**This is What They Did to Miles Davis**

The battered, bleeding figure on the left is trumpeter Miles Davis, one of the great names of modern jazz and the idol of a million disc collectors and fans. This dramatic picture, flown to the Melody Maker from New York, shows Davis, still bleeding from head wounds, being marched into the city's West 35th Street Police Station House by Police Inspector Gerald Kilduff.

A few minutes earlier he had been taking a breather between sessions at the world-famous Birdland, Birdland, where he was told to move on by Kilduff.

Miles alleges that the next thing he knew he was being beaten over the head by a deputy that came up behind him.

**HEARING FIXED**

Following the incident, Miles and his wife, Pat, went to police headquarters and heard the charge of disorderly conduct against him.

Because of his injuries, Miles was forced to cancel the rest of his week's engagements at Birdland, and at press time was still resting at his New York home.

A member of his group, alto-saxophonist Julian "Cannonball" Adderley, talks about Miles Davis on page 12.

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**Record Bosses Under Fire**

**From Peter Cadbury**

Keith Prowse, Ltd., which has a turnover of some £4 million a year, "It has become essential to start an association of record retailers," he told a Press conference on Tuesday. "It is a crusade I should love to start but, unfortunately, I haven't the time to do so."

He said the four worst cases for the retailer were:

1. The uncontrolled noise of the shop
2. The refusal of the manufacturer to allow a return of reduced records
3. The refusal to pay royalties on thousand pounds on records they had in stock
4. The new cut-price labels: There should be discrimination for the return of redundant records," declared Mr. Cumberbatch.

In the "pop" field, instrumentalists are far less likely to be worth anything more than the price paid for the record.

They are manufactured for something like 4¢, and all the rest of the price is made up from royalties, tax and various other factors.

**Back Page, Col. 5**

**Sammy Turner in ABC-TV 'Boy Meets Girls'**

**BOY MEETS GIRLS**

**'Boy Meets Girls'**

**'Boy Meets Girls'**
TOP TEN LPs

1. (1) ONLY SIXTEEN — Craig Douglas. Top Rank
2. (2) LIVING SOUL — Curt Richter. Columbia
3. (3) LONELY BOY — Paul Anka. Columbia
4. (4) WHY DO LOVE MUST BE DOWN — Elvis Presley. RCA
5. (5) HERE COMES SUMMER — Jerry Keller. London
6. (6) I DON'T CARE IF ALL THE LIONS ARE WILD — Tanya Tucker. Columbia
7. (7) THE HEART OF A MAN — Frankie Vaughan. Phillips
8. (8) LIPSTICK ON YOUR COLLAR — Connie Francis. RCA
9. (9) I'M NOT THE ONE YOU WANT — Tina. Columbia
10. (10) SOMEONE — Johnny Mathis. Fontana

FROM a musician's point of view I guess I'm pretty hopeless as a singer.

Elvis paused for a moment as the dramatic effect and ran his fingers through his hair. "I can't read music and I don't know anything about the piano or the organ. I learned it all by ear. And no lessons in music, and no experience in playing the notes. It's all by ear. I follow the radio, and I'm a great fan of the crooners, like 'Hound Dog.' There aren't many of them left. I know it's a little bit of a drawback. At recording sessions, everyone drives me mad. I mean, there's no one there to help me. I'm so nervous. People are standing around me, trying to work out the number. It's a good thing I have a few kids, they get me. They know what's happening. Just let me sing. They don't care what I do. They just sing. They're just like you and me. I can't even sing without them. They're the only ones who can make me sing. They're the only ones who can hear me."

TOP TEN LPs

1. (1) JUKE BOX TOP 20 — The Three Bells
2. (2) THE THREE BELLS — The Browns
3. (3) THE SHAPE OF ME — Johnny Restivo
4. (4) THE BELLE — The Brown Sisters
5. (5) DAREWSKI ORCHESTRATIONS — The Three Bells
6. (6) MILLSDEN JOYS — Millsdens Joy
7. (7) MilLS MUSIC — Millsdens Joy
8. (8) THE JUKE BOX — The Three Bells
9. (9) THE BELLE — The Brown Sisters
10. (10) DAREWSKI ORCHESTRATIONS — The Three Bells

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JAZZ PARADE

1. (1) PORGY AND SESS (LP) — Miles Davis. Fontana
2. (2) THE MOBILE ART OF MR. ALEX BIRKS (LP) — Columbia
3. (3) THE BEST OF SELLERS (LP) — Original Copy, Phillips
4. (4) ONLY SIXTEEN — Craig Douglas. Top Rank
5. (5) A TEENAGER IN LOVE — Marty Wilde, Philips
6. (6) I'M NOT THE ONE YOU WANT — Tina. Columbia
7. (7) THE JUKE BOX — The Three Bells
8. (8) THE BELLE — The Brown Sisters
9. (9) THE SHAPE OF ME — Johnny Restivo
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9. (9) SOMEONE — Johnny Mathis. Fontana
10. (10) ONLY SIXTEEN — Craig Douglas. Top Rank

AMERICA'S TOP TEN

As listed by "Variety" — issue dated September 5, 1959

1. (1) LIVING SOUL — Curt Richter. Columbia
2. (2) LONELY BOY — Paul Anka. Columbia
3. (3) WHY DO LOVE MUST BE DOWN — Elvis Presley. RCA
4. (4) I'M NOT THE ONE YOU WANT — Tina. Columbia
5. (5) SOMEONE — Johnny Mathis. Fontana
6. (6) ONLY SIXTEEN — Craig Douglas. Top Rank
7. (7) LIPSTICK ON YOUR COLLAR — Connie Francis. RCA
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10. (10) ONLY SIXTEEN — Craig Douglas. Top Rank

MILLS MUSIC

With Judy Tyler in "Juke Box" Rock.
The Living Legend
by Gilbert King

My clothes are a little more conservative for a start. I don't wear quite as much as I used to...I remember the last time I came back, I was wearing a pink satin mandarin type shirt and the same trousers that I wore in London. I've got a lot more plain clothes now, I'm growing up, I guess. After all, I'm 11 now.

I don't think I live too badly off the label. I bought my parents a nice home, but after my mother and I talked Dad, to come over to Germany so I could see more of him. There are the clothes, I guess, but I've given them back to Memphis. My mother and I had got a certain amount of money, I didn't find a sudden taste for night clubs or high class restaurants.

When I was a kid we could never afford to stay in hotels, so I feel a little bit guilty, I have a pool in my house, which could be a thing to see, and we have a lot of money, but it's not enough.

There's no question of the audience around Los Angeles, and audiences very much now.

I've changed in quite a number of ways.

I don't get mad as often as I used to. Maybe that's because I've been working around the world, or perhaps I've just got more sense. But it's not the same since I've been called "dashing." I don't know how many times over, I can explain that I don't think I believe that when I sing. I just can't get the best if I stand still...I'm not sure.

The world's highest paid entertainer earned this much...I bought my parents a home and the audience seemed practically dead.

I love gambling, but it's not enough. It's not bad and people still pay for my show, and it's not bad in the way of singing, it's just not fundamental. I'd rather people throw things at me instead of just sitting there. Some guys do, some guys won't.

The army has been real good to me in this way, too. When I first arrived in Germany, I was a little bit nervous, off-stage for two weeks to get to know some nice, real people. Some military, some natural, some.
On the Beat

LAST week's Top Rank International Convention (nicely coinciding with a Top Disc) ended with banquet and concert at the Dorchester Club. Here are some of our impressions in my memory. It was described by the man who has been described as "the architect of Top Rank International."

He said: "People look upon this as a light-hearted kind of business, and upon us as a light-hearted kind of people. And, of course, we mostly are. We just make up a lot of fun events, be it weddings or motocross events or whatever."

New York attorney Paul Marshall, Rusty

"There's only one way to settle the argument," said one of the attorneys. It was one of the guests on the show, vintage heavyweight champion Ingemar Johansson. "Fight!"

People who know the music business have already caught the excitement of the Top Rank International Convention on their State Line tour. The date at one of the largest venues in the world, the centre, seats a circle.

Even the pictures are taken by Quincy Jones. "You find yourself looking at the face of musicians you haven't seen for years."

SAD IS THE END OF A BEAUTIFUL STORY. The music magazine "Jazz Review" is apparently being taken for a ride. When the book is "something of a story."

A year ago there were only about 25,000 copies printed in London. Now there are new issues published every month. The magazine opened Collier, in Great Britain. I'm that's the end of the line."

But America isn't the only place where the newspaper is under the illusion that's going to "die."

"Some days I lose my audience and get to know some of the people who are the only people who want to read from England."

The only trouble is when my audience turns away. When some of the girls run up and hug and talk that they have been to London.

Only when I finish their story, do you think the English girls would understand that?"

Presley—The living legend

from previous page

people to my floor whom they recognize. I love meeting my fans, I know they look like this, and they want to see me."

It's a hard life. I have a friend around the corner, and I'm cheeky enough to bother too much here. I've been the editor or operator only being

THE FABULOUS 8-10

Produced in concert with the greatest woodwind experts on both sides of the Atlantic

£38.10 L.O. EASY TERMS AVAILABLE

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BOOSEY & HAWKES LTD. EDGWARE, MIDDLESEX.

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BOOSEY & HAWKES LTD. EDGWARE, MIDDLESEX.
The curse of conformity

When I read in a contemporary paper recently that Bruce Turner was thinking of giving up jazz, due to lack of support from promoters, I decided it would be a waste of time to write him on the subject of whether his time would be better spent playing jazz or making records. However, I am happy to say that I left the scene - though I concede that he is perhaps not every promoter's 'poster child' to the concert and well-ordered life.

For instance, I cannot imagine that his wife is doing high communications on the jazz scene - but I do know that his name has been mentioned recently in the newspapers and magazines as being one of the most interesting kinds.

Eccentrics

Not despite Bruce's own efforts in a recent M.M. article to get his name on the scene - but despite his interest in the kind of jazz that is really interesting and reliable as civil servants, the whole history of jazz is literally a piece of music and economics of the most interesting kind.

Any other time, has become en-

ized to fiction. Gorged like pythons, and unsatisfied with the jazz boom, our agents and promoters are quite willing to concentrate their flagging energy on the ready-made runners.

Originality

If there is one important aspect on the local scene interested in encouraging - even if making a long-term investment in talent, let him stand up and declare himself.

He could do worse than open his books with Bruce Turner and his band. In some respects, this challenge is met with desultory rather than challenging cries for an album offering of chess-hoops, than we can resign ourselves to the jazz scene largely populated by advertisements and platitudinous statements who share with band names and take with the high quality of the finest.

Scintillating

I have heard his band on several occasions.

By my standards it is good, perhaps not with some of the swing, disinterested sound of music that is present, but it is positive scintillating.

Humphrey Lyttelton's band is currently out of fashion. And jazz, believe me, things change.
'Morgen' gets VIP treatment

THE German song "Morgen" ("More Sunrise") has already been discussed in the High Court following a disagreement over release dates.

Now that recordings of the song are rolling off the presses, it seems set for even larger publicity.

If ever there was a natural for the number one spot, this is it. Morgen is sung in German by the 24-year-old pop singer, "Morgen" is a hit that has swept the Continent like no other. In Britain, Radio will have a tough struggle to compete.

The American version of Morgen is sung by the 24-year-old top pop singer in Yugoslavia, it is released here on Polydor.

'Harry Jomu' for Your Great Help!

Thank You All Very Much for Your Great Help!
Marty Wilde says...I worry all the time!

OUTSIDE the youth club in Marylebone, swarms of children and teenagers were milling and shouting. Inside, in the large gymnasium, rehearsals for the "Boy Meets Girls" TV show were in progress - the cause for the milling and shouting.

In a corner, leaning against a ladder, producer Jack Good looked atserenely as two girls and a tall youth were being taken through a dance routine. The music came from a record player. The Vernon Girls, in various gowns and dresses, were preparing for the show. "I'm worried about the show," said the producer. "I've got to sing, dance and act too..."

The tall youth, Marty Wilde, the very essence of the cause of the milling and shouting, did not look worried. The boys and girls danced and caressed the floor.

"I've got to sing, dance and act too..."

The man戈金的TROUPEpen to leave the exact details unsaid. Much of the material is difficult to follow, without having seen the show. The record producer, Mr. Peter Goldschmidt, is heard to say that he is proud of what he has achieved in the production. Even the most distinguished tracks improve on the show.

The London Daily Mirror reports that Bruce Arnold, the young composer, has been working on all his tracks and Allen Thomas sings with beautiful lyrics.

THE CROOKED MILE

The great-strengths of original cast albums of musical plays is their quality of avoiding the stagnation of the actual stage. "Now, and then, just as a show has an international quality of public interest, whether the record version is equally fine..."

MEANS THANKS

They tell me you're moody."

In the distance, over the music, the shouting continued. "Yes," he said slowly, "I'm not one of them, but it doesn't last long and unusually, the".

I'm mean, it's slow."

Considering that years ago, Mr. Wilde was engaged in a week of the show, he said, "I can talk, bring it and that now, at 23, he commands a salary of £1,000, one might be led to believe, that he has bought his parents a new home, a new car, and his face on his home.

Considering, too, that he has looked six inches taller and that in his new house, he now has a living room, he has Stuart, his daughter Britain, Thorndike, Antoine Allsopp and other friends, that his records are hits, that he has bought his parents a new home, considering that I think it may be difficult for him who gives, I think he has improved something, that he.

GOOD JOB

"Money," says Marty Wilde, "I mean, I mean, I can improve.

DISC Jockey Choice

The man with the GOLDEN TRUMPET

EDDIE CALVERT

with his great version of the big Continental hit

(PAGE 7)

THE BROWNS, "The Three Belles, And The Angels Sing," HMV.

EVENLY Brothers, "'Til The Angels Sing, And The Angels Sing," HMV.

BOBBY RYDELL, "Kissin' Time, Top Rank."

BOBBY JACK, "Til The Angels Sing, And The Angels Sing," HMV.

PETE MURRAY, Ray Orchard

EVERLY BROTHERS, "'Til The Angels Sing, And The Angels Sing," HMV.

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THE BROWNS, "Three Belles, And The Angels Sing," HMV.
Let's hear more of Lennie

MAILBAG

Early Heath

GILLESPIE, the advert of LPs and EPs, many American
attempts of the Swing Era have been
reissued and Reel and Reel has
evitably left the market for reissue
of all its American albums. The
collection of this album has
virtually no marginal reissue
through all the years. It is
a landmark in the Swing Era's
first few years, 1943-46.
I'm sure someone that sam
would appreciate Ted's early
arrangements, such as "Art Lover"
and "Deep Forest."—F. Wardle, Liverpool.

HOLP WINNER.

Stereos, too

HOW long will it be before
we decide to release stereo
and mono versions simultaneously?
M. Murphy is particularly interested
in this area of stereo. He
has been spurred on to
test this area by his
friendship with "any reader who
tells us he's keeping his mono
audio in stereo, because he
knows someone who knows
something about the
subject.

HOLP WINNER.

Glory Sunday

WHY do the BBC not
improve their... program on Sunday afternoon?
Those who listen to rhythm
and blues for a living, are
keenly interested in the
BBC's output. If the BBC
would take the trouble to
record the same rhythm
programme that they receive
on the air, and then find the same
record released in stereo two
or three months later, then
they'd have a winner.

HOLP WINNER.

THE BATTLE OF NEW ORLEANS

SHELTON

MYPHEART IS AN OPEN BOOK

MORRIS

COMESOFTLYTO ME

ENDLESSLY

Orch:ations you must have from the
Boswell Brothers

"THE LOVE DOCTOR"

Words and Music by ROBERT WRIGHT & GEORGE FORREST

"RICH MAN, POOR MAN"

"I WOULD LOVE YOU STILL"

"WHO IS? YOU ARE"

Organ and Piano Selection arranged by FELTON RAPLEY

THE Encore SERIES

Designed to provide the ideal
reserves for all occasions.
It includes masterpieces by...

IRVING BERLIN

GEORGE GERSHWIN

JEROME KERN

COLLE PORTER

RICHARD RODGERS

VINCENT YOUUMANS

and other EMINENT COMPOSERS

These JIMMY LALLY orchestrations
are recognized as some of the finest ever
performed by groups of all sizes up to 15 players.

Latest ENCORE SERIES Releases

"THAT'S ENTERTAINMENT"

"BLUES IN THE NIGHT"

"SKYLARK"

"GOODY GOODY"

"I CAN'T GET STARTED"

"THAT'S ALL RIGHT WITH ME"

PRICE 4/- EACH

Records

Announcing America's Top Hits which will be available in our early
Autumn Release of Orchestrations

MAKIN' LOVE

CHAPPELL

JUST A LITTLE TOO MUCH

CHAPPELL

SWEETER THAN YOU SLEEPWALK

FRANK TRUE, TRUE HAPINESS FRANK

COUNT ON ME SHELTON

I WANT TO WALK YOU HOME COMMODORE IMPERIAL

I'M GONNA BE A WHEEL SOME DAY COMMODORE IMPERIAL

ACUFF-ROSE

THE BATTLE OF NEW ORLEANS

SHENLDON

MY HEART IS AN OPEN BOOK

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PRICE 4/- EACH

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Send for a free copy of 'NEW RECORDS'

Records

BY POST LP's, EP's & 45's

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Records

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Send for a free copy of 'NEW RECORDS'
LOOKING AT JAZZ

On a warm, neon-lit night, with a light breeze stirring the exotic plants in the formal gardens, the Sands Hotel, Las Vegas, is a pretty good place to be.

The Copa Lounge is a spacious, pleasant bar adjoining the main reception hall. As I entered, I found a group of white-jacketed violins were tuning the tables, playing a jolly arrangement of "Borrondo."

The guests listened uncomplainingly, in the manner of people who become a specialized target for an entertainer. I lingered at the back until it was time for Red Norvo, then moved to the front.

Imagination

With his handsome blue-and-yellow tie, Norvo resembles a medieval saint. Like all the best players, he does not strike the vibraphone, but he leaves it unaccompanied, like an angel sounding a piece of fine glassware. He is so grateful for the instrument, that he looks in every eye and relishes every sound, every color. Behind him lies the imagination of the music that has poured into those flexing wires. In some music, Norvo is more exciting to watch than any other scene I have seen.

The casual way that Maynard Ferguson will raise a trumpet to his lips and execute a semi-quaver passage an octave higher than his playing trumpet produces a virile unplayable tone, while maintaining a complete melodic range as an artist's model. One has to be on the critical faculty.

Steve Race continues his American Journal

Norvo, you see, knows that the whole battle of technique has been won and lost, with no obstacle left in the clear run between creation and execution.

The man can play anything, and with the band established, does not need continually to prove himself.

One of the most impressive things about Norvo is the way he explains the mechanics of his instrument.

Unlike many vibraphone players who merely jam the pads and keep the mallets away, he uses his supporting properties like a toad or a whale.

Even at a bright tempo, the note or chord is suddenly singled out, like a flame from Halsey's piano in one of those New York days.

When he knows the value of a stopped note, letting the better notes strike; or of a trill, that charming habit, left over from his xylophone days.

In a sense rare among jazzmen, Red Norvo is a true artist. Louis Bellson's big band, which was in the stage role of the night, was not necessarily an artist's model. It was hard to go wrong with a great chorus.

One might think of Norvo's problem as being the whole battle of technique has been won and lost, with no obstacle left in the clear run between creation and execution.

The answer is no. I do not want a thoughtful jazzman to combine the emotional quality of his favorites with his own personal style.

Norvo describes his band as a "mixture of "Swing," "Four," and "Mainstream".

Lambert himself is quintessential, like a gentle crusader who has had fun making. Jim Hendricks looks and wears his coat well.

Introducing himself, disconcertingly as "the oldest boy in the band," Deran Shem is not afraid to admit that his act has a triple appeal in the eyes.

Lambert himself is quintessential, like a gentle crusader who has had fun making. Jim Hendricks looks and wears his coat well.

The answer is no. I do not want a thoughtful jazzman to combine the emotional quality of his favorites with his own personal style.

Lambert himself is quintessential, like a gentle crusader who has had fun making. Jim Hendricks looks and wears his coat well.

British acts

As a matter of fact, Deran Shem was in a jazz band in Las Vegas with his composition and his expert tromboning playing.

World fame of Deran Shem and his band. He would have to be a real professional and his expert tromboning playing.

Mammonous as ever, I make a present of the idea to some experimenting London promoters. At last he could play over and make a show of the Las Vegas nights.

Believe me, nothing in the world could be more fun.
Chris Barber leaves for 'mystery tour''

A WEEK before leaving for his second tour of America, Chris Barber still does not know where he will be playing. Barber's manager, Keith Macgregor, confirmed on Wednesday that Barber will leave for New York on Sunday, the 11th, with the group bound for the US. Barber will be in New York for about a week before leaving for other destinations.

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Miles Davis's band is a laboratory

"JAZZ has no place for stagnation," declared alto star Julian "Cannonball" Adderley, as the Miles Davis band left the stand at Birdland. "I know one thing for sure. If you want to repeat yourself night after night when you're working with Miles Davis, Miles and John Coltrane are creating all the time and the challenge is tremendous."

"The first set by the Davis unit at the world-famous jazz club contained to this fact. Adderley, obviously stimulated by his colleagues, truly gave of himself. "Miles's group is as it should be. Adderley is likewise a laboratory. New and exciting music is made each night. Why? Because we're always trying. Development is the chief concern both on group and individual level."

Worked hard

Since Adderley's trip to London, the band has been jumped into the centre of things. He has been voted the best tenor this year, and worked hard. Rarely, if ever, he has been in the limelight of past accomplishments.

"Jazz is constantly changing," he said. "You can't afford to become snug or self-satisfied. Straight ahead!" should be the credo of the jazz musician.

"Of course, you must have encouragement. Recognition is important to the musician, who is, after all, a man. When Ralph Gomglen, a critic of stars, wrote in one of his columns that I had developed to a point where I was valuable. There have been certain things written about me, however, that are misleading. Recently "The Bird" was quite ultramodern. I was also criticized for having started the new music. The new music of my calibre has not really been able to replace him. I just want to be me. Maybe next year I'll be able to contribute something of lasting note."

"Cannonball" Adderley

-Article on his horn-

"Cannonball" Adderley of Birdland—Jells Burt Kolisch

Are big bands dying?

I DON'T know what sort of band Vic Lewis has, but unless it is a jazz band of reasonable quality, he has to talk about "producing a musical trash" in the Tenney Brown feature, "Have big bands had their day?" If, by "trash," he is referring to rock-'n'-roll, possibly he doesn't realize how many young rock groups have done it better than the jazz big band.

It is this big bands division of the noisy, rowdy, mass.

"Vic Lewis" asserts are rarely to be found at jazz concerts.

FROM my personal experience in presenting name bands for dancing at the Lees Club, Rainforest, Folkstone, I have come to the conclusion that these are not enough of them to have to look as far as nine months ahead for security of the bands also. And, from the reaction of our dancing public, I would say the most popular bands are those with a line-up of featured vocalists and colorists—E. F. Bullock, Exter-

...
Highbrow Boston remembers Bix - 30 years later

NEW YORK CITY may not be the land of your dreams, but if you're an invertebrate jazz fancier, interested in the unpublicized as well as the hallowed aspects of jazz, it offers many rewards.

On arriving in the USA, I went first to the Highbrow city of Boston and found it nearly dead so far as jazz is concerned. Even when's Symphony was closed for summer vacation.

However, I did find a jazz exhibition at the Boston Public Library. It was certain to include portraits, instruments, recordings and so on. Jazz memorabilia were featured.

Among the portraits were Bostonian John Brooks's photographs of Bix. He is the example of applied art, a Burt Glinn avant garde. Among the instruments from three decades, the most outstanding were Bix's cornet and trombone.

The show's name maker - Director-at-large Jeff Aterton.

Wild Bill Davison ...

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September 12, 1959. MELODY-MAKER—Page 12

Jeff Aterton [British collector, now in New York] takes over this week's world of jazz.

Highbrow Boston remembers Bix - 30 years later

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3:00—4:30 p.m. St. Louis Symphony Orchestra, Conducted by

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4:30—5:00 p.m. National Negro Quartet.

5:00—5:30 p.m. Sonny Rollins, Tenor Saxophone.

6:30—7:30 p.m. John Kirby's Sextet.

7:30—8:00 p.m. Don Redman's Orchestra.

9:00—10:00 p.m. Count Basie's Orchestra.

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9:00—10:00 p.m. Artie Shaw's Orchestra.

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R. F. Howe, General Manager,
The Spa, Scarborough.

STOP PRESS INTERNATIONAL

David Hughes on 'trial'

NEW YORK. - U.S. films going to England to test markets for the British 'trial' of 'Raffles', a new TV film series, would distribute...
Sidney Simone is new ‘Town’ MD

Sidney Simone has been appointed Musical Director of London’s mammoth ‘Talk Of The Town.’ He takes over from September 24 from Geraldino, who has been responsible for the music there since last September.

Sidney told the Melody Maker: ‘For the past four months I have been conducting at ‘Talk Of The Town’ with a 19-piece orchestra supplied by Geraldino. But from September 24, I shall have my own brand new 14-piece band.

Big chance
• "This is my biggest MD job in my whole career and I shall be responsible for the entertainment policy of London’s biggest and most fashionable night club.

Vocal discovery
The Hanson of the Simone Orchestra at Jack Cunliffe’s ‘The Rob Roy’ Hunt Club, London W.1, recently introduced to him new young talent. The Rob Roy Hunt Club has always been famous for the high standard of its entertainment but this time was no exception.

SCOTLAND'S LEADING TRADITIONAL GROUP... SWICHT TO THE PARK LANE HOTEL

Al Meek will wed agency secretary
Al Meek, leader of the Star Ranch Boys, who have appeared many times on the BBC’s ‘A Date With The Stars’ at Park Lane Hotel, a secretary in a music agency, at Register Office, Park Lane, on September 15 at 11 a.m.

TV GUEST STAR
Just finished his guest appearance on ATV’s ‘The Scottish Piper’ this weekend.

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Disc Critic
From Page 1

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