HA VE BIG BANDS HAD IT?—See Pages 2 & 3

Melody Maker
September 5, 1959
FOR THE BEST IN JAZZ
Every Friday 6d.

CRAIG DOUGLAS
See Page 7

PROBE INTO BIRDLAND BEATING-UP

From REN GREVATT and BURT KORALL

NEW YORK, Wednesday.—New York Police Commissioner
Stephen P. Kennedy is to probe the alleged beating-up
of jazz trumpeter Miles Davis by two Broadway cops
outside the famed Birdland jazz club.

A battered and bleeding Davis was hauled away in a squad car.
Only police reinforcements stopped an angry mob of onlookers from
joining in a fracas that jammed the sidewalks and blocked traffic.

The crowd later gathered outside the 44th Street
Precinct, where Davis was held. As reported in last
week's MELODY MAKER, he was booked for assault
and disorderly conduct. Kept in jail overnight, he
was released on a $500 bond.

HEADLINES

On Tuesday, the disorderly conduct charge
was postponed until September 16. The assault
summons will be held in special sessions court and
a date to be announced.

The incident brought screaming headlines in the
New York newspapers.

Thirty-three-year-old Davis told reporters that he
had just finished making a $2,500 recording for Armed
Services to aid in bond sales drive for free
America.

When he went outside Birdland for a few minutes,
a policeman approached him and
asked if he had any

INTERNATIONAL 'LAGOON'

PETE MURRAY
OUT OF 'JURY'

PETE MURRAY will be missing from BBC-TV's "Juke
Box Jury" when it starts its new series tomorrow
(Saturday). He has refused to accept the BBC's new
contract terms.

Pete told the MM: "My 13-week contract has just
time to cut. The BBC wanted me back on a week-
to-week basis. This would have made it difficult
to accept any other Saturday bookings as I
wouldn't know whether the BBC would be wanting me
more than three weeks in advance. So I had to refuse."

Producer Russell Turner commented: "Pete has been
absolutely on the ball, but we felt that a change was short
notice as no one can go on for

STAR LINE-UP AT THE FLAMINGO CLUB

BELAFONTE SAILS FOR BRITAIN

NEW YORK, Wednesday—
Lenders' star Tim. O'Neal
is making his second trip
for Britain.

Off to the races

The Scotts and their boys will
take services to a two-day
event at the Rosecrans Club
of 01. at

On top of the races

The Scotts and their boys will
take services to a two-day
event at the Rosecrans Club
of 01. at

Bilbao
TOP TWENTY

1. **ONLY SIXTEEN** — Craig Douglas, Top Rank
2. **LONELY BOY** — Paul Anka, Columbia
3. **LIVIN' IN THE SUNSHINE** — Cliff Richard, Columbia
4. **OPEN MY EYES** — Les Brown, Columbia
5. **DON'T CALL ME BABY** — Les Brown, Columbia
6. **THE HEAT IS ON** — Frankie Vaughan, Philles
7. **LADY IN BLUE** — Horst Janson, Coral
8. **YOU MAKE ME SICK** — Eddie Quillan, Coral
9. **HOLD ON TO THAT LOVE** — Les Brown, Columbia
10. **CHINA TEA** — Roy C, Columbia

**CONGRATULATIONS**

**THERE ARE **

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**ONLY SIXTEEN**
The "Futurama"

The new automatic Futurama is the most revolutionary guitar design in years. These self-oscillating instruments, with press-button action, give an infinite variety of tones. Vibraphone is here with the manual tremolo arm. Solid construction from the finest Timbertones. High gloss sunburst finish. The Futurama leads the way to the future.

55 guineas

OFF-BEAT

ALMA COGAN was telling me the story of the worry she's been through since a television programme. She's got so much work these days that I'm all too often away, and everything's so different there. She's a bit worried that the public are a bit nearer and so is the public of the television programme. After all, they are the people who haven't seen Television. I feel what she has in mind is a bit nearer and so on, but the public is so different there.

About what?

When and where? When are we going to hear the next new version of "Look Up Your Daughters"?

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About what?

When and where? When are we going to hear the next new version of "Look Up Your Daughters"?
CALL it the modern Gondola, the entertainers' capital of the world, the millionaire's playground, the town where the mighty dollar sprouts from the desert plain like a puppy on a deserted beach.

I drove in from Kingman, Arizona, with Windows through the mountains to Boulder Dam, where my credits stride the hillsides and generate statistics. In the valleys they would testify to the uneasy existence of man and God.

Vegas is a horizontal city, not a vertical one like Chicago, and there are no skyscrapers. It is a great mistake to think that every American town contains something of any sort in common. Vegas has its own cuisine.

Night life

The Las Vegas Strip, which is no longer the strip but consists of single-story hotels, is a place where the high life takes over. No signs indicate that there is a change, except for the presence of the very rich.

The Bellagio Hotel is the most expensive, with its own casino. The Mirage, which is the next most expensive, has a signature cocktail called the Milky Way. The Palms Place, which is the third most expensive, has a signature cocktail called the Black Widow.

American Journal

by STEVE RACE

That Birdland beating

All Miles was doing was standing outside Birdland, reading a newspaper. So today he is at home, nursing his various wounds.

The new issue of Birdland, the result of his being brutally mined, is on the way. The line of birds that are being mined is still not ready, and the comic is getting better.

All Miles has been away from Birdland for a few weeks, but he has been getting better. He has been getting better, and he is getting better.

Ugly, vindictive

This means that the police have been mining Miles. He is doing a job, but the result of his being brutally mined is still not ready, and the comic is getting better. He is getting better, and he is getting better.

The line of birds that are being mined is still not ready, and the comic is getting better. He is getting better, and he is getting better.

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A strong case

Miles, now disabled, finds new strength against the odds. He is a living symbol of the power of will over adversity.

In this issue of Birdland, Miles is featured on the cover. He is standing outside Birdland, reading a newspaper.

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In conclusion, the music of Las Vegas, Red Norvo's music, is splendid. Have a listen and take some appearing in Vegas.

Come and see the SENSATIONAL

Cembalot

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A bullseye for the Browns!

NEARLY 18 years ago, the French veuve group, Les Compagnons de la Chanson, had a hit in Britain with "The Jimmy Brown Song." And the tune is still echoing in "Family Favourites" and "Housewives' Choice."

Now, from take No. 1 hit Parade spot in America, comes a new record of the old favourite. Under its French title of The Bell, the song is sung by a new group called The Browns (RCA 1140).

The Browns are two of the six voices of this version. No back-up vocalists are required. The song is still called "The Jimmy Brown Song," but the back-up vocals are different from the original. The Browns have a new hit in the summer, "The Jimmy Brown Song."

The Impalas

The Impalas are a six-piece band from England. They are due to give their first live performance on "The Jimmy Brown Song" on "Top of the Pops." The band is made up of three brothers, two sisters, and a friend from school.

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Pop Parade

Pop Parade is edited by LAURIE HENSHAW with disc reviews by the MMR Pop Panel.

Johnnie Ray

"You're All That I Live For" (Pye N 3087). This is the follow-up single to "Volcano," which was a huge success for Johnnie Ray. The song is a beautiful ballad about love and dedication. It is sure to be a hit for Johnnie Ray.

Peyton Clark

"Dance" (Pye N 3219). This is a fun, upbeat song about dancing the night away. It is perfect for a dance floor and sure to get people on their feet.

Duane Eddy

"40 Miles of Bad Road" (Pye N 3220). This is a classic rockabilly song about a young man driving his car down a long road. It is a great dance song and sure to get people moving.

Eddie Hickey

"I Ain't Got No Time for You" (Pye N 3221). This is a fun, upbeat song about a man who is not interested in a relationship. It is perfect for a dance floor and sure to get people laughing.

Ray Sharpe

"Red Rake in the Sunlight" (Decca X 2947). This is a beautiful ballad about love and dedication. It is sure to be a hit for Ray Sharpe.

Johnny Pearson

"Walking Back to You" (Pye N 3222). This is a fun, upbeat song about a man who is returning to his love. It is perfect for a dance floor and sure to get people smiling.

Disco to Watch

Billy Fury "Apart from" (Mercury). This fast-moving dance song is sure to be a hit. Released: September 11.

Dennis Fisher "The Last Mile Home" (RCA). This is a beautiful ballad about love and dedication. It is sure to be a hit for Dennis Fisher.

"Mr. Acker Bilk Requests"

IAN MENZIES and his GLYDE VALLEY STOMPERS

"Swingin' Seamus"

Part I

"Mr. Acker Bilk Requests"

Part II

"Mr. Acker Bilk Requests"

Part III

Everyone is Buying Pye

"Golden Guineas"
Craig Douglas gets £15 a week to spend!

I CAME down to Tane just over a year ago," said Craig Douglas in his Isle of Wight accent. "I won a talent contest back home and then got an introduction to Bunny Lewis. He came down to see me and signed me with Deeza.

I've been lucky because I've made four records and the others didn't mean much. But when I went over to Top Rank I made 'Come Softly' and 'Teenager In Love' which both sold well, and now 'Only Sixteen' is a hit.

Yet only a year ago, 18-year-old Craig, then Terry Perkins, was a schoolboy. "How does being a professional singer compare with a minimum job?" I asked. "They're both jobs, but being a singer is a lot of travelling and I'm taking dancing lessons as well."

"Of course, it's more fun and you need to get to work at 4.30 a.m. and milk the cows at 2 a.m.

"Yes, put a machine on them and watch a disc."

by MAURICE BURMAN

The first 'POP' ACE OF CLUBS release! Top artists New recordings

The best of 'MY FAIR LADY'

Wouldn't he be lovely; on the street where you live; The rain in Spain; I've grown accustomed to her face; Get me to the church on time; I could have danced all night.

The best of 'THE KING AND I'

I whistle a happy tune; Getting to know you; March of the Diamante children; Shall we dance; We knew it in our bones.

The best of 'OKLAHOMA'

Oklahoma; Oh! What a beautiful morning; Out of my mind; The surry with the fringe on top; People will say we're in love.

The best of 'CAROUSEL'

June is bustin' out all over; If I loved you; Mister Snow; The Carousel Waltz; What's the use of wonderin'; You'll never walk alone.

Eric Rogers and his Orchestra with Reinald Page, Ebi Parker, Bryan Johnson, Michael Summan Singers

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The choo choo samba; Jubilee ray; Stranger in Paradise; Swanee river boogie; Hi! Combamboog; Caravan; Dixie boogie; The black and white boogie; Serenata; 17th Century boogie; Jessebel; Buena Boda; Flirtation waltz; Danza.

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HACE

CARLTON

DALLAS

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NEWSBOX

Top Rank goes sky high on Craig Douglas

AT THE SATIRE

CRAIG DOUGLAS'S Top Rank hit, "Only A," got high level publicity in breakfast "plug." Searching for something to give his Top Rank publicity a boost, Top Rank president, Sir Courtenay Thomson, decided to use Craig Douglas for top ranking publicity. So, "Only A," which has not yet been released in Britain, is to be used by the Stars in the shops.

DEEP RIVER BOYS ON SUNDAY TV

COLE PORTER TO SCORE COLISEUM 'ALADDIN'

NEW KIND OF 'PLUG'

John Hoy, told the M.M. - "We have been told by the London booking agent to look upon our appearance on Sunday TV as our 'plug.'"

JAZZ COMMITTEE TO TOUR STATES

JAZZ COMMITTEE, the six-month-old group co-led by President Devil Reed and transmission manager Court, who have been getting a good deal of response from the public, have been asked to perform on several more public appearances.

SECRETARIAL CHANGE AT THE MSBC

Glen Mason to get solo ATV show

Five bands set to help Lee Collins

HEATH'S DAUGHTER TO WED EXECUTIVE

Trombone to Trumpet

SAXOPHONISTS!

the new CONNS are in the shops

DATES WITH THE STARS

(‘TIL I KISSED YOU)

BABY TALK

FURLY MURRAY

LINDA LU

RAY SHARPE

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ADONIS

TIM STEVENS

MONA LISA

CARL MANN

ROBBIN' THE CRADLE

LADY MAY

DAVID HICKEY

TENOR STEVENS

THE EVERLY BROTHERS

PEGGY SUE

BUDDY HOLLY

DAVID MORGAN

MORGAN (ONE MORE SUNRISE)

CARL MANN

TONY BELLUS

MRS. LINDA

JAN & DEAN

LADY MAY

STEVE BENBOW

BESSON FLUGEL HORN

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Lucky Thompson is still fighting the vultures

IT must be nine months since I introduced Lucky Thompson and his vultures to this column. At that time he had just returned to Paris, looking for a freer world for jazz musicians. Since then, accounts have come in from various Continental countries of Thompson at work and pursuing his one-man campaign against the exploitation of jazz and jazzmen.

Now Lucky writes from Paris to say that after an up-and-down fall and spring in Germany, this continent, he writes, "is due to the wife and children, who are now with me here.

He has been approached once from London, and possibly from London, but has come to no agreement yet. He seems a singularly free spirit, however.

"On several occasions, here in Europe, I have been involved with business situations of the broad degree. The American influence, however, is certainly rushing in on a big way!"

Lucky complains about what he calls the "commercial interpretation of what he considers to be the essence of a vulture," which especially worries him before the firing squad.

"White supremacy. "Jazz is acknowledged to be America's most original music," Lucky Thompson said, "and returned to a kind of bastard, with the white man's ideas. It does the plan of a more healthy, better music in a different direction."

"I believe the wide boys everywhere now commercialize jazz more than you think, but says that "Dixy, the jazz's kept, and the boys are ready to do music on their own, and a few others, paid a deep musical debt to jazzmen who didn't trade their own personalities."

Lucky Thompson — music must be free

Lionel Hampton (LP)

"The scheme was to try and prevent as many of the record companies as possible from paying too much for the same material of the American records."

"Confuse and distort the fact that a jazzman's music was stolen, and jazz was lost at a point of very many years ago, and that's how to save the art of jazz."

The planets

ON the subject of rock-'n'-roll and jazz, which unfortunately has become as popular as the planets, it is that it should be classified as an art form.

"At one time, the musicians were the ones who were looking after the public and the work. They were involved in a form of white supremacy into a lot of the black music."

"And such a man is entitled to'i know who he is, what he is doing, and how he is doing it."

Junkers off

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What makes a giant?

Humphrey Lyttelton continues the 'giants' controversy

My article on jazz giants provoked quite a few challenging replies.

Of course I, too, could trot out a list of contemporary names to show that Titans still exist.

My list would be as good—or as bad—as yours. It would almost certainly be different.

For the sake of argument, let's put forward Benny Goodman and Rocky Stock, nor did A. J. Johnson or Max Byrnes get a mention.

Individuation

Individuality is the quality of Jazz giants in any era. Not all have been giants, of course. Those who rise to the top of a profession are in a different age, and those who have just moved into an era in which they build a following on their own merits, will be remembered

Lionel Hampton has lost none of his inventiveness in the last 20 years.

Individuation

Lionel Hampton has lost none of his inventiveness in the last 20 years.

Recommend

EDGWARE DRUMS

BOOSEY & HAWKES LTD.
FRANKIE VAUGHAN'S LIFE & CAREER
written by HIMSELF

BY 1911 Jerome Kern was beginning to make a name on Broadway, and between 1915 and 1918 he wrote the music for no fewer than 19 productions, in collaboration with Guy Bolton and P. G. Wodehouse. And from 1920, he never failed to have a hit with at least one song in every show.

"Fun of the Flynns" produced "Who's Baby Are You?" "Sally" gave us "Look for the Silver lining," while "The Cabaret Girl" and "Sunny" produced "Dancing Time" and "Who?"

"Showboat"

But it was his collaboration with Oscar Hammerstein II (now Richard Rodgers' partner) which produced the one show for which he will always be remembered - "Showboat" has become a classic, and every song in that great musical is a hit in its own right.

JAZZ on the AIR

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JAZZ CLUB CALENDAR

SUNDAY —
AFTERNOON 3:30 p.m. PARSONS BARNET
MORNING 10:00 a.m. LORD'S COTTAGE

MONDAY —
AFTERNOON 3:00 p.m. lutwyche
MORNING 10:00 a.m. BROMPTON

TUESDAY —
AFTERNOON 3:00 p.m. BROMPTON
MORNING 10:00 a.m. lutwyche

WEDNESDAY —
AFTERNOON 3:00 p.m. BROMPTON
MORNING 10:00 a.m. lutwyche

THURSDAY —
AFTERNOON 3:00 p.m. BROMPTON
MORNING 10:00 a.m. lutwyche

FRIDAY —
AFTERNOON 3:00 p.m. BROMPTON
MORNING 10:00 a.m. lutwyche

SATURDAY —
AFTERNOON 3:00 p.m. BROMPTON
MORNING 10:00 a.m. lutwyche

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1949 REGENT STREET

WATFORD JAZZ CLUB, UNITED STATES - LONDON NEW ORLEANS JAZZMEN

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THE LARGEST SELECTION OF LEATHER, SWEATERS, SLACKS, ETC.

VINCENT MAN'S SHOP

SALE NOW ON
Humph-Jazzmakers all set for U.S

SINGING-band leader Monty Babson stormed out of his star spot at London’s Stork Room on Monday after a row with the head waiter. And so the celebrity reception planned for Babson at the Stork Room the same evening had to be cancelled.

Near miss

The Stork Room head left London Airport on Monday morning without Johnny Fong, whose party received. The head left London for the U.S. on Tuesday.

Hit composer dies

Ted Taylor change

Derek Smith in Dankworth Band

Mr. B meets Miss J

Gerry Mulligan on dope rap

Embraceable 4 for Cuddy Dudley

TRUMPET MUSIC