

Melody Maker

Kay Starr
in London

October 3, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

See Page 7

SINATRA: BIG LONDON DISC PLANS

FRANK SINATRA is planning to break into Britain with his own disc company.

Last week-end, the first "Sinatra session" was recorded behind closed doors at London's IBC Studios. It had been ordered by Sinatra's music publishing company in New York.

Stars taking part were singer Monty Babson, who this year left London's

STOMPIN' A&R EXECUTIVE



Lonnie Donegan took part in a Pye recording session last week as an A&R man. He supervised an LP by the Clyde Valley Stompers and is pictured with trumpeter Malcolm Higgins and trombonist-leader Ian Mendes.

Humph on TV for the Labour Party

HUMPHREY LYTTELTON will speak—and play trumpet—in an electioneering programme televised by the BBC and ITV on Monday.

Humph will appear in support of the Labour Party in a series which has featured playwright John Osborne, impresario Jack Hylton, composer Wolf Mankowitz and other Show Business celebrities.

Just back from his big-hit trip to the States, Humph's band starts a weekly series at London's Marquee Club on Tuesday.

The band starts its four-week series on Granada TV's "Bandstand" on October 21.

DIZZY REECE ON WAY TO THE U.S.

Trumpeter Dizzy Reece leaves for America next Friday with his wife and baby daughter aboard the SS Liberté.

Dizzy was recently signed by America's Blue Note Records—the first British musician to sign exclusively with an American company.

His last London sessions will be at the Flamingo Club on Saturday and Sunday.

CHEEK to CHEEK



Slow, slow, quick-quick, slow... and two of Britain's highest-paid entertainers take the floor for a quickstep. Shirley Bassey and Tanya Sirota were among the stars at Thursday's Tin Pan Alley Ball. See pictures and report on pages 8 and 9.

Stork Room to find fame in the States, and British MD Reg Owen, whose "Manhattan Spiritual" was a U.S. best-seller.

Monty recorded 12 songs, and was backed by some 40 musicians under the baton of Reg Owen.

In a phone call from New York, Hon Barton, boss of Barton Music, told the MM: "The tapes are being rushed out to me, and as soon as they arrive I shall take a plane to California to play them to Frank."

Barton Music is controlled

Page 4, Col. 1

EVENING WITH ELLA NEXT APRIL

ELLA FITZGERALD fans will be able to spend "An Evening with Ella" next April when "The First Lady of Jazz" makes her first solo tour of Britain.

And she will be backed on all her concerts by the

Lena at Palladium

Lena Horne, currently playing London's Savoy Hotel, stars in ATV's "Sunday Night At The London Palladium" this week-end. With her on the bill will be Roy Castle, comedian Jimmy James and the Andrea Dancera.

Johnny Dankworth Orchestra, and a smaller contingent from the band.

Breaking this news to the Melody Maker, agent Harold Davidson also revealed that further New Year tours are fixed for Count Basie and the Kingston Trio.

Dorothy Dandridge, star of the "Porgy and Bess" film, is also coming over for TV and cabaret work, and negotiations are under way for a British

tour by Harry James and his Orchestra.

Basie, who will be making his fourth trip in the space of three years, opens his nationwide one-night-stand tour with two concerts at the Royal Festival Hall on Saturday, March 5.

Vic Lewis exchange

Subject to final AIT approval, the Vic Lewis Orchestra will be going to America in the exchange deal with Basie. The Kingston Trio, currently one of the hottest attractions in the States, bows into Britain in March for TV and concert dates.

Dorothy Dandridge is set to arrive around January, to coincide with the West End premiere of the spectacular "Porgy and Bess" film.

'SATURDAY CLUB' IS A YEAR OLD

"Saturday Club"—the Light Programme's two-hour jazz and pop series—celebrates its first anniversary this week-end.

Appearing in the birthday show tomorrow (Saturday) are Vince Eager, Terry Dene, the Dallas Boys, Franklin Boyd, the Betty Smith Quintet, John Barry's Seven, Barney Bland and Jim McGregor and the Ronnie Price Quintet.

And today (Friday), stars and celebrities have been invited by producer Jimmy Grant to a birthday party at the BBC's Piccadilly Studios.

MAX BYGRAVES GIVES A BRIDE AWAY



Handliner Eric Rogers married dancer Betty Haley on Friday at Caxton Hall. And giving the bride away was Max Bygraves, a close friend of the couple. Max, currently starring in the London Palladium, is pictured giving Betty a congratulatory kiss.

On the Beat

SINATRA: BIG LONDON DISC PLANS. So runs this week's Page One heading. And among the jubilation with which this will be greeted by artists, musicians, arrangers, publishers, record-buyers and others who may expect to benefit, I can already detect a grain of despair.

It comes from the Gramophone Record Retailers' Association. The boys (and girls) whose job it is to leap to the bidding of the record fan and whip out the record of his choice.

More and more labels are coming on to the market, and retailers are already at their wits' ends knowing which discs to order, which to ignore.

Chairman Peter Cadbury of the Sinatra Disc Plans.

From Page 1
by Sinatra, his manager, Hank Sanicola, and Ben Barton. And in Hollywood on Wednesday Sinatra's commitment that Sinatra is to form his own recording company.

Does this mean that Sinatra intends to cut the giant Capitol label on which he made his world conquest?

Says Sanicola: "Frank still has two years to go with Capitol. But we shall form a disc company—and a management agency. But we can't do anything definite until we get sorted out with Capitol."

From Hollywood's Capitol Tower, a top executive told MELODY MAKER Howard Lerner: "When I last saw Sinatra he told

by PAT BRAND

other day it would mean an order of 5,000 records every month! Which wouldn't be too bad if every one was sold.

But even after careful selection, retailers are already left with big percentages of unsold (and mostly unreturnable) stock.

Ominous
SAID H. A. Tipple, secretary of the G.R.R.A. of which the organization is now a member, last week: "There are too many recordings, particularly in the duplication of pop titles."

The retailer's job is difficult enough to satisfy the constantly changing fancies of the public, without having the responsibility of choosing which of up to 20 recordings of one song he will stock.

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IN THE PRESS	IN THE PRESS	IN THE PRESS
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The Clanger March

with
DES LANE

(The penny whistle man) ON TOP RANK
JAR 203

Another hit?

THE Russians may have been first to hit the moon, but America hopes to be first with a moon hit song.

Number is penned by Bob Hillard and Clint Ballard, Jr., and published by E. H. Morris. Title: "There's a Hole in the Middle of the Moon."

SONGSHEET

Hubert W. David concludes the Cole Porter story

IN 1923—after a promising start—the career of Cole Porter came to a standstill. Nobody wanted to take a chance on him, so widespread was his reputation for unreliability.

Riding accident

While turning out such songs as "What Is This Thing Called Love?", "You Do Something to Me", "Anything Goes" and "Begin the Beguine," he suffered a serious accident.

New prosperity

In the 'fifties he struck a new wave of prosperity with " Kiss Me, Kate" and "Can Can" both of which came to London for long runs at the Coliseum.

Songwriters

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STEVE RACE tells—

Why I liked the mixed bill from Newport

"It isn't what you play; it's how you play it that matters."

That view has been put forward many times in the history of jazz discussion and criticism. One can go even further, like Andre Hodeir, and say:

"Jazz is an art in which conception cannot be divorced from means of expression and the way in which creative thought is given form."

Lot of nothing

In my view, none of these is strictly true. We all know jazz men who play a lot of nothing, but play it beautifully.

Pent-up music

Whereas one has the feeling that in Paul Desmond there are a million bars of music pent up waiting for release, Dave approaches his solos with an open but expectant mind.

Sonny's problem

It is the symbiotic technique of Sibelius applied to jazz. Despite the long analyses devoted to Sonny Rollins' choruses in certain highbrow American journals, Dave is still the only musician in jazz who works deliberately along the lines of thematic development.

Musical speech

At moments like these, customers who have come to hear Buck Clayton or Dizzy Gillespie or to fidget in their seats and murmur, "This isn't jazz," will be sorry they are right.

Continued on page 11

It started with Smack

"If you'd ever played with Basie, you wouldn't have to ask which was the best big band to play in."

"So far as I'm concerned, there is Basie, and then there's the other big bands," said Dicky Wells, chewing doubtfully at a British Railways ham roll.

"Smack never really gets the proper credit for inventing the big band business. All these guys like Stan Kenton and everybody owe it all to Henderson in the beginning."

"And what a man to work for! He really was the best arranger I know of, and he treated his musicians better than anybody. Mrs. Henderson was very kind, too."

"Unfortunately, Mrs. Henderson died—she was a wonderful woman—and of course the contents of the house came under her will. I guess she never put anything about me having the arrangements, so I suppose Fletcher's brother Horace probably has them now."

Buddy Tate abandoned the struggle with a vintage ecclesiastical and joined in "Rex Stewart has probably heard the 'Big Reunion' session—incidentally, Clef have bought the master of that, so it may be issued here soon. All the titles are Henderson arrangements."

"And then there's the 'Henderson Home' album," LP. There's some more on that, as well as some by Rex and Dick Cary. Dicky wanted to make a long-distance telephone call, so I went with him to the

Little choice

"Gee it's hard to play what you want to in New York these days. Either you play long hours at Condons or you play 'The Saxons' at the Metropole. There's very little choice."

"I have my own band in New York, however, and we manage to blow exactly as we want."

Dicky returned from a nearby phone box, his collar a little twisted. "Get through all 'Yeah, finally. After about three minutes of me abusing my head off, the dumb chook operator finally realised he forgot to push some button 'A' or something."



● Dicky Wells

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Accordions of outstanding performance, convenient to carry and play without effort. It is unequalled value to the person with an eye for a REAL BARGAIN. It is a joy both to look at and to play. And remember, the reduction is a genuine one. Only by purchasing the entire stock of these instruments at a special discount, has this cash price of £49.19.6 been made possible. When these are all sold the price will be £69.7.6. Meantime, the whole of the saving has been passed on to YOU! And you can have one for only £5 deposit and 12 monthly payments of £4.75, 10 of £1.17.6 or 24 of £2.5.0. On receipt of £5 deposit you can have one on 7 days' credit if you wish. A limited number only are available for immediate delivery in Cherry Red, Chinese Ivory or Fern Green, and you will be well advised to ORDER NOW! Further details of specification and FREE 40-PAGE CATALOGUE gladly sent on request.

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U.S. JAZZ STAR PETE JOLLY FLIES IN FOR 'THIS IS YOUR LIFE'

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Dates with the Stars

Week commencing October 4: Shirley BAILEY, London Palladium; Max BYGRAVE, London Palladium; Edna CALVERT, Hippodrome, Manchester; DEEP SEVEN Boys, West, Empire, Leeds; CRAIG DOUGLAS, Sunday Palace, Bradford; Week: Hippodrome, Birmingham; MORTON FRANKER'S Harmonica Band; Week: Empire, Finborough Park; RONNIE HILTON, Monday Palace, Bradford; Week: Hippodrome, Birmingham; NEWPORT JAZZ FESTIVAL, Part 1; Sunday: Oussett, Hammer; Part 2; Wednesday: Oussett, Hammer; Thursday: Oussett, Hammer; Friday: London, Casino; Saturday: City Hall, Leeds.

JAZZ pianist Pete Jolly flew 12,000 miles from Hollywood to London and back for a three-minute spot in BBC-TV's "This is Your Life" on Monday.

Hoagy Carmichael in BBC Western
American composer-entertainer Hoagy Carmichael is featured in "Laramie", a new Western series which starts on BBC-TV on October 11. He is cast as Johnny, a cook on a rascally stagecoach.

JERRY DAWSON . . .
is on holiday. His "Newsbox" column will be resumed next week.

ANYONE can play the Chord Organ but EVERYBODY wants to make the right choice.

At last you can buy the Chordette—made by Excelsior—the people who build professional accordions for U.S. and European recording men. The difference is when you can't see it—in the record world, you have contemporary designs fit for the modern home. The illustrated brochure—12p. on request—tells how you can play TODAY. Plug in and play right away and put yourself in the social position.

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And \$1,000 expenses

Slater, the subject of the programme. Slater, an inventor, pianist and jazz fan, who suffers from muscular atrophy met Pete Jolly during a trip to the States last year. He went over to arrange the American manufacture of a wheelchair he had invented, and spent nearly every night listening to Pete playing in Sherry's Bar on the Summer Strip.

LP excerpt
It was introduced on "This is Your Life" by mistake from an LP he has made entitled "Fantasia Calore". Commented Leslie Jackson: "I had hoped also to bring over the LP's master. Ralph Pons, I was told that that would require a working permit, so I had to drop the idea. Asked why his TV spot, Jackson said: "I decided to plan."

In Town tonight
Manchester Jazz group, the Zenth Six, has three jazz club dates. The difference is when you can't see it—in the record world, you have contemporary designs fit for the modern home. The illustrated brochure—12p. on request—tells how you can play TODAY. Plug in and play right away and put yourself in the social position.

Stompers injured in car smash

THREE members of Scotland's Clyde Valley Stompers were injured in a car smash on Sunday as they were returning five-week tour of London.

Miracle
"I think it was a miracle that any of them got out alive," the said Ian. "I have seen many accidents but never anything like this."

RECORDS MAGAZINE
—There's a full-colour portrait of Louis Armstrong and Danny Kaye, from the film "The Five Pennies", on the cover of the October issue.

DISC SHOW FOR SATURDAY NIGHT

SATURDAY night teenage disc jockey shows, with cabaret style features, are planned for Brighton's new and improved Brighton Music Centre.

The gayest, friendliest Tin Pan Alley Ball



Benny Hill and Alma Cogan at the dance out.

Mantovani and his wife Winifred pose dancing to chat to Sid Phillips.

BUT ONLY 350 WERE THERE

THE 1959 Tin Pan Alley Ball was held on Thursday at the Park Lane Hotel—instead of the Dorchester Hotel as in previous years. And the switch in venue helped to make it the most popular in the 13 years history of the annual event—even though the attendance figure dropped 250 turned up on Thursday compared with over 600 last year.

Party spirit
The cooler and more intimate atmosphere of the Park Lane Hotel helped to make the party a success.

Singer Clark
PETRA CLARK is to have her own show on French TV, she flew to Paris last Thursday to record the programme.

Party spirit
The cooler and more intimate atmosphere of the Park Lane Hotel helped to make the party a success.

Sally Kelly
18-year-old discovery of Gerry Goffin and Mike Douglas, Sally Kelly, has been signed by Decca.

Ralph Dollimore
The producer of the new musical "Lulu" returns to TV on Sunday when he will be singing in "Music in the Streets".

Peter Groves and his Trio
currently at the Windmill Theatre, Bournemouth, will tour the West End in October.

Joe Loss
is to play for the Election-night Ball at the West End Ballrooms, Birmingham.

ANDY WILLIAMS LONELY STREET
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JENNY ROY SONE
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BILLY VAUGHAN MORGAN
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LADY MAY EDDIE HICKEY
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All aboard for a 'Tip Top' show

SINGERS Rosemary Squires and Don Rennie and an all-star Gershwine Orchestra are to record a radio series aboard the Queen Mary.

The stars, producers Jimmy Grant and Brian Matthews and BBC technicians leave Southampton on October 22 for the round trip to New York and back.

JAZZ COMMITTEE TURNS PROMOTER

The jazz group, headed by Don Rendell and Bert Courley, is to open a series of six jazz clubs.

Rudy Rome Quintet at the Colony

Violinist Rudy Rome opens at the Colony Hotel, W. on Monday with a five-piece band.

Betty Smith Five on 'Bandstand'

The Betty Smith Quintet has been booked for a second appearance in Granada-TV's "Bandstand" on October 8.

Four new girls in Ivy Benson Band

Immediately after the conclusion of her fifth consecutive tour, Douglas (H.M.) Corporation Ivy Benson has been joined for good at the Villa Marina.



Millicent Martin and Norrie Paramor take the floor for a quickstep.

FRANKIE VAUGHAN STAYS IN VEGAS

FRANKIE VAUGHAN'S season at the Dunes Hotel, Las Vegas, has proved such a smash hit that the singer has been held over for another two weeks.

Frankie's appearance with Oscar will be seen by British viewers when it is screened by BBC-TV some time in December.

DANKWORTH HOST TO BBC SERIES

BANDLEADER Johnny Dankworth will be the host for a new 13-week Light Programme series starting tomorrow (Saturday).

Buescher is back!

Buescher band instruments have not been imported from U.S.A. since 1939. Since that date the Buescher Company has concentrated exclusively on band instruments and the new models have some revolutionary features.

Four new girls in Ivy Benson Band

Immediately after the conclusion of her fifth consecutive tour, Douglas (H.M.) Corporation Ivy Benson has been joined for good at the Villa Marina.

McGHEE AND TERRY VISIT CROYDON . . .

American blues duo Browdie McGhee and Sunny Terry will visit Croydon Jazz Club on October 7.

ALL MUSICIANS WELCOME AT THE FOLLOWING PRE-VIEW SHOWS:—

GLASGOW Saturday 3rd October
Central Halls, Bath Street, 9 p.m. to 5 p.m.

EDINBURGH Monday, 5th October
West End Cafe, Sandwick Place, 2 p.m. to 7 p.m.

NEWCASTLE Wednesday, 7th October
Minor Hall, Eldon Place, 1.30 p.m. to 6.30 p.m.

LEEDS Thursday, 8th October
Kilburn, King Edward Street,
12 noon to 1 p.m. 2 p.m. to 8 p.m.

Announced in the interest of musicians by— **Dallas**
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JAZZSHOWS JAZZ CLUB 100 OXFORD STREET, W.1 Manager: Don Kingwell All Sessions begin at 7.30 p.m.

Friday, October 2 MICKY ASHMAN AND HIS JAZZ BAND Saturday, October 3 THE ZENITH SIX From Manchester DIZ DISLEY'S STRING QUINTET

Sunday, October 4 KENNY BALL JAZZMEN SONNY MORRIS JAZZ BAND Monday, October 5 MICK MULLIGAN & HIS BAND with GEORGE KELLY

Tuesday, October 6 DICK CHARLESWORTH AND HIS CITY GENTS Wednesday, October 7 ALEX WELSH AND HIS BAND Thursday, October 8 MR. ACKER BILK'S PARAMOUNT JAZZ BAND

Ken Colyer Jazz Club At 12.30 and 7.30 p.m. 292-209 High Holborn, W.C.1

Monday, 5th Oct. 8-11 "JAZZ COMMITTEE" DON RENDELLY BERT COURTNEY EDDIE HANLEY JACKIE DOUGAN PETE HANNEY plus a GUEST GROUP

Club Two Princess Louise 292-209 High Holborn, W.C.1 Opening 5th Oct. 8-11

Harold Davison presents KID ORY and his CREOLE JAZZ BAND with HENRY RED ALEN PLUS

TERRY LIGHTFOOT and his JAZZMEN TICKETS: 5/-, 7/6, 10/-, 12/6, 15/- Available from KILBURN BOX OFFICE

JAZZ CLUB CALENDAR

Monday, October 2 THE MONKS JAZZ BAND. 21.22.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.

Tuesday, October 3 A BABEL AT SOUTHAL. 21.22.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.

Wednesday, October 4 ADAM AT OXFORD. 21.22.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.

Thursday, October 5 KENNY BALL JAZZMEN. 21.22.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.

Friday, October 6 THE MONKS JAZZ BAND. 21.22.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.

Saturday, October 7 ALEX WELSH AND HIS BAND. 21.22.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.

Sunday, October 8 MR. ACKER BILK'S PARAMOUNT JAZZ BAND. 21.22.33.34.35.36.37.38.39.40.41.42.43.44.45.46.47.48.49.50.51.52.53.54.55.56.57.58.59.60.61.62.63.64.65.66.67.68.69.70.71.72.73.74.75.76.77.78.79.80.81.82.83.84.85.86.87.88.89.90.91.92.93.94.95.96.97.98.99.100.

GAUMONT STATE - KILBURN Saturday, Oct. 17-6.30 and 9.0 HAROLD DAVISON presents KID ORY and his CREOLE JAZZ BAND with HENRY RED ALEN PLUS TERRY LIGHTFOOT and his JAZZMEN

YOUR RECORD DEALER

BIRMINGHAM The latest records are in stock including alternative number 101. Released by Radio and Television, Ltd., 4, Lisle Road, Birmingham 15.

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LEEDS KITCHENS OF LEEDS Record Sales, 20, North Street, Leeds 2, West Yorkshire.

LONDON BRITTON - GRAMER (Britain). The only division made in Britain between "classical" and "popular" music. Inevitably, jazz records fall into the "popular" category.

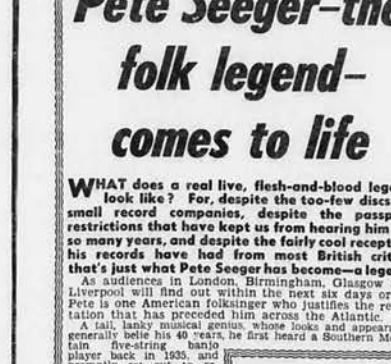
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SHEFFIELD G.K. RADFORD (Sheffield). 6, Phoenix Island Road, Sheffield 1.

STOCK ON TRENT DAVISON, LIA, 85, Market Street, Loughborough, Leicestershire, Notts.

Pete Seeger—the folk legend—comes to life



Pete Seeger (centre) with Jack Elliott (right) and veteran jazzman Mezz Mezzrow. (Max Jones writes about Mezz in "This World of Jazz"—page 11).

WHAT does a real live, flesh-and-blood legend look like? For, despite the too-few discs for small record companies, despite the passport restrictions that have kept us from hearing him for so many years, and despite the fairly cool reception his records have had from most British critics, that's just what Pete Seeger has become—a legend.

Let's end this jazz snobbery

IN the record companies' "easy reference" lists the only division made is between "classical" and "popular" music. Inevitably, jazz records fall into the "popular" category.

First concert

During his all-too-brief stay in this country, Pete has a crowded schedule, with recording dates, performance appearances, and radio and TV appearances.

What happens?

I HAVING read in the MM that the Mike Garrick Quartet leaving the Marquee, I cannot help but wonder who the new group will be.

Samc old song

JAZZ fans. It seems, as is still considered by the rest of the world as commercial idiocy, a "Sunday Times" cartoon, for instance, recently depicted a reconstruction of Britain's new voters.

Pen pals

I AM an American jazz fanatic and entertainer who seeks out my Canadian husband, Tony, who accompanied me on my trip to London last week.

KID ORY

(By arrangement with Harold Davison) CAMBRIDGE Regal (BRITISH PREMIER) Fri. Oct. 16th, 8.30 p.m. BIRMINGHAM Town Hall Mon., Oct. 15th, 6.30 & 8.40 NEWCASTLE City Hall Tues., Oct. 20th, 7.30 & 9.40

CRAIG DOUGLAS

THE MUDRAKS TERRY WAINER and All Star Show READING Palace Sun., Oct. 22nd, 8.30 & 10.15

Let's end this jazz snobbery (continued from page 12) During his all-too-brief stay in this country, Pete has a crowded schedule, with recording dates, performance appearances, and radio and TV appearances.

What happens?

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Melody Maker

OCTOBER 3, 1959 EVERY FRIDAY 6d.

Crombie Band is all set to go

DRUMMER Tony Crombie has formed a new eight-piece band which will make its debut at London's Flamingo Club on October 10.

The group will be resident at the Flamingo three nights a week—Friday, Saturday and Sunday—and will make a special feature of arrangements by Crombie and ex-Ted Heath pianist-vibist Stan Tracy.

In addition to Crombie and Tracy, the group, which will be known as the Tony Crombie Orchestra, is completed by Leon Calvert and Les Condon (trps.), Al Newman, Bobbie Wellins and Harry Klein (saxen), and a bassist to be fixed.

For the past eight weeks, Crombie has been writing original material, arranging and conducting for "Beat Interpol," a new TV series being filmed at EMI Studios.

The score is to be issued, both in Britain and America, by Top Rank.

... ELECTION JAZZ WITH THE STARS

TONY CROMBIE and an all-star group will play a special election dinner at London's Flamingo Club next Thursday (10th).

CHIEF BARBER will share the bill with famous New Orleans jazzmen when his band plays in the birthplace of jazz for the first time.

The session will be at the New Orleans Jazz Club on October 26 and billed with Barber will be the groups of Paul Barbarin and Peter Fountain.

With drummer Barbarin will be Jack Willis (trp.), Waldron "Frog" Joseph (trb.), Louis Cottrell (cl.), Lester Santiago (pno.), Manuel Savion (gtr.), Bobbi Adams (bass), and Blanche Thomas (vcl.).

Fountain (cl.) will be leading Cedric Belfrage (trb.), Max Kuhn (pno.), Morty Cobb (bass) and Nick Fatool (dr.).



Blow your top on Rudy Muck
—the top name in Brass. Trumpets from £16.12.6 or 52/6 deposit and 12 monthly payments of 20/6. Trombones for 17/10 or 47/6 deposit and 18 monthly payments of 20/6. Send for "gen."

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CHANGE TOUR —OR ELSE!

Ted Heath this week delivered an ultimatum to the promoters of his 1960 American tour.

The terms? That the Heath Band should be booked only for dates in the Southern States. Ted refuses to play concerts in the North, where American booker Jack Green has already pencilled in appearances.

Ted told the Melody Maker:

"I can't get the booking in the South, then I shall postpone the tour. We shall just have to arrange something else when the weather improves."

Comments Harold Davison: "Agents have to book bands where they are wanted. We are trying to fix the majority of the dates in the South, but we may have to arrange a few concerts around the New York and Chicago area."

DA SILVA JOINS DANKWORTH ORK

PIANIST Stewart Da Silva, from Cayman, is the latest in the series of "drops" with the Johnny Dankworth Orchestra. No replacement has yet been fixed with the band for Dave Lee who left last month to go solo.

Twenty-five-year-old Da Silva first came to Britain a year ago and has been working in Germany with the Herman Wilton Quartet.

Les Baxter here for film work

Capitol recording orchestra leader and composer Les Baxter arrived in London on Tuesday. He is here to supervise the recording of his music for the film "Ogilth and the Barbarians."

Next Week: LENA HORNE

also OCTOBER LP SUPPLEMENT

Tony Scott back
The Tony Scott Band returned to London this week after a three-month session at the Ambassador Hotel, Berlin. (See page 8.) On October 13 the band works at Bobo's Tropicana Club.

SHOPPING LIST

Complete Teddy Johnson introduces Yana, Eddie Calvert, Lester Ferguson and Valerie Masters on ATV's "Music Shop" this Sunday.

STOP PRESS

NEW YORK, Wednesday—Reports from Mount Vernon, Indiana, say that the Hootenanny Tones were jailed at the weekend on vice charges involving a teenage girl. The Tones, whose big record hit was "Short Skirts," were touring in a big package show.

At present a news blackout on the story seemed completely effective.

MELODY MAKER

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Production Editor: JIM BRIDGES
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Central 3222

Demands Ted Heath

"I have told Green—and his London associate Harold Davison—that I refuse to make a tour of the North during the hard winter months."

"We've already had four tours of the north, and I don't want to do another. At just isn't fair to the promoters."

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The TWO-HEADED MEN of MUSIC—Pages 2 & 3

Melody Maker

October 10, 1959 FOR THE BEST IN JAZZ Every Friday 6d.

The Best in Pops
See Pages 6 & 7

SATCHMO FOR WEST END MUSICAL

GILLESPIE BLOWS HIS TOP AGAIN

ELAINE DELMAR IN 'THE BLOOD FIGHT'



Elaine Delmar, singing daughter of Lella, "Jazz Trachten," tonight, "Friday," turns dramatic actress. She will appear as a housewife in "Gravada TV," "The Blood Fight," an episode of the wrestling racket.

WAIT FOR IT!
Owing to production difficulties, the October LP Supplement has had to be held over to next week.

LOUIS ARMSTRONG is scheduled to star in a spectacular musical in London's West End in March.

And co-starring with him will be American singer Carmen McRae.

This was revealed to the MM on Tuesday by London agent Harold Davison. And he also disclosed that the musical play was written specially for Louis by modern jazz star Dave Brubeck and his wife, Iola.

'WORLD, TAKE A HOLIDAY'

Entitled "World, Take a Holiday," the play is written around Armstrong's goodwill world tour sponsored by the U.S. State Department. In addition to Louis and Carmen, there will also be two leading British actors, and a full and colourful cast of dancers, and a Negro choir.

Iola Brubeck wrote the book and collaborated on the lyrics with Dave, who composed all the music, including 25 songs.

He has drawn on many of his recorded jazz themes, particularly those that lend themselves to vocal treatment.

Brubeck made a private tape recording of the full show—with Carmen McRae—at his California home. Harold Davison already has these tapes, and flew to Rome on Wednesday to discuss the West End production of the show with Dave.

'FABULOUS'

SAYS Davison: "The show is fabulous. It is a great opportunity to present Louis as a serious actor—and singer—on stage for the first time."

Louis is tremendously keen to do it. All that we are awaiting is final confirmation from his manager, Joe Glaser.

"This show could take its place with 'My Fair Lady' and 'West Side Story' as a best-off sell-out."

Millions more saw her on the "Sunday Night at the London Palladium" show. And even before their congratulatory calls jammed the ATV switchboard, Val Parnell had booked her for an "encore" performance this Sunday.

At the Savoy, people have been paying £2 10s. and upwards for bookings. Hundreds have been turned away.

Lena's main agent, Ralph Harris, has had to turn down an offer from the Savoy for the singer to extend her season. It ends next Saturday (17th).



Dizzy Gillespie has again blown his top. A fortnight ago he complained about the curtains closing on him at the opening of the "Newport Jazz Festival" tour. Now he has had a sampling match with a Bristol audience. See page 11.

BRITAIN FLIPS OVER LENA HORNE

THE tigerish Lena Horne has taken Britain by storm.

Each night for the past three weeks, five hundred people have crammed and craned to see Lena in person at the Savoy Hotel.

Millions more saw her on the "Sunday Night at the London Palladium" show. And even before their congratulatory calls jammed the ATV switchboard, Val Parnell had booked her for an "encore" performance this Sunday.

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TUBBY HAYES GIVES THE DOWNBEAT TO A NEW BIG BAND



Tubby Hayes is setting up the new Downbeat Big Band, a group of 16 jazz stars playing "mainly for jazz." Planned in rehearsal at the Downbeat Club, Soho, in the jazz section

of St. Jack Sharp, Ronnie Scott, Tubby Hayes and Dizzy Gillespie. The brass section includes Jimmy Watson (trp.), Terry Shannon (pno.), Kenny Soper (gtr.) and Phil Brown (bass). The band plays the Flamingo at the Marquee Club from October 22.

group are Mike Stern (trb.), Jimmy Watson (trp.), Terry Shannon (pno.), Kenny Soper (gtr.) and Phil Brown (bass). The band plays the Flamingo at the Marquee Club from October 22.

They've got fun taped...



HE'S CARRYIN' A CLARION

He's the guy they go for. 'Cos he's carrying a Clarion. So? So anywhere he goes, they go. Because wherever he goes they can have themselves a party, they can have themselves a ball. The pick of the pops, the hottest jazz, the solidest beat... with a Clarion you've got the lot on a tape just 3" big. Your own personal, portable jukebox. Just press the button and go man GO!

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50 hours of fun—on 4 torch batteries
That's the double performance the Clarion does you. Fully hours of fascinating fun on four torch batteries. And the Clarion works like a charm any place, any place.



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ON THE BEAT

If music be the food of love—Musak is providing food for thought among a growing number of musicians. For Musak is, if you want to be impolite, "canned" music. Which will be entering the lives of factory and office workers, restaurant and hotel patrons, in an ever increasing degree as time goes by.

by PAT BRAND

transmitter over GPO lines). And, so far, the barroom planners (for their pupils) are not available to advise on "local" stations. But if, as seems likely, the project grows to the extent his promoters plan, then the problem will have to be faced. Meanwhile, there is comfort in Roberto's statement that, by agreement with the AFM, if Musak looks like putting musicians out of work—out goes Musak!

Sooner...
I ASKED Joseph Roberts, Vice-President of the New York-based corporation, which began its activities 25 years ago, and now simulates or simulates some 54 million Americans daily, plus untold Canadians and South Americans. "Sooner or later," I suggested, "the various national unions are going to ask: 'Why can't our own musicians provide this service?'"

A service he informed me, which in the States operates for 24 hours out every day, necessitates 25 to 30 new orchestras and recording sessions a month, employs scores of the finest session men—and never repeats a programme. He agreed that the problem might one day have to be faced. But, with facts and figures, stressed that Musak's success was not merely the result of putting a hand into a studio and letting it blow what it liked.

Alarm
I ASKED what I valued the alarm of Britain's 6,000 disc dealers at the ever-growing number of records issued. This week, the dealers were taking action. "We are turning to the only weapon we have: the order book. By cutting orders, we hope the companies will realise we are serious."

What's the matter with that Parlo 'Rhythm' series?
PARLOPHONE have a fine collection of jazz recordings in their "Super Rhythm Style Series." So far, they have not issued a single LP from this series. For heaven's sake, why not? The jazz world wants jazz! Parlophone have it. So how about it?—R. Campbell, Glasgow.

Hope for folk
ON the heels of the reception given to Jack Elliott, McGhee and Terry, and to the Howells at the Royal Hall, can we begin to hope that... the public will believe that folk music can sound just like music? It is possible to swing with you like six string guitars. And... The commercial big wheels will stop churning once music made as an unobtainable commodity.—J. Macgregor, N.W.1.

New faces
MRS M. HANSON complains longer. The Flamingo Club no longer features. We feel, however, that we have encountered more new faces and brought them to your attention. Since this policy has been changed, couldn't the BBC... the 1959 Jazz Jamboree...
Jamboree
SOME years ago the BBC used to broadcast 30 minutes of the Jazz Jamboree. When they discontinued doing so I inquired why. He told that it was not the BBC's policy to broadcast this type of music on a Sunday. Since this policy has been changed, couldn't the BBC... the 1959 Jazz Jamboree...
Snobby
A NOTHER example of the jazz snobbery referred to last week by one of your readers can be seen in this week's... According to my... the recently introduced record section of the local public library is by some well established, and the range of music available is very wide—from Orphean chant to the modern electric computers.

Jazz cover
WHAT'S happened to the jazz cover? On page 1 it says: "For the best jazz in the book... and what do we find? One week, two pages devoted to... another week to Cliff Richard's new... the double spread, "Stop Parade." For the jazz reader: half a page of jazz record review, Steve Kane's column, Jazz Club Calendar and Jazz on the Air!... Mr. Bepko seems to have missed Tony Brown's one and a half page review of the Newport package, Burt Kaylor's review of the Jazzmakers and the Lyttleton band in New York, the article by Henry Kahn, Max Jones's tribute to the late Duke Ellington, and Kerall's Cannobelli Address feature... The fact is, page for page, the BBC contains more jazz today than in its history—despite the fact that there are other facets of the music scene that a paper with this title must cover each week.



WHO'S the guy in the bowler? It's Jerry Lewis (see "The Guv'nor"). And the bowler? It's the trademark of bereaved brother Michael Jackson, now a deputy on WYNY-TV, Springfield, Massachusetts. This shot was taken at Columbia Studios during a break in filming Jerry's "Visitor from a Small Planet."

the sparities of the pre-boom era. But everyone—retailer and buyer alike—agrees that far too much trash is being issued. In both the pop and the jazz fields.

Potencie
HERE'S a story of patience and perseverance. It starts 41 years ago when a Potencie schoolboy began learning the piano—only to be told, on leaving school at 14, that the music profession is so insecure. Thwarted, and steered into law, it seems he decided to get it over and done with quickly. For at 28 he formed his own solicitors company, which now has the biggest legal practice in the Potencies. Just over two years ago he entered semi-retirement and moved nearer London.

I give up!
BE that as it may, there's this comment by a spokesman for a chain of Manchester stores: "I have just this minute finished looking through the new list. This is one of the most brilliantly played hand, may I say, records' albums in my collection. And 'on the stick' is different, thwarted schoolboy."

FROM "Overture," issued monthly by the Los Angeles Musicians' Union: "The organ studio is available by the hour. The organ has just recently been overhauled... and sounds like a different instrument. Like, say, a guitar, maybe?"

YOU SAVE £20 ON THIS HOHNER LUCIA II MUSETTE ACCORDION

ORIGINAL PRICE £69-7-6
NOW REDUCED TO £49.19.6 INCLUDING CASE A FABULOUS BARGAIN!

This is literally an Accordion for EVERYONE! It is IDEAL for the professional player who requires a good tone, lightweight instrument, suitable for broadcasting (no mechanism noises) or concert work. It has first-class tone and power, 37 piano keys, 87 basses, 5 fingertip registers, 3 bass registers. It is IDEAL also for the lady or young person who needs a lightweight instrument which does not sacrifice tone for lightness. It is also IDEAL for the amateur who, although only playing for his own amusement or entertaining friends, nevertheless requires an Accordion of outstanding performance, convenient to carry and play without effort. It is irreplaceable value to the person with an eye for a REAL BARGAIN. It is a joy both to look at and to play. And remember, the reduction is a genuine one. Only by purchasing the entire stock of these instruments at a special discount has this cash price of £49.19.6 been made possible. While there are all sold the price will change again to £69.7.6d. Meanwhile, the whole of the saving has been passed on to YOU! and you can have one for only £5 deposit and 12 monthly payments of £4.2.5. 18 of £2.17.6 or 24 of £2.5.0. On receipt of £5 deposit you can have one on 7 days trial if you wish. A limited number only are available for immediate delivery in your Cherry Red, China-berry or Fern Green, and you will be well advised to ORDER NOW! Further details of specification and FREE 40-PAGE CATALOGUE gladly sent on request.

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Reviews by the MM Pop Panel

MM TWO-PAGE



Anka-emotion

PAUL HAS PUNCH!

THREE years ago "Diana" star Paul Anka looked like just another overnight disc idol.

But he successfully weathered a slump in his fortunes and his last disc, "Lonely Boy," is still resting happily in the MM's Top Twenty after a stay of 11 weeks.

Anka's latest disc, released today (Friday), looks like enjoying the same success. Titles are Put Your Head On My Shoulder and I'll Keep Trying (Columbia D1848), and either would make a big impact on the pop market.

Gracie Fields... LITTLE DONKEY THE CAREFREE HEART (Columbia D1849). It would be a "turn up" for the book if Gracie cracked the top 10.

WATCH SANDFORD! EVERY one had their own material but one... "The Blue, Unvarnished, Unplugged. This week it happens. The disc? "The Blue" (London HLW 959) by a young American called Sanford Clark.

It's all in a lifetime! Ken Cavalier... THE VOCA-COMPER partnership reveals talent, but this rocky release seems mainly intended to make a big impact on the pop market.

Emile Ford... WHAT DO YOU WANT TO ME? (Columbia D1847). Eyes wide open, it's 49 years ago it is now revived in rock fashion by Ford and the Cherkas.

Gene Redd... RED RIVER VALLEY ROCK (Columbia D1848). Two traditional folk rockers with a really jiving beat.

Tony Brent... FOR EVER, I'M HERE (Columbia D1846). Tony Brent is a British disc artist who composes and conducts his own songs.

Danny Roma... LA SIBILLA Sabotta (Pye TN 26629). Danny Roma (real name Danny Duggan) is a Hollywood violinist and high school teacher.

Mike Preston... MR. BEEF, ASK YOUR HEART (Pye TN 26628). This young, old entrepreneur is one of the most talented British "singles" disc artists in the U.S.

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LENA

LENA Horne entered the room wearing a dressing gown of royal blue, a bandeau round her hair and pink slippers. She looked beautiful. She had just done her usual night's work of socking in the Savoy Hotel set with sex, sophistication and song.

"Sorry for being late" (she had kept me waiting all of two minutes), "but I was all wet with perspiration from working."

We went straight into music. The great writers, like Cole Porter and Frank Loesser are busy with shows which are usually restricted. I can't use any of the material from "The Flower Drum Song" or "Gypsy," for example.



by MAURICE BURMAN

Friendly... She sat perfectly still, friendly, matter-of-fact. Her only mannerism is a slight crease of the throat before speaking.

Happy... "Over here," I said. "Sarah Vaughan is in the Hit Parade with a pop song."

Prospects... "I think films are going to be great for the Negro people in the future, because of the gradual prospect of our race economically, politically, and culturally, and through our Supreme Court decision about equal education."

POP PARADE

Edited by Laurie Henshaw

I have a crush on the words'



BUCK CLAYTON - "knew him since I was 16!"

"How about yourself?" "I do some cabaret. I love to be among people. I am delighted. I have known him since I was sixteen. We used to work on our last LP of 'Foxy and Boss.' I am also used to work in arrangements."

Buck Clayton... "Well, Lennie and I work so close that we don't know who helps who. He knows the way I breathe, or rather the limitations of my breathing, and works accordingly. Don't you, Daddy?" she said playfully, turning to Lennie.

Blues... "My LPs haven't done too badly. Over here our new one, 'A Friend Of Yours,' comes out this week on RCA."

Prospects... "I think films are going to be great for the Negro people in the future, because of the gradual prospect of our race economically, politically, and culturally, and through our Supreme Court decision about equal education."



LENA - no ambitions

... and, on her new LP ...

LENA sinks her teeth into these songs

"A FRIEND OF YOURS" (RCA RD-3111). Lena Horne brings her highly personal delivery to a string of excellent songs by those master tunesmiths, Jimmy Van Heusen and Johnny Burke.

The appeal of Lena is in many ways vast, but some of these tracks are redolent of her predatory approach to popular songs. She sinks her teeth in them and shakes them for all she is worth.

Kingston Trio... "KINGSTON TRIO AT LARGE" (Catal 1119). This LP has been re-released for weeks at the top of the best-selling albums in the U.S.

Robert Farnon... THE WORKS OF CANADIAN COMPOSER Robert Farnon have undoubtedly earned a commanding and permanent position in the annals of light orchestral music.

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Geoff Love... SAREE DANCE Mambo Jambo (Columbia D1849). Geoff Love takes a comparatively fresh look at the mambo.

David Macbeth... MR. BLUE HEAVEN (Pye TN 26629). David Macbeth's first single, the first of his three discs.

Disc Jockey Choice... DISC JOCKEY HIT PARADE CHOICE PERSONAL CHOICE

Table with 3 columns: Disc Jockey, Hit Parade Choice, Personal Choice. Includes artists like Don Scott, Pat Campbell, Barry Alldiss, Pete Murray, Alan Bell, Kent Walker, Sam Costa.

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NEWSBOX by Jerry Dawson

THE RAINDROPS vocal group appears with comedian Ken Dodd at Manchester Hippodrome on Monday, October 19.

Originally two boys and two girls, the group now comprises six members: singer Jackie Lee, her husband, Len Beadle, Johnny Worth (formerly with Oscar Robin) and Vince Hill. ... Anthony Newson, Alan Cooper, Bernard Deacon, ...

HOT SOLO ... Leader Ted Cronch has his drum kit valued at \$110 when his car caught fire after he returned from a dance at Bebbill last week.

NEW — Ed Ken Mackintosh ... Bobby Johnson now leads his own 10-piece band at the Savoy Ballroom, Cambridge. ...

BACK — Ken Mackintosh returns to his native Yorkshire on October 25 to appear with the Buses in a concert at St. George's Hall, Bradford. ...

NAMES — Richard is to play two concerts at Portsmouth's new Gillingham on October 20. ...

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Craig Douglas in Palladium TV row

HIT Parade teenager Craig Douglas is the sizzling shuttcock in a billing battle between his agent, Bunny Lewis, and the chiefs of ATV. ...

Over his billing ... 'He's a bigger attraction than a lot of the artists they are bringing over from the States. I don't think my terms are unreasonable and I'm holding out.'

'No comment' ... An ATV spokesman confirmed that Craig has been approached for a Sunday Night at the London Palladium. ...

U.S. BLUES STARS FOR LONDON CLUB

SOME almost legendary names are among the list of American blues stars lined up for 14-day appearances at Jazzhouse, Jazz Club, Oxford Street, W. ...

Freddy Gordon at Butlin's hotel ... Freddy Gordon opened on Saturday for the winter at Butlin's Ocean Hotel, Brighton. ...

NEW BBC JURY ... Paul Carpenter, Dixie Wolfe and Buddy Dorsey are all booked for BBC-TV's 'Juke Box Jury'.

'SHAKEDOWN'...



There were ten minutes of bitter cross-talk between trumpeter star Dizzy Gillespie and certain sections of the audience, at a Newport Jazz Festival concert at Bristol's Colston Hall, last Friday. ...

SHIRLEY BASSEY OFF TO VEGAS? ... SHIRLEY BASSEY may be heading for Las Vegas when she finishes her stay in 'Blue Magic' at the Prince of Wales Theatre on November 9. ...

MARTY WILDE IN 'BIG BEAT' SHOW ... MARTY WILDE, The Viscounts' singer Jimmy Turnbull and Jimmy Turnbull are to be added to the currently touring 'Big Beat' show. ...

PREAGER CHANGES ... Changes of personnel in the Lou Proctor Band at London's Hammerhead Palace, bring in Handed Buckskins, etc. ...

...AND 'MELODY OF LOVE'



Edmund Hockridge on the guest list ... Edmund Hockridge will be Joan Bessie's guest in the second of her BBC-TV 'Be My Guest' series on October 19. ...

AROUND THE SQUARE ... Dick Manton, Ltd. has moved to 16, Solihull Square, W. ...

Advertisement for Jackie Wilson, Hank Snow, and The McGuire Sisters. Includes text like 'YOU BETTER KNOW IT Q 7230 Coral' and 'THE ORIGINAL C & W HIT OLD SHEP HANK SNOW RCA-1151 RCA'.

GILLESPIE STARS AS FAIRY WALK OUT

There were ten minutes of bitter cross-talk between trumpeter star Dizzy Gillespie and certain sections of the audience, at a Newport Jazz Festival concert at Bristol's Colston Hall, last Friday. ...

From DAVID FOOT ... Gillespie, wearing a weird, mottled hat, stalked off-stage and exploded into a furious attack on the usually well-behaved Bristol audience. ...

...WHAT AN EXHIBITION' ... Dear Sir, It's very, very rarely that I feel moved to write to the Press but the Gillespie debacle at the Colston Hall is one of those occasions. ...

Sympathies ... Even so, the bulk of the audience tried to 'boosh' the barometer with a boom. I confess, I couldn't help sympathising. ...

Dickie Valentine busy in Variety ... Dickie Valentine has several variety dates lined up during the next few weeks. ...

DAVE LEE SCORE FOR NEW REVUE ... NORMAN Johnny Dankworth's new revue with John Cranko, ...

Advertisement for The Election's Over... featuring Hofner guitars. Includes text like 'THE ELECTION'S OVER... HOFFNER' and 'THE ORIGINAL C & W HIT OLD SHEP HANK SNOW'.

'YOU ENGLISH ARE CERTAINLY LIVING UP THE PART'

audience in a receptive mood after Bruce Clayton's American Show on TV has been fixed for Saturday, December 26. ...

Quitting threat ... Then, after more interruptions, he threatened to quit. The atmosphere was electric. ...

READER WRITES... ... Dear Sir, It's very, very rarely that I feel moved to write to the Press but the Gillespie debacle at the Colston Hall is one of those occasions. ...

Three TV shows ... Meanwhile, the Lyttelton Band has three TV appearances this month. ...

JULIE (JAMES) JONES ... Singer Julie Jones has been signed to record for EMI. ...

DAVE LEE SCORE FOR NEW REVUE ... NORMAN Johnny Dankworth's new revue with John Cranko, ...

Advertisement for The Election's Over... featuring Hofner guitars. Includes text like 'THE ELECTION'S OVER... HOFFNER' and 'THE ORIGINAL C & W HIT OLD SHEP HANK SNOW'.

Star Spotlight

FRANKIE VAUGHAN'S star appearance in America's 'The Danny Shore Show' on TV has been fixed for Saturday, December 26. ...

Cherry ... Dallas ... The Viscounts ... Russ ... Conroy ... Sanny ... Tony ...

Lyttelton-Welsh to tour Germany ... THE Humphrey Lyttelton and Alex Welsh Bands are in line to tour Germany with American guest stars. ...

MECCA DRIVE ON DANCING PUBLIC ... MECCA's drive on the ballroom dancing market continues to gather momentum. ...

JULIE (JAMES) JONES ... Singer Julie Jones has been signed to record for EMI. ...

DAVE LEE SCORE FOR NEW REVUE ... NORMAN Johnny Dankworth's new revue with John Cranko, ...

Advertisement for The Election's Over... featuring Hofner guitars. Includes text like 'THE ELECTION'S OVER... HOFFNER' and 'THE ORIGINAL C & W HIT OLD SHEP HANK SNOW'.

'The PUBLIC dug us' says George Wein

GEORGE WEIN, who directs operations at the Rhode Island Festival and all the little Newport, is taking a few days off in London to recover from Summer activities.

This World of Jazz BY MAX JONES

Now the British tour is finished, Wein has comments to get off his chest. The first, and most complimentary, concerns Britain in general.

Responsive

"A fantastic number to see the same show in one city. Other towns weren't that successful, of course, but audiences were responsive. Every group would have done more at every concert. Audiences took to the show."

Public eye

"That is the kind of programme construction I have in mind. The Newport conception was to bring jazz as a whole into the public eye, not just a part."

Music first

"Most critics seemed to worry about everything except the music. Amplification, programme order, timing, presentation are important, maybe."

Economics

In response to a final question on the economics of the run, Wein indicated that though the tour had succeeded financially, it has done less well than he had hoped.

Disgraceful

Other writers have other ideas. G. K. Rogers of London, W. L. calls the opening Festival Hall concert "the most disgraceful example of concert organisation ever to have taken place in this country."

Tired Duke

DENMARK'S Harald Grot and his band were in Copenhagen when the Ellington band sounded tired and uninspired, and only on rare occasions did the music catch fire.

Not so simple

Not yet understanding it completely—though I listened in every angle set from the quartet on the tour and enjoyed them more than the rest of the packages put together—I don't presume to enlarge on it here.

Amplification

Several readers claim that Brubeck's was the most pleasing music of the evening, but M. G. Silver (Eastbourne, Sussex) says: "Gillette's 50 minutes seemed like five; Brubeck's 30 minutes seemed like six hours."



Willis Conover (left), Voice of America's "Music USA" disc jockey, who compared the Newport Festival show, with producer George Wein. Wein told Max Jones this week: "Britain is the greatest jazz country in the world."

we should thank a promoter who is offering very good value for money. A mixture of styles like this is a wonderful tonic for jazz appreciation.

Typical of the complaints about short time is this from R. Goring, of South Woodford: "I agree that the concerta were overcrude with bands; none of the groups really had a chance to get going."

That, it seems to me, is the crux of the matter: not enough time to get going. I am quite out of sympathy with grumbles about Gillette's showmanship, though. Dizzy was the magician of the evening, I thought.

At the very beginning of the tour, he took angry fright at a pointed camera and strode off with threatening glances into cover.

But when we all began to know each other and the atmosphere became relaxed, he maintained an even mood of untroubled benignity.

Indeed, sitting in his oriental hat on the coach beside his wife, Nellie, he might for all the world have been some visiting Eastern potentate, not too well acquainted with the language, who had been brought along for the ride.

Most of the time on the tour, Monk behaved impeccably on stage, and it was difficult to attach the legendary tales of buffoonery to the solemn, intense figure at the piano.

He is currently enjoying a sojourn in the States, subsequent to his Newport appearance and his victory in the "Down Beat" Poll.

Audiences gave him the sort of welcome accorded to established favourites, and Monk responded by treating them with respect, even to the extent of bowing solemnly when his solos were applauded.

However, there was a spot of "trouble" on one festive occasion in Louisville, Kentucky—but I must hold that over till next week.

Throughout our two-week tour, no one found even the wildest clunk in the facade of childish simplicity behind which the serious musician lurks.

For the first 12 days, he wore, without any hint of affectation, a straw hat like some weird dandy in a 19th-century caricature, and he wore it with a certain air of defiance.

When someone admired it, he was at pains to explain: "It's OK for me, but it's best for rain. It's a rain hat."

HUMPH talks about...genius in a straw hat

THELONIOUS Monk sat hunched over the piano, his right foot pounding from side to side like a machine press.

At strategic moments in Charlie Rouse's tenor chorus, he would select a chord formation on the keyboard with deep deliberation and prod it viciously, withdrawing his elbows in an odd flapping movement like some huge, ungainly crow trying to take off from the piano stool.



Thelonious Monk is a complete original.

His cheeks had a drawn-in look, his eyes glowered broodingly with the expression of a man in the throes of inspired creation.

At the very beginning of the tour, he took angry fright at a pointed camera and strode off with threatening glances into cover.

But when we all began to know each other and the atmosphere became relaxed, he maintained an even mood of untroubled benignity.

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Seeger casts a spell

No doubt there were many who went to hear Pete Seeger and Jack Elliott at St. Pancras Town Hall on Sunday to compare the Seeger of the legend with the Seeger of reality.

Designing by the close vision of the applause at the discrepancy between the two. To add to this difficulty of standing up to the reputation which has preceded him across the Atlantic, he had the task of competing with the ultra-relaxed jazz of the day.

When he suddenly abandoned it in favour of a ballad, we felt balladry, a tiny whim, he solemnly explained: "You can't wear the same hat all the time."

In this juncture of conversation, there's a nuance of temperance. He's a nuance of temperance.



Pete Seeger co-starred with Jack Elliott (right)



Ellington — see "Tired Duke"

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JOY HYSAN (above) provided one of the highlights of the International Folk Music Centre's party.

JOY HYSAN (above) provided one of the highlights of the International Folk Music Centre's party. She was joined by a film show featuring Miss Lomax and Mrs. Seeger, and Transylvanian dancers.

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Newport star Julian Mance



Two of Julian Mance's favorites are Pete Johnson (left) and blues singer Joe Turner, who made many fine records together.

IT'S ALWAYS BEEN THE BLUES says JULIAN MANCE

The decidedly bijou cocktail lounge of London's Stratford Court Hotel is an odd setting in which to interview an American jazz musician.

The general air of unreality is heightened when the interviewer, one of the younger modernists, reminisces about such unmodern artists as Muddy Waters and Joe Turner.

Such was the setting and conversation when I questioned 30-year-old Julian Mance, pianist with the Dizzy Gillespie Quintet, last weekend.

Revelation

Mance has been the surprise hit of the Newport Jazz Festival tour. He is not, as he is represented in British record catalogues and the general excellence of his playing, particularly his great feeling for the blues, was something of a revelation.

His predilection for blues—both vocal and instrumental—goes back a long time.

“My father was a play-by-play pianist and there was always some type of piano around at home. He told me that he was taking lessons when I was about eight and studied through high school and then at Roosevelt University in Chicago.

Boogie

“I like Dinah Washington, Jimmie Rodgers, and Jimmie Rodgers enjoying a beer further up the bar with Mick Miller and Gene Kelly. ‘Ray Charles, Muddy Waters’—”

“When I started piano the big thing was boogie. Albert Ammons, Pete Johnson, and Meade Lux Lewis were my first heroes—men who were playing and you’re talking about soul.”

Audiences

The current tour which will take the Gillespie Quintet throughout Europe and South America, before getting home to the States in November, is the pianist's first abroad.

“I find Swedish audiences ‘different’ in their serious approach to jazz, but I think American and British fans are much the same in their enthusiasm here in Britain and

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FRIDAY October 16
MICK MULLIGAN AND HIS BAND
with GEORGE MILLY

SATURDAY October 17
MICK MULLIGAN AND HIS BAND
with WALLY FAWKES TROGGS
and
SONNY MORRIS JAZZBAND

SUNDAY October 18
MR. ACKER BILK'S
PARAMOUNT JAZZBAND

TUESDAY October 19
TERRY LIGHTFOOT'S
NEW ORLEANS JAZZMEN

WEDNESDAY October 20
MICK MULLIGAN AND HIS BAND
with GEORGE MILLY

THURSDAY October 21
THE STORVILLE JAZZBAND and
DICK CHARLESWORTH CITY GUYS

FRIDAY October 22
MICK MULLIGAN AND HIS BAND
with GEORGE MILLY

SATURDAY October 23
MICK MULLIGAN AND HIS BAND
with WALLY FAWKES TROGGS
and
SONNY MORRIS JAZZBAND

SUNDAY October 24
MR. ACKER BILK'S
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HAMPSON COURT
MIKE DANIELS DELTA JAZZBAND
with BOB DANIELS
Lorraine, 751, 10.30-12.30

SUNDAY
HAMPSON COURT
MIKE DANIELS DELTA JAZZBAND
with BOB DANIELS
Lorraine, 751, 10.30-12.30

FRIDAY
HAMPSON COURT
MIKE DANIELS DELTA JAZZBAND
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HAMPSON COURT
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247-1111

STOP PRESS INTERNATIONAL

TEENS FREE ON VICE CHARGES

NEW YORK, Wednesday.—Two members of the Royal Teens rock-'n'-roll vocal group were freed of moral charges leveled earlier this week by an 18-year-old girl in North Vernon, Indiana.

The road manager of the touring package show, Harold Grossman, also known as Hal Charn, however, was still being held by authorities there, on statutory charges.

Activities leading to the charge were believed to have taken place in the theatre manager's office. Originally, the case against the profession was dropped after the manager attempted to make out the case, "I think this has been so professionally," he stated.

Upon their release, one of the Teens said, "We are just trying to do what we do best, trying to do what we do best, trying to do what we do best, trying to do what we do best."

Another story held that the girl had refused to leave the theatre manager's office after she had been arrested by the group. When the manager threatened to call the police, she refused to leave until she had received the money to make out the case.

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KEN COLYER JAZZ CLUB

At 110 St. John St. (near St. James Street),
Lancaster Square (Tel. 4742)
FRIDAY 10.30-12.30 AM: JAZZ CHA-CHA
with Dave Gurney, Billy J. King
and the Blue Jays

FRIDAY (TODAY)
A BALL JAZZ BAND with TONY TERRY, BROWNIE MCGHEE, and
SONNY MORRIS JAZZBAND

SATURDAY
A BALL JAZZ BAND with TONY TERRY, BROWNIE MCGHEE, and
SONNY MORRIS JAZZBAND

SUNDAY
A BALL JAZZ BAND with TONY TERRY, BROWNIE MCGHEE, and
SONNY MORRIS JAZZBAND

Jazzshows present

JAZZ PARADE

Listening and
Dancing to
MR. ACKER BILK'S
PARAMOUNT JAZZBAND
KEN COLYER'S JAZZMEN
MIKE DANIELS' DELTA JAZZBAND
plus Star Jazz Singers—
Dorcas Beatty and
Neve Raphaels

Friday, October 23rd
7.30—11.30
SEYMOUR HALL,
SEYMOUR PLACE, W.1
Tickets 7/6 from Seymour Hall
(PAW 8018), or Jazzshows,
84 Newman St., W.1 (LAN 0154)

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From REN GREVAT

From HOWARD LUCRAFT

From HOLLOWOOD, Wednesday.

The Peter Gunn TV series, with the Hank Mancini jazz background, is, reportedly, set for England, to start in January. . . . It's "Adults Only" at the Las Vegas Flamingo, under the leadership of Frankie Vaughan, so last week they had a special afternoon performance with the girls so that the kids could get to hear Frank.

JONI JAMES

JONI JAMES has been given an award now to disc circles in platinum record.

MIITZI GAYNOR

MIITZI GAYNOR has been given an award now to disc circles in platinum record.

ROCK HUDSON

ROCK HUDSON has been given an award now to disc circles in platinum record.

AL HILSON

AL HILSON has been given an award now to disc circles in platinum record.

GAUMONT STATE - KILBURN

Saturday, Oct. 17—6.30 and 9.0

HAROLD DAVIDSON presents

KILBURN

and his
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HENRY 'RED' ALLEN
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SUNDAY, 11th October, 1959

Nicolas Van Slochem and Jack Taylor present
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of
THE HEATH
with his
LUIE DONEGAN
and his
SKIFFLE GROUP
Britain's Own
PETULA CLARK
AND HIS MUSIC
with RONNIE VERRALL (Drums), JOHNNY HANKSWORTH (Bass), DON LUISHER (Trombone), BOBBY PRATT (Trumpet).
The Keith Christie Jazz Group and TRICIA JAYNE

**RADIO & T.V. Comedy Personality
ROGER MOFFAT**
From 'MAKE WAY FOR MUSIC'
Reserved Seats 10/6 7/6 5/- 3/6 2/6 Standing 2/-

Next Programme: SUNDAY, 18th OCTOBER
**JOHNNY DANKWORTH + MARION RYAN
JOHN BENTLEY + THE FOUR PLAYBOYS**

DANKWORTH CLUB JAMBOREE at the EMPIRE ROOMS TOTTENHAM COURT ROAD

JOHNNY CLEO DANKWORTH LAINE
ORCHESTRA
JAZZMAKERS JAZZ COMMITTEE
AND HISTORIC REVIVAL OF THE ORIGINAL DANKWORTH SEVEN
(Minimum age 16)

JAMBOREE NIGHT (Oct. 23rd) 7.30 to 11.30
(Tel: 776) - Dancworth Club members and Ambassadors programme tickets 6/6

ROYAL FESTIVAL HALL

Recital Room
Thursday, Oct. 22—8.15 p.m.
The Great Scottish Fiddler:
JEANNIE ROBERTSON
Also
R.B.C. Saturday Club's Folk Group
"THE WANDERERS"
+ Roy Cook + Steve Benbow
+ Robin Bell + Annie Macgregor
Tickets 7/6 and 5/6 from R.F.H.
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Roy Gurney, c/o Southampton P.L.
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DE MONTFORT HALL - LEICESTER

THURSDAY, OCTOBER 22, at 6.30 to 8.30

Arthur Kilburn presents in association with
HAROLD DAVIDSON
FIRST APPEARANCE IN BRITAIN - DIRECT FROM AMERICA
HENRY "RED" ALLEN + BOB McCracken
Alton Redd + Cedric Hayward + Squire Gersh
Balcony 12/6, 10/6 Gallery 9/-, 7/-
Stalls 9/6, 7/6-6/-
Manitoba Box Office, Charles Street, Leicester, or Arthur Kilburn,
58 Rugby Road, Hinckley, Leics. Postal bookings outside S.A.C.

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First again with
Cymbals in accord
with the colours in
red and blue
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BILL LEWINGTON 13 MABLEFIELD STREET (Next Floor) SHAFTESBURY AVENUE, W.C.2. Available from stock: New Saxophones, Clarinets, Trumpets, Drums, etc.

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CELEBRATED BAND of the Buff... **CLARINET PIANO DRUMS**... **COLOURED VOCALIST**...

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SITUATIONS VACANT First-class Trumpet Band... **ROYAL SIGNALS BAND**... **SALES ASSISTANT**...

Denny Boyce ENTERTAINMENTS for a BETTER MUSICAL DEAL... **WOLFE TAYNE** Personal needs for saxophone and clarinet ARE HERE!

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FOOTE has it! **GUITARS** **GUITARS FROM STOCK - AT SCARF'S**

FOOTE has it! **GUITARS** **GUITARS FROM STOCK - AT SCARF'S**

Reviews by the MM Pop Panel

MM TWO-PAGE

Can Craig pull off a hit double?

IT'S hard work for an artist to reach that coveted No. 1 spot in the Top Twenty.

But it's even harder choosing the next record. Everyone expects another top-of-the-bill disc.

It presents two creditable ballads with a credible waltz that Craig is known for. His fans should not miss it. He'll be surprised if the floating voters—who make No. 1 records—go for it.

Billy Fields
NO OTHER LOVE / The Greatest Love in the World (Mercury AM 1087). Not to be confused with a earlier hit song of the same title. This is another ballad with a Chopin-flair.

Nikki Papas
49 STATE ROCK (Try Again) (Parlophone R4550). New York Nikki gives a ballad-cum-C&W style to the rocking 49 State. The music subtitled Try Again makes an effective encore.

Bobby Day
I'VE GOTTA CRY NO MORE / A Love Is A One-Time Affair (London HL 3664). The joke here is a rather mundane ballad that doesn't bear comparison.

Another No. 1 for

CLIFF

HIS GREAT NEW SINGLE



TRAVELLIN' LIGHT

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COLUMBIA RECORDS

(Columbia is the Regd. Trade Mark of Columbia Graphophone Co. Ltd.)

E.M.I. RECORDS LTD., 8-11 Great Castle Street, London, W.1



Craig Douglas—another try.

Joyce Shock
CRY BABY, CRY (Ear Diary) (Philips P597). Joyce competently pines over the jazzmaster to a jangle piano but has less success with the coy sentiments of Diary.

Tony Bennett
SMILE/You Can't Love 'Em All (Philips P581). This resourer of the popular theme from the Chaplin film 'Modern Times' will be welcomed by many—particularly since the number well-suited to the Bennett style.

Sammy Turner
ALWAYS/Symphony (London A HL3663). Sammy (Lover's Blue) Turner really goes to town in best fashion on Irving Berlin's 1935 hit, Always. This 1959 setting seems a certain contender for Top Twenty honours in the States and here.

Nikki Papas
49 STATE ROCK (Try Again) (Parlophone R4550). New York Nikki gives a ballad-cum-C&W style to the rocking 49 State. The music subtitled Try Again makes an effective encore.

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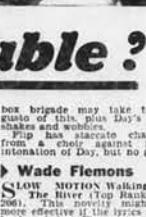
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WORRY?

IN a smoky rehearsal room in the Marylebone district of London, Al Saxon was taking the band through his programme. His air of authority came from the fact that he had written his own arrangements.



Unusual for a singer? But then Al is an unusual sort of person. Not only is he a good singer, but he also plays piano, trumpet, banjo, bass, drums, guitar, trombone, vibes and accordion.

Shortish and muscular with a good personality, he sang while switching from one instrument to another. After rehearsal, together with his manager, "Only Sixteen," was in the Top Twenty. We retired to a hostelry for a drink.

PIANIST
Katz sat silent and inscrutable while Al, soft drink in hand, talked cheerfully about himself.

Wade Flemens
SLOW MOTION/Walking By (Philips P582). This novelty might be more effective if the music could be heard, but Flemens delivers only the title phrase with any clarity.

Neil Sedaka
OH CAROL/One Way Ticket (Mercury AM 1088). Young U.S. rocker Neil Sedaka could escort this song to the Top Twenty. It has got all the ingredients, but can't be said for the backing.

Jules Farmer
LOVE ME NOW/PART 1 AND PART 2 (Mercury AM 1089). Vocalist Farmer sounds like a fusion of Johnny Mathis and Al Hibbler, but with a touch of Jerry Lee Lewis and a touch of Chuck Berry.

Winifred Atwell
SOMERHAY / Somerhay (Mercury AM 1090). Winifred Atwell is a British pianist who has been playing since she was 11.

Louis Armstrong, Nina and Frederik
THE FORMULA FOR LOVE / Struttin' with Some Barbeque (Mercury AM 1091). Louis Armstrong, Nina Simone and Frederik Elmer Ness.

Anne Shelton
NOW HEAR THIS / To Love (Mercury AM 1092). Anne Shelton is a singer who has been playing since she was 11.

Eric Delaney
These Swingin' Jingles / PYE NEP 24115 (7" E.P.). Eric Delaney is a singer who has been playing since he was 11.



by MAURICE BURMAN

POP SINGLES

Isley Brothers
SHOUT—PART 1 AND PART 2 (RCA 1489). If you want four minutes of rockin' take the roof off that Saturday night party then this is it. It's in the style of Little Richard and Jerry Lee Lewis, and packs enough punch to make it a hit.

Mary Kasper
MY LAST GOODBYE/Goodbye (Mercury AM 1090). Mary has a very penetrating voice that lends to stringency in parts. She comes with My Last Goodbye.

Freddie Cannon
QUEENSKILL/Kookie Hat (Top Rank JAR207). Freddie Cannon (Missin' You) is a blues singer. Cannon's music is hard and fast. Cannon's music is hard and fast.

Reg Owen
GLENCHY / GLENCHY (Top Rank JAR208). Reg Owen is a singer who has been playing since he was 11.

Dee Clark
HEY LITTLE GIRL / I'm Not a Fool (Mercury AM 1091). Dee Clark is a singer who has been playing since she was 11.

Eric Delaney
These Swingin' Jingles / PYE NEP 24115 (7" E.P.). Eric Delaney is a singer who has been playing since he was 11.

Mick Mulligan's Magnolia Jazz Band
WITH GEORGE MELLY "Meet Mick Mulligan" / PYE NUL 21 (12" L.P.). Mick Mulligan is a singer who has been playing since he was 11.

Have you got your new Golden Guinea's yet?

Eye Group Records (Sales) Ltd., 55a Chandos St., W.1.

POP PARADE

Edited by Laurie Henshaw

NOT AL SAXON!

—he simply believes in Fate

"Which pianists are your favourites? Dick Katz..." "You can't say that," said Dick solemnly.

"I don't worry much about my work. I want to get on and I want to do things well. I am not anxious to make it too fast."

WINTRY

"It looked," I said, "as if your 'Only Sixteen' was going to the top."

"I'm a cheerful type," he said. "I don't worry much about my work. I want to get on and I want to do things well. I am not anxious to make it too fast."

A collection of gems from Bing and his friends

A BOUQUET for Brunswick this week for releasing an album titled "Bing's Buddies and Beaus" (Brunswick LAT 8306).

Dion and the Belmonts
PRESENTING Dion and the Belmonts (London HA-U 2184). These four youngsters from Belmont Avenue in the Bronx have scored more on an impact in the States than they have in Britain.

Lawrence Welk
LAWRENCE WELK / The World's Finest Music (Coronet CA 9111). This album will have far more response in America than here.

Lawrence Welk
LAWRENCE WELK / The World's Finest Music (Coronet CA 9111). This album will have far more response in America than here.

Stereo Discs
"SWINGIN' STEREO" (Capitol S 5251). The Big Band Series.

Disc Jockey Choice
DISC JOCKEY HIT PARADE CHOICE PERSONAL CHOICE



SHOW REVIEWS

BRIGHTON ALL-STAR BILLS BEGIN
BRIGHTON Palladium's 20-week series of all-star concerts got off to a cracking start on Sunday, when a well-matched duo, estimated to have cost £1,000, attracted two houses extending 8,200.

'LOVE DOCTOR' NEEDS TREATMENT
IT'S a pity that nothing in "The Love Doctor" at London's Picturedrome Theatre measures up to the talents of the two stars, Joe Carnahan and Joan West.

BUFFET for STAPLETON



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Tricon

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Hofner ROUND HOLE PICK-UP

Hofner No. 345 Price £3 2. 6

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Hofner No. 525 Price £3 17. 6

Hofner TALPICE CONTROL PICK-UP

Hofner No. 322 Price £6 5. 0

Hofner PICK-GUARD PICK-UP UNIT

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Hofner The New 506

Hofner DE LUXE DOUBLE PICK-UP UNIT

Hofner No. 506 Price £12 Guineas

Hofner Selmer

Blues blues...

SONNY STITT (LP) Only This ...

ROY ELDRIDGE ...

HEARTFEEL ...

SONNY TERRY, BROWNIE MCGHEE, CHRIS BARBER (EP)

EDDIE CONDON (EP)

THE CONDON'S contribution to the Jazz Olympia series...



Roy Eldridge



Sonny Stitt

Pinewood Tom was a 1955 disc name for Jack White...

Organ jazz

SHIRLEY SCOTT (LP) ...

MANY listeners find the Hammond organ intolerable as a means of jazz expression...

Heartfelt

ALL TOM, also known as James Tom, has the first two albums...

She is convincing in a modern-pianistic way on "The Blue Piano"...

Aggressive

EDDIE LOCKMAN & DAVID (EP) ...

Immature

DAVID ADAMS (LP) ...

Today, at 51, Henry "Red" Allen must be considered a living legend...

Legend

"This is my first time in Europe, in Vienna, the other week, I was entering Fatty George's club...

Spike Hughes

"Then, in Berlin, I picked up an album of the records I made with Spike Hughes in 1933...

Blues, I feel in my soul

Alten and the rest of Ory's bandmen came into London by air—two days ahead of the trombonist, who travelled from Denmark by sea with his family.

In my young collecting days, arguments about rival schools of jazz were endless. But everyone who admired the Negro bands at all conceded that Henry Allen Jr. was a trumpet player in the grandest manner.

Legend

"Today, at 51, Henry "Red" Allen must be considered a living legend. But he looked a remarkably vigorous one as he strode about the West End on Monday evening...

Spike Hughes

"Then, in Berlin, I picked up an album of the records I made with Spike Hughes in 1933. You know, I never heard those since the day they were made...

Back in Paris

Now he writes: "I just got back to Paris, and am off to Switzerland soon for a tour. I had a wonderful time in the States and got all acquainted out with the Union. Please give my friends in England my very best wishes."

Encouraging

BROWNIE MCGHEE, who left London on Tuesday at the end of the record British tour, gave an encouraging start to the Jazzshow's Jazz Club's new big policy.

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BROWNIE MCGHEE, who left London on Tuesday at the end of the record British tour, gave an encouraging start to the Jazzshow's Jazz Club's new big policy.

Blues, I feel in my soul

Alten and the rest of Ory's bandmen came into London by air—two days ahead of the trombonist, who travelled from Denmark by sea with his family.

In my young collecting days, arguments about rival schools of jazz were endless. But everyone who admired the Negro bands at all conceded that Henry Allen Jr. was a trumpet player in the grandest manner.

Legend

"Today, at 51, Henry "Red" Allen must be considered a living legend. But he looked a remarkably vigorous one as he strode about the West End on Monday evening...

Spike Hughes

"Then, in Berlin, I picked up an album of the records I made with Spike Hughes in 1933. You know, I never heard those since the day they were made...

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Red Allen (centre) meets Brownie McGhee (l) and Sonny Terry at the Jazzshow's Jazz Club, London

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jazz on the air by F. W. Street

- SARAH VAUGHAN (EP) ... THE CONDON'S contribution to the Jazz Olympia series ...

- DAVID ADAMS (LP) ... "This is my first time in Europe, in Vienna, the other week, I was entering Fatty George's club...

- NICK'S PROBLEMS worked out ... PARIS NOTEBOOK ANITA ANITA ...

- KEY TO STATIONS AND WAVELENGTHS IN METRES ...

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SUNDAY, OCT. 25—7.30 to 11.30
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Tottenham Court Road, W.1
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BALLADS AND BLUES; JACK
STAN KERRY, A.C. 111, 7-11
BAR BASQUE, Eddie Bradford
BECKENHAM PANAMA JAZZ
BURNHAMTHORPE JAZZ CLUB

FRIDAY (TODAY)
A BALL AT BURTON'S, KILBURN
SUNDAY
ALLAN LEAT Jazz Band
DICK CHARLESWORTH, Wembley

MONDAY
A Ball, "Princess Louise"
TUESDAY
"PIGMEAT" Club, Herts
WEDNESDAY
"AMERICAN ARMS"
THURSDAY
ACE CLUB, Woodford Green

THURSDAY
ACE CLUB, Woodford Green
FRIDAY
"PIGMEAT" Club, Herts
SATURDAY
"PIGMEAT" Club, Herts
SUNDAY
"PIGMEAT" Club, Herts

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FRIDAY, OCT. 23—8-12
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THE MONTH'S BOOKS



REVIEWED BY
Bob Dawbarn
"Just Jazz" has everything

These four volumes—the first of an admirable new series published by Cassell at 5s. each—fill a great need in the ever-increasing library of jazz literature. At last we are to have intelligent and authoritative jazz books at a price within the reach of every student of the music.

Superior
Burnett Santer's appraisal of Billie Holiday is not only a cheaper, but a far superior analysis of her work than the one in "Just Jazz" by Charles Ware.

Cheapest of the lot
Equipment news
by Alfred Sorkin
ADVISE BUREAU MANAGER
'Electrical and Radio Trading'

Compact
The whole unit fits into a compact case and weighs 19 lbs. Pre-recorded tapes are played at 3 1/2 ips. through the pickup



Stimulating
As if this weren't enough for the money, Humphrey Lyttelton's re-examination of the conflict between critics and musicians—and succeeds in being at once non-partisan and stimulating. No mean feat!

Equipment news
by Alfred Sorkin
ADVISE BUREAU MANAGER
'Electrical and Radio Trading'

Compact
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Equipment news
by Alfred Sorkin
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Melody Maker

OCTOBER 17, 1959 EVERY FRIDAY 6d.

Jones Boys hurt in road smash

JOHN PADLEY of the Jones Boys vocal team will be out of action for at least six months following a car smash last week-end.

He is in Harrogate Hospital with a broken neck and severe lacerations to the face and head. At present his condition was described as "fairly comfortable".

Padley and another of the Jones Boys, John Harrison, were in a car being driven by a Mr. Peter Laycock, when they crashed into a wall at Wetherby, Yorks during a fog at 4 a.m. on Saturday.

Harrison sustained facial cuts and bruises and lost six teeth. Laycock escaped serious injury.

The quartet had been appearing at Gaiety on Friday night as part of a tour with Cliff Richard and Jimmy Lind at Gaiety.

The Jones Boys were due to leave for a lengthy Australian tour on October 27, from the Nat Day, called the Australian tour to ask if the act could go as a trio. He expected a reply today (Friday).

THEY'RE THE TOPS!

TWO TERRIFIC INSTRUMENTAL ALBUMS

20 GREAT STANDARDS

IN THE ALL TIME HIT PARADE

Arranged for TRUMPET and ALTO SAXOPHONE with Piano Accompaniment

Containing: I'm Beginning To See The Light; Time On My Hands; Pennies From Heaven; Honeyuckle Rose; Very Thoughtful Of You; If I Had My Way; Show Me The Way To Go Home; Stars Fall On Alabama; I Ain't Got Nobody; East Of The Sun; If I Had You; Louie; Mean To Me; Goodnight Sweetheart; More Than You Know; Underneath The Arches; Hold Me; Don't Blame Me; Try A Little Tenderness; Sweet Susie; Just One.

Price - 5/- per book

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29-31 OXFORD STREET, LONDON, W.1.

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Who Is The Boss (Rogers)	4.4	1.4	1.4	1.4
Who Is The Boss (Rogers)	4.4	1.4	1.4	1.4
Who Is The Boss (Rogers)	4.4	1.4	1.4	1.4
Who Is The Boss (Rogers)	4.4	1.4	1.4	1.4

LEVIN'S TRUMPET TUTOR... TRUMPET MUSIC... 14 DIKELAND INSTRUMENTALS VOL. 2... 3/6

KID ORY IS MET BY JAZZ

KID ORY, most famous of all the New Orleans trombonists, arrived at London's Liverpool Street Station on Wednesday. He was greeted by the combined Terry Lightfoot and Micky Ashman bands playing "Do What Ory Say."

The youthful-looking jazz veteran, who will be 73 on Christmas Day, was accompanied by his wife Barbara, and 17-year-old daughter, Babette.

A large crowd of jazz musicians and fans greeted Ory when he stepped from the boat train. Visibly moved by the reception, he sang with the two bands.

Ory told the MM: "It was a wonderful welcome. I really appreciated it. I have always wanted to get to England. It has taken me a long time."

The Ory band's tour opens tomorrow (Saturday) and Liverpool on Sunday.

The Jones Boys were due to leave for a lengthy Australian tour on October 27, from the Nat Day, called the Australian tour to ask if the act could go as a trio. He expected a reply today (Friday).

THE PLATTERS MAY DO TOUR OF BRITAIN

THE PLATTERS will be in Europe in December and may tour Britain. Jack Higgins, of the Harold Davison Office, told the MM on Wednesday: "The Platters are booked to tour American bases in Germany for a week from December 14."

There is a possibility that they may come to Britain afterwards for a full-scale tour. Judge Gilbert Bettman of Christiania has until to give his verdict in the case in which the four male members of the Platters are accused of vice charges.

Other stars on the Princess include the John Barry Seven, Frankie Dennis, the Dotted Line, Terry Wayne, Desmond Lene and Betty Miller. Booked for the Christmas season are Eric Clapton, Bob Cort and the Maple Leaf Four.

New Autumn Double



The newly formed double-act of Fred Mudd and Mike McKenzie, which has been announced by management to tour next week, is now negotiating for a series. Scott has appeared in such West End musicals as "Wonderful Town," "Grab Me a Good One" and "Jubilee Girl."

Fred Mudd, the senior member of the Muddiars, has announced his engagement to T. star Lella Williams.

THE LENA SISTERS and Dick Francis are booked for two charity concerts this Sunday.

They appear in a show for the Prince's Hospital at 6.30 p.m. and then dash to the London Coliseum for the annual "Old Star" concert, which starts at 7.15 p.m.

Other stars on the Princess include the John Barry Seven, Frankie Dennis, the Dotted Line, Terry Wayne, Desmond Lene and Betty Miller. Booked for the Christmas season are Eric Clapton, Bob Cort and the Maple Leaf Four.

THE PERFORMING RIGHT SOCIETY... 100, Strand, London, W.C.2

CONGRATULATIONS TO CLIFF RICHARD on your No. 1 Record TRAVELLIN' LIGHT and DYNAMITE

MELODY MAKER Vol. 34 No. 1348

Your guide to last month's LPs

OCTOBER... 1959

DUKE'S "ANATOMY" REALLY SWINGS

MAYBE this is an odd choice for "Disc of the Month" because the Ellington release set (containing in the month's listings) undeniably contains greater jazz.

First attempt Because the music is Duke's first attempt at a full-scale film score, and jazz writers have had too few opportunities in that field, its appearance on record is something of a special event.

ing that the rich, suspenseful sounds heightened the atmosphere. However that may be, the standard of writing and playing is high, and the soundtrack music stands up well as a sample of Duke's 1959 output.

ADULIAN "CANNONBALL" JULIAN "CANNONBALL" ADULIAN... 100, Strand, London, W.C.2

CHARLIE BARNET "CHARADES" CHARLIE BARNET... 100, Strand, London, W.C.2

DUKE ELLINGTON ORCHESTRA "ANATOMY OF A MURDER" DUKE ELLINGTON... 100, Strand, London, W.C.2

DAVE BRUBECK QUARTET "THE HALF MOON" DAVE BRUBECK... 100, Strand, London, W.C.2

EDMUND HALL CLARINET QUARTET "PASTOR FINE" EDMUND HALL... 100, Strand, London, W.C.2

PHILIPS RECORDS LTD., STANHOPE HOUSE, STANHOPE PLACE, LONDON, W.2



Duke's score for "Anatomy of a Murder" contains much pure jazz.

warm virtues of Nance's muted trumpet and some blue-lined piano. "Firtbird" which follows, is one of the LP's jewels. A triumphant melody, but with

erie undertones, it draws masterly performance from the redoubtable Hodges and Harold Herbie and tone of soloist and ensemble are quite extraordinary.

It is good to see Hall with an LP under his own name, and this is a showcase worthy of the long-tenured New Orleans clarinetist. The title song "Marmalade" is a gem.

MICHEL LEGRAND ORCHESTRA "LEGRAND JAZZ" MICHEL LEGRAND... 100, Strand, London, W.C.2

MAYNARD FERGUSON ORCHESTRA "MAYNARD FERGUSON" MAYNARD FERGUSON... 100, Strand, London, W.C.2

JOHN LEWIS AND SACHA DISTEL "JOHN LEWIS AND SACHA DISTEL" JOHN LEWIS AND SACHA DISTEL... 100, Strand, London, W.C.2

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Hear the best in Big Bands on TOP RANK

GLENN MILLER and HIS ORCHESTRA VOLUME 2

TOMMY DORSEY'S GREATEST BAND Vol. 1

THE HERD RIDES AGAIN

CHEROKEE

A STRING OF PEARLS

POP C & W Vocal 'PLOWBOY'

EDDY ARNOLD—That's How Much I Love You; The Mills of The Gods; Washburn-Cook; How Do You Know?; Lullaby; A Dream; No One To Cry To; Kiss Me; Sweet; Kiss Me; What a Way to Die; Singing the Blues; Take a Party By The Tail; Do You Miss Me?; Never Willing And Able; (Columbia CDN15)

COUDY BASIE—TONY BENNETT (Guest) Basie Swings; Tony Bennett Sings; Life Is A Song; With Plenty of Money And You; Swing Concert; Are You Havin' Any Fun?; Anything Goes; Swing Up To The Beat; Chicago; I've Grown Accustomed To Her Face; Four Little Boys; Crowing Pigeon; I Guess I'll Have to Change My Mind; (Columbia 35K1174, Stereo 35K1212)

GLENN MILLER and HIS ORCHESTRA VOLUME 2
NORTH-WEST PASSAGE—CALDONIA WILDWOOD—THE GOOD FAITH BLOWN UP A STORM—IT'S COOLIN' TIME I COVER THE WATERFRONT CRAZY RHYTHM—BLACK ORCHID SNAZES THE SAILOR—THE ISLAND—BIOU (Everest 18" LP 38/038)

TOMMY DORSEY'S GREATEST BAND Vol. 1
NORTH-WEST PASSAGE—CALDONIA WILDWOOD—THE GOOD FAITH BLOWN UP A STORM—IT'S COOLIN' TIME I COVER THE WATERFRONT CRAZY RHYTHM—BLACK ORCHID SNAZES THE SAILOR—THE ISLAND—BIOU (Everest 18" LP 38/038)

THE HERD RIDES AGAIN
Woody Herman and his Orchestra
NORTH-WEST PASSAGE—CALDONIA WILDWOOD—THE GOOD FAITH BLOWN UP A STORM—IT'S COOLIN' TIME I COVER THE WATERFRONT CRAZY RHYTHM—BLACK ORCHID SNAZES THE SAILOR—THE ISLAND—BIOU (Everest 18" LP 38/038)

CHEROKEE
Charlie Barnet and his Orchestra
NORTH-WEST PASSAGE—CALDONIA WILDWOOD—THE GOOD FAITH BLOWN UP A STORM—IT'S COOLIN' TIME I COVER THE WATERFRONT CRAZY RHYTHM—BLACK ORCHID SNAZES THE SAILOR—THE ISLAND—BIOU (Everest 18" LP 38/038)

A STRING OF PEARLS
The Knightbridge Strings
NORTH-WEST PASSAGE—CALDONIA WILDWOOD—THE GOOD FAITH BLOWN UP A STORM—IT'S COOLIN' TIME I COVER THE WATERFRONT CRAZY RHYTHM—BLACK ORCHID SNAZES THE SAILOR—THE ISLAND—BIOU (Everest 18" LP 38/038)

Anthony puts Pop into folk tunes

RAY ANTHONY ORCHESTRA (Guest) MacArthur; The Blue Lovers; Deep River; Reuben; Reuben; Cinnamon Blues; Mending Birds; Blue of Scotland; Kerry Dancer; Dry Bones; "Comin' Thru"; The Blue American Patrol; Swing Low; Chop Blues; (Capitol 3120)

EDDIE CALVERT (Guest) My Horn Goes Round The World; Around The World; I Love Paris; April in Portugal; Wonderful Companion; Coaxing Parrot; Indian Summer; On A Slow Boat To China; Song Of The Islands; Sideshow Of Cuba; Manhattan; Jamaica; Rumba; London Bay; Night; (Capitol 35K1174, Stereo 35K1212)

GLENN MILLER and HIS ORCHESTRA VOLUME 2
NORTH-WEST PASSAGE—CALDONIA WILDWOOD—THE GOOD FAITH BLOWN UP A STORM—IT'S COOLIN' TIME I COVER THE WATERFRONT CRAZY RHYTHM—BLACK ORCHID SNAZES THE SAILOR—THE ISLAND—BIOU (Everest 18" LP 38/038)

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THE HERD RIDES AGAIN
Woody Herman and his Orchestra
NORTH-WEST PASSAGE—CALDONIA WILDWOOD—THE GOOD FAITH BLOWN UP A STORM—IT'S COOLIN' TIME I COVER THE WATERFRONT CRAZY RHYTHM—BLACK ORCHID SNAZES THE SAILOR—THE ISLAND—BIOU (Everest 18" LP 38/038)

CHEROKEE
Charlie Barnet and his Orchestra
NORTH-WEST PASSAGE—CALDONIA WILDWOOD—THE GOOD FAITH BLOWN UP A STORM—IT'S COOLIN' TIME I COVER THE WATERFRONT CRAZY RHYTHM—BLACK ORCHID SNAZES THE SAILOR—THE ISLAND—BIOU (Everest 18" LP 38/038)

A STRING OF PEARLS
The Knightbridge Strings
NORTH-WEST PASSAGE—CALDONIA WILDWOOD—THE GOOD FAITH BLOWN UP A STORM—IT'S COOLIN' TIME I COVER THE WATERFRONT CRAZY RHYTHM—BLACK ORCHID SNAZES THE SAILOR—THE ISLAND—BIOU (Everest 18" LP 38/038)

JAZZ VOCAL

RAY ANTHONY ORCHESTRA (Guest) MacArthur; The Blue Lovers; Deep River; Reuben; Reuben; Cinnamon Blues; Mending Birds; Blue of Scotland; Kerry Dancer; Dry Bones; "Comin' Thru"; The Blue American Patrol; Swing Low; Chop Blues; (Capitol 3120)

EDDIE CALVERT (Guest) My Horn Goes Round The World; Around The World; I Love Paris; April in Portugal; Wonderful Companion; Coaxing Parrot; Indian Summer; On A Slow Boat To China; Song Of The Islands; Sideshow Of Cuba; Manhattan; Jamaica; Rumba; London Bay; Night; (Capitol 35K1174, Stereo 35K1212)

GLENN MILLER and HIS ORCHESTRA VOLUME 2
NORTH-WEST PASSAGE—CALDONIA WILDWOOD—THE GOOD FAITH BLOWN UP A STORM—IT'S COOLIN' TIME I COVER THE WATERFRONT CRAZY RHYTHM—BLACK ORCHID SNAZES THE SAILOR—THE ISLAND—BIOU (Everest 18" LP 38/038)

TOMMY DORSEY'S GREATEST BAND Vol. 1
NORTH-WEST PASSAGE—CALDONIA WILDWOOD—THE GOOD FAITH BLOWN UP A STORM—IT'S COOLIN' TIME I COVER THE WATERFRONT CRAZY RHYTHM—BLACK ORCHID SNAZES THE SAILOR—THE ISLAND—BIOU (Everest 18" LP 38/038)

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Diaghann Carroll

ANDRE PREVIN TRIO ("Pinky And Beans" Highlights)

AMITA O'DAY ("Amita At Mister Kelly's")

NOBRIE PARAMOR ORCHESTRA ("Leaves In Lullaby")

ISTAN KENTON ORCHESTRA ("The Stars Don't Swear")

RUSS CONWAY ("Family Favourites")

EARL BOSTIC ("Sweet Tones Of The Fantastic")

Jazz Instrumental

GLENN MILLER ORCHESTRA (Vol. 2) From the Soundtracks of "The Blue Lovers"; "Deep River"; "Reuben, Reuben"; "Cinnamon Blues"; "Mending Birds"; "Blue of Scotland"; "Kerry Dancer"; "Dry Bones"; "Comin' Thru"; "The Blue American Patrol"; "Swing Low"; "Chop Blues"; (Capitol 35K1174, Stereo 35K1212)

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Watch for their 'Saturday Spectacular' on TV next month!

Jazz Instrumental MA and TED BYGRAVES HEATH

THE HITS OF THE TWENTIES

Jealous; You're in Kentucky; Cecilia; Paddlin' Madelin' home; Just a girl that men forget; Rose of Washington Square; Happy days and lonely nights; Peg o' my heart; Don't bring Lulu; Little white lies; When my baby smiles at me; Alvin that a grand and glorious feeling

Records Magazines—There's a full-color portrait of Danny Kaye and Lucille Arnston, from the film 'The Five Pennies', on the cover of the October issue. 16 pages of pictures and features to interest all record enthusiasts; details of all Decca-groove stereo and mono releases; monthly guide to the best of the new records. \$2.95 per month plus postage.



DECCA RECORDS COMPANY LIMITED DECCA WHITE ALBERT EMERSONIAN LONDON E.C.3

TOP RANK RECORDS

NEW RELEASES

THE DEEP RIVER BOYS I Don't Know Why

THE FLAMINGOS Love Walked In

GARRY MILLS Seven Little Girls Sitting In The Back Seat

THE KNIGHTSBRIDGE CHORALE Etou Boating Song

THE SWEET CORPORALS The Same Old Army

Melody Maker charts service TOP TWENTY

Week ended October 17, 1959.

- 1. (1) TRAVELLIN' LIGHT DYNAMITE... Cliff Richard, Columbia
2. (3) MACK THE KNIFE... Bobby Darin, London
3. (5) (TIL) I KISSED YOU... Everly Brothers, London

JAZZ PARADE

- 1. (3) SONGS FOR SWINGERS (LP)... Boss Clayton, Philips
2. (1) FORTY AND BESS (LP)... Miss Davis, Fontana
3. (2) THE HEART OF A MAN (LP)... Duke Ellington, Columbia

TOP TEN LPs

- 1. (1) SOUTH PACIFIC... Soundtrack, RCA
2. (1) GIGI... Soundtrack, RCA
3. (3) MY FAIR LADY... Original Cast, Philips

JUKE BOX TOP 20

- 1. (1) ONLY SIXTEEN... Craig Douglas, Top Rank
2. (2) CHINA TEA... Russ Conway, Columbia
3. (3) MACK THE KNIFE... Bobby Darin, London

TWENTY TOP TUNES

- 1. (1) ONLY SIXTEEN (A) (37)... Anderson and Beetham
2. (1) CHINA TEA (B) (2)... Russ Conway, Columbia
3. (3) MACK THE KNIFE (A) (2)... Bobby Darin, London

AMERICA'S TOP TEN

- 1. (1) MACK THE KNIFE... Bobby Darin (A&R)
2. (1) MR. BLUE... Fontana (Decca)
3. (1) PUT YOUR HEAD ON MY SHOULDER... Fontana (Decca)

ALL STORES SUPPLYING INFORMATION FOR RECORD CHARTS. LONDON—Epic Music Co., Ltd., 18, Abchurch Lane; Decca Records, 25, Abchurch Lane...



IT all started when Bob Smith, a Hollywood screen writer, turned out a story on Red Nichols which found its way into the pages of "Reader's Digest."

Melville Shavelson (Director)

tells the story of a film which turns back the pages of jazz history

Red's band included Glenn Miller, the Dorsey brothers, Benny Goodman and Gene Krupa. Gershwin was experimenting with jazz forms at that time...

FIVE PENNIES

The Red Nichols story reads like a novel



one else be allowed to play his numbers. But once we heard Red himself, we decided he was still the best, and substituted him for the substitute. He still plays the cornet, but has had this stubby instrument replaced like a trumpet, so it doesn't look quite so ridiculous.



• Shelly Manne • Bob Crosby • Ray Anthony

When she was released from hospital, they told Red she would never walk, so for the next seven or eight years he and his wife turned nurse, wrapping her muscles in tremendously hot wool bandages and then forcing the limbs into their normal movements.

BOO BOO STICK BEAT CHET ATKINS RCA-1153 NEIL SEDAKA OH! CAROL RCA-1152

'RECORDS MAGAZINE' There's a new colour portrait of Tamara Stale on the cover of the November issue...

ORCHS. NOW READY THE THREE BELLS (F.O. 4/-, P.P. 4/4) NOW IN PRINT SEA OF LOVE SOUTHERN MUSIC CO. LTD., 5 Denmark St., London, W.C.2

ADAM FAITH asks: WHAT DO YOU WANT? on Parlophone R 4591 MILLS MUSIC LTD., 20 Denmark Street, W.C.2

THIS IS A WONDERFUL PICTURE! 'A WOW! The best Danny's done!' DANNY KAYE as 'Red' Nichols in THE FIVE PENNIES THE EXCITING ORIGINAL SOUND TRACK RECORDING OF 'THE FIVE PENNIES' now available on 'LONDON' L.P. Record HA-U 2189 BARBARA BEL GEDES - LOUIS ARMSTRONG - HARRY GUARDINO - BOB CROSBY BOBBY TROUP... PLAZA PICCADILLY CIRCUS

Reviews by the MM Pop Panel

MM TWO-PAGE

HE'S THE MAN



Frankie back in favour

IF you kinda get a hankering after those TV horse operas, here's a disc that should figure high on your WANTED list. It's the title tune of a Western that is pulling in high ratings every Thursday on AR-TV—Rawhide. The man responsible for the powerful TV version is Frankie Laine and now you can hear him singing it every other day of the week as well by purchasing Philips PPH63. Frankie belts out this meaty number with all the gusto he was famous for years ago and completely discards theories that he belongs to the "old timer" department. This disc could be the key to his comeback. The backing is Journey's End, number nine on the charts.

Knightsbridge Chorale



THE hallowed halls of Eton—and the juke boxes—will be abuzz with a school song with a difference when Top Rank's revolutionary version of the "Eton Boating Song" goes on sale this week-end. This disc has everything. A powerful beat, a melody line that has been a "hot" since the turn of the century, and sensitive vocalists from the Knightsbridge Chorale.

JACK PARNELL can just about devote one free evening a week to his private life. At this point in his career he is one of the busiest conductors and personalities on TV. He is MD for "Saturday Spectacular," "The Arthur Haynes Show," "Music Shop" and comper for his own "Disc Break"—all weekly shows. Then there are the Thursday "Star Time" variety shows, and future series to be tele-recorded. In the next few days, for example, he has to do three with Lena Horne and these will be followed by an Alma Cogan show.

POP PARADE

Edited by Laurie Henshaw

BEHIND THE STARS



Castle King Formis
"Formis?"
"He was great fun and, of course, a fine musician as well as a singer. You know, with the Americans they all seem to be very professional. They know exactly what they are trying to achieve and they are always right on top of the job."
"Roy, Dave and the Americans are in the former class."



Great artist
"Well, I did a tour with her on her last visit so I know her reasonably well. She is a great artist and knows exactly what she wants from a backing band. Every phrase and movement is worked out beforehand."
"We did a tele-recording with her. She was a little shy at first but I covered up by starting out with a bit. I took her some time to relax and she started getting going like a mad."

POP SINGLES

Chet Atkins
BOO BOO STICK HEAT/Beatles' Castle (RCA).
Guilzarat Atkins, recently appointed A&R man of RCA in Nashville, Tennessee, attempts to crash the best-seller lists with a disc which is a beautiful novelty. It could click. As the title implies, there's a strong Reinhardt influence about the disc, on which Atkins plays his electric guitar powerfully.

An Appetising EP for Miller fans

GLENN MILLER—No. 3 (RCA RCA1040). Another EP collection in RCA's Gold Standard series. Titles, dating from 1939-40-41, comprise "Elmer's Tune," "Moonlight Cocktail," "Johnson Rag" and "Missouri Waltz." Singers are the smooth-voiced Ray Elderie and the Modernaires vocal group. Outcome: A nostalgic appetiser for Miller devotees.

SHOW REVIEWS

"KOKOROHA" the title song from the new "Play with Music" premiered in Birmingham this week, could quite easily become a popular disc soon. For this catchy little number has a quality that practices the whole show, adapted by Charles MacArthur...

EP session

Billy Mure
BILLY MURE'S Supertronic EP "Guitars" Supertronic in Fight (RCA). Mure's fine electric guitars, one acoustic guitar, two drums, bass and organ all add up to a somewhat interesting sound.

Four greats

ALF LANE—No. 4 (RCA RCA1040). Another EP collection in RCA's Gold Standard series. Titles, dating from 1939-40-41, comprise "Elmer's Tune," "Moonlight Cocktail," "Johnson Rag" and "Missouri Waltz." Singers are the smooth-voiced Ray Elderie and the Modernaires vocal group.

Impeccable Freshmen

THE Four Freshmen are in a serious, unimpaired mood on "Love Letter" (Capitol F1180). Impassioned, group singing of elegiac lyrics is interspersed with bright, rhythmic solo lead by Bob Thompson. And that suave cover girl is a real eye-catcher!

CLIFF EXCITES AUDIENCE

CLIFF RICHARD—fast becoming Britain's biggest box-office draw—played one of his rare London dates on Monday at Strathmore Theatre. The "Living Doll" star is a clever performer, able to drive a language audience to a hysterical frenzy with his shouted rock songs, grunts and raucous timps.

WINNIE'S BACK

WINNIE'S BACK with a SMASH HIT! AMORE MIO (My Love) DECCA F. 11170



AMORE MIO (My Love)

DECCA F. 11170

THE ROCK-A-BALLAD THEME OF THE YEAR



Gordon's Special Dry London Gin advertisement with product image and text: Glad because she knows how much nicer her gin-and-bitter lesson is when it's a Gordon's-and-bitter lemon!

DISC JOCKEY CHOICE

Table with 3 columns: DISC JOCKEY, HIT PARADE CHOICE, PERSONAL CHOICE. Lists names like Paul Evans, Barry Felton, Ray Orchard, Tony Hall, Ted King, Pat Campbell, Don Moss and their chosen records.



Al Jolson

THE Four Freshmen are in a serious, unimpaired mood on "Love Letter" (Capitol F1180). Impassioned, group singing of elegiac lyrics is interspersed with bright, rhythmic solo lead by Bob Thompson. And that suave cover girl is a real eye-catcher!

NEWSBOX

by Jerry Dawson

Joe Harriott flying in for Jamboree

ALTO star Joe Harriott will fly from Germany to lead his Quintet for the 1959 "Jazz Jamboree" at the Gaumont State, Kilburn, on Sunday. Joe and pianist Dill Jones flew to Frankfurt last week-
end to appear with American trumpeter Chet Baker at the Storyville Club.

NEW TROMBONIST FOR HEATH BAND

TROMBONIST Johnny Edwards has been signed by Ted Heath to take over from Cecil Christie, who leaves to join the Jazzmen on October 31. Plymouth-born Edwards is a well-known figure among the West-End's top session men. He has played with Jack Parnall, Ronnie Aldrich, Cyril Stapleton and Joe Los.

AID FOR THE SPASTICS

TEN star bands and 12 star acts appeared at Wembley's Empire on Saturday when the Stars Organisation for Spastics ran its Starlight Dance. Five thousand six hundred people danced to the music of Humphrey Lyttelton, Mick Mulligan, Acker Bilk, Andre Rieu, Frank Warr, Malcolm Mitchell, Roy Kinnear, Andy Sheppard and Peter Kay.

'Juke Box Jury' twice a week?

A SPECIAL mid-week "Pick of the Pops" edition of "Juke Box Jury" may be screened by BBC-TV from January. This will be in addition to the current series on Saturday evenings which has been extended until March.

MALCOLM TO TOP NEW DISC FIRM

GUITAR-LEADER Malcolm Middleton is to launch his own disc firm. The venture will be sponsored by the Arts and Allied Industries, of which he is a director. This concern also handles Ronnie Drew and Drana Dora, and to make Ronnie Drew's recordings start within the next fortnight with Maceom writing the arrangements and mastering the sessions. Malcolm proposes to make a series of discs and sell them to the big companies. Featured will be his trio and other artists.

JACK NETS JULIE

Singer Julie Rayne on Monday joined the Jack Nette Quintet at the Royal Albert Hall. She replaced Helen Thompson, who has been re-engaged at the club for three months. Her first solo performance was on October 14, and her first solo performance was on October 14, and her first solo performance was on October 14.

DATES WITH THE STARS

- Shirley BASSEY - Royal Albert Hall, W. 11
- Max BYGRAVES - London Palladium
- Eddie CALVERT - Theatre Royal, Drury Lane
- Murray CAMPBELL - Theatre Royal, Drury Lane
- Peter CHAPMAN - Theatre Royal, Drury Lane
- DALLAS BOY - Theatre Royal, Drury Lane
- Lennox DOUGLAS - Hippodrome, W. 11
- Craig DOUGLAS - Granada, W. 11
- Monday: Granada, W. 11
- Tuesday: Granada, Drury Lane
- Wednesday: Granada, Drury Lane
- Thursday: Granada, Drury Lane
- Friday: Granada, Drury Lane
- Saturday: Granada, Drury Lane
- Peter GROVES - Theatre Royal, Drury Lane
- LORD ROCKINGHAM'S 10th XI - Theatre Royal, Drury Lane
- MUGLARKS - Theatre Royal, Drury Lane
- Kid GRV - Theatre Royal, Drury Lane
- Monday: St. George's Hall, Drury Lane
- Friday: Octagon Hall, Drury Lane
- TANNEY - Theatre Royal, Drury Lane
- Malcolm VAUGHAN - Theatre Royal, Drury Lane
- Wally VAUGHAN - Theatre Royal, Drury Lane
- BOB WOOD - Theatre Royal, Drury Lane
- Wally VAUGHAN - Theatre Royal, Drury Lane
- DAVID WHITFIELD - Theatre Royal, Drury Lane

Stars sparkle at this year's Starlight Dance



Anne Shelton busy collecting subscriptions from fellow-stars Dennis Lotis and Norrie Courvoisier. Vera Lynn records Maudslayi. David Lane and Mary Mould with a bottle of champagne for their cabaret spot.

DISC BIDS FOR MARION RYAN

Major disc companies are bidding to sign Marion Ryan whose four-year contract with Pye ends on December 31. Her agent, Dick Katz, told the MM: "It is by no means certain that she will change her label, but we have several offers to consider." Marion has also been offered a film about show business to be started within the next six months.

News about the Stars

MARTY WILDE will be the first rock star to appear in a Decca disc. He is featured on a Tommy Steele concert over a year ago. He plays two concerts at the Caird Hall on November 4. He will be followed into Dundee by Cliff Richard, who is booked for the Gaumont on December 2.

Ron Goodwin has been named as the conductor of the "Pops" edition of "Juke Box Jury" from January.

Edna Savage will appear in a new BBC-TV series in January. Lynn summer, it will be a month show being extended from the 45 minutes of her previous series to an hour. She has signed a new three-year contract with Decca and will record four titles for the company's German branch.

David Whithield will appear in a new BBC-TV series in January. Lynn summer, it will be a month show being extended from the 45 minutes of her previous series to an hour. She has signed a new three-year contract with Decca and will record four titles for the company's German branch.

Cliff Richard to guest with Como

CLIFF RICHARD expects to top the bill in "Sunday Night at the London Palladium" on November 3. Other stars appearing in the ATV showcase include the Beverly Sisters, He has two concerts at the Gaumont, Lewisham, the same evening.

Cliff's debut The radio series is scheduled for January and February at a peak-hour evening slot. Cliff makes his pantomime debut this Christmas at the Globe, Brighton, topping a string of hits in "Babes in the Wood". Other dates set for him include "Fiddlers on the Hill" (week of November 21) and "Brighton Palladium" (26th).

VICTOR FELDMAN IS OFFERED BRITISH DATES

RONNIE SCOTT is hoping to attract attention for his new jazz club which opens at 30, Gerrard St. W. on Friday, Oct. 30. He will be joined by through multi-instrumentalist Feldman would lead a trio at the club for a month early in the New Year.

Brilhart

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ROSE MORRIS & CO. LTD. 79-85 Paul Street, London, E.C.2

EVE BOSWELL, David Hughes, Rikki Fulton and the Clyde Valley Stompers are among stars appearing at Glasgow Empire this Sunday to aid the Auchenheigh Colliery Disaster Fund. Immediately after the show, Eve Boswell will fly to Casablanca for a two-week holiday following her long season at Glasgow Alhambra.

BANDS—Johnny Wellington and his Band will make a special appearance at the Leeds Hill Jamboree on Wednesday (October 28). The Decca Orchestra, the Royal Shakespeare Orchestra, Ted Locke and his Orchestra, Ken Baxter and his Band and the Norman Shaw Ensemble will be taking over an "Overtones" band from Dr. Crook and his Crackpots, who were forced to withdraw because of a season at Green's, Glasgow.

BAND STARS—In addition to the Harriott and Gray groups, 12 name bands, covering every aspect of British jazz, will give their services.

CAVERN OWNER—The North of England's biggest jazz club, the Cavern, Liverpool, has been sold in a secret deal.

SHUFFLERS UNITE—A reunion night for riverboat shufflers is being staged at Grosvenor Jazz Club, St. James, tomorrow (Saturday). A reunion night for riverboat shufflers is being staged at Grosvenor Jazz Club, St. James, tomorrow (Saturday).

EUROVISION FINALS FOR BRITAIN—The finals of the 1960 Eurovision Song Contest are to be staged at the Royal Festival Hall on March 25—the first time the annual event has been held in London.

JAZZMEN—Bassist Mike Bloomfield has returned from the Far East and replaced John Parky—now treasuring—with the Chicago Jazzmen at the Cavern Club, Liverpool.

JACK NETS JULIE—Singer Julie Rayne on Monday joined the Jack Nette Quintet at the Royal Albert Hall. She replaced Helen Thompson, who has been re-engaged at the club for three months.

Autocrat

For today's modern "sound," excellent construction and sparkling appearance, Autocrat reign supreme.

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HAPPY LITTLE CATERPILLAR SAM TACIT

Another 'oldie' revived by **Sammy Turner** ALWAYS

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I'LL STAY SINGLE ALFRED LYNCH

HLU 8964 Decca

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ROSE MORRIS & CO. LTD. 79-85 Paul Street, London, E.C.2

UNIVERSITY JAZZ

OBITUARY Les Wilson dies

An open letter to Harold Davison

Dear Harold:
 YOU may be aware of this already. Nevertheless let me say it plainly. As entertainers in the modern jazz idiom, the Four Freshmen beat anything I have seen.
 Entertainers... in some jazz circles the very word is suspect. Like you, I cannot think why.
 To entertain the public is an ancient profession, whether one's name happens to be Homer, Shakespeare, G. H. Elliott or Billy Cotton.
 The knack of sensing what the public wants, will never quite forgetting what it ought to have, is the priority of many fine artists in each generation.

Acceptance

On the legitimate stage, many of the greatest actors and comedians have recognized that knock and have managed to contribute to their art all the more, because the public has warmed to their technique and personality.
 Each member of the Four Freshmen is a vocal soloist in his own right, and an instrumentalist worthy to hold his own in a top jazz group.
 Though their vocal blend is so astonishing, they have different singing personalities too, different visual personalities too.
 From the drummer, who fronts the group, with his college-boy, Glen Mason-type charm, to the burly Bob Flanagan (who oddly enough sings the falsetto parts) they set up four distinct personalities.

Precision

Their microphone technique is masterly. Making no obvious moves in the interests of mike balance, they position themselves in such a way that both their vocal lines, and the instruments they play are precisely balanced as on a recording.
 As you know, this necessitates a nice judgment, since the distance required by, say, the top voice is not the ideal one for the double-bass on which he doubles.
 The drummer (centre, down-stage) sings solo phrases and inside harmony parts, regulating the volume of his voice with an almost uncanny precision.

Conviction

To me it is the instrumental ability of the group which is so striking.
 To sing for 20 minutes, then pick up a stone-cold melophone or trumpet, and play it with tremendous range and conviction, is so difficult as to be almost impossible... yet they do it.
 As the bass is passed from hand to hand, releasing one member of the group or another for instrument doubling, it becomes impossible to tell which of them is supposed to be "the bass player."
 Most remarkable of all, however, is the group's efficiency at a stage presentation within the range of modern sound.
 Over the years, jazz has become more and more an exercise for the ear—one has to see Louis Armstrong in action to realize how far the jazzman has strayed from his one-time responsibility to "put on a show."

Ingenuity

The Four Freshmen are fine singers, brilliant instrumentalists, and superb showmen, appealing equally to the heart, the ear and the eye.
 Watching them, and listening to their ingenious arrangements, it seems almost unfair that four young musicians should corner so much talent.
 In the interests of British music enthusiasts, Harold, I wonder if you would consider starting negotiations to bring this brilliant foursome over here for a British tour?
 If sheer talent can still fill a theatre, you would have on your hands an artistic and a commercial triumph.
 Give Ted Heath a ring—he'll tell you.

Steve Race

Stop moaning! You've never had it so good

AS the last complaints from critics and fans die away after "Jazz from Newport," and there is a short lull before the letters pour in about the next American concert tour, my mind goes back a few years to the days when all these irate people were bombarding the Press with complaints because American musicians were not allowed here. Remember the pilgrimages to Ireland?

MAILBAG

Writing—Roger Bruton, Dudley King

LP WINNER
Dizzy Reece
 ONCE again we have lost one of our 400 jazzmen to America. Dizzy Reece, the most original trumpet player this country has ever produced.

When the Americans come over here and turn out to be subject to human weaknesses, and their playing is influenced by cold, hard, scientific, draughty stages, hurried meals, long hours travelling and other things, they will be in a visiting American band or package.
 We may see Dizzy again, but it will probably be in a visiting American band or package.
 —P. Fletcher, Hull.

LP WINNER
Folk festival
 DUE to doubt, to the victims of American singers and groups, folk music has gained many new adherents in the past few years.

Who they are, a festival of folk music, where fans could see and hear a number of acts in the same place, instead of having to search around the scattered clubs as they do at the moment!
 Continental and American

Let's have Baker back!

NEARLY 12 months ago, the MM asked: "Why kill the Baker's Dozen?"
 The BBC, they denied rumours that the programme, as such, was finished, adding that it would be brought back "at the appropriate time."
 Kenny's return is long overdue. And this is a view which I am sure many other listeners who remember that excellent series, will share.
 May she hope that the BBC end the appropriate time for another "Dozen" series in the near future?—W. Baron, Blackburn.

LP WINNER



Stan Kenton—remember the pilgrimages to Ireland?

folk singers could be invited, and they, together with our own British singers, could make such a festival a great success.—English, Ipswich.

Film-jazz
 IT is interesting to see that more and more American films are jazz arranged. As in the case of *Shawshank and Feldman*, we leave it to the Americans to discover our streets for us.

Pen pals
 N° 100000 A.C. Foster, E.J. N° 100000 S. West, West Air Force, Canada, Mr. Southampton, Hampshire, is hoping to move to Paris soon and would like to hear from jazz fans there.

From their foreign rivals and the jazz-of-all types—for their soundtracks.
 In this way they would give the jazz fan something to listen to, as well as to look at.
 —A. Bridson, Tonbridge, France.

Piano bar
 IT is shocking to think that Buck Clayton's pianist, Julian Marley, was barred from playing a grand piano at one concert—because he was a jazz musician. (MM 10/10/59)

New Elvis?
 JUST how long can a singer of Sanford Clark's ability remain unrecognized?
 He is recording "The Fool" and "Lonesome for a Letter" are up in the Frisky class, yet they get little or no recognition.

'Rhythm' series
 WHILE it is to be hoped that more items from the Parlophone Rhythm Series will be issued, I must confess I must correct MM 10/10/59 when he says that

These polls—what do they prove?

asks Humphrey Lyttelton

ONE of the most intriguing features of the "Just Jazz" series—volume three of which was reviewed in the "MM" last week—is the summary of poll results.
 The first three places in each category are listed from polls run by the

MELODY MAKER, "Down Beat," "Playboy" and "Gondel."
 It would take an electronic computer to draw all the conclusions inherent in these charts, but some facts jump out at you.
 It has been said that these

popularity polls are barometers of fashion rather than of taste. Do the results bear this out? Yes and no.
 It would take an electronic computer to draw all the conclusions inherent in these charts, but some facts jump out at you.
 It has been said that these

Coventry star bill

ANOTHER star-studded Birthday Show opened at the Coventry Theatre on Monday.

On Sunday, the fans were shouting for more. Shirley quietened them and said: "You've spoilt everything."



SHIRLEY BASSEY

The bill read: Arthur Hayes, Edmund Hockridge, Charlie Carroll and Paul, Joe Henderson, the King Brothers, Freddie Frinton, Doreen Hume and the Dior dancers, and as one can imagine, the show leaves little to be desired.

Joe Henderson gives a pleasant and relaxed performance. The King Brothers shine in a slick, well-groomed act.
 Freddie Frinton is devastatingly funny in his "Dinner For One" sketch, and Edmund Hockridge, who is seen several times, is a tremendous hit in his own spot.—George Bartram.

Now faces
 ALTHOUGH we are always asked to receive visits from such greats as Basie, Brubeck and Gillespie, all shows have been here before.

Maybe a promoter could negotiate a tour for West Coast musicians such as Dizzy Manne, Jimmy Clifford and Shorty Rogers or Miles Davis, Sonny Rollins and the Jazz Messengers from the East Coast?—M. Hopkinson, Bradford.

Shirley shines

WHEN Shirley Bassey came back on stage for her second encore at the end of an electrifying performance at Manchester's Free Trade Hall

We haven't prepared any more numbers!
 Then she proceeded to sing "My Funny Valentine" entirely unaccompanied with the vast hall completely hushed.
 At the end of this spectacular performance Shirley was given a terrific ovation.
 To sing this number unaccompanied was a chance few singers would have cared to take up in this huge hall.
 Shirley did it without hitting a false note.—Jerry Dawson.



Coleman Hawkins—a consistent poll-topper

Same list

They are Armstrong, Gillespie, Davis, Clayton, Ferguson and Baker. The 1959 results show the same list, with Ferguson out. And most of the other categories show a similar narrowness of range.

The readers of "Playboy" for instance, have shown a special obstinacy in voting for Coleman number two guitarist two years running! I have also been looking up a critics' poll held by "Equire" in 1944. In the first two places in each category are the names of Armstrong, Teagarden, Goodman, Hawkins, Pettiford, Norvo, Hampton, Hodges, Hines and Hinton.

Long service

Allowing for the fact that men like Hawkins, Benny Carter and Armstrong have got in on the Long Service and Good Conduct vote, it seems unjust that the man who exerted a major influence during the thirties, and who is still,

on occasion, rising to great heights, should not get a mention.
 With the new Eldridge-Stitt record as evidence of Roy's undimmed power and mastery, I trust that this will be remedied in the 1960 polls.
 I leave you to draw your own conclusions from these facts.
 But it does seem that the charge levelled against popularity polls—that they are will o' the wisp, ephemeral affairs, recording no more than the swing of fashion—is not one that can be upheld.
 I doubt if, in 15 years' time, the fans and critics who have helped to produce these results will have much cause to hang their heads in shame.

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Melody Maker

OCTOBER 24, 1959 EVERY FRIDAY 6d.

British jazzmen to join MJQ

TWO British jazzmen have been honoured by John Lewis, famous American pianist, composer and MD of the Modern Jazz Quartet. At Lewis's special request, saxists Ronnie Ross and Joe Harriott will be featured as solo guest stars with the MJQ during its November tour of Britain. No other group will be presented on the programme.

The MJQ will open its second British tour at the Royal Festival Hall on November 21. Although tickets are not yet on sale to the general public, both concerts are

already half sold-out to members of the National Jazz Federation, which is promoting the tour.

13 more dates

Other dates fixed are at: De Montfort Hall, Leicester (November 22), City Hall, Newcastle (23rd), City Hall, Sheffield (24th), St. George's Hall, Bradford (25th), Sophia Gardens, Cardiff (26th), Colston Hall, Bristol (27th), Roudy, Liverpool (29th), Odeon, Birmingham (30th), St. Andrew's Hall, Glasgow (December 1), Odeon, Edinburgh (2nd), Dome, Brighton (3rd), Free Trade Hall, Manchester (4th), and Gullinell, Portsmouth (14th).

DRUM ROLE FOR DELANEY



The Eric Delaney Band is currently playing a six-month series of Sunday sessions at the Astoria, Charing Cross Road. Eric and guitarist Tony White are seen in action at the Astoria last week-end. The band is comprised by Tony Baker (trp.), Kenny Salmon (org.), Colin Bradfield (sax), Peter Housh (bass) and Morton Williams and Gene Williams (dr.).

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STARS TO LAUNCH JAZZBOAT

A STAR-STUDED audience has been invited to the midnight premiere of Warwick Films' "Jazzboat" at the Odeon, Leicester Square, tomorrow (Saturday).

The film stars Anthony Newley, Anne Aubrey, Bernie Winters and Ted Heale and his Music. It includes sequences shot during the Jazzshows annual Floating Festival of Jazz last June. This featured 12 bands, including those of Chris Barber, Ken Colyer and Acker Bilk.

Among the hundreds of show business personalities who have accepted invitations for the premiere are Eve Boswell, Sheila Clark, Ross Conway, Johnnie Dankworth, Craig Douglas, Joe Henderson (who wrote the music for the film), Dave King, Dennis Lotis, the Madlarks, Lita Roza, Dickie Valentine and Marty Wilde.

Inside the cinema a special jazz group lined up by guitarist De Doby will play for the film.

De will be leading Bob Harley (trp.), Bert Murray (sax), Wally Fawkes (cl), Jim Bray (bass) and Lennie Hastings (dr.).

Jack of Clubs star



Meet Nancy with the laughing face... American singer Nancy Harrow. On Monday she starred in a cabaret session at Soho's Jack of Clubs. She is featured in front of the club's celebrity board. Comment: Jack of Clubs leader Reg Waite: "I have one of the most polished artists I have accompanied."

TICKET STAMPEDE FOR 'WAGON' STAR

"WAGON TRAIN" star Robert Horton visits Britain in December for two ATV dates and possible concert appearances. And the advance news of his trip has sparked off a tremendous stampede for tickets.

Already ATV has received over 5,000 applications from fans wanting to attend the TV screenings.

Although the date of his TV shows are not definitely set, we have been swamped with ticket applications, an ATV spokesman said. "This must be our biggest-ever rush for tickets."

Horton, seen weekly on British TV screens as the "Wagon Train" star, is scheduled to headline Sunday Night At The London Palladium on December 27 and Saturday Spectacular early in the New Year.

Cyril Stapleton enters hospital

Band leader Cyril Stapleton entered a London nursing home last week-end, suffering from rheumatoid arthritis.

At present, his condition was stated to be comfortable. He may be released next week-end.

Stapleton will lead Cyril's Show Band for its date at Brighton Palladium this Sunday. On November 3, Cyril starts another "Melody Dances" series for ATV.

Guitars on show

Ivor Mairants is staging a guitar exhibition at his Ivor Mairants Music Centre, 195, Wardour Street, London, W.1, for a week from tomorrow (Saturday).

On show will be the world's most famous guitars, amplifiers and accessories, including the latest instruments from America.

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CHRIS BARBER writes to MM Readers—See Page 9

Melody Maker

October 31, 1959 FOR THE BEST IN JAZZ Every Friday 6d.



Did Humph—and that trumpet—blow the wrong way?

Nat Cole show for TWW only

The much publicised Nat Cole television series will be seen in Britain next week—but by only one-and-a-half million viewers.

The star-studded shows, originally scheduled for the BBC last July, have been bought by Television West and Wales, which operates from Cardiff.

And the series of 26 has been given a 6.30-7 p.m. slot from November 7—in place of ABC's networked "Boy Meets Girls".

The MM understands that Jack Good's teenage series has been axed by TWW because its

viewing figures in the West and Wales have slumped. But all ABC programme controller H. W. Dickenson would say was: "The dropping of 'Boy Meets Girls' only applies to the TWW area and not to the rest of the country. The show has not slumped. It just happens that TWW wanted to do something different."

A tremendous star line-up of names will be seen on the new Cole show. It includes

Back Page, Col. 1

POP & JAZZ LPs STAY THE SAME

An EMI spokesman told the MM on Wednesday that there were no plans to launch cut-price pop and jazz LPs following their new Concert Classics series marketing at 2/9 6d.

Recently, EMI launched their Golden Guinea LPs at 2/1 1s. and Deca their new Ace of Clubs, also at 2/1 1s.

Collector's items

The Kenny Ball Jazzmen have two LPs to be released next month on the Jazz Collector label. Titles are "Black Bottom Jump" and "Wahala Cannonball".

"Hilawalla Rag" and "Baby Doll".

Back Page, Col. 3

The stars slumped up life on Saturday when the new Warwick Films production "Jazzboat" was given a midnight premiere at the Columbia Theatre, Shaftesbury Avenue, before a specially

MELODY MAKER, October 31, 1959

The Dallas Boys

See Pages 6-7

LYTTELTON HIT BY TV 'LEFT TURN'

HAS Humphrey Lyttelton lost a three-figure band booking because he campaigned for the Labour Party on TV?

His manager, 38-year-old Peter Burman, thinks he has. All because of Humph's three-minute TV appearance in support of the Labour Party three days before the General Election.

Says Burman: "Humph was booked to play at Bristol's Colston Hall on Sunday November 8, for promoter Charles Lockier. But this week the booking was cancelled. On Monday, I

rang Mr. Lockier.

OBJECTION

"I taxed him with rumours that the cancellation was because of Humph's support of the Labour Party.

"Mr. Lockier would not give me a direct answer. But he made the comment that he objected very strongly to Humph's blowing his trumpet for the Labour Party as an instrument of propaganda.

"He felt that as Bristol is a strong Conservative constituency—Labour lost two seats there—Humph's appearance so soon after the General Election would affect business.

"INTERFERENCE"

"But he said he would have an alternative date for the Lyttelton Band in the New Year when the Election is out of the way.

"Mr. Lockier is, of course, entitled to his views. But I feel this is an unwarranted interference in a musician's personal life."

Questioned by the Melody Maker

Back Page, Col. 3

STARS HELP TO LAUNCH THE 'JAZZBOAT'



The stars slumped up life on Saturday when the new Warwick Films production "Jazzboat" was given a midnight premiere at the Columbia Theatre, Shaftesbury Avenue, before a specially invited audience of show business personalities. Pictured with Lyttelton were Ulla-Maack and actress Judy Cornu before the show. Second picture shows (l-r) Lionel Blair, Bernice Lee, Joyce

Blair and Roy Castle. The film stars Anthony Newley, Anne Aubrey, Joyce Blair, Bernice Winters and Ted Heale and his Music. The film's music was written by Joe Henderson.

ON THE BEAT

WHAT a state of affairs! Never has the standard of jazz playing and jazz creation been higher in this country than it is today. Our top-line instrumentalists, groups and bands are comparable to those of any other country. And every other country seems keen to welcome them—while the British jazz fan gives them the polite cold shoulder.

Record companies think twice before recording them; radio and TV blench when extended airings are suggested; promoters prefer to play safe with the few tried and trusted names; one thousand people stayed away from last Sunday's Jazz Jamboree.



by **PAT BRAND**

What's gone wrong? Have a audience been "spoiled" by visiting U.S. groups? Surely this chance of comparing Home and Away should at least have beaten down the anti-British prejudice?

At best, it should have improved taste. Are they fed up with "the same old names"? Then why do they still buy Mulligan and Spanier?

Too easy? "JAZZ, we used to say, is where you find it. Today it's on practically everybody's doorstep. Is that the reason?"

Just as few Londoners ever bother to visit the sights that now tourists from all over the earth, so do British audiences argue: "Oh, we can hear him any old time."

Should jazz be once again made difficult to find in order to be appreciated?

If things continue the way they're going, the state of affairs may well come about. What do I say about a state of affairs?

Who's next? I ATTEST to consider emigration a time-honored British tradition. Alternatively, to cease playing jazz for a living.

Secondly, Johnny Dankworth in this year's Poll. Britain said this week: "I seriously consider backing him."



Irish-Italian tenor Gary Delmore pictured at the Met on Tuesday with film and TV star Broderick Crawford.

Lionel Bart stays wide awake!

WHAT a thrill it would be to wake up one morning and find you have got the number one hit song! This happened to Lionel Bart, when "Living Doll" topped the Hit Parade in July this year.

Actually, Lionel did not wake up that morning—he had spent the previous night poring over the book of a play. He has been doing a lot of this lately.

Hubert W. David's SONGSHEET

In an effort to keep up with demands for his services, the West End producer has got the number one hit song! This happened to Lionel Bart, when "Living Doll" topped the Hit Parade in July this year.

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AT the piano—creator of the Singing Piano, Ted Heath, with him at Monday's "launched party" are publisher Sydney Brown and BBC Variety Orchestra conductor Paul Fenwick.

American piano players have already adopted the "Daunp-Chaser" and Alan Poole, the inventor, flew over the other day to check on British sales.

In the 142 Club he talked for three hours on the technicalities of "demounting". His miniature heater has been used to keep mummies warm in a museum and to keep mules on maturing hams in a sausage factory.

And the publicity hand-out includes the assurance that the "Daunp-Chaser" is mounted "not for 90 days but for just a year, but for five 21 years in writing."

An obvious lead for a writer?

Tough at the ... IT'S tough being an overnight discover. An Irish-Irish bartender Gary Delmore discovered this week.

A few days ago, he was singing at the Star Tavern, Belgavia. This week he's getting star treatment at the Met.

Front-cloth build-up, speech from the box by his discoverer, Broderick Crawford. TV personality in the manager's office. Press everywhere.

Enough to shatter a hard-earned perk.

But Gary weathered it. And he's now being talked of as the next Mario Lanza.

Says impresario Phil Raymond (who has clearly associated with Lanza): "The six-foot natural talent is certainly there. With proper grooming, the production could cost twice ..."

What! No best? THE gimmick? Offer simplicity of treatment, emphasis entirely on melody—complete absence of beat.

"You'll either love it or loathe it," says Tony.

Swing-dryer ENGLISH is the language of culture, French the language of love, American the language of salesmanship.

Even so, I am staggered by the suggestion that I should fit a "schmidmuller" to my piano.

Just the same, half-a-million now that it's been decided not to re-open Cecily's Music Hall, will Paul Raymond keep the name alive by giving his Irish Music Hall—Cecily's?



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Keeping up with the Joneses

Singer Julie James has been signed to record for EMI. To avoid confusion with America's Julie James, she will record under the name of Julie Jones. (M.M., 11/10/59.)

Paul James last week changed her name to Julie Jones to avoid confusion with Julie James. But this week the name has changed again. It is now Julie Kane. To avoid clashing with Liverpool vocalist Julie Jones. (M.M., 11/10/59.)

THE conscientious MM reader has had some difficulty lately in keeping up with the Joneses.

I would not normally refer to the Jones affair in this column, were it not that I have received a letter from a reader asking me whether, on becoming a professional, he ought to change his name.

Maybe he should. Sometimes I think there's hardly anyone in the music business who uses his real name.

Assumed Take Conway Twitty, for example, the rock-'n-roll singer. Believe it or not, Conway Twitty is an assumed name—and a heck of an assumed name.

Take those rock singers with names like Poper, Ritz, Fury, Tempest, Good and Disaster. They don't even answer when you call them.

I have always felt that place names would make good professional names, and my correspondent may care to consult a Gazetteer.

Who better to specialise in Old English folk songs than someone clad in a smock, calling himself Shepton Mallet?

Place-names

Could a lady novelist fall also published five stories under the name of Penny Bridges?

How about a Shakespearean actor, by name Limpid Stork?

Place-names are good for jazz, too. Fred HJ and his All Stars might well include Combe Martin in their quartet.

Wells (tenor), Burgess Hill (bass), Princes Sands (piano) and Helder Wood (drums).

Virginia Water and her All Stars Band would do well in Variety, and Langton Maltravers could simply clean up on the entertainment circuit.

Little Dean might go far.

HUMPHREY LYTTTELTON AND HIS BAND

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Reserve at: Filming, Margate—Oxford Street, Granada TV Manchester, Newcastle—New Chapel, Birmingham.

Reserve at: Filming, Margate—Oxford Street, Granada TV Manchester, Newcastle—New Chapel, Birmingham.



Ella Fitzgerald and Oscar Peterson had to cancel some of their concerts owing to lack of support.

the STEVE RACE column

DO jazz fans really know what they want? And when they get it, are they ever satisfied? Seriously, I wonder.

Consider the business of visiting American bands and soloists. When the MJ's have been absolute, the jazz movement was constantly up in arms about it. "Why can't we have American jazzmen here?" it demanded.

Then the NFJO presented two jazz concerts in the Festival Hall, and succeeded in bringing over Lonnie Johnson (guitar) and Ralph Stafford (piano).

"Who chose them?" demanded a certain section of jazz opinion. "Who asked them to come?"

Soon afterwards the exchange started in. It was said that Ellington played too many old standards, Dave Brubeck not to the Festival Hall—and was derided by members of the audience who disliked his choice of numbers.

Finally, a lavish promoter came to us, Jimmy Rushing, Buck Clayton, Dickie Wells, Dave Brubeck, Paul Desmond, Joe Morolo, Dizzy Gillespie and Vic Ash, all on one bill.

"Were we satisfied? No. Too much," said the jazz world. "We didn't hear enough of anybody."

I give up. Do we really know what we want? Or is it just that we'd rather complain than listen to great jazz?

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Reviews by the MM Pop Panel

MM TWO-PAGE



Pat Boone hopes his new disc—out today—will make the Top Ten.

PAT scores on a beauty ballad

PAT BOONE is back on the treasure trail to the Top Ten.

His last stake three months ago, "Twist Twelve and Twenty" didn't get above the 15th slot.

But his latest, "Foot's Hall of Fame" looks a much better bet to reach the exclusive Ten.

It is out today—(London HLD-8974).

The tune is an easy-going ballad with a slow rock beat added to give it that juke box potential.

Backing in "Brightest" is more cheerful mood.

Frank Sinatra

THEY CAME TO CORDERA. I Talk to Me (Capitol CL 15080).

Can Frankie really get away with the mournful "cordera" from the film, "The same name" better listening is the ballad backing.

Frank Sinatra

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THEY CAME TO CORDERA. I Talk to Me (Capitol CL 15080).

Can Frankie really get away with the mournful "cordera" from the film, "The same name" better listening is the ballad backing.

Frank Sinatra

THEY CAME TO CORDERA. I Talk to Me (Capitol CL 15080).

new disc is out today

Garry Miller

SEVEN LITTLE GIRLS SINGING IN THE HILLS. The Night You Hear me (Capitol CL 15081).

The novelty song has lots of refrain, "In the hills, in the hills, in the hills."

Sally Kelly

LITTLE CUTIE. Come Back to Me (Decca F1172).

Little new-comer Sally Kelly bounces in with two sides which could easily help to put her name in lights.

Tex Ritter

GREEN GROW THE LILACS. The Youth of the Master's Hand (Capitol CL 15084).

Here is some bonapartian acting from Tex Ritter. The A side is a catchy CaW tune to old-fashioned waltz time.

Torchard Evans

SINGING PIANO. I (Decca F1173).

Pamorous songwriter Torchard Evans produces a break from the avalanche of jungle piano.

Pat Boone

PROBLEMS

"I AM glad to meet the five Dallas Boys," I said as the quintet—four of them over six foot—

Londoner, we all came from Leicester and were at school together.



Major shows

Pop singles

Helen Thomson

TENDER AND HELD. The Sweetest Melody (Decca F1181).

Ray Ellington

CHARINA. I Was a Little Too Lonely (Orion CBS12).

Sam Tait

HEAVY LITTLE CATYRIPE. The Heavy Little Catyripe (Decca F1181).

Joni Jones

CHERRY. Cherry (Capitol CL 15082).

Fleetwoods

MR. BLUE. You Mean Every Thing to Me (Top Rank JAR221).

Deep River Boys

I DON'T KNOW WHY. Timber's Gotta Roll (Top Rank JAR 174).

Rikki Price

MR. BLUE. Man on my Trail (Ponoma H217).

Valerie Carr

I'M ASKING. The Way to My Heart (Columbia BR508).

POP PARADE

Edited by Laurie Henshaw

OF A FIVE-MAN ACT

we keep apart, say the DALLAS BOYS



"Indeed there are. Quite an argument arises—out of stupid jealousy, but over the presentation of a number, both orally and visually.

Major shows

"Well, recently Led and Ledge Grade have become our agents and in consequence, we have already been able to appear on the major TV shows

Hard times

"In spite of the hard times, we love show business. Before that we were two salaried, two printers and an engineer.

Blues from a singer with a filter tip voice

THE filter-tip voice of Helen Merrill is coolly satisfying on "A Date with the Blues" (MGM-EP-899).

Johnny Mathis

"IT'S SWEETLY ROMANTIC. Features the Johnny Mathis titles from the Johnny Mathis Story (Mercury).

Conway Twitty

HEAVY LITTLE LUCY (MGM 898).

Marty Robbins

DESERTED. Wild West ber-rooms are conjured up by the out-riding, belting, bawling.

Patti Page

"PATTI PAGE THREE" (Mercury). EPICUS consists of two 1947-50 Patti offering two rock-and-roll ballads.

Jeri Southern

"RIDIN' HIGH" (Columbia BR508).

Connie Francis

"I DON'T CARE" (MGM EP-898).

Disc Jockey Choice

Table with 3 columns: Disc Jockey, Hit Parade Choice, Personal Choice. Includes names like Gable Carr, David Jacobs, Beverly Sivers, etc.

SHOW REVIEWS

Tribute to a gallant band

A TRIBUTE is quite definitely in order to a gallant band of (chiefs) hidden from public view.

There was the 1958 edition of the annual summer presentation at the Alhambra — "Five Past Eight."

Band musicians

Here was a bunch of big-name stars and their professional dare hidden from public view.

A New Minting of Golden Guineas

Available NOW!

- OPERA WITHOUT WORDS GGL 0001- SOUSA MARCHES GGL 0002- GOLDEN AGE OF DANCE BANDS GGL 0004- DIXIELAND? CERTAINMENT GGL 0010- OKLAHOMA/SOUTH PACIFIC GGL 0011- RUSSIAN FIREWORKS GGL 0013- AROUND THE WORLD IN 80 DAYS GGL 0015- IMMORTAL MELODIES GGL 0019- SLEEPING BEAUTY SONGS FOR CHILDREN GGL 0020- TC THE TABLES DOWN AT MORY'S GGL 0022- HARK! THE HERALD ANGELS SING GGL 0023

+ Available in stereo 12" LP's FOR ONLY 21/- EACH

COOL JAZZ FROM PYE PEPPER ADAMS "THE COOL SOUND OF PEPPER ADAMS" DON BAGLEY "JAZZ ON THE ROCKS" GIVE A GOLDEN GUINEA FOR CHRISTMAS

PYE suits all moods THERE is something for every taste in the new crop of Pye Golden Guineas

New teenage hit! CHAS. McDEVITT "TEENAGE LETTER" CB 15H 45/78rpm

PE logo and footer text

NEWSBOX

By Jerry Dawson

PAUL ROBESON will speak at a social organised by the MU Midlands District Council at Digbeth Civic Hall, Birmingham, at 3 p.m. this Sunday.

Providing the music will be the Johnny Patrick Group, pianist Dennis Hunt, Second City Jazzmen and a section of the City of Birmingham Symphony Orchestra.

JAZZ BATES—The Jazz Committee has a two-act tomorrow (Sat.) followed by the Vic-Avi Quartet (Nov. 14) and the Tony Kinsey Quintet (Nov. 21) at Birmingham. "Jazz Seven," featuring the Quintet, is scheduled for Saturdays at the King Edward Hotel. Tomorrow (Sat.) concert, 7.30 p.m. at De Montfort Hall, Leicester. Includes V. Louise, Micky Adams and Arky Bink on November 2 and the MJO on November 24.

MAKE WAY FOR THE FANS

FOR four years the NPO's "Make Way for Music" radio show has been without a studio audience.

But from November 6 fans and the public are to be admitted to the studio on a limited basis. Details can be obtained by writing to the BBC, Personality, Manchester.

SEAN—Raymond and his All-Stars are the resident band at the Bank Green's new Astoria Ballroom, Middlesbrough. Ronnie Hayes has signed for the 1960 season in third at the Winter Gardens Ballroom, Weston-super-Mare. George Daines, former Merca leader and now at the Sheffield, presents a quartet each Saturday at the Claret's, Hull, featuring himself on vibes. Mealand drummer Norman Jones is back with Gordon Schofield at Jersey's Continental Hotel. Last Sunday he married Miss Betty Carpenter.

SPANISH—Howard Morgan (Mrs.) is now with Freddy Gordon at Berlin's Grand Hotel, Salford. He replaces Peter Dixon. Eric Whitton's name has been dropped with the new Showers. Martin Camp at Hanger, scheduled to open in June.

LEADER—Les Baylis is leaving and playing tenor sax with the new Rita Ballroom, Manchester. He has been appointed Assistant Director to Donald at Belle Vue, Manchester.

"Hey Everybody! I dig this ROYAL-ACE the most"



Advertisement for Royal-Ace drums, featuring Ray Ellington and the text 'the DRUM with the patented FLOATING Snare'.

PLAY IT TODAY AT YOUR PREMIER DEALER'S PREMIER DRUM CO. LTD., 87 REGENT STREET, LONDON, W1

June Marlow ends 3-year Stargazers run



June Marlow this week made her last appearance with the Stargazers. After a pre-recording on Wednesday (to be transmitted on November 14), she parted with the vocal group after three years to concentrate on her career as a soloist. Replacing June is 23-year-old...

Granadier recruited

Blonde Barbara Moore, Barbara, who has just left TV's Granadiers, makes her debut with the Stargazers on a Radio Luxembourg recording today (Friday).

Russ Conway for U.S. screen test

Russ Conway, whose sparkling piano stylings have rocketed six discs into the Hit Parade, will make a film test in Hollywood in the New Year.

COMO RETURNING ON NOVEMBER 11

PERRY COMO returns to BBC Television on November 11 with a new series titled 'Perry Como's Music Hall'. Como stars for the first show as the Every Brothers, the Jack Cole Dancers and the Fitch Hikers vocal group.

BEVERLY SHOW GOES TO ATV

THE Beverly Sisters, who have been on BBC-TV during the past two years, have been snapped up by ATV. They are due to open with their own weekly show on December 7, 1959.

Chris Barber Band returns next week

The Chris Barber Band ends its second American tour tonight (Friday) with an appearance at the new York, London, Hotel.

'Bandstand' back at 11 o'clock

'Bandstand' Granada TV's all-jazz programme, returns on November 2 at 11 p.m. instead of 6.10 p.m.

Advertisement for 'DATES WITH THE STARS' listing various acts like Shirley Bassey, Eddie Calverly, and Peter Crawford.

3,000 pay £1,250 to see the Jazz Jamboree



A quintet of bandleaders—(l-r) Don Rendell, Tommy Watt, Tubby Hayes, Ronnie Ross and Bert Courtney.



Studying the programme are Johnnie Gray and Dennis Boyce—two of the 14 bandleaders who gave their services.



Studying the programme are Johnnie Gray and Dennis Boyce—two of the 14 bandleaders who gave their services.

Definite break June Marlow told the Melody Maker this week: "I have been extremely happy with the group—but one leads to another known as 'the girl with the Stargazers'. I have, of course, been joining for some 12 months already but now I feel a definite break is due."

TV SERIES FROM TALK OF THE TOWN

A NEW 60-minute ATV series from London's "Talk of the Town" starts on December 10.

SPOTLIGHT ON THE STARS

RONNIE CARROLL was booked for seven more appearances in Granada TV's "Song Parade" a few hours before his marriage on Friday to the Misses Martin.

LOU PREGGER FOR LYCEUM

LOU PREGGER has signed a five-year contract with Mecca to play for dancers at the Lyceum, Strand, London.

OUT-DATING ALL OTHER GUITARS!

LOU PREGGER has signed a five-year contract with Mecca to play for dancers at the Lyceum, Strand, London.

THE 'VOICE' OF ANGLIA TV

NORMAN HACKFORTH—the "Mystery Voice" on the BBC's "Twenty Questions" series—has been snapped up by Anglia TV.

Malcolm Mitchell

Malcolm Mitchell cuts first titles for his new disc "Middler" on November 18.

Ray Merrell

Ray Merrell will be on the November 18 show with Cyril Monk.

Deep River Boys

Deep River Boys will be on the November 18 show with Cyril Monk.

Teddy Foster

Teddy Foster will be on the November 18 show with Cyril Monk.

George Melachrino

George Melachrino will be on the November 18 show with Cyril Monk.

Monty Stevens for Albion, Brighton

Monty Stevens leaves the Ark of Jubilee, Bolton, this Sunday for a London engagement.

THE BEVERLEY SISTERS

THE BEVERLEY SISTERS THE LITTLE DONKEY



Advertisement for Dallas Framus guitars, featuring the text 'PLAY 50% BETTER TODAY' and 'THE SECRETS BELOW THE TRAP-DOOR'.

Advertisement for Pat Boone's Fool's Hall of Fame, featuring the text 'PAT BOONE FOOL'S HALL OF FAME'.

Advertisement for The Enchanted Sea Martin Denny, featuring the text 'THE ENCHANTED SEA MARTIN DENNY'.

Advertisement for The Beverley Sisters, featuring the text 'THE BEVERLEY SISTERS THE LITTLE DONKEY'.

RECORDS MAGAZINE: There's a new colour portrait of Tommy Steele in the front cover of the November issue.

THE DECCA RECORD COMPANY LTD Decca House, Albert Embankment, London SE11

THE DECCA RECORD COMPANY LTD Decca House, Albert Embankment, London SE11

Imported jazz still popular

In these days of mass local releases, it is a little surprising to learn that plenty of collectors are still prepared to pay higher prices for imported jazz LPs.

Naturally, the labels in greatest demand are those with no regular outlet in Britain. The most popular of these is Blue Note, fourth oldest U.S. company still recording jazz.

This World of Jazz BY MAX JONES

number of 45 rpm singles. Includes only two names under "Traditional": Sidney Bechet and George Lewis.

"I began recording, almost by chance in January 1939. My first captures were Meade Lux Lewis and Albert Ammons. The next, Frank Newton and Sidney Bechet; then Pete Johnson.

ing hard doing something important but not being heard. I know it sounds hard on the older men, but those youngsters must have a chance.

They are three stages in jazz, but the blues stayed with them all. The blues is always the same, though it adjusts itself. And the blues has been very important; to Blue Note right from the start.

After 20 years in the business recording nothing but jazz, Lion is still an uncompromising enthusiast. One of the enthusiasts is for Jimmy Smith, whom he considers the jazz organist.

'Needed freedom'

"They all were great players with something of their own to say. What they needed was encouragement from a recording concern and freedom.

There's a scream for George Lewis, especially the album called "Concert" and good sales for Thelma Houston.

TWO TRADS

The current Blue Note catalog, which lists some 130 LPs and about the same number of 45s.

They say that of the inquiries they have received since import restrictions were lifted, 90 per cent. are for Blue Notes.

PARIS NOTEBOOK

Marlene Dietrich will get £15 a Minute

PARIS NOTEBOOK

TOPIC Records, too, are importing American LPs. In this case, though, the albums are from Riverside's catalogue and will be available to the trade.

Topic's idea is to import only specially chosen 12 in. LPs—10 for November—and wholesale them at a figure which allows the dealer his profit, but doesn't price the discs out of the market.

Reece and Hayes "Take Jimmy's recording of 'The Champ', he said. 'It's 30 years older than Albert Ammons' Blue Note 'Boogie Woogie Stomp' but has the same basic ingredients.

With regard to British musicians, Lion says: "Dizzy Reece, who is recording for us, is like very much. And Tubby Hayes, he sounds very happy to me.



Meade Lux Lewis, possibly the greatest boogie pianist, will have some of his classic tracks out here shortly.

Topic continues to release jazz and folk music on its own label of course.

TOPIC, TOO

With regard to British musicians, Lion says: "Dizzy Reece, who is recording for us, is like very much. And Tubby Hayes, he sounds very happy to me.

I hear...

VIBESMAN Red Norvo, who has just concluded a European tour with Henry Goodman, is breaking his journey home this weekend to visit Britain.

ANITA O'DAY and her drummer, John Poole, who were in the American Newport package with Humphis and the rest, are enthusiastic about the Lytell band.

DAUGHTER of composer-conductor hand-picked Clarence Williams, has joined the company of "Free and Easy." This is the show with Quincy Jones' new band which is due in Europe soon.

EX-CELLINGTON trumpeter, Shorty Baker, is organizing a quartet with Jimmy Greene (piano), Francesco Elcorta (bass) and drummer not yet set.

Of course I copy the Americans says DON LANG

FEW artists guilty of copying American records would agree to come out in the open and discuss their reasons for doing so.

"That's why I admire beely Don Lang for breaking the ice in a moment of free from his tearaway trombone-playing and machine-gun singing.

"I'm not ashamed," declares Don. "Imitation is the sincerest form of flattery. You only imitate a thing if you think it is really good."

Modern jazz "Adherence to the American idiom is the way to learn the art of playing jazz."

"When a number is completely novel, something absolutely distinctive, everyone might flop if they all did different things," explains Don.

"Of course," he adds, "there are some artists whose records are soundly successful."

Delighted "When there's a really good tune, an excellent one, and we can get in first with something completely new, I'm delighted," he concludes.

Chris Hayes Imitation is the sincerest form of flattery. You only imitate a thing if it is really good, says Don Lang.



Chris Hayes Imitation is the sincerest form of flattery. You only imitate a thing if it is really good, says Don Lang.

Jazz in Britain, by Vic Feldman

VICTOR FELDMAN, still a Briton, is today one of America's top jazz stars. He's doing so well, in fact, that recently he gave up a highly-valued job with Howard Rumsey's All-Stars in order to freelance.

"The reason Victor is in such demand—even in this overcrowded market—is his unique talent," famous tenorist and arranger Bob Cooper told me.

HOWARD LUCRAFT sends this special report from Hollywood

Rhythm sections are the weakest thing in England, Vic thinks. I've improved and built since coming here and playing with American jazzmen.

One thing I noticed immediately was the help I received in 'time'—not in the metropolitan sense, but in the very essence. Being in Woody's band—the first I worked with here—helped no end.

Just for fun He told me that US musicians are ahead because they rehearse "just for fun."

Now Available in this Country!



THE WORLD'S GREATEST MOUTHPIECE



Famous American tenorist Bob Cooper says of Vic: "There aren't so many fine saxes men here—and only Larry Banker plays drums and piano as Vic does."

Buescher is back!

"YOU NEVER HEARD IT SO GOOD"

See these new American saxes and brass ALSO THE FABULOUS NEW BUFFET sax-claris

FRAMUS guitars CARLTON drums

at the MUSICIANS' PRE-VIEW

at RONNIE SCOTT'S CLUB 39 GERRARD STREET, LONDON, W.1 SATURDAY, 31st OCTOBER, 2.30—5.30 p.m. (WIND PLAYER—BRING YOUR MOUTHPIECE)

Dallas

DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2

Jeannie thrills London audience

SCOTLAND'S great traditional folk singer Jeannie Robertson topped the bill at a capacity audience concert at the Festival Hall last Thursday.

Also in the programme were Jeannie's husband Donald Higgins on the pipes and the Winters Quartet, consisting of Steve Benbow, Roy Gault, Robert Hall and Jimmie Macgregor—all veteran instrumentalists in their own right—is just building itself an impressive reputation as the country's leading folk group—Eric Winter.

GODLEYS

Dept. M.M. 2-8 SHUDEHILL, MANCHESTER, Tel. 684848 or 7708.67

BENTLEY

AMPLIFIER

THE WORLD'S FINEST VALUE!

Vandoren

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"TONAL FOCUS"

The greatest achievement in the history of Woodwind development. Robert Vandoren's new mouthpiece—made with a bore that gives you TONAL FOCUS. At the same time, it has the same soft, easy feel of the old.

FREE!

The NEW DALLAS DIAPHRAGM—A WOODWIND or BRASSMOUTHPIECE TECHNOLOGY gives you the best sound in the world.

Dallas Dallas Building, Clifton St., London, E.C.2

Marlene Dietrich

Twenty-four concerts.

Allan Ganley and Bill Le Sage

M.M. POLL WINNERS

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Also played by: Ron Bowden, Freddie Adamson, Stan Tracey, Brian Bennett, Alan Percival, Bonnie Lord, Bob Turon, Tony Lyttan, Freddy Potter, Eric Bennett, Terry Arthur.

Amos Smith, Jack French, Derek Lells, Roy Prewise, Roy Marshall, Art Morgan, Ken Leyland, Alan Mavin, Geoff Lells, Bruce Gaylor, Don Store, and many others

Send for free illustrated brochure of Trison drums to Dept. AAM: J. & I. ARBITER LTD., 76 Shaftesbury Ave., W.1. GS&R 9176-4472. Ken Spacey in attendance.

Are you missing this unique service to jazz fans?

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DUKE ELLINGTON

Edited by Peter Gammond... Ellington and his orchestra...

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By Humphrey Lethbridge... Here's one who really enjoys playing...

BUGLES FOR BEIDERBECKE

By Charles Werning and George Gorkin... An old book that does justice to the legend...

A HANDBOOK OF JAZZ

By Barry Usher... This book is a complete, clear, concise and factually written...

WORLD IN A JUG

By Roland Coe... Four rare jazz novels are here—but this one is more...

THEY ALL PLAYED RATMINE

By Bill Meach and Marjorie Lane... From the beginning in the saloons...

FREE

Would you like a free copy of the... THE HALLS, the late Bill Holiday...

OPTIONAL BARGAINS

A HISTORY OF JAZZ IN AMERICA

A necessary complement to the author's Handbook of Jazz...

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Harriott enters the top bracket

JOE HARRIOTT (EP) "Blue Harriott" Leader Blue: Still Gooden, Count...

HARRIOTT gets better and better. This is excellent also played by the standards...

Jazz discs

featured on the set. Harriott is competent of the jazz field...

HARRIOTT plays throughout with very much along the path...

This deserves to sell well. I only hope record buyers are not prejudiced against the local product...

World in a Jug... Four rare jazz novels are here—but this one is more...

They All Played Ratmine... From the beginning in the saloons...

Optional Bargains... A History of Jazz in America

The Decca Book of Jazz... Edited by Peter Gammond...

Join Here... Jazz Book Club

Yes! I will join the Jazz Book Club...

Address



Joe Harriott—here with Hank Shaw (L.), and Coleridge Gooden (R.)

"Lucky Duck," a rattish Neal Pettit blues previously recorded by Coleman Hawkins...

These remarks of old Herman... favourites rank among the best things he has done on record...

There is unity of performance here... variety of sound, and a lucid character to the music which makes them...

Mercurial CHARLIE BARNETT (LP) "Cherokee"...

Expressive GEORGE LEWIS (EP) St. Louis Street Blues...

Conflict ANNE ROSS (LP) "Annie Ross Sings With Mulligan"...

Mercurial CHARLIE BARNETT (LP) "Cherokee"...

Expressive GEORGE LEWIS (EP) St. Louis Street Blues...

Conflict ANNE ROSS (LP) "Annie Ross Sings With Mulligan"...

Mercurial CHARLIE BARNETT (LP) "Cherokee"...

The Swinger is aptly named

HARRY EDISON (LP) "The Swinger" Puffy Wright: The Very Thought of You...

ON his best record for some time, Edison is heard leading the highly priced group he had at Harriott last year...

The trumpet is really playing on "If I Had" and "Louisiana"...

Mercurial CHARLIE BARNETT (LP) "Cherokee"...

Expressive GEORGE LEWIS (EP) St. Louis Street Blues...

Conflict ANNE ROSS (LP) "Annie Ross Sings With Mulligan"...

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Conflict ANNE ROSS (LP) "Annie Ross Sings With Mulligan"...

Mercurial CHARLIE BARNETT (LP) "Cherokee"...

Expressive GEORGE LEWIS (EP) St. Louis Street Blues...



On his latest releases, "The Swinger" and "The Original Harry Edison"—the trumpeter produces two contrasting styles.

Part of the trouble is the unsuitable material. Leonard Bernstein's "Parade" which opens the album...

Mercurial CHARLIE BARNETT (LP) "Cherokee"...

Expressive GEORGE LEWIS (EP) St. Louis Street Blues...

Conflict ANNE ROSS (LP) "Annie Ross Sings With Mulligan"...

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WALK IN THE PARK A WELL CALL YOU FREE

Send for informative free book... I would like to know how to turn my gramophone into a tape recorder...

GRAMDECK (Dept. MA/953, 39 BRIGATE LANE, LONDON, W.6)

"The Royal-Ace is terrific!"

—says ERIC DELANEY Britain's Great Drummer-Leader

Expressive GEORGE LEWIS (EP) St. Louis Street Blues...

Conflict ANNE ROSS (LP) "Annie Ross Sings With Mulligan"...

Mercurial CHARLIE BARNETT (LP) "Cherokee"...

Expressive GEORGE LEWIS (EP) St. Louis Street Blues...

Conflict ANNE ROSS (LP) "Annie Ross Sings With Mulligan"...

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100 OXFORD STREET, W.1
Manager, Don Kingswell
All sessions begin at 7.30 p.m.
Friday, October 30
BOB WALLIS STORYVILLE JAZZMEN
SONNY MORRIS JAZZMEN

Ken Colyer Jazz Club
At Studio 54, 1011 G. Newport Street,
London W.11.
Storyville Jazzmen
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Ken Colyer Jazzmen
Dion Charlesworth Band
Ian Bell Jazzmen

Harold Davison presents
KID CORY
and his CREOLE JAZZ BAND
Featuring HENRY 'RED' ALLEN
BOB McCRACKEN • ALTON REDD
CEDRIC HEYWOOD • SQUIRE GERSH

Johnny Dankworth
and his ORCHESTRA
with BOBBY BREEN & THE SEVEN
TICKETS: 7/6, 6/-, 5/-

CLUB CALENDAR

FRIDAY—contd.
ERIC SILK'S SOUTHERN JAZZ BAND
HARRY WALLIS STORYVILLE JAZZMEN
MICKY ASHMAN JAZZ BAND
HARRINGAY JAZZ CLUB
SATURDAY
MICKY ASHMAN JAZZ BAND
MONDAY—contd.
KINGSDRUM JAZZ CLUB
THE THEDON JAZZ CLUB
TUESDAY
FRIDAY—contd.
ERIC SILK'S SOUTHERN JAZZ BAND
HARRY WALLIS STORYVILLE JAZZMEN
MICKY ASHMAN JAZZ BAND
HARRINGAY JAZZ CLUB
SATURDAY
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HARRINGAY JAZZ CLUB
SATURDAY
MICKY ASHMAN JAZZ BAND
MONDAY—contd.
KINGSDRUM JAZZ CLUB
THE THEDON JAZZ CLUB
TUESDAY

RONNIE SCOTT'S CLUB

39 Gerrard Street, W.1
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Friday, Oct. 30 at 7.30 p.m.
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Saturday, October 31 at 7.30-11 p.m.

JOHNNY HAWKSWORTH'S
"JAZZ THE CIRCLE"
20 GERRARD STREET, W.1
7-11 p.m.

AL FAIRWEATHER
SANDY BROWN
AL FAIRWEATHER
SANDY BROWN

LIONEL HAMPTON

London, Ontario, Canada
The 26 half-hour performances
by Ella Fitzgerald, Duke Ellington, Count Basie, Dizzy Gillespie, Stan Kenton, Duke Brubaker and Dakota State

PARIS—Art Blakey's Jazz Messengers will give two concerts in Paris on November 1 and 2 at the Nouveau Theatre.

JOHNNY HAWKSWORTH'S
"JAZZ THE CIRCLE"
20 GERRARD STREET, W.1
7-11 p.m.

STOP PRESS INTERNATIONAL

COPENHAGEN.—Former Duke Ellington bassist Cecil Taylor has received an offer to record the band for the first time since 1955.

PARIS—Following its Jubilee tour of Germany with the American Cabaret Orchestra, the band is currently working on a new LP recording.

PARIS—Following its Jubilee tour of Germany with the American Cabaret Orchestra, the band is currently working on a new LP recording.

Hollywood Headlines

LIONEL HAMPTON's much awaited recording has been set for the first time in a studio since 1955.

PARIS—Following its Jubilee tour of Germany with the American Cabaret Orchestra, the band is currently working on a new LP recording.

PARIS—Following its Jubilee tour of Germany with the American Cabaret Orchestra, the band is currently working on a new LP recording.

JOHN SHERWOOD—The great British pianist, who has been touring the States since 1955, has been booked for the club, which has been selected for two weeks next month.

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List of musical instruments including saxophones, trumpets, and recorders with prices.

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List of kitchen equipment including refrigerators, freezers, and stoves with prices.

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List of various musical instruments and accessories with prices.

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List of drum sets and accessories with prices.

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List of musical instruments including saxophones and trumpets.

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List of musical instruments and accessories.

Advertisement for various musical instruments and accessories.

Advertisement for kitchen equipment and appliances.

Advertisement for musical instruments and accessories.

Advertisement for Ted Warren Drum Shop.

Advertisement for Hamiltons Music Store.

Advertisement for G. Scarth Ltd.

STEVE RACE'S open letter to agent Harold Davison in that brings good news to Four Freshmen fans throughout Britain.

On Wednesday, Davison told the M.M. staff, in fact, he has heard so much about them, I realize they would be a big attraction here.

Concerts and TV
Steve Race's letter spurred me on. I am now negotiating the rights for the group over for a concert tour and TV engagements.

Concerts and TV
The Southwesterns and Laurie Mosser Orchestra will play for the Annual Film Ball on November 2 at the Royal Festival Hall.

DEADLINE—JAZZ
Clarinetist Sandy Brown is guest artist with the Kenny Ball Jazzmen at First Street Jazz Club's luncheon season today (Friday).

NAT COLE TV
Frankie Laine, Mel Tormé, June Christy, Margaret Whiting, Ella Fitzgerald, the Stan Kenton and Count Basie bands, Tony Martin, Peggy Lee, Tony Bennett and the Mills Brothers.

Paramount to buy Mercury Records?
Hollywood Wednesday—Paramount Pictures are expected to purchase the jazz-label Mercury disc label for an estimated three million dollars.

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OCTOBER 31, 1959 EVERY FRIDAY 6d.

A postscript to Four Freshmen

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Advertisement for Melody Maker magazine.

TICKETS GO FAST FOR MJQ

THE Modern Jazz Quartet looks set to break all box-office records for its second British tour.

On Wednesday, a spokesman for the National Jazz Federation reported that there were only some 40 tickets at the top price of £1, left for the first house.

'ON THE AIR'
Dickie Valentine guests in Ray Cantello's 'On The Air' TV series on Monday.

THE BARRELHOUSE CHAMP IS COMING
CHAMPION Jack Dupree, blues singer and "barrelhouse" pianist from New Orleans, flies into London Airport tomorrow (Saturday) for his first UK appearance.

With Barber
On November 7, at Bourne-mouth, he plays the first of a series of dates with the Chris Barber Band which will take them throughout the Home Counties and South.

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Sentimental Stars



Four music stars take a sentimental journey. Jane Madden, Noel Harrison, M.J. George and Maxine Brown.

CLUB DATE FOR JACK PARNELL
JACK PARNELL will make one of his rare jazz club appearances when he plays a star guest spot at the opening of Roman Scott's new club at 39, Gerrard Street, Soho, tonight (Friday).

Dallas show
Drummer with the new Thompson Trio will be Stan Roberts, who has worked on America's West Coast with such stars as Art Pepper, Carl Perkins and Victor Feldman.

MARTY WILL WED VERNONS GIRL
MARTY WILDE on Wednesday announced his engagement to 18-year-old Vernons Girl Joyce Barber.

Sunday sessions at the Star...
Clarinetist Dave Shepherd has formed a new sextet for Sunday sessions at the Star Hotel, West Cromwell Road, W.C.2.

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