represented by the last time in the projector. A strip of numbered film has been apliced on the front-ince control to the last time in the machine can be represented by the last time in the projector. A strip of numbered film has been apliced on the front-ince control time in the machine can be represented by the last time in the machine can be represented by the last time in the machine can be represented by the last time in the plant in the last time in the last time

Downbeat

Four seconds ahead of starting time the Director catis run telecine. The diminishing numbers flash on the montained numbers flash on the montained numbers flash on the montained numbers flash on a "t" the Director says." Cue srchestra, Fade up 3." Dave Lindup gives the downbear up the telecine montained numbers on the telecine montained numbers of the telecine from Camera 2. "MM-TV Presents...", After four Presents...", After four head of the director of a new result of the picture on 3 and replaces it picture on 3 and replaces it.

with that of Camera 2. ("Pat Branda Saturday Jazz Hour." Meanwhile the caption board in front of Camera 3 is changed to read "The Johnny Dank-and the Viewers read the title of the show. After a few seconds the Direc-tor calls "Che Johnny, Mix to Johnny Dankworth, who be-gins to speak, at the same time the Vision Mixer Indee out the the Vision Mixer Indee out the Studio Profession of the Notice Indeed Studio Profession Francis the caption Dankworth the caption Danks.

Blinge

In order to suggest a flash-back, the Director has arranged for an optical effect known as a "blinge" on Camera 1. This is done in the technical area known as Racks, and gives a curious wobbling effect as if the picture were dissolving in

curious wobbling effect as it the picture were dissolving in picture were dissolving in without thinking about it, the viewer accepts such optical tricks, and senses that they represent the passage of time. Mixer, cross-fades from Camera 1 to Camera 2, which is lined up on a "2-shot" it.e., a shot a constant of the parent's series, Camera 3 is focusing on a close shot of Mrs. D's face whole for from its blings, is moving silently across the studio floor to the BP Screen (3bot 3).

**Problems** 

The Dankworth in Vision Misser cuts to 3 for the close-us. Meanwhile the Back-Projections that centred up his first found in the control of the Bretenia Backer of the Backer of the Bretenia Backer of the Bretenia Backer of the Ba

Sound Mixer, working in his control booth, sits before a panel on which each of the 11 mikes is coupled to a volume fader, annay ways "Good evening..." he must take down the volume on all the orchestra mikes, and bring up the main boom for Johnny. If any of working the missing of the missing the misrophone over to the boom operator must such that Dra first line. This is just possible to the action of a second or as.

### Solution

A further complication arises in Shot 5. When the boom microphone is in the correct position sound-wise it casts a shadow across Mr. Dankworth's

position soune-wee a shadow scross Mr. Danisworths Shadow scross Mr. Danisworth Street and the state of the left. This increases the distribution of the left of the left. This increases the distribution of the left of the left of the limited in the left of t

## King with Como

DATE KING will be seen on the "Perry Come. Show." BEG lonight (Friday), in a see concept, upon and seeing "Leve", and and seeing "Leve", and and seeing "Leve", and and seeing "Leve", and and an analysis of the "Leve", and a see the see and a see a see

## GUEST Stars in Lannie Donega

SEE an excerpt

## WHAT KATY DID

JO MASTERS

On A.T.V., Channel 9 on Tuesday, April 21 at 7.0 p.m. SEE complete production on May 11 & 12 at 7.30 p.m. at the Town Hall, Ilford orther details; Jo. Marters, 134 Carbets er Ra., Spminster, Coops, Appelmater 430

### PLAN OF THE TV STUDIO



## gives you a preview of this Sunday's 'Music Shop



Discussion point—Alma Cogan talks to Jack Parnell and arranger Ted Brennan has a word with Teddy Johnson.



"Your cuppa, sir," says Pearl Care to husband It has been a long, tiring session and guitarist Teddy Johnson while plantst Derek Scott Dave Goldberg takes 4 winks during a break studies a score.



NTERESTING point is raised by R. G. Harrison on page 18 this week. He wants a campaign for more TV jazz.

Up to now "You can't put jazz on TV" has been the paroi-ery of many TV been too doctie in accepting this.

We've sen a succession of the purious jazz more visual than the real thing? Nowadays, jazz itself has infinitely greater variety—not a following as rock—and a following as rock—and anong all age groups.

innter greater salesy—mix in coloring as rock—and among all are groups.

A TV jaz show could include a coloring and are groups.

A TV jaz show could include the coloring and are groups.

A TV jaz show could include the coloring and the could hear the coloring in the controversy on what constitutes a jaz show the could jump at the chance who would jump at the chance of tackling some of the jaz shandards for a change, who would jump at the chance of the coloring in the colori

### Disappointing

Disappointing
Aux presentations need more
care apparently, than given to
the Clara Ward Singers and the
Humphrey Lyttelion band in
the hast "Sunday Night At The
Large Trankly,
disappointing,"
comments Bob Bawbarn. "The
Ward Singers failed to achieve
the tremendous impact they
made at the more than the
made at the more than the
comments Bob Bawbarn. "The
Ward Singers failed to achieve
made at the more than the
made at the more than the
made at the more than
the work of the
made at the more than
addition may be missing."
and the more than
the failed band, which
was messy and far too loud.
Humph was the worst culprit.

Balance panel.

Commendation of the commen

## OUTSIDE ATV's Wood Green studio the autograph hounds may be lurking. Inside the objects of their adulation are being re-duced to mere chalk marks on the

duced to mere cham duced to mere chan position of the chalk does more than position "Ausic Shop" stars for pre-arranged camera shots; it also confirms their subordinate standing in the whole TV su

subordinate standing in the whole TV set-up. S

### **Automatons**

They are surrounded automators in exceptees enveloped in a cloud of traintercom induces. The voice of Leman is heard against a stream of increolation from ha assistants in the aquarium—camera cues by numbers another agirl, brisk premptings from numbers from promptings from a product of the control of the

another.

The directives may concern anyor every-body. Each technician unarrambles those intended for him.

Any layman watching is impressed by the highly professional unconcern

## stars are merely chalk marks!

of Jack Parnell's Counterhands. Above the earnest consultations between the studio manager and Teddy Johnson, the voice of tromboniat George Chis-holm rises in a tortured tenor, with a resounding rappeary added for a coda.

Behind-the-screens report by PAT LYNCH; pictures by BILL FRANCIS

Compère Johnson is now interviewing film star Anthony Newley.

I always wanted to aing on the screen. remarks Newley. The character I play was completely different at first. Then I said: Why don't you make him a rock-and-roller who gets called up?

He sings a number from "Idle On

son's you make him a rock-and-roller who gets called up?" from "Ide On He sings a number from "Ide On He sings a number from "Ide On He sings a number from "Ide On He sings a fine from the from the sings and the

aerves Johnson.)

The studio manager obligingly atands in for Alma Cogan for the second time. "That's a nice dress

Johnson.

On a later run-through, there are renewed calls for Alma and she answers unexpectedly from behind the

snawers unexpectedly from behind the scenery, seenery, seenery, seeners, and the chothes, he may be seener the seener that the

—and some of those don't make too much sense. Jawa sag as we gaze at that revolv-ing caption—a drear-looking card perched on a decrept turntable. An assistant spins it by hand.

## Admiration

We gaze in admiration at the ele-gant Polka Dota. As they start sing-ing "Hey Lilley Lilley Lo" we wander off.

We meet the delty who presides over "Music Shop" in the nearby pub. Deckle Leenan, rubicund, plimpish and astoundingly casual. "Dan't care what you write as long at you mention Then a cross-looking secretary opens the asloon bar door and chiefs him for exceeding the break. Dickie Lee-man scuttus of the control of the control lake orders.

## by Tony Brown

Milligan-known then as Terence-divided his attention between guitar, bass and trum-pet. et. Scriptwriter Cyril Bennett scalled the panic in the studio

recalled the panic in the studio the day someone suggested that the sum of th

### Open doors



## Let's just say I'm the oldest teenager, says Jimmy Henney

JIMMY HENNEY'S office is on the top floor of Chappell's music publishing firm in Bond Street. For Mr. Henney is not only the popular "Oh Boy!" compere, he is also the Professional Manager at Chappell's bough he looks about 25, is wary about disclosing he seed to be seen to be seen anything from 15 to 24, apart anything from 16 to 24,

from the band, and they can be any age.

"Although I am the oldest teenager, I still regard myself as a new boy.

"I first went on to TV as an interviewer on Jack Pavne's Off The Record, and later I was the Tin Pan Alley spower in the "In Pan Alley show."

## Frightening

Frightening

"On the very first programme, where I had to menise the script and talk fast.

Princess Margaret sail is feet

"It was a frightening but happy experience, and I am thappy experience, and I am untiake, and I was told faler that the Princess wanted to know who I was." Heanier, of uncertain age, is over any dangleone, And be has the dipplomacy of a pulchaber.

He is also captain and organiser of the famous Show Biz Football II.

"On Ch. Boy!" he constitution of the constitution of the

### Frown

His pleasant look changed to a thoughtful frown: "At times I can't hear myself talking and I have to concentrate on the camera and get over to the viewers. And, believe me, it's very difficult because there's such a screaming and carrying-of. What do you think of Drumbeal 7."

"I have never seen the show," he answered diplomati-"What did you think of 'Dig This! 'then?"

## Wrong

"I think it was very wrong that another programme of the same kind should have as 'Oh Boy! Our show was already a birs success and the dous competition before they sale of the same of th

## A STAR DRUMMER SAYS.

# n solos don't click



## This jingle is requested by dancers!

GOOD fingles have immediate impact and lasting quality. The musical theme for the Esso TV commercials, for example, was devised four years ago within the McCann-Erikson advertising agency.

David Bernstein, TV Greative Supervisor, and Peter Laufer, then TV Art Director, picked up the tune that became the basis of the now-famous lingle.

It was hammered into sixteen-bar form by Barry Barry Commercial Comm

### Fourth in a series

The current Eva advertisement is the fourth in a highly suesatul series. The central character in the carroon is the serial tenor. Signer Buffo, who adds the propulsive energy petrol to the marching measure of the Toreador's Song The man who lends tone and lung power to this celebrated alian it, surprisingly, consolian Dick Emery. The carroon it. The first three of the series were built around facial groteauch states and the series of the series were built around facial groteauch states and the series of the series were built around facial groteauch series and the series of the series were built around facial groteauch series and continued and the series of the series were built around facial groteauch and continued the series of the



## Popularity

Musical arrangements for these three were written by planist Barry Gray, and the fourth came from the pen of one-time BBC producer Henry Reed.

w popular is the popular is the popular is that it has sometimes of the popular popula

"A DRUM solo," says top drummer Eric Delaney, "never registers affectively on TV. It's meant to create mounting excitement, like a soccer goal or a high dive. But somehow, it lacks impact on the screen. Almost everyone tells me so, and I can believe it."

impact on the screen. Almost everyone tells me so, and I can believe it."

Eric thinks it would be a good idea to tele-record rehearsals.

"Artists would be able to examine and improve their performances. You can learn so much by watching yourself working."

"Funny thing." he muses, "our rehearals are "Funny thing." he muses, "our rehearals are "Funny thing." he muses, "our rehearals are atmosphere. When you get on the air, everything is so streamlined and tense.

"I suppose it's the free-and-easy, almost chaotic atmosphere. When you get on the air, everything is so streamlined and tense." "Of course, there is never enough time on TV. It are to the total to the stream of the support of of the

\*\*\*\*\*\*\*\*\*\*



## Sheila Buxton-one of TV's own stars

M TUITION.-Billy Lock, Bri

FOUR TUITION.—Billy Lock, Bri.
FOOTE STUDIOS Oracle courses,
I matruments.—Write or call: 20.
Heartments.—Write or call: 20.
FREEDEY STAFF (Grando Greeness Breeze W.). Get 1941 End
Woods.—Swafferra 2167.
AACK DAWKES has some vacancies or Clarinet sharphone compain, all
AALT cannot be tagght. The next inling is our IMPROVINATION
OF THE CONTRACT OF T

Aum Turner on house on house of Leavage Road Fidds Southall Essa. John Livesey round ione, experi training in reading, aural A

ndere boose jara ndere Levie Evans () RAPID BEGINNERS home Voral Archiv-SAXOPHONE

THE JULES RUBEN SYSTEM OF MODERN RHYTHMIC PIANO PLAY-ING, personal postal furfue, LENNIE FELIX Assa: 1 studied with Jules 6 Fitzers 1736
TRUMPET TUITION, Routh L.
m. dern dankramm method,
Lambert, Macaulay 4775.

RECORDS FOR SALE M. PAT

RECORDS WANTED M. per work INVALID WANTE Kuns's Decent From Participated in the Property of the Participated in the Property of the Participated International Internati

TUITION WANTED M ,... MODERN PIANIST manied to teach usion rivilian chords, etc., Man-profer or Lavernood area.—Box 6164

MUSICAL SERVICES 11- yer word MUSIC TO LYMICS, Orghestrations, shything - Handmand, 36, Buddhury colur, Wemuley, Wen. 2488,

## REHEARSAL TIME PLEASE. says JOAN

### So busy

### **New studios**

THE

DANKWORTH

TAVISTOCK

RESTAURANT

18 Charing Cross Read, W.C.2

DANK WORTH

NATIONAL JAZZ FEDERATION

NOTICE BOARD

MARQUEE 105 Sales St.

FRIDAY (17th) at 7.30 :

Listen to the excit

\* JOE HARRIOTT

**ORCHESTRA** 

This Sunday Session -

7.15 to 11.30

The full

plus

GUESTS

CLUB

KATHY STOBART KAIHT SIOBAKI
invites her Boy Friends
tony cos & Duncan Lamont
inturday, April 18th
ALEX WELSH AND HIS BAND Guest erists: JIMMY SKIDMOR JOI TIMPIRLEY - JOHN PICARE Sunday, April 19th

New Orleans Night GRAHAM STEWART'S SEVEN MICKY ASHMAN'S JAZZ BAND

MR. ACKER BILK'S
PARAMOUNT JAZZ BAND FARAMAN PARAMAN PARAMA

FAIRTH And April 22nd HUMPHREY LYTTELTON AND HIS April 23rd

TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN LENNIE FELIX

PETER BURMAN
Special cancessions Tues., Thurs.
H.M. Forces, Nurses, Students 7.6

Sezzione com. 7.30 p.m. Sun. 7.15 p.m. Batalle of this & Services from N.L.C. Office. I Great Chapel Street, W.T. General 7444

## KEN COLYER JAZZ CLUB

At Studio 'S1, 10/11 St. Newport Street, Leicester Square (Tube)

KID SHILLITO'S FRIENDS FRI. U SAT. (7.30) KEN COLYER'S

JAZZMEN

SUN. (7.15) & WED. (7.30 KID SHILLITO'S JAZZMEN

MON. (7.30) Those popula TEMPERANCE SEVEN!!! This Sat

Saturday at Midnight plus RON VICKERS GROUP HTE SESSIONS EVERY SATURDAY

Late Night Jazz CLUB EL TORO 251 Finchley Boad, N.W.3

THE DILL JONES TRIO ROY EAST and

HARRY KLEIN

Come Early and Stay Late!

If you have any difficulty in MELODY MAKER Department, ODHAMS PRESS LTD. 6 Catherine St., London, W.C.2

## JAZZ CLUB CALENDAR

For detailed attractions see below dumns 1 and 2. MEMBERSHIP till 1960; only 18 and 1,a.e. P.O. to 2. Woodland

undereasth he Mapletan Restaurant 30 Covenity 51, W.I. Lender's liveliest sessions. TONIGHT, metcher essions glinghter sestions; RYTHM 'N BLUES-ARZ-CHA-CMA-Doors open 11 p.m. until 435 a.m. You' A FYEA-MED-AMALF-MOUR BESSION

\*SATURDAY ALL-HIGHT SCSSION: Fability session testing the state of the

#SUNDAY AFTERNOON, 2-6 p.m. Jam Session, RHYTHM 'N' BLUES

. FRIDAY (TODAY) A SAND of STARS FLEET LUNCHTIME TODAY TO DAIRING POLICIANT TUESY MAYES AND THE TODAY TO THE TODAY THE TODAY TO THE TODAY THE TODAY TO THE TO THE TODAY TO THE TO THE TODAY TO THE TO THE TODAY TO THE TO THE TODAY TH

ade.

AGAIN at 7.30: Octting bigger, an other with Johnny Gibson Quintend Tolon Bridges Trio at "Whiteleare" 64. Sharedich High Sires ALL CHEAM memberships valid.
THAMES HOTEL, Hampton Court:
MIKE DANIELS DELTA JAZZMEN AT SOUTHALL, "White Hart,

AT THE CELLAR! DAVE KEIR'S AVON CITIES Jazzband, Wo

nglow Stad on Chadwell Heath The west EDDIE THOMP N TRIO, STAR GUEST. CROYDON JAZZ CLUB, Biar Rotel ondon Road: KID SHILLITO BAND, one Ored Fester's Jazzmen. CV LAURIE Club: Cy Laurie Band 2011.

DON'T MISS LONDON'S CHEAPEST ALL-NIGHT SESSION at the NUCLEUS, Monmouth Street, Friday, Sciurcey, Runday, Pail Beens every mant & p.m. to 5 mm. Lanchesons In-ternal Services, Musiciana ate DYNAMIC CRESCENT New Orleans

EALING BROADWAY Club feopo-

ERIC SILK'S SOUTHERN JAZZ BAND, tecalist PATTI CLARKE Bouthern Jazz Club, Masonic Hall 549, Hran Road, Law.

GALA OPENING NIGHTI
"JAZZ AT THE HARLEQUIN":
MR. ACKER BILK'S
PARAMOUNT JAZZANO.
EVERYBODY WELCOME: Hark
TOTAL BELFOOM HITON NW TOTAL GEORGIA JAZZMEN. The dergraund: Intermission

NEW ORLEANS TO HANWORTH NORTHDOWN JAZZ CLUB RA WAT LOUID DATHOR NORTHDOWN TOMPERS. "OLO TIGER'S HEAD," Lee

REDHILL JAZZ CLUB, "Gree-ROCK A CHA CHA. Reval Out Admirator 3 6.

ST. LOUIS JATE Club ELM PARK,
HOROTHUTCH: SONNY MORRIS, NEX

TOTAL MR. ACKER BILK,
STREATHAM; DAVE CAREY JAZZSANO.

WEMBLEY, WHIZZO! The famous SOUTHERN STOMPERS and PAM.

SATURDAY Big jam erasion, Bar-Barque, and Brondway: ART WOODS

WI THE CELLAR, 45 Greek Street, JOHNNY JOHNSON'S STOMPERS.

BLUES AND BARRELHOUSE PEGGY SEEGER, EWAN McCOLL Second Concert -A.C.T. 2, Hobs

GER 1549

CKENHAM AUDITORIUM:

CHISLEHURST CAVES Returning by request! SEEVERS APEX JAZZMEN.

CHOYDON JAZZ GLUB: orier's Jazzmen.

GY LAURIE Club. Oreat Windmill treet, W.i. 7.50-11: Or Laurie Band REW BOATHOUSE: Henry King Wing Band.

MARLSOROUGH JAZZBAHD

MARCHOROUGH JAZZBAND, White Hart," Hoogland, MARQUIS MODERN JAZZ Chub HARK, Hornchusch: JAZZ OUNGERS, Nest week: TONY INSEY QUINTET. RICKMANSWORTH: IMPECCABLE:
he famous SOUTHERN STOMPERS
and PAM. - Codfellows Rail.

ROHNIE SMITH ALL-STARS. ROYAL FOREST Hotel. Chingford fartin Marray's Rockmen.
STORYVILLE JAZZMEN, Tale and

THE GEORGIAN Jasz Clob Righ WOOD GREEN: IAN BELL JAZZ

guest clarinestist DOUG BICHPO 800 GLUB: Art Commiss' Jases All Saints' Hall, Oakeigh He

SUNDAY S

ABOUND PUTNEYS BLAF Hotel
Johnny BIRCH Trie, Book
WELLINS,
ACTON: JAZZEAND Ball. Whit

AFTERNOON, 1-6 p.m., CY LAURIE Club: Bill Brunskill Jazzmen, EVEN-ING, 138-11: Cy Laurie Band. ING. 1.30-11: Cy Laurie Band.
APEX CLUS: JEEVERS APEX
JAIZMEN.— Processing Target

AT THE CELLAR! THE CITY RAMBLERS, Keith Scott. Open station. Possibly BANJO GEORGE. "BLACK BULL" 108, Fulham BLUE CIRCLE, Ruislip, wh

BRITANNIA INH. EDMONTON: SONNY MORRIS JAIZMEN. CLUB OCTAVE: Gordon Beck; etc Coc. Lenor; Johnny Buckrage

COOK'S FERRY INNI CROYDON JAZZ CLUB, Star H. HARRINGAY JAZZ CLUB: KEN COLVER'S JAZZMEN! EVENYBODY WELCOME! 730-10-20 I Marys Parish Hall Birth Sirect ornery, N.S. Buses 41, 251, 251, 16 in club.

HARRINGAY JAZZ CLUB produly presents sensations
MR. ACKER BILK'S
PARAMOUNT JAITEANO:
"Irads" veitocael Addres
ve. 1.30-10.30

HOT CLUB OF LONDON T P MR. ACKER BILK'S PARAMOL JAZZBAND. Interval placed I KELLY. Shakecosts Hotel. P.

OLD TIGER'S HEAD LATTERSTON HAUGH QUEEN VICTORIA North CHARLE

REG. DIPALMO'S JAZZMEN RENT PARTYII McGregor, Kelly SEVEN STAPS JAZZBAND (trut) even Rings Jack Club, Goldinad, W.12, 145.
VIADUCT, HANWELL: New On

WOOD GREEN: ALAN LEAT'S

e MONDAY e

AT THE CELLAR: FOR THE FIRE
TIME: ROOK WITH JOHNERS
SOUTH AND THE SOUTHERNESS
CY LAURIE CLUB: Dave Notes
Machinery County Dave Notes

OV LAURIE Cair: Date of archarough Jatzband DOREL'S RECORD Recital Ocean Big Sand Trumpets' bounder.—White Bear Lists V C 2, 7.36, Admission 2.

GRANADA, WOOLWICH: HORMAN DAY JAZIMEN, STORYVILLE JAZIMEN, ICIVILIES THE SHANTY, Finch'es: THE PAGEMAKERS, I mine from Flow lar Contral thehand St. Marris

rhool).
TROG'S CLUB. "Rix Rells K and Cheles Bases 11 15 27 YALLY FAWKES TROGLODY BROWN. M

WELWYN GARDEN, Cherryle Hotel: Terry Lightfoot Jaconen

TUESDAY . A A hader writeme.
"PLOUGH." Hiter Land. Herdi ALLAN GANLEY - VIC ASH ORT. LENNIE BEST GUARTET A A DRIVERS SOUTHALL
White Hart "JAZZ COURIERS,
JEST HAVES HOWNE SCOTT
ON UN 11.32.

Repeats Everywhere BOB WALLIS STORYVILLE

JAZZMEN

e TUESDAY-contd. e

AYON CITIES Januard, John and Co. AYON CITIES Januard, Johnson, Brians R. AYLESBURY JAZZ CLUB: AVLESS

ARRET, Assembly Hall, Chromiter Scholler, Januard,

BROWLEY, KENT, White Hart,

BROWLEY, KENT, White Hart,

BROWLEY, KENT, White Hart,

BROWLEY, KENT, White Hart,

BROWLEY, CONT. WHITE AND ARREST

ALLIES STORYVILLE ANZEAND.

CAUSEE CIRE Source Marris

CAUSEE CIRE Source Marris

JATOMER, 130-11

NARROW JAZZ CLUS, Drillish
Legion Hall South Harrow ABCHIE
ESTAPLE BENEFIT NIGHT, Ashons
orisist who will appear are MR.
ACKER SILK, BETTY SMITH, ALEX
WELSH SAND, CHRIS BARBER,
AZZEAND ONLY OTTILE PATTER

STORYVILLE JAZZMEN. "

. WEDNESDAY e WEDNESDAY e

A.A. ADVISE 700. come early
"CAULIFLOWER." High Nond.
ILFORD: "JAZZ DOURIERS." Tuible
HAYES, Honole SCOTY, Ladies 18.
AT 1715 CELLAR: Ken Hige's
Disclanders

EVERY WYSE -7.45 to 11 p.m. CLUB CHICAGO. Per and frunds. Sudentam: EXCITING FORMAN BAY JAZIMEN. EX LAURIE CLUB; Bonny Morris cames 1.36-11.

GRAHAM STEWART Seven.

"JAZZ AT THE HARLEOUIN":

"JAZZ AT THE HARLEOUIN":

EVENYBODY WELGOME! Harleouin
Balloom, Harles New Town. Religit
fare five from Harringay Jazz Clus MASTER ROBERT," Great West d. Hounslow Modern JAZZ b tile John West GROUP

ST. ALBANS, Market Hall: Terry

ACTON MODERN JANS CHID-chrap

ACTON MODERN JANS CHID-chrap

CHIDEN JANS CHID-chrap

AT THE CELLAR MICHAY ASHMAN

AZ TRAND.

RUE CRELE. Risking Cerry

RUES AND BARRELHOUSE.

RUES AND BARRELHOUSE.

CY LAURIE Club: Cy Laure Band.

730-11.

GUILDFORD, Wooden Bridg JAZZ at the CROWN, Twickenham: OHN WEST GROUP, 8 p.m. Thanks, THE MONKS JAZZBAND - The

Houseless.

WATFORD JAZZ GLUB. United Ex-Servirences & Club & Albana Road: Kilo Shillivo's JAZZBAND.
WOOD CREEN: "CLUB DJANGO" for Reinbandt fans frauling the DJANGO" for Reinbandt fans frauling the DJANGO" block Green Standard for Servine for Se

TAPE RECORDERS M. per word on get Free tape offer. It models to marking a Free compared HOWARD PHOTO RAPHIC, IIS High Street, Brookley DIG TEX, moving roll talks ensied, radio suput lend, the harmin at £60.-O. Bwill GRUNDIG T

INSURANCE IL POT PO OTOR INSURANCE - lower trans NO RESTRICTIO UPATION - W C Coding urance Brakers 14-18 orin Street, EC4 eCts et al. 2 laterance Laurance Laurance Laurance

T THE CELLAR!

MORDEN: KEN COLVER'S JAZZ MEN. Interval Co.in Banagan. The Crown (apposite Morfel Underground) Hart. Bromey.

WALTHAMSTOW, The Standard Pric Smill Disclanders. 8-10.38.

WOOD GREEN, GRAHAM STEW ART ALL-STAR SEVEN.

The Dixidanders
CATFORD, "TIGERS HEAD."
Brooker Boad, AT LAST! REN
COLVER JAZZMEN!
"Welcame inn, Well hall Road,
ELTHAM. ALLAN GANLEY TRIO and

ELTHAM
Modern jars and chacks
lo topine jarsmen, with
or Johnsty adort quinter
featuring ROY EAST and
introducing RAY GLARKE.
Every work—1,5 to 11 p.m.
Every work—1,5 to 11 p.m.

DAGENHAM JAZZ CLUB, Reval Oak Botel KID SHILLITO'S JAZZ-

p.m. STORYVILLE JAZZMEN, Palm

QUINTET MICHAEL GARRICK QUARTET

· JOSEPHINE STAHL

SATURDAY (18th) at 7.30 \* JOE HARRIOTT & HIS QUINTET

- ALLAN GANLEY

**ALL-STARS** with Dizzy Reece, Kathy Stebart, Sten Jones, Stebart, Ster Stan Wasser

ADMISSION SI MEMBERS, COMPERRIS SUNDAY (19th) at 7.30:

. ANDRE RICO & THE CHA-CHALEROS

ADMISSION 11- IMEMBERS

MUSIC MAKERS' CLUB TONY KINSEY QUARTET SUNDAY 12 noon-2 p.m.

Back from their Record-Breaking American Tour

## with OTTH IF PATTERSON AND THE MONTY SUNSHINE QUARTET

TOWN HALL WEDNESDAY WATFORD April 22 at 7.30 p.m.

Reserved Seats 5/-, 4/-, 3/-From W. J. Elliett Ltd. 161 The Parade, Wafferd (WAT 24200), or at door on night.

BIRMINGHAM TOWN HALL MONDAY NEXT, APRIL 201

JOHNNY DANKWORTH & HIS ORCHESTRA with The Seven and BOBBY BREEN plus

TUBBY HAYES

Tick and a half hours of the best in modern half. Tickets from Town Half Booking Office; 3/6 to 6/6. Phone: CEN 2392 JAMES TATE AGENCY.

### "JAZZ FROM LONDON" UNI TONY KINSEY QUARTET UNIT TONY BINSEY, COL JOSES, ALAS BRANCOTES, ECO PER CTT GAMES, EAT PRINCE BILL LE LAGE, RENTY BATTS FETT BLANK, RATTS VIC ASH QUINTET

TONITE FRIDAY 7-11 p.m. | SATURDAY 7-Midnite

the Jazz Showplace of Europe

Tabulous Flamingo - The Tabout

WEDNESDAY 7-11 p.m. SUNDAY 7-11 p.m.

"THE JAZZ COURIERS" **EDDIE THOMPSON** 

TRIO

DIZZY REECE QUARTET BOB EFFORD MUSICIANS WANTED M. per want

oyal Warmirkshipe Regiment, Buc pooke Barraran Warnick, especially you play a Plute Onne or Baseou AMATEUR BASS for small dans

BAND, THE ROYAL DRAGOONS.

BANDSMEN AND BOYS, -Vacas

" CAMBRA! " STAFF BAND has

President Boyal Tank
Latterist Camp, Yorkshire
GELEBRATED BAND OF THE
BUFFS, returning to BAOR in April,
35 has varancy for SOLO CORNET,
TRUMPET. Immediate promotion
available for reliable experienced
available for reliable experienced

EDDIE BOYCE Orchestra of Can eridge requires Lead Alto Clar

Phone Madingley 301.

gnais so. Losse Orean alional Servicemen consider all parliculars from Bux 637. First-CLASS Mulcians, so O.M.: Prantst, Drums dout yrio or Vibes, Sax doubling Cell convilon; £18 weekly,—Box

PIMST-CLASS Planist, must acce man and good lazz player,

CIANS FOR LOUNCE WORK

LEE 1544. PERSONALITY GUITAR Vocalist

or unimmer season, 17 weeks, secution, -founty Leach, 31 Hrondway, Francial, Chembure, Branchall 3222, Plantist, and TROS for June otts.

-Tot. 6528.

-Plantist for Brighton season, comsension May 30.—Brighton 8601;

-Plantist for brank group, East Ham

PIANISTS seeking permanent o

PIANO / ACCORDIGN, MELAON,

Hants Proper Descript Barradown STAFF BANG of Corps of ROYAL ENGINEERS has vacantees for THE WILLIAM STAFF BANG OF CLASS THE S

for reliable experient Re-enlist or trans — Apply Brigade Bat 31 Menage Lines, Cant

Regular engag

all instruments, In New Orleans band.

E. Talgering at another 2 gas.

a Banks, part matched 2 gas.

arranged matches and 2 gas.

Stranged, Scott & Hort formal, Stranged, Scott & Hort formal, Stranged, Str

H.P. TERMS-PART EXCHANGES

B. & H. Serpetal, bried model

B&H for GUITARS

Call and see our large

PETER DYKE in attendance

**BOOSEY & HAWKES** 

B-10 DENMAN STREET, PICCADILLY CIRCUS,

TED WARREN DRUM SHO

mpic Which, B.D. 618. Secondhum 20' B.Ds. (2.18. each, Snares 64.19 L. NEW MAKES KITS, ACCESS 25S, CYMBALS, as lesses Reduces as. BEST CALP HEADS Sector of the Company of the Company of the Cycle of the Company of the Cycle of

PLAY PLASTIC SNARE HEAT 23.84, Batters 30.86, Return Post

range

105 DISCOUNT ON ALL BARGAINS LISTED HERE

114-116 CHARING CROSS ROAD, W.C.2. TEM 0444

\$47.33

AJAX DE LUXE, COMPLETE KI MAX EDGWARE, COMPLETE KI

LARGE STOCK OF ALL ACCESSOR
PART EASIEST
EXCHANGE H.P. TERMS

CHOICE OF THE STARS TRIXON DRUMS & VIBES KEN SPACEY

DRUM SHOWROOM OR SEND FOR FREE BROCHUR PARAMOUNT MUSICAL INSTRUMENT CO 74-76 SHAFTESBURY AVE LONDON, W.

BILL LEWINGTON 13 MACCLESFIELD STREET (First Floor SHAFTESBURY AVE., W.1 GER 420 LINAFTESBURY AVENU

GERRARD STREET BUDGET-1959 PERSONAL!

QUALITY, SERVICE AND PONENT SELECT DO LOUIS

Where you can compare the best SELMER MK. VI SAXES BUFFET SUPER DYNACTIO BUFFET LEBLANCE

Planet Repair and Overheaf Service available dOGLIGH RETROY Pade Fitted as Stanfart IN DAY SERVICE. LOAK INSTRUMENT

and S.F., Part Englance. S-4.35. All day for

udall, Carte

ALTO SAXOPHONES
Come Mk. VI, p.l. perfect
Busecher Ariaborat, Cd., gl., as new
Selmer S.A., top FT, as new
Selmer Sigar Cutter, GC, as new 20 ROMILLY ST., SHAFTESBURY AVE.

MODERN MUSIC EXCEPTIONAL BARGAINS ALL GUARANTEED

many Dereyah, ET week)

FIT, Mai

FI

OWN R.P. PACILITIES AVAILABLE 26 WARDOUR STREET, W.1 MELODY MAKER

Classified Advertisement Rate MUSICIANS WANTED

TENOR SAX, also Lead Toured unmediately lot al career. An by life with for

RANDS 64 per word

BAND, able available - Pro. ingham 54365.
CLEFS BAND, Ter. 7845.
CLIFF ROCERS Bends, all func-sons.—Larkswood 1510.
COLOURED CHA-CHA Band.—Ols 236.

ENNIS H. MATTHEWS Agency for fixed DANCE bands in all don areas. We have just the band your function.—MOUNTVIEW ANIST CLASS DANCE BAND ANIST Is required for the Borat lional No. 1 Dance Orah Lional Servicement (nient).
EXCITING NORMAN DAY JAZZ.
MEN.—Por. 5637.
FIRST-CLASS TRIOS, modern, ver.
satile, seasons, vic., home abroad.—

N-ZI-ME NEW ORLEANS JAZZ IMESON BROZ. MAND varant Wi

PAT EVANS Jasz Group, Dixielani

THE LEW GREEN BAND, AT

TIME "MM"

CHA-CHA GROUP, West End club
is nights, percentage Lee 134.

SMALL GROUP or two engines
musicians, no prate repertoire, able
ent popular songs.—Broad Bases,
in Chresiand Street, W.I. Mas. 5448
TOP-CLASS Groups required for

SITUATIONS VACANT ... ...

VOCALISTS M. per more ATTRACTIVE GIRL Vermitet

TO LET IS per word SHOWROOM WORKROOM, su able repairs. Phone, Len Danis Oer, 1954.

TO BOX NUMBERS

see your scaled reply r envelope addressed the Advertisement Manuace and add a lat of individuals, banks or companies to whom your letter should not be forwarded. If the box number holder is on the lat, your letter will be during LEW DAVIS offers SECONDHAND INSTRUMENTS

JOIN A HARRY MAYES has Section and leads to play property. All cades catered for. - 10 11. Archer treyt W. I. Gerrard 1256.

KEEN LEARNER, saxophone.

TONY HUSERA, Exycebe TONY HUSERAL, Load Trymber In the Johnsty Danker Trymber

ITA IS SUTTING A STUDENT RE

ENGAGEMENTS WANTED > --

ALTO and Vinlin .- Mar. 3855. ALTO SARL/Clar gigs seaso

ALTO CLAR., professional, sperienced. for season to condon roast; car.—Oui. 22:2 ALTO CLAR., read busk, y

ALTO CLAR, Steller Plano, nird, strong lead. Der. 8278, ALTO CLARINET, summer Wax, 8162

ALTO VIOLIN. AND TERS.

ALTO CLAR, Visin, read buck.-

ALTO CLAR. wants gigs.-- Mac

anywhere ... Molesey 2293, ear ... Benjamin, Bri. 8024, car ... Ett. 5418, experienced, car. ... Howar

BASS COMEDY, Season, - Pul.

BASS, fransport -- Archway 1682, BASS wants gigt; transport -- Bat.

BASS, roung, versatile, require season, Jersey/coast.—Don, Pul. 481 coalguest sapersaces Electri

COLOURED experienced Electer Justament desching Bass Vocals, rea-er bass; week-rnd or perm. hand o radia. S. Biewart, I. Christ Hospita

DRUMMER accomplished trans-ort.—Lib. 6078.
DRUMMER available.—Lewis, Adv. 167 (9.5.30).

DRUMMER, experienced.—Col. 6078 DRUMMER, experienced, library, transport.—Arc. 5311

DRUMMER, lounge.--Ley. 2003. DRUMMER, reader young yes

DRUMMER, roder, young sema-lie, experienced modern jast mmediatri, — Amh. 1809 (6.30 p.m.) y Box 6738, "MM." DRUMMER,—Shr. 1771. DRUMMER, isme dates free.— Phone Bry Pell. DRUMMER, transport.—Fes. Pad.

DRUMANTA, iransport.—Lar. 5004.
DRUMANTA, iransport.—Lar. 5004.
DRUMANTA, young, modern, seeks
miner season or residency; experiness; trinsport.—Wallington 6444.
Linuxek, experienced, requires resiency.—Fin. 1569.

ney. - Fin. 7000 DRUMS and BASS available for cs. - Streatham 3117 or Westeuti

129 SIPRIBAM 3117 OF WESTERS
129 ELECTRIC GUITAR, EXPERIENCED FLECTRIC Outtain
EXPERIENCED ELECTRIC Outtain
1, 1724 July 1010 and rhithm

read jast, play solo and flashing in read jast, play solo anywhere. Box 672 EXPERIENCED modern Drummer Jensey season.

EX-PRO. TRUMPET wishes to join

GUITAR, jazz/swing Latin.—Str

GUITARIST, Cue. 5735.
GUITARIST, rheel pleetrum. In
erveled Jersey. Hog. 5405.
GUITARIST / VOGALIST, vacan
util summer; folksong. pop. etc.—
Phoner: Tribe Mill Street.

Wet cod.

PIANIST, gias etc.—Per. 8148,
PIANIST, Gir. 1942.
PIANIST of this APR. Tell.
PIANIST of this APR. Tell.
PIANIST, read-bask, 5 D., scallab gias, deptember — Tell. 4089.
PIANIST, read-bask, 5 D., scallab gias, deptember — Tell. 4089.
PIANIST, doc dance. Per. 6311.
PIANIST of the dance.

or summer or perm, anywhere ull particulars, Box 6156, MM, TEMOR ACCORDIGH, experience undern Dec 2176.

ABLE PIANIST. - Pro. 4542 ACCORDION / PIANO. - Wemble: ACCORDION PIANO, madern,-Der tager, Westminstor, 16 wall, 2 h A H. Produce Science, Scales A. A H. Tf. Booker Science, France, F. A.M., Cl. L. Science, Space, F. A.M., Cl. L. Science, Space, F. A.M., Cl. L.

Autorial, english from simil.

Book for brockers.

Easy H.P. Terms — Part Eschanges.

OPEN ALL DAY SATURDAYS

LIMITED
134 CHARING CROSS RD.
W.C.2 LEW DAVIS TEM 6562

**LEN WOOD MUSICALS** H.P. OF COURSE (Open Sat.) BER 3884

EXTRA SPECIAL!
BRAND NEW 50 BORNN GLARISET
BUISSON "PARIS"
17 GNS. 13 mantity @ 78/16

PALAN BASSES OF ELLAS
PULLISHE £37.10 CZ.17.4
"DE LUXE" MODEL

BLONDE ON BRUNETTE £47.10
BEINFORCED EDGES £47.10
EDGEST FINGER BOARD
TYROG, MACHINE HEADS Dec. 12.10
EWELL BACK 17mmtNr.at \$3.12.10 ALWAYS IS STOCK

S.L.WAYS IS STOCK

S.L.WAYS IS STOCK

S. Sonder, Sin visit, Wordwind - Drans

S. Sonder, Sin visit, Wordwind - Drans

S. Sonder, Sin visit, Wordwind - Drans

S. Angolder, Wordwinder, Antoria

S. Angolder, Wordwinder, Antoria

S. Cymaka, S. Son, 127 344, 147 344, 57 344

Charlesto, S. & E. "I' songlete in case Novellanders, Tamera

S. Sonder, Tamera

A. S. Sonder, Tamera

S.

GUITAD AMPLIFIEDS IRUVOICE " T.V. 8 ... 14 Ges. 180VOICE " T.V. 12 ... 27 Ges. TRUVOICE " T.V. 19 ... 45 Ges. TRUVOICE " T.V. 10T ... 55 Ges. OFRER POPULAR PICK-UP £2.5.0 KAY WESTWORTH & CO. LTD.

Dec. Heat tark:
SEE: TRY!! BUY!!!
SEE: TRY!! BUY!!!
SUDGET PRICES, and
Sectial Eduit Clearing
Reductions on all NEW PIANIST ACCORDION MAI 1923. SEE! TRY!! BUY!!! PIANIST, experienced. Cop 4092 PIANIST, first-class read/busk. "DOC."



\* JET SERVICE ON ALL MAKES OF DRUMS AND EQUIPMENT THE DOC'S OWN H.P.



L. W. HUNT DRUM CO. LTD.

EASIEST TERMS

BARGAINS !!

Guitat, Lavin. color.

Smills, Lavin tinketh, with D. A. pick-up,
reads around hole
reads, pick-up, a care ESS S

Guitat, Birlare Premited, pick-up & care ESS S

frontientd unbelogie exalibile on all indimments.

STANLEY LEWIS LTD.
Dept. M.M., 307 Edgware Road,
London, W.Z.
Tel. PAD 2758
(3 most, burn Mapble Arch)

LIVERPOOL'S LEADING . . . . MUSICAL INSTRUMENT SUPPLIER

FRANK HESSY "EASIER TERMS" ARRANGED

56 WHITECHAPEL ALSO 20 MANCHESTER ST

LIVERPOOL OPEN ALL DAY SATURDAY



VIC O'BRIEN

AUTOCRAT - CARLTON PLASTIC HEADS 23/8d. Brums en-pearled as new, Expert Se GB NEW OXFORD STREET (Tottesham Court East) W.C.1 LANgham 8316 Len. 10 a.m. 10 3 p.m.



Melody Maker FREE DEPOSIT SERVICE? Send for details NOW and

Pree Deposit Service 96 Long Acre, London, W.C.3





BANJO

TENOR BANJO BRITISH (MM) MUSIC STRINGS LTD. 130 Shacklewell Lane, Landan, E.S.

Dall

AGKNOWLEDGED AS THE REST
OF WILLIAM OURSE. EIGH GLIGHT
MODERN HARMONY THEORY
OF MUSIC TO BEGINNERS. FOR
MARRASTS TO STALL GUITAR
COURSES CLECTRUM OR FINCES
OURSES CLECTRUM OR FINCES
WALLES, STRICKLES, CREDM. 105.
WALLES, STRICKLES, CREDM. 105.

ACCOMMODATION IF per word

ACCORDION, FRONTALLINI-1'4

fayes 658) (evenings).

58 80EHM Clarinet, vs.c. £10.—
11. Halburton Road, E. Twickenham
8A52, £25 0.5.0.—41, El. Hugt SESSON 10-10 Trumpet suces bedston six months old; £62 and bedston six months old; £62 and Have \$110 (eventings).

orn and is the best out in mondred ind. great wonderful ind. great wonderful indo. exactly a brand new 250. All private make. Johnny MoGrath 80. Green Drive reverys 70. Plantapool. "Phone reverys 70. Garante Street, W.I. Oer 452. D. excellent condition, with case.

TRIXON VIBRAPHONE, 3-neture ne, latest model three months cit 170 - Miller T. Beaumint Crescent

BESSON & CO. LTD.

SAXOPHONE SHOP St Stationary Aremot, Condition Cress, W.C.; Utiple Sar 9919. 9-5.30, 1 s'doob lets. OPEN ALL DAY THURSDAY

Desson STOCK

CONCRET PLUTE, Seeker Barkel Carte, Wood

**EVERPLAY** 

PLASTIC HEADS 8.01.12 been to Hope

Snare head lapped £1.3.8 AVAILABLE NOW

Denman St., W.1. GIR 1641

DRUMS BIRDLAND Music Bo

the Mid sell it for ther it's an old banjo or a tenor sax, there's a

GLARINET E AND R. Rogware.
Eb. excellent condition, with case missire stand. It gos, on. — Posser.
First SPLMER Bartione. 648.—11.
Durcen Grove East Action.
GRESON KALAMATOO CHIER. ED.
HOPNER HAWAIIAN Steel Covins.
1. Sitted case, with amplifier, 528.—
in 1709. S 6758 " MML" OFHER PRESIDENT, as new, plet

ound!
TRIXON-for the hest performance
TRIXON-the Drums of the future
Parantound, 78, Shattesbury Avenue
ondon, W.L. Ger, 9178.

ORGANS 84. per sould

COMPTON MELOTONE OFFIRE BOT - BO

HAMMOND ORGAN (B). Vibrate

HAMMOND DRGAN for sale would hammond DRGAN for sale would

INSTRUMENT REPAIRS II- per am

ACCESSORIES M. per word

DRUMS Sd. per word

A BATTER OF SHARE by DOC MUNT for HEADS HUNT for EEST GALF MUNT for FRASTIPLAY MUNT for FRASTIPLAY MUNT for MEADS MUNG SHOOL AND SHOOL MUNT THE DRUM MEAD KING! SHOOL MAN COLUMN (b) SHOOL MEAD COLUMN (c) SHOOL MEAD COLUMN

SITES, good condition, £28 0.5.E.ir £21 siter Dis.
GARLTON COMBS " Drum, £25.
Hattall NY, Alax Pipper B D, £29.
-1 Birchien Hoad Walthurston
FOOTE HAS IT! World's Supreme DIVE BARGAINS ility. Complete stocks all mana-nama. Cymbain. Accessories. Free talogues. Ensient terms. Part ex-tances. Friendly service. Fools, 26, comman Street. W. HEARLY MEW Kil. collapsible B.D. HEARLY MEW Kil. collapsible B.D. 5 Drum, two Tent-Loren Cymbuls, pedals, stands, cases, white and gold finish, Eth.—Phinne: Fro. 1432 after 6:30. TRIXON—for quality, design and

BOOSEY & HAWKES LTD ALWAYS WANTED: Hand or Propant. Cash waiting - Doe Hu CONN. BUESCHER, Selmer San

second 76, Shaftenbury Avenue, London, W.1. Ger 9178.
SAXES and GLASSETS, condition not important—Harry Hore. 1911.
Archer Beret London, W.1.
VIBES VIBES—VIBES—any mass, condition wrecomer, and condition with the condition will be a condition will be a condition with the condition will be a condition with the condition will be a

DRESSWEAR AL per word

STREAM AND SANK EDGWARE DRUM KIT, as one comprehensed.

10° E. bream. In a 1° S. formet. 10 a 5° Toux Toux wood Streams. 16 a 16° Toux Toux the Country Period. 50 a 16° Toux Toux and Stream. 16 a 16° Toux Toux Toux Period. 50 a 16° Toux Toux wood II Agest M. Une Cycolinds. Soling and Streams Period. 50 a 16° Toux Streams and Streams and Streams. KITCHEMS - LEESS-27/31 Queen Victoria Street. KITCHEMS - NEWCASTLE-19 Ridley Place. MOORES - Shabford-25 Reft Parada. Send now! to

Bellest Laurelle, U.L., S. R.
Louis Armetenes, H.P., E.R.
Louis Armetenes, H.P., R.R.
Plund Carter, S.P., R.R.
Eschent, U.L., R.R.
VIEE PLAYERS ! | IN STOCK
The formula # 750 \* Villengiane in
Holes for deal



E C.O.D. 157 Franch come day despatch of all order including Vanderer, Salaist, Derce, Rood

A70 B

BANCE BAND INSTRUMENT SUPPLIESS 24 Report St. Landon, W.1. SER 7406

ARE YOU PLAYING ALL THE MIT TUNES? BANDLEADERS



FROM EVERY DEALER CURRENT ORCHESTRATIONS POSTED BY

## A Part | ## A Part |

## A Part | ## A Part Tone
Namery Walts
Tulter Bird
I Dalt Me
I Poor Bird
Wal Por Bir

G. SCARTH LTD. State of Local Land Co. Co.

Complete Catalogue and Instrumental Sale list sent FREE as request.

## Melody Make

APRIL 18, 1959

EVERY FRIDAY 64.

## Kruger-Green row

SOORS ON \_ and ON NEW YORK. Wednesday —The transatlantic battle of words between Jack Green, of Associated Booking Corporation, and London Flamingo Club boss Jeff Kruger continued this week with a cable from Green to Kruger yeaterday (Tuesday) expressing "surprise and amazement "at Kruger's gancellation of a deal for Anita O'Day, asked 380 a week more and adversion of the Corporation of the

er, according to Green, or changed his mind, at a point, Green said: "I out on a limb and got to accept the original or offer without the extra per week."

Frankly ...

Who are they?

For the answer, sec the MM's 'TV PARADE' NEXT WEEK-

## **Eve Boswell** quit Show

ARE Eve Boawell and her husband Trevor planning to give up show business to take up farming in South Africa? According to a National Press report they are—within the next But Eve's agent Harry Poster has no knowledge of such plans. "I have Eve booked up right through this summer," he told the MM on Tuesday.

A Great Guitar Solo

Featured by BERT WEEDON

Price 3/- Postage 3d.

FRANCIS, DAY & HUNTER, LTD. 138-140 Charing Cross Rd., London, W.C.2. TEM 9351

14 DIXIELAND INSTRUMENTALS

TRUMPET + CLARINET + TENOR SAX + TROMBONE
VOL. 1-COPENHAGEN - MILENBERG JOYS - HIGH SOCIETY - etc.
VOL. 11-MAPLE LEAF RAG - SUGAR FOOT STOMP - etc.
Esch Vol. 3/6 or by post 3/10

FROM YOUR FELDMANS 64 DEAN STREET,

## YOUR RECORD DEALER

\* BIRMINGHAM \*
HE LATEST records are a stock including alter there on 7-in. 45-opend.—Has he and Television. Ltd. 4 id. Birmingham 19

BRADFORD HOORES OF BRADFORD

CARDIFF \*
RADIO (Cardiff) Lid. 2.
Way Cardiff Pinnis 2fices
appecialised jairs precord shop

WHETHER POP or classi-cord will be at the rewastre, James Howell as d. Cardiff.

DARLINGTON # GEO. A. WILLIAMS and Son, Ltd. 8-10. Tubwell Blow, Darlington

\* HARROW \*
SOPERS OF HARROW LTD.
Latina Road, Harrow (412). Comcretemists - Parige of Classical and
coular records and equipment. HOUNSLOW

\* HOUNSLOW \* \* LEEDS \*
KITCHEN'S OF LEEDS, Record

\* LONDON \* BRIXTON — GRAMER (tir Ltd., comprehensive record and cal instrument stocks. — da Lane R W 2 E.C.1.—GRAHAM'S, 14, Exm

E.C.1. JAMES ASMAN'S RECORD

W.t. - LONDON JAZZ RECO CENTRE, 22. Shallesbury Aves Wil. Juzz gises at rediculously prices. Call and see for yoursel Regent 2009.

W.C.1. DOBELL'S Jasz only Charing Cross Road, Ger. 2073. W.C.S. — JAMES ASMAN expert service for all record but REGORD CENTRE, 23a, New St. Martin's Lang. Cov. 1380.

W.C.2. WALSH, NGLMES, 148 Charlog Cross Road, Temple Bar 9264

\* MANCHESTER \* MARSHALL'S RECORD CENTRE.
69 Oxford Road, Manchester, 1 Art.
5172.

\* NOTTINGHAM \* REDIFFUSION RECORD Centre to all the latest records. -Angel Row Nottingham.

SHEFFIELD COX RADIGVISION citieth Ltd. 687, Alterelifie Road, Blue 9. Phase #2281. WILSON PECK, Ltd., YOUR recidence

\* STOKE ON TRENT \* DAVISION, Ltd., 45, Market Street

Get your "MM Top 20" (page 6) records from Stock
These TOP RECORD DEALERS carry comprehensive stocks of current hits for your selection

Regulered at the G.P.O. as a newspaper, Printed and published

# DELANEY HAND

"BIG bands are finished" declared drummer-leader Eric Delaney to the "Melody Maker" this

week.

And, putting his words into action, he is handing over his 11-piece band to his musicians after an appearance in Bournemouth on June 5.

'PALACE' SEASON **FOR LITA ROZA** 

Back today

ARRANGERS FORM

PUBLISHING CO.

THREE famous British pianist-composer - arrangers have formed their own muior publish-ing company. They are Norman Osedhili, Malcolm Lockyer and Deanis Wilson.

conis Wilson.

Named Masstro Music, the m operates from 219, Tottensm Court Road.

nam Court Road.

Norman Gledhill told the MM:
We aim to get more British
nusic on the sir. There isn't
a should be exploited more.

Among its first numbers are
Tread Softy, composed by
assist Joe Muddel and recorded
we are the sir of the sir

Phil Kahl here to

boost song winner

'Caretakers'

## -to the musicians

handled by Erica Solution and They are negotiating for a rew leader and are deciding on the exact instrumentation and opening date for the revised opening date f

e "caretakers" are Bill Bed-tipt I. Alan Cameron ipno, and Pete Warner (tur I. ic is permitting them to use entire library, except for

# een in consisting for consisting the staying for current vocalising his current vocalising

### MORNING MUSIC

The Oscar Rabin Hand irected by David Ede, make is first appearance on the Light

## Oh Boy!' package for the West End

MIDLANDS promoter Arthur Howes is presenting a tryout concert of "Oh Boy!" stars at the Odeon, Tottenham Court Road, London, on Sunday, May 3.

Howes, will attage it at nation-wide cinemas, built at the Road and the Politics. Genery Wainer in House of the Politics of the Court of the Court of Court of the Court of Court of the C

### New group

Also appearing are a new vocal-instrumental group, the Four Playboys, who have not yet ap-peared on the "Oh Boy!" TV

peared on the "Oh Boy!" IV.
Complete are Tony Hall and
Tony March.
Colf Related has weeks in
Colf Related has weeks
Empire (May 18).
Le boodcaste
on the BEC's Saturday Cithe,
has a "Jack Selveon Bhow to
has a "Jack Selveon Bhow to
have on ABC-IV." Oh. Boy!"
when on May 2. 23 and 39.
He starts work on the lift of
Bayresse Blance "in Junes"

## YOUNG STYLISTS

The couple are due buck from South Africa today (Friday). Eve will apend the aummer in the "Five Past Eight" show at the Glasgow Alhaimbra. And from April 26, she stars in a series of as Sunday-evening BEC Light Programme shows chilled Good Evening. Produced in Glasgow, they will farry Parry stalwart Fra

TOURING HOLLAND

## Vibist Reg Wate opens on May at the Jack o' Clubs, W., with quintet in place of the Fran Ring Band which leaves after four-year residency. Barba Jay will continue as vocalist : the club. the ciub. Opening in cabaret at the Jac Ciubs on April 27 is sing Parlou. Bril 27 is sing accompanied for the first we by Frank King and continues he second week with Wale backin

the Personal Appearance ROSEMARY SOUIRES

THE NEEDLEWOMAN 146 Regent Street, W.1,

APRIL 21 from 12 nean to 2 p.m.

TO AUTOGRAPH A NEW LISTER KNITTING LEAFLET (No. 910)

in which she wears a LAVEENDA hand-knitted sweater

## RECORDS -- Save 50% Hear the new "Gala" 4-title E.P's in colourful sloeves with Songs from such shows as "My Fair Lede" "Glos" "South

Songs from such shows as "My Fair Lady," "Gigi," "South Pacific," "Mardi Gras," etc. Lou Praeger Dance Records and all the latest Top Ten Pops at ONLY 6/3d, EACH

Send p.c. TODAY for list of titles available and forthcoming releases to:
5.6.5. Urf. (Dept. 9), 100 Westerns 86., 5.4.4

PIANO SOLO 2/-ORKS. 47-By Paul 64. Extra

Records by JOE 'Mr. Plane' HENDERSON TONY HATCH

Sole Selling Agents: PETER MAURICE MUSIC LTD. 21 Denmark St., Lauden, W.C.2.

## **Volanda** opens the new USAF club

coepting engagements from van

We have made very effort to
secoive the difficulties but have
seen unable to reach a settlesent as lar.

Baring College had
een set by Jazzaflows for concris at Liverpoot, Leicester and
unmingham next month and
uniteringe Wells Jazz Pestival on
fay 11.

No settlement Said Francis: 'Members of 15th Unions—as well as those of the German and American nions—are aiready barred from cepting engagements from Van

a April 23 at Bovington, n plays Bushey Park Denham (28th) and utslip (29th)

## MELODY MAKER

EDITORIAL OFFICES: 4, Arne Street, W.C.2

ADVERTISEMENT OFFICES: 96, Long Acre, W.C.2 MERI OFFICES, Aple Bor 2468. Ad. Monoger: J rovinsial News Editor, JEREY DAWIG Colord Road, Manchester I. Central J

2-4 Oxford Road, Marchaeler I. Control 3127

Bert Barnes ill

p on Wednesday.

While here, he will arrange for e Stateside publication of len Beetle, the winning numrof the recent Eurovajon as Contest. Phil Kani has eady negotiated for Italian ager Domenico Modugno to cord the sons.