October 31, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

The Dallas Boys

See Pages 6-7



Did Humph-and that trumpet-blow the wrong way?

AS Humphrey Lyttelton lost a three-figure band booking because he campaigned for the Labour Party on TV?

His manager, 38-year-old Peter Burman, thinks he has. All because of Humph's three-minute TV cppearance in support of the Labour Party three days before the General Election.

Says Burman: "Humph was booked to play at Bristol's Colston Hall on Sunday November 8, for promoter Charles Lockier. But this week the booking was cancelled. On Monday, I rang Mr. Lockier.

OBJECTION

"I taxed him with rum-ours that the cancellation was because of Humpis support of the Labour Party. "Mr. Lockier would not give me a direct answer. But the objected very atrously in Humpis blowing his trum-pet for the Labour Party as an instrument of propa-tion of the control of the manual control of the seats there-Humpis ap-oreneral Election would affect business.

'INTERFERENCE'

"But he said he would have an alternative date for the Littleton Band in the Nez Year when the Election hubbin had died down." All Lockier is, of course entitled to his views. But I continue the control of the contro

Back Page, Col. 3



Lonnie Donegan ill

Nat Cole show for TWW only viewing figures in the West and Wales have slumped. But all Wales have slumped. But all the slumper should say wast. The dropping of Boy Metts Girls only applies to lite of the country. The slow has not import. It just happen to lite of the country. The slow has not import. It just happen the slumper should be something different. A tremendous star line-up of names will be seen on the new Cole series. It includes

THE much publicised Nat
"King" Cole television
series will be seen in
Britain next week but
by only one-and-a-half
million viewers.
The star-studded characteristics

million viewers.

It is a service of the service of

Collector's items

The Kenny Ball Jazzmen have two EPs to be released next moeth on the Jazz Collector label. Titles are "Black Bottom Stomp," Wabash Cannonball," Hiswatha Rag" and "Baby Dolt."

POP & JAZZ LPs STAY THE SAME

@ Back Page, Col. 1

An EMI spokesman told the MM on Wednesday that there were no plans to launch cut-price pop and Jazz LPs follow-ing their new Concert Classics series marketing at 22s 6d. Recently, Pye launched their Golden Guinea LPs at £1 is, and Decca their new Ace of Clubs, also at £1 is.

STARS 'JAZZBOAT HELP AUNCH



The stars staged up late on Saturday new Warwick Films production, "Jazz given a midnight première at the Theatre, Rhattenbury Avenus before

d audience of Show Business personalities, red (1), Bate Ring was with Glen Mason attress Judy Carne before the show. Second re shows (1-1) Lionel Blatt, Benny Lee, Jones

Blate and Rise Castle, The nim stars Anthony Newlog, Anna Autres, Joyce Blate, Bernie Winters and Test Houth and his Music. The film's music was written by Joe Henderson.

TOP RECORDS

NEW RELEASES

BY SPECIAL REQUEST! The original U.S. version of

the sensational Little Drummer Boy

THE HARRY SIMEONE CHORALE now coupled with

The Toy Drum 45-JAR. 222

Another Winner from the "Guitar Boogie Shuffe" man!

BERT WEEDON Nashville Boogie

King Size Guitar 45-JAR. 221

> TOP RANK's exclusive recording Orchestra with two superb instrumentals.

The KNIGHTSBRIDGE STRINGS

Wheel of Fortune

Cow-Cow Boogie 45-JAR. 216

A Big Stateside Original THE FIREBALLS

> Cry Baby 45-JAR. 218

Torquay

. . . and another THE ISLANDERS

The Enchanted Sea

coupled with Pollyanna 45-JAR. 215

Melody Maker charts service

Week ended October 24, 1959.
1. (1) TRAVELLIN' LIGHT DYNAMITE Cliff Richard
2. (2) MACK THE KNIFE Bobby Darin. Londo
3. (3) (TIL) I KISSED YOU Everly Brothers, Londo
4. (6) SEA OF LOVE Marty Wilde. Phillip
5. (4) THE THREE BELLS The Browns. RC
2 (2) MACK THE KNIFE Bobby Darin. Londo 2 (3) (TH.) I KISSED YOU Everly Brothers. Londo 4 (6) SEA OF LOVE MARTY Willow THE LONDO 5 (4) THE THREE BELLS The Browns. RC 4 (12) RED HIVEE ROCK. Johnny and the RELLONDO
7. (16) HIGH HOPES
8. (7) HERE COMES SUMMER Jerry Keller. London
9. (11) MAKIN' LOVE Flord Robinson, RC.
10. (5) ONLY SIXTEEN Craig Douglas. Top Ran
III. 19) MONA LISA Conway Telliv. MON
12. () WHAT DO YOU WANT TO MAKE THOSE EYES A ME FOR? Emile Ford. Py
I2. () WHAT DO YOU WANT TO MAKE THOSE EYES A ME FOR? Emile Ford, Py I3. (14) BROKEN HEARTED MELODY Sarah Yaugha Mercur
14. (-) FUT YOUR HEAD ON MY SHOULDER Paul Ank
15. (8) LIVING BOLL Cliff Richard. Columbi
15. (8) LIVING BOLL
11. () I WANT TO WALK YOU HOME Pats Domino. London
IS. (10) SOMEONE Johnny Mathie Pontan
19. () PEGGY SUE GOT MARRIED Buddy Holly Vogue-Cord 20. (12) FORTY MILES OF BAD ROAD Duane Eddy. London

1477 PARANF

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	811586149	(2) PORGY AND BESS (LP) (2) BONGS FOR SWINGERS (3) PETITE FLEUR (LP) (3) THE GREAT SIXTEEN (L) (3) AMATOMY OF A MURDE! (4) NEWPORT (M) (4) NEWPORT (M) (5) CHOIS RESPECTATION	(2) PORGY AND BESS (LP) 15 SONGS FOR WHINGERS (LP) 15 SONGS FOR WHINGERS (LP) 16 THE GREAT SIATERS (LP) 16 THE GREAT SIATERS (LP) 17 HANDERS (LP) 18 HERPORT TAI (LP) 18 HERPORT TAI (LP) 19 CHRIS BERRER BANDOOX (ME) 18 CHRIS BERRER BANDOOX (ME) 18 THE NOBLE ART OF MR ACKER BILK (LP) 20 THE NOBLE ART OF MR ACKER BILK (LP)

4. (1)	SOUTH PACIFIC Sepadicark, RC.
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4 (2)	MY FAIR LADY Print Beier, Parappien MY FAMILY FAVOURITES Bus Covery, Columbia
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Dr. 145	A DATE WITH ELVIS
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10-1103	LOOK TO YOUR HEART Senatra, Capite

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e	1. LONELY BOY Fig. A SHOCK 1 1 1 1 1 1 1 1 1
	IR. 139 HIGH HOPES Frank Franks, Cale 18, 144 LIPSTICK ON YOUR COLLAR CRIME COLLAR COLLEGE Planets, Mc
	Returns from 2,000 MUSIC MAKER Jukebours throughout Springs.

TWENTY TOP TUNES

ı	THIS contright hat of the 20 heat-selling songs for the west ended October
г	
	Publishers' Association, Ltd. sliest week's playings in parentheres.
	1. (2) CHINA TEA (8) (36.)
ı	
н	
ı	
	S. (5) HIGH HOPES (A) (2s.) Barto
	T. (5) HERE COMES SUMMER (A) (2s.)
н	
	11. 101 ROULETTE (B) (2h) 12. 151 TRAVELLIN LIGHT (A) (2h) 13. 00 THE MESOT OF A MAN (2h) Abethir
	TRAVELLIN' LIGHT (A) (2s.)
	18. (-) SEA OF LOVE (A) (2s.) Fautous Charges 18. (-) SEA OF LOVE (A) (2s.) Souther
	18. (-) SEA OF LOVE (A) (2s.)
ı	16. 1121 LIPSTICK ON YOUR COLLAR (A) (2s.)
н	17. (-) LITTLE DONKEY (B) (Sa.) Chappe
ı	th. (15) TRUDIE (8) (26.)
	19. (16) SOMEONE (A) (th.) 10. (-) (TIL) I KIRSED YOU (A) (th.)

A-American; B-British; P-Others. (All rights received to AMERICA'S TOP

34561	10.84.00	As indeed by "Variety"—latine dated October 18, 1996. MAGN THE MINETE MINE BLUE MINE BLUE MINETE MIN
0.	(8)	('TIL) I KISSED YOU Everly Brothers (Cademon



COME AND GET IT RAY PETERSON

RCA-1154

RCA-1149

SHOUT

THE ISLEY BROTHERS

GOING TO THE TOP

THE RIDDLE OF LOVE CRAIG DOUGLAS

ON TOP RANK

ORKS IN THE PRESS

RCA

PLANETARY-KAHL (London) LTD., 142 Charing Cross Road, London, W.C.2



SONG COPY 2/-

DOG THE WHOLE WORLD IS SINGING ABOUT

CLINTON FORD (Oriole) HANK SNOW (R.C.A.)

LAWRENCE WRIGHT, 19 Denmark St., London, W.C.2

TV TALENT

A QUICK round-up of opinion shows that the backroom boys of television are aware of the talent famine which theretaken. threatens the businessand are taking steps to avert it. The snag is, no one seems sure which direction the steps should

direction the steps should be toke.

Peter Pritchard, of the Low and Lealle Grade office, \$1398 the same problem which is a consistent of the same problem. Big artists, faces with the things to the constant of the same problem of the same and unable to same to appear before the same to appear before the same to appear before the same to the same than three or lear times a Year.

initial to grante copy, are reliable to appear before the same to appear before the same and the



Parriell record show, we always gave at least one new act; shance. We found some good "Just lat week we had a west Indian, Samie Pord, whom we are convincial acts, only three passed the final test. At the BBC, the tatent earch a stepping up in activity daily. The training grounds which read a material and a at present west wastern with the state of the words of the words of the words. The same possible was a class of the words of

MELODY MAKER readers say -

A FTER 29 years' rig-ging, one gets rather blase about teenage dis-coveries in the pop sing in world. But recently, in the most unlikely set-ling—an Arthur Askey show—up popped a singer whose mature style con-trasted strongly with her age.

are:

This 18-pear-old Webb
mit, Mauren Ertin, in the Masse, Control of the week a sure. Marken Ertin, in the Marken Ertin, Marken Ertin, in the Marken Ertin, Marken Erti

British Sinatra

BOUGHT a record by Mile

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So for as I cult matter, he

and the shauncel

I. So for as I cult matter, he

and cult

KEN COUPER

who knows the industry backwards,

says TV must find new faces.

One new act ATV producer Colin Clews agreed with Tealer. In 'Disc Break,' the Jack Parnell record show, we always gave at least one new act a "hance. We found some good

groundwork has been well
On TVs musle front the outlook is grim. A small handrid
of highly qualified musician
hold down the plum jobs, and
over the country.

The situation is complicated
by the fact, that the salant
demand for recording sessions
had been a fact of the complicated
or the fact, that the salant
demand for recording sessions
had been marked to the complicated
committees the musicians TV
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Burna, "most musical collects which beed a legitimate abwhich beed a legitimate abhe symbonic field in which
the symbonic field in which
"Some form of teaching the
"House and the type of work we
have to cope with on TV."
Finally a word from an experienced star-vera Limit
"change any more to get a prosectraining," axis vera. "At 16 or
"It they make a record, it gets
ther the offer livin, and beami"It you advise them with an
eye to the future, and tell them
"It you advise them with an
eye to the future, and tell them
crethering or, blin a summer
show, they hold up their hands
in horrer.

"They just haven't got the time while the going is good And it's very hard to bame them.

And it's very hard to Game them.

"Nothing that TV can do with all its money, will help. No form of grant, school of rathing college cin take the mace of practical experience in front of all types of audience—who, after all, make up the TV.

millions.

That, then, is the precarious position today, A complete answer must be found at disaster isoms.

Maybe the audience has it.



M.ur.en Evans, the u.known We'sh singer w.o. co impressed ATV producer Bran Tesler that as soon as he heard her, he found her a spot in Arthur Askey's "Saturday Spectacular."

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STATE OF THE PARTY OF THE PARTY



THE BEAT

HAT a state of affairs! Never has the standard of jazz playing and jazz creation been higher in this country than it is today. Our top-line instrumentalists, groups and bands are comparable to those of anyother country. And every other country seems keen to welcome them while the British jazz fan gives them the polite cold shoulder.

By PAT BRAND

Leading a proper stayed anyong from last guested; promoters prefer to play safe with the few Iried thousand propile stayed away from last Sunday's grown last Sunday's grown last Sunday's groups. Surgly this chance of At best it should have important to the stayed and support the stayed and support to the stayed away from last Sunday's groups. Surgly this chance of At best it should have important to the stayed and support the stayed and support to the stayed and support to the support to the stayed and support to the support to the stayed and the support to the top-line instrumentalists, groups and bands are comparable to those of

to wake up one morning and find you have got the number one hit song! This happened to Lionel Bart. when his "Living Doli" topped the Hit Parade in July this year.

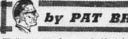
n July this year.

Actually, Lioned did not wake p that morning—he had spent he previous night poring over he book of a play. He has een doing a lot of this lately,

Articulated

G# on a Clarinet

at a Popular Price



What's gone wrong?
Have audiences been
"spoiled" by visiting U.S.
groups? Surely this chance of
comparing Home and Away

Hubert W. David's

SONGSHEET

an lenor Gary Delamere pictured at the Met.

should at least have beaten down the anti-British preju-dice?

At best, it should have im-proved taste.

Are they fed up with "the same old names"? Then why do they still buy Mullegan and Spanier?

do they still buy Mullgan and Spanier?

JAZZ. Too essy?

JAZZ. we ned to say, is where you want to say, is where you want to say it we practically everybody's downers. It was the reason? ever buther to visit the sights and the earth, so do British audithmin any eld time?

Should jazz oo, once sazin, make difficult to find in order if things continue the way hary're going. It has state of any the same of the continue of the same of the

Who's next?

ATEST to consider entigrating-alloid Brace Turner,
ting-alloid Brace Turner,
ting-alloid Brace Turner,
second (to Johnny Dankworth) in this years Poll,
Bruce said this week: I secously considered packing in

Bart stays wide awake!



gamble payed off ix months at the Merrow low moves on Decemi West End. to leave do free for a Chris-tion.

Film music



playing a few seems and provided to hang on just a fittle increase of the playing on the playing and the playing of the playin

Who's next to leave us?

Revolting

Revolting
"If object in becoming a requestion in the second against is a form of revolt against the present low trend of alleged music emanating from the recording companies."

Speaker: Tolchard Evans, who, in his middle fitter, makes his recording cliquit today. Friday with—a Singling Plano.

A combinerable number of

with—a Singin Plano.

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—a Ching So Singing Parallember of so-called shipers in America Tough et the common sounds." Says included the sound of the common sounds of the

See what you think.

Swing-dryer

DNGLISH is the language of salemanship.

American the language of salemanship.

Swing the language of salemanship.

Swing the language of salemanship.

Swing the language of salemanship.

What if it here decided the salemanship.

Many Hall Mill Hall Ranguage of the language of the la

AT the piano-create the Singing Piano, evard Erans, With his Monday's 'damedian pare publisher Sydnes, and BBC Variety Orch conductor Paul Fenon (See "Revolting.")

American plane players has already adopted the Daniel Chaer, and Alan Prote, i.e., the control flow over the other former of the control flow over the other former house of the control flow of the control f

factory.

And the publicity hand a mean function in the assurance that he Dampp-Chaser is guaranteed not for 90 days, not rejust a year, but for five full years in writing.

An obvious lead for a hun-virier?

Tough at the ...

NEW Refinald Kell. Clarinet Mouthpiece

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now you can afford it on a

without articulated G#

Super CONSO

114 CHARING CROSS RD. LONDON, W.C.2

Keeping up with the with the

"Singer Julie James has been signed to record for EMI. To avoid confusion with America's Jons James, she will record under the name of Julie Jones." [MM.] to Julie Jones to avoid confusion with been changed again. It is now Julie slist Julie Jones."—(MM. 17/10/ha)

THE conscientious MM reader has had some difficulty lately in keeping

difficulty lately in keeping up with the Joneses.

I would not normally refer to the Jones affair in this column were it not that I have received a letter from a reader asking me whether, on becoming a professional, he ought to change his name.

Place-names

Place-names
Could a lawy novelst fall if
the published live stories under
the name of Fenny Bridger?
How about a Shatemearan
How about a Shatemearan
Place-names are good for faze,
too. Foveet H-II and his Allstars might well include Combe
Blars might well include Combe
Mells are might will be a served to the
Wells (tenor). Burgess Hill
Blast, Prila-Sands (plano)
and Findley Good deviums.
All the served to the served to the
Variety, and Lampton Mairavers could sample clean up
almeer, Little Dean might go
far.

LYTTELTON AND HIS

BAND

Coming Your Way!

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- Oxford Street 1000 1000 sueda TV Manchester.

nber 1813 Lands tiniversity, uber 1813 Tambridge — Gelisball, niter 1813



the STEVE RACE column

Take Conway Twitty, for examined and Disaster, Telephone of an assumed name and a new of an assumed name and a new of an assumed name. I have aiways fet that place raines would make good new of the content of the con

Should Dickie cut out the comedy?

MANY Dickle Valentine fans are disappointed with their idol. They think he is slipping in too many rags, and proving an em-barrassing flop as a come-

dian.

Alter seeing his performance twice at Brighton Hippodrome recently, I came away in agreement.

So I spoke to sight of a crowd of his admirers crowding round the stage-

To get a professional opinion. I saked an experienced member of Sydney Shappe's attoracted as the strength opinion opinion. I saked an experienced member of Sydney shappers of the strength opinion opinion opinion opinion in the strength of the strength opinion o

Entertainer

minutes ut 1 appreciate the of view and will eer think it over because I never get too big- dt to rake advice. There easy room for improve-

DO juzz jans really know holat they tous? And they tous? And they ever satisfied? Seriously, I monder, they ever satisfied? Seriously, I monder, they have the business of risiting American hands and soloists. When the MU han ions absolute, the juzz more non-satisfied that they can't to have American Jazzmen about It. "Why can't to have American Jazzmen Here?" It demanded the fraignal field, and succeeded in bringing oner Lounite floor, juzz concerts in the Festinal Hall, and succeeded in bringing oner Lounite floor, and the succeeding bringing oner Lounite floor, who have the monded a certain section of juzzmended a certain sectio

change system

earnest. Lionel Hampton brought his awinging band to the Festival Hall-and near barrocked by members of the audience who distiked his choice of numbers. Ella Fitsperald and Occar Plan Fitsperald and Occar of the control of the cont

Complaints

Every single jazz visitor was criticised by somebody jor something. Despite the huge audience claimed jor "live" American jazz very few were able to claim a bar-afice" seii-out." The compaints poured in. It was said that Elington

Ella Fitsgerald and Oscar Peterson had to cancel some of their concerts owing to lack of support.

played too many old stan-dards. Dave Brabeck not enough. Armstrong put on too much of a thou, the little. Jazz Quarte to little. Jazz Quarte to Hangly, a lavish promoter orace as Jimmy Rushing, orace as Jimmy Rushing, Dave Brubeck. Paul Dea-mond, Joe Morello Dea-goldenje and Vic 4sh, all Were kee natisfee? No.

on one bill.

Were we satisfied? No.

"Too much," said the fazz
world. "We didn'! hear
enough of anybody."

I give up. Do ne really
know what we won!? Or it
fyat that ne'd rather complain than listen to great
fazz?

Frontalini! - Scandalli! Galanti! - Busilacchio! Hohner!

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50804.8 \$518, 41 4120. Ten trible

50804.8 \$518, 41 4120. Ten being registers. \$47,10.0 registers \$42,160.

A fine reamuple of the unform seeds, highly described the unform seeds, highly described to 2 trabbe compares on the edge of the large board and 1 beas compare make this as establing instrument in End-Case condiregisters than manner. I be some fitting the Mondern attenuation in black in the K. An extremely fine matriment, hand made and very powerful. Singlety and a state of the contract of the cont policit shift organizate, 2 little 1220, 2015, 5,4 Constitution of the constitution of st. Stand-

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tremmined instrument invision.
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Pat Boone hopes his new disc-out today-will make the Top Ten.

PAT scores on a beaty ballad

PAT BOONE is back on new disc is Garry Mills the treasure trail to new disc is SENN LITTLE SEND LITTLE

the Top Ten.

Ith Ten.

Ith Ten.

Ith Top Ten.

Ith Ten.

Frank Sinatra

THEEY CAME TO CORDURA/
Tulk to Me (Capitol CL
15006). Can Prankle really get
away with the mouraful Cerdura
ifroon the tilm of the same
name)? Better listening is the
ballad backing, which Frank
delivers with all the expression
so his command.

Petula Clark



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PEPPER ADAMS

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The Touch of the Master's The Touch of the Master's The Touch of the Master's Little Christman Tree (Capital Country C

SINGING PIANO / If (Decca P11173). Pamous song-writer Tolchard Evans produces a break from the avaisanche of KING SIZE GUITAR Nash-ville Boogie (Top Rank JAR271). Beat specialities from guitariat Weedon that aboutd click with juke box disteners. Nashille will have the dancers up on their toes. a break from the availanche of jangle planos.

In Singing Flano he coakes out some reflective pinno playing offset against a cooing choir. This is novel citough to spark of an interest among romantic tern-agers. Good polential. Dinah Washington

Menny Loran

NFORGETHALE Nothing in the World (Mercular AMTIGO), Nat' King' Gode had the last word on University (evival colonial attempt at 5 'evival plants attempt a MAGIC STAR/Mama's Little Baby (Capitol CL15081). Both aides are very ordinary vocal items. The backing might

Chris Martin

Bert Weedon



can rocal new-comer when reviewing his Lonely Sirest last week (HMV Deep River Boys

Rikki Price

MR. Bilt Man on my Trail (Pontana H217). Rikki Price, a lake starter in the current Mr. Bilge stakes, does a workmanlike job but he b

Valerie Carr

M ONLY ASKING The Way I

mannen **PYE** suits all moods

"I AM glad to meet the five Dallas Boys," I said as the quintet—four of them over six foot— echeloned into my flat.

Stan Jones, Bob Wrazg, Leon Fisk, Joe Smith and Nieky Clarke—average are 25—settled themselves down and appointed Stan spokesman.

"Well, first of all" he said, "it is no longer the Five Dalla Bors. We have dropped the "Five" because we have arrived to some extent.

ova. We have dropped the joone extent. Start? "How did you start?" "How did you start? "Apart from Nicky who is Londoner, we all came on Leicester and were at hool together. We were in school rugby feam and fler we left school, joined so Old Boys feam.

"In the team-bus, we the way with most vocal used to sing. At first it was groupe."

When the season was a season to see the season with the season was the season to see the season to season to season the season to season the season to season to

BURMAN

Pop singles

Crash Craddock

TEXPER AND CAREAM Was a Little Too
TEXPER AND CAREAM Was a Little Too
It o k e n . The cholibent kly Ellington in
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That beat in a full in heren Thomson, with a nontry seek in the contains in the contains a limit in the seek of the contains a limit in the seek of the contains the contai

THE ENGLANTED SEA Pathy
A sman (Top Rank JAR218)
Sea anna (Top Rank JAR218)

POOM BOOM BABYBORT Sear Tacit
PD0601. Craddock is a protect
of American. Addit man Mitch
Miller. This hast offering is in Under Markey abyle, but it has enough
midwiduality to create a sot of star Tacit, former Tecl
Tracery offers. HAPPY LITTLE CATERPIL-LA/Skippy (Decce Filled), Under the non-de-pinne of San Tacit, former Ted Heath plants Stan, Tracey offers two "langle box" novelties that pack a loc-testing beat. Caterpillar was penned by Kenny Graham; fup by Stan himself.

PARTY SING-SONG-Parts 1 and 2 (Decca P11174). TV's star puppet act gets to work on some party times. The disc could sell to the kindergarten, b Jonah Jones

I DIG CHICKS', Cheers (Capidat to CLISOSS). This is the title tune of Jonah's I's when is causing some action in disc shops at the moment.

This single could do the saue. It has too first-case linese with scoon novely appeal and suped brumpet playing. M.R. BLUE-Yen Mean Every-thing to Me (Top Rank JARDOZ). This dig stands at No. 3 in the U.S. charts. Here, it has competition from Mike Preston (Decca) Rikki Frice (Fontans) and David Marbeth (Pre). I pick the Fiectwoods.

Martin Denny



POP PARADE

Edited by Laurie Henshaw

we keep apart, say the DALLAS BOYS

"Well, recently Lew and "Our first break came when we did an audition for progressia and in consequence, we we did an audition for progressia and in consequence, we we did an audition for progressia and the consequence we we did an audition for progressia and the consequence we we did an audition for progressia and the consequence we were two sales and the charity shows for old progressia and the consequence we had no name and proceed kept asking us start we had a consequence with the consequence were two sales and times. They noted for subject we were two sales and times, we don't really enjoy our well consequence the brings, leftwarf in subject as were two sales and times, we don't really enjoy our well consequence the brings in the progressiance we were two sales and times, we that we were two sales and times, we that we were two sales and. Then we got an agent and we don't really enjoy our well consequence the brings in the progressiance we love the own to be a subject to the progressiance we love the own to be a subject to the progressiance we love the own to be a subject to the progressiance we love the own to be a subject to the progressiance we love the own to be a subject to the progressiance we love the own to be a subject to the progressiance we love the own to be a subject to the progressiance we love the own to be a subject to the progressiance we love the own to be a subject to the progressiance we love the own to be a subject to the progressiance we love that we were two sales and times. The we got an agent and the progressiance we love the own to be a subject to the progressiance we love the own to be a subject to the progressiance we love the own to be a subject to the progressiance we love the own to be a subject to the progressiance we love the progressiance we l

HELEN MERZILL-cools satisfying



Tribute to a gallant band

TRIBUTE is south detention in order to a callest BAND of chairier, because who an Antology Stat Stone Their instruments at the 3 st 201-seeks' session at the Albander Theolee, Classes. Their granted provided on a reliable session at the Albander Theolee, Classes. Their seeks was the 1930 and the Albander of the seek of the control of the Albander of "Feet Past Exit." The store of some Joseph Carlot and Carlot States of the Ca

Blues from a singer with a filter

tip voice

THE filter-tip roice of Helen Merrill is coolly satisfying on. "A Date with the Blues" (MGM-EP-699). Best tracks; "When the World was Young," and Leonard Feather's title sons. Helen's attempt at the "Blues" from Ellington's "Black, Brown and Brige" is less successful.

* Johnny Mathis

"IT'S DE-LOVELY" (Fontana TFEIT194) leatures four titles from the Johnsy Mathis "Saing Softiy" LP. The breath-taking treatment of "Get Me to the Church on Time" is contrasted by the equite "Can" Get Out of This Mood, "a song of pare quality.

* Marty Robbins

DESERTED Wild West bartroops are conjured as to the Platters

From a reconstruct as to the platters are the platters. The Platters are the p

* Jeri Southern

* Connie Francis

EP session

* Conway Twitty "HEY LITTLE LUCY" (MGM 698). These are four titles toake it—at least in Britain. Conway sings them with conversion—goodness knows why.

THE PLATTERS are alway made in a pool for some easy little ing. Proceeding the Platter of the Platter Mercury 180311 is no exception Pick of the disc. Love of Lifetime Jeaturing Ton.

* Dickie Pride

THE SHEIK OF SNARE
(Columbia 7937). Don't
be put of by the title of the
EP by Dickie Fride—it isn't a
bad as that. The track "Don
Make Me Love You" show
plenity of promise.

* Sid Phillips X CONNE FRANCIS (MOM TO THE PROPERTY OF THE PR

DISC JOCKEY CHOICE

D120 100	KEY HIT PARADE CHOICE	PERSONAL CHOICE
CANDLE	Johnnie Ray, "You're All That I Live For " (Philips)	Nat Cole, " Buen Natale " (Capital)
DAVID	faley Scothers. "Shoul "	Flo Sandon, "La Strada dell 'Amure" (Durium)
HAM	Beverley Sisters, "Little Denkey" (Decra)	Frank Sinatra, "They Camt To Cordura" (Capital)
PLE FIXE	Knightsbridgs Chorale, "Eton Beating Sons (Yop Rank)	The Avens, "Seven Little Cirls Sitting in The Saca Seat" (Columbia)
DATE NAME	The Avena, "Seven Little Gerts Sitting in The Back Seat" (Columbia)	frank Sinatra, "They Came To Cordura" (Copital)
-		

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IN CHARLES CROSS BOAD LONDON W.C.

Where has Cleo been lately?

_AST week, Pat Brand referred to Cleo Laine as our number one jazz singer, and this
WAS the case at the time of the last MM poll
-certainly that was

how I voted.

how I voted.

She can hardly expect to get my voic nike var, however, we will be to still throw she may have lost her voice. I have not heard her slige a note for many months. In fact, think I am correct in assing a note for many months. In fact, think I am correct in assing once, or at the most twice, since the beginning of this year.

I feel it is a great play she career, for she was one of the hnest jozz simpers thu country control of the country of the was one of the hnest jozz simpers thu country (diapone. Gras. Gras. GLE WINNER.

MLP WINNER.

LLEC LAINT results: "I'm not trying to reprice my Beld-on the contrary." I'm bring to extend it.

Covrently I am with a series. "After Resurs." ABC TV. I given appear an TWW. "Juzz Class." make the contrary of the series appear in a BBC GVersion Service Juzz arrayment.

must emphasize that I've no in-ention of giving up singing." neidentally, readers who always expect to hear lies with Johnny Dankworth should remember that she is not a resident singer with the band.

High 'Standards'

CONGRATULATIONS are due to the BBC for producing a slick and tasteful TV musical series in "Flying Standards." This show well stranged and produced, is a touse for those

. . or low?

MOPE that Jo Shelton's Shelton's Shelton's Standards "has Friday means this display of medicerty said the manufacture of medical said the said

We dig Bruce

We are continually astonious of reasons to the large of reasons to the litrace Times reasons to the litrace Times in having trouble making a living in the mind business. It is the Jazzeshows Jazz Cittô he has the Jazzeshows Jazz Citô he has the addince vining for man the latter of the latter of

Not so good

ROGER BRUTON tells us never had it as good. But this only applies to the visiting

Monday blues

RADIO announcer, using the we-stricken tones the security of the occasion, was braiding the Jo90th edition of Alva, Dales Diary.

Earlier he had fred to entitue of commentary that the commentary of the commentary of the commentary of the conduction of the commentary of the conduction of the commentary of the conduction of the conducti

killing programme, "Mondi Date," J. Rogers, Liverpool, LP WINNER

West Side Elvis

WAS surprised to read in last week's MM that Eris Presiev to star in the nim version of West Side Story. The star is the star in the nim version of the story was a star of the star of th

Red Allen

THANKS FOR A GREAT APPRECIATION OF RED ALLEN CAN YOU PENSUADE A PROMOTER TO BRING OVER RED ALLENS ALL STARSY— ALAN WATWARD.

Saturday Club

Was delighted to hear the array Kines Quintet on The Blo of Ann Brancombe and vibes or Bill Le Sees were perturbably impressive with the group for a week. What we will be the were week to be the sees of the control of the perturbable with the group for a week. See the sees were week increased of the the wery week increased of the beauty Toch Toch Col. A Bonke.

More tread.

A frame last we have beard the
A frame Mid Orr. Nove, how
about accepting the trend account
and the state of the state of the
old timers willing to appear in
section of timers willing to appear in
section of timers willing to appear in
the state of the state of the
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part of the state of the
part of the state of the
come to philate, because in
the state of the
tree of o F. W. Street The

Lightfoot was right

In last weeks MM, reader D. Hughes asks; "Can anyone tell me why Terry Lightloot persists in featuring dram solos during his concert appearances of the control of the control of the control of the control of the dram tool, he would find his question answered the control of th

10.5-16.5 T. I The dars Message.

ONDAY, NOVEMBER 2:
10.15-10.25 am. 31. dars Requisits.
40-30 pm. 5. dars 23-45.
10.35-5 T. Music USA.
11.3-5 T. Music USA.
11.3-5 T. Music USA.
10.5-16.6 A. A. Bussing Inews bires.
10.5-10.25 T. dars 23-24 in The Hight.
10.5-10.5 T. dars 23-24 in The Hight.
10.5-10.5 T. dars Career.

UERDAY, NOVEMBER 2: 7.15-8.5 D.M. T. Munic USA. 7.45-8.15 K.: Harry Arnold Page

2.45-8.15 Per Short USA, 210-90 T Music USA, 210-90 T Music USA, 200-50 II 7820rt, 2021 Panassid, 330-35-37 This Music Called Jazz, 2-20-10, 17 Jazz is Germany, 50-10, 13 A 1 2 French Groups,

WEGNESDAY, NOVEMBER 4: 130-5-55 pm. P 1: Carlos de Rad

EDMESTOR: TELEPRISH BY J. Carlos de Ra-gillay.

50-5-35 pm. P. J. Carlos de Ra-gillay.

50-50 P. Di. Jaze Sension.

15-80 T. Munes USA.

50-50 P. J. Jaze Sension.

10-15-15-50 J. J. Jaze Sension.

10-15-15-50 J. Jaze Sension.

11-16-13-5 P. J. Raythum is Trummps.

THURSDAY, NOVEMBER 5: 4 30-30 pm; C 2: AVRO Jose Club 2 13-80 T; Music USA, 8 13-80 T; Music USA, 8 30-80 F; Charles Delaumay, 3-0-100 F; Charles Delaumay, 3-0-100 F; Jazz Digest.

10.6-11.0 P: Ray Charles, Joe Suttivan. 10.40-11.00 DL; Jace Club.

FRIDAY, NOVEMBER 6:



· Billie Holiday -Saturday night

NTF France 1: 1-1829, 88.79, 2-193, HTF France 2: 280, 218, 318, 259, 978 442 455. Hillersine L-402 3-258. Hillersine L-403 241. BOC E-464. L-1340 241. Frigian Radio: 1-464. 2-224. 2-53: 4-156. 0WF D-Baston 295, 342, 193, 81.29.

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The Name of State of St

M. W. ARRE, i. T. ALSE... Sections from True is Fall Overland
The True of the Control of the Con

Dear MM.

I am writing this letter 15,000 feet above Arkansas on the way to play at the South Texas State Fair Jazz Festival.

We will be playing a third of a 3-hour con-cert featuring Woody Herman, ourselves and a third band. We have had a wonderful trip so far. Last, mght, in Chicago.

We have had a wonderful trip so far. In Chicago, we had one of the most un-forgettable experiences ever for fazz entinusiasts. We were stayling with Muddy Waters and his family and visited his club, 'Smitty's Gomer.' and the 'Red Arrow' which boasts the Franz Jackson band.



Chris Barber writes specially for MM readers about his U.S tour

We arrived at the "Red Arrow" just in time to hear the Franz Jackson group commence. They are an all-Negro group including such great as Albert Wynn (tha), and Bob Schoffner 2ds with Punch Miller and Red Course and Punch and Arrow Band (the Course Band) in the Arrow Course and Punch anywhere now, and played "That's A-Pienty." Do You Know What it, Means to Muswith "Lee Cream." They were suffering from an audience containing some semi-time to the semi-time to the country of the Course of t

including "Sing II." "At The Jazz Band Ball" (at a lovely relaxed tempo). "Merca Flat Blues." "Bill Balley and a fine original by Wynn named "Alz Mitter their next break during which we had pictures taken and had a very enjoyable chat. they wonders, which they accept they number, which they seemed to enjoy immenselv. ("Carreleas Love" and "Backwater Biles"). Wynn gave a beautiful acceptant of the seemed to enjoy immenselv. Wynn gave a beautiful acceptant with the seemed to enjoy immenselv. Wynn gave a beautiful acceptant with the seemed to enjoy the seemed to

MA Rainey).

After we had all exchanged friendly last greetings, including a message of good will from all the Jackson band to the Malory



on. Many members of the

Makes, which they read audience lasisted on shaking every week, our party, now hands with us and compiliation. The state of the state o

or Red Nichols!

AM surprised that the film critics, bless their motion, the film critics, daily to leniently with "The Five Pennies." Being the sort of person who rushes headlong from a party as soon as the Life and Soul embarks upon a rush of the film of the fi

SAYS

ment of Art Tatum somewhere in the middle.

The "Glenn Miller Story" was resteemed by pienty of uninterment of the story DISMAL SLOP DIRMAL SUPSHII allowing for this, I would have illought this Red Nichols Sast, was pretty dismal alop.
Sast, was pretty dismal alop.
of Hollywood "deceastics."
As a jarz film, it can be saft with the sast of Hollywood "deceastics."
As a jarz film, it can be saft with the sast of the sast of

"Get Dorothy off the road," pleast Mrt. Nichols, after a particularly streethous still of domesticated one-nighters. "Get a dorothy of the acrees it equal vehicles to the equal vehicles the equal vehicles." In one square properties, and the equal vehicles the equal vehicles the equal vehicles the equal vehicles and the equal to A sound investment and

DUET SEQUENCE

Musically, it can's be said that there is anothing to outpenant for the herries of compenant for the herries of the human interest in the said of the human interest in the said of the sa

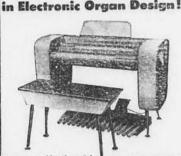
nlaying Dixleland drums.
Bob Crosby as a schmalizy
band-leader.
Red Nichols is not among my
revous leader in the most of the control of the c

DEMURE TALENTS

Having in the late twenties and early thurites enjoyed a orgue out of all proporties to its demure talents, he suffered critical reaction.

And in terms of the current for and Out Jaron for the current of the current

ned NICHOS BY the late this Nowadaya, all the old con-roversics are burn, our and to be con-troversics are burn, our and to all. Red its simply a Dicieland old-timer who is playing bette today than he ever did before But even at the height of his unpopularity, I doubt if an one withed on him a fater as grim as "The Five Pennica."



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DAUL ROBESON WILL speak at a social organised by the MU Mid-lands District Council at Digbeth Civic Hall, Birm-ingham, at 3 p.m. this Sunday.

THE FANS



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'Definite break'
une Marlow told the Melony
cen this week: I have
n extremely happy with the

Chris Barber Band returns next week

Heath

Teddy Foster

Malcolm cuts Mitchell

THE

ENCHANTED SEA





OU PREAGER has signed a five-year contract with Mecca to play for dancers at the Lyceum, Strand,

THE 'VOICE' OF

ORMAN HACKFORTH - th

Clyne joins Hayes

Three new halls

'LET'S GO'-WITH SATURDAY ITV

Monty Stevens for Albion, Brighton

TONY SCOTT GROUP LEAVES FOR ATHENS



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THE SECRETS BELOW THE TRAP-DOOR-

hist above the nixt on Framis Stiletto models there's a shield shape trap-door. Beneath this you will find the nut that controls the steel tension rod which gives you the fine set action" not possible on other guitars. Keeping the neck under TENSION enables the maker to shape the neck thin-and, Framus necks are CONSISTEN

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PARTY SING-SONG

THE BEVERLEY

Imported jazz popular

IN these days of mass local releases, it is a little surprising to learn that plenty of collectors are still prepared to pay higher prices for imported

higher prices for impose-joux LPs.

Naturally, the labels in greatest demand are those with no regular outlet in Britain. The most popular of these is Blue Note, fourth oldest U.S. company still re-

oldest U.S. company still re-cording jazz. Buse appointed its Buse Note have appointed its Debetts Jazz Record Shop in the Clasting Cross Road. I called in to find out how were going at 49s. 8d. each which is what they cost other with import duty, for the with import duty, for the with import duty, for the with major duty, for the predict in the Jazze with the cost Jazze with the cost of the Jazze with the cost of the Jazze with Jazze with

QUOTE

"Sure I play non-pres-sure. . . I smile with that horn."-Edward Kid Ory.

there we get are turning-over like mat."
Which altourns sell best?
"The biggest sellers are Cannonball adderleys Some-Frigger Poppin" and Sonny Politics Poppin" and Sonny Politics A Night; at the "Village Vanguard."
"Then there appecally be altour called "Concert, and good sales for Thelonious Monit, Volunes One and Two."
surprised by the interest shown in "America's Greatest Jazz Labet."

Label."

Liney say that of the inquiries they have received since import restrictions were lifted, about 90 per cent, are for Blue Notes.

TWO TRADS

THE current Blue Note catalogue, which lists some 120 LPs and about the same



"TONAL FOCUS"

The greatest Schiesement in the heatery of Woodword development. The product of Woodword development materials with the product of Woodword development, which was been a been an expensive to the product of the couph object in your local. The new Innet Found Found make the couph object in your local. The new Innet Found of play on if the a man today and play on if the area to they and play on if the area to the product of the product of the productions of the production of the

FREE!



This World of Jazz BY MAX JONES

number of 45 rpm singles, includes only two names under "Traditional": Sidney Bechet and the state of the sta

'Needed freedom'

Needed freedom
"They all were great players
with a omething of their own to
say. What they needed was
something of their own to
say. What they needed was
ing coakern and freedom.
Freedom to improvise at length.
Twe always thought it my
who needed it. Maybe no one
save me a chance to do what I
wanted when I was young, per"Now, when a young player
leaves a band he cannot always
get attention. I'm looking for
people like that.—Tho are work.

ing hard doing something important, but not being hearing important, but not being hearing the being the being hearing to the being be

Trad, swing, modern

Irad, swing, modern
He said: "Truthfully I never
found it hard going from one
era to another. The jumpsfrom Berbet. New Jones and
from Berbet. New Jones
from Berbet. New Jones
from Berbet. New Jones
He Webster, Ike Quebec, and Ben
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They are street stages in
Jazz, but the blues at avec with
her ame. Industry and just
tiself. And the blues has been
tiself. And the blues has been
after 30 years in the business
are onlying but jazz
enthusiasts. One of his enthusiasts is for Jimmy Smith,
whom he considers the jazz
ones and Husser.

Reece and Hayes

"Take Jimmy's recording of 'The Champ," he said. 'It's 20 years later than Albert Ammona's Blue Note Boonie same basic ingredients. The way it was made, the way it huilds. . It's hard to explain, but it sticks out in my mind the same way.'

Meade Lux Lewis, possibly the greatest boogle planist, will have some of his classic tracks out here shortly.

nave some of his clossic.
With regard to British musicians, Lion asys. Dizzy Resident
Lion asys. Dizzy Library
Libra

TOPIC, TOO

TOPIC Records, too, are importing American LPs. In this case, though, the albums are from Riverside's catalogue trade.

Topics indea is a comply agreed in the only agreed in the comply agreed in the complex com

and will be available to the trade, and the as to import only apecially chosen 12 in. LP+10 for November 1- and wholesals them at a figure of the state of the st

Topic continues to release lazz and folk music on its own label of course, Out in December will be Volume One of the Music of New Orieans series from American Folkwaya. It is sub-tilled The Music of the Streets and of Mardi Gras.

I hear ...

VIBESMAN Red Norvo, who has just concluded a European tour with Benny Goodman, is breaking his journey home this weekend to visit Britain.

PIANIST Pete Johnson. III for the past year, is practising at home and hopes to be fit for work soon.

ANITA O'DAY and her drummer, John Poole, who were in the American Newport pack, age with Humph and the rest, are enthusing about the Lyttellon band.

DAUGHTER of composer-planial - bandleader Clarence Williams, has joined the com-pany of - Pre and Easy. This is the show with Quincy Jones's new band which is due in Europe soon.

Europe acon.

EX-ELINGTON trumpeter,
Shorte Baker, is organizing at
quartet with Jimmy Greene
ibazis and drummer not yet
tbazis and drummer not yet
est. For a forthcoming record
date he will add Vic Debetson
Ashby, accolaimed at Mercer
Ellington's Birdhand debut
recorded the following day by
Stanley Dance for British
release.

TRADITIONALIST Contad Janis, with his Tailgate Pive, has been keeping up a furious pace with dates at the Metro-pole, the Central Plaza, Menry's in Brooklyn and school con-certs.

Marlene Dietrich will open at the kitolic will will open at the kitolic will will open at the ki

THE MJQ has been booked X for a Paris concert on S December 10—Henry Kahn.





Derek Price Joe Pawsey Alan Randali Arl Morgan Send for free illustrated brockure of Trivan drums to Dept. AIMa:

Ken Leyland Alan Hakin Cool Lotts

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Of course I copy the Americans

copying American recorpying American records inoulid agree to come
out in the open and discuss
their reasons for doing so.
That's why I admire beely
tee in a monent free from the
tear anount free from
of flattery,
yet think it is really good

Modern jazz

"Atherence to the American idom is the way to learn the art of playing face. All playing face and the states." Copying a record enable you to profit by the mistakes you to profit by the mistakes you to profit by the mistakes yound. That's what happened with my recording of Witch Doctor. I copied it proceed like begree All.

says DON LANG

"There is always room for improxement, I can defect my own joulist on my dises and I sometimen with I could do the session again." The sometimes with I could be record fans who like an American dise expect to hear record fans who like an American dise expect to hear artists record the tune. Otherwise, they are disappointed. Often the number so obstantly calls for certain rection to do enghting else would be doomed to failure. When a number is combined to the service of the service

copy because their artistry is incomparable. Ella, Frank Sinatra and Sarah Vauphan, for instance."

But not everything Don does is borrowed. His "A Hoot on a Holler" is entire British in origin and treatment of the second of t

Delighted

"When there's a really good tune available over here and tune available over here and tune can get in first with something completely new, I'm delighted, he concludes." That's when the Americans are likely to turn the tables and copy us. But regard it as a compliment,"



Chris Hayes imitation is the sincerest form of flattery. You only imitate a thing if it is really good, says Don Long.

<u>Jazz in Britain,</u> by Vic Feldman

VICTOR FELDMAN, still a Briton, is today one of America's top jazz stars. He's doing so well, in fact, that recently he gave up a highly-valued job with Howard Rumsey's All-Stars in order to freelance.

"The reason Victor is in such demand—even in this over-crowded market—is his unique talent," famous tenorist and arranger Bob Cooper told mar-There arent so many fine vibes men here, and only Larry Bunker plays drums and plano as Vic does.

In an interview with Contem-



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porary Records executive David Stuart. Victor said: "There's no doubt that I've improved and outse that I've improved and playing with American Jazzemei. In Europe you simply don't have the same opportunity work with them in person and work with them." One thing I noticed Immediately was the help I received nomic sense, but in the very essence. Being in Woody's band—the first I worked with here—problem in bands and groups outside of the U.S."
Vic anded the late Carl

Vic added that the late Carl Perkins, Leroy Vinnegar, Hamp-ton Hawes and Shelly Manne especially have added sociething to his playing.

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Rhythm sections are the weakest thing in England, Vis thinks. "A home they don't not the thinks." At home they don't not the other guy. "However. Vis continued. "Jimmy Deuchar and Days Recect are probably better than Recect are probably better than while them players like Rennie Scott and Tubby Hayes are good, too."

Sessions

Vic added that musicions in England are often late for sessions, for the coach, etc. some some for the coach, etc. and the coach are the coach and the coach are the coach are the position of the coach are the position of the coach are the position of the coach are the

Jeannie thrills London audience 8

SCOTLAND's great treel-tional jolk singer, Jeannie Robertson, topped the bill at a capacity andi-ence collida a capacity andi-ence to the Feattral Hall last Thursday. Regarded by many as

iescher

norist Bob Cooper says of Vic: There vibes men here—and only Larry Bunker ms and piano as Vic does."

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Harriott enters the top bracket

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HARROTT gets better and to better. This is excellent to better. This is excellent and the rest of the group, Barticularly trumpeter Hank Son. The Be continued the rest of the group, Barticularly trumpeter Hank Son. The Be continued to the second solution of the second soluti

ace Sliver's "Senor" is the non-original composition



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h.; Jarems French timb.; Cabre
es (pond.): Russ Allen (hand); Davis
rion. (403.); Jaiulary. 1906.

Joe Harriott—here with Hank Shaw (tpt.) and Coleridge Goode (bass)—gets better and better, says Bob Dawbarn.

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AT KING ALFRED, Bellinshi
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INTERNATIONAL

LIONEL HAMPTON for Tony Crombie may be the next Anglo-American jazz exchange (reports Pan Greentt)

Real Greently. To I London's Fell Krust, of London's Fell Krust, and Jack Fell Krust. Link and Jack Green, of the Glasee Office, this week discussed a possible January to Green of London January to Green to January to Green to January to Green to January to Green to Jack Green to January to Green to Jack Gree

Mills.—Art Blaker's Jozz Messengers will give two mererts in Paris on November b. Pollowing the success of group's background music w recent French films, local orducers are expected to make triber offers for its services aring the Paris shows. DARIN-Art

N.E.W. YORK. Playboy Maga-zine has given permission for Voice of America to broad-cast the tapes of the recent Playboy Jazz Festival (reports flat Rorall). The 25 half-hour programmes include perform-

NEW YORK.—Tony Martin may be in Britain next for a show at the Figure in London. Tony who has once been absent from the litteris, has a new single of

Marina."

As VEGAS. — The King a 12-better are to piny a 12-better are to piny

BRAM.—Erroll Gatner has been approached to apport at the Brazilian Arts Fasival next year.

Few Yorks.—Derolty Dand-Articles will be in Empland for night club and TV dates certy in 1980. She may also make, a picture willie in

SYRNEY.—Larry Parks and his wife, Betty Garrett, leave for Australia early in November for a Variety Lour, Rumour has it that hivs Pre-ty may make Australia in

COPENHAGEN. - Former Petitions has rejected an offer to rejoin the bund for the malinder of its manufacture of its second nya, Swedish Bassist Jan Johansen and Danish drum-land de la de la de la de la de la la de la de la de la de la de la land. Hegarding an oser se join Duse permanenty, he tod the MM: Tuat is atill in the air."

LEW YORK.—A me fie an methods have been booked in methods have been booked weeks starting on November 16 among the attractions person of the starting on November 16 among the attractions person of the starting on November 16 among the attraction for the person of the starting of the starting on November 16 among the starting of the

NEW YORK. Diem, lead man with Diem and the Bel-monts, has left the group on extended trave of absence. The singer has been sudering from severe fatigue.

NEW YORK, -BCA Victor Will release some Marily before the singer's death.

Hollywood Headlines

HOLLYWOOD. Westereday-Singer Tons Harper re-turns to the music stone Count Basic Band. This is Count Basic Band. This is the first time a gift worth Basic Band. This is the first time a gift worth Basic the title cong in the sings. the title cong in the sings the title cong in the sings the title cong in the of Everything." His of Everything." His Prantet Eater's quichio-and flux, to etitles lines and flux, to etitles lines HOLLYWOOD

BOR CROSHY'S singing dupolite Cally is a harmonic control of the c

JONEL HAMPTON'S much advertised "Precadily Stiffe" on TV started out with a 12 her blues and the grean "Stiffe, shiffe, baby from is leaching Tony Curti Horn is leaching Tony Curti to play the fine for the Race film. "Pables in-wided the 1050 "Boysenberry Gir" to accompany him, on Kenlacky, empagements in

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postscript to Four Freshmen

STEVE RACE'S open letter to agent Harold Davison in last week's Metopy Maker has produced an answer that brings good news to Four Freshmen fans throughout Britain.

ritain.

Steve appealed to Davison to book the brilliant U.S. singing-strumental group for a British tour.

On Wednesdar. Davison told

talks to disc jockey PETE MURRAY

NOVEMBER LP SUPPLEMENT

unential group for a British tour.

NEXT WEEK

MAURICE

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Concerts and TV "Steve Bace's letter sourced me on. I am now negotiating to bring the group of the source to bring the group of the source to be sourced to be sourced to be nearly sear. Footnotes Steve Bace: "Good for Harold! I am eatry that neither he is a source that neither he is a source that ie will be disappointed."

FILM MUSIC

HOP ON A BUS' TO JAZZ



DEADLINE-JAZZ Sarinettist Sandy Brown st artist with the Kenny Brozmen at Fleet Street Jacks's lunchtime session today

NAT COLE TV From Page 1

From Page 1
stakts Laine, Mei Torne, June
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Paramount to buy **Mercury Records?**

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Takelyr Bast, Mendley, Isla. Point bushings sections 5.8.E.

Projected at the O.P.O. as a newspaper. Printed and published in OL. E.

THE Modern Jazz Quartet looks set to break all box-office records for its second Eritish tour. Within five hours tickets going on sale for the opening concerts at the Royal Festival Hall on Nov-ember 21, the second house was completely sold out.

Two more shows

On Wednesday, a spokesman for the National Jazz Pedera-tion reported that there were only some 40 tickets, at the top price of 21, lett for the first home. A result, two more London concerts have been set for the Gaumont State, Kilburn, on November 29.

'ON THE AIR' Dickle Valentine guests in Roy Castle's "Castle's On The Air" ATV series on Monday,



BANDS GET BIG 'SUNDAY BREAK'

B 1G and small bands will in future get a higger showing on ABC-TVa Sunday Break. Eddic Kebbell, director of the programme, tells the MM that he plans to build up the musical content.

pans to build up the musical content that and members of the band will be accessed in "Sul-day Break" this Sunday Mo-Mulligon and his Band appear on grammes, feature Red Profe (22nd), John Barr (22th), Die (22nd), And (22th), And (22th), Pangagements by Norman Security (23th, and 27th), Acker Bilk, Johnny Dankworth Acker Bilk, Johnny Dankworth pear during January,

Kid Ory ends his **British tour**

Rid Ory's Creole Jazz Band ends its first British tour in Lon-don this week-end with two con-certs at the New Victoria Chema, tomorrow (Saturday) One Monday the band leaves for a further tour of the Con-tinent.

Dankworth Band in office merger

The Johnny Dankworth Orchestra, the Jazzniakers and Jazz Committee have arranged of a particular transport of the second of the

Anne Shelton, Lucille Maps and the Johnny Hawksworth Trio are among stars appearing in ATV's "Music Shop" on Sun day (245 p.m.).

HUMPH ROW

From Page 1

non Tuesday, Charles Lockmied the rumours. He said
Humph's Band was only
ited in for the Sunday con-

pencilled in 10s the cert.

ert. is a personal matter
between Humphrey Lyttelfon's
manager and myself, he added
"I would rather not pursue it,"

Lyttelton . . .

CLUB DATE FOR

JACK PARNELL

... and for Kinsey

Sunday sessions at the Star . . .

Ciarinettist Dave Shepherd has formed a new sextet for Sunday sealons at the Star Hotel, West Croydon. With Dave will be Alan Little-johns 1911, Ray Whittam (tnr.), Bugh Ledigo (pnn.), Brian Dinscale (bass) and Tony Budd

MARTY WILL WED VERNONS GIRL

MARTY WILDE on Wednesda announced his engagement to 18-year-old Vernous Girl Jave

to 18-year-Baker, singing compere of Marty, singing compere of Boy Meets Oirls," first me Boy Meets Oirls," first me Jayce on the recent "On Boy!

The wedding date? "Before the end of the year," he told the MM.

Thursdays as well

Pollowing the success of the unday sessions of his "Jazz At he Circle," Gerrard Street, W. od Heath's baolat Johans awksworth this week started

Record breakers

"The Bruce Forsyth Show," crastaring Gary Miller, at the Alexandra Gardens, Weymouth, set up an all-time record during 143,500 pc purple of the previous pears record.

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