WELCOME TO THE JATP UNIT—SEE PAGE 3

Melody Maker
May 2, 1959
FOR THE BEST IN JAZZ
Every Friday 6d.

Buddy Holly
See Page 5

VARIETY WAS THE SPICE...

SPECTACULARS
MAY SAVE SHOW BIZ
FRANKIE SETS THE BEAT

TOMORROW (Saturday) the curtain will finally ring down on two more famous Provincial Variety halls. The Sheffield Empire has been acquired by a syndicate and will be converted into 19 shops. Sunderland Empire is closing. Also doomed for closure is the Chiswick Empire in London, though no date has finally been set.

THE BLAME
Two main factors have brought about the decline of variety—TV and indendent bills.

Says Moss Empire's joint managers, the McLennan brothers: "Variety as we knew it is dead, but, for the theatre, it is very much alive."

"What the public want are 'spectaculars' — the super type of revue. I am going to see if they get them!"

Says London agent Syd-...
Ferguson to bring band to Europe

From LEONARD FEATHER

NEW YORK, Wednesday—Contracts have been signed for Maynard Ferguson and his dynamic orchestra to leave on September 13 for a month's tour of France, Belgium, Holland, Scandinavia and West Germany. The trip will be followed—several exchange arrangements can be made—by two weeks in England.

KINGSTON TRIO

TV CLEAN-UP

From HOWARD LUCRAFT

Hollywood, Wednesday—The Kingston Trio has evolved into a bigger threat to television. Glen Yarbrough is making a series for both NBC and ABC. His salary will be $150,000.

Dates with the Stars

From BURT KORALL

New York, Wednesday—The United States Jazz Club, Ltd., has been formed to bring international stars to the United States. The club will present Oscar Peterson and St. Louis on September 15th.

Uno Jazz Club

At Disc Date

From BURT KORALL

New York, Wednesday—The United States Jazz Club, Ltd., is planning a new club, Uno Jazz Club, on 43rd Street, with a capacity of 1,000. The club will present international stars.

Besson Clarinets

Craftsmen-built for trouble-free performance!

Model 628 "Embassy" £18.18.0
Model 629 "Westminster" £17.0.0
Model 631 "Stradivarius" £16.10.0
Model 800 "Academy 800" £38.10.0

Model 825 "Audubon" £32.18.0
Model 826 "New Imperial" £35.18.0
Model 827 "New Imperial" £37.18.0

Besson, 1111 Broadway, New York 10, N.Y.

Stop Press, USA

GENE KRUPA WED ON EVE OF TOUR

New York, Tuesday—Gene Krupa, the great drummer, is married to Mrs. Elizabeth Johnson of Oakland, California.

Jazz at the Philharmonic

On Eve of Tour

Jazz at the Philharmonic opens its 1959 British tour at the Royal Festival Hall tomorrow (Saturday) and will, no doubt, revive all the old controversies. Norman Granz's stellar jazz package has been described as a circus, the musicians have frequently been accused of sensationalizing their art, the critics have accused them of indulging in the excesses of their youth.

Jazz at the Philharmonic has been a favorite of Londoners and has played in the London Palladium, the Royal Albert Hall, and at the Royal Albert Hall. The new unit has a homey feel and the musicians are often in the audience, sharing their specialties.

Three horns, Ella and a welter of rhythm

ROY HILLING, the only trumpeter in the JATP package.

LOWER PRICES

Plus better quality

Dallas

Here are professional class instruments at prices you can afford. Each and every one backed by the Dallas guarantee and that's the best safeguard you can have!

Buisson


ALSO THE NEW BUISSON FLUTE

191/2 GNS.

Buisson Oboe

Standard in its class. Nickel silver keys. Heavy plated silver keys heavily silver wind. 43 GNS.

Buisson Piccolo

Built to the same high standard as the Buisson Flute. Nickel silver heavily silver wind. 21 GNS.

Grafton

A heavy, medium large bore instrument with nickel silver slides and mechanics. Chrome finish right down to the valve parts. American style bell flared to 4". Center flaring.

FREE!

Illustrated brochure Buisson Clarinets, Flutes, Oboes. Lotus flute Grafton Trumpet. Fall time special.
"Is this all Mr. Amory?" was the headline reflecting disappointment of consumers and record buyers at the negligible Purchase Tax cuts proposed in the recent budget.

"Is this all Mr. Amory?" was also the cry in Parliament at the recent debate on behalf of record buyers. The hearing were discussing theotion of a huge expenditure of $4.5 million in the Budget. Their comments suggested that the government had failed to live up to its promises.

In the other question to be asked by Mr. Amory, it was revealed that Edmondo booked him to open his last month.

Subsidies

POUNDTING out that record buyers were entitled to their claim, the government would make a new and more expensive classical production of the original, he would be allowed to the two new Farnham Chandians. They had been in the Palace of Westminster and had been named. "The Price is Correct!"

Well, what?

"Give a public a good start," said Mr. Amory, "and if they wish to see me, I will see them at that time."

EDITORS'S NOTE

The main points of the text are:

1. Disappointment at the Purchase Tax cuts proposed in the budget.
2. Mr. Amory's question to the government regarding the National Film Board's classical production.
3. The Price is Correct! statement from Mr. Amory.
4. The government's response about giving a public a good start.

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Buddy Holly died three months ago. Is he... THE NEW JAMES DEAN?

by Bill Halden

Three months ago, disc star Buddy Holly was killed when his hired plane crashed in a fog near Mason City, Iowa, Now, Britain's mounting disc fans look like building up the 22-year-old Texas singer in exactly the same way as they did Hollywood film star James Dean nearly four years ago. This week, Holly's last recording ironically titled 'I Don't Care Any More,' is dominating the M.M.'s Top Twenty.

Fan mail

Even more startling is the fact that an L.P. of his latest recording, 'The Buddy Holly Story,' went straight to number one in the Top Ten L.P.'s. And the record was released only two days before the returns were made.

Main activity at the Coral office, which markets Holly's record in Britain, has subsided since he was killed. Fans have written wanting to know every conceivable detail about him. Deco is naturally reticent about any suggestion of a connection in his death.

New sound

Bava Michael Loman, publicist spokesman for Deco, 'I have to be remembered that 'I Don't Care Any More' is a very good record, that it plus a first-class orchestral backing—out that Buddy Holly was always a firm favourite of the audience.' The record has not received any more exploitation than a normal issue of this kind. And the same goes for the 'Buddy Holly Story.'

Melody

Bava Tony Hail, Coral label manager: 'Holly was the first artist to bring back melodies to pop. He was an extremely good performer, and was a prolific songwriter—he just wrote 20 sings all the time.'

Already Buddy Holly has been promoted in retrospect. People have spoken to this work have used such extravagant phrases as 'second only to Presley,' 'مقارنة بالملك ريلي في الموسيقى', 'A personal history is shifting the way the world looks at it.'

The lesson of Essen

by HUMPHREY LYTTELTON

The Essen Jazz Festival, held on April 18th and 19th, had all the outstanding artists—and some of the most famous faults—of a typical Continental shindig. Both concerts were too long—four hours are really too much even for a star-studded bill. And there was little in the way of concert planning. For the first time, there were no fewer than three bands on stage, the Billie Holiday-Ves-Petersen, the Lou Tice Trio and the Yvonne Fair. To this Sunday show presented a series of young American trumpeter Kleeger, the Dutch Swing College Band and Marc Chardun appeared with the band. On the credit side, it was a feast of wonderful music, brought together with an admirable and majestic disregard of form. The first evening began five years ago with Otis Peterson. The band was played with such a rousing pace that the audience was clearly bewildered at the start, but the infections beat and the obvious enthusiasm of the girls spread like a contagious crowd. The band was like a breath of fresh air to the tune.'

Endurance

The long-windedness seems to be a prevalent disease in Germany. But the Essen festival, however limited the programme, seemed to be a sign of the times. 'It became a let's-see-what-it-all-means exercise, to sit by while every possible instrument, including bass and drums, went on before the band to go through its paces. After Lucky Thompson, who provided a high note on tenor and soprano, came an a cappella performance, and there was the Wonderful Alliance—again joyous and ruffled plumes. The audience were clearly bewildered at the start, but the infections beat and the obvious enthusiasm of the girls spread like a contagious crowd. The band was like a breath of fresh air to the tune.'

The audience which, not many minutes before, had raised its approval of the Dutch Swing College gave a round of applause. It was a round of applause given on a mainstream kick with Buck Clayton. Having loud admitted Buck on record, I can only say that he far outweighed my expectations. He is a great musician, whose appearance in this country is long overdue.

Other reviews

FANTASTIC 12" L.P. VALUE!

I'm in charge by Bruc Forsyth introduces—

ROY CASTLE
PETULA CLARK
LOUISE DONEGAN
JOE 'Mr Piano' HENDERSON
EDMUND HOCKRIDGE
GARY MILLER

FANTASTIC 12" L.P. VALUE!

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ROY CASTLE
PETULA CLARK
LOUISE DONEGAN
JOE 'Mr Piano' HENDERSON
EDMUND HOCKRIDGE
GARY MILLER

It's record value! For one pound only—a dozen of Britain's top-selling pop records, on our 12" L.P. disc-played TV's dazzling new recording: BUCK CLAYTON & BILL DIXON charge Forsyth! Forty minutes of features—what a bargain! And the special price of 11 adults, hurry along to your Pye Records Dealer—this offer cannot be repeated.
Five new numbers in this week

WITH five new entries, and two discs making a return to the chart, it's been quite a week.

Biggest entry is the appearance at No. 10 of Anthony Newley with 'I Never Shall, one of his numbers from the Film "Idle On Parade."

In the film he plays a rock'n'roll idol who gets rolled up at the peak of his career, so it's amusing to see his disc climbing this week. As a time when medical bands and rock stars are in the news.

Another newcomer to the chart—at No. 11—is Neil Sedaka. The great British hit parade, one of the numbers that Connie Francis took to No. 1 in 1961.

Sedaka is sitting at the list on fire on his own account with 'I Go Ape'.

Two versions of Connies have made their debut appearance in the Top Ten—neither of them, surprisingly, by the Platters, the group that tied the Beatles at No. 3 on the American best-sellers frame.

British artists Frankie Vaughan. at No. 14, and Craig Douglas, at No. 15. They topped off the list this far.

Craig Richard, only establishing himself as Britain's No. 1 rocker, is a winner in the new entry, a double-sided hit, 'Never Mind Mean Street'.

Mean Street is the fourth in a chart that's having a very busy week—there's also a hit that should be mentioned: 'It's Rom Conways's Songs to Sing in your Bath, at No. 9.

**TWENTY TOP TUNES**

This copyright list of the top ten selling singles for the week ended April 25, 1959 is supplied by the Pacific Standard Promotion of Los Angeles. It's based on the 14th week in popularity of the following twenty tunes:

1. Big Speakes, 'Gin and Juice'.
2. LGIT SING LITTLE BIRD'.
3. PETTIE FLEUR (LP).
4. SMOKE GETS IN YOUR EYES'.
5. MAY YOU ALWAYS (LP).  
6. GIG (LP).  
7. DONNA (LP).  
8. CHARLIE BROWN (LP).  
9. IT DOESN'T MATTER ANY MORE'.
10. VENUS (LP).  
11. THE LITTLE DRUMMER BOY (LP).  
12. MY FAIR LADY (LP).  
13. THE BUDDY HOLLY STORY (LP).  
14. CLIFF (LP).  
15. CONTINENTAL ENCORES (LP).  
16. KING AND I (LP).  
17. SONGS TO SING IN YOUR BATH (LP).  
18. OKLAHOMA (LP).  
19. SOUTH PACIFIC (LP).  
20. WINDSORS (LP).

**AMERICA'S TOP DISCS**

As listed by "Variety"—issue dated April 25, 1959.

1. (1) COME SOFTLY TO ME.  2. (1) ONLY YOU.  3. (1) EMOTIONAL BLINDNESS.  
4. (1) A PUDDLE WITH NO BEER.
5. (1) MY FAIR LADY.
6. (1) ART TATUM-BEN WEBSTER QUARTET (LP).
7. (1) NEVER MIND MEAN STREET.
8. (1) HERE COMES THE Sun.
9. (1) TOP 10 JAZZ DISCS.
10. (1) SONGS TO SING IN YOUR BATH.

**TOP TWENTY PUBLISHERS AND OTHER VERSIONS**

IT DOESN'T MATTER ANY MORE.  
1. (1) IT DOESN'T MATTER ANY MORE.  
2. (2) COME SOFTLY TO ME.  
3. (3) MY FAIR LADY.  
4. (4) A PUDDLE WITH NO BEER.  
5. (5) IT'S A LATE RICK NOVE.  
6. (6) NEVER MIND MEAN STREET.  
7. (7) I NEED YOUR LOVE TO SURVIVE.  
8. (8) COME SOFTLY TO ME.  
9. (9) MY FAIR LADY.  
10. (10) TOP 10 JAZZ DISCS.

**KATHY LINDEN**

Goodbye Jimmy, goodbye

**BILLY MOORE**

A STRING OF TRUMPETS

**SOMETHING SIMPLE**

"RECORDS WANTED": In the next "Melody Makers" monthly, "Records Wanted" will have one column for records in the UK and one column for records in the US and Canada.

The format will be the same, with a column for LPs and another for EPs, but the information will be split into two columns. The columns will be labeled "UK Records Wanted" and "US & Canada Records Wanted.

**TOP 10 JAZZ DISCS**

1. MILESTONES (LP).
2. ATOMIC (LP).
3. VENUS (LP).
4. DONNA (LP).
5. ART TATTUM-BEN WEBSTER QUARTET (LP).
6. NEVER MIND MEAN STREET.
7. MARK WITH YOUR FINGER (LP).
8. NEVER MIND MEAN STREET.
9. TOP 10 JAZZ DISCS.
10. UUID PORT, (LP).

**SONNY STITT**

Sonny Stitt, another top instrumentalist, plays both alto and tenor sax. Naturally, he plays "Jazz at the Philharmonic" at the Royal Festival Hall, and then call at your local Selmer dealer.

You'll play better with a Selmer!
Dankworth solos
with Phil Green
—and strings

JOHNNY DANKWORTH's alte is featured with the Pinewood Studio Orchestra in "Sapphire," a Philip Green composition from the film of that title.

This haunting, evocative melody is beautifully played by all concerned—Johnny's alto tone is somewhat reminiscent of the work of that fine American lead and soloist, Toots Mondello.

The reverse features the Pinewood Studio Orchestra playing Laurie Johnson's theme from "Tiger Bay.

Full marks again for the recording quality.

(©Top Rank [SJARI12])

Ann Richards

A NOTHER CREDIT from Ann Richards, this time for her playing on Tom T. Hall's "We're Gonna Live (On Paper)", on the Columbia LP: "Smalltown".

Rosemary June

ROSEMARY JUNE's With You Have Me, Mr. Sills, has been released on her "Apple Blossom Time." This album, in the recording, is of the highest order.

Four Esquires

T HREE NEW ALBUMS from the Four Esquires are released this week with their versions of Now I Know and Land of You and You.

Steve Lawrence and Jackie Wilson

S T E V E L A W R E N C E and Jackie Wilson are touting their version of "Am I In Love?"

JAZZY JESSE

A MERICAN newcomer Jess Berlin reveals an intimate jazz singer in "Fanny," a number which includes inspiring backings from the Shorty Rogers Orchestra and Chorus. Jess Berlin's piano figure, it seems that Jess and Jesse could easily score a double with his "Guest Wife," which is larded with a big-sounding choral-orchestral accompaniment.

(© RCA (118))

IT'S THE LATEST!
"IT DOESN'T MATTER ANY MORE"
T O P S T H E P O P S !

Keep it safe, clean and neat the Alpa way!

Gay • Attractive • Handy • Portable

Alpa Record Albums are made for all three disc sizes and for both recorders and needle sets.

Keep your top discs free from dust and scratches. Buy an Alpa Record Album today and don't forget the pleasure of those discs at your finger tips and an tip top condition.

Prices: 25/-ed. for 7" size
39/- for 10" size
10/- for 15" size

ALPA PLASTIC PRODUCTS LTD.
240 MAYBANK ROAD, E18. BUCKhurst 9211

ON SALE AT MATCHETS 44 WELLINGTON PLACE, BELFAST

Garry Miller

GARRY MILLER of Garry Miller & His Orchestra Bomb Boom (© St. John's 45 & 78)

Hey Baby (You're Pretty)

For the first time as single recordings

Now newly discovered Miller items!

THE GLENN MILLER SIX

You say the sweetest things baby

Coupled with Glenn Miller & His Orchestra Bomb Boom Shot (© St. John's 45 & 78)

Hear these, too!

Sheila Buxton

Either You Or Me (© Colpix 118)

Bert Weedon

Guitar Boogie Shuffle (© St. John's 119)

Betty Miller

Pearly Gates (© Colpix 119)

Tomorrow's Hits

GARRY MILLER presents a touching love letter from the Johnny I Love You (© Colpix 119)

Mary Johnson

He Comes When I Call (© St. John's 119)

KATHY LINDEN asks a question, "Do you remember, do you love me, do you love you?" (© Colpix 119)

Elmer Bernstein

"Hey Baby (You're Pretty)" (© St. John's 119)

Jovean Johnson

"Do you remember, do you love me, do you love you?" (© Colpix 119)

May Johnson

"He Comes When I Call" (© St. John's 119)
For the Greatest Cymbal Playing SUPER-

FREE! This 12-page booklet, a mine of information on Cymbals and cymbal playing.

FROM YOUR DEALER OR POST POSTAL ORDER

Illustration shows Ace Drummer Tony Comet

Mose Allison—

and 'Just Jazz'—

LISTENERS to the Light Record's "Just Jazz" last Saturday must have been surprised when American pianist Mose Allison cropped up on it. He had arrived in Britain quite unheralded, the day before.

From all accounts, including Harald Grut's in this column two weeks ago, Allison is an exceptionally modest and retiring man, even in his character that he should keep quiet about being here. How, then, did he come to "guest" on Charles Melville's "Jazz Monthly"? By sheerest coincidence, I'm sure.

Moseville, who also plays piano, sat he was doing a gig with drummer Gordon Barrow on Friday evening. Barrow's wife is a friend of Allison's, whom he has known for some time. She thereby arranged that Mose was in London, with him and his wife, who had come to visit her relatives in Belgium before returning to the States. Next day, Gordon per- suaded Mose to stay in London until Sunday, when he produced a "gone Date with a Date Orchestra and played for the channel for 4 a.m.

In an interview which I hope will be the basis of the piano programme and afterwards Mose made his first appearance on the jazz scene. He was a hit, but most welcome.

Haig and Lewis

I ATER that evening Mose Allison's was taken to the Lytham Club and the Bourbon Club.

Louie Felix Trio with Nat Gonis and the Michael Lewis and the Victor Asch. But both he was introduced, and got—considering he is known only from the records—an amusingly warm welcome from both.

Trotting through the streets of London, Mose Allison's was a star at 190 Oxford Street, dancers saw another and perhaps more familiar jazz figure. A full swing, he said of the Haig and Lewis Combo, and got the usual reaction.

Two days before Mose Allison's was at the same place and same time. A full swing, he said, and got the usual reaction. "I liked that Alex Weedman—they've sold out. But I don't like the way Denny's have done it. I just thought they took advantage of Mr. Haig and Lewis's band."

Clayton went on to say that nothing was more important to a successful trumpeter. Musicians are proud of what they do, and Mose Allison was no exception. But he admitted happily to the part played by Armstrong in his own development.

"In my young days," he said, "I heard every trumpet player tried to sound something like Louis. I'm not listening to the band music. I'm listening to the bebop music. To me, Louis was the best."

This World of Jazz

BY MAX JONES

Dicky Wells

I'VE never listened to records like, but like so many musicians never finds time to hear all he wants to hear. When he visited us, he asked for "Dicky Wells—The Boss For The King" setten for other Sunday Night Jams and Howells and Collins and Wells and Collins and Wells and Collins. He hadn't heard the Dance LP, though he plays on it. The Wells delighted him, but he admits that his own latest for U.S. Columbia, "Saxophone Serenade" and Charles Harkness, that is the best he has heard. "It was just the first."

What will you have, Dicky on your birthday? "I'll have the best record I've ever made. And I've got a new band."

Everyone was in shape on jazz on the air

TUESDAY, MAY 7

11:15 A.M. J. P. CORNELL 31 SPRING BANK HULL

GRANTON LOW PRICE

ON SALE AT

J. P. CORNELL 31 SPRING BANK HULL
This is a different Maynard

Maynard Ferguson and his orchestra (LP)
"A Message From Newport"
The Pages: 28.0, 32.0, 36.0, 40.0, 44.0, 48.0, 52.0, 56.0, 60.0

Carla 

Jazz discs

Next time it will be a shoulders with the band has come up with an interesting album.

Studgy 'Sounds'

The Masterpieces (LP)
"Klub"

Overton Urban, Ossie Davis, Elroy Jones, Aretha Franklin, and more

Maynard Ferguson reviews: Jazz discs

TUU.DAY, JUNE 2
at 8 P.M.

SPECIAL ATTRACTION!

Johnny Dankworth Orchestra
London Philharmonic Orchestra

Programme includes:
Improvisations for Jazz Band and Symphony Orchestra

Concerto for Jazz Band and Symphony Orchestra

Conductor: WILLIAM STEINBERG

SPECIAL ATTRACTION!

Johnny Dankworth Orchestra
London Philharmonic Orchestra

Programme includes:
Improvisations for Jazz Band and Symphony Orchestra

by Dankworth-Seiber (novel pieces)

Concerto for Jazz Band and Symphony Orchestra

by Liebermann

Conductor: WILLIAM STEINBERG

Saturday, May 26. 7:30 and 9:30 P.M.

ROKAL FESTIVAL HALL
TUESDAY, JUNE 2

SPECIAL ATTRACTION!

Johnny Dankworth Orchestra
London Philharmonic Orchestra

Programme includes:
Improvisations for Jazz Band and Symphony Orchestra

by Dankworth-Seiber (novel pieces)

Concerto for Jazz Band and Symphony Orchestra

by Liebermann

Conductor: WILLIAM STEINBERG

SPECIAL ATTRACTION!

Maynard Ferguson and his orchestra (LP)
"A Message From Newport"
The Pages: 28.0, 32.0, 36.0, 40.0, 44.0, 48.0, 52.0, 56.0, 60.0

Fine Kinsey

Tony Kinsey Quintet (LP)

Forbidden Love

Curtis Mayfield

The Masterpieces (LP)
"Klub"

Overton Urban, Ossie Davis, Elroy Jones, Aretha Franklin, and more

Maynard Ferguson reviews: Jazz discs

TUU.DAY, JUNE 2
at 8 P.M.

SPECIAL ATTRACTION!

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Concerto for Jazz Band and Symphony Orchestra

by Liebermann

Conductor: WILLIAM STEINBERG

Saturday, May 26. 7:30 and 9:30 P.M.

Royal Festival Hall
Tuesday, June 2

SPECIAL ATTRACTION!

Johnny Dankworth Orchestra
London Philharmonic Orchestra

Programme includes:
Improvisations for Jazz Band and Symphony Orchestra

by Dankworth-Seiber (novel pieces)

Concerto for Jazz Band and Symphony Orchestra

by Liebermann

Conductor: WILLIAM STEINBERG

Saturday, May 26. 7:30 and 9:30 P.M.
Stewart Seven to boost Hungary

The Graham Stewart Seven may be the first band to take British jazz to Hungary.

The band have been invited to perform at the Festival of Jazz in Budapest, where they will play at the famous Budapester Hofbrauhaus. The festival is the largest of its kind in Europe and the band are very excited about the opportunity to perform in front of such a large audience.

McGuire Girl in London

The McGuire Sisters, one of the most popular vocal groups in the world, are due to perform in London this weekend. The group is made up of four sisters, all of whom are talented musicians and singers. They have had a string of hits in recent years, including "Sugartime" and "Long Gone By."

'Cool for Cats' goes on stage

The stage version of the hit musical "Cool for Cats" is due to open in London this week. The show, which is based on the book by F. Scott Fitzgerald, features music by George Gershwin and Ira Gershwin. It is directed by Gene Kelly and choreographed by Michael Kidd.

NAT GONELLA RE-VISITS HUMPH CLUB

The jazz musician and bandleader Nat Gonella is due to perform at the Humph Club in London this week. He is known for his smooth vocals and his ability to play the saxophone and trumpet.

Star Spotlight

Kathy Stobart to lead big band

Kathy Stobart will be leading a big band this weekend in a five-band change in London clubs.

WHERE TO SEE AND HEAR

Jazz At The Philharmonic

In London

Sun - 3 - May: KILBURN - Gaumont State, 6.30 & 8.30 p.m.
Sun - 10 - May: CROYDON - Rose Theatre, 6.30 & 8.30 p.m.
Thur - 14 - May: HAMMERSMITH - Gaumont, 6.30 & 9.30 p.m.

Busy times for Cherry Wainer

All performances feature Cherry Wainer, signing with her husband, pianist and bandleader, Si Zentner. These concerts will be enjoyable in any season.}

Dale Hawkins

YEA-YEA (Class cutter)

hlm 6845

Tragedy - Thomas Wayne

Summer Sexet

Jerry Lee Lewis

Lovin' Up A Storm

HL 6845

Tommy Steele

The Trial

hl 8845

Inside Story

Auditorium (Viv Amplifier)

Croydon Jazz Club birthday session

Croydon Jazz Club are celebrating their 10th birthday this weekend, and have invited several of their regular performers to participate in the celebrations.

Have you ever looked inside an amplifier?

There's a chance to look into the heart of your amplifier. It is the lastamplifier we shall ever make and we hope you enjoy looking at it.
Getz ban is disgusting

The Ministry of Labour has refused an entry permit to Stan Getz. While not dealing with the calibre of most of the Jazz At The Top artists, I feel we could afford to be spared the gallery playing of Roy Eldridge, rather than the inimicable Getz round.

If this futile censorship has to exist, then let personnel of proposed package shows be voted by the powers that be before tickets are sold. -Drants Jones, W.T.

Beaurocracy

What do the narrow-minded British jazz fans have to say? What possible reason could there be for refusing visa to Getz? What will the Ministry of Labour have to say for refusing visa to one of the best horn players in the world? The Ministry of Labour should not be involved in this case - it's a question of the concert promoter, Wembley Sports Grounds Ltd., London, and bottom line, R.A. Knights.

LP WINNER

More for Scots

Why do promoters ignore practically all of Scotland? -N. Coss, Armstrong, Edinburgh, and Eila spring to mind. All came to Glasgow but not to the other centres like Dunfermline, Aberdeen and, especially, Edinburgh. Why? And should the test of us have to make the drive and dream trip to Glasgow, instead of being able to enjoy Getz in Edinburgh?

Too cool

I read with interest the apathy shown by many of today's fans to this great musician. A fine example of this was the Getz concert when, during the solo spot, there were very few people sitting and walking about the stage. A climax of the night was for Getz in the final to notice the rest of the band taking a bow - so he remained seated.

Other examples can be seen at local jazz clubs, when musicians continually leave the stage for refreshments. One does not expect this sort of thing from famous names.

Variety Why then should we have to put up with this? -M. C. H. and W. H., Wrexham.

Puny corner

On the subject of Getz making people 'think'. After all, I felt the same way as Perry, Ely. Getz ban is disgusting!

Same Sinatra

I have just heard Frank Sinatra's new album, 'To Love and Be Loved', and it is simply disgraceful! -D.W., Thames Ditton.

LP WINNER

More...

I am a modern jazz fan. I have been a jazz fan for many years and unable to get out of it. Would any of the girls who promise to be honest and tell me what they feel about Getz, in answer to Mr. Gillet's care in writing to me about the ban. -J. Getz, London, W. 11.

Any records?

From the past year or so: Jimmy Morrison, now 14, has spent most of his spare time working so as to get the money to buy a record player and some pop discs. After buying a record player, he started to buy jazz discs, specializing in Little Richard, and then he started to buy more. He wrapped his Discs in newspaper to keep them safe, lived on chips, but had no friends, and was sold to the jive. -N. H., Manchester.

If anyone has any discs they can stake, I know Jimmy would be extremely grateful for any music in revival or modern jazz. His address is Bizzup, 12 Middlerow. -A neighbour.

Get your "MM Top 20" (page 6) records from Stock These TOP RECORD DEALERS carry comprehensive stocks of current hits for your selection

Getz ban is disgusting

Each week-cont. rewards to LPs for lively stores. Write to "Melody" Mailbag, Melody Maker, 4 Arne Street, W. C. 2.

[Advertises various jazz artists and deals]

Mailbag

I want to thank all those who replied to my recent request for pen pals. I contacted possibly only all the letter writers, but I certainly enjoyed reading them. -Graeme Faure, Blackburn, Lancashire.

I am a modern jazz fan. I have been a jazz fan for many years and unable to get out of it. Would any of the girls who promise to be honest and tell me what they feel about Getz, in answer to Mr. Gillet's care in writing to me about the ban. -J. Getz, London, W. 11.

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[Advertises various jazz artists and deals]
A GENT Tito Burns, who formed his Six-Fivers group for BBC-TV's "6.5 Special" series, is going back into TV-commercial, this time.

And Tito will not only front a 16-piece band—he will also play a leading role as a comedian.

"I expect to start an eight-week series of telerecordings in June for a peak-timing time each week," Tito told TV Parade.

"Afraid I can't reveal the TV company at this stage, but this will be my biggest opportunity to date if the deal is signed and settled.

Emphasis to be on comedy

"A series of this kind has been needed for some time. I was given a chance to play comedy in Grandada's "On the Air" series earlier this year, when I appeared with Jackie Hay and Graham Stark.

"Fortunately, I apparently made good, and it seems that this new series is the outcome.

Tito will also play a spot of accordion. "But I expect this will be more in the nature of a gimmick," he cracks. "The emphasis will be on comedy, and my band."

Director's dilemma

THE imminent appearance of Tito's Six-Fivers at the Edinburgh Festival in August has caused considerable interest. The band, who formed in 1952, has been regularly appearing on BBC's TV and radio networks, and has been praised for its创新 and musicality.

Tito Burns, who is also a TV producer, hopes that the festival will provide a major boost for his career.

International

This was the sixth and final appearance of the band at the Festival. Tito, who opposite his partner, has been5

Jack Parnell and the COUNTERHANDS

Recommend B & H

Jack Parnell
George Chisholm
Tommy McQuaker
Dave Goldberg
Bob Burns
Manny Winters
Lennie Bush

Fredrick Close, Stanhope Place, London, W.2. Tel: Paddington 3091.
MIMING—IS IT FRAUDULENT?

Do you ever get the feeling that you are being cheated while watching TV? I do—every time bad synchronisation makes me aware that a singer is merely miming to a pre-recorded track.

In my view...

MUSIC at last. Teenagers will be explored in a new way. 'Mimi!'屏障 announce the arrival of several months' research. Effort was put into the project by a group of jazz clubs, joined the Frankie Vaughan Club on an excursion to Brighton. But there was no doubt that we had to come up with something new in the traditional era—departure from the conventional role of the artist.

The result: a new form of entertainment media. It seems to be a blend of old and new. The performers are seen to be in harmony with each other, as if miming was not necessary.

Strides

Miming is definitely in the ascendant. And they're not the only ones who do it. The trend is growing. But there's no doubt that we have to come up with something new in the traditional era—departure from the conventional role of the artist.

There are many people who believe that mimicry is a form of entertainment media. It seems to be a blend of old and new. The performers are seen to be in harmony with each other, as if miming was not necessary.

ASKS KEN COUPER

Behind the Screens at the London Palladium

JAZZ PEOPLE ARE SO MUCH DIFFERENT

says

YANA

London Palladium

MAY 7, 10-10.45 pm

Satchmo—one of the world's greatest musicians brings you a 45-minute programme of Jazz from Viareggio, Italy

(Northern and North Eastern ITV Regions)

European, the exchange of television programmes through the European Broadcasting Union, is available to all viewers. Independent Television belongs to the European Broadcasting Union, sometimes called 'The Club' of Broadcasters in Europe, so Granada TV, as one of the Independent Television Programme Companies can and will present "Louis Armstrong and his All Stars" from Viareggio, Italy.

By arrangement with Granada TV, Tyne Tees Television will also transmit the same programme. Granada and Tyne Tees will bring the ITN in time.

News Bulletin forward to 5.45 p.m., then they will be able to present the complete Louis Armstrong programme which starts in Italy at 5 p.m.

For those who don't understand Italian or might find the jazz talk of Louis Armstrong difficult, Granada TV will have the help of commentaries by Johnny Dankworth and Humphrey Lyttelton.

GRANADA TV
HE IS AMERICA'S TOP TV DISC JOCKEY

Dick Clark a fortune being shy!

Dick Clark is one of the busiest young men in show business today. It's all because he has a clean-cut, youthful, almost shy way about him that comes across on the TV screens of America like a load of dynamite.

In approximately 18 months, Clark has risen from the rather obscure status of a local radio show in Philadelphia to the status of a byword in most American homes where teenagers live.

There have been other successful TV disc jockeys catering to the teenage pop music market, but Clark, a number of them, has one thing going for him: he's a clean-cut young man with a radio show that has become a national phenomenon.

But despite the number of other disc jockeys, Clark acquired the air that has become a Clark hallmark.

Formula is a way of patterning themselves after Clark. A number of them either have a new show or new recording contracts in which they too are expected to make the same kind of impact as Clark for whom the formula has become a trademark.

Clark made his TV debut on ABC-TV's "American Bandstand" show—every afternoon five days a week—after the "American Bandstand" show. His next appearance was on ABC-TV's "American Bandstand" show.

Clark's show actually takes the form of an on-the-air television show. With each record now number one exposure medium for artists with a new record.

Another facet of the winning formula is Clark's belief that pop music today hinges on a danceable beat.

"If a record isn't danceable, it has a tough time," Clark told me recently. "The new dance is real big. The young people want to be in the middle of the dance and walk the way on our show. The kids love the dancing."

Clark's show has a national following. With each record featured with their hit records. The only variance is the lack of the dance segment.

Instead, there's a seated studio audience and the camera frequently moving among the faces of the guests on the show. Three of the disc jockeys have shown how important he is to the success of building a production of a TV show, the filming of TV and motion pictures.

Clark's on-air performance is in the forefront of his career. He has developed a strong following in record stores, where he talks to hundreds of teenagers about their favorite discs and tunes. And his knowledge of records is what they want on his record shows. The pictures of the personality's 38-year-old Philadelphia figure to stay number one on the hearts of the America's teen-age fans.

Mistake gives Julie big TV break!

Even in these tough times, romance rises to television fame do occur. Take, for example, Julie Stevens, one of the prettiest 25-year-old who introduces ABC's "Sunday Afternoon at the Mall."

Her own "break" came as the result of a mistake. Julie was a hospital nurse when she called at the Manchester music store. The 300 WOAI radio station, operated by "The Roadhouse" to make a private recording of her voice. Julie was also impressed by her natural phrasing and delivery, and began promoting her for a spot in one of the radio shows. Julie was then picked for a role in a movie, and was later offered a spot in a TV show. She accepted the offer and became a regular on the show.

By JERRY DAVIDSON

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On Sale at

BUISSON RECORD LOW PRICE

On Sale at

KITCHEN'S 19 RIDLEY PLACE, NEWCASTLE

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On Sale at

MUSICAL CENTRE 16 GROSVENOR ROAD, BELFAST

COOL GUESTS

A JUGGLING ASSOCIATION FOR "A RAIN IN SPAIN"

Cherry Ormond, of "A Rain in Spain," today agreed to juggle at the Academy in Belfast tonight. The juggling feat is to be included in the show. "A Rain in Spain" is on show at the Annual Sketch Festival. The show opened last night and will run until next week.

This is the first time in Northern Ireland that juggling has been used in a show. "A Rain in Spain" is one of the most popular shows in the country.
JAZZ CLUB CALENDAR

SATURDAY—contd.
BALLADS AND BLUES: PEGGY NORMAN
AT THE JAZZ CLUB

SUNDAY—contd.
SATURDAY NIGHT NATIVE DANISH MUSICAL SOCIETY
TUESDAY—contd.
AARON GIVENS, Baritone Saxophone

SATURDAY—contd.
HUMPHREY LYTTELTON & HIS BAND
AT THE JAZZ CLUB

SUNDAY—contd.
HUMPHREY LYTTELTON & HIS BAND
AT THE JAZZ CLUB

SATURDAY—contd.
HUMPHREY LYTTELTON & HIS BAND
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HUMPHREY LYTTELTON & HIS BAND
AT THE JAZZ CL
AR-TV stake in music take-over

AR-TV, who are the largest shareholders in the Keith Prowse music publishing company, have expanded their investment in the music field.

This week AR-TV announced that, from today (Friday), the music publishing company, of 39, New Bond Street, W.1, has acquired the controlling interest in Ferryman Music.

Jimmy Phillips, who continues as Managing Director of Peter Murgatroyd, has been appointed Managing Director of Keith Prowse music.

'Big opportunities'

O. W. Dean, previously managing director of Ridges and Sons, Ltd., has joined the AR-TV group as Managing Director of Ferryman Music.

Commentary: Jimmy Phillips

It is not known to what extent the new interests are related to the potential for expansion of the various interests of both companies. It will provide great opportunities for all concerned.

PICK YOUR OWN JUKEBOX HITS!

A POP record contest is being staged by June in the United States, with the object of finding a Hot Shot Jukebox Hit in the British Isles. The first prize is a large Jukebox Hit and a prize is offered for the best selection of experts. The contest is known as the British Hit-Test Jukebox Hit.

'2,000 JUKEBOX HITS - CAN'T BE WRONG'

See next week's MELODY MAKER for full details.

RUSS SIDE SADDLE CONWAY HAS DONE IT AGAIN!!!

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