CLIFF NETS £50,000 CONTRACT
Plus 4-week U.S tour

TEENAGE idol Cliff Richard on Monday signed a £50,000-a-year contract with the powerful Leslie Grade Agency for concerts, TV and Variety.

This is one of the biggest sums ever to be paid to a young British disc star. Cliff Richard told the MELODY MAKER he was "thrilled." His personal manager, Tito Burns, says it is "fantastic."

CLIFF'S father, Rodger Webb, says it is "great."

And Leslie Grade gloved about the deal. "Cliff is a big boy and has great talent. We have tremendous plans for him."

ODD MAN OUT

But the odd man out is Cliff's agent, George Gascoyne. "I strongly advised him against this deal," he said on Monday. "In my view he is losing at least £15,000 to £20,000 by this striking."

He will be working seven days a week. He will get £100 extra for Sundays.

TWO CELEBRATIONS FOR:

Shelly Manne chooses Men for tour

HOLLYWOOD, Wednesday

- Shelly Manne has set most of his Men for his forthcoming British debut although no dates have yet been finalised.

The famous drummer told the MM this week that he will be taking Joe Gordon (tp), Ritchie Ramone (trn).

EVERLY BROTHERS DEAL AT LAST

THE Everly Brothers have at last been fixed for Britain. A few days ago they were in London and from there the family flew to Paris, where they made a successful recording expedition for a nation-wide tour of super cinemas. Several TV shows are also planned.

Keeping going

"If we got a chance to write some new material we'd love to do more," the twin musicians have said. Shelly Manne is on the look out for some new material also and maybe the MM could help.

Dankworth gets a Playboy award

Andre Rieu And His MIL

ANDRE RIEU And His MIL
Melody Maker charts service

TOP TWENTY

Week ended November 14 1959

1. (1) Travelling Light Dynamite Cliff Richard
2. Mack the Knife Bobby Darin London
3. In the Still of the Night Jack Teagarden
4. In the Mood Count Basie
5. Put Your Head on My Shoulder Dean Martin
6. The Three Bells Bing Crosby
7. A Sea of Love Danny Fantoni
9. Alligator Tears Johnny Otis
10. More and More Pat Boone
1. (1) Ray Peterson Come and Get It
1. (1) Mario Lanza Adeste Fideles
1. (1) Silent Night
1. (1) O Holy Night

JAZZ PARADE

1. Stompin' at the Savoy Duke Ellington
2. Whiffenpoof Trudy
3. A Tree Has Fallen Joe Pass
4. That Old Feeling Pete King
5. I'll Remember April Mel Torme

TOP TEN LPs

1. (1) Travelling Light Dynamite Cliff Richard
2. Mack the Knife Bobby Darin London
3. In the Still of the Night Jack Teagarden
4. In the Mood Count Basie
5. Put Your Head on My Shoulder Dean Martin
6. The Three Bells Bing Crosby
8. Alligator Tears Johnny Otis
9. More and More Pat Boone
10. O Holy Night

TOP TEN EPS

1. (1) Ray Peterson Come and Get It
2. Mario Lanza Adeste Fideles
3. Silent Night
4. O Holy Night
5. Juke Box Top 20

JUKE BOX TOP 20

1. (1) Ray Peterson Come and Get It
2. Mario Lanza Adeste Fideles
3. Silent Night
4. O Holy Night
5. Juke Box Top 20

TWENTY TOP TUNES

1. (1) Ray Peterson Come and Get It
2. Mario Lanza Adeste Fideles
3. Silent Night
4. O Holy Night
5. Juke Box Top 20

AMERICA'S TOP TEN

1. (1) Ray Peterson Come and Get It
2. Mario Lanza Adeste Fideles
3. Silent Night
4. O Holy Night
5. Juke Box Top 20

SUCCESS FORMULA

"I don't turn green before I go on now," says BOBBY DARIN

GILBERT KING

Interviewed this week by "the Keely" boy in California.

This is the kind of life I dreamed of. I promised myself when I was fourteen that one day I'd have a hit disc, a natty car and go swimming in California. They've come true so quickly it doesn't seem real.

Bobby Darin, the American rage, and I were sunbathing on an empty sandy beach at Santa Monica, California. Suddenly there were three old ladies where Bobby dreamed of swimming one day.

"I'm not sorry that we were poor," he started again slowly. "I'm glad we didn't have it easy. Unless you've got something to fight for to overcome, success doesn't mean anything, do you get it because you've got no other choice.

Kicked out

"There's this kind of life. I dreamed of swimming one day. We were never too young, and he was always a little kid and was always the best of the two. My dad would always kill the wolf from the other family. I don't know what happened when he was about five and I was going to leave his house. He always knew where to be, even when he was little. I knew he was going to be different, some day.

A row

"He was an old man, I was out of my mind. I called the police, and they came and took me away. I was going to be different, some day.

You can tell me anything, I'll never tell anyone.

Bobby Darin

"I never thought I was going to be a professional singer. I was never going to be a professional singer. I was never going to be a professional singer. I was never going to be a professional singer.

MELODY MAKER Exclusive!

FATS DOMINO—great R&B man

"First of all, I was five years old. I was trying to learn to write parts in a play. Even if I was eight years old, I knew how to write parts in a play. I knew how to write parts in a play.

A success

"And when I was seven years old, I was thinking about my new drum. I was thinking about my new drum. I was thinking about my new drum.

BOBBY DARIN

"Ella—S unaffected her

RAY PETERSON came and got it RCA-1134

MARIO LANZA Adeste Fideles SILENT NIGHT RCA-1135

IN THE MOOD-BEDTIME FOR DRUMS BROKEN HERTED MELODY LITTLE WHITE BULL IF YOU LOVE ME ETON BOATING SONG CARINA CAN'T HARDLY WAIT OUR ORCH sieht IN Eergy NOT FORGETTABLE

CARLTON THE LONG SERVICE DRUM

If you are thinking about a new Drum Kit you read successive weekly ads about who play on a drum this week and some other make the next week. It's a little confusing to the purchaser. In this series of ads we would like to tell you about who play CARLTON 52 weeks a year, in year out and earn good money in steady work. Take Rex Denby at the "Jack O' Clubs" playing for dancing PLUS some petty cabaret work. 10 years on CARLTON! Think of the "spread-over" investment against earnings when you INVEST in drums.

STICK TO CARLTON BUILT FOR BUSY DRUMMERS

REX DENBY with THE WALTS GROUP

DALLAS BELLINGHAM

THE MEATATRONS

Tootie Froutie

Whispering Winds

THE MYSTICS

Don't Take the Stars
So Tenderly

THE FIVE SATINS

Shadows

Toni My Love

AMERICA'S TOP TEN

Stories supplying information for record charts:

1. (1) Ray Peterson Come and Get It
2. Mario Lanza Adeste Fideles
3. Silent Night
4. O Holy Night
5. Juke Box Top 20

STRONGLY SUPPORTED RECORDS

1. (1) Ray Peterson Come and Get It
2. Mario Lanza Adeste Fideles
3. Silent Night
4. O Holy Night
5. Juke Box Top 20

RECOMMENDED ORCHESTRATIONS

1. (1) Ray Peterson Come and Get It
2. Mario Lanza Adeste Fideles
3. Silent Night
4. O Holy Night
5. Juke Box Top 20
In front of the Passenger Terminal building, standing beside the large bus stop, was a man with a guitar. His fingers danced over the strings, creating a melody that filled the air. People passing by, some even stopping to listen, were captivated by his music. The man was playing a popular song, and the tune was familiar to many. As the music came to a close, the crowd erupted into applause, their appreciation evident in the cheers and claps that resonated through the terminal.

In the middle of the square, there was a small stage set up. A woman, dressed in a vibrant red dress, was standing in front of a microphone, her voice carrying across the space. She began to sing, her words cutting through the air like a sharp knife. The audience was silent, their attention completely focused on her. The woman sang with emotion, her voice rising and falling in perfect rhythm with the beat.

A group of young performers took the stage, their movements synchronized in perfect harmony. They danced around the stage, their fingers fluttering and their feet slipping slightly on the polished surface. The crowd rushed forward, their excitement palpable in the air. The performers continued to dance, their movements fluid and graceful, captivating the audience with their skill.

In the background, a large screen displayed news footage, the images flickering and shifting. The sound of the crowd faded into the background, their applause and cheers a distant echo. The man with the guitar continued to play, his fingers moving swiftly across the strings. The melody was complex, filled with layers of sound that blended together to create a beautiful composition.

The woman in the red dress ended her performance, her voice fading into the air. The crowd erupted into applause once more, their cheers and claps echoing through the terminal. The performers took a bow, their faces beaming with pride as they bowed to the audience.

The man with the guitar continued to play, his fingers moving with a steady rhythm. The music filled the air, its melody carrying across the space. The crowd continued to watch, their attention completely focused on the performance.
The average American

STEVE RACE continues his American Journal

Superior

For this reason the American jazz musician is not surprised at the fame that has spread for the instrument known as the accordion. For this he feels no excitement and for the logical inference that he can often find in America, he may be heard what he thinks of American music.

The average-American—and there really is such a thing—is entirely satisfied with his country and its war of life. It simply does not occur to him that any other culture could offer any serious improvement.

Older audience

Even the divisions between the different types of rhythm found in the so-called accordion music are of no great importance. The American musician, who may be described as a semi-classical musician, will happily listen to Nelson's famous "Younger Than Springtime," while his opposite number will only stand at a Cole Porter selection by Metronome. We can see a similar state of affairs at a British jazz concert, and it is almost certain, the majority of people will never hear an Eton American music. It is his by

All this has a bearing on the American’s love for the popular music. It is by

Branscombe with Tony Kinsey


does he.

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Maureen Evans

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Jerry Lee Lewis

Sarah Vaughan and Billy Eckstine

Peter Sellers

Mantovani

Eligibles

Lloyd Price

Puff on the Nile

Bobby Rydell

Lorie Mann

Toni Dall

Billy Vaughn

Dallas Boys

Roger Williams

Muddy Waters

Kaye Sisters

The Sirens

Pop concert

* EP Session

Cliff Richard

But not for Me

Connie goes back to the old formula.

POP PARADE

SILENT BUT NOT FOR ME

The Vernons Girls

By Maurice Burman

They were the Vernons Girls

POP PARADE

POP PARADE

SILENT BUT NOT FOR ME

The Vernons Girls

By Maurice Burman

They were the Vernons Girls

POP PARADE

POP PARADE

SILENT BUT NOT FOR ME

The Vernons Girls

By Maurice Burman

They were the Vernons Girls

PAT BOONE—precision and polish

Debbie Reynolds

LP session

This must rate as the Bargain of the month

Ella Fitzgerald

Sings

With a song in my heart
I knew I could be a hit!

Emile Ford tells BILL HALDEN

Every week for the past four years, 22-year-old West Indian Emile Ford has been paving over side roads and blueprints at Paddington Tech. His aim: membership of the Institution of Civil Engineers.

But now, Emile thinks he has found a blueprint to even bigger success.

For the young man who wanted to see the engineering wonders in motion has triggered off a vastly different type of machinery - the powerhouse action of popular sheet music's joke boxes and record players.

His debut disc - "What Do You Want, Emile? A Hit at Me For?" on the Pre label - has soared to No.1 position in the Hit Parade, though it was issued only a month ago.

"The sound"

Lenart surprised of anyone at this rapid success in Emile Ford himself.

Right from the time I got the idea, I knew I could make a hit record," he told this week. "It was just a matter of timing and getting the sound I wanted."

With his job still a young man, Emile decided to recruit his old and train them to back him up. Then he took out production agreements to buy equipment and instruments.

At first he sang in coffee bars near his home in Marylebone. Then he graduated to infra-red spots in Soho. It was during a coffee bar session that he caught the attention of Bernard Lee of the Lee-year-old Universal agency. Lee promptly invited him to sign a one-year contract.

Next thing he knew, Ford was on television with a song of: "Music Hall, Rainbow Room" and "Boy!"

Soho Fair

"They were looking for a new talent. There had been one too many record companies to gamble on new stars. "They just didn't want to know," says Ford. "Next, I signed a recording deal with EMI and said that I would be willing to come up with a new talent for them."

"I had another look, and because neither of our groups could leave work early, it couldn't be arranged. Then, this year, I saw a talent contest at the Soho Fair, and I was in for a shock."

Uncovered. Emile Ford started building up a following. A fan club was started. And he spent hours signing hundreds of autographs.

"I knew I had to get to work and start right away."

But his troubles weren't quite over, even though he has got the "A side" - "Don't Tell Me"

"They let him choose the backing, but he picked the wrong one. He picked the wrong one. He picked the wrong one."

But what Do You Want To Make Those Eyes At Me For?"

"The people at the station heard of them, but they heard only "They didn't hear of them... the people at the station heard of them...

"I have been waiting for a long time... I have been waiting for a long time... I have been waiting for a long time..."

Big demand

Before the record was released, Emile spoke every evening to his fans. "If you get the record, let me know."

"I have heard of them... the people at the station heard of them...

"I have been waiting for a long time... I have been waiting for a long time... I have been waiting for a long time..."

Royalty at the Blue Note

Paris - Wednesday, Royalties Benjamin was pleased to find it had earned a fortune for the British on the other side of a blue note. The Blue Note, which was launched the Who, was known as the "Dutchman of Windsor, who was, indeed, the Dutchman of Windsor, who was, indeed, the Dutchman of Windsor, who was, indeed, the Dutchman of Windsor..."

"They are not yet decided whether to return the British, but Bud Powell is...

"As long as we can stay with the British."

The Modern Jazz Quartet

The Modern Jazz Quartet at Music Inn, Vol. II

Guest artists: Jimmy Giuffre

London stereophonic recording

The Modern Jazz Quartet at Music Inn, Vol. II

Guest artists: Jimmy Giuffre

One Never Knows

John Lewis's score for "No sun in Venice"

The Modern Jazz Quartet

Fontessa

The MJQ at Music Inn, Vol. II

Guest artists: Sonny Rollins

London stereophonic recording

The MJQ at Music Inn, Vol. II

Guest artists: Sonny Rollins

It has been an uphill struggle for Emile Ford. "I knew I could make a hit record," he says. It's proved it with "What Do You Want To Make Those Eyes At Me For?"

London stereophonic recording

The quartet's Jazz records are fully detailed with notes on important issues in the Disc jockey Supplement. Supplement No. 16 covers Jan. 26 to March 18 and Supplement No. 16 covers Apr. 16 to June 16. You can obtain your Jazz Supplement either direct from us or from your dealer's office at 200th.
Welcome to the Modern Jazz Quartet

Today (Friday) sees the arrival in Britain of the Modern Jazz Quartet and, I hope, a return to sanity in the world of jazz concerts.

Concert promoters have come to believe that the public wants quantity at the expense of quality. More and more groups have been packed into recent tour, with the result that few of the musicians have been given any chance to warm up and really demonstrate.

This time, thanks to the efforts of the Federation, we shall hear one of the U.S. groups known as the "British Invasion." Britain's Ronnie Ross and Joe Harriott G.S. say Harold Pendleton, executive secretary of the M.J.F.

The National Jazz Federation intends everyone to have ample opportunity of hearing the MJQ on their second British tour....and a return to sanity.

I have viewed the tendency towards jazz concerts with alarm. The idea that I don't propose to join in. I think people have ample opportunity of hearing the MJQ after all the Federation has always been proud of the concerts we have put on, and with our shows. With the Woody Herman Anglo-American tour it cost no money, we proved our point.

This time I want to know if people will pay to hear all the MJQ's music. If we prove this is no, no doubt other promoters will follow our lead. This is basically a stand against the trend. On my way to London, I overheard a number of Americans who are acquainted with the MJQ, saying the package shows are killing the musicians.

If the MJQ's music is suffering from a death wish, I hope the promoters will see to it that there is no effort to save them. We must start to treat jazz concerts like their classical counterparts.

The idea of presenting the British invasion with the Modern Jazz Quartet was put to the M.J.Q.'s John Lewis.

"He thought it was a wonderful idea," said Pendleton. "British musicians are getting good—Americans realize it even if a lot of people don't."

I haven't had to take Joe Harriott. I think he would give any American a run for his money.

We have always had a policy of making sure people heard British groups on our tours. We didn't carry them as package shows. We gave them plenty of space.

Now we are about to have British musicians playing with the American. The Americans can improve British standards as well as making the Americans up a little."

The actual programmes for the concerts are still shrouded in mystery. The MIQ have stated that there will be new material to be drawn from, including the new Harry Brandles' film "Odd Man Out."

If the Quartet's last tour in Britain was a success, we shall be treated to a variety of different programmes and the unusual view of the MJQ's performances from people who consider music a secondary consideration at a concert.

Improvisation

On the last tour I was surprised to discover, over ten concerts, that there was more genuine improvisation in the MJQ's performances than in shows by any other group we had heard.

Let's arrangements, too, are completely different. I heard at least three different versions of the ever-popular "Dizygia."

The addition of Harriott and Ross making an intriguing proposition. Both are pieces of world class and combined with Britain's Lewis, Mill Jackson, Percy Heath and Connie Kay, should produce some memorable sounds.

If this tour is a financial success, perhaps, as Pendleton has told us, we shall be given a chance to hear the MJQ again. I'm keeping my fingers crossed.

Bob Dawbarn

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Aldershot. Telephone: Aldershot 341

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Terlenka Saxophone, L.O., $50 425 4 2 5
Selmer, Laquerated, F.S., $50 15 1
Jacobi, Solid silver, $45 50 1 5

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Jacobi, Laquerated, F.S., $50 15 1
Selmer, L.O., $40 5 1 5

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Two sizes: 34 15" bore (C.F. Howard), $20 15 5 10
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3 any SELMER Tre Bowens, model 209 (1) 210 (2), portable winds: Alto $20 15 5 10, tenor $25 5 25 5, C.F. Howard $85 15 5 10

Flute: $15 15 5 10, Selmer, $17 15 5 10, $20 15 5 10

Four Terms: 25 deposits, 18 monthly payments (19.2%)

November 21, 1959, MELODY MAKER — Page 9
NEWSBOX

NEGOTIATIONS BEGIN FOR LITTLE RICHARD AND BILL HALEY

JACK GOOD SHAKE UP IN 'BOY MEETS GIRLS'

UP...UP...UP 60 DISC SALES

The sale of the catalog, which includes virtually all of the recordings of the popular rock and roll band, has been increased by 50% over last year, according to company officials. The increase is due in part to the success of the band's latest album, which has sold more than 1 million copies in just four weeks.

All the voices of an orchestra in a carrying case!

Vernons to meet Gene Vincent

TERRY SHANNON DEPS FOR ROSS

Peter King forms his own quartet

Spotlight on the news

Billy Vaughn (IT'S NO) SIN

The Crickets WHEN YOU ASK ABOUT LOVE

Roger Williams MARY'S BOY CHILD

SIX BOYS AND SEVEN GIRLS ANITA BRYANT

DANKWORTH... NAT COLE FOR BRITAIN - TV AND CONCERTS

From REN GREVATT

NEW YORK: Wednesday. Nat King Cole will make his first visit to England in five years, late next April. In an exclusive interview, Cole said he has wanted to make the jump for a long time, but other commitments constantly kept interfering. "There are a lot of things being planned," he said. "But one thing that's really far out is for me and my band to tour Europe. I'll be starting in London on the television show, Sunday Night At The London Palladium, and I expect to do at least two live concerts in London.

Continued tour

The whole concert tour will last three or four weeks so far as I know. After that, I'll be going to Italy and probably the Benelux countries. Then I'll be going back to the U.S."

For Ronnie Scott

Still planning

... AND HIS (EX) SEVEN

Dates with the Stars

OUT-DATING ALL OTHER GUITARS!

NEW STILETTO THIN NECK

PLAY 50% BETTER TODAY

Today's leading manufacturer of electric guitars presents the new Stiletto, the latest development in the thin neck guitar. It features a unique design that gives it a lighter feel than most standard necks and yet maintains the strength of the thicker neck needed for good intonation and intonation. The Stiletto is easy to play, with its light action and comfortable neck, and it sounds great too! Get your Stiletto today at your local music store.
'ELLA IS NOT IN FRANK'S CLASS'

HERE's the real reason why Frank Sinatra and Ella Fitzgerald have never been paired on record (Melody Maker, last week): Ella, let's face it, just isn't in Sinatra's class!

An emotional singer like Sinatra would shoo Ella in a very poor light. For the "first lady of the giants," as she is mistakenly called, is just an achingly sincere, matutally charming, out-on-slow songs, the type of singer cliché as Fincley, N.Y. 12.

'LL WINNER—for your audience!

From Budapest

PLEASE could you send me some copies of Melody Maker. It is impossible to get a copy here. I'm coming best wishes from Serbia, Hungary—Kosar Aladar, Budapest, XIV. ker. Vesser, at 2511 11 Hungary

From Ohio

WOULD like to shoo older Frank Sinatra and I live out of the narrowness of his pet, violistic and characterizations—Mary Heath, London W. 2.

Bomb the ban!

WHOLEHEARTEDLY agree with Paul Brandt on the ban. I'm afraid that the German exchange opera in Minamata usually set a fine example in the learning of the ban. It is, however, true. Surely for their part, the Germans have a lovely and not unimportant job in the world. Let's have some solid thinking and not be embarrassed by petty opposition.—K. P. WINER.

'We want Clift'

THE other night I was listening to radio in which Clift Richard was being interviewed at a theatre in London. All could hear were hundreds of girls screaming: We want Clift. It seems to me that anyone who wants to watch Mr. Richard by a musical point of view, will have to stand long, theming out long...—Coil Lingard Tonneman.

By request

I'M just finished listening to another rock and roll虽 called "Family Favourites." The only interesting part of the Jazz record is that I seem to have the first record I bought as a child, which has been on a few years. They're not on this programme.—A. R. Roberts, Droitwich.

Singers, please

I'VE seen four of the list of ten photographs of Frank Sinatra and Ella Fitzgerald and very few of those are in the path of their group. I've seen Frank in person, and the woman is not:—A. R. Roberts, Droitwich.

More of Mike

WHY do commercial recording companies consistently overlook the talents of those fine jazzmen, like Mike Danieli? Mike Danieli has been going on a long time and has remained true to the great traditions of jazz. There has been a hand in his way to challenge him in the Ira Ollivier issue. This style has a large following—a following which is fond of the character's music called "big names in the trad field"—Happley, Bristol.

Pops—the international master spy

CURRENTLY giving the New York Times the runaround is a Cairo newspaper, that Louis Poulsen, chief of the Danish espionage network in Cairo, has discovered a spy network working under the cover of the Red Cross.

The Cairo reports say that Lebanese authorities have uncovered a spy network working under the cover of the Red Cross. The reports say that the spy network was discovered by the Lebanese authorities. The reports say that the spy network was discovered by the Lebanese authorities.

Louis described the report as a joke.

He said, "Why don't you tell those people who are spreading all this stuff to come round and I'll tell them some facts about travelling salesman?"

CALCUTTA—The Tracy Sisters, due here on December 17, have flown into Singapore on a 40-mile flight over the strait of Malacca, which is some 4.5 miles wide.

NEW YORK—Jassmen Norrie, who has been under the cloud of a police investigation for the past 10 years, has been given a free pardon by the governor.

PARI~—American singer star Roger The Morning Star, in Copenhagen, who is in Denmark on a business trip.

PARIS—A new resident at the Blue Note, Paris, is Paul Bley, who has been working with the Four Tops, the American soul group.

NEW YORK—Siring Feld, of the Silver Star, is in the hospital after an accident in a plane crash. The accident occurred on November 9, when the plane on which the pilot, Paul Aiken, was flying, crashed into a hillside near the airport.

NEW YORK—The newly formed group, the Three Dog Night, is due in Washington next week to perform at the opening of the new World Trade Center on January 13.

STOCKHOLM—Harry Secoma has been offered an Australian tour for next summer.

LOS ANGELES—Currently playing on the West Coast, Eddy Grant will play his first concert at the Long Beach Municipal Auditorium on December 12. A hydropneumatic and wooden school, it does not cater for Negroes only.

NEW YORK—Back from his long stay in London, where he has been working with the Rolling Stones, is the American singer, Frank Stallone, on his NBC-TV show, "The Rolling Stone," on January 13.

HOLLYWOOD—Doris Day has announced that "Pandora's Box" will be made, in which she will star. The film, which was released on March 10, 1951, was produced by the same director, Michael Curtiz, and is a sequel to "Pandora's Box." It is due for release in September, 1951.
The ‘Six Bells’ swings again

There are old ties between Chelsea and jazz, if only because Spike Hughes and Deco used to record in the King’s Road during the early thirties. Hughes, a native of S.W.3, and a fair hand at tux-titting, put a Chelsea public-house on the jazz map in 1933 with a composition called ‘The Six Bells Stampede’.

The ‘Six Bells’ stands next door to what then Deco’s recording studio, and the stampede referred to was the path of thirsty musicians at the close of a pub’s normal hours. Long ago, Deco moved their recording activities to West Hampstead. But jazz has maintained its tempons links with the ‘Six Bells’ Tavern.

This world of jazz

by MAX JONES

This world of jazz.

New big band

THIS biggest European jazz band news this way is the arrival in Brussels of the ‘Free and Easy’ with 16-piece band. Spotted two weeks ago, it was the band of Blintz Branman and Chico Montan. They have six horns, a rhythm section, and a percussionist. The band is expected to launch a new era in the use of jazz in the theatre.

FEATHER the line-up, and it is interesting to know that Bailey Clark (the band’s manager) has brought along some top names. Among them are Tony Renier, Frank Frost, Maxine Brown, Sarah Jane, Jimmy Cleveland and Billie Jo. The band is a hit for its Canadian tours and has been described as ‘a force for good in the world of jazz’. It looks a formidable figure combination which should add a good amount of itself in the concert halls and record studios, as well as the theatres.

HAMP changes

A.N.D., meanwhile, is the enlarged bandman’s program. Dance recently heard Lonnie Hampson’s band, and he reports: ‘It is still an excellent group, with some new people in the group, though there have been changes since I last saw them.’

‘Sid Mullens, as you reported, signed by the Royal Festival Hall for a season of service. There is no word yet on his arrangements, but pop groups are meeting with a lot of interest.

‘Arthur Howie, a mandolin player who has been popular for some time, has just announced his retirement. Clarence Watson does folk jazz on banjo and tenor banjo.

I HEAR THAT...

- Wendell Fulley, the ‘piano’ player with the Jimmie Blanton group, has retired.

- Joe Henderson up from Tennessee, seen in London last week.

Hamp changes

These, and many other changes, have been going on in London bands and don’t seem to be slowing down. The jazz scene is a lively place, and there is much activity on the new bands.

FOLK music branches out

by JEFF SMITH

While they do, from time to time, present events have Harry Smith, of the American Folklore Society, they have made their greatest appeal to the music-makers of the folk world. Proof of the success of this policy is the fact that the R. B. V. A. and the American Folklore Society, besides concerts, have also sponsored meetings and workshops.

The R.B.A. sessions in Bologna are now being attended by over two thousand people, and the full houses are no surprise to the R.B.A. members.

Stan Kelly

And to mark the Association’s 50th anniversary, they are planning a series of concerts and workshops. The R.B.A. programme of his life and also revisited the idea of a conference. Leon Remess in his capacity and Hal Meggett will also be making their first appearance. The R.B.A. programme of his life and Hal Meggett will also be making their first appearance. The R.B.A. programme of his life and Hal Meggett will also be making their first appearance.

Foreign fare

The influence of foreign folk music is already in evidence at the International Folk Centre which meets in Euston Street on Fridays. Roy Guenther, the founder of this new association, is now in London, where he will feature a number of interesting concerts and workshops.

The centre includes a programme of folk music from all over the world, including a number of foreign groups.

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November 21, 1953, MELODY MAKER—Page 13
Lady says a moving goodbye

BILLIE HOLIDAY (LP)

Jazz discs

IT IS hard for me to write at all this time. Always, always something else to do instead of writing. The last week has been a nightmare-no...but I hope to write something for you very soon.

The first and last people to hear of my illness were my piano teacher, Dr. David G. E. M. Bailey, and my husband. Dr. Bailey had been a constant source of comfort and help to me. Thank you, Dr. Bailey, for being there when I needed you.

Jazz was all around me. I heard jazz on the radio, on the phonograph, and even in my dreams. I even dreamed I was playing jazz in a nightclub. It was a dream about a place called "The Club." I had never been there before, but I knew it was a jazz club because I could hear the music in my dream.

I am sure that jazz is not just a form of music, but a way of life. It is a way of communicating with others, of expressing oneself, and of feeling a part of something larger than oneself. Jazz is a way of life for me, and I hope it will be for many others as well.

Gratifying

"Any game is a new game," says a popular saying. I have always been partial to games, especially jazz games. I like the challenge of trying to outsmart an opponent, and I love the feeling of triumph when I manage to do so.

The Count Basie-Quincy Jones collaboration has gone more Basie's way, but has produced a satisfying LP.

Another winner from the Count

Quincy Jones has written numbers which exploit most aspects of the band's excellence.

Birdland session

"Another Monday Night at Birdland Bar."

It's a night for the very young, a night for the very old, a night for the very rich, and a night for the very poor.

Les Morgan, Milt Gabler, and others.

This is the second LP taken from recordings of a session at Birdland in 1954.

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MAGNIFICENT MILT

MILT JACKSON (LP) 10 Wind; Blues For Diahann; Afternoon in Paris; Footnotes; Thinking Of You; A Walk In The Park; At Jackson's; Art Farmer's Theme; Donny McCaslin; Theme From The Golden SLAM; Paul Chambers (bass); Joe Tucker (tb)

Milt Jackson in full creative flow. He is one of the world's greatest jazz musicians, a true giant who has added his own special touch to the music. His horn is full of passion, his technique is masterful, and his improvisations are always in tune with the music. Jackson's is a truly unique and personal sound that has earned him the respect and admiration of jazz enthusiasts around the world.

Peersless TED HEAT (2LP) 14 Flory Fuchs; Image Of Mr. Heat; Another Look; A Friend Of The Family; Eubie Blake; Yank Lawson; Don Redman; Gene Krupa; Duke Ellington; Charlie Parker

A jazz-orientated dance band in the style of Errol Garner and Count Basie. This album features some of the greatest jazz musicians of all time, playing in an ensemble that is both swinging and swinging.

CAPSULE REVIEWS

TYRE GLENN (2LP) 10 New High The Moon; Won't You Be My Sweetheart; When You Come To Town

These titles, drawn from the collection of the great Tyrex Glenn, are a little piece of music that occupies the listener. The style of the player is one of the finest in the world. The band includes some of the greatest jazz musicians of all time, playing in an ensemble that is both swinging and swinging.

LOUIS ARMSTRONG (LP) 4 Papa Doin' His Thing; Dear Old Southland; When You're In Love With A Beautiful Girl

Phillips continue to release an invaluable series of collector's items. This album is a fine example of the early work of Louis Armstrong, a true giant of jazz, whose influence on the music is still felt today.

JOHNNY SNOW (2LP) 4 The Power Of Love; The Final Countdown; The Blackbird; The Man In The Mirror

Johnny Snow is a fine example of the creativity that has come to jazz in recent years. His music is soulful and soulful, with a strong sense of rhythm and of emotion.

GRANDPA JONES (2LP) 4 Country And Western; Eight Miles High; Country Music; Country Music

A great example of the creativity that has come to jazz in recent years. His music is soulful and soulful, with a strong sense of rhythm and of emotion.

STEVE BROWN FOLK FOLK (LP) 4 The Silver State; The Silver State; The Silver State; The Silver State

The theme connecting four of Steve Brown's songs is the American West. The songs are a tribute to the beauty and the history of this land, and are a reminder of the importance of preserving our natural resources.

JEANIE ROBERTSON (2LP) 4 I See Where I'm Going; I See Where I'm Going; I See Where I'm Going; I See Where I'm Going

A fine collection of Jeanie Robertson's music, which is full of soul and emotion. Her voice is beautiful, and her songs are always in tune with the music.

HENRY HOLLANDS (2LP) 4 I Am What I Am; I Am What I Am; I Am What I Am; I Am What I Am

Henry Hollands is a fine example of the creativity that has come to jazz in recent years. His music is soulful and soulful, with a strong sense of rhythm and of emotion.

SAMBAS TAMS 12" Sampler with 12 tracks that are a true reflection of the Sambas Tams style. The tracks are a fine example of the creativity that has come to jazz in recent years. His music is soulful and soulful, with a strong sense of rhythm and of emotion.

IDEAL FOR 'CHA-CHA'

BONGOS

A fine collection of bongos that are a true reflection of the creativity that has come to jazz in recent years. His music is soulful and soulful, with a strong sense of rhythm and of emotion.

BONGUITOS

A fine collection of bonguitos that are a true reflection of the creativity that has come to jazz in recent years. His music is soulful and soulful, with a strong sense of rhythm and of emotion.

MARACAS

A fine collection of maracas that are a true reflection of the creativity that has come to jazz in recent years. His music is soulful and soulful, with a strong sense of rhythm and of emotion.

SAMBAS TAMS

A fine collection of sambas that are a true reflection of the creativity that has come to jazz in recent years. His music is soulful and soulful, with a strong sense of rhythm and of emotion.

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BACH

THE WORLD'S GREATEST MOUTHPIECE

Vincent Bach mouthpieces are a true reflection of the creativity that has come to jazz in recent years. His music is soulful and soulful, with a strong sense of rhythm and of emotion.

Now Available in this Country!
Poll ‘Double’

THE MELODY MAKER Readers' Poll is recognised the world over.

Last year, the results were quoted on TV, in the National Press and the influential weekly magazines. Papers throughout the world summarised the results. And each year a session by the Poll winners has been issued on record.

Now, the MM is extending its Poll coverage to give an even more detailed picture of musical tastes.

JAZZ and POP awards

This year, TWO Polls will be held.

One to cover all branches of JAZZ music, and

The other for the country’s leading POP market.

The MM has for some time been receiving letters from readers who have suggested the idea. And it is glad to announce the following:

The Poll for JAZZ will be held in January, January 4. The Poll for POP will be held in January, January 4.

Full details will be announced later.

THE MELODY MAKER Poll will include the coupon for the JAZZ Poll.