END THIS JUKE BOX SHUR-OPERATORS

BRITAIN'S Juke box bosses are moving into action to blast away the cloud of prejudice against their products.
They claim that juke boxes - the ordinary man's orchestra - are being denied locations in coffee bars, restaurants, public houses, snack bars and youth clubs because of "small-town prejudice.
One angle, magistrates and police shudder when they hear the words 'juke box,' says Cyril Shack, who firm operates 300 juke boxes in London and suburban areas.
"We have a lot to these people and the public that Juke boxes are a vital and harmless product of this modern age."

They keep kids off the streets and corners and help to keep thousands of people employed in the juke box industry itself and in the record industry, and in the music publishing industry.

Cheritable
"Surely it's better for the youngsters to listen to a juke box in a quiet room than to have them hanging around with time on their hands. Moreover, we are doing a lot for charity. Last year we raised £1,000. This year we hope to raise £2,000."

Last week, the 14 council of the Phonograph Trade

Back Page, Col. 1

SPECTACULAR TV DEAL FOR TOMMY STEELE

TOMMY STEELE is to star in a 60 minute film screened on British Televison on Sunday evening at 7.30. Spectacular this autumn. The film - called 'Sutton's Corner' - will be screened on October 28. After a successful tour of Britain, Tommy will return to Britain and make a series of television appearances.

Michael Hollidaysees Bing Crosby

Michael Holliday, due back in Britain at the weekend after his tour of Australia and New Zealand, is planning to visit Bing Crosby in Las Vegas. He is due back in Britain next week.

Mills Bros. again

The Mills Brothers will be appearing in ATV's 'Saturday Spectacle,' which will be screened next week. The show will be tele-cast from London.

The VALENTINE SHOW

Free Dickie Valentine shows will be presented by ATV on Monday evenings from Aug. 15.

JAZZMAKERS TO U.S. WITH HUMPH

THE Jazzmakers are to tour America in the same package show as the Humphrey Lyttelton Band.
Completing the package will probably be the Mills, David Quinet and the Thirlestain Monk Quartet.

Jazz singer Billie Holiday was reported to be "slightly better" this week at New York's Mount Sinai Hospital after her latest advanced cancer of the liver. Billie is now off the "critical" list.

Jas singer Billie Holiday was reported to be "slightly better" this week at New York's Mount Sinai Hospital after her latest advanced cancer of the liver. Billie is now off the "critical" list.

LADY DAY RECOVERING

WING to circumstances in the printing industry, the output of "Jazz Maker" has had to be reduced. As a result, editorial features and all setting material must be avoided for now.

JACK GOOD SEES 'DRUMBEAT'

O BOTTY'S 'DRUMBEAT' producer Jack Good left London on Sunday for a tour of the United States to promote the show.
On the eve of his flight, he told the MM that he had been watching television shows and hoping to gain a few ideas for 'Oh Boy!' when it returns in the autumn.

Edna Savage slams Terry Dene 'ban'

"Drumbeat," which is being screened at the moment.
On Sunday, Jack was among the audience at the opening of the show in Los Angeles.
"I am grateful to the network," commented Jack, "for giving me such a wonderful opportunity."

Edna Savage, who plays Edna Bayes in the show, was not impressed with the "ban" on Terry Dene.
"It is unfair to slate a whole show because of one character," she said. "Terry is a splendid actor and a great character actor."
"But we are in the catering business, and we are being backed by the producers."

The show is being televised by ATV on Monday evenings from Aug. 15.
HUMPHREY LYTTELTON CLUB  
"THE 100"  
100 Oxford St., W.1

Friday, June 12
TERRY LIGHTFOOT & HIS DIXIELAND JAZZMEN

Saturday, June 13
ALLAN GARLIE, HIS BAND  
DICK DOYLE'S STRING QUINTET

Sunday, June 14
GRAHAM STEWART SEVEN

Monday, June 15
MIKE DAVIS'S PARAMOUNT JAZZ BAND

Tuesday, June 16
MIKE DAVIS'S DELTA JAZZMEN

Wednesday, June 17
FAIRWEATHER DOWN All-STARS

Thursday, June 18
MIKE DAVIS'S JAZZMEN

LENNIE FLEX  
	* featured soloist with week-end jazz

Your taste and companions:
HERB BOUD and PETER HURMAN
Special commentaries by
M.M. Farrow, Horace, W.H. Archbishop, R.G. Hambourg, S.H. Blackwurth, etc.

Session: Thurs. 7.30 p.m.  Inc. 7.50 p.m.
Booking at 475 Oxford St., W.1

JAZZ CLUB CALENDAR

HUMPHREY LYTTELTON CLUB
375 Oxford St., W.1

Tuesday, June 16
MICKEY ASHMAN JAZZBAND

Friday, June 19
GRAHAM STEWERT SEVEN

KEN COLYER JAZZMEN

SATURDAY-afternoon event

JOHN HUMPHREY LYTTELTON

THE DICK WILLIAMS JAZZ BAND

CLUB ON

FRIDAY (TODAY)

CLUB ON

SATURDAY

CLUB ON

SUNDAY

CLUB ON

TUESDAY

CLUB ON

WEDNESDAY

CLUB ON

THURSDAY

CLUB ON

JAZZ WORKSHOP

LE METRO CLUB

JAZZ FOR LIVING EVERY SUNDAY

JAZZMAKERS

HANNERSMITH PALAIS

Bill Manning's

"BLUE LAGOON SUNDAY JAZZ"

THE BLUE LAGOON, 50 CARNABY ST., W.1 (All Reopens)

LONDON'S REAL JAZZ CLUB *

FOOD - LICENSED BAR

FLOOR SHOWING THE JAZZ PROGRAMME

Visiting vocalist-

W.B. WEST

W.B. WEST JAZZ BAND

SATURDAY-contin.

ALL GENTS BESIDES MEMBERS

SUN. 10.00 A.M. AT BRITISH TELEVISION CLUB

SUN. 10.00 A.M. AT BBC TELEVISION CLUB

SUN. 10.00 A.M. AT S.W. INTERNATIONAL TV CLUB

SUN. 10.00 A.M. AT HUMPHREY LYTTELTON CLUB

SUN. 10.00 A.M. AT BRITISH TELEVISION CLUB

SUN. 10.00 A.M. AT BBC TELEVISION CLUB

SUN. 10.00 A.M. AT S.W. INTERNATIONAL TV CLUB

SUN. 10.00 A.M. AT HUMPHREY LYTTELTON CLUB

SUN. 10.00 A.M. AT BRITISH TELEVISION CLUB

SUN. 10.00 A.M. AT BBC TELEVISION CLUB

SUN. 10.00 A.M. AT S.W. INTERNATIONAL TV CLUB

SUN. 10.00 A.M. AT HUMPHREY LYTTELTON CLUB

SUN. 10.00 A.M. AT BRITISH TELEVISION CLUB

SUN. 10.00 A.M. AT BBC TELEVISION CLUB

SUN. 10.00 A.M. AT S.W. INTERNATIONAL TV CLUB

SUN. 10.00 A.M. AT HUMPHREY LYTTELTON CLUB
Ball, Leslie

"Where were the crowds?"

by Bob Dawbarn

Thursday and Dankworth on their vaunted and unforgettable tour, with more than 900 people jamming into the Molloy's, the other night. And Greenwood, who had just come in from a long tour in which he played various clubs, was in for a big surprise.

Open letter to a teenage rock fan

From Humphrey Lyttelton

DEAR unhappy, hard-done-by, gormless, miserable teenager,

Now, don't get me wrong. I'm not saying that rock and roll is the answer to any of your problems, but I want you to see that there are other ways of life, and you'll be a lot happier if you think about the possibilities.

If you think the whole set-up is against you, I'm right there with you. I've been through the same thing myself, and I don't blame you for feeling that way. Well, tell me. Today he is a successful record producer, and he heads the world's biggest record company, EMI. His name is Louis Armstrong.

Symptom of revolt?

But in the words of a song: ‘What’s going on? I don’t know! I’m just a pop star, you know. What do you want me to do?'

His grandfather was a slave, and his grandmother was a cook. His father, who was a carpenter, taught him the trade, and he later became a carpenter himself. His mother was a waitress at a hotel where she worked as a cook. His younger brother was a musician, and his older brother was a physician.

Lying in bed, he dreamed of playing with the musicians who came to his house to entertain the guests.

Burl Ives tells Fred Dallas

I'm in the communications business

BURL IVES tells Fred Dallas

"Folk Blues"

Burl arrived in Britain hard on the heels of his record-breaking tour of Australia, and his new album, "Folk Blues," was the talk of the town. His first recording was a hit in the 1960s, and he has been a force in the folk music scene ever since.

The actor

"What I really need," he said, "is a good draught Guinness." Although Burl is a consultant to Warner Brothers on music productions, he has turned his hand to music production as well. He has produced several albums, including his own. He has also worked as a Hollywood studio executive.

His singing engagements are few, but they are more fashionable than ever. He has written many songs, including "Folks Blues," which has been recorded by many artists.

"Folk Blues" is a collection of traditional and contemporary folk music, and it is a tribute to the people who have made the music.

When he was a child, he played the violin, and he later became a musician. His father was a musician, and his mother was a singer. He has four children, and he lives in a house in Nashville, Tennessee.
TOP TWENTY

Johnny Dankworth
for Birdland

In first U.S. tour

The Johnny Dankworth Orchestra is to play
New York's Birdland—the first British group to be
heard in the world's most famous jazz club.

The band is booked for a concert at the club on July 14 after its appearance
at the White City Stadium, London. 

SPECTACULAR GUESTS

Three vocal groups will be guests of the band:

1. The Harlettes—Ralph McTell, London.
2. The Honeydrippers—Faye Johnson, San Francisco.

TOP TEN LPs

JAZZ PARADE

--

TOP TWENTY TUNES

---

TWENTY TUNES

---

Abbey Lincoln for Glasgow Empire

Johnny Dankworth

for Birdland

In first

U.S. tour

Johnny Dankworth Orchestra is to play
New York's Birdland—the first British group to be
heard in the world's most famous jazz club.

The band is booked for a concert at the club on July 14 after its appearance
at the White City Stadium, London.

SPECTACULAR GUESTS

Three vocal groups will be guests of the band:

1. The Harlettes—Ralph McTell, London.
2. The Honeydrippers—Faye Johnson, San Francisco.

JO STAFFORD VERSUS

THE DARK AGES

As a member of the Tommy Dorsey Orchestra, one would hardly expect Jo Stafford and husband Paul Weston to go overboard about
the latterday crop of rock singers.

This is particularly true of a group with a strictly background, they categorise rock
singers as "for the rock'n'rollers, they hold as much brief as the late Tommy Dorsey did for
the big band."

Calling amateur jazz pianists!

Musical integrity

Hurry!

U.S. booker talks on Kingston trio

Paul Anka last week

TAKING OVER

PIT BAND STRIKES AFTER

MU-ANKA ROW

Paul Anka last week

Stars on the Pier

Youth Jazz Orchestra

planned for Britain
Timeless jazz on
two tenors

COLEMAN HAWKINS AND BEN WEBSTER (LP)


There are a few times when Weather's Spheres are more freely
and logically than Hawk's. It is on two tracks, however, that Weather
is at his best: both 'Timeless' and 'Two Tenors', which
will repay a lot of listen-
ing.

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOTE

FOOT
Leeds sue Decca in test case.

LEEDS Music on Tuesday won a High Court case against Decca Records for "jumping the gun" with an Anthony Newley "personality" disc. The record was issued by the publisher's release date, set for June 4.

Leeds had asked for an injunction to stop Decca from issuing any more of the record. But after the District Judge for Leeds had ordered a restraint, Leeds had not acted. The record was due to be released on May 31, but it was not until June 4.

Leeds had asked for an injunction to stop Decca from issuing any more of the record. But after the District Judge for Leeds had ordered a restraint, Leeds had not acted. The record was due to be released on May 31, but it was not until June 4.

PROMINENTOS.

LEEDS Music asked that no more be made. The case was heard.

Whittington, for Decca, said: "The defendants must ensure that no more are made." It was agreed.

PROMINENTOS.

SPAT BRAND OFF TO MADRID

MM Editor Pat and Brand will be attending the Third International Spat Congress in Madrid, Spain, as guests of the company, and the brand will be published on June 5.

FALLING LIGHTS.

Skinny Guides to the public that facetime is not the best way to use the Sun Light, are high in demand. The factory that will be publishing the book.

FALLING LIGHTS.

Victimization threat.

The police are often accused of taking legal action too swiftly. We need a bit more time with the public to get the facts straight. That will be done.

FALLING LIGHTS.

for improved resonance

The best way to improve the sound of your instrument is to have it professionally tuned.

for improved resonance

A GREAT TRIO

WEEDON HOFNER TRUVOICE

Your best buy !

IVOR MANDARIN Weequin, Knutsford, Cheshire.

Your best buy !

IVOR MANDARIN Weequin, Knutsford, Cheshire.

A GREAT TRIO

WEEDON HOFNER TRUVOICE

Your best buy !

IVOR MANDARIN Weequin, Knutsford, Cheshire.
The month's LPs
Mainstreamers cut four fine tracks

JAZZ-VOCAL

Piano Jazz


ANDRE JAMAL - "But Not For Me" - A Timeless Classic From The Piano Genius. (Impulse) 1959 - $2.98

BILLIE HOLIDAY - "Songs For Young Lovers" - A Masterpiece From The Legendary Jazz Singer. (Columbia) 1959 - $3.00


JAZZ and BIG BAND SWING from the DECCA GROUP

Jethro, M. Indian Jones And The Jukebox Man, A Whole New World From The Great Film Hits. (Decca) 1959 - $3.00

WILLIAM HARRIS - "I Want To Live" - A Soul-osofrom The Man Who Can Make A Song Swing. (Decca) 1959 - $2.98

COLEMAN HAWKINS - "At Gipsy Swing" - A Great Gipsy Swing From The Jazz Legend. (Decca) 1959 - $2.98

MAX ROACH - "All About Jazz" - A Master Of The Drums. (Decca) 1959 - $2.98

RAI WINDING-SFERTY - "From The Big Screen" - A Glimpse Of The Film World. (Decca) 1959 - $2.98

GERRY MULLIGAN, SHELLEY MANNE, BUD SHANK AND ART FARMER - "Jazz And Big Band Swing" - A Fusion Of Jazz And Big Band. (Decca) 1959 - $2.98

PETER GUNN - "The Great Film Hits" - A Collection Of Film Themes. (Decca) 1959 - $2.98

Available in mono and stereo

RECORDS MAGAZINE - Thems' new colour portrait of Tommy Steele on the cover of the June issue. 18 pages of pictures and features to interest all record enthusiasts; details of all Decca-group stereo and mono releases; your monthly guide to the best of the new records.

The Decca Record Company Ltd. Decca House, Albert Embankment, London SE 1.
SALLIE SINGS WITH A SWING

POPS—vocal

Funky offerings from Harry Belafonte projected with his distinctive style.

TERRESA BREWER (WITH DESMO) — "When You Loved Me Best"

The Cruel Garden—Dane, Vesta

SONNY BROWN & THE CHARACTERS — "The Million Dollar Girl"

Table is in his most persuasive mode, making the arrangements of these songs come alive.

GEOGE HAMILTON IV — "I Need Love"

The album is well-produced and the arrangements are outstanding.

EDDIE FISHER — "Heart"

Table's voice is in top form, and the arrangement is perfect.

SALLY SINGS WITH A SWING

JOEY KINNY & THE COUNTRY KINGS — "Don't Mind"

Table's voice is in top form, and the arrangement is perfect.

GEORGE HAMILTON IV — "I Need Love"

The album is well-produced and the arrangements are outstanding.

ALSO RECEIVED

ISIDORE BELANGER WITH THE BILL HAMPTON ORCHESTRA — "The Secret"

TOMMY KINMAN AND HIS ORCHESTRA — "SS.111"

JOAN REGAN sings Her Latest Hit "MAY YOU ALWAYS" on H.M.V. POP 593

SPECIAL 10" LP release

"PETITE MARIE" sung by BOB KING & THE COUNTRY KINGS

"CIAO CIAO BAMBINA" "VOLARE" and 8 other Modugno originals on MG.10023

Also received

GORDON MacRae — "The Season"

DORIS DAY — "I'm in the Mood for Love"

JOHNNY MARRON — "Mister Modugno"

SILK STRING MEN — "My Little Boy"

JOHN LAW & THE FIGHTING HEARTS — "The Fighting Hearts"

BILLY ECKSTINE — "It's Better When You're Singing"

Special 10" LP release

"PETITE MARIE" sung by BOB KING & THE COUNTRY KINGS

"CIAO CIAO BAMBINA" "VOLARE" and 8 other Modugno originals on MG.10023
A world trip with Steve Allen

POPS—instrumental

Neale Hefti's orchestra puts in some raucous instrumental work on "Pardon My Doughnut.

MIDNIGHT LEGEND AND HIS ORCHESTRA "Ty-Lee Jazz" (Rhino 1072) is a noticeable show.
The big names turn to small sets

**Dual purpose**

Ferguson's version, dubbed the Palomino and costing £89 19s, is notable for the provision of two wavelengths—long- and medium-wave—under one dial. Ferguson's range is expected to sell at £60. An additional advance in the use of power transistor in the output stage, which is claimed to be a stable and reliable performer, is the Continental, by Prebina, which is expected to sell at £48.

**Superhet circuit**

Superhet circuit is considered by some to be the most efficient and reliable method of receiving a radio signal. It is available in the Continental, by Prebina, for £55. Another advanced detail in the Continental is the provision of a direct switch for selecting between monaural and stereo output. The latter position facilitates operation on the parlour side of the set, and is particularly useful for car users. A car set is available for £50.

**Radio, too**

Additionally, and this is an interesting development, it is claimed that of all the sets advertised, this is the only one that will not suffer in the long run from the effects of transmission improvement. The model illustrated is the 4-speed R.C. 121/4 'Mark II' Record Changer mounted on an attractive base. Just plug in to your radio, connect to the power supply and you have the complete record player.

**Just for the record!**

Garrard produce the finest and widest range of record playing equipment in the world.

The model illustrated is the 4-speed R.C. 121/4 'Mark II' Record Changer mounted on an attractive base. Just plug in to your radio, connect to the power supply and you have the complete record player.