September 19., 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

Newport **Package** 

See pages 2 & 3

**★ MAX BYGRAVES** 

\* DAVE KING \* CLIFF RICHARD

# ITISH STARS

LENA SAYS HELLO



The viracious Lena Horne smiles a greeting as she arrives in London. She begins a month's cabaret at the Saroy Hotel

VETERAN New Orleans trombonist Kid Ory arrives by air from Scandinavia to kick off his 15-day tour of Britain at the Regal Cinema, Cambridge, on

The Brilish group appears on each of the twice-nightly concerts, except at Glasgow, when the Civde Valley Stompera will share the bill with Ory.

Ory leads Red Allen (tpl.), 199 McCracken (clt.), Cedric laywood (png.), ex-Louis Arm-Buck Page, Col. 1

#### MILES DAVIS TO SUE N.Y CITY

NEW YORK, Wednesday, Miles Davis is reported to be suing the City of New York for

alf a million dollars.
This follows the recent incimate outside Birdland when the
mate outside Birdland when the
mate and the second of the
material of the second of the
mander of his Birdland
Michaelly recovered from his
iluries to fulfil cogagoments at
milliadephia.

LIKE Mr. Kruschev's Lunik, British stars have hit America for six.

Gone are the days when the top-price traffic of entertainers
between America and Britain was a one-way stream.

American impresarios are now offering fabulous fees for the cream of Britain's disc and Variety

tts.
Three stars who are curently considering meney-no-object offers are:
Cliff Richard

Max Bygraves Dave King

Dove King
The American release of
Cliff Richard's "Living Dollhas triggered off a 250,000
from the major ABC-Paramount label.
The label's Dave Berger is
fying to London shortly in a
fying to London shortly in a
star's signature on an exclusive contract.

Wiving Doll' tops
Wiving Doll' tops
Wiving Doll and poblicity using Doll and poblicity within Doll and poblicity within Doll and poblicity within to the 'Top open consistency of the possibility of Cilif's wishing the States on a record promotion tour. We are possibility of Cilif's wishing the States possibility of the poblic pobl 'Living Doll' tops

### LYTTELTON SCORES, TOO



British and American jazz stars take a breather during th nation-wide tour of America. Let: Rounie Ross, Humph Lyitelion, George Sheating and compere Willis Conover. I Lyitelion Bund has carned rate notices in the States.

# nnny Cash to

AMERICAN C&W singer Johnny Cash was due to arrive at London Airport yesterday (Thursday) to star in ABC-TV's "Boy Meets Girls" series tomorrow (Saturday) and an October 10.

(Saturdey) and on October (Dash, who records for the Phillips label, will be the first American artist to appear on the new teenage show. He will be followed on October 17 and 31 by Sannay Turner, with "Lawreder Blue" and Capital rook star Gene Vincent in December, ABC are loping and Frankie Avalon will appear in subsequint shows and Frankie Avalon will appear and the Vernous Girk Jack Goods Marty Wilde Cherry Wainer, the Vernous Girk Jack Goods Stephen and Decca's new stanging discovery, Michael Cox.

#### Keely Smith due

#### GILLESPIE TOUR DRUM CHANGE

DIZZY GILLESPIE has signed a new drummer on the eve of his British tour with the Newport Jazz Festival pace-

the Newport Jazz Festival pace-are. Wednesday, the Harold Davison office announced that Telds Slewart would be maxing the trip with the Gillespie Quin-tet in place of Les Humphreys, who is remaining in the Ettles to work with singer Chris Cotnor.

Connor.

All the show's American starrive at London Airport tol
(Friday). The Buck Clavt
All-Stars and the Ciliate
Quintet will be flying in in
Sweder, and the Dave Bruke
Quartet from Holiand.

Completing the package is Britain's Vic Ash Quintet (Bob Dawier's series about the show on page 2)

# Friday, October 16. Ory and his Creole Jazz Band play their first European date tomorrow (Saturday) in Germany. Barnstorning Britain with Ory and his one-night timerary lare Terry Lightfoot and his Jackmen. INTRODUCING YVONNE





# Melody Maker charts service

DESCRIPTION OF THE STREET STREET, STRE	Control of the Contro
Week ended Septembe	
1. (1) ONLY SIXTEEN	Craig Douglas, Top Rank
2 (2) LONELY BOY	Paul Anka Columbia
4 (5) HERE COMES SUMMER	Jerry Keller London
5. (6) MONA LISA	Conway Twitty, MGM
6. (8) LIPSTICK ON YOUR COLL	R Connie Francis, MGM
7. (9) CHINA TEA	Rusa Conway. Columbia
7. (9) CHINA TEA 8. (10) SOMEONE	Johnny Mathis. Fontana
9. (7) THE HEART OF A MAN	Prankie Vaughan, Philing
10. (4) BATTLE OF NEW ORLEANS	Lonnie Donegan. Pye
11. (11) FORTY MILES OF BAD RO. 12. (13) JUST A LITTLE TOO MUCH	AD Duane Eddy, London
12 (13) JUST A LITTLE TOU MUCH	Protest Prothess London
W 1171 DEFAM LOVER	Bobby Darin London
12. (15) (TIL) I KISSED YOU 14. (12) DREAM LOVER 15. (18) PEGGY SUE GOT MARRIED	Buddy Holly Vogue-Coral
16. (-) I KNOW	Perry Como. RCA
16. (-) I KNOW 17. (-) SAL'S GOT A SUGAR LIP .	Lonnie Donegan. Pye
18. (-) THE THREE BELLS 19. (-) BROKEN HEARTED MELON	The Browns. RCA
19. (-) BROKEN HEARTED MELOE	Y Sarah Vaughan.
20. (16) RAGTIME COWBOY JOE	David Sauthe Yondon

PORGY AND RESS (LP) Miles Davis.
THE NOGLE ART OF MR. ACKER BILK (LP).
THE KING OF NEW GRIEANS JAZZ (LP) Jelly Roll Mort
BLUE SAXOPHONES (LP)... Coleman Hawkins and Ber Column SARRER SANDEOX - vol. 1 (LP) Column C 19 MY FAIR LADY (LP) Shelly Manne Your | Warney | Warney

#### TOP TEN IPS

ŝ	1000		ă
8	411	SOUTH PAGIFIC Soundtrack, SC	ä
	(2)	GIGI Soundtrack MOI	м
c	161	MY FAIR LADY Original Cost. Philip	ä
ũ	1-1	FAMILY FAVOURITES Burs Conway. Cotumbi	ä
٤	- 151	A DATE WITH ELVIS	
ī.	421	THE BEST OF SELLERS Peter Sellers. Parlophon	
٥	681	LOOK TO YOUR HEART Sinatra Capite	
ũ	Toront.	CLIFF Chiff Richard, Columbi	
E	1	WEST SIDE STORY Original Cast. Philip	
ũ	1101	THE BUDDY HOLLY STORY Vogue-Core	

#### JUKE BOX TOP 20

1	.141	ONLY SIXTEEN Craig Douglat Top Bank
- 5-	113	LIVING DOLL  GIF RICHART CHARMED LIPSTICK OF YOUR COLLAR LIPSTICK OF YOUR COLLAR  COUNTY PART AND COLLAR  COUNTY PART AND COLLAR  COUNTY PART AND COLLAR  BATTLE OF NEW CHLEAMS  LEAD'S DOSEPART  A BIG MUNK O' LOVE  EVEN Pressor  KNOW  KNOW
	171	LONGLY BOY Columbia
	131	LIPSTICK ON YOUR COLLAR Cennie Prancis. MON
	451	DREAM LOVER Bobby Darin. Lender
. 84	181	BATTLE OF NEW ORLEANS Lonnie Donegan Pyr
- 2.	183	A BIG HUNK O' LOVE Elvia Prealey. BiCl
	479	A TEENAGER IN LOVE Marty Wilds Philip
	199	I KNOW Perty Come. BC/
10.	4273	THE HEART OF A MAN Prankie Vaughan. Philip
33.	4277	SOMEONE Johnny Mathia Fontana
12.	1201	CHINA TEA Hora Conway. Cubumbh
53.	(39)	MONA LISA Conway Twitty MGS RAGTIME COWROY JOE David Serille, Lendon
14	414)	RAGTIME COWROY JOE David Seville, Lendon
15.	1751	WATERLOO Mudlarks. Columbia
16.	1200	ROULETTE Rurs Conway. Columbia
38.	3,133	THREE STARS Ruby Wright. Parlophon-
10,	(12)	PERSONALITY Ancheny Newley. Dece.
10.	(00	ENDLESSLY Brock Benton Mercury mpiled from the returns from 2000 "Music Maker" jukeboses throughout Britain

# The Newport unit flies in

ARE jazz circuses a good thing? Do they really satisfy the customers? We shall soon know, for tomorrow (Saturday) 23 musicians open the Newport Jazz Festival package show at the Royal Festival Hall.

There has been a lot of criticism lately of this type of show—mostly from those critics who have not heard enough of their own

heard enough of their own choice of groups and, apparently, too much of what they considered the lesser attractions. The use of Coleman Hawkins and Roy Eldridge as a warm-up act during the first Jazz at the Phil tour was a case in point. It is unwise, and perhans I have a suspicion we shall hear the same complaints— chiefly from the main-streamers — after Saturday's concerts.

#### **Broad-minded?**

Perhaps I am being pessimistic and there really are aufficient broad-minded fans aufficient broad-minded fans aufficient broad-minded fans sounds of Dave Brubeck, Buck Clayton, Dizzy Gillenpie and Ver Ath on the same concert, a show its of course, subject to much alteration. But as I write this, I understand the with the Back Clayton All-Stars, who, including Jimmy with the Back Clayton All-Stars, who, including Jimmy Back Clayton will be followed by the Gillenpie Guintlet for some Institute. After the intervale stage for about II minutes, with the closing spot of 40 minutes going to the Brubeck minutes of the Course of the

#### First time

Gilespie, all four members of Gilespie, and Gilespie, all four members of Gilespie, all four members of Gilespie, and Gilespie, and

ears. He is back on top after the



#### DAWBARN BOB talks about the 23 jazzmen who form

the Newport Jazz Festival package

10 years of obscurity which followed his long speil as a cornerstone of the Basie Band, from 1995 to 1943.

Dickie Wells, one of the most original voices of the jazz trombone, is 80, and halls from Kentucky. He worked with Benny Caster and Fetcher Hendy Hender and Fetcher Hender and Fetcher Hender Steil in 1998.

Teddy Hill in 1935.
It was with Hill that he first came to Europe, playing and recording in Paris in 1997.
From 1938 to 1945, and again from 1947 to 1950, he was a featured solotst with Basic.
He was again in France in 1952 and has since worked with Hilliesty. Clayton's and Red Prysock's rock-n'-roll group.
Flaving second trumpt to

Prysocks took-n'roil group.
Playing second trumpet to
Clayton will be 4-syear-oid
Emmett Berry, from Georgia.
Since he first came to prominence with Horace Menderhas played with innumerable
famous groups, including Raymond Scott, Lonel Hampton,
Benny Catter, John Kirby,
Benny Catter, John Kirby,
Hodges and Earl Hines.

He was with Jimmy Rush-lag's own group in 1981.

A Texan, George Holmes

Buddy' Tate was on tenor

Buddy' Tate was on tenor

Band in Kansas City, gradua-ing from the groups of Troy

Floyd and Andy Kirk.

For his second apell with

Basis, he replaced the late

Herachet Evans in 1939 and

remained for 10 years.

After playing with Lucky Millinder and He with Page. After the formed his own band in New York. Tate, who is 4t. Accused quite a site among British collectors with his disc caused quite a site among British collectors with his disc. Competing the Clayton Dance for the Pelsteg late!. Competing the Clayton front line is altost Earl Fort line in the Clayton of the Page 1 and ballad singer in 1807. He left the band to form his own group in 1945 but 1807. He left the band to form his own group in 1945 but 1807. He left the band to form his own group in 1945 but 1807. He left when the band his play have been finally cluded as spell as manager for Johnny Otia and musical

# **Tommy Steele**

YOU WERE MINE

F 11162

DECCA Anthony Newley

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END FOR NEW 4-FALL

# CLA YTON







#### Joined Mingus







• Paul Desmond





· Compere Willis Conover

Dickie Wells

# A great BIG welcome to two 'Greats' of Jazz!

BUCK CLAYTON DAVE BRUBECK now commencing their British tour

# Buck Clayton

Songs for Swingers Buck Clayton Special BBL 7317 BBL 7217

Duke Ellington and Buck Clayton

All Stars at Newport All the Cats Join in

Jame Benny Goodman A Buck Clayton Jam Session **BBL 7068** BBL 7039

### Dave Brubeck

L.P'e

Jazz Impressions of Eurapia

The Dave Brubeck Quartet in Europe

Dave Digs Dieney Jazz goes to Junior College

Sounds of Jazz (No. 2)

Sounds of Jazz (No. 1)

Bru's Blues

(I'm Afraid) The Masquerade le ver/St. Louis Blues

TFE 17074

TFL 5034

TFL 5017

TFL 6009

TFE 17021

HEAR THEM ANY TIME ON

PHILIPS AND





## Attention, Mr. Cadbury

AS a record retailer of for more than 40 years. I must join issue with Mr. Peter Cadbury of the property of the iniquitous purchase the abolition or reduction of the iniquitous purchase the abolition of the iniquitous purchase of the property also falled to mention the small percent. We captured the property also falled to mention the small percent. We capture the property also falled to mention the small percent. We capture the property also falled to mention the small percent. We capture the property also falled to mention the small percent. We capture the property also falled to mention the small percent. We capture the property also falled to mention the small percent. We capture the property also falled to mention the small percent. We capture the property also falled to mention the small percent. We capture the property also falled to mention the small percent. We capture the property also falled to mention the small percent. We capture the property also falled to the property also falled

makers

Mr. Cadbury also falled to menion the small percent. Since the small percent. The small percent of the small percent. The small percent of the small percent. The small percent of 300 new basies a month-to-dark carries to the small percent of 300 new basies a month-to-dark carries to the small percent for the small percen

### ALREADY EXISTS

HAS Mr. Cadbury not heard of the recently formed Gramophone Record Retailers. Association. of 163a. Rye Lane. Peckham. S.E.157 Or of the new trade managing. the "Record Estation".

manazine the Record Retailer? If Mr. Cadbury tries con-tacting this address he will find his campaign has already started—what it needs is followers.—Iver Satiller, Saville Bros., South Shirlds.

WONDER what sort of impression of Tin Pan Alley laymen got from Dan Farson's AR-TV "Guide to the British" lost Thursday. The Alley, I can assure you, was hard put to recognise itself. Par-ticularly when Larry Parnes's "stable" was let Parnes's "stable" was let loose before the cameras.

loase before the cameroa. For what this "stable" has to do with Denmark Street (beyond, of course, helping to stiffe the sales of seven the sales of seven the sales of seven the sales of the sales of

VHETHER it was Pride or Fary or Gentle or Eager or Power laws I forgetten anybody?) who produced the following profundities, I cannot recall. But they went something of a comedian—Well you're something of a comedian—Well you'll ke to be a comment of the work of the company of the profusion of the company of the company

edian?—I dumo. You gotta be careful.

What do you mean?—Weil, case you say the wrong thing.

What sort of thing?—Well, I wouldn't like to say.

Why not?—Case I say it.

BUT at least the panting public is now cognism to of Morty Wide's life ambition.

After getting perilously near one of the tracks in \*The Best of Sellers." he disulped it. It is the said \*to open a shop that sells nothing but mushrooms.

#### **Calling Kenny**

"TELL Kenny his numbers."
TELL Kenny his numbers. So alrmalls Humphrey Lyttelion in the midst of the band's whird-wind Stateside show.

"The state of the band's whird-wind Stateside show."
And Stateside show. The state of the band of the band of the state of the st



Itself is meeting with tremendous success at every concert, and off the stand as well.

Off the stand? Yes. Because, milke the surrept is musicians have to seek their after-hours playing in this country. British musicians in the States are under no such riderulous restrictions.

#### Sitting in

O'N almost every one of the band's five nights in New York, the boys sat in with Burk Clayton's group at Condon's. At Basile's club, clarinetist Tony Cee sat in with Sir Charles Thompson, Rudy Ruherford, and Fercy France—" a marvellous, tene."

loss tenor. "Ancer - marvet.
Says Humbni. 'Il was a verSays Humbni.' Il was a verSays beauting on Rudy sitstrument, got a big ovation. If
strument, got a big ovation. If
some the beauting on the
bands morale. In the op flight
when it left this country, its retended with the country, its resays impalient to witness.

#### Sorry

IT was a warm night after the above at the Pavilien, BUT you're all guessed!

But you're all guessed!

But you're all guessed!

A T Condon's Humphrey like it felder whether he would invite Kraise when he does a double act, as when he does a double act, as unday, altermoon a new yes, with what is a depreciably found exciting experiments in missi atting int'.

himself marched off between two bailiffs.

Fined £15 for peaching sal-mon, he turned ruefully and said. "I thought I was fishing for trout!"

Service

N EW service for artists who spend mere full the fine of the fine of

adds:
 "Show business holds no terrors for me. I speak the language!"

Guess who said . . .

begins to take form. The first rehearsal of the National Vouth Jazz Orchestra-bail-child of four Mairanis. The state of the National Control of Britain Control of the National Control of State of the National Control of State of the National Control of Con

#### Shattering

I N an effort to acquaint Iron Curtain countries with the American way of life, the United States Information Agency issues a series of illustrated pamphlets, in one of which recently appeared the state-ment:

ment;
"The current trend in popular music is away from the solo-ist and towards the vocal group.
Some of the new groups are

Some of the new groups are teenagers.

"All of them sing in ear-shat-tering close harmony with fren-etic enthusiasm and expert frythmic twists."

As one American musician commented: "There's nothing like putting our best foot tur-ward!"

# Newport jazz unit



Al Williams

n previous page

Since then he has toured with Dinah Washington and worked with Cannonbail Adderley, Gillespie and Art Blakey, in Harrisburg, Fenneyivania, in 1934 and studied both base and tuba in high school and at the Juilliard and Manianton Schools of Music.



has had symphonic ience, and led his own before joining Max

He has had symptomic experience, and led his own band before joining Max Rouch's group in 1988. Mystery man of the show the Gillespie's drimmer. Teddy Elsewart. A last-minute related to the control of the late for the late for



Gene Ramey

is an unknown quantity to British collectors.
Compering the show will be one of the best-known voices in jazz-willis Conover of Voice of America's nightly Music USA.
One thing is certain. There should be some pretty swinning hotely in British for the next three weeks.

# THE BUCK CLAYTON **ALL-STARS**

appear at the Royal Festival Hall on 19th September in the opening concert of the 'Newport Jazz Festival' two-part package tour

Buck Clayton and members of his group feature on three LPs. listed below, from the new

FELSTED AMERICAN SERIES OF MAINSTREAM JAZZ

SWINGING LIKE TATE THE HIGH AND MIGHTY **Buddy Tate** 

HAWK

and personnel Coleman Hawkins @ SJA 2004 @ FAJ 7004 and personnel @ FAJ 7005

BONES FOR THE KING

Dicky Wells and personnel @ FAJ 7000

FELSTED AMERICAN RECORDS DECCA HOUSE ALBERT EMBANKMENT LONDON & E 11





114 CHARING CROSS ROAD - LONDON - W.C.2

# The feel of Hollywood

AFTER two visits to em than Reyklavik Parls more Alm than some parts of Haly, the Veers, I still do not know how to describe the series to have a character of the things of the things of the things without a centre, a capital series to have a character of the things of the things of the things with each observer. To me, Manchester has a warmer, more welcoming "feel" than Birmingham than its co-cream factors training the series to be long to the things of the t

American Journal by STEVE RACE

seeing so much as Ward Bond's assistant wagon-master. The secret is simple, itollywood, when you get to know it a little, is not to know it a little, is not one place, one impression.
After all, in London.
After all, in London, within ten minutes' walk from Drury Lane, you can see a fruit markel, a newspaper empire, the British Broadway and Dickens' Old Curiosity Shop.

Dickens' Old Ourlouity

Brop.

Dickens' Old Ourlouity

Brop.

Dickens' Old Ourlouity

Brop.

Pete Jolly



# Why the late starts?

IS there a rule which states that all jazz concerts must start tate?
Of the last three jazz concerts I have attended, two started 10 minutes late, the third, 20 minutes late. As this time is never made up at the end of the concert, is it too much to ask that we at least jet the full time for the money we pay?—H. Mead, E.17.
OLF WINNER.

#### Aid for Miles Davis

RACIAL discrimination has always been a terrible thing. But be the it is not until a great jazzman, such as Miles Davis, is best in the property of the wink, we shall have taken another step towards stamping out this cervice prepared to the property of t . LP WINNER.

#### Copies for New York

CONGRATULATIONS on your presentation of the assault on Miles Davis. It would be a good idea to display copies of this on the public notice boards of all New York police stations. J. Sizer, Portsmouth.

#### Value for money

WHY do most record companies insist on issuing below assidant EPN Today, most EPN contain only two goo number of the contain only two goo number of the contain only two goo number of the contain only two goo number is such that the contained of the contained on the contained on

by Hubert W. David

MY mention last week of

MY mention last week of sone-registration has prompted several readers to point out that registration of, say, 50 songs is a costly process.

Agreed, but any hobby means permiting a few bob. And any-specific and the second process of the first year or two. I have been seen to be seen t

#### Songwriters

Y mention last week of song-registration has rounded to the song-registration has been sold to the song-registration of any 59 songs is soldy-process. Soldy-process and soldy-process and soldy-process to soldy-process soldy-process to soldy-process to soldy-process to soldy-process to soldy-process soldy-process to soldy-process to soldy-process soldy-process soldy-process soldy-process soldy-process to soldy-process soldy-process to soldy-process soldy-process to soldy-process soldy-process to soldy-p

# ccordion

\*\*\*\*\*\*\*\*\*\*\*\*

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logly silent in action, 11 different treble registers, and one extra master coupler along the edge of the keyboard for quick operation whilst playing. Six different bass registers, Glemining black finish. All parts normally electro (Jenning black finish. All parts normally electro hand streps. In finest de lute case. Cash price. 2436 or £5 deposit and 12 monthly payments of £50.50, 18 of £31.18 or £4 of £16.10. We have the full Holmer range in stock, and you are most welcome to leaf the Gold of any other model on 7 days 'ttil, if you with.

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POP SINGLES

IF YOU LOVE ME/Count IF YOU LOVE ME Count On Me (Columbia 45-DB 4344). Dynamic ap-proach to the love song, as demonstrated by our Shir-ley, to celebrate her bow on the Columbia label. She belts both songs for all she is worth and allty-packed performances that deserve attention.

#### LaVerne Baker

CO MIGH, SO LOW/H You Love Me 'London HLE 8845 Mins Baker delivers this revival-meeting-type song with great feryour. She brings her considerable vocal talent to the flip, achieving, musically, little more than Shirley Basse with the expenditure of let

Tommy Steele

YOU WERE MINE Young Ideas (Decon Fill62). Steele still searching for that relieve Top Ten return ticket, alone down the pace with his latest release. Verdict? Has person-sity-will travel?

Anthony Newley

OMEONE TO LOVE It's AR

Over Decca Fill631.

Recently requised pop atar Tony

Newley has another strong conlender for the heartis—and purses—

of banely techagers with his

Someron to Day Rumber from

Bobby Darin There Was There A Call for Mrt Lindon Hild 8929. Mack the Knife has been banned in America because violence. It should have been more promise from a posseption of the proposed for the promise of the way of the proposed from a posseption of the proposed as one of the way of the proposed as one of the proposed

NOW!



SHIRLEY BASSEY-dynamic most talented of the new genera-

#### **Fats Domino**

I'M GONNA BE A WHEEL SOME DAY! I Want to Walk You Burne (London HLP 6924). The master himself roam out two rockers. Top Twenty—look out!

#### The Eligibles

HOURS / Faker, Faker (Capitol 45-CL 15067), int lead voice featured in a ock novelty. Faker, too, is at teenage romantics.

Eddie Cochran SOMETHIN' ELNE Boll Weevi Song (London HLU 8944) None of the "rock one side

present the world's best value in

American styling! A superb new finish in fabulous colours! And new Royal pick-ups, in light, safe, moulded plastic that can be used on any amplifier or wireless with pick-up contacts. Over 15,900 ohms impedance! Here's all you've

ever wanted at the price you want to pay. Send for a brochure,

ANTHONY NEWLEY-lively

#### **Eddie Fisher**

THE LAST MILE HOME/To Sail a Thousand Seas (RCA 147). Eddie Fusher made that disc when he was in Britain. And he showcased it in his BBC-TV show. Either side could dick

Ace Dinning Sax MULHOLLAND BRIVE / My Love (Top Bank 45-JAR 184). Tweive-bar instruments:

eductively whispered inter-ms from "Jeanette." She label credit for it. too! -but lacks point. My Lave lad with hymnal quality

Floyd Robinson MARIN LOVE My Girl (RCA ht 1146). This sounds like the hit version of Makin' Love Lyric is saucy and Robinson injects lines with unspoken shades of meaning. He does My Girl in comic hick style—but humour is infantile.

#### King Sisters

LOVIN UP A STORM What You (Capito) 45-CL 15089. Smooth harmousing against rilling male yould team. Both have top-tapping quality.

#### Santo and Johnny

SLEEP WALK All Night Diner 1 Pre 'N 25037). Attempt to tickle the ears of young record buyers with "new" sound of Hawaiian mutrar. "Fumpe la appropriate to title, but reverse to livelier. Itempileably, a colon-mi ht in the States.

#### Al Martino

DARING I LOVE YOU THE MEMORY OF YOU TO HAM 65-JAR 1873. Here's the reappear ance of the man who prove something of a one-record star But Martino is now a vastly improved singer. Both are also ballads and heavily emotional.

Edna Savage

### MANDE THIS YEAR fleantiful Lover (Parlophone 45-8 4572). Edna on this form chal-lenges more highly touted

#### POP PARADE to edited by LAURIE HENSHAW with disc Pop Panel

Americans. Site projects Maybe This Year with vibrant intensity. Beverse — a haunting oldie — is

#### Preston Epps

DOIN' THE CHA CHA CHA/ Honges in Pastel (Top Rank 45-JAR 180). Repetition bongo novelty-but reverse is attractive theme played chord-style on clottric guitar.

#### Jimmy Darren

A NGEL FACE I Don't Wanna Love Ya (Pre 78.25034). Love song with a beat that is likely to get thumbs-up from juke hox users. The parren sorce is appealing. File pide lacks that



#### JULIE IS A JOY!

ULIE LONDON makes another effective curiosy in the LP field with "Julie is Her Nome Volume II" (London HAUZIE). This time she is accompanied by guitarist-arranger Houvan Roberts and bassist Red Mitchell (London).

ne sonor include such siandards as "Hite Moon," What-ts this Thing Called Love" "Spring is Herr." Little White Lies," and "I Guess I'll Have to Change My Fian."

#### LP session

ulte delivers her sone material in that smokey seductive man-mer that has become het troid-mark. And the guitar playing of Howard Roberts is a sheer joy to listen to.

#### Jackie Wilson

HIGHSPOT of the LP "Lowely Teardraps" (Corel LV 45164) is the title sous, but Jerle Radia a suitable outlet on such a suitable outlet on such or the Stivers Moon. Low Letter of the Stivers Moon. Low Evening of the Hole of This one should hit the target with rock policulers.

#### Teresa Brewer

THE bubble of recise from the country of the countr

### Sammy Davis and

#### Carmen McRae

SAMMY DAYIS and Cormen McRee make a goth-plared partnership on "Forsy and Best" Brunsuich LATS168. And if Carnen just lips the put it down to the fact that no hare alreag paronered her trestare. Jazzy, uninhibited delicery.

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#### 4 KIRBY STONE FOUR

WINGIN' DOWN THE LANE
CIPHING BEE 12983), The unfortunates who have not yet dissovered the absertul delights of
the Kirby Stone Four would do
nail to saich up with them on this
EP. Best of the numbers is "!
Mad A Drawn Roek."

#### 4 KEN MACKINTOSH

DANGING TO THE RGARING TWENTIES (MMV 7 EG sees). The Machintonh crow really let themselves go with four

#### EP session

hits from the flappor days. The titles are: "The Charleston." "There's A Blue Ridge Round My Heart Verginia." Everyhedy Lovis My Buby " and " Miss Anna-bolls Lee."

FRANK SINATRA

"DVERTHING MAPPENS TO

"DOE" (RGA RCAUSI), We

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*EDMUND HOCKRIDGE* 

DORGY AND BESS (Pys MEP 2019). Command were a let of retruits—and gales—with his EP from "Gigt." And he looks the capaciting the pattern with three waves from "1 Air" (1 Air"). The command of the capacity o

#### 4 COUNTRY GUITAR

Q COUNTRY GUITAR
COUNTRY GUITAR
(BCX151) features a tract of
CAW lore. Titles and arrists are
CAW lore. Titles and arrists are
The Shadow " (The Browns).
Lonceome Old Moses" (Gen
Gibsons). Billy Rayes
(Alexandry). Billy Rayes
(Alexandry). Billy Rayes
(Machanisha). And "White De
You Know About Heartasher!"
(Abbinois and Josh).

#### POP PARADE

# Why has the MM a chip THE baby blue eyes, behind the horn-rimmer laws, gaze out at the sold and the horn-rimmer laws, gaze out at the sold and the stick-out ears, the dark conservative suit, white collar striped shift and old school (Good the appearance of a young, and very British, doctor I said so. "Willy do you say that?" \*\*Because this was the He received a grant to go to exciting stuff. This was more Oxford, studied English asks

Richard.

"When Josephine Douglas and I produced '6.8 Special' it was meant to be a magazine programme. But I wanted it to be a rock show. The BBC said lay off, but I laid on."

"Why did you lay on?"

The blue eyes sparkled.

David Jacobs SONNY WILLIAMS, "Bye Bye Baby, Goodbye," London. (Per-sonal choice: "And the Angels Sing," HMV.)

Tony Hall

THE BROWNS, "The Three Bells," RCA. (Personal choice: Floyd Robinson, "Makin' Love," RCA.)

Sam Costa

KEN MORRIS:

med o you say that?"

PHENOMENON

"Most people seem to diagnet that because 1 produced 'of hop'! I should and cliff with the produced and the produced that because 1 produced that because this was the exciting stuff. This was the exciting stuff.

"But it was a slice of life—a comment on teenagers. It wasn't Toomy Steele that interested me so much (although I adimte nik work) as his fans."

Jack Good, 28, London born, married, with two children, is abt of a pitenomenon himself.

HMV. (Personal choice: Lloyd Price: "I'm Gonna Get Married," HMV.)

Ray Orchard

THE ELIGIBLES: "24 Hours," Cap. (Per-sonal choice: The King Sisters, "Lovin' Up a Storm," Cap.)

Pete Murray

FLOYD ROBINSON:
"Makin' Love," RCA.
(Personal choice: Maynard Ferguson LP,
"Swingin' My Way
Through College," Col.)

es received a grant to go to Oxford, studied English Philology at Balliol, the cologe of intellectuals, where he was President of the Drinking and actor, then the was a coming a producer. He coming a producer. He likes Bach and thinks Eivis is a genius.

I returned to Jack's interest

#### COMIC

"But you were a producer, not a stopen were an analysis of the crossed his legs and looked as if he were about his atethocore." The fallacy in that questions assumes that a TV producer is only interested in TV-manda an interest in the itself." In life, too, there is jazz which feel you have her mande in the test of the producer is only in the producer is part which feel you have feel you have her manded indirectly by ignoring it." I among the producer is part of the producer is part of the producer is part which feel you have a producer in the producer is part of the producer in the producer in the producer is part of the producer in the producer in the producer in the producer in the producer is the producer in the producer

harmed indirectly by knotting it. 'I amorting it.' 'I amo

#### **FEELING**

"For example. Thelonius Monk appeals to me because of the strange harmonies and enigmatic style which express genuine feeling.
"I object to traditional bands because of the deliberate gaucherie of certain groups."

### SHOW REVIEW 'Crooked Mile' has the lot!

MEANT OF SOLUMillisent Marries stable the
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" This pseudo cynical, stiffshirted attitude infuriates me. Most jazzmunicians, formed. scriters feel the need to justify themselves in intelligence."

JACK

### STIFF-SHIRTED

He fixed me with his eyes.
"Why has the MM got this rest chip on its shoulder toyards most pop music and specially rock?"

prest course top of music and appecialty rock?

This peeds intelligent, critical silf-shirted attitude fast intelligent, critical silf-shirted attitude fast interlates ne. I would consider the fast of the fast



for a practically non-extantia-audience.

"If you are a jazz fan and the choice lies between looking at a jazz show on TV and going to a jazz club or listening to records, you choose one of the latter,

"Jazz is not a visual medium \*\*\*\*\*

Aristone Besson Concert and Plectrum Guitars 120 Flustrated are two fine Goitars from the In "Arisonae" rande—the Model 110 Concert Ufrieds Style Goitas 623-3.0.6. smistracted to true Squishh Goitar dimension and the Model 120 Flucture Goitar Goitard C25.7.6. ideal for the laze or dance abover. There are other models at prices from £15 to £67, and all are available on the Bessen 10-8 Personii Eary Farments 3che 110 For the best Guitar Amplification . . ELECTIONE AMPLIFIERS & PICK-UPS A range of high-grade equipment for the galactic creking usp quality amplefactors of madeque con. The pulskups on he fixed instantly by work causally gainer; the one-fitter, though on attractive madents wise case, see July hereable. Faily described in they illustrated leaflet from The best play

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Stars in the News

Ditt Jones

# Jerry Dawson

ALYN AINSWORTH and the NBO are to be featured with a choir (prohably the Littlewood Girls) in a new North Rezional program of the Common of th

----TRIO-----

MRLEY BASSEY has D three northern Sunday dates scheduled—at the Creit Threater, Hull, on Senienber 5' (with the Squarenniers); the Free Trade Hall, Bradier of the Creit Hull, on the Creit Hull, and at St. Georges Hall, Bradierd, on October 25' (with the Eric Winstone Cychestra directed by Boy Orchestra directed by Boy Orchestra directed by Boy

#### -FAREWELL-

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Autocrat reign supreme.

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construction and sparkling appearance,

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the best-



LENA HORNE—whose torrid "I Love To Love" disc was banned by the BBC of few years ago flew into London on Monday and told the MELODY Porgy

and told the MELODY
MAKER shout the new
disc she wanted to ben.
Lena is here to atar in
cabaret at the Savoy Hotel
for a month from September 21. She also has a
"Sunday Night At The
London Palladium." ATV
Show on October 4.

Show on October 4.

That troublesome record? It is the RGA Left of "Forzy And Is the RGA Left of "Forzy And Is the RGA Left of "Forzy And Isray Belafortic Left of the Record of the Rec

#### LOTIS IS HERO IN HORROR FILM **PRODUCTION**

JAZZ COMMITTEE

ON 'JAZZ CLUB

TRAD CLUB OPENING

PRUDUCTION

(MOED Dennia Lotto is to star

) the a horror film. But Lotto
is need not worry—he will not
publying a role that will make
Dennia will be cast at the here
Dennia will be cast at the here
Dennia will be cast at the here
for who helps to stamp out. So
faced Magio society victors and
titled "City Of the Dead", goes
also production at Bispeptron,
take five weeks to complete.
Dennia's manager. Dennia
his first serious film pact. He was
pactited by producer Dan Taylor
aported by producer Dan Taylor
Of Paul Silickey at the Paince

Of Paul Silickey at the Paince

#### **CO-WRITERS WORK** ON 'HUMPTY DUMPTY

Phil Park and David Croft ro-writing the London Pailed pantomime. "Humpty Dunn

## **Dates with** the Stars

(Week commencing Sept. 26.) WYCK: Empire, Glasgow Shirtey BASSEY Brason: Prince of Wales, W Weck: Regal. Hull Max BYGRAVES Beaton

London Palladium Week, Empire, Ginagow DEEP RIVER Reys West, Empire, Newcastle Graig DOUGLAS Week, Mary Week Boyalty, Chicket FRASER HAVES Four

Wrek Hispodrome, Brightson Pour JONES Bays Week Codf RICHARD four NEWFORT JAZZ FESTIVAL-BENDAS, COMMOND BARK, KI-BENDAS, COMMOND BARK, KI-BENDAS, COMMOND BARK, Meeday: Omitchal, Perka-mouth Turday: Town Ball, Bir-

De Montfort

Treblerones
Work CLE MICHARD too
Rey YOUNG
WITE CHE RICHARD to

# Row about

#### **DENNIS NEWEY GOES IT ALONE**

TRUMPETER Al Fairweather has been chosen as musical organiser of an all-star jazz concert to be given as part of the Manchester University Arts Festival.

The concert will be held at the Free Trade Hall on November 22 and will include a history of jazz with musical illustrations by the Al Fairweather-Gandy Brown All-stather-Gandy Brown All-

#### **Bob Miller nets** pop radio series

Bob Miller and the Millermen have clicked for a 14-week Light Programme series.

"The People of the Miller of the of the

Parane."

ngits with the 14-piece
ernier will be Barbara Jay
the Maindrons vocal group.

#### Mick Mulligan on ATV's 'Disc Break

#### SEVEN OF THE BEST

# weather-Sandy Brown Alleys-Sandra, Barat in the "blacker," and also in a jam session will be a number of loop stars including, the sand also in a jam session will be a number of loop stars including. Turner, Keith Christie, Kenny Baser, Ken Moue and Red Prize, Baser, Ken Moue and Red Prize, Baser, Ken Moue and Red Prize, and the sand and sand the sand TONI DALLI TO STAR IN PANTO

#### COMPOSER DIES IN U.S

#### 3.000 miles span . . .



... U.S-British television shows

# BLANK CHEQUE' B

NEW YORK, Wednesday.

-Dave King, the "un-known" British comedian-singer who came, saw and conquered the United singer who came, saw and conquered the United States, returns to Britain on September 2.5 with the knowledge that he can command a blank the degree any time for future American opperances.

King, who has just inlined its shows as replacement for Milton Berle on the constant of the control o

#### Eilm offers

# SIX bands will appear at Tubby an Autumn Jazz Band Ball at Hammersmith Palais on Monday, September 2, They are Acker Bik Terry Lighthore, Dick Charlesand Water to the Temperane Swanne and dest we have a supposed to the Charlesand Swanne Shanne Also appearing are singers. Shanne

the weather w to where After this summer in By REN GREVATT American ever compilation to me about the London marked with the London marked

the Temperance Seven.

Also appearing are singers Sharinon (pto.) a New Alexa Raiphaloi and Rolling Sharinon (pto.) a percent of the state of the st

September 28.

Lesley has signed forme benoon planist I Southern bonist Anne Bla her Southern Sextet. The securently touring Ame

Gerry omerting for British Breeders-ler TV audiences on October 10-10 (1997) Mulligan

## Fred Jackson ill

WED VOCALIST after holiday

# 'Bit of fun'

Scots folk group

feuds with BBC

"There is nothing defams bout it. It is just a bit of above how ridiculous the an get, because the song fready been sung twice on

#### Syd Dean booked for Southsea dates

Bandleader 5rd Dean has counting a southers a southers a southers a southers a southers a southers a souther a

#### FLASH AT CIRCLE

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# HOLLY

**Peggy Sue got married** 

Carl Mann

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ing. ca DFE 6187—184, 1114.)

taken the trouble to write time. Hellingston are the solon by Hellingston are the solon by Eddie Harvey wrote "Foundation" as well as plearing an inan above-average piece of writeand above-average piece of writeto write times. The property of the solon and times. The solon are times to be a solon and times with contributing the whole of adde way. It opens with contributing between the whole of adde way. It opens with contributing the solon and times with the whole of adde way. It opens with contributing the solon and times with the whole of the solon and times were the solon and times are the solon and th

#### Anita leads ANITA O'DAY (LP)

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# WITH THE BLU

THOSE American storytellers, Brownie McGhee and Sonny Terry, are back in London for their second British concert tour. It begins tonight (Friday) at Birmingham Town Hall,

The promise of all this tra-ditional song, fellowed by Buck Clayton, Jimmy Rushing and the rest of the Newport show, reconciles me to the prospect of spending practically the whole of Saturday immured in the Festival Hall.

#### Resplendent

Terry and McOhee arrived in London via Marchester on Monday, in time for a steek lunch.

By the time I reached the hotel, Brownle was fingering out bott guitar accompanient, to for his sone, "Living cape respleadently turned out in blue linen slacks and a brilliant red shirt. "Whita's new "?, he asked, before the steek of the st

This World of Jazz By MAX JONES

July at Newport's first Folk Festival, along with planist Memphis Slina, hanjoist Pete Seeger, Frotessor Alex Observations of the New York of

#### With Big Bill

"The whole thing was recorded by Vanguard; their first album will come out soon. I don't know for sure what soon was to soon the soon of the was on the Vanguard. He mentoned a new Folkways LP named to said he also featured on a Folkways said he also featured on a Folkways titled "On The Road." The on that eith mer nephew, JC. The on that eith mer nephew, JC. The soon of the s

McGhee has cut a Polkways record.

Brownie Sings The Blues, on which
Brownie Sings The Blues, on which
e does "Memories Of My Trip." He
sang this to me, it contains references
to Germany. Scotland, London and
so, including lines about Othlie
Monty, Pat and Chris.

#### Jesse Fuller

When Sonny and Brownle were in California recently they ran into Jesse ruller, one of the musicians invited o appear at the Jazzahows Jazz Club. Sonny told me:

to appear at the Jazzahowa Jazz Chin. Sonny told me:

"Now when Jease gets going, he has all this stuff up in front of him—a all this stuff up in front of him—a stuffer, and this feel-bass thing he plats in his stockinged feet—and you can't hardly see him. behind all this stuff you can't always hear him either. Just histen to him on records, though, and he as hell." Sonny added appreciations, and he are suffered to the contract of the contrac

\*



sions in his pouse in Brooklys. No electric guidars are allowed in, but all sorts of bluss players take part.

One of the regulars is a washboard man called Bow Tie who has a quantitle like—attached to his board, and communids the technique to strike them all even when the instrument. On Saturday last, Browthe said, he spent the whole evening playing with Levy Dullas, a blues man from Levy Dullas, a blues man from "Levy was on some of my old records. We had a band together once, on the Trenessee days," the property of th

# The Weavers and So much more for your money it's big business

AND so folk music becomes big business. For that's what the Weavers' eight-city four, which opens at Birmingham tonicht (Friday), must be taken to mean.

True, the promoters have other acts, though it's a well-known fact, right across America that the Weavers can go any hall, even the Carnegae, for more until well past midnight.

But when the extra acts are of the calibre of Brownie McGhee and Sonny Terry and Jack Elliott, who's going to complain?

complain?
Certainly not the folk fans,
who haven't had half the
uphill alogging that traditional
lazz had in the early days of
its revival.
Mind you, the signs have

snapped up Josh White on his jast Bring visit to Britain and, despite the printing dispate, packed the half. Roy has considerable experi-ence of smaller concerts behind him—and they've been con-certs, mind, not amoky coffee-bar sessions.

certs, mindle of the mark collec-bur seasons. Both of them have been quick to interpret the marns quick to interpret the marns public taste lowards muste which means something and something and Small wonder that the pro-moters have put Edmisurph and Olasgace on the Weaver's Your Liverpool and Manchester, too, all of which have flourishing folk muse clubs.

#### Two new clubs

For the chibs continue in London's West End as well as College Front For the College Front For the White the College Front For the White the College Front For the White and at the Ten Bereare, Mosmouth Street, on the Other than the College For the Colleg

#### Home-grown

Home-grown

MacCoil and Pergy are off in Canada, so the immediate insulfication of the control o



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been there for all to see, but it look two young promoters, it is took two young promoters, read them argued for sevent, to read them argued for the sevent for the sevent

premises for two pearls non-sten. He was the man who heard that Muddy Waters had no hat Muddy Waters had no hat Muddy Waters had no low and—using his 2,500-strong Ballads and Bluck Association in co-operation with the NJP-promptly set out to NJP-pr

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# ++ STOP PRESS INTERNATIONAL

PARIS George Wein's New-port Festival package will play Paris, srobably on October 17, sithough no half at 18 and 18 and 18 and 18 and 18 at 18 and 18 and 18 and 18 and the season is coing to be the best ever, Apart from Duke best ever, Apart from Duke best ever, Apart from Duke when the season is considered to Macanager are expected and month and will probably play of Paris and 18 a

NEW YORK.—Herbert
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her too hot sites—

YENYA — Pianist-compose Eric James leaves Los on on September 24 for exem-week tour for CSI ric has been working uit ric Spear as associate M





KID ORY\_for Paris

for the Jayne Mansfield film, Too Hot To Handle." MONTREAL—Big hit of the property of the proper

NEW YORK—Art Farmer is reported to be feating the Gerry Mullipan Quartet to form a group with tenorist Beany Golson.

ROME—Domenico - Volere - Modiano has been offered a fole in the new features worker and of Naples.

NEW YORK—Elvis Presley's

first: TV appearance
utter his discharge from the
farmy still be on a Frank
Sinatra spectacular in May on
ASC. The network promises
a Presley show some time in
1980.

# DEBBIE HATES

DEBBIE REYNOLDS was pert and trim as ever when we had lunch together in Hollywood st.

"I'm not always happy when I'm having lunch." Debbie confided "If I'm doing a picture and there are sad scenes one day. I have to retain the mood during the lunch period," she explained.

"Like during the shooting of "fay One For Mer.
"Like during the shooting of "fay One For Mer.
"Like during the shooting of the Company of the lunch was very miserable that day."

Debbie told me that she ddn't know anything I just imagined my falser was desperately ill and the tears just came."

#### 'I REALLY CAN'T SING'

At this point in the conversation, Natalie Wood and her bind and her bear the conversation, Natalie Wood and her bear the conversation of the conversations of t

Debbie with Jerry Fielding

## by HOWARD TV VIEWPOINT LUCRAFT Astaire show hervous at record sessions. However, my musical director, the session of the sess a highspot

A III SINDUCK

HIGHSPOT of last weeks gridering, singer Fred Astairs, who came to use to the Astairs.

And Essenies with Fred Astairs, and the Astairs and it thought to an other than the astain the Astairs and use of the astairs and reviews.

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But assairs and astairs and astairs and astairs and astairs and astairs and astairs.

But assairs and astairs as a stair astairs and astairs and astairs and astairs and astairs.

#### Uneasy start

DOV MEETS CIRLS" got off to a most unmany start. "On Boy!" had little to commend it apart from breakness speed and the directional competence that terments.

# HOLLYWOOD HEADLINES

PIANIST Vince Guaraldi re-placed Vis Feldman in Howard Rumsey's Lighthouse Ali-Stare, . . . Carmen McCrea joined Gerry Mulligan and Andre Pre-vin in the sast of "The Subter-ranges."

PARSEY BIGARD and his group operand at Ban Pollack's restaurant on the Sonnet Strin.

Tenderst Bob Cooper is arranging all the music for his mits, Jone Christy's, real Cassion

PETE RUCOLO and all the arrangements for a new four Freshmen album which teatings to insulate the continues to insulate the continues to insulate the continues to insulate the continues that the continues that is not to the continues that th

Vic Feldman will be working with Shelly Manna and his Men at the Disek Mask in San Francisco. . . . The Southern

VIVACIOUS

"No. he's too way out for me," she declared. "However, I would like to find the time to hear more of Kenton." This vivacious, hard-working, sincere and intelligent star has strong feelings on racial intolerance.

stores and intestigent star has strong feelings on racial in "It's just awful in Las Vegaa." Me declared. "When Eddle was appearing there I cook Mat Cobe along one night "They wouldn't jet Nat in. "They wouldn't jet Nat in. I called Eddle backstage and he raised hell. Of course, everything was straightful and in the control of the course of the cours

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# Melody ake

**SEPTEMBER 19, 1959** 

# Derek Warne gets Heath piano chair

A 27-YEAR-OLD pinnist from Lowestoft has been signed by Ted Heath to replace Stan Tracey. He is Derek Warne, currently resident at the Blue Lagoon Club, W.

Stan, who wants to write and play with small jast groups, plays his final date with the Heath band on September 26 at Northampton. And two days later Derek makes his debut.

Vibra Saa.

#### Vibes, too

Vibes, too
Ted told the MM: "Derek is
a very good plantst and an exculent vibes player. AltoCulent vibes player. AltoDerek Warne started playing
professionally when the war in
1967 when he joined Lauric Gold
and the Pieces of Right.
Alto Germany to secondary
super Ken Hunter and to freelate the control of the control of the control
and the pieces of Right.
When the control of the control
were the first the control of the control
when he control of the control
and he has been playing at the
Rive Lagon Citu state March.

#### U.S blues duo at Jazzshows Club

can than booked in the American mer Jazzhonev Jozz Chub. The blues duo will be festired at the citio on October 10, 11 and 12.

second British tour tonight (Frischer) and the second British tour tonight (Frischer) at the Weavers and Rambin Jazzhonev Jazzhonev Jazzhonev Jazzhonev Jazzhonev Chub has gala finst session at 100. Oxford Street W. Jonne of the Rumpeata—Unit British Studgy.

#### KID ORY DATES From Page 1

rong basist Squire Gersh, and rummer Alton Redd, who has cen associated with Ory over se past 25 years the Condon debut kes piace at the Gaumont ate, Kilburn, on Saturday, Cober 17.

Nate, Kilburn, on Saturday.

October II.

October II.

And Gains on the hation-wide literary set as press time were: Cauldhall, service the service of the s

The group will be working some distance from Cincinnation October I, the date set for the trial, and they have asked for it to be put back four or five days.

#### FRASER-HAYES SHOW

The Fraser-Hayes Four have a wincert at Blackpool Opera Quie this Sunday

#### BANDSTAND' TV TO LOSE ELLINGTON

THE Ray Ellington Quartet is out of Granada-TV's "Band stand." The group was to appear in the first four programmes of the new lozz series, which opened

yesterday (Thursday).

Instead, the Dill Jones
Trio, with guest stars Cleo
Laine and Don Lusher, ap-peared in the first show op-posite Acker Bilk's Para-mount Jazzband.

Transmission dates cannot be allied owing to the number section programmes to be telesed by Granada in the new weeks.

#### Bing is a daddy for sixth time

y Grant, presented his first daughter at the of Angela Hospital, L.

#### WEDDING BELL(E) FOR RONNIE



#### Pollton bassist opens jazz club

Ted Heath's MM polisir assist Johnny Hawken pens his own jazz chub a ew Kaleidosoppe, Geri

#### JACKPOT BIDS From Page 1

Copenhagen and Paria An offer of over a quarter of a million dollars has been received for Max Bygraves to star on American TV.

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MON., 28 SEPT. BRADFORD, ST. GEORGE'S HALL

TUES., 29 SEPT. GLASGOW, ODEON

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