

Melody Maker

Buddy Holly
See Page 5

May 2, 1959 FOR THE BEST IN JAZZ Every Friday 6d.

Variety is dead—BUT . . .

SPECTACULARS MAY SAVE SHOW BIZ

TOMORROW (Saturday) the curtain will finally ring down on two more famous Provincial Variety halls. The Sheffield Empire has been acquired by a syndicate and will be converted into 19 shops. Sunderland Empire is closing. Also doomed for closure is the Chiswick Empire in London, though no date has finally been set.

THE BLAME

Two main factors have brought about the decline in Variety-TV and indifferent bills.

Says Moss Empires' joint managing director Leslie Macdonnell: "Variety as we knew it is dead, but the shows are in very much alive."

"What the public wants are 'Spectaculars'—the super type of revue. I'm going to see they get them!" Says London agent Syd-

VARIETY WAS THE SPICE . . .



The Bedford Theatre—Your Own Family Showhouse—the sign still stands out in Cromwell Road. But the music hall has been derelict since it was closed in 1950.

type productions prior and after they are staged in T.W.N.

"We've been fortunate in keeping them going so long. America was faced with this

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FRANKIE SETS THE BEAT



FRANKIE VAUGHAN had his first handleading date on Tuesday when he conducted this all-star 18-piece orchestra. He was the guest of honour at the Music Directors' Association's "Baton Ball" at the Strand Lyceum.

"Mr. Show Business" had just been presented with the MDA Baton as the artist voted the most co-operative to work with over the past year. This entitles him to conduct any orchestra of any Association member.

The Baton was given to Frankie by the present holder Harry Secombe with the crack: "It keeps very good time!" The bandmen pictured (above) with Frankie are Ray Ellington and George Peterson (drums), Teddy Foster, Bobby Pratt and Chris Mantel (trumpets), Vic Lewis (trombone), Chappie D'Amato, Denny Boyce and Les Hague

(guitars) and Arthur Copper-smith, Les Gilbert, Sid Phillips and Alf Van Straten (reeds). Completing the band were Bob Miller, Les Collins, Billy Tennant, Malcolm Lockyer and Sydney Lipton.

The seven bands that played for the six-hour Ball were led by Ted Heath, Vic Lewis, Bob Miller, Sid Phillips, Denny Boyce, Sydney Thompson and Les Hague.

SWEATER ROW



American jazz pianist and singer Mose Allison was a surprise visitor to London last week-end. Mose's latest in sponsors landed him in trouble during his brief stay. (See page 8.)

RONNIE LORD TO FORM L-A BAND

Drummer Ronnie Lord will shortly be leaving Edmundo Ros, after a long spell to form his own Latin-American group. His success had not been fixed at press time.

Apart from many other overseas commitments, the Edmundo Ros band will be playing three shows at the Sporting Club, Monte Carlo, commencing on July 11 for a six-week tour.

Edmundo told the MM on Wednesday: "Apart from seeking a replacement for Ronnie, I am also interested in other Latin-American playing instruments."

ITV COMPETES FOR ARMSTRONG

TELEVIEWERS in the Northern and North-Eastern Regions will get an extra ration of Louis Armstrong on May 7.

The MELODY MAKER report, two weeks ago, that Satchmo and the All-Stars would be seen on BBC-TV, via Eurovision, resulted in a counter-attack from Granada-TV, Northern and North-Eastern

LONNIE DONEGAN TV CO-STARS

GUEST stars have now been settled for the first four of Lonnie Donegan's ATV tele-recorded programmes which will be seen for six weeks commencing May 29 at 10.15 p.m.

They are Anne Shelton and Stan Stennett (May 29); Chris Barber (June 5); Hughie Green and Jo Shelton (12th) and the Dallas Boys and Sheila Buxton (19th).

Donegan has been introduced by Hughie Green produced by the BBC and James Kenyon.

NO RECORD

Disc sales, which total £2,200,000 for the first two months of this year, are down by 19 per cent. on the same period last year.

ney Grace: "Why should the nation's 10 million television go out to see one top-of-the-bill star or two near-star acts, when they can sit at home in comfort and watch the best in British and American entertainment on the telly?"

"I think there will have to be a drastic change of policy. Maybe big touring shows are the answer. The stars must be persuaded to appear in real West End

viewers will be able to watch the All-Stars on either channel—with an extra quarter of an hour being shown by Granada.

Direct link

The show will come direct from the La Buzuela Club in Granada. It will be seen on BBC-TV, in all Regions, from 10.15 p.m. to 10.45 p.m. Granada will present it from 10 p.m. to 10.45 p.m.

In addition, Granada have signed Humphrey Lyttelton and Johnny Dankworth to introduce the programme. Armstrong is the first entertainer to have a show screened by both the BBC and ITV.

BBC's 'Drumbeat' going on LP

EMI are to record an LP of the BBC's show, "Drumbeat". An EMI man for the season will be Norman Newell, who was responsible for the "Go, Boy!" disc, which has already chalked up 30,000 copies.

The 18 tracks will be set before an invited audience of 1,000 on May 10, starting at 7.30 p.m. with Harry Belafonte, Sylvia Baxton and Vince

with the BBC a spokesman for Granada told the MM: "We are members of the European Broadcasting Union and we arranged this show through them."

"We had heard that the BBC were doing it, but we felt there was no reason to change our plans."

HUMPH TO HANG

HUMPHREY LYTTELTON is to hang—in the Royal Academy.

A painting of Humph is being accepted by the Academy and will be hung for exhibition this summer. The artist is Ralph Bruce, B.A. former West End saxophonist who was a member of Harry Gold's Pieces of Eight.

SIMONE TAKES OVER

Vocalist-leader Sid Simone has taken over the 18-piece band at the "Talk Of The Town" from Australian vocalist-leader Don Harper.

Since last summer, when he led his band from London's Savoy Hotel to the Park Avenue Hotel in Cothernburg (Sweden), Sid has been playing society states.

Vocalist Reg Wale leaves the "Talk Of The Town" band tomorrow (Thursday). No successor is yet fixed.

Stop Press, USA

GENE KRUPA WED ON EVE OF TOUR

NEW YORK, Wednesday.—Drum star Gene Krupa's tour of Britain will be the first of the Philharmonic unit will also be his honeymoon.

The 30-year-old Krupa married a 25-year-old Chicagoan, Patricia Bowler, in New York, on Thursday. The Krupas are due to arrive at Southampton today (Friday). Norman Granz and the rest of his unit arrive at London Airport from Paris tomorrow (Saturday).

Ferguson to bring band to Europe

From LEONARD FEATHER

NEW YORK, Wednesday.—Contracts have been signed for Maynard Ferguson and his dynamic orchestra to leave on September 13 for a month's tour of France, Belgium, Holland, Scandinavia and West Germany.

The trip will be followed—if suitable exchange arrangements can be made—by two weeks in England.

KINGSTON TRIO TV CLEAN-UP

From HOWARD LUCRAFT

HOLLYWOOD, Wednesday.—The Kingston Trio has "cleaned up" their "Tijuana Jail" number to make it "more wholesome" for television. A 15-minute film to Las Vegas to see Sinatra sing but Dean Martin was dipping for the thin one who had the flu.

Dates with the Stars

- (Week commencing May 2)
- Kenny BAKER**
Week: Hippodrome, Brighton
 - Shirley BASBY**
Week: Prince of Wales W.
 - Joe CASTLE**
Week: London Palladium
 - BOB HENDERSON**
Week: Hippodrome, Brighton
 - Rennie HILTON**
Week: Empire, Newcastle
 - Michael HOLLIGAY**
Week: Empire, Glasgow
 - JAZZ AT THE PHILHARMONIC**
Sunday: Cannonball, Kingsway
 - Wednesday: Odeon, Birmingham**
 - Thursday: Odeon, Leeds**
 - Friday: Odeon, Glasgow**
 - Saturday: Free Trade Hall, Manchester**
 - BILL KENNY**
Week: Empire, Pinbury Park
 - KING BROTHERS**
Week: London Palladium
 - Marlene MARINI**
Week: Empire, Chiswick
 - Maurice ROGO**
Week: Empire, Pinbury Park
 - Rosemary SQUIRES**
Week: Hippodrome, Brighton
 - TANNER Sisters**
Week: Hippodrome, Manchester
 - Dickie VALENTINE**
Sunday: Cecil Holt
 - Frankie VAUGHAN**
Week: London Palladium
 - Melton VAUGHAN**
Week: Hippodrome, Manchester

UNO JAZZ CLUB AT DISC DAE

From BURT KORALL

NEW YORK, Wednesday.—The United Nations Jazz Club, open to members of the UN staff and delegations, made its first trip to a recording session this week.

Besson Clarinets

Craftsman-built for trouble-free performance!

You'll derive much more pleasure from your playing with a Besson Clarinet. Based on the design of the world's best playing players, they are constructed with special attention to all the details that make for trouble-free playing. There are many models covering a wide price range. Here are four examples:

- Model 628 "EMBASSY" £18.18.0
- Model 629 "WESTMINSTER" £22. 0.0
- Model 631 "STRATFORD" £30. 6.9
- Model 800 "ACADEMY 800" £38.10.0

Prices include new reduced purchase tax.

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See your dealer, or write to Besson for illustrated leaflet

STOP PRESS INTERNATIONAL is on page 4

EDWARD, MIDDLESEX (Phone: Edgeware 611)

JAZZ

JAZZ at the Philharmonic opens its 1959 British tour at the Royal Festival Hall tomorrow (Saturday) and will, no doubt, revive all the old controversies.

Norman Granz's stellar jazz packages have been described as a circus, the musicians have frequently been accused of sublimating their talents to pleasing the gallery with tasteless shrieks, blood-curdling honks and marathon drum solos.

Gene Krupa has been a regular with JATP since 1951, and in 1953 played at Kilburn with the unit in the famous flood-relief concert organised by the Ministry of Works and Harold Fielding.

by Bob Dawn

One thing is certain. JATP, as always, will play to packed houses and roars of applause.

The new unit has a somewhat unusual look for a jazz package. Among a welter of pianists, bassists and drummers, there are only three horns: Roy Eldridge (tr.), Sonny Stitt (alto, tr.), and Eddie Wessman (tr.).

Top jazzmen

In 1950, Krupa went to New York with Red McKenzie, and made his first record with the McKenzie-Condon Chicagoans in December, 1957—believed to be the first time a bass drum was used on record.

Two spots

Ella as always will be closing the show, though this time she will be on stage for two 20-minute spots. Eldridge should also have a better chance to reveal his capabilities with his own spot.

WELCOME TO Ella Fitzgerald Oscar Peterson and STARS OF JATP

Hear them on 'HIS MASTER'S VOICE' and COLUMBIA RECORDS

E.M.I. RECORDS LTD
2-11 Great Castle Street - London - W.1

STOP PRESS INTERNATIONAL is on page 4

ON SALE AT KITCHEN'S 29, 31 QUEEN VICTORIA ST., LEEDS



at the PHILHARMONIC

Three horns, Ella and a welter of rhythm

1943, but at the end of the year joined Tommy Dorsey before again leading his own big band from 1944 to 1951.

Since then he has toured with JATP and led his own trio and quartet. Plans are under way to film his life story.

Homecoming

For Ronnie Ball, pianist with the Krupa Quartet, the tour will be a triumphal homecoming.

Born in Birmingham in 1927, Ronnie came to London in 1948 and played with many name bands and musicians, including Tony Kinsey, Ronnie Scott, Vic Feldman and Frank Weir.

Ex-Herman

Ex-Woody Herman saxist Eddie Wasserman has been working as a studio musician with RCA Victor in New York and has recorded with Johnny Richards, Manky Albani, Joe Newman, Louis Bellson and Al Cohn.

Jay and Kai

In America, Ronnie has earned critical praise for his work with Chuck Wayne, J. J. Johnson and Kai Winding, and Lee Konitz among others.

STILL THE STAR

FATE, in the guise of a Ministry of Labour official, has robbed us of the opportunity to welcome Stan Getz. We have not been told why—though I can hazard a guess.

In Stan's place comes Sonny Stitt, surely one of the best B L T S brought about by a Ministry of Labour decision since Sgt. Major Snudge was called up.

year-old Stitt is that exciting jazz product: a dynamic modernist.

Listening to contemporary sounds it seems incredible that so many jazzmen can pay mouthpiece-service to the late Charlie Parker and yet fail to appreciate his greatest attribute.

They imitate his phrasing, his harmonic concepts, his rhythmic patterns, even his tone. Yet the key to Parker's greatness was his dynamism.

I have never been a champion of "cool" jazz, as exemplified by the mournful, introspective boys. Musicians who continued overleaf



Roy Eldridge, the only trumpeter in the JATP package.

LOWER PRICES plus better quality



Here are professional class instruments at prices you can afford. Each and every one backed by the DALLAS guarantee and that's the best safeguard you can have!

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Close grained, air dried ebony body. Forged nickel silver keys, heavily plated. 17 Key, 6 rings. Paris model. Evenly balanced action. Matched mouthpiece.

ALSO THE NEW BUISSON FLUTE

Popular closed G-cup model. Nickel silver body and keys. Heavily silver plated. Raised lip plate, light action with pads that really snap home.

19 1/2 GNS.

BUISSON OBOE

Standard 18 key, A-flat. A-flat's model with improved thumb plate and speaker mechanism. Air dried ebony body, with nickel silver keys heavily silver plated.

43 GNS.

BUISSON PICCOLO

Built to the same high standard as the Buisson flute. Nickel silver keys heavily silver plated.

21 GNS.

Dallas

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FREE! Illustrated brochure Buisson Clarinets, Flutes, Oboes. Leaflet Grafton Trumpet. (Each item required.)

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STOP PRESS International

BOSTON — The Boston Jazz Festival will take place at Fenway Park, home of the Red Sox baseball club, on August 21, 22 and 23. The festival will feature the Four Freshmen, Benny Goodman, Modern Jazz Quartet, Oscar Peterson, Thelma Houston, and the Duke Ellington Orchestra.

TORONTO — Jimmie Rodgers' new album "The West" is being released by Capitol Records. The album features Rodgers' recordings from 1938 to 1951.

STOCKHOLM — Jackie Gleason's new album "The Jackie Gleason Trio" is being released by RCA Records. The album features Gleason's recordings from 1954 to 1958.

PARIS — Miles Davis' new album "Miles Davis Quintet" is being released by RCA Records. The album features Davis' recordings from 1955 to 1958.

LAS VEGAS — Among the acts in the entire Paris-Las Vegas show are Louis Armstrong, Duke Ellington, and the Modern Jazz Quartet.

PARIS — Quincy Jones has returned to America after two years working as an arranger for Duke Ellington.

CHICAGO — The Chicago Quartet is considering settling in Chicago. The quartet consists of Ed Edney, Ed Thayer, Ed Thayer, and Ed Thayer.

DUBLIN — Joe Laine flew to Ireland on Sunday to attend the funeral of his late wife, the singer Lorraine Laine.

HOLLYWOOD — Ella Fitzgerald has been named in the title of a new film, "Ella Fitzgerald Sings the Duke Ellington Songbook for Strings".

LAC 12154 NOW SPIN THIS! MEL HENKE VOL. 2

LAC 12178 NAROLD IN THE LAND OF JAZZ - HAROLD LAND

FOR FULL DETAILS OF THE ABOVE RECORDS AND OTHER NEW RELEASES ON LP, EP AND SINGLES SEE THE CURRENT ISSUE OF RECORD PRESS. AVAILABLE FROM YOUR DEALER

THE PAT BRAND



with Pat Brand

Carlo's Sporting Club this summer. He agreed it was a fabulous booking, played vigorous sets of 15 to 20 songs every night, between 8 and 9. He told me, "I get sleep wondering if the boys will all be on the stand on time. I watch the swimmers apparently heading for the north coast of the island, wondering if they'll survive the return journey."

HE has just finished six months at Eddie Arava's Restaurant in L.A., and plans to spend some time in Britain before returning to the U.S. I asked him if he found himself in any way different with the British jazz scene.

Werry, werry I was vaguely congratulating Edmundo Ros on getting his third season at Monte Carlo.

Stitt was a success from previous page Miles Davis—himself only recently a player of real passion and consequently of greatness.

Whether or not you consider the term to be square, Parker's jazz sound was exciting in other towns. "There was heat, excitement and passion in every phrase and the best men influenced by him were those who brought to the Parker phenomenon an inherent drive of their own."

Passion Whether or not you consider the term to be square, Parker's jazz sound was exciting in other towns. "There was heat, excitement and passion in every phrase and the best men influenced by him were those who brought to the Parker phenomenon an inherent drive of their own."

Stitt, however, is no mere imitator. There is a suggestion of laziness in imitation, and Stitt's solos are too musically to the jazz.

Welcoming me to Sonny Stitt, without Parker he might never have found his true means of communication. But then, without Parker the whole modern movement might well have taken a different course.

GOOD TIME JAZZ LAC 12174 NOSTALGIA REVISITED IN PART 1 - THE BANDO KINGS

LAC 12179 "KISMET" LAC 12179

LAC 12178 NOSTALGIA REVISITED IN PART 1 - THE BANDO KINGS

Buddy Holly died three months ago. Is he... THE NEW JAMES DEAN?

THREE months ago, disc star Buddy Holly was killed when his hired plane crashed in a fog near Mason City, Iowa. Now, Britain's mourning disc fans look like building up the 22-year-old Texas singer in exactly the same way as they did Hollywood film star James Dean, nearly four years ago.

Fan mail Even more startling is the fact that an LP of his hit records "The Buddy Holly Story" is No. 5 in the MM's Top Ten LP's.

New sound Says Michael Litman, publicist spokesman for Decca: "It has to be remembered that 'It Doesn't Matter Any More' is a very good record, that it has something of a new sound—plus a first-class orchestral backing—and that Buddy Holly was always a firm favorite in Britain."

Off-beat Both concerts were too long—four hours is really too much even for a star-studded bill.

Endurance This long-windedness seems to be a prevalent disease in modern jazz.

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by Bill Halden

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GOOD TIME JAZZ LAC 12174 NOSTALGIA REVISITED IN PART 1 - THE BANDO KINGS



The lesson of Essen

by HUMPHREY LYTTELTON

THE Essen Jazz Festival, held on April 18 and 19, had all the outstanding merits—and some of the faults—of a typical Continental shindig.

Endurance This long-windedness seems to be a prevalent disease in modern jazz. The next night was equally startling as far as chronology goes. Alex Welsh kicked off the show in great style, followed by the always efficient and predictable Dutch Swing College Band.

Ovation The audience which, just minutes before, had roared its approval of the Dutch Swing College, gave Bud a rousing ovation. The show ended on a mainstream kick with Buck Clayton.

Breakthrough Records advertisement featuring Bruce Forsyth and various artists like Roy Castle, Lita Roza, and others. Includes the slogan 'For a pound!' and 'Curtain up!'.

NEWSBOX by Jerry Dawson

VIOLIN-leader Leslie Baker will open on May 16 for a 14-week season at Butlin's Ocean Hotel, Saltdean. He recently completed a year at Quaglin's, London.

CHANGES—Norman Baker has taken over as piano for Jack Thorpe in the 25-piece band at the Grand Hotel, Bournemouth, for four weeks at the Quaglin's Ocean Hotel, Saltdean. He will also play at the Grand Hotel, Bournemouth, and the Grand Hotel, Bournemouth.

By the sea DICKIE VALENTINE (May 11), David Whitfield (12th), Ross (13th), Michael Holliday (14th) and Alton (15th) will play at the Pavilion, Brighton, on May 16.

JAZZMEN—The Vicar Carre Jazz Band, Newcastle, is to play at the Grand Hotel, Bournemouth, on May 16. The band consists of 15 members and will play at the Grand Hotel, Bournemouth, on May 16.

CELESTINE—Fred and Sheila of the Celestine Quartet will play at the Grand Hotel, Bournemouth, on May 16. The quartet consists of four members and will play at the Grand Hotel, Bournemouth, on May 16.

Hopetuls A. HOPETULS, Dr. W. A. Hopetuls, better known as Hopetuls, will play at the Grand Hotel, Bournemouth, on May 16. The band consists of six members and will play at the Grand Hotel, Bournemouth, on May 16.

SUMMER—The Sky Rockets will play at the Grand Hotel, Bournemouth, on May 16. The band consists of eight members and will play at the Grand Hotel, Bournemouth, on May 16.

WHERE TO SEE AND HEAR NORMAN GRANZ "JAZZ AT THE PHILHARMONIC" IN LONDON

Sun - 3 - MAY KILBURN: Gaumont State 6.0 & 8.45 p.m. Sun - 10 - MAY CROYDON: Davis Theatre 6.0 & 8.30 p.m. Thur - 14 - MAY HAMMERSMITH: Gaumont 6.50 & 9.0 p.m.

Grafton RECORD LOW PRICE ON SALE AT YARDEYS 67/69 SNOW HILL, BIRMINGHAM

Stewart Severe to boost Hungary

The Graham Stewart Seven may be the first band to take British jazz to Hungary. The seven have been offered a month's season at a new Motel at Thiany on Lake Balaton—about 100 miles south of Budapest—either at the end of July or the beginning of August.

McGUIRE GIRL IN LONDON

PHYLLIS McGUIRE, youngest member of the singing McGuire Sisters trio, arrived in London on Monday for a 48-hour visit. She had been on holiday in Milan and Paris.

RECORD BOSS XI VERSUS SURREY

DR. BOCA chairman R. H. Lewis has formed an eleven-man cricket team to play the Surrey County XI this Sunday at Lord's. The team includes Peter May, Alan Knott, and other Surrey players.

MORE SHOWS FOR TOM LEHRER

Two more Sunday concerts have been lined for Tom Lehrer. The American song satirist, due to arrive from New York yesterday, will play at the Palace on May 24 and 25.

"Cool for Cats" goes on stage

THE stage version of AR-TV's "Cool For Cats" show opens its trial run at the Chippwick Empire on Monday. A week at the Pinebury Park Empire follows from May 11, after which it is hoped the show will be staged at further variety theatres.

SEASONABLE CHANGE

The Tubby Rogers Group (not Jack Rogers Orchestra), which recently completed the winter season at the Grosvenor Rooms, Norwich, opens at the Olympia Ballroom, Bournemouth, on May 15, for a summer season.

BUSY TIMES FOR CHERRY WAINER

"Oh Boy!" organ star Cherry Wainer is set for the following concert dates: Odeon, Tottenham Court Road (Sat. 3), Embassy, Peterborough (Sun. 10), and De Montfort Hall, Leicester (Sun. 11).

These City Gents stay in Germany

Dick Charlesworth's City Gents have had their contract at the Grand Hotel, Bournemouth, extended for another month.

Summer sextet

Baselt Les Collins will lead a sextet for a summer season at the Grand Hotel, Bournemouth, on May 15. The sextet consists of six members and will play at the Grand Hotel, Bournemouth, on May 15.

Music shopping



PAUL SLICKER and DENNIS LOTIS are the stars of the new LP plan abandoned by Pye.

PAUL Slicker and DENNIS Lotis are the stars of the new LP plan abandoned by Pye. The boys are featured on the new LP plan abandoned by Pye.

NAT GONELLA RE-VISITS HUMPH CLUB



Nat Gonella made one of his rare jazz club appearances at the Humphrey Locketton Club on Saturday.

SUNDAY JAZZ AT BLUE LAGOON

A London night club, the Blue Lagoon, 80, Curzon Street, is to present weekly Sunday Jazz sessions commencing this Sunday with the Jazz Courtiers.

TV team

"Johnnie—a commercial artist—made his first record for Pye last Thursday and Derry is due to make his first side for Decca this week.

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The Tubby Rogers Group (not Jack Rogers Orchestra), which recently completed the winter season at the Grosvenor Rooms, Norwich, opens at the Olympia Ballroom, Bournemouth, on May 15, for a summer season.

'NOT LIKELY TO APPEAL TO RECORD BUYERS' PYE TURN DOWN 'OPTION ON' 'PAUL SLICKER' LP plan abandoned

PALEACE Theatre are said to be very encouraging. The boys are featured on the new LP plan abandoned by Pye. The boys are featured on the new LP plan abandoned by Pye.

£1 ONLY FOR LP OF PYE HITS

A 12-INCH Pye LP containing 10 top hits by Lonnie Donegan, Dickie Valentine and other British stars will be sold for 1s today (Friday). And it will be sold at the same price on the only other to introduce our new 12-inch LP—£1—a bit of news to launch it.

Beaulieu Special for jazz fans

BRITISH Railways are to provide a special train for visitors to the Beaulieu Jazz Festival on Sunday, August 2. It will leave Waterloo in the morning and so enable them to spend the whole of the afternoon in the Palace grounds and catch the entire evening's jazz programme before returning to London after midnight.

Details

Those wishing to visit the Festival on Saturday, August 1, can purchase an inclusive ticket at £1 10s., which will enable them to travel by any train from Waterloo.

Guitar duo signed by new agency

Latin-American specialists Doris & Pepe, hitherto with Van Strates and Monty Cott, Ltd., are the first agency to sign the newly formed Latino Productions (London).

SYD DEAN SINGER

Singer Johnny Kidzard, currently with De. Crook and his crackpots, joins Syd Dean for his summer season at Butlin's, Pwllheli, opening on May 15.

New band and name for Cote d'Azur

Freddy Grant has taken over the Club de la Cote d'Azur, which reopens tonight (Friday) with a new name and a new band.

Croydon Jazz Club birthday session

Croydon Jazz Club celebrates its 10th anniversary today (Friday) with a four-hour jazz ball at its Star Hotel headquarters.

Star Spotlight

PAT BOONE will be featured in a 26-week series of airings on Radio Luxembourg from next Thursday (7th) at 2.45 to 10 p.m.

Suzi Miller is off to the Continent against the summer. She will be touring in Central London, who has had four years, starting three-week Paris season early in July and finishing with a tour of Germany.

John Shelton has two dates next week: the 20th and 21st at the Grand Hotel, Bournemouth, and the 22nd at the Grand Hotel, Bournemouth.

Mick Mulligan and his band have dates at the Grand Hotel, Bournemouth, on Saturday (May 16) and Sunday (May 17).

Eddie Thompson has been booked for feature spots at the Grand Hotel, Bournemouth, on May 17 to May 31. He will be performing with his band, the Eddie Thompson Band.

Kathy Stobart to lead big band Kathy Stobart is to lead an all-star big band for the BBC Light Programme's "Jazz Club" on May 15.

VARIETY & TV FOR BILLY ECKSTINE

BILLY ECKSTINE will kick off his fifth Variety tour of Britain at the Glasgow Empire for the week commencing on August 17.

INSIDE STORY... AUDITORIUM (TV 9 AMPLIFIER)

Here's a chance to see one of our, it's the least we can do to prove we use only the best components, arranged in the most practical circuit to give real dynamics to your playing.

Have you ever looked inside an amplifier?

The chassis, components and 12" heavy-duty speaker are securely mounted in a robust cast-iron cabinet.

RED PRICE BETTER

"Oh, Boy!" (new star, Red Price was discharged from Kingston General Hospital on Saturday).

DALE HAWKINS YEA-YEA (Class cutter) THOMAS WAYNE TRAGEDY TOMMY STEELE THE TRIAL JERRY LEE LEWIS LOVIN' UP A STORM

RECORDS MAGAZINE This is a new colour portrait of Max Bygraves on the front cover of the May issue. 15 pages of pictures and features to interest all record enthusiasts. Details of all Decca-group stars and some releases; your monthly guide to the best of the new records. Send your dealer or newspaper. THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON WC2 1 11

MIMING—IS IT FRAUDULENT?

DO you ever get the feeling that you are being cheated while watching TV? I do—every time bad synchronization makes me aware that a singer is merely mouthing to a pre-recorded song.

Reasons for the reaction are hard to pin down. In the main, I think it boils down to this: The whole impact of television is derived from the fact that it offers—in the home—something which is happening now.

That's why sport is so effective on the home screen. It creates the same excitement as the real thing—because of its immediacy.

In my view...

MUSICAL tastes of teenagers will be explored in the BBC-TV documentary, "Roundabout," on May 22. Script and production, by John Elliot, are the result of several months' research. Elliot did a round of jazz clubs, joined the Frankie Vaughan Club on an excursion to Brighton.

Bob Wallis and his Storyville Jazzmen and the Roy Speller Six, a skiffle group, were brought to the studios for a pre-recording session.

Says Elliot: "Wallis gets about half a dozen numbers and the skiffle outfit plays a title theme composed by Tony Hatch."

The lyric—sung by Barry Barrett—is by Elliot himself. His assistant, Jennifer Hammond, worked in a Wimbledon coffee bar for a week collecting material.

The kids' own records were played on the proprietor's gramophone. He had to get rid of a juke-box. It proved more popular than the refreshments.

Comments Elliot: "Music plays a big part in teenagers' lives. They aren't all rock-'n'-rollers. We covered the Poms, too."

His impression is that because youngsters develop

And here's an odd thought: a filmed version of, say, a football match on TV doesn't have the same effect—even if the viewer doesn't know the outcome. The urgent music has somehow disappeared because it is after the event.

But there is no doubt that we shall have to accept miming for some time to come. TV is in the transitional era—drawing on the techniques of its nearest relative, film.

At the moment, television is probably the least "live" of all visual entertainment media. It relies solely on colourless vision and sound.

Miming is definitely on the increase. And have you noticed the terrific strides the technique has been making? If you haven't, then the point is proved. If miming has to be used, then it must be perfected.

There are many pressures that drive producers to it. Miming enables them to do away with that cumbersome boom mike which has to be kept out of the picture. Incidentally, that boom can distract the singer, too.

Miming gets rid of another hazard—the slight, but often disastrous, time-lag between studio orchestra and singer.

It also gives the sound supervisor a welcome chance of

Behind the



asks KEN COUPER

Using a singer's latest hit disc in the orchestra and between a studio orchestra is a cheap practice that the Musicians' Union would frown on—and rightly so.

More important, perhaps, it takes away all the vitality that should belong to TV.

We have the right to demand something better than that.

Screens at the London Palladium



MM photographer Ron Cohen shot these TV rehearsal pictures at the London Palladium last Sunday. Top left offers visual proof that they really test those wacky Beat-the-Clock games. A dancer—no prize for her—jumps solely for joy on the popstick course. Encouragement is given by compe Bruce Forsyth.

Man with the most exacting job is Musical Director Cyril Ornadel (centre).

Top right—the stars meekly await the producer's comments after the final run-through. Left to right, Lonnie Donegan, Shirley Jones and Jack Cassidy.



JAZZ PEOPLE ARE SO MUCH DIFFERENT

says YANA

THERE were nine of us in the room—Yana, her manager, publicity agent, dresser and four poodles.

I approached gingerly through the pile of poodles.

"Yes," said Yana, dreamily, "it took me five years to get into a West End show—Cinderella at the Coliseum. It isn't quick but it was done without a hit record. I've made records and earned about 12s. 3d."

"After all, I was brought up on strict classical lines—Mozart's Largo and all that and knew nothing about pop or jazz when I started."

"Now of course," she went on, "I love jazz. There's many kinds of music I admire."

I moved in my chair and a phalanx of unfriendly poodles advanced towards me.

"I believe," she said, "that when you first started you had some trouble with your tempo."

"Tempo?"

"Tempo," Eric Robinson has said you owe him four bars. The poodles growled.

DEAD SCARED

"I still have trouble but only when I'm nervous. Some people have a natural rhythm. I haven't, but I can keep tempo down. It doesn't worry me any more."

"I believe before you sing a song in public you should hear it very well. I hate copying. I want to sing things my own way with my own arrangements."

I changed the subject: "Do people ever say you are cold and aloof on television?"

The poodles bared their teeth.

"The fact is I am dead scared," television says. "The easiest of mediums and that's what possibly gives me the cold and aloof look."

MM READERS WRITE—

TV or not, the band must be heard!

THE idea that the picture is three times as important as the sound—Michael Ingram in last week's TV Parade is—demonstrably nonsensical. Are the Hot Seven of Heavenshorpe preferable to Littelton's band because they are the right shape and size for a TV screen?

First consideration of anyone switching on a music programme is that the music be heard perfectly.—
J. B. MacLeod, Glasgow, W.

GRATER ATTRACTION

I APPLAUD the suggestion that we should have standards played by the orchestras of Robert Farnon and Wally Stott, with the added attraction of small jazz groups.

But may I point out that the groups could be produced from within the orchestras?

I believe that a versatile orchestra is essential to a great musician in a greater attraction than the mere combinations crammed into the same show.—P. D. Dunfield, Peterborough.

THE END

THIS week's "Drumbeat" was the end to another entertaining one. Bob Miller and John Barry played the most unusual numbers in the musical catalogue.

As for the most religious finale, it was in the most possible way.—John Waterfield, Plymouth.

LOUIS ARMSTRONG
ITV
MAY 7, 10-10.45 pm

Satchmo— one of the world's greatest musicians brings you a 45-minute programme of Jazz from Viareggio, Italy (Northern and North Eastern ITV Regions)

Eurovision, the exchange of television programmes through the European Broadcasting Union, is available to all viewers. Independent Television belongs to the European Broadcasting Union, sometimes called "The Club" of Broadcasters in Europe, so Granada TV, as one of the Independent Television Programme Companies can and will present "Louis Armstrong and his All Stars" from Viareggio, Italy.

By arrangement with Granada TV, Tyne Tees Television will also transmit the same programme. Granada and Tyne Tees will bring the ITN 10 p.m. News Bulletin forward to 9.45 p.m., thus they will be able to present the complete Louis Armstrong programme which starts in Italy at 10 p.m.

For those who don't understand Italian or might find the jazz talk of Louis Armstrong difficult, Granada TV will have the help of commentaries by Johnny Dankworth and Humphrey Lyttelton.

GRANADA TV



Drum solos ARE good TV

"A DRUM solo never registers effectively on TV" said Eric Delaney in a recent MM. One leader who disagrees is Allyn Almswirth (above), conductor of the Northern Dance Orchestra.

Not only does he use two drummers—Vernon Leigh and Bob Turner—he also wrote a special "show-off" routine for them. He decided to steer clear of the usual, noisy, technical solo. "Bedtime for Drums" was devised to feature one drummer on brushes, and one mainly on bells.

The NDO first played the number on the radio in November last year. It didn't create any furore—and went into the orchestra's standard pad.

Hit after TV playing

Until last January, when Allyn featured it in the first networked "Make Way for Music" on television. That's the point. One TV playing turned it into a potential hit.

In the days that followed more than 500 letters came in from delighted viewers. Most asked if "Bedtime" had been recorded. So Allyn quickly arranged a session. The disc was issued on March 12.

"Television has certainly proved effective for this drum solo" says Allyn. "We recently sold over 5,000 in one week. The record company have now placed it on the number one flag list."

Demand

"Two other famous British bandleaders must also hold different views to Eric Delaney. They both wanted to record it before I decided to wax it myself. And now I hear that there is quite a demand for sheet music—which surprises even me."

What does it prove?

That television is also record buyers who are receptive to the novel approach. The old jazz adage still holds good—even on TV. It's not what you do, but the way that you do it.—
JERRY DAWSON

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(2) GIGI... Soundtrack... MGM
(3) MY FAIR LADY... Original Cast... Philips

JUKEBOX TOP 20

- 1 A FOOL SUCH AS I NEED YOUR LOVE TONIGHT... Elvis Presley... RCA
2 IT DOESN'T MATTER ANY MORE... Buddy Holly... Vogue-Coral
3 CHARLIE BROWN... Coasters... London

TWENTY TOP TUNES

- 1 (1) CHARLIE BROWN (A) (2-3)
2 (18) DONNA (A) (2-3)
3 (12) AS I LOVE YOU (A) (2-3)
4 (1) SIDE SADDLE (B) (2-3)

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TOP 20 POPS

- 1 (1) IT DOESN'T MATTER ANY MORE... Buddy Holly... Vogue-Coral
2 (2) A FOOL SUCH AS I, I NEED YOUR LOVE TONIGHT... Elvis Presley... RCA
3 (6) DONNA... Marty Wilde... Philips

TOP 10 JAZZ DISCS

- 1 (1) MILESTONES (LP)... Miles Davis... Fontana
2 (5) MY FAIR LADY (LP)... Shelly Manne... Vogue
3 (4) THE BIG SOUND (LP)... Johnny Hodges and the Ellington Men... Columbia-Clef

AMERICA'S TOP DISCS

- 1. (2) PINK SHOE LACES... Doree Stevens (Clef)
2. (3) HAPPY ORGAN... Duke Guyton (Clef)
3. (5) SORRY I RAN ALL THE WAY HOME... Bobby Darin (Clef)

Presley is the first jukebox favourite

WHO else to head the MM's first Jukebox Top 20 but Elvis Presley? His 'A Fool Such As I'... 'I Need Your Love'...

NEWLEY

After a good start last week Anthony Newley's 'I've Waited So Long' has slipped back a little... 'I've Waited So Long'...

WEEDON... A former MM polltopper, Bert Weedon has entered the Top 20 for the very first time...

Congratulations to SONNY STITT and his Selmer SAKOPHONES appearing in JAZZ at the PHILHARMONIC
Sonny Stitt, another top instrumentalist, plays both alto and tenor sax.

'The cool 'ghoul'

THE studious, bespectacled young man did not in the least resemble a ghoul—even though he wore a white shirt.

Yet he sings songs that come straight out of a nightmare... Ditties about taking a bite from a loved one's finger-tips—and getting bloodstains on his tie...

Nowadays, he is in demand on two continents—but as a dispenser of ditties that send shivers up and down the spines of sophisticated with a macabre sense of humour.

The disc was originally made by Lehrer to entertain his Harvard friends... It was Mr. Hunter, who had a copy of my record from the States, who persuaded Decca to put it out.

British-U.S boogie battle

'GUITAR BOOGIE SHUFFLE' is racking up big sales across the Atlantic. Take your choice of the versions by America's...

Highlights? John Logan and American Negro singer Edna McGriff, who are backed by the Sy Oliver Orchestra.

Sinatra disappoints

'FRANK SINATRA'S' 'Come Dance With Me' LP falls by comparison with some of his earlier long-players.

Johnny Duncan

'JOHNNY DUNCAN' is in his usual piercing vocal form on 'This Train', derived from an old gospel song.

Tomorrow's hits

'PAT BOONE' has a 'Prudy' (London HJ 8222), a ballad that may rival the 'Good Luck' of Pat Boone's earlier hits.

'Jazz and Bach sound alike'—TOM LEHRER

—None of the companies had wanted to market it. 'So I had to set up my own firm—Lehrer Records.'

What does perturb him is the imperfection of some later-day pop lyrics. Lyrics that don't rhyme.

Pop discs

'Guitar Boogie Shuffle'... 'Come Dance With Me'... 'This Train'...

Buddy Knox

'I THINK I'M GONNA KILL MYSELF' by rockably Buddy Knox has a strong hold on the States.

Johnny Duncan

'JOHNNY DUNCAN' is in his usual piercing vocal form on 'This Train'...

Tomorrow's hits

'PAT BOONE' has a 'Prudy' (London HJ 8222), a ballad that may rival the 'Good Luck' of Pat Boone's earlier hits.

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Some of today's pop lyrics borrow Tom Lehrer's formula... I guess it's the impression that bothers me.

He hates "Nick Nack Paddy Whack," the children's marching song from "In of the Sixth Happiness."

Highlights? John Logan and American Negro singer Edna McGriff, who are backed by the Sy Oliver Orchestra.

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You CAN take it with you

If only for the sake of completeness, I should have liked to report that an enterprising manufacturer is launching a battery-operated TV set.

This is not scheduled, so my brief guide to the new season's lightweight portable equipment cannot encompass sound and vision. A pity. Next year perhaps.

Yet I can't help noting that during the run of the 1958 Radio Show, Vidor exhibited a working model of a transistor TV receiver which proved a regular eye-stopper.

From laboratory It effectively demonstrated what could be accomplished by batteries and transistors in the laboratory. An experimental prototype last year... maybe a commercial proposition a few years hence.

ALFRED SORKIN Advice Bureau Manager, Electrical and Radio Trading presents a new-season's guide to portable equipment

not transistorized, is no longer in production. This you may recall, could be operated via car batteries or mains supply, and had a 6-inch tube. The set was a popular installation in Rolls-Royce cars. Only last week I saw a chauffeur viewing an afternoon BBC offering while comfortably cocooned in the plush upholstery of his master's wagon. There are now nearly 50 makers of "personal" and portable radio sets and audio equipment. As the design tendency is to call for transistors, a few words of explanation on the development of this diminutive component seem to be called for.

Electronic science is being transformed by the transistor. Remembering that its application

of a printed circuit is tried and proved design. Taking a look at what the makers are offering, then, we might first on Soundsong, a young firm with up-to-date ideas. Brand new is model SP600/1 at 30 gns., a battery-operated stereo record player.

Turntable has four speeds, and two amplifiers and speaker units are employed—the latter detachable from the player unit. Pickup is a hi-fi turnover to play all discs. Two more players are the 141 gns. Diana for 45 rpm only and a four-speed version at 181 gns. Running times are 180 and 150 hours respectively.

Another four-speed mono transistorized player, also equipped with quick-change U2 torch batteries, is the P100 by Eletric Audio Reproducers. This uses a printed circuit amplifier and a low noise, low consumption motor. Weight? Less than 10 lb. Price? A keen 15 gns.

For imminent release is Champion's lightweight (8 lb.) four-speed record player typed as model 802, giving 100-150 hours playing time from a 6-volt battery. Four transistors are employed and the cabinet is covered in washable Resine. Price quoted is 181 gns.

AM FM battery sets of the ultra variety are made by Vere and Ever Ready. Only transistor set with short wave, as well as medium and long wavebands, is the Braun RT21 imported by Winder Trading to sell at 22 gns. Battery life is put at 1,000 hours.

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* WANTED—A NEW LOOK FOR TV MUSICALS: SEE PAGE 14

TV PARADE

Edited by TONY BROWN

Will machines control our TV viewing?

THE future of television in Britain is in the hands of machines—robots of the electronic age masquerading under the title of "viewer research." The danger is that the ratings they produce may be taken too seriously by ITV programme companies.

One research organisation, Nielsen, Ltd. claims to offer the most advanced audience-measurement service yet.

This is how it works: a number of homes are selected as samples. Electrical equipment is installed and connected via a GPO line to a control mechanism.

From there, a reading is sent by teletypewriter to the company's Oxford headquarters, where it is automatically decoded and processed by sorters, calculators, computers and printers. The rating of a show can be produced in minutes. Another system, Instam, records the channel being received in sample homes, when viewers switch to another channel and when they switch off. It also provides comparative viewing figures for both the ITV and BBC transmissions.

The snag is that the machines can't think. Programme planners are given ratings—but only in figures.

Those figures show merely that a TV set is in use and what programme is being received. What they do not reveal is whether the show is being watched by any member of the family. And, if so, whether any interest is being shown. In many homes, a particular programme may be kept on merely to ensure that the following one isn't missed.

SHOWS MIGHT BE AXED

The BBC system, with all its weaknesses, may give a more accurate picture. Investigators make personal contact with viewers, asking not merely what channel is viewed, but also which particular programmes gave the most enjoyment.

And according to a BBC spokesman, this method is not likely to be changed, even with the advent of automatic assessors. The consequences of any slavish following of the Ratings Board could be dire for jazz fans. ITV bigwigs hypnotized by figures would "kill" minority subjects.

Many excellent shows might be axed before they were given the chance of wooing viewers away from a top show on the rival channel. TV standards could very speedily be lowered that way.

'West Side Story' on TV



An excerpt from the musical stage hit, appears in "Monitor" (BBC-TV) on Sunday. West Side Story will be telecast on Monday. He is in London to see the British production of the play. Pictures above show Maria Walters, and Don McKay, stars of "West Side Story" and "Caldesi", and the dance-hall scene in the first act.

TV names in the news

JOE (Mr. Piano) Henderson is featured in BBC-TV's "A to Z" next Wednesday, introduced by Alan Melville, introduced by Alan Melville on ATN's "Music Show" on May 24.

FRANK CONDELL has arranged the music for the new Monday production of "Cartoonists" starring Ginger Rogers. Book for the show is written by BBC-TV Light Entertainment Chief Eric Macnicola. Musical Director is Eric Robinson.

SOPHIE TUCKER—the last of the Red Hot Mama's—was the main attraction in the new production at the London Palladium this week-end.

BRUCE FORSYTH, the Kaye Sisters' former manager, at 50, and Shane Rimmer are co-presenters on ATN's "Jack Jackson Show" on Wednesday (11 p.m.).

"IT'S ONLY MAKE BELIEVE" did it. Sir Ernest Tuntill arrived on Tuesday. His first trip to Britain is being broadcast on ABC-TV's "On Stage" show this Saturday and on May 16.

THE McLo's are brought to you as an entertainment in the new production of "The Mantovani Show" on ITV. Mantovani, the Italian, Mr. Damon, who shares the bill, London. Southern viewers must tune in. The Mantovani show is staged only in the Midlands and North.

SINGER Jim Dale adds to his list of appearances on TV when he appears on ABC-TV's "The Jim Dale Show" on May 22 for at least 15 weeks. Starting in the show with Jim will be the Mantovani Show and two other singers, one of whom will be featured.

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LEW DAVIS offers BARGAINS IN S/HAND INSTRUMENTS

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ELECTONE PLECTRUM GUITAR PICK-UP ATTACHMENTS

BUSSON "PARIS" 17 GNS.

"DE LUXE" MODEL BLUNCE OR BRUNETTE

ALWAYS IN STOCK

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ALWAYS IN STOCK

TRIXON THE FINEST DRUMS IN THE WORLD

Diary Gillespie



Kai Winding goes pop... THE ACCIDENTALS - Day In Day Out... I WANT SOME - Day In Day Out... (Continued on page 14)

JOHNNY DASH - "Sold of That Made Him Famous" - Ballad... KINGSTON TRIO - "From The Honey 1-3" - Trio... BIG BOPPER - "Chantilly Lace" - Chantilly Lace... (Continued on page 14)

Jazz Instrumental

STANLEY BLACK ORCHESTRA - "Two Instrumental Hits" - Stanley Black... JAZZ INSTRUMENTAL - "The Anatomy of Improvisation" - Dizzy Gillespie... (Continued on page 14)

JAZZ VOCAL - "The Metersounds" - The Metersounds... GOSPEL - "Newport Spiritual Stars" - Newport Spiritual Stars... (Continued on page 14)

Mixed bag from Stanley Black

STANLEY BLACK ORCHESTRA - "Two Instrumental Hits" - Stanley Black... POPS - Instrumental - "The Anatomy of Improvisation" - Dizzy Gillespie... (Continued on page 14)

Jazz instrumental (CONTINUED FROM PREVIOUS PAGE)

STANLEY BLACK ORCHESTRA - "Two Instrumental Hits" - Stanley Black... JAZZ INSTRUMENTAL - "The Anatomy of Improvisation" - Dizzy Gillespie... (Continued on page 14)



Stanley Black, a prolific composer, plays over some film music for "Group 2" producer Donald Taylor and recording director Ken Cameron.

STANLEY BLACK ORCHESTRA - "Two Instrumental Hits" - Stanley Black... JAZZ INSTRUMENTAL - "The Anatomy of Improvisation" - Dizzy Gillespie... (Continued on page 14)

Jazz instrumental (CONTINUED FROM PREVIOUS PAGE)

STANLEY BLACK ORCHESTRA - "Two Instrumental Hits" - Stanley Black... JAZZ INSTRUMENTAL - "The Anatomy of Improvisation" - Dizzy Gillespie... (Continued on page 14)

TOP 10 LPs

Table of Top 10 LPs for the week ended May 9, 1959, listing titles like 'South Pacific' and 'The Buddy Holly Story'.

JUKEBOX TOP 20

Table of Jukebox Top 20 songs, including 'A Fool Such as I', 'It Doesn't Matter Any More', and 'Charlie Brown'.

Compiled from the returns from 2,000 MUSIC MAKER jukeboxes throughout Britain.

TOP 20 POPS

Table of Top 20 Pop songs, including 'It Doesn't Matter Any More', 'A Fool Such as I', and 'I Go Ape'.

TOP 10 JAZZ DISCS

Table of Top 10 Jazz Discs, featuring 'Milestones', 'The Big Sound', and 'One Never Knows'.

ALL STORES SUPPLYING INFORMATION FOR RECORD CHARTS. LONDON—John Parson, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

TWENTY TOP TUNES

Table of Twenty Top Tunes, including 'Smoke Gets in Your Eyes', 'My Happiness', and 'I Go Ape'.

AMERICA'S TOP DISCS

Table of America's Top Discs, including 'Pink Shoe Laces', 'Happy Organ', and 'Kookie, Kookie, Lend Me Your Comb'.

Advertisement for Pat Boone's 'Quiet Village' LP, featuring Martin Denny and 'Records Magazine' endorsement.

Advertisement for Bron's P.O. Box 46, 29-31 Oxford Street, London, W.1, featuring 'Current Pop Orchestration' and 'New Arrivals'.

Two Clansmen equal one hit



Dean Martin and Frank Sinatra.

AS leading lights in that esoteric Hollywood sect known as "The Clan," it is only natural that founder members Frank Sinatra and Dean Martin should make a hit-disc partnership.

The record in question is "Sleep Warm," an LP featuring The Dean singing "Lullabies for moderns" to orchestral accompaniments conducted by Frank Sinatra.

I don't know whether Sir Thomas Beecham would approve of Sinatra's qualifications in this particular role, but I do know that the orchestra, playing sotto arrangements by Pete King, performs with a finesse one expects from a top-line American studio aggregation.

And the fact remains that here we have one of the most satisfying Dean Martin efforts yet recorded.

Titles: Sleep Warm; Hit the Road to Dreamland; Dream a Little Dream; Little Cinderella; Sleep Time; Good Night; Sweetheart; All I Do is Dream of You; Let's Put on the Lights; Dream a Little Dream of Me; When Your Troubles in Dreams; Goodnight, My Love; Brahms's Lullaby.

POP DISCS reviewed by Laurie Henshaw

NAT "KING" COLE delivers "Nat King Cole" on Capitol 45-115011.

JOHNNY MATHIS features "Johnny Mathis" on Capitol T1130.

BOBBY DARIN: "Dream Lover" (London HLES867).

LITTLE RICHARD: "Kansas City" (London H18868).

THE FLUENTS: "So Fine" (London HLES910).

LOU ROEG: "Rocky Mountain" (Decca F1118).

MARY HOBSON: "The First" (Capitol 45-115012).

THE FLUENTS: "So Fine" (London HLES910).

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Watch these!

JACK PLEIS leads a star-studded studio orchestra through that compelling instrumental theme of the film, "Compulsion."

For those who do get around to listening to what's inside, this is a pleasant, Latin-American styled collection highlighting the distinctive Shearing sound.

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NEWSBOX By Jerry Dawson

TOP-SELLING Irish singer Bridie Gallagher will deputise for David Hughes at the Queen's Theatre, Blackpool on Sunday.

David cancelled the concert date, and a "Workers Playtime" broadcast, because of rehearsals for BBC-TV's "Curisima," in which he stars with Oliver Rogers on Wednesday.

TELEVISION—Jack Good and Morris Farman will be among the judges for the finals of ABC-TV's "Big Star" on Sunday, May 31. Anne Burton and Lucille Graham will be guests of David Hughes in the play of his "Make Mine Music." BBC-TV shows on Wednesday (19th).

CHANGES—Former Vic Lewis trumpeter, Dick McPurson leads his group on Sundays at the West End Restaurant, Edinburgh, succeeding Charlie Mc-



Harry Secombe and actress Sheena Marsha snap autographs.



Enjoying a boat trip are singers Ruby Murray and Toni Dali.



Chas. McDevitt and his singer-wife Shirley Douglas with Shirley Bassey and Bert Weedon.

10,000 ENJOY THE SUNSHINE

By DIK HALL

WITH the temperature nearing the eighties, the Star Gala Opening of the Battersea Festival Gardens Saturday was sure of a tremendous success. Especially as last year's event was a near sell-out—and that took place in cold weather and during a bus strike.

This year's show was the biggest hit in the six years that the Variety Club of Great Britain has been staging these star-studded galas. Commented a spokesman: "We should easily top last year's figure of £2,000. With the glorious weather and crowds this is our best show ever."

The proceeds go to sick and needy children. More than 10,000 fans turned up to enjoy the sun and mingle with the 300 Show Business personalities.

200 celebrities

The celebrities included Bernard Brainer, Duffy Power, Wally Stott, Bob Cort, Jo Shelton Mike Desmond, Vince Taylor, Lorraine Desmond, Don Lang, Ron Goodwin, Norrie Parson, Frank Cordell, Pace Eager, Geoff Love, Tony Osborne, Johnny Withers, Bill Forbes, Al Saxon, Johnnie Gray, Lorie Mann, Craig Douglas, Marmie Marin, Cy Grant, Felix King, Toni Dali, Ruby Murray, Chas McDevitt, Shirley Douglas, Bert Weedon, Billie Anthony, Malcolm Mitchell, Marilee Pavlov, Gerry Mills, Benny Hill, Harry Secombe, Eric Maston, Heath, Shirley Bassey, Sheila Buxton, Gera Mason, Nancy Whiskey, Ronnie Carroll, Gary Miller, Steve Martin, Tony Brent and the stars of T.V.'s "Army Game."

Hit Parade

The celebrities, in addition to signing autographs, manned side-shows and lucky dip stalls and paraded through the fun fair. Sir Norman, singer Shirley Douglas (with a £100 gold chain bracelet at the Gardeners during the gala.

TOM LEHRER HITS THE JACKPOT

UP, up and up go the numbers of Tom Lehrer's concerts in London.

First it was just two. Then it was four. Now it is five. Lehrer, who made his British concert debut at the Palace Theatre on Sunday, has now booked for a fourth time on Sunday.

Comments Ian Hunter, managing director of Harold Holt: "The first two concerts at the Palace were sold out within 12 hours—without an advertising campaign."

Strip club Champ

Ruby Murray pianist Des Champ is pianist for the new revue which opened at the New Theatre Club on Monday. He replaced Norman Long, now rehearsing for the Tropics Theatre Club opening on May 23.

TALE OF NINE NIGHTSHIRTS

THE Temperance Seven is no longer resident at the Ken Colyer Trio on Monday night because of nine nightshirts.

The comedy seven—in fact, the line-up adds up to nine—were booked for an all-night session at the Colyer Club on Friday.

Says the group's clarinetist Harry Jones: "As it was an all-night one, we naturally turned up in our nightshirts."

"The lady in charge took a poor view of us, so we walked out."



Sharing a shady spot under the trees are Billy Anthony and Malcolm Mitchell.



TV's Hughie Green turns cameraman to snap Michael Medwin and Marjorie Foster.

SEVEN MORE JAZZMEN MOVE TO EMI

POLL-WINNING trumpeter Kenny Baker is among the latest list of Denis Preston's Record Supervision stars to switch labels from Pye to EMI Columbia.

New jazz series

All these groups will be featured in a new series of Columbia monthly releases—the Landsdowne Jazz Series—to be recorded by Preston at his new Landsdowne Studios.

Initial releases will include the "Chris Barber Band"—Vol. 12 and a "Bingie and Swingie" EP by the Polka Dot.

KEN MACKINTOSH IN 'LATE SHOW'

KEN MACKINTOSH and his Orchestra start a 13-week series of BBC "Late Show" airings on Wednesday, July 1, from 10.45 to 11.45 p.m., in the Light Programme.

Following its summer season at the Winter Gardens, Blackpool, which opens on July 6, the band will play a fortnight's residency at the Grand, Leamington, from August 17.

Panama jazzmen

The Panama Jazzmen opened on Tuesday as resident group at the new Epsom Jazz Club.

Dinah Washington tops Bath gala

AMERICAN singer Dinah Washington heads a bill from seven countries for the 1959 Bath Festival of Jazz.

And this year's Festival will cover ten days—four more days than last year. In addition to Dinah Washington and top British stars, the international bill includes violinist Stephane Grappelly (France), singer Monica Zetterlund (Sweden), tenorist Hans Koller (Germany), singer Rita Reys (Holland) and trumpeter-clarinetist Fats Navarro (USA).

All the seasons will be at the Regency Ballroom, and the first show, on June 3, will feature all the Continental stars and the "Johnny Dankworth Seven" Programme for the rest of the festival.

• June 4—Ken Colyer's Jazzmen. • June 5—The five Continental stars and the Jazzmakers. • June 6—The Johnny Dankworth Orchestra. • June 8—Mumphrey Middleton and his band. • June 9—Jazz by Local Bands, featuring the Avon

THAT WILDE MAN GOES IT ALONE

By CHRIS REYNOLDS

MARTY WILDE has won his battle to record with his own group. He made his latest record for the Philips label last Thursday without session men.

The two numbers, recorded with "Danny" and "Teenager in Love." The disc is released on May 22.

The group backing him were Jimmy Sullivan and Tony Beahan (riffs), Ron Bennett (drums) and Brian Locking (bass). "Big step."

Marty told me after the session: "This has been a big step in my recording career. A lot of people have disagreed with me on this matter, but I feel confident that I am right."

"I think my group can produce a better rock sound than any amount of session men. I'm very happy with this way the session went."

Last month, the Melody Maker reported exclusively Marty's criticism of the backing supplied by experienced session musicians.

COACHING

His version of "Donna," which was made with session men, is still high in the Hit Parade. Comments Philips A&R man Johnny Franz: "The session worked out very well. But arranger Ivor Rayson and I went to rehearsals the day beforehand and coached the boys in what we wanted."

MUSIC MARRIAGE

Jimmy Nicholas, drummer with the Austin Baine Band at Nottingham Leocroft, marries style singer vocalists Jean Hudson on May 30.

Hofner guitar advertisement. The world's most popular guitar! In a recently taken "GUITAR POPULARITY" CENSUS. Acoustic model as an example of a top quality professional instrument in the medium price bracket. Price 17 GUINEAS. Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2.

VERA LYNN BILLY GRAMMER Billy Grammer recording advertisement. Have I told you lately that I love you. BONAPARTE'S RETREAT. ELVIS PRESLEY COME TO ME A FOOL SUCH AS I I NEED YOUR LOVE TONIGHT. Includes logos for Decca, Capitol, Sun, RCA, and Parlophone.

Just for the record! Garrard produce the finest and widest range of record playing equipment in the world. The model illustrated is the 4-speed R.C. 121/4D Mark II Record Changer mounted on an attractive base. Non-stop jazz at the Flamingo club. Price (as illustrated on B.I. base) £16.2.10 (inc. P.T.). Price (without base) £13.13.10 (inc. P.T.). Includes an image of a Garrard record player.

EXTRA! inside Mirabelle

Magnificent PHOTO SUPPLEMENT

including 2 BIG PORTRAITS CLIFF RICHARD

and MARTY WILDE



Focus on Cliff Richard and Marty Wilde! Two big portraits of Cliff... and a feature by sister Doris...

GET Mirabelle OUT NOW 4 1/2

Variety singing? Blame these teenage shows

IT'S no use Variety promoters blaming television for poor business—they have brought it on themselves.

With the advent of rock and skiffle, agents and bookers flung together countless teenage shows, headed by the current idol, in an attempt to attract the tickle younger generation to the halls.

Instead they drove away the remaining regulars. Now that they are losing both groups, they should realize that what looked like a get-rich-quick idea has turned out to be slow starvation for the halls.

And the way things are shaping up, the record industry looks to be facing death for the same reasons.—J. Pichers, N.W. 16

THE SPIRIT I AM a modernist. But last week, seeking the authentic New Orleans spirit, I visited a well-known traditional jazz club.

My enthusiasm was dampened somewhat by the time I had stumbled down a narrow flight of stairs into a cellar crammed with a seething, struggling whirling mass of humanity.

It was several minutes before I realised the band was actually playing—in a amplification system consisted of a crackling

I play anything, anywhere!—says Johnnie Gray

KNOWN to everyone in the profession as a character, that six-foot tened saxist Johnnie Gray—

with his nine-inch moustache, massive physique, quick sense of humour and all-round musical ability—is celebrating 25 years in show business.

He's come a long way since he played solo at a school concert and received a reprimand for stamping his foot to the beat!

What advice can a genial Johnnie offer newcomers to the demanding world of jazz?

You need bags of confidence. Then no one can undermine you. You must have a strong will and achieve what you set out to do.



Each week the MM awards free LPs for lively letters. Send yours to 'Mailbag', Melody Maker, 4 Arne Street, W.C.2.

For the generation.—J. Pitman, Fairfield, Glos. By God, sir! I SEE a well-known jazz musician was refused entry into a London restaurant because of his multi-coloured Scandinavian cardigan.

I should think so, too! He may be a better jazzman than many of our own musicians, but he must realise that before he can eat an English meal he must dress like an Englishman!—R. Ford, Scarborough, York. LP WINNER.

Jazz only JUDGING by the "coils" and "sals" of anticipation which greeted the announcement of Humphrey Lyttelton's band as accompaniment to the Clara Ward Singers on their "Sunday Night at the London Palladium" show, the average Variety audience people have a greater interest in jazz than it is usually credited with.

It is time we saw jazz groups on TV standing on their own merits, not merely supporting other acts.—T. C. Hunt, Bristol.

For Cornwall IT is nonsense to say (Mailbag 25/4/59) that no professional entertainers visit Cornwall. In recent months we have had visits from most of Britain's top bands, and within the next couple of months I expect to see Dr. Crook, the Four Pops, Eric Delaney, Victor Silvester, Johnny Dankworth, and Rockingham.—A. Wood, course, Ted Heath.—B. Nancholas, St. Agnes, Cornwall.

Jazz on 78 WILL record companies please issue more jazz on 45s and 78s. When I wish to buy a jazz record it has to be an EP or LP which I cannot always afford.

Once we could get Basie, Ellington and Armstrong on singles. Now all we get is rock-'n'-roll and cha-cha-cha. More jazz on singles might interest more teenagers in jazz.—J. Andrews, Middles.

LP WINNER. THE LATEST records are always stock including alternative numbers on 78s, 45s and 10" LPs. Radio and Television Ltd., 4, Leitch Road, Birmingham 12.

BRADFORD MOORES OF BRADFORD Record Dept., 26, North Parade. CARDIFF CITY RADIO (Cardiff), Ltd. 3, Victoria Street, Cardiff. The only specialist jazz record shop.

WETHERBY POP 'n' Jazz record shop, 25, The Arcade, Wetherby. DALINGTON GEO. A. WILLIAMS and Son, Ltd., 21, Tavistock Row, Dartington (Devon). HOUNSLOW WALDREN'S, 60-64, High Street, Hounslow, Middlesex.

LEEDS KITCHENS OF LEEDS, Record Dept., King Edward Street. LONDON E.C.1. GRAY'S, 14, Smith Street, Market.

STOKE ON TRENT J. DAVENPORT, Ltd., 21, Market Street, Market. SHEFFIELD G.D. RADIOVISION (subsidiary), 140, Abchurch Lane, Sheffield. WILSON PECK, Ltd., YOUR record Dept.—27, Argate, Sheffield.



MALEY

AT last he's been mentioned in the M.M. MALEY. Who? A man called Bill Maley. The last time I saw his name in the MM was last April, when he caused some riots in Paris.

His name in your paper might help some people to remember him again—including you.—D. Hottle, Glasgow. Next time Bill does something worth mentioning—we'll do that.

Insults I AM continually amazed at the extent to which the record companies insult the intelligence of the record-buying public in their sleeve notes.

Take, for example, "Eddie Corne" Yampa like "Roaring Twenties" with its phrases like "As your needle feels its way along the grooves, there are some of you who will be smitten by unlimited moments of poignant nostalgia," and "Scoring in this razz-ma-tazz and 23-ak-doo."

It is time sleeve writers were taught that the public expects something more than this type of thing.—G. R. Hitchin, Brentwood, Essex.

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BEHIND THE SCREENS AT 'FIND THE SINGER'—PAGE 15

TV PARADE THEY'LL DIG DANKWORTH

rest of Britain may follow THE most ambitious plans yet for the out-and-out presentation of jazz on TV have been projected by the South Wales and West of England network, TWW.

It will feature the Johnny Dankworth Orchestra in a late Tuesday night series, tentatively entitled "Dig Dankworth." And there is a possibility that other networks may relay it.



● Vic Ash

"It's too early to hazard guesses," says TWW Assistant Programme Controller Michael Frostick. "The series will be offered to them and we can only hope that they will be interested."

The first of the initial four 45-minute weekly offerings will be screened at 10.45 p.m. on June 9. After the June 30 transmission, the Dankworth band will leave the Cardiff studios by coach for London Airport to fly to America.

Special trains Director of the series will probably be Don Lever. Among provisional plans are special TWW trains to bring jazz enthusiasts to the Cardiff studios.

"We hope to re-create something of the atmosphere of the Dankworth Club by throwing the studio open to jazz lovers, to have the kids dancing, drinking beer, and so on," says Michael Frostick. "I believe it will be the first attempt to screen a jazz programme without compromise or excuses."

If reaction is favourable, the series will be continued after Dankworth's return from the States, starting on July 28.

Intervening dates will be occupied by other jazz outlets. The Vic Ash group will be resident for three programmes, with support from guest attractions—the Jazz Couriers on July 7, Jazz Committee (14th) and the Jazz Makers (21st).



● Johnny Dankworth

NAMES IN THE NEWS

CLIFF RICHARD will start a series of appearances in the BBC's "On Boy!" on May 23 and 26. PETER KNIGHT this week took up appointment as Musical Director for Granada TV. Peter already visits the Bilton "Sore Parade" and "Chelsea At Nine". ALMA SODAN gets a BBC-TV 15-minute series commencing June 2. After the first programme she goes to Milan for an Italian release. GUESTS for the fifth and sixth of the Lonnie Donegan "Pete" series, "Putting On The Donegan," are already booked. They are Jack Jackson, Glen Mason, Rip Ellington and Alvin Cooper. The series, screened by ATV, starts on June 26.

Blackpool shows scooped by BBC-TV

BBC TV has scooped the Blackpool shows. On schedule are no fewer than twelve visits by the BBC's camera and production teams to the Lancashire resort, widely acknowledged to be the summer capital so far as entertainment is concerned. Shows to be covered in this all-out attempt to spike ITV guns range from pier, theatre and circus productions to a telecast from the Tower Aquarium and international swimming from the Derby Bath. In all, the BBC will feature seven out of nine major Blackpool presentations. Song stars netted in the scoop include Edmund Hoekridge, the Three Monarchs, the Studias, Roy Castle, Marion Ryan, the Five Dallas Boys, the Hedley Ward Trio and Ronnie Hilton. Transmissions will be spread over the peak holiday season between June and August.

TOP RANK RECORDS

BLUES THE WEAVERS AT HOME BUCK & MAE MAHALIA JACKSON (Vol. 1) THE ROARING TWENTIES DORSEY'S BIG FOUR

I REMEMBER—SHIRLEY TEMPLE RAZZAMATAZZ (Vol. 1) SWEET BEAT

Melody Maker

MAY 16, 1959 EVERY FRIDAY 6d.

'GIGI' TOO SEXY FOR IRELAND

'GIGI' is too sexy for Ireland. Two numbers from MOM's top-selling film—"Thank Heaven For Little Girls"—and the title song—have been banned from sponsored shows on Radio Eireann.

LAST WEEK-END FOR THE JATP

NORMAN GRANZIN "Jazz At The Phil" unit ends its second British tour with two concerts at the Gaumont State, Leicester, Sunday.

On Monday, the Oscar Peterson Trio dies to Paris for record dates. Sonny Stitt will also be in the French capital for a spell at the Blue Note club.

The Great Krupa Quartet will be touring the Continent with a new Grand Slam which includes the Gerry Mulligan Quartet and the Jimmy Cleveland Trio. The rest of the current package will fly home to the States.

Tonight (Friday) the show is at the Colston Hall, Bristol, and tomorrow it plays the Gaumont, Bournemouth.

Week's tour delay for the Platters

ZOLA MERIBITT "The Dish" with the Platters has been taken ill on the eve of the original return to Leicester. The Platters were to have opened on Monday at the Leicester. The tour will now start at Finsbury Park Empire on May 28. They will be at Leeds on June 8 instead of Hanley's Theatre Royal as previously planned.

Three Sunday concerts have now been fixed at the De Montfort Hall, Leicester (June 6), Gaumont, Bournemouth (June 7) and the "Cool for Cats" stage show has been rescheduled into Leeds Empire next week.

As from **TUESDAY, 19th MAY**
NEW HOURS at 142 CLUB
 142 CHARING CROSS RD.
 PLUS new facilities:—
 LUNCHEON ROOM... open 12 noon—8.30 p.m.
 LOUNGE BAR... open 12 noon—8.30 p.m.
 TELEVISION LOUNGE... open 12 noon—8.30 p.m.
 BAR BILLIARD ROOM... open 12 noon—8.30 p.m.
 MEDITATION ROOM... open 12 noon—8.30 p.m.
 YOUR HOST AT:—
THE 142 CLUB
 EDDIE COX

'Drumbeat' in the lead?



On Sunday evening BBC-TV's "Drumbeat" (lured labour) are singers Vince Eager, Sylvia Scott and Adam Faith. With them are some of the 100 teenagers who attended the season.

'DRUMBEAT' is now far in front of its ABC-TV rival 'Oh Boy!' Who says so? **'Drumbeat'** producer **Stewart Morris**. He told the MM: "According to research department—

which is quite impartial—we are leading 'Oh Boy!' by at least 11 million viewers. "We estimate that our show is seen in five million homes, which gives us an approximate viewing figure of 15 million. But ABC-TV on Wednesday called the BBC claim "poppycock." A spokesman said: "We are sorry to have to admit the BBC's claims. We have checked very carefully our own charts and find that we have 20 per cent more viewers than 'Drumbeat'."

ABC-TV producer **Jack Good** planned to New York on Monday to book top American stars for his autumn series of "Oh Boy!" which will start in October.

Eric Galloway Ork for new ballroom. Eric Galloway and his 12-piece orchestra will be resident at King's new £20,000 ballroom, Finsbury Park, which opens in June. The Galloway Band led: Don Champ (piano), Gordon Lewis (drums), Ken Lark and Johnny Francis (trumpet), Len Moxham, Harry Cousins and Dave Lowe (sax), Johnny Wilson (sax), Ray Dickinson (bass), Freddy Foster (drum) and Jerry Desmond (vocal).

MICHAEL HOLLIDAY FLYING TO BING

MICHAEL HOLLIDAY flies to Hollywood on Tuesday to meet **Bing Crosby**. "Bing has just finished a film and gone on a fishing holiday, but should be back in time to see me," said Mike in Variety at Folkestone on Wednesday.

From the Top of the American Hit Parade
GUITAR BOOGIE SHUFFLE
 Recorded by: **BERT WEEDON** ★ **THE VIRTUES**
 (ON TOP RANK JAR 117) (ON HMV POP 621)
 GUITAR SOLO (with piano accompaniment) Price - 3/- (postage 3d.)
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 138 Charing Cross Road, London, W.C.2 TEL 9251

THE MILLS BROTHERS
SINATRA TV
 From Page 1
 with Tommy Moe's executive of America's ABC-TV set-up. ABC-TV has just signed Sinatra's contract for television. The ABC-TV deal will allow him to arrange four programmes to be produced in this country. British bands and artists would support Mr. Sinatra. We claim that a fairer arrangement than importing complete U.S. TV shows. The programmes produced in this country would be transmitted in Britain and be available to America and to any overseas country which wanted to buy them.

CHORDS for PLECTRUM BANJO
 IN EVERY KEY, DIAGRAMS AND NOTATION COMPLETELY FIDELMATIC. Price 2/6 By Post 2/10
 FROM YOUR DEALER or **FELDMAN'S** 64 DEAN STREET, LONDON, W.1

MEET THE MILLS BROTHERS—SEE PAGE 16

Melody Maker

May 23, 1959 FOR THE BEST IN JAZZ Every Friday 6d.

Sidney Bechet dies in Paris and... 3,000 FANS SAY ADIEU



Claude Luter, the French clarinetist whose band often accompanied Sidney Bechet, walks with his wife in the New Orleans jazzman's funeral procession on Tuesday.



Some of the 3,000 fans and musicians at Bechet's funeral pictured outside the church.

From GINO LEVI Paris, Wednesday

THREE thousand fans and musicians trudged through the rain to attend Sidney Bechet's funeral yesterday. The service was held in the Roman Catholic Church in the Paris suburb of Garches where the famous New Orleans jazzman died last Thursday—his 62nd birthday.

No jazz—by request The church organist played "Nobody Knows The Trouble I've Seen" and "Of Man River" but there was no jazz, by special request of Sidney's estranged wife, Elizabeth.

Among the musicians in the procession were clarinet players **Claude Luter** and **Andre Rewolilo**—both now top French jazz names but still proud to be known as "Bechet's pupils."

Father Duplant, a frequent visitor to Bechet's cottage, spoke of Sidney as a "King of Jazz and a great artist."
'My Buddy' Twenty minutes after the burial, American trumpeter **Jack Butler**, now working in a Montmartre night club, stood beside the grave and played "My Buddy."
 Later, at the **Trois Maitres**, the Left Bank jazz club, Bechet's old colleague **Mezz Mezzrow** spoke for all jazz fans when he said: "With his death we lose one of the greatest creators of real jazz music."
 (Humphrey Lyttelton, Ariz Jones and Henry Kahn pay tribute to Bechet on p. 3.)

Ricky Nelson See Page 12



This picture of Sidney Bechet was taken backstage during a concert at Belle Vue, Manchester, on his last British tour in September, 1956.

NJF BIDS FOR MJQ RETURN

NEW YORK, Wednesday.—The Modern Jazz Quartet is in line to make its second British tour in November.

Britain's National Jazz Federation is bidding for Chris Barber's second American tour in September.

The MJQ voted the world's best small group in the last Mercury Jazz Festival, and Critter Pollis, was a big box office success on its last British tour in December, 1957.

The group's latest London LP, "Our Never Knows," has been in the MM's chart of the Top 10 Jazz Discs since the end of January and is currently at number two.

A co-operative group, the Quartet comprises **John Lewis** (piano), **Milt Jackson** (vibes), **Jerry Heath** (bass) and **Connie Kay** (drum).

The Barber Band is expected to open its second American tour in September and will play the Monterey Jazz Festival, California, on October 2.

A series of dates at American colleges is being lined-up by the NJF's New York office.

VARIETY AND TV FOR LIBERACE
 Liberace arrives in Britain on June 11 to appear in the Northern Royal Variety Show on June 22 and a short variety tour in the Midlands and the South. He tops the bill in ATV's "Sunday Night At The London Palladium" on the 14th.

ON OTHER PAGES
 Northern Variety Show—P.11
 Norman Grant—P.12
 June Valli—P.16
 BBC "Bonus" for the Stars—P.28

Stars will drink to 'Oh Boy!'

ABC-TV are staging a farewell party for the stars of their "Oh Boy!" show on May 30. The party will be held at the Hackney Empire, where it is in the present series.

'THE LATIN TOUCH'
 HMV are releasing a Tony Osborne LP next month, titled "The Latin Touch." They are also issuing a "single" of a new composition by Tony. The LP is backed by a Cyril Orlandi original. —Summer Star.

PLATTERS TOUR POSTPONED UNTIL SEPTEMBER

The illness of girl singer **Zola Taylor** has caused the Platters' British tour to be postponed until September.

The tour was to have opened in Leeds this week. When Zola—known as "The Dish"—was taken ill last week, it was re-arranged to open next week at Finsbury Park Empire.

The scheduled tour were cancelled on Wednesday. SA's Jack Higgins, of the Harold Davison office, which was bringing over the American vocal group: "We have now decided to put back the trip to September, when the Platters will play 11 weeks in Variety."

MEET THE STARS with REN GREVATT

Stop Press USA Nat King Cole for British TV? SINATRA—WHO NEEDS HIM?

HOLLYWOOD, Wednesday.—Actress Jeanne Carmen, who sold Frank Sinatra up for the recent Hollywood Moulin Rouge party, is reported by Harrison Carroll as saying: "When he turns on the charm Frank is a darling, but when he tries to kiss you the one who needs him." Fred Astaire won no fewer than three "Benny" awards for his television show. David Niven went him: "Better luck next time."

THEODORE BIKEL, well known in London stage circles, is the biggest seller in **TOO RACY FOR JAZZ SHOW?**
From **BURT KORALL**
NEW YORK, Wednesday.—The Playboy Jazz Festival, projected for August 8, has been barred from Soldier Field. It is reported that the value of \$50,000 of talent contracts has already been signed. Negotiations are continuing with such stars as Nat "King" Cole, Frank Sinatra, Sammie Davis, Jr., and Sarah Vaughan. It is believed that the racy content of the quarterly "Playboy" magazine has resulted in pressure behind the scenes for cancellation of the festival. The jazz pianist John Lewis is writing the music for Harry Belafonte's independent film production "Cotton Comes to Harlem." Xavier Cugat's club, Celia Cruz, changed its name to Bahia Street East this week and will feature jazz groups in future.

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RE-ORDER when you want to. The scheme is set for Purchase. As you make your payments, the sum outstanding is reduced. You can order records each month as you pay.
INCORPORATED SERVICE. This includes a periodical bulletin of the new issues. Free advice. Inspection by experts of all records, guaranteed employed. The easiest ordering system in the world—just drop us a card (which we will accept by telephone your records. **POST AND PACKING FREE** for orders over £5; 1/6 if under £5.
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POST NOW! Name _____ Address _____ 2 M.M.
CASH CUSTOMERS WELCOME. All orders over £1 sent POST FREE. All overseas orders sent PURCHASE TAX FREE and deliver over £10. FREE of packing and postage charges. PLUS the advantages of the services described above.

From HOWARD LUCRAFT

NEW YORK, Wednesday.—26 kinescopes of the Nat King Cole show have been offered to Britain—but so far none of the television companies have clinched a deal that would put Nat and star guest artists on British TV screens. The kines have been made available for foreign distribution by NBC Television. The show is the now-famous series with which NBC lifted its ground for many months despite the lack of national sponsors for the show owing to the segregation in the South. The show features many top-notch guests. They include Frank Sinatra, Ella Fitzgerald, Sammy Davis, Jr., and Eartha Kitt. An NBC spokesman said that negotiations were under way with various foreign TV interests for the rights to the Cole series, but that so far no deal had been made.

THE FOLK SONG LP field here. David Dave Brubeck last week. "I snicker night clubs. I can get that so knocked out, jazzmen, in fresh air."

ROBERT MITCHEM is making an album of folk songs. Sammie Davis Jr. was labeled "Man of the Year" by the Hollywood Bow Club and may be in the album. Sammie Davis Jr. will be in Hollywood. Stan Kenton's singing wife, Ann Richards opened at the Knotty in San Francisco with the Kingston Trio.

GEORGE SHEARING ENDS QUINTET

NEW YORK, Wednesday.—George Shearing will break up his Quintet on May 17 in the Cinnamon Club, but returns with his new Quintet on May 21 in the Newport Jazz Festival on July 2.

PERROZZO STAYS
Chorus drummer Armando Perrozzo will remain with Shivering Bells. He has been considered for the group but is considering forming his own group after six years with George. Bassist Jimmy Bond is leaving to get married and settle down. He was married last week. Drummer Ray Mince has not yet decided on his future plans.

—Leonard Feather

Dates with the Stars

(Week commencing May 24)

Paul ANKA Week: Empire, Glasgow
Shirley BASSETT Season: Prince of Wales, W. Max BYGRAVES Season (Friday): London
Lorray DESMARIS Week: Metropolitan, W.
DU DISLEY Week: Metropolitan, W.
Lennie DORGAN Week: Metropolitan, W.
Johnny DUNGAN Week: Metropolitan, W.
Bonnie HILTON Season: Quirens, Newcastle
Edmund HOEHRIDGE Season: North Plar, Black-christ
Bill KENNY Week: Hippodrome, Manchester
MUGLIERE Season: North Plar, Black-christ
Ruby MURRAY Week: Empire, Chicago
Maurice RICCIO Week: Hippodrome, Manchester
Shirley RAYNE Week: Metropolitan, W.
TANNER SISTERS Season: U.K. Empire, Leeds
THREE MOHAWKS Season: U.K. Empire, Leeds
Malcolm VAUGHAN Week: Empire, Leeds

His ups and downs

There are two obituary notices to be written about Sidney Bechet. The first concentrating on his musical achievements and wrapping his character up in a neat cliché—"a fine old Southern gentleman."

The other, which I prefer to attempt, edges a little closer to the man himself—surely one of the most powerful personalities in jazz music's gallery of larger-than-life figures.

In gloss over Bechet (even the name, given the right French emphasis, has a pugnacious ring about it) as a sort of Creole Santa Claus, all sweetness and courtesy is as inappropriate to the man as is the simple description "melodious" or "pretty" with more than any other single musician. Sidney Bechet was New Orleans. The country—part African, part French, part Chinese—the blend of civilised grace with primitive savagery, all seem to contain in essence the spirit and atmosphere of New Orleans jazz.

It is well to recall that one New Orleans musician has said, with disarming candour, that all New Orleans men are "mean."

He used the term in the grander American sense, implying a mixture of arrogance, self-reliance and plain perversity which is by no means peculiar.

MARIAH JACSON
Gospel merathon
AN international festival of gospel and spiritual music will be held at the venerable Madison Garden arena here on Sunday.

The stars of the show will be the first lady of the medium Mahalia Jackson. The five-hour merathon would include 15 top groups, quartets and choirs, and a special event will be a live piping-in from Stockholm. Singing wife of Clara Ward and her Singers.

THELONIOUS MONK
Jazz writer
JAZZ pianist Thelonious Monk has joined the ranks of jazz artists who are also known for their writing efforts. Monk has just become affiliated with Broadcast Music Inc., one of the two principal musical organizations in America. Only recently Monk, Davis and Sammie Davis also joined the swell-tube corps of BMI jazz writers.

Animosity
Buck Clayton laughed when he said to me: "With those guys from New Orleans, it's the damnedest thing—they'll work together for years, stick up for their music. But when they get together, they set like they hate each other."

Bechet and Albert Nicholas lived for years within a mile of each other in Paris, separated by a chasm of animosity heavily lined with admiration.

Anyone who ever talked with Bechet about his fellow-musicians, and went on a little bit too long, will be familiar with the expression which spread over his face, an expression which might be called inscrutable, were it not so scrutable as an open book.

When a broadcasting executive once tried to entice him into the studio by having a session with a symphony orchestra, he is also considered as having a "brass choir" for dates in July.

Adulation
I really believe he found the timid adulation of the young revivalists who gathered around him in Europe irksome and that the bursts of prodigious rage and the almost sadistic practical jokes (a favourite trick was to pretend to cough in after a drum-break and then to withdraw at the last minute—leaving the drummer spent in energy and ideas to struggle through another chorus) were designed to break it down.

Bechet's rough surface of causticness and "mean-ness" lay a deep stratum of generosity, friendliness and humanity.

There has been no one who ever knew and worked with Sidney Bechet who will not mourn the loss of a great, lovable, strong man.

Leading Modern Jazz Star **Dizzy Reece** chooses the brilliant **Besson Series 10-10 TRUMPET**

Besson The best play of Besson. **ESKANE, HULLCREEK** Phone: Edgware 6611

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BECHET

CANNOT remember who it was threw the cocktail party 11 years ago in Paris, but it was then I first met Sidney. Naturally, I knew his records. To me, his name meant more than that of any other jazzman.

After that, I met Bechet hundreds of times here in Paris where he had finally settled, and it was quite amazing to see over the years how he slowly developed into a European—or more particularly, a Frenchman.

He picked French up rapidly. He was the one musician who announced his numbers in French—with a terrible accent, of course—and so won the hearts of French jazz fans and the respect of the whole country. For, in the 11 years Sidney spent here, he gradually built up a name known in every corner of France.

Discarded
In the studio he never mentioned them, but announced of recording "Intermezzo" from "Escape to Happiness."

Having met George Webb through the unfamiliar theme of several nerve-lancing minutes, he suddenly discarded it.

He served its purpose in trying us up in knots, and with a secret look which somehow combined malicious satisfaction with kindness, he returned to the business of recording six hitherto unmentioned numbers.

Sidney Bechet was a fighter. His music was ill at ease and disenchanted in an atmosphere of settled calm and complacency—some kind of friction was essential.

With Luter
Of course, his French-sounding name helped a great deal. In fact, it carried so much weight that it seemed to have side jazz circles—even though that Sidney was from the French colonies.

I suppose his greatest triumphs were in the Vieux Colombier "cave," where he was installed with Claude Luter for many years.

Fans, and all who liked New Orleans jazz, flocked to that bottle-frescoed cab, and in an intolerably smoky atmosphere, had their corns trodden on by innumerable German youths, just for the pleasure of seeing Sidney and listening to him.

He was a kind of deity. He used to arrive a few minutes before it was time to take the stand, take a couple of gigs and then start off with the "Royal Garden Blues."

Million-seller
"Play Sidney, play!" Never will I forget the appeal by Bruno Coquatrix at Olympia, the night Sidney was presented with a golden disc to celebrate his millionth record sale of "Les Oignons."

Sidney played, but he failed to calm the thousands inside and outside the theatre.

Indeed, his music put them in a riotous mood and by the time it was all over they had done about £4,000 worth of damage.

Sidney was no lover of modern jazz. But unlike so many critics of the "cool," he never expressed himself in acid terms.

He made money for France. Fans all over the world decided to take their holidays in the south of France because Sidney was there for the reason.

He told me he was writing his memoirs and I know he engaged a secretary to take them down. But I believe they were never completed. If they were they have not been published.

Homage
When he was not playing he would sit at the far end of the club and receive homage, as were Fierich with Charles Delany and intimate friends.

No matter who comes to France and settles here—there will be many, no doubt, no matter how great these jazzmen may be—their fans will always be ill the fan set by Sidney Bechet.

He was, to my knowledge at least, the only American jazzman ever to be invited to play for the President of the Republic at the Elysee, the home of the President.

No matter who comes to France and settles here—there will be many, no doubt, no matter how great these jazzmen may be—their fans will always be ill the fan set by Sidney Bechet.

When Sidney went back to the States for a few months, it was the soprano making it a bold, singing instrument capable of playing a powerful lead part or a fast, decorative counter-melody.

That he was not more influential in pre-war days can be explained by two factors: few very people specialized on the soprano, and Bechet was away from America for years at a time.

Jazz hero
In latter years, living in France, he influenced young European musicians left and right. He grew into a jazz hero in France, and must have felt that he was a case of a prophet without a honour in his own country.

The main details of Bechet's career are these: Born in New Orleans on May 14, 1897, he began playing trumpet while very young. He learned at home, without formal training, and used unconventional fingering for most of his effects.

He worked in New Orleans off and on until 1917, traveling through the South, then to Chicago and New York. In 1919, the half-dozen most original saxophonists in jazz.

He invented a style for

BECHET

In France he was a living legend says HENRY KAHN

Discarded
In the studio he never mentioned them, but announced of recording "Intermezzo" from "Escape to Happiness."

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He invented a style for



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ON THE BEAT

Is it only wishful thinking? Or is former Inkspots tenor lead Bill Kenny right when he says: "There is a mass move in the States to stamp out rock-'n-roll"?

"Rock has ruined the business," he told me this week. "And it will take years to recover from its effects." ...
Cities in America are banning it. The majority of radio stations have outlawed it. Some have threatened to dismiss disc-jockeys who play it.



I CHECKED with this week's "Billboard" on the front page a Houston radio station is reported to have issued a general antipathy for rock-'n-roll, and is reshaping its policy accordingly. ...
On another page, no less a man than Sam Phillips—one of the first to light the fuse on the rock-'n-roll explosion—"is

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and this "Student" CONSOLE is guaranteed by Selmer LONDON

The ideal instrument for the student, and guaranteed in price in this price range, but still retaining the full Richman system, 17 keys, 6 rings. Perfectly in tune, with correctly balanced keywork. The forged nickel silver keyswork is heavily nickel-silver plated. B-flat low pitch.



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- "Student" 16 lbs.
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- "Special" 22 lbs.
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zinc mine in Arkansas and oil property in Illinois.

I THEN checked with "Billboard's" record charts. Of the top 15 discs, 14 are rock!

RIGHT or wrong in his predictions, Bill Kenny DOES NOT LIKE IT.

"The kids have no talent. Johnny Dankworth should have seen to it that he didn't let the suits who can't even walk like human beings..."

Nice work!

HE credits rock, however, with having shaken up a record industry that was becoming complacent. "It's implanted a beat in music that was becoming lost."

OFF-BEAT

I DON'T expect you to believe this, but it really happened. It happened to Johnny Dankworth's pianist, Dave Lee. He was doing a jazz club guest spot, when an American visitor...
Now, listen, bud, he instructed Dave. "I want you to play something real cool, see. Something real cool and slow man."

Stop Press International
NEW YORK.—ABC-TV's Jack Good and Sidney Grace...
PARIS—Jazz at the Philharmonic...
LOS ANGELES.—The Claude Gordon Band...

FROM PREVIOUS PAGE
left for Europe with Will Marion Cook's Southern Syncretist Orchestra...

Britain again
From then on, Bechet led groups of his own, began to record regularly again...



SOON-TO-RE-SEEN MGM picture, "Night at the Quarter Moon... stars Julie London in a story of colour prejudice as it affects certain parts of America..."

Chairman of the Stars' Campaign for Inter-Racial Friendship—expressly set up to counteract the sort of propaganda that encourages (if not incites) the sort of thought that led to the murder of the Jamaican Kelso Cochrane, on West Sunday.

HOW cool can you get? The Heath Band, will soon know. For there is a reception for them after their broadcast concert at Interlaken (Switzerland)...

STOCKHOLM—For her appearance on the BBC's "Jazz Club" on May 23, Monica Zetterlund is taking to Britain special arrangements...

HOLLYWOOD.—Frank Sinatra and Maurice Chevalier have been signed by producer Jack Cummings for starring roles in 20th Century-Fox's new million-dollar film version of "Can-Can"...

Hello! from HAROLD SHAMPAN & LEN TAYLOR of FILMUSIC PUBLISHING CO. LTD. now at 110 NEW BOND ST., W.1 LEGATION 7633
Presenting our current successes:—"SAPPHIRE" recorded by Johnny Dankworth on Top Rank JAR 112 and Jimmy Lloyd on Philips PB 909.



The living spirit

"THIS hall we build... in the hope that you will find herein that living spirit..."
So reads part of the inscription over the bandstand at the British Legion Hall, South Harrow—headquarters of the Harrow Jazz Club.

Exciting
I now know a couple of other things: throughout the whole of an evening the band never stops swinging. And its standard both in jazz and instrumental ability is startlingly high.

There is no weak link anywhere in the group. Trumpeter Kenny Ball, himself blows a strong, toneful lead, and is a likable leader.
Trombonist John Bennett plays with the fire of Trummy Young, faced with Bashore of Teag's a r d e n's technical facility, though his style is very much his own.

A team
The three of them comprise a swinging, sympathetic front-line which would make exciting listening, even without since Dix, give musical value to a solo.

Hot clubs
WHILE not agreeing with everything Humphrey Lytton says, I must heartily endorse his remarks about the need for reviving the old-style jazz clubs.

DEATH TO DAWBARN!
IF Bob Dawbarn hears no emotion in Oscar Peterson's playing, he cannot have heard "Teardrops"—accepted as one of the most impressive examples of piano jazz.

Sandcastles
BOB DAWBARN'S criticism of Oscar is about as congenial as a kid knocking down sandcastles on the beach. It is relevant to note that Peterson was an influence on Ray Charles, because of his emotional impact.

Conveyor-belt
COULD Mr. Dawbarn please tell me which conveyor-belt Peterson came off? I would like a model myself.—J. Hinton, Great Ajton, Yorks.
Footnote...
IS Ella Fitzgerald really so great? Isn't she rather the Drive, invention, mindbending jazz...
PREMIER DRUM CO. LTD., 27 Regent Street, London, W.1 REGent 3372



Steve Race goes Round the Clubs HARROW JAZZ CLUB

qualities, one could forgive a band which has no appeal to the eye. Yet Kenny Ball's musicians give full value as showmen, too.

No discs
It appears that the current Kenny Ball group is not available on records, a fact which seems to me quite incomprehensible in view of the solid weight of American drive...



Dickie Bishop
Along the back row sit Colin Bates (piano), Vic Pitt (bass), Dickie Bishop (bano) and Tony Budd (drums) working gamely as a team...

TOP 10 LPs
WEEK ENDED MAY 16, 1959
1 (1) SOUTH PACIFIC Soundtrack RCA

TOP 20 POPS
WEEK ENDED MAY 16, 1959
1 (2) A FOOL SUCH AS I I NEED YOUR LOVE TO-NIGHT Elvis Presley RCA

JUKEBOX TOP 20
1 (1) A FOOL SUCH AS I... Elvis Presley RCA
2 (2) IT DOESN'T MATTER ANY MORE Buddy Holly V-Coral

TOP 10 JAZZ DISCS
1 (1) MILESTONES (LP) Miles Davis Fontana
2 (3) ONE NEVER KNOWS (LP) Modern Jazz Quartet London



Riddle goes solo again
I HAVE had some harsh words to say in the past about Nelson Riddle's solo efforts.
On previous showings, Nelson has not lived up to the expectations he has set via his brilliant backings to Frank Sinatra and other artists.

TWENTY TOP TUNES
1. (1) SIDE SADDLE (12-1) Billy Murray
2. (2) I'M GONNA BE A SOLDIER (12-1) Wynonie Jones

AMERICA'S TOP DISCS
As listed by Variety—issue dated May 22, 1959.
1. (1) BATTLE OF NEW ORLEANS Johnny Horton Columbia

From the film 'Some Like It Hot'
Marilyn Monroe
I wanna be loved by you
The Everly Brothers
Take a message to Mary

THEY'RE THE GREATEST
THEY'RE THE GIG SERIES
An Apple Pie for the Teacher
Loving on the Line
Lonesome Road

POP for a pound!
Bruce Forsyth introduces...
ROCK CASTLE GARY MULLER
PETULA CLARK LITA ROZA
LONNIE DONEGAN MARION RYAN
RAY ELLINGTON BILL SHEPHERD
JOE 'Mr. Piano' HENDERSON DICKIE VALENTINE
EDMUND HOCKRIDGE CHERRY WAINER

NEWSBOX by Jerry Dawson

"MAKE Way For Music"—the North's top television show starring Alyn Ainsworth and the Northern Dance Orchestra with Roger Moffat, Sheila Buxton, and Robert Cardinali is here to stay.

FRIENDS.—When trumpet star Eddie Calvert appeared in Variety of last September, he was introduced as the star of the 30's Nat Gonella, who now lives in the States.

ON TOUR.—The Quaxiders, a trad. group from King College, Newcastle, is to visit parts in the autumn.

BIG BANDS.—Eddie Harper and his band started their seventh summer season at Southport's Floral Hall last week-end.

JAZZMEN.—Jimmy Walker's Group starts a series of modern jazz sessions at the Regent Hall, Birmingham.

J LEADERS.—First three show J.M.S. to start the long summer season at Southport.

"Great drums these Autocrat" says drummer leader BASIL KIRCHIN



SEE THEM at your local dealer or send for illustrated brochure. HEAR THEM on Basil Kirchin's latest record of "Skin Tights" backed by "Rock-a-conga" (Parlophone R4127)

Ted Heath to MD 'Jazzboat film'

TED HEATH has been appointed MD of the Warwick Films production, "Jazzboat," which starts next month starring Anthony Newley.

'Jazzboat' music from ten pianos

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THE Jazzmakers and Jazz Committee are to combine forces to form a new big band.

THE bands of Chris Barber, Ken Colyer and the Royal Milt Jazzmen will be featured.

THE Micky Ashman Band has been offered a tour of Sweden following the success there of an EP recording.

Gerry Alvarez, former West-Indies saxophonist, arranger and composer, and literary leader of the "Wax" Drummers in the Midlands, died last week.

JOHN GREY & SONS (SOMERSET) LTD., 79-83 PAUL STREET, LONDON, E.C.4

By CHRIS HAYES

making "guest" appearances during the actual Festival.

Exciting "It's an exciting part and I am eagerly looking forward to it," he told the M.M.

NAME BANDS FOR MECCA HALLS

THE Dr. Crook, Ted Heath, Ken Mackintosh and Eric Collier bands have been booked for relief work at six Mecca halls this autumn.

'Camera Test' Eric McDermott's group this week celebrates its second anniversary at the Reg O'Neil Kingsley Road, W.

JAZZ STARS MERGE INTO BIG BAND

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Putting on the Donegan

Heath for "Jazzboat," but commented: "You don't need me to do it."

'DRUMBEAT' GETS AN EXTENSION

OUNTING audience figures for BBC-TV's quixotic Drumbeat have brought the show a two-month extension.

Exciting "It's an exciting part and I am eagerly looking forward to it," he told the M.M.

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Lennie Donegan is pictured with Alma Coppen and Rita Donegan at rehearsals for the sixth of his taped ATV programmes, "Putting On The Donegan," which starts on June 22.

BRITISH SINGERS IN EUROPEAN TITLE BID

A TEAM of five singers from Britain will compete with similar teams from five other countries in a 21,000 contest to be staged at the Casino-Knoole-Zoute, Belgium, for the week starting on July 24.

Scottish jazz for Cancer campaign

Joe Loss Band in 'Ugly Duckling'

Ray Ellington's quartet will appear in the new Hammer film "The Ugly Duckling," starring Bernard Bresslaw and Jean Peters.

TERRY DENE

FATS DOMINO I'M READY; Margie LONDON NLP 2885

NOWHERE IN THIS WORLD Derry Hart DECCA F 11130

DECCA RECORDS

ROCK STARS IN ROYAL VARIETY SHOW

BRITAIN'S two brightest rock stars—Marty Wilde and Cliff Richard—have been chosen for the Northern Royal Variety Show.

A CONTINENTAL BRUCE TURNER

BRUCE TURNER is to represent Britain at two Continental Festivals during the next fortnight.

All aboard The All-Falmerest-Sandy Brown All-Stars are booked for the Liverpool Mersey Riverboat Cruise on the first Riverboat Shuttle on the Mersey.

Stars in the News Cybil and his Show Band, who open their second summer at Scarborough's Futurist Theatre on June 15.

Betty solos in "Workers' Smith and 11230, L. and second summer at Scarborough's Futurist Theatre on June 15.

Ken has been signed by Top Rank to present the label's new Radio Linnex series.

Felix King Band for Quaglinos' Pianist-leader Felix King, who ended a nine-year rest at the Colony Restaurant, W., on Saturday, will open at Quaglinos on June 1.

Airings Also scheduled for the pianist-leader are five "Murmuring Music" (Thursday), and 12 other recordings on piano in "The Last Show" with Jackie Kay, Shirley Weston and the Ken Mackintosh Orchestra, which will commence pre-recordings on June 16.

IN RAMSCATE... The Peter Groves Trio is booked for a summer career in Ramscate, Hamptons, from June 22 to September 1.

THIS SUMMER... Tenorist Frank Charles will lead a Septet and also act as MD for the "Wax" Drummers in Ramscate, for 12 weeks from June.

DECCA RECORDS



Singer Julie Dawn made her third appearance on ATV's "Music Shop" on Sunday. Pictured here during a break in rehearsal is Gary Miller. Julie is heard on Sunday evenings in the Light Programme's "Sing It Again" series.

VINCE TAYLOR SPLITS WITH MANAGER

VINCE TAYLOR, the American hot-rod kid, who came to Britain to find fame as a rock-'n'-roll singer, has broken off his contract with his manager, Joe Singer.

On my own "But from now onwards I'm on my own. I've already had an offer from someone who wants to manage me, but I turned it down. It just wasn't for me—something like a 15-year deal for a guaranteed £50 a week."

Hysteria They made an immediate impact on the British Show Business scene. Vince, complete with sideburns and Preppy-type wig, was greeted with frenzied hysteria at every concert appearance he made.

BEER AND TRUMPETS In some dictionaries the last word is ZYTHUM—a kind of beer enjoyed in ancient Egypt. But the last word in trumpets is always COURTOIS the ultimate in instrument perfection

COURTOIS the finest trumpet in the world.

THIS SUMMER Tenorist Frank Charles will lead a Septet and also act as MD for the "Wax" Drummers in Ramscate, for 12 weeks from June.

ROSE, MORRIS & CO. LTD. 79-85 PAUL ST., LONDON, E.C.4

Ricky Nelson is SO SHY!

YEARS ago I read about how, in her teens, Ava Gardner went out with a boy and had so little conversation she simply read out advertisements that passed in the car. I've never forgotten that story as I often feel that way.

The naturally low voice of Ricky Nelson, America's current rage who has "taken over" since Elvis donned khaki, deepened into a whisper as he spoke.

That will surprise many people I guess. He continued slowly, "Since I've been working in television with my parents' show 'The Adventures of Ozzy and Harriet,' the sophistication of show business has rubbed off on me. During the past year I've been juicier with my records than I ever dreamed of being. Four golden discs at my age takes me back to the long, low blue couches spread about the room. Rick found his record. A fast flamenco beat filled the room with the music, and I aggressively stamped the carpet covered floor.

SPORT

"People tell me they can spend weeks working with me and I hardly say anything. All my life I've concentrated more on doing things than getting to know people. First it was sailing, swimming and baseball.

"For several years I had a thing for tennis. I played it at every spare moment. I was number five in the National Tennis Singles. "Then I told the family one day I was interested in drums and they bought me a complete drum outfit. "Then cars became my main interest. My parents bought me a Porsche, and driving home late one night I was going a little fast and struck a wet spot of road where the water main had broken.

SINGING

"The car rolled over three times and I landed in hospital. Fortunately I suffered no permanent injuries. It shows how great my dad was about it. He got me a new Plymouth and said, 'You be more careful next time.' "Then I took to singing. Glad I did too as it made me since making my first big picture 'Rio Bravo.' I've been singing ever since. My current craze is singing tennis.

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I refuse to have any junkies in JATP

NORMAN GRANZ's Jazz At The Phil finished its 1959 tour of Britain last Sunday. Granz, the best-known jazz promoter in the world, has been sending out selected packages under the JATP banner for more than 14 years. Here he answers questions put by the MM's Max Jones.

IS Jazz at the Phil as popular as ever in Britain? YES. Our gross this year will be close to £50,000.

WHY is it you keep on filling halls? I think it's because we have a Variety show of the finest jazz, a show constructed as an integral whole, not a series of unrelated episodes.

CRITICS do not seem to feel so certain. Why do you think that is? Let me answer that obliquely.

IF I were a critic reviewing my shows regularly, I'd begin to feel by now that maybe my standards were wrong.

I'm not arguing about critics' opinions of individual artists—everyone must expect conflicting opinions of his work—but about the number of notices which deal with the artists separately and never consider the show as a whole.

Surely the show would be reviewed as an evening's entertainment? You don't get a musical play, and speak of one or two parts of it without assessing its value as a whole. But that is what I feel is being done with JATP.

IT has been suggested that you rely too much on trios and quartets. Do you think JATP should include one larger band—say the Buck Clayton band, for example? In fact, I once tried it. I took out three quartets and Duke's big band. It wasn't financially successful, and I don't believe it's the ideal format for JATP.

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YOU say you run the concerts pretty rigidly, but at the opening show Ella made two appearances—split by Roy's spot—whereas the next time Ella took the first 40 minutes. Why the change? Just to save time, no other reason. I want to give as much music as possible, also as varied a programme as possible. You'll have noticed that Ella changed several of her songs each time you saw her.

YOU have been likened to a shepherd anxiously watching over his flock. I fancied there was rather less "shepherding" this time. Is that right? I don't know about shepherding, but I agree that there's now so much mutual trust in the company that even if I'm not there I know they'll do the job right.

IT isn't discipline. It's a matter of respecting the musician and having him respect you. When you make people responsible, they're inclined to act with responsibility.

IF any musicians miss the train or bus, they're expected to make the date their own way, even if it meant chartering a plane. Several have done just that. They know I'll take care of them. I expect them to consider me.

HOW do you feel about missing one or two classes who are "sick" to see the current euphemism? I don't want any jokers in my show. I can't afford to make allowances for someone who won't make time, who'll let the company down.

I want to make this point clear. I'm not talking simply about junkies. I won't bring over a man who has no important he is musically, if he will not integrate as a human being.

Working conditions depend on other things besides money. My show has to travel the best live in the best hotels, enjoy the best backstage conditions. You cannot maintain those standards if you bring over a guy who can't behave.

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Norman Granz says that JATP is based on mutual trust.

Norman Granz says



HUMPHREY LYTTLTON leader of the most versatile Jazz group blows his top on Rudy Mueck

You'll blow better on Rudy Mueck the top name in Brass. Start right on the right instrument. Trumpets from £16.12.6, or 52/6 deposit and 12 monthly payments of 26/6. Trombones from 17/6 gns. or 47/6 deposit and 18 monthly payments of 20/9. Send for 'gen.' forms.

FREE! 8 pages Book "Profession in Brass" (see back cover) containing information on brass instruments, Trombones, Mutes, etc.



DALLAS BRASS CLIFTON, ENGLAND

TV PARADE Edited by TONY BROWN

JAZZ GETS ANOTHER TV BREAK

U.S. SINGERS WITH BRITISH GROUPS

ABC-TV are bidding for Ella Fitzgerald and June Christy. These are just two of the top-line American vocal stars who may be seen by British viewers in a new jazz series planned to commence in September. Entitled "Crescendo," it will take the form of a one-a-month Saturday night jazz presentation transmitted between 11.15 and midnight. It will be directed by Dick Lester.



June Christy

British jazz groups will also be strongly featured. Says ABC-TV Programme Controller Ron Rowson: "You'll appreciate that the Anglo-American TV band embargo prevents our using American musicians."

Sea-larks!



THE Rudy Mueck seem to be making a splash after their morning night on "Show Time" at the Blackpool North Pier. They can be seen when BBC-TV televises an extract of the show on June 11.

New premises

This is almost a series that never was. The project, mooted months ago, was on the lines of a Jazz International. It was originally due to go before the cameras in mid-March with Ella Fitzgerald, Johnny Dankworth, Alex Welsh, and the Jazz Couriers. American actor Sam Wanamaker was pencilled in as Master of Ceremonies. But the production struck snag. Apart from the MU restriction, lack of studio space was a handicap. Now, with the acquisition of spacious new premises at Teddington, ABC-TV are free to go ahead with their modified plans.

Broad cross-section

At the moment, we are concentrating on current productions," says Rowson, "so it would be premature to speculate on bands that might be available to us. The presentation is 'on ice' just now."

TO BE STRICTLY ACCURATE RECORD WITH THE Regentone RT 51

You can build up a lasting family album in sound with the wonderful Regentone RT 51... capture memorable occasions and keep them permanently recorded on tape. The RT 51 has all the features to look for in a tape recorder, and at a remarkably low price. It's been specially designed to give you virtually a recording studio in your own home.



Ask your dealer about his H.P. and Rental facilities

Hands off 'Cool For Cats'!

YOUR correspondent Hugh Francis displays extraordinary confusion in his article "Deep Freeze for the Cool Cats" (last week's MM).

Perhaps, however, he was being deliberately obtuse in his failure to understand the purpose of the programme's revival as an arty-crafty orgy for jazz fans?

strong and Ellington to use to describe their special brands of showmanship. It's good enough for me. Minority interests, no matter how elevating, were never intended to be catered for by 'Cool For Cats,' although they were

honest way out for Hugh Francis: all he's got to do is suggest to a TV contractor an original way of making his minority interest discs popular with masses of viewers. Then he'll have his own programme. Surely jazz fans have original ideas?

But perhaps he'll decide that after a season that is the best medium for the discs he's plugging.

That I disagree with BBC TV for which he presumably pays

in fact well catered for if the playing of over 30 Ella records and over 20 Armstrong—and a long string of others—is the sole Francis criterion.

Since I suggested and originated "Cool For Cats," and was associated with it throughout its long run, it seems necessary to stress that its aim was to capture, through the playing of mass-popular discs, a mass audience.

That it succeeded is due to the brilliant gimmicks created by Joan Kemp-Welch and later, by Brian Taylor (I don't sneer at the word "gimmick"—if something is successful it's good enough for Arm-

honest way out for Hugh Francis: all he's got to do is suggest to a TV contractor an original way of making his minority interest discs popular with masses of viewers. Then he'll have his own programme. Surely jazz fans have original ideas?

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Says KER ROBERTSON

Fine dancing

Anyway let commercial TV set on with entertaining the masses easily without inhibitions, as "Cool For Cats" did for so long—and will no doubt do again.

A last word: my support for music in the way jazz my admiration for Mather and his contemporaries, nor "Cool For Cats" to turn it for the exceptionally fine dancing in Torne's "Blues in the Night" in the last "Cool."

Please send me full details of your new Tape Recorder RTS1 NAME ADDRESS Dept. MM, Regentone Radio & Television Ltd., Romford, Essex

You'd better get a Regentone by the sound of it!



David and Ricky Nelson

THE BATTLE OF SOUND v. VISION

Wanted—musically minded soundmen

PETER KNIGHT picked up the empty tonic water bottle and blew across the top of it. He smiled as the sound came out.

"D concert," he said. "All this make of bottles is the same pitch."

Knights, just appointed Musical Director to Granada TV, has a keen ear. At three years of age he was delighting neighbours with snatches from the "Poet And Peasant" overture on the piano.

At twelve he gave his first Chopin recital. And at twenty he walked away with the piano award at the Malroy Mazer's All Britain Dance Band Contest.

Such a man, in such a job obviously would have decided views on sound as applied to television.

"One basic fact has to be faced. There are difficulties. And when it comes to conflict, then sound will suffer in the cause of vision. But these problems are there to be overcome."

Knights thinks that some of them, anyway, could be tackled by an attempt at standardization. Not that he has any wish to criticize any person or organization.

"But turn on your set any evening," he points out. "And you can run the whole acoustical gamut... outside broadcasts from a palace are preceded, perhaps, by a pre-recorded show. Both may be interspersed with Hi-Fi singles, then followed by an old British film or an American series."

"So the viewer is assailed by a variety of sound levels and forever adjusting the volume control."

says
Peter Knight



Utopia

"TV is also in competition with radio and discs—and both media have created a standard of sound. TV has a long way to go before it can match either." These criteria evolved their balance after growing pains. In the past, musicians and sound engineers were rarely on the same thought-wave.

"The instrumentalist would complain that what was played in the studio was not being reproduced with fidelity over the air."

"Yet over the years, the impossible has been achieved."

Peter Knight declares that if TV sound is to be improved, all concerned must approach the subject without prejudice. Old-fashioned notions must be abandoned.

"Let us use pre-recording and mixing if necessary for musical shows. Films have used them for years and filmgoers have gained by it."

"To me, standardization is of paramount importance. I'd like to see a small committee formed from sound technicians and musical directors. This body could meet every six months or so to discuss sound uniformity—or the lack of it."

TV a young medium

"Television is a young medium. It differs in technique from theatre, radio or disc. But from each, we should borrow what is helpful and discard what is useless."

At Granada I work with an enlightened sound-production team. One of the 'mixers' is a Bachelor of Music. A very good trend this could be. A sound technician should ideally have a musical background.

If he hasn't, then he should be given a musician's assistant."

—Les Perrie.

Rosemary Squires just won't sing rubbish!

SLENDER singer Rosemary Squires is a girl with outspoken principles. "I won't sing rubbish," she asserts. "Songs must be good lyrically and musically, or I don't want to know. And I'm a singer," she adds forcefully, "not a shouter."

But she contends it's a fallacy to suggest that rock audiences have no taste for good music.

"When I was in 'Six-Five Special,' I wouldn't sing rock, but the kids still asked for me. It shows they were more intelligent than people thought, able to appreciate nice songs."

Squires enjoys television because it gives her a chance to do something with a purpose, she explains. "When you get an interesting lyric, it is possible, with the use of slides, to get the story over." For instance, on a recent programme she sang a number called "To Keep My Love Alive" concerning a much-married woman who disposed of her husbands one by one.

"You can make a song into a production. You couldn't do it on the stage. You would need too many props to carry around."

RESTRAINED

Rosemary finds theatre work obstaculosa. It's necessary to elaborate everything to get over effectively.

"I feel ill at ease," she admits. "My style is restrained. I dislike exaggeration.

"Television is so very draining-room. You can just be yourself and naturally, it's a marvellous atmosphere."

Still, she is looking forward to her summer season at Blackpool with the "knackled comic" of TV, "Amy Gamble."

"That really should be the end," she anticipates. "I'll probably finish up in the WRCS!" —Chris Hayes.



● Rosemary Squires says songs must be good lyrically and musically, or she won't sing to know.



The MM pays

CONGRATULATIONS TO DAVID HUGHES for his showing in "Crisis" on BBC-TV on Whit Monday. Working opposite Ginger Rogers must have been terrifying, but David carried it off with aplomb.

The show got mixed notices. Eric Maschwitz, who wrote the book, found history repeating itself. There were few raves from critics when "Crisis" was first staged in London years ago. But it ran for over 400 performances.

"I hope to make a number of appearances on American television," says Ronnie, including a guest spot on the Ed Sullivan Show.

A COLLEAGUE chides me heavily for plugging jazz too heavily on these pages. I'm not the least chastened. The popsters are always on. Talent or no, if they've made a single disc that has sold a couple of thousand the door is opened to them.

Following last week's news that TWW plan a Dankworth jazz series, ABC-TV's announcement that "Crescendo" (page 13) will definitely take the scene shows that the men of TV are receptive to suggestions.

The doomier forms of jazz can't, of course, be put on at peak viewing times. But there's certainly a crying need for a modern variety show.

A couple of good bands vocal groups and stylish singers could make viewers sit up and take notice. And they certainly expose the limitations of those Saturday packages for teenage squares.

JAZZ surprisingly, has many allies on the production side of TV. Men like Michael Ingrams ("I may not be an expert, but I'm undoubtedly an enthusiast"), Christian Simpson and Eric Fawcett. Thanks to Fawcett, we were able to see Ella Fitzgerald on "Chelsea At Nine" and we can look forward to enjoying Jack White later on.

DICKIE LEMAN manages to get a fair jazz representation into his Sunday "Music Shop"—The Ten Kings' concert is on this week-end.

Musicians are happy working for Lemman. He's discovered. He's mad about music. Jack Parratt tells me.

THE BBC's holiday replacement, "Monday To Friday"—faced criticism on June 1. Complaining honours will go to that comic mist of "Make Way For Music."

Another comedian of stronger musical antecedents will also be seen on the programme—band-leader clarinetist Nat Temple. Nat's musical comedy characterization was one of the strong points of the Bernard Braden shows.

STAN TRACEY

OF THE TED HEATH ORCHESTRA

PLAYS

TRIXON VIBES

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a visit to 'Sunday Break'



"We never know exactly what kind of a show we have until we go on the air," says Ben Churchill—producer of ABC-TV's "Sunday Break." It really is a "surprise."

arrangement with pianist Dill Jones. Bassist Spike Heatley. Centre, hostess Julie Stevens. Right, Edna, Ben Churchill and Jeremy Labbok enjoy tea during their own break.

NORRIE PARAMOR, MAN OF MANY TALENTS, SAYS—

I'd feature everything from banjos to Bach!

NORRIE PARAMOR looked more like a professor of history than a musician. Earnest and thoughtful, his blue-tinted glasses gave him an air of remoteness as if he were pondering on the glory that was Greece instead of Cliff Richard's newest hit.

He removed his spectacles.

"I used to wear amber ones," he said, "but when I appeared on TV, my wife said I looked as if I had two great black holes in my face. I have often been accused of having holes in my head, but never in my eyes."

Mr. Paramor can afford to ignore the accusation, an arranger-composer-conductor and pianist, and looks after the interests of Messrs. C. Richards, M. Holliday, E. Calvert, T. Brent, D. Pride, The Mudriaks and Rubby Murray.

He has also conducted over a hundred TV shows, including "Quite Contrary," "The Minstrel Show," and is now doing "Hippodrome" on AR-TV.

Marriage of the two

"Hippodrome," he said, "is a circus show, but we try and get away from circus music. The producer, Will Roland, is also an American musician. He believes that TV should have very good sound as well as a very good picture."

"There should be no priority, but a marriage of the two. I love working for him because he knows the problems of sound and how to overcome them."

For a one-hour show we have a band call the day before, and from 10 a.m. to 10 p.m. we rehearse and experiment with tops.

"Well, I enjoy it, but I am nervous, mainly because of the sound. I want people to understand what we are doing. I feel bad before a show begins, but once it has started I have got to a point of no return and I have to make the best of it."

London-born Norrie started as a freelance pianist, served in the RAF and was a member of Harry Gold's Pieces of Eight. He is shy, gentle and modest.

"How do you feel when you see yourself on TV?"

"I hate it! I feel I am doing things wrong and I could do better. I have never seen a close-up of myself, and I feel that perhaps that's a good thing."

by MAURICE BURMAN

I made sounds of disclamation and got on to his American experiences.

"British TV compares very favourably with American. Except, of course, for colour, which is very impressive. I appeared in a few shows over there and hours, I found him charming and I found it wonderfully formal."

"Musically I think we can hold our own. We have a top class of musicians like the Americans, but then they have a 'super' top class. I saw Billy May accompany Sinatra on a recording date. Shirley Manne was on drums and it was a great, great noise."

"They were Hollywood's top players, and my mouth was wide open with enthusiasm."

"Sinatra did four sides in 21 hours. I found him charming and punctual. He walked into the studio five minutes before

BILL LE SAGE

M.M. POLL WINNER

PLAYS

TRIXON VIBES

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Silence, that's the problem!

The story behind the jingle

THE Kellogg's Corn Flakes ditty is not, according to Ron Goodwin, a jingle in the accepted sense. When the advertising agents, J. Walter Thompson, asked him to supply them music 18 months ago, Ron felt that the old American folk song, "Gimme Crack Corn," was a perfect choice.

"Really, what you hear is just background music to dialogue," he says. "I've adapted the tune to fit the words—but it's still immediately recognizable."

There have been three in this series, featuring "The Sunshine Boy"—voice supplied by Denise Bryer, the original TV "Noddy."

The first was entirely cartoon, devised and drawn by George Dunning, of TV Cartoons Ltd. The second and third have mixed cartoon and live action.

Hundreds of viewers have written to Kellogg's asking the identity of the folksy vocalist on the record.

He is vocal-group leader Michael Sammes, whose singing Ron Goodwin describes as "a cross between Elton Hayes and Burl Ives."

Says Ron Goodwin: "We started the backing with piccolo, bassoon, celeste, guitar and bass. Then we had a weird combination of mouth-organ, banjo, bass guitar and drums. Michael Sammes sings, accompanied by guitars, either, bass, drums and vibes."

And Goodwin says that commercials demand razor-edge timing.

The music must run for exactly 13 or 28 seconds, leaving silence for one-and-a-half seconds at the start and half a second at the end.

"That's my biggest headache!"



CAMERA ANGLES

THE Ray Ellington Quartet can be seen this Sunday on ABC-TV's "Sunday Break." Gunter D. Dreyer is guest soloist.

"SUNDAY Night At Her Majesty's Theatre" features several programmes: West Side Story, ITV, May 24. Greville Vinter also appears in the presentation.

AMERICAN guest singer, Ron Marz appears in "Boyl" tomorrow (Sat. 9.55).

THE Hedley Word Trio television in "Pop Look" from the Winter Gardens Pavilion, Blackpool, on July 17.

SHEILA BURY is Terry Hill's guest in the "Lesley The Lion Show" on BBC-TV on May 31.

The best digs on the road to-day

No need to search for accommodation or worry about train connections. In you can stay where you like and go when you wish when you have a Marlin Dormobile Caravan. It's ideal for those going on tour, camping, for overseas and for private holidays.

stick table, cupboard, wardrobe and sleeping berths for 6. While moving from town to town, the pusher road canopy is lowered and the interior fittings rearranged to form a spacious 8 or 9-seater lounge with room for musical instruments.

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Mills Brothers TV brings rewards

THE Mills Brothers, who scored a big hit on last weekend's "Sunday Night at the London Palladium," may soon be back in Britain.
The Lew and Leslie Grade office hopes to bring them back for a tour late this year or early next year. Says executive Nat Berlin: "We tried to get them to stay on for a tour this time. But their American commitments—which include a stint in Las Vegas in June—would not permit this."

ATV telefilm
"However, we're planning to bring them back. Late this year or early next would be the earliest time available."
On Wednesday evening, the Mills Brothers recorded an ATV telefilm for showing in July. Tomorrow (Saturday) they star in "Saturday Spectacular" then they fly on Sunday for five one-night appearances.
They return to New York on May 29.

RANK TAKE-OVER OF WHARFEDALE

THE Rank Organisation is to take over the Wharfedale Wireless Works, Ltd., at Bradford.
This company manufactures high-quality loudspeakers used overseas—including America—as well as in the United Kingdom.
Mr. O. A. Brown, managing director of Wharfedale, and an authority on hi-fi, has agreed to remain in active management, as have all the other executive directors.

Wedding bells

Glasgow jazz singer Chris Anders' marriage newspaper representative Robert J. Anderson, 40, in St. Andrew's Church, Glasgow, on Sunday.

Comparable to HI-FI quality and at low cost

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THE WORLD'S FINEST VALUE!

Specifications: 4 tubes for Guitar, Bass, Piano, and Micro. Four independently matched controls, giving variable treble cut and bass boost. Pre-amp circuit, using double diode and 12.4 output with concealed recorder. Frequency response 20-20,000, on 12 to 20 inch, giving 20 db output, with line quality 9" for car amplifier.

Encased in attractively finished, polished Natural Oak Cabinet.

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STARS MAKE BBC 'BANS'

TV shows overseas

BBC-TV are dilly-dallying over a deal that could put hard cash in the pockets of British TV stars and musicians.
Whether or not to sign an agreement with the Musicians' Union over the showing abroad of tele-recordings of musical shows.
Although the ITV contractors signed an agreement four years ago, BBC-TV have so far failed to come to terms with the MU. This means that, while shows like ABC-TV's "Oh Boy!" can be screened abroad, and negotiations are already under way for the best programmes to be networked in the States—BBC musicals, such as Whit Monday's "Carissima," are frozen in this country.
The MU would let BBC-TV "export" tele-recordings if they were shown only in overseas countries on payment of a repeat fee of the money paid to musicians on the original session.

FOR BRITAIN ONLY!

Stumbling block
The BBC has turned down this offer. Main stumbling-block is the "one-only" clause.
But there are indications that the Corporation is setting the best A-BBC-TV spokesman told the MM on Wednesday: "We hope to reopen negotiations with the MU."
He added: "There would be a large demand from Australia for this offer. Main stumbling-block is the 'one-only' clause."
But there are indications that the Corporation is setting the best A-BBC-TV spokesman told the MM on Wednesday: "We hope to reopen negotiations with the MU."



JOAN REGAN talks about **EDDIE FISHER** in NEXT WEEK'S **MELODY MAKER**

U.S.-TV BID FOR MIKE HOLLIDAY

MICHAEL HOLLIDAY will discuss a series of 15-minute American television programmes during his three-week visit to the States, which he arrived today (Friday).
An agreement can be reached on terms. Mike would return in September to do the show. While in New York, Mike is also considering other recording opportunities and publication of his songs.
His composition, "Keep Your Heart," which was on the other side of his recording, "The Story of My Life," has created considerable interest. Pat Boone has just recorded it.
From New York, Mike will fly to Miami for five days, and then on to Los Angeles to meet Bill Cosby.
During his absence, Columbia will issue an LP by his music of Miami and six vinyl numbers. It is titled "Taking the Easy" and is backed by Norrie Pattison and his Orchestra.

CLIFF RICHARD BACKS WILDE IN DISC ROW

CLIFF RICHARD this week is joined by Mary Wilde in assisting on having his own group backing him on records.
An album backed by my own group, The Drifters, on my Parlophone disc, and I have insisted on them being seen and heard in my forthcoming film "Expresso Bongo," said Cliff at Huddersfield.
"Only in one production number will I be backed by the studio orchestra. No one doubts the technique of sessionmen, but the sound they produce is not what we want."
Currently appearing at Finsbury Park Empire, Cliff follows with one-night-stands at Stoke Newington, Brixton (17th), Huddersfield (19th), Luton (20th) and Southend (21st). He goes on holiday to Italy for two weeks on June 1.

Stewart Seven in car escape

The Graham Stewart Seven escaped injury on Sunday when the tyre blew on the Oldham Huddersfield road.
The Seven was on his way to play at Bradford Jazz Club when the tyre blew on the Oldham Huddersfield road.
"Thankful to the MM," Our bassist, Jim Gray, was driving as usual but saved his with the car. The car was extensively damaged and the driver "lipped" back to London at 20 mph after the session.

Marian McP opens B'way jazz room

New York, Wednesday.—The Metropolitan—internationally famous jazz spot of Times Square—is to extend its premises and its jazz appeal.
In contrast to the street-level upstairs room, to be called Top of the Pole, will be opened by pianist-composer Marian McPhee (land last Saturday 1951).

MELODY MAKER

Vol. 34 No. 1333

EDITORIAL OFFICES: 4, Arno Street, W.C.2
Telephone: T6146 Bar 2458. Editor: PAT BRAND

ADVERTISING OFFICES: 96, Long Acre, W.C.2
Telephone: TRIMBLE Bar 2260. Editor: JERRY DAWSON
Printed and Published by J. & A. ARBITER LTD., 74 SHAFTESBURY AVE., LONDON, W.1 (Tel. 3474)

JAZZ . TV . VARIETY . DISCS . POPS

Melody Maker

May 30, 1959 FOR THE BEST IN JAZZ Every Friday 6d. See Page 13

NEXT STOP BRITAIN?



Saxophone player Lena Horne is named as one of the American stars in line for British tour with a programme from the Newport Jazz Festival. This picture was taken during a concert by the Rollins Trio in Stockholm last month.

Lena Horne date with Savoy & TV

AMERICAN jazz singer Lena Horne will probably star in ATV's "Sunday Night at the London Palladium" when she comes to Britain in September.
Lena has been booked by agent Leslie Grade for a one-month cabaret season at London's Savoy Hotel, commencing on September 21.
Asked if Lena would bring her own accompanists, the Savoy Hotel entertainments department replied:
"At this stage, we've no idea, but it is safe to assume that she will be accompanied on piano by her husband, Lennie Hayton."

MECCA TO SPEND £1m. ON HALLS

MECCA Dancing is to expand its giant chain of ballrooms.
This week, Mecca announced a million-pound plan to build eight new dance halls at Derby, Blackburn, Birmingham, Stevenage, Bradford, Newcastle, Coventry and Hull.
The halls at Derby and Blackburn will be completed at the end of this year.
The firm owns 27 ballrooms in England, Scotland and Northern Ireland.
A £104,107 increase in trading profits for 1958 was announced at Mecca's annual general meeting on Tuesday. Profits, after tax and minority interests, was £277,199.

'JUKEBOX JURY' SITS ON MONDAY

"Jukebox Jury" the new panel show dealing with up-to-date disc releases, makes its debut on BBC-TV on Monday at 7.30 p.m.
David Jacobs as chairman, the jury for the first three programmes will be Pete Murray, Gary Miller, Alma Cogan and Susan Sargent.

Double Your Money with Hughie Green

TV personality Hughie Green starts his first disc next week. He is to record "Sing Along" and "Double Your Money" for Columbia.
On June 29, Hughie stars a 15-week season at the Regal, Great Yarmouth.

Preager discovery

Bandleader Lou Preager, resident of Hammonds, Pa., has signed singer Ken Barrie. He had been with Peterson, who leaves after two years.
Ken was discovered on Lou's "Puka Party" series on All-TV last year.

STOP PRESS

Henry Hill revue, featuring Shani Wallis, reported lined up to film "Paris, Tennessee" in New York. It was written by "The World of Paul Robeson" is now running.

TWO-WAY JAZZ IS BOOMING

1959 has all the signs of being a record year for Anglo-American band exchanges.
Already British fans have seen four American jazz shows. And four more are scheduled for the autumn.
This total of eight is three more than last year and a record number since the exchange scheme started in 1956.

Visitors so far this year have been: Louis Armstrong (in exchange for Johnnie Gray), Count Basie (Vic Quentin), Woody Herma (Chris Barber) and jazz at the Phil (Johnny Dankworth in July).

'HOME COOKING' FOR MONICA



Glamorous Swedish singer Monica Zetterlund and her British agent Pete King enjoy a plate of smorgasbord at her Press reception in London on Sunday.

DANKWORTH RECORD AT NEWPORT

TOP Rank Records of America will record Johnny Dankworth's concert at the Newport Jazz Festival.
The afternoon of Friday, July 3, has been tentatively set as the time for the Dankworth Orchestra's appearance as the first British group ever to play at the world's major jazz festival.

THE GENTS MARCH SEDATELY OFF TO THE 'CITY'

On the Third
The BBC is to cover the first performance of "Improvements for Jazz Bands and Symphonic Orchestras" by Dankworth and "straight" composer, Maxine Nightingale.
As part of a series of "Music of the 20th Century," at the Royal Festival Hall, the competition will be heard in the Third Programme on Tuesday, performed by the combined Dankworth and London Philharmonic orchestras.
On Sunday, Johnny guests in ATV's "Music Shop".

First EMI LP from Shirley Bassey
Shirley Bassey cut four tracks for a 10-inch Columbia LP on Wednesday—her first commercial release since leaving the label last month.
Titles were "The Man That Got Away," "Bambule," "Easy to Love" and "April in Paris." She was accompanied by the Great Love Orchestra.

The city is bustling, where Dick Charlesworth, season at the New Orleans Bar. They are due and his Liza Taylor are concluding an extravaganza; back on Monday.

Stop Press USA

GERRY MULLIGAN GOING FILMING

HOLLYWOOD, Wednesday—Gerry Mulligan is scheduled to appear in the movie "The Subterraneans," which is being filmed in the West Coast this summer. Other musicians in line for the film are Andre Previn and Shelly Manne.

Billy May backs Petula Clark

From HOWARD LUCRAFT
HOLLYWOOD, Wednesday—Petula Clark recorded here with the orchestras of Billy May and Pete King. . . . Guitarist Howard Roberts, married drummer Jill Schwartz, . . . Peggy Lee will record LPs with both the George Shearing Quintet and Dinah Shore. . . . Billie Holiday was too ill to make her scheduled opening at the Las Vegas club with the Dave Pell Octet.

DAVE KING IS U.S.-TV SMASH

NEW YORK, Wednesday—Dave King was a smash first time out. The reception for King's first TV show in the United States was excellent. The old Milton Berle slot was cancelled. . . . Dave King was a smash first time out. The reception for King's first TV show in the United States was excellent. The old Milton Berle slot was cancelled.

Stop Press International

FOUR of the five singers who will represent Britain at the European Cup Singing Competition in Belgium from July 24 to 30 have now been chosen. . . . The long walk. JOAN DAWSON, a charter member of the Doris Day London Fan Club, hitch-hiked 6,000 miles to meet up with Doris last week.

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Sammy Davis, Jr. in 'Free & Easy'

NEW YORK, Wednesday.—Sammy Davis, Jr. was signed this week by producer Stanley Chase to star in the forthcoming Harold Arlen—Johnny Mercer musical, "Free and Easy," which will open on Broadway next January.

From BURT KORALL

SOON to be seen in the movie version of "Fury and Bess," Davis will take on his new stage role following completion of the motion picture "Oceans II," in which he co-stars with Frank Sinatra.

"Free and Easy" will go on an extensive tour of Europe this autumn. Davis will join the company for the end of its European run, prior to its Broadway opening next spring. The musical will be directed by Robert Green, director and co-producer of the "Fury and Bess" company, which won acclaim when it toured the world a few years back.

MAYNARD FERGUSON

TRUMPETER Maynard Ferguson and his Orchestra have been invited for appearances on New York's WNTA-TV's evening show, "The Tonight Show," and Canada's "Imax and TV" show in Toronto, Canada.

DUKE ELLINGTON

DUKE ELLINGTON will leave shortly to begin work on his new film, "Anatomy of Murder," with Henry Carey, and which is fulfilling commitments with Hollywood. . . . Duke Ellington will leave shortly to begin work on his new film, "Anatomy of Murder," with Henry Carey, and which is fulfilling commitments with Hollywood.

DATES WITH THE STARS

(Week commencing May 31)
PAUL ANKA
West: Hippodrome, Manchester
SHIRAZ BASKET
Season: Prince of Wales, W. End
EVE BOSWELL
Season: Alhambra, Glasgow
MAX BYGRAVES
Season: London Palladium
MURRAY CAMPBELL
West: Opera House, Belfast
LARRY GREENBUSH
West: Hippodrome, Bristol
LARRY GREENBUSH
West: Hippodrome, Bristol
RENEE HALL
Season: Queen's Theatre, Blackpool
EDMUND HERRIDGE
Season: North Pier, Blackpool
KATHIE KAY
Week: Empire, Glasgow
KAYE SUTHER
Week: Empire, Liverpool
SILVER STAR
Week: Empire, Edinburgh
KING BROTHERS
Season: (Thursday): Wellington Pier, Great Yarmouth
MUDLARKS
Season: North Pier, Blackpool
DANNY RICHES
Season: Westgate, W. London
JANE PUGH
Season: (Thursday): Wellington Pier, Great Yarmouth
MAURICE ROCCO
Season: Empire, Edinburgh
TANNER SISTERS
Week: Theatre Royal, Hayley
THREE MOONARCS
Season: North Pier, Blackpool
DAVID WHITFIELD
Season: Hippodrome, Brighton

BABSON QUIETENS NITERY NOISES

NEW YORK, Wednesday.—Monty Babson made his New York debut last Thursday at the New Basin Street East Club. . . . Babson quit his job as a merchant seaman to become a musician.

CONNIE FRANCIS

CONNIE FRANCIS' name is being used as a merchandising aid on many new products. . . . Connie Francis' name is being used as a merchandising aid on many new products.

TAB HUNTER

TAB HUNTER, movie and recording star on Warner Brothers Records, filed for bankruptcy this week for a 3-day delay.

Framus for features!

FAST ACTION NECK
SPEED Frets
14-Frets to Body
EASY ACCESS FRET
BALANCED TENSION FINISH

From the Musical "WEST SIDE STORY" TONIGHT I FEEL PRETTY



At heart I'm a mainstreamer

DENIS PRESTON, the newly-bearded boss of Record Supervision, has been described as Britain's Norman Granz.

I feel he is more of a combined Mitch Miller and John Hammond. He is giving hand led Chris Barber and Lonnie Donegan to disc stardom, and without him British jazzmen would be very poorly represented in the record catalogues.

During the war years he was a voice of Britain's best-known jazz critics and a prolific broadcaster. He formed Record Supervision some five years ago.

In the chaos of his unfinished Lansdown Studios at Holland Park this week, Preston took time out from his many activities to answer my questions.

Does jazz make up the largest proportion of your sales? I don't know what you mean by jazz. Jazz is only jazz if it doesn't sell. If it sells it is called "commercial."

We don't copy American records and we prefer to imitate trends which follow them. Having successfully launched Lonnie Donegan we left it to the other companies to cash in.

From the outset it was an overcrowded market—without counting British artists. We prefer to be first with new material that the major companies don't record.

Chris Barber Who is your top seller? The answer is obvious—Chris Barber. I have just come back from his tour of the two British records in the Hill Parade—both pure—Barber's "Fiddle, Fiddle" and "Sing Little Birdie" by Pearl Carr and Teddy Johnson.

How did you start in the music business? I was a straight violinist. On a recent session one of the string section reminded me



One of Denis Preston's first recording sessions was with Josh White, for the London label. . . . He doesn't have complete failures in terms of disappointment. I should say the album we made with Annie Ross deserved a better fate than it got from the British public. If they don't buy Annie, then they don't deserve good artists.

Polis and sales A hand like Alex Webb's should be a much bigger record attraction than it is. Alex is certainly no failure, but I don't think he enjoys the full success he merits.

Doesn't date In this business there is a top and a bottom but very little middle. At Record Supervision we have always thought in terms of standard repertoire that will stay in the catalogue.

Great team The mainstream sessions were my own idea—rather like the old schoolboy game of putting together the all-time greatest cricket team.

Two Great New Numbers YOU ARE NEVER FAR AWAY FROM ME

SMOKE GETS IN YOUR EYES IF I DIDN'T CARE

COME SOFTLY TO ME TALL PAUL

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THANK HEAVEN FOR LITTLE GIRLS WAIT FOR ME PETER GUNN

CHAPPELL MORRIS

DISNEY

ON THE BEAT

The bill for the Northern Royal Variety Show was announced last week. Within a few hours, members of the profession were voicing certain suspicions to me. Had a "colour-bar" been operated?



and direct "Espresso Bongo" said this week: "She has everything, she's a natural. For a long time, I have wanted to find something for her. "I tried to fit her into 'Espresso Bongo', but couldn't quite manage it. But I'll get her one day and I am sure she is going to be star material. "She'd be a great bet for a musical."

Her name? Marion Keene, of course.

No comment

"YES, I'm in cabaret at the 2 'A's." —
Commuter

MAN with the most expensive (14th season) tie in the business: Teddy Johnson. It's costing him that amount to fly back to his Moroccan holiday each week-end to carry out his "Music Shop" TV commitment.

Extra commitment last week-end was looking for a new lounge. He explained: "The moment my book was turned, as it were, they put a parking-meter right outside my front door. And I'm hanging round it every time I go to any every time I call on myself."

Isle of Girls

SO far as music is concerned this season it'll be the Isle of Girls. In addition to Ivy Benson's big all-girl band at the Villa Marina, Douglas, there are three Ivy Benson smaller groups on the island.

They'll be the special season she has played at this resort. We had a farewell lunch on Wednesday. "I can't do this," I asked her, "about retiring. The band's swanning at the moment. You're booked solid for the next 10 months."

Marion Keene—the answer to a TV producer's dream (see overseas transfer—England, Verdi's 'I Hear Benny Goodman' and Artie Shaw)

Quoted in the above note to Verdi's 'I Hear Benny Goodman' and Artie Shaw by Buddy DeFranco and his Orchestra.

Quote

BILLIK HOLIDAY speaking on Artie Shaw: "He has his own peculiarities but he's a good, old deep down. There aren't many people who fight harder than Artie against the vicious people in the music business on the crummy side of second-class citizenship which cuts at the guts of so many musicians."

Eh?

OVERHEARD in Denmark Street: "But what you like, rock 'n' roll will leave an indelible mark on the youth of this country. 'Like chicken-ox, you mean?'"



Coleman Hawkins—the "Hawkins" school—really a "Bechet school?"

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Chris Barber's Ken Colyer's Mr. Acker Bilk's Jazz Band Jassmen Paramount Jazz Band
plus NINE other famous Jazz Bands about the ROYAL DAFFODIL and ROYAL SOVEREIGN
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ALL-DAY NON-STOP RAVE
with two hours ashore at Margate
★ The "Royal Sovereign" will be featured in the film, "JAZZ BOAT", starring Anthony Newley and Anne Aubrey and filming will take place during the trip "BINKING YOUR OWN WEIRDIE"
Tickets £2 each, just send 10/- to reserve your ticket from JAZZSHOWS LTD., Ex-Nessman Street, London, W.1 (LAN 0184)

That's Show Business
I SOMETIMES wonder how the man-in-the-street reacts to snatches of conversation, by pick up while wandering through Denmark Street. What does he think when he hears: "They had to make the 3 side the A and I jumped from 15 to 3 in Cashbox. Or: "It falls down on its middle eight. I must confess I paused a second myself before replying to the query: "Which were done tonight, turn into Monday to Friday?"

Grobbed
I AM all for Initiative. And applaud the fact that the Army should encourage it by means of Initiative Tests. But I condemn wholeheartedly the manner in which these tests are being "cashed in" upon by some of the boys. And the fact that the Army apparently approves of this. On Wednesday last week, for instance, two paratroopers got backstage at the Grand, Bedford, and went up to Woe Willie Harris for his autograph. "We're on an initiative test," they explained. Then asked if he would sign books for some pals waiting at the stage-door. As the stage-door, he was grabbed, bundled into a car and virtually held to ransom. For they told him they would keep him until he contributed £5 to the Airborne Forces' Association Benevolent Fund and £5 to the RAF Benevolent Fund. Which to me smacks very much of strong-armed robbery.
Memo to...
SLEEVES NOTE writers: "One is tempted in writing lines notes to indige in the fatuous prose often find in book jackets, except that..."

A GREAT TRIO WEEDON HOFNER TRUVOICE

SIDNEY BECHET —A POSTSCRIPT
WHAT sort of mark will Sidney Bechet leave on Jazz? As Max Jones observed last week, his influence on his contemporaries appears, from recorded evidence, to be negligible. In view of the striking and highly idiosyncratic nature of his style, this seems odd—even allowing for the fact that he played an unpopular instrument and was travelling abroad throughout most of the twenties. Of course, we don't know the whole story. It may well be also that both Bechet and Johnny Dodds, whose influence has been negligible, played an unfashionable style. We know from hearsay that the most influential teacher in the late New Orleans era was Lemmy Terrell. What we tend to call the Jimmy Noonan school of playing, earned by most of the younger New Orleans men—Bibard Simon—probably stemmed from Terrell. Bechet, Dodds and later Ed Hall, were exceptions, and it's significant that all three have exerted their greatest influence during the Revival, when the record (perhaps disproportionately generous to Dodds at the expense of Noone) and personal appearances, have reversed the fashion. **Modern disciple**
Bob Wilber, who has since developed his own style on more modern lines, is the only American Bechet disciple who has come to light. Has Bechet's stake in jazz been laposed with death? Bechet sound will be perpetuated. But it will have to graduate from slavish imitation before it can be dignified by the term "influence." For anyone keen on diligent and painstaking research, there is, I believe, a more obscure, but perhaps more significant, vein of influence stemming from Bechet through Johnny Hodges into players like Ben Webster, Francis and Lewis. Who have absorbed much of the Hodges approach. In the mentioned "Hawkins school" really a Bechet school?

Send me the Gilson and Truvoice catalogue 10/6 without obligation. Name: _____ Address: _____ SECRETARY, THE CHARING CROSS, W.C.2

round the jazz clubs

Cool cats in a hot cellar

ON May 15 I visited the Ken Colyer Jazz Club for the first time. It's a strange experience. Is this the stronghold of "good-time" jazz? Are these the gay, pleasure-loving souls who scorn the modernists for turning their backs on the audience?

I suppose they are. Yet anyone who comes to the Colyer Club expecting a rollicking, Mardi Gras atmosphere is in for a surprise. Instead he will find a studious, immobile audience listening to an almost equally immobile band. Lennie Tristano himself never worked in surroundings of greater sobriety. I do not complain. I merely comment on the scene. Ultra-traditionalists present, evring me with icy suspicion, may have assumed that I was preparing a caustic piece about mouldy figs and corny old-fashioned jazz.

STEVE RACE visits the Ken Colyer Club

I suspect even Ken Colyer himself thought so, as he conversed guardedly over a bottle of something fizzy at the local. Not a bit of it. I enjoy the Ken Colyer Jazzmen, and quite often feature their records on the air. Ken himself, who looks exactly like the sailor on a Player's packet, is a warm, talented musician (though not a sufficiently emphatic lead) and his front-line men, Ian Wheeler and Mac Duncan, are equally able players.
Integration
Quite often the band achieves that flowing front-line interplay which is both the key to Colyer's jazz approach and the reason for his rejection of the "solo-all-round" principle. I am frankly not so keen on the rhythm section. Drummer Colin Bowden seems to play for himself rather than for the ensemble, and his tempo almost always takes an abrupt upward turn at the start of each piano solo.
Rewarding
Why, then, must the able Ray Forster be condemned to such archaic strumming? No doubt he has the taste and ability to fashion a style of his own. I hope his colleagues and the Colyer club audience will encourage him to do so; the result might be most rewarding. It would be unfair to write about the Colyer band without mentioning its attention to tone colour and dynamics. With muted, using them intelligently to vary not only the colour of his trumpet but the balance of his front-line. If only the whole rhythm section would listen attentively to the horns, they would notice a wistful, perhaps, and might even find a way of contributing to the dynamics which is green and healthy, with their strong-arm tactics.
Popularity
Although to the casual visitor the Colyer club audience seems to take its pleasures solely, there can be no doubt as to the popularity of the resident band. About 75 per cent of those present were listening intently, and I noticed a young man in the corner who meticulously wrote down every tune-title in a large bound notebook, such as James Bowtell noted every cough and belch when he was in the company of an earlier London celebrity. He, as any rate, was having a bit of fun. It is hard to think that so many people are missing the fun of the Ken Colyer Jazzmen, just as so many purists are too narrow-minded to enjoy much excellent modern jazz.



Ken Colyer and the Omega Marching Band pass Bath Abbey during their parade through the city to mark the opening of last year's Bath Festival of Jazz, sponsored by the Registry Building.

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The ONLY inexpensive clarinet with articulated G-sharp and fork E-flat—B-flat
Built to meet the exacting demands of the professional musician. Finishes from the finest air dried Grenadilla ebony. Covers inlaid silver and all screws of metal construction. All main valves have conical backing screws. Keys of forged nickel silver, nickel plated, and available finger rest to give perfect covering and ease of playing. 17 keys, 7 ring Boehm system with articulated G5 and forked B6.
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From your local music shop or direct from Selmer LONDON.
Please send me the CONSOLE Clarinet Brochure N.E.C.2 without obligation to you. Name: _____ Address: _____ SELMER 114 CHANCING RD., W.C.2

Ruby scores at Chiswick
A STRONG bill at the Chiswick Empire last Monday was put very much in the shade by the quiet Irish charm of "Softly Softly" girl Ruby Murray. There were two Rubys on parade: one, the shy, humble, timid girl of the announcements. The other, a highly polished professional, who put across her numbers with a combination of confidence and grace. A strong Irish element in the audience went away very happy after avouring Ruby's offering of Irish songs. But for me the high spot of the act was an impromptu medley of oldies that had recently found their way into the Top Twenty franchise. Naturally, she featured her latest recording "Goodbye, Jimmy Goodbye" — a number reminiscent of her big-seller of five years ago, and one that may well put her back in the Top Twenty franchise. A pity about her finale, "A Little Bit of Heaven". She took this one much too slowly, with the result that she was often faltering on the lower notes. Albert and Les Ward, complete with cow bells, motor car hooters, wash-board and gaiter, put over a razz musical act that delighted the audience and proved them the best of the supporting acts. Francis and Zandra also scored with their amusing comedy dancing. — Norman Heath
Carlton
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NEWSBOX

By Jerry Dawson

FORMER Joe Loss husband-and-wife team, vocalist Elizabeth Boney, are to play the summer in Variety at the new luxury Pavilion, Dunoon.

HARRY will feature the trio which he formed on Benny Goodman lines, two years ago to go to India and which he has featured since last December at the George Hotel, Edinburgh.

HOOVER, MON.—Alister Jeffrey, who gave up leadership of Glasgow's Vernon Jazz Band a year ago due to ill-health, has rejoined the band on trumpet. Trombonist Gary Bradley retains leadership. Former guitarist Harry Kenneth Douglas, formerly MD at Glasgow Alhambra, is now MD at Dunoon. Alister has succeeded Brian Randall who has taken a sabbatical.

STATIC.—Pianist-entertainer Norman Peabody is back in his third year at the New Sunnyside Club, Chertsey, Surrey, supporting him this summer is drummer Bill Christie. . . .

THEY'LL BE IN SCOTLAND . . .

CY LAURIE'S Band will take the high road to Scotland for three weeks in July. The band will appear for two weeks at Green Playhouse, Glasgow, starting on July 4 and then set out on a week's tour taking in Perth, Dundee, Aberdeen, Inverness and Cononboth.

Hepburn, London vocal and instrumentalist, comes on to Edinburgh in the Glasgow Empire, touring U.S.A. in the autumn. Cecil, former with the Jazz Couriers and Dill Jones, and now in the B.R. has formed a modern group for local work in Newcastle. With Ronnie Stevenson (drums), Larry Carter, (bass), and Alan Clark (Mike also leads a quartet of his own).

FOLK MUSIC.—The Songswriters Folk Song Group meets on the last Wednesday of each month at the Green Coffee Bar in Birmingham. Newcastle singer Louis King, who has made several appearances on TV and radio, is making two LPs for the Topic label. In the States, the Mondays at Birmingham's Chapel Tavern is the Fiddling and Fiddlers Club.

PRESIDENT.—Newquay Jazz Club has started its summer season at the Druif Hall with Brian Quirell and the Newquay Jazz Band. The Arthur Neal Quintet will again be in residence at the Club. The orchestra will be the summer attraction at the Druif Hall, the Betty Smith Quintet succeeds Mike at the South Parade Pier, Scarborough, for the season. Ken Lynn and his Orchestra tonight (Friday) start a four-month summer season at Brighton's St. James.

CHANGERS.—Tommy O'Brien leaves Dublin's Crystal Ballroom in July to summer at the Albany Ballroom, Tralee. Chris Lamb vacates the Four provinces in Dublin this week-end to tour the Irish provinces.

HOME TOWN

THE Fife Dallas Boys return to their home town for the first time this week-end. With them at the Montfort Hall, Leicester, on Sunday will be the Montfort Quartet, featuring Walter, Leslie Taylor, The Three Wise Guys, Frankie Day and Campbell Tony.

Frank Parker and his band move in from the Pavilion. Vocalist Betty Jacobson has taken over from Maddy Wright, with vocalist Lennie Kane's band which plays holiday parties at the Jazz, Manchester, July 13-20 and 21-28. Billie Holiday is to Sept. 17. One-time drummer at the Pavilion, New Alex has been appointed manager at the Imperial, London. He has signed Alma Cowie, Joe Lane and Johnny Dankworth for one-night stands.

GUESTS.—Billie Lane will be the guest star at the opening of the Modern Jazz Club at the Portico, Hart, Portsmouth, on Monday. Ron Cowie, Chris Barber, July 30 and Aug. 31 and another Billie Lane, 10. At the club for Sunday evenings at Lena Cliff Hall, Poolestone.

TV MILLIONS WATCH BRITAIN'S TOP MUSIC STARS RECEIVE THEIR 'IVORS' FROM . . .



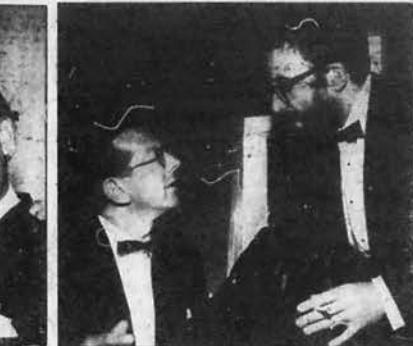
Johnny Dankworth (l.), whose 'The Colonel's Tune' was the outstanding jazz composition, chats to Philip Green, second place, outstanding film contribution, with Anita.



'Ivor' winners Joe Henderson (l.) and Ron Goodwin with Vera Lynn, who won Peter Hart's 'The Wind Cannot Read.' The programme came from the BBC Television Theatre at Shepherd's Bush.



Billy Cotton, who gave 'outstanding services to British pop music' is pictured with orchestra leader Eric Robinson and Max Grayson, who took second place with 'You Need Hands' for the best-selling and most performed song.



Peter Sellers (r.) sang 'I'm So Ashamed' which was judged the best novelty song. Pictured with him during a break in rehearsal is the composer, Ken Hira.

LOINIE DONEGAN (COMPLETE WITH JAZZ)

NEGOTIATIONS are under way for Loinie Donegan to appear in a big Christmas show in the North-West. Instead of his usual pantomime role, Donegan will appear in a brand-new modern-style revue. No more information was available at press time but a definite announcement is expected within the next week. Meanwhile, at Newcastle Empire on Monday, Loinie was JAZZ FESTIVAL. The Irish Federation of Musicians gives a jazz concert at the Mansion House, Dublin, on June 12. Loinie also compiles a film, which he did not get a chance to make.

By JERRY DAWSON

THESE DANCING YEARS

COMPLETING A £250,000 two-year scheme to convert cinema into ballrooms, the Film Organisation plans seven more dance-halls in the next 18 months. Conversations completed during the past six months, totaling between £15,000 and £20,000 each, and involving over 20 musicians, have been favorable and Glasgow Majestic and Waterpumpian Queens.

'DRUMBEAT' STARS SIGNED BY BBC

'DRUMBEAT' stars John Barry and Adam Faith have been signed by the BBC until the end of 1959. The duo will continue to appear in 'Drumbeat' until at least the end of August and may be top-billed in other programmes.

STEWART FOR POLAND?

THE Graham Stewart offer is for 14 days. The Polish offer is for 14 days. The Stewart Seven's Decca recording contract has expired. We are not satisfied with our record promotion so we will switch to one of a couple of offers we have had. I rather fancy Top Rank's bid. If we accept, we will be the first record to be the first record for that label, added trombonist Graham.

AND LP DATE WITH PETERSON

ROBERT FARNON will arrange and conduct an album for LP titled 'Beat the Drum' which he will release on Decca. The album is scheduled for release on Norman Grant's Clef label.

Who's that knockin'

The sensational new beat group Little Tony and his Brothers DC 15638 DURUM

Vaughan to spend 1960 in U.S

FRANKIE VAUGHAN will spend most of next year in America. When he goes to New York, he will open a two-week season at the Copacabana on June 25. Frankie will discuss film, stage, cabaret and television propositions.

'JAZZ BALL' TO AID SCIF

A 'JAZZ BALL' is being held at the Copacabana on June 8, to raise funds for the SCIF Campaign for inter-racial friendship. The show will be presented by Fred Street Jazz Club Ray Whitlam.

MM 'EXTRA'

Joyce, wife of MM Features Editor Jack Hutton, gave birth to a daughter, so we called Louise, at St. Mary Abney's Hospital, Kensington, on Monday.

Advertisement for Bobby Darin, No. 6 in the U.S. Hit Parade, 'DREAM LOVER'.

Advertisement for A teenager in love, No. 5 in the U.S. Hit Parade, 'Dion and the Belmonts'.

... BILLY BUTLIN

MONDAY was Prize Day for Britain's top songmen. Millions of BBC television sets were receiving the 'Ivor Novello Awards' for penning the best British compositions of 1958. This year's 'Ivors'—organized annually by the Songwriters Guild—were the gift of Billy Butlin, who also made the presentations. Gold secretary Frank Jones for putting on a tremendously live and original show for the presentation.

PALLADIUM TV FOR ANTHONY NEWLEY

A CTOR-SINGER Anthony Newley stars in ATV's 'Sunday Night At The London Palladium' this weekend. His Decca disc of 'I've Walked So Long' is currently climbing the best-seller charts and his dramatic performance in the year, three-disc contract with the label is due out today.

Ivor Novello Awards

Four years of Success with BRITISH JAZZ MUSIC. 1955-1st BIG CITY SWITZ By RALPH DOLLIMORE. 1956-1st ITINERARY OF AN ORCHESTRA By JOHNNY DANKWORTH.

FOUR PLAYBOYS NET TV SERIES

The Four Playboys vocal-instrumental group is booked for a series of appearances in the new A.B.C. TV series, 'Playboys', starting on Monday, June 2, and running until August 8. The Joe Low Orchestra will be resident in the show. The Playboys will also undertake a package show starting June 15, with the concert on June 15. Currently in cabaret at the Jack O'Clocks, the group composed of Tony Martin, Peter Brown, Paul Vaughan (tr. vcl.), Roy Deane (bass, vcl.) and Charlie Carter (drums, vcl.).

Lita Roza cabaret at the Society

Lita Roza starts a two-week cabaret season at the Society Restaurant, W. on Sunday, June 1. This will be her last stage appearance in London before going into the summer season at the King's Theatre, Scotland.

ROCK BOTTOM

MILLS MUSIC LTD. THE B.F. WOOD MUSIC CO. 20 Denmark St. London, W.C.2

Britain needs a college of jazz

HAS no one in this country the foresight of the Americans?

Listed in the London telephone directory alone are 40 colleges or schools of music. Not one of these is devoted solely to jazz instruction.

Young musicians with an interest in jazz seem to hop to turn professional—need at least three years' training. This time could be spent learning the fundamentals of jazz and developing their own style.

As one such student, I find I have no time to devote to jazz, my real interest. I'm sure jazzmen with a classical education recognise the benefit they derive from it. But this is not an argument against jazz colleges, for the basis of classical music could be taught, while the main



Each week the 'Melody Maker' awards free LPs for lively letters. Keep them short and send them to Mailbag, Melody Maker, 4 Arne Street, W.C.2

UP GOES PRICE
COULD jazz club owners please explain why the admission price goes up for a Chris Barber show and remains normal for Ken Colyer?—Miss F. James, St. Albans.

WHY NO BECHET?
I AM amazed that the BBC's "Just Jazz" programme failed to mention the death of Sidney Bechet—the world's greatest soprano saxist. Even if the programme was pre-recorded, I am sure it would not have cost much to insert an appreciation to Sidney.—A.N.L. Styles, Ewell, Surrey.

HOUSING
Rosetta Tharpe and Mahalia Jackson, on the other hand, infuse great emotion into their religious songs.

MISSING AGAIN!
ELLA FITZGERALD has once again left Britain without singing a note on the BBC!

SHORT FILMS
A LITTLE while ago the BBC were filmed singing "Smoke Gets in Your Eyes". This is an excellent idea which could be extended to other recording stars.

TRUITY FOR TV
SO Conway Twitty prefers to play to the millions on TV rather than the hundreds in the concert halls!

GRAVE SONGS
Ira Gershwin, meanwhile, had married Leonore Blumsky, which raised her social standing as poverty stricken.

EXPERIMENTS
In 1924, George had been experimenting with a theme he found in that career was continually influenced by inconspicuous happenings—any by his bedside at night.

SONGWRITERS
This column attracts you if you give advice on any one song or record. Please send your name and address of the sender, and must be accompanied by a S.P. Form to Songwriters' Advice Bureau, 12, Mezzanine, 10, Abchurch Lane, London, W.C.2.

OBJETS D'ART
MR. C. M. WILLIAMSON writes that specimens in spheres of art other than music often fetch immense prices, so why not put a high cost of records?

PLAYING TIME
CAN'T something be done about the alarming difference in the playing time of 12-in. LPs? Even in my limited collection I have records which

How to boost disc sales
MUCH has recently been written about the drop in record sales. Many companies themselves are not grumbling too much about it. They have had it their own way for a long time. They have been far too reluctant to meet public demand and have shown a mean attitude to the disc-buying public.

FOR INSTANCE:
Some companies charge for their monthly catalogues—which are, after all, only advertising leaflets.

ALL HAVE persistently ignored demands for more studies for EPs and cashboard covers for 10-inch covers.

THE GREAT GERSHWINS
IN assessing the value of George Gershwin's contribution to the world of music, it is only fair to say that his family—in particular his older brother Ira—played a great part in George's fantastically successful career.

FROM their schooldays, Ira was always at George's elbow to give a helping hand, and offer a friendly word of advice. Ira was the more studious of the two. He gained a valuable scholarship and his mother had him all lined up to be a school-teacher.

GEORGE was a dunce compared with his older brother—his only aptitude was a natural flair for music. But contrary to what has been written, for many times, the Gershwins' life was no tragicomic story.

THEIR mother was the dominant character of the family and in later years she was most upset by biographical accounts which rated George's early boyhood as poverty stricken.

GEORGE's musical career was continually influenced by inconspicuous happenings—any by his bedside at night.

IT eventually developed as the immortal "Rhapsody in Blue"—intro, and next week I shall describe how this sensational work was first presented by the Paul Whiteman orchestra.

ONE momentous occasion was a trip on roller skates down to Harlem where he sat transfixed in the crowd outside the Baron Wilkins Club, tapping up the exciting rhythms of Jim Europe and his band.

HIS great attraction for Negro spirituals, ragas and blues was to play a great part in later life when he got round to thinking of "Porgy and Bess".

HE wrote his first song, "I Found You" in 1913, and at the age of 15 he joined the music publishing firm of Remick and Co. to become the youngest song plunger in New York's Tin Pan Alley.

THEY were sent on learning the tricks of the trade from touring bluggers such as Irving Berlin, Eli Snyder, Harry Ruby and Jerome Kern.

But the turning point in George Gershwin's life was in September, 1926, when the

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DIFFER by as much as 10 minutes. Would it not be possible to force record companies to provide a certain length of listening time for each type of record they release?—C. Davis, Bury, Lancs.

THIS letter is typical of many received every week on this subject. May we suggest the more appropriate recipients are the record companies?

LOOKING over the week's programmes, I have become convinced that the only people to get their fill of BBC jazz are housewives, schoolchildren on holiday and insomniacs.

TO hear daytime programmes, the average jazz fan must be ill or out of work—or lose his sleep.

SURELY the BBC realizes that these excellent programmes are wasted when aired at 11 a.m., lunch time or 11:30 p.m.—Eddy Prevost, S.E.1.

EVERYBODY quotes Perry Como as paid enough to have his own staff. His writers know his personality inside and out, the technicians know what he wants and so on.

AND the money he is paid makes sure that he devotes all his time to TV to the exclusion of theatre work, film, radio and so on.

JUST for the record, it isn't only British TV which wastes Frankie. Already he has turned down several offers from American TV shows for appearances when he is in the States next month.

"TELEVISION is perhaps the greatest medium for developing new talent." But I think when that talent has been developed, then is the time to be careful.

PROGRAMMES like the disc music programmes are great for young talent but I don't think I would go on one or something like "Drumbeat".

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I find the only way to tame TV is to ration out your appearances. After this "Saturday Spectacular" my next programme is a "Close Up" which is scheduled for some time in June or July. It includes about 10 minutes.

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JOAN REGAN TALKS TO MAURICE BURMAN ON PAGE 15

TV PARADE

Edited by TONY BROWN

TV CAN BE A MONSTER

says

FRANKIE VAUGHAN

TOMORROW night Frankie Vaughan rather reluctantly spearheads this week-end's ITV assault on millions of TV homes with another "Saturday Spectacular."

Why reluctant? Because Frankie is far from sure about television.

"Let's face it," he told me in his London Palladium dressing-room last week-end, "television is a monster—a monster you can never satisfy. It eats up material and talent as no other medium can do."

"If I wanted to, I could be on television often. But if people see me on TV too often they are certainly not going to drag themselves out to see me in Variety or even in films."

"And anyway, so far as TV is concerned, what happens? Hardly any time is allowed for rehearsals."

"I am given a producer and writers that don't know my work. It is difficult to give what I would call a real performance."

"And remember that TV has tremendous impact. You are only as good as your last TV show. That makes it even more important that you must be good."

COMO IS PAID ENOUGH?

"Take next week's show. Well, I have the King Brothers and the Kaye Sisters with me. They are also in this show and we have managed to do some re-creating."

"But that shouldn't be really necessary. As it happens, I think the show should turn out very well as we have had more time than usual."

"Everybody quotes Perry Como. But people forget that Como is paid enough to have his own staff. His writers know his personality inside and out, the technicians know what he wants and so on."

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U.S. OFFERS I find the only way to tame TV is to ration out your appearances. After this "Saturday Spectacular" my next programme is a "Close Up" which is scheduled for some time in June or July. It includes about 10 minutes.

JUST for the record, it isn't only British TV which wastes Frankie. Already he has turned down several offers from American TV shows for appearances when he is in the States next month.

"TELEVISION is perhaps the greatest medium for developing new talent." But I think when that talent has been developed, then is the time to be careful.

PROGRAMMES like the disc music programmes are great for young talent but I don't think I would go on one or something like "Drumbeat".

She sings, too!



TWENTY-TWO-YEAR-OLD strawberry blonde Vera Nepp flew into Britain this week from Italy for a single TV appearance in the Jack Hilton presentation, "Focus On Youth," on Thursday. "She sings better than most pop singers," says agent Adrian Danic, "and has a more extensive range. If this shapely Neopolitan sounds half as good as she looks there will be clamorous demands for her quick return."

Trad band tops the TV poll!

THE unprecedented feat of the Second City Jazzmen, prominent Birmingham trad group, is to reach the 1,000th Finals of ABC-TV's "Big Fat Funnies." They topped the poll in the Semi-Final by 400 viewer-votes.

Reaction of the band: "It's a real thrill," says the band's manager, Alan Hewitt.

One theory for the group's success is versatility. Trumpet man Alan Hewitt doubles valve trombone, Jim Hyde switches from clarinet to soprano sax.

Dave Lee, the second clarinetist, doubles the bass clarinet, and Stan Keeley handles both banjo and guitar.

Best of line-up is Brian Chason (trump), Brian Porter (bass), Pete Vary (sax), and Len Cotton (drums).

But there is no doubt that the band's 6,000-strong Midland Jazz Club proved a powerful voting force. It remains to be seen whether the Second City Jazzmen can clinch their successful run, when they face a judging panel in the Final of "Big Fat Funnies" on Sunday.

Judges are: Norris Parram, Jack Good, Dick Rivers, Jimmy Bevel, Ben Wallace and a viewer.

"Big Fat Funnies" is broadcast only to Midlands and the North.

CAMERA ANGLES

FRANKIE VAUGHAN — Not enough TV rehearsal time.

SINGER LARRY MANN has been booked by the last ABC-TV show.

JOHNNY DANKWORTH — In this Sunday's ABC-TV "Music Supper" with conductor Duke Valentine, the Jazz Contrabass, Scottish fiddler Joe Martin and "Phone Call" are new singing group.

INNOVATION in ABC-TV's "Late Extra" is a series of music albums written by revue bookroom boys.

RUSS CONWAY has written his theme music for ABC-TV's comedy series "The Adventures of Brigadier Bragginton."

TV are planning new hall.

Articles already signed for new show include American singer Josh White and Ruth Olay.

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Jazz, folk stars in 'Chelsea'

JAZZ and folk music will be featured in the last of Granada-TV's current "Chelsea At Nine" series which will be screened on June 10.

Tele-recording the show on Sunday will be American singer Aubrey Lincoln.

A spokesman for Granada told the M.M.: "Chelsea At Nine will be replaced by another Variety show but it is as yet unannounced."

Articles already signed for new show include American singer Josh White and Ruth Olay.

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BILL (Mr. 'Inkspot') KENNY SAYS—

Better to be a TV guest

WHEN six-foot singer Bill Kenny talks about American television, his explosive comments ricochet round the room.

"It's a rat race," declares hard-hitting "Mr. Inkspot," whose astronomical range reaches altissimo E above high C. "Your existence depends on obscure listening figures. Whether the public likes you or not, if your rating isn't up to expectations, out you go."
The networks employ firms who assess audience-reaction, but Bill doubts the veracity of their findings.
He has never met a soul who has been approached by these airwave detectives. Competition is fierce, with countless stations battling for supremacy. There are, for instance, seven channels in and around New York.
"It becomes a case of dog eat dog," says Bill. "That is why few of the top entertainers have their own programmes. Better to do a guest spot and let someone else do the worrying. Discussing television's capacity for gobbling up material, Bill continued bluntly: "It's a monster."

Best jokes pinched

"An artist can tour the world with the same act, but one appearance on television wipes it out in a few minutes."
Comedians suffer the most. Their best jokes are pinched by millions of staggering observation. But he assures me that it is true.
"Television is quickly losing its appeal. Sets stand idle in corners. The craze is over."
People are tired of hearing what the stations have rammed down their throats. They are once more going out to seek entertainment of their own choice.



● Kenny—stage comments

POINTS FROM LETTERS

THREE cheers for the wonderful news from Tony Brown of a half TV set series featuring Johnny Dankworth. And congratulations to Tony for taking the initiative. It may take up the whole network, but it's a step towards what they have been waiting for—30s A. Peer, East Ham.

PRAISE TO TWU for the projected "The Dankworth—double title. It may bring a measure of musical unity to TV. But for the moment, we must content ourselves with main radio—Peter C. J. Leah, Bolton.

I AM surprised at the inclusion of "The Melody Maker" on TV and the extra news given in the main to pop—"The Melody Maker" is a great thing, popular, but in both jazz and on BBC. Television is a great thing, popular, but in both jazz and on BBC. Television is a great thing, popular, but in both jazz and on BBC. Television is a great thing, popular, but in both jazz and on BBC.

TOO MUCH ROCK ON TV? NONSENSE!

WHAT'S your impression of TV pop? You may like Parlophone's "The Way You Look Tonight" but you may not like the rest. The music rock? The astounding fact is that it is practically absent on TV. But for the moment, we must content ourselves with main radio—Peter C. J. Leah, Bolton.

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—KEN COUPER

SECRETS BEHIND—



Problem—to tell a life story in a TV studio

I'VE been discussing with AR-TV director John Phillips the problems of staging in a studio, first biographies. The first of his four twenty-minute programmes, "The Story Of A Star," will be screened on June 2. Subject is Dennis Lotis.

In my view..

by TONY BROWN

Phillips has avoided the use of film, though Dennis has been seen in the cinema. "I feel that would be cheating," says Phillips. "I hope to get over it by having a narration, recorded music and sound effects between vocal numbers—a sort of montage."
The only film inserts will be shots of London and New York to establish atmosphere.

Having been around for longer than I care to dwell on, I doubt the value of "discovery" programmes of the type as a professional career. What happened to all those stars of tomorrow? That didn't live to see today?

As a cynical acquaintance questions: If the Leeds quest for talent over the years has really produced stars, why doesn't he present them in one programme so that viewers can judge for themselves?

—KEN COUPER

—THE SUCCESS OF 'LATE EXTRA'



Ron Cohen pictures show (left to right) Steve Race, director Peter Croft and his Production Assistant, Carol Cope. Cohen is sitting on a stool and looking towards the camera. Steve Race is standing and looking towards the camera. Peter Croft is sitting and looking towards the camera. Carol Cope is sitting and looking towards the camera.

Mixed temperaments and nationalities

(IT is half-dozen personalities of mixed temperaments and nationalities, into a TV studio just before midnight. Many have just finished an evening work. Others have recently stepped out of a train or plane. Some are in a director's nightgown, a review for a reviewer. That's almost what it was when Associated-Rediffusion first set out "Late Extra" last year.

by DAVID COURT

It isn't the only programme to bring together such widely contrasting entertainers as Marjion Ryan, Elia Linn and Johnny Dankworth. To these established names, "Late Extra" has added its own discoveries. Concomitant with the success of the programme are the names of Steve Wynn, Andy and the Ray Sisters, and even a BBC series.

Steve Wynn's effective appearance last week brought in a new wave of talent. The programme has been a success since it started. The programme has been a success since it started. The programme has been a success since it started.

It sets the mood of the start and maintains a discreet and distinctive thread, accompanying artists and providing a musical background for interviews. Does this result in a lack of vitality or a limited choice of artists? It is hard to say. Among those who have stepped out of the studio are: Elia Linn, Humphrey Lyttelton, Dickie Valentine, Lita Roza, Ann Wallis.

The story behind the jingle

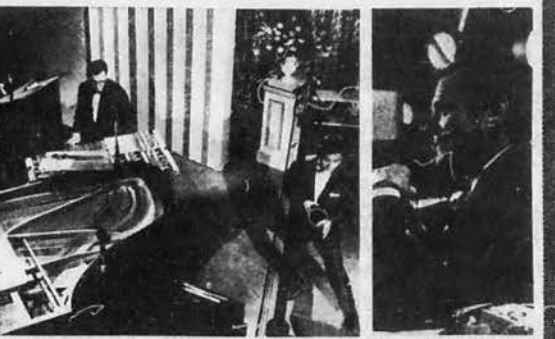
Tony's frantic backing—rock with an L-A flavour

EVERY advertiser endeavours to make an indelible mark on the viewer's mind by driving home the name of his product as dominantly as possible. Some firms favour a quickly repetitive approach, like John Hall Paints, who boost their creative staff of LPE Television Ltd. with animation by Diago Turner of Diago Turner Ltd. and live-action shots by Cavalier Films.

by CHRIS HAYES

Words of the jingle were written by author John O'Malley, whose "Bedtime for Jonah," is expected in the West End shortly. Tony O'Connor contributed the music and orchestration.

TV PARADE



Miss Regan is so practical!

IT was one of those rare occasions. A beautiful day which provided a perfect setting for Joan Regan. Golden hair glistening, coolly beautiful, she wore a white cotton dress with pink roses, pink gloves, white bag and dark glasses.

says MAURICE BURMAN



John Regan—show business is hard.

"I'm very short-sighted, so the glasses serve a double purpose. Without them I can't recognise anybody. If I go to a function without them I smile and nod to anybody who looks my way."
And a smile from Miss Regan is worth a look. But Joan is not merely a glamorous singing doll. She is gifted also with practical common sense.

Of course it has been darned hard getting to the top," she said, "and staying there. I've worked in summer shows to get to know the ropes and played in sketches, too."
I worked with Edgar Bergen in Ireland. He liked my singing but wanted to kick me out because I hadn't a clue about acting.
I moved in the wrong places and spoilt his laughs.

She smiled fondly as she spoke about her family. "I have also got two young boys and I don't think they mind about my singing. I take them with me when I do a summer season and last year, when they came to see one show, one turned to the other and said: 'Mum, get back to the park.' Let's go to the men's room now so that we don't miss the rest of the show afterwards."

As I said, Miss Regan is glamorous and practical.

So FRIENDLY
"They take things as casually on American television. Even when I'm busy and show they once they get on the job they are working off a game."
OK, they said. "Take it easy, K.D. and went on playing."
Eddie was very easy to work with and so friendly, I was with him every day. He was too willing to know anything I could tell him. He was too willing to know anything I could tell him. He was too willing to know anything I could tell him.

TWO BOYS TOOK BABY

Don't worry," he said, "we are using an autocue. But as I am very short-sighted, I couldn't see the words, so I made them up. Eddie roared with laughter and probably because it was all so different the number went over very big. She rose to go. "Mum, get back to the park." Do you know, two weeks after my baby was born, last year I was appearing in Blackpool. So I took the baby along with me."

MOODY!

WHEN he was committing himself to this music, for a series of songs, Paul gives himself a good workout. It is true and Moody— and in many respects it is some of his best work. He has written a lot of music for the American Capitol and he has written a lot of music for the British EMI. He has written a lot of music for the British EMI. He has written a lot of music for the British EMI.

POPULAR SCIENCE SERIES



"I've just been listening to 'Kisses Sweeter Than Wine' on the radio—in German," said curly Lee Hayes, oldest member of the Weavers, the famous folksinging group.

"People all over the world seem to be taking our songs and making them their own. I suppose that's what you call the folk process," he added.

Eight hours earlier, four weary Weavers had tumbled out of a Boeing jet liner at London Airport—two hours behind schedule and very, very tired.

Newest member

Despite their forthcoming radio appearance on "Saturday Club" and a "Chelsea at Nine" TV show on Tuesday, London had their only one thing of interest to themselves.

When I visited their hotel with Bill Leader, of Topic Records, to welcome them in behalf of British growing band of folksong enthusiasts, they were just getting started. We were met by the newest and youngest member of the

The Weavers arrive for radio and TV

by FRED DALLAS

group, 25-year-old guitarist and banjo-picker Erik Darling, and his dark-eyed and fragrantly beautiful wife, Joanne.

Erik has the toughest role in the group for he has taken the place previously occupied by the legendary Pete Seeger, multi-instrumentalist and all-round folk genius.

"I've not really replaced Pete," he explained. "Nobody could do that. In fact, since last summer, when I joined, the group has been completely reformed."

Co-operative

"That's because we're not just four individuals singing together. We're a co-operative group. All our arrangements are worked out between the four of us. If you change one member, the arrangements must change."

Erik is the only member of the group who's been in Britain

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JAMES JOYCE (LP)
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(Collector JEL 2-13)

SONGS OF THE STREETS (EP)
Behan and Hall
Limerick, The Beatles, Burglar,
Gal Me Down, My Petal, Char-
lie's Bath, The Blues
(Collector JEL 3-13)

THE BEE MAGIC STANE (LP)
Robin Hall (vocals, guitar) and
Jimmy McGrigor (vocals, guitar and
bass)
(Collector JEL 4-13)

**THREE CROW: If You Will Marry Me;
Dona Inez; What Is New? Come Here;
You Grassy Of A Son; The World
Maple; The Green; The Green; The
Lads; The Was Magis Blues**

ROBIN HALL is another singer who has been making his mark on London during the past 12 months. On this record, he and Jimmy McGrigor have a high old time with songs from their native Glasgow and London.

Both lads are professionals in the sense that they are in the terms of reference, they can perform which entails in no way from the value of the collection, which you might hear on a Saturday night in your Young's pub in Glasgow and London.

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In fact, some enterprising producer could make a name for himself by turning Behan into a TV star. He could well do for Irish life what Ewan Williams has done for the work of Dickens and Dylan Thomas. All credit, then, to Collector Records for getting across on a very low price the work of Behan. These 15 tracks offer a very fine cross-section of the Dubliner's most popular songs.

Outstanding are the beautiful "Stocks Of Bawn," a moving "McCafferty" and the once-over-forever "Finnegan's Wake." Robin Hall does his usual sensitive and intelligent job with guitar accompaniment.

Incidentally, to the serious collector, the records are worth the money for Behan's sleeve notes.

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The Rabin Band has the answer to Mr Davidson

BANDLEADERS complaining about lack of air time scratched their heads when BBC dance-band chief Jim Davidson told the "Melody Maker" recently: "Bands have nothing new to offer. Their sounds are completely out-of-date."

Neglected leaders wondered what kind of offering tough-talking Jim requires. Which bands do impress him?

The answer is Ted Heath, Johnny Dankworth, Billy Cotton, Edmundo Ros and the Oscar Rabin Band.

The Rabin Band may seem a surprise choice, but the solution can be found in the bright, modern outlook of its enterprising leader, David Brown.

With Herman's Rabin, who has been the band's member since the death of his father, David, David offered the BBC a completely out-of-date.

says CHRIS HAYES

radio programme calculated to combat television's leeway. "Oh Boy!" It was snapped up by Jim Davidson, who has declared: "We're prepared to pay well for the right approach."

"Go Man, Go" went on as an experiment in January for three months, was extended for another three months, and has now been booked until the end of September. An audience has been added to heighten the atmosphere.

Entertainment

Why has the show clicked? Bernard Rabin supplies the simple one-word explanation: "Entertainment," he maintains. "We saw the red, white and blue bands ignored."

"We had a classy band with impeccable arrangements but it didn't mean a thing. We could see that the kids wanted something fresh, lively, varied, invigorating."

Fall-blooded

"So we aimed at building a complete show with a full-blooded noise when required, but chiefly pointing musical interest towards the dance group, a Benny Goodman sound, a beat group, a jazz group, and a variety of other things with varying styles."

Teenagers

"We felt that this was the kind of musical shot-in-the-arm I so eagerly sought. Listening figures have proved us right."

Bernard ends, significantly: "If we hadn't put on our tin and tape and come up with something new, like a bit of air by the name of the Rabin Band."

After their radio and TV shows, they leave Britain for an intensive concert tour of Israel—eight concerts a week for four weeks. They'll be back in Britain in September.

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TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN

Tuesday, June 2
GRAHAM STEWART'S SEVEN featuring JOHNNIE PARKER TRIO

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SATURDAY

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ARMSTRONG QUN Woodwith Thane.

BALLADS AND BLUES PEGGY SIEGEL, ERNIE MCKEE, and BERRY NEWMAN—A.C.U.T., 2, Bobo Square, W.1, 7.30.

PAR-BASQUE GALING BROADWAY, BARNUM HURDIS BIRD BAND.

BECKENHAM TERRY'S BIRTHDAY CELEBRATION! KID SHILLITO JAZZ BAND—Barnum Hurdis Road.

GROVEYON JAZZ CLUB Jim Woodley's Jazzmen.

BY LAURENCE CLUB Great Windmill Square, W.1, 7.30-11.30. Sunny Morris.

PANAMA JAZZMEN St. Mary's College, T.12, 8.30-11.30.

RICKMANSWORTH O.K.I. The Famous Southern Flyers and the Rickmansworth O.K.I. Members, Rickmansworth, Herts., 8.30-11.30.

ROYAL FOREST HOOL Chingford, Essex. 8.30-11.30. Sunny Morris.

STORYVILLE JAZZMEN Clubhouse, Woodson Road, Woodson, Essex. 8.30-11.30.

NEIL MILLET JAZZ BAND Woodson Hotel, Woodson, Essex. 8.30-11.30.

MULLAN and MELLIVILL Woodson Hotel, Woodson, Essex. 8.30-11.30.

SUNDAY

ACTION "WHITE HART" High Street, ALPHA JAZZMEN (S. stars), 10.30-11.30. Sunny Morris.

AT THE BRITANNIA Edmonstone, Kent. 10.30-11.30. Sunny Morris.

BIZ CURTIS MUSIC MAKERS CLUB 10.30-11.30. Sunny Morris.

JOE FERRY (D.J.) Sunny Morris.

ROYAL FOREST HOOL Chingford, Essex. 10.30-11.30. Sunny Morris.

STORYVILLE JAZZMEN Clubhouse, Woodson Road, Woodson, Essex. 10.30-11.30.

WEMBLEY MATINEE The Famous Bluebelly Sextet, featuring BOB WALLIS, JIMMY BROWN, and the WEMBLEY MATINEE BAND.

WEDNESDAY

CATFORD THE STARS. 8.30-11.30. Sunny Morris.

FRIDAY (20th) at 7.30

JOE HARRIOTT'S QUINTET

JAZZMAKERS with Ronnie Ross, Alton Ganley, Art Ellenton

ADMISSION 4/- (MEMBERS) 2/6 (N.O. SOCIAL STUDENTS AND GIRLS)

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JOE HARRIOTT'S QUINTET

JAZZMAKERS with Ronnie Ross, Alton Ganley, Art Ellenton

ADMISSION 4/- (MEMBERS) 2/6 (N.O. SOCIAL STUDENTS AND GIRLS)

SATURDAY (20th) at 7.30

JOE HARRIOTT'S QUINTET

MICHAEL GARRICK QUARTET

JOSEPHINE STAHL

ADMISSION 5/- (MEMBERS) 2/6 (N.O. SOCIAL STUDENTS AND GIRLS)

SUNDAY (21st) at 7.30

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Barber band goes record breaking

HAMBURG, Wednesday.—The Chris Barber Band on Monday drew the biggest crowd ever to attend a concert in Hamburg. Over 12,000 fans gave the British group a tremendous reception.

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Special May Supplement

MONICA RETURNS FOR FESTIVAL

SWEDISH jazz singer Monica Zetterlund flew into London on Sunday for TV club and Bath Festival appearances. Her first date was on BBC "Jazz Club" yesterday (Thursday) and her first public appearance is tomorrow (Saturday) when she is booked with the Johnny Dankworth Orchestra at the Winter Gardens, Eastbourne. On Sunday she plays London's newest jazz club, The Blue Lagoon, Curzon Square. Before her three Bath Festival appearances on June 3 and 11. Televisers will see Monica in A.S.'s "Late Extra" on June 4 and with other artists on the Festival over TWW on June 5.

Bookings for the band's concert at Bremen on Friday have been so heavy that a second concert has been organised for the same evening to meet the demand for tickets. This means that the band will play four hours almost non-stop.

'Rave' reviews

German critics have given Chris "rave" reviews and the band's "Petite Fleur" disc has sold over 500,000 copies in West Germany. The four ends at Essen tomorrow and the band, with singer Otilie Patterson, is due back in London on Monday or Tuesday. Its first date back home will be at a concert at Croydon's Civic Hall on June 8.

In Herds

The Barber band also heads the bill of name bands booked by Metrodairaire Jazz Clubs in June. Barber is booked for Barnet on June 30 and the following days: St Albans. Other groups at Barnet are Terry Lightfoot (June 3), Ted Shaito (4th), Art Vega (10th) and the Fairweather-Brown All-Stars (12th). Booked for St. Albans are Lightfoot (8th), Fairweather-Brown (10th), Shaito (11th) and Mick Mullin (12th). At Weylyn Garden City will be the Dampkin Street Six, with Carol Simpson (1st), Dick Chastlesworth (2nd), Alan Welch (15th and 22nd) and Ian Bell and Dixie Disney (29th).

MANTOVANI TO RETURN TO STATES

MANTOVANI is to make a fifth tour of America and Canada in September of 1960.

Just back from his fourth tour, covering 63 concerts and 14,000 miles in 10 weeks, Mantovani is now engaged in well-learned holiday. "Next time," said his manager, George Erick, "we shall go for only eight weeks and vary our schedule. "Although the tour was a tremendous success and a complete sell-out, I don't want Monty to be seen in his own towns every time. "Having this time, for instance, played Western Canada, we shall next time go to Eastern Canada, including Montreal, Quebec, Toronto and Ottawa. "Another big tour for Monty being negotiated by George Erick would take him to Germany and perhaps Scandinavia this autumn.

Guitars will be worn



Dixie Disney and Shirley Sands pictured at the Met.

GUITARS were the style at the Metropolitan Theatre, Edgeware Road, this week, during the "Solo Fare" package show. Pictured (top) singer Shirley Sands cloths backstage with guitarist and Met artist Dixie Disney, who led his String Quintet on stage.

Topping the bill was Johnny Duncan, pictured (left) during a quick rehearsal with new guitarist Joe Moretti who has taken over from Donny Wreaks in the Blue Grass Boys. Also billed were The Alberta—complete with amplified penny-farthings—featuring Terry White and June Armit and The Club Panama Lovelies.

RABIN BIG BEAT WINS LISTENERS

THE Oscar Rabin Band's big beat programme, "Go Man, Go," scheduled to end a six-month run in June, has been extended until the end of September. "Listening figures have been consistently high," said promoter John Hooper. "It has proved to be exceptionally popular." The band's rock unit, which is featured in "Go Man, Go," has been booked by Jimmy Grant for "Saturday Club" tomorrow (Saturday) and June 6. Also featured will be a six-month run in June, comprising two rocking sessions played by leader David Ede and Rock Morris.

Valerie Shane at the two storks

Next week will see Valerie Shane hurrying from Stork to Stork. She plays cabaret at the Stork Moon Club, and doubles this with the Stork Club, Stratford. Further cabaret sessions include The Jack Club, commencing on June 8 and the Stork on June 20, with the Embassy Club to follow. Also on "Saturday Club" tomorrow two rocking sessions played by leader David Ede and Rock Morris. Her new Phillips recording, "Starlight," featuring the "Go Man, Go" backed with "Blues-Mot," is released this week-end.

Opening night

Australian wine violinist Don Harper and his quartet open at Quaglin's Restaurant, Weylyn on Monday in place of the Jimmy Power Group. Don leads Don Loughhead (dr.), Don Lawson (dr.) and Dave Willis (bass). Don will share the stand with the Felix King Band, which opens there the same night.



Johnny Duncan (r.) and his new guitarist Joe Moretti.

BARRY CRYER IN 'THE NAVY LARK'

BARRY CRYER, 34-year-old beat-singer and comedian, will play the part of a sailor in the film adaptation of radio's "The Navy Lark." Barry's role as a boxer's second in Frankie Vaughan's picture, "The Heart of a Man," led to the new offer from director Herbert Wilcox.

Radio writer

"The Navy Lark," written by radio scriptwriter Laurie Wyman, directed by Ed Colley, stars at Walton-on-Thames on June 22. Other names in the cast are Ronald Bennett, Brian and Leslie Phillips. Another screen role for Barry will be in a film starring Anthony Quinn, starting at Pinewood on June 13 and as yet untitled.

U.S TOURS

From Page 1
tour for the poll-topping combo will open in London on November 21.

• Duke Ellington and his Orchestra, 12 New York, Associated Booking Corporation are negotiating for Ted Heath in an October exchange.
• Keith Fry and his All-Stars, before leaving Britain last week JATP boss Norman Granz told the AM that British fans would see Fry before the end of the year. Granz plans to build an all-star group round the veteran Memphis group, including Freddy Buckner (trp.) and Edmond Hall (cl.).

Other packages mentioned for future British tours, but not confirmed, are a Memphis package, including Sarah Vaughan and Johnny "Big Boy" Hand, the Maxnard Ferguson group and Ray McKinley and the Glenn Miller Band.
From Britain will go Chris Barber, in exchange for the Modern Jazz Quartet, and Humphrey Lyttelton may make his first American trip for the Newport package.

JAZZ FESTIVAL WILL BE AIR-CONDITIONED

CHICAGO, Wednesday.—Playboy Magazine's Jazz Festival will be held from Thursday to Sunday, August 7, 8 and 9 and has been shifted from Chicago's Soldier Field to the air-conditioned Chicago Stadium.

Wilf Todd to play at Royal Ball

The Wilf Todd Band has been chosen to play before Prince Margaret. The occasion will be the Buckingham Settlement Ball at the Savoy Hotel, on October 31. Wilf, MD at the Miroly and Les Ambassadeurs Clubs for the past two months, has solo TV dates on "Oh Boy" tomorrow (Saturday) and "Music Shop" on June 16. With Wilf (bass, vocal) his group is completed by Kenny Clayton (trp.), Derek Carter (dr.), Norman St. Pierre (tpt) and Stan Downer (trp.).



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Vol. 34 No. 1334
EDITORIAL OFFICES: 4, Arno Street, W.C.2
TELEPHONE: TEMPA 2666. Editor: PAT BRAND
ADVERTISING OFFICES: 96, Long Acce, W.C.2. Ad. Manager: JOHN A. GREEN
PROVINCIAL NEWS EDITOR: JERRY DAWSON
3-4 Oriole Road, Manchester 1. Central 3323