Platters to visit eleven towns

THE PLATTERS are set to open a tour of Britain at the City Hall, Sheffield, on January 13. Billed with the American vocal group for its series of one-nighters will be the Lesie "Jiver" Hutchison Orchestra and beset singer Gudely Dudley. The British have already been set to star in ATV's "Sunday Night at The London Palladium" on January 17, and other TV spots are being lined up.

Third tour

After the Sheffield opening, the tour takes in the City Hall, Newcastle, January 14; Odion, Glasgow, January 15; Free Trade Hall, Manchester, January 16; Plymouth, January 18; Birmingham (16th); Hull (17th); Odion, Clacton (18th); Colston Hall, Bristol (21st); New Victoria Cinema, London (22nd); Brighton Palladium (23rd) and Dunmore, January 24.

The tour marks the Platters' third visit to Britain. On December 14, the group made a winter tour of American bases in Germany.

CASE OF THE MISSING BAND

SARAH VAUGHAN, whose Mercury disc of "Broken Hearted Melody" this week climbed to number 10 in the Hit Parade charts, is set for a January tour of Britain.

Sharing the tour with American star Sarah Vaughan will be Britain's pollstopping Johnny Dankworth Orchestra, making its first tour with an American vocal feature, London agent Harold Davison has booked the Royal Festival Hall on January 25 for the two opening shows of her 14-day trek.

Negotiations are also under way for her to star in ATV's "Sunday Night at The London Palladium."

SARAH VAUGHAN HERE IN JANUARY?

"The Divine Sarah" will be Britain's pollstopping Johnny Dankworth Orchestra, making its first tour with an American star. London agent Harold Davison has booked the Royal Festival Hall on January 25 for the two opening shows of her 14-day trek.

Negotiations are also under way for her to star in ATV's "Sunday Night at The London Palladium."

PLAYBOY 'OSCAR' FOR HAWKSWORTH

Bill Harry, Johnny Hawksworth's band has been chosen by the industry as one of the outstanding jazz artists for 1958. His label will be presented to him at the 1958 Jazz Festival at Buxton on Sunday.

Palladium TV stars

ATV on Monday announced that "Sunday Night At The London Palladium," which opens on January 23, will be presented by American star Sarah Vaughan. The show will be broadcast on January 27, and David St John, who has won a number of top prizes in the past, will be one of the guests. The show will be broadcast on Sunday, and the audience will be just one of the guests. The show will be broadcast on Sunday, and the audience will be just one of the guests. The show will be broadcast on Sunday.
Melody Maker charts service

TOP TWENTY

TOP TEN LPs

JUKE BOX TOP 20

SINGING PIANO

TOP TEN TUNES

AMERICA'S TOP TEN

CRITICS

DO WE NEED THEM?

If I Were
The Sky

Tua

45-JAR. 225

HALF-BRITTLE BALLAD OF THE YEAR!

THE VILLAGE OF ST. BERNADETTE

on PHILIPS PR 990

CRITICS

Through this, the popular answer is: No! But what is a critic? Does an obsolete-the perfect critic ever exist? Are musicians more objective in their criticisms? The whole question is reviewed here by...

Tony Brown

Sensible answer-

'SING ME A SONG'

PHILIPS and

Sensational Jazz Parade Scoop

Just under half the records-

Including first and second

In the current Melody Maker Jazz

Parade come from

PHILIPS

and

Sensational

Parade Scoop

Just under half the records-

Including first and second-

In the current Melody Maker Jazz

Parade come from

PHILIPS and

Fontana

Four guys from Brooklyn now showing big.

Staetide.

THE PASSIONS

Just to be

Oh Melancholy Me.

THE PASSIONS

Stalilied.

With You

like a

four boys from

Sweet Talk

COMSTOCK

Soa ring in

Waltz

the U.S.

Chari s

TOP TWENTY

TOP TEN LPs

JUKE BOX TOP 20

SINGING PIANO

TOP TEN TUNES

AMERICA'S TOP TEN

CRITICS

DO WE NEED THEM?

If I Were
The Sky

Tua

45-JAR. 225

HALF-BRITTLE BALLAD OF THE YEAR!

THE VILLAGE OF ST. BERNADETTE

on PHILIPS PR 990

CRITICS

Through this, the popular answer is: No! But what is a critic? Does an obsolete-the perfect critic ever exist? Are musicians more objective in their criticisms? The whole question is reviewed here by...

Tony Brown

Sensible answer-

'SING ME A SONG'

PHILIPS and

Sensational Jazz Parade Scoop

Just under half the records-

Including first and second-

In the current Melody Maker Jazz

Parade come from

PHILIPS and

Fontana

Four guys from Brooklyn now showing big.

Staetide.

THE PASSIONS

Just to be

Oh Melancholy Me.
THE FIVE PENNIES

THE FIVE PENNIES
LULLABY IN
RAGTIME

JUST A LITTLE
TOO MUCH
SWINGER THAN YOU

SAYS HUMPHRY LYTTELTON

Mr. BLUE

BERT WEEDON'S COUNTRY TRIO

"PLAY IN A DAY"

THE EVERLY BROS.' SMASH
TO MORE COUNTRY FM

"I'M GONNA BE A HIT NUMBER"

"PLAY IN A DAY"

"IT'S A NEW YORK NIGHT"

"LULLABY IN RAGTIME"

"COUNT ON ME"

"ACCIDENT"

"THE BATTLE OF NEW ORLEANS"

"I WANT TO WALK YOU HOME"

"SLEEPWALK"

"THE EVERLY BROS.' SMASH HIT NUMBER"
We have TV talent—polish it up!

STEVE RACE
calling on last week's article
by Ken Cooper which warned
of a coming TV talent famine.

"HOW many times do
you have to be
discovered before you
arrive?" asked a young
actress.

I sympathized with her.
During the latter years of
her life she played the main
name for herself. In a post-
card she wrote she
mentioned the acclaim of the
public.

Then came a top radio series
and a year of film, and was called a
modest voice and most im-
portant of all a stage part,
as she recorded her for a TV pro-
gramme.

Success

She was a great actress, and
the experts said that a star
had been discovered. But she
had not happened, so she
looked for another.

Another success. Several
times she had been on the London stage
in musical version of "Little
Women," was offered a part
in a new play, and decided to
join the company, however,
her part was cut so that she
had no chance of being
successful.

Yes, Diane Todd.

Last November, she went
to America to play the lead in a
new play, "My Fair Lady." She's now touring
the States.

I'll take even more care that when she gets back, Diane will
have to be discovered all over
Again.

There are others. In last
week's "TV Talent
Scare," producer Brian
Teiser mentioned his pro-
gramme "New Look Aids-
ning." That was the show in
which as discovered her
Phoebe. Diane Todd, Virginia
Maclaglan, Brigitte For-
ster and others.

Discovered? Joyce and
Lois Bial have been doing
the top TV programmes for
years.

Chance

Stephanie Voos played at
least one big West End part
since that time, but at no time
that the show was
The Pea, had she been
The Pea, had she been
The Pea, had she been

Brian for the courage and suc-
cess of the "New Look." It
is not only to get your part,
but to play it, as she did.

The problem is to get your second... and third... and fourth...

The crying need of the American
Committee is not to seek new performers
in England, but to
Cast and continue working with
these who are already established.

Let's give a chance to the
talented performers who have
already proved themselves, but
are either unable to

Qualities

We need fewer auditions and
more talent. We must look
up their programme, acquire
fine technical skills, and
try and get others with some
other qualities that are
necessarily necessary, too.

Pattinson's star performers
are, round, white, and tall. They merely need a
little more care, we are

PORTABLE ELECTRIC SUITCASE ORGAN

PORTABLE ELECTRIC SUITCASE ORGAN

ORGANICA

Just plug in and play!

Here is something quite
amazing—the Hohner Organa
Electric Suitcase Organ. The
perfect portable musical
instrument with all the
advantages of sustained
sound, without the worry of bellowes,
manipulation or pedalling.

7 DAYS' TRIAL

Just what is needed for Schools, Band Work,
Composers or, of course, private use at
home. Has a full 4-octave keyboard. This
musical masterpiece is offered at the
unbelievably low cash price of £19.19.0
—actually £1.5 less than the catalogue price
—or is available for £2 deposit, and the
balance over 12 or 21 months. 7 days' trial
if desired.

Send for free illustrated brochure or call if
you cannot take it yourself.

BELL ACCORDIONS LTD.
(Department H.O.6), 157-159 Ewell Rd., Surbiton, Surrey

Callers Welcome: Phone: 001666 111666 Open all day Saturday
Russ and Max try for Christmas hits

NASHVILLE BOOGIE

Top Rank Record

Rock That Boat!

ETON BOATING SONG

by The Knightsbridge Chorale

A great new swingin' version of the old College favourite

Top Rank Records

Bert Weedon

at the best on a Hofner playing

Nashville Boogie

Top Rank Record

LIVING DOLL

EMI RECORDS LTD., 4-8 High Court Street, London W1

the greatest recording organisation in the world

We look forward to another million-seller with his current Number One record—

TRAVELLIN' LIGHT

45-094355 (45 & 78)

EMI
Jerry Keller 
for concerts

A NOTHER tour of Britain by Kid Ory and his Creole Jazz Band is being considered for next year. According to Ory at last New York, the 72-year-old Oklahoma-born singer-saxophonist is due to star in ABC-TV's 'Boy Meets Girls' show tomorrow.

NAMES that make NEWS

Joan Regan signs for Pye label

In his own club

Welcome back to Chris Barber and his Band after their successful U.S. tour!

MAY SEE JAZZ for MODERNs

Jane Morgan with open arms

The Four Aces waltzing Matilda

THIRD MAN theme

Ernie Field's Orchestra

Film tie-up

Here's the fabulous Super-Sensitive 20 Strand Snare

Carlton

Dallas
Holman joins the giants of big-band jazz

Jazz discs

Bill Holman (LP)

Know Bug (The Hey I Love bug) Exotic Variations (Hear Me) Head (Head's the way you get. After You've Gone (LP) Down Below (An Heel) No More.

Dizzy Gillespie (LP)

Cissy Curtis (The Cissy Curtis Show) and Fred Waring (LP)

Modern Jazz Hall of Fame (LP)


All-star cast 'for Hall of Fame' (LP)

With so many stars on hand for the recording, it is an event of equal importance that the session of Mingus, Gillespie, Jordan, and others was the last recorded on 21st Century Sounds.

Bird plays, as usual, with the usual jazz bands. Lately he has been playing with the Modern Jazz Quartet.

Holman joins the giants of big-band jazz

The affable, diminutive tenor saxophonist and his band may not be the most obvious additions to the jazz pantheon, but, with his latest album, "Holman Joins the Giants of Big Band Jazz," he has shown that he is capable of holding his own with some of the biggest names in jazz.

The album features a number of tracks from Holman's own career, as well as duets with the likes of Charlie Parker and Dizzy Gillespie. The result is a passionate and engaging collection of music that is sure to delight fans of all ages.

Holman's tenor saxophone is a true force of nature, and his playing is as varied as it is powerful. Whether playing solo or with his band, he manages to capture the essence of the big-band style while also adding his own unique flair.

The album is a testament to Holman's dedication to the art of jazz, and it is a must-listen for anyone who appreciates the genre. With "Holman Joins the Giants of Big Band Jazz," Holman has once again proven that he is one of the greatest saxophonists of all time.

JAZZ on the AIR

JAZZ on the AIR

 Ebony by the Best Dealers in 73 Countries

Drummers-put your foot down...

on the Fastest Pedal on Earth

Premier "250"

Try it Today!

SOLD BY THE BEST DEALERS IN 73 COUNTRIES

KEY TO STATIONS AND

WAVELENGTHS IN METRES

SATURDAY, NOVEMBER 13

11:00 A.M.: The National News Feature
12:00 P.M.: The National News Feature
1:00 P.M.: The National News Feature
2:00 P.M.: The National News Feature
3:00 P.M.: The National News Feature
4:00 P.M.: The National News Feature
5:00 P.M.: The National News Feature
6:00 P.M.: The National News Feature
7:00 P.M.: The National News Feature
8:00 P.M.: The National News Feature
9:00 P.M.: The National News Feature
10:00 P.M.: The National News Feature
11:00 P.M.: The National News Feature
MIDNIGHT: "Jazz on the AIR"

SUNDAY, NOVEMBER 14

11:00 A.M.: The National News Feature
12:00 P.M.: The National News Feature
1:00 P.M.: The National News Feature
2:00 P.M.: The National News Feature
3:00 P.M.: The National News Feature
4:00 P.M.: The National News Feature
5:00 P.M.: The National News Feature
6:00 P.M.: The National News Feature
7:00 P.M.: The National News Feature
8:00 P.M.: The National News Feature
9:00 P.M.: The National News Feature
10:00 P.M.: The National News Feature
11:00 P.M.: The National News Feature
MIDNIGHT: "Jazz on the AIR"

TUESDAY, NOVEMBER 16

11:00 A.M.: The National News Feature
12:00 P.M.: The National News Feature
1:00 P.M.: The National News Feature
2:00 P.M.: The National News Feature
3:00 P.M.: The National News Feature
4:00 P.M.: The National News Feature
5:00 P.M.: The National News Feature
6:00 P.M.: The National News Feature
7:00 P.M.: The National News Feature
8:00 P.M.: The National News Feature
9:00 P.M.: The National News Feature
10:00 P.M.: The National News Feature
11:00 P.M.: The National News Feature
MIDNIGHT: "Jazz on the AIR"

WEDNESDAY, NOVEMBER 17

11:00 A.M.: The National News Feature
12:00 P.M.: The National News Feature
1:00 P.M.: The National News Feature
2:00 P.M.: The National News Feature
3:00 P.M.: The National News Feature
4:00 P.M.: The National News Feature
5:00 P.M.: The National News Feature
6:00 P.M.: The National News Feature
7:00 P.M.: The National News Feature
8:00 P.M.: The National News Feature
9:00 P.M.: The National News Feature
10:00 P.M.: The National News Feature
11:00 P.M.: The National News Feature
MIDNIGHT: "Jazz on the AIR"

FRIDAY, NOVEMBER 19

11:00 A.M.: The National News Feature
12:00 P.M.: The National News Feature
1:00 P.M.: The National News Feature
2:00 P.M.: The National News Feature
3:00 P.M.: The National News Feature
4:00 P.M.: The National News Feature
5:00 P.M.: The National News Feature
6:00 P.M.: The National News Feature
7:00 P.M.: The National News Feature
8:00 P.M.: The National News Feature
9:00 P.M.: The National News Feature
10:00 P.M.: The National News Feature
11:00 P.M.: The National News Feature
MIDNIGHT: "Jazz on the AIR"

SATURDAY, NOVEMBER 20

11:00 A.M.: The National News Feature
12:00 P.M.: The National News Feature
1:00 P.M.: The National News Feature
2:00 P.M.: The National News Feature
3:00 P.M.: The National News Feature
4:00 P.M.: The National News Feature
5:00 P.M.: The National News Feature
6:00 P.M.: The National News Feature
7:00 P.M.: The National News Feature
8:00 P.M.: The National News Feature
9:00 P.M.: The National News Feature
10:00 P.M.: The National News Feature
11:00 P.M.: The National News Feature
MIDNIGHT: "Jazz on the AIR"

SUNDAY, NOVEMBER 21

11:00 A.M.: The National News Feature
12:00 P.M.: The National News Feature
1:00 P.M.: The National News Feature
2:00 P.M.: The National News Feature
3:00 P.M.: The National News Feature
4:00 P.M.: The National News Feature
5:00 P.M.: The National News Feature
6:00 P.M.: The National News Feature
7:00 P.M.: The National News Feature
8:00 P.M.: The National News Feature
9:00 P.M.: The National News Feature
10:00 P.M.: The National News Feature
11:00 P.M.: The National News Feature
MIDNIGHT: "Jazz on the AIR"
Dupree: slow blues champ

This World of Jazz

By MAX JONES

Many of the customers who descended into Jazzhouse Jazz Club this week did so in order to hear the authentic blues voice and singing of Champion Jack Dupree.

Dupree was a strong man with jewelled rings on his right hand and a diamond-like stud in his left cheek. He listened to jazz waltz tunes with open-mouthed happiness. He augmented his regular 'shakes, mucky songs and occasional 'ugna - musical energy'.

I had hardly expected to see 'You Got Real Blood'. Dupree performed unaccompanied in London. Dupree sang it on an old hang Monday - in general, though, he varies his repertoire a marked point.

'How Long' and a slow and wistful 'I'm Done Done A Love'. These were remarkable evocations of the old-time feeling and phrasing in music in and out of full titles.

Barrelhouse

When the tempo was stepped up, Dupree would announce - 'A barrelhouse special', or warn, 'Now we're going to barrelhouse'.

Then driving blues, which included a version of 'The Dirty Dozen' called 'Blind John's Blues'. brought out an eloquent note in the bass or a new chorus of piano played standing up.

Everything Dupree sang told a story, and some of the tales were raw stuff. He is a fine musician, and entertainer varying at times about the subject. It is a reflection, strictly traditional, Southern blues.

He is very well worth seeing, and I hope all blues lovers who reach in reach of Oxford Street will make it their business to drop in for a week or so. At full blues Dupree is undoubtedly a champion.

Barber records

By Thursday, all the Barber band, except Chris, were in London seeing variously about 'Sonny's Dinner', and a film involving the late Mr. William Hines, New Orleans, and so on. Chris stayed behind a day or two for the admirable surprise of receiving a revived Clarence Williams band. Pat Holton is not sure about the Jamaica, but that Kim Ed Allen and Cecil Scott will be included. And he knows St. Clair will bring his band to the studio.

The Barber band's New Orleans revue was a great success, says Pat. As part of the audience, Chris has given most of the blues of the city.

Ray Nance here

There was another great record date. Ken Arvis, Marcus Roberts, in the studio and the Barber, Decks, with Ben Webster and Japan. and so on.

On Friday, we all arrived on Marylebone and the Jack-in-the-pulpit band. I ran into the unexpected presence of Junior Davis and Ray Nance.

Jazz on French TV

French TV has at last woken up to the fact that jazz makes a good program. The network's latest step in this direction is the starting of a weekly series, which will appear at 20.15 on Wednesday night, a regular weekly Jazz programme. Aim is to get as many as possible, starting with Lucky Thompson, Joe Pass, Stan Kenton, and Barney Wilen.

All visiting musicians will be on this programme when it is not possible for them to give a direct transmission, but will record. Several programmes have been recorded.
JAZZ SHOWS
JAZZ CLUB
100 OXFORD STREET, W.1
Manager: Dan King
All performances at 7:30 p.m.
CHAMPION JACK DUPREE
Will appear on the following nights:

MONDAY - TUESDAY
FRIDAY
SOUTHERN JAZZ CLUB
200 KINGSTON ROAD, S.E.1
Manager: Jack Cooper
All performances at 8:30 p.m.
JOHN HAWKSWORTH
JOHNNY HAWKSWORTH'S
"JAZZ AT THE CIRCLE"

SUNDAY
RUDAY THURSDAY
THE NATIONAL FEDERATION PRESENTS
MODERN JAZZ QUARTET
JOHN LEWIS • MILT JACKSON
PERCY HEATH • CONNIE KAY
plus special guests
RONNIE ROSS & JOE HARriott
GAUMONT STATE • KILBURN
SAT. 28th NOV. • 6:30 & 9:00 p.m.
Now available from Gaumont State, Advance Booking Office (White York Street), Dorking (0332-79-21), St. Albans (0793-271), London, S.W.1

NATIONAL JAZZ FEDERATION
PRESENTS THE MODERN JAZZ QUARTET
JOHN LEWIS • MILT JACKSON
PERCY HEATH • CONNIE KAY
PLUS SPECIAL GUESTS
RONNIE ROSS & JOE HARriott
GAUMONT STATE • KILBURN
SAT. 28th NOV. • 6:30 & 9:00 p.m.
NOW AVAILABLE FROM GAUMONT STATE, ADVANCE BOOKING OFFICE (WHITE YORK STREET), DORKING (0332-79-21), ST. ALBANS (0793-271), LONDON, S.W.1

IF IT'S MUSICAL
Let the M.J.F. sell it for you
in a top-class liner set
and watch our films through the M.J.F.

DAYTONA DEE JONES
DOROTHY KENT
BOBBY SHIRLEY
P.J. HEALY

MUSICALS WANTED
with all instruments
EXPERIENCED PLAYLIST
PLUS ALL ELSE

ENGAGEMENTS WANTED
plus their own bands

WOLFE TAYNE
GUITARIST WANTED
for all types of bands

WOLFE TAYNE
PERSONAL REEDS FOR SAXOPHONE AND CLARINET
TO ORDER
SEND FOR DETAILS OF AMERICA'S FAVORITE REED
WOLFE TAYNE, LONDON LTD., 41-42 WARDEN ST., LONDON, W.1

BREATHE INTO A BRILHART
WORLD'S FAVOURITE CLARINET
CHAS. E. FOOTE LTD., 26 OSWEGO STREET, LONDON, W.1

LEBLANC
WORLD'S FAVOURITE CLARINET
CHAS. E. FOOTE LTD., 26 OSWEGO STREET, LONDON, W.1

FOOTE has it!

DIRECT IMPORTATIONS
SAVE YOU MONEY!

FOOTE has it!

LESLIE SHEPPARD
Musical Instrument Importers
20 BURGESS HILL, SUSSEX

FOOTE has it!

WOLFE TAYNE
GUITARIST WANTED
for all types of bands

WOLFE TAYNE
PERSONAL REEDS FOR SAXOPHONE AND CLARINET
TO ORDER
SEND FOR DETAILS OF AMERICA'S FAVORITE REED
WOLFE TAYNE, LONDON LTD., 41-42 WARDEN ST., LONDON, W.1

BREATHE INTO A BRILHART
WORLD'S FAVOURITE CLARINET
CHAS. E. FOOTE LTD., 26 OSWEGO STREET, LONDON, W.1

LEBLANC
WORLD'S FAVOURITE CLARINET
CHAS. E. FOOTE LTD., 26 OSWEGO STREET, LONDON, W.1

FOOTE has it!
Melody Maker

NOVEMBER 7, 1959  EVERY FRIDAY 6d.

Boy Meets Girls
—until summer

THE trans-Atlantic airlift of American stars for ABC's "Boy Meets Girls" will continue up to next summer. This news is given to the Melody Makers on Wednesday by producer Jack Good. It was all to do with negotiations for the next series of 32 episodes. For both the Frank and the British, this will be a major coup, since it confirms what has been rumored for some time that "British" is being by even more viewers than the American one in the British. Good explained, "We feel that our series is a complete story and that it will be continuing. It's a British series, and it's being shown in its original language."

LET'S HAVE A PARTY (No. 2)

Dr. (January 21, Fabian Wiltz and Royan, Italy) is a new contribution to the British musical scene. His quartet is now playing at the Scotch Club, and his music is being well received by critics and audiences alike. Dr. is a versatile musician who can play the saxophone, the clarinet, and the trumpet with equal ease. His compositions have been praised by many.

MARION KEENE IN 'BLUE MAGIC'

Singer Marion Keene has taken over Shirley Bassey's role in the Royal Command Performance at the Albert Hall. Her performances were received with huge acclaim. Marion Keene's voice is not only beautiful, but also has a unique quality. She is an accomplished musician who has been involved in the music world for many years. Her work has been lauded by critics and audiences alike.

ALMA Cogan TV NEW FEBRUARY

Alma Cogan's weekly series for ATV starts on February 15th. The series is called "The Magic of Soprano" and will feature Alma Cogan's unique vocal style. She is a master of the art of singing, and her performances are always a joy to watch.

SOS OFFICIALS

The SOS organization is a non-profit organization that helps those in need. Their work is essential in providing aid to those who are most in need. They have been working tirelessly to ensure that everyone has access to the help they need.

SATCHMO GUESTS

Dixie, Cleggworth, and Easton, all known for their unique musical talents, will be performing at the Dixie Club in the coming months. Their performances are always a treat, and their music is sure to delight audiences.

LEFT HOOK

From Page 1

Lachlan of our decision. His words are not always easy to understand, but his heart is always true. His words are a testament to his commitment to the cause of justice. His words are a reminder to us all that we must never give up in the face of adversity.

GODLEYS

Depart. M.M., 28-29, Shudehill, Manchester. Tel: 06095 705/6

FREE MONEY SPECIAL

We are offering £100 for the first person who can correctly answer the following question: "What is the capital of France?"

BONNIE SCOTT'S CLUB

"This is the Only Jazz Club in Town"

JACK PARNEILL

New Instrumental Books

A SCORE OF SOLOS

FOR

ALTO SAX • TRUMPET • CLARINET • TENOR SAX

Each book contains Piano Accompaniment

CONTAINING:

WHO'S YOUR LADY • WHO'S YOUR MAN • MARIE ODIN • AVALON CHICAGO • SHIRL • BY THE LIGHT OF SILVER MOON TILL WE MEET AGAIN • JEEPERS CREEPERS, ETC.

Each Instrument 5/6

Feldmans 64 Dean Street, DEALER OR FELDMANS DE LA NUE VICTORIA, LONDON, W.1

LOOK AT THESE PRICES!

120 Bass Models from £11.13.0 32 Bass Model £10.12.0 60 Bass Models from £29.1.0 12 Bass Model £14.9.0

All samples complete with straps and matching case

Ad your music dealer for details, or write to:

Boosey, Morris & Co. Limited, Princes St., London, E.C.2

ERNIE ANDREWS
—a name to remember

If Ernie Andrews is a new name to you, then see to it that you get acquainted—but quickly. And to serve as an introduction, the Melody Maker has picked out Ernie's album, "In the Dark," as Record of the Month.

This 32-year-old from Philadelphia is an exciting find. He has a voice of power, and a tonal quality and sense of jazz phrasing that stems from the great blues singers.

Beat and ballad

But he can also deliver a ballad with the more disciplined feeling of an Erskine or Hibbler, both of whom he resembles at times. In "The Dark," he is at his best and ballad. And it is in the numbers like "From the Back Porch" that Ernie really "Come Back To Me" that Ernie

Records such as "Moonlight Serenade," in fact, that this would be worth hearing in the ballad that the label. And the impressive "Honeymoon Blues," is also an arresting record. And the showing is true to the delivery of "Sun Tyme Blues" over the limitations of the tune.

Jazz feeling

The same is true of "Peace." This number would sound equally well in the Pepper Music "New York" Mule, where all the ballad and jazz feeling. Says American jazz promoter Gene Norman: "To me Ernie is everything an outstanding modern singer should be. His voice is such and must be is influenced by all of his great predecessors, but he has his own important values of his own.

Vogue

Everyone is Raving about ERNIE ANDREWS
Take a listen to this album and find out why

HOWARD LUCKART

How he got his start

Sort of a one-man show, but with a warm warm voice, Ernie Andrews has been introduced to the world. After that he appeared at the entrance. He is now at the Melody Maker, Imperial, and on Time, and has a record contract with Time, and is now with the Mule, and has a record contract with Time, and is now with Time. He was with the Harry James Band. His name is Ernie Andrews. He was born October 1, 1929. He was born in New Orleans, Louisiana. Currently at the Zebra Lounge, he has been offered a contract to appear at the Zebra Lounge, and has a record contract with Time. The rhythm section of his band is composed of the following musicians: Benny Bailey, guitar; Bill Bailey, bass; and Ernie Andrews, drums.

Pops Vocal

Evelyn Gray

Four Freshmen ("Love Last")—Gary Tiflin. The Four Freshmen are in demand, and are currently performing in Hollywood, and have been successful in previous radio shows and television appearances.

DONNA NIGHTOWER ("I'm Beginning"

Donna Nightower's selection here shows the great range of her voice, and proves that she can still be successful with the album as a whole.

Vogue

THE GREATEST CATALOGUE IN THE JAZZ WORLD

Everyone is Raving about ERNIE ANDREWS

VA 160147 LP 12
Good month for modernists

by BOB DAWBARN

and MAX JONES

Duke on stereo

The big-band enthusiast certainly had a good month. In addition to "It's Always Jazz," Phillips issued "Blinking Lamp," one of the best small-group dates of the year, and "Monkey Business," one of many collections on stereo only.

Benny Golson's album, "New York Scene," was a close contender for the LP of the month award.

Then there were well-arranged, great-sounding groups, led by Stan Tracey, Albert Ayler, and an oddity of an LP from the产量s of Nelson Riddle and the Johnny Dankworth Orchestra, and the strings of the Royal Philharmonic, although the jazz content was overshadowed by vocals.

Two more outstanding discs came from Britain's Brian Moncur and America's Coleman Hawkins.

Tracey came up with one of his latest albums. "Jump," for a long time, while the Hawkins album came out again shortly after. Brian's powers have hardly dimmed with the years.

Other recommended items from the 33 1/3 jazz LPs in October are those by Big Bill Broonzy, Benny Milgroom, Selig Powell, and the pairing of Don Alford and Melba Liston. Both are in top form, with some veteran strings thrown in.

Parker, Dizzy

With "1957," the young Chaka "Modern Jazz Mars" framework included such greats as Charlie Parker, Gillespie, Earl "Fatha" Hines, Charlie Mingus and J. J. Johnson.

Although patchy, the record is certainly excellent value for the All-Glatt-Parker trek alone is worth it. On the whole, it was a thin month for vocal LPs. But an issue of special interest was the last LP by Billie Holiday. Recorded for MGM by Leonard Feather.

One Barber

The New Orleans deputys have been rather left in the cold, one Chris Barber LP being for MAM"GRAIN RECORD ALBUMS

IN A WIDE VARIETY OF STYLES

American Jazz Records - Cheap!

Write for FREE RATING-SAMPLE-CATALOGUE

WINEL RECORDS

For quality style & finish

NEW MODELS TOO!

HENDRY ELWIN LTD (DEPT M.6)

PLUMP TREE STREET, NOTTINGHAM

AMERICAN JAZZ RECORDS - CHEAP!

FOR MORE INFORMATION CALL

JAMES ASMAN'S RECORD CENTRE

W. 348 420 2980

CITY:...
Nostalgia—the keynote of the pop releases

There was plenty to capture the attention of those with a nostalgic turn of ear in the October pop instmmentales. The records of artists like Harry James and Tony Brown are back on the shelves and there are welcome revivals of past "single" hits and film musicals.

*Golden Hits* (Gary Mitchell, Jo Stafford, Frankie Laine, Boswell Brothers, etc.), *Great Moments of the Movies*, etc.

LIL SHUTER AND THE WRESTLIN' BOYS — *I'm a Long, Long Way from Home*.

*Jo Stafford*.

*Capitol*.

*RCA Victor*.

**FILM MUSIC**

THE FIVE PENNIES—*London Calling*.

*Decca*.

*Tony Brown*.

**ROCK & ROLL**

*Harry James*.

*George Blevins*.

**POPS—INSTRUMENTAL**

*Jules Baxter Orchestra*.

*Decca*.

*Jack Rose and His Afro-Cubans*.

*Ray Conniff*.

*TOMORROW'S ATP*.

*Saturday Spectacular*.

A complete performance of the hits of the 'twenties.

MAX and TED.

Jealous; *You're in Kentucky*; *Paddlin' Madelyn's*; Home. Just a girl that men forget; *Rome of Washington Square*; *Happy days* and *Lonely nights*; *Fog o'my heart*; *Don't Bring Lola*; *Little white lie*; *When my baby comes* and on.

**JAZZ AND INSTRUMENTAL**

from previous page

There is much more light music than in last year's release. In 929's version this time, the material is more current in its fashion, in its bandleader, and in its musical values. Quite a change from the usual standard.

**TOMMY KENTON ORCHESTRA**

*Decca*.

*The Kenton band*.

**BARESSI*.

*King*.

*Decca*.

**THIMBLE BAND**

*Decca*.

*Time, Life, Leisure and Leisure's*.

*Decca*.

**THOMAS J. Rink*.

*Decca*.

**JACK SHILOH AND HIS FIVE PENNIES**—*Parade of the PENNIES*. Decca.

**SILVER SUNNIES**

*Decca*.

**MARTIN GRAMMAR**

*Decca*.

**SINGIN' IN THE RAIN**

*Decca*.

**DECCA RECORDS**

*Decca*.

**DECCA MONO & STEREO RECORDS**

*Decca*.
Faith plays Romberg

GOLDEN GUINEA ISSUES

LEFT BANK BE-rating...H.D. (H. H. D.) is-

nounced. It is announced.

NEW WORLD THEATRE ORCHE-

THE GOLDEN GUINEA OGRILL.

FAITH PLAYS ROMBERG.

POPS—Instrumental

from previous page

POPE FAITH celebrates its 10th anniversary in the fall. The program is

arranged by Jimmy Drury. This year's special guest soloists include

Pope Faith's resident composer, Virgil Bazin.

FRANK MARTIN plays the piano.

CHRISSY BODEN plays the violin.

ROMBERG STRINGS play

from previous page

POPE FAITH celebrates its 10th anniversary in the fall. The program is

arranged by Jimmy Drury. This year's special guest soloists include

Pope Faith's resident composer, Virgil Bazin.

FRANK MARTIN plays the piano.

CHRISSY BODEN plays the violin.

ROMBERG STRINGS play

rhythmic listening. Titles inclu-

DESHIPER MILLER ARMY AIR FORCE

BAND (Vol. 1). BRIOR ad.

DEIVID RAY shift to the Bo-ya

WITH THE BOY MEETS BOY BAND.

PAUL RAY shift to the Bo-

EXTENDED SOUNDS. The

starts with a

POPE FAITH celebrates its 10th anniversary in the fall. The program is

arranged by Jimmy Drury. This year's special guest soloists include

Pope Faith's resident composer, Virgil Bazin.

FRANK MARTIN plays the piano.

CHRISSY BODEN plays the violin.

ROMBERG STRINGS play

rhythmic listening. Titles inclu-

DESHIPER MILLER ARMY AIR FORCE

BAND (Vol. 1). BRIOR ad.

DEIVID RAY shift to the Bo-

EXTENDED SOUNDS. The

starts with a

POPE FAITH celebrates its 10th anniversary in the fall. The program is

arranged by Jimmy Drury. This year's special guest soloists include

Pope Faith's resident composer, Virgil Bazin.

FRANK MARTIN plays the piano.

CHRISSY BODEN plays the violin.

ROMBERG STRINGS play

rhythmic listening. Titles inclu-

DESHIPER MILLER ARMY AIR FORCE

BAND (Vol. 1). BRIOR ad.

DEIVID RAY shift to the Bo-

EXTENDED SOUNDS. The

starts with a

POPE FAITH celebrates its 10th anniversary in the fall. The program is

arranged by Jimmy Drury. This year's special guest soloists include

Pope Faith's resident composer, Virgil Bazin.

FRANK MARTIN plays the piano.

CHRISSY BODEN plays the violin.

ROMBERG STRINGS play

rhythmic listening. Titles inclu-

DESHIPER MILLER ARMY AIR FORCE

BAND (Vol. 1). BRIOR ad.

DEIVID RAY shift to the Bo-

EXTENDED SOUNDS. The

starts with a

POPE FAITH celebrates its 10th anniversary in the fall. The program is

arranged by Jimmy Drury. This year's special guest soloists include

Pope Faith's resident composer, Virgil Bazin.

FRANK MARTIN plays the piano.

CHRISSY BODEN plays the violin.

ROMBERG STRINGS play

rhythmic listening. Titles inclu-

DESHIPER MILLER ARMY AIR FORCE

BAND (Vol. 1). BRIOR ad.

DEIVID RAY shift to the Bo-

EXTENDED SOUNDS. The

starts with a

POPE FAITH celebrates its 10th anniversary in the fall. The program is

arranged by Jimmy Drury. This year's special guest soloists include

Pope Faith's resident composer, Virgil Bazin.

FRANK MARTIN plays the piano.

CHRISSY BODEN plays the violin.

ROMBERG STRINGS play

rhythmic listening. Titles inclu-

DESHIPER MILLER ARMY AIR FORCE

BAND (Vol. 1). BRIOR ad.

DEIVID RAY shift to the Bo-

EXTENDED SOUNDS. The

starts with a

POPE FAITH celebrates its 10th anniversary in the fall. The program is

arranged by Jimmy Drury. This year's special guest soloists include

Pope Faith's resident composer, Virgil Bazin.

FRANK MARTIN plays the piano.

CHRISSY BODEN plays the violin.

ROMBERG STRINGS play

rhythmic listening. Titles inclu-

DESHIPER MILLER ARMY AIR FORCE

BAND (Vol. 1). BRIOR ad.

DEIVID RAY shift to the Bo-

EXTENDED SOUNDS. The

starts with a

POPE FAITH celebrates its 10th anniversary in the fall. The program is

arranged by Jimmy Drury. This year's special guest soloists include

Pope Faith's resident composer, Virgil Bazin.

FRANK MARTIN plays the piano.

CHRISSY BODEN plays the violin.

ROMBERG STRINGS play

rhythmic listening. Titles inclu-

DESHIPER MILLER ARMY AIR FORCE

BAND (Vol. 1). BRIOR ad.

DEIVID RAY shift to the Bo-

EXTENDED SOUNDS. The

starts with a

POPE FAITH celebrates its 10th anniversary in the fall. The program is

arranged by Jimmy Drury. This year's special guest soloists include

Pope Faith's resident composer, Virgil Bazin.

FRANK MARTIN plays the piano.

CHRISSY BODEN plays the violin.

ROMBERG STRINGS play

rhythmic listening. Titles inclu-

DESHIPER MILLER ARMY AIR FORCE

BAND (Vol. 1). BRIOR ad.

DEIVID RAY shift to the Bo-

EXTENDED SOUNDS. The

starts with a

POPE FAITH celebrates its 10th anniversary in the fall. The program is

arranged by Jimmy Drury. This year's special guest soloists include

Pope Faith's resident composer, Virgil Bazin.

FRANK MARTIN plays the piano.

CHRISSY BODEN plays the violin.

ROMBERG STRINGS play

rhythmic listening. Titles inclu-

DESHIPER MILLER ARMY AIR FORCE

BAND (Vol. 1). BRIOR ad.

DEIVID RAY shift to the Bo-

EXTENDED SOUNDS. The

starts with a

POPE FAITH celebrates its 10th anniversary in the fall. The program is

arranged by Jimmy Drury. This year's special guest soloists include

Pope Faith's resident composer, Virgil Bazin.

FRANK MARTIN plays the piano.

CHRISSY BODEN plays the violin.

ROMBERG STRINGS play

rhythmic listening. Titles inclu-

DESHIPER MILLER ARMY AIR FORCE

BAND (Vol. 1). BRIOR ad.

DEIVID RAY shift to the Bo-

EXTENDED SOUNDS. The

starts with a

POPE FAITH celebrates its 10th anniversary in the fall. The program is

arranged by Jimmy Drury. This year's special guest soloists include

Pope Faith's resident composer, Virgil Bazin.

FRANK MARTIN plays the piano.

CHRISSY BODEN plays the violin.

ROMBERG STRINGS play

rhythmic listening. Titles inclu-

DESHIPER MILLER ARMY AIR FORCE

BAND (Vol. 1). BRIOR ad.