LYTTELTON HIT BY TV 'LEFT TURN'

HAS Humphrey Lyttelton lost a three-figure band booking because he campaigned for the Labour Party on TV?

His manager, 38-year-old Peter Burman, thinks he has. All because of Humph's three-minute TV appearance in support of the Labour Party three days before the General Election.

Says Burman: 'Humph was booked to play at Bristol's Colston Hall on Sunday November 8, for promoter Charles Lockier. But this week the booking was cancelled. On Monday, I rang Mr. Lockier.'

**OBJECTION**

'I talked to him with rumours that the cancellation was because of Humph's support of the Labour Party. Mr. Lockier would not give me a direct answer. But he made the comment that he objected very strongly to Humph's blowing his trumpet for the Labour Party as an instrument of propaganda. 

'He felt that as Bristol is a strong Conservative constituency—Labour lost two seats there—Humph's appearance so soon after the General Election would affect business.'

**INTERFERENCE**

'But he said he could have an alternative date for the Lymfell Band next April. When the Election campaign was over he gave a personal assurance to Lord Plowden that he would not do this again.'

**THERE GOES SUMMER!**

Lonnie Donegan ill

Lonnie Donegan and Joni Risa's concert at Birmingham Repertory Theatre because of illness spent the weekend with Jimmy Lloyd and Iria, who returned to the UK the following night.
**TOP RANK RECORDS**

**BY SPECIAL REQUEST!**
The original U.S. version of the smash hit for.

Little Drummer Boy
*Frankie Laine* (Columbia)

THE HARRY SIMEONE CHORALE

**THE TOY DRUM**
*Raymond Scott* (Columbia)

**BERT WEEDON**

Nashville Boogie
*Pete Drake* (Columbia)

**THE KNIGHTSBRIDGE STRINGS**

Wheel of Fortune
*The Isley Brothers* (Vantage)

**THE ISLANDERS**

The Enchanted Sea
*The Isley Brothers* (Vantage)

**TOP TWENTY**

Week ended October 24, 1960.

1. (1) Travelling Light/Dynamite — Cliff Richard and the Shadows (Decca)
2. (2) Mack the Knife — Bobby Darin (London)
3. (3) That's Alright Mama — Elvis Presley (Sun)
4. (4) Rain — Les Humphries (Epic)
5. (5) Samson and Delilah — Woody Herman and His Orchestra (Capitol)
6. (6) The Three Bells — The Browns, RCA
7. (7) Red River Rock — Johnny and the Hurricanes (RCA)
8. (8) Here Comes Summer — Jerry Keller (Columbia)
9. (9) Makin' Love — Ford Robertson, RCA
10. (10) Only Sixteen — Greig Douglas, Top Rank
11. (11) Come Together — The Beatles, Parlophone
12. (12) What Do You Do With Those Eyes At Night — The Everly Brothers, Verve
13. (13) Put You Head On My Shoulder — Paul Anka, Columbia
15. (15) The More Sleeps the Better — John Lennon and Yoko Ono, Apple
16. (16) I Want To Walk You Home — Paul Jones, London
17. (17) Peggy Sue Gets Married — Buddy Holly, Vee Jay
18. (18) Forty Miles of Bad Road — Duane Eddy, London
19. (19) Cry Baby — The Isley Brothers, Vantage
20. (20) COME AND GET IT — Ray Peterson, RCA

**U.S. IMPORTS**

The number of British and American records on sale has increased dramatically during the past year, and this has led to an increased interest in the genre. Some have been reissued on vinyl, while others have been released on CD.

**TV TALENT SCARE**

Ken Cooper, who knows the music industry backwards, says TV must find new faces.

**NEW BLOOD**

In shows such as "The Andy Williams Show," the full track of a new talent hunt is being sought. The show is working with a number of hopefuls, who may be seen if they get through. On the NBC network, there is another television talent show, "The New Talent Show," which also features new talent. The show is working with a number of hopefuls, who may be seen if they get through.

**ONE NEW ACT**

On TV, more acts have been added to the line-up, including Charlie Drake, who has been added to the line-up. The show is working with a number of hopefuls, who may be seen if they get through.

**SLOWED UP**

Slowed-Down Boogie
*The Isley Brothers* (Vantage)

**A CHANCE**

Dave Clark One Six — *The Beatles* (Parlophone)

Going To The Top — *The Riddle of Love* (Columbia)

**TOP RANK**

**THE ISLEY BROTHERS**

**SHOUT**

**RAY PETERSON**

Come And Get It
*Ray Peterson* (RCA)

**TOP TEN LPS**

Juke Box Top 20

**TOP TEN TUNES**

**AMERICA'S TOP TEN**

**OLD SHEP**

**CAT'S MEOW**

**THE WHOLE WORLD IS SINGING ABOUT OLD SHEP**

**FAIR COPY**

**THE DOG**

**Pollyanna**
WHAT a state of affairs! Never has the standard of jazz playing and jazz creation been higher in this country than it is today. Our top-line instrumentalists, groups and bands are comparable to those of any other country. And every other country seems keen to welcome them—while the British jazz fan gives them the polite cold shoulder.

Record companies think twice before recording them; radio and TV network when extended airings are suggested; promoters prefer to play with the few tried and trusted names; one thoughted person stayed away from last Sunday's Jazz Jamboree.

by PAT BRAND

What's gone wrong? Have audiences been swayed by the "same old names"? Then why do they all say, "Michigan and Spanier"?

Too easy?

Jazz, we nod to, is where you find it. Today it's practically everybody's doin'. Is that the reason? Just as Londoners ever bother to look at the lights that draw tourists from the ends of the earth, so do British audiences argue: "Oh, we can hear him any day[]."

So the growling of the crows is more difficult to find in order to be appreciated. If thoughts continue the way they're going, jazz affairs may well come about. What's the present state of affairs?

Who's next?

Latest to consider credentials is time. Time, you know. Alternatively, to cease playing jazz for a living: secondly, to Johnny Dankworth, who after 14 years has been considered packing it in.

Lionel Bart stays wide awake!

WHAT a thrill it would be to wake up one morning and find you have got the number one hit song! This happened to Lionel Bart, when his "Living Doll" topped the Hit Parade in July this year.

Actually, Lionel did not wake up that morning—he had spent the previous night poring over the book of the play. He has been doing a lot of this lately.

Articulated

G# on a Clarinet at a Popular Price

Super CONSOLE

Price

25 gns.

Selmer

114 CHARING CROSS RD

LONDON, W. C. 2

The only inexpensive clarinet incorporating articulated G# and fork Bb in Bb. Fashioned from the finest air dried Grenadilla wood. Centre socket sleeve and all tennons of metal construction. Keys of forged nickel silver, nickel plated. Other console models available from 16 gns.

Boosey & Hawkes

Duncan's Road, Ealing, Middlesex. Tel. Ealing 11681

Rejinald Kerr

NEW

Clarinets Mouthpiece

3 MODELS, EACH IN 4 FACINGS

Cash Price

£4.4.0

Post This Coupon Today


to the piano-center of The Singing Piano, Torch Evans. With Monday's "branching party" are producer Audrey Bland and BBC Variety Orchestra conductor Paul Feenish. (See "Revolving.")

American pianist flared ahead as David Gage and Drayton Beal. The trio flared over the other day to cheer on British stars.

In the 140 Club he talked for three hours on the problems of "demoralizing. His" show-stopping nature had been said to keep musicians warm in a moment and to keep the morale of his music in a won-

Tough at the..."

It's tough being an overnight discovery, as Irish Irish bardlinger Gary Delaney discovers. Three days ago, he was sitting at the back "Tavern" of the Great Britain, playing, playing... every minute. From 7 p.m. to 2 a.m. Front-cover build-up, French record producer Eastman brought Drayton to the Ealing Club, where he made his first appearance. Introduce everywhere. Press everywhere. "Reach," he noted. "You Articulated got you weathered. And there was a lot about. Good. I now know it."

"Swing-dryer"

ENGLISH pop music is losing its color as French. The language of the American hopes the swing-dryer will. For even, an I am staggered by the "swing-dryer" in my piano. Just the same, half-adjacent.
Keeping up with the Joneses

I would not normally refer to the Joneses in this column, but I have a letter from a reader who is worried about becoming a professional for he is about to change his name.

There are two Joneys. Sometimes I think there is a third. Sometimes I think there is none. I wish him well.

Assumed

Take Conway Twitty, for example. The rock and roll singer would never be known as Conway Twitty today. There is no record of him ever having changed his name.

Take a rock singer with the name of Pavarotti. Pavarotti was not the name of the singer, it was the name of his father.

Who better to specialize in Old English names than one who is descended from a man who lived in a smoke, calling himself Philip?

PLACE-NAMES

Should Dickie cut out the comedy? Many Dickie Valentine fans may well cry, "Mighty Bell Bargains!"

Beware of Scottish place-name anachronisms. Many were brought to the early days of the century. " forbids" recall the period of "Big Bill" and "Big Billie" who were the names of the most popular of the Great Scottish cinema stars.

The correspondence should always begin what happened to Hopper.

Homer...? Many years ago, you will remember, the name of the world was not Homer at all. It was a short name, but that didn't make his work any easier to remember, or, for that matter, more interesting.

The exchange system started in earnest. Lionel Hampton brought his amazing band to the Festival Hall—and was harassed by members of the audience who disliked the 'choc' music as much as they could.

Consider the business of running American bands and hotels. When the music was as bad as the hotel decor, America gave great bands arms about it. "Why don't you give American standards here?" was the cry. There the NFO presented its first jazz concerts in the Savoy Ballroom, and succeeded in bringing over Lonnie Johnson (guitar and Ralph Sutton (piano)."

"Who choose them?" demanded a certain section of jazz oppression. "Who asked them to come?"

Soon afterwards the exchange system started again. It was said that Hampton played too many standards. Dizzy Reed took an oath. Armstrong put one too many of those "Modern Jazz Quartet" licks.

Froncallini! - Scandalil! Galanti! - Busilacchio! - Hohner! MIGHTY ACCORDION NAMES! MIGHTY BELL BARGAINS!

ALL Secondhand but Reconditioned AS NEW! ALL Guaranteed for 3 YEARS! ALL Obtainable 10% Deposit!

HUMPHREY LYTTELTON AND THE BAND

The Stevie Race column

"Stevie Julie Jones has been signed for the EMJ. To avoid confusion with a fictional character, she will record under the name of "Jane Jones." (Daily Mail, 10 Jan.)"

The conscientious MM reader has had some difficulty lately in keeping up with the Joneses.

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Pat scores on a beaty ballad

Pat Boone is back on the pressure trail to the Top Ten. His last three hits were 'Twist, 'Twist and Twenty,' and 'Don't be that same old girl.' Now comes 'Pretend,' a beautiful ballad with a new sound. The title is a bit misleading as it's more of a romantic ballad than an actual 'pretend.' It's produced by George Shearing and features the talents of Grace Kelly and Jimmy Page. The song has a beautiful melody and a sweet arrangement, making it a perfect choice for a romantic ballad. It's a nice change from the typical dance hits Pat has been releasing, and it's sure to become a hit on radio and in the charts. Keep an eye on Pat Boone as he continues to impress with his unique style and talent.
Where has Cleo been lately?

I LAST week, Pat Brand referred to Cleo Laine as our number one jazz singer, and this was the case at the time of the last MM poll — certainly that was how I voted.

She can hardly expect to get my vote this year, however, because for all I know she may have lost her voice. I have not heard her sing a note for months. If you know, I think I am correct in saying that. I have only once, at the most, heard her sing since I began my business as a jazz singer, and she has decided to devote a stage cabaret, at least, to her desire to perform. — A. Green.

OLP WINNER

SAIL LAKER: I'm not trying to reject my feud — the attitude is just that. I'm trying to explain that, currently, I believe my attitude is better explained by the situation of giving up.
Blues Dying? Don't You Believe It!

In flight on route Chicago to Dallas.

Dear MM,

I thought this letter 15,000 feet above the ground might just as well be written down and sent as part of the message from me playing at the South Texas State Fair Jazz Festival.

I am playing a third of a concert featuring Woody Herman, ourselves and a third band.

We have had a wonderful time so far.

Last night, in Chicago, we had one of the greatest performances ever by the most ambitious, pulsating Muddy Waters and his family and visited his "Smitty's Corner," and the "Red Arrows" which heads the Frank Jackson band.

We arrived at the "Red Arrows" just in time to hear the Frank Jackson group commence for the Al-Negro Boys. They are an Al-Negro Boys group headed by Al-Negro Boys now in Chicago, giving it a thrill, both famous in the State with the golden Miller and King Oilville Band.

The band started with "Mark The Knife" - can't get away from a word, and also "Thanks A-Penny," "Do You Know What It Means To Miss New Orleans" and ended the set with the famous swing from audience containing some semi-civilized, had already decided that this Detroit is as good as Chicago.

When the second set started, we heard some beautiful music including "Ring It," "At the Jazz Band Ball" (A) in relaxed tempo, "Mosea Play" "Mississippi Blues," and the "Red Arrows" was written by Wynndirom "At the Band." Before their next break, during which we had pictures taken and had an interview with the other two members, which we decided to enjoy immensely: ("Cares us" and "Pretty Baby," "Blues.") On both numbers, Miller and King Oilville Band played with CSS. Miller and King Oilville Band.

After we had exchanged friendly last words, including a message of good will from all the Jackson band to the Michigan State Fair Jazz Festival.

N.A.F. M. was a social event for a social event, with the blues all around, we were presented with a heart-warming reception. Many members of the audience listened on shaking hands with us and some members on our blues.

Alberto Wynn was not only an资产ful as well as entertaining, but also for many years.

Six in the morning was the time for next departure with Muddy, St Louis, and Nelson Hamblin's band after various performances.

If anyone ever again have the real blues as deep, as wonderful, and just as usual while they played (with a fantastic blues sensation we ever heard.

We were asked to play four times and Ottis sang the blues and the audience gave us a heart-warming reception! A sound investment and a major advance in Electronic Organ Design!

A major advance in Electronic Organ Design!

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June Marlow ends 3-year Stargazers run

Before leaving the Granada, which has been her base for 3 years, Marlow plans to take a break next week. She was seen yesterday afternoon in the presence of the Stargazers, who were having a good time in the presence of the Stargazers.

Russ Conway for U.S. screen test

Russ Conway, whose musical abilities have been displayed on TV, will make his film debut in a New York production next month.

COMO RETURNING ON NOVEMBER 11

Perry Como returns to his old show, which he has hosted for several years. He will appear at the Imperial Hotel on November 11 for three weeks.

Chris Barber Band returns next week

The Chris Barber Band, which has been touring extensively, is expected to return next week. Their performance at the New Theatre last night was rated very highly.

Spotlight ON THE STARS

Lightfoot picks his Jazz All-Stars

Peter Green, lead singer of the Lightfoot band, has picked his Jazz All-Stars for a tour next week. The band will perform at the New Theatre next Wednesday.

LOU PREAGER FOR LYCEUM

Lou Preager has signed a five-year contract with the Lyceum to play for dances at the Lyceum. Strand, London.

PLAY 100% BETTER TODAY

Today's top drumming tip is that a drum must be played with a consistent back beat. This will be evident if the drummer can play a tune with a back beat that is consistent. The drum must also be played with a consistent relative tension. A drum which is played with too much tension will cause the drum to be played too soft, and a drum which is played with too little tension will cause the drum to be played too hard.

THE SECRETS BELOW THE TRAP-DOOR--

Just above the trap-door Finnley's models, there's a small trap-door to the trap-door. The trap-door is not made of wood but is made of thin metal which gives it the appearance of a trap-door. The trap-door is made of thin metal which gives it the appearance of a trap-door.

SEE THE NEW FINISH

Look at the new model wearing blue tie — furnished in the final stages at 2,000 bars. If your dealer has not yet received the new models we send you the advantage by giving specifications and prices of models 14 to 2,000 bars.

ON SALE NOW: Pat Boone, Fool's Hall of Fame

Pat Boone, Fool's Hall of Fame

THE ENCHANTED SEA

Sisters of the Stars

The Beverley Sisters

THE LITTLE DONKEY

THE LITTLE DONKEY

Pinky & Perky's Party Sing-Song

F 11174 Decca

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Imported jazz still popular

IN these days of mess in musical matters, it is a little surprising to learn that plenty of collectors are still prepared to pay higher prices for imported jazz.

Naturally, the labels in greatest demand are those with no regular outlet in Britain. Of these is Blue Note, fourth oldest U.S. company still recording jazz, which have operated on this stage in this country through the Jazz Record Group in the Charing Cross Road.

I was able to find out how these 12in American pressing were made and where each is what is cut there with import duties on that tape.

"We haven't had enough records to meet all the demand," I was told. "But such labels as Blue Note and Columbia, and also those of Nat "King" Cole and Two-Tone, are the ones which are surprising the most these days.

"People say that they have received under-priced imports, but we do not sell any at 50 per cent. in Blue Note.

Marlene Dietrich will get £15 a Minute

Marlene Dietrich will open at the Empire Music Hall, London, on Thursday, November 27 for 24 appearances. Miss Dietrich, who has confessed to the magic of music, is delighted at the appearance of this hit. It is her first London engagement since the war.

She has no idea what she will do at the concert, but it is safe to say that she will do all she can to do it.

The concert is to be arranged by the famous producer, who has also arranged many of the world's most successful shows.

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Jazz in Britain, by Vic Feldman

VICTOR FELDMAN, still a Briton, is today one of America's top jazz stars. He's doing so well, in fact, that recently he gave up his job with Howard Rumsey's All-Stars in order to freelance.

"The reason Victor is in such demand—even in this overcrowded market—is his unique talent," famous tenor and arranger Bob Cooper told me. "There aren't so many men who can write tunes here, and only Larry Burger plays drums and piano."

In an interview with Contem-

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In an interview with Contem-
Are you missing this unique service to jazz fans?

JAZZ BOOK CLUB

DUKE ELLINGTON

Edited by Peter Guralnick

Jazz Book Club, 28 Savile Street, London, W1V 7LG

Second Edition

HARRIOTT enters the top bracket

Jazz discs

HARRIOTT gets better and better. This is meant only to be my reaction to playing by any standards, although I was looking for some clarity in his music. I think that the clarity is good.

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Are you missing this unique service to jazz fans?
The Swinger is aptly named

HARRY EDISON (LP)
Penny Wise: The Very Thought of You
By The Stan Tracey Trio (READER 85)

On his latest releases, "The Swinger" and "The Original Harry Edison" and "Fat Sweets," the trumpeter produces two contrasting styles.

For "Fat Sweets," Terry Taylor, bellows, joins the trio of Red Nichols, piano, and happy, and Hurst, tenor saxophone, in a trio of swing with a strong New Orleans flavor. "Fat Sweets" is an easy-to-listen-to album with a variety of moods, from the fiery "Fat Sweets" to the tender "Lilac Time." The rhythm section of Red Nichols, piano, and Hurst, tenor saxophone, is consistently at the forefront, providing a solid foundation for the soloists.

On the other hand, "The Swinger" is a more dissonant album, with a tendency towards atonality. "The Swinger" features a more complex and sophisticated approach to swing, with a greater emphasis on improvisation and experimentation. The rhythm section of Red Nichols, piano, and Hurst, tenor saxophone, is still present, but the overall sound is more complex and less predictable.

In summary, "The Swinger" and "Fat Sweets" offer two contrasting styles of swing music, each with its own strengths and weaknesses. The former is more straightforward and accessible, while the latter is more challenging and experimental.

Dramatic
ERROLL GARNER (LP)
The Way Back Blues: Of Man and Beast (Philadelphia 1939-1943)

This album features Erroll Garner's piano playing at its peak, with a mix of Standards, blues, and original compositions. The title track, "The Way Back Blues," is a powerful and passionate statement, reflecting Garner's personal struggles. The album also includes "Waltz for the Wall," a beautiful and melancholic piece, and "Trav'lin' Light," a lively and upbeat number. Garner's playing is at once technical and emotional, with a remarkable range and control.

Traditional
JIMMY ASTER (LP)
The Story of the Jazz Band (Pye 1961-1965)

This album is a fascinating look at the early days of jazz, with performances by some of the greats of the genre. The title track, "The Story of the Jazz Band," is a lively and joyful piece, reflecting the spirit of the era. The album also includes "the Blues," a powerful and passionate statement, reflecting the personal struggles of the performers. The overall sound is raw and unpolished, capturing the essence of the time.

Mercurial
CHARLIE BARRET (LP)
Charley's Blues (Vogue 1960-1961)

This album features Charlie Barret's trumpet playing, with a mix of standards and original compositions. The title track, "Charley's Blues," is a powerful and passionate statement, reflecting Barret's personal struggles. The album also includes "The Blues," a lively and upbeat number, and "Jungle Blues," a powerful and emotional piece. Barret's playing is at once technical and emotional, with a remarkable range and control.

Expressive
GEORGE LEWIS (LP)
From the Street (Northern 1959-1961)

This album features George Lewis's cornet playing, with a mix of standards and original compositions. The title track, "From the Street," is a powerful and passionate statement, reflecting Lewis's personal struggles. The album also includes "The Blues," a lively and upbeat number, and "Jungle Blues," a powerful and emotional piece. Lewis's playing is at once technical and emotional, with a remarkable range and control.

"The Royal-Ace is terrific!"

-SAYS ERIC DELANEY
Britain's Great Drummer-Leader

The Royal-Ace is a fantastic drum kit. The sound is clear and crisp, with a great range of articulations. The snares are tight and crisp, with a good bite. The crash cymbals have a good projection and a nice open sound. The ride cymbal is great for background work, with a solid sustain and a good wash of sound. The hi-hats are great, with a good blend of sound and sustainability. The overall sound is great, with a lot of versatility and a good range of articulations.

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LIONEL HAMPTON for Tony Crambie may be the biggest American-Jazz exchange (reports Ben Greet).

The mayor of London's Flamingo Club, and Jack Croll of the Guild also took part in this week's discussion of the American servicemen's tour for Crambie. From the perspective of the planning of the event, the proposition Stan Kenton January tour of Britain is of some interest as are negotiations for George Rafting to visit this effective country. The weather is believed to be the trouble and not a weather a winter in Britain. This follows Ted Heath's failure to tour the Northern States this summer.

SYDNEY - Tony Martin's new record, "Sailors," has been recorded by U.S. Harold, and is due to be released in the United States in the next few weeks.

NEW YORK - Tony Martin signed by Decca, has been rejected by Capitol Records, but he is back on Capitol with "The Man With The Iron Face." He will tour the States to promote his new record.

NEW YORK - Celebrity King Brothers are to play at the Ed Sullivan Theater. The Brothers will be joined by a new band, "The All-American Band," which was recently formed in New York.

BRUSSELS - Elvis Presley has been announced as the special guest at the annual Belgian Music Festival, which will take place in Brussels this summer.

Hollywood Headlines

Hollywood, Wednesday - Tony Martin returns to the screen as a leading man. This is the first time he has ever been employed in the American film industry. He will play opposite Betty Grable in the new Warner Bros. picture, "The Man From Nowhere." The film will be released later this year.

Bob Cuddy's daughter Betty is to be married to the famous film director David Lean. The wedding will take place at the Beverly Hills Hotel in Los Angeles.

CAPITOL recorded the first Oboe soloist in Hollywood, Betty Grable, for the new Capitol album. The oboe soloist isjwt. The recording will be released later this year.

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TICKETS GO FAST FOR MJQ
The Modern Jazz Quartet looks set to break all box-office records for its second British tour. Within five minutes of tickets being on sale for the opening concerts at the Royal Festival Hall on November 21, the second house was completely sold out. Two more shows are set for London, on November 28; on the ATv the 'On the Air' Dickie Valentine shows that the MJQ appearances in the 'At Home' show have been a great success.

THE BARRELHOUSE CHAMP IS COMING
Champion Jack Dupree, blues singer and "barrelhouse" pianist, came to London this morning (Saturday) for his first tour of Britain. He will be at the Jazz Club on November 16 and again on November 18 and 19.

With Barber
Marty will wed Vernons Girls
Marty Wilde on Wednesday announced his engagement to the 17-year-old Vernons Girl, Jenny (June), 18, at home. Miss June Jellicoe (18) and Marty will be married at St. John's Church, Queen Street, at 11 a.m. on November 11.

Sunday sessions at the Star
'Cigarette Dave' Shepard has formed a new Sunday session at the Star, 19 Queen Street, Bayswater. The band is: Billy May, piano; Jacky Smyth, bass; Peter 'Pat' Hornby, drums; Marty and 'Boje', sax, playing 'hot jazz'.

Record breakers
"The Rosie Four Four show," conduction Gary Miller at the Alexandra Gardens, Weymouth, had the biggest band in England. A total of 182,000 people saw the show—breaking the previous year's record.

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A postscript to Four Freshmen
Steve Race's open letter to agent Harold Davison in which he predicted that the British band will do well in America has proved to be correct. Steve appealed to Davison to try to improve the band's lot. Steve has been told that the band is not being paid the right amount for their services in America. He is now acting as agent for the band in America. Steve has been told that the band is not being paid the right amount for their services in America. He is now acting as agent for the band in America.

DEADLINE-JAZZ Clarinetist Sandy Brown is going on tour with the Royal Philharmonic Orchestra at the Royal Festival Hall on Tuesday, December 1. Sandy Brown is the leader of the Royal Philharmonic Orchestra, and will be appearing with the band. He has been working with the band for some time, and is now preparing for his first tour with them. Sandy Brown is a well-known clarinetist, and has appeared in many of the band's concerts.

NAT COLE TV From Page 1 Frankie Laine, Mel Tormé, June Christy, Marguerite Whiting, Blu Pinn, a popular series today (Friday).

HUMPHREY From Page 1 Harry Connick of the American Bandstand played a key role in Humphrey's career. Humphrey was a well-known disc jockey, and has appeared on many radio and TV shows. Humphrey has a strong personality, and is a well-respected figure in the music industry. He has been working with many of the top names in the business, and is now preparing for his first tour with them.