MM PICKS THE LP OF THE MONTH—SEE P. 8

June 6, 1959

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FOR THE BEST IN JAZZ

Every Friday 8á.

Lionel **Bart**

See Page 3

Say Ballroom bosses



Petula Clark is pictured with bandleader Billy May after her recording session with him in Hollyscood last neek, "Pet was just great," writes Howard Lucrati on page 12.

Backing the campaign against so hops is the Musicians'

Backing the campaign against diss hope is the Musiciars Union.

Incompanies assistant secretary Harry Francis: "We have been fighting them all along. They harry brancis: "We have been fighting them all along. They are unfair to the good ballroom and bad for the youngasers." The tecnagers are listening to a lot of rubbish instead where are the future dance band musicians to come from "We think record sessions are becoming a national problem."

Back Page, Col. 3

U.S CABARET STAR



American singing star Abbey Lincoln flew into London or Saturday for two weeks of cabaret at the Astor Club. She wa pictured by the MM on Sunday during a recording for Granada "TV" a "Chelsea At Nine." The show will be screened on June 10

Joke misfires on 'Juke Box Jury'

THE jocular disc-jockey feud between David Jacobs and Pete Murray misfired in BBC-TV's first "Juke Box Jury" on Monday. Viewers rang the BBC to protect the protection of the

O WING to circumstances in the printing indus-try beyond our centrel, this issue of the "Meledy Maker" has had to be re-duced in size. Some editorial features and advectisements are un-avoidably held over.

pool seal."

Inconvanient
Pete told the MM on Wednesday: No one in the studio was offended. The BBC fost said they would prefer me to keep public conveniences out. David Jacobs said afterwards: 'It was harmless fun. We are all schoolboys are leart, and sold the seal seal of the seal seal of the seal seal of the seal of the seal seal of the seal of the

NAT "KING" COLE is the next American star to have a series on BBC-TV. The star of the star

BILLIE HOLIDAY CRITICALLY ILL

NEW YORK, Wednesday— Billie Holiday is critically iii. She was rushed to hospital on Sunday when she collapsed after a slage performance star-ring steve Allesi.
She is suffering from cirrhosts of the liver, and has been placed on the danger list.

Liberace is back

Liberace arrived in London on Tuesday for Veriety at Pinabury Park Empire, starting on Mon-day, and Chiswick Empire (15th), nine a TV appearance on "Sunday Night At The London Palladium" (14th).

Crow " attitude of America's vacation were denied by a Southern States.

This series to a BOC. The Southern big York on Wednesday. NBC-TV Crow Common State Series ends its six-month run next Priday and planning for this with Britain during his summer tron period. 'HEAVYWEIGHTS' AT THE PALLADIUM

America's "Heavyweights of Song," the Peter Ristor, opened in the upon Mar Upprace should be also found in the Southings Down The Law of the London Pollode under the Southings Down The Law of the London Pollode under the Southings Down The Law of the London Pollode under the Southings Down The Law of the London Pollode under the Southings Down The Law of the London Pollode under the Southings Down The Law of the London Pollode under the Southings Down The Law of the London Pollode under the Southings Down The Law of the London Pollode under the London Pollode under



Joe Harriott (seen here with Ronnie Ross) is not an acquired

Jazz at the Lionel Bart's

Toro at 251, Finchley Rood: a comfortable 10-minute drive from the West-End, or one stop on a fost train from Boker Street.

Each Friday evening it opens from 8 p.m. to 20 minute and 10 minute of 10 m

Hall to settle Ghana

Coleons clarinettist who worked with Luis Armstrong's All-Sters from 1955 until '58, is settling in Ghano in three or four months' time.

The coleon works' time.

The coleon works' time.

The coleon works' time. This World of Jazz By MAX JONES

Stars visited what was then the Gold Coast three years ago.

In March this year, I reported the progression of a hold and his wife of a hold and his wife epilon of a hold and his wife years ago

No.

Besson

then the Gold Coast three

DESCRIPTION OF THE PROPERTY OF

TS "On the Theatrical Beat" this week, with the Mermaid Theatre opening last Thursday with an 18thedury comedy redressed in 26th-century words and
edury comedy redressed in 26th-century words and
education of the come words and education leading heavily upon the
more melodious tunes of yester-year.

Lauric Johnson (writer of the
"Leave you can be a seen for
which the words are for
the warned me weeks ago for
the warned me warned me warned
the warned m

'Dear Sirs . . .'

thanks to phase for Louis in the Caveman in the Cav



to fame

roll," he said in his quick particular to Tommy prestige assignment virtu-jerky speech. "And in Steele.

rocky road

LIONEL BART, Ivor Movello award song-writer at 28, lit a tipped cigarette and leaned back on the long, low couch in his luxurious "I owe my reputation and success to rock-'n'-

what a

SPRING is here. At a time when we should be walking with a jauntier step and observing life through brighter acts is thick with gloom and lamentation.

lamentation.

Why? Because there is evidence that jazz is undergoing a recession, to use the current

Records





Here is the instrument every small or large Group has been waiting to see set careful or Home the Home Childhold, Sold and finaminability is a mechanical-infertonic polychonic keyboard instrument, which through the home radio set or amplifier which most Groups possible, produces outstandingly beautiful ince effects.

CASH or £10 Deposit

Before we dröwn in our own bears. It middle be salutary to bears. It middle be salutary to be such that the post-war jams revival was but beginning to a further month of the major companies when t 123 GNS.

HAVEN'T we all heard enough about Chris Barber? Take Monty Sunshine away and what is left—a very mediocre crowd with not an outstanding musician.

and the state of converts are no longer state of converts are no longer state of converts are no longer state of state of the state of

plants can receive in trange and contribution to the Group-III is practical, novel, and unique!

William State of the Group-III is practical, novel, and unique!

WOLUME CONTROL BY KNEE SWELL.

for which produces outlandingly beautiful ions effects.

This is the new sound-the new sound comply which will lift you vay and of the nat. As a hythinic accompanient with string instrument effects.

Polymer Service William Companies outland the national service with the new sound of the nat. As a hythinic accompanies of the national service will be not service with the national service with the nat

UP ON NOVELTY EFFECTS.

the LEGS SCREW IN MAKING IT EASILY TRANSPORTABLE.

Come Etter it! Come & Play it at-BELL MUSIC LTD. (MM24) 158 EWELL ROAD, SURBITON, SURREY

Callers Welcome.

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WEEK ENDED MAY 30, 1959

This Last week week	Title Artist	Label
1 (1)	SOUTH PACIFIC Soundtrack	RCA
2 (3)	GIGI Soundtrack	MGM
3 (2) 4 (4)	COME DANCE WITH ME Sinatra C	apitol
4 (4)	CURTAIN UP	Pye
5 (6)	MY FAIR LADY Original Cast P	hillips
	THE BUDDY HOLLY STORY Vogue-	
7 (7)	CLIFF Cliff Richard Colu	mbia
8 (10)	SONGS BY TOM LEHRER	Decca
9 (-)	HAVE TWANGY GUITAR-	
ALC: UNION	WILL TRAVEL Duane Eddy Lo KING AND I Soundtrack Co	ndon
	KING AND I Coundingly O	

	J	UKEBOX TOP 20
1	(1)	A FOOL SUCH AS I Presley RCA
2	(2)	IT DOESN'T MATTER ANY MORE Buddy Holly V-Coral
3	(6)	
4	(4)	COME SOFTLY TO ME Fleetwoods London
5	(3)	IT'S LATE/THERE'LL NEVER BE ANYONE ELSE BUT YOU Ricky Nelson London
6	(8)	NEVER MIND/MEAN STREAK Cliff Richard Columbia
7	(10)	I'VE WAITED SO LONG Newley Decca
8	(5)	CHARLIE BROWN Coasters London
9	(7)	PINK SHOE LACES Dodie Stevens London
10	(9)	LOVIN' UP A STORM J. L. Lewis London
11	(11)	FORT WORTH JAIL Donegan Pye
12	(14)	ROULETTE Russ Conway Columbia
13	(13)	DONNA Marty Wilde Philips
14	(12)	SIDE SADDLE Russ Conway Columbia
15	(16)	PETITE FLEUR Chris Barber Pye
16	(17)	C'MON EVERYBODY Cochran London
17	(18)	HIAWATHA Tommy Steele Decca
18	()	WHERE WERE YOU ON OUR WEDDING DAY? Price HMV
19	(-)	GUITAR BOOGIE SHUFFLE
20	(20)	SEA CRUISE Frankie Ford London
Co	mpile	i from the returns from 2,000 MUSIC MAKER jukeboxes throughout Britain.

TOP 20 POPS

WEEK ENDED MAY 30, 1959

	1 (0)	A FOOL SUCH AS I/I NEED YOUR LOVE TONIGHT
	10.00	Elvis Presley RCA
ì	2 (2)	Elvis Presley RCA IT DOESN'T MATTER ANY MORE
i	3 (3)	IT'S I ATE THERE'I I NEVER RE ANYONE ELSE
,	1 6 6 6	RIIT YOU Ricky Nelson London
1	4 (5)	ROULETTE Russ Conway Columbia
ı	5 (7)	I'VE WAITED SO LONG Anthony Newley Decca
1	6 (6)	I GO APE Neil Sedaka RCA
1	7 (9)	NEVER MIND MEAN STREAK Cliff Richard Columbia
	8 (4)	DONNA Marty Wilde Philips
i	8 (10)	COME SOFTLY TO ME Fleetwoods London
ı	10 (12)	GUITAR BOOGIE SHUFFLE Bert Weeden Top Rank
•	11 (8)	SIDE SADDLE Russ Conway Columbia
	12 (14)	
	100 /1-0/	Everly Brothers London
	13 (-)	DREAM LOVER Bobby Darin London
	14 (11)	PETITE FLEUR Chris Barber Pye
	15 (17)	WHERE WERE YOU ON OUR WEDDING DAY?
1	100000000000000000000000000000000000000	Lloyd Price HMV
		COME SOFTLY TO ME Frankie Vaughan Philips
1	17 (-)	
N	18 (16)	CHARLIE BROWN Coasters London
	19 (-)	A TEENAGER IN LOVE Marty Wilde Philips
1	20 ()	MAY YOU ALWAYS McGuire Sisters Vogue-Coral
		MAD 40 1500 01000
		TOP 10 JAZZ DISCS
Я		ICI IC CALL DIOCC

		IOI IO ONLL DIOCO
1	(1)	MILESTONES (LP) Miles Davis Fontana THE KING OF NEW ORLEANS JAZZ (LP)
2	(2)	THE KING OF NEW ORLEANS JAZZ (LP)
	-	Jelly Roll Morton RCA
3	(4)	ONE NEVER KNOWS (LP)
4	(3)	WILBUR DE PARIS PLAYS COLE PORTER (LP) London
- 5	(10)	FLLA SWINGS LIGHTLY (LP)
6	(8)	JAZZ IMPRESSIONS OF EURASIA (LP). Dave Brubeck. Fontana DAVE BRUBECK QUARTET IN EUROPE (LP) Fontana MY FAIR LADY (LP). Shelly Manne. Vogue BLUE SAXOPHONES (LP). Coleman Hawkins and Ben Webster Columbia-Cief
7	(5)	DAVE BRUBECK QUARTET IN EUROPE (LP) Fontana
8	(7)	MY FAIR LADY (LP) Shelly Manne. Vogue
9	(9)	BLUE SAXOPHONES (LP)Coleman Hawkins and
	- 1	Ben Webster Columbia-Clef
10	(6)	THE BIG SOUND (LP)Johnny Hodges and the
		Ellington Men Columbia-Clef

TWENTY TOD THNES

	The state of the s
This copyright list of the 20 best	II. (11) A FOOL SUCH AS I (A
selling sengs for the week ended May 36, 1958, is supplied by the Popular Publishers' Committee of the Music	12. (18) TRUDIE (B) (1/-) Henderso
Publishers Association, Ltd. (Last	13. (12) SING LITTLE BIRDIE
1. (1) SIDE SADDLE (B) (1/-)	(13) WAIT FOR ME (F) (2-)
2. (4) ROULETTE (B) (2'-) Mills B. (I) MAY YOU ALWAYS (A)	15. (19) I NEED YOUR LOVE TO NIGHT (A) (2-)
4. (2) IT DOESN'T MATTER ANY MORE (A) (2-) Measures	16. (20) THERE'LL NEVER BE ANY ONE ELSE BUT YOU (A (2'-) Commoders Imperia
S. (5) COME SOFTLY TO ME (A)	17. (-) GOODBYE JIMMY GOOD
6. (6) PETITE PLEUR (P) 12-1	IL (17) MY HAPPINESS (A) (2/-)
7. (10) CHICK (B; (2'-) Henderson 8. (8) DONNA (A) (2'-) Aberbuch 8. (7) VENUS (A) (2'-) Ensex	19. (16) SMOKE GETS IN YOU EYES (A) (2-) Sterlin
SG. 191 CHARLIE BROWN (A) (2-1	A-American; B-British; P-Others

Bobby Darin leads three new entries

Post-skiffle groups are keeping folk music alive

S EAMUS ENNIS was undoubtedly the star of the concert presented on Friday evening by Roy Guest and Peter Kennedy at Cecil Sharpe House, headquarters of the English Folk Dance and Song Society.

New approach



three new entries.

With last week's top three retaining their positions, the main contains three new entries.

Most prominent of those is Booky Darins Dream Lover, which has souried to 12th position and could well ruse to match its successful to 12th position and could well ruse to match its successful to 12th position and could well ruse to match its successful to 12th position and could well ruse to match its successful to 12th position and could well ruse to match its successful to 12th position and could well ruse to match its successful to 12th position and could well ruse to match its successful to 12th position and could well ruse to match its successful to 12th position and could well ruse to match its successful to 12th position and could well ruse to match its successful to 12th position and could well ruse to match its successful to 12th position and could well ruse to match its successful to 12th position and could well ruse to match its successful to 12th position and could well ruse to match its successful to 12th position and could well ruse to 12th position and could well ruse to match its successful to 12th position and could well ruse to 12th position and an audience—for a mining match to 7th position and an audience—for a mining match to 7th position and an audience—for a mining match to 7th position and an audience—for a mining match to 7th position and an audience—for a mining match to 7th position and an audience—for a mining match to 7th position and an audience—for a mining match to 7th position and an audience—for a mining match to 7th position and an audience—for a mining match to 7th position and an audience—for a mining match to 7th position and an audience—for a mining match to 7th position and an audience—for a mining match to 7th position and an audience—for a mining match to 7th position and an audience—for a mining match to 7th posi

Another winner for Frankie Vaughan

Gordon MacRae on of the Cromost consistent singers on the American scene, often a few that the American scene, of the

ONE of Eddie Calvert's most attractive recording. Angelina, is the highlight of corn bunds. Remaining titles: Little Pixie. Remaining titles: Little Pixie. Tunty Melody. (Columbia SEG7891)

The Gershwin story

In the early twenties, songfresh fields in their quest for
song material. Many experimented with famous meloidsome song material. Many experimented with famous meloidsome song material. Many experimented with famous meloidsome song song the formation of
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Barber Band in Osborne film

The Saturday night in a that, is Jimmy Porter, the a small provincial town. The public and the clientas statement of the Street of the Street



PUSS CONVAY after four of really state, attains his can be found to the limits on the first one of the first

THAT familiar Fata Domino sound is again in evidence on Margie and I'm Ready. OK—if you go for Fata's basic beat. (Lendon HLPSSS)

Big Bopper
The late of the lat

(Top Rank JER8005)

Michael Holliday

MICHAEL HOLLIDAY sounds more Crosbytch than ever on Moments Of Love, which is backed by the equally pleasant pearest. (Columbia 45-DB4307)

yehicle for Mr. Show Biz.

(Philips 45-YB392)

Johnny Duncan

JOHNNY DUNCAN, more an injustice of the condition of the condit

Dankworth work a big success

Frankie Vaughan could make the Hit Parade with a record on this week from his new film, "The Heart Of A Man."

£48.2.6

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nd STRING	1	Address	1	from
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BOOSE) A HAWKES LTD. DEANSBROOK ROAD, EDGWARE

Jerry Dawson

WHEN rock singer and film star Anthony Newley appeared in Leeds last week to boost his film "Idle On Parade," he met Dennis Shinwell—his pla-toon commander at Alder-shot in 1950.

ONE-NIGHT-STANDS.— Lewis Buckley presents Terry Dene and the Dene-Aces to-morrow (Sat) night at the Importal Ballroom, Nelson.

-GOING. GOING, GONE

JAZZ went to the sale-room in chaque hat hardroom in chaque hat if went to £00 to local Jazz priminter and record in height of lan Menties, lan formerly ied the Ctyde been fronting his "New Kompers" since the hand a disagreement wars after a disagreement wars after

JIM DAVIDSON. BBC Assistant Head of Light Entertainment for the past 12 years, plans to return frome for a three-moon, Mandelester, On June 23 the bond plays a Malenter of the past 12 years, plans to return frome for a three-moon, Mandelester, On June 23 the bond plays a Malenter of the year. The Corporation has study the bond plays a Malenter of the year of the year of the year of the year. The Corporation has study before the past 12 years, plans to return frome for a three-moon, which we will be the present the past 12 years, plans to return from for a three-moon, which we will be the past 12 years, plans to return from for a three-moon, which we will be the past 12 years, plans to return from for a three-moon, which we will be the past 12 years, plans to return from for a three-moon, which we will be the past 12 years, plans to return from for a three-moon, which we will be the past 12 years, plans to return from for a three-moon, which we will be the past 12 years, plans to return from for a three-moon for a three-moon, which we will be the past 12 years, plans to return from for a three-moon for the past 12 years, plans to return from for a three-moon for the past 12 years, plans to return from for a three-moon for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 years, plans to return from for the past 12 y

hano-feature the state of the s

U.S stars not tempted MM AWARD FOR PAUL DESMOND

DINAH BOWS OUT OF BATH JAZZ FESTIVAL

A MERICAN Jazz singer Dinah A Washington is due to arrive at London Airport next Priday—for one TV appearance. Dinah was to have topped the bill at the current Jo-day Bath Festival but he American com-pitanents have made it impossi-

unices is on a honeymoon evacuion.

To a force has hope, however, of bringing a new rock group to the Coultment, and Bridge and the country of the country o

Jim Davidson to

visit Australia

BURL IVES HERE FOR FILM ROLE

Jazzmakers debut in 'Music Shop'

The Lyr Dutton agency is negotiating for the band to make a concert four of General Concert for the band to make a concert four of General Concert for the Con

A MERICAN song stars Johnny Mathis, Nat "King" Cole and Jimmie Rodgers have politely refused to

"sing for their supper "in Britain.

Even the expansive cheque-book of agents Lew and Lesile Grade is unable to tempt them across the Atlantic. Back on Saturday from a bree-week trip to the Stiates had bree-week trip to the Stiates had not been according to the state of the by U.S. stars had according to the trip of the by U.S. stars had according to the trip of the by U.S. stars had been according to the trip of the bree trip of the trip of the

are "unlikely lo come to Britain this year."

No time

Saye Green' we hant can't compete very high can't compete very high can't compete very high can't compete very high can get in the States. In an extending the state of the

Overseas disc bid for Ken Colver

FOLK singer-selor, But I vest from the property of the propert

MICK MULLIGAN

The Mick Mulligan Band, with George Melly, is booked for the Winter Gardens, Margate, to-morrow (Baturday). On Sunday I. Employed to the Company of the Com

STREATHAM GUESTS

.. AND FROM NEW YORK

Italian ani American song stars had television dates in London inst week. Wern Nepp, 22-peer-old shapely blonde pom Milan, is pictured (obove) after her "Focus 0s Youth" spot for AR-TV lest Thursday. This was her first visit to Britain.

U.S STARS TO BOOST BBC TEENAGE SHOW

FROM ITALY...

THE BBC has opened negotiations with Little Richard and Ricky Nelson for appearances in "Drumbeat" this summer. The two American disc stars would headline and I hope to see them here for "Drumbeat" for a series of shows.

HALL

Tremendous

would love to have people like Tomony. Scele and Trankie Tomony. Scele the summer to have that the BBC to a steepolist to entire the summer. Not as all feet the summer. Not as all feet the summer. Not as all feet the summer. It has competition. The seepolist is the summer of the summer to the summer to

Traser Hayes 4

Annabelle Lee glamorous blonde ainger who was originally a member of the Prizer Hayes Pour vocal-instrumental world specified pour first will four America for 10 days, and specified pour first will four america for 10 days, and the first dates at London's Planites (and bundly and an plearance or pluty at a the first will four america for 10 days, and the first dates at London's Planites (and bundly and an plearance for the pour first will four america for 10 days, and the first dates at London's Planites (and bundly and on June 12 first dates at London's Planites) (and bundly and on June 12 first dates at London's Planites) (and bundly and on June 12 first dates at London's Recent and played to the Maroel bundle and the first dates at London's Recent and played to the Maroel bundle and the first dates at London's Recent and played to the Maroel bundle and the first dates at London's Recent and played to the Maroel bundle and the first dates at London's Recent and the first dates and the first dates at London's Recent and the first dates at London's Recent and played to the Maroel bundle and the first dates at London's Recent and the first dates at London's Recent and the first dates at London's Recent and the first dates and the first dates at London's Recent and the first dates are also date. The Paril shows the first dates are also date, the first dates and the first dates are also date. The Paril shows the first dates are also date. The Paril shows the first dates are also date. The Paril shows the first dates are also date. The Paril shows the first dates are also date. The Paril shows the first dates are also date. The Paril shows the first dates are also date. The Paril shows the first dates are also date. The Paril shows the first dates are also date. The Paril shows the first dates are also date. The Paril shows the first dates are also date. The Paril shows the first dates are also date. The Paril shows the first dates are also date. The Paril shows the first dates are also date. The Pa

TRAD TO RANKS

The Vernon Jazz Band, from Glasgow, become the first traditional jazz group to record for the Top Hank label when it cut 13 numbers in London last week.

Mr. & Mrs. Dallas -folk publicists

City Jazzmen in the TV money

Birmingham's Second Casemen won second place a 2550 in ABC-TV's "Bid "ame" finals on Sunday. The semi-pro group, who odder Stan Keeley is a new

HOLIDAY CAMP DATE FOR HARRY GOLD

Accordion day

The National Acco

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> The ONLY inexpensive clarinet with articulated G-sharp and fork E-flat - B-flat

privally flanged rings to tive perfect correcting and raise of playing, 17 key, I ring Booken system

Spatics.

They will give a party a Colwell Court, the new holiday home for spestic children, for shich the SOS has raised \$10,000.

~~~~~~ **Dates with** the Stars

Shirley BASSEY mbrs. Glasgon MAX EYGRAVES ROY CASTLE

Peter GROVES Trie

Blackpool
Edmund HOCKRIDGE
Deason North Pier, Black

Emptre. Pinstur.

Park

THREE MONARCH

'All aboard' for the Star Special 0 and this 'Super' 3.5 CONSOLE is guaranteec Selmer LONDON GUINEAS \* NEW COMPLETE CONSOLE RANGE

Standard' 18 gas Student' 16 gra

# iazz on the air

F 2: Louis Armstrong

WEDNESDAY, JUNE 19.

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# LP of the month

# Gillespie at IT is a sad commentary on Jaxx tastes, that all Dixxy dillespie's ventures into the big band field have ended in financial failure.

ROB DAWBARN reviews 'Dizzy in Greece'

# The quiet genius. The third is a superior of the control of the c

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# Ban lifted on U.S LPS, instruments FROM Monday record fans will be able to buy discarding for the flower of the flowe

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the last two years many
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ANNABELLE LEE RE-JOINS FOUR



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DANKWORTH BAND for BIRDLAND-See p. 4

FOR THE BEST IN JAZZ

Every Friday 6d.

# LADY DAY RECOVERING

BRITAIN'S juke box bosses are moving into action to blast away the cloud of prejudice against their products. They claim that juke boxes—"the ordinary man's orchestra"— are being denied locations in coffee bars, restaurants, public houses, snack bars and youth clubs because of "small-town

"Moreover, we are done at the control of the charity. Last year we raised £1,000. This year we hope to raise £5,000."

Last week the 14-atrong council of the Phonograph

Back Page, Col. 1

# SPECTACULAR TV DEAL FOR TOMMY STEELE

"The shows will be com-pletely different from anything previously shown on British TV. We are I seping the details secret—for obvious reasons— nut I can guarantee that they will shake the whole British TV

# Michael Holliday sees Bing Crosby

The Mills Brothers top the bill in ATV's "Saturday Speciaciar" this week-end. Other stars include Yana. Pel. Murray ambigue and Make am Bride-recorded last will be presented by ATV.

# houses, snack bars and youth clubs because of projudice." "Old fogies, magistrates and police shudder when they hear the words 'juke box,' says Cyril Shack, whose firm operates 300 juke boxes in London and the Home Counties. "We want to prove to these people and the public that juke boxes are a vital and harmless product of this modern age. "They keep kids off the street corners and help to keep thousands of people and the public that juke boxes are street corners and help to keep thousands of people and the public that juke boxes are industry itself, in the record industry, and in the music publishing business. Charitable Charitable THE Jazzmakers are to tour America in the tour America in the tour America in the control of the street corners and help to keep thousands of people and the public that juke boxes are street corners and help to keep thousands of people and the public that juke boxes are corners and help to keep thousands of people and the public that juke boxes are corners and help to keep thousands of people and the public that juke boxes are street or the street or the people and the public that juke boxes are street or the province of the province of the people and the public that juke boxes are street or the province of the province of the province of the province of the province or the province of the province of the province of the province of the province or THE Jazzmakers are to tour America in the some package show as the Humphrey Lyttelton and tone and tour barries and company than to have them handing around with time on the handing above the Humphrey Lyttelton and the handing and company than to have them handing around with time on the handing around with time of the handing around with time on the handing around with time of the handing around with the handi

# THE WINNING SMILE



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# **Edna Savage slams**



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MERT BOUD and PETER BURMAN

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LE METRO CLUB DAMY CHAMINS & HIS CHA-CHAISD 8.30 p.m. to Mid-

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BRUCE TURNER'S JAZZBAND
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Jazz for Listening EVERY SUMDAY
The first session this Sueday June 14

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Boothers Jazz Coub Masonic
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"CREYNOUND" REDMILL; NEW
ORLEAMS to DIXIELAND with the
PANAMA JAZZMEN.

CROYDON JAZZ CLUB, Star Hotel Marener stemps, spirituals and bines specialists. A rave from T p.m. Don't mass this opening night. HOT CLUB OF LONDON. 7 p.m.; MR. ACKER BILK'S PARAMOUNT JAZZBAND. Shatespeare Hotel Powis Biltys, Woodward Powis Street Worlwich.
KINGSTON: PRONZI-ME Jan-

HARRINGAY JAZZ CLUB,
Friday, Jane 19, 3-11.39;
GALA DPENING NIGHT!
GY LAURIE JAZZBAND!
Jane 29: TERRY LIGHTFOOT.
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The Manor Binute (appoint not Rouse Underground) Licensed
-See also Saturday clob. "OLD TIGER'S HEAD," Los Trompet stor ALBERT HALL ERIG HITCHCOCK Group, Tp.m. Admis-QUEEN VICTORIA, North Cheam: TERRY LIGHTFOOT'S NEW OILLEANS JAZZMEN Walton-on-Thames: "Derior Sonny Merris, Tara and Garten" Winders Stand Order Sonny Standard Sonny Maria Magna Januard Sonny So

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BAR-RASQUE: Brian Auger Tri
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CHRIS BAIRBER'S Jarband with
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GY (AURIE Club: Cy Laurie Band DAGENHAM JAZZ CLUB, ROTAL GUILDFORD, PLAZA BALLROOM: ROCK and dive. Chris Alem Band featuring Boody Lambert. 5 to 11 pm. 2.6. Refreshment bar. PURLEY: ALEX WELSH. ST. ALBANS, Market Hall: Rid Shilling Jarahand plus Dis Disley Quariet.

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wood GREEN; "CLUB DIANGG" for Reinhardt fans featuring the DIZ DISLEY QUINTET and ruests— \$10.20. "Firstmonger's Arms" p miss. from Underground).

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SUNDAY, 21st JUNE London to Margate and back Join Chris Barber, Ken Colyer Mr. Acker Bilk and nine other famous Jazz Bands for this fabulous 12 hour sea trip.

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THE JAZZMAKERS with Ronnie Ross, Allan Ganley, Art Elletson

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QUINTET with Hank Shaw, Harry South, Bebby Orr, Coleridge Good MICHAEL GARRICK QUARTET

JOSEPHINE STAHL

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Bath Festival produced great jazz—but

# Where were the crowds?

AFTER two nights at the Bath Jazz Festival
I am a puzzled man.
Why should the organisers book five Continental jazz stars and a dozen British groups and then fail to give them adequate publicity in the area?
The few posters I could fine referred to "International Jazz Stars" but

by Bob Dawbarn

teenage rock fan Versatile

content in the little grade and in the first part of executives from Columbia and estimate of the first part of executives adventure.

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dozen British groups and then fail to give them adequate publicity in the area?

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George.

Koller is a most original tenorist. His tone is slightly reminiscent of Zoot Sims, but he has a highly individual turn of phrase and plays with tremendous fre.

PEAR unhappy, harddone - by, gormless,
mixed-up Rid.

Mis grandparents were slaves,
the lived with platiness, most of
whom were drunks or pumps,
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Big Show is big hit

THE Big Show of 1950,"
Yarmouth's which opened at Great
Yarmouth's Wellington Per
last week owes much to its
musical stars—Joan Regan and
the King Brothers.
Joan, who heads the at tumulbayed Nicotories of tumulmight, and went on the first
the suddence with sparking impersonations of Ruby Murray,
Warray,

# I'm in the communications business

3

NEWSBOX

1. (1) A FOOL SUCH AS 1/1 NEED YOUR LOVE
TONIGHT EVIS Presider, EAC
2. (2) IT DOESN'T MATTER ANY MORE BY BY PRESIDER, EAC
3. (3) IT'S LATE THERS'LL NEVER BE ANYONE ELSE
4. (4) ROULLETTE. RUSYER BE ANYONE ELSE
5. (5) IT'S LATE THERS'LL NEVER BE ANYONE ELSE
6. (5) IT'S LATE THERS'LL NEVER BE ANYONE ELSE
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7. (6) I GO APE NEWS CONWAY, COLUMBIA
7. (6) I GO APE NEWS CONWAY, COLUMBIA
7. (6) I GO APE NEWS AND SEGARS, RCA
8. (7) NEVER MINDUMEAN STREAK CHIM RICHARD.
8. (10) GUITAR BOOGIE SHUFFLE BY COLUMBIA
9. (10) GUITAR BOOGIE SHUFFLE BY TOR BARK
10. (11) SIDE SADDLE RUSY CONVENTION CONTROL
12. (11) SIDE SADDLE RUSY CONVENTION CONTROL
13. (8) DONNA MATTY WILDE PHILIPS
14. (9) A TEENAGER IN LOVE MATTY WILDE PHILIPS
15. (20) MAY YOU ALWAYS MOGUITE SILERE VOUE COTAL
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# TOP TEN LPS JAZZ PARADE

(Wret ended June 8, 1994) 1, (1) SOUTH PACIFIC, Sound-Elinatra Capital

6. (5) MY FAIR LADY, Original
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# JUKE BOX TOP 20

5 (I) A FOOL SUCH AS 1
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DESN'T MATTER ANY
MORE
BOLLY ... Y-Cors

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Not Booksta ... RCA

6 (3) 175 LATE / THERELL
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L (1) BATTLE OF NEW ORLEAMS Johnny Herson (Chlumbia) E. (5) PERSONALITY Light Print (ABC-Parameters)

# TOP TWENTY Johnny Dankworth TV SHOPPERS **Birdland**

THE Johnny Dankworth Orchestra is to play New York's Birdland—the fomous joxx club.
The band is booked for a



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Resident Rockets

Fall, who has been respond r such big-name attractions outs Armstrong, Mario Lan eraldo, Ken Mackintosh a

ncert at the club on July

# 'Jazzboat' goes underground

# JOHNNY MATHIS





# Jazz on the

UNDAY, JUNE 54: 5.20-60 p.m. J. Mallywood Music Views. 1-0-9 o.T. T.D. Sitty Taylor. Contic. Glan Gray. Nichatz. Chics M. Wilson, Basta Guufre, Rugble, Rushing. 10.27-0.28 m. Panessei Chick.

gutets.
2.15-9.0 T: Goodman Quintet.
Paggy Let, Cote-Sante.
Carter.
5.10-30.6 T: New Distret Mad-

Pianist dies on eve of stardom

It will take the form of a medicy of Gerahwin tunes arranged by Henry as hours be-fore he died—his first-ever band orchestration Henry work

9.15-10.0 To Jee Turner, Gibbs. Miles. D.-Paut Chambers. Edison. 8.15-9.45 D-225m; Jazz mit Jos. 9.20-10.0 S-255m; The Steat

Fregrammes suspect to change.

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Letter Part season

Let

# 'Disc Break' goes on ATV schedule

# OBITUARY

5.25-6 0 p.m. A: Jazz for Teenager Ruret, Anthony, Etgart, Hucks. 10.26-10.55 J Pay Workshop. 10.30-11.15 II international Das News. 11.0-11.15 A I = Jazz in the Hight.

**EXPRESSO BONGO** 

dazz. 10 30-10.55 J: Stars of Jast. She will star with Cliff Richard

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You'll blow better on Rudy Aluck
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# JUNE 13, 1959 EVERY FRIDAY 6d. PHIL ("Set Bilko") Silvers, Dickie Valentine, were, Dickie Valentine, In test case In didition to these artists, with own the open on the open of the case of t

# Pressure groups

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Cymbal

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everywhere.

First Consignment Due End of June

# **BIG STARS** IN TRINDER TV SERIES

# PAT BRAND OFF TO MADRID MAN Editor Fat of Fature 411 For Hungary

BRITISH Jazz fans can accompany the Graham Stewart Seven on its trip to Hungary next month. The first British Jazz group to go to Hungary hex month. The first British Jazz group to go to Hungary hex Seven will play for three weeks from south of Budapest. The trip was the loca of the Contours Travel south of Budapest. The trip was the loca of the Contours Travel and the local of the Contours Travel and the local of the Contours Travel and the local of the l

# **Summer Jazz stars**

Clarinets, Trumpets and Trambones.

INSTRUMENTS

BARGAIN PRICES

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for improved

# STAR NEWS

JOHN LEWIS, planist-MD of the Modern Jazz Guartet, expects to viait London for a week's holiday following the group a curricular to the MJQ opens its second four of Britain at the Royal Festivat Hall on November 22.

month's trip to the States. She hopes to return there in the autumn.

the autumn.

HARRY ROBINSON and
Lord Rockingham's XI open
a series of dance dates at
Stafford Borough Hall on
June 25, followed by Loughborough Town Hall (26th).

# GREAT TRIO WEEDON

500 Edord earn 100 marks of 1982 makes of 1982 marks of 19

The month's LPs

Mainstreamers cut

four fine tracks

JAZZ-VOCAL

# Piano

West Nicht, Truthe, Truthe, Trithe, Tr



Cohembia 250x18184.

Excellent big band lazz—the best modern like at the month best modern like at the month excellent and the month of the month of the month of the month of the modern like and the same at the

from the **DECCA GROUP** 

Johnny Mandel's jazz score from the soundtrack of the highly controversial film which is unlikely to be shown uncut in this country.

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# orchestra conducted by HENRY MANGINI

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Anyone even remotely interested in either films or music will be familiar with the twelve tunes presented here

# TED HEATH & HIS MUSIC

9 SKL 4055 9 LK 4307

Jazz at Toad Hall (stereo SKL 4042) and Colyer in Hamburg (mono LF 1319), advertised in last month's LP supplement are now available.







Available in mono and stereo

# DRUMS 14. per word

MM Editor Pat Brand will be attending the Third In-ternational Convention of the Mercury Becord Com-pany in Madrid this week as the guest of the company. His report of this impor-rant event will be published next week.

A BATTER OF SHARE by DOC HUNT FOR HEADS HUNT TO BEST CALP HUNT TO EVERPLAY HUNT TO PLASTIPLAY HUNT TO HEADS HUNT THE DRUM HEAD KING! AJAX BLUE PEARL KIT, Inches

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left and meeting 25 m ElZ 16: 18:

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# collections

BOB KING & THE COUNTRY KINGS

The original Canadian No.1 hit record! "MY PETITE MARIE"

"CIAO CIAO BAMBINA

and 6 other Modugno originals on



# e big names turn MAYBE because it's outof-doors time, these past weeks have seen the first release of trensistor sets by a number of the bigger manufacturers. Since my review last month, Bush, Decca, Regentone, GEC, HMV, Ferguson and Philips have entered the lists.

Ferguson and Philips have entered the lists.

This is a significant de-velopment, confirming my recent forecast that the diminutive transistor is going to pace TV and record players as the trade's biggest oney-spinner.

# **Dual purpose**

Ferguson's version, dubbed he Fieldfare and ticketed at by gas, is notable for the pro-sion of two wavelength mark-iga-one for when the set is

# Superhet circuit

At 42 gns., the Fiests is keen

The Regent, not a VHF model, as alk valves, Both amplifiers to on a single chassis and conclude front panel.

Output is a substantial 34

Twin pickup

Twin pickup

Twin pickup

Two pickup

The guoted frequency coverage of 20 to 12,000 cycles is expresent changer, and the grant age of 20 to 12,000 cycles is expresent changer, and the grant age of 20 to 12,000 cycles is expresent changer, and the second age of 20 to 12,000 cycles is expresent changer, and the second age of 20 to 12,000 cycles is expresent age of 20 to 12,000 cycles is extender a

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Alfred Sorkin ADVICE BUREAU MANAGER ELECTRICAL & RADIO TRADING

reviews the latest developments in sound equipment

Twin pickup

America's best-celling LP fea-ures some brilliantly "cool" rrangements and atmulating azz soloe by, among others, ritish emigrant Victor Feid-

Arranger-MD Nelson Riddle best "solo" effort to date fe tures skilful orchestrations dance tempo, 21 5 59.

This revival of standards associated with Glein Miller and Benny Goodman is not up to the originals — particularly in the case of the BG specialities. Worth comparing "Benny Rides Again" and "Glarinet a la King" with the earlier 788.

If listeners find that this L-A confection tends to pail, the deeve cover should whip up their interest, 16,6,59.

"SOME CAME BUNNING" (Mirron the original Sim saura)—Counter: Elmer Bernstein—Praise To Love And Be Loved; Dave's Douglet; Dave And Gwen Pight; Gwenter; Ginny Short Noise; Live Up; Tryst; Seduction; Smittly Pig. Rejection; Parsun; Finale. (Capi CTESSA.)

IDICK STORY'S NEW PERGUS-ION EMPERBLE ("Music For man, man-flow and Mars")—Stateman mombers. Marro, Hajai Way Down oblax April in Parts: Modinary in A torry; Buck Dance; Doef On The Marro, Edgelber in The Haia, iddies Winks; The Shelk Of Araby; Types. (ROS 87931.)

DOLF VAN DER LINDEN AND HIS RECKESTRA ("Startight Severie") auch Barry Little Barry Startight Hours Startight Love Startight The Startight The Startight The Startight The Startight The Startight Can City Vou The Sading I Can City Vou The Sading I Can City Vou The Sading II Can City Nou The Sading Start Shifts I was shifted to columbia 33 by Miss.

Very restful offerings by Hol-nd's top orchestra leader.

playing against orchests chorus. But why the

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SINATRA-A GREAT PRETENDER ?-pages 2 & 3

August 15, 1959

FOR THE BEST IN JAZZ

Every Friday 84.

See Pages 6 & 7

But was it a 'frame-un'

From REN GREVATT

NEW YORK, Wednesday.—The four male members of the top rock vocal group, The Platters, were this week arrested on vice charges.



JURY TRIAL
At the Cincinnati police
court hearing. Counsel for
the Platters asked for a jury
trial which will open on
August 23.
After being freed on bail
of 1,000 dollars each, the

Back Page, Col. 5

SONG OF 'CUPID



A TRANS-ATLANTIC storlift for "Sunday Night At The Pollodium" will be run this autumn by ATV.

For their peak-hour show the ATV planners will be bringing over the Crossy

Chris Barber back

The Chris Barber Band returns b work after its annual holiday t the Dome, Brighton, next riday (21st). On August 28, the band starts fortuight of provincial one-ight-stands with a session at

Brothers, Johnny Mathis, Kay Starr, Lena Horne, Pat Boone. Nat "King" Cole, and Billy Eckstine. Brothers But in New York on Wednesday the duo's manager. Wesley Rose, told the MM. "The deal is now off because we cole, not get together on proceed.

**BBC** competition

BBC competition
This autumn ATV will be
facing competition from BBCTV. The BBC has signed Harry
V. The BBC has signed Harry
King, Alfred Drake and Victor
Borne for Sunday-night programmas
on August 31, Fasher on September 6 and 20 Dates are
being set for Belatone, King
and Drake.

Eric Masshwitz Head of Light
Eric Masshwitz Head of Light

grammes.

Borge stars in his own slove
Borge stars his stars and stars

STARS FOR THE

'59 RADIO SHOW

Borger stars from the stars who will be featured during the Borge stars and stars who will be featured during the Borge stars and stars who will be featured during the Borge stars and stars who will be featured during the Borge stars and stars who will be featured during the Borge stars and stars who will be featured during the Borge stars and stars who will be featured during the Borge stars and stars who will be featured during the Borge stars and stars who will be featured during the Borge stars and stars will be stars who will be featured during the Borge stars and stars will be featured during the Borge stars and stars will be featured during the Borge stars and stars will be stars who will be featured for the stars who will be featu

'Overpowering'

"These ATV bookings sound overpowering to Show Business people but I do not think they carry the same appeal to ordinary TV viewers. These Americans are very expensive and very few of them are of real international status."

# RED ALLEN WITH KID ORY BAND

# THE WEAVERS, the American folk group, are set for their first full-scale British tour.

The opening concert will be at Birmingham Town Hall on September 18, and the following day the group will give an afternoon performance at the Royal Festi-Other dates are: Free Trade

# **JANE MORGAN MD** ILL IN LONDON

Ernie Bragg, MD-planist for U.S. song star Jane Morgan, was southed to the Pannis Raili Ward King's College Hospital, Last Dulwich, on Priday. He has 0 some time been auffering parts in his back. Currently on holiday here.

Other dates are: Free Trade Hall, Manchester (20th), Vic-toria Hall, Leeds (22nd), Usher Hall, Edinburgh (23rd), St. Andrews Hall, Giasgow (25th),

GLOBE-TROTTING D-J

Michael Jackson, who last rear did 32 weeks on Literathourg as the seven years well known on Sustain Frankie Vaughan to billed to African radio, is currently early-ing out duties on Station William and the state of the seven years well known on Sustain William and the state of the seven years of the years

City Hall Sheffield (26th), and Empire, Liverpool (27th), dates, the Weavers will share the bill with Johnny Duncan and the Blue Grass Boys. The Weavers last visited Britain for TV appearances in May.

Vaughan 'sell-out' in Monte Carlo

# Melody Maker charts service

|         | (Week ended August 8.)                                                        |
|---------|-------------------------------------------------------------------------------|
| 1. (    | LIVING DOLL Cliff Richard. Columbia                                           |
| 2, (    | DREAM LOVER Bobby Darin. London                                               |
| 2. 12   | BATTLE OF NEW ORLEANS Lonnie Donegan, Pye.                                    |
| 4. (6   | LIPSTICK ON YOUR COLLAR Connie Prancis, MGM                                   |
| 5. (4   | A BIG HUNK O' LOVE Elvis Presley. RCA A TEENAGER IN LOVE Marty Wilde. Philips |
| 6. (5   | A TEENAGER IN LOVE Marty Wilde. Philips                                       |
| 7. (10  | LONELY BOY Paul Anka. Columbia ROULETTE Russ Conway. Columbia                 |
| 8. (7   | ROULETTE Russ Conway, Columbia                                                |
| 9. (14  | RAGTIME COWBOY JOE . David Seville. London                                    |
| 10. (11 | THE HEART OF A MAN . Frankie Vaughan. Philing                                 |
| 11. (8  | PETER GUNN/YEP! Duane Eddy. London                                            |
| 12. (9  | PERSONALITY Anthony Newley. Decca                                             |
| 13. (12 | SOMEONE Johnny Mathis. Fontana                                                |
| 14. (   | ONLY SIXTEEN Craig Dougles Ton Dank                                           |
| 15. (-  | SORRY (I RAN ALL THE WAY HOME)                                                |
|         |                                                                               |

| *** | 1    | SOURCE (I HAN ALL THE WAY HOME)           |
|-----|------|-------------------------------------------|
| 10  | (16) | I KNOW Perry Como. RCA                    |
| 227 | 1107 | ALTON Perry Como. RCA                     |
| 17. | (19) | BUT YOU Ricky Nelson. London              |
| 18. | ()   | ONLY SIXTEEN Sam Cooke. HMV               |
|     | (18) |                                           |
|     |      |                                           |
| 20. | ()   | I'VE WAITED SO LONG Anthony Newley. Decca |

# JAZZ PARADE

| 1.2.2.4 | THE NOBLE ART OF MR AL | P) Buck Clayton Philipp<br>-Vel. 1 (LP) Columbia<br>KER BILK (LP) Actor Bilk Columbia<br>Vol. III (LP) Music of the Dunce Halls |
|---------|------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| š. (    | OMRIS BARBER JAZZ PAR  | ADE (EP) Topic  Coleman Hawkins and Ben Webster                                                                                 |
| 7.      | THE KING OF NEW ORLEA  | NS JAZZ (LP) Jelly Roll Morton. RCA<br>RASIA (LP) Dave Brubeck. Fontana                                                         |

| 1. (2)  | SOUTH PACIFIC Soundtrack, RCA                                                         |
|---------|---------------------------------------------------------------------------------------|
| 2. (4)  | MY FAIR LADY Original Cast. Philips                                                   |
| 3, 171  | GIGI CONTROL WITH ME Sinatra Capitol A DATE WITH ME Sinatra Capitol A DATE WITH ELVIS |
| 4 (3)   | COME DANCE WITH ME Sinatra, Capitol                                                   |
| 6. 121  | A DATE WITH ELVIS CARDOO RCA                      |
| 1 (2)   | THE PERSON OF STREET, COLUMN COLUMN Richard. Columnita                                |
| 8. (16) | SONGE TO SELLERS Prier Sellers. Parlophone                                            |
| 6. 181  | SONGS BY TOM LEHRER ROSS CONWAY, Columbia THE SUDDY HOLLY STORY                       |
|         | The district of Learning Inc.                                                         |

# JUKE BOX TOP 20

| -                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. (3)<br>2. (2)<br>4. (2)<br>5. (7)<br>6. (5)<br>7. (4)<br>8. (6)<br>8. (13)<br>10. (9)<br>11. (11)<br>12. (10)<br>13. (-1) | LIVING DOLL CUT BURNAC COURMED DORAGE LOVE BURNAC LOVE |
| 18. (17)<br>18. (17)<br>18. (17)                                                                                             | LONELY SOY THATS BY LITTLE BUZY THATS BY LITTLE BUZY THATS BY LITTLE BUZY THAT BY LITT |

# TWENTY TOP TUNES

| 1. (1)<br>2. (2)<br>3. (5)<br>4. (3)<br>5. (4)<br>6. (8)<br>7. (6)<br>8. (12)<br>90. (10)<br>91. (12)<br>92. (6)<br>92. (6)<br>93. (11) | CONTROL DIA d' De 20 bet-delling song for the week mode  symbolisher Assection, Lof. (Léas week) planning to parentiere  BOULTYE (8) (26, 26 des week) planning to parentiere  BOULTYE (8) (26, 26 des week) planning to parentiere  BOULTYE (8) (26, 26 des week) planning to  World Cale LIVING DOLL (8) (26, 26 des week) World Cale LIVING DOLL (8) (26, 26 des week) ATTENDE (19, 26, 26 des week) Planning to  BOULTY (26, 26 des week) Planning to  BOULTY (26, 26 des week) BOULTY (26, 26 des week) Planning to  BOULTY (26, 26 des week) THANDER (26, 26, 26, 26, 26, 26, 26, 26, 26, 26, |  |
|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| # (n)                                                                                                                                   | Commoders-Imperial   Commoders-Imperial                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |  |
|                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |

# AMERICA'S TOP TEN

|         | As listed by "Variety"-leave dated August 12, 1966.                                            |
|---------|------------------------------------------------------------------------------------------------|
| 1. (1)  | LONELY BOY PAUL BOOK Carl Dooking, July (Decea)                                                |
| 2. (2)  | BATTLE OF NEW ORLEANS Johnson Martin (Colombia                                                 |
| 4. (0)  | BATTLE OF NEW ORLEANS Johnny Horizo (Columbia)<br>A BIG MUNK O' LOVE Byla Presley (RCA Victor) |
| S. (10) |                                                                                                |
| S. tont | SEA OF LOVE WHAT A DIFFERENCE A DAY MAKES Phil Phillips (Moreury)                              |
| 7. (4)  | WHAT A DIFFERENCE A DAY MAKES                                                                  |
| 8. (5)  | LIPSTICK ON YOUR COLLAR Dinah Washington (Mercury)                                             |
|         |                                                                                                |
| 18, (3) | TIGER Pabian (Chancellor)                                                                      |

ALL STORES SUPPLYING INFORMATION FOR RECORD CHARTS.

W. Timbelt, W.C.; A. R. Tipple, B. Ell; Leading Lighting, M.).

W. Timbelt, W.C.; A. R. Tipple, B. Ell; Leading Lighting, M.).

W. Timbelt, W.C.; A. R. Tipple, B. Ell; Leading Lighting, M.).

W. Timbelt, M. C. Timbel, M. C. Timbelt, M. C. Timbelt

A SK around who is the greatest single talent in show business and one name will be monotonously repeated—Frank Sinatra. People are even beginning to talk in hushed awe of genius. That's ridiculous believe Singtra has pulled off the biggest confidence trick of the century.

the common man. of the common man.
Famous singers bow
humbly to him. Celebrated
film producers lose their
sense of proportion.
Otto Preminger asserts
that Sinatra is the greatest

natural actor he has ever met. Stanley Kramer, after



HOLLYWOOD, Wednesday—Louis Armstrone
was a server of the for European showings...California's Governor Brown has appointed Darius Milhaud, Dave Brubeck and Nat "King."
Cole on a "committee to encourage Western U.S. composers."

he's too young for me."

HENMAN RUBY, who
Wrote "Geeclia," "I'll
Always He In Love With
You" and other famous pop
You" and other famous pop
Heyery Hills, at those in
Heyer Hills, at those in



Frank with Ava-start of new career?

sion," notched him even adulation has something to do higher.
"If Sinatra really wanted to with mass hypnous. I've noticed that when a performer reaches aren't it, he'd be the greatest ence at the state of the sta

TOMMY STEELE

GIVE! GIVE! GIVE! F 11152

45/78 DECCA MAX

**BYGRAVES** LAST NIGHT | DREAMED (from the file 'Bebbikins') F 11148

\*RECORDS MAGAZINE\* Do you take Decco's fascinating Records Magazine\* There's a colour portrait of Marino Marin Olarito the cours of the Aug. issue. Is page to picture and details of all Decco-group stereo and mono releases, your suse to the best of the new records. Superne from your dealer or m

RRAN'S 29-31 OXFORD STREET,

| CURRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | HT "POP" ORCHESTRAT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | IONS S.O.                                            |
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| Lonely Boy 4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Toenager In Laws 4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | H Testerday Coold (Wat.                              |
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| Buttle Of New Orleans . E.4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Take Houses To Mary 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Manhattan Spiritual                                  |
| Anyone Eige But You Lac.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Peer Jenny (QL)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Apple Blussem Time                                   |
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| Entrar City 8/4<br>Loring Bell 8/4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                      |
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| Windows Of Paris                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Hean Street of pos. suite E-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Thesh Breess Line Sole /                             |
| Julia Roy Pure (Cit) 4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | House Mind it was note: \$15.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Tonn Brace (We' Bed                                  |
| Big Block Of Loca (QD) 4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CHA-CHAI                                             |
| Prampolina (QE)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Streight As An Arrow 2/8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Affine                                               |
| Wander (War                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Out Of My Boart (Wat 4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                      |
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| I'll Always Be With Top. 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | I Need Tour Love (Qt) 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Taxassina                                            |
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| Live thew is Best thew 4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Harry Cha Cha                                        |
| Perry To Hong Kong . 4/-<br>Danny (S pen, only) . 3/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Early To Bob (Qt) 4/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                      |
| Levin Up A Starm 2/-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Preseine                                             |
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# the Great Pretender?





You'll blaw better on Rudy Muck from £16.12.6. or 52/6 depos

this latest Catalogue is something which all Gotter enthusiasts should possess. It consists of 20 pages loaded with acrual photographs and specifications of each model including Acountic Electric. Hawaiian Electric. Spanish,

# > Off-balance

# Courage

# Where don't be greatness, lief In a second for the state of generative, Frank Sinatra as the state of the state of generative, Frank Sinatra as the state of the **WORTH SENDING FOR**





BELL MUSIC LTD. (Dept. 11), 158 EWELL ROAD. SURBITON . SURREY



This coupon entitles you to free advice on any one song or tyric pour may have written. OR an amount to a conquiring query. A control of the control of the conquiring query and advanced to the conquiring the conquiring of the co

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WITH the receptaing of the Songwriters' Advice Bureary, the worry about in this business. Which (provided that someone isn't you) is what mokes the songwriters' advice Bureary, the someone isn't you is what mokes the songwriters' advice Bureary, the someone isn't you is what mokes the songwriters' advice Bureary, the someone isn't you is what mokes the HERE'S always something for someone to tunes: "Laura." Producer. director Otto Preminger, fresh

lush film deals

NEW YORK, Wednesday.

Two young disc artists,
Bobby Darin and Frankle
Avalon, this week signed
contracts with Hollywood
film companies.

New blood Guess who said . . .

INTO London the other day "No not The brass should flew the man who "created" be playing much more one of my all-line favourite arco." ----OFF-BEAT-

THERE'S a bird to see you, tennor voice. And, in spite of the seems were all up present. The agent was impressed to the agent was a sening, the agent got assisting the agent was impressed to the agent was impressed the agent was impressed to the agent was impressed to the agent was impressed the agent was impressed to the agent was impressed the agent was impressed to the agent was impressed to the agent was impressed to the agent age

Besson "10-10" TRUMPET

DIZZY REECE

... and by brilliant lead

DERRICK ABBOTT

colour folder of Besson trumpets to:-

See your local dealer or write for

Trumpet of the Johnny Dankworth Orchestra

The best play

Besson

The worst-and, let's face it, that means 90 per cent of the vewing day—is so bad that it are to be so bell that it are to be so be so bell that it are to be so be so bell that it are to be so be so be so bell that it are to be so be s

Fobbed-off

and unspoiled as ever, working with the Vic Schoen Orchestra and a gorgeous team of girls, giving const-to-coast America some of its best current TV fare. In shows like this the tech-

Framus for features! MECK NECK SPEED FRETS TO BODY

in his anti-Ooblie cam-paign. They make me sick —I'm certain they started the current vogue of on-beat hand-clapping. Who needs them?—Ken Palmersway, Richmond, Surrey.

# Bad for trad

A MONG the official tourist attractions of New York,

I isted alongside the Empire State Building, the Rockefeller Center and the Staten Island Ferry (which, incidentally, I would be inclined to put in reverse order) are the
TV audience shows.

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TW HUMPH is quite right in drawing attention to imbecilic behaviour of those cretinous half-wite who do their best to wreck things for true jazz fans.

STEVE RACE presents Chapter Two of his American Journal

> nical quality of the camera work, lightling and sets is so tremendous that one wonders it remendous that one workers in the set of t It will be unfortunate if

# Refreshing

a unimagnative that no Ends.

Lack of perparation is at the While the best American TV entertained and the property of the pro

amplifiers A glimpse . . .

The audience loves it.
course. Such mice boy, it.
though its much about
mother, and wore riding bu
under his pes-bottoms. Ho
he were singing "Wars
hearted Love" to me, inste
of to that cardboard to
stump.

But when the programme ends, the big lights are slammed off and the an output of the state of th

# **Brilliant Benny**

FINE PETITE" which opened at London's Falace heatre last Thursday, is a otch-potch of brilliant comedy and boredom. show as "a musical romp in cloth cap and tails," and play more than 20 very funny of

# Welcome back!

LESTER FERGUSON writes:

WELCOME BACK! How good it will be once again be about everything that happening in the world of music. For there is no doubt that the sole in the back of the sole in the back of the world of music. For there is no down what its going in the paper to keep everyone in touch will what its going in the paper to keep everyone in touch will what its going in the paper to keep everyone in touch will be a sole in the paper to keep and the paper to keep the pa

respectation.

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# Poland, too

For three years now we have been receiving your fine paper, but since the end of June we have not seen a copy. Please do not deprive us of this wonderful medium—without it we are without our right hand.—Jozef Balcerak Chief-editor, "Jazz," Poland.

It will be unfortunate it traditional jazz becomes a ssociated with these associated with the sealuleu.

To barrack Ted Heath one of the greatest bands in Europe, is a sure significant of a moron.—K. Hen-riques, Eucel, Surrey.

Long, long trail

O'R sunday, August 2, I went to be the supposity of the station of the surface of the sunday as wonderful time, with plenty of the sunday, August 2, I went to be the surface of the sunday as wonderful time, with plenty of the sunday as the ball of the sunday as we hish of this truly wonderful woman, that she had, in a sunday as we think of this truly wonderful woman, that she had, in that and Bruf Jones, kind English friends who could the last trail, 1 and to leave the her.—Colin MacInnes, El.

Mr. MacInnes is the author of "To the Victor the Spoils," June in Mer Spoing, "and City of Spacies," kits

Mr. MacInnes is the author of "To the Victor the Spoils," June in Mer Spoing, "and City of Spacies," kits

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# gardenith GUITARS

# choice of the stars

THE ZENITH MODEL '17.' Cello style with F holes and arched top. Rich Brown matt finish, pearl position marks. £14.0.0

ZENITH MODEL '19,' Cello style Brown polished finish, pearl position \$16.0.0

ZENITH MODEL '28,' Artistes cello style with spruce top. F holes and arched top. In Bland sunburst finish with white binding.

ZENITH MODEL '35,' Cutaway artiste model with Fholes and arched top. In Blond and sunburst finish. £28.0.0



The exceptionally wide range of tone of Zenith Amplifiers is just what discerning guitarists have so long sought. Blunt, ugly distorted sounds hitherto associated with commercial amplifiers have been eliminated and useless eyeeatching shapes discarded in favour of a well-angled baffle which throws the sound where it is most effective. Models from £25.4.0

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The first shipment of Trumpets, Trombones and Saxophones has now been delivered to dealers throughout the country.

As there were many musicians anxiously awaiting Conn's you may have difficulty in getting yours, but further consignments are on the way, so keep in touch with your dealer.

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# From REN GREVATT

outside deals as he chooses. Franké Avalon also has a nice Franké Avalon also has a nice per sur live de la comparation FOR SOLO OR SECTION WORK ...

Safe waters

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Like father

WHEN Josh White made
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Label switch DON COSTA, well-known ar-ranger, music director and A&R chief of ABC-Paramount Records here, has been signed as A&R chief by United Artists

on born, Costa has bee

BESSON & CO., LTD., BESSON HOUSE BURNT OAK BROADWAY, EDGWARE, MIDDLESEX

AMERICAN MODEL

Scores every time!

Chosen by leading modern Jazz Star



THE

# MM TWO-PAGE

Poni-Tails

Max Bygraves

Sam Cooke

Joni James

# STARS WITH *'HIGH HOPES'*



WHAT a pity it is when two stars get tangled up with the same song. Especially when the

DISC JOCKEYS' CHOICE

releases:
KENT WALTON — Wilbert Harrison, "Kansas City."
Top Rank. (Personal choice: Perry Coop., "Birth
of the Blues' from LP." Bear Ferry Eldes," Pre
International. (Jan and Kjeld, "It's Buona Sera,"
Pye International.)
DAYID JACOBS — Frank Sinatra, "High Hopes,"
Capitol. (Jerry Keller, "Here Comes Summer,"

Capilol (Jerry Keller, "Here Comes Summer," London.)
SAM COSTA—Chris Barber, "Lonesome," Columbia, (Tommy Edwards, "I Look At Heaven," MGM), RAY ORCHARD—Frank Sinatra, "High Hopes," (Donna Hightower, "Lover, Come Back To Me,"

Capitol.)
PATRICK CAMPBELL — Jerry Keller, "Here Comes Summer." (Ray Peterson, "The Wonder Of You,"

in Electronic Organ Design!

major advance

# POP SINGLES

Especially when the stors are of the college of Frank Sinatra and Dave King.

This week, both enter the Hit Parade stakes with their version of "High Hopes," the number will reach the whether the Dave King.

This bear to stake with the state of the sta

The Playmates

Edmundo Ros

ONLY SIXTEEN / Let's Go Strady Again (1MV 45-P0F 643). Fromising debut by a singer with at attractive folloy the hackneyed 'too young' theme, he lujects it with a fresh litting approach. And the accompaniments avoid that COTLAND THE REAVE/ Comin' Thru the Kye (Beera 1150).—A kilted Edmundo— nuslewise, of course. "Juk. Box ury" picked sentland as a fil. The simmlex interest of buspine outd make both titles click.

Al Saxon ONLY SIXTEEN I'm All Right, Jack (Fontana 45-1125). A romantic teenage-angled ballad coupled with a rocker sined at Drumbeat supporters. Saxon is no Ancient Briton at putting

Carl Smith

Billy Eckstine ONESOME LOVER BILES A Want A Little Girl (Cot 45-431). Gurgling warmth of testine with prodigious Count tie hand. Nuff said.

Donna Hightower

Patti Page

Sheila Buxton

Marvin Rainwater

is edited by LAURIE MERSHAW, The discs are reviewed by the MM Pop

WITH MY EYES WIDE OPEN
I'M DREAMING / My
Mother's Eyes (Mercury 45-AMT
1654). Patti gives customary
polished performance of brace of

The World's Jeri Southern RUN/ Ben't Look at Mr Th Way (Capitol CL 1505 After so many "messages" disc. It's nice to play this cu coupling by Miss Southern. A it does not need a look at i Of You (Top Rank 45-JAR

Johnny Otis Les Baxter

ABRE DANCE/Mitord (Capi CL.15055). Coupling of a n ration of the Khachaturi assic and an instrumen atturing piano. Both go George Jones

BLACK DIAMOND WHOT SHOT SAMT/Into M Arms Again (Mercury AMT 1638). This is a rockin' whodum which has been puzziting American disc buyers for some week & BELL STRINGS

SHORTLY FROM

FOR FILM FANS
TWO screen idols have been recruited by Top Rank for



@ Frank Sinatra



O Dave King

Conway Twitty MONA LISA Heavenly (MGM 1979). The It's Only Make Believe man dresses the Mona

Peggy Lee add an audience of disc at this year's Mismi con-and you have a real

Nat 'King' Cole

finest Guitars

GUILD

**VEGA** 

MARTIN

HARMONY

COMING SHORTLY

DAVID JACOBS is appropriately initialled DJ, for he is one of the country's most popular disc jockeys. Yet he once

got the sack from the

It happened back in the

from America -THE SENSATIONAL

ROGERS

as played by LIONEL HAMPTON COZY COLE RONNIE GREB etc., etc.

Watch for further announcements ! SOLE SELLING AGENTS

RESCOMMONSE REGAT DAY BROADWA FDGWARF, MIDBLESEX

BY MAURICE BURMAN

ot the sock from the nouncer poured water over a suitaw when a sub-editor BC!

Its head. David thought passed me a pin-up picture in.

It happened back in the laughed; He was fired.

It happened back in the any swhen he was an an
"I laugh very easily," says some 28, and is happily marouncer. One day when he aloacos. Once when broad-ried with four children.

POP PARADE

**David Jacobs** 

got the sack—

for laughing!

Frem a small group.

TRANK SINATRA: "Look TO
TYOUR Resert" (Cop. LCTUSI).

Frank is in reflective, remandies
previously recorded. Tracks include. "Bolt As A Stranger."

You. My Leven The Impalient
You." Ray Anthony backs one
title; rest are by Nelson Riddle.

HOUST A worthennie collec-

LP session

# EP session

MICHAEL HOLLIDAY, "Miles (and ALYN AINSWORTH ORDHESTRA BECTHE), "Miles harmonises with links' Moor Bash As", "The Comment following the size of holy's four," "Chemises" (The Comment of the State of the Comment of the

Very restrict.

CLIFF DICHARD: "Science and the secondard by blisting and the secondard by blist

CONNIE FRANCIS." You're Gonna Miss Me" (MGM1031)
Another disc with that Connie Francis trademark. JANE MORGAN. "With Open Arms" (London HLR8925).
Jane makes a reappearance with a ballad that has
already scored in the States.

JOHNNY RESTIVO, "The Shape I'm In" (RCA1141). Only 15 years old Johnny has already made his mark on the American charis with this one.

S AMMY TURNER, "Lavender Blue" (London HLX8913). A new treatment of an oldie which has given it a fresh lease of tife in the U.S. charts.

DON LANG, "Hoot and Holler"/" See You Friday" (HMV Pop 649). A real lively rocker for the "Drumbeat" brigade.



prove of, but if you have a shop you don't have to approve of the goods you sell, provided they are what your customers want."

Are you comparing the arta

Calm look

"I know you have good caste so how do you feel when you broadcast rubbish."

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He save me a Call look.

He save me a Call look.

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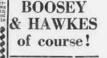
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# NEWSBOX Jerry Dawson

A LEX WELSH and his Band will be the first jazz group ever to play at the Edinburgh

# - REUNION

DICKIE VALENTINE was best man at the revent wedding at Esholt (Vorks.) Parish Church of dancer Julie Forter and actor Fom Layton who was formerly Dickie's road manager. Hoy Castle, donn Savage und Jimmy Cilheroe were among

# **CLYDE STOMPERS TO** SOLO REDHEAD

SCOTLAND'S No. 1 jazz band, the Clyde Valley Stompers, will spend Sep-tember in England for TV, radio, disc and jazz club

dates.

The group's first English of tour is being handled by the Dutton Agency and will influde a ppearances at London's Humphrey Lyttelton Club on September 5, 11 and 18.

'Jozz Club' airing During the four, the Stompers will be featured on the BBC Light Programmes Juzz Glub on September Stompers on September 1 show. The Stompers of the Stompers o sticking to jazz

Tour dotes

The tour opens at the Kinss
The four opens at the fo

# Bob Miller (& his Men) to tour Britain

BOB MILLER and the Millermen-stars of Buccessful show—are set for a five-

thow—are set for a five-month nethonwide tour.

They start the trek at the Pier, Hastings, on September 14—two weeks after finishing a 35-week run on "Drumbeat".

Bob Miller told the MM on Wednesday: "I have already

# LEWIS TO COOST GIRL SINGERS

# Versatility

"We will be playing one-night-tand dances and concerts and our sim is to give the fails a 5how Band work of programme and entertainment."

After its Mastings opening the and entertainment.

After its Mastings opening the 19°, Redruit (133d) Berneinber (134h), Malvern (25th) and 5loke (26th).

Stoke (20th).

\*\*Thinerary\*\*

Other towns to be visited include Maidatone, Southess, Scarled Maidatone, Southess, Scarled Maidatone, Scarled Maida

# THE SPICE OF (TV) LIFE ACKER BILK MAY ACKER BILK MAY GO TO GERMANY & SCANDINAVIA A CREE BILK expects to take this band on its first visit or early former for

# ERIC GALLOWAY SIGNS HIS MEN

# . . and so does Johnny Howard

# Latest from Selmer

Selmer are to hold an exhibition of their latest musical in struments from August 27 t september 3 at their Charin Cross Road showrooms.

# LP DEBUT FOR FRANK BARBER

# WHAT A TEAM!

# WHAT A 'DRAG FOR EVERLY

NEW YORK, Wednesday
Phil Everty, younge
of the two Everty Brother
was arrested in Nashvili
Tennessee on Sunday afte

was arrested in Nanovitica police chase

Police allege that Everly and another youth were engaged in drag razing—a motor vehicles in nubile streets.

Everly—consel expending the prominent young singer in hic car and had tried to follow in his best of the prominent of the prominent of the property of t

THE National Youth Orchestra project (first announced in the Mr.cosy Manra, June 13) is taking shape. Auditions held under the supervision of Canadian arranger Doug Randell under the supervision.

Bill Collins ends

12-month run

If places being filled. one. Peter Ring (altra). Michael Vise Reserved (altra altra) and Clement Adelshing (altra) and Clement Adelshind (altra) and Clement Adelshind (altra). The proposed of the American Adelshind (altra) and Clement Adelshind (altra) and Clement Adelshind (altra). Wented

A final choice is still to be made for the fourth trumped. The proposed of the fourth trumped three transports of the control of the c

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# The state of the s

laryngtila week because 6

Ethel starts a two-week cabarel season at London's Astor Ennis former Benny Goodman Aleger to due to arrive in London today (Friday).

Hedley and his Band, currently at the Spa. Ballinom, Ward Scarborough, play a two week season at Green's Pisyhouse Glasgow, starting on September 28.

september 28.

Dave has formed a rocalinstrumental tire which

Davani flarts a 10-day tour of

day). Same toolay Foralong properties of the september of

About 10 and 10 and 10 and 10 and

Mith Dave (acc), are Ian

Burnett (bass) and Geoff Swift

[Back].

(base).

Malcolm has written two of the sones for the Mitchell Lonnie Donegan — The Hellon which good into reductions the title tune and the other is a number which will be sung by Laurie London.

Edna will play the title rôle in Cinderella this Savage Obristmas. The show opens on Christmas the show

**Eric Delaney is** 



# **NEIL SEDAKA**

You gotta learn your rhythm and blues

> No.4 in the charts ELVIS PRESLEY

A big hunk o' love RCA-1136

Peter Gunn theme

THE WONDER OF YOU Ray Peterson

RCA-1131

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of the new records. Sixpence from your dealer or newsagent.

" (RCA)

monthly guide to the best

# THIS WORLD OF JAZZ

# Portrait of a

WHAT are jazz fans like? There have been few attempts to investigate this 20th Century phenomenon, and most of those I know about were made in France.

# In 1948, the magazine "Le Jaxx Hot" printed the results of a gramophone company enquiry. Francis Newton reproduces the sailent facts in his book, "The Jaxx Scene," adding some interesting findings of his own. See The Jax Scene, and the see The S

WESTMINSTER TREMOLO MODEL

with excesses wrist control.

"It saddens me to see Parenti,
who turned in a fine interpretation of his own 'City Of The
Blues,' playing in Jam sessions
with young modern musicians,
doing requests like 'Perfido'
and 'Woodside' with two drummers.

# Little work

"Buff it a regular job, and
—I want to laree the—
men finding it tough to get
jobs here.
—I have talked a lot to
parenti and Gene Sedric across
the street at the Copper Hall.
Charters are doing a look about
New Orleans.
—Sedric, who does afternoons

New Orleans. "Bedric, who does a firennous a Bedric, who does a firennous a Bedric, who does a firennous a Bedric, who does not all plus a lot of clarinet. Planist Jinmy Oreen and drummer Herbis (Rait Cowens fit in with Gene to make an exciting trio. With Gene to make an exciting trio. Since the bedrick of the Mississippi boats with Pate Marahle, and later joined Sam Westernous and the single size of the size o

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Direction Residential Control of the Control of the

reviouslity I have a set welljoyed "Honey Bear" and the seary handed, obvious and 
joyed "Honey Bear" and 
clarinet and tenor. Maybe this 
proud taken to be a search of the search of

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# Dozen excels

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Wenderful (al; Bluts in My
(b); They Raided The Joint
Unberglia Man (a). 50, 11(2)
on Ranh JK Resolution (a). 50, 11(2)
on Ranh JK Resolution (a). 50, 11(2)
on 1(th.) Ray Tunis (book);
a Bell thossis Je Jones (drs.).
York. (Vangand.)
—Game, but Hay Bryant (pno.)
or Tunis. Do. (Do.)

Bet Weil. (Varegard)

The Barkness, who came over the read ago of the years ago of the year

EARL HINES (EP) "The Earl Hines Trio."
Work II You Can Get It; It Bad; Hallelujah; II I Geuld

the indestructible qualities of the indestructible qualities of the indestructible and "Halleti-"Nice Work" and "Halleti-h" give Earl the chance to hout on the keyboard, "I Got ambies piesantily for nearly live expitonally well at slow tempo, also and drums give just suffi-nient support,—M, J.

JOSH WHITE (EP) Evil Hearted Man; Jim Crow Train; Southern Esponers: Strange Fruit. (Mercury YEP9508-12s, 3]d.)

Bucket's Got A Hole to avoy Blues; Blues For At A Georgia Camp BRE12275-124. 3d.)

mmm ......



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(10cl.): New York. 24:10:55 and
16:11:75.



f this. Time will show whether he Time will show whether he can ever return to the ardinous full-time routine of Ambassador and the control of th



# Where are today's Giants of Jazz?

mer hibernation, the jazz world suffered a severe world suffered a severe carth tremor.

I suppose we shall one day learn the whole truth about Louis Armstrong's lilness.

illness.

At the time, the reports which radiated from the Spoleto Civic Hospital were about as concise and informative as a Colonial Office communiqué on Central Africa.

One moment, Louis was 'in a coma "—the next, he was hopping about in the corridors and mageing uposactously at the newsred cameras.

# 'Blown out'

Doctor Schiff, Armstrong's personal physician, is reported as saying that Louis had "just blown himself out." It seems that Louis has a different view of this



Ambassador Satch



• Earl Hines

JAZZ

# VOGUE

AE 12100
Rosetta Once in a while Sweet Georgia Brown St. Louis blues On the sunny side of the street I wish I could shimmy like my Sister Kale, I'm coming Virginia

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THE GREATEST

Broadway/Almost like being in love/Sextet/ Oh 1 lady be good.

Too marvellors for words.Lover man 1 li remember April These foolish things All the things you are MOONLIGHT IN VERMONT JOHNNY SHITH QUINTET

eaturing Stan Getz featuring a

LAE 12199

Moonlight in Vermoni/Tabu/Tenderly/Cavu/
A ghost of a chance/Jaguar

Stats fell on Alabama; Where or when I'll be
around/Cherokee/Yesterdays/Villa

SONNY STITT with the NEW YORKERS

NEW RELEASE

CONTEMPORARY

BENNY CARTER LAC 1288
Old fashloned love/I'm coming Virginia//.
waikin' thing
Blues lou /Ain't she sweet/How can you lose/
Blues my naughty sweetie gives to me

SHELLY MANNE AND HIS MEN PLAY PETER GUNN

LAC 12193
Peter Gunn/The floater/Sorta bloe/The
Brothers go to Mether/Soft sounds
Fullout/Slow & Easy/Brief & Breezy/
Dreamsville/A profound gass

SOOD TIME JAZZ THE FAMOUS CASTLE JAZZ BAND IN HI FI

LAG 12176 AG 12176

Succt Georgia Brown Royal Garden blues/
Fre been floating down the old green river/At
a Georgia Camp Meeting Carriers love/
Tiger Rag/Dippermouth blues Smokey
Moless/Kamas City Stomp Dre torch Ory

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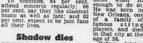
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bis Band,
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A Tabbid, a babde class.
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Verson Quantitif Quartet.

AARON to his middle name hear THE JOHN LEWIS PIANO" L.P. "THE JOHN LEWIS PIANO" LT.

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Colyer Jazzmen.

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Month's break

CITY GENTS FOR

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Park Lane Hotel

for the TPA

The Sid Phillips and Al Lesile bands have been booked for this year's Tin Pan Aller Bail. The Bail has been brought for-ward this year and will be held on September 24. And instead of the Dorchester, it will be ataged at the Park Lane Hotel.

(Times: BST CET.)
ATURDAY, AUGUST 15:
1.15-1.40 p.m. O 1: Dutch Swing

15-10.6 T: Just. 25-10.30 J. Bandstand USA.

Continents.

00NDAY, AUGUST 17: 815-90 p.m., T. Pepular. 915-10 T Jazz. 10-0110 St. As Similar. 10-31-1120 app. K. Inday. 10-30-1112 J Jazz Actualities. 11-51-10 V The Jazz Corner. 11-510 J J J J Babes (nightly)

TUESDAY, AUGUST 18: 2.16.230 pm IS Jazz Musie, 2.15.00 T Pepular, 0.15.100 T Jazz, 10.50.11.01 J Jazz Workshoo, 10.50.11.01 E Benhet, MJQ, Parker, Dir, etc. 11.01.11.12 A 1 2; Ward Singers, Geopat Ciris.

3.5 p.m. C II free influence in the control of the

sion. 135-11.0 Y: Jarz Gallery. 15-1.0 a.m. J: Dancing on Two

6-2.0 E From Dr. Jazz's Librarys The Big Bands - B.G., Duke and

THE stage version of Round the For Cats" is set to open a tour of Granada Cinemas

tour of Granada Cinemas on September 22.
Compered, as on TV, by Kent Walton, the package will star Petula Clark, Tony Brent and Don Lang in addition to the regular Good Tong and Compensation of the Sid Phillips Band will be bliled for the first two shows and Humphrey Link Sid Charles on September 39 in each dates on September 39 -shortly after his return from an American tour.
The show will open at Dart-ford on September 22 and will then play at Kingston (23rd), Rugby (27th). Aylesbury (28th), Maidstone (29th) and Bedford (30th).

# JOE HENDERSON 'SPOTTED' BY HOLLYWOOD

PIANIST Jos Henderson's music for the film "Jazzbax" has to inquiring stoom Columbia Jos Contenting the Contenting to the Columbia Jos Contenting to the Columbia Jos Contential Columbia Jos Contential Columbia Joseph Spage of the Columbia Joseph Sp

'Jazzboat' hits Other numbers and the singers are "Someone To Love" (An Internal New York) (An Internal New autumn.

Discussions are also going on with BBC producer Johnny Stewart regarding a six-week regio series with Petula Clark starting in October.

Her 'Disc Break' TOP Rank singer Lorie Mann, who succided on Lunch Break, my control on TV, when she mines her latest disc. "Just Reep It Up a latest disc." Just Reep It Up a latest disc. "Just Reep It Up a latest disc." Just Reep It Up a latest disc. "Just Reep It Up a latest disc." Just Reep It Up a latest disc. "Just Reep It Up a latest disc." Lorie was one of the British of Store, as a result of which she has been offered discher IV and Beigan cabare! The best from U.S.A.

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# Month's break There will then be a month's break while Tony Brent tours South Africa. On his return, the show will resume the four towards the end of November and is already seen and it is not be controlled to the Ciliton Froducers of the package will STOP PRESS INTERNATIONAL Barber to open **Monterey show**

**Eckstine** arriving

Billy Eckstine arrives in Britain on Sunday and opens a Variety tour at the Glasgow Em-

D'OR CHARLESWORTH and his City Genta have been invited to return to the New Orleans Beer to the New York Orleans Beer to the New York Orleans Orleans

ducted by Herman and composer to the current summer senson at the counter solution. Southern Southern and a holdary in Spain.

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THE Chris Barber Band will sheat the Second of the Second

12:10-1.0 a.m. I: Teagarden, Pres-tige Blues Swingers, Tjader's Mambo Group.

Mambe Group. # 17
\*\*THURBOAY. AUGUST 78
\*\*L-5-6-2 pm. T. Pepulars. # 1
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\*L-5-6-2 pm. T. Pepulars. # 1
\*L-5-6-2 pm. T. Pepulars. # 1
\*L-5-6-2 pm. The Grazi Menda Red. # 1
\*L-5-6-2 pm. Collet-Auszenia. # 1
\*L-5-6-2 pm. Collet-Auszenia. # 3
\*L-5-6-2 pm. Collet-Auszenia. # 3
\*L-5-6-2 pm. Collet-Auszenia. # 3
\*L-5-6-2 pm. The Populars. # 3
\*L-5-6-2

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Beason: Aquar
Yarmouth
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Week: Empire

Week Empire, Liverpool
Russ Hamilton
Week: Empire, Liverpool
Ronnie Hilton
Beason: Green's Blackpot
Michael HOLLIDAY
Beason: Floral Hall. Rest

KAVE Sisters

Season: Weilington Pi Great Yarmouth MUDLARKS Beason: North Pier, Bla pool Jean REGAN Beason: Weilington Pi Great Yarmouth Lita ROZA

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Just arrived from U.S.A. CURRENT ORCHESTRATIONS POSTED BY Brand new Sangely 15 Jan A Remark Ja. (Proposity of 1 Per Statute) CONN TRUMPETS TROMBONES

S. E. FOOTE, LTD., 20 DERMAN STREET, W. . TEL 3 p.m. GER. 181 Joote has it!

CURRENI ORCHESTRATIONS

COURSELL OF THE PROPERTY OF THE PROPER Pin at De G. SCARTH LTD. Mentitione to the State of the

# Maker

# for Sept. 12

LATE on Wednesday night the Meloov Makez learned that ABC-TV's "Oh Boy!" is definitely returning. The first show will go out at \$30 pm. on Saturday, September 12. But this time the show will be televised from ABC's Manchester studios instead of the Hackney Empire.

ABC's Manchester studios instead of the Hackney Empire.

And a Manchester sudience may see a "dry run" of the may see a "dry run"

both HBO-TV and ATV this

On October 13. Teddy and his
singe-wife Pearl Care start a lisweek series for the BBU entitled of
singe-wife Pearl Care start a lisweek series for the BBU entitled of
shows to far booked for the
week and the Vernon Giria Booked
and the Care Week and the Vernon Giria Booked
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# JAZZ 'ENCOUNTER'

. moke tute you have his femous PADS FITTED. They give that Sighter Sound and LAIT LONGER. DESST UPON THEM FOR YOUR NEXT OVERHAUL. FAI. Inc. ESSIGN

Note the Two Special Features:
No. 1. THE BEVELLED EDGE.
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... and of zouras, finati interviewes felt and leader.
Alto (1.18.5. Tenne (2.13.4.

Sets of Springer Clark & Alto 9).
CLARINET. Fact of Super Brown 76. set.
Strat mole. Algob better than bladder.
SINGLE SAX AND CLARINET PADS
of one size in all millimeters or 1/84t at Trade supplied. ALL POST PAID.

# Melody HUMPH GLUB

THE world-famous thumphrey tyttelton (Lub is closing down.
The club's last session at its £100-a-week Oxford Street premises will be of last session at its £100-a-week Oxford Street premises will be a flow of the session at its £100-a-week Oxford Street premises will be a flow of the session at its £100-a-week Oxford Street premises will be a flow of the session at its £100-a-week Oxford Street nour, Lyttelfors' last date at last been open seven nights a flow of the session at last date at last been open seven nights a flow of the seven nights a flow of t



HELP CHARITY

Resident stars

Marion-operation

'ROOTS OF JAZZ'

Ernest Borneman is presenting programme entitled "The Root Jake" at the National Flin heater, Waterioo, on Sunday, Extracts from the films "Satch to" and "Jammin" The Blues till be featured.

MELODY

MAKER

Vol. 34 No. 1339 EDITORIAL OFFICES:

4, Arne Street, W.C.2 Telephane: TEMple Bar 2468 Editor: PAT SBARD

ADVERTISEMENT OFFICES

# German radio bans **British musicians**

GERMANY'S South-West Radio station has put a bar on German has put as bar on the station of the put as a put as

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Work it out for yourself. You can save pounds with the Dormobile Caravan. Not only does if get you about quickly, but, with beds for 4, cooker, sink, water tank and collapsible table, it gives you a mobile flat you can park anywhere. If you're looking for a way to

from Dealers or the Designers

Martin Malter ad Malter fid

DORMOBILE CARAVAN

'No drop'

# CROOKED MILE

# **JACK PARNELL IS** MUCH BETTER

JACK PARIELL ieft, beoughted

JACK PARIELL ieft, beoughted

From Page 1

four me left for Chicago for a

four was rushed to beoptial

following in internat operation

following in internation

following

# Famous visitors

# LOUIS **ARMSTRONG**

LEONARD FEATHER'S Hard-hitting profile NEXT WEEK

# THE PLATTERS

# JUST ARRIVED AT BELL'S THIS WEEK FROM U.S.A.

First Delivery in this Country of the World Famous CONN Instruments including

**TRUMPETS TROMBONES SAXOPHONES** 

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CHICAGO - SHEIK - BY THE LIGHT OF SILVERY MOON
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Each Instrument S/- By Post S/4

Textnoial News Editor: JERRY BAWSON 2-4. Oxford Road, Monobester, 1. Central 3252 FROM YOUR FELDMANS 64 DEAN STREET The THREE Louis ARMSTRONGS! See pp 2 & 3

August 22, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

See Page 7

# ALL ABOARD



# EMI and Decea are non-committal. Pye have "no plans" A Philips spokesman said: "We are watching the situation very carefully." Says Gala chief Monty Lewis: "I doubt the Lewis: "I doubt the lewis the big court in alingles. It wouldn't be worth their while to cut Back Page, Col. 3

'NO PLANS'

HI-LO'S RECEIVE THEIR MM AWARD

agent Harold Davison told the MM of his trans-Atlantic exchange plans

for 1960.

Among the top name atars involved in his latest deals are:

- The Kingston Tro. gur
- The Paties gur
- The Rest will make yet 
- The Paties gur
- The Rest will make yet 
- The Paties gur
- The Paties gur
- The Paties gur
- The Rest will make yet 
- The Paties gur
- The Rest will make yet 
- The Paties gur
- The Pati

The Platters will make a 1960 tour of Britain for Variety, TV and Sunday Concerta. (See also Page 11.) First tour

# Miles Devis Quintet will make its first British tour.

The Count Basic Band will be back for its fourth British our in 1960.

tour in 1968.

• Ella Pitrgerald will make British appearances without the full Norman Granz Jazz At The Phil unit, but probably with the Oscar Peterson Triq.

 Dick Haymes has hopes of solving his visa trouble in the hear future and will sign for Britain as soon as it is settled. The Four Crosby boys-Bing's sons Gary, Philip, Lind-ay and Dennis-are also being lined-up for Britain.

# Johnny Dankworth at the Marquee

The National Jans Federation's Marquee Club, Oxford Street, W., is to switch from Friday night sessions to Thursday. Booked for next Thursday (August 37) is the full Johnny Dankworth

# down dip the disc prices. Today, the MELODY MAKER can announce that the lowprice Gala label will crash into the record

crosn into the record market with 4s. 45 rpm singles from October 1. This is 2s. cheaper than the average 45s retailed by the major disc concerns.

Only recently Gala launched their line of 16s. 9d. LPs. This presaged big company cuts in LP prices. A fortnight ago Pye announced their series of "Golden Guinea" 21s. LPs. Now, Decce have followed suit with 21s. pop LPs on their "Ace of Clubs" label.

Big question of the moment is whether Galas 8 ds. singles will bring down



# OH! 'BOY MEETS GIRLS' IN **NEW ABC SERIES**

ABC planners this week decided to till 'Oh Boy' the local decided to till 'Oh Boy' the local decided to till 'Oh Boy' the local decided 'Boy Meeta Girla,' will be seen on the FTV networks and the local till 'Abby 'Ab

# MD will be Bill Shepherd. -meanwhile 'Jury is surprise hit

# Melody Maker charts service

(Week ended August 15, 1959.)

| 1. | (2) THE NOBLE ART OF MR. ACKER BILK (LP) Acker Bilk, Columbia                                     |
|----|---------------------------------------------------------------------------------------------------|
| 2. | (2) CHRIS BARRER BANDBOX-Vol. 1 (LP) Columbia                                                     |
| 3, | (6) BLUE SAXOPHONES (LP)                                                                          |
|    | Coleman Rawkins and Ben Webster, Columbia-Clet                                                    |
|    | (7) THE KING OF NEW ORLEANS JAZZ (LP) Jelly Roll Morton, RCA                                      |
|    | (1) SONGS FOR SWINGERS (LP) Buck Clayton, Philips                                                 |
| *  | (1) SONGS FOR SWINGERS (LP) Buck Clayton, Philips<br>(2) PORCY AND BESS (LP) Miles Davis, Postana |
|    |                                                                                                   |
| *  | (E) JAZZ IMPRESSIONS OF EURASIA (LP) Dave Brubeck, Fontana                                        |
|    | (10) KING OLIVER (EP)                                                                             |
|    | () MILESTONES (LP)                                                                                |

| 1.   | (1)    | SOUTH PAGIFIC Boundtrack, RCA                    |
|------|--------|--------------------------------------------------|
| 2.   | (3)    | GIGI Boundtrack, MOM                             |
| - 24 | (2)    | MY FAIR LADY Original Cast Smith-                |
| *    | 121    | A DATE WITH ELVIS                                |
| 4.   | 173    | THE BEST OF SELLERS Peter Sellers, Parlephone    |
|      | 141    | COME DANCE WITH ME Proch Senter Control          |
| 24   | (8)    | GLIFF Plant Birthard Colombia                    |
| -    | Fred D | LOOK TO YOUR HEART Pracy Strates Control         |
|      |        |                                                  |
| 10.  | (8)    | SONGS TO SING IN YOUR BATH Russ Conway, Columbia |
|      |        |                                                  |

| L   LIVING DOLL CUB Richard. Columba.  1.   DISTRICT OFFICE OFFICE OF   Birthy Drive, London    2.   DISTRICT OFFICE OFFICE OFFICE OF    3.   DISTRICT OFFICE OFFIC |
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| 15.   12   1 GO APE   Envely Brothers, London   17.   17.   1 ENOW   Perry Cours, RCA   17.   17.   1 ENOW   Perry Cours, RCA   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18.   18   |
| Compiled from the returns from 2,000 MUSIC MAKER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

Jukeboxes throughout Britain

# TWENTY TOP TUNES

| This constitute that of the to be a con-                                                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| This copyright list of the 26 hest selling songs for the week ended August<br>15. 1969, in supplied by the Popular Publishers' Committee of the Music |
| Publishers' Association, Ltd. (Last week's placings in parentheses.)                                                                                  |
| 1. III ROMETTE (B) (C)                                                                                                                                |
| 1. 111 ROULETTE (B) (2s.) Mult 2. 121 LIVING DOLL (B) (2s.) World Wide                                                                                |
| 3. (2) SIDE SADDLE (B) (2s.)                                                                                                                          |
| 4. 11 A TEENAGER IN LOVE (A) (7L) Mills 5. 10 LIPSTICK ON YOUR COLLAR (A) (7L) West One                                                               |
| 5. IS LIPSTICK ON YOUR COLLAR (A) (3L)                                                                                                                |
| E. (6) GOODBYE, JIMMY, GOODBYE (A) (21.)                                                                                                              |
| 7. (5) OREAM LOVER (A) (25.)                                                                                                                          |
| T. (3) OREAM LOVER (A) (2) (3) (3) (3) (3) (3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4                                                             |
| B. (15) THE HEART OF A MAN (B) (2s.)                                                                                                                  |
| 16. (a) BATTLE OF NEW ORLEANS (A) (2L)                                                                                                                |
| 12   12 BEREGREE IV AT TOO (A) (22.)                                                                                                                  |
| 12. (13) PERSONALITY (A) (Ds.)                                                                                                                        |
| 12. (10) TRUDIE (B) (2h.) Leeds 14. (14) I KNOW (A) (2h.) Henderse 15. (14) WATERLOG (A) (2h.) Pridoxan                                               |
| 15. (10) WATERLOG (A) (2b.)                                                                                                                           |
|                                                                                                                                                       |
|                                                                                                                                                       |
| 18. (18) CONELY BOY (A) (2s.) Bron. Bron.                                                                                                             |
| 15. 1—) GHINA TEA (B) (21.)                                                                                                                           |
| 16. (CHINA TEA (A) (1).) Bron (II). (CHINA TEA (B) (2).) SHIP (II). (CHINA TWELVE AND TWENTY (A) (2).) Spoons Multi-                                  |
|                                                                                                                                                       |

A-American; B-British (All rights reserved.)

| -                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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|                                                          | As listed by "Variety"-lesue dated August 10, 1900.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 1. (6)<br>2. (8)<br>3. (1)<br>4. (5)<br>6. (9)<br>8. (2) | BEA OF LOVE Phil Palbys IMERCE LIPSTICK ON YOUR COLLAR COURS PAUS IMERCE MONITOR LOWER BOOK COURS PAUS IMERCE MONITOR FOR THE TOTAL CASE OF THE COLLAR CASE OF THE TOTAL CASE OF THE COLLAR CASE OF THE CASE OF TH |
| 8. (3)<br>8. (30)<br>10. (-)                             | BATTLE OF NEW ORLEANS Johan Washington (Mercury TIGER Palsan (Chancelor THE THREE BELLS The Browns (DA Veter                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

ALL STORES SUPPLYING INFORMATION FOR RECORD CHARTS.

T was Saturday evening, July 18, 1959. In a large clearing in the woods of Stony brook, Long Island, 50 miles from New York City, 2,000 people ranged along the broad slope facing the stage. At 8.40 p.m. a stocky, smiling figure strode onstage and they burst into warm applause.

Louis Armstrong's illness was over and he had officially gone back to work. Less than four weeks

had passed since the morning when Louis had

were as the ever; his spirits were as the new parties of the control of the contr

# Personality

But along with the discussion and a superior of the superior o

Neverthelesa Louis h a strong views—particularly or the racial level—many of which he keeps strictly to himself the racial were personal with the recent and the keeps strictly to himself until rare occasions arise when the breaking point is reached until rare occasions arise when the breaking point is reached until rare over, as was indicated in the school integration crisis a couple of years ago.

When his manager attempted the statements attributed to him. Louis denounced the man strongly. Then, having let off him to the school of the same road manager. If Louis decided, and to this day has the same road manager and the same road manager, the same road manager promises the same

After the most publicised illness in the history of jezz, Louis Armstrong is back, playing as well as ever. Here Leonard Feather takes the opportunity to reappraise the work, personality and influence of his old friend.

had passed since the morning when Louis had triggered front-page headlines all over the world as he lay in his bed in the tiny village of special page of his old friend.

By Jim Crow, and it is not reasy of his old friend.

By Jim Crow, and it is not reasy of his old friend.

By Jim Crow, and it is not reasy of his old friend.

By Jim Crow, and it is not reasy of his old friend.

By Jim Crow, and it is not reasy of his old friend.

By Jim Crow, and it is not reasy of his old friend.

By Jim Crow, and it is not reasy of his old friend.

By Jim Crow, and it is not reasy of his old friend.

By Jim Crow, and it is not reasy of his old friend.

By Jim Crow, and it is not reasy of his old friend.

By Jim Crow, and it is not reasy of his old friend.

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# Souvenirs Barbara Evans

RCA-1143



The Shape I'm in Johnny Restivo

'RECORDS MAGAZINE' There's a new colour portrait of Dunne Eddy on the cover of the September Laune. It pages of pictures and features to interest all record estimations details of all Decea-group steres and mean releases; your monthly guide to the best of the new records. Surprace from your dealer on neisonach.

RCA AECORDS DECCA HOUSE ALBERT EMBANEMENT LONDON SET

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| CURREN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | T - POP " OPCHESTRATI             | 001 10                                                                                                                                                                                                                                                                                                                      |
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| ner Upon & Dream (Wa) J                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Live My Life Aguin (QE) 2/6       | Nore Hore Remanning                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                   |                                                                                                                                                                                                                                                                                                                             |

Jam He Blass Webretten Blass Machine Ramble (1/4) Tellere Der Bless All Publis bert's Creckerfelient Sapolise DiFRCT 9100 STOOK, All post order depatched by refers. Also Basic Desks and Masic Covert. Creber Control of the Country Country

# atrongly demonstrated by Louis than in these delightful sheaves of correspondence. Most of the letters are on large yellow sheets with "Satchmo" printed diagonally across the corner. Leonard Feather



dae diet chart and what's haspening to everyone who using Pages 8-9: description of a friend's alligator farm in Pensengae 10: account of visit to comfort sick soldiers at Post Hospital: details of letter received from Chaplain at Post Hospital: details of letter received from Chaplain at Post Hospital: details of letter received from Chaplain at Post Hospital: details of letter received from Chaplain at Post Hospital: details of letter received from Chaplain at New Post Hospital: details of letter received from Chaplain at New Post Hospital: details of letter for the Chaplain at Post Hospital: details of letter for the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Post Hospital: details of letter from the Chaplain at Po

as a triple personality.
Louis I is the kid, the New Orleans hometown boy, the Negro among Negroes.
Louis II is the musical idel, the Louis of whom record collectors, students and historians like to believe.

# The Zulus

And Louis III is the show senious symbol to whom the distribution of the close who senious and the have been in that they tend to be conducted and the conduction of the that they tend to be conducted and the conduction of the that they tend to be conducted and the conduction of the that they tend to be conducted and the conduction of the that they tend to be conducted and the conduction of the that they tend to be conducted and the conduction of the that they tend to be completed and the conduction of the that they tend to be completed and the conduction of the that they tend to the conduction of the theory of the conduction of the them to the conduction of the theory of the conduction of the them to the conduction of the theory of the conduction of the the conduction of the theory of the conduction of the conduction of the theory of the conduction of

and every time he raised his ellow—I raised mine right and the raised mine right and raised mine. I raised mine right and raised mine raised mine raised mine raised mine raised with a gaze that raised rais

continued overleat LOUIS- collectors idol."



LOUIS- the show business symb

LOUIS-" hometown boy."

# OVER ONE MILLION SOLD VIN THE U.S.A. NOW AVAILABLE FOR THE FIRST TIME IN THIS COUNTRY ... the FANTASTIC FARFISA

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# # 7 DAYS HOME TRIAL Cash orice only 35 gms. or £4 dep. and 12 monthly payments of £3 or in of £2:1/10. or 24 of £1/12/8. to sail your convenience.

arthur Bell

Write for free illustrated Leaflets of the PianGram shown above and three other models, together with 4th-nair Accordion Catalogue

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ON THE BEAT

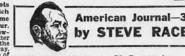
MERICAN trade circles are awaiting with cynical interest the public's reaction to the latest Platters disc, released there this week. They're wondering just how much (if at all) its sales will be affected by their involvement (reported last week) in a Cincinnati



HANDS OFF SINAT

WHILE I noticed Tray
the on Frank Sinatra last
seek was written in a tir age
the remarks dearers comment. He says that to speak
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# even nod



Instead I read: "Dinah ashington: The Axidentals: te Thelonius Monk Quartet; I Evans and his Orchestra." went inside with some ex-ctancy.





This vestable instrument is warnly parased by Clary Baines who finds it ideal to the many varied arrangements he is called sone to perform with the lamous Cyrll Stapleton Orchoron is can greatly widen moral \$6 instrument \$6 in

Besson

Louis's stater, who was in town on a visit, I gave Louis a blindproperty of the states of the stat



Inspired If you wish to know what famous are set up . . . which Cymbal

Today," a mine of information on Cymbals and Cymbal playing.

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The way of the strip of the show to begin.

It was a here, many years ago, that a gauche youngster named at the company of the strip of the show to begin.

The sho

It was clear that Gil Evanuad guthered together a cratch band for the Apollo



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Bill Shepherd What a DPTERENCE A DAY MADE/Stardust (Pye-Nist 7N12214). Bill Shepherd has taken two oldles and given then a lush orchestral setting plus i danceable beat.

Bill Haley

RICKY MELSON-box a double chang

Watch these!

# This singer fills a AMERICA'S latest teenage singing rave, Johnny Restivo, has been voted by a U.S. muscle-building periodical as "inclined teenager of 1958." 45-inch chest!

predicts that Johnny could become "Mr. America of 1963."



# GOLDEN GUINEAS

This week, the Pre table in-Troduce their fart erech as the result of the control of the the "61 Strings"—an order the while vorus between 121 arrangements — and technically the recording are accellent

# PRECISION

The silvent next series of the series and the series and the series of t

# POP SINGLES

# Tommy Edwards

# Michael Holliday

L IFE 18 A CIRCUS/For You for You (Columbia DB1336). for You (Columbia DB135), a these numbers are from current British film release e is A Circia. Both are y and pleasant, but somehow to lack the necessary e to spell Top Ten."

# Jacky Noguez

C1AO, CIAO, BAMBINA/Zon, Zon, Zon, Zon Cye International 18,25031). The first title is a rather brief intreduction to this rather brief intreduction to this control of the control of the

# Jane Morgan

WITH OPEN ARMS/I Can't Begin to Tell You (London HLRS925). Monday's Juke Box Jury' did not exactly go overboard about Jane Morgan's hopen about Jane Morgan's haps Jane will have the last laugh. Our verdict is that this fetching and litting song will make the Hit Parade.



JANE MORGAN—the last laugh?

# The Mark IV

THE BEEN THERE/I Looked at Heave of Marizy Boats (Mercury Beaven (63-Mishlez)). AMTHERS, Another vocal group thout a lost love on Tye Been there. This one has a hauth cooks the "A side." I would put hat cook the "A side. I would put hat could eliek with the roman of Mairzy Boats.

is edited by LAURIE HENSHAW. The discs are reviewed by the MM Pop Panci.

# Miki and Griff

Miki and Griff

DEDIK - DUM-1000 - DIE

Little Toe Nuch / Neveter

Littl

# Phil Phillips

SEA OF LOVE/Juelle (Mercur AMT 1639). Disc newcome Phillips enters in nice style wit a lively beat counting.

# Addrisi Brothers

HERRYSTONE/Lilles Grow High (London HLE:22) rot title should have the jiver-cking their feet in happy andon, Lilles has an engaging low quality.

# **Brook Benton**

THANK YOU PRETTY BARY, With All My Heart (Mercury 45-AMT1061). Brook Benton

# New Dance Band Arrangements!

SONG OF INDIA Arr. REG OWEN

HAPPY CHA-CHA

Arr. CHAQUITO WON'T YOU TELL ME WHY

F.O. 4/6

Arr. KEN MOULE

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RUSS CONWAY-bis 'China Tea' gets a vote

DAVID JACOBS — Russ Conway, "China Tea," Columbia (Personal choice: Jeri Southern, "Run," Capitol.)

PETE MURRAY — Sammy Turner, "Lavender Blue," London. (Jeri Southern, "Don't Look At Me That Way," (Capitol.)

RAY ORCHARD - Nat "King" Cole, "Mid-night Flyer," Capitol. (Jeri Southern, "Run," Capitol.) BOB DANVERS-WALKER

—George Jones, "Who
Shot Sam?" Mercury,
(Jose Mells, "Mells At
Midnight," LP, Oriole.)

PATRICK CAMPBELL — Carl Dobkins, "My Heart Is An Open Book," Brunswick, (Henry Man-cini, "Peter Gunn," LP, RCA.)

B'LLY ECKSTINE started his four-week four of Britain and Glasson the Started his four-week four of Britain and Glasson the Started his four-week four of Britain boars on Mondey. But what the audience fackers of Irraport of the Started his started

# BIG BILL, SMALL AUDIENCE

AFTER visiting the livit house at Finishery Park Empire on Monday, my sympathies 90 out to Moss Empires chief Leein Meddonneil.

Although he deserves congratulations for providing a molecular blue-excupologist Dill-Rusself, Arthur Worsley, because the molecular blue mode, and Mike and Bernie Winters—his guas had been spline, and Mike and Bernie Winters—his guas had been spline, and proposed in the successful peak-hour Moose, it was hardly surprising the weekend peak-hour Moose, it was hardly surprising first house—Bild. HARDES



MR. B' was gulping We may tour Britain up of coffee when the MELODY MAKER cell came through at his together, says Mr B.

"Laurie Henshaw!" he exclaimed. "I was thinking about you only five minutes ago. Say buddy, when are we going to get some golf?" With Billy Eckstine, winging on the golf course comes second only to swinging on the halls. TV or records. And only recently he has done plenty of the inst-named—with the one-hand-only Count Basic.

Signal of the state of the s Monday.

"Laurie Henshaw!" he exclaimed. "I was thinking about you only five

material Golden as which, in fact, from "Gigt." which put Guite a switch, in fact, from "Gigt." which put Mr. B. back in the Hit Parade. "I sure was happy about that." says Billy. "It shows there is still a market for good ballads. The public hasn't turned completely to rock." "A-Yoll." Collice a switch in fact, from "Gigt", which put Mr. B. back in the Hit Parade. "I sure was happy about that" says Billy. "It shows there is still a market for good ballads. The public hasn't turned completely to rock-n-roll." The public hasn't turned completely to rock-n-roll."

To be released here. The public hasn't turned completely to rock-n-roll. The public hasn't turned carlier this period at the case with the public hasn't have been carlier this period memories of the public hasn't have been carlier this period memories of the public hasn't have been carlier this period memories of the public hasn't have been carlier this period memories of the public hasn't have been carlier this period memories of the public hasn't have been carlier this period memories of the public hasn't have been carlier this period memories of the public hasn't have been carlier this period memories of the public hasn't have been carlier this period memories of the public hasn't have been carlier this period memories of the public hasn't have been carlier this period memories of the public hasn't have been carlier this period memories of the public hasn't have been carlier this period memories of the public hasn't have a supplied the public hasn't have a supplied to the hasn't have been carlier this period memories of the public hasn't have a supplied the hasn't have a supplied have been carlier this period memories of the public hasn't have a supplied the hasn't have a supplied have a supplied hasn't have a supplied has a supplied hasn't have a supplied hasn't have a supplied hasn't have a supplied have a supplied hasn't



on an occasion such as this-combine to make this on in-paluable memento for all Vaughan admirers.

This is a full Palledium show neatly packaged—with black-and-white and colour shoto; on sleeve time! and colour shoto; on colorisalment.



Medley











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"DRIMBEAT"; John gary Seven.

Kinggies. Bob Miller and the MillerMen. the Randersus, bylesa Santia.

Hey Young and gould artis. Demnis

heat "Send? Then heavy a mainval

for your record librays, I'm a spis
sion of the 885-TV show-all re
corded within the guate of 16 hours—

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Billy Daniels "(dair GLF93)

Billy Daniels "(dair GLF93)

Billy Daniels (dair GLF93)

Touch Of Your Ling. "Selfy Wen' You Please Gone, Home," "167

The World On All Sing."

Whether of not you jue Daniels

Market of All Sing."

Whether of not pay jue Daniels

there's no disposed that he put ever his material with evers.



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# RHYTHM IN RELIGION hear GARRY MILLS

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TV and Top Rank Star Garry Mills chooses the super-sensitive Tuxedo to put over his message. Don't miss this show !



MODEL

# It's goodbye to the BEFORE concluding a BBC "Jazz Club" programme last week with the optly titled "Embers." Ronnie Scott announced the dissonding of the Jazz Jazz Couriers Jazz Couriers

mind.

It is reasonable. It suppose.

It is reasonable of the period of

A use of the content of the content



The Jaxx Couriers, led by poll-winners Ronnie Scott and Tubby Hayes, are splitting up. "It will be a long time," says Bob Dawbarn, in this feature, "before we hear two British horns





Scott, a vectran poll-looper Coupers wondered by the Courter's the Jasse Scott, a vectran poll-looper Coupers wondered by a new poll-looper coupers with the proper limited, was fourth among the tenors.

The band's manager. Pete king, was patently upset by kings was patently upset by kings with the property of the pro

BUT . . .

GROWING UP FAST

CRAIG DOUGLAS ON TOP RANK SAM COOKE ON HULLY AL SAXON ON FORTANA

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WHEN I did the virtually impossible recently, and managed to corner him on the set at the Twentieth Century Fox to corner him on the set at the Twontieth Century Fox film studios, Bing Crosby was—once again—starring as a Roman Catholic priest in "Say One For Me."

Knowing I would heve very little time, I launched straight in. "The biggest influence on my singing style? Al Jolson," said Bing without hesitation. "I used to get all Jolson's records and study them to the said from Jolson really. I'm a sort of carry-over to the said from Jolson really. I'm a sort of carry-over to the said from Jolson really. I'm a sort of carry-over to the said from Jolson really. The said fr

"Well, you know, I did have my own band, in which I played drums," he replied. "I started as a drummer in high school. Then I studied at law school and played engagements at night.

TARZAN TAKES

TO JAZZ

HOLLYWOOD, Wedness I day—shorty Rogers is doing a jare background a score for the lates. Tar-standard and the score for the lates. Tar-standard annual Los Angeles Jars Festival, on October 2 and 2 at the Hollywood Bowl. 3 at the Hollywood Bowl. 3

X Yaughan.

X Valyana

D C VICTOR is throwing

A la champagne dinner for
the local declays to introduce "Angeltom," the new
Livingsion and Krans song
the control of the control
been recorded by Jane
been recorded by Jane
Fowell with Bob Thompson ... Paul Anta will
write his third movie title
write his third movie title
in mm. High school " for

MGM.

"A whole lot later I came under the influence of Bix and the others in the Whiteman band."

# Rhythm Boys

Mention of Paul Whiteman reminded Bing of the Rhythm Boys—his first professional was been a due before becoming a frio, with just Al Rinker and inhuself. Harry Barris was added later.

The Rhythm Boys were a was a puttle, drinking chamber a before before a common and the second of the second was a souther a deser easy. Bing index a souther a deser easy. Bing index a souther a few about Eddie Lang, the guitarist associated with Bing added later.

After that we auditioned for "He didn't read with the sum a poutte, drinking chamber and a souther a poutte, drinking chamber and the second with the second was a poutte, drinking chamber and the second was a souther and was a souther a distingtion of the second was a souther as a souther a distingtion of the second was a souther as a souther a distingtion of the second was a souther as a souther a distingtion of the second was a souther as a souther as a souther a distingtion of the second was a souther as a souther a distingtion of the second was a souther as a souther a distingtion of the second was a souther as a souther a distingtion of the second was a souther as a souther a distingtion of the second was a souther as a souther

EXCLUSIVE

# 'Very big'

Jazzmen aren't freaks, so

# Jazzmen aren't freaks, so Iet's drop the mystique ONCE upon a time-so the story goes-a famous jaxx musician was asked to define jaxx. The gist of his reply was that it you had to ask you might as vell forget it. You were square and that would be sometime to the sound of the second of the sound of the sound of Brubeck. Renton had been sound or sound had been sound or one. Big shoulder, been sound on in the

MM Howard Lucraft

interviews the singer who

HOLLYWOOD, columnist of their work of the you had to ask you might as well forget it. You were square and that was that.

Well, great jaxzmen are not necessarily great philosophers, and it is headed, with a gracultural behavior as a gracultur

whispet answers, hang up."

ELVIS PERLIKT war, see the see the see that the see the se



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BRUCE TURNER

his music to the people who pay his grocery bills. So today, masses of people are being drawn away from jazz by the clever phoneys, and great jazzmen are only rescued from obscurity by the hard work and patient explaining of patrons like John Hammond

patrons like John Hammond and Stanley Dance.
More and more, jazz development is becoming dependent on the written word. Oritica and writers, despite their occasional long-windering and their occasional long-windering art form.
In the completing like their longer was are essential to a development of their commitmes let their limatinations run annel—well limatinations run annel—well

# Indefinable

Indefinable
Some writers still think of
Jazz as a mystical, indefinable
most of the state of the

man.
It is as though writers on the classical symphony were concontinued on page 13



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# Jerry Dawson

ALYN AINSWORTH, co ALYN AINSWORTH, con-ductor of the BBC Northern Dance Orchestra, recently recorded "Bucking-ham Brownles," which he wrote in conjunction with NDO arranger Pat Nash, The disc is to be released on Parlophone in two weeks'

Pariopholic
time.
On September 5, Alyn records
four more of his own compositions — "Golden Mile"
twritten with guitarist Dennis
Newey), "Lemon Candy," "18th
Century Rock" (with Jimmy
Leach) and "Parade of the
"elle Bahlies."

# FLYING HIGH Currently riding high in the Hit Parade with "Roulette," plans a novel

Geraido will be two of the at Morceamber's Bathing at Morceamber's Bathing perivader (i.e. Jowett is imperited to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the perivader (i.e. Jowett is in a local to the peri

# **Cyril Stapleton scouts**

# **VAUGHAN TOUR** OF PROVINCES

PRANKIE VAI GHAN will star in four provincial concerts on the ete of his cetura to America.
Lined up are shows at Newcastle (August 27), Manchester (28th), Shefflield (29th) and Bristol (30th).

Frank Weir backing Frank Weir bocking
Frank Weir and his
Orchestra will be featured
all four dates. The bill at
will include Lorne Leslie,
Patrid Fonlatine and Cilice
Allan and Bobby Joy.
New York from Landon Airport on September 1 and
opens for a sesson at the
fregas, on September 10.

# CYRIL STAPLETON is seeking unknown artists and musicians. He **Amateurs** wants to give them star

treatment on television. But they must be up to professional standards. STARLIGHT SPECIAL American singer Mauri Leighton, who opened at Churchills on Monday of last week, has had her season extended until September 5 She stars in ATV a Starlight Special on August 29.

"I am not interested in amateur talent—that's not my idea." he told the MM from Scarborough where he is appearing for the summer at all the country there are just of the country there are just of a singer, musicians and con-

# RUSS CONWAY.

switch in a recorded offering next month.

Russ, who won fame for his bar-room styled key-board technique, alms to record an LP of popular concertos. Titles will in-

concertos. Titles will in-clude "Warsaw Concerto,"

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SENSATIONAL

**ALMA COGAN IS** 

ADDED TO BILL

"Cornish Rhapsody" and Dream of Oliven."

Russ denies that he intends to "go straight "muscress to a state of the proper of the

# North v. South in trad battle

BANDLEADER Terry Lightfoot this week hit back at Scots

DECCA

(01/001

45/78

Tribute to Billie

The TV dates are August 26, September 6 and 13. Tonight (Friday) the group plays London's Flamingo Club. Vic (cit, tor.) leads Ian Hamer (tpt., Alan Brancombe (pno.).

Family outing

# TV GLAMOUR...



# GREVATT

is a move to bring the trip forward to late in Septem-Der.
The only hassle remaining on the junket is the matter of paid lares to Britain.
The current involvements of

The Allan Lut Jazz Mars needs on a Control of the Milan Lut Jazz Mars of the Milan Lut Indian Court Read W. Tould 1977 The Allan Lut Indian Court Read W. Tould 1977 The Cut Will operate every matter and the incident received The group has been resident to the mars over here. Some new York pages completely ignored to the Milan (17) Lead W. Tould 1977 The Cut Will operate every Press over here. Some new York pages completely ignored to the South Read W. Tould 1977 The Cut Will operate were to the court of the

When Eve Belaners "New Look" Band returns from the Look Band returns from the Look Band returns from the Look Band Research station at the Atomic Research station at the Atomic Research station at the Look Band from Eve will not himself back with the RAF at Bridge and Cotober 8. Two other dates which the Country of the RAF at Bridge Country and the Country of the RAF at Bridge Country (Cotober 10, and the following might (In) at the following might (In) at the following might (In) at the Atomic Country (In) and RAF atomic Country (In) atomic Country (In) and RAF atomic Country (In) atomic Country (In) atomic Co

# HOLIDAY TIME

NEW YORK, Wednesday—The Platters are

due to visit Britain for a

Dates had been set to start on October 25, but now there

ERIC DELANEY

return tour next month.

# ...ON BOTH CHANNELS



# From REN

**PLATTERS FOR BRITA** 

On bail

# **Acker Bilk Band** on TV Bandstand

"BANDSTAND"—a new Thursday evening jazz series for Granada TV—tees off on September 17. Starring in the first four programmes are the Acker Bilk Band and the Ray Ellington Quartet with Valerie

# DAVE KING SIGNS FOR U.S ENCORE OF HIS TV SHOW

next year.

Bit agent Leslie Grade told the MM on Wednesday: "No dates have yet been fixed for the start of the programmes, but I can tell you that Dave is definitely going back for another top series."

# Tremendous

The 29-year-old comedinger has won a tremend-ollowing through his TV she in the States. Hard-bitten cri inve all raved about his perfo nces.
Meanwhile in Britain, Davatest recording, "High Hopes o proving a fast seller. Repor ye Records: "Although it heen on sale only about a week so going great guns."

# **GRAHAM STEWART** HAS NEW PLAN

PROMBONIST Graham Ster art has changed the named and policy of his traditional ja-Formerly the Graham Streeven, it will now be a set nown as the Graham Steven Orleans Jazz Band. Planist Johnny Parker has be band and will not be laced. Drammer John Cox

# 'Flying Standards' starts Oct. 9

Ren Mackintosh's 15-wee ries of BBC broadcasts, "Fi og Standards" which was de

# CLEO LAINE STARS 'AFTER HOURS'

# NEWCOMER



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returning to London for a at Woolwich Jazz Clu

BACK IN BUSINESS

Nigel Carter, who at the ag twelve surprised London jan

JANE MORGAN WITH OPEN ARMS

**DOMINIC BEHAN** THE BELLS OF HELL

WATERLOO **Bob Cort** 

PAT BOONE TWIXT TWELVE AND TWENTY

er; details of all Decca-group steres and meno common money guide to the best of the new records. Suppose from your dealer or new THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANEMENT LONDON SELI

# Neglected Carter is

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Die Falle Genit (LP)
Die Falle Genit (LP)
Die Genit (LP)



still at top



JOHNNY SMITH QUINTEY (LP)

JOHNNY SMITH QUINTEY (LP)

AND CHARGE SMITH STORM STANDARD S

the state of the s OUNTY WITH the seals, A leading outree, a magnificent bade, the of some sources and market based on Annual Learner Loca and Maria Learner Manches Putter That of Guerri Propreste, mi Caballe, Nuash-Tripele Tva 44-18, and source.

SUNG in the falsetto and a surface of the seals of the surface "Ges Problem and Quinicipated and the name of the company is a distribution of the company is a dis

DRUMMERS' DIVE Y

that old piano says Humphrey Lyttelton

**Dust off** 

Throughout the length and breadth of the country, there is, in the lower and upper reaches of the country, there is, in the lower and upper reaches of the country, there is, in the lower and upper reaches of the country business with the lower and upper reaches of the country business of putting planos out of action.

At a certain stage there might have been a glimiter of justification for this assigntion. There used to be a New and the lower than the rence.

Throughout the length and breadth of the country, there is, in the lower and upper reaches of the concert business a deep-rooted belief that lazz was invented solely as a means of putting planos out of action.

**NEW YORK NOTES... From BURT KORALL** 

"IT'S no flippin' good tunin' the pianner, said the lugbrious carelaker in a voice borrowed from Peter Sellers. "All these jazz bands commerce and it is a seller to the said that the s

Orienne-style pianist who, like possible which work a straight binants overed the plant with his fat."

"best the plant with his fat."

"best the plant with his fat."

"best the plant with his fat."

When a recording engineer asked him, in the interests of the plant with the

Purther instalments will be published later. Meanwhile, bands could well follow the example set by John Lewis at Brighton, when a MJQ concert was delayed for are hour until the piano was attisfactorily buned.

# 'YES' TO JAZZ

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rom page 9

stantly subclains over the people of Austria simply some than the feeling that "after all, it's because than one of the people of Austria simply substance who "only have to open their mouths or lay their fingers of the people of Austria simply substance who "only have to open their mouths or lay their fingers of the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be and the finder of the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria simply should be more and the people of Austria should be more and the people o

N EW YORK. Wednesday.—
The late Eddy Duchins set musically covers the 21-year possible of the control of the co Let's cut out the says BRUCE mystique TURNER

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American tenorman Stan Getz flourishes in Denmark these days with his wife, two daughters, two sons and, of course, his saxophone. Above

(left) Stan and part of the family take to the Danish sea. (Right) Getz plays in a Copenhagen club, Behind him is Oscar Pettiford.

# living in Denmark for nearly a year now, moving in the near

in a northern suburb of a two foreign musicians to Copenhagen, then he work for longer periods in this moved to the town of country?

Hamlet, Elsinore.

# race bias here' La it not time we allowed on work for copen-people, then he moved to the town of Hemilet, Binneded South Again, into a big white house on the Sound, about 120 kilometrea outside 120 k -Stan Getz

UNDAY, AUGUST 23: 5.06.60 pm; J: Hollywood Music Yest. 5.3-60 T; Popular, 8.3-60 T; Popular, Bis-103 T; Newport; Monk, Gillen-104 Band, 104 Jan. 105 Fam. (news. 105 July 105

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limax of the book is the outbreak of rasial viclence in Noticing Hill. Mr. Macdiner's forthright statements on this mustice are more than well-some after so much vasillation and downright hypocrist by nevelopages.

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h Jock Pyrers hand for real range was greated the properties of th

in Britain of the film the percent the music for the film the percent the beautiful the percent that the percent the percent that the perc The film will be shot in Germany and Austria, and at the Decra studios. M on its acheduled to go before the cameras at the end of Surana and the Companying Caterina Caterina Valente will be visiting Britain shortly to provide the control of the c

Triple bill

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Radio 2007. Policities of the Control Policities of the Control

PARLOPHONE singer Lorne
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Great Yarmouth
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Season: King's Southers

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stred, to Box 5005, MM, accord by Salant Young Lady re-quired in Horst also Burnt Oak area, hierested and experienced in take of coords.—Anotic coung details of late, experience and natury required. sherron layer. About her no multi-Midd Barron and Advance and Advance and the state of the stat

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COLOURED BAND wanted. -- Bus 6911 -- MM. NINE-PIECE Band with attractive Out Vocalut and personality leader

# LEW DAVIS SUMMER BARGAINS

| ш | Alia, Martin, G.L., silver keps, F.A.M.,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 274,563 |
|---|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| в | perfect neber, horgain                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Si rue. |
| 8 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 40 cm.  |
| и | Alia, Monthellich, prairi ceder                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 39 cms. |
| в | Alie, Verein, smood order<br>Teast, New King, P.A.W., asters                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 25 cus. |
| н | Teast, New King, P.A.M., as new                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Mi ene. |
|   | Trane, Kodhirt, P.A.M., prifesh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 45 cm.  |
| п | Teast, Firmt, F.A.W., perfect                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 96 554  |
| и | Trombuse, better Paris, in brand new                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 722000  |
|   | condition, with list quality case                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 42 cm.  |
| п | Translane, Furnitures, period.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 25 cus. |
| в | Trumbuse, Personante, periors Trumbuse, Reynolds, American Ampider, Westmiliater, 10 west, with                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 98 gna. |
| и | Ampliture, 10 water, Topickers, britains<br>Supermund, Disserts<br>TV IS, to perford under                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |         |
| и | Tremone 12 man Ton Committee Committ | B14 33  |
|   | Amptiber, 13 want, 2 epockars, tribune                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 200.0   |
|   | TV 18, to perfect order                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 15 000. |
| в | Builter, Club all, portert                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 20.00   |
|   | Bullar, Tinnelle, electric es                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 19      |
|   | Befree Consulitor Monda                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 65.000  |
|   | Dullage, Organizate, 145 R. S complete                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 22 550  |
| в |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 12 cm   |
| в |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | G en    |
| к | Record, fire Bowless whethers, whether!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 14      |
| п |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 19 cus. |
|   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | B ros.  |
|   | Trumpet, King Littery                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 15 cm.  |
| п | production of the second secon | -       |
| в | No. West Countries, Profess, Brand.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Tree.   |
| и | Mi-Hal, Crubelt, Polst, Brand,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Atten   |
| п | SUPPLY TO THE STATE OF THE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 25 gas. |
| п | The state of the s | -       |

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# Melody Monty Babson celebrates



# **CLIFF RICHARD** EARNS MORE TV

# BIRTHDAY HIT

DRNIE BRAGO, MD-planist for American song airr Jane
Morgan, died of cancer in Rings College Hospital, East
He had been admitted to the
hospital only a forthight bear of the control of th American lyricist L. Wolfe hilbert celebrates his 73rd nirth-lay or. August 31. His many hits include Ramona," Marts Pranut

# Victor Borge tour

SUMMER LP

SUPPLEMENT

Presiey's manager

COL. PARKER talks to the MM

Dave Lee dens for

-Dave Lee

KAY STARR AND LENA HORNE IN PALLADIUM TV

of Rank cinemas

# On (Song) Parade

of four weekly appearances on Granada-TV's "Song Parade" on October 13

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Ernie Bragg dies

while on holiday

Supplement-Radio Show review-INSIDE

FOR THE BEST IN JAZZ

PAUL ANKA IN STOCKHOLM



Disc row settled out of court

A DISC played on Monday's "Juke Box Jury" was discussed in the High Court on Wednesday. It was the Leslie Utggums recording of "One More Sunrise" on the Philips Index. Dominion Xunction to stoop Philips from saying the resort

CONNIE FRANCIS ON TOP OF THE WORLD

# MILES DAVIS ON ASSAULT CHARGE

BRITAIN'S juke box operators are teed up for a nationwide campaign to "go stereo. By the beginning of next year, there should be some 25,000 stereo juke boxes playing in coffee bars, cafes and other teenage haunts throughout Britain.

Underlining the juke box swing to stereo is this week's announcement that the big EMI concern is marketing its first stereo EPs next month. Prices are from 10s. 7/4d.

Decca are the only other company to retail stere

EPs in regular quantities.
The first of the new
EMI stereo EPs include such stars as teenage heart-throb Cliff Richard and singers Toni Dalli

# and Roberto Cardinali.

THEN SINGLES
Orchestras are represented by Norrie Paramor,
sented by Norrie Paramor,
chrino and Frank Cordell,
while the first jazz release
will be by Tony Cromble.
Crombie's disc features
Turby Hayes. Norman Stein
Burns, Stan Roderick and
Ronnle Scott.
It is the death of stereo singles
and the lack of stereo singles
the mass marketing of stereo
juke boxes.

Back Page, Col. 3

ETHEL ENNIS AT 'BLUE LAGOON



# BILLIE HOLIDAY ON MELODISC

M ELODISC have secured the

# Melody Maker charts service

Week ended August 22, 1959.

1. (1) LIVING DOLL ..... Cliff Richard. Colu (3) ONLY SIXTEEN ...... Craig Douglas. Top Rank 18) THE HEART OF A MAN. Frankie Vaughan. Philipsis
(7) A BIG HUNK O' LOVE ... Elvis Presley. RGA
(20) MONA LISA ... Conway Twitty. Mod
(9) A TEENAGER IN LOVE ... Marty Wide. Philips
(13) SOMEONE ... Johnny Mathia. Pontal
(12) RAGTIME COWBOY JOE ... David Seville. London
(14) ROULETTE ... Ruis Conway. Columbia

19. (11) GOODBYE, JIMMY, GOODBYE Ruby Murray. Columbia 28. (--) ONLY SIXTEEN ............ Al Saxon. Fontana

# JAZZ PARADE

| 1. 0 | CHRIS BARBER BANDBOX - Vel. 1 (LP)                                                                                                                                                                                                                                                                                               |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 :  | HE HOBLE ANY OF MR. ACKER BILE (LP)  BLUE SAXOPHONES (LP) Coleman Hawkins and Ben Webster Columbia Clef                                                                                                                                                                                                                          |
| 1    | Dock FOR SWINGERS (LP) Dock Clayton. Philips KING OLIVER (LP) MILESTONES (LP) MILESTONES (LP) MILESTONES (LP) DOCK POLITICAL AZZ IMPRESSIONS OF EURASIA (LP) DOCK POLITICAL AZZ IMPRESSIONS OF EURASIA (LP) DOCK POLITICAL MILESTONES (LP) DOCK POLITICAL MILESTONES (LP) DOCK POLITICAL MANT DO LIVE (LP) DOCK POLITICAL LONGON |

# TOP TEN LPs

|     | 411   | SOUTH PACIFIC Boundtrack, RC                                                                                |
|-----|-------|-------------------------------------------------------------------------------------------------------------|
| - 6 | 141   | GIGE Boundtrack MG                                                                                          |
| - 5 | 121   | MY FAIR LARY Original Cast Philip                                                                           |
| - 2 | 131   | GIGI Boundirsex SEOI MY FAIR LADY CLLERS Peter Bellers, Paripolito                                          |
| - 6 | 4.81  | LOOK TO YOUR HEART S.Datra, Capita                                                                          |
|     | 141   | A DATE WITH ELVIS RC                                                                                        |
| 2.  | 171   | CLIFF Cliff Richard, Columbia                                                                               |
| - 6 | 1663  | LOOK TO YOUR HEART SIDETA CAPITA A DATE WITH ELVIS CUIF Richard, Columbia COME BANCE WITH ME Sixelfa Capita |
| - 6 | fresh | ELVIS'S COLDEN RECORDS RC                                                                                   |
| 10. | 4104  | SONGS TO SING IN YOUR BATH Russ Conway, Columbi                                                             |

# JUKE BOX TOP 20

| 1 12      | DREAM LOVER                                                    | Cliff Richard Columbia    |
|-----------|----------------------------------------------------------------|---------------------------|
|           |                                                                |                           |
| 4. (2)    | BATTLE OF NEW ORLEANS                                          | Lonnie Donegan, Pyc.      |
| 2 11      | A BIG HUNK O' LOVE                                             | Eivis Presley, RCA        |
|           |                                                                |                           |
| 8. 181    | PERSONALITY                                                    | Authory Newley, Decea     |
| 10. (10)  | PERSONALITY THREE STATE PETER GUNN YEP: WATERLOO ROULETTE      | Duane Eddy, London        |
| 18. 1221  | WATERLOO                                                       | . Mudlarks. Columbia      |
|           |                                                                |                           |
| 84. 4124  | GOODBYE JIMMY GOODBYE                                          | Ruby Murray, Columnia     |
| \$5. (14) | THAT'S MY LITTLE SUZY                                          | Ritchie Valens, Lendon    |
| 16. (-)   | ONLY SIXTEEN CONTRACTOR OF THE POOR JENNY/TAKE A MESSAGE TO MA | HA Luis Dandius vah tenux |
|           | RAGTIME COWBOY JOE                                             | Everly Brothers London    |
| \$4. (-)  | TALLAHASSEE LASSIE                                             | David Seville, Lebdon     |
| 10 I      | I GO APE                                                       | Neil fledaka. BCA         |
|           | maded from the returns from 2.600 " Musi-                      |                           |

# WENTY TOP TUNES

| 2.  | 123   | LIVING BOLL (8) (2s.) World Wide                                                                |
|-----|-------|-------------------------------------------------------------------------------------------------|
| 3.  | 131   | SIDE SADDLE (8) (2s.) Mills THE HEART OF A MAN (8) (2s.) David Toff                             |
| 4   | 191   | THE HEART OF A MAN (B) (2s.) David Toff                                                         |
| - 6 | 161   | GOODEVE JIMMY GOODEVE (A) (7).) Dron                                                            |
| -   | 1124  | GOODEVE JIMMY, GOODEVE (A) (2s.)                                                                |
| 7   | 755   | LIPSTICK ON YOUR COLLAR (A) (%) Jey Most                                                        |
| - 6 | 6100  | BATTLE OF NEW ORLEANS (A) (D.) Aruff-Stone                                                      |
| -   | 1520  | CHINA TEA (B) (2L) Mills                                                                        |
| .2  |       |                                                                                                 |
| 100 | 1125  | MAY YOU ALWAYS (A) (26.) Energy A TEENAGER IN LOVE (A) (26.) West One                           |
| 71. | 181   | MAY TOU ALWATS (A) (36.)                                                                        |
| 11. | 441   | A TEENAGER IN LOVE (A) (3s.) West Con-                                                          |
|     |       |                                                                                                 |
| 14. | (14)  | I KNOW (A) (7s.)                                                                                |
|     |       |                                                                                                 |
| 44  | 7155  | WATERLOO (A) (2m.) Southern                                                                     |
| **  | 22.00 | TRAMPOLINA (8) (3.) Harvard                                                                     |
| 251 | 1221  | THE PROPERTY CONT.                                                                              |
| 10. | 1321  | CADDIE (8) (26)                                                                                 |
| 18. | 1177  | PERSONALITY (A) (7s.)                                                                           |
| 28. | (19)  | TRUDIE (B) Renderman PERSONALITY (A) (Ba.) Leeds TWINT TWELVE AND TWENTY (A) (Ba.) Spoons Music |
|     |       | A-American; B-British,                                                                          |
|     |       |                                                                                                 |
|     |       |                                                                                                 |

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|         | As listed by "Variety"-irsue dated August 26, 1959.      |
|---------|----------------------------------------------------------|
| 2. (1)  | SEA OF LOVE Pad Pathips (Mercury)                        |
| 2. (10) | THE THREE BELLS The Browns (BCA Victor)                  |
| 8. 121  | LIPSTICK ON YOUR COLLAR Connie Prancis (MGM)             |
| 4 14    | LAVENDER BLUE Samme Turner (No. Ton)                     |
| S 161   | MY HEART IS AN OPEN BOOK Carl Dobkins Jnr. /Deccal       |
| B. 151  | WHAT I'D SAY Bay Charles (Atlantic)                      |
| 2, 131  | LONELY BOY Paul Anna (ADC-Paramount)                     |
| B. ()   | SLEEPWALK Santo and Johnny (Canadian American)           |
| 47)     | WHAT A DIFFERENCE A DAY MAKES DUNAN Washington (Meccury) |
|         |                                                          |







COMFORT?

How many artists do

Apart from Tommy Steele and Marty Wilde, I have Terry Dene, Vince Eager, Billy Fury, Johnny Gentle, Dickie Pride, Duffy Power and Sally Kelly.

WHERE do you find these

Where do you find these teenage stars?

I like to go out and look for them. I find them, asually by sheer luck, in offee bars, pubs, amateur contests or just in the treets.

WHAT do you look for? Firstly personality and secondly what I call "inner talent."

PENTON CHANGES

JURRE ure siz changes
Ithis week in the Stan
Renion Orchestra with
attoic Charles Mariano
and bassis Carson Smith
among those leaving,
to for the Liberty Record
Company,
Shore is trying to get Noel
Cocard for her sutumn
TV shows.

SINGING SENSATION

SCROLL AWARD

AD GIMMICH

Lucraft

Howard

rock stars. Looking rather like one of his own entertainers in a vividly striped shirt, the Best Svengali this week took time off to answer the following questions:

Business with the Big Beat. With John Kennedy

he was the discoverer and publicist of Tommy Steele and today he runs a stable of teenage

physical grooming. I have his parents and Johnny is their hair cui-that is very staying with a friend who important. Sometimes they originally came down from may have had gkin which has Liverpoon with him. how they have their may be a supported them with comiont.

VHAT is "inner talent" 

VIAT is "inner talent" 

LI like them to have a bound of loxury from the start 

If see a boy bubbling so that if they make the start 

All the boys I have 

such a first turn him down. I prefer an 
inner talent that I can bring 
out in stages.

PAPE you had any failures? 

I like them to have a 

town they are the start 

All the boys I have 

such they are they are they are 

and whether they will all have 

being of reha lair. 

TS II possible to build a new 

TS II possible to build a possible to build a new 

TS II possible to build a possibl

Grooming

How do you turn such raw plenty of fresh air.

Do you still have your adar without a hit record; and set are without a hit record; and the record of the record

# Mathis is **Jack Scott** top star HOLLYWOOD, Wednesday, —The national Disc Jockey Association named Johnny Methis as "Recorning artist of the peot,". Mary Marins and Tracodore Bisch are Hammerstein's forthcomting massaci "The Sound al Music". Columnist Lee Mortimer Molesist Lee Mortimer Molesist Lee Mortimer Moles-

THE WAY I WALK



Johnny Cash KATY TOO

RECORDS MAGAZINE' There's a new colour partrait of Dunne Est m the cover of the September (same, 16 pages of pictures and leader tetals of all Decca-group stereo and mono releases; your monthly year a the best of the new records. Street the September 19 years LONDON RECORDS STREET EMBANEMENT LONDON MEIL

YOUR TOP 3

THE NOBLE ART OF MISTER ACKED BILK BLUE SANOPHONES. COLEMAN HAWKING & BEN WERSTER

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LARRY

PARNES

behind Britain's

# Big Beat

the radio far more than they watch TV.

Do you think teenage tastes the past couple of years?

Do have changed much over the past couple of years?

The past couple of years.

The past couple of years?

The past couple of years.

The past

**auestions** 

WHAT sort of music do you listen to for pleasure?

I like wild rock, Chopin and Brahms.

ONE of your arists is Sally Kelly, Frankly, I hadrit heard of ber until I came to

Brahms.

DONT you think your methods tend to produce machine-made singers who all sound alike?

It has been to be the sound alike?

They have all got entirely different sylles. Incidentally, I never send my artists for elocution lessons. If a boy speaks bady, he will him a been peaked bady, he will him for the second the second that it is not been to be the second that the second that is the second that the sec

Contracts

WHO pays for all this

—he finds his Do you fix the according to the property of th stars

prove their technical arrangements.

If a boy would honestly Trather not play a particular one couldn't blame the boy would be nestly a couldn't blame the boy would be not if would be a paychology.

Most definitely. It ruined Terry Denes career.

Trather not play a particular one couldn't blame the boy wour artists. The service of good in him. It is my intention that the country, the better off we shall all be.

WHAT is the average age of your artists. The transport of good in him. It is my intention that the country, the better off we shall all be. one couldn't biams the boy entirely. Given a fair amount of understanding he has a lot of good in him. It is my intention that he should have the right kind of publicity in Jutter.

Tasses

To good in him. It is my intention that he should have the clond hat he clond

# BELL'S

SHOWROOMS



Today we publish the first pictures of the new Bell Accordion Showroams only recently officially opered on the Ayolff Urading Essate. These modern and commented the Ayolff Urading Essate. These modern and commented Statedy. If you can call you will be most welcome, and you will find a huge selection of Accordions from which to choose. You will find Accordion bargains for cath—new and secondary—and every law of the Statedy. If you will find Accordion bargains for cath—new and secondary—and every law of the Statedy Statedy

strument before, you can learn to play by ordinary music notation in 3 MINUTES. You will also find other braisant models for the more advanced musician, but whether you will not be received by the property of the terremedous stack of matterinents on show. These new permises are easy to reach, and for the benefit of callers, the following buses pass through the Jatta; No. 14, Durham-Dairlington; No. 15, Storney more Darlington; No. D.7, Souderland-Dairlington; Darlington, Storney more Darlington; No. 17, Storney more business of the property of the prop

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January 27, 1885, he showed no like the hand been studying the last school and special for such a control late school dynamic until his late was a late until his late was a late until

adventure.

Peers with this work, his indigenous adventures in Germany were reproduced by his aplitude to prolonged by his aplitude to held down any menial lob which would help his finances.

Somethy would help his finances.

Concert programme as the committee of the history of the content of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme as the committee of the history of the content programme and the content programme as the committee of the history of the content programme and the content programme and the content programme and the content programme and the content programme and

CASH PRICE

15 gns.

H.P. Terms available.

Try the '78' trumpet at your focal Music Store, or write direct to:-

ARE we at war with Germany? It would appear so, where jazz is concerned. And, as is so often the case in flare-ups of this nature, the reasons seem petty, contradictory—and absurd. It all began when German tenorist Hans Koller was prevented from broadcast-ing at the Bath Festival. "His contract," says the Musiclans' Union, "did not permit the use of his services I-Day is September 7, when it figuratively and literally 3s, far as backstage paintwork concerned puts on a coat of green to embark on an all-Irish policy as "London's Irish Music Hall."

# **Dave King signs** for Warner Bros.

and demanding that no more considered to the construction of the c

NEW YORK.—Dave Hamburg, for a month on November 1. Toy follows with three months at the signed to do on album U.5 Air Base at Ramstein, for Warner Brothers Dougland on the signed to th

Records.

Material will comprise a group of songs performed during the same of the sammer on his NBC-TV mesotiating for Disry and the Vic Schoen Orchestra and the Jerry Packer. Singers, both groups being regulars on the about that there had been hicked to be the highly uncertain the post of the more youthful lazz features, local groups are demanding that no more of the more youthful lazz same feetures be held here.

NEW YORK.— Dors Day tradiction to the bear of the more youthful lazz same feetures be held here.

NEW YORK.— Because of the man from the Heliard dies and held here will be the high the high the high the same from the Heliard dies and held high the h

RACE VISITS DENVER AND HEARS JOHNNY SMITH

# Gorgeous guitar!

DENVER. Colorado, is the sort of place you take to the moment you see it. Too large to be a hothouse for gossip, too small to be a New Yorkish antheap, I felt at home there the me ment the plane landed; possibly because landed: possibly because I was born in a similar town in England.

# DRAWBACKS

But there were some drawbacks. My quiet hotel in New York having been invaded by a Rotarians' Convention ("Hey. Bernie! There's a guy over here from Muskogee!") I found that the even quiete: hotel

American Journal—4
by STEVE RACE

In most have been there in a second state of the pattern outside were distributed by the pat

Selmer

Selmen



Corania LATEST HOFNER SOLID MODEL Solid guitars by Holnerrour guarantee of the latent
designs at a reasonable price.
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such as warping. With
double or single "FLCK
ACTION" switches (giving
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panels. These exciting new
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£3.17.6 FORTE PICK-UP Compact and suitable for use with all high impedance amplifiers. Easily fitted by means of a malleable metal bar gripping both sides of the neck. Built to the exacting

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BASS player—now you can
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can be left in the playing
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ting alloy
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position between board. Separate bridge and finger tring banishes tuning problems. Com-plete with dual volume control knob and three. NEW LINE flick across switches. Deep mirror chroms.

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recommy size amplifier for the guitarist who wants good quality reproduction at a resonable price. Attractive duo-tone leather finish with two control knobs. 10 gns

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LITTLE BILL TO and The BLUENOTES III I Love an Angel

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And Hear this one GO FRANKIE FORD HUFY "PIANO" SMITH and ORCHESTRA

Can't Tell My Heart 45-JAR. 186

The new Stateside Teenage Crush

IIMMY CLANTON III True Love

eaupled with

Little Boy In Love 45-JAR, 189

# TIP TOP RANK

CRAIG DOUGLAS Only Sixteen JAR. 159 (45 & 78) THE KNIGHTSBRIDGE

STRINGS Cry

JAR. 170 (45 & 78) **JOHN GARY** Let Them Tolk

SAR. 177 (45 & 78)

MM TWO-PAGE

Richard Lyon

ys with a captivating and ing beat. This one could be a

"sleeper."
But Richard blots his copybook with Private Eye.

POP PARADE

is edited by LAURIE

HENSHAW. The discs are

reviewed by the MM Pop

Panel.

The Skyliners (HIS 1 SWEAR Tomerrow (London HILES:1). The d sinker if this yook grounds to dru-droot, but the en-ging metody line of Swear, ich is garnabed with a string-

# Is this Ricky's N America, Ricky Nelson is nudging the sideburns of the absent Elvis for the honour of being the teenager's No. 1 heartticket to teenoger's No. 1 heartthrob. in Britain the same buttle seems to be in progress. Ricky Nelson, just moving out of the charts with his quarter of a million seller "There!l Never Be Anyone Else But You," looks like going back there with his latest release. When and Sweeter Than You Lenden ALF8821, And the amooth charm of both aides could gain Ricky membraship of the 201

# POP SINGLES

Johnny Tillotson

Chordettes
WHEELS/A Glr's Work Is
Sever Done (London III.A
Two rockin' laments
certain to find their

Don Lang

Dirk (Allimetallie I mond

Nichola.

And last week, songwriter addy Roberts joined the ongwe-in-cheek ranks with his album, "Strictly Form n-Ups" (Decca

HOOT AN' A HOLLER/See You Friday (HMV 45-FOP Don Lang is in his usual lient vocal mood on these

TRUE TRUE HAPPINESS Love Is Blind (London HLA8930). A catchy coupling of an echo-chamber bullad and a twangr-guitar rocker. An odde-on chance in the Bitt Parade stakes.

Teresa Brewer DYE, BYE, BARY, GOODBYE/
Chain of Friendship (Coral
QL72325). Get your atspences
ready. Teresa Brewer is back
with another of those beat
specials, which are naturals for
the juke boxes. And for the
record players too.

Terry Dene

HIANK YOU PRETTY BARY/
A Boy Wilhout A Girl
Berca F.1144). A hit record
old do wonders for Terry Dene
t the present time. But I canol see this disting doing the
rick. A lish string harking
ound good—but not hiat good,

Johnny Cash ATV TOO/I Forget To Re-number To Forget (London 18878). A classy Country and estern coupling which should ake friends with dancing teen ers and cowboy addicts.

Tony Hatch

h HooM BA-CHA / Stetson b (Ten Rank 33-JAR165), my Hatch, assistant to Top-ink A&B man Dick Rowe, and A&B man Dick Rowe, mental in Rhoom Ba-Cha, moves along in feet-iching fashion to a cha-cha fetching Hanton to beat.
Stelson, as the title indicates, has a clip-clopping, hill-billy meiodic and rhythmic motif.

Knightsbridge Strings

CRY/The Windows Of Paris
(Top Rank 53-4AR170). The
Knightsbridge Strings, Jointy
directed by Reg Owen and Malcolin Lockyer, ofter a novel
a characteristic strings of the
sching Res of the
sound plus a potent beat, and
Backing is evocative of the
Parislan zeene.

Del-Tones

MONLIGHT PARTY Rocking Huses (Top Hank 43-JAR171). The Del-Tones, a vocal group from Montreal, have aiready hit the No. 1 spot in Canada with Moonlight Party—a fashiou on the reverse similar fashious on the reverse similar

Deep River Boys K INSIN'/Nota (Top Rank 4)
JAR172). The "Deeps" ca
always he relied upon to turn i

playing. This single marks the The Snappers

Big Bill./If There Were (To Bank 45-JAR167). To

# EP session

MARTY ROBBINS: "Marty's Big Hits" (Pontana 17161). Marty has a pleasant voice with a built-in quality that is showcased to good effect on "The Harty" in abrupt contrast, he rocks it up vocally on "The Harty".



GERRY WILMOT
LOYD PRICE. "I'm
Gonna Get Married."
HMV (Personal choice:
Sarah Vaughan, "Broken
Hearted Melody," Mer-

TREVOR PEACOCK MIKI and Griff. "Deedle-Dum - Doo - Die - Day," Pye (Roy Castle, "Bimpy," Pye). RAY ORCHARD

THE Fascinators, "Oh, Rose Marie." Capitol (Peggy Lee and George Shearing, "You Came A Long Way From St. Louis," Capitol).

PATRICK CAMPBELL THE Browns, "The Three Bells," RCA (Jackie Wilson, "I'll Be Satisfied," Coral).

DUANE EDDY, "40 Miles of Bad Road," London (Jane Morgan, "With Open Arms," London).

DAVID JACOBS DAVE KING, "High Hopes," Pye (Kathy Linden, "You Don't Know Girls," Felsted).

THE HAT-TRICK! RUSS CONWAY'S

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# PARADE

# ake the trick

LP session

MAX BYGRAVES and TED HEATH: "The Hits of the Twenties" (Decca LK4317). An un-

(Decca LK4317). An unusual disc partnership—but one that could pay pop dividends.

Max sings this nostalgic collection with conviction and verve, and Ted and his downs back him in immaculate fashion.

The arrangements have MEL TORME: "Prelude to a been smartly tailored to the Young Miss" (Gala GLF281). One you mood by Roland Shaw, of Gala's best low-price LPs.

# PHILIPS go stereo

meaning to enter the third of "Do hands" (as it was possibility, and meaning the content of the

weigreens to sparking accom-paniments from West Coast-arranger-MD Marty Pach.
An unusual gimmick could prove a potent sales attraction. Each track is introduced by romantic dialogue between Mei and a seductive young lady who should have warranted a sleeve credit.

# Delightful

This "asceet talk" serves to lead Tormé into his songa which include I Don't Stand a Ghost of a Chance with You, Prelude to a Kiss, I've Got the Devit and the Deep Blue Sea, I Furrender Dear, and Hough Carmichael's delightful, infraequently heard one Morning in May, An album worth every penny of its 18th 2d.



# **ELVIS COMING?**

# Romances in Germany

sked Colonel Parker why Presley doesn't do

-Howard Lucraft \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

"My best wishes and grateful thanks to the Readers, Editor and Staff of the Melody Maker, who have so generously encouraged me these many years."

# FCKSTINE

HIPPODROME, BIRMINGHAM Week commencing Aug. 24 Week commencing Aug. 31 PALACE, MANCHESTER Aug. 30 TV. Bernard Delfont's "Sunday Show"

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U.K. - No sole agent. All enquiries to KENNETH PITT ASSOCIATES, 15 South Molton St., London, W.I. Tel.: MAYfair 1032



# Jerry Dawson

BIRMINGHAM Jazz clubs BIRMINGHAM jazz clubs are to help in a drive to aid spastics. For the week beginning October 5, the city's clubs will display collecting boxes for the Midland Spastics

the Midland Spostics
Association.
Climax of the charity week
will be a Sunday concert at
Bumingham Hippodrome on
October II, featuring the Humplury Lyttelton Band, the
Second Cally Jazzmen, the New
Second Cally Jazzmen, the New
October In
Ocyaniser ten Bunch, chairman of the Midland Jazz Club,
hopps to raise 2250.

"MAILBAG'

ORMER BBC Northern producer now in Lan-in, Eric Miller is recover-er from an operation in red 10, St. Peter's Hospi-Chertoer, Surrey, and old welcome letters. Crie's latest radio stint is e Jarkle Rac-Sen Mackin-th "Late Show" series.

One of the most comprehensive musical



which, previously, you would never have dreamed of owning. Faithfully reproduces the tones of wind and string instruments as



In kit form, carefully planned for the home constructo Everything is supplied. No needed as our layout diaand send, together with a trated brochure, containing range of polyphonic preuns



Seaside Pye session to STAGE TO TV

WAY TO THE TOP rush Donegan disc

WHILE holidaymakers were sleeping off the effects of a heatwaye, the Aquarium Theotre, Greet Yarmouth, resounded to the rousing strains of folkmusic at midnight on Tuesday.

On stage was resident

The last Drumbeat sounds tomorrow

"Drumbeat"—In BBC-TVF strain to the province statutes of the strain to the province statutes of the strain to the strain

Dennis and a reference of the property of the

**Chris Barber for New Orleans** 

BRITISH SINGER

BRITISH SINGER

WAXES U.S. LP

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# Jazz on the screen





# Who says an era's ending?

I AGREE with Humph (MM 15/8/39) that an era in Jarx is coming to the control of t

Is this enough for Humph, or would be like a few more mould be like a few more manues—all of whom are out.

Find the like a few more hard the like a few more and the like and the like a few more and the like a few more and

Morton, Becht, etc.

These are all modern names admittedly, but item so in the admittedly but item so in the poor atinio musician?

Outstanding

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I knew have been a homicidal maniac.
But he wasn't and anyway i made sure he walked on the rim side of the path.
I made sure he walked on the rim side of the path.
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BUFFET

# Melody Maker

AUGUST 29, 1959

Jazzmen rush to

# Humph club leased by Jazzshows When the Humphrey Lyttelton Club closes on September 19, it will not be the end of jazz at 100, Oxford Street. The lease has been taken over by Jazzshows, Ltd. Managing director Ted Morton told the MM: "We shall continue to present jazz saven make a number of changes. The most important is that some present face averaged by the first time the first time the first time the present face averaged by the first time **Humph club leased**

"Musically, we shall continue the Lyttelion Ciub's policy with the emphasis on traditional land the bands that have developed the club in the past."

the club in the past.

Now 'Mac's'?

"The deal was only settled on Monday, and Monday, and Morton, and well as the set of the set of

# Gary Brown forms his own band

Tombonist Gary Brown leaves the Johnny Dankworth Orchestra tomorrow (Saturday) to take his own band into the Royal, Totomore Mary and the Royal, Totomore Jazz star Ken Wray, He opens on September 8 with 10-piece band in place of the leaves of the Brown of the Brown

leaves after a manufacture dency, dearly eads Colin Wright (tpt.), Wally Johnson, Alf Terry and Pete Bennett (saxes). Alan Lloyd (firs.), Fred Senior (base) and plants, tenorist and another trimpeter to be flaed.

~~ NEXT WEEK ~~~ Why the bottom fell out of the **Band Business** 

# A&R CHIEF TO WED

Mercury Records A&R man Chris Peers marries Marjorie King a London fashion model —at Chelsea Old Church on September 26.

# DIZZY REECE

From Page 1

of Dizzy's recordings.
was very impressed and
the discs to recording
ves. Tony toid the MM.
Note last month issued
recorded in Paris a year
nich featured Dizzy and

# Tuesday was preview day at the Radio Show. The show, from Early Court, runs until September 5. Pictured (shows) at the Radio Show. The shows of the Radio September 6. Pictured (shows) at the Radio September 6. Pictured Shows of the Radio September 6. Pictured Shows of the Radio Show. The show. From Page 1 insported from America at imported from America at the Radio Show. ORCHESTRATIONS THE TOP SCORE SERIES

ROSE OF WASHINGTON SQUARE . FOR YOU JEALOUS . SHE'S A LATIN FROM MANHATTAN

WAT OR BE AND MY ALL IN LONGSOME AND SORRY ME YOUNG AND HEALTHY THE FOUND A NEW BABY CONTRACT OF THE GREY MOON ON YOUNG AND HOME THE FOUND A NEW BABY CONTRACT OF THE GREY MOON ON YOUNG A MOON HOME TO THE FOUND A NEW BABY CONTRACT OF THE FOUND A NEW BABY CONTRACT OF THE FOUND AND HOME TO THE FOUND AND HOME T

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THE Newport Jazz Festi-val package will play five London dates during its 16-day British tour.

# Girl about Town



Hit of the Parade

# help Lee Collins The Ren Colyer Club is for the properties of the collins of the

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imported from Page I imported from a real state of the st

Trade impetus

Adds Bingo Heaufort, London ditor of the juke box trade nagazine, World's Pair";

"Operators in general have been alow to install them because of the lack of suitable steree disc selections.

9 From Page 1

What a lovely way to spend an afternoon. Singer Educated Hockridge was one of the fudges at Blackspools 25s were and a sictured here week and its sictured here with the winner, 22-year-old Marilyn Duiles from Srock-port. Edmund is currently appearing at the North Pier.



ain by Orstana Pegas Ltn., Long Arrs, London, W.C.I. Puriage on single copies: Inland 25d., Abroad 15d., Canada 14.

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SUMMER . . . . . 1959

# P. Supplement

Owing to the printing dispute, the last two issues of the MM's LP Supplement had to be held over. This week we present a special Summer Supplement. While space considerations make it impossible to list every record, here is the pick of those LPs most likely to interest MM readers.

rehearsall. Don't look for precision, but enjoy the rough-and-ready way that street but changes leadings leading leading ready way that street but changes leading lea

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# Bilder of Local about Letter Bernald Bigger, better, Bernald Miles new Hermald Bigger, better, Bigger, better, Bigger, better, Vocal More professor page More than the control of the control o

# That's the 1959 Radio Show James delicity-pounded in the time of the control of

# Jazz-Instrumental

from provious page

APPLIED AND PRODUCED A CODE OF A COLUMN AND A CODE OF A COLUMN AND A CODE OF A CODE OF

potentia 330961.)
Typically loose-knit and lively
ew Orleans music delivered by
the veteran Lewis band—as seen
Britain this year, except for
livin Alcorn in piace of Kil
loward. Not the best Lewis, but
edi up to standard.

content to Jose Five black Copy.

Over The Repubew Shirper In
Faradise, (Vegus LATHIT).

Another collection of West
Coast groups—all of the tracks
have been previously laused,
best lives at by the Art Pepper
Lobert Brookneyer Quintet and
lice Hamilton Trio.

JOHNNY MANDEL (dazz Srore from
1 Want Te Lint' ">— Main Tille
Case Game; San Diega Party; Henry
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Mandel leads a large orchestra which is nonchicles effective for through his wood and the latest the second support. The latest latest the latest latest

Solvints Acquit themselves with the state of the state of

GERVY MULLICAN QUARTET WITH LEF SOMITZ-UND STREET WAS LEFT SOMITZ-UND STREET WAS ARROWN TO ARROW TO ARROW TO ARROW TO ARROW TO ARROW TO ARROW THE WAS ARROW TO ARROW THE WAS ARROW THE WAS ARROW THE THINK THE TRICK THE THINK THE

StdOpy at times.

StLOON POWELL—Go First Class;
Why Was 1 Bern; Love is Just Around.
The Corner; Someone To Wasti Over
Me; Count Feet; Antuna Moturne;
Cregos LARIEMA, Seminertims.
Powell's atimulating, full rangefrom stompting exclement to
complete half and condensate was a complete balled, Good Mainstream

THE RIVERBOAT FIVE ("From latcher To Mabble ") - The World Is Nathing For The Sunrise; Yelius Dollars; Tweith Street Hag; Et. Louis Bues; Bong Sang, Bing (With A lwing); Dardanella; Colonel Boger; aty Elver; Carava, (Mersury aty Elver; Carava, (Mersury

MMC14504.)
This seven-piece Dixieland group serves up lightweight Dixieland performances, complete with tubs, banjo solos and comedy effects. Uninspired.

Contest of Section Unitaged ConTrans Crass Artis Shaw 200 HIS ORGESTTRA ("The Great Artis Shaw 27-1
Can't Gri Barrier Section State
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Sharp Pri Co Alabama, Where Ort

Vesterdays Villa. (Vegas Latina).

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con of Ashadards. Smith guitar

is featured at great length and

becomes something of a bore.

Stitt's debt to Parker is ob-

"NUME CHRISTY ("The Same is about ")—Suprise Can Madile Blancy You Typ The Man't The Can't Lave Bright The Can't Might The Was Man My Sahney To You Might The Was My My Markey The Christy Blancy Bright The Christy Blancy on the Markey The Christy Blancy on the Markey The Can't Can't Bright The Can't Bright Th

(Phillips BBL 7204.)

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CONWAY TWITTY ("Conway Twitty Sings ")-It's Only Make Be-lieve; Hallelujah; I Love Her So: First Make Me Knuw You're Mine; Bentimental Jaumey; I Viber-

SARAN YAUGHAN ("Vauchan and Vision")—Gone With The Wind; Day by Day by Day by May Persas its Kind: Live Day by Day Persas its Kind: Live The Middle May Persas its Missy: The Middle Man Never Erist: That All: I'm Lost: Love Me; The Thrill 1: Cone. (Mercury and Emarry MMC 1981).

MMG 1881.)

This recording, made in Paris, ranks as one of the Divine Sarah's best LiP efforts to date. An ideal blend of melody allied to a gentle swing. The Bo-strong French orchestral backing was arranged and conducted by Quincy and Control of the Control of

# COSTA'S CORMESTRA C GOOM INSTRUMENTA

Ken Moule. Bonnie Bouli - Raiph Dollimore. Don Innes and Reg Owen scored the Arrandements of this tuneful film meets of this tuneful film meets of the tuneful film of tuneful fil

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# Jazz-Vocal

ELLA FITTGERALD & LOUIS
ARMST ROMG (" Pergs And Bass ").

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GAR Person (" Person Roms").

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