FOR THE BEST IN JAZZ

Every Friday 6d.

in Paris

See Page 12

# KAY STARS HERE

September 26, 1959



# Steele signs for £100,000 trip

TOMMY STEELE on Wednesday signed a £100,000 contract for a 10-week tour of Australia—the highest fee paid to a £111sh artist "down under,"

Tommy will fir out in midFebruary and play four-week seasons at Trivol theatres in 
Melbourne and Sydney and 
Dossibly, weeks in Adelaide and 
Perth.

Pertin.

His manager, John Kennedy, told: the MM on Wednesday;

Boy, what a fabulous dealt I sagned he contract with Tivoli executive Gordon Cooper at Groavenor House at 7.30 this morning.

Musical or film?

Ausical or film?

"For Tommy's return in
May I am nesotiating a West
Tommon to the control of the control
Tommon to the control of the control
Tommon to t

#### **FORTHCOMING** ATTRACTION

'Beat the Clock' jazz angers

Newport package stars

THE 23-star Newport Jazz Festival was this week blasted by fans—and musicians alike. Not for the talent onstage, but for the quart-in-pint-pot policy of

the promoters.

The trouble came to a head on Sunday at Kilburn, when the Gaumont State curtain blotted out Dixxy Gillespie's closing

out Dizzy Gillespie's closing number.

"Those tabs nearly knocked me down," Gillespie told the MM. "We didn't even get time to take a bow," Other musicians on the parkage echoed Gillespie's complain; that the show is too packed.

@ Back Page, Col. 3



# STAN KENTON and his Orchestra are almost certain to make a return tour of Britain during January and February of Britain Bran and his New York Year.

Jonuery and February of next year.

The band, last here in April, 1956, will again tour in an exchange with the Telepath or Heath orchestra.

The respective tours will last for two of three weeks, and to sing the nationwise dales in to sign him again. Apart from

# More pay for summershows

M USICIANS are to get more more pay for animer seasons next year. The Musicians Union this week announced a new seals week announced a new seals week to 62 for 30 hours. The rate for 18 hours, or ten week to 62 for 30 hours. The rate for 18 hours, or ten has been rated from £12 fes. to £13 10s.—with graded increases up to 30 hours or 18 performances—10 from £15 los co pt to a minimum of 13a, an hour, traces will also so up to a minimum of 13a. an hour, traces was a feet of the form of the form

The Union has also decided to establish the principle of a maximum 30-hour week of not more than 16 performance. Anything in excess will be paid for at the new overtime rates.

#### Jack Parnell back to 'Disc Break'

Bandleader Jack Patnell r turns to ATV's Disc Break series next Tuesday. Since the beginning of August by has be convalencing after an intern



A capacity crowd packed Johnny Hamkingerth's fured are 6-r Dhi Jones Henny Goodman Julie operation, on the design appearance and Johnny. This work will partie operation, on this design appearance of the property of the operating on Sanday. Post is some adult, for previous and Duty See.

# Melody Maker charts service

(I) ONLY SIXTEEN ...... Craig Douglas. Top Rank | (1) ONLY SIXTEEN Craig Douglas. TOP Rank:
| (2) LIVING DOLL Cliff Richard. Columbia
| (4) HERE COMES SUMMER. Jerry Keller. London
| (3) LONELY BOY PAU ANKA COLUMBIA
| (5) LONELY BOY PAU ANKA COLUMBIA
| (5) LIFSTICK ON YOUR COLLAR CONNEY. COLUMBIA
| (6) LIFSTICK ON YOUR COLLAR CONNEY. COLUMBIA
| (8) SOMEONE. Johns Mathis. Fondana
| (13) L'ILL I KISSED YOU. EVERLY Brothers. London
| (13) L'ILL I KISSED YOU. EVERLY BROTHER. LONDON
| (2) THE HEART OF A MAN. FYRAKE VAUGHAN. PHILIPS.
| (14) FORTY MILES OF BAD ROAD DUANE Eddy. LONDON
| (15) THE THERE BULLS.

# JAZZ PARADE

(2) THE KING OF NEW ORLEANS JAZZ (LP) .. Jelly Roll Morton, RCA MILESTONES (LP) BLUE SAXOPHONES (LP) Coleman Hawkins and Ben Wei

	-	
	(1)	SOUTH PAGIFIC Boundtrack, RC.
2.	(2)	GIGI Soundtrack, MOS
		MY FAIR LADY Original Cast. Philip
		THE BEST OF SELLERS Peter Seilers. Purlighen
		FAMILY FAVOURITES Buss Conway, Columbi
		A DATE WITH ELVIS RC
		CLIFF Cliff Richard. Columbi
		STRICTLY FOR GROWN-UPS Paddy Roberts. Deer
	100	COME DANCE WITH ME Sinatra. Cupite
		GYPSY CAMPFIRES 101 Strings. Pr

-	and the last	
1.4.6.	(12) (13) (14) (15) (16) (16) (16) (16) (16)	MODAL LEA CONTROL CONTROL MODE  BEG HUNE OF LOVE AND  BEG HUNE OF LOVE AND  BATTLE OF REW ORLEASE  LARRIE OF REW ORLEASE  A TECHNOON IN LOVE  Does and Referrant NAME  A TECHNOON IN LOVE  BOWN OF PRITY COMM NAME  REGISTER OF LARRIES CONTROL  BOWN OF THE COMM NAME  BOWN OF THE COMM NAME OF THE CO
ik.	+180	THREE STARS Parking Pa
10.	1-1	MY HEART IS AN OPEN BOOK Carl Dobates, Brunewick area from 2000 "Move Maker" Inteleges throughout Britain.
	3513	

### TWENTY TOP TIMES

Section 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
This requirible bit of the 26 best self-like same for the west raised appeared 10, 200, in regulated to the Popular Produktions Committee of the Menior Publisher's Association, List Lind west's pleating to parameter at 1, 100 and 1

	-	As litted by "Variety"-time dated September 20, 1909.
	421	MACK THE KNIFE Ateni
	(1)	
2.	131	THE THREE BELLS The Browns 18CA Victori
	181	SEA OF LOVE Phil Philips (Mercury)
	150	(TIL) I KISSED YOU Errrly Brothers (Cadence)
	1-1	
2.		I'M GONNA GET MARRIED Lord Price (ABC-Paramount)
	181	RED RIVER ROCK Johnny and the Eurimages (Warwick)
8.	191	PUT YOUR HEAD ON MY SHOULDER
		Paul Anka (ANC-Paramount)

18. (T) BROKEN HEARTED MELODY ...... Bursh Vauchan (Morrors ALL STORES SUPPLYING INFORMATION FOR RECORD CHARTS PPEVING INFORMATION FOR RECORD CHARTS

LARGE RWAS LOTGING LIGHTER NI I blocks, WC II

AND CHARTS FOR A SHIRT RESPONSE TO THE CONTROL OF THE C

T was an odd, flat feeling that overcame

enigmatic Brubeck, The enigmatic Brubeck. The cavorting genius that is Gillespie. And that per-sonification of the more obvious virtues, Buck Clayton. They should have added up to an Experi-ence, at least. But no.

#### Sympathetic

To be honest, I went pre-pared to lend a sympathetic ear to Brubeck — and not just in deference to his staunchest fan. Steve Rice. Unless a man has cloth earn some of those Bru-beck records apeak for themselvest. Come to think of it, they make better







Dave Brubeck

# TONY BROWN reviews

audience at the Royal Festival sure.
Hall with his polyrhythmic offered explanation, I had the notion that he takes it all a little too Nor d

# \* "You'll play better with a Selmer



Selmer

114 CHARING CROSS ROAD - LONDON - W.C.2

# Teresa Brewer BYE BYE BABY GOODBYE

CORAL Jackie Wilson I'll BE SATISFIED

9 72372

RECORDS MAGAZINE There's a full colour portrait of La

SHIRLEY BASSEY'S Sensational

IF YOU ME

COLUMBIA DB 4344

PETER MAURICE MUSIC CO. LTD.

# 





rattic as it likes, so long as in Diszys performance, there were flashes of brilliance oreaking thought there were flashes of brilliance oreaking thought the performance of bright the position in the Basse tradition on the swung from the opening bar swung from the Base's men leap from a seningent bar that base tradition and that an entire the base of the bar swung from the opening bar swung



nett Berry's trumpet was fluent and confident. heresessessessessesses

It is no reflection on any of them—and bear in mind that this was the first concert—that this was the first concert—that the was the first concert—that the property will be a support of the property of the



D) ELECTRIC G



Following the enormous success of the original PIANORGAN (I), Bell Accordions Ltd., now introduce the fantastic Farfisa Model No. III. This has 34 two-voice treble keys with extended compass of 60 button busses in 5 rows. Silent electric blower (200/ SOV A.C.) Has a knoe-swell lever located under keyboard capable of producing thrill-

ing dynamics from piano to fortissimo, and a silent lectric suction motor for greater volume and better tone quality. Has detachable gold anodized folding legs, which allow the inament to be picked up and carried like an attache case. Overall dimensions are

281' x 91' x 81', and the approximate weight is 22 lb. Not only is this an amazing

nstrument, but it is also i instrument, but it is also a lovely piece of furniture in glorious Mahogany or Light Oak finish. Electrically operated—you JUST PLUG IN AND PLAY I

\* 7 DAYS' HOME TRIAL

to consinced am 1 of its virtues that on receipt of only is deposit 1 will happily send you the Plandrigan on Guthur Bell days Home Trial of satisfaction or manny back in full.

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"THE rain in Spain—fell mostly on uel" report Dorita y Pepe. But one might say, by way of compensation; crey time it rained—it rained Pediscola from Heaven, and the coastal resort, they gread mach of their time indoors at this coastal resort, they greated to write a song under this title for the local nead.

The locals seent cracy about it. And strumming it during rehearsals for last Saturdays" Guitar Chib." they caush the coastal they include it. Good Music is publishing, such insisted they include it. Good Music is publishing, who insisted they include it. Good Music is publishing to Sunny Spain to get some decent rain this summer, wed never have written it!"

The composer who joined

the Foreign Legion

# THE BEAT

with Pat

THE Jazz Season is with us. Once again the airways are hurtling jazzmen to and fro across the Atlantic. And with us once again is that thorny question of The Exchange.

Just what does it mean? To the British: The ability see and hear famous mericans

To the British: The ability to see and hear famous Americans.
To the Americans: Nothing. "Exchange? exploded British plants for Perek Smith." The plants for the Words a farred!"
Here on a five-week holiday from the Glates, he is indignant after the words. "A farred the words a farred the see the words a farred the see the words a farred the words and the words are the words are

#### Without trace

HUBERT W. DAVID talks about COLE PORTER . . .

bors behind Tummy Steeler, new disc, "You Were Miner." They've "borrowed" from both the Mik Marketing Board and the General Election to and the General Election to deliver the Mik Marketing Board on deelays and columnists. SPINNA DISCA SIEPILE A DAY, they suggest. Manifesto for their condinate" in the promise Pull Employment (for the tressing plants). Free Trade (in the form of university of the condinate of the contribute approval of the countrywide approval of the who are "they". Exery Music and Publicity Consultants, Ltd.

#### On tour

A ND here's someone else on the ball. Dick Sadleir, of Dallas. Arguing that the traditional properties of the balls. Arguing that the traditional properties of the traditional properties

#### Correction

IT happened the other day while Bing and Gary Crosby were working on adjoining stages at 20th Century-Fex studies.

Gary had completed a scene. The company of the company

#### Eh?

WE were discussing one of the 10 pm to 3 a.m. clab musicians at lunch in the Lion. "Hoto is he these days" asked someone. "Looking much better," said Reg Wale. "Last time I saw him, there was quite a tinge of grey in his checks."

TFE 17021

"A PART from Heath, no one has had any real publicity, And in the USA, everything is sold by advertising—there's no other way of making it. The comparative

worth of the band doesn't really come into it.

"Take the Dankworth thing. Johnny has our best jazz best j

#### Without trace

"A ND when he appeared with
Ellington at Lambertville
New Jersey, only Duke was advertised. The average person had
no idea the Dankworth Band
was there, and batter then

no idea the Dankworth Band
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"Johnny did better than
most, and got good notices,
But some bands have been and
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white a bailed, "Blago" and "B

PERHAPS we ought not to cast too many brickbats before we put our own house in order.

Plug
TALKING of publicity (of which too few in this business have any real conception beyond the "Give us a plug" line), here's a bouquet for the

Descriced

This disappointment put him in such a state of melanchism in such a state of melanchism that a gent addition to the same and three same and three parts and three parts and three parts and the same and the same and the same parts and the same a

Reputation

With a contented mind he re-sumed his acongwriting career, but when he got back to the States again, his wild reputation He couldn't her a foot in any producer's or publisher's office. They were scared to give him commissions, fearing that when well be singing yet another spree in some far distant corner of the stope.

in some far distant corner of the gibb. career come to a stand. It had so, at the age of the was still composing, but only for fun. Though he could always amuse the socialities, nobody amuse the socialities, nobody mercial possibility had any commercial possibility had any commercial possibility of the successful writer of over a humber of the successful writer of t

# Songwriters

usery.

Må must bear name and address of the sender, and must be accompanied by s.s.e. Post to Songwriters' Advice Bureau.

"Meiody Maker," 4, Arne Street, London, W.C.1.

The Editor can accidentify for loss or dan MSS or recordings submittee coupon it valid until Octo 1939, for readers in Britan October 24, 1939, for subtribute 1939, for subtribute 1939, for subtribute 1939, for subtribute 1939.

# Buescher is back

weekner band instruments have not been imported from USA since 1939. Since that date the Buencher Company has concentrated exclusively on band instruments and the new models have some revolutionary leatures.

Dallas believe that musicians should have the first opportunity of seeing the new models BEFORE they appear in the shops therefore, musicians in the major provincial centres can see the advance samples of saxophones and brass.

The Buescher slogan, inspired by the opinions of top-line American musicians, is :"You never heard it so good"

#### ALL MUSICIANS WELCOME AT THE FOLLOWING PRE-VIEW SHOWS:-

NEWCASTLE

Announced in the interest of musicians by:-

BIRMINGHAM Wednesday, 30th September, Imperial Hotel, 2 p.m. to 7 p.m.

MANCHESTER Thursday, 1st October,
Grosvenor Hotel, Deansgale, 2 p.m. to 7 p.m.

GLASGOW Saturday, 3rd October Central Halls, Bath Street. 9 a.m. to 5 p.m.

EDINBURGH Manday. 5th October, West End Cale, Shandwick Place. 2 p.m. to 7 p.m.

Wednesday, 7th October.
Minor Hall, Ellison Place. 1.30 p.m. to 6.30 p.m.

LEEDS Thursday, 8th October. Kitchens, King Edward Street. 12 noon to 1 p.m. 2 p.m. to 8 p.m.

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# Jazzmakers shine in New York

MORE than a little tired after several weeks of concert appearances, the Newport Jazz Festival unit-not to be confused with the troupe at present in Britain—gave two concerts at New York's Town Hall last Tuesday.

Town Hall lost Tuesday.

I caught the first show and found the presentation rather uneven, with top honours going to the Ronnie Ross-Alian Ganley group, the Jazzmakers.

Running through a number of Ross-Alian Ganley group, the Jazzmakers.

Running through a number of Ross-Alian Ganley Group, the Jazzmakers.

Running through a number of Ross-Control Ross of The Five Of Us' and "Country Squire." these modern Britishers acquitted themselves in a most impressive manner, and the same of the Ross of

#### Same lines

If anything, Ellefson outdid Ross this night, ably mixing long lines with punchy phrases, and often reminding me of Zoot Sims in his concern for

#### BURT KORALL

describes the impact of the Ross-Ganley Jaxzmakers and the Humphrey Lyttelton band at their New York Town Hall appearance last week

characterised most of the numbers.

Rhythmic Support from Rhythmic Capity 1 as at it. Wasser and pianist Jones was good, but the front-line told the State of the Support o

Day I Met An African," which leaned heavily to Ellington mannerisms. When and his control of the control of the

to hear him singing the changes of
the first time to
going on.
Anita ODay, the temple Tristano Quintet and George
the second half of the concert.

cert.

Anita troubled by a sick microphone—which kept going on and off—sang well, but is becoming more mannered with every appearance.

#### Big draw

Rennie Ress—with Cannenball Adderley and Thelon Monk—receives a "Down Beat" New Star award plaq Adderley, too, received a New Star award: Monk top the plane section. Presenting the plaques is "Down Be-managing adter Gene Lees.

not be continuing the tour-alternately impressed and de-

alternately impressed and de-pressed. The collaboration with a 1 to 1 st. Cannonball adderley no (II Evan's arrange-ment of "St. Louis Blues," and no Hale Rudo's Basit-lah" Just Plain Bill — the band shouted The collaboration of the planist's Capitol brass albums alcoked strength and interest, however, and this is at least however, and the state of the partially due to the writing.

which did not adequately exploit the possibilities of an II-man brans section. For all this Shearing seemed for the possibilities of th

Both Adderley brothers— Cannonball and trumpeter Nat-were featured with Shearing. A time spotting their blowing closed the show.

Zoot Sims in me cases swing.

Both Ross and Elletson seem to think along the same musical lines which, perhaps accounts for the excellence of the unisons and the natural flowing interchanges that

Pianist Tristano and his men—Lee Konitz and Warne Marsh (tenora). Sonny Dalian ibass) and proper proceedings of the process of the piant of the pian



# TOR a long time now, provincial enthusiasts have suffered from "live" Jazz starvation. Moreover, real concerts being virtually unknown, when a shand makes one of its fare appearances, the music is that the suffered free province of the suffered free province and the suffered free province and the suffered free province and initiated in all that constitutes we had to suffer the suffered free free province and initiated in all that constitutes and provincial clube and releases them through one of the major cinema circuits. This might even be extended to american and the suffered free province to visit.—J. B. Russell, Burnley, Lancs. Foiled again!

AT last it has happened—lazz has a regular TV spott.

All am one of those who sit through many drear; programmes to catch snatches of Jonah Jones, Dankworth of Ray Ellington. "Bandstand," I hoped, would be the answer.

MAILBAG

Take the cameras

to the jazz clubs

answer.

So what happens? The programme opens at 6.15 p.m.—
just the time when the thousands of southern juzz fans are
parked like sardines in home-going trains. It's enough to
make you weep!—D. White: Hornchurch, Essez.

6 LP WINNER

### Beware the package

Wish to serve notice on all promoters that, in future, no jazz programme with more than two reasonably compatible units on it is getting any of my hard-earned

cash. For everybody's sake, they should give a group time to warm up and get going. Many fans are coming round to this point of view—so beware the package, gentlemen!—D. F. Houlden, Maidenhead.

### Unfair to Bruce

If Bruce Turner—undoubledly one of our finest altoists, x and probably one of the best in the world—diads it diffi-x cult to get work, then at least half of Britishria jazzmen should have been on the dole long age.—M. D. Webber, x Banburg.

### In the past?

HAVE Just seen the 1959 "Down Beat" Critics Poli I results, and it came as no aurorise to find that the most a norel selections came from British critics. It would appear that Mesars, McCarthy, Traill and Jones Live never heard of Sonny Rollins, Miles Davis, J. J. Johnson and many other heard of Sonny Rollins, and the Jack State of Sonny Rollins, Miles Davis, J. J. Johnson and many other heard of Sonny Rollins, Miles Davis, J. J. Johnson and Market State of Sonny Rollins and Sonny Rollins and

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# Ella is the hit of the week

BUT Not For Me/You Make Me Feel So Young (HMV POP 657). Two superlative performances of two top-quality ballads by the First Lady of Song.

of Song.

These offerings will sound as good twenty years hence as they do now. Tempo and accompaniment of each is unquestionably righteous. This is no ordinary record release, but a genuine collector's item. Buy it.

#### Nina Simone

PORGY/Love Me Or Leave Me (Parlophone R4585). This version of Gershwin's classic, Porgy, heralds a new and exciting star.

Nina Simone's moving projec-on of this off-beat ballad outle ensure her place in any wai roil of honour. And in we Me, she demonstrates onest jazz feeling. For good easure there is an intiguing deplaced in a granusion in any form. A dist-rate disc.

#### Johnny Horton

Al-S GOT A STGAR LIP/ blohms, Reb (Philips PB. bl.) Johnny Horton looks like king another besting on this king another besting on this language of the library of the language of the library of the few Orleans but, in Britain, onnie Doncean took away he credita. This time, Donc-an is already seconing in the hards with "Sal's Got a ugar Lip." and it will be a



thick

big job to catch up with him. But, if it's any consolation, the Johnny Horton disc is very good.

### Dion and the Belmonts

EVERY LITTLE THING I DO/ A Lover's Prayer (Pye 78/25038). First side, a romantic ballad, is projected in winning, wincome rashion against a littless beguine-rock backing. A strong contender for Hi Parade ionneutr. Backing is as sad as Juneral procession.

#### Johnny and the Hurricanes

R ED RIVER ROCK/Buck Eve oldie "Red River Valley" is the

latest to be given the modern wash and brush-up treatment. The styling provides a good Hit Parade special although it owes more to the original than to the organ and sax treatment.

#### Michael Cox

TEENAGE LOVE/Nov Meets
Girl (Decca F11166). Newcomer Michael Cox is one of Jack
Good's proteges. And he makes
a bow that his sponor can be
proud of. But I would pick the
backing to spell success rather
than the stilled Teenage Love.

# **Eddie Layton**

Doodles/Duck Walk (Mer-cury AMT1004).—Somewhat corny organ stylings, with Doodles taking preference for its catchy novelty content.

#### Johnny Gentle

LIKE THE WAY Milk from the Coconut (Philips PB945). "Way" is sung in engaging C&W fashion by the Gentle boy, Reverse is a Calypso cum -Hawaiian number.

# POP PARADE

is edited by LAURIE HENSHAW with disc reviews by the MM Pop Panel

### **Duffy Power**

K ISSIN TIME Ain't She Saved (Fontana H214). Bollicking rock coupled with cute but swinging version of an older Though Duffy affects fashionable epiglottal stuttering, his raw underlying talent is still

### Little Tony

A RRIVEDERC! BARY! Can't leip It (Decca Fill64). tere, Jack Good's Italian dis-overs seeks to prove that the ock is international. Perhaps it s—but this effort shouldn't, in usatice, put Little Tony among he leading contenders.

# Homer and Jethro THE BATTLE OF KOOK. AMONGA / Waterloo (RCA 1148). Weak parody of a famous battle won over here by Donegan. The loce in the coupling is even more difficult to see.

Joe Henderson

TREBLE CHANCE / Flirtation Waltz (Pye 7N15224). Mun e treatment of rather nary song and the clink-of-ley gimmick can't convey w EP session

#### **Moody Jane** Russell

ON "Frankie Avalen" No. 2 (H M V 7EG8482), "Mr.

features Bunny Berigan and Tony Dalli TONI DALLI should enhance his considerable popularity with the convincing performances on his "The Voice of Italy" EP (Co. SECTO25).
The sours, all sours in Italian, are Marlinaia: Catari, Catari, O Sele Mis and Luna Rossa. A "must." for admirace of Toni.

Timen nicely to coincide
with her wist to
Britain, MdM have
issued an EP by the
most, model and EP by the
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prostructure of the
Jane may not be a Bernhardt when it comes to
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sw sequita herself were tuneful and moody When a Woman Lates a Man. Can't We Talk it Over, and Love is Here to Stay (MGM-EP-702).

#### 'Porgy and Bess'

THE pending film of "Porty and Bess" has been preceded by a picthora of discreteaturing the sound of disc featuring colonies from Grahwin's colonies from Grahwin's colonies and the Four from Porty and Bess (Pontana TPE-192) Wally Stotte Grahwin and Chous (Pye NEP 24113).

24113). The Fondan release show-cases Frank Sinatra (Hess, cases Frank Sinatra (Hess, there's My Hesser). Billie Mere's My Hesser). Billie Mere's My Hesser, Billie Mere's My Hesser, Himel, Amia Ellis Husel You. Porgy), and Harry James (Hess, You is My Woman). The performances by the performances by the performances by the performances. This



# DISC JOCKEY CHOICE

Leading dise jockeys give their Tips for the Top and their personal preference of the current releases.

#### DAVID JACOBS

**GERRY WILMOT** SHIRLEY BASSEY, "If You Love Me," Columbia. (Eric Jupp and his Rockin' Strings, "Autumn Leaves," Col-umbia.)

ANTHONY NEWLEY SHIRLEY BASSEY, "Count on Me," Decea. Clumbia (Brook Benich, Ella Fitzerald, "But Thank You, Pretty Not For Me," HMV, Each, way bet: Bobby Darin, way bet: Bobby Darin, TONY HALL

ANTHONY NEWLEY.
"Someone to Love,"
Decca. (Shirley Bassey,
"My Funny Valentine,"
Philips).

SAM COSTA

#### PETE MURRAY

SHIRLEY BASSEY, "If You Love Me," Colum-bia (Ella Fitzgerald, "But Not For Me," HMV). 

# much without a lyric. Fliriation Wallz, also composed by our Joe, has eld-world atmosphere and will doubtless enter the catalogue of standards. But, alas, this recording is undistinguished. voice is thick with emotion on first, but that doesn't hide inaccuracies of pitching. And he fails to bring the hackneyed sentiments of the second to life. Marty Wilde SEA OF LOVE Trenage Trans (Philips 45-PB959). A brace of sait water ballads. Marty's

### Mike Shaun

SHAMROCK IN THE SKY/
A 54-6-ep (Pye 7825025).
Backing follows the new poor
emphasis on sleep. Shaun has
attractive vocal quality and easy
style and is obviously a man lo
disc is too unspectacular to sell
fast.

# Clyde McPhatter

TWICE AS NICE Where Did I Make My Mistake (MOM 1040). Two beat ballads easy to inderstand, Stands out like a save thumb from the current crop of similar derings.

#### The Olympics

PRIVATE 131 (flabs) Hufly Guilly (Gol., D84346), Private Eye follows the pattern of the group's "Western Movies." In novelty content cread make it just as popular. Backing is and by any standards,

#### John Barry Seven TWELFTH STREET RAG, Christella (Parts, RUSE) Twelfth Street has appeared in

# JOHNNY CASH

### **GOT STRIPES** FIVE FEET HIGH AND RISING

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# Johnny hits the CASH

JOHNNY CASH. America's western Folk singer, over here for two shows with "Boy Meets Girls" at 2,500 dollars a time, was relaxing in his Savoy suite. Mr. Cash does not look, dress or talk like a folk singer. With his dark suit.



Maurice Burman

grey tie, grave and courteous manner, he could pass as a young diplomat or a gentle James Mason. He is dark. tall and very handsome. "Well," he said, "I sing folk songs all right, authentic American ones. I wrote 'Five Feet High And Risin'. 'It's a

register

story of .. flood I was in and we had to run out of our homes. We really had to head to a run out of our to the really had to head to a run out our out of although I don't know a note of music I carry them in my head and when I record them I just tell the boys what I want

want

'Unfortunately, I can't use
my boys—'The Tennessee Two'
over here, as your Musicians'
Union wouldn't allow me to.
"Stull," he added diplomaticmusicians are very good."
A soft-tooted waiter wheeled
in collee. "What about jazz"
I saked.

That's a little far out for and I don't understand it. ometimes hear it in the hotel inges after a show. I heard

Song in My Heart," "The Teddy Isears' Pienic," "We'll Keep a Welcome," "Little Grey Home in the West," "Oh! Niein Papa," "We'll Meet Again," and "This is My Lovely Day."

BING CROSBY

Dizzy Gillengle like that and I liked him. I have been a liked him. I h

about

He became entireminat. He knows more about folk muse about folk muse about folk muse about folk muse folk



old John Cash may become a is being groomed as a Western pretty big boy himself. Nat Cole actor and he will be heard in a regards him as one of the most future "Wagon Train" TV show. promising singers in America; he Mr. Cash has the right name.

# ... and here's his latest

#### · LP session ·

JOHNNY MATHIS is that happy anomaly in an era of rock—a singer with a voice of arresting purity and technical command.

that haustring run-d-the-min And he sells, too. Johnny's And he sells, too. Johnny's Greater, His. Couland Text-moving allows in the States. Featured are tracks that have valued Mathis to the top. Sample tiles: "Chances Are," Teacher, Teacter," His bott of the Teacter," His bott of the men of the sells of the sells, and and "Wild is The Wind "Pro-bably one of Mathis's greatest recordings.

#### FRANK SINATRA

FRANK SINATRA

"G Olden HTS" (Frilliss
"G Hill-321) spotlights hits

"Hill-321) spotlights hits

and it is a salutary reminder
of the thereing pop scene that
many of toulty, discharger
(With The Jamphing Face)."

"With The Jamphing Face)."

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"About included are. "My Truly
"About included are. "My Truly
"All it is it will be a solution of the salution of the salution of the salution of the salution of the salution."

"All it is it will be a salution of the salution."

"Come that My House." (Baseneren)

"Come that

#### RUSS CONWAY

DEAL for the party occas is "Lamily Favourites," Russ Cansay (Col. SXII9). Huss, who must make in nation's pub planlest toast he enviously in a plat of old an mild, gives the player-oad louch to is lamily favourite They it let ud e. With

### KEEPING UP WITH THE JONESES

the times—and the gradings of course, and the course of th

value sound of stereo cer-tainly edds a plus rating to these varied beformances. With stereo I-Ps and E-Ps now on the market, the way is not be thinking of a new record reproducer, it might be as well to invest in one that cone with the contem-porary responses to the contem-porary responses to the contemporary resords over the con-temporary resords of the contemporary resords over the con-

# (Philips Ent. 125); googy contributions by Bing Crosby. Bebble Reynolds supplies the brighter songs and duets with Robert Wagner at "You Can't Love em At". "You Can't Love em At". "You Can't Love em At". beblier could have found a better vocal partner.

MARTY WILDE

THE includes of "Alit".

American Bey " on "Willed About Marry. (Philips Bill) 2321 bloom to the will be a bound of the will be a bounded by the w

#### LLOYD PRICE

LLOYD PRICE

LOYD ("Wedding Day")

PRICE shout-sings with
commands some respect,
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#### EARL BOSTIC

marken b) rhythm section and vibes unies are good, though, Samples Because Of You "Unchained Melody," Stranger In Paradise "Blue Tango, "Three Coins In The Fountain," and "Autumn Leaves." There are 12 on this Icin. LF (Parlo, PMI) 1974).



# The terrors of

stardo 'These innocent kids frighten me stiff'

"ELVIS PRESLEY is just to bursting to get to this a country—I maure of it. But it might be a bod this starburses," in which it might be a bod this starburses, "I know something about this starburses," in which is starburses, "in which is starburses," in which is starburses, "I know something about this starburses, "I know something about this starburses," in which is starburses, "I know something about this starburses," I know something about this starburses, "I know something about this starburses, "I know something about this starburses, "I know something about this starburses," I know something about this starburses, "I know something about this starburses, "I know something about this starburses," in which is starburses, "I know something about this starburses,

obviously sometiming me want-to say.

"Friends, too," he went on.

"When I was at school I had lots of pals. Now I've only got one real one from those days."

He looked at me again, and the famous "dark, mean moody" eyes clouded with be-ritherment.

cornestly can't as any control to the control to th

"Sure, it's great to be a success," says Cliff Rich But it is this sort of adulation which someti necessitates police intervention.

# moody" eyes clouded with be-wilderment. "Look, Fm no different. My house is still there and any of my old mates are welcome to come anytime, and my mother taken care of us all. Mickey-taking

"But it isn't like that any more Suddenly these old retends, my one time gang, are all peculiar and stiff and mickey too and try to imperionate me. Mickey-taking in any shace of the sudden stiff and the sudden su

June Court have It that were—they won't have It that were—they won't have It that To Did from the It that way I haven't realizely. Anyway I haven't realizely. Anyway I haven't realizely got time to I ve Jots of other worries.

"Twe Just alloped from top I ve Just alloped from top Dougla, has laken over, and I wish him all the luck in the world—if I had to lose it I'm glad that another British singer. However, I think I've got something in store for Crait to worry about. It's a new some years and the worry about. It's a new some years are the world with heavy inviting uptar in the foreground, electric guitar, bass. "Simplicity in everyfling on "Simplicity in everyfling" on "Simplicity in everyfling on "Simplicity in everyfling on "Simplicity in everyfling" on "Simplicity in everyfling on "Simplicity in everyfling on "Simplicity in everyfling" on "Simplicity in everyfling on "Simplicity in everyfling on "Simplicity in everyfling" on "Simplicity in everyfling on "Simplicity in everyfling" on "Simplicity in everyfling on "Simplicity in the "Simplicity in everyfling" on "Simplicity in the "Simplicity in everyfling" on "Simplicity in the "S



"Suddenly I'm a teenage idel. . ."

this one, and it's got a real seemed very happy with my smooth easy sempo. I think it's part, but I don't and I'm banking heavily You seam so much as you go nit. "What about films?" I "Give it a look and a listen

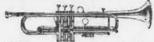
when it comes round your way
"Just finished 'Expresso and tell me what you think—I'll
Bongo.' Everybody concerned be glad to know."





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STEVE RACE interrupts his American Journal to tell the story of

THERE are many ways of raising a laugh in the British jazz world, and one of them seems to be to couple the names of Dave Brubeck and Steve Race.

Jazz disc-lockeys and columnists quite often mention our names in a jocular aside. The general idea seems to be that I have got a "case" on Brubeck's music.

#### I'm sold!

Believe me, I don't mind a bit. (Does anyone in this business mind having his name quoted in print or on the air?) I am sold on the Dave Brubeck Quartet in the same way that Max Jones asme way that Max Jones McPartlands music, Laurie Henshaw on Mel Torme and Stanley Dance on Buck Clayton.

The arrange hing is that just include just produce the product of the produ

so much comment over the years.

In terms of newsprint, I have probably devoted more space to Art Tatum. I have certainly given more airtime to Elia Pitzgeraid. 
What then is the reason for this standing joke about Bru-beck and Race?

The explanation lies not so much in what I have said about critice have said.

The story of his acceptance is a curious one probably level in the said.

The story of his acceptance is a curious one probably level in a spite of, the critics, not a spite of, the critics, not Despite the earnest advice-even the angry rebules—of the critics, the public has turned such new Brubeck Life linto a section level Probleck Life linto a concerts, and generally marked is approval in every sense.

On the single subject of Dave on the said of the single subject of Dave on the said of the single subject of the said of the said of the single subject of Dave on the said of the

Brubeck, the gubble has firmly not the first state of the first having his orders obsered, finds that a source of anne irrib. The first having his orders obsered finds that a source of anne irrib. The first having his orders observed first having his order of a new first having his order of a new first having his order of the lube and tried to describe what I to this country, breaking a source of the lube and tried to describe what I to this country, breaking a source of the lube and tried to describe what I to this country, breaking a source of the lube of the brubble. If his hower, the article to the lube of the reviewer to do, but turn the whole thing into a soke?

What is there left for the reviewer to do, but turn the whole thing into a soke?

What is there left for the reviewer to do, but turn the whole thing into a soke?

"Dear Steve: Nev since the lube of the reading your article in this spanning better than event, as a bit. In common with vast a bit. In common with vast has been to being identified with a group which is both an article source which is both article which are one source which is both an article source which is source which i

Mike Nevard, then a of the MM's features a me a number of trio a sides made by a yo more or less unkno

more or less inthones and more or less inthones and more practice. I didn't think much of them, and said 20.

Then, and said 20.

Then, and said 20.

Then, playing through a pile of new records, I suddenly can be considered to face, with "Jazz at Pacific Conference of the property of t



In the weefd of jexx.

But he can be fussy, and he doesn't always know when to plays' down the visual trick.

Dave himself still has a tendency to try too hard, which is cheef to be a consistent of the play that Desirond.

He also tends to get hurst but him tenor register of the tenor tendency to try the tenor register of the tenor tendency to the scale as if it had done him some past injury.

#### **Dividing line**

His rhapsodic excursiona though I personally have no objection to them are apt to lose him the sayupathy of puttermined members of the country, where the dividing line between the angularity of modern jazy and the sentimentality of Nelson Riddle's string voicings is unnecessarily strong.

persite these reservations find deeper musical qualities. Dave's music than in nitenths of the jazz we hear the days. Next week I hope to further into the subject.

# SHOW REVIEW The Savoy succumbs to Lena

O's Monday night, the savey Hotel saw the start of a piligrimage which will continue nightly until mid-October. Object was Lena Horne, over here for a month's cabaret season and a top-



of-the-bill spot on "Sun-day Night At The London From the moment she un-couled hrenel—in a sun-couled threate—in a sun-couled threate—in a sun-couled threate—in a sun-couled threate—in the same threate in the same threate in the same threate in the claimed ber artistry, how-furthwood and Jane Russell Alon present at the open-tal strip partial and the same to the same threate in the Alondon sunctional and the Alondon sunctional strip the same threate in the same top - ranking U.B. jazzman Goorge Duryler, — Archie Bree.

# Craig Douglas

THOUGH Craig Douglas

Is not a newcomer to
variety, he had his first
bill-topping apor at Chester's Royalty Theatre on
Monday.

ers Royally Theatre on Monday. After a novel entrance with Just in Time. he wing into Here Comes Summer, and his 20-nibute act was well under

ninuic act was wen unou-lier has a lot to learn, but the has a so his rather titled acknowledgment of opplisues and a slight un-population and a slight un-population and a slight un-time. Meanwhile, his hand-ers are at least making some attempt to produce all mand he responded noby,

asme stempt to produce X him and he responded X nobig.

Unquestionably the 18 X gen-old singer has talent— X bookings prove that the X public has already realised X this. Jerry Dawson.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



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# Jerry Dawson

FOUR bands will provide Carnival of Jazz at Birming-ham Town Hall on Friday, October 9.

ham Town Hall on Friday, October 9, Acker Bilk's Paramount Jazz Band, Terry Lightfoot's New Jones and Help Band Help Ban

CHARBELTION. Lovis, wife of

JAZZ DATES.—The Saints Jazz Band and Paul Bestile with the Bests share the stand at the vastival Hall, Kirkov-in-Ashfield, on October 3. Alex Welsh a date at New Johnson at the way of the Saint Saint Saint Saint and Saint Saint

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# Acker Bilk Band signed U.S STARS... for Jazz Jamboree LADDER to FAME

ACKERBILK's Paramount
Jazz Band and Andre
Rico's Cha-Chaleros will this year make their first appearances in the annual Jazz Jamboree."

Set for the Gaument State Kilburn, on October 25, this will be the 21st "Jamboree" run by the Musicians' Social and Bene-volent Council.

ON THE BBC

THE Billy Terrent Orches Margaret Rose, and Johnny W shire and the Trebletones are stars in a new 75-minute Li Programme series starting r Wednesday, Terrent Time."

Clubs are trumps with Bert Weedon

Top Rank recording guitaristers would be a member of two BBC clubs tomorrow (Saturday)

THEATRE to CLUB

Dancing time

Playing for the dancers will be he groupe of Acker Bills. Ken be groupe of Acker Bills. Ken coron. As the property of the second Astronomy Assessment Mickey Mickey, and the second Astronomy of the Morentz of the Second Second

# Jazz taking over from strippers

Dates with

the Stars

Shirley BASSEY Season: Albantera, Max BYGRAYES London Palindium

Toni DALLI Toni DALLI Book: Hoppodrome, Mrm

DEEP RIVER Boys

Crais DOUGLAS

mpire, Glargow

PART JAZZ FESTIVAL-

anday; 3th Braderd Braderd Braderd Tur-day; Odent, Oliva, New Wednerday; City Hall, New castle Granes, City Hall, Brate Hall, Brate Ball, Brate Ball,

nent, Derby Glargow

Dankworth again

Rico changes

Macgregor, Dave Hancock cs Condon have joined the Rico trumpet section, is completed by Pete Pit-, and a change in the m section brings in Civide in on bongoes in place of Alsherif, who has returned 85a.

STAR OPERATION (1) **RUSS CONWAY TO** TAKE IT EASY

POP plans star Russ Conway is this week in Guy's Hospital ecovering from an emergency reting cation, action, in Saturday he completed the k in Variety at the Globe atre. Stockton-on-Ters, drove might to London, extered pital on Sunday and on Monwas speculed upon for a ndular disorder.

STAR OPERATION (2) Marion Ryan will lose her tonsils

SINGER Marion Ryan is to

CABARET DUET



BATTLE FOR VIEWERS

# SAMMY DAVIS TO P

SAMMY DAVIS, Jnr.-America's "Mr. Versatility" -has been signed to star in a new theatre-night-club deal for London's Pigalle Restaurant.

Davis—one of the world's highest-paid entertainers— icks off a four-week season at the Piccadilly showplace in day. He was signed by Pigalle owner Al Burnett in Las Vegas last week.

... and Tony Martin

The greatest . . .

PAGES 12 & 17

# The Pigalle's new American Mariane policy starts in April when singer Tony Martin begins a month's cabaret. And in when singer Tony Martin begins a month's cabaret. And in Devoty Denderley Berlin St. are wrank Sinatra. Betty Grable. Lonis Prims and Keely Smith. Lonis Prims and tops in Vegas

Business 'tag in Las Vegas.
Not only has he played to am-packed audiences during is first fortnight at the Dunes forei—he has also won rave olices from the Press.
And Major Riddle, owner of he Dunes, has sent out an edict has the singer's name should be the press.

Heartbreaker

Writing in the Las Vegus Sun.

# MARTY WILDE IS OFFERED SECOND FILM PART

MARTY WILDS has

Fan fever

### Accordionists meet in competition

Going solo

on November 11. Titled "How About You?" and produced by John Hooper, it will run for IR Kennie weeks from 1231 to 1 p.m. on Wednesdays. Ronnie heads a str

> Dickie broadcasts Light Progr Pride

> > Humphrey and his make

Julie this feats
James the day

Sid Phillips Dumfries

Margaret Paris last Russell

Tony flies to October Brent

Ray Ellington



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and features to interest Chuck Vedder details of all Decca-group your monthly guide

records. Sixpence from



There's a full-colour portrait of Louis Armstrong and Dency Rays, from the Site 'The Fire Pennics', on the cases of the October issue.

# IN P



Duke Ellington's Salle Pleyel concerts, in Paris this week, showed that he retains all his old genius,

# With four new men

WHEN Duke Ellington returned for four concerts that the Salle Pleyer this week, his line-up included at the Salle Pleyer this week, his line-up Jimmy Joinnon, who had a featured spot on drums, replaces Sam Woodyard. Andy Ford has joined the "Bootle" Wood replaces John Sanders on trombone, and Lid Greenwood takes the youds instead of Ozzle Balley programme included a number of Ellington classics. And the freshness that the band can bring, after all these years, to numbers like "The Mooche, the best Blustration of Dake's genius.

Hodges, Quentin Jackson, Clark Terry all dress warm appliance, thought 1 had the impression that the such application of the programme of the programme of the place of the p

#### 'Retiring? Nonsense!'

Jimmy Johnson's drum feature received a terrific ovation—he is as good to watch as to hear—but I thought Li Greenwood could have shown a little more fire and warmth in her singing.

The state of the s



# 

NEW YORK, Wednesday.—Overtures have been received here from the Grade office in Britain regarding appearances of Dion and the Belmonts. Although the group would not be available until the first of the New Year, due to previous commitments, it is believed that a tour involving TV and personals may be worked out soon.

#### LONNIE DONEGAN

JONNIE DONEGAN is due
Jon a new record label affiliation bere. After failing to
score on Mercury and most recently, on Dot, the skiffer may
cently, on Dot, the skiffer may
cently, on the skiffer may
feed on the skiffer

#### CRAIG DOUGLAS

CREENFIELD has also just a signed Craig Douelas to an American personal misnescenart pact. He hopes to bring Douglas to this side of the Atlantic action develops on any of his records.

#### MILES DAVIS

MILES DAVIS was due to appear in court today to answer dispredely conduct charges growing out of the now famous Birdiand incident. However, late on Friday It was

#### MEET THE STARS with REN GREVATT

earned that the hearing was sometimed until October III. Some tradesters take the view hat municipal authorities were aking this tactic in order to cool" the case.

#### SAM COOKE

WORD from the William Morris Office, New York, is that Sam Cooke may make a visit to Britain in the near ruture.

isit to Britain in the near About two years ago there was onsiderable interest in Cooke hen he first broke out with a Interest then lagged for some me, but with the establishment of the artist as a strong per-orner, interest is now reviving a many quarters.

#### BENNY GOODMAN

MOM Records will shortly bring out a de-turn threater bring out a de-turn threater. The material is all original forms that the state of the state o

# **Omer Simeon dies** of throat cancer

YET another name has been added to the 1959 death from cansaxist Omer Simeon ded in a Harlem, hospital on Thursday

JIMMY PHILLIPS

BACK IN LONDON

JIMMY PHILLIPS. managing

JIMMY PHILLIPS. managing

JIMMY PHILLIPS. managing

JIMMY PHILLIPS. managing

JIMMY PHILLIPS, managing director of Peter Maurice and Keith Prowse, returned on Monday from a 12-day business trip to New York. and Ketth Province returned on Monday from a 18-day business While there Jimmy looked that the Europe exploitation of Doll' cop-editing soog. Living Doll' cop-editing soog. Living Colf. Richard's recording is going very well. he said. "Liv Windle walking down Brand-walking down Brand-walking from Brand-ley Jimmy Fan Litto Britlash beridlesder Tommy Kummai.

### Bygraves-Heath in TV Spectacular

May Bygraves and Ted Heath have been signed to co-star it an ATV Spectacular scheduled for November 7 are norm ASDPed to co-star it an interference of the common of the commo

Shadow Wussel.

Boyce Brown and Lawrence MarBoyce Brown and Lawrence MarBoyce Brown and Lawrence Street Street

#### Jazz coaches

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# THIS WORLD OF JAZZ

# Thrilling, but what waste

thise with concert organisers, and by Sunday evening I was beginning to feel sorry for those attempting to control the runaway Newport shows.

I felt sorrier for the hapless musicians, of course, as they contended with programme cuts, clock-watching and managerial agitation, in addition to normal worries.

#### Asked for it

Asked for it

The producers had asked for trouble, trying to squeeze for trying to the trying trying to the trying tryi

shows.

For Buck Clayton, the prob-lem is tougher. He leads an eight-piecer with a minimum of six soloists—on Sunday, bass

ma were featured also is half-hour or so has shared with Jimmy

Rushing.

What happened on Saturday, was that Buck played of Outer Drive "Copper Rail" and Night Train in approximately 15 minutes, then brought on Rushing (with Ceorge Wein, piano, for the Bret Rouse) for four songs. He performance time though the performance seemed ridiculously brief.

#### Still too long

At the Kilburn State next day, when Boxt opened the second half, he gave us "Swingh" Along On Broad-mail Special, then the four with Jimmy. Still too long. For the second concert, he for the second concert, he

when down came the table the clock, but when I pay I lose clock, but when I pay I lose all conception of time, I's frustrating to be restricted." What is to be done? Perhans by now the package is running amoothly. If not, I suggest putting Clayton and Dirzy in different halves.

sphere of straic and hast municated at times ar lack of opportunity for cians to stretch out.

hers of the Buck Clayton All-Si death of the yeters.

#### 'Best we can'

In any event, the time carnot be stretched.

So as Back Clayton puts it:
Though its hard to work
Though its hard to work
have to do the best we can, It
is a great tour, and we are enjoying it.
I must say I enjoyed the
shows I saw, despite the atmo-

DAVE PEARSON, drum star of the VIC ASH QUINTET



Solid felt head m

# Simeon—'always the gentleman'

OMER SIMEON'S death was a recurring subject of conversation in the Clayton band dressing rooms over the weekend.

"It had occasion to play with The Conversation of the Clayton of the Conversation of the Con

sald the doctor told him it was okay; ...
Dicky Wells and Clayton agreed that Simeon is voice had award when he talked, and Buck. It kind of thought he well as a called on Simeon, the tast called on Simeon, the tast called on Simeon. The talked had been be last called on Simeon. The distribution was not optimistic didn't believe the trouble was entied.

#### Quiet fellow

Quiet follow

"Twe known Omerchess"
white continued, "Lately be a
been living at the YMCA, and
faw him mostly at the drug
faw him mostly at the drug
off the aithway at 135th.

"He was always a guiet fellow-you had to draw the
they'd come all in a rust. He
was at Byan's for years, as you
liked him vry much, and he
often sat at the tables.

"He had guiet wars—there
opening that accounted for it.
Besides being a good musician.
Omer, was a genteman all the
Clayton and the others ve.

riner was a gentleman me."
Clayton and the others re-nembered Simeon mainly for its claring, though they knew to had plared alto—with the simeeford and Hires bands— and baritime for a time.

#### New York gig

New York gig Clayton told me he had rocked with Simeon for the as 10 years, off and on. Buck as 10 years, off and on. Buck as 10 years, off and and "The last gig was June 71 New York. Panis Don The last gig was June 71 New York. Panis Don in claimed 1, was the last me I saw him." In claimed 1, was the last me I saw him. "I been knowing imeou a number of years, was lot of thin when I had was lot of thin when I had ob of 32. He was in the other and -certainty played well-ded the same of the same god man goue. —Sit. 2.



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# Sophisticated Shirley



railer and the and the sand the Swine; e Cuckee: The Cherry William; Omis and Thrushes; Hunting; Polly Saro: Barbara

In tuture years, some of our younger colskingers may be acutely embarraned at the recordings they are now making. Shirley Collins, for instance, a Sussax lass who has been the protegé first of John Hasted, then of Ewan MacColl, and finally of Alan Lonnax, probably doesn't like to recall the Jean

Ritchle-type singing of her disc debut on the HMV "Folksong To-day "record, I wonder what she'll think of this 12-incher in a few years' time?

ars time?
Not that it isn't interesting,
inter is still one of Britain's
st folksingers, particularly
we that Jean Hopkins (who was
a best) has gone to Canada.
dd she has a big reperioire of
autiful songe on this record—
the raditional English, part
withern Appalachian, part of a

what revaniped—the representations and since a possible reason with the performances are not as a subject to the performance are not as the performance are not performed to perform the performance to put an edge on to her art. At her best, on numbers like in the performance to put an edge on to her of the performance to put an edge on to her of the performance to put an edge on the performance are performanced to the performance are not performanced to the performanced to the performance are not performanced to the performanced to the performance are not performanced to the performanced to the

# The magnificer

# t Blakev

York. December, 1997.

SEEING Blakey's name on a procord cover invariably the control of the con

appeal to those collectors who mentioned.

On this Partophone Issue, he is mentioned to the control of the cont

The band achieves a full, attacking sound, with occasional rough edges but plenty of depth. rough edges but plenty of depth.
"Yoro." has a Latin flavour.
"Else" is a dreamy ballad, and Meiba Listons. "Late" features a sinister theme which develops into an exciting meice of cewerly-written voicing. The remaining tracks, "Mid-ff," Ain't and "Outer," all we something to Basic, and are one the worse for that.—Bub

#### Fine brass

REASON behind these hods
REASON behind these hods
podge personnels is th
all except Petiliord and Gree
were among the New Stars as
runners-up in the 1967 "Dow
Beat" Critics Poli.
As is only to be expected for
asth an obwogany hastily pi



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flews. 5-9.5 T: Early Shaw, T.D. hearing, Urbis Green, Will 5-10.0 T. Hedges-do Jones.

37-10-58 B: Panassie on Ory 5-11-55 F I: Chartle Parker 5-11-30 J: International stand.

15-11-29 s.m. W. Jazz Requests, 10-730 p.m. C 2: Basic with Williams. 15-90 T; Mel Yorme's " Capitornia

Brown.

3-13-10-0 T; Condon Stars.
Eidriden, Gibbs. Mercer Elli
Rogers.
10-20-10-35 J: Jass Workshop.
10-20-11-15 J: dazz Dise Nawa.

11.0-11.15 A 1 2: Five Stind Boys, Martin Singers, Rev. Kelsey.

martin Singers, Rev. Kebey, EDDMESDAY, SPPTEMBER, 36: 5-0-3-0 p.m. N. For Jazz Fans 5-0-3-0 p.m. N. For Jazz Fans 5-0-3-0 p.m. N. For Jazz Fans 5-10-0 T. Quiney A. Mamp, Herb 4-difficis, Herman, 4-difficis, Herman, 5-difficis, Herman, 5-difficis, Herman, 5-difficis, Herman, 10-0-10 p.m. J. dazz for Everyone, 10-0-10 p.m. J. dazz

URSDAY, OCTOBER 1: 15-80 p.m. T: Basis, Sarah V., Herwood, Louis, Riddie, 15-10.0 T: Brockmeyer Band, Peterson All-Star Group, Rita Reve.

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(Lington; Greer; Guy; Ostard (Saas); Hemphill, Nance, Anderson, Narod Baker, Williams (1915.); Brown, Wilbur D Paris (Inbbs.); Wilbur D Paris (Inbbs.); Hamilton; Carney; Soars;

# DUKE AT



Russell Procope (alto, cit.); Kay Davis (voc.), 9-7/46, Hollywood, (i)—Same without Kay Davis, 3/9/46, Hollywood.

AT his very best" is no exaggeration, so far as five six of these tracks are con-Task these tracks are con-cepted of these tracks are con-cepted of the control of the con-trol of

acknowledged as such so, years now.
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Yeard Se Se Nies To Come Heres
Tal New High The Moon: An and probably one or two
more odd IBM vreisures—such as a first the second of the complete of the comp

again to the composition and the incomparable Cootie.

"Chloe," from the same period, is not quite in this exalted class, though it contains good examples of Matton's and Webster's applied to a popular

artistry applied to a popular of growing and the property of the control of the c

#### Voice as horn

Neither this nor "Transiblucher this nor "Transiblucher this nor "Transiblucher this property to the congraphy of the congraphy of the congraphy of the conmonths of the c



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ber 29.

The shows will run for at least six weeks, and will be transmitted every Monday night.

Tentative title for the series is "Castle's On The Air." The Jack Parnell Orelevira will be resident, and guest artisla were being lined up at presenting.

### Top Ten publisher visiting Britain

Dinah Washington has a hit of in "What a Diff'rence a Day takes," in the States

#### THREE 'CASANOVAS'

Guitarist Denny Wright, on donday, opened at the Casanova Chub, W. with a trio completed by Bert Danie's chassi and Tony hakis acc., Denny left the Best Vale Quintet at the Jack of Cubs last Saturday.

New LPs.

The hand last week completed an LP for Denis Princion's Record as Supervision of the Principal Conference of the Principal Conferenc

Palace.

Columbia are due to issue the disc in November but prior to that, in October, Pye will release a "Chris Barber in Berlin" LP.

#### WILFRID THOMAS **NETS XMAS JOB**

A USTRALIAN musicolocist and disc-jockey Wilfrid Thomas has betted the important Christmas Day round-the-world hondcast.

And for the first time store gramme will enable the programme will enable from the Australian Broadcasting Commission instead of the BBC.

#### TURNER BAND DEBUT

The Bruce Turner Band makes its debut at the Bodega, Man-chester, on October 3, and is booked for Liverpool's Mardi Gras the following day.

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An Apple For The Tan Became Of You Blue I Santagame Blue I Santagame By The Farnish Could Be Don's Blame Mg Do Something Dones Blame Mg Do Something Dones I See Builting And December Falling Low Again Falling Low Mg Mod Held Mg

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**BOSS QUITS** 

A ROW in the top ranks of Top Rank Records this week has resulted in the resignation of general manager Malcolm McGrady.

McGrady tendered his resignation following a Rank Organisation decision to appoint J. W. Davison and B. T. Ness as Joint General Managers of a new Record Division of the com-

New toam

He told the MM that his
resignation was a direct conseultroo of the Geometric of the Grant of Control the future of the Geometric of the Grant of Control the Gr

### On the 'Bandstand'



# GO, MAN, GO' TO **END OF 1959**

GO, Man, Go "—the Rabin Wimbledon Palais via the L

"GO. Man. Commission of Wimbledon Palais via the Light Programmal in the end of the state of the continue until the end of the state of

organist Arthur Greenslaus, and base guitarist Sammy Stake occilists Lorie Mann, Ray Piler and Colin Day, the Hound December of Coli

On Monday, Terry Henebery axes over from John Hooper as

#### STARS PROTEST

From Page 1

#### Trouble

#### MELODY MAKER

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