IS TIN PAN ALLEY DOOMED?

THE VETERAN KID

Building scheme
IS Tin Pan Alley doomed? Will the rattle and roar of pile-drivers and pneumatic drills drown the pianos and record players in the tightly packed offices of Britain’s music publishers?

‘SUPERMARKET’

In two years’ time, the world-famous Denmark Street could be just a heap of rubble. The present ramshackle collection of buildings, that provide a major share of the nation’s pop-swing output may give way to glossy offices of sky-scraping dimensions.

OR music publishers could find themselves packed into a musical ‘supermarket’ in the mammoth New York Tin Pan Alley HQ — All 1919.

BACK PAGE, COL. 3

JUDGE FINDS MILES NOT GUILTY

NEW YORK, Wednesday—Miles Davis has been cleared of charges of disorderly conduct.

After a two-day hearing in West 131st Street Magistrates’ Court the trumpeter was found not guilty by Judge Phillips.

The Judge noted that it was not unusual for musicians to congregate outside their places of employment such as Birdland.

He declared: “They should be allowed to congregate on the sidewalks without fear of being molested by the police.”

No obstruction

The Judge said the prosecution attorneys had not shown that Davis had been loud or belligerent and the obstruction was obstructed the sidewalk outside Birdland.

Davis still faces a charge of

PLATTERS TOUR IN JANUARY

The Platters will definitely make a tour of Britain in January.

Arriving on January 16 or 18, the famous rock and roll group will be a good group of teenagers on tour.

They have two television appearances scheduled.

STOP PRESS

Police are investigating an incident in which at least two people were injured in a car crash on the A23.

The crash occurred near Arundel, West Sussex, and several people were injured.

Solly Black dies

Solly Black, an actress and singer, has passed away at the age of 76. He was best known for his role in the 1950s TV series ‘The Morecambe and Wise Show.’

Melody Maker October 24, 1959
FOR THE BEST IN JAZZ
Every Friday Gd.

Kid Ory concerts
See Page 9

Crosby Bros. deal almost settled

THE long-standing British west costs the Four Brothers have been about to be finalized.

A deal has been agreed to by the Four Brothers and the Crosby brothers to make TV appearances and recording non-sight sales of some songs.

WELCOME HOME BARBER TOUR

The Chris Barber Band, with music singer Gail Shepp, is due home in London on November 4 at the end of its second American tour.

The band will be at the Marquee Club in London and then play the Palladium in Manchester before appearing in all American cities.

‘Jazz Club’ TV

The British television station has launched a new ‘Jazz Club’ TV show.

The show features regular appearances by top jazz musicians and is broadcast every Tuesday night.

Solly Black

Solly Black, a well-known jazz musician, has died at the age of 80.

He was one of the leading figures in the world of jazz.

He was born in 1939 and had been playing the trumpet for over 60 years.
THE DEEP RIVER BOYS
I Don't Know Why
Timbers Gotta Roll
45-JAR 174

THE FLAMINGOS
Love
Walked In on an Empty Street
45-JAR 213

GARRY MILLS
Seven Little Girls Sitting In The Back Seat
45-JAR 219

THE KNIGHTSBRIDGE CHORALE
Elon Boiling Song
in a Shanty in Old Shanty Town
45-JAR 220

THE SWEET CORPORALS
The Same Old Army
Women and Morning
45-JAR 217

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Elon Boiling Song
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45-JAR 220

THE SWEET CORPORALS
The Same Old Army
Women and Morning
45-JAR 217
ROCK-BOTTOM PRICES for FABULOUS INSTRUMENTS
distributed to the best dealers by

Here are professional classic instruments at prices you can afford. Each and every one backed by the DALLAS guarantee and that's the best safeguard you can have!

GIULIETTA


GIULIO

A lovely, medium large bore instrument with nickel silver slide engravings and plinths. Clean finish right down to the valve ports. American style bell flared to 42", Centre balance.

LANCASHIRE

NORMAN HEMP

THE BAND BOX

8, Thoresby Street

LINCOLNSHIRE

CHARLES PERRIT, LIMITED

242, Freeman Street

MIDDLESEX

ALBERT'S MUSIC SHOP

41, High Street

WARWICKSHIRE

BIRMINGHAM

S. FARMER & CO., LTD.

RIOD INSTS. CO.

219, Lyffeld Road, Acton

THE GEORGE CLAY

MUSIC CENTRE

259, Broad St., Birmingham, 1

BERKSHIRE

NORMAN HACKETT

Avon, Broad Street

H. CRANE, LTD.

127, For Gaol Street

Reading

BUCKINGHAMSHIRE

PERRY PRIOR LTD.

23, White Hart Street

COVENTRY 2

High Wycombe

CAMBRIDGESHIRE

MILLER & SONS, LIMITED

67/8, Sidney Street

CAMBRIDGE

N. DAIRY & SONS LTD.

FOUR, John Street

BIRMINGHAM

2

MIDLAND

Peke MWOODS, LTD.

Dundee, 10, Saxe Street

BIRMINGHAM

J. B. STONE, LIMITED

9, Saxe Street

BIRMINGHAM

DEALERS

ON SALE

AT ALL THESE DEALERS

BROOKSHIRE

ALFRED MOORE, LIMITED

26, Orchard Parade

Barton

GEORGE WILLIAMS & SON, LTD.

8, 10, Townsend, Row

Darlington

J. P. CORNELL

31, Spring Bank

YORKSHIRE

GOUGH & DAVY, LIMITED

12/14, Stowell Street

THE PARAGON MUSIC STORES

60, Parque Street, Hull

R. S. KITCHEN, LTD.

2733, Queen Victoria Street

Leeds 1

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43, Corporation Road

Middlesbrough

JAS. & WM. HASTINGS LTD.

3/137, Ridgeway

Lanchester

PETER HALL

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SCOTTISH PIANOS LTD.

FALKIRK

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ALHAMBRA MUSIC

60, Bridge Street

NEWARK

THE YORKSHIRE MUSIC STORES

80, Oxford Street

STAFFORD

8, North Street

WALSINGHAM

C. B., Bowes Road

HATFIELD

EDWARD OWENS

42, Oxford Street

BEDFORDSHIRE

BOWES MUSK

5/13, George Street

Beds

R. S. KITCHEN, LTD.

6, Stafford Street

Edinburgh 1

ALEXANDER BIGGAR, LTD.

127, Douglas Street

Glasgow, C.3

MCCORMACK'S

31, Cleveland Street

Glasgow, C.2

IRELAND

MATCHETTS

44, Wellington Place

BELFAST, N.

THE MUSICAL CENTRE

16, Grannar Road

Belfast, N.

JOHNNIE OWENS

Charles Street

BELFAST, N.

H. B. PHILLIPS, LTD.

Shipquay Street

BELFAST, N.

WALES

GLAMORGANSHIRE

KINGS

Central Arcade

Carmarthen

THE FALCON MUSIC SHOP

Market Street

Llandrindod

D. A. MUSIK STOES, LTD.

40, Oxford Street

Duston

MORRIS'S MUSIC

DAVIES' MUSIC STORES

68, Bridge Street

Newport

H. WILLIAMS, LIMITED

9, Stower Street

Newport
THE STORY OF THE FILM

from page 3

records and make him take note of his playing again, and now he has earned a comeback.
He re-formed the Five Pennies and opened in a very small town in California. He
determined his original, he opened to a very small standing room. From there he thought
to have seen. He hopes, and we hope, that the picture will confirm his
sentimental.

The Glenn Miller Story

from page 3

The Glenn Miller Story was obviously the easiest ad

PLAYS band leader in the Five Pennies. He
came under the spell of the great Swing King, and
his music had a universal appeal.

Sentimental

But what has hit the screen of the Five Pennies in an uncommercially, commercial

The 5, 6, 7, 8, 9, Pennies

BENNETT, LOUGH (RED) and MURPHY, JIM (BARRY)

LP offers polite jazz

"The musical material of the Five Pennies was taken

The 5, 6, 7, 8, 9, Pennies

For the second session, tenor

Brilliant

Best musical moments are provided by Red Armstrong

The Glenn Miller Story

With such groups as the Red

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Reviews by the MM Pop Panel

**HE'S THE MAN**

JACK PARNELL can just about devote one free evening a week to his private life. At this point in his career he is one of the busiest characters and personalities on TV. He is in the 'New Film Magazine Spectacular' the Arthur Kennedy show for the rest of this year. His 'Disc Break' is a weekly show. Then there are the Thursday 'خت Time' variety shows, and future shows to be title-recorded.

To the rest of his discography there are only a few new titles, one with the much loved lancashire band "Sarah Vaughan, then Turned" or "I'll be leaving when the sun leaves the ground". But Jack has accompanied the music of the American girl group with much success. "Sarah Vaughan, then Turned" or "I'll be leaving when the sun leaves the ground" are recorded live on tour, and "Lena Horne" will be next.

Great artist.

"Well, I did it to win," said Jack Parnell. "But it was a close call. I had to work hard for it."

"We did a tele-recording with a little bit of a rush and it was going to be worth the wait."

"I'm one of the best ballads artists around."

An Appetising EP for Miller fans

"GLEN MILLER, 2" by JIMMY REYNOLDS. Another EP under the title "Glen Miller, 2". Titled, dating from the late 40s, it contains three songs, "My Funny Valentine", "Chattanooga Choo Choo" and the Marseillaise. Good nature.

Good nature.

"So many songs..." by JIMMY REYNOLDS. Another EP under the title "So Many Songs...". Titled, dating from the late 40s, it contains three songs, "My Funny Valentine", "Chattanooga Choo Choo" and the Marseillaise. Good nature.

Best touch.

"It was not just the show itself, but also the atmosphere which was a delight to the audience."
ON THE BEAT
by PAT BRAND

IT'S been a very busy week in the business for some time that some can be more than somewhat of a headache.

New names, new gimmicks, new promotions... these have taken precedence. Particularly where vocalists and solo instrumentalists are concerned.

And why? To blame? The disc-jockey, of course. Who is forever looking for a hit to fill in the gaps in his programming.

Daily, across the Atlantic, a flavor of the business is brought home again. How long before it catches on here? Cut the question, Jimmy Lloyd. And this fine singer is completely extolled for his rendition of "Farewell." I wish I could hear him sing here, too.

Full circle
B"s & C"s, over the disc-jockey. Who's doing what, and why.

But that is where we came in.

And where I fear, Jimmy will bring this back.

Hold it!
OVER the picture of a very attractive girl in this week's Follies, in the heading:

"First A brand new Singer for one week.

The first full, the last to be new.

Adept in a new machine.

Dept of Utter Confusion

The last to be new.

Adept in a new machine.
MAX JONES reports—

Red Allen shines in Ory Band

UNTIL! I saw Kid Ory's band at London's Gaumont State last Saturday, I had almost forgotten how alive and enjoyable New Orleans jazz could be.

Ory's appearance was long overdue. Had he been presented even eight months ago he would have been a hero in this audience, and the joy of his arrival was indescribable.

As it was, the audience, following the disorganised strains of "Original Dixieland One-step", released waves of applause and everyone present felt it was worth the wait.

The opening was ragtime. I began to feel worried. But Red Allen's intense tone and the band's playing certainly caught the attention. And the actual rhythm was just too simply tremendous—hot and ecstatic, as only the quintet could perform—enough to set the band to more melodious pleasures to come.

With "Take Me Out to the Ball Game" brought our impressions, including an unison solo from Red and Kid Ory. "Singing" trombones from an unexpected angle Ory. Right on time, at least we were not to worry. First, Kid Ory was a master of strength and the drummer was just outside the record, and the "Ragtime Band"

CRISP PIANO
And so it continued. "Caravan". Allen showed that Cedric Haywood played piano, that Allen Red was a singing drummer, and that all the band were genuine and authentic. I joined with the bass drummers, who are sometimes so inadequately Ory's style, for years of enjoying the bass drum

Platonic as on this occasion, and the "Ragtime Band"

THE MAN OF MANY BANDS
LISTENERS who have been listening to the many bands which are so much in vogue today may be interested to know that, despite the variety of influences in the band, Red Allen is a master of strength. His solo record is a true testament to his artistry.

Recent reference books and record sleeves keep quiet about Cedric Haywood; so it may not be known that he is the bass drummers, and was actually employed in the band for two months, and that his name must have been forgotten.

What you are listening to is the new man in the band and is interesting. The band includes the New Orleans and Dixieland style.

The Jacquet brothers
"I'm from East Texas, you know, and I joined Hamp. High School, and went out with the band. That was the beginning of the band, Milton Larkins was my top student. This was a very good group of boys in 1930 which included Cobbs, Satchmo, and Duke Ellington. There were 150 new members in the band.

"Hot Rod" (aka "Hot Rod") is the name of the band that has been playing for the past few weeks. The band includes the New Orleans and Dixieland style.

Ory's regular pianist
"I've been with the band since 1919 and it has been a very good time. I got into this band in 1919 and have been with it ever since. We've had two store years ago, and that's when we first got started. We've been with the band since then, and we've had some good years since then. We've played in a lot of places, and we've been in a lot of cities, and we've played with some of the greatest musicians in the world.

HOFNER GUITARS need no introduction but the latest catalogue is something which all guitar enthusiasts should possess. It contains 20 pages loaded with actual photographs and specifications of each model including ACOUSTIC/ELECTRIC, HAWAIIAN ELECTRIC, SPANISH, FLAT TOP and CELLO GUITARS, etc., and details of all the famous models, including every model illustrated, are in stock for immediate delivery.

In addition to the Hofner catalogue you will also receive a free catalogue of electric instruments beautifully illustrated and packed with models of all sorts from famous builders. Each instrument is clearly described and H.P. terms are arranged to suit your convenience. B.B. King's famous Fender Telecaster, one of the most exclusive guitars in the world, is now available in the new catalogue, and all the Hofner catalogue will be sent on request.

SOUND ALONG
The piano-less rhythm section, has promised, which this group features, seems to improve the special kind of discipline on the front line. But with The Complete Red Allen Band, the rhythm section is still well along together quite soundly.

They display good improvisational sense and the occasional showmanship hand-clapping solo, and group vocals, drum solo, and on the bass that has lately become a feature of the local "phil" scene.

Clarinetist Lightfoot is a versatile musician, and Allen plays with the rhythm section: "Down Home" and "Black And Tan"

SECOND SHOW
For the second concert, Ory obligingly changed and improved his programme, which increased the atmosphere of spontaneously released joy. But, for the second show, I would not have been able to enjoy the same kind of entertainment.

The band played better and that's probably why we were given more. A short first half was completed by Terry Lightfoot's six-piece band.

2 FREE CATALOGUES WORTH Sending FOR
Joe Harriott flying in for Jamboree

ATO star Joe Harriott will fly from Germany to lend his Quintet for the 1959 "Jazz Jamboree" at the Cornette State, Kibbun, on Saturday.

NEW TROMBONIST FOR HEATH BAND

A special announcement was made last week that Bucky Pizzarelli is to join the Heath Quartet and will tour with them in the near future.

AID FOR THE SPASTICS

A special appeal is being made for the Spastics Society by the Cavern Club. The club has been approached by the Society and has agreed to hold a special night to raise funds.

Disc bids for Marion Ryan

Several major disc companies are bidding to sign Marion Ryan, whose four-year contract with Pye ends on December 31. Her agent, Dick Tait, told the specified that it is now certain that she will change her mind, but he has several offers to consider.

THE CRESTS

The Crests are planning to tour the U.S. in the near future. They have already been booked for several dates and are expected to be popular.

HAPPY LITTLE CATERPILLAR

Sam Tacit

Another "oldie" revived by Sammy Turner

I'LL STAY SINGLE

Alfred Lynch

The Crests

The angels listened in.

Jazz Committee to open new clubs

Jazz Committee announced the opening of a new club. Details will be announced later.

THE BIRTHDAY HOTEL

The Rocksmiths Overland Foundation announces

LEAVING MUSICAL LIFE

The Rocksmiths have decided to leave the music business. Details will be announced later.

Stars sparkle at this year's Starlight Dance

Cliff Richard to guest with Como

Brilhart

you'll never blow better

Try one at your dealer's today!
An open letter to
Harold Davison

Dear Harold:

You may be aware of this already. Nevertheless let me say it plainly, entertainers in the modern jazz world, the Four Freshmen beat anything that is before us.

Entertainers... in some jazz circles the word is suspect. Like you, I cannot understand this.

To entertain the public is an honor which my name is, in some way, obligated to you. Herman, Frenchie, Bing, Tommy, Bing, and many others are also entertained by the Cottone Press. The Cottone Press is not entertaining the public.

Acceptance

On the legitimate stage, many of the greatest actors and actresses have shunned the stage because the public has not been treated with respect and dignity. Because the public has been treated with disrespect, many of the greatest actors have left the stage.

Each member of the Four Freshmen, in his own right, and as an instrument, is a mask, a stage. If you would have a different visual personality, change your background. Imagine the group, with its contrast and its divergence, facing the American public.

They, as Flanagan, who is odd, are a mask, a stage, a contrast, a background which make up four distinct personalities.

Precision

Their microphone technique is a beauty. Making no previous noise, you have that kind of balance, their vocal lines, and the instrument, are balanced on a recording. The microphone technique required by you, the top voice is a double-bass voice. The double-bass voice.

The drummer, centre, and soloist into side harmony parts, regulation, is with an almost unutterable precision.

Conviction

To me it is the Instrumental group which is so striking. To sit for 30 minutes and hear a voice, a minute, and then be able to do it.

As the bass is passed from hand to hand, it is a group, and the member of the group or another for entertainment, doubling it in the left hand, the soloist in the right hand.

Most remarkable of all, however, is the way the song has been presented within the range of the song.

Over the years, jazz has been something that the ear has encroached on a song. The song has been presented within the range of the song. It is a song which has arrived from his own perspective, put it on a show.

Ingenuity

The Four Freshmen are fine showmen, skilled in instrumentalists, and superb showmen, as well as being. The Four Freshmen are the stuff of which the ear and the eye.

To be familiar and listening to their arrangements, it seems that they have been some of the best young music enthusiasts of America. The group, as soon as they have arrived from the other perspective, put it on a show.

Here's something really NEW—a revolution in snare drum design. Floating snares, parallel yet completely detached from the shell, give you the fresher, stronger sound you've been looking for. Your play will sound better than the Royal-Ace, the drum with that something extra—Floating Snares. And this is the World's No. 1 drum will actually cost you less. Don't delay—put it to the test now.

Steve Race

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Steve Race

NOW! A Finer Drum Sound

-from the Ace with the patented FLOATING SNARES

Here's something really NEW—a revolution in snare drum design. Floating snares, parallel yet completely detached from the shell, give you the fresher, stronger sound you've been looking for. Your play will sound better than the Royal-Ace, the drum with that something extra—Floating Snares. And this is the World's No. 1 drum will actually cost you less. Don't delay—put it to the test now.

Steve Race
These polls—what do they prove?

asks Humphrey Lyttelton

One of the most intriguing features of the "Just Jazz" series—volume three of which was reviewed in the "AM" last week—is the summary of poll results.

The first three places in each category are listed from polls run by the Melody Maker, Down Beat, Playboy and Gouldev.

It would take an electronic computer to draw all the conclusions inherent in these charts, but some facts jump out at you.

It has been said that these popularity polls are barometers of fashion rather than of taste. If the results bear this out will be interesting.

I doubt whether jazz history will end at the last place given to Peterson, Brubeck, Barrow, Redman and Tony Siamme, for instance. In the exclusion of Bud Powell, Reddy Ritch and others whose brevity has not been so consistently rewarding.

On the other hand, there is something consistent in the results. The trumpet section, for example, offers only six names out of a possible 12 choices.

Some list

They are Armstrong, Gillespie, Davis, Clayton, Ferguson and Baker. The 1959 results show the same list, with Ferguson out. And most of the other categories show a similar narrowness of range.

The readers of "Playboy," for example, only have asked one special obligation in voting: Louis Armstrong was voted top again. Among the others are Armstrong,通报, Henderson, Barrow, Hammons, Morgan and Reddy Ritch.

All of these figures prominently in the "AM" and "Down Beat," and this is presumably why they have been elected. The results of the vote could not be explained by the multiplication of much-quoted names in the past decade.

Conclusion, with a cynical degree of individuality, is that there is no need to split the vote for more than one name.

Of all the names tied in the 1959 polls, only a small handful are still in their twenties. There is one quite astonishing conclusion, however. As is Roy Eldridge.

Long service

Allowing for the fact that the band are without doubt the most famous and widely known band in the world, I am impressed by the fact that the number of musicians in the band is not solely one that is the result of the swing of fashion—no less than one that can be upheld.

Therefore, in 15 years' time, the fans and writers who have worked so hard to produce these results will have much more to hang their hats in shame.

The Name that guarantees quality

ask the Stars!

"Golden Hofner"
"Committee"
"President"
"Senator"
"Congress"
"Club 40, 50, 60"
"Colorama"
"Spanish 'Vienna'"
"Hawaiian"
"Hofner Bass"

All Electric Models available in the "THINLINE"

POST THIS COUPON TODAY TO

Selmer
114 CHARING CROSS RD.
LONDON W.C.2

Please send me details of the complete Hofner Guitar range.

NAME

ADDRESS

October 24, 1959, MELODY MAKER—Page 13
More mainstream Dance music

This World of Jazz

By MAX JONES

After the lean years, things are looking up in this big band field. Jullian Jones is entering a new era, and his band is more than ready to meet the challenge. The music is fresh and exciting, and the arrangements are well thought out.

Conidence

Dance, on the other hand, is experiencing a revival. "A little tune at the turn of the century," it has been said, and this is as true today as it was then. The rhythms are fast and the beats are strong, and the dancers are eager to put on their best shoes.

PARIS NOTEBOOK

Helen Merrill settles in France

PARIS, Wednesday, March 8

France, where the French have a reputation for romanticism and musical genius, is now the home of Helen Merrill. The American jazz singer has started a new chapter in her career, and the results are promising.

If you want to know what’s happening in this country, you’d better check out the jazz scene. It’s alive and well, and the French are proud of it. The music is a mix of traditional and modern styles, and the performers are top-notch.

Confidence

Julián Jones has a new band, and the music is fresh and exciting. The arrangements are well thought out, and the band is ready to meet the challenge.

Well-Mixed

All sorts of forms have been suggested for 5year-old Quintet's well-organized orchestra, including two or three members playing together. Definitively as far as I can say, the alto saxophonist Benny Bailey, Joe Harris on drums, and the rhythm section of Tony Jackson on drums, Joe Harris on bass, and Bernhard Rossi on piano, are the backbone of this group. The tenor saxophonist, Max Jones, has fact been overlooked by the record companies latest. But more of the above must be said. Julián Jones has a real talent, and his band was one of the public favorites for years.

Quintet's music—the trombonist who doubles as a saxophonist, the clarinetist, and the drummer have all appeared on microphones so far this year.

The initial "Quintet" LP features one of the most unusual talents for this series: Julián Jones. He is a talented musician who has been overlooked by the record companies latest. But more of the above must be said. Julián Jones has a real talent, and his band was one of the public favorites for years.

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Fats swings again

FATS WALLER (LP)
The Final Fats Waller
(Franklin, 1949, 5108)

A collection of ten of the best of Fats Waller's recordings, including his famous stride piano and his unique singing style. The album is a testament to Waller's legacy and his influence on jazz music.

Words and music

OCTOPUS LOGIC with the TONY KINNETT QUINTET (LP)

This album features a collaboration between Octopus Logic and the Tony Kinnett Quintet. The music is a blend of jazz and classical influences, creating a unique and memorable listening experience.

Good solos

STAN GETZ QUARTET (LP)

Stan Getz was a prominent figure in the jazz world, known for his smooth and melodic playing. This album showcases his skills on the clarinet and tenor saxophone. The music is a perfect representation of Getz's style and influence on the jazz genre.

Jazz discs

Jazz on the air

SUNDAY, OCTOBER 30
7:00-8:00 T.M. Music USA.
8:00-9:00 T.M. J. C. F. Jazz with Billie and the Jazz Messengers.
9:00-12:00 T.M. J. C. F. Jazz with Billie and the Jazz Messengers.

MONDAY, OCTOBER 31
7:00-8:00 T.M. Trenques.
8:00-9:00 T.M. Mike USA.
9:00-12:00 T.M. J. C. F. Jazz with Billie and the Jazz Messengers.

TUESDAY, NOVEMBER 1
7:00-8:00 T.M. Trenques.
8:00-9:00 T.M. Mike USA.
9:00-12:00 T.M. J. C. F. Jazz with Billie and the Jazz Messengers.

WEDNESDAY, NOVEMBER 2
7:00-8:00 T.M. Trenques.
8:00-9:00 T.M. Mike USA.
9:00-12:00 T.M. J. C. F. Jazz with Billie and the Jazz Messengers.

THURSDAY, NOVEMBER 3
7:00-8:00 T.M. Trenques.
8:00-9:00 T.M. Mike USA.
9:00-12:00 T.M. J. C. F. Jazz with Billie and the Jazz Messengers.

FATS WALLER (LP)
The Final Fats Waller
(Franklin, 1949, 5108)

The album is a collection of Waller's best recordings, featuring his unique stride piano style and his powerful vocals. The music is a testament to Waller's influence on jazz and his legacy in the music world.

DUKE ELLINGTON (LP)
Early Carnegie Hall, No. 6.

This album captures Ellington's early performances at Carnegie Hall, showcasing his virtuoso playing and his unique compositions. The music is a representation of Ellington's early career and his influence on the jazz genre.

CAPSULE REVIEWS

THE FIRST LINE PIANO QUARTET (LP)

This album features a line-up of piano players, each bringing their unique style to the music. The music is a blend of classical and jazz influences, creating a unique and memorable listening experience.

THE JAZZ MESSAGES (LP)

This album features a line-up of jazz musicians, each bringing their unique style to the music. The music is a blend of classical and jazz influences, creating a unique and memorable listening experience.

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PARAMOUNT JAZZ AND
KEN COLYER'S JAZZMEN
MIKE DANIELS
KATE JAZZMEN
plus Star Joie Debarre and
SEYMOUR HALL
Licensed Bar
Tickets 7½d at Seymour Hall
24 Newman St., W.1 (LW 8658)

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Jazz Club presents
JAZZ SHAMBLES
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PARAMOUNT JAZZ AND
KEN COLYER'S JAZZMEN
MIKE DANIELS
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Musician's Notes

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A BIG SAVING FOR SMALL GROUPS

DORMOBILE CARAVAN

Above is the Hoyer Esquire-supreme at £33
British jazzmen to join MJQ

Two British jazzmen have been invited to join the Modern Jazz Quartet (MJQ). Among the invited artists are Ronnie Ron and Joe Harris. The quartet, which includes Anthony Newley and Anne Aubrey, is scheduled to perform in London on November 12. The quartet is also planning to tour the United States, Canada, and Japan.

Drum Role for Delaney

The late Delaney Band is currently playing a week at the London Palladium, where they have been invited to join the National Jazz Festival. The Delaney Band is also scheduled to perform at the Festival's main venue, the Royal Albert Hall, on November 12. The band is performing under the leadership of Tony Fisher, who is also the leader of the Delaney Quartet.

Ticket Stamped for 'Wagon Star'

The Lido, a popular dance club in London, has announced that it will be hosting a special concert featuring Wagon Star. The concert will be held on Friday, November 12, and will feature performances by some of the top jazz musicians in the country. The Lido has long been a popular venue for jazz concerts and has hosted many famous performers over the years.

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