LYTTELTON talks about U.S JAZZ FANS-pp. 2 & 3

October 3, 1959

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5/-DRI LL

THE SALE BALS ON

with assor-nacid lahes.

tye lance.

MING MING MET E.G.2

1d.

FOR THE BEST IN JAZZ

Every Friday 6d.

See Page 7

ERANK SINATRA is planning to break into Britain with

his own disc company.

Last week-end, the first "Sinatra session" was recorded behind closed doors at London's IBC Studios. It had been ordered by Sinatra's music publishing company in New York.

Stars taking part were singer Monty Babson, who this year left London's Stork Room to find fame in the States, and British MD Reg Owen, whose "Manhattan Spiritual" was a U.S best-seller.

Monty recorded 12

Monty recorded 12



by the BBC and ITV on Monday.

Humph will appear in support of the Labour Party in a series which I was featured in the Common of the Common of the Mytion, compressive and the States, Mytion, compressive and the Common of the

DIZZY REECE ON WAY TO THE U.S

Trampeter Diszy Recce leaves for America Rest Friday with his wift and barb daughter aboard the BS Liberts. Diszy was recently signed by America's Biue Note Records—the first British musician to sign exclusively with an American company. His last London sessions will e at the Flamingo Club on salurday and Sunday.

CHEEK to CHEEK



Lannie Daniegan took, pyrt in a Pyr recording session lists, work as an Assa man, the supervised on LP by the Clyste Valley Stompers and is pictured with transpeter Miscoin Miggins and probabilities of the Clyste Valley and the Stompers and is pictured with transpet Miscoin Miggins and probabilities of the Clyste Valley and the Stompers and is pictured with transpet Miscoin Miggins and probabilities of the Clyste Valley and the Stompers and is pictured with transpet miscoin Miggins and probabilities of the Clyste Valley and the Stompers and is pictured with transpet miscoin Miggins and probabilities of the Clyste Valley and the Miscoin Miggins and the Andrea By the Contingent from the band. Orchestra, and a smaller contingent from the band. Orchestra, and a sma

Page 4, Col. 1

MAX BYGRAVES GIVES A BRIDE AWAY

Vit Lewis exchange
Subject to final MU approval,
the Vic Levis Orchestra will be
caused the vice of the vice of the control of

'SATURDAY CLUB' IS A YEAR OLD

"Saturdas (libs "—the Light Programmes two-hour laze and pops series—celebrates its first anniversary this week-end. Appearing in the brithday their tomorrow descript in Dallas Box. Franklyn Boyd. the Betty Smith Quintet. John Barrya Seren. Sharley Bland Barrya Seren. Sharley Bland Brombe Price Quintet. And today (Priday), stars and celebrities have been invited by birthday and its the BBC's Pie-cadilly Studies.

Melody Maker charts service

1. (1)	ONLY SIXTEEN	Craig Douglas. Top Ran
2, (3)	HERE COMES SUMMER	Jerry Keller, London
2. (2)	LIVING DOLL	Cliff Richard. Columbia
4. (4)	LONELY BOY	Paul Anka. Columbia
5. (5)	MONA LISA	Conway Twitty MON
6, (9)	MONA LISA	Everly Brothers, London
7. (-)	MACK THE KNIFE	Bobby Darin, London
8, (6)	SOMEONE	Johnny Mathia, Pontani
9, (11)	FORTY MILES OF BAD ROA	D Duane Eddy London
	THE THREE BELLS	
11, (15)	JUST A LITTLE TOO MUCH	Ricky Nelson London
	CHINA TEA	
13, (19)	PEGGY SUE GOT MARRIED	Buddy Holly Vorue-Cors
14. ()	SEA OF LOVE	Marty Wilde Philip
15, (10)	THE HEART OF A MAN F	rankie Vaughan Philip
16. (7)	LIPSTICK ON YOUR COLLAR	R Connie Francis MCM
17, (14)	BROKEN HEARTED MELOD	V
	8	Sarah Vaughan, Mercury
18. (13)	BATTLE OF NEW ORLEANS	Lonnie Donegan, Pye
19, (20)	HIGH HOPES	. Frank Sinatra, Capito

20. (16) I KNOW JA77 PARADE

	100	A CAST STATE OF THE STATE OF TH	ľ
1.	(1)	PORGY AND BESS (LP) Miles Davis Pentana SONGS FOR SWINGERS (LP) Block Clayton, Philips THE HOBLE ART OF MR. ACKER BLK (LP) COdumbia CHRIS BANDER BANDEDS VSL 1 (LP) Columbia	ŀ
2.	(2)	SONGS FOR SWINGERS (LP) Book Classes White-	ľ
1,	(2)	THE NOBLE ART OF MR. ACKER BUY (18) Columbia	k
4	(4)	CHRIS BARBER BANGBOX-Vet 1 (LE) Columbia	ï
Œ.	too)	PETITE FLEUR (LP) Edmand Hall London MEWPORT 1943 (LP) Dave Brubech. Fontana	Ľ
2,	(8)	NEWPORY 1918 (LP) Dave Brobert Fontane	K
4.	(10)	BLUE SAKOPHONES (LP) Coleman Hawkins and Heg Websler Columbia Clef ANATOMY OF A MURDER (LP) Dake Ellington. Philips THE STRAME OF A MURDER (LP)	
8.	()	ANATOMY OF A MURDER (LP) Duke Ellington. Philips	:

1.	(I) SOUTH PAGIFIC Boundtrack, RCA
1.	(2) GIGI Boundtrack, MOM
*	13) FAMILY FAYOURITES
20	(4) THE BEST OF SELLERS Peter Bellers, Parluphone
	131 MY PAIR LADY Original Cast, Philips
в.	IT: A DATE WITH ELVIS BCA
7.	(9) COME DANCE WITH ME Binatra, Capitol
	(LOOK TO YOUR HEART Binatra, Capitel
	the Cynny Court of the Real Court of the Capitel
20	10: GYPSY CAMPFIRES
ж.	171 CLIFF Cliff Dieland Columbia

IIKE BOX TOP 2

and the state of t	ı
1. DOLY SIXTEEN Crais Douglas. Tep Bask 2. Di Living Command C	
14. () FORTY MILES OF BAD ROAD Duner Eddy, Lendon 15. (11) A TEENAGER IN LOYE Dies and Brimgets, Lendon	3
H. (-) JUST A LITTLE TOO MUCH Birky Neison, Laudon II. (14) BAGTIME COWBOY JOE David Beatle, Lendon	ì
SE (-) THE SHAPE I'M IN	3
28. (20) MY HEART IS AN OPEN BOOK Carl Dobkins, Brunswick Returns from 2,000 MUSIC MARSE juke homes throughout Britain.	2

TWENTY TOP TUNES

Le Music 1. (1) 0 2. (2) 0 3. (2) 1 4. (4) T 5. (6) R 6. (5) R 6. (1) T 7. (6) R 6. (1) T 7. (1)	ONT CALL DATE OF THE PROPERTY
	(All rights reserved.)

	As listed by "Variety"-inne dated September 30, 1909
-	(1) MACK THE KNIFE
8.	Paul Asia ABC-Paramount Paul Paul Asia ABC-Paramount Paul Paul Paul Paul Paul Paul Paul Paul

STORES SUPPLYING INFORMATION FOR RECORD CHARTS:	ı ×
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BE15; Peccelar Munic Stores, E.S. W A. Clarke, S.W.4; Imhels, W.	dos. X
Raio Per Revords, E io, Dobrile Jazz Record Shop, W.C.Z. MANCHES	CULX
Done Wheters I was also meet and well manues	YER X
-Duwe Wholesale, Ltd. 1; Hime and Addison, Ltd., and Record firm	des- Tx
Post H J Carrell In Livenpool Nome Ltd. 1 Beaver Radio Ltd.	1.10
WOOD Girm Lewis LEEDS R R Ritches Ltd 1 SOUTH SHIELD	CK- X
BIRE Record Whop BIRMINGHAM Co-operative Secrets Ltd. 4 C	H- X
BARR CO. C.	AR- EX







BACK in this placid, Lonnie Dongan. Pye Prank Sinatra. Capitol Perry Como. BCA differ a week's rumination,

sworms of impressions.

America was not entirely as I expected.

I had always imagined Broadway as a sort of cross

SARAH VAUGHAM

ORAGIN TAUBIAN

If the remale singups are
being the singup and the

DELLA REESE

DELLA REESE
DELLA REESE, another
DELLA REESE, another
Delta distinct breash reight
her first Vetor, release,
her first Vetor, release,
her first Vetor, release
her first V

CONNIE FRANCIS

HUMPHREY LYTTELTON

just back from his successful American tour, describes the difference between British and U.S. jazz fans.



GIBSON Don't tell me your troubles

BRON'S 29-31 OXFORD STREET, LONDON, W. I.

800	IS GUNNIE PRANCIS X	High Hopes 40- Only Statems 40- Theres I
100	X CONNIE FRANCIS, who, X	Buch Man Poor Man Pringer (Manha: 4 Deegn Lover 4)-
	IX W though not identified v	
		The Five Prenties Quitter Bassin thurting Dedicate For Dream
415		Seems to Regions Seems Like it Heat
88	X the great Bay Charles, has a V	Last Will Home Wes Will The Street Land Side Saddle
88	x two-sided hit currently with x	My Breet to Open Book . 1 Chies Tes
88	× "You're Gonna Miss Me." ×	Semana . S. S. Pin Clas Pm Rat Vanne .
400	X and "Plenty Good Lovin," X X while Jane Morgan has X	Levredor Sine
	X "With Open Arms," has X	Bretter Brarred Reindy 6'- Rasses City 5.4 Think Brane West Man
	X No ziri singers now occupy X	Landy Lane
re)		10 Se There Windows Of Parts Landblag Coa-Cha A.
(B)	A the spots on most of the X	Remarker State-telle office Cale Bert Part (46)
100	× charts.	Tallabarree Lanes . 4'- Stone Barr & Trans. W. 14 . Transcripe
41	8 MUDDY WATERS 8	Station William 4'- For A Proper
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iti)	× A FTER a successful recent X	Water Co. A. Heart Co. A. Man 2. Water Co. A. Man 2. Water Co. A. Man 2. Man
4.7	X L'A. British tour by Muddy X	Gins Clan Bankons (Cf
m)	* Waters and current appear. X	SMALL MAND ADDA
37/	X ances by Sonny Terry and X	All Clare FULL BAND ARRE.
	X Brownie McGhee, a move is X X in the works at Associated X	Angel Para 3 4 The Midrete S. S. Barrie Corners C Handatten Sportten! 6.9
	X Booking here to send a con- X	Barrel Rosses S. Bridgets Microst E.S. Die Doddy 4 Make Dick
	Inning group of the great, X	Boar Steps Out Back Cake S. S. Connectic Agein Cake
311	C down-to-earth blues stars X1	Boundary Co. Control Laboration Co. Control Co. Control Co. Control Co.
1	Anck Green of the Glaser X	See Co Sinch S. S. Chatan Co . S. S. Dat Title . Lais Pannayly 6-3000 6
	C ABC office said that Waters X	Black & Ring . 4 2 Spreakto Chang . 5 2 Start Street Bone Room . 4 .
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B	C risit. A deal is cooking also X for Champion Jack Dupree X	East Done It E. Three Asse . E. S. King Parties 4/- Song of India (Done) 4 S
n,	to make the trek and tours X	Short family and Train Goog \$16 Late Late Store 4/4 Store Store \$4.0
34	C are also being discussed for X	How's This 2.4 Comp
20	C Helen Humes and Livrie XI	Jam Baner . 2.4 What He Practs . 2.4 Handeline Weery River . 4
20	Miles, two of the great blues A	All Publishers' Deshartestings Supplied Reported Services
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it's just with the state of the

ZSA ZSA flips over Frankie

HOLLYWOOD, Wednesday.—Glamorous film star Zsa Zsa Gabor has, reportedly, flipped over Frankie Vauphar and goes to see his act every night at the Dunes Hole! it Las Vegas... Tirce Scandinavian stars—jazz visilinis Svend Asmussen, singer Alice Baba and singer-guitaris

HUMPHREY LYTTELTON BAND

Coming Your Way! Festival Hall,

craydon Jazz Club.

Craydon Jazz Club.

der Tel

Barner, Haredian Club.

ides tit

Marquet.

" Dec fireb., " T.V.

bir 13th Birmingham, Hippodroms.

her 18th ber 18th Grimsby, Gaiety Salirsom. ber 18th Hantingson, Carn Euchang gen, Corn Euchange Muntinggor, Corn Estina her 17th Wembley, Empire Pool. her 2001. Marques.

other Mod Humal Humpstand, Bl. John's Hold. Laughberough, Youn Hall, later Tils Spetthampton, Drill Hall, bear Tils

"Jazz Jamborss," State Girsons, Riborn.

Clerenta, Ribberta, Constitution Contains State Western Garden City Jazz Orthon City Marz Orthon City Marz Marques, Contains The Marques, Contains T.V. Orthon Numerican, Co-op Hell, Online Unit. Marquis, Dreamland.



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n the Bea

will be greeted by critist, musicions, errangers, publishers, record-buyers and other of 9,000 records every months wouldn't be too bad if chars who may expect to benefit, I can already let with a greet for the GRAL of the careful selection for the GRAL of the careful selection for the GRAL of the careful selection for the caref

SINATRA: BIG LONDON DISC PLANS. So runs this week's Page One heading. And among the jubilation with which this will be greeted by artists, musicians, arransers, pub other day, it would mean an He adds an ominous warnist

nie Ross-fly to New York to-morrow to play on the pare-ments there.—Daily Express.

This Russians may have been first to hit the moon, but none, on the same a moon but some a moon but some.

Hubert W. David concludes the Cole Porter story

It comes from the Gramophone Record Retailers with big percentages of usual and supported the record gram and wing out the record of his choice. Ominous Ominous Ominous Ominous Ominous Ominous On it is to leap to the bidden the record of his choice. And that is the point. The retailer's job is difficult is the point. The retailer's job is difficult is triple. The retailer's job is difficult is the point. T

But now, with hits coming fast

Willie turning out such some while turning out such some while the work of the

into publicity and, eventually, he gave a vast "coming out of plaster" party for 500 stage and society guests. In the fortiebone, but the forest the fortiebone, but the fortiebone, but the fortiebone, but t

New prosperity

from Newport

STEVE RACE tells-

Sonny's problem Sonny's problem

It is the symbogic technique
of Sibelius applied to Jazz.
Despite the long similares
devoted to the long similares
devoted to certain highbore
merican journals. Dave is still
the only musician in highbore
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Dave playing in 4 2 time over the bars of Mocello's 4 4 is

Musical speech

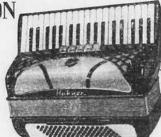
"So far as I'm concerned, there is Basie, and then there's the other big bands," said Dicky Wells, chewing doubtfully at a British Railways ham "That's not to detract from any of the

"That's not to detract from any of the other bands I've been with. Working with By Oliver is a great knock-out, for instance. And then don't forget the proper credit of the standard of the s

"IT isn't what you play; it's how you play; it's how you play it that matters. That view has been put forward many times in the forward forward from means of expression and the way in which creative thought is represented by Louis Gottlieb in the masses and performance in a jass play. The frontaix was paraphrenical mattery, sometimes after the forward in the forward from the forward for the forward in the for

ORIGINAL PRICE

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This is literally an Accordion for EVERYONE! It is IDEA for the professional player who requires a good cone, lightweight instrument, suitable for broadcasting (no methanism noises) or content work. It has first-class tone and power, 37 plano keys, 80 passes, 5 ingerty or does not sucrifice tone for lightness. It is 10EAL also for the lady or young person who needs a lightweight instrument or does not sucrifice tone for lightness. It is also IDEA for the anatteur who, although performance, convenient to carry and play without entry the content of the first performance, convenient to carry and play without entry the content of the first performance, convenient to carry and play without entry both to look at and to it is unrepeatable value to the person with an eye for a REAL BARGHT entry to the look at and to it is unrepeatable value to the person with an eye for a REAL BARGHT entry both to look at and to come again be 487/16d. The anatomic of 469/16d in the saving has been passed on to YOU I and you can have one once again be 487/16d. The anatomic payments of 46/15/1, is 07/17/16 or 24 of 16/30. On receiption of 26 steps of 16/41/18 in 20 (17/16) or 24 or 16/30. On receiption of 26 steps of 16/41/18 in 20 (17/16) or 24 or 16/30. On receiption of 26 steps of 16/41/18 in 20 (17/16) or 24 or 16/30. On receiption of 26 steps of 26 s

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"THE LOVE DOCTOR"

WHO IS, YOU ARE

RICH MAN, POOR MAN

WOULD LOVE YOU STILL

Piano and Orchestral Selections arranged by FELTON RAPLEY

CHAPPELL

MAKIN' LOVE | COUNT ON ME |

From Page 1

ms his record company is for new programs. The proposed programs of the programs

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FAMOUS CHAPPELL

MONA LISA

ACUFF-ROSE

THE BATTLE

OF NEW ORLEANS

50 NEW BOND STREET, CHAPPELL'S BAND MUSIC SERVICE MAYFAIR 7600

YOU HOME

I'M GONNA BE A WHEEL

SOMEDAY

THREE FOR THE HIT PARADE FRANK

From the COLUMBIA FILM Production

"THE FIVE PENNIES"

THE FIVE PENNIES

SLEEPWALK COMMODORE IMPERIAL I WANT TO WALK

New prosperity
In the 'dittee he struck a new
are of prosperity with 'Kies
Kate' and 'Can Can' hoth
one runs at the Collesum.
The secret of Porter's success
ated soors with a commercial
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steed soors with a commercial
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Songwriters

ORCHESTRATIONS READY! ... OF THE CONTINENTAL HIT OF THE YEAR!

ORGEN (ONE MORE SUNRISE)

Full Orchestra - 4/-

DOMINION MUSIC CO., Nascreno House, 27/28 Soho Square, W.1

You'll soon be whistling

The Clanger March

LULLABY IN

DES LANE (The penny whistle man) ON TOP RANK

JAR 203

RAGTIME

reathing.

At such times—and they are pure maric to the Bruber addict—Daves left foot is the key to his intentions. It is in one of the reasons why the parter can more easily the appropriated in person.

BALLAS BLUB, CLIFTON ST., LONDON, E.C. 2

MM TWO-PAGE

CLIFF-slow but sure!

"TRAVELLIN' Light"/
"Dynamite" (Columbia
DB 4351). Cliff Richard, fresh from the success of his easy going hit, "Living Doll," slows down the tempo even more on his "Travellin' Light."

But the formula is almost the same as "Liv-ing Doll"—a lilting number with an insistent rock

the backing, Cliff loose with "Dynamite"—a power packed Ian Samwell number that is strictly for rock addicts.

This coupling should pro-vide Cliff with another ticket to the Top Ten-at express speed



TOP

RANK

RECORDS

NEW RELEASES

POP SINGLES

Tommy Sands

Vince Eager

MAKIN' LOYE, Primmer Lane (Top Rank 45-JAR 1911, Late starter that can only be an absoran in Makin' Lave stakes, Primmer Lane is a catchy sone that round have been projected with more conviction by Eager,

Don Gibson

DONT TELL ME YOUR ATTENDED / HEATTBREAK ATTE

Fabian OME ON AND GET ME Got The Feeling (HMV-POP Hypnotic refteration to dozing beat by a boy with

David Whitfield

OH, TREE/ Our Love Waltz (Decca F.11161). Three months have passed since David's ast single was issued, so this disc

Johnny October

POP PARADE is edited by LAURIE

HENSHAW with disc reviews by the MM

Hollywood Flames

Robert Earl

THE TEST OF TIME THE Key (Phillips PR. 960). Modern 1980, by the Trhatkovsky-by sung by a neglected British tat. RBO principles and interesting the principles and the principles are the break be deserved, even the break be deserved, even the break by devoter by the back which is the present of the present of the present of the present of the presence of the presen

Tony Crombie

slick vocal groups

THE FIREFLIES You Were Mine

THE FIVE SATINS THE BELL NOTES Wonderful Girl

Weeping Willow

JAR 199

WATCH OUT-THERE'S A NEW CRAIG DOUGLAS

RECORD ON THE WAY

DES LANE

Moonbird

The Clanger March Interpol Cha Cha Cha THE NIGHT WE DROPPED A CLENGER

JAR 203

Two more American originals OHNNY ADAMS with THE GONDOLIERS Come on

Nowhere To Go JAR 192

Teentime with three

coupled with

Stella Got a Fella JAR 198

That's Right

Betty Dear

CLAUDE DAUPHIN From the French

Sincerely, Your Lover

Bobby Rydell (vocal - from the play of the same name) HE JOE PARADISE TRIC

Big Bob From the French

STUDIO ORCHESTRA John Gary TONY CROMBIE

Johnny Adams Interpol Chase

Andy Williams **BOBBY HENDRICKS** Liftle John Green





CLIFF RICHARD - heading for the top again?

Bobby Hendricks SINCERELY, YOUR LOVER/ S Little John Green (Top Bank JAR193). Threaty, rhythmi-cal chanting to cooling choral accompaniment — all featured against a litting rock best that

DISC JOCKEY CHOICE

HIT PARADE CHOICE	PERSONAL CHOICE
Johnny October, "Grow- in' Pretiter" (Capitet)	Ed Townsend, "This Little Love Or Mine" (Capitol)
The King Brothers. " Makin' Leve " (Parle.)	Nina Simone, "I Leves You Persy" (Partophone)
Floyd Robinson, " Makin' Love" (RCA)	Lens Horne, "Wouldn's it Be Loverly" (from RCA LP)
Vince Eager. " Makin' Love" (Top Rank)	Fats Doming, "1'm Genna Be A Wheel Some Day" (Lendon)
Booty Darin, " Mack The Knife" (London)	The Clovers, "Love Potion No. 8" (London)
Bobby Darin, " Mack The Knife" (London)	Frankie Avalon, "Just Ask Your Heart" (HMV)
Bobby Darin, " Mack The Knife" (London)	Dinah Shore. "Falling In Love With Love" (from Capitel LP)
	Jahnny Ottober, "Grosses" Pettier" (Casiet) The King Brothers, "Makke Lee "Perts.) Flord Resisson, "Makke Lee "Perts.) Flord Resisson, "Makke "Lee" (RCA) Vince Eager, "Makke "Lee" (To Rank) Sobby Davin, "Mack The Knife" (London) Bobby Davin, "Mack The Knife (London) Bobby Davin, "Mack The Mack The

Jazz 'Greats' of the month

MEET MICK MULLIGAN

PYE NJL 21 (12' L.P.)

"CHRIS BARBER'S JAZZ BAND" Vol. 2

WITH SONNY TERRY AND BROWNIE MCGHEE PYE NJE 1073 (7' E.P.)

"The Gool Sound of Pepper Adams" PYE INT. NPL 28007 (12' L.P.)

DON BAGLEY "JAZZ ON THE ROCKS" PYE INT. NPL 28008 (12' L.P.)



POP PARADE

KAY clings to KAY STARR, the "Wheel of Fortune" girl, spun into London last week, and almost as quickly spun the beat

out again.

After one TV shot on
"Sunday Night At The
London Palladium"—her only professional appear-ance here—Kay left for New York on Tuesday with her 12-year-old

with her 12 - year - old daughter, Kathy.

"I have to get Kathy back to school in California," she ex-plained. "She's one of the top girls in her class, and I don't want her tuition to be inter-rupted too much.

"But I do consider this trip to Europe part of her education, She has been able to see some of the thinks she has been about."

I have been about the thinks she has read about to display such consideration of family affairs may seem unusual. But then, Kay is a pretty unusual person. Her vivaciousness and gemine interest in other people command as big an audience off stage as on.

Journalists and recording executives througed her Press reception at the Dorchester last week. Many came to say helio again, earrying ance at the Palladium back in 1983. On that occasion. Kay endeared herself to all present, Not only for her consummate artistry; but also because she revealed that she is at

not been spossed by success.

If ever a person warranted the adjective "natural," then that is Kay. She wisecracks her way through interviews with the easy apiomb of a born comedian. appoint of a norn comedian.

She was mursing a cold from the time she arrived until she hoarded the homebound 'plane at London Airport. But her first words to the Metoory Maxim were: "Two been blowing my nose so hard, I guess I sound like W. C. Fields in one of those early movies."

By LAURIE HENSHAW

And even with the teating ATV Sunday show in the offing, are was able to crack; "Reckon I'll cound like Tailoith to muste. Maybe I'll even stat a new singing skyle."

TV with such tried recording favourities as "Wheel of Portinne" and "Rock-"n-'toll Waltz," both millionsellers in held in the state of th

"The masses don't want to know about jazz.
"That is just for when you want to have a ball in your own living-room."

True, to a point, But Kay still likes to record with top jazzmen. In her time, she has made diese with altoist. Willie Smith, trumpeter Harry Sweets Edison, and pianist. Gerry Wiggina.

Agr. quick of jazz-inclined sidensen on her more commercial recording pessions.

Long-player

The present Hit Parade trend has passed Kay by. But she has high hopes of making a 'singles' come-based, now that the hast re-chemed has he had re-chemed to the heart fame.

Due for release in December or January is an LP of standards entanged to the heart fame.

The company of the heart fame is a least the quality of Kay's past recordings will know that this item of the coming winter releases will be worth greeting.



PORGY package

LP session

The singing voices of borothy Dandridge and Sidney Politer were sound-trarked by Adele Addison and Robert McFerrin, But Pearl Bailey herself sings the breezy "I Can't Sit The music is impercable supervised and conducted by André Previa.

MEL TORME

CONNIE FRANCIS

THE Esting to Gennie The Setting to Control of the Setting to the

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TONY ENNETT, again paired
with the Genet Best hand,
swings his way through a tentnul selection of lawy through a tentnul selection of lawy trains with
Basic san provide (Columbia
JISAITO).
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Histopical are "I Gurse I'll
Histopical by Plass I'll
Life Is A Send," which severe
heautifully, and emphasizes the
rhythmical strong-man due of
Prededic Green (1871) and Eddie

MAX swings

ON the "Goon with the

EP session

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11.0-1.0 1: Rhythm in Trumps,
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4 30-5 0 m. C 2: Jazz Marie,
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4 30-5 0 m. C 2: Jazz Marie,
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Mill Jackson, Sill Petts, Elling,
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NIDAY, OCTORES 9: 4.20-4.55 p.m. L. Jazz. 7.0-7.27 A. J. Newport - Ellington, Basis, Kenian, Newport Youth Basis 10-17 - St. Measuri - Climetan Basak, Retine, Newgori Youth Basak, Retine, Newgori Youth Basak, Retine, Newgori Youth Galley, Berner Garter, Terr Glibe, Hell, R. Genten, Dubn. Berny Galleyde, R. Genten, Dubn. Basak, G. Garter, Basak, G. Garter, G. Garte

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rem page 5
Yet surely, after half a cenbeing presented by Harold
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BT. LOUIS, Elm Park Hotel, Horn-church, Mike Daniels, Next week, KENNY BALL. STORYVILLE JAZZMEN, OM

ALL TROPICANA CLUB MINERS MILCOMED BUTTON, "RED LION"; Johnn

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MONDAY

BABL-CLUE TWG:
"ALZ COMMITTEE."

Re column 1.

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AGAIN, LESCO JAZZMAN, Porrelier's Arms (The Jack Bears), near
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Pete Seeger-the folk legendcomes to life

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his records have hed from most British critics, that's just what Pete Seeger has become—a legend.

As audiences in London, Birminsham, Glaszow and As audiences in London, Birminsham, Glaszow and British and Carlon, Birminsham, Glaszow and As audiences in London, Birminsham, Glaszow and British and London, Birminsham, Glaszow and British and London, Birminsham, Glaszow and London, Britisham, London, Britisham, Glaszow and London, Britisham, London, Lo

From records

He says: modestly that he hasn't much of a voice he's woront, and readily admits when the says and the says a

Fred Dallas

O LP WINNER

Same old song

JAZZ fans, it seems, are still considered by the rest of the world as consential idiots A "Sunday Times" cartoon, for instance, recently depicted a cross-section of Britain's new

ners.

One of these was reading a pay of the Millory Maker and belled: "Senior Teddy Boy."

J. R. Solloway, Welieps arden City.

Jerry Lee Lewis

Joery Lee Lowis

YOUR "Pop Parade" Editor,
belong to the school of flootshi
belong to the school of flootshi
belong to the school of flootshi
Lewis off as finished.
Yet one can hardly say that
Jerry is aimost forgotten when
Jerry is aimost forgotten when
Jerry is aimost forgotten when
Top Twenty, and at the same
line to the school of the school
Twenty, and staying there for
Everyal weeks each.
A REC-TY
Grid to get him over here for

Pen pals

ARTHUR HOWES THE STARS on ONE NIGHT STANDS

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WORCESTER Gaumont Sun., Oct. 18th 5.30 & 8 p.m. STREATHAM Asteria Mon., Oct. 18th 6.30 & 8.50 ORTSMOUTH Guildhall Tuos., Oct. 20th 6.15 & 8.45 ARNSTAPLE Queens Hall West, Oct. 21st 6.15 & 8.39 Wed., Oct. 21st READING Palace Thurs., Oct. 22nd 6.15 & 8.25 ROMFORD Odeon Fri., Oct. 23rd 6.15 & 8.30

EWISHAM Gaument Sun., Nov. 1st 6 p.m. & 8.30 KID ORY

By arrangement with Harold Davi AMBRIDGE Rogal (BRITISH PREMIER; Pri., Oct. 16th 6.15 & 8.30 BIRMINGHAM Town Hall
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NEWCASTLE City Hall
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CRAIG DOUGLAS THE MUDLARKS CHERRY WAINER and All Star Show

Sun., Oct. 4th 5.20 & 7.45 YORK Right Bun., Oct. 11th Sun., Oct. 18th 6 p.m. & 8.30



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'Walking' discs

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DRUMMER Tony Crombie has formed a new eight piece band which will make its debut at London's flomingo Club on October 10. The group will be resident at the Flamingo three nights a week-Friday, Saturday and Sunday-and will make its debut at London's This standay and Sunday-and will make its debut at London's The group will be resident at the Flamingo three nights a week-Friday. Saturday and Sunday-and will make its debut at London's This standard penellied in appearance. THIS IS YOUR LIFF This delivered an ultimatum to the promoters of his 1960 American tour, the work of his 1960 American tour, th **Crombie Band is**

the Heath plannist-violatal Tracy. In addition to Cromble and racy, the group, whitch will be northestra, is completed for both Calvert and Lea Conduct of the Collins and Heaty Klein axes, and a bassist to be seed.

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ELAINE DELMAR IN LOUIS ARMSTRONG is scheduled to THE BLOOD FIGHT' London's West End in March.

And co-starring with him will be American singer Carmen McRae.

This was revealed to the MM on Tuesday by London agent Harold Davison. And he also disclosed that the musical play was written specially for Louis by modern jaxx star Dave Brubeck and his wife, lola.

'WORLD, TAKE A HOLIDAY'
Entitled "World, Take a Holiday." the play is written around Armstrong's goodwill world tour sponsored by the U.S. State Department. In addition to Louis and Carmen, there will also be two leading British actors, and a full and colourful cast of dancers, and a Newro choir.

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Melody Maker charts service

1.	(1)	ONLY SIXTEEN Craig Douglas. Top Rank
		HERE GOES SUMMER Jerry Keller. London
		LIVING DOLL Cliff Richard. Columbia
4.	(6)	('TIL) I KISSED YOU Everly Brothers. London
5.	(7)	MACK THE KNIFE Bobby Darin. London
6.	(5)	MONA LISA Conway Twitty, MOM
7.	(4)	LONELY BOY Paul Anka, Columbia
8.	(8)	SOMEONE Johnny Mathla, Fontana
		TRAVELLIN' LIGHT Cliff Richard. Columbia
10.	(10)	THE THREE BELLS The Browns. RCA
11.	(9)	FORTY MILES OF BAD ROAD Duane Eddy. London
12.	(14)	SEA OF LOVE Marty Wilde. Phillips
13.	(16)	LIPSTICK ON YOUR COLLAR Connie Francis. MGM
14.	(11)	JUST A LITTLE TOO MUCH Ricky Nelson. London
15.	(12)	CHINA TEA Russ Conway. Columbia
16,	(17)	BROKEN HEARTED MELODY, Sarah Vaughan.

17. (18) BATTLE OF NEW ORLEANS . Lonnie Dongan. Pye 18. (20) I KNOW Perry Como. RCA 19. (15) THE HEART OF A MAN . Prankle Vaughan. Philips 20. (—) THE SHAPE I'M N Johnny Restivo. RCA

on the		
1.	(11)	PORGY AND BESS (LP) Miles Davis. Fentani
I.	(2)	SONGS FOR SWINGERS (LP) Buck Clayton, Philips
1	(3)	THE NORLE ART OF MR. ACKER BILK (LP) Columbia
4.	(7)	NEWPORT 1868 (LP) Dave Brubeck. Fontans
	(0)	ANATOMY OF A MURDER (LP) Dube Ellington. Philips
6.	131	THE KING OF NEW ORLEANS JAZZ (LP) July Boll Morton. RCA
7.	4109	THE STEAMER (LP)
	(-)	MILESTONES (LP) Miles Davis. Fentans
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10.	(6)	PETITE FLEUR (LP) Edward Half Landon

970	200	
1,	(1)	SOUTH PACIFIC Boundtrack NO GIGG SQUARTER MY FAIR LADY Original Cast Paul
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2.	151	MY FAIR LADY Or what Cast Pail
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a.	(10)	CLIFF C' C B chard Caland
7.	(6)	A DATE WITH ELVIS
B.	(-)	WEST SIDE STORY Or a mal Cast Prof.
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JUKE BOX TOP 20

Ш	1. its ONLY SIXTEEN Crair Decrias. Ten Ra
Ш	
П	2. III MONA LIZA Conway Twitty MC
Н	
Н	S G. CHINA TEA
Ш	6. 13 LIPSTICK ON YOUR COLLAR Cont. France Mil
Ш	I. It SOMEONE Junta
Ш	& 131 HERE COMES SUMMER Jette Keller Line
ш	S. 19 DREAM LOVER Books Darin, Lond
ш	10. 17: A BIG HUNK O' LOVE E.G. Piccer NO
Ш	IL THE HEART OF A MAN France Vaurnan. Pall
Ш	12. GE JUST A LITTLE TOO MUCH Beks Nelson Lend
Ш	13. (('TIL) KISSED YOU Early Bruthers. Lone
И	14. CON BATTLE OF NEW ORLEANS Looks Dengan P
ш	15. 12 I KNOW Perry Come Ho
	16. () I WANT TO WALK YOU HOME Pat Dimine Lend
Ш	17. 1 HIGH HOPES Capit
	IS 11 FORTY MILES OF BAD ROAD Dalle Eddy, Land
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10.1	CHET STATEEN IN 12-1	**********	Arcmore and Brechy
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201	HERE COMES SOUMER	the last men	ACCOMPANIES ASSESSED M.
4- 141	HERE COMES SUMMER THE HEART OF A MAN	184 (4.07	rentricentaria, David T
Te til	SIDE SADDLE (B) (2-)	SECTION AND ADDRESS.	M
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13, (11)	LONELY BOY (A) (2/-) .	************	B
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35- 1141	MAY YOU ALWAYS (A)	G d	E
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20. (18)	A TEENAGER IN LOVE (A) (2/-)	West C
	ican: BBritish: POther	4.	AATI simble recession

AMERICA'S TOP

As listed by "Variety "-Inne dated October T. 1959

ı	1	741	PUT YOUR HEAD ON MY SHOULDER
ı	2	270	Paul Anka (ABC-Paramount)
ı	3.	. (4)	MR. BLUE Pletwoods (Dolton) (Till) I KISSED YOU Everly Brothers (Cadeners
ı	A.	1451	(TIL) I KISSED YOU Everly Brothers (Cadeners
ı	Ť.	121	RED RIVER ROCK Johnny and the Burricanes (Warwick). THE THREE BELLS The Browns (RCA Victor)
ı	4.	X199	TEEN BEAT BAIN'S Notine Continue SEA OF LOVE PRIL PRILIPS (Mercury Don't You know Della Beese (RCA Value)
ı	10.	3.99	BEA OF LOVE Plat Phillips (Mercury)
ı		4:,	DON'T YOU KNOW Della Besse (BCA Virtor)

MANCHESTER Day PORTSMOUTH WINDS HAT.
LIG. 4 BLACKWOOD GITS
HOVE WINDS KNOT
HOVE WINDS CRAWLEY Queen



EEW people outside of the music business have any real conception of what they do, those vaguely anonymous A & R men.

Occasionally, record columnists rhapsodise them as STARMAKERS. In the backwaters of Tin Pan Alley, scurrilous anecdotes are related that give them a con-tradictory title. MONSTERS.

It is wiser to discount both. And before we go any further, let's deal briefly with the outmoded official tag— and then forget it. Artists and Repertoire Managers they were and still are. But they are so much more.

TONY BROWN

controversial question are A&R men star makers or commercia monsters?

hat American releases, Others put out American releases and the mark the best use of a command the best use of the put of the best use of the put of the p

BOSSES

Controversy often develops wer the way the A&R man in-erpreds those words "talent" nd best Paramor know-

"People forget," he ava sadly, "that even ARR hell have basses. Making receive a business and it has to be mightable. There's always confirmable there's always confirmable there's always confirmation of the same of the sam

pop world. Miller, the guiding

LAVENDER BLUE **SAMMY TURNER**

RUBY MURRAY-' nice bid'



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DENIS PRESTON-' Independent '

hand behind American Columbia, has been credited with the British and American recording version. The started pulling hit records out and notably one Frank Sinatra—cursed him as a savour when he started pulling hit records out and notably one Frank Sinatra—cursed him as the harbinger of a new Dark Age.

The sa sentuc' be sava aim:

The most ambitious is company will be a sent a sent and the save free and the American Columbia wash who had already found fame in other media.

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"Now dices provide thely own starts which had already found fame in other media.

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"Now dices provide thely own starts who had already found fame in other media.

"It is normal in the States for the opening of the provides of the opening of the provides of

mm

Frank Sinatra (1) had a feud with Mitch Miller. Here he is seen with Maurice Chevalier in a scene from the forthcoming "Can Can."

"I don't want to be smarray about this. Where people have possible. That is a penalty of a small of the same possible. That is a penalty of Some of them of the de-prate arten out of the penalty of the penal

when he started pulling hit re-cords out of his bag of tricks.



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with that Parlo 'Rhythm' series?

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O LP WINNER.

Hope for folk

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To see

Jamboree

S. M. IANSOM complains that the Francisco Golden to Some years ago the BBC use of a broadcast 30 minutes on the complaint of the complaint of

NOTHER example of the laz exhobery referred to las exho one of your readers came, y way this week. According to my local paper e recently introduced recor-cition of the local publicanty "is by now well cotab held, and the range of musi-

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Three years ago "Diana" —and his new like just another overnight disc idol.

night disc idol.

But he successfully weathered a slump in his fortunes and his last disc. Paul emotional punch and with Lonely Boy," is still resting the Anka name listed as the happily in the MMs Top songwire; it could mean a Twenty after a stay of 11 hely double lake for the teenweeks.

weeks.

Anka's latest disc. released today (Friday), looks like enblook of the first latest disc. released today (Friday), looks like enblook of the first latest disc. released to the first latest late

WATCH SANDFORD!

He sings about a 21-year-old outlaw on the run. It could be descesses and the second

it's Ella-it's great!

Ken Cavalier

Its MI. IN A LIFETIME/ kathleen Pye 7815222; Ken, a Zi-yen-old newcomer to the Pye label, offers two originals composed by his friend, Irish professional footballer Terry McSavines.

Emile Ford

WHAT DO NOT WANT TO ME FORT INTO THE SAT THOSE LYES AT ME FORT INTO THE WE YOUR TROUBLE (PE 7815225). Eyes was a "pop" hit 45 years ago. It is now revived in rock tashion by Ford and the Checkmates.

Gene Redd

RED RIVER VALLEY ROCK

Tony Brent

OR EVER.

Danny Roma

Mike Preston



ing the Sevoy Hotel set with sex, sophistication and song. "Sorry for being late" (she had kept me waiting all of two minutes), "but I was all wet with perspiration. We make the straight of the make. "It is getting difficult to find mex songs," she said, Core Porter and Frank Loesser are busy with shows which are usually restricted. I can't use any priower Drium Song; or Gypsy, for example." She sat perfectly still, friendly, matter-of-fact. Her only mannersm is a sight clearing of the throat before speaking. "I'd rather not," she went on, "sing obviously

ENA Horne entered the room wearing a dressing gown of royal blue, a bandeau round her hair and pink slippers. She looked beautiful. She had just done her usual night's work of socking the Savoy Hotel set with sex, sophistication

She laughed lightly.

▶ Happy



POP SINGLES The Wailers

Dean Webb

▶ Friendly

THE ROLG AND THE PS-INDER COMPONENT OF THE P

McGuire Sisters

RED HYER VALLY Comp.

The Medical States of the Medical States of

SABRE DANCE Mambu Jambo (Columbia DB4352). Geoff takes a communicative resh look at the Backnered Salery Bance,

David Macbeth

as a commondably freely book the histories of Salver blaster, and the histories of Salver blaster, and the histories of Salver blaster, and the histories of Salver blaster of Salver blaster blaster

DISC JOCKEY CHOICE

1	o continui	OHOIGE
DISC JOCKEY	HIT PARADE CHOICE	PERSONAL CHOICE
DON MOSS	Santo and Johnny, "Sleep Walk" (Pyt)	Johnny Hash, "Imagi- nation" ("Johnny Nash" LP, HMV)
CHAPSELL	Floyd Robinson, "Makin' Love" (RCA)	Andy Williams, "Lonely Street" (Landon)
HILDE	Cliff Richard, "Travellin' Light " (Columbia)	John Barry Seven. "Chris- tella," (Parlephone)
PETE	Cult Richard, "Travellin' Light " (Columbia)	Andy Williams, "Summer Leve" (London)
ALAX Section	King Brothers, "Makin' Love" (Parlophone)	King Brothers, "Carib- bean" (Pariophone)
WALTON	Sante and Johnny, "Steep Walk" (Pyn)	Sobby Darin, " Mack the Knife" (Lumbon)
SAM COSTA	Paul Anka. "Put Your Head on my Shoulder" (Columbia)	Ella Fitzetrald, " But Not For Ms." (HMV)

POP PARADE

Edited by Laurie Henshaw

the words



LENA - no ambitions

sinks her teeth into these songs

appeal of Lena is in many ways visual, but some of these tracks are redolent of her way approach to popular sones, sinks her teeth in them and shakes them for all she is worth, like more grareful of the balliols, she has subsided her telline indiminis—"Like Someone and intermediate the subsided her telline indiminis—"Like Someone and the Balliols, who have subsided her telline indiminis—"Like Someone and there is after to the romanistic of the subside the subside in the subside in the like Someone and there is after to the romanistic of the subside in the

TANGO

As performed in 'Sunday Night at the London Palladium'

Horne

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"Paris," he told me, as I sank into a deep armchair.

"Those pre-war days were certainly exciting—so much jazz with the period of the peri

Circuit of the jazz clubs

"My biggest kicks used to come from about two in the morning on Around that time I would start my circuit of the Jazz clubs.

Each time I would start my circuit of the Jazz clubs.

Well, for they to would do the rounds. And, sooner or later, we would meet.

"Dlango always had his guitar and I always had my instrument in

"Dlange always had his gilliar and 1 army pocket, so anywhere we met acd play.

The "goon with the wind"
paused and his face hi up will affection.

period every waking second playing, listening to, or taking laza.

Whemorable

"Whatever the reson that's what he did.

"He was very good to me and the did.

The was very good to me and the did.

The was very good to me and the did.

One of his most playing the characteristic was his period to the country, referratining his most principle of the characteristic was his period. The most played something he reality while that to wire to completely make the train back.

The was very good to me and playing the did to wire to completely make the train back.

Big smile

"Another time I saw him concerts about his time and playing and I used to play in the capacity of the capacity of the capacity of the capacity of the capacity in or enjoyment, but I can tell you two of any perinaps better than artistic state the musical genius's child, but I can tell you two of any perinaps better than artistic state the musical genius's child, but I can tell you two of any perinaps better than artistic state of the bottle door.

Supercilious

Supercilious

Supercilious And the did not called the capacity of enjoyment.

Mars shoot his hard with the was across the square, but I joined and the capacity of the properties the post. You do not capacity the capacity of enjoyment capacity the capacity of the properties the post. You do not capacity the capacity of the properties the post. You do not capacity the capacity of the properties the post. You do not capacity the capacity of enjoyment the capacity of the properties the post. You do not capacity the capacity of the properties the post. You do not capacity the capacity of the properties the post. You do not capacity the properties the post. You do not capacity the properties the post. You do not capacity the properties the post of the properties t

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even and his Orchestra
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SOME aimst legendary names are among the list of American have been from the list of American and the list of A

254 shows not out

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By Konorrow (flaturdar).
Oven Waters will have ind his formation of the property of the performances.
Statement of the perfo

Allan Five join the AROUND THE SOUARE Cliff Richard trek

The Tommy Alan Trio is to uguent to five when it joins he Cliff Richard package tour t Worcester Gaumont on Octoand now share the build-b the Light Music Dept nets, Day and Hunter, Hrons continues as Ex-on Menuger. New phone is Gerrard 8275 6.

'SHAKEDOWN'...



From DAVID

Gillespie and certain sections of the audience, ot a Newport Jozz Festival

concert at Bristol's Colston

Hall, last Friday. And after
rivous attack on the usually it dozens of fans walked

After his performance,

SHIRLEY BASSEY OFF TO VEGAS?

THERE were ten minutes of bitter cross-talk be-tween trumpet star Dizzy

... AND 'MELODY OF LOVE



Trouble started when the *A READER WRITES .. * ... WHAT AN EXHIBITION'

Even so, the bulk of the audience tried to hush the barrackers with whom, confess, I couldn't heip

Dickie Valentine DAVE LEE SCORE busy in Variety

Star Spotlight

FRANKIE VAUGHANS star Cherry appearance in America's "The Dinah Shore Show" on TV has been fixed for Sunday, December 20, Frankie hands effected repair loads to a trooken lead. St Show" on November 11. This appearance will be acreed in Bridain during December by BBC-TV.

Britain during December by Ballas have be BBG-TV.

Billy repairs a serverex four on many the bart the Fury to makine at the Town but the eventue show at the Town Hall, Never: The tour ends with two Berlant from November 9.88

Beryl for MCA with the Bryden Roman New Orleans flat, The what secretic flat the Bryden Roman New Orleans before starting as October Season in Manich. She returns to Belland in November 10 Belland in November 1

to England in november.

Sonny and his bines partner and for the large anger and the bines are the large and large are the large and large are large and large and large are large and large and large and large are large and large and large are large and large and large and large are large and large and

Lyttelton-Welsh Page Mely Barry.

Lyttelton-Welsh Lerrae (1975 to 1975 to 1975

to tour Germany

The second of the second of

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An Angeo-American "investigation of the Dutch Swing Solling College Group.

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An Angeo-American "investigation of the Dutch Swing College Group.

Ange Histories, of the Duvine College Group.

Jack Histories, of the Duvine College Probability in Max feeturing top probability in Max feeturing top more controlled to the College Group.

Jack Histories, of the Duvine College Group.

Jack Histories, of the Duvine College Group.

Three TV shows and the College Group of the Probability of the Prob

JULIE (JAMES) JONES

FOR NEW REVUE

PORMER Johnny Dankworth plants Dave Lee is writing a new revue with John Cranko, whose highly successful to the plants of Annie Rose a we decision of Annie Rose and the Wort End some time in Front-worty finished the revue and hope it will be staged in the wort End some time in Front-worth and the Comment of the C

Scheduled to play in Germany the Gaylords, the Assertals.

Troglodytes debut at the Boathouse

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His whole face
His whole face
His wind a mean
His year a mean
His year a mean
His year a mean
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His fun? — a
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sur, he took angry fright at a
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VICE From REN

NEW YORK, Wednesday. -Two members of the Royal Teens rock-'n'-roll vocal group were freed of moral charges levelled earlier this week by an 18-year-old girl in North

moral charges levelled corlier this week by an authorities there, on statu-tory charges.

Activities leeding to the Activi

'Peter Gunn' TV set for Britain

From HOWARD LUCRAFT

HOLLYWOOD, Wednesday.—The Peter Gunn TV series, with the Hank Mancini Jazz backgrounds, is, reportedly, set for England, to start in January. It's "Adults Only" at the Las Vexas Minsky nude show, starring Franke Vaughan, so, last week, they had a special afternoon performance without the girls so that the kids local revolved a pair to be a proper to the proper to

EX - JOHNNY DANKWORTH SINATRA HAS TO Learnest Johnny Neft has been a successful TV sale-man in Hollywood for the past year. The Hang Crosby electision ("cary Lee and Louis Armstrom was considered by Hollywood musicania to be very under creharsed musically.

DOINS DAY plays ukutele and mine four mew course in her mines our mew course in her mines four new course in her mines for the mines four new course in her mines for the mines

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Melody II I S

Boy Meets Girls ABC-TV this week announced the dates of appearances by the American disc stors booked for their "Boy Meets Girls" of Song, died in Rome from a heart attack on Wednesday. He was 36. Lanza sang his way into the hearts of millions—and in 10 the world's turntables exist the hearts of millions—and in 10 to the world's turntables exist. Pulowing Sammy ("Laven" Pulowing Sammy ("Laven" Pulowing Sammy ("Laven") are from the pulowing Sammy ("Laven") are from the pulowing Sammy ("Laven"). The pulowing Sammy ("Laven") are from the pulowing Sammy ("Laven") are from the pulowing Sammy ("Laven") are from the pulowing Sammy ("Laven"). The pulowing Sammy ("Laven") are from the pulowing Sammy ("Laven") are

Top Rank star

Sharpshooters

EVERLYS IN NEW COMO SERIES

The Ever'y Brothers will sing their best-scling - (Thi) I Klased You'-No. 4 in this week's MM tharts-on the first of 'The 'erry Como Shiw' programmes, which return to BBC-TV on Kovember II. The shows will run for 40 shinute each Wednesday at 8 shinute each Wednesday at 8

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STAN KENTON will kick of the state of the st

Michael Holliday ill in Ireland

He was unable to appear at the Arcadia Balltoom, Cork, or, saturday, and at the Actor Hall-soom, Scariff, Co. Clare, on Sun-tay.

On Wednesday, Mike told the Mi. 'I had to return from Iro-and to see a Harrey Street peculist. I had been on a bus-esspleasure Iris out there to be some of my folks.

Winnie Atwell is back on Thursday

Winifred Atwell returns from stralla next Thursday the has been touring "down der" for just over a year

Agent Lealie Grade bookest Lanza into Britain for TV.

'Great artist'

NEXT WEEK KID ORY

BIG THREE' FOR

PALLADIUM SHOW

Cromwell Music

Dayis to sue
Trumpet star Miles Davis is
due in 151st Errect Maristrates Court on Tuesday to faccharges of disorderly conduct.
On November 19, Miles will appear in another Court to answer
charges of third-degree assault.

Delaney returns

Eric Delaney and his Bond re-turned from a 10-week tour of Germany on Tuesday.

starts his tour of Britain next Friday. NEXT WEEK there will

OCTOBER LP SUPPLEMENT

IT'S TOO COLD Benny Lee leaves FOR THE COUNT

Another winner

SINATRA PLUS TORME

Frank Sinatra. Mel Tormé and Victor Borge are featured in the him "Higher and Higher," while BBC-TV will screen on the after-noon of Sunday, October 18.

Framus GUITAR STRINGS

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WELCOME to KID ORY and his BAND-Pages 2 & 3

FOR THE BEST IN JAZZ

F Britain's battles are fought on the Playing Fields of Eton, then a battle royal is likely to break out on October 30. But it will be a battle set to music. On that date, Top Rank will release a disc that will have the Eton blue bloods of the old and young

The disc is a shuffle-rock styling of the "sacred" "Eton

OXFORD STREET BLUES

generation taking their coats off for a verbal affray,

BOY meets GIRLS

187 312 -212 July

Boating Song," a school song that has echoed through the hallowed

halls of Eton since the

BEAT BALLAD

The song has been given a new lease of life by the Rank film, "North West Frontier," starring Kenneth More and Lauren Bacall, On

SWINGIN' CHOIR Swinging this groovy ver-sion are the Knightsbridge Chorale, a 14-strong choir under MD Michael Sammes, who scored the arrange-ment

ment. Says Top Rank's A&R man-

turn of the century.



More and Lauren Bacall, On the soundtrack it receives "straight" treatment. But on disc, the firm's Top Rank label has hotted up the school song into a beat ballad aimed at the teenage and juke box brigade.

Meal-woom, Wednesday—Nember of proposed January Gott of Register of State of terms and the State of terms and the

JOHNNY DANKWORTH has been signed to recording contract by the big American jezz lobel, Roulette. He has been specially released from his contract with Britain's Top Rank Records. This grading the state of the st

Loudon agent Harold Davison.
Levy heard Dankworth when
the band appeared at Birdhand
toler. The dealt was clinical
toler. The service of the Street, "will ring out for
Roalette. Taipes will be fown
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Street," will ring out for the lest time at London's Hammersmith Poleis on Wednesdey, December 23.

After 18 years' residency at the famous West London ballroom, and broadcast estensively at the famous West London ballroom, and broadcast estensively residency at the famous West London ballroom, and broadcast estensively residency as well as the famous West London by the famous We

TOP RANK RECORDS NEW RELEASES

TWO numbers from the film "We are the Lambeth Boys" JOHNNY DANKWORTH and his ORCHESTRA We are the Lambeth Boys Duet for 16 45-JAR 209

A great new coupling (from the U.S. Charts) by the boy

FREDDY CANNON Okefenokee

Kookie Hat 45 - JAR. 207

ne delightful sound of hildren's voices at their bes

THE JUNIOR CHORALE Little Donkey

The Christmas Star 45 - JAR. 212

Hear these boys ROCK the oldies!

THE BENTLEY BROTHERS

Ma! She's Making Eyes at Me

Yes, we have no banana

wo top-teen offerings from the States .

SANDY NELSON Teen Beat

Big Jump 45-JAR. 197

> WADE FLEMONS Slow Motion empled with

Walking by the River

45-JAR. 206

Melody Maker charts service

L. (9) TRAVELLIN' LIGHT/DYNAMITE Cliff Richt (2) HERE COMES SUMMER Jerry Keller. London 5. (4) (TIL) I KISSED YOU Everly Brothers. London
(4) THE THREE BELLS The Browns, RCA
(7. (3) LIVING BOLL Cliff Richard. Columbia
(8. (12) SEA OF LOVE Marty Wide, Philips
(9. (6) MONA LISA Conway Twitty MOM
(10. (8) SOMEONE Johnny Mathis Fentana
(11. (16) EROKEN HEARTED MELODY Sarah Waughan
Mercuty

12. (7) LONELY BOY Paul Anks. Columbia
13. (44) JUST A LITTLE TOO MUCH Ricky Neison. London
14. (11) FORTY MILES OF BAD ROAD Duane Eddy London
15. (--) HIGH HOPES Prank Sinatra. Capitol
16. (--) RED RIVER ROCK Johnny and the Hurricane. London

(1) SOUTH PACIFIC .

(2) GIGI
(4) FAMILY FAYOURITES ...
(-) STUDENT PRINCE
(2) MY FAIR LADY
(5) THE BEST OF SELLERS
(10) PORGY AND BESS

ITI A DATE WITH ELVIS

I. (1) ONLY SIXTEEN
2. (2) MONA LISA
4. (4) LONELY BOY
4. (4) LONELY BOY
5. (5) CHINA TEA
7. (7) SOMMER
6. (5) CHINA TEA
7. (7) SOMCONE
6. (12) JUST A LITTLE TOO MUCH
6. (15) LIPSTICK ON YOUR COLLAR
7. (15) FORTY MILES OF BAD GOAD
6. (6) LIPSTICK ON YOUR COLLAR
7. (13) FORTY J. KINSEC YOUR

IL (13) (TIL) I KISSED YOU ...

13. (30) PLENTY GOOD LOVIN

(11) THE HEART OF A MAN .

(10) A BIG HUNK O' LOVE ..

-) MY HEART IS AN OPEN BOOK

TWENTY TOP TUNES

THIS copyright list of the 20 brat-selling rongs for the week endrs Octob 10, 1932, is supposed by the Popular Publishers' Committee of the Mu-ublishers' Association, Ltd. (Last week's placings in parestheses.)

A-American; B-British; F-Others.

MARK TOE KUNT
PUT YOUR HEAD ON NY MANDLER PAL AR BEST DAYS INCHES
HAS BUYE
PUT YOUR HEAD ON NY MANDLER PAL AR BEST DAYS
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(ID) THE SHAPE I'M IN . (13) I KNOW

..... Soundtrack, RCA

..... Craig Douglas, Top Rank Census Twitty, MOI

Citf Richard, Columbia .. Paul Anka, Columbi... Jerry Keiler, London

Buts Conway, Col.

.. Ricky Nelson, Lone

Birky Friton, Lendon
Dune Edery, Cendon
Connie Francis, MOM
Evris Brethers, Lendon
Francis, MOM
Evris Brethers, Lendon
Francis, Lendon
Francis, Mom
Evris Frencis, Pick
Evis Frencis, RCA
Bobby Darin, Lendon
Johnty Bestive, RCA
Bobby Darin, Lendon
Cont Dobbins, Brunnwick
Cutt Dobbins, Brunnwick
Ambers Demons, Fys

as the greatest of all the New Orleans trombonists, Ory was not, in fact, born in the Greater Citys. Some and the Greater City of the Greater City .. Buts Conway, Columbi Original Cast, Philip .. Peter Sellers, Parlophone Soundtrack, Philip Cliff Sichard, Columbia Sinatra, Capue



Nearly 30 years ago, Edward "Kid" Ory retired from an already lengthy musical career and settled down to raise chickens.

In 1959 he is a living, and very active, legend.
As leader of one of the says BOB dwindling number of genuine New Orleans bands his fame is inter-

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28. (13) LIPSTICK ON YOUR COLLAR Comple Francis. MOX
29. (14) PORRY AND SEES (LP) More Davis. Pinians
29. (15) SONGS FOR SWINGERS (LP) Rose Cartino. Philips
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Re-discovered in the '40s

Back on the West Coast here-derived in the pre-derived his board, but in 1992, the level of the

That hat again



There was considerable re-lief tackstage when his round trip brought him back to the plano stool. By the time the second house came round, he was in an even more adven-

was in an even more accura-tions most arraw hat until his repeated assaults on the keyboard with his elbow began to dislodge it, and then he put to on the piano.

The most began to the his of the piano as if lie had discovered the instrument himself only yesterday. In serious moments, he will often

COMPARE





Partition with Mittee Davie, for printing Load of up from the genth. I asked Charlle how he greater than the state of the	ymbals als Trasy commed countries, is your
K Varied the numbers and making a making a the cytters as though follow him, you can reallex to the state of	10 H, W.1 StCart 1372













None None	
S Aldens	
My Dealer is	H.87

TWAS ever thus. There on the rostrum stands the beaming leader. Immaculate and debonair. Confident and full of charm. Idol of the girls. Envy of the boys. Who wonder what he paid But behind that suove focade ...?

Here is a story of another leader—outwardly beaming; inwardly seetling. Harry Leader.

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FRI. 16th OCT. , CAMBRIDGE, REGAL SUN. 18th OCT., PORTSMOUTH, GUILDHALL MON. 19th OCT. : BIRMINGHAM, TOWN HALL TUES 20th OCT. , NEWCASTLE, CITY HALL

WID. 21st OCT.; SHEFFIELD, CITY HALL THURS. 22nd OCT. LEICESTER, DE MONTFORT HALL

FRI. 23rd OCT. : BRIGHTON. DOME

SUN. 25th OCT.: LIVERPOOL, EMPIRE

FRI. 30th OCT. BRISTOL, COLSTON HALL

Leader.

Who is at loggerheads under the national agreement.

Miny Well, down at the Regent Balloon Brighton he's working to a national agreement working to a national agreement association.

Meanwhile...

Meanwh

O'NE of the record companies at least has taken note of the increasing alarm amount of the increasing alarm amount of the increasing alarm amount of the chords, still you?" Gire us the chords, still you?" In th



IT happened in Monterey. Two Britons met backstage at this recent California Jazz Festical. They are Chris Barber and Annie Ross, of the Lambert-Ross-Headrick singing jazz team. (See also "Sheer Delight.")

ADVANCE BOOKING OFFICES AT THE THEATRES

Royalties?

Much may depend on how your song is presented. "Sing Little Birdle" had a wonderful advantage last time, for it was mode-to-measure for Teddy Johnson and Pearl Carr. Not so commendable is the "Weste a National Anthem for Nigeria" contest. The Nigeriam

THE Eurovision Song Contest is likely to become an annual wernis a bit of a scramble for, in the early slages, the BBC did not make priters and publishers and ittle time in which to get their song material logether.

Song material logether:

Song can be be submitted the competition produced a great Hithan song heart prices and song material Rithan song heart prices are song can only be submitted through a publisher who are the convenient order to submit if for the contest.

Closing date

The Musile Publishers Association of the price of the contest contest on the contest of the contest of the publisher who are the production, it would be a difficult order to submit if for the contest of the publishers and publishers and publishers and publishers are production, it would be a difficult order to submit it for the contest of the publishers associated by the publisher associated by the publisher

Songwriters

This coupon entities you to free advice on any one sond or lyrit you may have written. OR an arrange to a songwriting query.

THEY played from \$1ii 2.15

Morel

Thype and the addence classes to be a street of the angle of the street of the







THERE are seven children in the poem, seven days in a week. Shakespeare grouped the Ages of Man into Seven; one for each of the lively arts—or, for that matter, the deadly sins. There are seven years in the life cycle, seven decodes in the life-span.

There are also, in our branch of the

profession, seven kinds of practising musician.

No. 1 is a complete purist. He believes

No. 1 is a complete purist. He believes that the best jazzmen were the first. They had no money for tuition amilitie reward for their severe the results of their severe the results of the rewards and an accomplished and a financially successful one with diodain. His ability and repertoure remain limited, because the remaining the results of the remaining the remai

Standards

No. 2 shares his colleague's fears about the effect of too much municianship. But he doesn't object to making money, so long as he isn't expected to lower his standards. swer his standards. He works every night of the veck in So-and-So's Dixieland stompers, and he drives a Con-

WITH the frequent visits of top-line American artists to Britain, isn't it time the BBC devoted a weekly live radio programme to the current visiting per-former?

Here's a chance

THE 7-PAI

of the world, and he is likely to invest in property against the day when his ip begins to weaken, or his style to date. We have a pool reader, a good businessman, a good showman and a good grad, and he would be standards, and he would be supposed to be a supposed to the standards and he would be supposed to be supposed to the suppo

West Coast

His name? Well, on the West



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to his "Only Sixteen" amade many" particularly alnce the second of the s

Louis Armstrong.

Anne Shelton N OW HEAR THIS! / To Love and be Loved (Philips PB956). Anne

CAPITOL GO C & W

THE Capitel label is surrently

They are giving the VP Freshment to a first-class hatch of case all min that infectious looky flavour. In the case of the case

Ferlin Husky

Nina and Frederik

singer?" got me a test v

BURMAN

POP SINGLES

IN a smoky rehearsal room in the Marylebone district of London, Al Saxon was taking the band through his programme. His air of authority came from the fact that he had written his own arrangements.

Unusual for a singer? But then Al is an unusual sort of person. Not only is he a good singer, but he also plays piano, trumpet, banjo, bass, drums, guitar, trombone, vibes and ac-

Isley Brothers

SHORT—FART I AND PART?

SHORT—FART I AND PART?

SHORA 1149]. If you want to four minutes of rockin Joues to the party then this is it. It's in the style of Little Richard and Jerry Lee Lewis and packs stough punch to make it a bit score with My Last good and Jerry Lee Lewis and packs to be compared to make it as his scores with My Last many larger to the leaves the last statement in the control of the last score with My Last many larger to the last score with My Last some last score with My Last some last score with My L

cordion.

Shortish and muscular with a good personality, he sang whits switching from one instrument to another.

After rehearsal together with his manager, Dick Ratz, we retired to a hosterly for a drank.

PIANIST

Jules Farmer

JOHE STATTMET

JOYE ME. NOW Part of Me

London HLPWOFT, Vecalist
Farmer sounds like a flashed
Cannon of "Taliphese Laste"

Cannon of "Taliphese Laste"

Last all adds up to good listening rockers. Top side has made some

coling choose interindes.

AY BUFE HEAVEN Wish H 1060. 3h Hue Heaven is Top Yen banker if I ever heard one. Treatment is their "Smoke Gets in your Eyes." And the outcome should be the same. than the num- Dee Clark

HEY LITTLE GIRL / It is JAR196). There's something of Little Richard's uninhibited

Freddie Cannon



JAZZ COMMERCIAL! **ERIC DELANEY**

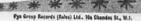
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POP PARADE

Edited by Laurie Henshaw

NOT AL SAXON!

-he simply believes in Fate

A wintry smile crossed Dick rayour risks?

"Garner, Dick Kata."

"You can't say that said of the said



A collection of gems

from Bing and his friends

A BOUQUET for Brunswick this week for releasing an anomal citied. "Bings Buddles and Beaus." Harnweck LAT and most of them can be heard frequently in today's record request programmes.

Gens include: "Mr. Gallagher and Mr. Shean." (with Johnny Gens Include: "Mr. Gallagher and Mr. Shean." (with Johnny Jack Teapher) and the Porter and the Upstairs Made. "Marp Martin and Jack Teapheria and "Got Teapheria" and "Got Teapheria"

Dion and the Belmonts

"PRESENTING Dion and the Beinstein and A4-U 218-M.

"PRESENTING Dion and the Beinstein Activation HA4-U 218-M.

have scored more of on impact in the States than they have in Bertails." It includes the First States than they have in Bertails. "It wonder Why." NO Die Kwats." Don't Pity Me. and "A Tecnoper in Lone."

Lawrence Welk

Sam Butera
VIGIN: STEED (Capitot
LCTG183). Ten big bands
AM BUTERA: 7-Th
Kinder: Big May . Sole.
he Hidden: Roy Anthony
Prime ordit steps of the
Kinder: Big May . Sole.
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Kindon - 1-Til Be Tired of
With Interes.

Ten hands

DUANE EDDY: "Especially for You "Lindon SAH-W60451. The Thompy Guillar" man with a selection aimed at his large teenage following. Yes, "Peter Gunn" is here, too:

Sam Butera

DISC JOCKEY CHOICE

U. W. S. A. P. C.		Charles Control of the Control of th
DISC JOSKEY	HIT PARADE CHOICE	PERSONAL CHOICE
HALTON	Sobby Sydell, "Kissin' Time" (Top Rank)	Kathy Linden, "So Gless to my Heart" (Febred)
DECEMBED.	Yommy Sands, "170 he Seeing You" (Capital)	John Le Sale Quartet. "Just in Time" ("Jumping at the Left Bank " EP, Capital)
PETE MERRAY	Guy Mitchell, " Heartaches by the Number " (Philips)	Manry Rone Orchestra. "Destiny" (London)
CAMPBELL	Flord Robinson, "Makin' Love" (NOA)	Andy Williams, "Lanely Street" (Lendon)
	Grang Douglas, " Wish it were Ma" (Top Runk)	Tony Bennett, "Lidlaby at Broadway" (" In Person" LP, Philips)
DOX MOSS	Paul Anha, "Put Your Head on my Shoulder" (Columbia)	Anks, " Put Your Head on my Shoulder "

SHOW REVIEWS

* BRIGHTON ALL-STAR BILLS BEGIN

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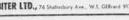
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Sonny James and "Red Mud o and "Whe's next in Line "(CL o 1675); Hank Thompson, "I debt's mean to tall in Love "older" mean to tall in Love "older" mean to tall in Love "older" mean to tall in Love "older". 18274; and trie "Enswe, "You can't relies the count" and "Thunder Clouch at Love" (CL 18575). *****************



Jerry Dawson

BBC "Guitar Club" will be broadcast from Manchester on October 24 (6 p.m. Light).

rs requiring tickets write to the BBC, Picca-

~ROYAL JAZZ ~~

MICHAEL ILLMAN.
Church on the Boyal Estate
at Sandringham, is also a
juxy planist — with Arthur
Neal's Band around the
King's Lynn area of Norfolk.

A sandrinkam b, also a king is appearing in two separate at the part of the pa

MOVES.—Jackie Thorpe (pno.) from Norman Fletcher's Band at the Galety, Bradford, has joined Billy Rey at the Majestic... Ronnie Mault

JANIE MARDEN IN offers new series



THE BROY "Saturday Club" "TRANSATLANTIC or concerning the network of the network

Busy Bert Weedon Bert Weedon starts a week's Variety at Pinsbury Park Empire on November 30

ACKER BILK'S Para- Bandstand's been dropped from Graneda-TV's "Bandstand'reshuffle

with a series of its own.

The band was scheduled for four appearances in the series of its own.

Bandstand but after only two was replaced by the Tony Kinsey Quintet.

Tony Charles are series of a series o

Presentation

We were expected to sit stiffly in front of a plain backclott, which is alter to our backclott, and is a plain of the promised special presentation and we look special presentation and

BBC-exclusively

ROUND THE WORLD

OH, TREF

You don't have to know the language Secretary Vic Knight told the dM: "We feel we may be able CABARET WEEK Ten white before the show starts ... and producer Stewart Morris (c.) tosues his and two-tions. With him are Johnny Hartman, Jo Shelton and Sylvia Sands. Also featured in the series are the Three Barry Sides.

Granada drops Bilk-then Music stars ...

mid-Feb.

Donegan. Doneson.

Lonnie is to make a trip
to New York in mid February for two or three weeks.
He will appear on TV and
the Atlantic label, which has
just released his Pye LP,
"Tops With Lonnie."

As and Edmund Hoschidge.

Bits agent, George Ondon, told
the MM. "I am recollating with
Levic Organ for the Palliams of the Control of Principles of Princip



RONNIE SCOTT, co-leader of the recently disbanded Jazz at 30. Gergard Sizeet. W—are currently being redesigned as at 30. Gergard Sizeet. W—are currently being redesigned as comfort, unsaffected by those who wish to dance. On the MELOON MARKE! Too many clubs accomply the second of the MELOON MARKE! Too many clubs and the second of the MELOON MARKE! Too many clubs and the second of the MELOON MARKE! Too many clubs and the second of the MELOON MARKE! Too many clubs and the second of the sec The premise and the redesigned so los. *RECORDS MAGAZINE* *a hill-colour permis of heavy Kays. "RECORDS MAGAZINE." "There's a full-colour portrait of Louis Armstrong and Danny Kaye, from the film "The Five Pennies", on the cover of the October state. 16 pages of pictures and David fe pages of pictures and features to interest all record enthusiasts; details of all Decca-group steres and more releases your month. Whitfield Little Tony and his Brothers mono releases; your monthly guide to the best of the new Winifred Atwell MIKE CANDLEWICK (MR. BLUE) PRESTON F 11167

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dawn dawn ne facility being made avail to members is priority to stor all Harold Davison pr



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Jan. 1936.

CAN think of no more exhita-irating sounds than a group of first-class jazzmen showing just what can be done with the blues that can be done with the blues. This is such a recent and the musicians sound as though they enjoyed listening to it.

Neither Eldridge nor Peterson are tavouries of mine, yet it is are tavouries of mine, yet it is their musical statements on this one.

SATURDAY, OCTOBER 17:

1 20-11 43 a.m. A 1: Sim Cocians. 2 15-12 40 p.m. C 2: Outch Swing

hagen. 2-0-7-0 Dú, Frank Dives. 7-15-8-9 7: Music USA; Goetla. James. Billy Tayler, Jenah J., Glayten, Germe. 8-0-0 J: Eddie Condon. 8-10-0 J: Eddie Condon. 8-10-8-0 T. Ellination: 5 from 1540, 1944 8.B. and B., 1927 "Create." 1945 Transblussency.

8:50-10.15 A 1 2; "Grand Plan " et Gount Basis. 10.0-10.5 P 1; The Jazz Message, 10.5-10.90 J; international Sand-stand. 11.20-12.15 a.m. T; Repeat of 8.15 (mithids)

Betsaus: 9.0-3.0 St. Jazz wit: Edelbagen, 9.0-10.0 St. As Sunday (tiew break 9.30: (nghtt)): 9.00-10.10 A 1 2: Jazz in the Night, 9.30-10.10 Zt. Jazz Astualities, 10.0-10.30 V: The Jazz Cerner, 10.0-10.30 V: The Jazz Cerner,

10.10-10.29 a.m. B. Jarr Requests.
7.10-10.01: Rhythm to True
7.10-0.77 Music USA: New Jarr THURSDAY, OCTOBER 22:

6.30-7.0 DE: Jazz Sestion, 7.15-4.0 T: Music USA, 8.15-9.0 T: Music USA, 8.30-9.30 F: J. Jazz for Everyone, 9.30-10.0 Q: From the "Golden Acc." 10.15 W. 201m: Charles Delauray 10.15-11.0 Q: Jazz Journal,

e Roy Eldridge

Sortister Endridge not Preferent proposed from was a 1935 disc many for John White. The stock proposed from the proposed Priva Asset Glory Kar Te Te Hubber Section 1. Section 1

jazz on the air

F. W. Street

THURSDAY, OCTOBER 21:
435-5.5 pm. C 2 Jazz Monle.
1.15-1.0 T. Moule USA.
8.10-0.5 F. 2 "Jazz Monle.
8.10-0.5 F. 2 "Jazz USA." ny Yannick Brynnighe.
8.10-0.5 F. 1. Charles Delaunay.
8.10-0.5 F. 1. Charles Delaunay.
9.30-1.0 F. 1. Jazz No. to No. No. 1.
10-0.1.0 F. Art Bildry's Jazz
Messangery Jazz
Messangery Jazz

2 0.0.0.0 W Jaker Times
2 0.0.0.0 W Jaker Times
3 0.0.0 W Jaker

RED

T is not every day I meet a hero of my youth, so it was with uncommon This World of Jazz Hallo" to Henry Allen on Monday.
Allen and the rest of By MAX JONES

Honestly, I feel

honoured



Nick's problems

Worked out

FROM Paris last weekend I received a note algred by one of my favourite clarine; plant and the morning and the mo

lad: a wonderful time in the states and satisfying.

States and so tall straighten and satisfying.

Batter and so tall straighten and satisfying.

Encouraging

Union difficulties, readers and years and year



Algiers, they used to call it, now it's all New Orleans. My father, he passed in 1952. I spent a fine time with my mother, though She's 75, looks so sweet.

Like every Premier user, Ray Ellington knows his drums will give him that relaxed feeling which is the basis of fine drumming and which has helped him swing his group to fame. Learn all about these wonderful Premier drums and their surprisingly keen prices. As Ray would

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Monday, October 19
Monday, Octob WALLY FAWKES' TROGS ALEX WELSH AND HIS BAND SONNY MORRIS JAZZMEN DICK CHARLESWORTH AND HIS CITY GENTS

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Madelin' home; Just a girl that men forget; Rose of Washington Square; Happy days and tonely nights; Peg o' my heart; Don't bring Lulu; Little white lies; When my baby smiles at me; Ain't that a grand and glorious feeling

O SKL 4068 O LK 4137

'Records Magazine' - There's a full-colour portrait of *Records Magazina' — There's a full-colour portrait of Danny Kaye and Louis Armitrong, from the film 'The Five Pennies', on the cover of the October issue, Is pages of pictures and features to interest all record enthusiasts, etails of all Decca-group stereo and mono releases; southly guide to the best of the new records. Sizpence





From previous page
MURCLL LOWE JAZZ GROUP
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Jazz instrumental WAW

From previous puge

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E PENNIES'-PAGES 2, 3 and 5

FOR THE BEST IN JAZZ

Every Friday 6d.

THE VETERAN KID

scheme

S Tin Pan Alley rattle and roar of piledrivers and pneumatic drills drown the pianos



the tightly packed offices of Britain's music publishers?

@ Back Page, Col. 3

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Timbers Gotta Roll 45-JAR 174

THE **FLAMINGOS** Walked In Yours 45-JAR 213

GARRY MILLS Seven Little Girls Sitting In The Back Seat

The Night You Become Sevenieen 45-JAR 219

IHE KNIGHTSBBIDGE CHORALE

Eton Boating

In a Shanty in Old Shanty Town 45-JAR 220

THE SWEET **CORPORALS**

The Same Old Army

and Willing

45-JAR 217

Melody Maker charts service

	Week ended October 17, 1959.
t.	(1) TRAVELLIN LIGHT DYNAMITE Cliff Richar Columb
	(3) MACK THE KNIFE Bobby Darin. Lond
3.	(5) (TIL) I KISSED YOU Everly Brothers. Lond
4.	(6) THE THREE BELLS The Browns. RC
5.	(4) ONLY SIXTEEN Craig Douglas. Top Rai
6.	(8) SEA OF LOVE Marty Wilde. Phill
2.	(2) HERE COMES SUMMER Jerry Keller, Lond
R.	(7) LIVING DOLL Cliff Richard. Columb
9.	(9) MONA LISA Conway Twitty. MG
10	(10) SOMEONE Johnny Mathis. Pontar
11.	(-) MAKIN LOVE Floyd Robinson. RC
12.	14) FORTY MILES OF BAD ROAD Duane Eddy. Londo
3.	(16) RED RIVER ROCK Johnny and the Hurrican Londo
41	III DROKEN HEADTED MELODY Sarah Vaugha

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TOP TEN LPs

. (6) THE GREAT SIXTEEN (LP) ...

(1) SOUTH PACIFIC ...

(2) GIGI
(3) MY FAIR LADY
(2) FAMILY FAVOURITES
(8) THE SEST OF SELLERS
(4) THE STUDENT PRINCE
(5) A DATE WITH ELVIS
(5) GOME DANCE WITH ME
(7) PORGY AND RESS
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(7) PORGY AND RESS

ONLY SISTEEN
MONA LISA
MONA LISA
MONA LISA
HERE COMES SUMMER
LONELY BOY
WIST A LITTLE TOO MUCH
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THE SHAPE THIN
HIGH MOPES
MAY HEART IS AN OPEN BOOK
KUMEN FOR THE SHAPE THIN MONES HAVE

IN POSITION ASSESSMENT OF THE POSITION OF THE

AMERICA'S TOI

As Ested by "Variety"-busin dated October 21, 1959

ALL STORES SUPPLYING (MFGRMATION FOR RECORD CHART).
LONGOH--Bred Mance Centre. E.E.16 A. R. Tuppe, E.E.21, Popular Mance
France, E.E. W. A. Curies S. W. Lindon, L.G., W. C.11, Leading Leighting, N. 1;
which are the supplementary of the supp

(1) MACK THE KNIFE (3) MR. BLUE (3) PUT YOUR HEAD ON MY EMPULDED

(5) TEEN BEAT
(7) PRIMROSE LANE
(-) DON'T YOU KNOW
(-) DECK OF CARDS
(4) CTILL 1 KISSED YOU
(5) POISON 1YY
(-) LONELY STREET

17. (18) CHINA TEA Russ Conway, Columb

We agreed that some of the facts about the life of Ernest Loring Nichols JAZZ PARADE (2) SONGS FOR SWINGERS (LP) Book Claylon. Philip (1) PORGY AND BESS (LP) Miles Davis. France

of Ernest Loring Nichols had to be changed, because they read too much like a novel.

For instance, at the one of 10, Red with 126," became the first man to seil a million records on cong. But this lan't in the film because the number has aince become identified with Eddle Cantor. Miles Davis. Fentami Dune Ellington. Philips

Miles Davis. Pontan

. Soundtrack, BCA

Oralg Douglas. Top Rank
Conway Twitty. MGM
Colf Richard. Columnia
Jerry Keller, London
Paul Assa. Calamita
Douglas Research

..... Ardmore and Boechwo

of "Reader's Digest."

with me as director.

Then it kicked around for four years, until Jack Rose decided to produce it,

nas since become identified with Eddie Cantor.

Revolution
Red's band included Glenn Miller, the Dorsey brother band and General Central Comman and General Central Comman and General Central Central

Shavelson

(Director)

tells the story of

a film which turns

back the pages of

jazz history



screen writer, turned out a story on Red

Nichols which found its way into the pages

OH! CAROL

RCA-1152

'RECORDS MAGAZINE' There's a new colour po Steele on the cover of the November issue. If poor features, details of all Decra-group steree and ma-monthly guide to the best of the new records. Superces RCA RECORDS product of THE DECCA RECORD COMPANY LTD

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The Red Nichols story reads like a novel

when 21 or 22. Red was made and a saughter who gree up musical director of the Column on the saughter who gree up musical director of the Column on the saughter who gree up musical very control of the column of the saughter who gree up musical director of the Column on the saughter who gree up musical very control of the column of the saughter who gree up musical very control of the column of the saughter who gree up musical very control of the column of the saughter who gree up musical very control of the column o



Bob Crosby

PICCADILLY CIRCUS



• Ray Anthony

When she was released from hospitals for was released from hospitals for walk and be demonded by the second never walk, so for the next server or eight years he and his write turned nurse, mentiously hot wood bandages and then forcing the limbs into their normal movements, selly recke. He went into a ship-yard at Oakland. California, as a welder. Nobody knew-or The true story has a happier recovered, got married-and made him a grandfaller three She found some of his old (Continued on page 5)



For more about 'The Five Pennies

-turn to page five

THIS IS A WONDERFUL PICTURE! THE EXCITING SOUND TRACK RECORDING OF The best THE FIVE Danny's PENNIES' now available on 'LONDON' L.P. done!"? Record HA-U 2189 HEDDA HOPPER BARBARA BELGEDDES •LOUIS ARMSTRONG • HARRY GUARDINO •BOB CROSBI Technicolor 11.30 · 1.33 · 3.51 · 6.09 · 8.32 Sunday Programmes: 4.40 · 7.23

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The 5, 6, 7, 8, 9, Pennies

ital places and honderder in poter Leo McCornille came in to its date l'archiestait production audit le penniste brought into plager and a disciple of flux fine studio Mannie Riem, real plager and a disciple of flux fine studio Mannie Riem, real plager and a disciple of flux fine studio Mannie Riem, real plager and a disciple of flux fine studio Mannie Riem, real plager and the studio Mannie Riem, real plager and the studio Mannie Riem, real plager and the studio Riem, real plager and the studio Riem, real plager and rea

The 'Five Pennies' star talks about himself to BILL HALDEN

dren's Fund. I don't see any sense in making more than one film a year.

talked, and answered my questions inteously and directly. Here is an O Do you want to play Shakespeare? Never! There are hundreds of people far better equipped than I to do that.

What do you like in entertainment? No. Every film I have ever made has I like classical music, jazz. rock-'n'-roll, and at least one serious scene in it I theatre, off-Broadway productions and opera.

O What don't you like?

I don't like all classical music, jazz, rock-'n'-roll, contemporary theatre-or all anything

What particular singers do you like Sinatra and Elia. And a new album I heard just before leaving the States. It's "I Want to Love," by Keely Smith.

me, put my



DANNY KAYE

by Danny Kaye

Nevertheless, for 90 minutes on Monday,

O Are you getting more serious in your

nd at least one serious scene in it. I

Are you cutting down your film-

I never overlap my films. I think it has

nly happened once, and that was brough a delay. I make one film a year nd that takes three or four months.

The film-makers chose the commercial appeal

MAKING bandleader blogs initially confronted the movie men with a problem; just how to leaven the musical—usually jazz—content with the right amount of commercial appeal. That they came down heavily on the side of "box-office" was shown in such illm blogs as the Benny Goodman and Glenn Miller storics.

"The Glenn Miller Story"

Sentimental

But what has hit the so

THE STORY OF land music, and he won't change. That was his original trouble. Benny Goodman went on to

from page 3

records and made him take up his playing again, and now he has made a comehack.

He re-formed the Five remines and opened in a very entitled. In New York he was given a seven-minute standard over the reministic of the reministic

LOUIS ARMSTRONG

playing Selmer K-MODIFIED Trumpets in the Red Nichols Film Story "THE FIVE PENNIES"

Try a Selmer at your local dealer. Selmer 114 CHARING CROSS RD., LONDON, W.C.2



Frankie back

IF you kinda get a hankering after those. To horse operas, here's a disc that should figure high on your WANTED IN FAVOUR

the chart should figure high on your WANTED list.

It's the title tune of a western that is pulling in high ratings every Thursday number with all the guate he on AR-TV-Rawhile for the completely discounts theories that and now you can hear him ainsing it every other but all the guate he completely discounts theories that and now you can hear him ainsing it every other but all the guate he completely discounts theories that had not you can hear him ainsing it every other but all the guate he completely discounts theories that he completely discounts the completely discounts theories that he completely discounts the complete



Glad because she knows how much tind occase ane knows how much siors her gin-and-bitter lemon is - when it's a Gordon's-and-bitter lemon! Giad, too, because he's remembered she prefers Gordon's. Mest people do, For cool, refreshing Gordon's tastes delightful, mixes perfectly, has been known and trusted for nearly 200 years. It's best to give your friends Gordon's -clearly today's most popular gin.

Gordon's than any other gin



-

Gordons Special Dry London Gin.

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JACK PARNELL can just about devote one free evening a week to his private life. At this point in his career he is one of the busiest conductors

in his career he is one of the busiest conductors and personalities on TV.

He is MD for "Saturday Spectacular," "The Arthur Hayne Show, and weekly show.

Then there are the Thursday "Star Time" variety shows, and future series to be tele-recorded.

In the next few days, for example, he has to do three with least thore and these will be followed by an Atlan Cogan

thor.

He has accompanied the cream of British and American artists including Lena Horne, Sarah Vaughan, Mei Torne, Doloree, Gray, Billy Eck.

Berling of the Company of the Company Desired C

Great artist

"Well I did a four with her on her last visit so I know her reasonably well. "She is a great artist and knows exactly what she wants from a backing point of view. Every phrase and movement is worked out beforehand." "Barah Vaughan?"



POP SINGLES



Chris Martin

Linda LU/Heart of Stone (Fontana H222), At gives jazzy expression to Linda, which packs a powerful, pounding best. Backing is one of these mournful hearteries that click with the romantic element.

Mormon Tabernacle Date Hills The correct that the correct the correct the correct the correct the correct th

Chas. McDevitt



Wink Martindale

DECK OF CARDS Now Yes Library 1 Chris Martin Chris M

Steve Race

RING-DING/Hindusha (Gala OSPEG), Sterr Race how on the low-price Gala inhel is likely to whisk him into the Hit Parade on the strength of Hingday, an infection, below-beat piece-compact by Steve-with a captivating recurrent metodic motif.

Ray Anthony



Jimmie Rodgers



Beverley Sisters

THE LITTLE DONKEY And
A Kings came a-tailing obeca
711173). Can the Bear repeat the
"Little drummer boy success
story? Little denkey written
by a Sundergand schoolmaster,
could make it in given the breaks.
The backing is a Christmas
carol.

Affred Lynch

The STAY SINGLEA little of the state of the SAD LITTLE

O'BIL Tens

Age | cl | cl |

O'BI S EVERTHING/IF you

I little shirty

I little

DISC JOCKEY CHOICE

DISC JOCKEY	HIT PARADE CHOICE	PERSONAL CHOICE
PETE	Paul Ecans, "Seven little girls sitting on the back- seat" (Lendon).	Johnny Dankworth, "We are the Lambeth Boys" (Top Rank)
FLLOIS	Paul Anka, "Put your hind on my shoulder" (Columbia)	Knightsbridge Strings, "Chorokes" ("String of Peerls" LP, Yop Hank).
OHOHER	Chris Martin, "Lonety street" (HMV)	Jenuh Jenes, "1 dig chicks " (Copylet)
TONY	Samy Turner, "Always" (Lendon).	Heil Sodaka, "Oh Carel"
HING WAR	Craig Douglas, "Wish it mere me" (Top Rank)	Garry Mills. "The night you became seventeen" (Tep Runk)
CIMPECIL	Beverley Sisters, "Little donksy" (Donca)	Persy Faith, "Quadala- jera" ("Viva" LP, Philips)
BON MOSS	Roy Young, "Heyl little	Mary Kasoer, "Tool-toot-tootste goodsys" (Mar-

PAGRADIO POP

Edited by Laurie Henshaw



"Torme" "
"Torme" "
"Torme" "
"Torme" "
"Torme of the was great fun and, of explain what I mean, but I'm sketches—he even took the part in sketches—he even to ketches—he even to sketches—he even to sketches—he



An Appetising EP for Miller fans

GLENN MILLER—No. 3" (RCA RCX1640). Another EP collec-tion in RCA's "Gold Standard" series. Titles, dating from 120 ton "Johnson Ray" and "Muscuri Waltz". Singers are the smooth-toiced Ray Electe and the Modernaires vocal group.

BILLY MURE'S Supersonice for Guitare— Supersonice in Flight. BEAR SEXTESS. Four crust and the supersonic in the supersonic in the supersonic in the supersonic in the supersonic collection of six is the poor people of Farix, which packs a foot-tap-ping bear.

* Al Saxon



* Anne Shelton

Best track on this collection of sign in the collection of sign in the

CALCULATED to bring pleasurable listening to those with
a mostaigne cet is "The floar
Titles and artists." September
Song "(Matter Histon)." Skap
that bean" (Fred Astaret,
Dirte melody (A. Johon) and
"A phost of a chance" (Bing
Crosty). Strictly not for beatnikat

* Murray McEachern

THE impeccable, voicety from-bone of Murray McKachera careases the ear on the appro-priately titled "Careas" (Capt-Titles: "Embraceable you." "The bog next door," I'm get-ting sentimental over you and Goodbye"—Benny Goodma's haunting closing theme.

* Lydia MacDonald

ONE-TIME Test Heath wordlist
the Heath and for Jour secretable spinings of scote traditionals
of the Heath Board for Jour secretable spinings of scote traditionals
of the Journal of the State of the
Ladia's orli-like voice makes
for satisfying littering, Both
sides of the Border should go
for this.

Impeccable Freshmen

Neil Sedaka

W Neell Sedaka

JYKE bar voin droppers can

Metric a ball with 12 receive

permitter, from Neel Keeland on

John Selection of Chenn Miller

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STEPHANE GRAPPELLYS. There tracks may be 15 year and the proceeding of the standard of the proceeding of the standard perfect of the proceeding of the standard perfect of the process of the standard of the process of the standard of the s

"K QOKABURIA," the title song from the new "Pizy with Houle "
premieral in Bournamouth this west, could guilt sality testing
outly that premieral in Bournamouth this west, could guilt sality testing
outly that premitties the whole know, adapted by Shartan Marcanton
Marca Trem the book by doyce Donny.

Whole Kris George Shartan Marcanton of the Shartan Santan
Marcanton Shartan Shartan Shartan Shartan
Gerbon Shartan Shartan Shartan Shartan
Testing from English with the same select, a built named Science—and
The intery nonerors the difficulties that the wite (Julie Shattey) has in
Ince-localizes, bereford, the intense heat and the resentence of some
of her one entitlebour.

CLIFF RICHARO-fast becoming Britain's higgest has office draw-ordayed one of his rare Lendon daisy on Monday at Stranhaus The "Lingo Boll" water is a cleare performer, able to drive a teanage molecular of the property of the stranger of the stranger of the His value was officult to look due to the acrossibility persons which lasted through all of his best comblers. But he sounded reasonable so the sectional halfalf—office HALL.

HIT!



(My Love) **DECCA F. 11170** THE ROCK-A-BALLAD THEME OF THE YEAR

DECCA

fact in the business for some time that talent can be more than somewhat of a handicap towards success. New names, new



cision to issue an album of six of the titles—"Six Jazz Origin-als by Stan Tracey."

Melody line plus first Jazz chorus transcribed for plano, bass and drums as played by Stan, Kenny Napper and Phil

be more than somewhat of a handicup towards success. New names, new gimmicks, new promotional stunts...those have taken precedence. Particularly where vocalists and colo instrumentalists are concerned.

And who's to blame? The disc-lockey, of course. Who is a state of the color of the color

readers think about ...



The Ory Band . . .

... and Lightfoot

What



MAX JONES reports-

Red Allen shines

UNTIL I saw Kid Ory's band at London's Gaumont State last Saturday, I had almost forgotten how alive and enjoyable New Orleans jazz could be.

LISTENERS who have been lending a sympathe

pianist and arranger.

"What year was that? It's hard to remember, but I was x to one of his first big bands—with Ernie Royal, Joe New-x man and Dexter Gordon—back in the early forties. The Jacquet brothers

"I'm from East Texas, you know, and I joined Hamp when the orchestra came through Honston. I was at Positive to both joined a food group led by Chester Boon. "That was my beginning in the protession. Hillon Larkin was my next stop. This was a good Texas waith of the and Eddle Vinson among it.

Ory's regular planist

regular plantet with Ory all the time he's been club, 'On The Levee,' and when it was know

'Hot Rod'



SONGSH

LIONEL BART is ambi-tious. And I predict that within a couple of years this ambition will have placed him in the top rank his own songs.

Title will be "Bart for Bart's
Bake," recorded under the Prank
Lee aegls, and Llonel, a versatile
bloke, has designed his own
tolour aleeve.

This article flay was much to be ran a constitute day when he had been a constituted and when he had been a constituted and with the same and alk secreta works in Bart attempted to the article work and he partner as the result of the same and the same concern, though Linear term and the same and rayer. Though he is very bury man, the same and rayer. The same and the

Hit songs Lionel is a great write situation" material. He silor a song to suit an dust srtist or any parti-che.

While he is grateful to his

Songwriters

accompanied by s.s. Pos-Songwriters' Advise Bureau Exledy Maker," Arns eet, London, W.C.2.

The Editor out accept a liability for Into or damage of MSS or recordings submitted. The coupon is railed until November 1959, for readers in Britain; and

THE CREOLE JAZZ BAND

CEDRIC HEYWOOD . SQUIRE GERSH

TERRY LIGHTFOOT & HIS NEW ORLEANS JAZZMEN

NEW VICTORIA . 6.40 & 9.0 p.m. SUN. 1st. NOV.: HAMMERSMITH

GAUMONT . 6.0 & 8.30 p.m.

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SUN. 25th OCT., LIVERPOOL, EMPIRE FRI. JOHN OCT. | BRISTOL, COLSTON HALL

ATOR REDB — singles frames much the same as 27 years say afficient and the continuent. Some and the flow of the continuent. They deplay the continuent of continuent. "Green that Cedric Haywood played crisp plano. And so it continuent." Continuent of the continu MANY BANDS 2 FREE CATALOGUES **WORTH SENDING FOR** JISTEVERS who have been leading a sympathetic car to, Kid Ovy spinnist will hardly be admisshed to learn that, despite ragitime influences in his playing, he has pollowed disferent musical paths in his time, enter the Reference books and record affects keep pretty quies Ceden Haywood, to it may not be known that he worked "Ovy band was my first experience as a Dirieland plannis! Haywood told me at the Kiburn State last Satur-day," I was formerly with Hampton for a few months, as planting arranger,



in addition to the Holser Catalogue you will receive BEU'S latest 24-page Catalogue—also behalf illustrated and packed with models of all kinds. It 4 gas to 100 gas. The cash prices are clearly as and HP, terms can be arranged to suit your convexies Bell's are by far the largest stockist of Gustars in 0 gas to the Conversion of the Co





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Hubert W. David writes about LIONEL BART

and "Butterfy"—all of which inside the Top Tren.

T

Featuring HENRY 'RED' ALLEN BOB McCRACKEN . ALTON REDD

-LONDON DATES-SAT. 31st OCT.: VICTORIA

FRI. 23rd OCT. | BRIGHTON, DOME SAT. 24th OCT. , MANCHESTER, FREE TRADE HALL *MON. 26th OCT. : GLASGOW, ST. ANDREW'S HALL TUES, 27th OCT. BRADFORD, ST. GEORGE'S HALL

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Empire this Sunday to aid the Auchengeich Colliery Disaster Fund.

Timpel-inder Dicke Hinter is the first Head in Doubles Head in Head in

NEWSBOX Joe Harriott EVE BOSWELL, David Hughes, Rikki Fulton and the Clyde Valley Stomest ser general start flying in for *

TEN star bands and 12 star acts appeared at Wembley's Empire set of the floating star floating star

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JACK NETS JULIE



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Stars spekle at this year's Starlight Dance





"Negotiations are pro-

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Alma X SEVERAL major disc sonnic companies are bidding to sign Marion Ryan whose

reper of the all-start turn-out was the upper of the property of the property

'Secrecy'

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—and first

Raindrops escape

DJANGO ECHOES

VICTOR FELDMAN BRITISH DATES

Jazz Committee to open new clubs

Dancing Trogs

UNIVERSITY JAZZ

OBITUARY

Les Wilson dies





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Sammy Turner

THE ANGELS LISTENED IN

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I'LL STAY SINGLE ALFRED LYNCH

46/78

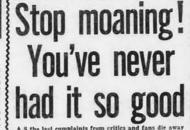
News about the Stars

Dear Harold:

YOU may be aware of this already. Nevertheless let me say it plainly, As entertainers in the modern jazz idlom, the Four Freshmen beat anything I have seen.

Four Freshmen beat any-thing I have seen.
Entertainers . In some Jazz circles the very word is suspect. Like you, I cannot think why.
To entertain the public is an any happens to be Homer. Shakespeare, G. H. Elliott or Billy Cotton.

Acceptance



A S the last complaints from critics and fans die away

A after "Jazz from Newport," and there is a short luit
before the letters pour in about the next American concert tour, my mind goes back a few years to the days
when all these irate people
with complaints because
American musicians were
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Ir Perhans these people who
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A Finer Drum Sound





These polls—what do they prove?

ONE of the most intriguing features of the "Just Jazx" series—volume three of which week—is the summary of John Popularity polis are barometers reviewed in the "AMA" lost "Gondel."

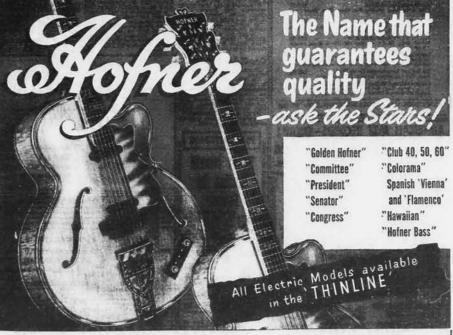
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Forewell blues: At the jets band ball; March of the Bobcass;
lass me blues.

Raymond Burke and his New Orleans Jazz Band EXA 94 Fm gones at right down and write myself a letter; Big burter and egg man; St. Louis bloss; in the shade of the old apple tree

George Lewis and his New Orleans Rhythm Boys EXA 97
St. Louis Street Blues; Red Wing: The singing clarinet (Over the wares); We shall walk through the streets of the city.

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SERIES

The Original Barnstormers Spasm Band Shine; Tiger Rag: Stormin the barn; That's all there is.

The Graham Stewart Seven
Conel Street Blook, Working Man Blues; Tears: Sweet

In evening with Big Bill: Big Bill Broomsy I'm going down the read; This crain; Bill Sailey won't you please come home; in a shanty in old Shanty town; May, Sud Shanty The Crawded sung; The blue sail Sy; Blatk, brown and white; Guitze Nice; Gonderlank Irana.

More mainstream Fats swings jazz critic now busy in the USA recording musi-cians whom he feels have been neglected, has com-Dance music pleted a second assign-

This World of Jazz By MAX JONES

South Mosely and Buster
Balley were the leaders—
each group is a quartet.

What the project amounts to is a series of albums featuring mainstream Jazzmen him is welcome. Baker has been neglected as a solost, as the continuous part in its success. He has the been neglected as a solost, as the continuous part in its success. He has the been neglected as a solost, as the property of the continuous part in its success. He has the part in its succ

Confidence

Dance, on the other hand, Dance, on the other name, writes in a superior to the content of the content of the confedence and power. It has an interesting book, monthy by son and Mercer himself. Numbers made famous by Duke were given frosh treatment. Dance agrees Ashly is an exciting follows, and adds.

PARIS NOTEBOOK

Helen Merrill settles in France

PARIS, Wednesday,
HELEN MERRILL stated to
week that she prefers Par
to New York. "I know malazzmen have settled
France, but I'm the fie
weeman vocalist to do so." of

enjoyed st."

V HEN the Necesser! Secring large unit stayed Paris has seek. Dizey Gillstone gast most ampliance followed by Jones, Hushing and Back Clayten. The smoothy vocaterous Paris. The smoothy vocaterous Paris. And the Last senter! finally broke up at 3.20 in the morning.

X HUGUES PANASSIE in the
X Doublish a book called
X The True History at Jazz."
X A CHILDHENS EXHIBITION
X A IN PARIS will Instance a jazz

Quincy has supplied most of the arrangements in the book and Ernie Wilkins have also contributed. He believes the time is rije for a new bug band, and that for a new bug band, and that par in its success. He has the part in its success. He has the bessings of booker Willard Alexander and Mercury Records. He should get results.



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"The Heal Pais Walter" The Sheik of Araby (cj) Carolina Showt (h): Ouch, Louke, Thare, Airt' She Pretty (c): S Flat Bluss (ri), Airt' Malchavin' (i); Everyhody Lovin My Baby (c): I Balive Loueres Ms (i); Crary Shout My Baby (c): Mariam Fune (a). (Camden 12 in, CON131—28s, 214)

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Jazz discs

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ATURDAY CORTY

BY COTORER SEPARATE

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timents. 120-1215 a.m. T: Repeat of 8.15 (mightly)

7.13-4.0 p.m. 7: Muste USA. 7.13-4.0 p.m. 7: Muste USA. 7.10-9.0 T. Muste USA. 1.0-9.2 A. 7: Elizad Willie Johnson. Maria Knight, Gospel Cleft, etc. 10 m. For data Fans. 2.30-11.0 P. Erwin Lehn Grk. Gagger Quintet, Walter Durr

Vic Dickenson.

CONDAY, OCTOBER 26: 16:35-10:29 a.m. El-Jaze Requests. 1.15-80 p.m. T. Music USA, 2:580 T. Music USA, New Releases, 5:26-12-5 E. As Bunday (Dema Break 5:26:12-12-5)

THURSDAY, OCTOBER 23: 4 45-5 p.m. C. 2: Swing Specials. 1,15-6 o.T. Munic USA. 2,15-6 o.T. Munic USA. 2,15-5 T. Munic USA. 2,15-5 T. Charten Delaurary. 5,50-10 P. Seal Heris, Zoot Eims. 16,6-11,5 P. Seal Heris, Zoot Eims.

A 1 2: " Grand Plan " of

SUNDAY, OCTOBER 25: USA.

jazz on the air

| Comparing C. | Assist Activations | Comparing Comparin

"B Mat' offers us characters to white Mailer blues -rather stiff and heavy in a player-plant shad and the stand cannot rival Based cannot rival Based cannot good 'lowdown' solos by clarinet and trumpet.

"And good 'lowdown' solos by clarinet and good 'lowdown' good work.

"And the solos and good 'lowdown' solos and good solosts. Gottstand-who is featured. albeit rather the solos and good solosts. Gottstand-who is featured. albeit rather the solos and good solosts. Gottstand-who is featured. albeit rather the solost solosts good solosts. Gottstand-who is featured. albeit rather the solost solosts good solosts. Gottstand-who is featured. albeit rather the solost solosts good solosts. Gottstand-who is featured. albeit rather the solost solosts good solosts. Gottstand-who is featured. albeit rather the solosts good solosts. Gottstand-who is featured. albeit rather the solost good solosts. Gottstand-who is featured. albeit rather the solost good solosts. Gottstand-who is featured. albeit rather the solost good solosts. Gottstand-who is featured. albeit rather the solost good solosts. Gottstand-who is featured. albeit rather the solost good solosts. Gottstand-who is featured. albeit rather the solost good solosts. Gottstand-who is featured. albeit rather the solost good solosts. Gottstand-who is featured. albeit rather the solost good solosts. Gottstand-who is featured. albeit rather the solost good solosts. Gottstand-who is featured. albeit rather the solost good solosts. Gottstand-who is featured. albeit rather the solost good solosts. Gottstand-who is featured. The solost good solosts. Gottstand-who is featured. The solost good solosts. Gottstand-who is featured. The solost good solosts. Gottstand-who is fea

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· Benny Goodman

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F. W. Street

Write Baddy).
(Paris. GEP3765-15s, 7jd.)
Logue (reading poems) with Kinesy (drs.); Les Condes (tpl.); Ken Wray
(mb.); Elli Le Bage (pnc., vibes);
Kenny Napper (bars). London.
20-3-20.

I AM afraid we are in for rath

Personally, I. find it difficult enough to concentrate on the second to concentrate on the second to concentrate on the second to the second t



Fats Waller can be relied upon to entertain all but the stiff-necks, says Max Jones.

GUARTET (LP)

"A Callety of Gershwin"

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THE JAZZ MESSENGERS (EP)

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"Aux Objusto Series" By
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Friends SER ITSH-UR. AD

PARHEY Typical brash MesA sengers bash, although and
among the best of their recordamong the best of their record-

enith GUITARS * THE FINEST RANGE AVAILABLE . See the Zenit The model illustrated is the Zenith '35' Cutaway Artiste model with Fholes and arched top. In a choice of two finishes: Bland or Sunburst. PRICE £28 CASH.

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MICKY ASHMAN ALEX WELSH AND HIS BAND KENNY RALL JAZZMEN SONNY MORRIS JAZZMEN

Manday, October 26 BRUCE TURNER'S JUMP BAND DIZ DISLEY'S STRING QUINTET FAIRWEATHER-BROWN

Wednesday October 28 ERIC SILK

October 29 BOB WALLIS' DICK CHARLESWORTH

Club Subscription: 51- per year. Admission each Session: Members 4J-, Guests 5J- (Sat. 6J-) Full details of the Club from the Sec. J.J.C., 84 Newman St., W.1 (LAN 0814)

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At Studio '51, 10/11 Gr. Newport Stree Leicester Square (Tube) FRI. (12-2) 25- only STORYVILLE JAZZMEN FRI. 17.30: That swinging NEIL MILLETT JAZZ BAND IAT. (7.30) Our friends the SUN. [7.30] The fabricus MICKY ASHMAN JAZZ BANS MON. IT.30: Your Monday date

WID. 17.30) The sensational new PETE RIDGE JAZZ BAND STORYVILLE JAZZMEN and Pay at door all sessions. Apply NO for membership 5)- till October, 1986 All Mohr Sessions every Salambay.

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7-11 p.m. Due to the success of our Sunda Sessions, the Club is now open nights a week - Thursday and Sonday plus the occasional Saturday night

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SPIKE HEATLEY . DANNY CRAIG CERRY LEE - KIM NOVELL Thursday, October 29:

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Membership fee 2'6 20 GERRARD STREET, W.1



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ALLAN LEAT JAZE SLATS prayring including every Thursday, "Drayring runs," 192, Old Brompton Road, outh Kendington: every Prince Reduct, 104, rottenham out flood W.I. 4-11 p.m.

e FRIDAY (TODAY) e

A BALL AT SURTONS, UXBRIDGE to big hi: Roo-Conley "JAZZ MAKERS." Seat Freday, VIC ASS DUINTEY.

ABOUND PUTNEY, Bar Cable

HEDHILL JAZZ CLUB -no sention-

. SATURDAY-contd. . BAR BASQUE, Ealing Broadway (opposite station): dimmy MitLER QUINTEY, vibes-lenor, 2 - before

CHISLEHURST CAVES Arxi is Chishrhuryi Mistinal, 7.30: PRESENTING THE NEW PETE RIDGE JAZZBAND, CROYDON JAZZ CLUB, Star Hatel, andon Road, Riverboat Shulle Re-niced Party Night, Sim clow of 1938 and 1939 Shuller, sancing to Jim CY LAURIE Clus Great Windmill

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WOOD GREEN: ACKER BILK! SUNDAY
 AFTERNOON, 1-6 n.m. CV LAURIE
Clob: Bill Brun-kill Jazoner, EVENiNG, 130-11; Ian Bril Jazoner,

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Dansing, Sar. 7.38 p.m. JAZZ WORKSHOP, Downbeat Club. CHOYDON JALZ CLUB, Biar Hote onden South Sonny Morris Jazzbani plus Geoff Foster's Jazzmen.—See als rem their "Jans Jambores" appearance, TUBBY HAYES QUARTEY, 1-1 CY LAURIE Club: Brian Taylo ODEON BALLEGOM, CHELMS FORD: Gala opening night Er-Silk's Southern Jazzhand, plus gurs artists. Free carminal pear, 7:10 p.m. Everybody welcome. 5

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NEW YORK, Wednesday.—Vicki Stuart, British girl singer who came to America a few months back to forward her yocal carer, will return to England in February for a wedding date with her American flance, stopped to the show the summer and was seen in the show by comic Lou Merchell. Menchell hired her to join him in his act in New Yorks Catskill Mountain resort BLUES DUO FOR INDIA

SONNY TERRY and Brownie McGhee are to make a 11-week tour of India from December 15.

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Film premiere

Atlantic deal

IOLIWOOD, Wednesday.—
Deris Day's riotesis new comedy picture "Pilow Talk" is called Bedreon Tales in Italy and Bedreon Tales in Italy and Bedreon Tales in Germany.—Pressy harden Pales Challed Buckersham Pales chauffel Buckersham Pales chauffel Forthcoming "Rat Race" film that stars Debbie Reynolds and Tony Curts.

PATTI PAGE has written book for teenagers similar to Pat Boone's "Twist Twelve and Twenty." Hank ("Peter Gunn") Mancini is

DANIET Arnold Ross is a control of the control of t

in "The Private Lives of Adam and Eve, producer Albert Zugsmith reached into his office drawer and pulled out a small envelope.

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CATFORO, "TIGER'S HEAD,"
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Percival Five in 'Sunday Break'

The Norman Percival Group as again been booked for ABCunday. Other Apots. In the effect are lined up for December, Mornato ploc. arr. leeds for a few for

NEW 'ALLEY'

From Page 1

Broadway. Already the LCC planning authorities have given sermiselon for a 300-ft. block of offices and restaurant to be High Street, which frings 100-yard streeth of Denmark Street.

100-pard stretch of Denmarz Street. Web., notices were served on assidents in the immediate control of the street of the vicinity inviting any objections to the building, which is nearly as which is spair Catherai, and which is spair Catherai, and which is spair Catherai, and spair of the spair of the Eays Junuy Phillips, managing Eays Junuy Phillips, managing Keith Prowse; "We have had one of these notices. But we have

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CHRIS BARBER writes to MM Readers-See Page 9

October 31, 1959

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See Pages 6-7

Nat Cole show November 8, for promoter Complex Lockier. But this week the booking was cancelled. On Ahonday, I rang Mr. Lockier. THE much publicised Not "King" Cole television series will be seen in R. W. Dickenson would say series will be seen in R. W. Dickenson would say series will be seen in R. W. Dickenson would say series will be seen in R. W. Dickenson would say series will be seen in R. W. Dickenson would say series will be seen in R. W. Dickenson would say series will be seen in R. W. Dickenson would say series with the series of the country. The show has been seen and the series of the country. The show has been seen and the series of 25 has been given a 6.36-7 pm. West of the country was and mot to the rest of the country. The show has been given a 6.36-7 pm. and the series of 25 h

Collector's items

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HAS Humphrey Lyttelton lost a three-figure band booking

because he campaigned for the Labour Party on TV?

His manager, 38-year-old Peter Burman, thinks he has. All because of Humph's three-minute TV cppearance in support of the Labour Party three days before the General Election.

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Melody Maker charts service

	week ended October 24, 1939.
l.	(1) TRAVELLIN' LIGHT/BYNAMITE Cliff Richard Columbi
2.	(2) MACK THE KNIFE Bobby Darin. Londo
3.	(3) (TIL) I KISSED YOU Everly Brothers. Londo
4.	(6) SEA OF LOVE Marty Wilde. Philip
5.	(4) THE THREE BELLS The Browns. RC.
6.	(13) RED RIVER ROCK Johnny and the Hurricane
7.	(16) HIGH HOPES Prank Stnatra. Capito
8.	(16) HIGH HOPES
9.	(11) MAKIN' LOVE Flord Robinson, RC.
10.	(5) ONLY SIXTEEN Craig Douglas, Ton Ran
11.	(9) MONA LISA Conway Twitty, MGM
12.	(9) MONA LISA
13.	ME FOR? Emile Ford. Py (14) BROKEN HEARTED MELODY Sarah Vaugha Mercur
14.	(-) PUT YOUR HEAD ON MY SHOULDER Paul Ank Columbi
15.	(8) LIVING DOLL Cliff Richard. Columbia
16.	(19) ONE MORE SUNRISE Dickie Valentine. Py
17.	(-) I WANT TO WALK YOU HOME Pats Domino, London
18, (10) SOMEONE Johnny Mathis. Fontan
19.	() PEGGY SUE GOT MARRIED Buddy Holly. Vogue-Cora (12) FORTY MILES OF BAD ROAD Duane Eddy. London

JAZZ PARADE

1.	(2)	PORCY AND BESS (IR)
2.	171	PORGY AND BESS (LP) Miles Davis, Pents SONGS FOR SWINGERS (LP) Buck Cayten, Pulls
3.	151	PETITE FLEUR (LP) Buck Catten, Leave The GREAT SIXTEEN (LP) Pumping Hall Length AMATOMY OF A MUSICIPE STATES (LP)
.4.	(9)	THE GREAT SIXTEEN (LP) Marine Brancher III
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2	Anth	AT HIS VERY BEST (LP) Des Elimin Count
10.	121	THE NOBLE ART OF MR. ACKER BILK ILE CONTROL

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	French.	ESPECIALLY FOR YOU
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4.	171	A DATE WITH ELVIS
9.	(8)	COME DANCE WITH ME
10.	(10)	LOOK TO YOUR HEART Sinatra, Capite
100	244	TO TOOK HEART Sinaira, Capite

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ı	5. (6) ONE MORE SUNRISE (F) (2b.) Berries 6. (6) HIGH HOPES (A) (2b.) Barries 7. (5) HERE COMES SUMRISE (F) (2b.) Barries
١	T. (5) HERE COMES SUMMER (A) (25.)
ı	E 11th MANY THE PROPERTY OF THE LINE THE PROPERTY OF THE PROPE
ı	6 171 Sipe sangle on the
ł	5 17 SHOE SADDLE (8) (3s.) ATTO 15 17 THESE CHANGE (8) (2s.) Hende 16 80 DULETTE (8) (3s.)
ı	11, 1161 ROULETTE (8) (21.)
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1	10. (-) (TIL) I KISSED YOU (A) (2s.)
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SEEFDIOSIO TOR THE

7	- 1111	As inted by "Variety"-large dated Outober 18, 1959.
ŀ	F13 F21	MACK THE KNIFE Bubby Davis 141
ŀ.	(4)	MR. SLUE BOOM DATE IN PROVIDED PUT YOUR HEAD ON MY SMOULDER PUT AND AND LABOR PATENTS OF THE BANK NAME OF TH
Ĺ	110:	DECK OF CARDS LONELY STREET AND WHAT MORNING CLOSE LONELY STREET AND WHAT ADDRESS CONTROL CONT
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AFTER 39 years' gissuppose since the second of the second

KEN COUPER

Peter Pritchard, of the Lew and Lealle Grade office, says the same problem calls in America.

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own in Sugers awas no-holds of the Star Three was no seeming the star of the s

tr' supe Tribb.

See shell you think.

See whell you think.

Swing-dreer

E. NGLISH is the language of larey. American the region larey. American the region larey. American the region larey. American the region larey and the region of larey. American the region larey and the region of larey and the region larey and the region of the respect to the region of the region of the respect to the region of the r

At best it should have improved the same old names? The same old names on us also but the card names of the same old names of the same old names. The same old names of the same old names. The same old names of the same old names old names of the same old names old nam

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Cardiff - Gity Hall.

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Well Economics - can be remained in the first - imperial Salfreen.
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demains 2001.
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tenning 5004.
Florales.
Marques — Oxford Blood,
Grands TV Manchester.
Tenning 2004.

MANY Dickle Valentis fans are disappoints with their idol. They this he is slipping in too mar gags, and proving an et-barrassing flop as a com-

the STEVE RACE column

rodumn, were it not that I have received a letter from a reader asking me whether, on becoming a professional properties of souths place and the place and the properties of souths place and the properties of souths place and the properties of souths place and the place and the properties of souths place and the place and the place and the properties of souths place and the plac

Frontalini! - Scandalli! Galanti! - Busilacchio! Hohner!

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erile: An outstanding model. EVA. Co. CALARTI ROBA V. 41.5/120. Eleven CALARTI ROBA V. 41.5/120. Eleven class model in Idak Application. 418.8.4 Supil. 418.8 ATLANTIC IV DE LUXE, 41/4 120.

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Songwriters





Pat Boone hopes his new disc-out today-will make the Top Ten.

PAT scores on a beaty ballad

DAT BOONE is back on the treasure trail to the transure trail to the transure trail to the transure trail to the transure trail to the train trails and the trails and tra THEY CAME TO CORDITAL.

It raik to Me (Capitol Ct. 15666). Can Prankie raily significant the figure of the figure

COOL JAZZ FROM PYE

PEPPER ADAMS

IE COOL SOUND OF PEPPER ADAMS

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GOLDEN GUINEA

FOR CHRISTMAS

Petula Clark

D E A R Through the Livelong Day (Pyr. Nika 78



SINGING PLAND / II (Decca SINGING PLAND PL

None of the second potential.

| None of the second of the

Chris Martin

▶ Bert Weedon



And OLES to the control of the contr

Rikki Price A BIAE/Man on my Ten Pontana Hill), Rik Price, Pontana Hill), Rik Current Mr. Hill static in the Current Mr. Hill static and the workmanite into but he almost certain to be fert at t

PYE INT. NPL 28007 (12" L.P.) DON BAGLEY "JAZZ ON THE ROCKS"

Valerie Carr M ONLY ASKING The Way to

mannon PYE suits all moods

"I AM glad to meet the five Dallas Boys," I said as the quintet—four of them over six foot— echeloned into my flat. Stan Jones. Bob Wrage, Leon Fisk, Joe Smith and Nicky Clarke—average age 25—settled themselves down and appointed Stan spoksaman, no longer the Five Dallas Boys. We have dropped the "Five" because we have arrived to some extent.

For kicks

"In the team-but, we the way with most vocal used to sing. At first it was groupe."

When the team-but, we the way with most vocal used to sing. At first it was groupe. Four nodded in silent proof sound, so we took it up first with the state of the sta

MAURICE

BURMAN

Pop singles

TENDER AND
TOTRUSER AND
TOTRUSER
TO

Crash Craddock POOM BOOM BABY/Bont Destroy Me (Philips Pestroy Me (Philips Pestroy Me (Philips Pestroy Destroy Me (Philips Pestroy Destroy Me) Protected of American Add man Mitch Miller. This first offering is in Underthe the mon-despindiviously to create a lot of Stan Tacet, former Tred it interest.

HAPPY LITTLE CATERPH-LA/Skippy (Decca Fill68). Under the nom-de-pitting of Sam Tacit, former Ted Heath planist Stan Tracey offers two Langle box norvelles that Dark a toc-teating best. Caterpillar was prompted by Stan Remedy. PARTY SING-SONG-Parts 1 and 2 (Decca Fill?4). TV's star puppet act gets to work on some party times. The disc could sall to the kind-party times. > Jonah Jones

A BOL OF Fleetwoods

I DIG CHICKS! Cheers (Capitolic tol CLISOS). This is the title tune of Jonah S. I'w when is causing some action in disc shops at the moment.

This single could do the same, I has two first-case linese with strong novely appeal and supedb framper play appeal and supedb framper play appeal. All. BLUE-You Mean Every-JAH2021. This disg stands at No. 3 in the U.S. charts. Here, it has competition from Mike Preston (Decca) Tikki Frice (Fontana) and David Macbeth (Pre). I pick the Fiectwoods.

Martin Denny

THE ENCHANTED SEA Martinique (London HLW 1976). The off-best sounds from Martin Denny and his crowd have made him quite a mode? So far, he hash! hern so could be the dise to change things. I DON'T KNOW WHY Timber's Getta Roll (Top Rank JAR 174). Harry Douglass lends the Deeps into two catchy commercial sides, either of which should not more admires.



ORIOLE RECORDS LTD., 315-7 OXFORD STREET, WIL

POP PARADE

Edited by Laurie Henshaw

we keep apart, say the DALLAS BOYS

"In solic of the hard the same were already been able to have already already

HELEN MERRILL-cooly satisfying



Blues from a singer with a filter tip voice

EP session

★ The Platters

The PLATTERS are always good for home easy listening. Pock of the Platters
i Mercury 10031; is no exception, Pick of the disc. "Love of a Lifetime" featuring Tony Williams.

* Johnny Mathis

TS DE-LOVELY" (Fontains Teller 1900) to the Johnson Maria (Frittin) (Frittin "HEY LITTLE LUCY" (MGM from Conway Invite to the first that didn't make it—at least in Britain. Conway sings them with conviction—goodness knows with

* Marty Robbins

DESERTED Wild West bur-rooms are conjured up by the managements belieds of Marty Robbins on Marty Fontana TFEITIGES. Western him and TV devotees should so for these.

* Patti Page

PARTI PORE "IMPE" IMPORTANT AND THE PORT OF THE PORT O

RIDIN THIRD COUNDS THE SHEEK OF SNARE TO STATE THE SHEEK OF SNARE TO SOUTHERN LP. be put of by the fille of the Southern Southern Freeze. Histories FP by Dicker Friedle Sheek Sheek

* Connie Francis

* Sid Phillips

* Dickie Pride

T I DIDN'T CARE" IMMS

"I DIDN'T CARE" IMMS
"I SEED D'GUVERE" IMMS
"HORE D'GUVERE" IMMS
seed of the Consis Francis, the line signature time set the stay
imperiarbable gat from New for this E' of rousing Distelant
forces, produce another F of numbers. If it's like settlem
that Best settlem on pour Collar," for you

DICO IGOVEY CHOICE

. M19	U JUGAET	CHUICE
DISC JOOKEY	HIT PARADE CHOICE	PERSONAL CHOICE
CANDLE	Johnnie Ray, "You're All That I Live For " (Philips)	Nat Cole, " Buen Natals ' (Capital)
DAVID	Isley Brothers, "Shout"	Fie Sandon, "La Stradu dell 'Amore" (Durium)
BARRY	Beverley Sisters, "Little Denkey" (Deces)	Frank Sinatra, "They Came To Cordura" (Capital)
	Knightsbridge Choralr. "Eton Beating Sons (Yop Hank)	The Avons, "Seven Little Gerls Setting in The Base Seat" (Columbia)
DHENAND	The Avens, " Seven Lights Gerla Sitting in The Back Sent " (Columbia)	Frank Sinatra, "They Came To Gordura" (Copital)
	Knightsbridge Cherale "Eten Reating Song" (Top Rank)	Leftey Haimes, " Allee Stu- Cown" (MGM)

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AST week, Pat Brand referred to Cleo Laine as our number one jazz singer, and this WAS the case at the time of the last MM poll wAs the case of the time of the last MM pocertainly that was
how I voted.

She can hardly expect to
get my vote this year, howshe may have lost her vote?

I have not heard her sine;
ande for many months. In fact,
that I have only heard her sine;
that I have only heard her not to the top to the position of this year,
house or at the most twice, since
the beginning of this year,
has effected to favour a stage
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HOPE that Jo Sistion's absence of the state of the state

we dig Bruce

We are continuely actomever hear the British points

We are continuely actomever hear the British points

We are continuely actomever hear the British points

who have a resident issuer with
the band and saddered to think he
ing in the music business.

NONGRATULATIONS are due
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to the Bild for the Bild for the

Lightfoot was right

POOR BRUVON tells use never had a so you had been so you had you had been so you had been so you had been so you had y

complains
he has
only heard
Cleo sing
once or
twice
this year

Monday blues

THANKS FOR A GREAT APPRECIATION OF RED ALLEN CAN YOU PENSUADE APROMOTER TO BRING OVER RED ALLENS ALL STAKST— ALAN GATWARD. A RADIO announcer, using the awe-stricken tones bentifing the occasion, was including the 3,000th edition of Mrs. Daley Diary.

Earlier he had tried to entinue of the mild-morning theare are a mild-morning theare.

Saturday Club

WAS delighted to hear the Trany Kinner Quititer on The alto ut Aian Brainsombe and vibra of Bill Le Sage were been as the same than the same that the same t

More trad . . .

A Tiong last we have heard the great Kid Ory. Now, how about keeping the treend going? I am sure torre are tota of the old timers willing to appear in this country. One mame that

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Heart Of A Man Dunin Lear Cut Of Mr Banet We Resident Resident For Drove II Festeriste Could We Residents Egertine Feta Facer Days Peta Face Days Than House Lotte St But Testa Eruna We Med. Bornelson W.

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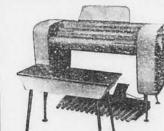
Bear MM. I am writing this letter 15,000 feet above Arkansas on the way to play at the South Texas State Fair Jazz Festival.

We will be playing a third of a 3-hour con-cert featuring Woody Herman, ourselves and a

Chris Barber writes specially for MM readers about his U.S tour

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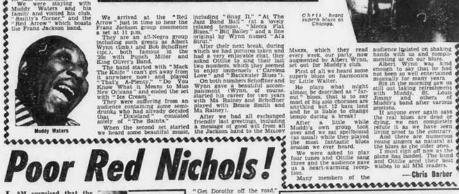




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You may say that, the present the say that the start—and you would be right.

DISMAL SLOP

Still allowing for this I would have thought this Red Nichols, acter a particular time that the start—and you would be right.

The Gilm stems better the start—and you would be right.

Still allowing for this I would not be right.

Still allowing for this I would nave thought this Red Nichols, acter a particular time that the start—and you would be right.

The God man film was clear that we see not in the middle.

The God man film was clear that we were not in the middle.

The God man film was clear that we were not in the middle with the start—and the start—

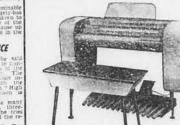
even by the debased standards of Hollwood domestics.

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hom. 1-9.0 T. Munic USA, 1-9.00 ID 78000 plust: Panu 1-9.00 JS J: This Munic Culte 1-10.15 I. Jazz in German 1-10.15 A I 2: French Gro

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oides d.U.S. company still recording Jazz.

Blus Note have appointed and an anomal content of the content of

Label."
'They say that of the inquiries they have received since import restrictions were lifted, about 90 per cent. are for Blue Notez.

THE current Blue Note X Hallogue, which lists some 120 LPs and about his same 120 LPs and about he same



"TONAL FOCUS"





number of 45 rpm singles, in-cludes only two names under "Traditional": Sidney Bethet

* MARLENE DIETRICH

Bruno Coquatrix, who has just acquired the music-nall, told me after

JOSEPHINE BAKER Is to

Marlene Dietrich will

get £15 a Minute

ing hard doing something important but not being heard. "I know it sounds hard on the older men, but those young-atera must have a chance. This did not be the sound of the so Trad, swing, modern

He said; "Truthfully, I never found it hard going from one ora to another. The jumpa-from Bechet, Newton and the traditional players to Ben Webster, Re Queboc, and the swing idea, then Monk and the

iswing idea, then Monk and the moderna-set logical.

"They are three stages in large in the moderna-set logical in the moderna-set logical in the moderna in the modern in

"Needed freedom"

"They all were great players with something of their own to with something

TOPIC, too are import of the first bard of the f

New Orleans music

New Orleans music

Organt value to plane-bless
bores age the solos faker from
ounted with Jimmy Oreene
proceed on the boogle woogle LP,
Among tiene'i Ammons Sets
Ammong tiene'i Ammons Sets
Ammon

With regard to British musiclans, Lion asys: "Dizzy Recee. who was a more continues to release lazz land to be music on its own revy much. And Tubby Hayes. he sounds very happy to me. I also liked the planie! I head New Orleans' series from "A man has to have originality, something new to Streets and of Mardi Gras." he sounds with the series of the contribute. If he has that, give him all the help you can." I hear ...



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Of course I copy the Americans PEW artists quilty of copying American records usould agree to come out in the open and discuss their reasons for doing so. That's while the meeting and machine-gun singing and machine-gun singing and machine-gun singing declares. Don't intended to the session again. The sincerest form of flattery you only instact a thing to prove the kinerest form of flattery you only instact of thing the sincerest form of flattery. Adherence to the American iddom is the way to leave the control that the control of the control

Chris Haues In



<u>Jazz in Britain,</u> **Vic Feldman**

VICTOR FELDMAN, still a Briton, is today one of America's top jazz stars. He's doing so well, in fact, that recently he gave up a highly-valued job with Howard Rumsey's All-Stars in order to freelance.

"The reason Victor is in suc crowded market—is ms unique laient. famous tenorist and arranger Bob Cooper told me. There aren't so many fine vibes men here, and only Larry Bunker plays drums and plana as Vic does. In an interview with Contem-



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HOWARD LUCRAFT sends this special report from Hollywood

porary Records executive David Stuart. Victor said: "There's no doubt that I've improved and thinks. "At home they don't built since coming here and and thinks." At home they don't built since coming here and the said of t

Vic added that the late Carl Perkins, Leroy Vinnegar, Hamp-ton Hawes and Shealy Manne especially have added something to his playing.

Just for fun He told me that U.S. musi-cians are ahead because they rehearse "just for fun."

"This used to be unthinkable in Britain," he declared, that now there are some groups child produpy.

in this Country!

THE WORLD'S GREATEST

Vic added that musicians in England are often late for as-sions, for the coach, etc. He mentioned, too, the frequent breaks for a "cuppa." "Musicians are on time here." They have to

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THEY ALL PLAYED

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L leader to be released here is a

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STAN TRACEY (piano & vibes) KENNY NAPPER (bass)

The front-line duetting by making the property within part of the property within part of Grands of the property of the property of Grands of the property of Grands of the property of the property of Grands of the property o

GEORGE LEWIS (EP) Lauis Street Blues; Red W The Singing Glarines; Through the Streets of the (Tempo EXAC)—10-1

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On Wednesday, a spokesma for the National Jazz Peder-tion reported that there we only some 40 tickets, at the to price of £1, left for the fir As a result, two more London concerts have been set for the Gaumont State, Kilburn, on Novembe 28.

'ON THE AIR' Dickie Valentine guests in Roy Castle's "Castle's On The Air ATV series on Monday,

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CHAMPION Jack Dupree, blues singer and "barrelhouse" planist from New Orleans, flies into London Airport to-morrow (Saturday) for his first four of Britain.

BANDS GET BIG SUNDAY BREAK:

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VERNONS GIRL Kid Ory ends his MARTY WILDE on Wednesday announced his engagement to 18-year-old Vernous Girl Joyce Baker. Marty singing compère of Bay Meets Ofris. first met Joyce on the recent "Oh Boy!" British tour

Kie Ory', Creek Ann Bane ende it Ory's Creek at the Kee' Vactor of Creek and two at the Gaumont, Hommersmith, on Sunday, Level for a further tour of the Continent.

Sunday Sessions Sunday Creek Ann Bane ende of the year," he told the Man Bane ende of the year," he told the Man Bane ende of the year, "he told the Man Bane ende of the Year," he told the Man Bane ende of the Year, "he told the Man Bane ende of the Year," he told the Man Bane ende of the Year, "he told the Man Bane ende of the Year," he told the Year, "he told told the Y Sunday sessions

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HUMPH ROW From Page 1
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