The 1960 JAZZ POLL-See Back Page

November 21, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

The MJO

Feldman return?



TEENAGE idol Cliff Richard on Monday signed a £50,000-a-year contract with the powerful Leslie Grade Agency for concerts,

#### ODD MAN OUT

But the odd man out is Clift's agent. George Ganjou.

I strongly advised him against this deal," he said on Wednesday, "in my switch is loxing at least £15,000 to £20,000 by this signing.

"He will be working seven days a week. He will git £100 extra for Sundays.

Back Page, Col. 3



## nne chooses HOLLYWOOD, Wednes **Men for tour**

day. - Shelly Manne has set most of his Men for his forthcoming British

debut although no dates have yet been finalised. The famous drummer told the MM this week that he will be taking Joe Gordon (tpt.). Ritchie Kamuca (tnr.).

#### **EVERLY BROTHERS** DEAL AT LAST

THE Everly Brothers have at hast been fixed for Britain. After some two years negotia-tion, the Grade Office has con-cluded a deal to bring the American disc duo into Britain for a nation-wise tour of super cutumas. Citizana.
They will be here in mid-February or early March for a month or three weeks twice-nightly appearance. Several TV spots are also lined up.

## Keeping going

Gs. Man, Go"-the Rabin by Virtug in this section was my control of the control of

Russ Freeman (pno.) and Monty Budwig (bass)—all The ahow is expected to well known to fans of West Coast Jazz

Coast Jazz.

Perhops Previn

In addition, Manne said, there was "a faint possibility if of planies, andre Previn.

In addition, Manne said, there is not said, and the said of the said of

Manne's group will be touring Britain and the Continent as part of Norman Granz's 1960

#### Dankworth gets a Playboy award

Johnny Dankworth has been nominated one of the outstanding bundleaders of 1960 in the All Star Jazz Poll conducted by the American magazine. Pag only, Voting in this section was the star of the American was the section with the section was and winners in the 196

. . . THE BANDLEADING BROTHERS



SALES of EPs are on the up and up. S. Each mouth, more and more releases are being issued by the major disc conjunter.

in keeping with its pioneering the "Melody Maker" this week nees the first livitish Top Ten

## ANNETTE with the Afterbeats

## First Name Initial

My Heart Became of Age 45-JAR 233

# **ENOCH LIGHT**

and his Vibrant Strings

Scarlet Ribbons

Greensleeves 45-JAR 234

## THE MEGATRONS Tootie Flootie

Whispering Winds 45-JAR 236

THE Don't Take the Stars So Tenderly 45-JAR 243

# THE FIVE SATINS Shadows

Toni My Love 45-JAR 239

## Melody Maker charts service

# TOP TWENT

		Week ended November 14, 1950	)
1.	(1)	TRAVELLIN' LIGHT/DYNAMITE	Cliff Richa
23456	(2) (3) (5) (4) (6)	MACK THE KNIFE Bobb RED RIVER ROCK Johnny and the Hi (TIL) I KISSED YOU Everly E SEA OF LOVE MARY WHAT DO YOU WANT TO MAKE T	y Darin. Lond arricanes. Lond brothers. Lond y Wilde. Phili HOSE EVES
7. 8. 9.	(11) (7) (8)	ME FOR? OH! CAROL NO MAKIN' LOVE Ployd PUT YOUR HEAD ON MY SHOULDER	Emile Ford. P ril Sedaka. RC Robinson. RC L Paul Ani
10. 11. 12. 13.	(12) (10) (15) (15)	MR. BLUE Mike THE THREE BELLS TH LIVING DOLL CHI Ric POISON IVY C SNOW COACH RUSS CO	Columb Preston, Decide Browns, RC chard, Columb oasters, Londonway, Columb

THE COL	-		_	ALIEN YOU
	<b>A77</b>	PA	RΔ	NF

(--) TEEN BEAT Sandy Nelson Mercury (13) HIGH HOPES Prank Sunatra, Capitol (19) ALWAYS Sammy Turner, London (--) RAWHIDE Frankle Laine, Philips (--) MORE AND MORE PARTY POPS Russ Conway

1.	(1)	PORGY AND BESS (LP)
2.	(2)	THE NOBLE ART OF MR ACKED BUT W (18)
3.		
4.	143	NEWPORT 'SS (LP) Dave Brubeck, Fonlana
8,		
6.		
7.		
B.	1-1	MY FAIR LADY (LP)
19.	(-)	MY FAIR LADY (LP) Shelly Manne Vegue LESTER YOUNG MEMORIAL ALBUM-Vol. 1 (LP) Pontana

A (2) A (6) B (5) C (-)	SOUTH PACIFIC SUMMARTINE SOUNDERS. BCA CAF SINGS CONSIDERS SOUNDERS SOUNDER
----------------------------------	--

## TEN EPs

1. THE STUDENT PRINCE Marie Lange RCA 2. STRICTLY FOR GROWN-UPS PAGE ROBERS DROPE
2. STRICTLY FOR GROWN-UPS
4. CLIFF, NO. 1
4. CLIFF, NO. 1 Rust Conway Columbia 5. THE LADY A TRAMP Frank Stantes. Capitel 4. SOUTH PACIFIC Capitel
a SOUTH PACIFIC Original Cast Philips 7, MY FAIR LADY, NO. 1 Original Cast Philips 6, CLIFF, NO. 2
7. MY FAIR LADY, NO. 1
a CLIFF, NO. 2 Cliff Reliand Columbia
S. NINA AND FREDERIK
6. NINA AND FREDERIK Cult Richard Columbia 18. COME FLY WITH ME, NO. 1 Prank Sinatra. Capital
Copiter
the state of the s

	MACK THE KNIFE
2. (2)	
2	SEA OF LOVE Marty Wilde. Philip
20.012	BED RIVER ROCK Johnny and the Hurricanes, Londe
5- 141	
B. (12)	PUT YOUR HEAD ON MY SHOULDER Paul Anka Columb
	MONA LISA
10. (28)	
11 /01	
12. (10)	
13. (141	
80. (141	BACKEN HEARIED MELODY Sarah Vaughan Mercus
15- 1521	
16, (17)	
17. 171	
	FORTY MILES OF BAD ROAD Diane Fred
10. ()	
20. (10)	
A00- 1109	HIGH HOPES Capit

## TWENTY

Publish	copyright list of the 20 best-felling somen for the wick ended Novem- 1908, in supplied by the Popular Publishers Committee of the Music Phy Association, Ltd. (Ltd. week's placings in parantheses.)
A 111	MACK THE KNIFE (F) (fs.)
6. (6) 7. (6) 8. (7)	OHINA TEA (8) (2s.) Fridman HIGH HOPES (A) (2s.) M:lia Norther Hopes (A) (2s.) Bartion
8. (15) 16. (15) 11. (17) 12. (0)	MR BLUE (A) (7) MELODY (A) (2) Peter Maurice
13. 1101	SIDE SADDLE (B) (D.) Mills
17. (20) 18. (16) 19. (—)	ROULETTE (B) (2h.) (2h.) Henderson Acud-Rose
20. (10)	TRUDIE (8) (2a) (A) (2a.) Francia Day and Hunter

AMERICA'S TOP

A	listed !	by "Varie	ty " baue	dated 3	brembe	7 18, 1	959.	
MAG DON MIL.	T YOU	KNIFE	X-11-12-13		Della	Bouty Reese Firstw	Durin	1

The state of the s	AL Died by "Variety"—house dated November 18, 1908.  MAGK THE KHIFFE DEBUT DOWN DOWN DOWN DAYS (ALEXA WATCH DEBUT AND DEBUT AN	CHESTER-Dew Whiterasts Ldd.; I flum and Andrian Lde. are businesses. LL VERFOOL. NUMB. Ldd. is flust and a fluster of the control of the cont
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'HIS is the kind of life I dreamed of I promised myself when I was fourteen that one day I'd have a hit disc, a fancy car and go swimming in California. They've all come true so quickly it doesn't seem real."

Bobby Darin, the latest American rage, and I were sunbathing on an endless sandy beach at Santa Monica, California, ex-actly where Bobby dreamed of swimming one

dreamed of swimming one day.

"I'm not sorry that we were poor." he started again slowly. "I'm glad we didn't have it easy. Unless you've got something to fight for, unless you've got sweething to overcome, success doesn't mean anything when you get it because you've got no comparison.

#### **Kicked** out

"Those days in the Bronx taught me a heck of a lot. I was quite a little kid and was always being kicked out of the gang or told what to do.

"My dad died before I was born and we were nearly always chasing the wolf from

always cheems the door.

"The only time when it hurt really was when kids would invite me to parties and I only had a beat-up pair of jeans to wear. It was times like that when I'd say to myzelf, 'Some-



RAY PETERSON

COME AND GET IT

MARIO LANZA

ADESTE FIDELES

SILENT NIGHT

RCA-1155

45 RC1 78

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SICA RECORDS product of THE DECYA RECORD COMPANY LTD DECYA HOUSE ALBERT EMBANKMENT LONDON SETI

STORES SUPPLYING INFORMATION FOR RECORD CHARTS:

"I was always thinking numbers And I did some ac-tioo. They gave me parts in couple of plays when I spent year at Hunter College.

day it's going to be different Someday. . . .

GILBERT KING

Boby smiled. His even seen body and he was obvious to be closed, and he was obvious magning the flat on New York's 138th Street where he spent his first twenty years. The beach was deserted, he said to the said

ing a rhythm against his lex;

"When did you start drum
ming, Bob?" I asked.

His fingers stopped for
many and the stopped for
sea." It will be be to be to be
sea." It will be
sea." It will be
when I was very young in
meighbours asked mom if it wa
necessary for us to have a
mose muscleans staying will
mose muscleans staying will

#### A row



ELLA - Darin raves about her

# BROKEN HEARTED MELODY

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PL MYER OF THE SAME JUST FOR A WHILE JUST LIKE A HELOOT HARRING WHOOVER NOW IS THE HOOIR PARADILE FORM BOSHE TO BARE STEEN SONG SWEET AND LOVELY WHY FOID J KIES THAT CHIL

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Casatto. but when I decided
on a musical career I chaped
it to Darin. I guess you aeldom
think your own name has
think your own name has
when I let college I started
have some different material if
I expected to get anywhere.
"Dddt the hardworking Mr.
Datin ever relax" I acked.
How alout committee? enough determination you can overcome it and make yourself a success in anything you do. That's the way it worked for me anyway.

"I had the time of my life messing up those plays. We had a very dramatic leading lady who loathed the sight of me. "To make sure she staved that way during one of her big seenes I let a black cat lose from the side of the stage. She couldn't understand why the audience was in hyadrics while she was near tears about her love life.

#### Love life

Bobby sat up suddenly and resettled himself with an arm supporting his head. "Only once really," he smiled. "You have to make a decision when you come into this business. Either you're going to devote time to your love life or your work. love life.
"She must have guessed that
I was responsible, for she
bribed one of the stagehands to
ring the telephone while the
two of its were on stage and I
was standing next to the
phone. work. I fell pretty heavily one where the control of the control of

#### MELODY MAKER Exclusive!

<u>'I don't turn green before I go</u>

Black caf

BOBBY

This can really throw you when it happens unexpectedly while you're speaking a line. But I answered it and said quickly. Honey, it's for you, passing her the receiver. She went red, blue, then per again. "Oh I was a real wild one at college!

laughs? It strenger up do better let them get up do better let them get up show how.

In a way I think I talked myself out of that nerrousness.

Almost everyone has got an Almost everyone has got an some year year ye got college! "My real name is Bobby

## BOBBY

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

IN THE MOOD . BEDTIME FOR DRUMS

● Says that flar Charles. Fats
Domino and Little Richard are
great flighthm and Blues men.
of Sammy Davis, interdirection
of Sammy Davis, interdirection

FATS DOMINO - great R&B man

"First of all I was terrified when someone suggested I take part in a play. Even if I was good enough to play it, I knew how the felias would laugh.

A success

"But then in bed one night I asked myself. 'Does it really matter if they do laugh? What does it matter if everybody laughs? If they think they can do belter let them get up and show hom.

DARIN-

And when I was maure of self she was quick to tell me was the greatest. That's rays a help when it comes m someone you're in love in from someone you're in love will but I aloud have sensed something off-key about all the photos of sood looking suys about all the photos of sood looking sood looking sood looking the photos of sood looking sood lo

Off-key note



SINATRA - Darin's favourite

turn to page 4



#### THE LONG SERVICE DRUM

If you are thinking about a new Drum Kit you read successive weekly adverts about stars who play one drum this week and some other make the next week. It's a little confusing to the purchaser. In this series of adverts we would like to tell you about boys who play CARLTON 52 weeks a year, year in, year out . . . and earn good money in steady work. Take Rex Denby at Isow's, "Jack o' Clubs" playing for dancing PLUS some hefty cabaret work. 10 years on CARLTON! Think of the spread-over" investment against

earnings when you INVEST in drums



REX DENBY

FREE! Please send me free illus



Bobby Darin his first TV break

# I have confidence now, says Darin

from previous pope
load. It didn't last too long any
way as I got lacky. A buddy
and along the lack of the lack of

zerously. But that evening in 1855 was the beginning of a lot of things. I became determined to show Gloria and one or two other people along the way that I wasn't just strictly amateur night.

#### Looks easy

"If I've got anywhere I guess that's how I've done it. By proving to myself, and a few othera that I could do it." "Bobby, you make it sound easy. I cut in. "Maybe that's because you're so young. It's hard to imagine you struggling very much."

hard to imment to the beautiful to the b

"And then I got tacky again.

I wand the graph point million netler,
Then came 'Queen of the Hop'.
Then came 'Queen of the Hop'.
Then came 'Queen of the Hop'.

I developed a night club act
hat dight ruly on rock. And
proceed for the then the the then the the then the the then the the then the the then the the the then the then the then the then the then the then the the then the then the the the the the the then the the the the the

# ON THE BEAT

T'S been one of those weeks . . . When you pause every now and then and ask yourself: "Have we all gone crazy...or is it only me?" Like the occasion on Wednesday when Hal Shaper, of Robbins Music, went apparently mad in the "White Lion," frantically searched his waistcoat pockets, and concluded: "I must have left it in my other suit!" "What?" I had the tem-

erity to ask.
Reply: "Elvis Presley's

tooth."

Like finding myself on Tuesday watching, of all things, exhibition ballroom dancing.

Like being invited to celebrate an anniversary one year before it takes place.

Like Claude Langdon's call of a "rather special" occasion, a "rather special"

"RATHER special" is his modest description of no bratien, on Monday, of the Hammersuith Palas twenty-fitth birthday. With a one-on birthday cake. Pilm and recording stars gale. Pilm and recording stars gale. And "Palais Anniversary Cock. And "Palais Anniversary Cock. And "Palais Anniversary Cock. And "Palais Anniversary Cock. And one of the presentation of a five-year quarter-of-a-million-pound contract to the new MID Top. Secret by everyone from Lanudon to the nightwatchman. May I hazard the guess thus. May I hazard the guess those three months by Joe Least And then as MD—what about Bob Miller?

Coincidence

about Bob Miller?

Coincidence

ITS today (Friday) that I'm
helping celebrate an annivernary that won't take place
until verearber, 1965. The happy
which the take is barrely dry
which the ink is barrely dry
which the recan has lead

But there's usually method in
Tin pan Alleys modered.

Helping Anniversary.

Strictly new

IT was Pye, too, who inveigled me into watching exhibition dancing—to the music of men you more normally associate with "Oh Boy!" and "Boy Meets Girls."

plow I m fortunate econgsto to me booked up with dates for me to the property of the property



# by PAT BRAND

make him into an international

make him into an international nature.

In the contesting Victory and the contesting Victory are contesting victory and thought of registering this name before?) Orchestra.

It conditions and arranger Bill Shepherd were eathered with the Pyr. John and arranger Bill Shepherd were eathered with the nester of musical "styles" that is as unconventional as the tuition is accompanies is conventional, eroom "another world" as Marie Goosma and Bernard Monshin. conductor of the BBC Southern order another world "as Marie Goosma and Bernard Monshin. conductor of the BBC Southern order another world "as Marie Goosma and Bernard Monshin. Conductor of the BBC Southern and tenorist Red Price.

Pits Jazz associoers like Pits Jazz associoers like Pits Jazz associoers like Slavin, Ivor Raymond and Ito Monshin. Conductor of Raymond and allowed the Pits Raymond and Pits Raymond

Question now in: Ha before they rock Silvester

Outsition now it: How long before they rock Silecter?

The end?

The end?

CRAZY, too—though in a different sense—seems the form of the control of the contr

For—apart from the Hans oller and Edelingen groups— hat German bands are likely prove box-office attractions?

from success to success at his Hamburg Lido try has suit spaced return contracts for May and November, 1980 1;—and his besting it out at the New Orleans Birthar in Dusseldorf.

And there are no Germans plushed in this country.

#### Collegiate

Designation of the country.

Collegiote

Tuesday, the Michael GarTuesday, the Michael Gartick Quarter in launching
that I trust, not completely
misled) venture to be known
misled venture to be known
misled venture to be known
misled venture to be the
misled venture to be
misled v

Toothsome

Now for that tooth. Hal

Shaper acquired it from a
U.S. Army dentist during a
recent visit to Germany. Smuggled it through the customs.
Offered it to the BBC.

For "auction" to the writer For "auction" to the writer of the best letter stating why he or she would like to possess it.

it.
"Think," urges Shaper, "of
the Golden Hits that rolled
across that molar!"
At the time of going to press,
the BBC is ... still thinking.

Eh ?

CVER in the States, they're (again) seeking another word for "rock" to describe today's pop music. Unwittingly, one of the Big Three record companies made a suggestion. Discussing future recording commitments, he warned his "Till be glad of any ideas for "I'll be glad of any ideas for "Till be glad of any ide

I'll be glad of any ideas for "I'll be glad of any beas to light or classical material. But so far as popular music is concerned, b-tween now and Christmas we'll be recording only delinquent music."

by Hubert W. David

Few budding songwriters ever get the chosen their own work performed, so they never find out how their songs so down with an audience. We have the consequence of the consequence of the consequence of the consequence of a song Fer instanction of the consequence of

Disappointment

Oceasionally, on the strength of a local performance, writers apply for membership of the sparing of the sparin

Mai Ulingmin, On Mannie, mar-proved.

Droved.

In the Market Mar

and a scepanic some to move than numbers is "My Dubin Bay's recorded in Britain by Rose Brennan, on HMV, and by Carmel Quinn on HCA in the States.

Bridle Gallagher, too, has recorded one of Mrs. O'Higgins's States.

Bridle Gallagher, too, has recorded one of Mrs. O'Higgins's Shannon River, Too Desca.

#### Uninterested

I have head several of Mai' numbers on Hadio Luxembour and Radio Expans. but no deep and Radio Expans. Dut no deep and the several results of the several result

#### ongwriters



See your local dealer or write for full details to:-



BOOSEY & HAWKES

# The average THIS present

cles concerns my second U.S visit, making, in all, a

two months spent on the

Two months is not a very both time. It is easy to fall the time is a say to fall the time is the trap of the Western journalist who spends two hays near the border of East Berlin and comes back to write a book called "The Soviet Union from the Innide."

Jeen mind

I do not claim to know the American scene intimately any too the two types of travellers, the control of the contro

The result was a mass of migressions, sometimes — but often—conflicting. One canot sum up the Americans in



continues his American Journal

one sentence, any more accurately or justly than Doctor Johnson summed up the Scota, or Hitler the Jews.

Englishmen pigeon-fanciera.
But certain basic characteristics do become clear. One striking fact is that while an American over here will be asked what life is like in America, an wordy be asked what he is like in America, an erely be asked what he thinks of American life.

The average American—and

there really is such a thing—is entirely satisfied with his coun-ity and its way of life. It simply does not occur to him that any other culture could offer any serious improvement.

#### Superior

For this reason the American lazz musician is not surprised to find his name known in Stockport. Warnaw or Colombo. It is no surprise to him to hear West Coast lazz played in a Greek village, or "Tin Roof Blues" in an Icelandic hotel.

Blues in an Incident process of the Moor of the American can democracy or the American can the top of the American can be a soluted by the American can be a soluted by the American can be a soluted by the foreigner at all, he thinks about the foreigner at all, he thinks of American inducence very often as someone whose emancipation is being bound directly by the associated by the control of the American inducence very often as someone whose emancipation is being bound directly by the soluted by the American induced the American

#### People's music

All this has a bearing on the American attitude towards popular music. It is his by



Earl Hines — most of the people at his club in Sam Francisco were nearer the age of 50 than 15.

birth, and in the States one hardly ever encounters that anob rejection of the people's music which here is so closely linked both with age—and social—groups.

## Older audience

Under audience
Even the different types of rhythmic music are far less clear age of the music are far less clear age of the music are far less clear age of the Almerton Semi-classical music will happily listen to Nelson Semi-classical music will happily listen to Nelson Seringtimes, while his opening the transport of the semi-classical music and the semi-classical music will happily listen to Nelson Seringtimes, while his opening the transport of the semi-classical musical comparisons.

Cole Porter selection by conclusionation proposed are rare at a British jazz concert and can't it is a question which I say a sering the series were.

time club in San Francisco must have been nearer the age of 50 than 15.

The average American, gluod to his TV sci through a winter the strong or the History as well as Maria Calliss or a fast-talking outsmater, saying in effect. "It a min knows his business, that's good enough for the

The average American—and Alan Branscombe with Tony Kinsey,

# **Branscombe** -the Kinsey front-line

POUND London's clubs they are saying that the current Tony Kinsey Quartet is the most exciting of the many line-ups Tony has led.

The group's popular-ity means that its one-man frontline, 24-year-old altoist Alan Brans-combe, is now firmly established on the Bri-

tish jazz scene.

Despite his youth, Alan is already a remarkably mature musician—not so surprising when one learns that he started

mature musician—not so justification not so justification not so justification that he started cludying juno at the age of five, and blew his first motes on alto when he was 12 meter of the son of a semi-produced to the son of a semi-produced as sumer season in Guerra with the son of t wallasey, Cheshire On leaving school at 16, he played a sit inner season in Ouerney. Then, figured a round the control of the

# by BOB

Sonny Rollins and Johnny Criffin, whom he heard with rather than the state of the s

Dallape! - Galanti! Sonola! -Hohner! Giulietti !

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HOHHER MORINO VM, 41 5 120. Eleven techie rigistera, 5 bass repleteri. Modern streamline instrument. Finished in black \$210.0.0

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DALLAPE, 41'11'D0. Twelve treble registers with chin master, 2 base registers. Hestern attentions instru-ment, Finished in black. Very fine instrument judged. 1195.2.8

MONRE ATLANTO IV DE LUXE, 11/41/29. Eleven treibe register. I team registers. I leaves treibe register. I team registers. I leaves treibe register. I leaves treibe register. I leaves treibe register. I leaves treibe register. I leave sempters. Modern treibe register. I leave sempters. Modern treibe register. I leave sempters. Modern treibe register. Registers. Registers.

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POP PARADE

Edited by Laurie Henshaw

suddenly went silent!

## -they were the VERNONS GIRLS >

(Another voice): "I'm getting married on December 2nd."
"Wha 's your name and who are you marrying?"
"Jovce Baker and I'm marrying Marry Wide."
Jovce dark, shy and pretty, west on

"He asked me out but I was

#### **PROBLEMS**

"I didn't like him much at first. He seemed a flirt, but he wasn't. The first, night he took me home to meet his parents. And he is seeset and kind and, of course. I love him." I turned to head girl Barbara

What are your problems?"

What are your problems," (Voices): "Seventeen girls." (Voice: "Shea just a ling ander to us all." (Voice: ". Joyce Baker takes hours in the bathroom."

The Vernons Oirls were started as an amateur group

n best producer heard them. They assumed their present title appeared in "Come Dancing" followed by the "Eamonn Andrews Show" "Sk-Five Special." "Oh Boy!" "New Look" and now "Boy Meets Girls."

Vernous pays them a salary and covers all expenses. The average age is 20 and the group changes slowly as guis leave to get married. Replacements must come from Liverpool and he employed at Vernous. Skitere girls ap-pear on shows and two are always on reserve.

"Is there much glamour in your lives?" Yes," said Margaret Bired-as she took a long pull at sottle of cough mixture.

#### **GLAMOROUS**

"The shows are glamorous and we wear pretty clothes." "Girla." I said, "the men in your lives?"

\*\*\*\*\*\*\*\*\*\*\*

axi "And we love Jack Good."
"Me like love and we have made a record on Pariophone called 'We Like Bors. And we like Knitting, reading and films like. The Muniny and Kenim O The Ph. We pay the manufacture of the Ph. We pay was to set married. We all Shephyrd rame over.

the maint records and we all want to see married.

Bill Shepherd came over.

"I regard the Vernens Girls as a phenomenon — there's nothing like them. They were just amateurs and it shows what falent there is in this country."

#### BATHROOM

Margaret Stredder said:
Right how we are busy buying whether for Joyce and
Marty's wedding Pour of the
girls are going to be bridgemaids and four will sing in

maids and four will sing in church.

"Bill is doing the arrangementa and Cherry Wainer is playing the organ.

"Girls. Do you think Joyce is a lucky girl?"

Yes, but Marty's a lucky fellow. He's gained a wife and we've gained a bathroom.



The Vernons Girls-pictured here with Maurice Burman-were started in Liverpool seven years ago as an amateur dancing and singing group. All the girls worked as checkers for the pools firm.

\*\*\*\*\*\*\*\*\*

# Connie tries CONNIE FRANCIS, that CONNIE FRANCIS, that swinging little gal from New Jersey, is heading back for the litt Parade via her time-tested formula—reviving a ballad and adding a \* Maureen Evans

beat.

The number in question is

The number in question is

DNT WANT THE MOONAmong My Souvenirs (MOM
1046), and Connie's tune's Mom
1046, and Connie's tune's month of the control of t

The backing, Do You Love Me Like You Kiss Me? is also a pleasant tune and Counte does justice to it. VERNICE

DEIFTIN' WITH

RICHARD

Touring with Britain's top rock teen-age idol - a

behind-the-scenes story - scores of pictures - a great

NOW ON SALE . . . 2/6

A CHARLES BUCHAN PUBLICATION

book about a great star,

CLIFF

#### \* Winifred Atwell

PIANO PARTY Parts 1 and 2 (Deeca Fill83). Back in form with that other plane, winche Awell turns out if tunes for a sing-song, a dance or merely to listen to,

NIN

\* King Sisters

O'ER THE RIVER Holiday of Love (Capitol CL 15096)

The lacking by the lake pleasant time and Connie pleasant time and Conn

#### \* Sarah Vaughan and Billy Eckstine

DASSING STRINGER Smooth
Operator (Mercury AMT
1071). Sarah and Billy bring
rare sincerity to an appealing
ballad. The flip a solo effortenablest Edrah to demonstrate
easy number terschility. It's a
easy number terschility. It's a
easy number terschility. It's a
over with "smoot embaryassing

#### \* Lloyd Price



MAGDALENA / Each Little
M Hear (Columbia DB4376).
Toni Dali's powerful styling of Magdalena, which is dolled of Magdalena, which is consultative with choral effects from the Rita Williams Singers and a rocking beat from Michael Colline, could beat from Michael Colline, could

#### \* Mudlarks

THE LONG TIME LONG THE MANY THE LONG TH

## Lonnie Donegan

ONNES SKUTLE PARTY—

L PARTY—I and 2 (Pr 7N15165),

breits I and 3 (Pr 7N15165),

breits I and 3

#### + Drifters

DANCE with Me/True Love,
This is the American vocal team
which caused Cliff Richard's buck,
are group to change its name
to avoid mistagen identifies The
to avoid mistagen identifies to avoid
mistagen identifies the could
profess to perfusion the could
profess to perfusion the could

# JOHNNY NASH

BEWILDERED

"TAKE A GIANT STEP"

"Imagination" (HMV
A"Imagination" (HMV
A"Imagination" (HMV
A)
A Three a good one;
Johnny Mash, sevendine like
Johnny Mash, sevendine like
Johnny Mash, sevendine like
Johnny Mashiva bendrate
A three and three and three
Johnny Mashiva bendrate
John Sim mittel be stare.

"I magination" is a better
misdef—But one a better disa.

TWO-PAGE

★ IT was all so peaceful. A man at a piano surrounded by 18 girls sweetly singing: "I Hear Music and there's No-one There."

Music and there's No-one There."

The Verrons Girls and their MD, Bill Shepherd.

The girls looked pretty and demure. Bill looked forlorn. The singing died away and a soft rustle of voices took its place.

The rustle got louder and gradually became a territy of the state of the

BEWILDERED

"SHUT UP!" he shouled.
Success. You could not he place and heard a pin drop.
heard a pin drop.
his will you ever low? I asked in the photographer got busy and, pastled, pulled "Base of it. We all live in myself on the Boor surrounded by masses of joint significant to be proportionally the photographer of boy friends." Significant to a room it was the photographer of boy friends. Significant the photographer of

\*\*\*\*\*\*\*\*\*\*

Pop singles

#### + Eligibles

THE LITTLE ENGINE CHOO THAT CHOO THAT CHARLES WE CAN THAT YOU THAT CHARLES WE CAN THAT THE CHARLES WE CAN THE CH

#### \* Peter Sellers

PATTIN ON THE SMILE My Old Butch (Pariophone R4605). The mean style of Lonnie Denegan is given the treatment by Goon Show treatment by Goon Show are good but it's articity for Sellers fan articity for Sellers fan Sellers f

#### \* Billy Vaughn

(ITS NO) SIN After Bours (London Bill Disson). A transcript bending of strings and dates to bring that interlight peakle into the gir-lirend's

#### \* Dallas Boys

CHERTIALS AWAY FROM
HOME A Magningule Saing
HOME A Magnin Saing
HOME A Magnin Saing
HOME A Magnin Sain

TRUE LOVE TRUE LOVE/Too \* Spacemen

#### \* Jerry Keller

F I Had a Girl Letable (London HLRESSO). The "Here Comes Summer" slor arrived in Britain last week and arrived in Britain last week and sing Bule new disc he is slug-sing. Bule new disc he is slug-sing. Bule new disc he is slug-case to get it into the Hit Parade as "Summer." The fig vectos to have the better chance of making H.

Not you!" said one of the

#### \* Mantovani

#### \* Bobby Rydell

I DIG GIRLS We Get Leve (Top Rank JAR227). The rock of ages is again well to the love on Hobby Rydel's 1 big Girls. This disc is climbing the Stateside ladder of bucres.

#### \* Lorie Mann



THE CLOUDS The Lone's Jet Pilot (Top Rank JAN 228). The disc has gone into orbit in the American charts, Clouds & slow foot-toping orbits in number which found dispulsate its American success for:



## PAT BOONE—precision THE "boy - next - door" charm of Pat Boone provides an irresistible selecand polish

# tion—especially for love-lorn teenagers—in his latest album. "Tenderly" (London ) Debbie Reynolds HA-D2204.

JOCKEY

Uma Cogan, "We Gut

\*\*\*\*\*\*\*

It's those glamorous

VERNONS

CIRLS

Who are they to say

and DON'T LOOK NOW, BUT

45-E4500

Parlophone & Records

Zeresinen och obbude

HA-D2204:
Pat sings world-famous "DEBRIE" (Londor HA-D2200).
ballads in the claus of "True
Love." Why Don't You Be about Dobbe Remodel's singliere Me "and "I'm in the
Mood for Love" with polish,
precision and assurance, to some appeal, and the snogs are
matchiers be ackings from good-and so are the backings.
Billy Vanghii.

CHOICE

PERSONAL CHOICE Armeld Stang, "When Ya' a Calling From, Char

Anne Shelton, "The Village of St. Bernadelia (Philips)

Yma Sumae, "Fuess De Ande," LP (Capitol)

#### LP session



Debbie-ulnione appeal

#### Henri Rene

HENRI RENE and his Orch
Hestra offer a mixed selection
of instrumentals ranging from
"The Woods Woodpecker." in
"Inst' it Romantic?" and "Lul
laby of Birdland" on "White
Heat" (London HA-P2198). The arrangements sound a triple dated, the beat, though ponderous in parts, is accentuated throughout the tracks.

#### Perez Prado

If you want something unusual for your party guests to dance to lend an ear to Perce Prudo's literana, 29 a.m.; RCA RD-21337. Prodo captures the Cuban rhythms perfectly and turns out an aloam which will be much in demand around Christman time.

## FOR CHRISTMAS -Three new EPs

PERRY COMD puts over " Christma with Come" (RCA RCX 541) in his customary relaxed style. His choice includes " White Christmas " and "That Christmas Feeling."

IARRY BELAFONTE, on the ath

# This must rate as the Bargain of the month

# (Melody Maker, 14th. November 1959)

With a Song in my Heart ELLA FITZGERALD

SYSTETTIME WE HAY EDGETYS

# Ella Fitzgerald

With a song in my heart; Ev'ry time we say goodbye; Manhattan; Blue moon

WITH ORCHESTRA CONDUCTED BY BUDDY BREGMAN HIS MASTER'S VOICE 7EG8503 (EP)

DON'T MISS HER GREAT SINGLE "But not for Me!"



H.M.V. 45-POP657 (41 10/y)

# ew I could EVERY week for the past four years, 22-year-old West Indian Emile Ford

West Indian Emile Ford has been poring over slide rules and blueprints at Paddington Tech. His aim: membership of the Institution of Civil

Institution of Civil Engineers.

But now, Emile thinks he has found a blueprint to even bigger success. For the young man who wanted to set the entirering off a wastly different type of machinery—the powerhouse set-up of the nation's jake the power of the nation's jake at Me Fur? on the Pye label the power of the power o

'The sound'

Least surprised of anyone at this rapid success is Emile Ford himself. himself.
"Right from the time I got
the idea. I knew I could make
a hit record," he told me this Emile Ford

tells BILL HALDEN

o timing and getting the sound I attention of Bernard Lee, of the Lee, and Lee,

Things were looking up but the confident engineering attraction of the confident engineering and they took me: You've nothing confident engineering the confident engineering and they took me: You've nothing a tape—and heard nothing.

"I had anoiger test, and because neither I nor my group couldn't be arranged. Then, this pray. I wan a talent contest at it. This led to an audition in ront of agents and everyone. But seam nothing happened. But a the confident engineering the had photographia printed and distribut, as started. And he spent hours signing hundreds of autographia. The confidence of autographia countries of autographia countries of autographia.

## 'A' side

Sure enough, a few weeks tter the Pye label heard about im from his manager, band-ader Denny Boyce, and signed im up-without even a record-ur test.

ning from no manager, sand ning from no manager, sand ning the manager of the man

#### Big demand

Big domand

Before the record was released, Emile spent very evening plugging the number—in coffee bars. In his ballroom pools and anywhere the youngThe result was an immediate formand—but for the backing, not the "A" side. The shoop in my district only ordered a few dozen copies when it first came out. Now you can't get one anywhere, and the shopes are resulting and tops a new Armouth be statut a lour of onemathetic, and tops a new Armouth of the shope of the shopes are resulting and tops a new Armouth of the shopes are resulting as a few and the shopes are resulting as a few and the shopes are resulting as a few as a shope of the shopes are resulting as a few as a shope of the shopes are resulting as a few as a shope of the shopes are resulting as a few as a shope of the shopes are resulting as a few as a shope of the shopes are resulting as a few as a shope of the shopes are resulting as a shope of the shopes are resulting as a few as a shope of the shopes are resulting as a few as a shope of the shopes are resulting as a few as a shope of the shopes are resulting as a few as a shope of the shopes are resulting as a few as a shope of the shopes are resulting as a few as a shope of the shopes are resulting as a few as a shope of the shopes are resulting as a few as a shope of the shopes are resulting as a shope of

Royalty at the

# Blue Note



It has been an uphill struggle for Emile Ford, "but I knew I could make a hit record," he says, He's proved it with "What Do You Want To Make Those Eyes At Me For?"

THE BEST OF

One Never Knows John Lewis's score for 'No sun in Venice

O SAH-K 6029 O LTZ-K 15140

The Modern Jazz Quartet O LTZ-K 15100

> **Fontessa** O SAH-K 6,031 O LTZ-K 15022

The MJQ at Music Inn

Guest artist: Jimmy Giuffre O LTZ-K 15085

The MJQ at Music Inn, Vol. II Quest artist: Sonny Rollins

● SAH-K 6050 ● LTZ-K 15173



STEREO OR MONO RECORDS

The quarter's jazz records are fully detailed with notes on some important issues in the Decca-group Juzz Supplements. Supplement No. 18 covers Jan. '20 to March '58 and Supplement No. 19 covers April '59 to June '58. You can obtain your Jazz Supplements either direct from us of from your dealer (price 9d. each).

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THUR. 26 NOV. • CARDIFF · Sophia Gardens Pvn.

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WED. 2 DEC. . EDINBURGH . Usher Hall

THUR. 3 DEC. . BRIGHTON . Dome

FRI. 4 DEC. . MANCHESTER . Free Trade Hall

SUN. 6 DEC. • PORTSMOUTH · Guildhall

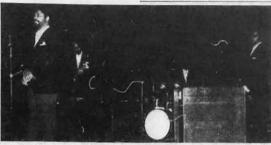
Tickets available from all usual Box Offices and Agents

# Welcome to the Modern Jazz Quartet

ODAY (Friday) sees the arrival in Britain of the Modern Jazz Quartet and, I hope. a return to sanity in the world of jazz concerts.

few of the musicians have had any chance to warm up and really demonstrate their abilities.

This time, thanks to the National Jazz Federation, we shall hear one group with two guest artists—Britain's Roante Ross and Joe Harriott. Gays Harold Pendleton, exclude secretary of the Nap



The National Jazz Federation intends everyone to have ample opportunity of hearing the MJQ on their second British tour

# Concert promoters have come to believe that the public wants quantity at the expense of quality. More amplicable wants quantity at the expense of quality. More been packed into recent shows, with the result hat the test that the test of the musicians have

package shows are killing the business.

"I believe the jazz world is suffering from a death wish—at suffering from a death wish—at the package of present into treat jazz concerts like their classical counterparts. We not be packaged on present the package of packag

#### Didn't have to

Didn't have to
"Take Joe Harriott, I think
he would give any American
ailotat arm for his money.

A compared to the control of the control
he control of the control
he control

the concerts are still abrouded in mystery, but Lews has a lot in mystery, but Lews has a lot in mystery, but Lews has a lot including his score for the new Harry Belafonte film "Odds against Commonrow."

I common the co

On the last tour I was sur-prised to discover, over some 10 concerts. that there was more sensine improvisation in the MJQs performances than in almost any other group we had

almost any other group we has been all most arrangements to over the arrangement to over the arrangement to over the arrangement of the common of the ever-popular. The addition of Harriett and Ross makes an intriguing propert. Both are lazzmen of several properts and the several property for the arrangement of the several property has a financial success, perhaps, as Pendleton II this tore is a financial success, perhaps, as Pendleton profuse some memory perhaps, as Pendleton of the several property for the pro

**Bob Dawbarn** 



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-	Alas 17 v S Tom-Tom	475		is	0 1	3	*	18
	Ajas De Luxe kit in grey pearl flaids, a drums and all accounties, horgain	180	d	19	de	12	0	24
16	SECONDHAND GUITARS							3)
is.	Marmany swell table, Y hole guttar Hafner, Semator model, complete with		4	-	1	-	1	-
	pick-up, dual control	111	0	H	60	6	8	12
	Apanish-made Enger style model, good resultion Easth's Spanish Enger style model, fine	210		62	0 <1	0	0	10
	instrument or or or or	239	0,	23	9,61	14	4	18

AMAZING VALUE IN NEW GUITARS 

Alma Cogan and Bob Monkhouse in the "Big Show of 1960" at Blackpool's Opera House next

Blackpool summer — Alma Cogan at the Opera House, Monkhouse at the Winter Gar-dens Pavilion, and Calvert at the Queen's Theatre.

## NEGOTIATIONS BEGIN FOR LITTLE RICHARD AND BILL HALEY

# **Jack Good shake up in Boy meets Girls'**

FROM Soturday, December 12, there will be a big shake-up in the formet of the "Boy Meets Girls" audience weekly ABC-TV shows.
Out is the audience of 300 ternagers whose shouts and and the 15 strong, off-serren

# Vernons to meet **Gene Vincent**

A 'DAWN PATROL' VIP welcome will greet Gene Vincent rate at London Airport North by plane from New York at Sister and When the arrives at London Airport North by plane from New York at 635 am. on Saturday, December 8.

A 'DAWN PATROL' VIP welcome will greet Gene Vincent and Hipporton with by plane from New York at 635 am. on Saturday, December 8.

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A 'DAWN PATROL' VIP welcome will greet Gene Vincent North Bayer and North Patrol North Bayer and North Bayer and York Andrews A

While sitoist Joe Harriott is touring with the Modern Jaz Quarte, his Monday night residently and the sitoid state of the sito

#### TERRY SHANNON **DEPS FOR ROSS**

Planist Terry Shannon will "dep" with the Jazzmakers while co-leader Ronnie Rosa is touring Britain with the Modern Jazz Quartet.

## Peter King forms his own quartet

todara is extended by a coupling device to give a full seven occaves.

The Clavioline is a self-contained portable unit, complete with amplifier. There are many similar instruments but only the genuine Clavioline has all these notable features.

Write to Deat, CU for details Selmer 114 CHARING CROSS ROAD, LONDON

All the voices of an orchestra in a carrying case!

#### MAKE WAY FOR MUSIC' TO END ON XMAS DAY

Residency ended

## LONNIE DONEGAN OFFERED LEAD IN

Jeremy Lubbock club

## SPOTLIGHT on the NEWS

Title Winer Jazz Band Bull

Aims is bested by 100 of her

The Man on the country of the bunds and two anjears will be began affected by 100 of her

Saints old strength from 120 of the companiment product recommendation of the companiment of the companient of the companiment of the companient of the

,000 miles . . and

still going strong

DANKWORTH ...



# NAT COLE FOR BR

From REN GREVATT

NEW YORK, Wednesday.—Net "King" Cole will nicke his first visit to England in five years, lete next April. In an exclusive interview, Cole told me had wanted to make the jount for a long time, but other commitments constantly kept interfering.
"There are a lot of things being planned," he announced. "But one thing that's really for sure is our visit to Europe. I'll be starting in London on the television show, 'Sunday Night at The London Palladium,' and I espect to do at least two live concerts in London.

Continental tour

"The whole concert tour will last three or four weeks so far as I know now. After England, we'll be going to Prance Scandinavia, Germany,

For Ronnie Scott read Preston Scott

# PYE RECORDS GO

PYE RECORDS are breaking

#### DESTINATION LONDON

## Dates with the Stars

West commercing Nov. 22 Shirtey BASSEY
West, New Theatre, Or

Max SYGRAVES Lendon Palladir Elaine DELMAR Work: Thraire Re-Crais BOUGLAS

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## PLAY 50% BETTER TODAY

Tricky bass string routines and fast Estring work-gimmicks that t light your technique, are estier on the "Silberto" neck. It's



# **Billy Vaughn** (IT'S NO) SIN

# Roger Williams

MARY'S BOY CHILD

SIX BOYS AND SEVEN GIRLS ANITA BRYANT

The Crickets

WHEN YOU ASK

ABOUT LOVE

# ELLA IS NOT IN FRANK'S CLASS'

HERE'S the real reason why Frank Sinatra and Ella Fitzgarald have never been paired on record (Mailbag, last week): Ella, let's face it, is just not in Sinatra's class!

An emotional singer like Smatra would show Ella in a very poor light. For the "First Lady of Song," as she is mistakenly called, is just an emotionless machine, churning out song after song,"—Fatter P. Meddings, Planker, NAZ.

● LP WINNER—for your audacity!



# MAILBAG

#### From Ohio

I would like to secure older could be Ted Heath and Kendelly by Ted Heath and Landelly like the Landelly l

#### Sauabbles

WHY waste valuable news space on Marty Wilde? Do Mixtory Maker readers really care about his petty, juvenile, tackstage sambbles? — Mary Meagher, London W 2

#### Bomb the ban!

WHOLEHEARTEDLY agree with Pal Brand (On the 1st 7-11/25) on his remarks as the German exchange funtion. Musicians usually set a fine compile in breaking down sarraers—the colour bar is a sort Union to set up further barriers is a most unwelcome state of affairs.

From Budapest

DLEASE could you send me long "We want Cliff."

Maxix. It is impossible to get with warred to appreciate a copy. Bert.

Good Best wishes from Sew would be appreciate a copy. Bert.

However, the warred to appreciate a copy. Bert.

To discovered.

To discovered.

HAVE just finished listening to another rock-'n-roll-filled Family Favourites' in the hope of hearing a single jazz record sall heard was the Fireham of the

#### Singers, please

OX-OFFICE successes have been made out of the film stories of bandicaders. Now about the singing fraternily? Life stories of Croaby, Sinatra and Peggy Lee are three Sinatra and Peggy Lee are three



Sinatra



• Ella

in start with—Keith Matthew Hall Stangard, Fortsmouth.

More of Mike
WHY do commercial recordstangly overlook the talents of that yery fine jazzama, Mike has been going a long Mike has been going a long a long department of the long start with the standard of the long start with the great traditions of Jazzama Mike has been going a long start with the great traditions of Jazzama Mike has been going a long start with the great traditions of Jazzama Mike has been going a long start with the great traditions of Jazzama Mike has long start with the great traditions of Jazzama

## Pops ++ STOP PRESS INTERNATIONAL master spy

MANNIEIM—Currently play-ing a month's residency as the Schwabiner, Kunsterkeller, the Schwabiner Kunsterkeller, Band moves to Frankfurt on De-ember 1 for a month at the ember 1 for a month at the context of the schwabiner of the played of the schwabiner of the local context of the schwabiner of the joined Graham replacing Roy Smith who has flown home to England

Smith, who has from home to England.

NEW YORK—A new play, with Bailed on Jury Street, which were the street of th

November 21.

HOLLYWOOD. — Dorie Day's Martines in the picture. "Mattide shouted Fire," will be made in London. Dorie estimates that she make 100 frunk calls a month to due jockeys, across the whole United States to get plugs for her records.

We're in a tough game, Mr. Brown

struction which I recall from early childhood is how to stop a dog-fight by throw-ing pepper over the con-testants

super over the cenemany doc/fighta, but never in a spot where finding of peoper came readily to hand. So I have a super commer can be compared to be compare

But the whole question of a much the whole question of a much the whole question of a much the work of the work of

## says Humphrey Lyttelton

not eat another dog from the same kennel does not refer.

I made the point there that the control of the contro

#### Legendary

The answer is for exactly the same reason that crites my increase the same reason that crites my increase the same reason that crites my increase the same reason to the same reason that the s

from the vast volume of edicta thunderous phrophesies. Del-phic pronunciamentos denun-ciations and excommunications which have marked to cations and excommunications which have gushed and crackled from the pen of Manassie, evidence to show parassie, evidence to show is a prima-donna more formidable than Callas heres!" When a critic delivers himself of a judgment, does he do so with the dry impersonality of a Cours of Appeal Judger

#### Justification

Some may, but the majority majori



# The 'Six Bells' **swings** a

THERE are old ties be-tween Chelsea and jazz, if only because Spike Hughes and Decce used to record in the King's Road

record in the King's Road during the early 'thirties.

Highes, a native of S.W.a.

Highes and the second of the second position of the second pos



Soike Mackintosh

### THIS WORLD OF JAZZ by MAX JONES

civil servants, engineera and students in the plural.

"There's a good sprinkling of musicians and painters among reasons."

But we're a mixed lot.

"Most of the girls are artists tomologist, a foreran blaser and scoroling to the forms, and comologist, a foreran blaser and scoroling to the forms, and construction of the service of the

#### Jazz suite

A FOUR-PART jazz saile.

A FOUR-PART jazz saile.

Fairweather, will be performed by the Fairweather. Brown Allstars pins guest solosists on 
Many part of the Many and 
All performance of the organization of 
March. Jazz persists of 
March. All sheather of 
March. All

#### New big band

major advance

THE biggest European Jazz news this week is the arrival in Brauselo of the "Free and in Brauselo of the "Free and and a 17-piece band. Quincy, as I wrote two weeks ago, has helped himself to a a lot more topograde tasent. He has high hopes for an orchestra which, Leonard Feather claim, is expected to launch a new the same of jazz in the hearit relief.

era in the use of lazz in the theatre.

The state of lazz in the theatre, and the threatre, and the threatre, and the terms of the threatre, and the terms of the

nt at the "Six Bells."

and of the "Six Bells."

citing group, though there have been changes since I heard it last, as you reported, has left the trumpets after 10 years service. There is no years service. There is no end of the service of combination which should give a good account of likeff in the concert halls and record studios. Their show opens at the Carrent Pales and London before moving back to the USA.

#### **Hamp changes**

A ND, meanwhile, how are the established big bands progressing?
Stanley Dance recently heard
Lionel Hampton's band, and
he reports: "It is still an ex-





FOLK music seems to be following a well-known

following a well-known pattern.

Ten years ago, the Jazz reviralists went back to tap roots and started again from scratch. Now the scene is littered with bands representing every possible aspect of the music, from Ken Collyer's to Joe Harriott's.

'Unspoiled'

Unspoiled
Roughly the same thing has happened in the folk field. From happened in the folk field. From happened in the folk field. From the first happened in the folk field. From the might be add to have started the folk boom, we now have the unspelled "groups which will counter the groups which will counter the groups which deather than the first happened with the groups which the folk first happened to the groups which deather than the groups which deather than the groups which the groups was a logical development.
We even have people who inhabeted the groups which will counter that the groups which we have the groups which we have the groups which we have the groups with the groups which will be the groups with the wided compromise, depending on your joint of view.
Organisation which has not missed a trick from the start.

by JEFF SMITH

While they do, from time to time, present suspens like Harry Cox, belived of the ethnic fraternity, they have made their greatest appeal to the main-streamers of the look works and the policy is the fact that BBA membership now stands at 4,000. Typical of BBA enterprise is Trough Hall on December 8 when they present, on the same bill, American bloos singer Chamber of the contract of the contract

#### Stan Kelly

And to mark the Association's second anniversary, this coming weekend, they are presenting "Stan Kelly's Blory," bosed on the BBC programme of his life eron. Leon Rousetion and the eron. Leon Rousetion and the ubiquitions Hall and MacCrepot. On Saturday, too, Fean Marchanking their first appearance since their Canadian tour, which dress an entimisantie response on the control of the Further indication of the

widening sphere of folk music is the success of Row Gueria organisation. Robyceri, Lidd a number of interesting concerts and is now a regular booker at most of the regular booker at least the regula

#### Foreign fare

Foreign fare

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Me To Bay: Yil Nove Somit
Come More



# the Count

The mands excellence. The opening nice, a tribute to the Haytons, is gracious and glow-moving Except for Newman's muted trumpet. It is all section and ensemble work, but with pauses to enable us to hear the immaculate riny time unit.

"But Race" is fast and brassy.
Though it introduces both tenors, the mighty band sound is the most striking thing. Tempo and volume are down again for "Quince" (known already from Stitt's Vogue LP),

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ATURDAY, NOVEMBER 21:
120-1159 an A 1: Sim Opans,
49-139 pm C 2: data Seriely,
49-139 pm C 2: data Seri

13-11-0 J. Danning on Two Con-tinents. 120-11-39 Q: Esta sings Berlin; Anthony Shearing (new break 21-3-11-15).

NOAY, NOVEMBER 22:
Li-30 pm T. Les Brewn, James,
Sinaira, Herman, Chonnil, B.C.,
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Li-20 pm T. Limber,
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MONDAY, MONDAY, DAZE MENDAN, MONDAY, MOVEMBER 22: 1915-10-22 nm. D. daze Requesta. 44-9-9 pm. 2: Sewas Jaze 5-25-23 A 1 3 fts; and Brown Fribers 1; King Cate Trie, Carter, 2: 13-18 1; King Cate Trie, Carter, East, Jo Staffer, Sarah V., East, Jo Staffer, 160% beach

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7:13-10 pm T. Miller, Heliday,
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10-10 C. McGree, Brodhneyer,
10-10 P. I. Charles Delaunay,
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10-10 P. J. Mauser Quartat with
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parison with the version on his New York Scene LP bested ore to Sonny Rollins than any-ning I have heard from him fore. Like Jackson, both Geisen and armer are magnificently clodid improvesers. Planish lanagan is never less than com-rent, and the rhythm section tractive record.—Bob Dawbarn,

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H certainly achieves an expinal sound and is utterly upamerican, which may explain a consider the other side of the Atlantic. Where I personally, fall to get a consideration of the side of the property of the band in full fight—this, despite Bobby a section leader of sections are set of the side of the

The Kid from New Orleans

thans: Earl Wathins (Gridpress of the Arrange of

#### Uncertainty

High the Moon; What Will I is My Hears; Without a Song. (Esquire EP218-13s.)

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These titles drawn from the Genn Evgutre LF, include a musted trembone werelon of a musted trembone werelon of the whole of the second side. Glean the second side of the second side of

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Day Of Section 100 to 1

\*\* Oraham Stewart Flass King Oliver\*\* Canal Steet Blues: Working Man Blues: Tears: Swoot Lovin Man. (Tempe EXAST-12s.)

with rougher, Ory-like touches. Trumpeter Alan Eisdon is the most acceptable acolosis; resembles are blustering; the rhythm is not bad, I can detect little originality.—M. J.

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EVERY FRIDAY 6d.

# The Browns here for TV & shows

THE BROWNS, the American vocal trie that hit the best-aciler jackpot with their recording of "The Three Bells" arrive in Britain on Tuesday for TV and concert dates.

They make their TV debut in Boy Meets Girls on Saturday, November 28, followed by two concerts at the Brighton Palladium the following day. The built stee bill also includes Mike Emile Ford, Betty and Bob Miller and the

#### Follow-up disc

The trip consists of 25-yearold Jim Edward Brown and his
Esters, Maxine and Bouled. a
Already they have recorded. a
Eleis which is moving rapidity
up the best-seller lists in the
States. Entitled Searly Ribbous. It will be featured by the
dates in British.

#### Connie Francis, too

senie Francis will make her the trip to Britain in the ag for a big cinema tour and August, when she starred on TV and recorded for EMI's MOM

## ALEX WELSH FOR **GERMAN DATES**

The Alex Weish Band is socked for three concerts in monus.

The dates are at Munchen
Gladbach (November 28).

Dusseldort (29th) and Essen (30th).

Billed with them will be former Duke Ellington trumpeter Nelson Williams. Alex (lpt.) leads Archie Semple (clt.) Roy Crimmin (tmb.) Fred Hunt (pno.), Bil Read (bass) and Johnn; Bichargson (drs.)

#### MUSIC SHOPPERS

Lita Rozs, the Malcoim Mitchell Tris and lenorist Kathy Stobart appear in ATV's "Music Shop" this week-end.

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## THE BARBER NEWLYWEDS



Chris Barber toasted his new bride. Ottille Patterson, the champage (above) after their reedding at Paidington Register Office last Thursday. The couple had announced their plans to viewers of AE-TV's "Late Extra" the previous eventing.

#### Kid Ory in-and out of-London

Kid Ory flew back into London. Monday at the end of his aropean four. He returned to Britain to bleet his wife, who had mained in London because of -health.
Ory was due to leave for New
ork resterday (Thursday), the
st of the group having flown
one direct from the Continent.

# FOR SPASTICS

The fifth Spastics Ball at Grosvenor House on Monday is a self-out. 1,500 tickets have been sold—the biggest-ever attend-ance at the annual event. Among stars appearing any Vera Lynn. Harry Secondor, Edmundo Ros. Joyce and London Blair, Benny Hill, Norre Para-mor, Jack Parnell, Bob Shinghel Dennis Lota, David Jacobs, Gary Miller, Eri Robinsen and Joan

SELL-OUT BALL

The Ball is promoted by the ara' Organisation for Spastica-

## COME TO DADDY'S

mbers of the Cambridg raity Jazz Band hav id a regular Saturday nigh Daddy's Club," at th Masonic Hall.

#### SPECTACULAR DAVE

Dave King tops ATV's "Satus say Spectacular" bill this week not contain the same of the clude Bonnie Hiton, Lori Mann, Macdonald Hobley and V

# Poll 'Double'

the world over.
Last year, the results were quoted on TV, in the National Press and the influential weekly magazines. Papers throughout the world summarised the results. And each year a session by the Pollwinners has been issued on Now, the MM is extending its Poll coverage to give an even more detailed picture of musical tastes.

This year, TWO Polls will be held.
One to cover all branches of the JAZZ field, and
The other to cater for the POP market.
The MM has for some good, and to said the to the rest.
The MM has for some good, and to assist readers to pispoint their choice, two separate Poil coupons will be printed.
The coupon for the JAZZ Poil will applies to this category
to the property of the pro

issue of the MELORY MAKER

### TOUCH IT LIGHT **NEXT FILM FOR** TOMMY STEELE

TOMMY STEELE starts work in on "Touch it Light" as the will appear to the works on the production at reviewness sludge, and produced by Lewis Gilbert, is based on the recent week Eng council of the works of the works of the works of the works of the will be seen about the works of the works of the works of the will be seen about the works of the works of the works of the will be seen about the works of the

#### Joe Williams going on solo trek

British audiences will are a new singer with the Count Basic Basic Basic March. Leaving Basic after five years with the band implacing him to a Kansa Gity bites singer by the basic basic beautiful to the band of the cooperarth Strike tour be due to open at the loops Peatival Hall on March 15 and will set for 10 bays.

### Duncan signs new **Blue Grass Boys**

Johnny Duncar, has aigned c-Colin Hicks baselet Bog Marsen and drummer Red Recebo was formerly with Les obscaux and Chas McDevitt-for is Blue Grass Boys. The group currently on its third Scottish out of 1959.

## 'Flying' Frank

Australian beat singer Frank Ideld starts a series of four BBC-TV Flying Standards shows from today iFriday). He is also booked for the Light Pro-gramme's "London Lights" on Wedneeday.

#### SUNDAY TV STAR

From

Page 1

# OCLIFF RICHARD

unday.
"Cliff could command £1,000 or a TV show. His income from BC appearances could be in the region of £10,000.
"But I am not contesting this contract." I am not a highling output.

And in any case. I still get

#### Top billing

name - Twanky Guiss an anticonvide tour starting of an anticonvide tour starting of an anticonvide tour starting of the four starting of the four starting starting of the four starting starting feed. U.S. and the starting feed of the four starting feed of the s

ogram ne. He states that he is taking his

#### Theatre jigs

The first jazz concert to be seld in Bashqutoke will be pre-writed at the Haymarket Cheatre tonight (Friday). Featured will be the Bruce Carner Band, Ian Bell's Jazzmen and the Dez Dialey String

# Just before the Millor Makes owed for press, George Ganjou honed and asked us to state at he had had a meeting later in Lesile Grader. Happed to-"La owe feel better the said, though I do think it was con-uded a little prematurely."

Late message

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