The TWO-HEADED MEN of MUSIC-Pages 2 & 3

October 10, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

## The Best in Pops

See Pages 6 & 7

GILLESPIE **BLOWS HIS** TOP AGAIN

THE BLOOD FIGHT



laine Delmar, singing auchter of Leslie "fiver" fulchinson, tonight ifriay: turns dramatic actress, he will appear as a houself in Granada TV2 "The look fisht" un expose of the wrestling rackets.

## WAIT FOR IT!

Owing to production diffi-culties, the October LP Supplement has had to be held over to next week.

star in a spectacular musical in

singer Carmen McKae.

This was revealed to the MM on Tuesday by London agent Harold Davison. And he also disclosed that the musical play was written specially for Louis by modern jazz star Dave Brubeck and his wife, lola.

'WORLD, TAKE A HOLIDAY'
Entitled "World, Take a Hollday," the play is written around Armstrong's goodwill world four sponsored by the U.S. State Department. In addition to Louis Autors, amen, there will also be two leading British ators, and an around a large to the large to th

ELAINE DELMAR IN LOUIS ARMSTRONG is scheduled to London's West End in March.

And co-starring with him will be American singer Carmen McRae.

# THE tigorish Lona Horne has taken Britain by hos taken Britain by storm. Says Davison: "The show is fabulous: Says Davison: "The show is fabulous. It is a great opportunity of the past three weeks, five hundred people have crammed and stage for the first time." Louis it remendously keen to do it. All that we are weath the "Sunday Night at his manager, Joe Glaser." "This show could take to place with My Pair Lady" and of the Louis and the London Palladian in the London Palla

TUBBY HAYES GIVES THE A NEW BIG DOWNBEAT TO BAND



## TOP RANK RECORDS NEW RELEASES

CRAIG with a new odds-on favourite for the Number One Spot

## CRAIG DOUGLAS Wish it Were Me

The Riddle of Love 45-JAR 204

> A new hit from the American group that hit the jackpot with " Come Softly to Me "

## THE FLEFTWOODS Mr. Blue

You Mean Everything to Me 45-JAR 202

A new name - but a great beat disc. Grab it, it's a Top Rank TIP!

## DEE CLARK Hey Little Girl

If it Wasn't for Love 45-JAR 196

A Timely — and fabulous release from the singer with a big new T.V. series

DAVID HUGHES Teach Me (How to Love Him)

You Would Have Done the Same 45-JAR 205

Sound off with a new organ instrumental

TONY LOVELLO Amore Mio

Dreamy Serenade 45-JAR 200

Melody Maker charts service

Week ended October 2, 1899.

1. (1) ONLY SIXTEEN Craig Doughas. Top Rank
2. (2) HERE GOES SUMMER Jerry Keiler. London
3. (3) LIVING BOLL CHI Richard. Columbia
6. (6) CTILI RISSED YOU. Everly Brothers. London
6. (7) MACK THE RIMITE Bobby David Willy. MOM
7. (4) LONELY BOV Paul Arias. Columbia
8. (8) SOMEONE Johnny Malbis. Fontana
8. (6) SOMEONE Johnny Malbis. Fontana
18. (10) THE THREE BELLS The Browns. RCA
10. (11) FORTY MILES OF BAB ORAD Duane Eddy. London
12. (14) SEA OF LOVE MARTY Wilde. Philips
13. (15) LIPSTICK ON YOUR COLLAR Comise Francis. MGM
14. (11) AUST A LIFTLE TOO MUCH. Ricky Reison. London
15. (12) CHIPS TEA TA. M. RIGHS CONSEY. COlumbia
16. (12) BROKEN REARTED MELODY SARA CONSEY. COlumbia
16. (12) GHAS TEA. M. RIGHS CONSEY. COlumbia
16. (12) BROKEN REARTED MELODY SARA Mercury
16 BROKEN REARTED MELODY London Deposits Pre-

| 17. (18) BATTLE OF NEW ORLEANS . Lonnie Dongam. Pye | 18. (20) | I KNOW Perry Como. RCA | 19. (15) THE HEART OF A MAN Prankle Vaughan. Philips | 26. (---) THE SHAFE I'M IN Johnny Restivo. RCA

(1) PORCY AND BESS (LP)	c Clayton. Philips
	c Clayton. Philips
(3) SONGS FOR SWINGERS (LP)	
(3) THE NORLE ART OF MR. ACKER BILK (LP)	Columbia
(T) NEWPORT 1868 (LP) Dave	Brubeck, Fontan
(9) ANATOMY OF A MURDER (LP) Ditte	EXington, Polite
131 THE KING OF NEW ORLEANS JAZZ (LP) July	Hell Merten, RC
(10) THE STEAMER (LP)	Stan Cets HMC
(-) MILESTONES (LP)	a Davis, Festion
(4) CHRIS BARBER BANDBOX-Vol. 1 (LP)	Columbia
(6) PETITE FLEUR (LP) Edm	end Hall, London

S		IUT IEM LPS
1,	(1)	SOUTH PACIFIC Brundtrack. BC.
2.	723	GIGI Soundtrack, MOX
2.	151	MY FAIR LADY Original Cart, Philip
4.	(2)	FAMILY FAVOURITES Bust Conway, Columbi
s.	(4)	THE BEST OF SELLERS Peter Sellers Parlophen
8.	(10)	OLIFF C.S B.rhard, Columbi
7.	163	A DATE WITH ELVIS BC
ž.	(8)	LOOK TO YOUR HEART Bastra, Copile
B.	()	WEST SIDE STORY Original Cast, Philip
18.	1-1	PORCY AND BESS Soundtrack, Philip
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2. 111	ONLY SIXTEEN Crair Denris LIVING DOLL C.2 RIVES MGNA LIZA CONSE! LONGLY BOY PAUL AND CHINA YEAR RESCONSE!	rd. Co.umi
5 13 13 15 15 15 15 15 15 15 15 15 15 15 15 15	CHINA TO YOUR COLLAR RUSS CORD.  LIPSTICK ON YOUR COLLAR COMMY MAIL  RESCORES SUMMER JOSEPH MAIL  OREAM LOVER BROWN DA	nle Junia FOR Lond
11, 1	A BIG HUNK O' LOVE THE HEART OF A MAN FAM VAN JUST A LITTLE TOO MUCH BE STORY (TIL) I RISSED YOU BUT A LITTLE TOO MUCH BE STORY (TIL) I RISSED YOU	runa. Pad
15. 1(2)	I KNOW TO WILL YOU DOLL THE PERSON	Cuma H
	HIGH HOPES FORTY MILES OF BAD HOAD THE SHAPE I'M IN PLENTY GOOD LOVIN COMMENT	
Bet	Childs from 2,000 MUSSIC MAKER (December Direction)	Britain.

## TWENTY TOD THUCC

A   Description   Descriptio

VING INFORMATION FOR RECORD CHARTS.

2 N M 1, Debuil 2 Juzz Romer Rings W C2; Papular

2 N M 1, Debuil 2 Juzz Romer Rings W C2; Papular

1, Debuil 2 Juzz Romer Rings W C3; Papular

1, Debuil 2 Juzz Romer Rings For Rings W C3;

1, Debuil 2 Juzz Romer Rings For Rings W C3;

1, Debuil 2 Juzz Romer Rings For Rings W C3;

1, Debuil 2 Juzz Romer Rings W C4;



EW people outside of the music business have any real conception of what they do, those vaguely anonymous A & R men.

those vaguely anonymous A & R men.

Occasionally, record columnists rhapsodise them as STARMAKERS. In the backwaters of Tin Pan Alley, scurrilous anecdotes are related that give them a contradictory title. MONSTERS.

It is wiser to discount both. And before we go any further, let's deal briefly with the outmoded official fagwer and still are. But they are so much more.

Ask Michael Barchay of Profile or Montrell of the Control of the Con

lat American releases. Others put out American releases and also make the best use of British talent. Johnny Fran of Philips. For example. Others of Philips. For example. Others scall the second state of the second state. The second state of the second state of the second state of the second state. The second state of the se

## BOSSES

Controversy often develor over the way the AaR man of terprets those words "talent and "beat." Paramor know

repress those worses "asers and bear." Paramor known and bear Paramor known and bear people forget; he own addy, that even ARR has have bosses. Making record a business and it has to be instable. There's always conting the bear of prints and confidence with the dawn of prints when the "sound" bear of the population. Milet Miller, the guidant Miller, the guidant was and bear of the population of the population of the population of the population of the public of the properties a single bear of the population.

RUBY MURRAY-' nice kid'

## LAVENDER BLUE SAMMY TURNER

HLX 8918



## PRIMROSE LANF JERRY WALLACE

# THE TWO-HEADED MEN OF MUSIC!



DENIS PRESTON- Independent

nand behind American Colum-nia, has been credited with the movation.

Some recording artists halled inm as a saviour when he tarred pulling hit records out if his bag of tricks, Others— notably one Frank Sinsan-c-cursed him as the harbinger.

Michael Barclay is a Miller-man

man.

"He's a genius," he says simply. "He was the originator of the A&R man as we know him

the Ages than
loddy.

Pre-Miller, record companies simply recorded stars
who had already found fame in
other media.

## COPYING 1000001

"Now discs provide their own stars. Mitch was the daddy of all that."

all that."

all that."

all that."

"Shalta was a success but American Columbia want. Mitch was brought in to admisser a should be a success but the success but a succes

## that's today's A&R men says Norrie Paramor

"Sound and treatment can be so much more important han the artist or song. There are not to the sound that made the his could be a waste of timeons use the mocked section. The ABC-ramount release of Lucion to the sound of the

## U.S PATTERN \*\*\*\*\*\*

So closely interconnected are Brisian and American recording security and the second s

"I deat' want to be marray about this. Where people have a free hand, abuses are always possible. That is a penalty of 18 mer. The second of the marray have possible. That is a penalty of 18 mer. On the marray have experience of them may have experience of those trying to enter the second of thiss. "But if the record companies." "But if the record companies are man, must be doing it; job. He would soon be out if concentration, and the second of t

COMPENSATION \*\*\*\*\*\*\*\*

recording hailed some artists rords out of his bag of tricks. Others—and not-ably one Frank Sinatra — cursed him as the har-binger of a ness Dark Age.



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major advance in Electronic Organ Design!



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Frank Sinatra (I) had a feud with Mitch Miller. Here he is seen with Maurice Chevaller in a seens from the forthcoming "Can Can."



## HE'S CARRYIN' A CLARION

He's the guy they go for. 'Cos he's carrying a Clarion. So?' So anywhere he goes, they go. Because wherever he goes they canhave themselves aparty, they canhave themselves a bail. The pick of the pope, and the pope, the solution of the pope, a Clarion of the pope, and the

Senational New Transistorised Tape Recorder plays or records anything you like—anywhere you like! This sensational new Clarion is the biggest little tape recorder in the whole wide world. It worksoff ordinary torch batteries. There's nothing to plug in, no records to carry, no aerial to fix. It weighs less than 51bs. And it records all ten top pops on one liny tape. Sound? Great. And apart from giving out with your favourite beat you can record—perfectly—anything you like, any time you like. The Palais. To the party. Record your favourite stars wherever you hear them. You can even collect sound autographs right at the stage door. There's just no end to the fun that's yours when you start carrying a Glarion. Why not start now? See the Clarion thyour local shop. It's the greatest—and it's yours for only 25 gns. Important The Clarion is the only transistor tape recorder at anything like the price with a constant speed of 3½ thes. This means that all Clarion recordings are completely interchangeable with any other kind of tape recorder running at 3½ t.p.s.



NOW! Collect your autographs in sound It's the latest coale for pop fans. You collect your autographs of lates. Here is Colf Rushand group Brookly Benefity Records of Interdant. Middleses a promonal message on her Clarge. Get securely a Clarina

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## N THE BEAT

IF music be the food of love—Musak is providing food for thought among a growing number of musicians. For Musak is, if you want to be impolite, "canned" music. Which will be entering the lives of factory and office workers, restaurant and hotel patrons, in an ever increasing degree as time goes by.

What is it?

It is that scientifically

It is that scientifically

the control must

which is designed must

which is designed must

which is designed in the

throughout ATVs new Lon
don headquarters—in its

lifts, offices and corridors—

and which, one day, will be

heard throughout Britain

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But connot must

And "canned" in the United

States. scientifically

Sooner ...

Sooner ...

J ANKED Joseph Roberts is being Honoreday, He is the President of the New York of

are sooning to musicians provide the service? "
service?" he informed me, frightening reality of modern service? The service of the service o

He agreed that the problem causes of these anxieties the Mes greed that the problem causes of these anxieties the Mes greed the desired the Mes and the sea and figure and the sea and the



# by PAT BRAND

transmitter over GPO lines), And, so far, the backroom plan-ners (or their pupils) are not available to advise on "local"

available to advise on "local" sessions, as seens likely, the project grown to the extent its promoters plan, then the problem will have to be faced.

Meanwhile, there is come we agreement with the AFM, if Musak looks like putting musicians out of work—out good Musak!

Afterthought WAS it the delicate sounds Musak permeating it room as we talked that helps alleviate my anxieties?

Next...?

RECENTLY, a distinguished Dutch paychotherapist has been studying rock-n-cell ternagers. They live and rock he says, "to escape from the frightening reality of modern times." Next ...?

The London store, Rolo for Records, carries the slogan: "Five Miles of Records Under One Roof," Says director Louis Hennings:

"Our boast still applies. With this difference. Our abelies are filled with discs I can be sure of zelling. We have been forced to be far more selective than hitherto."

How can we?

SATS the chief of one of the biggest wholesalers:
"One never knows just what will be a hit. So naturally, with quick money to be made once the jackpot is hit, nianufacturers are issuing anything they think might stand a

But they don't consider the dications for the small

What do the disc companies

say?

Comments a spokesman for the Decca group: "This outery is all very sity. We have to cate for all tastes and all markets.

"How can we possibly cut down on our issues?"

I give up! Be that as it may, there's this comment by a spokes-man for a chain of Manchester stores:

"I have just this minute fin-ished looking through the new lists. I've had to give up. "I just haven't got the time." No one-least of all the re-tailers-advocates a return to

WHO'S the gup in the bowler? Hes Jerry Lewis isse "The bowler" It's the "trademark" of bowlers of the "trademark" of bowlers of the state of the bowlers of

Patience

Potience

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to over and done with quicely.
Thereast and severed into
Law, it seems he decided to get
over and done with quicely.
Solictors Company, which now
has the biggest ingel practice
in the Potteries. Just over two
retirement and moved near
terment and mov

amouton he need as a boy or
'The result? Well, listen to
the new Pye double album of
'The Music of Robert Parnon,'
reviewed on page T.
This is one of the most bril-liantly played (and, may I say,
recorded; albums in my follec-tion, And 'on the stick' is
that thwarted schoolboy.

But everyone-retailer and buyer alker-agrees that far too much train is being touch.

In both the pop and the lazz fields.

IN the States, of course, Bob Farnon is king, Mention his name, and arranger-com-posers all but go down on their anes.

kmen, as our go down in their men, and of the esteem in which he is everywhere held in which he is everywhere held in the action last monit of Jerr Lewis in introducing himself. He invited Bob to his house and presented him with a solid cup some 10 inches high.

"To Robert Farnon—the Gurnen With deepest agreed of your music.—Jerry Lewis."

FROM "Overture," issued monthly by the Lea Angeles Musicians' Union: "The organ studio is available by the hour. The organ has just recently been overhauled ... and sounds like a different information," mapbe?

## What's the with that 'Rhythm'

DARLOPHONE have a fine DARLOPHONE have a fine collection of jazz re-cordings in their "Super Rhythm Style Series." So far, they have not issued a single LF from this series.

For heaven's sake, why not? The loar collection and jazz: Parisphone have 8, 80 how and all the collection of the same and the sam

### O LP WINNER. Hope for folk

O's the best of the reception of the rec O LP WINNER

## New faces

New faces

A MASSOM complains
List the Francing Citin no
longer feature Lennie Beel, or
aimilat groupe. We feel, howmore new faces into the business
more into the business
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## Jazz cover

WHAT's happened to the MM On page 1 it says:
"For the best in page" But look limite, and what do we find?
One week, two pages devoted

Richard not forgetting the doubte-spread, "slop Parade. EVERY week. Por the Jazz reader half a page of Jazz fazz club Chern dar and Jazz on the Art - S.

ACONO. E.18.

Mr. fishels seems to have mixed. They grown't not not a half not for the control of the control o

## Jamboree

COME years ago the BBC used to broadcast 30 minutes of descenting the BBC used descenting of the BBC used descenting defined to the total that it was not the Up to the total that it was not the Up to the BBC used to the Up to the BBC used to the Up to the BBC used to th

## Snobbery

Snobbery

NOTHER example of the Jazz

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## Reviews by the MM Pop Panel



THREE years ago "Diana" star Paul Anka looked like just another over-night disc idol.

But he successfully wea-thered a slump in his for-tunes and his last disc. Belt numbers pack the usual "Lonely Boy," is still resting the Anka name listed as the happly in the MM's Top songwriter, it could mean a Twenty after a stay of 11 age star.

weeks.

Anka'z latest disc, released today (Friday), looks like enare Put Your Head On Manager of the Manager

## -and his new disc could click

### \*\*\*\*\*\*\* WATCH SANDFORD!

WATCH SANDFORD !

D'ERNY new and then a paternial bit doe senner right out of the

"than flow flow (Conden History \$4500 for a young American salled

Banfere Clark.

"The part of the par ······

it's Ella-it's great!

into the teenage pop parade! But this could happen—particularly on the strength of Little Busiley, amiliar appeal to the memorable Mary 189 (this. Grack's wore rings out with equal bel-like charty on the Love Decide on The

## Ken Cavalier

Ken Lavalier

I Kathleen Pre 73/15221. Krn.
Kathleen Pre 73/15221. Krn.
Pre intel, offers two originals
composed by his ritend, Itah
professional footballer Terry
The vocal-composer parinership reveals tallent, but thus folky
re-ease serries hardly, likely to
make a hig impact on the popmakes.

## **Emile Ford**

WHAT DO YOU WANT TO MAKE THOSE LIVE AT MK FORT bon't Tell Me Your Troubles (Pre 7815225). Eyes was a "pop" bit 45 years ago, it is now revived in tock fashion by Ford and the Checkmiate.

## Gene Redd

R FD RIVER VALLEY ROCK/ phone R4564; Two "traditions" -the second the familiar number by skephen Foster — all served up as rock instrumentals. Verdict; of gimmick interest

## Tony Brent

ngs. Lates along gets usual oth Brent and dahow in charts.



### Danny Roma

A SHABLA Sabetta (Pye TN 25039). Donny Roma (ryal me Danny Gugtermi) ke a dlywood violinist and hi-n

Mirwood violinat and his Mirwood violinat and his With equipment set up in his rage, he has produced Berrity colons of two of his own com-citions. His wife Bernadine, publish the weat service on La labba. Cound circk with the uniper signment.

## Mike Preston



Man Mar Ask Your Hr.
Deca Dr.
1162). This 251162). This 251162). This 25166 one of the
most teened
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teened teened is one of the most talente British ' Ends of late. His latest disc i already show long in the U.S. Tap Tacent And with the customers more in the book-out of the saw - pace from M. New - pace from M. New

ENA Horne entered the room wearing a dress-ing gown of royal blue, a bandeau round her heir and pink slippers. She looked beautiful. She had just done her usual night's work of sock-ing the Savoy Hotel set with sex, sophistication and sona.

"Sorry for being late" (she had kept me waiting all of two minutes), "but I was all wet with perspira-

all of two minutes). "but tion from working."
We went straight into the straight into the straight into the find new songs." she said. "The great writers like Core Forter and Frank Core Forter and Frank shows which are usually restricted. I can't use any of the material from 'Flower Druis' Song." or 'Oppay, for example."



國國國國

She sat perfectly still, friendly, matter-of-fact. Her only mannerism is a dight clearing of the throat before speaking.
"Id rather not," she went on, "sing obviously 國際 西西西西



## MAURICE BURMAN

double entender songs. Young writers will bring me material just sexy and sensuous. They haven't found the line between sophistication and dirt. There is a fine line and I don't want to cross it.

She laughed lightly.

## ▶ Happy

"Over here," I said, "Sarah Vaughan is in the Hit Parade with a pop song,"
"On yes," she said excitedir.
"Tim so happy for Sarah. Shea don't listen often enough to don't listen often enough to great singers ike Samin and Ella. I think Ella is the greatest himp slorz singer and Ellie Höhlda was second. Then Dinna Warhington. SARAH-she's great Then Dinah Washington."

### Dean Webb The Wailers

THE ROLG AND THE BANK THE PARTY OF THE PARTY McGuire Sisters

R ID RIVER VALLEY Com-promises (Coral G7227b). The McGurer system Join the current mod ruch down the Red River Aulter, East the esstera, unlike their rives, don't rey on

Countries District. Geef takes a concumbant rechained the large and takes a concumbant rechained the large takes a concumbant rechained the large takes a few large takes a fe

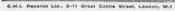
I (London Billetch), there are two lock institute that mention that reminister the Rockman and the feet and the feet are that a floor and floor pool that a floor and that a floor and floor pool that a floor and floor pool that a floor and floor and

## The Poni-Tails

River taller. But the reservant from the first taller taller that the reservant from the first taller taller taller. I fine the first taller t

## DISC JOCKEY CHOICE

	o countries.	OHIOIOE
DISC JOCKEY	HIT PARADE CHOICE	PERSONAL CHOICE
20x H055	Santo and Johnny, "Sleep Walk" (Pye)	Johnny Hash, "Imag nation" ("Johnny Hash LP, HMV)
PAT CEMPSELL	Floyd Robinson, "Makin' Love" (RCA)	Andy Williams. "Lone! Street" (Landon)
BARRY	Cliff Richard, "Travellin' Light " (Columbia)	John Barry Seven. " Chris tella," (Parlophone)
PETE	Cail Richard, "Travellin' Light " (Colombia)	Andy Williams, "Summa Love" (Lumber)
BELL	King Brothers, "Makin' Love" (Parlophone)	King Brothers, "Card bean" (Partophone)
MALTON	Sante and Johnny, "Sleep Walk" (Pys)	Sobby Darin, " Mack IN Knile " (Landon)
COSTA	Paul Anka. "Put Your Head on my Shoulder" (Columbia)	Ella Fitzgerald, " But No For Ms " (HMV)



FROM THE FORTHCOMING FILM OF THE SAME NAME

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ELLA SINGS

## 'I have a crush on the words



"How about journel()"
"I do more caturet. I love
Joe a mone propose. I am
Joe a mone propose or a mone and
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## ▶ Buck Clayton

"Well, Lennie and I work so close that we don't know who beins who. He knows the way I breathe, or rather the limitation works accordingly. Den't you, Daddy?" also said playfully, turning to Lennie.
Sight grunt from desk.

Sight grunt from desk.

Jazz<sup>5</sup> — I have tried to have a fine — A Friend Of Yours, comes out have the linest lazz bassist in the world. Genge Durwire, and with post lazz in dore to the world. Genge Durwire, and the world of the world. Genge Durwire, and with post lazz in the blues to do with not be simplified to be with the post lazz in the world of th

## ▶ Blues

... and, on her new LP ...

"My LPs haven't done too badly. Over here our new one. 'A Friend Of Yours,' comes out this week on RCA." "What has the blues to do with nons?"

## ► Prospects

"I think films are going to be think films are going to be the films are going to be the gradual prospects of our race economically, politically politically and culturally, and through our requal education decision about equal education. "It is not so very long, you know, since Necroes had to work your hard to get a porter's "Is these are seen as a second of the political p

"Is there any song rou sing which brings back interesting memorics?" "On yes. "Stormy Weather," when I was it in 1994. I was a dancer at the Cotton Ciub, and the star of the show Ellie Waters, used to feature it. Would make a film and sing that song."



**网络汉内尔尔汉河及汉内斯斯斯州西西斯克斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯斯** 

## sinks her teeth into these songs

"A FRIEND OF YOURS" (RCA RD-2711). Lena Horne brings her highly-personal delivery to a string of excellent songs by those master tunesmiths, Jimmy Van Heusen and Johnny

A string of excellent songs by those master tunesmuns, among yan recessor.

Burke, and of Lena is in many ways yisual, but some of these tracks are redornt of her proposed proposed to popular songs.

She sinks her teeth in them and stakes them for all she is worth.

One and that healthful them are staked them for all she is worth.

Love and that healthful them are staked them for all she is worth.

Love and the healthful them are staked them for all she is worth.

Laurent them are staked them for all she is worth.

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Laurent them are staked them for all she is worth.

Laurent them are

ROBERT FARMON - charm.

## Kingston Trio

KINGSTON THIS AT LARGE" (Couldn't 199). This LP has been entranshed for works at the top of the heat-ordine albumo in the U.S. And it's not hard to realise why. Hightights include there sands hit

"M.T.A." Segrict Robinson as "Remember the Alama." The trio, surely a group that we be written into research instance, in central evolutions of sumbers to have been a collection of sumbers to have been and and enjoyed. And, autoranties, so will thousands of the

### Robert Farnon

TOTAL works (Canadian emposer Total works) and the post of the pos

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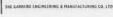


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## The Five Pennies



Louis Armstrong and Danny Kaye

## 'Soundtrack will produce classics'

FMMOUS film composer Leith Stevens is enthusiastic about the reception being given to the matter from "The Fire Pennies" film. They was MD and did the secring, all the credit must go to Louis Armstriang, Red Sichois and Danny Kaye, he told me.

credit must go to Louis Armstrong, Red Nichois and Danny Kaye, "he told missen work so bard. The never seen any musiciant work so bard. The never seen any musiciant work so bard. The never may be a seen and the did things were an over and over again until they were right. And Danny Kaye is the gradest natural musician I've ever worked with. He has a wonderful our and sense of rhythms. He has a wonderful our and sense of rhythms. Middleder," Selection was a worked intently and picked up just every little movement and inflection. —"I think many of he tranks on "The Five never has a barded and particularly that unique version of 'The Salots,' by Louis and Danny. "I've known Louis since the early thirties. For me he still plays. And Red Nichols is playing better than ever, too. In lact, this pitture demand everywhere, and right back at the lop." The Elie Penniese," Bull he prospect at the

Howard Lucraft



MAX GELDRAY has six new tracks out on Parlophone.

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# \*

NEVER expected to enjoy Max Geldray's new EP, "Goon With The Wind," on Parlophone GEP8764. Six tracks of harmonica solos? Hardly. Yet when I heard the pure jexx phrasing, I just had to ask him where he learnt it.

"Paris," he told me, as I sank into a deep armchairz seemed to be happening all the time.

"Those pre-war days were certainly exciting—so much jazz seemed to be happening all the time.

stretely commercial outift. But he loved jazz, and a small band within the band supplied it.

"Luis Gaste was on guitar—with Louis Vola, who played bass on most of the Hot Club of France recordings, the late, great Danny Polo on Schriebs, and appeal of latements.

## Circuit of the jazz clubs

"My biggest kicks used to come from about two in the morning on.
Around that time I would start my circuit of the jazz clubs.
"I had got to know Diamo Reinhard and his brother, Joseph, very
well, for they too would do the rounds. And, sooner or later, we would

NS P. Diango always had his guitar and I always had my instrument in my pocket.

The "goon with the wind patient of the wind p

## Memorable

## Supercilious

Superchious

One time after playing the moint Pulsatium, he found middle pulsatium, he found and pulsatium, he found in the pulsatium of the p



over the alop and drove the car away.

"He travelled into the country, entertaining his mony friends lavishly as he went friends lavishly as he went free and warm the car into a tree and warm to the office in He had to wire to the office in Paris for enough money to take the train bock.

### Big smite

"Another time I saw him come out of a railway station into the main square of a B. The hotel in which he was to stay was directly opposite to stay was directly opposite of the company of

"So despite the goons, you find the London access dull now-adays," I saked.

May shook his head. "Not at all," he said. "A scene which all, he said. "A scene which has been a second to be a second to b



@ Die



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# <u>WEST COAST JAZZ</u>

-if you can find it

MERICA is the home of jaxx. Los Angeles is the second largest city in America. One might expect it also to be the second largest jazz centre.

It is not. A local drummer described it recently as "a city where jazz has almost completely disappeared."

pletely disappeared."

Jazz—and by that simple
word the American means
uncompromising modern
jazz in the manner of
jazz in the manner of
Mulligan, Miles or the
Messengers—has only one
lasting home ir the area,
and that is the Lighthouse
at Hermosa Beach.

## Open-and close

Open—and close
The city of Los Angeles has a memory of Los Angeles has a million, but its nearest permanent jazz spot is 28 miles from the centre of Hollywood. The control of the control

### Blasé audience

Bitse audience
By the narrowest of definitions he may be right. But the
average British valior is not so
familiar with the near-lazz
from his list.
The blaze way in which
americans necogit the presence
always a shock to the valior
from overses.
I have aiready described low
The area of the presence
priver, Colorado, only discovering by the merest chance that
Sonny Rollins was booked to
mile of my downtown hotel.

It's the same in New York and the other large cities; you could live for a week on West 48th Street without ever knowing that Kail Winding, Mose All Works were playing the All Cohn were playing the Al

fell you that We Dickenson is in town. In the town in the most of the town of the third weight and the town of the third weight and the town of the to

But the attitude to the control of t

## Too much work

Too much work

The successful sealonman
in Britain is, in a sens, too successful for his own musical
integrity, with anything up to
made, records, his own for the
radio, records, films and TV.
One or two of these seasons,
the Pateck, will include music
the Pateck, will include music
listerest and personal pride.
Compare this with a pase
from Shelly Manne's 180 datefrom Shelly Manne's 180 dateto Shelly Manne's 180 dateto Shelly Manne's 180 dateto Shelly Manne's 180 datefrom Shelly Manne's 180 datefrom Beat'.
Down Be



SHELLY MANNE

## STEVE RACE continues his American Journal

And the report continues:
And the report continues a
better-than-average week for
Of course, the Union rate is
higher in America, but then so
is the cost of living. Shelly
Manne's good week would be
considered quite thin by zeveral

of our London freelance drummers.

The point I wish to make is that the top Los Angeles musi-cians have the time for rehearnal bands, as well as the inclination. The sessionman in Hollywood has a deep interest in playing the right kind of music.

## A religion

If no one pays him to plat the right kind, he'll go some where and play it for nothing Modern jazz, in its stricted interpretation, is almost a reb-gion among West Coast must

gion among West Coast numericans.
They agard it as a form of They agard it as a form of the second o

musicians in Los Angeies may be frustrated by the shortage of jurze club, but they have an interest of the frustrate of the flourishing London club scene—flourishing, at least, by comparison—might well envy, comparison—might well envy comparison—might well envy comparison—might may lead to contain a musicians and fans will enjoy over 60 jusz club meetings. It may well be 60 burth lace of contemporary justice of contemporary justice.

DETECTING the Middle "B" section of an AABA formation—has often been the subject of a question in a radio quiz. And it is often most difficult in recall most difficult in the control of the most difficult in the control of the difficult in the final repeat of the Asection. DETECTING the Middle 8

### Contrast

Contracts
The fact that the Middle 8 should contrast with the reat of the refrain does not necessarily me as never the should be remarked to the refraint of the result of

### Successful

Repetitive phrases are the basis of most successful sons, reprotessional always try to write the fille line to the same professionals always try to write the fille line to the same throughout the refrain. This nelps the listener togethold for the melody, and A valuable aid to construct, and the same throughout the same throughout the melody and A valuable aid to construct, and the same throughout the same through the sam

## Songwriters



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Do boys and two new comprises of Croig Douglos is the singing shuttlecock in a differently with and vince thin. Anthony Newey, Jernad Ilrey, Jernad Ilrey, Jernad Ilrey, Jernad Ilrey, Jernad Ilrey, Jernad Ilrey, and the chiefs of ATV.

the chiefs of ATV.

Craig has been offered an appearance in ATV's "Sunday Night At The London Palladium." but Bunny has demanded celebrity treatments of the maints that his 18-vean-old protege should have three numbers and be guaranteed second-top position to an inter-

Freddy Gordon at Butlin's hotel

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Allan Five join the

Cliff Richard trek

Hastings leaves

Johnny Duncan

HASKELL BAND FOR

**PAVILION WINTER** 

## MARTY WILDE IN

## for Owen Walters

## AROUND THE SQUARE



Gillesple, wearing a weird, mottled hat, stalked on-stage and exploded into a furious attack on the usually well-behaved Bristol audi-

After his performance,

## SHIRLEY BASSEY OFF TO VEGAS?

THERE were ten minutes of bitter cross-talk between trumpet star Dizzy Gillespie and certain

sections of the audience, at a Newport Jazz Festival concert at Bristol's Colston

Hall, last Friday. And after it dozens of fans walked

## AND 'MELODY OF LOVE



... WHAT AN **EXHIBITION'** 

Sympathies

Dickie Valentine

busy in Variety

A READER WRITES ... ×

to tour Germany

## Quitting threat

## Star Spotlight

FRANKIE VAUGHANS star Cherry con guest appearance in Mainer in America's "The Dinah Shore Show" on TV has been fixed for due to a list of the control of the Ballas hav

Three TV shows

Conway

Lyttelton-Welsh

## DANCING PUBLIC

## DAVE LEE SCORE FOR NEW REVUE

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## Troglodytes debut at the Boathouse

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## **NON-PLAYERS**

Show Time' marriage

## THE ELECTION'S OVER .. CANDIDATES OTHER GUITARS

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VALUE!

Craig Douglas in Palladium TV row

254 shows not out

## **Edmund Hockridge** on the guest list

## SHAKEDOWN'...

## The PUBLIC dug us says George W

directs operations at the Rhode Island Festival and all the little Newports, is taking a few days off in London to recover from Summer activities.

Summer activities.

Now the British tour is finished, Wein has comments to get off his chest. The first, and most complimentary, concerns Britain in general.

If think it's the greated, the says, in London, for instance, in five days, in the world concerts—we played to close on 25,000 people.

## Responsive

"A fantasic number to see the same show in one city. Other towns weren't that suc-cessful of course, but audiences were responsive. Every group could have done more at every concert. Audiences took to the

somert. Audiences took to the show."
Is Wein entirely astisfied with the way the package was received here?
"I'm very pleased with the public acceptance." he tells me.



## This World of Jazz RY MAX JONES

and disappointed with the

think we proved the point that a show representing several styles of lazz can be prevently as the property of the writers. I think their approach was negative. For example: It was apparent that, with four bands in a two-hour concert, no on would be made to the property of the property

"So why build their story around the time element? It didn't take a genius to see that bands were going to be cramped for time.

### Music first

"Most critics seemed to worry about everything ex-cept the music. Amplification, programme order, timing, pre-sentation are important, may-

cept the music Amplification, proporations order, Hinnin, orselven and the proporation of the control of the co

going back for more—and dode-ing the Issue of "overcrowd-ing."

On this matter of limine, as algority opinion—as expressed
—is that too much was cram-med into the two hours.

In answer to the question.
In answer to the question,
the same of the properties of the same of the same

"That is the kind of programme construction I have gramme construction I have too was to bring jure as a whole into the past of the past o

### Economics

Other Stries have other ideas. O. K. Rogers, of London, W.14, calls the opening Festival Half concert have proved the concert has been been so that the congramination ever to have taken place in this country, the second half with his commercial closwing, leaving Claron's All Stars very hitte fine-to-sail Stars very hits fine-to-sail In resonate to a find outside in the control of the

ous situation.

"The jazz world means that so little U.S jazz comes over," he writes. "Then, when the Newport' circus turns up. it means that there is too much

of it. This is one occasion when



Willis Cenever (left), Voice of America's "Music USA" disc jeckey, who compered the Newport Fostival show, with producer George Wein. Wein told Max Jones this week! "Britain is the greatest jezz country in the world."

ham aloria amplification system which turned the personnel which turned the personnel was a supplied to the personnel with the personnel was a supplied to the compaint about about time is this from it is a supplied to the compaint about about time is this from it is a personnel with the concern were of the groung really had a chance to get going. That it seems to me, is the clime to get going. I am quite out of sympathy with grumbles about Gillespies was the magician of the evening. I though. we should thank a promoter who is offering very good value for money. A mixture of styles like this is a wonderful tonic for jazza appreciation.

"It is curious too, that reviewers should have made so little of the true highspot of the show-the Gillespie band, with its real two-handed plana and the admirable Lee Wright."

Disgraceful

## Tired Duke

the second half with his commercial closming, leaving Claston's All Stars very little into
the second half with his commercial closming, leaving Claston's All Stars very little into
the second half with his commercial closming, leaving Claston's All Stars very little into
the second half with his commercial closming, leaving close
the second half with the second his note on Ellingtime of Bromley, asks;
Class of Backing
and Class of Backing
and Class of Backing
and the part of these 'All Star
groups?

Amplification
Several readers claim that
Brubeck's was the most pecumercial control of Backing and the part of these 'All Star
groups?

Amplification
Several readers claim that
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## HUMPH talks about -

## MONK

## ...genius in a straw hat

THELONIOUS Monk sat hunched over the piano, his right foot pounding from side to

side like a machine press.
At strategic moments in Charlie Rouse's tenor chorus, he would select a chord formation on the keyboard with deep deliberation and prod it viciously, with draw-

ing his elbows in an odd flapin an odd flap-ping movement ilke some huge, ungainly erow trying to take off from c the piano stool.

His cheeks had a drawn-in look, his eyes had a draw-look, his eyes glowered brood-lly with the ex-pression of a man in the threes of in-spired creation. Suidenly he

intently in the sings which face in a mean-state of the face in a mean-state of the face in a sit to say: Isa't this fund, and the face in a sit to say: Isa't this fund, and the face in a sit to say: Isa't this fund, and the face in a sit to say: Isa't the face in a sit to say in a sit

### Not so simple

Not yet understanding it completely—though I listened to every aintie set from the Quartet on the tour and enjoyed them more than the rest of the package put together—i don't presume to enlarge on there. But it must be taken for the list in the package put together—if don't presume to enlarge on there.

i don't presume to enlarge on it here: it must be taken for gunted.

Any reader judging Monk from the image which he chooses to present to the world would otherwise be misled into More, perhaps, than the More, perhaps, than the strovert Gillspire, Monk is ex-trovert Gillspire, Monk is ex-trovert Gillspire, Monk is the prototype of the bebop music-ian.

Proofspe of the enough the man in the beard (on the road it was allowed to stray over his face in a spiky bash, but in New the conventional manned that the conventional man are now almost backnessed trademarks of modernism.

the attention and the behavior almost backneyed tradema-almost backneyed tradema-nity of the control of the behavior of the Yet Moni. Yet Moni. Throughout our two-week tour, no one found even the tour, no one found even the smallest clink in the racade of childush simplicity behind which the serious musician.

## Lampshade

Lampshede
For the first 12 data, he wore,
without any bint of affectation,
without any bint of affectation,
a straw hat like some wered
in of ernistic lampainde,
authorized processing to his
citis by a chain of gold beats,
with a some admired it.
What is not been a controlled to the
lift of the first the controlled to the
lift of the first the controlled to the
cover said of the controlled to the
led with Monte He results of the
led with Monte He results of

Med. When he suddenly aban-med it in favour of a bullions of felt balloon with a tiny im, he solemnly explained: You could wear the atme hat I do time.



At the very beginning of the tour, he took angry fright at a pointed camera and strode off with threatening glances into cover

with the same and arrow our cover.

But when we all began to cover. But when we all began to aphere became relaxed, he maintained an even mood of unruffled benginity. It is relental hat on the coach beside hat on the coach beside hat with the world have been some vist. It was a constituted with the language, who had been brought along for the ride.

## Legendary tales

Moat of the time on the tour, Monk behaved impeccably on stage, and it was difficult to stated, the lesendary tales of test figure at the piano. He test figure at the piano. He is currently enjoying a vogule in the States, subsequent to his Newport appearances and his victory in the 'Down Beat'

The Nickey in the South Sees.

Addiscrees give him the sort of welcome accorded to established favouriest and Mont temporary the south of the south

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## Seeger casts a spell

No doubt there were many who went to hear Pete Seeger and Jack Ellioti at St. Fancras Town the Seeger of the legend with the Seeger of the Applicate at the Company of the Application of the

His first song was a version of "I was born in East Virgin-ia"—earthy enough to satisfy all but the most ethnic-cer-lainly not the rabble-rouser that many artists would have chosen to open a difficult show.

## Stayed intact

But by the time he had nisled, the nudience was

the more analytics, a tensor, the farther I withdrew from But as soon as I relaved and the second as a soon as I related to the second as a soon as I related to the second as a soon as I related to the second as I related to the



Pete Seener co-storred with Jack Elliett (right)



Newport star Julian Mance



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THE GREATEST

THE decidedly bijou cock-tail lounge of London's Stratford Court Hotel is an odd setting in which to interview an American jazz musician.

The general air of un-reality is heightened when the interviewee, one of the

the interviewee, one of the younger modernists, reminisces about such unmodern artists as Muddy Waters and Joe Turner.

Such was the setting and conversation, when Julian Mance, planist with the Dizzy Gillespie Quintet, last weekend.

### Revelation

Revelotion

Mance has been the aurente hit of the Newport Jasz Posteller val four. He is not 100 well represented in British record well represented in British record consistent of the plants. The production of the plants was something of a His predelection for blueshing to the plants and instrumental—both vocal and instrumental—both vocal and instrumental—and the predelection for blueshing because there was a play-by-england at the plants and there was a heavy some type of plants and there was a heavy some type of plants and the plants and the plants and the plants of the plants and the plants and

## Boogle

"I like Dinah Washington, him —he inodded Iowarda him —he inodded Iowarda Untriber up Inbe bor with Mcc Mulligan and George Melly—Ray Charles, Muddy Watera and Washington, and George Melly—Ray Charles, Muddy Watera and Washington, and Santa Santa Washington, and Santa S

Another Earl Hines.

"When I was a kid. Hines was resident at the Grand Terrace in Chicago." recalled any folks. "When I was a kind ter-was resident at the Grand Ter-race in Cheago," recalled Mance. I used to ask my folks to let me stay up and hear his broadcasts. Mance's first professional job

## says JULIAN MANCE

with the Gene Animons the isonle are more courteous. The golden courte been exposed and in the golden courter, in America they active part in the fact of their man district in 1951 and in that just doesn't arem to amount army. In the courter of the golden courter

ran with the Gene Ammercange.

"Once you've been exposed to bustime laze lik hard to turn he was dratted in 1951 and found himself at Part Knox in Adderley Brothers.

Back in civres in 1953, he was been a considerable of the last in t

## Joined Dizzy

Joined Dixty

Formatting the control of the control

### Audiences

The current tour, which will take the Gilleaple Quinted to the Gilleaple Quinted America, Europe and South America, Europe and South America, Europe and South the States in November; is the Batales in November; is the panals; fast, trip abroad. He finds Swedish andexees approach to Jazz, but thinks American and British Jazz but thinks American and British Jazz but thinks American and British Jazz but the much the same like the present the same and the same

## 'Real lemons'

"A band like Basie's gets a groove like you never hear he fore when it plays for date ing." he entimed. It's some Bertish musicians will kvimas thise with Manne's description of gome of the planos he has had to use on the tour. "Rea lemons." he said.

lemons." he said.

"At one place they had real nice grand standing by, he recalled with some by wilderment. "They wouldn't le us use it though, Apparaalty I was barred to Jazz musicians.



Dinah Washington

TURN'S ONT.

TURN'S ONT.

TURN'S OF OBERS 16

OF OBSESS 16

30.5 0 W. date Tome.
5-3.0 d. Handstand USA.
5-3.0 d. Handstand USA.
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30-3.0 F 2 Jaze Microaroven.
30-3.0 f 2 Jaze Microaroven.
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30-3.1 d. Microaroven

12 h. | S.E. Dr. Jarr: " Jarr influence in madern religious music."

UNDAY, OCTOBER 11)

DATE DON T. Billy Yampen.
Bufferfald, athera.
1595 T. Louin, Mitchell Ruff Dus.
18 5 For Jazz Fann.
6010 15 A 1 2 " Grand Plan" at 

## OHDAY, OCTOBER 12:

round's, OCTOBER 12)
13.5.2.20 in Blaze Response.
5.13.8 F. 2. Edebhaade sahulus
Lamnos American hands.
13.4.0 p.m. 7. Sarah V. Shaw.
Hiddin, Gibbs Rasers, Chrosty.
Hiddin, Gibbs Rasers, Chrosty.
Anderson, Shawley Dick Calibrati,
Jack Durser.
Jack Durser. As Beinday (Mightly)

Sinski, F. M.O. Shank, Dess. Edward, March. Mill Jackson. 1 to 11 h 1 2 Jacr in The Hight. 10 1 Jacr Jacr Carer. 10 1 1 0 J 1 J 2 J 2 Carer. 10 1 1 0 J 2 J 2 Carer.

### ESDAY, OCTOBER 12

SSBAY, OCTOBER 13: 15 th us. 71 Bins Autoinegraphy, 1541-48. T. Minerillameous Instru-1541-59. T. Minerillameous Instru-Minerillament Instruction Instru-15 th University Instruction Instru-15 to J. This Munice Center Jass, 16 15 th J. Center, Peri 1532-56. 16 15 th J. Fernit Labs Orius. 16 15 th J. J. Jaze Programme.

EDNESDAY, OCTOBER 11:

ONESDAY, OGTOGER III.

0.1-30 pm. Y. For Jazz Fams.

10.1-30 pm. Y. For Jazz Fams.

10.1-30 pm. Y. Carles de Raddrithy.

10.1-30 T. Torme, T.O., Wilson, Herman, Urles Green.

10.0-0 T. Salai, Ella, Ginba, DubsHodies, Lesler Y. Maina J. Dare
Hodies, Lesler Y. Maina J. Dare-

9.55-16-12 Z. dazz Actualiters. 10.15 W 120101 Charles Octa-10.15-11.0 O. dazz dournal.

## THURSDAY, OCTOBER IS

J. 11.50 to 200 C 2 Hits Reys. 1.50 to 200 C 2 Hits Reys. 1.50 p. T. Metts, B. than, Er-Anderson, Dankayerin, Shaw. 1.50 T C Cole, Duke, Brain, Brook-meyer, James, Bieth, others. 1.50 T 2 Jack Prisers Franch Met-rose, James P., Mary Lou, Meads Lover.

5 10 3 3 2 Jazz Piane Frank Medios. James P. Mary Leu, Modé Court. De Company P. Mary Leu, Modé Lours. 1 Noterin Jazz 1 9 3 10 0 7 Nothers Jazz Club. 9 30 10 1 A J. Z. Verley Bastol Chair, Mahatan Jazkob. 13 0 10 0 Mills Bras. Beared 5 15 10 10 1 Mills Bras. Beared 5 15 10 10 1 Kintan.

RIDAY, OCTOBER 14

## 13.50 p.m. L. Jace Club. 13.60 T. George Gersteen Plans

Halls, (1.5 t) Dy 212- "dars mit Jac" (1.5 t) Dy 212- "dars mit Jac" (1.5 t) Dy Heller Story, Barter, First House 5.

1-2-5 T. Benny Colons, Hammer (1.5-5) T. Benny Colons, Hammer (1.5-5) T. Benny Colons, Hammer (1.5-5)

T Benny Golson, Hamer McP.

13.3 h 3 Eldus. The Heal Jasz.

13.3 h 15 tl 2 Pim Jacoby Tree.

10.9 h 2: Jazz is my Beat (Mor.

Ann. McCail, Hank D. Ames.

Ellioft Limerator Orb.).

## MEY TO STATIONS AND

France 2: 280 218 318 318

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(Mercury 17 in. MMB12000—38s. 1(d.) Julian Addertoy (allo): Nat Addertoy (apr.) Julian Mance (pool): Sam Jenes (bank): Jimmy Cobb (dis.) (apr): 5 5 5 New York. (Am.

CANNONBALL Adderley must be one of the most improved just musicians over the

follower of the Parker tradition, he has slowly developed a much more personal sound and vastly more interesting trens of phrase. The uncontrolled wildness has gone, without his looking any of the heat of the person of the

As recent recordings with Miles Davis have shown, he is pose a nucle mobility together the property of the property in deas along a flowing in the tout of, as old, producing a series of apparently unrelated bitracts.

composer. Much of his work is very reminiscent of Thelomous Monk particularly "Straight No Chaser," Chaser," this album has Addressey originals in

"Fuller," "Jubilation" and "Stay."
Brother Nat is also maturing into an original player, though at times he is obviously influenced by other municials—on

he gets very close to Miles.
The rightms section is fine.
Mance gets little chance to prove
he worth as a soloise but gracis
his brief opportunities with both
birst-timed hands.
Thus is an excellent album
which should find its way into

mich should find its way into the collections of all modernist his feel that swing is still at apportant ingredient in goo age—Heb Bawbarn,

## Endearing

WILLIE "THE LION" SMITH (LP) "The Legend Of Willie The Leen"

Maple Leaf Rag: Darktown Strutters Ball; Saint Louis Bules: Charleston, Echo Ot Saring: Bablin' The Jack: Rock And Roll And Weep, Shine. Tee Rank 12 in. BX3015 — 32s. 26.)

A NYONE who has heard the Lion remnissing on record as he did on the Vogue LP

aloum.
This remarkable figure of New York pazz has the kind of personality—vital and on the boastful sold-what makes his talk chdearing, even when he's well

Here he talks about the carry house-very parties, about he pand friends. Thomas Fate water, James P. Johnson, Scott Joseph Handy and Morton, about Joseph Handy and Morton, about thused, of course, and the rake, should, blues and popular sough that played a part in his life and

Also he makes the plane talk for lum. A low of the pieces single-tate particular styles, but it. the main the music comes out Lion-tyle.

there are nowers; supposervices in "Charles ten, "Misbehavin" and "5t losse," while "Weep" and "Ballin" contain excellen

Better still is Smith's gracile in tooleally interesting perform ance of his own Echo O Spiring." And he gets full marks for his curning variations of

Ha For 1 WO! Willie Smith Picted to ing on four of the Flack and his painfully unmarked vocals come near to asbetsging the along it is pity he was not persuaded to ching less and play more of his

The legend " is an intriguing and I think, important record to

## Jazz discs

most exciting soloists in

att alongside other juzz doculestiarios.
Despite exaggerations and infecturacies, it gives a picture of few Haitem musicians and iow people of the fabulous lows, And it is a revealing actioritait of the Lion.
Over the week-end I played the P to Jimmy Ruphing and

years, and it is a revealing actiportrait of the Lion.

Over the week-end I played the
LIP to Jimmy Rushing and
Emmett Berry, both of whom
found it poromously entertainling. "I have to buy that,"
Rushing a-sured me, "het thing
Monday morning." And he did.

—Max Jones.

## Relaxed

OHN LEWIS SACHA DISTEL (LP)

Paris at All The Theorem Val Are this Bass Green but Are this Bass Green but (Brish Bern For Me 10); (Oriols II in MG 20035-27s, 8),d5 fai-John Lewis (1905.); Sachs Dates (197.); Bareny Welen (197.) Pierre Michelot (bass); Comnie Kay (GT.).

THIS combination of American and French musicians has resulted in an album of great charm and an air of complete relativesters.

credit as feaders, but the discreally a triumph for Parisal tenerist Barney Wilen. Given equal solo space wit Lewis and Distel, Wilen blow torceful, yet thoughtful, tener, His phrases are commendabfired from the commendabtion of the commendabtion

musician.

Lews plays typically tripping plane, swinging happily in the laster tempos, as on Bags, and All The Things, and rambling pleasingly on the

unantwenturease unitaries ratio cuitations by his redicagues.
Sade two, with Health of Charge replacing Macked in Kay, is the secondary of the two secondary of the two secondary of the two secondary of the two secondary is the continues of the has obviously here done I have a work of the continues follow in the continues follow in the continues follow in the continues follow in the continues of the continues of

## Flippant

DURE ELLINGTON (L

After Blue Gower Whe's Afraid Of The Big Bad Well? I GO A Date with An Angel P Holiday I Pennyl Vendor: Satis Dell Lady In Red, Indian Love Call; Lady In Red, Indian Love Call; The Donkey Serenade: Gyrsy Love Song; Lausch Clown, Laush

Ellination pinel Ray Rantes, Clar Terry, Morvid Baher, Car Anderso light: Brist Woodman, Joh Sanders, Quentin Jackson (finite Johnny Hodgen, Russell Process, Pat Consalver, Joseph Hamitson, Mart Carner (1994), John Mamitson, Mart Sam Woodgraft (1994), 1995.

A styling: Duke Ellington his pinns and his orchestra at the Bal Masque, should reveathat the Duke is in dippant mood

Themalically, much of the music is sub-standard. Buildington has always been a dat a transforming sticky song into unmistakable jazz, and one again he brings some unitself ones to life. After Blue Gown. To begin hearth sealing all

responds to House's coading all phrases, the slightly declarmosphere of Johans's lies chorus reminding he of Lunce ford's treatment of such tunes.



JOHN LEWIS'S "Afternoon in Paris" is "an album of great charm."



plano, pocks an unexpected punch and "Got A Date" becomes pulatable once Dute has thrown off the Hal Kemp dis-

With "Poor Butterfly," and its fieldle and mear-classical clarinst decorations, I confess I give the decorations of the second of the recute And "Grpty Love Sona," on Side Two, seems to be limp by any juzz standards until Hodges takes over.

Hodges takes over.

"Spooky," and a "Peanut Vendor "which revisits Kenton territory are amiable, though hardly enterprising band outlies on which the brine is necessitied.

"Lady in Red," another Latin-American dance is made to table by Cark Terry fluorhorn. Harry Carney, salitud arranging and causic brass meet the challenge of "Laugh, Clown." For me, the most rewarding of beautifully orchestrated " Indian Love Call," a modern-day " Mood Indigo."

The suave " Satin Doll," which

from Duke, is the only Ellinaton composition, and it has a subcomposition, and it has a subduke has provided so many and the subposition of his subgrainsenorthy creations of his surinche when he concentrated on other peoples some. All the same, when we come to this after the 18th classical products of the same of the material products of the material.

Bully Maraybnon took one he and the same of the sam

## CAPSULE

ELLA FITZGERALD and

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a Fillips (eas), but to Devider, the same consistent which with Don Hendrich, Bart Louring, east of the same consistent with Don Hendrich, Bart Louring, and the same consistent with the same consi PANAMA JAZZMEN, tentant at REDHILL JAIZ CLUB. GOFF ST, LOUIS Elm Park Hotel Harr

a SUNDA And Text and A STANDA AND TEXT AND THE STANDARD A SUTTON, "RED LION": Johns THE MONKS SAZISAND, "The WEMBLEY THE PAME

SATURDAY . A BALL! Bar-Bloom, Eather roadway topics is standing ART WOOD COMBO. I.

ALAN JAMES Dixinistiques AT CHISLEHURST CAVES MARLEOROUGH JAZZEAND. AYEL IT'S TRAD, IN THE DIVE-net in the Ballpoon but and refle-cance. Putney Ballsoom, Lac-load, Patney High Sizzet

BALLADS AND BLUES: Proce SEEGER, EWAD McCOLL - ACTT. BECKENHAM: KENNY BALL JAZZ-CY LAURIE Clift, Great Windmi DICK CHARLESWORTH, Buckley

FOLK PESTIVAL marning after noon, evening: Sing play, haten-Occil Sharp House, 2, Repent's Par mosd, N.W.L. "AMERSHAN ARMS" Topocities NEW STORYVILLE, "Armstran. Oun." Vincent Boad, Woulwich DAUPHIN STREET SIX. RICKMANSWORTH: The famou SOUTHERN STOWPERS and PAM.

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NEW YORK, Wednesday. -Two members of the Royal Teens rock-'n'-roll vocal group were freed of moral charges levelled earlier this week by an 18-year-old girl in North Vernon, Indiana.

Harold known as Hal Charm, howknown as hal Charm, now- acts.

ever, was still being held by Another story held that the

eggy Lee and Lo

DORIS DAY plays ukulele au

authorities there, on statu-

tory charges. fernon, indiana.

The road manager of the our in grace believed to have our ing package show. Harold Grossman, also attempts were made to force from the commit unatural see

set for Britain

From HOWARD LUCRAFT

HOLLYWOOD, Wednesday.-The Peter Gunn TV series.

EN - JOHNNY DANKWORTH SINATRA HAS TO

"Presse Don't Est the search of the search o

with the Hank Mancini Jary backgrounds, is, reportedly, set for England, to start in January "Adults Only" at the Las Veras Minsky nude show, starting Frankle Vaughan, so, last week, they had a special afternoon performance without the girls so that the kids could get to hear Frankle. ROCK HUDSON has launch

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dies James in recognition of her

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line a programme and last month polynomial the US disc drive programme the US disc drive ABC-UV-will be seen again marriage (Saturday).

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# THE STORM

MARIO LANZA, Holly-wood's stormy petrel of song, died in Rome from a heart attack on

## Dies in Rome

million-seller with "The Lovelies: Night of the Year, The song was featured in the film.

The Great Caruso," in which Lanza portrayed the legendary Italian tenor,
Impressible Vietor Hochhauer hequitir Lanza, to British it

## 'BIG THREE' FOR PALLADIUM SHOW

Boston

Dealer and Charlie

Dealer will results the partnership which started lost Christinas
when both appeared in the Falladium panioniline, and coldinlost in the sammer show at the
North Pier, Blackpool, which
cannot it record-breaking run

## Benny Lee leaves Cromwell Music

Benny wants to devote his time to TV, radio and personal appearances. He also has a film in the offing. Stuers Reid has taken over room Benny.

## PLATTERS-DAVIS DECISIONS SOON

## KENTON TO OPEN **ON JANUARY 23**

STAN KENTON will kick off Sha 1990 four of Britain with two concerns in London on Agent Harold Davison told the Mints week. We are still fisted details with bits. We hope days in all.

The Mintow Mints revealed days in all.

The Mintow Grant revealed for a tout of Britain, followed by a trip to the Continent, a fortunity and the control of the control of Britain, followed by a trip to the Continent, a fortunity age.

## Michael Holliday ill in Ireland

He was unable to appear a be Arradia Ballroom, Cork, o atorday, and at the Astor Ball som, scariff, Co Clare, on Sur on Wednesday, Mike told the Mr. I had to return from Iro-and to see a Harter Street predated. I had been on a hus-es-pleasure tip out there to re some of my folks.

drum TV debut on Sunday Winnie Atwell is back on Thursday

Ħ

hursday on vice charges.
Originally set as a jury trial, a
colsion was made against that
coalise of the intervactal eletent in the case. Judge Bette
tent in the case. Judge Bette
combay but later said he was
of clear on a number of legal
spects.

spects.

He asked attorness for both dies to authorit additional briefs to him by October 15 and pro-lacd a decision "later."

## Davis to sue

Davis to sue
Trumpet star Miles Davis is
size in 181st Brief Mestecharges of denoterly conduccharges of denoterly conductocharges of denoterly conductocharges of the denoterly conductive
to denote the denoter of the denoterly conductive
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## Delaney returns

Erio Delaney and his Bond re-trined from a 10-week tour of terminy on Tuesday. Yesterday (Thursday) the and embarked on its winter pro-miner of one-next stands.

Every one of the 21 concerts he did for me were sold out in a matter of hours.

"I was hoping to bring him back to liftain later this year or early next."

This week hour. early next."
This week, RCA have loaned a new LP of Lanza. Entitled "Lanza on Broadway." It features 12 songs from Broadway shows.

## Agent Leslie Grade booken mm into Britain for TV.

'Great artist'
He made his bow on ATV's
Sunday Night at the London
Paliadium on November 24,
1937.
Said Leslie Grade or, Wednesday: Singing film stars are
sometimes disappointing when

## NEXT WEEK KID ORY

starts his tour of Britain next Friday. NEXT WEEK there will of his band. Also

OCTOBER LP SUPPLEMENT

## IT'S TOO COLD FOR THE COUNT

Royal Festival Hall on March 3.
On Wednesday, Jack Higgins,
of the Davison Office, said: So
far as we are concerned Base
tours Britain and the Continent
in March and April.
"We apoke to his sgent. Willard Alexander, two days ago and
be certainly dign't mention any
postponement."

## Another winner

Viola-player Aifs Priedlander won the MELOSY MAKER Sliver Challenize Golf Troppy in a match-play tournament staged by the Musicians Cooling Asso-ciation at Ealing Golf Club last Priday, This is his second auc-creative with.

Affie was presented with his trophy by the captain. The Winters, at the Association annual dinner at the Rembrand Hotel, Knightebridge, on Sunday

## SINATRA PLUS TORME



BLACK ROSE

Per set 15/9 or s

Dallas

MELODY MAKER

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