Sidney Bechet dies in Paris and...

3,000 FANS
SAY ADIEU

From Gino Levi
Paris, Wednesday

THREE thousand fans and muscians trudged through the rain to attend Sidney Bechet's funeral yesterday.

The service was held in the Roman Catholic Church in the Paris suburb of Garches where the famous New Orleans jazzman died last Thursday—his 63rd birthday.

No jazz—by request

The church organist played "Nobody Knows The Trouble I've Seen" and "Oh Men River" but there was no jazz, by special request of Sidney's estranged wife, Elizabeth.

Among the musicians in the procession were clarinet players Claude Luter and Andre Dalbavie—both now top French jazz names but still proud to be known as Bechet's pupils.

Father Duplant, a frequent visitor to Bechet's cottage, spoke of Sidney as a "King of Jazz and a great artist."

'My Buddy'

Twenty minutes after the burial, American trumpeter Jack Butler, now working in a Montmartre night club, stood beside the grave and played "My Buddy."

Later, at the Trocadero, the Left Bank jazz club, Bechet's old colleague Merle Mesrow spoke for all jazz fans when he said: "With his death we lose one of the greatest creators of real jazz music."

(Hammond Lymphston, Max Jones and Henry Kahn pay tribute to Bechet on p. 31.

PLATTERS TOUR POSTPONED UNTIL SEPTEMBER

The illness of girl singer Zola Taylor has caused the Platters' British tour to be postponed until September.

This tour was to have opened in Leeds this week. When Zola—known as "The Dish"—was taken ill last week, it was re-arranged to open next week at Finsbury Park Empire. This and further dates on the scheduled tour were cancelled on Wednesday.

New Jack, frontman of the Harold Davidson office, which was bringing over the American group, said: "We have now another group. We have new vocal groups."

The tour will now play on the 11th week at Variety.

NATURAL TALENT

The annual Variety Artists Benevolent Fund annual Variety show was held at the London Palladium. The show was staged by a group of artists and entertainers, who have been involved in the show for the past nine months.

'THE LATIN TOUCH'

VARIETY AND TV FOR LIBERACE

Liberace arriving in Britain early this week to appear in the Northern Band variety show on June 26. He is due to perform at the Royal Albert Hall in London and at the London Palladium. The show will be staged by the London Variety Orchestra. The libretto is by Ray Galton and Alan Simpson.

ABOVE: are playing a farewell benefit at the Odeon of "Oh Boy", on May 21. The show will be held at the Odeon in London.

In addition to the stars, musicians, songwriters and vocal groups will appear in the program.

ON OTHER PAGES:
Northern Variety Show - P.31
Norman Grass - P.32
Jude Valli - P.31
BBC "Romans" for the Stars - P.39

Stars will drink to 'Oh Boy!'

ABC TV are playing a farewell benefit at the Odeon of "Oh Boy", on May 21. The show will be held at the Odeon in London.

The party will be held at the Odeon in London.

Ricky Nelson
See Page 12

Melody Maker
May 23, 1959
FOR THE BEST IN JAZZ
Every Friday 8d.

This picture of Sidney Bechet was taken backstage during a concert at the Vorspice and Manchester, on his last British tour in September 1958.
MEET THE STARS with REN GREGG

Nat King Cole for British TV?

NEW YORK, Wednesday.—26 skincapes of the Nat King Cole show have been offered to Britain—but so far none of the television companies have clinched a deal that would put Nat and star guests on British TV screens.

The skincapes have been made, available for sale or distribution, by NBC Television. The shows already sold for the next season amount to many millions of dollars and this season's fee is expected to make many millions more. But for the moment the sale of the Nat King Cole show is being considered as a practice run in the British market.
I CANNOT remember who it was that threw the cocktail party 11 years ago in Paris, but it was then I first met Sidney.

I was instantly smitten. To me, his name meant more than that of any other jazzman.

After that, I met Bechet hundreds of times here in Paris where he had finally settled, and it was quite amazing to see over the years how he slowly developed into a Rhapsody—or more particularly, a Frenchman.

He left New French up rapidly. He was the one musician who announced his numbers in French—with a terrible accent, of course—and so won the hearts of the jazz fans and the respect of the whole country. For, in the 11 years Sidney spent here, he gradually built up a name known in every corner of France.

With Luter

Of course, his French-sounding name helped a great deal. In fact, it carried so much weight that some people—such as Paolino—e’en thought that Sidney was from the French provinces.

I suppose his greatest triumph was the Veuve Columbine "cave," where he was installed with Claude Laury for many years.

It was a private place, and all who liked New Orleans music flocked to that bottle-scattered club, sat in an unheated smoky atmosphere, had their corn chowder on by innumerable "et, German youth, just for the pleasure of seeing Sidney and listening to him.

He was a kind of deity. He used to arrive a few minutes before time to take the stage, and then stand off with the "Royal Garden Blues."

Million-seller

"Play Sidney, play!" Never will I forget the appeal by Bruno Cappiozzi at Olympia, the night Bechet was presented with a golden disc to celebrate his millionth record sale of "14th Street." It was music to calm the thousands inside and outside the theatre. Indeed, the crowd put them in a rotten mood and by the time it was all over they had done about $4,000 worth of damage.

Sidney was no lover of modern jazz. He was a creature of many tastes of the "cool"—he never expressed himself in any terms.

He made money for him all over the world decided to take the honours of his country of France because Sidney was there for the season.

He told me he was writing a memoir, and to know him engaged a secretary to take them down. But I believe they were never completed. If they were, they have not been published.

I was taken to my house at the home of the President of the Republic of France, but Sidney was away on tour for the President.

No matter who came to the house and settled here—there will be many no doubt—no matter how great these jazzmen are, we can never hope to fill the gap set by Sidney Bechet.

MAX JONES writes...

S IDNEY BECHET, who died last week at his home in Paris, was one of the phenomenal men of this century.

Besides being the greatest—almost the only—of the American jazz clarinetists, he was one of the greatest composers of the instrument of all time.

His death, at the age of 49, was a loss which never left his brilliance. Even his colleague, Andre Hodeir, admitted that Bechet was the exception. Even the most ardent creative ability needs great talent after the age of 49.

Age riddle

Not too many knew how old Bechet was—30 or more years ago I heard that he was nearing 60 when he was 26 and subsequently it was reported that he had been born in 1895, 1901, or 1909, and subsequently it was accepted that he died on December 24, 1941. Sidney Bechet was among the half-dozen most original saxophonists in jazz. He invented a style for the soprano, making it a kind of solo instrument capable of being played full-length or as a fast, depressive counter-example.

That he was not much interested in playing classical music is quite a fact; very few people have known him as a composer. Indeed, and Bechet was away from the scored music for years at a time.

Jazz hero

In latter years, living in France, he was one of the great young European musicians left and right. He grew into a jazz hero in France. He was the one who finally found the right home for his music. He was a case of a project without home in the country.

The main details of Bechet's career are these: Born in New Orleans on March 29, 1897, playing clarinet while a child. He was a tenant farmer without a home, without normal schooling; a tenant farmer and a ventriloquial singer for some of his effects. He worked in New Orleans off and on until 1917, travelled through the South, then to Chicago and New York. In 1926, he left the country and began his steady ascent to the top. He returned to France in 1932 and continued to play.
ON THE BEAT

Is it only wishful thinking? Or is former Inkspots tenor lead Bill Kenyon right when he says: "There is a move in the States to stamp out rock-'n'-roll"?

"Rock has ruined the business," he told me this week. "And it will take years before it recovers from its effects.

"The majors in America are banning it. The majority of radio stations have outlawed it. Some have threatened to dismiss disc jockeys who play it. The attitude is that they are increasing their ration of other music in anticipation of a decline."

Tired of it

I CHECKED with this week's "Billboard". The top 30 singles are reported to have found a "general8705b38b7f3995a0a23672654be66cb2
organized solution" in the form of "rock-'n'-roll" and is reshaping its policies accordingly.

On another scale, no less a man than Slim Phillips—one of the first to light the fuse on the rock-'n'-roll explosion—

16 GUINEAS

and this

STUDENT CONSPE is guaranteed by SELLER

LONDON

The ideal instrument for the student and unaccompanied with the price range, but still requires the Bach master, 12 key, 4 rings. Properly in tune, with correctly balanced keys. Plate engraved with forged nickel silver, including heavily nickel silver plate. All flat top line.

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'16" 16" £22.00

'S' 22" 22.00

'S' 25" 25.00

'S' 28" 28.00

From your local music store available.

Bechet

from previous page

New York. — ABC-TV's Jack Good and Sidney Grane, who were both in New York this week on the royal flotilla from the Americas, Good was negotiating for a television show with Robert late in May. Host Bob Jury was being considered as one of the new TV shows. The British artists to appear on America."

Paris. — Jazz fans have had one of their most exciting week-ends thanks to the presence of art to America."

Los Angeles. — The Duke Ellington Orchestra, which was described as "a wonderful orchestra" by a number of musicians, has been invited to play at the Hollywood Bowl. The orchestra is under the direction of Young Man."

Stockholm. — For its appearance on the BBC's "Jazz Club" on May 28, the Duke Ellington Orchestra will be directly from Paris, where he stayed for more than four years.

British again

From then on, Bechet led groups that were recorded regularly and again, gradually built up an international reputation as an outstanding soloist. In 1949, he added another American Gotham. The band played at the Winter Garden Theatre, where Tanglefoot, and the "Pears," and two months in a sad and double bill of Stock and Bechet, was in Arkansas and oil property in Peoria."

"... But...

RIGHT or wrong in his predictions, Bill Kenyon DOES HAVE A POINT.

"The kids have no brains. They're in a delusional prevent rock-'n'-roll even walk like human beings."

"This is the week that Bill affected our pot orchestrations. The hotels are beginning to look empty, and with their respect for artists, we have to announce: Gentlemen, I am not a rock-'n'-roll."

Their response is immediately evident.

Lowest

Priced

Good

Quality

Clarinet

So you can get it! The health band will soon be at the town of the week for them after their broadcast concert at the Albert Hall in London on June 9th and 10th at the National Park on the snow-covered mountainside—13,670 feet above sea level.

Eh?

The music publisher came. He was happy in the knowledge that the record of his latest novel, released a fortnight ago, was already in the ' best sellers' list. "What is it like?" a rivet publisher challenged him. "To handle a really beautiful song, with a message for the world in its lyric, a melody that fingers and soles up the soul..."

"The other novel, thought a moment and replied:

"I can't remember!"
The living spirit

"This hall we build... in the hope that you will find herein that living spirit..."

So reads part of the inscription over the handsawed at the British Legion Hall, South Harrow - headquarters of the Harrow Jazz Club, Living Spirit. Though the builders didn't mean it this way, the phrase could hardly have been more suitable for the night I was there (May 19).

Let's put it in a sentence: The Kenny Ball Jamboree was one of the most exciting events of the current traditionalist scene.

Exciting

I now know a couple of other things: there was no whole of an evening the band never swung. And its standard both in jazz and instrumental ability is startlingly high.

So let's put it in a sentence: the Kenny Ball Jamboree is one of the most exciting events of the current traditionalist scene.

There is no weak link anywhere in the group. Dickie Valentine himself hove a strong round tenor, and is a likeable leader.

Trumpets: John Bennett plays with the front line with an almost flawless technique. His style is everything that Dave Jones (clarinet) and his other cornetist, without sacrificing the finesse of his instrument.

A team

The three of them combined make a swinging attractive front line which would make an exciting listener, even without a good production of whole tenor saxophone. They are not a team, but make a good band to a pitch of excitement which the band to a pitch of excitement which Pence is to be believed.

WHILE NOT agreeing with everything Humphrey Lyttleton says, I must heartily endorse his remarks about the need for reviving the old bands.

Though not in a strong jazz area, our own has been going somewhere and we have high hopes that we can do something for this worthwhile cause. B. L. Lang, Wyre.

From a considerable number of letters agreeing with Humphrey, we have chosen this one: "I would be interested in what appears to be pushing his practice." — L. WINNER.

DEATH TO DAWBURN:

If Bob Dawbarn bears no emotion in Oscar Peterson's playing, he cannot be heard "Trombone"-acceptable as one of the most impressive of pianists jazz.

Peterson is a consummate pianist. He is one of the few jazz musicians who, when top form, can invent at any moment. — G. A. Ball, A.G.L.

Sandcastles

FOG DAWBARN'S criticism of Oscar is about as constructive as a kid knocking down sandcastles on the beach. It is relevant to note that Peterson was an influence on Roy Charles, because of his emotional impact.

Mr. Dawbarn: "We all know you dig him. So just leave it at that and let somenbody neutral write about him." — J. Hinton, Great Aplym, Yorks.

• It is hardly a critic's job to be "neutral." Objective, perhaps. But no one has suggested that Bob Dawbarn isn't objective.

Conveyor-belt

COURT Mr. Dawbarn please tell me which conveyor-belt pianist you would like as a model myself. — L. Bacher, Blackburn, Lancs.

Footnote...

Is Elga Fitzgerald really so great? Isn't the rather poor Oscar Peterson playing, he cannot be heard "Trombone"-acceptable as one of the most impressive of pianists jazz. But where is the sound of the trombone? Please, oh please, send us the occasional Joe Henderson, Roy Eldridge, Elga Fitzgerald as a model yourself. He might have helped stave off boredom. — T. Plumb, Worcester.
From the film "Some like it hot"

Marilyn Monroe
I wanna be loved by you

The Everly Brothers
Take a message to Mary

TOP 10 LPs

1. (2) A FOOL SUCH AS I NEED YOUR LOVE TO-NIGHT - Elvis Presley - RCA
2. (1) IT DOESN'T MATTER ANY MORE - Buddy Holly - Vogue-Coral
3. (3) IT'S LATE THERE'LL NEVER BE ANYONE ELSE BUT YOU - Ricky Nelson - London
4. (8) COME SOFTLY TO ME - Fletwoods - London
5. (5) PETITE FLEUR - Chris Barber - Pye
6. (7) SIDE SADDLE - Russ Conway - Columbia
7. (9) I'VE WAITED SO LONG - Anthony Newley - Decca
8. (11) COME SOFTLY TO ME - Frank Viñas - RCA
9. (10) I GO APE - Neil Sedaka - RCA
10. (12) NEVER MIND MEAN STREAK - Cliff Richard - Columbia

TOP 10 JAZZ DISCS

1. (1) MILESTONES Hp - Miles Davis - Fontana
2. (2) NEVER KNOWS - Modern Jazz Quartet - London
3. (3) THE KING OF NEW ORLEANS JAZZ LP + - Jelly Roll Morton - RCA
4. (4) WILBUR DE PARIS PLAYS COLE PORTER LP + - Johnny Hodges and the Ellington Men - Columbia
5. (5) THE BIG SOUND + - Johnny Hodges and the Ellington Men - Columbia
6. (6) MY FAIR LADY + - Glenn Miller - HMV
7. (7) DAVE BRUBECK QUARTET IN EUROPE - Dave Brubeck - Fontana
8. (8) GIGI - Andre Previn - Verve
9. (9) ELLA SWINGS LIGHTLY - Ella Fitzgerald - HMV
10. (10) JAZZ IMPRESSIONS OF EURASIA + - Dave Brubeck - Fontana

AMERICA'S TOP DISCS

1. (1) A FOOL SUCH AS I NEED YOUR LOVE TO-NIGHT - Elvis Presley - RCA
2. (2) IT DOESN'T MATTER ANY MORE - Buddy Holly - Vogue-Coral
3. (3) IT'S LATE THERE'LL NEVER BE ANYONE ELSE BUT YOU - Ricky Nelson - London
4. (8) COME SOFTLY TO ME - Fletwoods - London
5. (5) PETITE FLEUR - Chris Barber - Pye
6. (7) SIDE SADDLE - Russ Conway - Columbia
7. (9) I'VE WAITED SO LONG - Anthony Newley - Decca
8. (11) COME SOFTLY TO ME - Frank Viñas - RCA
9. (10) I GO APE - Neil Sedaka - RCA
10. (12) NEVER MIND MEAN STREAK - Cliff Richard - Columbia

Presley finally makes it

Elvis Presley has done it after all. His "A Fool Such As I" has now reached the top of the chart from the list of "It Doesn't Matter Any More," which has been there for nine weeks. But Presley's hit song has been in the top ten for only six weeks and it is now at number three on the list with For A Penny at number one.

Future No. 1

Also back - the Everly Brothers with Poor Jenny, the first time in their history that they have been in the top ten for more than one week. The Everly Brothers came into the frame with Rendezvous, which has been in the chart for over a month, and now it looks like the two songs will be on top of the list with For A Penny at number one.

CAMPBELL CONNELLY & CO. LTD. 10 Denmark Street, London, W.C.3 TEM. 1653
Riddle goes solo again

I HAVE had some harsh words to say in the past about Nelson Riddle’s solo efforts.

On previous outings, Nelson has not lived up to the expectations he had set via his brilliant backings to Frank Sinatra and other artists.

But Nelson more than makes amends on his latest album, “The Joy of Living.”

No one who appreciates good arrangements, plastic sound in danceable fashion should miss a blind eye on this.

Title: “Life Is Just A Dream.” It’s a slow ballad with a feel of Mr. Riddle’s. It’s a love song for the andromeda shape of a living thing.

(See April 16, 1959)

Jimmy Darrell

“THE CHERUBIM,” from the Columbia Picture of that name, is delivered in catchy fashion by Jimmy Darrell, who is in every way as much in touch with Thayer’s No such book as Yoko’s in a very smart cut. In this cut, he tends to resemble Dallan. (See April 16, 1959)

Pop Discs reviewed by LENA HENSHAW

Not Wright

A recent cover by Not Wright, returns strongly with this great hit remake of “Your Mistake.” Wright rocks it up on “For You My Love” (TEN 15500-1).

Pat Boone

FOR A PENNY, the fetching tenth man from another winner for Pat Boone, and on the cover of this single an amusing tongue-in-cheek picture of Boone and his second home, the Suez Canal. (London HL883)

Johnnie Lee

JANET TAYLOR, from London, offers an excellent cover on the new hit, “I’ll Be There Someday” (PIC 351907).}

==THE BOTTOM LINE==

For a pound!

BRUCE FORTSCH introduces:

ROY CASTLE
PETULA CLARK
LONNIE DONEGAN
RAY ELLINGTON
JOE "Mr. Piano" HENDERSON
EDMUND HOCKRIDGE
GARY MILLER
LITA ROZA
MARION RYAN
BILL SHEPHERD
CHERRY WAINER

BRUCE "I'm in Charge" FORSTY

ROY CASTLE
PETULA CLARK
LONNIE DONEGAN
RAY ELLINGTON
JOE "Mr. Piano" HENDERSON
EDMUND HOCKRIDGE
GARY MILLER
LITA ROZA
MARION RYAN
BILL SHEPHERD
CHERRY WAINER
Ahmad Jamal makes impressive debut

Jazz discs

Hilarious

MAX RASH (LP)
Max Roach and Strings (Vins)
Max Roach (Vins)
Mike Todd (LP)

Blue Note (12"")
Vins Don Ellis (LP)

West Coast trad

BOB SCOTT'S FRISCO BAND (LP)
Bob Scott (LP)

Unpretentious

Jazz discs

Early blues

JOE MCDO

ALPA RECORD ALBUMS

IT'S THE LATEST!

ALPA PLASTIC PRODUCTS LTD.

Three shows open Blackpool season

THE Blackpool season got off to a dramatic start—-if one can say so of a season that, however hectic, is still to come. At the North Pier, producer of the spectacular show that is 'The Friendship', has been in charge of a colour eye-catching and novel display that is built on the idea of a dream home. The producer is Arthur Johnson, and the show is a musical revue called 'A Dream Home'.

Keynote: comedy

Comedy is also the keynote of Peter Weir's 'Let's Have A Bath', a show that is being produced by Maurice Morehouse and Ewart and contains some of the season's most popular attractions. The producer is Barry Ewart, and the show is a musical revue called 'A Dream Home'.

At Your Dealer's Now

ACCORDING to the schedule of events for the Blackpool season, the following shows are scheduled to open:

Three shows open Blackpool season

Louis's glorious vintage sound

LOUIS ARMSTRONG (LP)

A PRELUDE TO THE NEW YEAR'S EVE BAND concert at the Albert Hall on Saturday night provided a fitting tribute to the great jazz trumpeter and singer, Louis Armstrong. The concert was arranged by the London Jazz Club and was attended by a capacity audience. The guest artist was the Jazz Band, led by Louis's son, Louis Junior.

Early blues

JOE MCDO

ALPA RECORD ALBUMS

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IT'S THE LATEST!
Curley Hamner
a hit in Paris

DANCING drummer Curley Hamner, who played on drum on the original Hampton's "Real Crazy" and several other records, is now leading a band in Paris.

He is working a month's engagement at the Olympia, HC. Kahn tells me, and the music hall has an option on a further month.

This means that Hamner's band has scored a sizeable hit in the difficult Olympia audience, one of the very few in France that count.

Hamner used to be held of a dancing drummer, but now he is a hit in Paris, said a man of the Hamner band. From 1948 onward, Hamner played with the easily one of the Continent in the summer of 1953. After the Paris engagement, there was a chance to play on records with Benny Carter, and the Hamner band made their first hit with "Cherokee," a record that started Hamner and Clifford Scott and others out of the orchestra and back to New York.

Heavy swing

In conversation with HC. Kahn, Curley Hamner said that he left France, which meant that there would be no more chance for him to front his band, the Curley Hamner Band. He said that he was due in London for a recording session with the band, and that he planned to spend some time there.

Hamner said that he had never been in London before, and that he was looking forward to meeting the people there. He said that he had heard that the people of London were very friendly and that he was sure that he would enjoy himself.

Hamner's band is said to have a swing that is simply amazing. The band is known for its high energy and the way that the players keep the rhythm going.

Elvis Presley has made an important contribution to the band, and Hamner is said to have been very impressed with the young singer's talent.

This World of Jazz

by Max Jones

Jazz on the AIR

A couple of weeks ago I had the chance to hear some of the music that the Curley Hamner Band had been recording in Paris. I was very impressed with the band's swing and the way that they played together.

The band is led by Curley Hamner, who is known for his drumming skills. The band also includes musicians such as guitarist Louie Beavers, pianist Tommy Dorsey, and bassist Buster Cooper.

Curley Hamner has been playing with various bands for many years, and he has gained a reputation as one of the best drummers in the business.

Future LP

In an interview with HC. Kahn, Curley Hamner said that he had recorded a new LP with the Curley Hamner Band and that he was planning to release it in the near future.

Hamner said that the LP would feature a mix of original compositions and covers of classic jazz standards. He also said that it would showcase the talents of the band's individual members.

Take a lesson from Pete Seeger

SAYS FRED DALLAS

Folk banjo

To part, even if the guitar or banjo player manages to learn everything on every record of every player, the future of the instrument will never come across from them.

Two records

American music has more exciting or more imaginative guitar and banjo players than ever before.

Pete Seeger’s banjo

American music has more exciting or more imaginative guitar and banjo players than ever before.

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NEWSBOX

Ted Heath to MD 'Jazzboat film'

By CHRIS HAYES

Ted Heath has been appointed MD of the Warwick Film production, 'Jazzboat', which starts next month starring Anthony Newley.

First shots will be taken on location on the Thames on June 21, and the film will be shown in a cinema in London on September 1.

Exciting

'Ted's an exciting sort and I'm sure he'll do a good job,' said Anthony Newley, who is playing the title role.

Camera Test

This microphone is in place of the piano, and looks like a new one.

Jazzboat music from ten pianos

This machine will be used for music in the film, and looks like a new one.

NAME BANDS FOR MECCA HALLS

Says drummer BASIL KIRCHIN

's Great drums these Autocrat'

Chris Barber date in the open air

The band of Chris Barber, who has written arrangements for Ted Heath for two years, is coming to the open air.

Scottish jazz for Cancer campaign

Joe Loss Band in 'Ugly Duckling'

'There's no fool like a young fool'

Swedish offer for Micky Ashman Band

OBITUARY

Gerry Alvarez

TERRY DENE

There's no fool like a young fool

FATS DOMINO

I'M READY; Margie

KATHY LINDEN

Goodbye Jimmy, goodbye

NOWHERE IN THIS WORLD

Derry Hart

In RAMSGATE . . .

.. THIS SUMMER

COURTOIS

Write for descriptive folder and name of nearest stockist.

ROCK STARS IN ROYAL VARIETY SHOW

BRITAIN'S two brightest rock stars—Marty Wilde and Cliff Richard—have been chosen for the Northern Royal Variety Show. The show will be at the Palace Theatre, Manchester, on June 23 and will be all in show. It is understood that the teeny rockers have appeared before Royalty.

A CONTINENTAL BRUCE TURNER

BRUCE TURNER is to appear in the new show.

All aboard

That's right, the Show goes on. The 'Travelling Show' is at its customary point of the year.

FELIX KING BAND FOR QUAGLINO'S

BAND LEADER Price King, who headed a nine-piece rhythm section at the Coronet, was back again. The show included Bruce Eames, and the band was in the band, which will include Bruce Eames that February, as well as in the band, which was in the band, which was in the band.

BEER AND TRUMPETS

In some dictionaries the last word is ETHUS-a kind of beer enjoyed in ancient Egypt. But the last word in trumpets is always COURTOIS. The ultimate in instrument perfection-COURTOIS the finest trumpets in the world.

GORDON HOBBS & SONS LTD.

79-81 Putney High St., London, S.W.1

THOMPSON'S MOVIES

The Plaza, Lowestoft

THE NORTHERN MOVIE TIMES
I refuse to have any junkies in JATP!

NORMAN GRANZ’S JAZZ AT THE PHIL finished its 1959 tour of Britain last Sunday. Granz, the best-known jazz promoter in the world, has been sending out selected packages under the JATP banner for more than 14 years. Here he answers questions put to him by the MJC’s Moe Jaffe.

RSJ at the Phil as popular as ever in Britain?

Yes. Our gross this tour will be close to £50,000.

Why is it you keep on killing off jobs?

I think it’s because we have a variety show of the Jatp Jazz, a show constructed as a single natural whole, not a series of unrelated episodes.

Granze do not seem to feel so certain. Why do you think so?

Let me answer that obliquely. If I were a critic reviewing my own standards, I’d begin to feel by that how many my standards were wrong.

I’m not arguing about the worth of individual artist, everyone must expect conflicting opinions of his work—but about the way the whole thing deals with the artists separately and never consider the show as a whole. The show should be an even evening.

Says NORMAN GRANZ

If you don’t go to a show, you don’t have to speak of one, and it is without mentioning the values as a whole. But that is what I feel is being done with JATP.

It has been suggested that JATP should include risque and tramps. Do you think JATP should include such the New Club Carolyn, for instance?

If I thought so, I’d be doing them. I never thought that about Rudi’s big hotel. It wasn’t the best, but I don’t believe it’s the ideal format for JATP.

But you can’t jam in the opening show with someone as, say, Rudi’s big hotel. You can’t do that.

Why the change?

Just to save time, no other reason. I want to give as much music as possible. Also, as varied a programme as possible. You have noticed that Ellis changed several of his songs each time you saw her.

Ellis—she gets 60 minutes.

Each of us has his own idea of how the music should be played. I don’t know about Ellis. I don’t know about about Karsh, I believe in letting the musicians do the show as they are supposed to do it. Ellis is supposed to be a visiting soloist and he’s doing the show as he is supposed to do it.

Well, forgetting the bigger ones, I still feel that people should respect the musicians. About what? About that they get no respect that you don’t have to have. Last week I brought the whole show and Ellis is supposed to be a visiting soloist and he’s doing the show as he is supposed to be doing it. Ellis is supposed to be a visiting soloist and he’s doing the show as he is supposed to be doing it.

How do you feel about musicians who are afraid to use the current euphemism?

I don’t want any musicians in my show. I can’t afford to make allowances for someone who won’t make time, who’ll let the company down.

Wishing conditions depend on other things besides being rich. I want to make this point clear. I’m not thinking of anyone getting rich over a man, no matter how important the musician may be. It may not integrate as a human being.

Working conditions depend on other things besides being rich. I want to make this point clear. I’m not thinking of anyone getting rich over a man, no matter how important the musician may be. It may not integrate as a human being.

WORKING CONDITIONS DEPEND ON OTHER THINGS THAN BEING RICH.
JAZZ GETS ANOTHER TV BREAK

U.S. SINGERS WITH BRITISH GROUPS

ABC-TV are lidding for Ella Fitzgerald and June Christy. These are just two of the top-line American vocal stars who may be seen by British television viewers in a new jazz series planned to commence in September.

British jazz groups will also be strongly featured. Says ABC-TV Programme Controller Ron Rowson: "You'll appreciate that the Anglo-American TV band embargo prevents us from using American musicians.

New premises

This is almost a series that never was. The project, modelled months ago, was on the lines of a Jazz International. It was originally due to go before the cameras in mid-March with Ella Fitzgerald, Johnny Dankworth, Alex Welsh, and the Jazz Courtes.

American actor Sam Wanamaker was panelled in at Master of Ceremonies. But the production stroke hard.

Apart from the MI restriction, lack of space was a handicap. Now, with the acquisition of a promising new premises at Teddington, ABC-TV are free to go ahead with their original plan.

At the moment, we are concentrating on current programs," adds Rowson. "It will be premature to speculate on bands that might be available to us. The presentation is "on ice" just now.

Broad cross-section

Settings for "Crescendo," adds Rowson, will be impressionistic and contemporary. "We shall try to get all types of British jazz groups—traditional, mainstream and progressive.

We aim to present a very broad cross-section of the British scene. Thus, the stage is set to provide star American jazz vocal talent of all styles with a sympathetic, swinging accompaniment when they make their bow to British viewers.

TO BE STRICTLY ACCURATE
RECORD WITH THE
Regentone RT 51

You can build up a lasting
family album in sound with the wonderful Regentone RT 51 ... capture memorable occasions and keep them permanently recorded on tape.

The RT 51 has all the features to look for in a tape recorder, and at a remarkably low price. It's been specially designed to give you virtually a recording studio in your own home.

Hands off 'Cool For Cats'!

"Cool For Cats" displays extraordinary confusion in his article "Deep Freeze for the Cool Cats" (last week's MNS).

Perhaps, however, he was being deliberately obtuse in his failure to understand the purpose of TV's "Cool For Cats" in his desire to campaign for the programme's revival as an art-crafty orgy for jazz fans?  

Mass audience

Since I suggested and originated "Cool For Cats," and was associated with it throughout its long run, it seems necessary to stress that its aim was to capture, through the medium of the popular disc, a mass audience.

That it succeeded is due to the brilliant gimmicks created by Joan Kemp-Welch and, later, by Brian Taylor (I don't speak at the word "gimmick")—if it's good enough for Armstrong and Ellington to use to describe their special brands of showmanship, it's good enough for me.

Minority interest, no matter how revolting, were never intended to be catered for by "Cool For Cats," although they were honest way out for Hugh Francis—all he's got to do is to original way of making his hour-long hour-long hour-long

But perhaps he'll decide that after all sound radio was for the disc he's plugging.

Ask your local record store for the Regentone RT 51, the Micophone and radio or gram input can be made. Minimum value three-month operation.

Yours for the sounds of it!
THE BATTLE OF SOUND V. VISION

Wanted—musically minded soundmen

PETER KNIGHT picked up the empty tonic water bottle and blew across the top of it. He smiled as the sound came out.

"D'concert," he said. "All this make of bottles is the same pitch."

Knight, just appointed Musical Director of Utopia TV, has a keen ear. At three years of age he was delighting neighbours with montages from the "Port And Peasant" overture on the piano.

At twelve he gave his first Chopin recital. And at twenty he walked away with the piano award at the Master Mason's All Britain Thompson Band Contest.

Such a man, in such a job obviously would have decided views on sound as applied to television.

"One basic fact has to be faced. There are difficulties. And when it comes to confront, then sound will suffer in the cause of vision. But these problems are there to be overcome."

Knight thinks that some of them, anyway, could be tackled by an attempt at standardisation. Long, that he has any chance to carry it off says Peter Knight.

WANTED

The MM pays

The Battle of Sound v. Vision

Stan Tracey

The MM pays for

The Ted Heath Orchestra

Plays trixon Vibes

CONGRATULATIONS TO DAVID HUGHES

by Tony Brown

Dickie Valentine can be seen in "Sunday Night At Her Majesty's Theatre," which will include an extract from "West Side Story." It will be an evening of work for Dickie. He started his local career by cackling their.

Dickie Valentine

NAMES IN THE NEWS

The Jazzmen, saluted by drummer Allen gritter and saxophonist Brian May, make their TV debut on ATV. A band group is booked for two festivals—The Bath Festival on June 2 and the Manchester Festival on August 1.

L'Orchestra Elegante, and the British Youth Orchestra, will be the two orchestras on the programme. Conducted by Kenneth Wood and L'Orchestra Elegante by Sir Malcolm Sargent, the concert will be broadcast simultaneously by both the BBC and the American network.

"Hooray and Co." the new ABC TV musical series, starts its seven-run today (Friday). A first contract holder, Pat Lawrence, co-star with Ronnie Carroll. After the run with Carroll it is off to the States for his first run."

I hope to make a number of appearances on American television and get a guest spot on the Ed Sullivan show, says David Hughes.

A COLLEAGUE chooses me for "Singing on Sunday," I'm not the least embarrassed. Just on TV. No news, the posters are always on. Tangles can get made of courses that has a couple of thousand, the door is opened and closed again."

David Hughes

JAZZ surprisingly has made a big impression on the young generation. Man like the Michael Greggs, it's not an easy one to the manager, John Christian Stamp and Mike Stanley who plays for Stanley Williams, the famous Jazz band, told me the other day that they would not be satisfied to leaving Josh White later on.

LITTLE man manages to get a fair representation into his Sunday "Music Shop" for Tony Riches, Quivett is his on the week-end.

Mephisto are happy working with Dickie Valentine but the public "It's must about Jazz, Jack Carride told me.

THE BBC holiday replacement. For Tonight "Monday Night" which will be broadcast on the cameras on June 1. Comprehensive and authoritative, a programme made of old and new material. The musical contents will also be on the programme—interviewing Dickie Valentine and Paul Eames. Nobody was one of the strong men of the Bernard Braden shows.
a visit to 'Sunday Break'"
The Mills Brothers in action on their "Sunday Night At The London Palladium" appearance.

"We were making goldenns before they started presenting them." In the story of the Mills Brothers, told me when I saw them after the "Sunday Night at the London Palladium" show.

"Our very first record — "Tiger Rag" (Nobodys Sweetheart) — sold over a million in 1926, while "Lazy River" made in 1933, is still selling.

"Since they officially started presenting them, they've had three Golden Discs. "Paper Doll" sold seven million copies. "Bing Crosby's White Christmas" has done better than the others.

"Paper Doll" had been published and in a Hollywood shied for 23 years when Bob Sweetman, that A.B. agent for American Decca, found it for them.

Ellis, Bing

The Mills Brothers credit him with much of their success, for he was the first road manager before he switched to the music business.

Bob, now 41, a man with a dream on his face, comes from the land of show business, from the land of the musical and dramatics, from the land of the music and dance. He was the leader of Decca, and after his career, he had to send for some of their songs, which he adapted to the American market. He was the man for whom they recorded when World War II started.

They switched to Dot three years ago, but now they're back with Decca. In a few months, Decca will be right up to date with the latest of all the new hits.

The Mills Brothers have been singing together since 1923, professionally since 1925. Harry is lead tenor, Donald solo tenor, and Norman baritone. The group has been in Europe several times, and has been a favorite with audiences in many countries. They have recorded over 150 songs, and have appeared in many motion pictures.

It's the tune that counts

THE MILLS BROTHERS

Tell Jeff Aldam

The verse is the tune. It's the thing that makes the song memorable. It's the part that people remember when they hear the song.

We have been told, before, that the Mills Brothers have been a very popular group. They have been playing in Europe several times, and have been a favorite with audiences in many countries. They have recorded over 150 songs, and have appeared in many motion pictures.

In the story, the Mills Brothers are described as a group of brothers who have been singing together for over 40 years. They have been very successful in their career, and have been featured in many movies and on television.

The singer, June Valli, will go down big on British TV. She has made her first appearance on "Sunday Night at the London Palladium" on June 16th, and her "Spectacular" date the following week-end will recall her first hit disc when she saw her other day in New York.

"In 1951, I had my first record contract offered to me — by Mercury Records. I had just turned 19, and I wasn't sure what I wanted to do. I signed with Mercury because they said they would take care of me.

"After that 1951 season, I was a bit homesick, and I decided to come home. I didn't know what would happen, or when I would go on the road again.

"But I regret having had to leave that first record company. I wish I could have stayed with them. I was with them for a year, and they were very good to me.

"Today, it really doesn't matter who you are with. Any company, large or small, can make a hit. If you stay around too long without a hit, they'll put you on a shelf."

The Mills Brothers have been singing together since 1923, professionally since 1925. They have recorded over 150 songs, and have appeared in many motion pictures.

"Familiar" and the Platters. There are dozens of rock groups, all standing the same. Herbert and Donald have changed their style a little, and have developed a unique sound. Their music has been described as "a cross between rock-and-roll and ethnic" by the Mills Brothers.

The Platters have been singing together for over 25 years, and have been a favorite with audiences. "My Girl," "The Great Pretender," and "Yesterdays" are some of their most popular songs.

"She's not your average teen idol. She's intelligent, she's independent, and she's comfortable in her own skin. She's not afraid to be herself, and she's not afraid to show it."

At last! From America a modern method is here in JAZZ GUITAR. A new style, a new technique, a new approach to the guitar. JIMMY BAKER'S complete course in JAZZ GUITAR. Copies of this famous American school are now available in England. Fill in this form for your copy of the course.

ALAN PEACH AND HAKIN PLAY TRIXON DRUMS

ALAN PEACH AND HAKIN PLAY TRIXON DRUMS

JACK W. DAVIES, J.R. PEACH, and ALAN HAKIN are the three musicians who have combined their talents to create the unique sound of TRIXON. They have been playing together for over 20 years, and have recorded over 100 albums.

"Trixon" is a new approach to the guitar, and it's a sound that has been described as "a cross between jazz and rock." The three musicians have developed a unique technique that allows them to play complex chord progressions, and to create a sound that is both melodic and rhythmic.

"It's not just a guitar. It's a tool, and it's a way of expressing yourself. It's a way of communicating with others. It's a way of saying something that can't be said in words."

In the meantime, seven members of the group, equipped June Valli to go down big on British TV. She has been featured in many movies and on television, and has been a favorite with audiences. "My Girl," "The Great Pretender," and "Yesterdays" are some of her most popular songs.

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HUMPHREY LYTTELTON CLUB
100 Old Compton St., W.1

JAZZ CLUB CALENDAR

FRIDAY (32nd) at 7:30
JOE HARROTT'S QUARTET

at Madame Jojo's, 64 St. John St., W.1
with Herb Jeffries, Lee Konitz, Wally Tepper, and others

the JAZZ COURIERS

at MINERVA, 30 Wardour St., W.1

TUESDAY (31st) at 8:30
JOE HARROTT'S QUARTET

at Madame Jojo's, 64 St. John St., W.1
with Herb Jeffries, Lee Konitz, Wally Tepper, and others

the JAZZ COURIERS

at MINERVA, 30 Wardour St., W.1

MONDAY (30th) at 7:30
JOE HARROTT'S BLUES BAND

at Madame Jojo's, 64 St. John St., W.1

the JAZZ COURIERS

at MINERVA, 30 Wardour St., W.1

江西省

JAZZ AT ROMANO'S

THE BEST JAZZ IN EUROPE
Starting Tuesday, May 28, 1959
8 p.m.-1 a.m.

TUBBY BAYES
JOE BABBITT

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LONDON'S REAL JAZZ CLUB
FOODLicenced BAR JAZZ
Featuring this Sunday:
THE RONNIE CHAMBERLAIN FIVE

DON LUSHER • RONNIE VERRELL • STAN TRACY
Commencing at 7 p.m. Admission £1 (members), 7/6 (guests)

Are you spending your holidays in CLACTON?
If so, why not drop in at the STATION HOTEL for a really great night?
Jive and listen to TERRY LIGHTFOOT AND HIS LIGHTFOOT'S NEW ORLEANS JAZZMEN
Sat. 30th May, 1959
Holiday Carnival Atmosphere
WHY NOT SPEND A WEEK-END AT CLACTON?
May I suggest the 30th?
Mills Brothers TV brings rewards

The Mills Brothers, who scored a big hit on last week's "Sunday Night at the London Palladium," may soon be back in Britain. The Lew and Leslie Grade office hopes to bring them back for a tour late this year or early next year. Says executive Nat Berlin: "We tried to get them to stay on for a few more weeks, but they declined. They indicated that they're not interested in touring in Britain at present. They would consider it in the future, but they would not permit this." 

However, there is a possibility that they may return. "If they're interested in starting a TV series or an album, we would be interested," says Berlin. 

Meanwhile, the Mills Brothers have been working on their TV series, "The Mills Brothers TV Show," which is currently in production. The series is expected to air on NBC next season. The show features the Mills Brothers performing with various guest artists.

FOR BRITAIN ONLY!

Cliff Richard backs Wilde in disc row

"CLIFF RICHARD this week joined Marty Wilde in his battle against his own group for the use of a song. I am always helped by my friends and this time I have the backing of the production. For the second time now, it is being used without my permission. Cliff and I have been talking about the situation for some time. We are now in court to decide the rights."

Cliff Richard's management is attempting to have the song removed from the album "The Best of Cliff Richard." The album was released without the singer's permission, and his management is now taking legal action to have it removed.

Stumbling block

The Mills Brothers are facing a stumbling block in their return to Britain, as they are unable to secure a suitable venue for their shows. The group, who were due to perform at the London Palladium last week, were forced to cancel their appearance due to scheduling conflicts.

Winning on disc

"If You Change Your Mind" was released by Cliff Richard in 1960 and was his first number one hit. The song was written by Bert Kaempfert and has become one of the singer's most popular songs. Richard's management is hoping to secure a successful tour in Britain and to continue his career as a recording artist.

Stewart Seven in car escape

The Graham Stewart Seven, who have been involved in a series of accidents, were in car trouble last week. The vehicle they were traveling in was involved in a collision with another car on the M25 motorway. The accident resulted in damage to the car and injury to the occupants. Stewart Seven was able to escape the accident with minor injuries.

Marian McP opens B'way jazz room

New York, Monday—The Manhattan’s International Jazz Room, which has been closed due to the recent volcanic activity in the Philippines, has reopened for business. The room is now open for business at 11 p.m. every night.

The 10 Best Terms

- House Purchase
- Musical Instruments
- Motor
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Requirements for the O.P.O. as an agent, Pensions and annuities at the British Embassy in Washington, D.C.

MELODY MAKER
MAY 23, 1959
EVEN FRIDAY, 2d.

STARS MAY GET BBC ‘BONUS’

BBC-TV are dilly-dallying over a deal that could put hard cash in the pockets of British TV stars and musicians.

While there's a lot of talk about the May 21 meeting of the Musicians' Union and the TV companies over the transmission of telecasts on DJ Lightstone’s BBC, a deal could be struck.

Although the TV contractors have been dilly-dallying for four years, BBC-TV have so far failed to agree on terms with the union.

This means that, while stars have been working, they have been working without a contract and without a contract, and the union has been fighting for their rights.

However, the union has been unable to secure a contract, and the TV companies have refused to agree to the demands of the union.

The union has been fighting for a deal that would allow it to negotiate for the rights of its members, who have been working without a contract.

Cliff Richard and the Shadows were among the stars who have been working without a contract, and the union has been fighting for a deal that would allow it to negotiate for the rights of its members.

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