

Melody Maker

November 7, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

Free LP
Supplement
—Latest issues

THE GOLDEN BOY



He's the "Golden Boy" of discland. Yes, it's Cliff Richard, who was given a Gold Disc in a surprise presentation by composer Bruce Forsyth in last week-end's "Sunday Night At The London Palladium." 16-year-old Cliff was his coaxed toward the million sales of his Columbia recording of "Living Doll." Yesterday (Thursday) he was taken over the EMI factory at Hayes and presented with a gold pen and pencil set.

Platters to visit eleven towns

THE PLATTERS are set to open a tour of Britain at the City Hall, Sheffield, on January 13.

Billed with the American vocal group for its series of one-nighters will be the Leslie "Jiver" Hutchinson Orchestra and beat singer Cuddly Dudley.

The group has already been set to star in ATV's "Sunday Night At The London Palladium" on January 17, and other TV spots are being lined up.

Third tour

After the Sheffield opening, the tour takes in the City Hall, Newcastle (January 14), Odon, Glasgow (15th), Free Trade Hall, Manchester (16th), Odon, Birmingham (17th), Guildhall, Portsmouth (18th), Odon, Cardiff (19th), Colston Hall, Bristol (22nd), New Victoria Cinema, London (23rd), Brighton Palladium (24th) and Odon, Plymouth (25th).

This will be the Platters' third visit to Britain. On December 14, the group starts a week's tour of American bases in Germany.

PLAYBOY 'OSCAR' FOR HAWKSWORTH

BESS player Johnny Hawksworth has been nominated by the American "Playboy" magazine as one of the outstanding jazz artists for 1959.

His award will be presented to him at his Jazz at the Circle club by M.M. Editor Pat Brand on Sunday.

Palladium TV stars

ATV on Wednesday announced many star bookings for their "Sunday Night At The London Palladium" show. On November 22, the show is headlined by American singer Wilbur Evans. He is followed by Norman Wisdom, (20th) and Harry Belafonte (December 6).

SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y.

'LEFT HOOK' STUNS JAZZ BOOKER

HUMPHREY LYTTLETON will play his band date this Sunday at Bristol's Colston Hall after all. And by courtesy of the Lord Mayor!

Humph's provisional booking was cancelled by Bristol promoter Charles Lockier last week because he thought the bandleader's TV Election broadcast for the Labour Party would affect business.

Twenty-four hours after the Milton Mass. reported the cancellation, Labour Lord Mayor W. G. Cozens and his Entertainments Committee delivered a "left hook" to Lockier by taking over the concert booking—at the same place on the same date and for the same amount of money.

COUNCIL ACTION

Says Tom Pyper, the Bristol entertainments manager: "As soon as I read about the incident, I went into a huddle with Councillor Cozens, chairman of the Entertainments Committee who is also this year's Lord Mayor.

"We decided to take over the concert. After all, the Colston Hall is owned by the Corporation, and many people—as I learned from phone calls—had got the impression that we were involved in the cancellation.

"We immediately told Mr.

Back Page, Col 3

CASE OF THE MISSING BAND

THE case of the vanishing band puzzled the Lambton office this week.

The "Sunday 19" editor's Colin Hogg was off the Leslie Hastings band en route for a month's season at the New Orleans Beer Bar, Düsseldorf.

On Monday he received a "phone call from the Bar asking why the band hadn't turned up, since then—silence!

SARAH VAUGHAN HERE IN JANUARY?

SARAH VAUGHAN, whose Mercury disc of "Broken Hearted Melody" this week climbed to number 10 in the Hit Parade charts, is set for a January tour of Britain.

Sharing the tour with



Alms Cohen is pictured with Winifred Atwell at the piano star's homecoming party last Friday—see also Back Page.

RONNIE SCOTT OPENS OWN CLUB



The jazz stars turned out in force for the opening of Ronnie Scott's Jazz Club on Friday. Tossing the success of the club

(above) are (L to R) Duke Ellington's trumpeter Ray Nance, Tom Kincy, Scott and Tubby Hayes (more pictures on centre page).

American star, London agent Harold Davison has booked the Royal Festival Hall on January 23 for the two opening shows of her 14-day trek.

Negotiations are also under way for her to star in ATV's "Sunday Night At The London Palladium."

'Any moment'

Davison told the M.M. on Wednesday: "All that remains is the final O.K. from Sarah herself, and I expect that at any moment."

Sarah will be bringing a pianist with her—probably Ronnell Bright, who accompanied her on her last British tour in the spring of 1958.

Star U.S. acts for London's Astor

Ernie Andrews, the former Harry James singer whose LP "In The Dark" has this month been chosen as the M.M.'s "Record of the Month," has been booked for three weeks at London's Astor Club, opening on February 29.

Andrews is one of a string of American acts booked into the club, the first being Duke Ellington for three weeks from November 16.

TOP RANK RECORDS NEW RELEASES

Britain's new BIG voice with two fine ballads.

MIKE DESMOND

(Accompaniment arranged and directed by Harry Belafonte)

If I Were The Sky

Tua 45-JAR. 225

Soaring in the U.S. Charts

BOBBY COMSTOCK

Tennessee Waltz

Sweet Talk 45-JAR. 223

A great slow ballad from the States.

LEE GREENLEE Starlight

Cherry, I'm in Love with You 45-JAR. 226

Four boys from Brooklyn now showing big, Stateside.

THE PASSIONS Just to be With You

Oh Melancholy Me. 45-JAR. 224

Melody Maker charts service

TOP TWENTY

Week ended October 31, 1959.

- 1. (1) TRAVELLIN' LIGHT DYNAMITE... Cliff Richard
(2) MACK THE KNIFE... Bobby Darin
(3) SEA OF LOVE... Marty Wilde
(4) 'TIL I KISSED YOU... Everly Brothers
(5) RED RIVER ROCK... Johnny and the Hurricanes
(6) THE THREE BELLS... The Browns
(7) WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?... Elaine Ford
(8) HIGH HOPES... Frank Sinatra
(9) MAKIN' LOVE... Floyd Robinson
(10) BROKEN HEARTED MELODY... Sarah Vaughan

JAZZ PARADE

- 1. (2) SONGS FOR SWINGERS (LP)... Buck Clayton
2. (1) PORGY AND BESS (LP)... Miles Davis
3. (4) THE GREAT SIXTEEN (LP)... Quincy Jones
4. (5) ANATOMY OF A MURDER (LP)... Duke Ellington
5. (3) NEWPORT 1958 (LP)... Dave Brubeck
6. (18) THE NOBLE ART OF MR. ACKER... Duke Ellington
7. (6) THE STEAMER... Duke Ellington
8. (8) AT HIS VERY BEST (LP)... Duke Ellington
9. (1) CHAIR BARBER BANDO... Duke Ellington
10. (7) I WANT TO LIVE (LP)... Gerry Mulligan

TOP TEN LPs

- 1. (1) SOUTH PACIFIC... Rodgers and Hammerstein
2. (2) GIGI... Rodgers and Hammerstein
3. (4) MY FAIR LADY... Loew
4. (3) THE BEST OF BELLEVILLE... Decca
5. (5) FAMILY FAVOURITES... Decca
6. (7) PORGY AND BESS... Columbia
7. (6) ESPECIALLY FOR YOU... Decca
8. (7) THE STUDENT PRINCE... Decca
9. (8) A DATE WITH ELVIS... RCA

JUKE BOX TOP 20

- 1. (1) MACK THE KNIFE... Bobby Darin
2. (2) HERE COMES SUMMER... Jerry Keller
3. (4) ONLY SIXTEEN... Conway Twitty
4. (3) 'TIL I KISSED YOU... Everly Brothers
5. (5) THE THREE BELLS... The Browns
6. (6) A LITTLE TOO MUCH... Ricky Martin
7. (7) LIVING DOLL... Cliff Richard
8. (8) SEA OF LOVE... Marty Wilde
9. (9) FORTY MILES OF BAD ROAD... Duane Eddy
10. (10) BROKEN HEARTED MELODY... Sarah Vaughan

TWENTY TOP TONES

- 1. (1) MACK THE KNIFE... Bobby Darin
2. (2) HERE COMES SUMMER... Jerry Keller
3. (4) ONLY SIXTEEN... Conway Twitty
4. (3) 'TIL I KISSED YOU... Everly Brothers
5. (5) THE THREE BELLS... The Browns
6. (6) A LITTLE TOO MUCH... Ricky Martin
7. (7) LIVING DOLL... Cliff Richard
8. (8) SEA OF LOVE... Marty Wilde
9. (9) FORTY MILES OF BAD ROAD... Duane Eddy
10. (10) BROKEN HEARTED MELODY... Sarah Vaughan

AMERICA'S TOP TEN

- 1. (1) MACK THE KNIFE... Bobby Darin
2. (2) HERE COMES SUMMER... Jerry Keller
3. (4) ONLY SIXTEEN... Conway Twitty
4. (3) 'TIL I KISSED YOU... Everly Brothers
5. (5) THE THREE BELLS... The Browns
6. (6) A LITTLE TOO MUCH... Ricky Martin
7. (7) LIVING DOLL... Cliff Richard
8. (8) SEA OF LOVE... Marty Wilde
9. (9) FORTY MILES OF BAD ROAD... Duane Eddy
10. (10) BROKEN HEARTED MELODY... Sarah Vaughan

CRITICS

LONG ago, Eddie Condon made the classic utterance of the musician stung to indignation by a critic. Needed by French critic Hugues Panassié, he demanded of the world: "Do I tell him how to jump on a grape?"

FURIOUS

The implication is that the critics have ceased to be even a nuisance. It is a defensive attitude of course. Underlying the words is antipathy, fear, if you like.

SINGING PIANO TOLCHARD EVANS F 11173 DECCA RECORDS 45/78 LITTLE CUTIE SALLY KELLY F 11176 DECCA RECORDS 45/78

ANNOUNCING THE OPENING OF BRITANNIA MUSIC Co. Ltd. at 50 NEW BOND STREET, LONDON, W.1

Score by MONTY NORMAN & DAVID HENEKER "MAKE ME AN OFFER"

HEAR ANNE SING THE MOST SINCERE BALLAD OF THE YEAR!

THE VILLAGE OF ST. BERNADETTE on PHILIPS PB 969

DO YOU KNOW THEM?

These days, the popular answer is: No! But what is a critic? Does—could—the perfect critic ever exist? Are musicians more objective in their criticisms? The whole question is reviewed here by...

Tony Brown



Eddie Condon has the last word—as usual.

The requirements of a critic may be elementary but they are still real. He must at the least know one end of a saxophone...

What these people and their fans fail to realize is that appreciation in its full sense of jazz—or any other type of music—is built up by concentrated listening.

Selmer MK VI SAXOPHONES. Compare prices of SELMER Paris Saxophones in the U.S.A. with the three best American makes in the table below.

CONCENTRATE. And the critics at best concentrate on that. If they hear chords and rhythms, it doesn't matter a jot whether they can name them.

Just under half the records—including first and second placings—in the current Melody Maker Jazz Parade come from

PHILIPS and fontana SONGS FOR SWINGERS... Buck Clayton BBL 7317 (LP) PORGY AND BESS... Miles Davis TFL 5056 (LP)

KID ORY exposes the revivalists

TRADITIONALISTS have been exulting in the presence of Kid Ory's Creole Jazz Band—and quite rightly, too. It is unlikely that we shall ever hear such a convincing and exciting example of "survivalist" New Orleans jazz. Despite the presence of a piano (Ory has never been a bandleader), the group evoked a more authentic outdoor street-parade atmosphere than any revivalist group I ever heard.

To sit in one of the front-row places and hear the music echoing round the walls, occasionally changing completely in quality as the most mobile trombonist in jazz history swung into range, being suddenly plunged into the swirling excitement of a carnival. Never was the fruitless realism more starkly revealed.

New Orleans
For beneath the more obvious New Orleans allusions—the marching up and down the boulevards, the nostalgia—one was strongly aware of mysterious, intangible elements of attitudes, emotions and atmosphere inherent in a way of life vividly recalled by veterans like Ory and Allen but far beyond the reach of the most diligent revivalist's research.

Had we heard Ory with his old associates—Mutt Carey, Eddie Garland, or Darnell Howard—no doubt the impression would have been all the stronger.

Off the cuff
As it is, this was not the greatest band Ory ever led. In America, clarinetists with the right vibrant, swinging approach to rhythmic playing are rapidly becoming extinct. Of the cuff, one can only think of Bigard, Darnell Howard and Nicholas. In the past, carry on the Noone tradition.

Bub McCracken—looking from several rows back so like Wally Foxken in color, line and posture, that the

ON THE WHITE BEACH

LIKE it or not, Christmas is already with us. At any rate, so far as the Alley is concerned. Denmark Street is going crackers already.

Mommy has resumed kissing Santa Claus on the exploitation turntables. Those Bells are starting to Jingle again. And a slightly ageing Reinhold is retouching that famous nose.

Is there nothing new? Yes. Into the midst of these oldies has crashed a Christmas newcomer—dating back to the 17th or 18th century! A Red Indian (no less) Christmas Carol.

Written by a Jesuit priest in order to translate the Christmas story into Indian imagery for the Huron Tribe—and recently

discovers in "The Burl Ives Song Book" by former Mersey-side Jazz man Clinton Foltz. No date-voiced choir on this one. Orleola Reg Warburton and arranger Gordon Franks soaked themselves in authentic LPs borrowed from the American Embassy, and the backing to Clinton's powerful voice comes over with an impact that will shake that Fairy on the Christmas Tree.

A welcome newcomer to the Christmas catalogues.

Group series by French trumpeter Roger Guerin.

Wot, me?
THERE'S no doubt that Tommy Steele's new picture, "The Toreador," is going to be the biggest promotion ever given to a British film. It has the backing of the cinema outlets, which will flood the market; coincidentally with the picture, the middle of the year with Decca's own promotion of the soundtrack souvenir.

ANGERED and amazed by this, the network (which employs Koller) tackled the M.I., pointing out that Germany wanted British musicians, that opportunities abounded, and that a non-ferrous exchange was not even visualized.

Bizarro
It can, I think, be taken for granted by all those who know what New Orleans jazz is about, that Kid Ory is the best trombonist in the idiom that has ever lived. But Ory is a more than that.

Disappointing
WHAT a disappointment Kid Ory turned out to be. In view of this, it is little wonder that so many British brass band fans consider Chris Barber and company to be the best of the best.

MAILBAG
I have received a letter from a reader who writes that he is a member of the Ory band.

Success
She was a great success, and the expert said that a star had been born. Six months later nothing much seemed to have happened, so we looked her again.

Chance
Stephanie Voss played at least one big West End part and made countless TV appearances (including the Dickie Valentine Show) before "New Look" was ever conceived.

Qualities
We need fewer audition units and more training schools, where young artists can polish their presentation, acquire new material, learn camera sense, and develop the theatrical qualities that are necessary for stage performers.

More about Ory
IT was disgusting to see the meagre amount of publicity for Kid Ory's Liverpool concert. It was advertised locally a few times, and that was about it.

SONGHEAL
by Hubert W. David
ABOUT this time of year, Christmas songs begin to pour out of the songwriting advice Bureau, though, as I have said repeatedly, it is a pure waste of time.

Songwriters
This column writes you to free advice on any one of the areas may have had an answer to a songwriting query.

We love TV talent— Polish it up!

HOW many times do you have to be discovered before you arrive?" asked a young actress. I sympathised with her. During the latter years of the war she made quite a name for herself. In a post-war revue she won the startled acclaim of the critics.

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STEVE RACE
comments on last week's article by Ken Couper which warned of a coming TV talent famine.

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Jazz runs its own clubs

FRIDAY, the 12th of November, is not exactly the best date on which to open a jazz club. That is, if you're superstitious. The Jazz Committee, rapidly becoming one of Britain's most powerful maintenance groups, is but in fact, the five members of the Jazz Committee, co-lead by Leonard Don Hendell and trumpeter Bert Courtney, are quietly confident that the new club at the "Two Brewers" in Wandsworth, will be just as popular as the other three they run, one word-of-mouth advertising goes around.

Wandor
brings you
"TONAL FOCUS"
The greatest achievement in the history of woodwind development is the new TONAL FOCUS. As a top line American player said: "It sets out the new sound in your hands. The new Tonal Focus models are available all over the country. Get one today and play in the woods to get your accustomed to the penetrating sound tone. Remember more than 100,000 have bought."

FREE! THE NEW DALLAS DIGEST
WOODWIND & BRASS
How to get your musical thinking straight.

First time
We reckon on a minimum audience of 100-200 to make a club a feasible proposition and we already get more than that at one of the clubs.

Own pieces
The audience seems to enjoy the mixture and we certainly do. In fact, drummer Jackie Duggan and bassist Bert Blinnin have been moved to write their own pieces. We are also contributors now.

FREE! THE NEW DALLAS DIGEST
WOODWIND & BRASS
How to get your musical thinking straight.

PORTABLE ELECTRIC SUITCASE ORGAN



Here is something quite amazing—the Hohner Organa Electric Suitcase Organ. The perfect portable musical instrument with all the advantages of sustained sound, without the worry of bellows, manipulation or pedalling.

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(Dept. H.O.6), 157-159 EWELL RD., SURBITON, SURREY
Callers Welcome Phone: EL4bridge 1166 Open all day Saturday

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From the Columbia Film Production "THE FIVE PENNIES"

THE FIVE PENNIES I ONLY NEED A LITTLE LULLABY IN RAGTIME

MR. BLUE I WANT TO WALK YOU HOME

MR. BLUE I'M GONNA BE A WHEEL SOMEDAY ('TIL I KISSED YOU

MR. BLUE COUNT ON ME

MAKIN' LOVE JUST A LITTLE TOO MUCH SWEETER THAN YOU

SLEEPWALK THE EVERY BROS' SMASH HIT NUMBER

'TIL I KISSED YOU THE BATTLE OF NEW ORLEANS

PRICE - 4 6d.

SONGHEAL by Hubert W. David

Wandor brings you "TONAL FOCUS"

FREE! THE NEW DALLAS DIGEST WOODWIND & BRASS

REDUCED TO ONLY £19.19.0 CASH OR £2 DEPOSIT and 12 monthly payments of £12.10 or 21 of £10.0

BELL ACCORDIONS LTD. (Dept. H.O.6), 157-159 EWELL RD., SURBITON, SURREY

Reviews by the MM Pop Panel

MM TWO-PAGE



Conway—good start.



Bygraves—full stocking?

Russ and Max try for Christmas hits

No snowflakes are falling, but already the Christmas jingle bells are echoing on records. Once again the disc stars are reaching for the fairy on the Christmas tree...



Julie Rayne... I LOVE WHERE I LIVE... Love Call (Decca F11179)



Tommy Steele... I TELL YOU I'M FINALLY FREE... I TELL YOU I'M FINALLY FREE (Decca F11179)

WHEN A PAL ASKS FOR A DISC

"I THINK of myself as an actor," said Pete Murray laconically, and with his tall, lean frame, fair hair, hazel eyes and manly jaw he looked as if his next line would be "Anybody for tennis?"

He looked surprised: "That's the last thing for me. I hate that sort of part and I'm a lousy tennis player anyway. I have played jobs, tough guys and neurotic—everything except that."



by MAURICE BURMAN

Anyway, I don't think TV record shows are successful—from a DJ's point of view. How is it one hears new records requested on radio shows sometimes even before the shops get them?

Pop singles

- Tommy Edwards... Jerry Fuller... Ernie Fields... Johnny Mathis... The Vernons Girls... Johnny Cash

Not bad going for a record released only today (Friday). Cyril Stapleton... Marino Marini

BERT WEEDON at his best on a HOFNER playing

NASHVILLE BOOGIE A TOP RANK RECORD 45 JR-221 In your record shop now! IT'S GREAT

Selmer 114 CHARING CROSS ROAD, W.C.2

CLIFF CLICKS!

CLIFF RICHARD'S new LP, "Cliff Sings" (Columbia SX1192), is sure to be in the MM chart within days.

★ Frank Sinatra... LP session... George Shearing

ROCK THAT BOAT! ELO BOATING SONG by The Knightsbridge Chorale

GORMÉ AGAIN... TOP RANK RECORDS

POP PARADE Edited by Laurie Henshaw

ASKS FOR A DISC I don't play it, says PETE MURRAY



Nat Cole—Pete likes him.

Vaughan disc I would play if it was available. "And then of course DJs receive what are called open cards—that is, people asking for a happy song or something with strings."



Pete on "Juke Box Jury" with Alma Cogan.

DISC JOCKEY CHOICE

Table with columns: DISC JOCKEY, HIT PARADE CHOICE, PERSONAL CHOICE. Includes names like Bentley Brothers, Russ Conway, Paul Evans, etc.

Grateful

He was under contract to Rank, then joined Radio Luxembourg for three months and stayed five years. TV fame came with "6.5 Special" and he is now doing one show a week on the BBC and two on Luxembourg.

Flop

"It has been said you can plug any record into the Hit Parade. This has been disproved by a very excellent record Doris Day made—'Everybody Loves A Lover'."

Congratulations to CLIFF RICHARD on his presentation by E.M.I. records for the 1,000,000th pressing of his Columbia recording LIVING DOLL

NEWSBOX by Jerry Dawson

ANOTHER tour of Britain by Kid Ory and his Creole Jazz Band is being considered for next year.

Commented Ory at Bradford: "I would like to tour here in summer. But do you think the fans would come in at that time of year?" Negotiations are also going on for Ory's German tour to be extended from November 14 to 22.

BROADCASTING—Brighton's Vanguard Jazzmen broadcast to the BBC West, England's "Time for Talent" on November 18. The four shows will be heard in the Scottish Home Service on November 12 in "Time to Relax." Singer Paul Andrews records with the NDR in "Mid-Day Music Hall" at the Playhouse Studios, Manchester, this Sunday.

NEW—Tommy Speakman, former Bluebird drummer, succeeded trumpet-leader Bill King as leader of the resident band at Levenshulme Palace, Manchester. Bill was MD there for 19 years. Irish province leader Mick Delahunty has signed exclusive contracts for a series of dates at Dublin's Crystal Ballroom. Dublin's Olympia Ballroom has signed Tommy Delahunty's 10-piece Cellidhe Band for a series of Friday-night dances—the first time Irish dance has regularly been featured at this ballroom.

HANDS—Trumpet-leader Al Brodman is now leading a nine-piece at the Victoria Ballroom, Chesterfield. ... Hastings Corporation has rehired Eugene and his Serenaders for the 1956 summer. ... Tommy Hamilton's Band from Johnstone, Glasgow, led by Tommy's son Ken after he has taken over the regular Saturday stint at the Concert Hall. ... The Golden Acres rock group from Edinburgh has a site at Stornoway in the Outer Hebrides on November 27 and 28.

JAZZ—Five Yorkshire groups gave their services on Monday for a Jazz Ball at Sheffields Local, organized by the "Sheffield Telegraph" in aid of the Old Folks Fund. ... Cy Laurie, Micky Ashman and Mr. Acker Billy have a concert date at the De Montford Hall, Leicester, on Sunday, followed by the MJG at the same hall on November 22.

Jerry Keller for concerts

JERRY ("Here Comes Summer") Keller flew into town on Monday from New York. The 22-year-old Oklahoma-born singer-composer is here to star in ABC-TV's "Boy Meets Girls" show tomorrow (Saturday).



JERRY KELLER

Shortly after his arrival, Jerry told the Melody Makers that he planned to stop over for a week or two in the hope of doing some concert dates.

600,000 sale Jerry added that disc sales of "Here Comes Summer"—one of his own compositions—had now hit the 600,000 mark in the States. World sales were coming up to the million mark.

Jerry started out as a disc-jockey and singer in Tulsa, Oklahoma. He knew if he wanted to make the grade on records, he would have to go to New York, he says. He checked there with "Here Comes Summer," his first record for the Kapp label.

Better hits Jerry's verdict on the current hit parade? "It is much better than it was a year ago. I think that teenagers' tastes are maturing and this is reflected in their choice of records. All rock 'n' roll is disintegrating, enjoy some very much. There is good and bad in all forms of music."

But today's rock is not so violent."

DON CORNELL TO BRITAIN FOR TV

A MERICAN singer Don Cornell will be in London at the end of the month to record and make TV appearances. Cornell, pianist Ed Conroy and his manager, Maggie Greenfield, leave New York for Germany on November 17 and play a week's engagements at Antwerp, London and Paris. They then fly to London where Cornell will record an LP for Pye. During his visit, he hopes to do at least two TV shows. Greenfield is to have discussions with British artists who represent in America, including Lonnie Donegan and the Mudraks. One plan to be discussed is for Donegan to record in America late in the winter.

Advertisement for Chris Barber and his band. Includes text: 'Welcome back to Chris Barber and his band after their successful U.S. tour!', 'Hear their latest LP—BARBER IN BERLIN', 'COLUMBIA 33 1/2 R.P.M. LONG PLAYING RECORD', 'L.N.I. Records Ltd., 2-11 Great Court Street, London, W.1'



Ronnie Scott, Eddie Thompson, Spike Healey (bass), Terry Shannon, Tubby Hayes and Geoff Claps, Peter King.

HOST TO THE STARS NAMES that make NEWS

Two star-studded charity shows are lined-up for Manchester Palace. On November 22, comedian Alan King is being from New York to top a bill which includes Herri Retz, Rosalina Neri, the Peters Sisters, Carmela Corren, Tommy Trinder and Ray Burns. On December 6, Hughie Green introduces Russ Conway, Edmund Hoekridge, Marko, Cleo Laine, the Dallas Boys, Sylvia Sands and the Tanner Sisters.

Joan Regan signs for Pye label

JOAN REGAN switched record companies this week—only 16 months after her signing with EMI had been described as a "major triumph" for the company. On Tuesday, Joan signed with Pye. Before her short spell with EMI she had spent the first five years of her recording life with Decca.

-in his own club

RONNIE SCOTT became a club proprietor on Friday when he opened his new premises at 29, Gerrard Street, Soho. In addition to presenting the top names of British modern jazz, Ronnie intends to feature promising young musicians at the club and Friday's guest stars included the new alto sensation, Peter King.

Talking points

The autumn season of jazz record releases at the L.C. Dover Street, W., starts on Wednesday with Vic Belfrage discussing "Duke in the Forties" and Kitty Grimes surviving the "M.A.Q."

JACK DUPREE IN TWW JAZZ CLUB

A MERICAN blues singer and baritone pianist, Champion Jack Dupree is signed to appear on TWW's "Jazz Club" on Tuesday, his only British TV date so far. Also on Tuesday's show will be the Mick Mulligan Band, with George Melly.

BRITAIN MAY SEE JAZZ FOR MODERNS

NEW YORK, Wednesday.—"Jazz For Moderns" the concert to make its first overseas tour in 1955. It will be produced by Detroit promoter Ed Barkman, it is expected to be a "top working on setting up a European schedule for next year." Barkman told the MJM.

Advertisement for Jane Morgan and The Four Aces. Includes text: 'Jane Morgan WITH OPEN ARMS', 'The Four Aces WALTZING MATILDA', 'THIRD MAN THEME', 'CYRIL STAPLETON and his Orchestra', 'ERNIE FIELD'S ORCHESTRA', 'DECCA', 'COLUMBIA', 'RECORDS MAGAZINE—There's a new colour portrait of Tommy Steele on the front cover of the November issue...

Advertisement for Carlton Super-Sensitive 20 Strand Snare. Includes text: 'Here's the fabulous Super-Sensitive 20 Strand Snare', 'EXCLUSIVE TO Carlton', 'FREE 16 page fully illustrated book on Carlton—the Drums that speak for themselves.', 'DALLAS BUILDING, CLIFTON ST., LONDON, E.C.2'

Holman joins the giants of big-band jazz

BILL HOLMAN (LP)
In a Jazz Era...
Kissin' in a Jazz Era...
Giddyup in: You Go To My...
After You've Gone (a)...
Far Down Below...
Theme and Variations No. 2...
(CNY 12 in. CLP 126—36, 143)

I CAN'T remember when we had it so good as far as first-class big-band jazz discs are concerned. In addition to music from several Ellingtons, we have recently had excellent music from Kenton, Gillespie and Woody Herman. Bill Holman is a jazz musician who deserves a full course of praise. With five standards and four originals, Holman has produced a varied selection full of interest, from solo arrangements and muscular ensemble playing.

Unlike many of his West Coast colleagues, Holman's arrangements give an admirable impression of simplicity and unity of the whole seems to be achieved by a nice economy of means.

It is the deceptive simplicity of the artist who has mastered his craft with technique and wit to express his ideas without letting it use him, particularly like his use of the canon form. All the soloists fully get out on the informative level, are at least adequate. Best are Jack Sheldon, Holman's near-sonned tenor, and an excellent piano solo from Friedman on "Mean I Love."—Bob Hawkins.

Some Formula

GERY MULLIGAN QUARTET (LP)
Gerry Mulligan Quartet...
Remains When You Love Has...
Gone, Stranger, My Heart Belongs...
to Daddy, Jerry Bonte, Barry...
with the Gerry Mulligan Quartet...
Light, Grubby, Bubby...
(CNY 12 in. CLP 126—36, 143)

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Jazz discs

All-star cast for 'Hall of Fame'
Joy and Kai, two of the stars on the "Modern Jazz Hall of Fame" LP

MODERN JAZZ HALL OF FAME (LP)
Prelude (a); Orientation (b); Extra-ordinary Perception (c); Notes To You (d); Kai's Day (e); Under My Skin (f); Drum Conversation (g); Portrait (h);...
(CNY 12 in. CLP 228—36, 143)

ACCORDING to the short sleeve note these tracks all come from a public concert at Toronto's Massey Hall in the Autumn of 1958... Parker died on March 12, 1955, and this version of "Prelude" was indeed recorded at Massey Hall—but in May 1952 and under Mingus's leadership.

Informal

MICK MULLIGAN (LP)
Mick Mulligan...
Mama Don't Allow It, All of Me, Rocking Chair, Her Air Bed, De Scherer, There'll Be Some Changes Made, Out of My Dream, Ain't He Nice, Alexander's Ragtime Band, Oh, You Beautiful Girl, Muskrat Ramble, Sweet Lorraine, Baby, You're Gonna See Me in My Dreams...
(CNY 12 in. CLP 126—36, 143)

Jazz on the AIR

- SATURDAY, NOVEMBER 7:**
8:30-9:00 P.M. Jazz for Everyone
9:00-9:30 P.M. Jazz for Everyone
9:30-10:00 P.M. Jazz for Everyone
10:00-10:30 P.M. Jazz for Everyone
10:30-11:00 P.M. Jazz for Everyone
- SUNDAY, NOVEMBER 8:**
10:00-10:30 P.M. Jazz for Everyone
10:30-11:00 P.M. Jazz for Everyone
- MONDAY, NOVEMBER 9:**
10:00-10:30 P.M. Jazz for Everyone
10:30-11:00 P.M. Jazz for Everyone
- TUESDAY, NOVEMBER 10:**
10:00-10:30 P.M. Jazz for Everyone
10:30-11:00 P.M. Jazz for Everyone
- WEDNESDAY, NOVEMBER 11:**
10:00-10:30 P.M. Jazz for Everyone
10:30-11:00 P.M. Jazz for Everyone

Dupree slow jazz clamp

MANY of the customers who descended into Jazzy Jazzy Club this week did so in order to hear the authentic blues voice and piano of Champion Jack Dupree.

Dupree—a small, strong man with jewelled rings on his right hand and a diamond-like stud in his left ear—overwhelmed listeners with his outspoken humour. He sang it on Thursday "shakes, murky songs and occasional extra-musical antics."

Dupree has returned from Paris and Lena Horne duties, and was off to the States on Friday night. He was in the Blington tour in Cologne on Saturday with his wife, Gloria, for three days' holiday before returning to the States.

Barrelhouse
When the tempo was stepped up, Dupree would announce "A barrelhouse special" or "wax us." Now we're going to barrelhouse.

Blondie
When Dickie Wells heard of Airway's Buddy Tate, he was not sure if he knew him or not. He was in London in the Fletcher Henderson band—was in Town, he mule-strait for Oxford Street and Allen's hotel.

Barber records
By Tuesday, all the Barber band except Chris were back in London raving variously about "Smitty's Corner," a girl blues singer in Chicago, Earl Hines, New Orleans, and so on.

Ray Nance here
These have been active days for Airway's Maxine, in the West End where U.S. jazzers often reside.

Trombones for two
Next day, the two former Henderson and Spike Hughes trombones got together when they visited London's New Victoria theatre.

PARIS NOTEBOOK
Jazz on French TV has at last that awakened to the fact that jazz musicians will be given a chance, and some of the well-known clubs will come into the picture—next, a regular weekly jazz season is to be started.

Jazz on French TV
The Jazz Messengers will be on a direct transmission, but it is to get them into a direct transmission. The programme will include Maxine's "Merry Christmas" and Billy Bernard, all French.



Famous U.S. trombonist Dicky Wells, heading home from the Continent, split his journey in London last week-end and saw Kid Ory (see Trombones for Two).

Levin GOYA

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Electric model with hand carved spruce body, maple body, rosewood fingerboard. Fitted with 2 American "DE ARMOND" pick-up units. \$4 gns.
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CHAMPION JACK DUPREE Vocalist and Pianist will appear on the following nights with the bands featured below...

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JOHNNY HAWKSWORTH'S "JAZZ AT THE CIRCLE" Saturdays, Nov. 7-11 p.m. OLA JONES, HARRY ELLEN, DUNCAN LAMONT, RENEY HAPPEL, DANNY CRAIG, GERRY LEE...

WANDSWORTH "THE TWO BREWERS," EAST HILL THE JAZZ COMMITTEE OPENING FRIDAY THE THIRTIETH

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CLUB CALENDAR

FRIDAY—cont'd. SOUTHERN JAZZ CLUB. FABULOUS FLAMINGO. SONY MORRIS JAZZ. WALLY FAWKES TRIO. CHAMPION JACK DUPREE. SOUTHERN STOMPERS. KENNY BELL JAZZ.

FRIDAY (TODAY). A BALL & BALLY THE JAZZ COMMITTEE AT WANDSWORTH. BRIDGES & BURTONS. JAZZ AT THE CIRCLE. JOHNNY HAWKSWORTH'S.

SUNDAY. A BALL & BALLY THE JAZZ COMMITTEE AT WANDSWORTH. BRIDGES & BURTONS. JAZZ AT THE CIRCLE. JOHNNY HAWKSWORTH'S.

MONDAY. A BALL & BALLY THE JAZZ COMMITTEE AT WANDSWORTH. BRIDGES & BURTONS. JAZZ AT THE CIRCLE. JOHNNY HAWKSWORTH'S.

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FRIDAY—cont'd. SOUTHERN JAZZ CLUB. FABULOUS FLAMINGO. SONY MORRIS JAZZ. WALLY FAWKES TRIO. CHAMPION JACK DUPREE. SOUTHERN STOMPERS. KENNY BELL JAZZ.

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Melody Maker

NOVEMBER 7, 1959 EVERY FRIDAY 6d.

Boy Meets Girls - until summer

THE trans-Atlantic air-ship of American stars for ABC's "Boy Meets Girls" will continue up to next summer. Good reviews of the show have been given to the Melody Maker on Wednesday by producer Jack Osbourne. "I am currently in negotiations for Johnny Nash, Fabian, Frankie Avalon, and the Browns," said Osbourne. "It is practically certain that the Browns will headline the show on November 28. And almost settled are appearances by Nash (January 2), Fabian (10th) and Avalon (10th)."

LET'S HAVE A PARTY (No. 2)



Winifred Atwell celebrated her return from Australia last Friday with a star-studded party. Dozens of her show business friends crowded into her Westmoreland for the "welcome home." Among them was composer-singer Monty Norman and his soprano sister, Coussins. Drama is currently starring at the Theatre Royal, Stratford, E., in Wolf Mankowitz's "Make Me An Offer," the lyrics of which have been penned by Monty.

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SOS officials

Vera Loran was re-elected chairman and Cyril Stapleton vice-chairman at the fourth annual general meeting of the State Organisation for Spastics in London on Sunday.

SATCHMO GUESTS

Dick Charlesworth and his City Girls appear at the City Satchmo, White Horse, Willesden, today (Friday).

'LEFT HOOK'

From Page 1

Looker's own decision. His remarks are not surprising in view of the fact that he thought, "We've done it."

Humph and his band will play the date with musical Bill James as guest artist—as originally scheduled.

Says Humph: "I am very happy to have been invited to play by the Lord Mayor of Bristol. But I am sorry this developed into a political matter."

If Mr. Looker wants to book the band in future, it is O.K. by me. After all, a promoter is only a link between a band and its fans.

Comments Charles Looker: "The position has been misrepresented in the press. It is a matter of date with Lyttelton's publisher."

A footnote is provided by the British Federation of Young Conservatives. In a letter to a newspaper they deny any ill-feelings towards Humph.

They add: "We would regard any demonstration against Humphrey Lyttelton on personal or political grounds as unwarranted and beneath contempt."

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U.S. STAR JAZZMAN ARRESTED

NEW YORK, Wednesday.—Poll-winning jazz drummer and bandleader Max Roach was arrested in New York on October 26 and sent to Bellevue Hospital for psychiatric observation.

Roach's erratic behaviour in recent weeks has been causing some concern among his friends and admirers, reports Leonard Feather.

The great drummer was the subject of much speculation after a series of incidents in and around Birdland that seemed to indicate he was far from well.

There is no indication how long he will be held in hospital. Roach was named the world's greatest drummer in the last M.M. Critics Poll.



'On the Beach'

Planetary-Kahl (London, Ltd.) are publishing the music from "On the Beach" which has been premiered at the Leicester Square Theatre, London, on December 17.

MARION KEENE IN 'BLUE MAGIC'

SINGER Marion Keene took over Shirley Bassey's rôle in Monday, following Shirley's indisposition owing to a sinus complaint.

Against doctor's orders, Shirley sang at two concerts at Bradford's St. George's Hall on Sunday.

Her performances were restricted to 18 minutes, and she had to leave the stage twice to rest her voice.

She was rushed straight to bed at the Victoria Hotel, Bradford, immediately after the show.

ALMA COGAN TV NOW FEBRUARY

Alma Cogan's weekly series for TV has now been put back to February so that it will not clash with her Christmas pantomime season at Worthing.

Her new TV show, "Look At The Stars" on November 14 and will sing in the night "Programme" London Lights" on November 23.

He also plans to record for EMI during his stay. His songwriter Lionel Bart is writing a special number for Frank.

AUSTRALIAN FOR RADIO AND TV

Australian beat singer 21-year-old Frank Ifield flew into London yesterday (Thursday) for TV and radio dates.

Ifield, who has had his own weekly TV show from Sydney, will sing in Fred Bay's BBC-TV show "Look At The Stars" on November 14 and will sing in the night "Programme" London Lights" on November 23.

He also plans to record for EMI during his stay. His songwriter Lionel Bart is writing a special number for Frank.

Comparable to Hi-Fi quality and low cost

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THE WORLD'S FINEST VALUE!

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JACK PARNELL

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L.P. Supplement

ERNIE ANDREWS - a name to remember

If Ernie Andrews is a new name to you, then see to it that you get acquainted—but quickly. And to serve as an introduction, the Melody Maker has picked out Ernie's album, "In the Dark," as Record of the Month.

This 32-year-old from Philadelphia is an exciting find. He has a voice of power, and a tonal quality and sense of jazz phrasing that stems from the great blues singers.

Beat and ballad

But he can also deliver a ballad with the more disciplined feeling of an Eckstine or Hibbler, both of whom he resembles at times.

In "The Dark" is a mixture of beat and ballad. And it is in the best numbers like "Song of the Wanderer" and "Love, Come Back To Me" that Ernie registers to the hilt.

I have always thoroughly believed in and enjoyed his singing, and I hope you will share my enthusiasm.

I endorse that wholeheartedly, and I am sure discerning listeners will do the same. On this showing, Ernie Andrews well deserves the M.M.'s "LP of the Month" accolade.

RECORD of the MONTH

Ernie Andrews

IN THE DARK

Ernie Andrews can register equally well with a beat number or a ballad.

Here is a young man who is Eckstine, Hibbler and Williams combined, with an addition of something more—uniquely his own.

I have always thoroughly believed in and enjoyed his singing, and I hope you will share my enthusiasm.

I endorse that wholeheartedly, and I am sure discerning listeners will do the same. On this showing, Ernie Andrews well deserves the M.M.'s "LP of the Month" accolade.

POPS-VOCAL

SHIRLEY BASSEY ("The Fabulous Shirley Bassey"). - Columbia 3381112.

One of Shirley's best efforts to date. The songs are good, and so are the backings from Geoff Love. Titles include "A Foggy Day," "I've Got You Under My Skin," "The Man That Got Away," "So Wonderful," "I'll Remember April," also "Easy to Love."

EVE BOSWELL ("Following the Sun Around"). - Parlophone PRC1118.

A real winner from Eve, who displays her intimate style and linguistic talents to superb advantage. "Le" and "Melodie d'Amour" are sung in French. "Quiero, Quiero, Quiero" is in Spanish, and "Activated Roma" in Italian. These compelling performances are admirably supported by the accompaniments from Tony Osborne.

Nat "King" Cole ("Welcome to the Club"). - Capitol ST103.

Nat "King" Cole highlighted against swinging backings from a Count Basie-styled lineup directed by Dave Cavanaugh. If it adds up to a trump card from the late-conscious King Cole, it is.

THE FOUR FRESHMEN ("Love Lost"). - Capitol T112.

The Four Freshmen are in serious, romantic mood here. Impassioned group singing is introduced by impetuous solos from lead voice Bob Finkelstein. 24.10.59.

FOUR PREPS ("Dancing and Dreaming"). - Capitol T112.

In the mood for peace and quiet?—then this is for you. Cool lights and sweet music with this college-boy vocal group. And, with a flourish, like long "Certain Smile," "Smoke Gets in Your Eyes" and "Along the Way" if it doesn't suit you—well with the album as a whole.

EYDIE GORME ("Love is a Season"). - HMV ELP120.

"I'll Remember April" is the highlight of this new LP by Eydie Gorme. "Easter Parade" is not quite up to par, but Gorme deserves to be well satisfied with the album as a whole.

DONNA HIGHTOWER ("The One"). - Capitol T112.

Donna's ballad selection here ranges from the background to the high-note but she brings tremendous life with her rather exaggerated style. And with an accompanying album—include Hank Jones, George Duvivier, Minton's Men and Don Lamond, how could they fail to answer?

RONNIE HILTON ("I'm Beginning to See the Light"). - HMV ELP120.

It really says on the sleeve that any worthwhile vocal LP must have three basic essentials—a good singer, a good orchestra, and good songs. No doubt that these requirements have been here. Ronnie Hilton is in the skill of the night. "The One" is his and "The Song is You" and "I'm Beginning to See the Light" are also in the top class. How could they fail to answer?

DUANE EDDY ("Especially for You"). - London 9000. HA-2721, Merseybeat SAM-2062.

The "Twangy Guitar" man with a selection aimed at the large teenage following. Yes, "Peter Dinklage" is here, too! 17.10.59.

ETHEL ENNIS ("Have You Forgotten"). - Capitol T112.

Here's a highly polished singer—once she's got her wits straight. The lyrics are projected with sensitive subtlety and conviction. "I'm Beginning to See the Light" is an oldie, and "A Little Bit Square But Nice."

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Everyone is Raving about **ERNIE ANDREWS**

Take a listen to this album and find out why

SONG OF THE WANDERER
MAKE ME A PRESENT OF YOU
BUT NOW I KNOW
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Love You Pretty Baby 45-JAR 232

Melody Maker charts service

TOP TWENTY

Week ended November 7, 1959.

- 1. (1) TRAVELLIN' LIGHT, DYNAMITE... Cliff Richard Columbia
2. (2) MACK THE KNIFE... Bobby Darin, London
3. (5) RED RIVER ROCK... Johnny and the Hurricanes, London
4. (3) SEA OF LOVE... Marty Wilde, Philips
5. (4) 'TIL I KISSED YOU... Everly Brothers, London
6. (7) WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR... Emile Ford, Pye
7. (9) MAKIN' LOVE... Floyd Robinson, RCA
8. (11) PUT YOUR HEAD ON MY SHOULDER... Paul Anka, Columbia
9. (10) BROKEN HEARTED MELODY... Sarah Vaughan, Mercury
10. (6) THE THREE BELLS... The Browns, RCA
11. (-) OH! CAROL... Neil Sedaka, RCA
12. (20) ME BLUE... Mike Preston, Decca
13. (8) HIGH HOPES... Frank Sinatra, Capitol
14. (-) ONE MORE SUNRISE... Dickie Valentine, Pye
15. (13) LIVING DOLL... Cliff Richard, Columbia
16. (15) I WANT TO WALK YOU HOME, Frae Domingo, London
17. (16) ONLY SIXTEEN... Craig Douglas, Top Rank
18. (-) SNOW COACH... Russ Conway, Columbia
19. (-) ALWAYS... Sammy Turner, London
20. (-) CHINA TEA... Russ Conway, Columbia

JAZZ PARADE

- 1. (2) PORGY AND BESS (LP)... Miles Davis, Fontana
2. (1) SONGS FOR SWINGERS (LP)... Hank Clayton, Pacific
3. (16) THE NOBLE ART OF MR. ACKER BILK (LP)... Columbia
4. (4) NEWPORT '48 (LP)... Dave Brubeck, Fontana
5. (3) THE GREAT SIXTEEN (LP)... Duke Ellington, RCA
6. (8) AT HIS VERY BEST (LP)... Muggsy Spauld, RCA
7. (1) CHRIS BARBER IN BERLIN (LP)... Columbia
8. (7) THE STEAMER (LP)... Stan Ock, HMV
9. (6) ANATOMY OF A MURDER (LP)... Duke Ellington, Pacific
10. (9) CHRIS BARBER SANOBOX-Vol. 1 (LP)... Columbia

TOP TEN LPs

- 1. (1) SOUTH PACIFIC... Soundtrack, RCA
2. (-) CLIFF BRITT... Cliff Richard, Columbia
3. (2) GIGI... Roger Moore, MGM
4. (3) MY FAIR LADY... Original Cast, Philips
5. (4) THE BEST OF SELLERS... Piter Sellers, Parlophone
6. (5) FAMILY FAVOURITES... Russ Conway, Columbia
7. (8) ESPECIALLY FOR YOU... Doree Foy, London
8. (7) PORGY AND BESS... Soundtrack, Philips
9. (6) CLIFF BRITT... Cliff Richard, Columbia
10. (-) COME DANCE WITH ME... Shatta, Capitol

JUKE BOX TOP 20

- 1. (2) MACK THE KNIFE... Bobby Darin, London
2. (1) ME BLUES SUMMER... Jerry Keller, London
3. (16) TRAVELLIN' LIGHT... Cliff Richard, Columbia
4. (4) THE THREE BELLS... The Browns, MGM
5. (3) MONA LISA... Russ Conway, Pye
6. (1) 'TIL I KISSED YOU... Cliff Richard, Columbia
7. (8) LIVING DOLL... Cliff Richard, Columbia
8. (5) SEA OF LOVE... Marty Wilde, Philips
9. (4) ONLY SIXTEEN... Craig Douglas, Top Rank
10. (17) PUT YOUR HEAD ON MY SHOULDER... Paul Anka, London
11. (2) RED RIVER ROCK... Johnny and the Hurricanes, London
12. (13) BROKEN HEARTED MELODY... Sarah Vaughan, Mercury
13. (1) LONELY ROY... Paul Anka, Columbia
14. (12) FORTY MILES OF BAD ROAD... Doree Foy, London
15. (16) SLEEPWALKER... Doree Foy and Johnny, Pye
16. (1) MAKIN' LOVE... Floyd Robinson, RCA
17. (15) HIGH HOPES... Frank Sinatra, Capitol
18. (-) I'M GONNA GET MARRIED... Lloyd Price, HMV

TWENTY TOP TUNES

- 1. (2) MACK THE KNIFE (P) (S)... Bobby Darin, London
2. (1) TRAVELLIN' LIGHT (A) (S)... Cliff Richard, Columbia
3. (1) ME BLUES SUMMER (B) (S)... Jerry Keller, London
4. (16) TRAVELLIN' LIGHT (P) (S)... Cliff Richard, Columbia
5. (4) THE THREE BELLS (P) (S)... The Browns, MGM
6. (3) MONA LISA (P) (S)... Russ Conway, Pye
7. (1) 'TIL I KISSED YOU (P) (S)... Cliff Richard, Columbia
8. (8) LIVING DOLL (P) (S)... Cliff Richard, Columbia
9. (5) SEA OF LOVE (A) (S)... Marty Wilde, Philips
10. (4) ONLY SIXTEEN (A) (S)... Craig Douglas, Top Rank
11. (17) PUT YOUR HEAD ON MY SHOULDER (A) (S)... Paul Anka, London
12. (2) RED RIVER ROCK (A) (S)... Johnny and the Hurricanes, London
13. (13) BROKEN HEARTED MELODY (A) (S)... Sarah Vaughan, Mercury
14. (1) LONELY ROY (A) (S)... Paul Anka, Columbia
15. (12) FORTY MILES OF BAD ROAD (A) (S)... Doree Foy, London
16. (16) SLEEPWALKER (A) (S)... Doree Foy and Johnny, Pye
17. (1) MAKIN' LOVE (A) (S)... Floyd Robinson, RCA
18. (15) HIGH HOPES (A) (S)... Frank Sinatra, Capitol
19. (-) I'M GONNA GET MARRIED (A) (S)... Lloyd Price, HMV
20. (-) 'TIL I KISSED YOU (A) (S)... Cliff Richard, Columbia

AMERICA'S TOP TEN

- 1. (1) MACK THE KNIFE... Bobby Darin (A&P)
2. (2) ME BLUE... Jerry Keller (A&P)
3. (4) DON'T YOU KNOW... Pricedowns (Decca)
4. (3) PUT YOUR HEAD ON MY SHOULDER... Paul Anka (A&P)
5. (6) DECK OF CARDS... Wang Marshall (Decca)
6. (7) ON CARDS... Neil Sedaka (RCA Victor)
7. (5) TEN BEAT... Drifters (A&P)
8. (16) LOVE POTION NO. 8... Claretta (Decca)
9. (1) MISTY... Johnny Mathis (Columbia)
10. (13) BROKENHEARTED MELODY... Miles Davis (Fontana)

STORES SUPPLYING INFORMATION FOR RECORD CHARTS: LONDON: Polygram, Decca, EMI, B. B. Records, etc. NEW YORK: Columbia, RCA, Mercury, etc.

Acclaimed in New Orleans!



by Tony Brown

They

ON October 26, the Chris Barber Band played in the spiritual home of jazz, New Orleans. A British recreation of the music of New Orleans! It was taking coals to Newcastle with a vengeance.

And the vengeance took the shape of a smack in the eye for knockers of the Barber brand of jazz. For Barber scored a notable success. Barber has been denigrated for years. His band has been called gutless, spurious and lacking in the genuine spirit.

From the Associated-British/Warner-Pathé release

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TOMMY STEELE LITTLE WHITE BULL

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BRON'S

Table with columns for CURRENT POP DISCRETIONARY, BRON'S, and SHILLAND A&R. Lists various record titles and prices.

Also in Bron's... All our records... The above current hit orchestrations can be had by joining our ORCH. CLUB

Orleans! Hailed in Monterey! Yet...

collected me FRAUD!

And with no compromise... We didn't even stick to the jazz 'classics' but did the folkies, spirituals and a great deal of material unknown to the jazz public.

We were never given credit for that. Various theories have been advanced to explain why the Barber boys were regarded with such distaste by reviewers and critics.

They didn't look the part; they were too well-organised and too professional.

Chris admits that some of these early records weren't representative of the live strength of the band. But he also points out that few jazz groups have been well-served in the matter of recording technique until fairly recently.

Spinsters! According to our critics, says Barber, equally, in a played like a collection of elderly spinsters.

Spinsters. No such primness and delicacy of purpose was noted in New Orleans.

This was no quasi-jazz offered by Barber and band, woolly, Martin Hall, in a prominent paper. It was supple, vibrant jazz from six boys who should have been born in New Orleans.

In her view, the musically purest part of the whole jazz concert was provided by the



Monty Sunshine

says Chris Barber

Scored

That has never been true," Barber protests. "We have always played the music we believe in and we have been consistent from the day we started.

Barber feels there might be something in the notion that his group was scored at a time when roughness and sheer volume were thought in trad circles to amount to genuine jazz feeling.

To the hairy-chested philosophers of jazz such notices as internal balance were regarded as distinctly out of place.

We had plenty of weaknesses at the start—but we made the mistake, in the eyes of some, of working to rectify them by trying to improve as individuals. And there isn't any doubt that we have improved.

Pat Halcox and Monty Sunshine are jazz associates of real worth today.

Third ear

The anti-Barber set wouldn't concede that, however. They stuck a tack on us years ago and they are determined that we shouldn't lose it.

We believe in what Victor Feldman calls 'the third ear'—listening to what the other boys in the band are playing, instead of concentrating attention exclusively on one's own performance.

And the only reason, I think, that the band grew in popularity was because we

communicated some of the spirit of jazz to audiences. To us, jazz is a thing of the spirit. That is partly why we operate as a co-operative concern, sharing musical responsibility and financial profits alike.

The knockers can't even see that in the right way. When 'Petite Fleur' featuring the clarinet of Monty Sunshine, became a hit disc, one jazz reviewer boasted: 'I'd boss over the major share of the royalties to Monty. I didn't like the unjust implications of that.'

The more successful the Barber band became, the more widespread were sneers that the music it played was insincere, phony and—and that Barber was cashing-in on a steadily increasing money-making formula.

That has never been true," Barber protests. "We have always played the music we believe in and we have been consistent from the day we started.

We've toured with American blues singers—sometimes obscure names to the public—not to make a lot of money but because we really felt that the British audience should be given the opportunity of hearing them.

Knock our music if you like, but don't tell us that we aren't sincere in what we do.

They made Barber an Honorary Citizen of New Orleans and presented him with a key to the city. That should have brought a blush to the cheeks of even the most cynical jazz charlatan.

If I didn't blush, reflects Chris, it was because I knew full well that it was being given to me as a representative of European jazzmen, as a token of gratitude for the important part they have played in keeping the spirit of New Orleans jazz alive.

Will such recognition give the anti-Barber brigade around thoughts? "That remains to be seen," says Barber. "But I must say I'm expecting some modification of the critical attitude.

"Any day now someone is going to notice that our music now means we've learned since we visited New Orleans.

"But the fact is, we knew a thing or two before we went there."

Reappraisal

PLAY IT TODAY AT YOUR PREMIER DEALER'S



Pat Halcox and Chris.



Chris Barber's success in New Orleans and at the Monterey Jazz Festival was a rebuff to the band's denigrators. Below: Chris, Monty Sunshine and Pat Halcox, with New Orleans trumpet man Johnny Wigg.

'The Royal-Ace is terrific!'



—says ERIC DELANEY Britain's Great Drummer-Leader

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BROKENHEARTED MELODY MARCHAMBO • CARINA ETON BOATING SONG

Table with columns for SMALL PIECE MODERN JAZZ COMBO LAINE SERIES and DANCE SERIES (EVERGREENS). Lists record titles and prices.

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ON THE BEACH

GOOD news for Variety artists—from the top-of-the-bill singing star to those among the wines and spirits. There's going to be an investigation into the standards of provincial pit-bands. The pioneers of this long-overdue measure (which is bound to have repercussions in other theatres): Moss Empires.

The man behind it: Leslie Macdonnell. Who has appointed widely-experienced Owen Walters as the firm's Musical Supervisor, with the task, where necessary, of licking the bands into shape.

He's currently touring the circuit from Brighton to Glasgow, listening to pit orchestras, and preparing a report.

All part of the "major changes" promised when Leslie took over the Moss reins 14 months ago. Part of his plan is to create a theatrical revival which includes more-talented artists and once-nightly, extended-run "spectaculars."

Tip-top
COMMENTING on the pit-band pep-up, he said this week: "We aim to bring our bands up to present-day tip-top standards, and to improve conditions for the musicians."

Agreeing that there was room for improvement in certain theatres, he nevertheless emphasized: "We are not going round picking a lot of musicians. Changes will be made only where it is thought absolutely necessary."

Does this include up-gradings salaries so as to attract better musicians? Macdonnell would not be committed. Said he: "I cannot answer that until Mr. Walters has made his report."



by PAT BRAND

And the whole situation has been studied."

Meanwhile, a word to Owen: "What I said—this is welcome news for touring artists."

Listen!
OWEN will act chiefly in an advisory capacity. But he will occasionally conduct for the opening weeks of big productions.

On November 23 he takes over the baton at Manchester Palace until a successor for Charles Windsor has been appointed (Charles is retiring after 17 years with Moss).

Meanwhile, a word to Owen: "When not conducting, give an ear, too, to the amplification systems."

Snug
I WONDER just what he had in mind when a certain executive told a bandleader: "What I want is a blanket of melody on a mattress of sound..."

Chary
BRUCE TURNER'S remarks regarding jazz promoters (reported here last week) have brought hot denials from club owners (naturally), agreement from musicians.



CENTRED in this business group is newly-arrived Australian singer Frank Field (see "Musical truth"). He is flanked—on the left—by Jimmy Jones, who is being introduced here to London, who is visiting two members specially for him. Frank will be seen on TV in "Look at the Stars" tomorrow (Saturday).

new in Copenhagen. He said before he left: "I've been hearing the true version."

What next?
I ask because, the other night at the Washington Hotel, Australian singer Frank Field gave me the version he grew up with—smoother, lozier, faster. And certainly good recording material.

LAST week it was a stick of Alvin Aaravivi's "19th Century Rock." This week? Eye Records' Brenda Slatery picked up a copy of the Nutty Squirrels' "Oh! Oh!" thought of me, and said:

Who was the first commercial single writer? Stand back Johnny Johnson! One at least has been going for 30 years. Some other than "Walking Matilda."

It was only the other day, at a preview of United Artists' "On the Beach," that I learned that this Derm Under dieland was originally written as an advertisement for "Billy" tea.

Composed by Marie Cowen and Australian bush poet A. B. "Banjo" Paterson, it was printed on the tea packets which were sent out to Australian troops during World War I. They immediately adopted it as a national march.

Now, it is as closely associated with Australia as "Daddy's Boy" with Ireland. And it gets a heavy plug in Stanley Kramer's picture, premiered in London on December 17.

Matilda true?
IT'S a number I've never been particularly gone on. But I'm going to be out there for 1960."

PROUD moment in British jazz. Editor Pat Brand presents a "Pickbox" award to jazz-player "Pickbox" awarded by his own name. The American magazine has voted Johnny "one of the most outstanding jazz artists for 1959."

THE limitations which songs apply equally to pop and jazz. In the 1930s and '40s such songs were a good commercial proposition, and Coronation Year proved over so successful that only one of which meant anything, however.

In a Golden Cocker was a song which was good enough to be recorded by the Coronation Year band. It was not even mentioned in the lyrics.

All the other songs were dressed up with fashionable words and euphemisms—and they all died a quick death.

Hula hoop
A more recent attempt to cash in on a topical event was also a waste of time. The hula hoop craze last year called for a special song for the children, and the publishers should have known better.

The only topical angle of any significance today concerns the introduction of a new rhythm. But writers, publishers and record manufacturers have not been very quick off the mark to make this worth while.

You will not doubt recall the dozens of mambo numbers which earned quite good performing fees, but it was left to a comedy song to provide the only "real hit."

Similarly, we had the Calypso. But after 14 months solid plug-

STEVE RACE resumes his American Journal

HI-FI CAKE

RECIPE—Take 1 ripe rhythm section, and swing gently with 1 flute and 1 trumpet. Stir well. Add 5 rich trombones. Flavor with 3 girl singers. Garnish with 1 tuba and 6 warring percussionists. Keep the mixture cool with 1 West Coast arranger.

THE result—Hi-Fi Cake. I witnessed it being prepared at the RCA Victor Studios in Hollywood. It was one of those sessions that somehow don't happen in London. Come to that, the whole idea is essentially American.

No concessions
The tunes were standards ("They Can't Take That Away From Me" and an up-tempo version of "Hello Young Lovers") but the treatment made no concessions to the commercial pop field. Strictly speaking, I suppose the result was designed for hi-fi fanatics whose taste (in pop) as they exhibit any) is for the Nelson Riddle idiom. Certainly such things as "Response" and "Frequency Curve" had been in the arranger's mind as the percussionist's mind as the length was an Omaha.

But Victor Feldman, bless him, tore happily from instrument to instrument, a pong here, a chime there, a thud somewhere else. Every now and then he would rush over to me and ask: "There was also a device which looked like a couple of dozen metal doughnuts threaded vertically on a meat skewer."

Doughnuts
When Lou Singer brushed them sharply with a stick they emitted a sound like a couple of dozen wooden resonators, and graded chromatically like a set of vibes.

It can best be described as a set of bongo skins stretched over enormous wooden resonators, and graded chromatically like a set of vibes.

He spoke his mind the other day. Blasting American publishers for the track they were turning out. Did it blast him in the eyes? Not on your life.

Shapiro Bernstein, one of the biggest publishers in the States, have just made what is estimated as the biggest-ever offer for a British song—his just-released "Singing Piano," recorded by himself on Decca.

Advance royalties alone run into several thousand dollars. And the number isn't even a hit by any means.

Which must prove something—apart from the fact that you need to be a good songwriter...

THE leader song having difficulty in discovery that had the singer sounded the most interpreted. Helpfully, he suggested: "You mean you want to take it cool, rock."

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Milt Bernhart



Alvin Stoller



Alvin Stoller

click into shape. But from there on it was a clear run to the final (third or fourth) take.

For those who are interested, the studio set-up seemed very like ours, with Alvin Stoller's condenser mics (RCA 77-DX) where it should be—over his hi-hats—and the girl trio screened on three sides.

I might add that "seasoned humour" would appear to be the name of the week over. And the Union rule for the musicians? Perhaps I'd better not say. We don't want any of those wildcat strikes around Hampstead or St. John's Wood.

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- Falling Leaves
- Garage on My Mind
- Getting Sweeter
- Hot Me
- I'm a Dreamer—Aren't We All
- I'm in the Mood for Love
- I'm Gonna Sentimental Over You
- I'm in a Lullaby
- I'm an Eighteenth Century
- Drumming Man
- I've Got a Peculiar Old Dream
- La Ronda (Love's Good-bye)
- Leading On a Leap-Frog
- Louise
- Mean To Me
- Meaning on the Ganges
- Music Goes Round and Around
- Our Sweetest
- Our Morning in May
- Our New Year One
- Over My Shoulder
- Parade from Moscow
- Pop People of Paris
- Puttin' on the Ritz
- Summer Up
- The French
- That's a Plenty!
- That's the Way
- Very Thought of You
- What a Wonderful World
- What a Little Manchild Can Do
- What a Wonderful World
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SINGERS HITS

by Hubert W. David

THE limitations which songs apply equally to pop and jazz. In the 1930s and '40s such songs were a good commercial proposition, and Coronation Year proved over so successful that only one of which meant anything, however.

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Similarly, we had the Calypso. But after 14 months solid plug-

SINGERS HITS

by Hubert W. David

This coupon entitles you to free advice on how and where you may have written. On an answer to a songwriting query.

We must hear some address of the writer, and be accompanied by a.s.s. Post to: Campbell Connelly & Co. Ltd., "Melody Maker", 4, Arts Street, London, W.C.2.

The Editor now accepts on a.s.s. the name of the writer. This coupon is valid until November 31, 1959. For overseas subscribers, readers in Britain: send December 15, 1959, for overseas subscribers.

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Reviews by the MM Pop Panel

Can Lonnie do it again?



Donegan—hasn't missed so far.

Lonnie Donegan, Britain's home-grown hill-billy, is one disc star who can boast he has never missed the Top Twenty with a release.

to be viewed with a considerable amount of respect. His latest, out today (Friday), is a real puzzle. "A side" is San Miguel, a Mexican folk tune and the flip is a comedy monologue titled Talking Guitar Blues (Pye TN15237).

LP SESSION

CHINESE FRANCIS' "My Thanks to You" (MGM 6718) was recorded in Britain with an arrangement from the Great Lee and They Daborn Orchestra.

For Goon lovers Recommended to Goon lovers is "The Best of the Goon Shows," out on Parlophone PFC109.



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Table with columns for 'STANDARD' and 'LONG PLAY' records, listing titles and prices.

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MM TWO-PAGE

It's tough

"WERE going to Britain and the rest of Europe for sure and I can't tell you how much we're looking forward to the whole junk."

by Ren Grevatt

"There's a picture deal in the works right now for us," he told me, but nothing has been decided yet about where it will be shot.

Pop singles

- ★ Four Aces: WALTZING MATILDA... ★ Russ Conway: MORE and More Party... ★ Donald Peers: RONES FROM VENICE... ★ Alma Cogan: WE GOT LOVE... ★ Keely Smith: I'M MOUNTAIN HIGH... ★ Domenico Modugno: SOLE... ★ Tony Reese: JUST About this Time... ★ Nash Lorraine: THE WAYS OF LOVE...

★ Clinton Ford: DID INDIAN CHRISTMAS... ★ Frankie Avalon: IN "Frankie Avalon (No. 3)... ★ Ruby Murray: Ruby Murray charms the Irish... ★ Peter Sellers: THREE tracks from Peter Sellers' best-selling LP...

LOUIS ARMSTRONG SINGS "THE FORMULA FOR LOVE" with NINA and FREDERIK AND "STRUTTIN' WITH SOME BARBECUE" with VELMA MIDDLETON

STEREO LPs "MY FAIR LADY" featuring MR. ACKER BILK'S PARAMOUNT JAZZ BAND

POP PARADE

staying on top!

says the KINGSTON TRIO

with hits these days. Every day the business for a long time, at least until I've been able to add something of real value. I'd like to feel that we're contributing something really worthwhile.

Ella Fitzgerald EP is the month's bargain

THIS must rate as the bargain of the month—four superb numbers from the incomparable Ella Fitzgerald.

★ Ruby Murray charms the Irish THE plaintive-voiced Ruby Murray brings a breath of country air to the EP issues this week.

★ Frankie Avalon IN "Frankie Avalon (No. 3)," the 23-year-old Philadelphia turns out track over to focusing attention on his virtuoso as a trumpet player rather than his Hit Parade singing.

★ Russ Conway HOW does the ex-pub pianist do it? Somehow he manages to get that sparkling freshness of every record, be it single, EP or LP.

★ Peter Sellers THREE tracks from Peter Sellers' best-selling LP "The Best of Sellers" are in this EP, Parlophone GEP770.

A star is born hear MAUREN EVANS featured in "SATURDAY SPECTACULAR" sing "The Years Between" and "Don't want the moonlight" ORIOLE RECORDS LTD., 315-7 OXFORD STREET, W1

Edited by Laurie Henshaw



Kingston Trio disc will be will sell for the same price as a current single. Such a promotion will plug the fabulous Kingston Trio group even more.

DISC JOCKEY CHOICE

Table with columns: DISC JOCKEY, HIT PARADE CHOICE, PERSONAL CHOICE. Lists various artists and their records.

Just for the record!

Garrard produce the finest and widest range of record playing equipment in the world. The model illustrated is the 4-speed R.C. I21/4D Mark II Record Changer mounted on an attractive base.



Price (as illustrated on R.C. base) £158.6 (inc. P.T.). Price (without base) £122.2 (inc. P.T.). This model is for A.C. only. An Illustrated Catalogue of the whole Garrard range is available on request. The Soundest Name in Sound Reproduction. THE GARRARD ENGINEERING & MANUFACTURING CO. LTD., SWINDON, WILTS.

Teenagers don't want quality artists

IT'S no use donning a mortar board and gown to din higher musical education into today's teenagers.

Who says so? Thirty-year-old ex-newswriter Brian Matthew, now announcer and assistant producer to Jimmy Grant on the BBC's booming "Saturday Club." For "education," Brian substitutes the word "entertainment."

"I've had enough of trying to teach teenagers what's what in pop music," he says. "I tried to 'educate' them on a record programme I handled a short time ago.

Bitter truth
"I played all the 'right' discs—artists like Ella Fitzgerald, Sinatra, Billy Eckstine and so on. But the bitter truth is the teenagers did not want to know. Listening figures were the lowest for any record show. Even with 'Saturday Club' the story's the same. In a two-hour programme you would think it possible to attract the young set. But every time we do, we get violent letters of protest."

Pop panel
This week, Brian's first show is being submitted for approval by the BBC planners. It is tentatively titled "Rumpus Room," and has been taped as an hour-long teenage magazine show. Spottlighted will be a panel of teenagers who will discuss the current pop releases in "Juke Box Jury" style. Also featured will be a new



Brian Matthew tells BILL HALDEN

group led by Robert Hartley, the 25-year-old nephew of bandleader Ken Mackintosh and arranger for the band.

Says Brian: "I don't think they are allocating any more time to them, but I do think they are giving them more of what they want—less of the old-fashioned, big-band sound, and more solo stars and small instrumental groups."

"After all, it must not be forgotten that the teenagers are only a minority audience—even though it's a powerful minority."

ANKA — et Les Filles de Paris

PARIS, Wednesday. A policeman was hit by a stone and the lorry driver manhandled. Finally, 80 people were taken into custody. At the concert, this year, *Et les Filles de Paris*, gave him a wild greeting at the airport. But Paul's first French composition, "Les Filles de Paris sont tres Jolies" (Paris girls are beautiful), is drawing applause which lasts longer than the song itself—promptly surrounded, and in the melee, Gino Levi.

Salute Kid Ory—a fine bandmaster

ONE or two critics, presumably after a bout of that "concentrated listening" referred to by Tony Brown in last week's spirited apology, came up with the verdict that Kid Ory is far from being an inventive soloist.

To which anyone whose ears are connected to a cerebrum at all and not to a dried pea must answer: "Amen."

But is it relevant? Do we sneer at a Suffolk Punch because it doesn't win the Derby?

It would be delightful, I agree, if Ory could furnish the ensemble with his impeccable trombone part and then step forward and solo like J. J. Johnson.

It would be nice, too, if chickens could lay eggs already scrambled and garnished with parsley and red pepper.

But either phenomenon is so improbable that it is a waste of mental energy to contemplate it.

Pre-Lewis
The school of jazz in which Ory was brought up—and remember that he belongs to a generation before George Lewis—set no great store by inventive solo flights.

As a relatively young man with Armstrong's Hot Five, Ory often treated his solo spots lightly in many cases, just repeating his ensemble part as though unaware that the other two horn men had stopped.

It is relevant to note that, since the so-called "emancipation" of the trombone at the hands of men like Jimmy Harrison, Jack Teagarden and J. C. Higginbotham, no one except George Brunies (himself a limited soloist) has approached Ory's skill as an ensemble man.

A rest!
You may ask why Ory bothers to take solos at all. If you promise not to be shocked, I'll tell you.

It is simply to give the other front-line men a rest. New Orleans jazz was not only a performance piece, let's not forget, but an extremely practical one.

Solo spots, so far from being the be-all and end-all of jazz

performance, were, in the days when Ory served his musical apprenticeship, simply interludes imposed by the exigencies of nature.

Necessity was in this case, and younger musicians began to turn the solo interlude to good purpose.

Restless
Such a player was Red Allen, 20 years younger than Ory, whose appearance next to the old master presented a contrast as distinct as any juxtaposition of mainstream and modern.

Allen's style has always been restless, probing, exploratory, erratic—the very last thing which one would prescribe for the classic formation of Ory's music.

One is almost tempted to say that Allen dominated the band.

There was indeed something inappropriate to a "sideman" about his mannerisms on stage.

But for most of the time we heard a startlingly different Allen, lending a keener ear to the ensemble patterns and for the most part avoiding dangerous and irrelevant flights into the atmosphere.

Leader
I venture to attribute the change in Allen to the fact that, musically and in personality, Ory was very much the leader of the band.

With those wonderfully nervous yet craft, material yet admonitory trombone notes, he dictated the pattern of the ensemble in subtle but decisive way.

While we applaud Red Allen for a performance right up in the majestic class, let's not forget Ory salute. Kid Ory, the finest bandmaster in the New Orleans tradition since Morton,

WOMEN and BLUES

She's got a face like a monkey, hair like a teddy bear. But she's my woman, you ain't got no business there.

I AM an old-time blues singer and one of the last of the New Orleans barrel-house piano players. Everything an old-timer sings is something he's lived or seen other people live. That's what gives him the feeling, and blues is a feeling. Everything I sing has a feeling and tells a story—straight down from the opening to the finish. Many of the stories concern women, because women cause the blues. Women were the birth of the blues. A woman walks out, and that gives you the blues. Everybody have the blues, but if you're a blues man, you take it from there.

"The woman I love, she took my appetite."
This is a line from one of my blues. And it's from life . . . that's no live! And she was an ugly dame, so I sing:
"She's got a face like a monkey, hair like a teddy bear. But she's my woman, you ain't got no business there."

It's all in life and experience. That's where blues come from.

An orphan
I was left an orphan when I was a kid and raised in an orphanage. So I was on my own till I was 14. Never had no birthday, nobody thought me nothing. That hurt me. Later a kind woman looked after me, but I was out on the streets a lot of the time, being taught by hoboes, sporting women and old-time gamblers. The people with money wouldn't do nothing for me. So when I meet those kind of sporting people now I buy them a case of wine, because they're the people who put me in the world.

And I made it all right. I started fooling with piano at the age of 10 and did good for myself. I'm now nearly 50, and people don't believe that my oldest boy is 27.

Got killed
I was born in New Orleans on July 4, 1878, in the ward that called "the Irish Channel," because of the people who lived there. If you mess around there, you got killed.

I left New Orleans at different times before, but finally moved to Indianapolis around 1910. I lived there with Leroy Carr shortly before he died, and got to know

Scraper Blackwell—he played guitar on some of my old Otch records. In New Orleans I used to go around with a piano player named Drive 'em Down, who he used to carry me around and let me stand at the end of the piano and sing. I used to watch the notes he played, and that way taught myself to play through him. He was the only teacher I had. People used to come to his house and bid for his services, and I had to be included in with him. He treated me like his son. To this day, ain't nobody knows his right name—call "the Irish Channel."

He was playing "How Long" then, but Leroy Carr made it go record. When Drive 'em Down died, I took to playing piano. With me it's a skill. . . . I don't know no more from the other.

Of course, money was small in New Orleans. You could get a whole band for 10 dollars.

I knew Pinetop Smith, and me and him used to play piano together. I can play "Pinetop's Boogie Woogie" just like he used to do it.

A mistake
He got killed before 1930 in Chicago. In mistake for a guy called Fisher. This Fisher played piano and looked just like Pinetop. Another terrible piano player was Rooky Lewis. You understand I mean he was a real.

I took up boxing during the Depression years, fighting as a lightweight at 125 lb. That is how I got my nickname, Columbia Records' president gave me the name Champion for my first records, in Chicago during 1940.

That was the year of my last fight. When I began making records there wasn't any use in my getting cutted around the head any more.

CHAMPION JACK DUPREE

who is in Britain this month for a season at London's Jazzboogie Jazz Club and concerts with the Chris Barber band, tells his colourful story to the MM's MAX JONES.



"The people with money wouldn't do nothing for me!"

ALTON REDD

Celebrated Drummer with KID ORY AND HIS CREOLE JAZZ BAND

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—The Drummer's Dream — at last a reality

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You set your drums and cymbals to any desired playing height or angle—they are held absolutely rigidly and securely, will not twist, turn or fall, yet can instantly be adjusted to any new position. Kit can be set up in half the time—then you concentrate on an evening's trouble-free drumming!

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Humphrey Lyttelton's column

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ELVIS AGAIN!

Responding to popular demand PHOTOPLAY NOVEMBER is carrying an Exclusive Cover Picture of

ELVIS PRESLEY

AND INSIDE RICKY NELSON—an intimate story "WHAT MAKES RICKY TICK" reveals some hidden secrets of this talented youngster.

CLIFF RICHARD writing his third article for PHOTOPLAY insists he is not another PRESLEY and gives his reasons.

ALSO FABIAN the new American singing rage defies readers to resist his hypnotic powers in an intriguing experiment headed "Can You Resist His Eyes"—and we warn readers not to try this experiment alone.

ALL THE LATEST POP & FILM NEWS & GOSSIP

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PHOTOPLAY THE WORLD FILM MAGAZINE



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NEWSBOX By Jerry Dawson

TEN Midland bands will help the financially embarrassed Kidderminster Playhouse by playing a "Festival of Jazz" at the theatre this Sunday.

They are the Seven City Jazz Band, Norman Dover Orchestra, Dave Wright-Dickens Lewis Mainstreamers, Easy Riders, Sutton Chicago Jazz Group, MJK Trio, Tony Serwin Quartet, Carlton Sirett, Delph Quartet and the Watkins-Jones Sextet.

OUCH!

"TAKE your partners for the next ish..." is the invitation which will hear if the city's six leading ballrooms agree to accept the offer of W. A. Horne, in his battle against public houses.

JAZZMEN—November visitors to St. Albans Jazz Club include Duke Charloworth (18th), Kenny Baker (Jazzmen 12th), and Bob Wallis (Storeville Jazzmen 12th). December 2, 2 o'clock—Mulligan's Band, with George Melli, and the Bruce Turner Quartet, will take part in the first afternoon jazz concert at Leas Cliff Hall, Folkestone, on November 29.

NEW—Three Northern girls are currently appearing as the Beauties at the Gargoyle Club, W. They are the Cutting sisters Jean (24), Gloria (20) and Susan (17). Jimmy Lanester, MD at the Victoria Hotel, Bradford, has installed George at Pevsley's Restaurant, Leeds, and the Kildwick Country Club, Keighley.

COMING-OF-AGE

BANDLEADER Andy Robinson arrived at Jander Palace in 1958 on a six-month contract. Last week, 200 dancers helped to celebrate his 21st anniversary. He received a gold watch and a birthday cake decorated with an anniversary chain.

CHRISTMAS—Dr. Crook and his crackpots will again appear at Green's Playhouse, Glasgow, for Christmas and New Year... Belfast will have its first live show in the Royal Albert Hall on December 24.

CHARITY—Johnny Dankworth will play in Luton tonight (Friday) for a dance orchestra of engineering apprentices to provide Christmas dinners for pensioners.



—says TONY KINSEY Britain's Top Combo Leader



—the DRUM with the patented FLOATING Snares

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Sarah Vaughan says yes to British tour



DENISE DARCEL AT THE PALLADIUM

Glamorous French singer Denise Darcel is pictured after making her British TV debut last week-end in "Sunday Night at the London Palladium." Another ATV appearance is being lined up for her. Completed the Palladium hit here French comedy quartet Les Chéris. Jockey singer Edna and Hoekstra's comedy artists Jeanne and Nicholas Parsons and the Schaller Brothers.

Back with Prowse Leslie Osborne on Monday rejoined the Keith Prowse Music Publishing Co. after an interval of seven years. Leslie, originally with KP for seven years, left to take over as exploitation manager with Ascherberg's—with which firm he also remained for seven years.

ALMA COGAN ILL. Toni Balli took over from Alma Cogan at the Royal Albert, Chester. The latter, who has an indisposition from a tooth ailment.

"This is a GREAT DRUM"

—says TONY KINSEY Britain's Top Combo Leader

Vic has signed pianist Brian Deane and arranger Alan Ash Hensley. They replace Alan Cunningham and the Vic Tony Kinsey Quartet with the Vic Hensley Quartet, who has joined the Tubby Hayes Quartet.

Terry Lightfoot Club—airing an agreement to play at the Hatterton College of Technology, and Jazz next day vault Southern and Jazz next day at the Forest Hotel, Chislehurst, in the evening.

Wally and his Trio—led by Wally Fawkes Bristol Jazz Club to travel to Birmingham tomorrow to play at the Midland Jazz Club.

Duggie Ritchford—formerly clarinetist with the Nat Gonella group, has been joined by the Bob Watson Quartet, who have cut their first LP for Decca Records.

And his Orchestra and the Vic and his Quintet are booked for the West London Jazz Club at the Pier Pavilion on November 11.

OPENS IN JANUARY

SARAH VAUGHAN has given her final O.K. to the deal set up by agent Harold Davison to present the American song star in a series of one-night-stands with Johnny Dankworth and his Orchestra.

DANKWORTH-LPO JOINT CONCERTS

THE Johnny Dankworth Orchestra and the London Philharmonic Orchestra are to combine for two concerts at the Royal Albert Hall on November 27 and December 4.

MONICA IS BACK ON THE BBC

EN ROUTE to star bookings in America, Swedish jazz singer Monica Zetterlund will fulfil dates in London next week.

Monica arrives by air from Sweden today (Friday) and will sing on BBC's "Jazz Club" next Thursday in addition to guest appearances at Ronnie Scott's Jazz Club.

Bristol Cinderella The Rodgers and Hammerstein "Cinderella" pantomime, which has been booked at the Hippodrome, Bristol.

News Spotlight

BEFORE flying home to New York today (Friday), "Boy Meets Girl" star Jerry Keller told the MM that he hopes to make a concert tour of Britain in 1961.

David Hughes starts his fourth year of study for a BSc in Music at the Royal Holloway College, Egham, Surrey, on December 29. He is currently recording several titles for Decca Records for release in Britain and America.

Alan Randall season at London's Windmill Theatre on December 14. He makes his TV debut this week (Friday) in the BBC's "It's Saturday Night."

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DISC STARS... AT FILM STARS BALL

New York agent Willard Alexander last Friday... "Sarah says she is looking forward to coming over again," Harold told the MM on Wednesday. And I am certainly glad to have her back. Sarah and Johnny's band should make a grand musical partnership."

Vic Lewis firm buys the tour

The Vaughan-Dankworth tour and also the January tour by the Patrons have been bought by a new company formed by Vic Lewis and Manchester impresario and club owner, Bill Benny and called William Victor Productions Ltd.

INNINGS ENDED FOR 'OH BOY!' ROCKINGHAM XI

THE Lord Rockingham's XI played its final innings at Brighton Palladium on Sunday.

Stars signed for 'People' finals The Bevelv Sisters, Roy Castle, Tamara Frier, and Munn and Felton (Footwear) Band have been booked for the finals of the People's Talent Contest on Friday, December 4, at the London Coliseum.

SMASH HIT

A grimey gang blew open two sites and smashed showcases in the Charing Cross Road premises of Smash Records, on Sunday night.

Alma Cogan will be supported by Joe Church, George Boston and Heron Cortesi in the "Three Boys" at Worthing's Connaught Theatre this Christmas.



The job Film Ball was the most successful in the history of the annual event. One thousand stars packed the Royal Festival Hall on Friday for the all-night session. Featured on the stage were Marshall and Scott singer Alma Cogan.

...AT FILM STARS BALL



They were stars are seen having at the Ball. The stars were seen having at the Ball. The stars were seen having at the Ball.

CHICO ARNEZ TAKES OVER AS DUAL MD

BANDLEADER Chico Arnez has been appointed Musical Director of the Milroy and Les Ambassadors clubs.

Milroy on Monday with an 11-piece. It is completed by Freddy Syer, Stan Downer and Martin Cahill (sax), Norman Turner and Danny Davis (tuba), Gib Wallace (trm), Bob Todd (bass).

TENNESSEE WALTZ

JERRY FULLER

THE DECCA RECORD COMPANY LTD Decca House Albert Embankment London SE11

'YOU'VE NEVER HAD IT SO GOOD' CRACKS HUMPHREY LYTTLETON'S ALL-PARTY WELCOME FOR LYTTLETON

By DAVID FOOT HUMPHREY LYTTLETON'S "Lord Mayor's Show" went off smoothly at Bristol's Colston Hall on Sunday.

This was the concert date that made headline news when cancelled by promoter Charles Lockhart because of Lyttleton's Labour Party Election telecast. The Bristol Entertainments Committee—headed by Labour Lord Mayor W. G. Cozens—stepped in and took over the booking.

Smooth Any political clouds that may have blown up were soon dispelled by Humphry's sense of humour—and his trumpet playing.

Said Lyttleton: "I had been afraid of a political issue developing, but the concert went off very smoothly."



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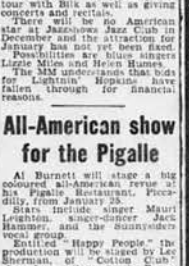
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Advertisement for Buffet saxophones. Features a large image of a saxophone and text: "IT'S BETTER ON TOP!", "80% OF TOP PROVINCIAL SAXISTS SAY THEY BLOW BETTER ON BUFFET", "Dallas Building, Clifton St., London, E.C.2".

YOU HAVE TO CATER FOR ADULTS TOO

New sound: Peter King

IT takes outstanding talent for a young man to break into the closed shop of London's West End modern jazz clubs.

When he is also one of the main topics for conversation among established top-line jazzmen, then he must indeed be remarkable.

Currently spoken of as Britain's brightest new jazz hope in years is 19-year-old altoist Peter King from Tolbrook, Surrey.

King has been playing alto for only two-and-a-half years and before that played "Goodman-type" clarinet for some six or seven months.

Drinking bitter lemon in Soho's Doves Club this week he told me: "I am a professional musician—but only because my parents are supporting me."

Working three nights a week with a dance group, the Five James Sextet, in the Guildford area, he has recently been making music and jazz act up and take notice when he takes the stage with the Frankie Scott Club and other West End jazz groups.

"I have very wide tastes," he told me, "and my favourite musicians I would call Billie Holiday, Louis Armstrong and Duke Ellington."

Ascertaining that the influence of Charlie Parker is obvious in his playing, he added: "I am only just starting to play as I feel and I have not found myself."

AMERICAN singing star, Freddie Cannon, who arrived in Britain this week for TV's "Boy Meets Girls" appearance tomorrow (Saturday) and November 21, is 19, has a swinging little band of his own, loves genuine rhythm-and-blues and hopes to be around a long time—certainly long enough to break into films.

The Lynn, Massachusetts, youngster, who has clicked with three records, told me just before departure, "I'd love to get into films. A lot of the other pop singers have done it and I've been acting in school plays for as far back as I can remember. Why shouldn't I take a crack?"

"I know I've been lucky with some record hits. But I want to stay around for awhile."

"Films can do that for you. It also helps if you make different kinds of records."

"As soon as I come back from Britain, I'll be starting an album. You know what I'll be doing? Not rock. The songs will all be great ballads."

"I hope grown-ups will go for this kind of singing. I think the adults like 'Way Down Yonder in New Orleans,' my latest record."

"You have to think of the adults, not just the teenagers if you want to stay on top."

Freddie Cannon is a product of the well-known song-writing, record producing team of Frank Slay and Bob Crewe.

The pair were in Boston plugging one of the many records they make for different labels when they were told to catch the hot new guitar combo of Freddie Cannon.

"They did, and met Freddie, who promptly showed them a tune he had written called 'Tallahassee Lasso'."

"They changed it around quite a bit, but what difference does that make?" Cannon said.

"It was a hit, that's the main thing. Then he sort of worked out the same kind of an idea with 'Oktoberfreak'."

The aid who will meet his British friends on "Boy Meets Girls" is no newcomer to the performance scene.

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Despite his admiration for all these artists, Cannon, with his gentle Boston dialect, has a style all of his own, which people here are predicting that British TV viewers will dig the most.

REN GREVATT
reports from New York



By BOB DAWBARN

at all. I am very limited, both technically and musically, but I can play the electric guitar. Sometimes I get so depressed with my playing that I don't even practice. At other times I practice anything up to six hours a day."

Peter has no great preference when it comes to the size and sound of groups with which he plays, but he does line-up as either a quartet or tripeps and sits with TTT's.

He admitted: "To learn my instrument thoroughly and improve myself musically, somehow."

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Guitar band

Pete put pep into 'Juke Box Jury'

ISN'T it about time that "Juke Box Jury" changed its tune? There's a dreary sameness about the discs and about the band that is beginning to bore this television-

surely the time has come to bring back Pete Murray. The show has sagged badly since he left the show.

It is nice to see people like Venetta Stevens, Sandra Dorn, and Eunice Clayton, but they really lack the qualifications to sit in judgement on the pop record business—Kingsley Jones Dancer, Kensington, S.W.11

Why not more specialised programmes—Jack Payne shows for

Terme's California Suite. For the rest, I want for permanent house Wagner, Elgar and others. Let's say Brahms would have been my ninth choice.

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I'm glad arrangements have been made for tours by Chicago's Jack Dupree, Lightning Bolt and Little Milton. If rock lovers would listen to these artists they would know what real rhythm-and-blues is. F. J. Snowy, Harrow, Middlesex.

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Singing at the Mermaid

BERNARD MILES'S Mermaid Theatre in Puddle Dock, Blackfriars, doesn't come to mind when you think of jazz spots. Before this time next year it might do so.

Last Friday I looked in there to hear Dill Jones's lunchtime recital of stereophonic records.

He included Ray Charles, Milt Jackson, Lee Wiley and the MJO.

And I hear that Benny Green will be putting on the stereo jazz on December 11.

Bernard Miles, who is often seen at jazz concerts, is full of ideas for the future. Among them are noiseless lunch boxes and the presentation of "live" jazz at the Mermaid.

THIS WORLD OF JAZZ
by MAX JONES

be ideal with a personality singer featured each week.

Bernard is very keen, and definitely intends to try "live" jazz in the Mermaid soon.

Riverside

WITH the right kind of promotion, this riverside theatre could contrive valuably to the space available for local shows.

But, because of its small size, it can do nothing to remedy the shortage of halls and theatres suitable for visiting bands and package shows.

What we need are new concert halls with a minimum capacity of four to five

QUOTE
"When Art Tatum died they buried the piano."
—Henry Red Allen.

"This little theatre is comfortable, acoustically good, well appointed in the food and drink departments and, for lunchtime recitals, it is in easy reach of a large and youthful audience."

When I asked Dill Jones what he thought of the Mermaid's possibilities, he said, with typical enthusiasm: "I can't think of a better place for small concert presentations."

Intimate

"It is intimate, the seating is beautifully planned, and the acoustics are absolutely wonderful. With the people around and above you, you can project without lifting your head."

Had he any plans for taking a group there, then?

"I'm hoping to do something with a trio and guest artists. I think the quintet set-up would

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I HEAR THAT...

- In addition to Clark Terry and Quentin Jackson, mentioned here last week, Higgins has lost Col Anderson. With Shorty Baker and John Sanders, this brings recent brass changes up to five.
- Eddie Malotte, who came to Britain with Lionel Hampton, has quit Hamp's trumpet section and been replaced by Col Anderson.
- Toronto patrons had a choice of lady pianists last week when Mary Lou Williams opened at Taver's and Art Armstrong at Westway's.
- Muggsy Spanier, who lately opened at New York's Roundtable, sent sick on the first night. Bobby Hackett did a rush "dep" job, and he was followed by Dick Cary, Ralph Allen and Johnny Windhurst. Muggsy, treated for stomach ulcers, should be back by now.
- Burt Kovic says that Mercer Ellington's new band may follow up its Eddie Malotte with Miles at Marston's Apollo Theatre and Boston's Silverdome, and that Mercer says "I'd like to thank the Silverdome for the interest it shows in our band."

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"That is the answer to critics of two shows a night. Unfortunately this country is short of halls, and too many of those it has are hopelessly antiquated."

"Dressing-rooms are disgraceful, passages draughty, facilities often non-existent. You get one man trying to do the lights and amplification, and making a mess of it. The whole set-up is indescribably makeshift."

From 15 years of uncomfortable experience, I'd say Higgins was understanding the case for reform. And yet... concerts held in the clinical atmosphere of London's one new show-place, the Festival Hall, seem almost invariably to be the poorest I hear.

Rotten

JEFF ATTERTON, in New York, has lately had the chance to compare American presentation with ours. He says that compared to the worst ever for sheer disorganisation.

"Too many hands and singers pack the bill," he writes, "so that each has only one number or so, and the show usually runs overtime."

"Publicity is rotten, and bands billed to appear don't all turn up. Curtains are mis-managed, and the amplification and piano—plus the number of empty seats—would make Harold Davidson go very pale in the face."

Line-up

CHRIS BARBER gives me the line-up for the Washboard Band recordings he made to organise in New York last week.

Three of the old Clarence Williams bands—Ed Allen (cat.), Cecil Scott (alt.) and Floyd Cramer (saxophone)—were assembled. Don Frye (pno.)

Buck

BUCK CLAYTON, here last week to look up old friends and buy new clothes, flew back to Paris on Sunday.

He stayed on in Europe specially to play three dates with drummer Jean-Marie and record for Vogue.

PARIS NOTEBOOK

Bach goes to jazz

PIANIST Jacques Loussier, accompanied by the Trio of Michel and Christian Michel, and Christian Michel on drums, has just and for the first time in his career interpreted "Piaf Bach."

Two new players are treated very seriously and the original Bach style is never altered. Bach's harmony is just there, but a certain amount of jazz rhythm is added.

Demonstrating on the record, Loussier says to producer Gilles de Preville upon his last performance: "I'm very clear of calypso and the spirit of calypso."

—GINO LEVI.

Hear GARRY MILLS singing SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT and THE NIGHT YOU BECAME SEVENTEEN

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ALEX WELSH and HIS BAND
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Saturday, December 5th
MIDNIGHT TIX 5s.
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BOB WALLIS and HIS JAZZ BAND
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In support: prelude (5s. in Town)

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STONNY KING QUARTET
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plus ERIC SISKI and MURRAY
with Don Bennett, Bert Courtenay

SUNDAY (15th), 7.30-11.15
FRANKIE WATSON TRIO
with ERIC SISKI and MURRAY

FRIDAY (16th), 7.30-11.15
FRANKIE WATSON TRIO
with ERIC SISKI and MURRAY

SATURDAY (17th), 7.30-11.15
FRANKIE WATSON TRIO
with ERIC SISKI and MURRAY

SUNDAY (18th), 7.30-11.15
FRANKIE WATSON TRIO
with ERIC SISKI and MURRAY

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Platters tour the world

STOP PRESS INTERNATIONAL

THE Platters will leave New York for their third world tour. Apart from Britain, where they open on January 13, the group is set for Dutch Guiana, Jamaica, Germany, Belgium, Italy, Spain and France.

The Platters are currently being given the red carpet treatment as the first American group to tour the world.

NEW YORK—The Dallas Boys have been offered an extensive touring tour of Europe. The group is to be managed by the Dallas Boys, who will appear at the Leeds Hotel for two weeks with Frank Sinatra and Dean Martin from January 26.

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A few who have found that a satisfactory performance is based on VOX AMPLIFIERS

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Melody Maker

NOVEMBER 14, 1959 EVERY FRIDAY 6d.

Extra London date for MJQ

AN extra London date and a change of venue were announced this week for the Modern Jazz Quartet's second British tour.

The quartet—John Lewis (pno.), Milt Jackson (vibes), Percy Heath (bass) and Connie Kay (dr.)—arrives at London Airport from Basle, Switzerland, next Friday and opens the tour the following day at the Royal Festival Hall.

The new London date is at the New Victoria Cinema on December 8, the day before the tour ends at Portsmouth.

British guests
On November 30, the group appears at Birmingham, but at the Town Hall, not the Odons Cinema as previously planned. Touring with the four Americans will be two British stars—Joe Harriott (alto) and Ronnie Lane (bass). While Harriott is touring, altoist Peter King will deputise with the Harriott Quintet, which to resident at London's Marquee Club.

Johnny Wade joins Phil Tate Band

Singer Johnny Wade leaves the Ronnie Keene Band, resident at the Welling Embassy, on November 23 to join Phil Tate at Hammermith Palace in place of tenorist Armando Ferrer. No replacement has yet been set by Ronnie.

Guitarist Ronnie Lawrie has joined the Keene Band in place of altoist Harry Robinson, now with Johnny Howard's Orchestra at Purley's Orchard Ballroom.

HEATH BAND FOR VEGAS

TED HEATH has accepted an offer to take his band to the plushy Riviera Hotel in Las Vegas for a month's season. It is scheduled for next March or April.

Ted told the MELODY MAKER on Wednesday: "At first the offer from Jack Green, of the Joe Glaser office in New York, was to play in Las Vegas for a month from November 30, with options of two other four-week periods—three months in all. I'm afraid this was out of the question, owing to our many commitments here. But I have said I am willing to go over for a month in March or April. The terms are very acceptable."

"It will be much better for the boys to be able to play a resident engagement in Las Vegas instead of chafing around the country. We shall be doing four 40-minute shows a night on stage. This will be our first date in Vegas, and we're keen to go." Harold Davison, who is handling the British end of the deal, commented: "All that remains to set the seal on the deal is the approval of the respective unions. But I should imagine this will work out satisfactorily. Count Basie would be coming to Britain in exchange."

'DOWNBEAT' EXPERIMENT IN JAZZ



Guitarist Dave Goldberg has formed a new experimental trio which opened its weekly residency group at Golby's Downbeat Club on Saturday. The trio aim to attract the more mature jazz listener.

NEXT WEEK
Bob Dawbarn writes about the **MJQ**
Maurice Burman writes about the **VERNONS GIRLS**

Champ Jack Dupree is staying on

Champion Jack Dupree's current British tour is proving so successful that he will stay in the country for an extra week. Originally due to end his visit on November 30 at Watford Jazz Club, the American blues singer-pianist will appear, with the Curtis Barber Band on the Big Light Programme's "Jazz Club" on December 3.

Goodbye to Good

Nigel Hunter, who has been handling the Latin-American Music, leaves at the end of this week. He will devote his time to his Latin Productions Agency, handling Doris and Papa Mable Lopez and his Latin-American Band, etc.

Jupp for Australia

BANDLEADER-ARRANGER ERIC JUPP is leaving for Australia for an "indefinite stay" on December 10 to take up a position as MD with the Australian Broadcasting Commission.

Although Eric is taking his family—wife Sadie and their two daughters Linda and Catherine—he told the MM on Wednesday that he had not definitely planned to emigrate for good. Brighton-born Eric, who started on piano at the age of seven, played with Ambrose and Oscar Rubin before he formed his own orchestra. For the past seven years he has been MD for EMI, accompanying such disc stars as Eve Boswell, Ruby Murray, Michael Holliday and Tony Martin. His "Music for Sweethearts" album ran weekly for two years on the BBC. "I plan to do a similar series for ABC in Australia," he says.

Lena Horne on ATV in December

The three 30-minute show that Lena Horne taped last month for ATV will be seen on December 14 and 21. They will be shown from 8.10 p.m. in place of "Cauld" on the Air.

WILDE v. EAGER

From Page 1
"I didn't walk across the stage accidently. My act is a lot more sophisticated now. Within a year I shall be setting a new pattern. You mark Maria's words."

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PARIS

Maurice Selmer
of Selmer Paris, writes:

"Our heartiest congratulations to you Ben and our British associates on the occasion of your 30th Anniversary. We are proud of having been together for 30 years and happy to have our British Empire distribution in such capable hands."

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BEN DAVIS

ONE day in 1919, a young ex-Horse Artilleryman was standing entranced in Hammersmith Palais listening to the newly-arrived American Crescent City Orchestra.

Young Ben Davis was intrigued by a musician who looked as if he was playing a large metal briar pipe. "I realised then that I wanted to do this more than anything else in the world," says Ben. But the man who was later to sell thousands of saxophones all over the world, couldn't find a single one in London. In 1919, was virgin soil so far as saxophones, jazz and dance bands were concerned.

Eventually he found one in East London, taught himself, and the following year found himself back in Hammersmith Palais—this time on the stand, with Mitchell's Symphonized Orchestra. He quickly became known as Britain's first red hot "dirt" saxophonist.

Last week, in his air-conditioned office in Charing Cross Road, 61-year-old Ben, now boss of the huge Musical and Plastic Industries Ltd.,



During the Great War, Ben Davis served in the Horse Artillery. Brother Lew was a boy scout at the time.



It did not take him long after hearing his first alto sax at Hammersmith Palais, to teach himself the instrument and make himself a valuable session man.

looked back to the rag-a-jazz days of the Twenties.

"The thing I remember most distinctly," he said, "is that it was difficult to get work if you could read music. The only men who could read were 'straight'."

"I learnt a lot of my style from watching Larry Shields of the ODJB, who had been the first band at the Palais. My brother, Lew also learnt from them. He bought a trombone and he, too, joined Mitchell's band."

"So far as I was concerned I had to work things out for myself on the sax, because there were still very few players, either here or in America."

"And the way I taught myself is the way I taught my students when I became a teacher at Edgar Jackson's insistence, in 1926." (It was Edgar, of course, who founded the Maxway Masquerade.)

By 1921, Ben had become famous enough to take his own band into the Carlton Hotel in the Haymarket, where he established a number one first.

First man with the hot alto, he was also the first to croon through a megaphone, the first leader to do an outside broadcast, and the first player to record solo saxophone numbers.

Wrong

"We looked down on straight men—which was wrong, of course—but they were against us, and we against them."

"You see, the way we used to play was every man for himself, yet the whole thing had to blend. We always had one man playing the melody and we worked around him, and it was still a proper jazz band."

"Today, you can't find the melody in the modern bands and I don't think that's a good thing. To me a player who goes too far out."

Selmer

Before that, in 1926, he had an advertisement, his first, in MM, offering to relay mouthpieces. And in 1927, he started selling tone reeds.

But it was in 1929 that he came to Paris and met the Selmer people, who promptly offered him the British agency.

In November of that year, he had a first floor room—where he started selling saxophones. Was



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man of music

The career of Ben Davis—a man who has dedicated his life to the music business—began in 1919, the first time he heard an alto sax. From that start—on one of the pioneers of dance music—he became head of the mighty British Selmer organization. The story of that career is told in this special MM feature by...

MAURICE BURMAN

or an arranger who gets too involved, displaces a certain amount of concert.

"Anyway, the jazzmen of the days got the real film star treatment. I don't know how conditions compare today, but every one of us was a holiday and party."

"Doubling the Palais and Heron night club I was earning £21 a week, which was a lot for a poor man."

"Then Ted Lewis came over, and we learnt a lot from Muggsy."

"The war then put a stop to things, however, as it was mainly an importing business. So Ben maintained a small office to keep the name Selmer going and went to America, at the wish of the Board of Trade, to sell British goods there."

By 1944, Ben had returned, and Lew joined the business. Ben went on: "We reopened Selmer House, which had been bombed, and for a while we dealt in second-hand goods, owing to the restrictions."

"Then Lew began making plastic toys—his first effort was the Harry Parry Clarinet—and eventually we opened a factory in Braintree."

America

Soon, Ben went on to do his own thing, and in the band on different occasions were two young pianists, Ze Hylton and Jack Payne.

His brother, Lew, however, went on to become first trombone of the great bands of Hylton, Ames and Geraldo as well as becoming top session man.

"When I was in America ten years ago," Ben went on, "I had had every record Lew had made."

"He's the greatest," said Glenn Miller, and he told me so."

Today, Ben—grey haired and distinguished-looking, reminiscent of Sgt. Bilko with hair, when smiling, wears conservative clothes.

"In those days," he said, "we wore long pointed shirts, light trousers, waistcoat and a link button, and pure silk shoes. And so the gay life went on."

In 1928, what with teaching and broadcasting, Ben was making £1 a week. But he decided he was going to become an old musician with thinning hair. So he started playing and devoted himself to teaching, writing technical articles and judging contests for the MM.

"Among the winners of contests I judged were Sid Phillips and Bert Trenton."

Selmer

Before that, in 1926, he had an advertisement, his first, in MM, offering to relay mouthpieces. And in 1927, he started selling tone reeds.

But it was in 1929 that he came to Paris and met the Selmer people, who promptly offered him the British agency.

In November of that year, he had a first floor room—where he started selling saxophones. Was

dealers came flooding in, he turned over to wholesale as well.

Business boomed. Ben moved to Moor Street and acquired from Selmer the exclusive rights for Selmer for the entire British Empire except Canada.

He then took on Leedy Drums, Vincent Bach and Martin Band Instruments. And by 1933 his yearly turnover was £26,000. In 1937 his company acquired the present building, Selmer House, and the turnover that year rose to a quarter of a million pounds.

The war then put a stop to things, however, as it was mainly an importing business. So Ben maintained a small office to keep the name Selmer going and went to America, at the wish of the Board of Trade, to sell British goods there."

By 1944, Ben had returned, and Lew joined the business. Ben went on: "We reopened Selmer House, which had been bombed, and for a while we dealt in second-hand goods, owing to the restrictions."

"Then Lew began making plastic toys—his first effort was the Harry Parry Clarinet—and eventually we opened a factory in Braintree."

"I continued with my first love, music and instruments," he said, "handing me a cigar. Today we are Music and Plastic Industries Ltd., comprising Henri Selmer Ltd., Selmer and Plastics, Selmer Ltd., Selmer Musical Instruments, Gala Records, Thames Valley Moulders and Lew Davis Products."

"We employ 650 people and last year our sales figures were £21 million. Our export and re-export is 30 per cent. of our turnover."

"But I must point out that we could only have achieved this with the loyal help of our staff, some of whom have been with us over 20 years."

Selmer has introduced more innovations than anybody. We didn't wait for musicians to come to us, we went to them.

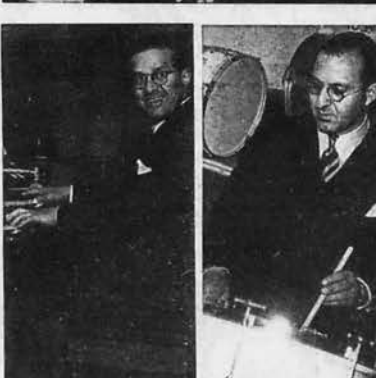
"And I must say that the MM has been a great help. It really establishes the profession—and today it is better than ever."

Today Ben still has the musician's sense of humour—"... the other day a guy came in and asked for a 2nd alto...—and still keeps his interest in music.

His other love is racehorses—he owns four.

Which isn't bad going for an ex-Horse Artilleryman and ex-hot saxophone player.

The name of Ben Davis is linked to that of Selmer—and music. This year marks his 30th in the business.



The Davis brothers are nothing if not versatile. Despite their business success, both retain their interest in music. Here is Ben (left) at the organ, and Lew on drums.

Farfisa

ITALY

Maker of Settimio Soprani
Accordions and PianOrgans

Paulo Settimio Soprani writes:
"Felicitations on your anniversary, and we hope that our relationship over the next 30 years will be as happy as they have been in the past 30 years."

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Glasgow, C.1

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35, St. Stephens Street
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Edinburgh, 12.

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The 1960 JAZZ POLL—See Back Page

Melody Maker

November 21, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

MELODY MAKER November 21, 1959

The MJQ
See Page 9
Bobby
Darin
See Pages 2 and 3

Feldman return?



VIBRANT PIANIST-DRUMMER Victor Feldman, who emigrated to America in 1933, expects to play at Ronnie Scott's club in next spring. Victor—pictured above with bandmate Kenny Sargant during his last trip home in 1957—told the M.M.'s Howard Luerati

CLIFF NETS £50,000 CONTRACT

Plus 4-week U.S. tour

TEENAGE idol Cliff Richard on Monday signed a £50,000-a-year contract with the powerful Leslie Grade Agency for concerts, TV and Variety.

This is one of the biggest sums ever to be paid to a young British disc star. Cliff Richard told the MELODY MAKER he was "thrilled." His personal manager, Tito Burns, says it is "fantastic."

Cliff's father, Roger Webb, says it is "great." And Leslie Grade glowed about the deal. "Cliff is a fine boy and has great talent. We have tremendous plans for him."

ODD MAN OUT But the odd man out is Cliff's agent, George Ganjou. "I strongly advised him against this deal," he said on Wednesday. "In my view he is losing at least £15,000 to £20,000 by this signing."

He will be working seven days a week. He will get £100 extra for Sundays. **© Back Page, Col. 3**

TWO CELEBRATIONS FOR...



Two bandleader-brothers were busy celebrating this week. On Monday, Chico Arnez took over as Musical Director at the Miro and Les Ambassadeurs clubs, Chico (timpanist) is pictured on the evening night with Zoé Corona (soprano). Now over to another celebration...

Shelly Manne chooses Men for tour

HOLLYWOOD, Wednesday.—Shelly Manne has set most of his Men for his forthcoming British debut although no dates have yet been finalised. The famous drummer told the M.M. this week that he will be taking Joe Gordon (tp.), Ritchie Kamuca (tr.),

Russ Freeman (pno.) and Monty Budwig (bass)—all well known to fans of West Coast jazz.

Perhaps Previn In addition, Manne said there was "a faint possibility" of pianist André Previn making the trip as a solo star. Previn was Manne's partner on many top disc sessions, including the best-selling "My Fair Lady" album.

Manne's group will be touring Britain and the Continent as part of Norman Grand's 1960 jazz tour.

They will be here in mid-February or early March for a month or three weeks (two-hundred appearances). Several TV spots are also lined up.

Keeping going "Go Man, Go"—the Fabian Broadway broadcast which Monday night from Wimbledon Palace—celebrates one year's continuous run at the end of February. It will be the last of a series of three weeks (two-hundred appearances) which will conclude in March. Producer is Terry Membery.

EP SALES of EPs are on the up and up. Each month, more and more releases are being issued by the major disc companies. None is keeping with its pioneering spirit, the "Melody Maker" this week introduces the new British Top Ten EP chart, which appears on page 2.

THE BANDLEADING BROTHERS



The Andre Roux Band celebrated its first anniversary on Friday, the 13th, with a ball at the Savoy, Southend. Itz before Andre's super-station musicians could leave London they opened its own Monday and Friday club at the Savoy Ball, Haringway.

The Dealers responsible for this testimonial regret that space did not permit the inclusion of all Selmer Stockists.

"We are proud to be Selmer Stockists"

TOP RANK RECORDS NEW THIS WEEK

ANNETTE with the Afterbeats First Name Initial My Heart Became of Age 45-JAR 233

ENOCH LIGHT and his Vibrant Strings Scarlet Ribbons Greensleeves 45-JAR 234

THE MEGATRONS Tootie Flootie Whispering Winds 45-JAR 236

THE MYSTICS Don't Take the Stars So Tenderly 45-JAR 243

THE FIVE SATINS Shadows Toni My Love 45-JAR 239

Melody Maker charts service TOP TWENTY

- Week ended November 14, 1959
1. (1) TRAVELLIN' LIGHT/DYNAMITE Cliff Richard Columbia
2. (2) MACK THE KNIFE Bobby Darin, London
3. (3) RED RIVER ROCK Johnny and the Hurricanes, London
4. (4) (TIL) I KISSED YOU Everly Brothers, London
5. (5) SEA OF LOVE Marty Wilde, Philips
6. (6) WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR? Emile Ford, Pye
7. (11) OH! CAROL Neil Sedaka, RCA
8. (7) MAKIN' LOVE Floyd Robinson, RCA
9. (8) PUT YOUR HEAD ON MY SHOULDER Paul Anka Columbia
10. (12) MR. BLUE Mike Preston, Decca
11. (10) THE THREE BELLS The Browns, RCA
12. (15) LIVING DOLL Cliff Richard, Columbia
13. (14) POISON IVY Coasters, London
14. (9) SNOW COACH Russ Conway, Columbia
15. (6) BROKEN HEARTED MELODY Sarah Vaughan Mercury
16. (4) TEEN BEAT Sandy Nelson, Top Rank
17. (13) HIGH HOPES Frank Sinatra, Capitol
18. (16) ALWAYS Sammy Turner, London
19. (5) RAWHIDE Frankie Laine, Philips
20. (3) MORE AND MORE PARTY POPS Russ Conway, Columbia

JAZZ PARADE

- 1. (1) PORGY AND BESS (LP) Louis Armstrong, Columbia
2. (2) THE HOLES PART OF ME AGAIN (LP) Miles Davis, Columbia
3. (3) SONGS FOR SWINGERS (LP) Original Cast, Philips
4. (4) AT MY VERY BEST (LP) Duke Ellington, RCA
5. (5) GIGS (LP) Duke Ellington, RCA
6. (6) ANATOMY OF A MURDER (LP) Duke Ellington, RCA
7. (7) TRYSTING SIXTEEN (LP) Duke Ellington, RCA
8. (8) MY FAIR LADY (LP) Ella Fitzgerald, RCA
9. (9) LESTER YOUNG MEMORIAL ALBUM—Vol. 1 (LP) Lester Young, Capitol
10. (10) CLIFF Cliff Richard, Columbia

TOP TEN EPs

- 1. THE STUDENT PRINCE Marie Laforie, RCA
2. STRICTLY FOR GROWNUPS Mike Preston, Decca
3. MORE PARTY POPS Russ Conway, Philips
4. CLIFF, NO. 1 Cliff Richard, Columbia
5. THE LADY IS A TRAMP Frank Sinatra, Capitol
6. SOUTH PACIFIC Original Cast, Philips
7. MY FAIR LADY, NO. 1 Original Cast, Philips
8. MY FAIR LADY, NO. 2 Original Cast, Philips
9. MINA AND FREDERICK C. Frank Sinatra, Capitol
10. COME DANCE WITH ME, I Cliff Richard, Columbia

JUKE BOX TOP 20

- 1. (3) TRAVELLIN' LIGHT Cliff Richard, Columbia
2. (2) MACK THE KNIFE Bobby Darin, London
3. (4) SEA OF LOVE Marty Wilde, Philips
4. (1) RED RIVER ROCK Johnny and the Hurricanes, London
5. (5) HERE COMES SUMMER The Browns, RCA
6. (12) (TIL) I KISSED YOU Everly Brothers, RCA
7. (8) PUT YOUR HEAD ON MY SHOULDER Paul Anka, Columbia
8. (10) MR. BLUE Mike Preston, Decca
9. (11) ONLY SIXTEEN Fink Robinson, RCA
10. (14) BROKEN HEARTED MELODY Sarah Vaughan, Mercury
11. (13) SLEEP WALK David Marshall, Pye
12. (15) FORTY MILES OF BAD ROAD Duke Reid, London
13. (6) PEGGY SHE GOT MARRIED Frank Sinatra, Capitol
14. (7) HIGH HOPES Frank Sinatra, Capitol

TWENTY TOP TUNES

- This copyright list of the 20 best-selling songs for the week ended November 14, 1959, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Inc. (Rank with placement in parentheses)
1. (2) LITTLE DONKEY (S) (Ch.) Chappell
2. (2) TRAVELLIN' LIGHT (A) (Ch.) Columbia
3. (1) MACK THE KNIFE (S) (Ch.) Aberbach
4. (1) ONE MORE SUMMER (S) (Ch.) Philips
5. (2) SNOW COACH (S) (Ch.) Dominion
6. (10) CHINA TOWN (S) (Ch.) Philips
7. (8) HIGH HOPES (A) (Ch.) Philips
8. (7) THE THREE BELLS (S) (Ch.) Columbia
9. (11) MR. BLUE (S) (Ch.) Decca
10. (9) BROKEN HEARTED MELODY (A) (Ch.) Mercury
11. (12) ONLY SIXTEEN (A) (Ch.) RCA
12. (13) HERE COMES SUMMER (A) (Ch.) Philips
13. (14) SEA OF LOVE (S) (Ch.) Philips
14. (15) TRIBLE CHANGE (S) (Ch.) Southern
15. (16) (TIL) I KISSED YOU (S) (Ch.) London
16. (17) ROULETTE (S) (Ch.) Acad. Rec.
17. (18) WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR? (S) (Ch.) Pye
18. (19) TRUDEE (S) (Ch.) Parlophone
19. (20) A-AMERICAN, B-BOTTOM, P-ODDER, (All rights reserved)
20. (1) PUT YOUR HEAD ON MY SHOULDER Paul Anka, Columbia

AMERICA'S TOP TEN

- As listed by Variety—issue dated November 16, 1959.
1. (1) MACK THE KNIFE Bobby Darin (Atos)
2. (2) MR. BLUE Mike Preston (Decca)
3. (3) PUT YOUR HEAD ON MY SHOULDER Paul Anka (Columbia)
4. (4) LOVELY STREET Andy Williams (Capitol)
5. (5) UNFORGETTABLE Frank Sinatra (Capitol)
6. (6) ON CAROL Neil Sedaka (RCA)
7. (7) LOW MOTION NO. 1 The Browns (RCA)
8. (8) EL PASO Marty Robbins (Columbia)



'THIS is the kind of life I dreamed of, I promised myself when I was fourteen that one day I'd have a hit disc, a fancy car and go swimming in California. They've all come true so quickly it doesn't seem real.'

GILBERT KING

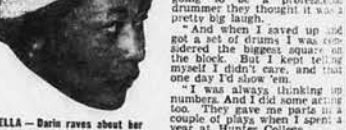
Interviews the 'Mack the Knife' boy in California

Bobby Darin, the latest American rage, and I were sunbathing on an endless sandy beach at Santa Monica, California, exactly where Bobby dreamed of swimming one day.

'I'm not sorry that we were poor,' he started again slowly. 'I'm glad we didn't have it easy. Unless you've got something to fight for, unless you've got something to overcome, success doesn't mean anything when you get it because you've got no comparison.'

'Kicked out' 'Those days in the Bronx taught me a heck of a lot. I was quite a little kid and was always being kicked out of the gang or told what to do. My dad died before I was born and we were nearly always chasing the wolf from the door.'

'The only time when it hurt really was when kids would invite me to parties and I only had a beat-up pair of jeans to wear. It was times like that when I'd say to myself, 'Some-



ELLA—Ray raves about her

RAY PETERSON COME AND GET IT MARIO LANZA ADESTE FIDELES SILENT NIGHT RCA-1104 RCA-1105

DECCA DISC SHOWS ON RADIO LUXEMBOURG Jack Jackson's Juke-box Show—Sundays at 7; Jack Jackson's Hit Parade—Monday at 10; Top Hat's Top Ten—Sundays at 10.30; Six a Clock Show—Tuesdays; Pat Murray's Record Show—Wednesdays at 10; Pat Murray's Six a Clock Record Show—Thursdays; Jack Jackson's Record Round-up—Saturdays at 11; Joe Tate's Late Show with Pat Campbell—midnight on Saturdays, RCA RECORDS member of THE DECCA RECORD COMPANY LTD. DECCA HOUSE ALBERT EMBANKMENT LONDON W.11

SUCCESS FORMULA

'I don't turn green before I go on now,' says BOBBY DARIN



FATSO DOMINO—great R&B man

enough determination you can overcome it and make yourself a success in anything you do. That's the way it worked for me anyway. I had the time of my life meeting up those plays. We had a very dramatic leading lady who loathed the sight of me.

'Black cat' Bobby smiled. His eyes were closed, and he was obviously imagining the flat on New York's 138th Street where he spent his first twenty years. 'The beach was deserted, the silence broken only by the sea as it rushed up across the sand. The Darin fingers, that are now paid to mind for drumming, playing piano, guitar, bass, violin and gesticulating within his night club act, now began beating a rhythm against his leg. "When did you start drumming, Bob?" I asked. His fingers stopped for a moment and he looked out to sea. "It was so long ago I can't remember. I only know that when I was very young the neighbours asked mom if I was necessary for us to have all those musicians staying with us."

'A success' 'But then in bed one night I asked myself, "Does it really matter if they do laugh? What does it matter if everybody laughs? If they think they can do better let them get up and show how!" Honey, it's for you, passing her the receiver. "She went red, blue, then red again. "Oh I was a real wild one at college!" "My real name is Bobby

Cassato, but when I decided on a musical career, I changed it to Darin. I guess you seldom think your own name has enough impact. When I left college I started work in an office and played drums in New York's cafes and restaurants at night. And all the time I was writing new stuff. I knew that I'd got to have some different material. If I expected to get anywhere... "Didn't the handwriting Mr. Darin ever relax?" I asked. "How about romance?"

'Love life' Bobby sat up suddenly and rechecked himself with an arm supporting his head. "Only once really," he smiled. "You have to make a decision when you come into this business. Either you're going to devote time to your love life or your work."

'I fell pretty heavily once though. "She was a dancer, and several years older than me. She came into the restaurant where I was playing one night and liked my music. When she asked if I'd like to play the bongos in an act, she was forming. I jumped at the chance. We rehearsed every night. It was easy working with her. Gloria—well, that's what we'll call her anyway. She knew all about show business."

'Off-key note' "And when I was unsure of myself she was quick to tell me I was the greatest. That's always a help when it comes from someone you're in love with. "But I should have sensed something off-key about all the photos of good looking guys she had about her place. Oh that's a brother, Bill," she explained. "And cousin Wilbur, and my young man, Bill, and the one with grey sideburns is dad. Nice, isn't it?"

"Then Gloria arrived wearing mink one day. "My cousin

MELODY MAKER Exclusive! DEBATED ON TV WITH TOMMY HEAVLY, BACK IN 1958. SCHEDULED FOR DIM 'BACK-TO-BACK KILLER' WITH GREAT RHYTHM AND BLUES MEN. HAS FORMED HIS OWN SIDE BAND, ADDISON RECORDS.

BOBBY DARIN—Rate Sinatra as his No. 1 favourite. Says that Ray Charles, Fats Domino and Little Richard are great Rhythm and Blues men. Has over Pezz Lee and Ella. Debated on TV with Tommy Heavly, back in 1958. Is scheduled for dim 'Back-to-back Killer' with great Rhythm and Blues men. Has formed his own side band, Addison Records.

IN THE MOOD • BEDTIME FOR DRUMS BROKEN HEARTED MELODY LITTLE WHITE BULL IF YOU LOVE ME • ETON BOATING SONG CARINA • UNFORGETTABLE HARRY GOLD PIECES OF 8 REQUEST SERIES BLUE AGAIN BEAUTIFUL LOVE CHARMING CUCKOO WALTZ DEED I DO DANE GOODBYE BLUES GOODNIGHT VIENNA HEAR MY SERenade IF YOU KNEW SUSIE I LOVE MY BABY I'LL NEVER BE THE SAME JUST FOR A WHILE JUST LIKE A HELOUT MAKING WHOOPER NOW IS THE HOUR PARADISE POOR ROSITA SO RARE STEW SONG SWEET AND LOVELY WHY DID I KISS THAT GIRL WATERSAL. (Lyrics arrangements) 3/6 per set. Postage 4d. 4/- per set. Postage 4d. THE ABOVE CURRENT HIT ORCHESTRATIONS CAN BE HAD BY JOINING OUR ORCH. CLUB Save Money and Write for our Club Terms NOW PETER MAURICE 21 DENMARK ST., LONDON, W.2 KEITH PROWSE Phone: TEMPLE BAR 3856



THE LONG SERVICE DRUM If you are thinking about a new Drum Kit you read successive weekly adverts about stars who play one drum this week and some other make the next week. It's a little confusing to the purchaser. In this series of adverts we would like to tell you about boys who play CARLTON 52 weeks a year, year in, year out... an even good money in steady work. Take Rex Denby at Isnow's, "Jack O' Clubs" playing for dancing PLUS some hefty cabaret work. 10 years on CARLTON! Think of the "spread-over" investment against earnings when you INVEST in drums.



FREE! Please send me free illustrated CARLTON book. Name: Address: DALLAS BUILDING CLIFTON STREET LONDON, E.C.4. turn to page 4

Reviews by the MM Pop Panel

MM TWO-PAGE



Connie goes back to the old formula.

Connie tries an oldie

CONNIE FRANCIS, that swinging little gal from New Jersey, is heading back for the Hit Parade via her time-tested formula—reviving a ballad and adding a beat.

The number in question is Among My Souvenirs (MGM 1046), and Connie's tuneful voice and punchy delivery come across well on the catchy melody. She completes the tune's New Look by a spot of harmonizing with herself, and the performance clicks all along the line. The backing, Do You Love Me Like You Kiss Me? is also a pleasant tune and Connie does justice to it.

VERDICT: Excellent value. **★ Don Costa** I WALK THE LINE. Cat Walk, a peculiar mélange of twangy guitar, hand-popping, and whistling. It also has a driving beat. These ingredients may add up to a hit. Cat Walk has been tipped for success in the States.

DRIFTING WITH **CLIFF RICHARD**

26

CLIFF RICHARD

87. CLIFF RICHARD 86

86

Touring with Britain's top rock teen-age idol—a behind-the-scenes story—scores of pictures—a great book about a great star.

NOW ON SALE . . . 2/6
A CHARLES BUCHAN PUBLICATION

18 girls

It was all so peaceful. A man at a piano surrounded by 18 girls sweetly singing: "I Hear Music and there's No-one There." The Vernons Girls and their MD, Bill Shepherd. The girls looked pretty and demure. Bill looked forlorn. The singing died away and a soft rustle of voices took its place. "The rustle got louder and gradually became a terrifying torrent of full-throated feminine yapping. "What am I going to do? I asked the MM photographer. "How would you like to be let loose with this lot?" he answered crisply. "The bubble went on. Shepherd stared down at the girls. He looked like a lost sheep. "Quiet," he muttered. "The babbling increased. Suddenly he rose in wrath and banged the lid down hard.



BEWILDERED "SHUT UP!" he shouted. Success. You could have heard a pin drop. "O.K., boys," he said mildly. "The photographer got busy and pushed pulled and bewildered. I found myself with four to five laughs all the time. We dress in each other. And I have plenty of boy friends." (Several voices): "I have only one."

Pop singles

JOHNNY NASH "TAKE A GIANT STEP" (MGM 1047). Here's a good one! Johnny Nash, composing the Johnny Nash's own weather, delivers a compelling version of "Take a Giant Step" in the style of the Sun with its stars. The single is a better melody but not a better disc.

Jerry Lee Lewis THE LITTLE ENGINE CHOO CHOO CHA CHA My First Christmas (Mercury AMT 1071). Sarah and Billy bring true sincerity to an appealing ballad. The disc is an effort to demonstrate any number and she puts it over with a most embarrassing conviction.

Lloyd Price HEART INTO MY HEART (Mercury AMT 1071). The infectious voice of Lloyd Price back with a lively but humdrum which could stir up some action in those jazz boxes.

Toni Dall MAGDALENA / Each Little Hour (Columbia DB476). Toni Dall's powerful singing of Magdalena, which is dolled up with chorale effects from the Bill Williams Sisters and a rocking beat from Richard Cole's soulful take into the best-seller. The disc sounds rich and lively like Lanna on Each Little Hour.

Mudrarks THE LAST TRUE LOVE (Mercury AMT 1071). This disc is used as the backing on the Drifters record also out this week. But the Mudrarks and the excellent backing add just that extra oomph to give it that high scoring look.

Lonnie Donegan I OWN THE SHUTTLE PARTY. A local six minute session. Donegan and his group, who perform his hit Puttin' on the Style to Knees in a Mother Brewster. If you want to break the ice at your Christmas party this is it.

Drifters DANCE WITH ME / True Love, True Love (Mercury AMT 1071). This is the American vocal team which caused Cliff Richard's success group to change its name to the Drifters. It has a hill-billy beat about it but it is quite catchy backing which could notch up hefty sales.

POP PARADE

Edited by Laurie Henshaw

suddenly went silent!

—they were the VERNONS GIRLS

(Another voice): "I'm getting married on December 2nd." "What's your name and who are you marrying?" "Joyce Baker and I'm marrying her. My name's Bill Shepherd." "He asked me out but I was shy and not too keen." "What else can we say?" "And we love Jack Good." "We like boys and we have made a record on Parlophone called 'We Like Boys.' And we like knitting, reading and films like 'The Manmoy' and 'Return Of The Fly.' We pay the usual records and we all want to get married." Bill Shepherd came over. "I regard the Vernons Girls as a phenomenon—there's nothing like them. They're just amazing and it shows what talent there is in this country."



The Vernons Girls—pictured here with Maurice Burman—were started in Liverpool seven years ago as an amateur dancing and singing group. All the girls worked as checkers for the pools firm.

PAT BOONE—precision and polish

THE "boy-next-door" charm of Pat Boone provides an irresistible selection—especially for love-teensagers—in his latest album, "Tenderly" (London HA-D2301).

Pat sings world-famous ballads in the class of "True Love" by Debbie Reynolds' singing when she is the first to point out her obvious limitations. But she does have a sense of appeal, and the songs are good—most up to the backing, to matchless backings from Billy Vaughn.

Debbie Reynolds "Debbie" (London HA-D2301). It's unique to be harsh about Debbie Reynolds' singing when she is the first to point out her obvious limitations. But she does have a sense of appeal, and the songs are good—most up to the backing, to matchless backings from Billy Vaughn.

DISC JOCKEY CHOICE

DISC JOCKEY	HIT PARADE CHOICE	PERSONAL CHOICE
DAVID JACOBS	Alma Cogan - "We Got Love" (HMV)	Arnold Stang - "Where Do You Call Home, Char-bet" (Parlophone)
SAM COSTA	Adam Faith - "What Do You Want" (Parlophone)	Helena Middle Orchestra - "Ting-a-lay-ay" (Capitol)
TED KING	Nina and Frank - "Mary's Boy Child" (Columbia)	Anna Shtet - "The Village of St. Bernard's" (Phonix)
RAY DECARD	Connie Francis - "Among My Souvenirs" (MGM)	Yma Sumter - "Fuses De Ande" LP (Capitol)
FRANK JONASCH	Mike Desmond - "Tua" (Top Rank)	Pat King - "Come Closer To Me" LP (Capitol)

It's those glamorous

VERNONS GIRLS

WITH **Who are they to say** and DON'T LOOK NOW, BUT 45-31450

Parlophone Records

(Trade Mark of The Parlophone Co. Ltd.)

M.M.I. Records Ltd., 8-11 Great Castle Street, London, W.1

ROUND THE SHOWS

THE stars of the mammoth, ten-act best musical, "The Gaiety Girl" (London HA-D2301). It's unique to be harsh about Debbie Reynolds' singing when she is the first to point out her obvious limitations. But she does have a sense of appeal, and the songs are good—most up to the backing, to matchless backings from Billy Vaughn.

This must rate as the Bargain of the month (Melody Maker, 14th November 1959)

With a Song in my Heart

ELLA FITZGERALD

WITH A SONG IN MY HEART SWEETTIME WE SAY GOODBYE MANHATTAN BLUE MOON

Ella Fitzgerald

SINGS With a song in my heart; Ev'ry time we say goodbye; Manhattan; Blue moon

WITH ORCHESTRA CONDUCTED BY BUDDY BREGMAN

HIS MASTER'S VOICE 766503 (EP)

DON'T MISS HER GREAT SINGLE "But not for Me!"

H.M.V. 45-POP657 (45 only)

RCA RECORDS LTD., 81, GREAT CASTLE STREET, LONDON, W.1.

NEWSBOX

By Jerry Dawson

EDDIE CALVERT will join Alma Cogan and Bob Monkhouse in the "Big Show of 1960" at Blackpool's Opera House next summer.

Each has previously played a Blackpool summer. Alma Cogan at the Opera House, Monkhouse at the Winter Gardens Pavilion, and Calvert at the Queen's Theatre.

ON THE AIR—Marty Wilde and the Wildcats and the Red Price Sextet appear in "Top of the Pops" this week-end. "Top of the Pops" has a date in "Saturday Club" on December 12. Currently pianist Roger Webb, who is leading at Hols Restaurant, Manchester, has a spot in the BBC's Northern radio show "Aim at the Top" on Nov. 26 playing his own composition "I Like It." Last week's featured this summer in Granada TV's "People and Places."

STAY-AT-HOME—At Manchester's Bodega Restaurant tomorrow (Saturday) will be the Red Price Sextet at "Club 43" the same night. The band, led by Chris Barber, is scheduled for the Free Trade Hall followed by Shirley Bassey on the 13th. Chris Barber's variety week at Birmingham Hippodrome has been moved from November 30 to December 1.

PARCEL POST

A HUGE box was delivered to C11 at Manchester's Free Trade Hall on Saturday. A TV set, hi-fi, and a record collection were among the contents. The box was sent by a girl who had been wrapped up in the "Big Show of 1960" and she was getting the parcel. The girl's name is not known but she is thought to be a Manchester girl.

BANDS—Jerry Allen and his Trio inaugurate a name-band policy tomorrow (Saturday) at the renamed Bodega Restaurant, Hepler, Derby, followed by Johnny Dankworth's (December 12), Andre Rico (13th) and Vic Lee's (14th). The latter is the leader in Hols Holiday. The piano jazz band has a date for Saturday (York) Crickets Club at the Civic Hall tonight and tomorrow. Mick Mulligan and his Band with George Mally will appear at the Chastion Ballroom, Heblen Bridge.

NEW—A £20,000 addition will be made to the Rank Ballroom circuit next month. This is the cost of converting the Government Cinema, Motherwell, to the cinema. The new cinema, opening on December 10, Yorkshire pianist, Mick Hagar, with his Tennesseeans, has been invited to make his first disc. Bruce Turner will be the opening attraction tonight. Friday at the Chinese Jazz Club at Brighton's North Green. A date at the Norman Pines, piano-entertainer, the Northern Jazz Club with his wife Patricia, was last week presented by the West Plains (base) and Dicky Devere (dr.).

Peter King forms his own quartet

A new quartet led by altoist Peter King makes its debut at the Ronnie Scott Club, Oxford Street, on Saturday. King, who is a pianist-entertainer, was last week presented by the West Plains (base) and Dicky Devere (dr.).

All the voices of an orchestra in a carrying case!

"Clavinoline"

ELECTRONIC KEYBOARD



The Clavinoline is featured by lead orchestras and piano soloists everywhere. Its tremendous range of orchestral sounds from the piccolo right through the orchestral giant to the bass violin add interest and colour to the simplest arrangement. The three octave keyboard extended by a coupling device to give a full seven octaves.

The Clavinoline is a self-contained portable unit, complete with amplifier. There are many similar instruments but only the genuine Clavinoline has all these notable features.

Write to Dept. C14 for details.

Selmer 114 CHARING CROSS ROAD, LONDON

NEGOTIATIONS BEGIN FOR LITTLE RICHARD AND BILL HALEY

Jack Good shake up in 'Boy Meets Girls'

UP... UP... UP GO DISC SALES

The sale of 45 singles and EPs in September surpassed October's total in September, 1958. Sales bought 4,200,000 copies this September compared with 2,617,000 in the same period last year.

The sale of LPs increased from 1,378,000 copies to 1,628,000, but 15% dropped in October.

All-around disc sales improved in September. The Board of Trade this week.

FROM Saturday, December 12, there will be a big shake-up in the format of the "Boy Meets Girls" weekly ABC-TV show.

Out is the audience of 300 teenagers whose shouts and screams are relayed to the nation's televiewers.

Out also are trumpet, trombone and piano from Jack Good's Fring Squad line-up.

Vernons to meet Gene Vincent

A "DAWN PATROL" VIP welcome will greet Gene Vincent when he arrives at North Airport North by plane from New York on Saturday. Plans are already moving to have the American rock star greeted by the Vernons Girls and Marty Wilde, stars of ABC-TV's "Boy Meets Girls" show on which he will be appearing.

Committee dep for Joe Harriott

While altoist Joe Harriott is touring with the Modern Jazz Quartet, his Monday night residency at Chadwell Heath Jazz Club will be taken over by Jazz Committee.

TERRY SHANNON DEPS FOR ROSS

Pianist Terry Shannon will be replacing Ross as the "dep" with the Jazzmakers while consider Ross on Saturday, touring Britain with the Modern Jazz Quartet.

1,000 miles... and still going strong

After covering over a thousand miles in the last week, the Mick Mulligan Band continues its provincial tour tonight (Friday) at Boham, Cambridgeshire.

Residency ended

The Harry White Sextet ended its Sunday-night residency at the King Alfred, Bellingham, Kent, last week-end.

SPOTLIGHT on the NEWS

Alma is backed by 100 of her fans on her new HMV disc, "We Got Love." The Manchester's best-known Saints did this month.

Plater manager of the Humphrey Littleron band marries his secretary, Mrs. Lillian, on Saturday. The ceremony will be held at the Royal Albert Hall, London.

George is to record a single for Pye supported by the Royal Festival Hall, Royal Albert Hall, and the Royal Opera House, Covent Garden.

B. LEADER

Garry Brown has a new single, "I'm in a Mood to Love You," on the Royal, Tottenham.

He is 19-year-old from Fulham, London, and this is his first professional engagement.

Brian Royal is a singer and guitarist who is to record a single for Pye supported by the Royal Festival Hall, Royal Albert Hall, and the Royal Opera House, Covent Garden.

Ronnie Williams

and the Thompsons will be appearing at the Granada-TV's "Bandstand" on December 10.

and his band last weekend started touring with the Thompsons.

and his band last weekend started touring with the Thompsons.

DANKWORTH...



Johnny Dankworth's life story was told in AR-TV's "Story of a Star" on Wednesday. Featured during the show were Johnny and his singer-wife, Françoise, who also took part in the show.

...AND HIS (EX) SEVEN

Lonnie records his second series of "Seven" for AR-TV on December 7, 10 and 14. Transmission dates for the six half-hour programmes are not yet finalised.

Jeremy Lubbock club

Pianist and cabaret artist Jeremy Lubbock, who has appeared at the Squire, Gargyle and other venues, has opened his own club at 71, New Bond Street, W., on Wednesday.

Steve Benbow

has return bookings for his new programme "Saturday Night" this week-end (December 7).

Bert Weedon

is to record a single for Pye supported by the Royal Festival Hall, Royal Albert Hall, and the Royal Opera House, Covent Garden.

George Moly

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Billy Vaughn (IT'S NO) SIN

ILLD 894 LONDON

Roger Williams MARY'S BOY CHILD

HLR 806 LONDON

The Crickets WHEN YOU ASK ABOUT LOVE

Q7262 CORAL

SIX BOYS AND SEVEN GIRLS ANITA BRYANT

ILL 8063 LONDON

NAT COLE FOR BRITAIN - TV AND CONCERTS

From REN GREVATT

NEW YORK, Wednesday.—Nat "King" Cole will make his first visit to England in five years, late next April. In an exclusive interview, Cole told me he had wanted to make the jaunt for a long time, but other commitments constantly kept interfering.

Continental tour

"The whole concert tour will last three or four weeks so far as I know now. After England, we'll be going to France, Scandinavia, Germany, Italy and probably the Benelux countries."

For Ronnie Scott read Preston Scott

Traditional trombonist Ronnie Scott has changed the name of his group, Ronnie Scott's New Orleans Jazzband, to Preston Scott's Jazzband, to avoid confusion with the famous pianist.

Still planning

"I can't say too much because the agency people are still getting the final plans ready. But I can say the show will be on tape and will probably be broadcast on the same variety format as the show."

OUT-DATING ALL OTHER! GUITARS!

NEW STILETTO THIN NECK EXCLUSIVE TO Dallas Framus

PYE RECORDS GO 'STRICT TEMPO'

PYE RECORDS are breaking into the strict tempo market with their new series of records.

DESTINATION LONDON

Manchester's traditional Zetich Six will spend a week-end in London next week-end.

Dates with the Stars

Work commencing Nov. 22: Shirley BASSEY, New Theatre, Old Vic; Max BYGRAVES, Royal, Tottenham; Max BYGRAVES, Royal, Tottenham; Max BYGRAVES, Royal, Tottenham.

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BBC SIGNS JOAN REGAN FOR 2 YRS.

JOAN REGAN this week signed a contract with the BBC for 24 shows during the next two years.

Latest disc

She releases an AR-TV "Saturday Spectacular" on November 28 when she will sing her latest disc, "Happy Anniversary" and "So Good to Me." Her new disc will also appear in Christmas Day party.

OUT-DATING ALL OTHER! GUITARS!

NEW STILETTO THIN NECK EXCLUSIVE TO Dallas Framus

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Dallas Framus

TOP RANK RECORDS GARRY MILLS

now on nation-wide tour with his Framus "Stiletto" thin neck guitar.

PLAY 50% BETTER TODAY

Tricky bass string routines and fast E string work-gimmicks that spotlight your technique, are easier on the "Stiletto" neck. It's an exclusive development by Framus—the only Continental maker who sells in big quantities to the United States. Top line American stars like Anita Bryant demanded a THIN neck for fast slide work, rock'n'roll, and the challenge with the TENSICORD "Stiletto" neck. Only with a tensioned neck can you cut down clumsy wood thickness which bears on the ball of the left finger and restricts muscular relaxation. Here's the middle gem. Most guitar necks are made by "rough labour" and there's a consequent variation in frame necks are matched in Europe's largest plant with the world's most up-to-date machinery. Each model, from 14 to 125 cm. has the same "Stiletto" neck with identical close set action. Due to American demands Framus models are in short supply but you can compare them with old-fashioned models at most good dealers. You can identify the "Stiletto" by the shield-shaped trap door above the top nut. INSIST on making the comparison.

FREE! Exclusive brochure on the "STILETTO" guitar by Framus.

Name _____ Address _____

Dallas Framus, ELSTON ST., LONDON, E.C.1



COUNT BASIE (L.P.) One More Time

For Love and Loneliness, Red Hot... Count Basie's new LP is a winner...

Count Basie's new LP is a winner... The Count Basie-Quincy Jones collaboration has gone more Basie's way...

The Count Basie-Quincy Jones collaboration has gone more Basie's way, but has produced a satisfying LP.

I NEVER cease to wonder at the virtuosity of Basie's piano... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

Another winner from the Count

The opening piece, a tribute to the Harmon, is a group of slow-moving blues... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

Birdland session

"ANOTHER MONDAY NIGHT AT BIRDLAND" (L.P.)

It's You Or Me; Jump; Nuts... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

It's a promising and surprisingly mature trumpet, owing much to Clifford Brown and a little to Miles Davis... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

Lady says a mo'ing goodbye

BILLIE HOLIDAY (L.P.) Billie Holiday's new LP is a winner...

Billie Holiday's new LP is a winner... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

IT is hard for me to write about Billie Holiday... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

Gratifying

"All the Way" is particularly gratifying... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

Quincy Jones has written numbers which exploit most aspects of the band's excellence.

Quincy Jones has written numbers which exploit most aspects of the band's excellence... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

MAJESTIC

MILT JACKSON (L.P.) Jazz discs... The Kid from New Orleans...

MILT JACKSON in full creative flow... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

Peerless

"Our Kind of Jazz" is a winner... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

CAPSULE REVIEWS

TYRE GLENN (EP) "Without a Moon" is a winner... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

WILL BRADLEY (EP) "Jazz for Solo No. 2" is a winner... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

LOUIS ARMSTRONG (EP) "Page Two" is a winner... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

DOMINIC BEHAN (EP) "Mrs. Morgan's Xmas Cake" is a winner... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

JEANNE ROBERTSON (EP) "I Don't Know Where I'm Going" is a winner... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

HEINRICH MORRIS (EP) "Dr. Freud, Calypso Blues, Stanley and Duke" is a winner... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

HENRY MORRIS is secretary of the International Folk Music Centre... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

JOSEF MARAIS and MIRANDA (EP) "Dance of the South African Folk" is a winner... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

The Kid from New Orleans

KID ORY (L.P.) "The Kid from New Orleans" is a winner...

KID ORY's new LP is a winner... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

Uncertainty

"Several of the tracks seem too long to suit and at slow tempo" is a winner... Quincy Jones has written compositions which exploit most aspects of the band's excellence...

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jazz on the air. (Times GMT) SATURDAY, NOVEMBER 21...

THURSDAY, NOVEMBER 19. 8:30-9 P.M. T. Muller, Holiday, Ella, Anthony, Johnny Mercer...

FRIDAY, NOVEMBER 20. 8:30-9 P.M. T. Muller, Holiday, Ella, Anthony, Johnny Mercer...

SUNDAY, NOVEMBER 22. 11:30-12:30 P.M. T. Muller, Holiday, Ella, Anthony, Johnny Mercer...

MONDAY, NOVEMBER 23. 10:30-11:30 P.M. T. Muller, Holiday, Ella, Anthony, Johnny Mercer...

TUESDAY, NOVEMBER 24. 10:30-11:30 P.M. T. Muller, Holiday, Ella, Anthony, Johnny Mercer...

WEDNESDAY, NOVEMBER 25. 10:30-11:30 P.M. T. Muller, Holiday, Ella, Anthony, Johnny Mercer...

THURSDAY, NOVEMBER 19. 8:30-9 P.M. T. Muller, Holiday, Ella, Anthony, Johnny Mercer...

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TUESDAY, NOVEMBER 24. 10:30-11:30 P.M. T. Muller, Holiday, Ella, Anthony, Johnny Mercer...

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ROYAL FESTIVAL HALL
RECITAL ROOM
FRIDAY, NOV. 27, at 8.15 p.m.

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VOCALISTS WANTED

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Melody Maker

NOVEMBER 21, 1959 EVERY FRIDAY 6d.

The Browns here for TV & shows

THE BROWNS, the American vocal trio that hit the best-seller jackpot with their recording of "The Three Bells," arrive in Britain on Tuesday for TV and concert dates.

They make their TV debut in "Boy Meets Girl" on Saturday, November 28, followed by two concerts at the Brighton Palladium the following day. The hit also includes Mike Preston, Emile Ford, Betty Miller, and Bob Miller and the Millerettes.

Follow-up disc

The trio consists of 25-year-old Jim Edwards Brown and his sisters, Maxine and Bonnie. Already they have recorded a follow-up disc to "The Three Bells" which is moving rapidly up the best-seller lists in the States. Entitled "Heard It Through the Grapevine," it will be featured by the trio on their TV and concert dates in Britain.

Connie Francis, too

Connie Francis will make her fourth trip to Britain in the course of a big cinema tour and ATV appearances. Connie was last here in August, when she starred on TV and recorded for EMI's His Master's Voice.

ALEX WELSH FOR GERMAN DATES

The Alex Welsh Band is booked for three concerts in Germany at the end of this month. The dates are at Munchen (14th-16th), November 28; Düsseldorf (29th) and Bonn (30th). Billed with them will be former Duke Ellington trumpeter Nelson Williams. Also on the bill are Archie Shepp (sax), Roy Crummins (tuba), Fred "Huck" (piano), Bill Head (drums), and Johnny Richardson (dr.).

MUSIC SHOPPERS

Lita Ross, the Malcolm Mitchell Trio and Lenora Kathy Hobart appear in "ATV's Music Shop" this week-end.

TO WHOM IT MAY CONCERN!

We, **GEORGE GANJOU LTD.**, of 26 Albemarle Street, London, W.1, wish it to be generally known that we are the sole and exclusive managers, agents and personal representatives of

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and that no other person, persons or firms have any authority whatsoever to act on his behalf without our knowledge and written permission.

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CALIFORNIA • I'M JUST WILD ABOUT HARRY**

Book 1: Piano Book 2: Bass, Violin
Book 3: Drums, Guitar Book 4: Trumpet, Trombone
Book 5: 1st Alto, 1st Tenor. Book 6: 2nd Alto, 2nd Tenor.

2/- Each Book Postage 3d.
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Poll 'Double'

THE MELODY MAKER Readers' Poll is recognised the world over. Last year, the results were quoted on TV, in the National Press and the influential weekly magazines. Papers throughout the world summarised the results. And each year a session by the Followings has been issued on record. Now, the MM is extending its Poll coverage to give an even more detailed picture of musical tastes.

JAZZ and POP awards

This year, **TWO** Polls will be held. One to cover all branches of the **JAZZ** field, and the other to cater for the **POP** market. The MM has for some time been conscious of the ever-growing public for both fields. And to assist readers to pinpoint their choice, two separate Poll coupons will be printed. The coupon for the **JAZZ** Poll will appear in next week's issue (November 28). Closing date for entries in this category will be the first post on Monday, January 4. The **POP** coupon will appear early in the New Year. Full details will be announced later. So, **DON'T** forget next week's issue of the **MELODY MAKER** will include the coupon for the **JAZZ** Poll.

THE BARBER NEWLYWEDS



Chris Barber toasted his new bride, **Grillie Patterson**, in champagne showers after their wedding at Paddington Register Office last Thursday. The couple had announced their plans to viewers of **ATV's "Late Afternoon"** the previous evening.

Kid Ory in—and out—London

Kid Ory flew back into London on Monday at the end of his European tour. He returned to Britain to collect his wife, who had remained in London because of ill-health. Ory was due to leave for New York yesterday (Thursday), the rest of the group having flown home direct from the Continent.

SELL-OUT BALL FOR SPASTICS

The first Spastics Ball at Grosvenor House on Monday is a sell-out. 1,500 tickets have been sold—a huge success. Attendance at the annual event. Amongst stars appearing are Vera Lynn, Harry Belafonte, Edmund Ho, Joyce Grennell, Blair, Benny Hill, Noire Paranoir, Jack Parnell, Bob Spang, Dennis Keefe, David Jacobs, Gary Miller, Eric Robinson and Joan Regan.

COME TO DADDY'S

Members of the Cambridge University Jazz Band have opened a regular Saturday night session at Daddy's Club, at the local Masonic Hall.

SPECTACULAR DAVE

Dave King tops **ATV's "Saturday Spectacular"** bill this week-end. Other stars appearing include Ronnie Hilton, Lorie Mann, MacDonald Hobley and Vic Hiscope.

CLIFF RICHARD

From Page 1
but he could make £200 to £250 on Sundays. In any case, Cliff and his father have been dead against working on TV. Cliff could command £1,000 for a TV show. His income from the BBC appearance could be as the record of £10,000.

Top billing

Another big deal for Cliff Richard announced by Leslie Clark this week is a four-week tour of the States. The tour will share top billing with **Ch. B. Gardner**, Frankie Avalon, and Duane "Twangy" Galt. Early in a nationwide tour starting on January 29. Cliff guests on the Perry Como TV show in New York on January 30. The touring show will be managed by Irving Field, U.S. package agent, and Paul Angelo, manager. Personality Dick Clark is said to be a kingpin of the programme.

Theatre jigs

The first jazz concert to be held in Basingstoke will be presented at the Haymarket Theatre tonight (Friday). Featured will be the Bruce Turner Band, led by Bert Armstrong and the Dixie String Quintet.

REGARDLESS OF WHAT ANYBODY SAYS...



PAUL DESMOND



TUBBY HAYES



STAN GETZ



JOHNNIE ROADHOUSE



FLIP PHILLIPS



BEN WEBSTER

9 out of 10 TOP PLAYERS OWN & PLAY Selmer

You'll play better with a Selmer Try a Selmer Mk. VI Saxophone at your local dealer or write for brochure MM-31/5.

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EVERLY BROTHERS p. 6 - MJQ p. 9

Melody Maker

November 28, 1959 FOR THE BEST IN JAZZ Every Friday 6d.

MELODY MAKER November 28, 1959

VOTE X TODAY See page 12

'Cool' Donna



Muffled against London's winter, U.S. singing star Donna Hughes poses for photographer Eric Jelic at the Dome's best club on Tuesday. Donna will star at the Ronnie Scott Club tonight (Friday). See "This World of Jazz" on page 12.

PAYOLA PROBE SENSATION

Split in Tin Pan Alley

BRITAIN'S pop music industry was this week on the spot. And the big question that blew up in the National Press was whether deejays, music publishers and record A & R managers were involved in an American-styled "payola scandal" concerning plug-money payments and record-pushing rackets.

On Wednesday, the row reached the House of Commons. And the Postmaster-General turned down a request for "Cool for Cats" and "Other similar record-plugging programmes" to be banned by ITA and the BBC.

CONTROVERSIAL

Equally sensational is the news from Britain's Tin Pan Alley. There, the controversy has split music publishers into two factions. The row centres around a Press statement issued by the popular publishers' committee of the Music Publishers' Association. On Monday, the MPA

SPECTACULAR DEBUT



Top band singer Lorie Mann made her debut in **ATV's "Saturday Spectacular"** last week-end. Seen with her after the show is **Connie Hilton**. Lorie sits in the "Light Programme's" "Saturday Club" on December 2.

JIVER HUTCHINSON FUND IS OPENED

A FUND has been opened for the widow and family of trumpeter Leslie "Jiver" Hutchinson, who died in a car crash on Sunday.

It is being organised by well-known arranger and Gordon Franks, long-time friend of the family and one-time partner of Leslie. Donations can be sent to him at Frank's office at 42 Homer Street, London, W.1. Also seriously hurt when Leslie's coach overturned at Weeting, Norfolk, were pianist Yorkie De Souza and drummer Tommy Jones. Both are in St. Edmunds Hospital with rib injuries. Their condition on Wednesday was described as "comfortable."

Daughter escapes
Five others in the coach escaped with shocks and bruises. They were Leslie's singer daughter Elaine, Dalmat, saxist Ken Lack, guitarist Harry Barnett, trombonist Gilbert Mahon and bassist Basie Thomas.

Leslie, who was 32, is survived by his widow, Phyllis Adella Hutchinson, his two daughters, Elaine (20) and Maria (16), and son Ivor (16). The funeral service will be

Dankworth piano has Oxford accent

JOHNNY DANKWORTH has signed a new pianist and lost a boss player. —Ella Fitzgerald has been signed by Columbia Pictures for a co-starring role in "No. 101" from today (Friday). He is also booked to play "The Programme's" "London Lights" on Wednesday.

ELLA SIGNED TO COLUMBIA FILM

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JOHNNY EARNS U.S. AWARD

JOHNNY EARNS U.S. award for his performance in "The Sound of Music" at the London Palladium on January 24. Brighton and Plymouth, which had been previously announced, have been cancelled and two new concerts—at the Lyceum Theatre, Leicester will wind up the tour on December 29.

STAR DANCERS

Russ Conway, Ruby Murray and the Mullerks are the guest stars on **ATV's "Steady Dancer"** on Tuesday.

NEW DEAL FOR MUSICIANS

See Special Supplement Inside

PLATTERS DATES ARE SWITCHED

DATES for the January Platters have been rearranged. The tour, which opens at Sheffield City Hall on January 13, will now end a day earlier on January 24.

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TOP RANK RECORDS NEW RELEASES

SHEILA BUXTON All I Do Is Dream of You Shakedown 45-JAR 240

JO SHELTON If There Are Stars In My Eyes Your Arms Around Me 45-JAR 245

THE REIVERS The Wee Magic Stane The Wreck of the John B. 45-JAR 244

ENOCH KENT The Ballad of Johnny Ramensky The Bonny Lass of Fyvie 45-JAR 238

JOHNNY BRANDON Santa Claus Jr. I Heard A Bluebird Sing 45-JAR 241

THE REVELS Midnight Stroll Talking To My Heart 45-JAR 235

Melody Maker charts service TOP TWENTY

- Week ended November 21, 1959. (1) TRAVELLIN' LIGHT DYNAMITE... (10) MR. BLUE...

JAZZ PARADE

- (1) PONY AND BESS (LP)... (10) SLEEPWALK...

TOP TEN LPs

- (1) SOUTH PACIFIC... (10) THE BEST OF THE OZON SHOW...

TOP TEN EPs

- (1) MORE PARTY POPP... (10) THE BEST OF THE OZON SHOW...

JUKE BOX TOP 20

- (1) TRAVELLIN' LIGHT... (20) SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT...

LAS VEGAS

THE Spaniards gave a name to the place. Las Vegas, they called it, meaning The Meadows. And pretty lush meadows they have turned out for the entertainment profession.

No direct profit! Sinatra, Tony Martin, Noel Coward, Liberace, Tallulah Bankhead, Vy Damone, Dean Martin, Betty Grable, Harry James, Sammy Davis Jr., Nat Cole—all have lent their varied talents for not inconsiderable sums.

MARINA Willy Alberti DECCA This record is high in the U.S. charts

The Beverley Sisters THE LITTLE DONKEY F 11172

'RECORDS MAGAZINE' There's a new colour portrait of The Beverley Sisters on the cover of the December issue.

BRON'S P.O. BOX 46, 29-31 OXFORD STREET, LONDON, W.1. CURRENT 'POP' ORIENTATIONS...



★ Stars gamble away their fees ★ Waiters plead to get the sack ★ Star shows for cost of a meal

The reason is simple. Las Vegas is located in Nevada, the state where gaming is legal. The stars are the most expensive sucker bait in history.

attractions to be seen for the price of a meal. In the lounges, playing to goggle-eyed gamblers and sightseers are such thoroughbreds as Billy Eckstine, Billy Daniels, Louis Prima and Keely Smith.

Example: For a paltry £8 a sucker can buy the 300 miles from Hollywood—and the fare includes a champagne dinner.

Obvious: The strategy is obvious. Get the heavy eaters away from the nosebag and Follies girls and closer to real temptation.

Lool: "It takes a bit of restating. I restricted myself to a dollar a day. Won 20 to 30 dollars from the one-night bandits."

Share-out: It's a holiday town with a free atmosphere and the gangsters, they say, were thrown out long ago.

FRANK V. ELLA MAILBAG I LAST week, reader Patrick F. Meddings described Ella Fitzgerald as an "enormous machine"...

DIRECT FROM U.S.A. — THE REVOLUTIONARY NEW Rogers Swiv-O-Matic DRUM EQUIPMENT TOM-TOM HOLDERS 350R Shell to Bracket £3.18.9...



Las Vegas, where they have the best show girls, the most neon lights and the most lavish swimming pools.

Las Vegas Flamingo, was rub-bet out it is true. And Gus Greenbaum, his associate in that venture, after moving over to the New Havana, was found trussed with his throat cut in Arizona last year.

Truth: Yet undercover shareholders may exist. When mobster Frank Costello was nicked by a dust in New York, a bid was taken from his pocket of which were written the highly secret details of a house gambling-take-down in Vegas Intrigue.

The sober truth is that Las Vegas is now the entertainment capital of the world.



'Jiver'—an early star of jazz in Britain

LESLE HUTHCHINSON, who died in a car crash on Sunday (see page 1), had that rare quality of being liked by everybody. He had no enemies—he was incapable of making them.

Arriving here from Kingston, Jamaica, in the early thirties, unknown and unaware of conditions, he was captivated by a couple of left-over American players who paid him £2 a week.

Soon, however, his playing attracted attention, and he found a reasonably paid job at the Cuba Club, where he first heard him.

He was easily the best jazz trumpet player at that time. He eagerly craved for a while and then joined the newly-formed Ken Colston's band—Britain's first coloured group—as lead trumpet.

Soon after war broke out, the band got a resident job at the Café de Paris, where it attracted great attention by its Basie-style swing and its soulful, relaxed style.

It was only a few months ago that he left the Savoy to make yet another effort to work for himself.

In his later years, Leslie's big ambition was for his daughter, Elaine Delmar, to make a name for herself as a singer. She certainly has the talent.

'Square deal' for teenagers'

From Page 1
cleared dealers of bribery charges. "Disc jockeys, as such, are free from corruption, and bribes are neither sought nor offered," it said.

But the MPA added that established music publishers deplored the fact that artists and recording managers of record companies are in any way connected with music publishing companies.

This tends to "warn" the judgment of MPA members who might be connected with publishing companies, and deplores the regular publishers of fair treatment of the material submitted for recording.

Favouritism
It is only natural the statement does not that the MPA manager would favour his own company's publication.

In cases where artists have promoted their own music publishing company, it has inevitably led to a situation where the artist might record a song which is unsuitable or detrimental to his career simply because he is financially interested in the music publishing company.

This statement has been received by Fred Jackson, managing director of Planetary-Kahn, and other members of the MPA.

And on Wednesday evening they held a meeting to counter the MPA charges.

Mr. Mason said that after jockeys were in many instances responsible for the selection of their records. They were in turn employed by companies such as Pye, Decca and EMI and, as employees of these companies, they were under pressure. This might lead to undesirable practice.

US versus U.S.

BY STEVE RACE
The incredible thing is that for her size, she provides so much. Yet how does the quality of our talent compare with that of America?

George Shearing and Victor Feldman, or Alfred Hitchcock and a score of British-born film actors, and treat their talents to their full potentialities.

Occasionally we send one to America, and it is significant that usually his best work has to await the stimulus of those exciting surroundings.

There will always be master musicians and master showmen, and by the law of mathematics alone, they are unlikely to come from this island.

What we have got is a host of talented people who belong to the very next rank: instrumentalists, singers, composers, arrangers, comedians, script-writers, producers and technicians.

Just not true
It has long been fashionable for writers in the MPA's 'Mailbag' (some of them MU officials) to proclaim proudly that we have talent equal to any in America.

This claim is strictly untrue. We just have not got a Duke Ellington or a Frank Sinatra or a Cole Porter—with all respect to Johnny Dankworth, Frankie Valli and the Four Seasons.

There is no doubt that you can do with his music. The sort of thing happens all the time. Every time a composer must have had some experience of it. But we build up an armour against this sort of thing and get you and I to brush on an approach before it is made.

There is a great temptation when writing a song to accept what you write as it comes. In other words, once you have set it down on paper, it immediately assumes a familiarity.



Come relaxed? For \$9 million he can afford to be.

Victor Feldman
The West Coast jazz musician, masterful, frustrated by the shortage of jazz clubs in Los Angeles, but there is no frustration in the constant encouragement of his colleagues. Victor Feldman would testify.

Masterpiece
Even this question is linked with the sheer size of the country. The Perry Como show is a masterpiece of general entertainment, partly due to the genius of Como himself, but largely because so enormous a public merits a sky-high budget.

It is also the matter of atmosphere. The West Coast jazz musician, masterful, frustrated by the shortage of jazz clubs in Los Angeles, but there is no frustration in the constant encouragement of his colleagues. Victor Feldman would testify.

Encouraging
The feeling that jazz is important and immensely worthwhile is the stronger because one brings away from the West Coast, at least in the most encouraging of all, perhaps, is the American public itself.

I watched that fine pop singer, Eydie Gorme, hold a middle-aged audience spellbound for 40 minutes with the sort of songs that make British music publishers laugh out loud. "I'll Take Romance," "Goes Who I Saw Today?" "Too Close For Comfort?"

At the Crescendo on Sunset Strip, the fabulous Tom Baker, rated for almost as long as the "Tommy" Goggin might be relaxed. It is also the matter of atmosphere. The West Coast jazz musician, masterful, frustrated by the shortage of jazz clubs in Los Angeles, but there is no frustration in the constant encouragement of his colleagues. Victor Feldman would testify.

What we cannot match is the opportunity, the income and the sheer encouragement of America affords to those people who make other people's pleasure their business.

TOPICAL TERMS

SHORTLY after questions were asked in the House of Commons on Wednesday regarding recordings played on the radio, Mr. Robert Carr and his assistant, Mr. W. J. M. Roberts, were asked to explain the terms "serious" and "entertaining" in the MPA's criteria.

Mr. Carr said that after jockeys were in many instances responsible for the selection of their records. They were in turn employed by companies such as Pye, Decca and EMI and, as employees of these companies, they were under pressure. This might lead to undesirable practice.

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<p>ACEE-ROSE (111) I KISSED YOU SHELDON SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT WE GOT LOVE COUNT ON ME (NEW IN) THE WAYS OF LOVE BERT WEEDON'S GUITAR GUIDE TO MODERN GUITAR PLAYING "PLAY IN A DAY" Containing: SOLOS - CHORD SHAPES NOTES ON SKIFFLE - ROCK 'N' ROLL SPECIAL EFFECTS, ETC. VOCAL. ACB. PRICE 4/6d.</p>	<p>CHAPPELL LITTLE DONKEY MORRIS MR. BLUE COMMODORE-IMPERIAL I WANT TO WALK YOU HOME I'M GONNA BE A WHEEL SOMEDAY FRANK SLEEPWALK THE NEW LARRY ADLER ALBUM... HIS HARMONICA ARRANGEMENTS AND HOW TO PLAY THEM PRICE 4/-</p>	<p>PAT BRAND... ... has arranged "patrol" to hold over his "cinema" for the MPA's pavilion... Correct approach Even before their revival of "The Three Bells" which made the group internationally famous, they were well known in the country music circles. Everyday life Even before their revival of "The Three Bells" which made the group internationally famous, they were well known in the country music circles. Simple tale "Take 'The Three Bells' for instance. It's a beautiful story—the story of a lifetime—told in just two minutes, 40 seconds. Jimmy Brown in the story is somebody like you and me.</p>	<p>JUST before he left Jackson Hotel, I managed to get a few words with James Edward Brown—the male diva of the country and western singing group, The Browns. Dramatic work Maxine is married and has two children, 20 months and 10 weeks old. Bonnie is rumoured to be close to an engagement, but Jim is still very solidly single. Play before you buy This new Hoerner Electric Organ, designed to develop the musical talent in young or old, is offered today at the amazing low cash price of 33 guineas, or on easy terms of £8 deposit and 12 monthly payments of 24 lbs. 11s. 1d. or £3 2s. 4d. or 24 of 2s. 7d. to suit your convenience. If you would like one 7 days' trial kindly send £8 deposit, and it will be despatched to you insured, and carriage paid to your door.</p>	<p>NEW HOERNER ELECTRIC ORGAN FOR YOUNG AND OLD 7 DAYS' TRIAL ON RECEIPT OF £6 DEPOSIT</p>	<p>BELL ACCORDIONS LIMITED (Dept. H.O.H.15) 157 EWELL ROAD - SURBITON - SURREY Callers Welcome. Phone ELMbridge 1166. Open all day Saturday</p>
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Reviews by the MM Pop Panel

Marty should click with own song



Marty Wilde makes a bid for the Top Twenty this week with his own composition.

MARTY WILDE, mine host of TV's "Boy Meets Girls," is featured this week on "Bad Boy" backed by "It's Been Nice" (Philips PB972).

"Bad Boy" is Marty's own composition and it is easy going with a folk-sounding air about it. Marty gets into top gear on "It's Been Nice," a number written by Doc Pomus and Mort Shuman—recent guests on the TV show.

This disc should make the charts. ★ Arnold Shank Where ya falling from? (Mercury 1572). That Ronnie is a heart-throbber with laughter. It's an

infectious tale of love from "Charlie" whose friend punishes to say he has two girls with him—but omits to say whose he's punning from!

★ Sam Cooke ONE HOUR AHEAD OF THE PACE. There I've said it again (HMV 872). This is a horse-opera lament with Mr. Cooke just having the edge on the law. And for C&W and Sam Cooke fans this disc is definitely worth catching up on.

★ Ronnie Carroll I MUST HAVE DONE SOMETHING WONDERFUL. Some-thing and something. This is the first performance. He plumbs

the depths of his range—and the three is occasionally too strong for comfort. But his fans will love this mood-packed recording. The dip is a walk of less merit but Carroll approaches it in a sincere, So were the doors. And the fitted carpeting. And the bedspread. The curtains were too, but relieved by a few vertical gold lines.

★ Dancer, Prancer and Nervous THE HAPPY REINDER. Daner's Waltz (Capitol C15097). This Christmas offering is a sublimely charming voice, to give a sublimely charming effect. The disc is aimed at the kids. But the Daner's Waltz seems aimed at no-one in particular.

★ The Browns SHARLET RIBBONS (Blue Bell). The Browns are in Britain this week. And they have brought their latest record to play on "Boy Meets Girls." Again, simplicity is the keynote—an old tune and hardly any gimmicks. It could score.

★ Paul Gayten THE HUNCH Hot Cross Buns (London HLM3001). Hunch is good juke box fodder. Duns and hunch lay down powerful beat for solo workouts by guitar tender and lounge pianist. Hunch features sinuously vocal interpositions.

★ Sheila Buxton SHARPLESS ALL I DO IS DREAM OF YOU (Top Rank TR2426). The versatile Miss Buxton sways a happy theme in Shakespearean, and commendably. The disc is a bit of a bit, but with a pleasant vocal styling. Not all Parade material, maybe, but worth a wily.

★ Will Alberti MARINA / Cerasetta (Decca F11191). Ditchman Alberti has been successfully assisting the Italian song idiom, but though the numbers are delivered with conviction they seem unlikely to make a hit. Parade impact. Devotees of "Italian style" may find them acceptable, however.

★ Frank Chacksfield ON THE HILL Take a Giant Step (Decca F11188). Pleasant film themes a la 1950's, but with a bit of fringing. Haywood captures the chic with repeat spinners.

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Name Address (Dept. S. M.M.)

MM TWO-PAGE The fixes

It was 2 a.m. and Phil Everly, half of the Everly Brothers, had just asked me if I'd accompany him for a drive. "Anything to oblige a struggling young songwriter who can hardly make ends meet on 150,000 dollars a year," I sighed, rising from my chair and surveying the room.

Phil had been playing me some of his tremendous collection of records, but the décor of his combined bedroom and den was even more impressive. The walls were black. So were the doors. And the fitted carpeting. And the bedspread. The curtains were too, but relieved by a few vertical gold lines.

A touch of violet was provided by the lampshades. And the ceiling was white between oak beams. The effect might sound ghastly, but I loved it.

★ Gilbey King interviews the Everly Brothers in Nashville, Tennessee. A pretty mixed up kid, but there's nothing wrong with me that a couple of dozen good psychiatrists couldn't put right. "I just have a habit of doing wild spur-of-the-moment things."

★ Crazy "The family thought I was crazy when I told the decorators to do it this way," explained Phil. "But they're getting used to it now. The painters put six coats of black before I was satisfied."

★ Fred Cannon ★ Joan Regan ★ Perry Como ★ Jane Morgan ★ Sheila Buxton ★ Will Alberti ★ Frank Chacksfield

★ The Browns ★ Paul Gayten ★ Sheila Buxton ★ Will Alberti ★ Frank Chacksfield

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POP PARADE stars get into —by the EVERLY BROTHERS

the thing sprung a leak in the middle of the lake," replied the late Phil. "Luckily a boat got to us in time."

He pressed the accelerator and we shot forward. I swear my heart came up into my mouth. Then a little while ago I wanted to buy an island in Canada, he went on. "But Don and our manager persuaded me it was too far away from Nashville and that Mom and Dad would miss me. So I bought a nice car instead."

★ Audition He changed the subject. "Don and I just got back from doing a TV show in New York. This trip taught me never to have any more blind dates."

★ Painting "I ate that dinner quicker than I've ever done in my life. Then I took her straight to her front door and said I needed to get to bed early."

★ Twins "Maybe unconsciously I'm saving money because I can remember the hard times before we recorded 'Bye Bye Love'."



DISC JOCKEY CHOICE

Table with 3 columns: DISC JOCKEY, HIT PARADE CHOICE, PERSONAL CHOICE. Lists various artists and record titles.

Max Bygraves aims at six million buyers!

THE BBC's "Children's Favourites" on radio attracts something over 6,000,000 listeners every Saturday morning. And this is the audience Max Bygraves is aiming at with his latest LP.

★ Harry Secombe THE straight singer Harry Secombe takes over from previous LP's. Secombe Sings (Philips BFL 154).

★ McGuire Sisters THE McGuire Sisters are appearing on the new TV show "The McGuire Sisters" on the 12th of December.

★ Tommy Edwards FOR YOUNG LOVERS (Decca F11191) offers the engaging vocal stylings of Tommy Edwards. It's a hit in making it strongly recommended.

★ George Evans HERE'S a golden boy from the hand of George Evans—a man about the British music scene has revolutionized to us our own. On "The Great" (Parade) he shows us how to do it.

★ Sing It Again THE second edition of "Sing It Again" (Columbia 33 5187) is a new version of the original radio series.

★ Grand Xmas Gift Offer! Genuine Hand-made RECORD CABINET (20" x 12" x 12" + 20" x 20") Choice of Walnut or Sapele French Polish finish

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PORTOGRAM RADIO ELECTRICAL INDUSTRIES LTD, DEPT. MM 2 "AUDIO WORKS", PAXTON RD., TOTTENHAM, N.17. Phone: TOT. 7683

'Bongo' offers a laugh a minute

THE screen version of "Expresso Bongo," Wolf Mankowitz's vitriolic satire on the teenage pop star set-up, starts off like a world-beater.

Johnny Jackson, the chiselling agent, perambulates through the teeming Soho streets. From delicatessen, coffee bar, and into the *Intime*, where the girls dress only for television.

Authentic

It goes at a cracking pace, with the fast-talking Johnny delivering his lugubrious lines, cracks, jibes and downright slander. The background is authentic enough, and with such sizzling material, it is perhaps carrying to suggest that his character belongs more to Damon Runyon than to Tin Pan Alley.

On the way, Johnny snaps up young Bert Hunter, promotes him by various strokes into the big-time as Bongo Herbert, much the same as has been done in life.

Contempt

The situation is so monstrous that no words could be too strong. That Mankowitz went beyond scathing content into impolite language indicates that he also saw it in those terms.

Yet it is a fact that the film, despite modifications, is no more able to maintain the pace than was the stage play, and the

The disc, too

THAT "Expresso Bongo" best will be on disc next month. To tie in with the film, Columbia are releasing an EP on *Expresso Bongo* by Cliff Richard and The Shadows. (Columbia titles are: "Lose," "A Voice in the Wilderness," "The Shrine on the Second Floor" and "Bongo Blues.")



Sylvia Syms, as Malsie King, sings "Don't Touch" on stage at the Intime Theatre.

fault can only be that of Mankowitz. At precisely the same point does it lapse into tedium. Bongo gets embroiled by Dixie Collins, veteran of four marriages and a thousand performances, whose star is waning. And from the moment she appears, Mankowitz's satirical bolt is virtually shot.

Bongo unloads Johnny and will obviously disentangle himself from Dixie—and that's all. It is not the fault of the producers that technical excellence cannot remedy that structural weakness. Laurence Harvey, as the spit-agent, turns in a good performance, and Sylvia Syms scores as his stripper girl-friend.

Memorable

Of the host of notable character cameos, Hermione Baddeley as a nest-sighted street-walker is memorable. The kindest thing to say about Yolande Donlan's playing of Dixie is that she was miscast. The same must be said of



Cliff Richard, as Bongo, sings the religious satire, "The Shrine on the Second Floor."

Ben says 'thanks'

I WAS deeply touched to read your tribute to me in the *MM's* recent *Striker* supplement.

It is often said: "There is no sentiment in business." But a glance at the number of my friends who contributed to that supplement, added to the many messages I received personally, completely, added to the essential. The *Set* company has grown with the "Melody Maker" and it is no surprise—the *Set* is a musician's paper, we also consider it the best means of reaching the dealer.

Once more I thank you for the part you have played in helping to build our company. BEN DAVIS, Henri Setzer and Co., Ltd., London, W.C.2.

Tony Brown

LAURENCE HARVEY
SYLVIA SYMS
YOLANDE DONLAN
Expresso Bongo
A
CLIFF RICHARD

Johnny never had it so good
— or lost it so fast!

INTIME FOLLIES
CLIFF RICHARD
NOW

Written for the Screen by WOLF MANKOWITZ
Directed and Produced by WOLF MANKOWITZ
Distributed by Columbia TriStar
© 1959 Columbia Pictures Industries, Inc.

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Prog. Times —
Daily 1.10-3.10-5.55
8.20 Sun. 4.30-7.15

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AND THE SHADOWS
from his new film
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LOVE: A VOICE IN THE WILDERNESS
THE SHRINE ON THE SECOND FLOOR
BONGO BLUES (The Shadows only)
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Ronnie Ross and Joe Harriott take the stand with the MJQ.

The MJQ set a new standard

IN the clinical, unemotional surroundings of the Royal Festival Hall, on Saturday, 3,000 jazz fans gave the biggest ovation I have ever heard in London's major concert hall.

Object of their appreciation was the Modern Jazz Quartet, which had just completed the second of the two opening concerts of its tour.

says **BOB DAWBARN**

John Lewis and his colleagues deserved every single handclap, for theirs was a model concert—a blueprint for all future tours.

The show was neither too long nor too short, giving its ample time to judge the capabilities of the Quartet and its two British guests, Joe Harriott and Ronnie Ross.

The programme itself held a nice balance between Lewis's more esoteric works and swinging jazz standards.

Grown up

And this time, there can surely be no complaints about the presentation. Everyone should know by now that if you want custard-cream jazz and jocular announcements, you don't buy tickets for the MJQ.

What you do get is two hours of delightful music—subtle, intelligent and thoughtful, it's true, but jazz has grown up since it left the New Orleans brothels.

The programmes for the two houses differed somewhat. But for the record, the second show opened with "The Queen's Fancy" (next came "How High the Moon" as a feature for the wonderful Milt Jackson).

Opening with backing just from Percy Heath's bowed bass, Milt's vibes built to an exciting climax as they were joined first by Connie Kay's drums and then Lewis's piano. The Golden

HUMPHREY LYTTTELTON AND HIS BAND
Coming Your Way!

THE MODERN JAZZ QUARTET (LP)
At Music Box—Volume 2
Meadow (Starburst) 4 (C&G)
Get Started (Lover Man) (C&G)
Bird (Lover Man) (C&G)
Festival Sketch (C&G)
Baz's Groove (Night in Tunisia) (C&G)
Autumn in New York (C&G)
Lullaby (C&G)
Milt Jackson (C&G)
Percy Heath (C&G)
Connie Kay (C&G)
Sunny (C&G)
Sunny Rollins (C&G)
USA (C&G)
Auntie (C&G)
The opening medley gives Jackson a chance to show off his great melodic talents on three superb ballads and, by contrast, Parker's "Yardbird Suite" proves how and the Quartet can swing, both as individuals and as a group.

"Midsummer" has been among the favourite Lewis compositions since the Modern Jazz Quartet recording issued a year or two back. This stark, intense adaptation of the Quartet's own melody is better listening.

With "Midsummer," Festival Sketch is one of only two Lewis originals on the record, and is one of its highlights.

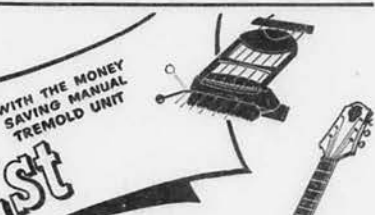
For the remaining two tracks, Sunny Rollins—most interesting musician—is added. At times the contrast is too great, but a most important soloist, with an entirely new approach to the tenor. At others he sounds like a child and a devotee of inspiration.—Bob Dawbarn.



John Lewis



Percy Heath



Connie Kay



Milt Jackson

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Dallas 1st

WITH THE "THIN SOLID" ELECTRIC TUXEDO

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11/59

NEWSBOX

by Jerry Lawson
CLINTON FORD has been signed for the 1960 summer season at the Central Pier, Blackpool. Ford, who has a disc hit on *Crude In Old Shirts*, has spent the past three summers at Butlin's Whiffed Camp. He is currently singing with Liverpool's Merseyippi Jazz Band.

SUMMER—Also in Blackpool next summer will be violinist Peter Manning, who has been rebooked for the North Pier. Also in the line-up are Bedford and his Orchestra with LP home with him.

NO PARTING
FOURTEEN-YEAR-OLD Boston singer Alan Davidson has turned down an offer to appear in this year's "Auldin" at the London Coliseum because there is no part for his brother Paul, who plays guitar.

NEW CLUBS—The Blue Note at Hoxham now meets on Fridays with Brighton's Riverside Jazz Band. The club is located in a former wartime underground telephone exchange. Two other new clubs are opening: *Geoff Smith* (19) and *photographer Susan Pugh* (18), have formed a jazz appreciation society which meets fortnightly.

WANTED!
HUGHIE GREEN will be at the Metropolitan Hotel, Leeds, from 7 to 9 p.m. on Saturday, December 5. He will be singing with his own band and instrumentalists for his *Radio Luxembourg* "Knocks" programme.

NAMES—Tom Dull, Bernard Hawley, Al Sloan and Cuddy Dudley star in a concert at the Granada, Rugby, tomorrow (30th). Also appearing are *Discs Boys* and *Johnny Wilshire's* Televisionists at the Montfort Hall, Leicester, on Sunday (30th).

CHANGES—Alan Morgan has joined the Steve Evans Trio in Birmingham. Steve is seeking a bassist to complete his group. *George Murray* has left Brighton to play at the *Adams Hotel* and is now appearing at *Adams* (Saturday) former BBC tomorrow (Saturday) will direct ABC-TV's *January* dancing session from the *Majestic*, Coventry, featuring *Joe Lov* and *Band*.

DERBY DAY
Derby Jazz Club has booked the *Mick Mulligan Band* for a session on December 3.

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Shirley Bassey waits for call from Perry Como

HUMPH MANAGER WEDS SECRETARY



Shirley Bassey is waiting for a transatlantic phone call to fly to the States for her first appearance in television's *Perry Como Show*. After seeing her in "Blue Magic" at the Prince of Wales Theatre, Irving Chezar, a booker for the programme, took her latest LP home with him. A provisional date was arranged for December and now awaits confirmation.

To guest on his TV show

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Sarah Vaughan off round the towns

TWO more provincial towns have been added to the date list of Sarah Vaughan, who opens her British tour at the Royal Festival Hall on January 23. Throughout the tour, Sarah will be accompanied by the Johnny Dankworth Orchestra.

JUKE BOX PLUGS FOR ROCK HYMNS

FOURTEEN-year-old Top Rank singer Gerry Mullis today (Friday) cuts four rock-and-roll sides for Decca and to give them an initial boost. Antismusic Distributors are plugging the discs on their 2000 juke boxes.

John Barry Seven switch labels

John Barry and his Seven are moving over to Columbia after two years on Parlophone. Their first disc on the new label will include an LP of music from the Adam Faith film "Beat Girl" which was written and produced by John and played by the Seven, augmented to 12.

Ken Grief ill

Trumpet-player Ken Grief was this week released from Duxford Hospital following a medical operation. He will be appearing on television in Paris with a new band set. The symphonies.

PETE MURRAY IS BACK ON 'JUKE BOX JURY'

PETE MURRAY, dropped from BBC-TV's "Juke Box Jury" in September, returns to the show in the New Year. He has been booked for a series of four from January 2. And from that date the show will probably be re-timed to start at 8 p.m. instead of 6.50 p.m. This should give us a better viewing figure, says Russell Turner.

TWO NEW GROUPS FOR TOP CLUBS

CHICO ARNEZ, new MD at the *Milroy* and *Les Ambassadeurs*, has booked two groups for the *Milroy Club*. *Frankie Don Murray* opened at *Les Ambassadeurs* on Monday with *George Watkins* (bass) and *Eric Cornish* (drums).

Two newcomers in Panama Jazzmen

Geoff Foster (cl) and Trevor Arnold (tr) have joined the *Panama Jazzmen*, now resident at the *Commanderie Club*, Kingston, on Sundays.

JAZZ DISC DAYS

The Norwich Jazz Record Appreciation Society is now meeting at the Wellington in *Mingrove Street* on the first and third Wednesdays of each month throughout the winter. Organized by *Paul Langer*, record collector and H. Booth, and N. V. Brown. On Tuesday (Dec. 1) the work of *Billie Holiday* and *Lester Young* will be discussed.

HAPPY 25TH... IS MID-WEEK DOOMED IN LONDON?

IS mid-week jazz doomed in London's West End? Despite regular attractions, such as Chris Barber, Humphrey Lyttelton and Johnny Dankworth, the National Jazz Federation has decided to discontinue mid-week sessions at its Marquee Club unless support improves.

Star rendezvous

The Stage and Radio Club—designed especially for people in show business—opened on Monday at Sussex Gardens, W, with Claude Hampton as regular pianist and Billy Penrose playing on Sunday.

JAZZ STARS FOR AFRICA DANCE

A GALAXY of jazz stars has been booked for the African Congress Ball at the R. in R. Rooms, Tottenham Court Road, W.C., on December 10.

Peter Groves Trio to tour Germany

The Peter Groves Trio opens a six-week tour of Germany on Monday at Leobsdorf, Stuttgart. Wardour, Sturmer, and Mannheim, before travelling to Italy for a week at the Club Porto Dora, Milan, commencing January.

Will Toff now at the Ranch House

The Will Toff Trio opens at the Ranch House Club, Hford, on December 29.

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Chris Barber goes back to school

Chris Barber and his Millers will share the stand at the Palais with Joe Loss on six consecutive Tuesdays from January 5.



John Regan, who has just recorded "Happy Anniversary" for EMI, wished London's Hammermith Palms a happy 25th anniversary on Monday evening. John stepped in for *John Mansfield*—taken ill—to cut the grand *Hammermith Ball* cake. Looking on in dice toasting *George Wilson*. The celebration was organized by *Claude Langton*, managing director of the Palais.



Joe Loss fails to complete *Pete Murray* and *Mr. and Mrs. Emmott Andrews*.

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Star Spotlight

LITA ROZA flies to Spain on December 26 to discuss 10-day cabaret bookings at night spots in Madrid and Barcelona starting on February 26. She is rebooked for next year's Eurovision Song Contest, which will be held at London Royal Festival Hall on February 26 and 27.

Capitol Boss Promoted by EMI Changes

ARTHUR MUXLOW, sales manager of Capitol Records for the past four years, has been appointed general promotion manager of the EMI promotional activities will be co-ordinated in one unit.

Two newcomers at the Panama Club

Changes in Ronnie Lord's band, resident at the Panama Club, W, have brought in pianist *Kenney* *Canton* and bassist *Tim Mann*, who join *Alan Edwards* (tr) and *Orrin* *Simon* (dr).

PARADE OF THE POPS ON BBC

A NEW Light Programme series with a disc slant starts on January 4. And the producer, John Kingdon, will also handle a guitar series which will follow it almost immediately.

Chris Barber goes back to school

Chris Barber and his Millers will share the stand at the Palais with Joe Loss on six consecutive Tuesdays from January 5.

Dickie Valentine for Scarborough

Dickie Valentine will star in a big summer production to open at the Floral Hall, Scarborough, in June. The show is expected to make provincial tour before it goes to Scarborough.

Chris Barber goes back to school

Chris Barber and his Millers will share the stand at the Palais with Joe Loss on six consecutive Tuesdays from January 5.

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They lead on Conn!

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Mario Lanza
ADESTE FIDELES; SILENT NIGHT
RCA-1155

Hank Snow
OLD SHEP
RCA-1151

Emile Ford tops in rockin' Lewisham

DRAMATIC YOLANDA

RECORDS



On his day, Max Roach is still the finest of all jazz drummers, says Bob Dawbarn.

MAX ROACH (LP)
"The Max Roach 1949-1954"
Epic (Mercury 12 in. MM88 1209-36, 16.1)
1949—Roach (10); Kenny Dorham (10); Sunny Murray (10); Ray Bryant (10); George Morrow (10); New York, Mercury, 1954
1950—Roach (10); Duke Ellington (10); Hank Mobley (10); Max Roach (10); New York, Mercury, 1954
1951—Roach (10); Duke Ellington (10); Hank Mobley (10); Max Roach (10); New York, Mercury, 1954
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AFTER the news of Roach's last Newport (1958)—the first in his nomination for the best record of 1959—three other tracks are being reissued. On his day, Roach is still the finest of all jazz drummers, both in the way for his immense technique and in his tremendous rhythmic drive in his parts to a group.

The three-gramed set includes "Sunny" (1949), "Furthest Out" (1951), and "The Max Roach Quintet" (1952). He had extremely successful recordings in the "Body and Soul" with the Coleman Hawkins Quintet in 1949. Both the other items also impress. "Sunny" sounding more advanced than Roach in the context, and Coleman with his light touch and easy swing. "Furthest Out" is a trumpet virtuoso's triumph. It is particularly adventurous in its solo section, which is more confident on the two later recordings.

The ubiquitous Ray Bryant is advanced than Roach in this context, and Coleman with his light touch and easy swing. "Furthest Out" is a trumpet virtuoso's triumph. It is particularly adventurous in its solo section, which is more confident on the two later recordings.

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"This is a GREAT DRUM"

— says TONY KINSEY
Britain's Top Combo Leader

Bobby Wellins—a name to watch

"TO achieve anything in jazz, you must not care about popularity, about commercialism or about egotism," said Bobby Wellins. We were discussing the many problems which face the younger jazz musicians in Britain today and Bobby, highly intelligent, articulate 23-year-old tenorist from Glasgow, had a number of interesting points to make.

One problem which the established musician doesn't have to face is being judged on a single performance, said Bobby. "So often people judge on the first hearing, and it may be your off night. Musicians aren't machines and you can't expect them to be consistent."

One problem peculiar to British musicians, he felt, was our incredible licensing laws. "I am sure many people would come to hear jazz if they could get a drink while they were doing it," he pointed out.

Places like Ronnie Scott's new club and the Downbeat are certainly a big step in the right direction, but there is not a lot anyone can do about it under the present system. Bobby obviously feels there is still a great deal of prejudice against British musicians. "I would like to see British jazz players getting the same publicity they deserve," he told me. "Many good players, like Duncan Lamont and Vic Lewis, before joining Tony Crombie. One of the most original tenorists on the British scene, his worth is known to most musicians. But his name is not in the average lists."

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Roach has no equal

Jazz discs
three different records, the 1949-1954 set, or that set of them, are too much all of a sudden for the tracks. "Body" is the finest of all jazz drummers, both in the way for his immense technique and in his tremendous rhythmic drive in his parts to a group.

Fiery James
HARRY JAMES (LP)
"Harry James and His New Swing Band"
New Swan (Mercury 12 in. MM88 1209-36, 16.1)
1949—Roach (10); Kenny Dorham (10); Sunny Murray (10); Ray Bryant (10); George Morrow (10); New York, Mercury, 1954
1950—Roach (10); Duke Ellington (10); Hank Mobley (10); Max Roach (10); New York, Mercury, 1954
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1954—Roach (10); Duke Ellington (10); Hank Mobley (10); Max Roach (10); New York, Mercury, 1954

Eddy Wilson
TEDDY WILSON (LP)
"Teddy Wilson at the Piano"
Mercury (Mercury 12 in. MM88 1209-36, 16.1)
1949—Roach (10); Kenny Dorham (10); Sunny Murray (10); Ray Bryant (10); George Morrow (10); New York, Mercury, 1954
1950—Roach (10); Duke Ellington (10); Hank Mobley (10); Max Roach (10); New York, Mercury, 1954
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1954—Roach (10); Duke Ellington (10); Hank Mobley (10); Max Roach (10); New York, Mercury, 1954

Swinging, defiant and leadily

LEADLEBY (LP)
"Black Island Line"
Rock Island Line (a) Take This Hammer (b) Red Cross Blues (c) Blues (d) I'm On My Last Go (Mercury 12 in. MM88 1209-36, 16.1)
1949—Roach (10); Kenny Dorham (10); Sunny Murray (10); Ray Bryant (10); George Morrow (10); New York, Mercury, 1954
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Back to blues
BIG BILL BROONZY (LP)
"Do You Remember Big Bill Broonzy?"
Mercury (Mercury 12 in. MM88 1209-36, 16.1)
1949—Roach (10); Kenny Dorham (10); Sunny Murray (10); Ray Bryant (10); George Morrow (10); New York, Mercury, 1954
1950—Roach (10); Duke Ellington (10); Hank Mobley (10); Max Roach (10); New York, Mercury, 1954
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1954—Roach (10); Duke Ellington (10); Hank Mobley (10); Max Roach (10); New York, Mercury, 1954

Informal Broonzy
BIG BILL BROONZY (LP)
"An Evening with Big Bill Broonzy"
Mercury (Mercury 12 in. MM88 1209-36, 16.1)
1949—Roach (10); Kenny Dorham (10); Sunny Murray (10); Ray Bryant (10); George Morrow (10); New York, Mercury, 1954
1950—Roach (10); Duke Ellington (10); Hank Mobley (10); Max Roach (10); New York, Mercury, 1954
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Telephone ARDWICK 3961

and two songs are on the LP reviewed on this page. "This piece—the old pop, 'Bill Bailey'—and the minstrel song 'Blue Tail Fly' are not natural material for Broonzy's talents and they make the weaker side. With Side Two we are back to the blues; not quite the kind of blues Bill made up—but—as he announces here—'Broonzy's old 'Backwater Blues' and Leroy Carr's 'In the Evening.' A reasonable bet if you don't own alternative versions."—Max Jones

Slick Rugolo
"Rugolo plays Kington"
Cater (Mercury 12 in. MM88 1209-36, 16.1)
1949—Roach (10); Kenny Dorham (10); Sunny Murray (10); Ray Bryant (10); George Morrow (10); New York, Mercury, 1954
1950—Roach (10); Duke Ellington (10); Hank Mobley (10); Max Roach (10); New York, Mercury, 1954
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11:00 a.m. 1. Jim Casano.
11:15-12:00 p.m. C. 2. Down Town
4:45-5:30 p.m. J. Jazz Society.
7:54-9 p.m. J. Jazz Society.
8:30-9 p.m. J. Jazz Society.
9:30-10:15 p.m. J. Jazz Society.
10:15-11:00 p.m. J. Jazz Society.
11:00-11:45 p.m. J. Jazz Society.
SUNDAY, NOVEMBER 29:
11:00-11:45 p.m. J. Jazz Society.
1:15-2:00 p.m. J. Jazz Society.
4:45-5:30 p.m. J. Jazz Society.
7:54-9 p.m. J. Jazz Society.
8:30-9 p.m. J. Jazz Society.
9:30-10:15 p.m. J. Jazz Society.
10:15-11:00 p.m. J. Jazz Society.
11:00-11:45 p.m. J. Jazz Society.
WEDNESDAY, DECEMBER 2:
11:00-11:45 p.m. J. Jazz Society.
1:15-2:00 p.m. J. Jazz Society.
4:45-5:30 p.m. J. Jazz Society.
7:54-9 p.m. J. Jazz Society.
8:30-9 p.m. J. Jazz Society.
9:30-10:15 p.m. J. Jazz Society.
10:15-11:00 p.m. J. Jazz Society.
11:00-11:45 p.m. J. Jazz Society.

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At last RCA have obliged with four of their more uncommon Huddie Ledbetter tracks. They are reviewed here by Max Jones.

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Melody Maker

NOVEMBER 28, 1959 EVERY FRIDAY 6d.

Cab Kaye to sing with Humph band

CAB KAYE was this week signed to appear every Tuesday at the Marquee Club, W., as featured singer with Humphrey Lyttelton and his Band. He also appears with the band this Sunday (29th) at Nottingham.

He told the Melody Maker: "I am proud to be the first singer, apart from Jimmy Rushing, to be featured with this great group. We shall be using a lot of the arrangements that were written for Jimmy."

The Lyttelton Band starts a short Northern tour at the Floral Hall, Southampton, on December 8.

Last 'Bandstand'

It then plays the Empire Ballroom, Whitehaven (18th); Palais Harrow in Furness (19th); Queens Rink, Hull (20th); West Hartlepool (21st); and Merseyway Picture Gardens, Frogham (22nd).

The band appears in the last of its current series in Granada-TV's "Bandstand" here, Thursday.

A proposed German tour for the Lyttelton Band in January with American classical Edmond Hall is still under negotiation.

Sammy Lewis dies

Famous American songwriter Sammy Lewis died on Sunday at his New York home. He was 74. Among his compositions were "Dinah," "Sammy," "I'm Sitting On Top Of The World," "A Little Spanish Town," and "Rockaby Your Baby."

NEW LPs ONLY 7s. 11d.

SARAH VAUGHAN, Mel Torme, Duke Ellington and Gordon McRae are among the star U.S names on a new record label "Halo" already on sale at Lewis's stores in Birmingham, Manchester, Liverpool and Glasgow.

LPs and 15s, 11d. for the 12 in. This startling development in the record field is a direct result of the recent lift by the Government of

the embargo on American imports. "The records are made in the U.S. by the Record Corporation of America and imported direct by us," an official of Lewis's told the MM.

"They are not the unbreakable type," he added, "but they are made of a thin shellac. We think they are very good value at the price, the tone and quality being as good as any other makes which cost much more."

"So far we do not have very big stocks—but we are building," he concluded.

Sold out!

On Wednesday, Lewis's Glasgow store had already sold out their quota of Mel Torme discs. Other famous artists on "Halo" include George Dinos, Percy Faith, Jaye P. Moran and Pee Wee Hunt. Show titles include selections from "Carousel," "An American in Paris" and "Porgy and Bess."

The records, which will also be sold on the "Ezio" and "Allegro" labels, carry eight numbers on the 12 in. discs and ten numbers on the 12 in. Lewis's do not propose to issue singles on the new label.

THE 'CHAMP' MEETS LUISA DURANTI AGAIN



Twenty-eight-year-old Italian singer Luisa Duranti staged the impromptu sparring session with Cuban boxing champion Nino Valdes at Cobo's Jazz Club last Friday. The referee is the club's owner Norman Jones. The occasion was a reception to announce her first season of the club which started on Monday. Jones, on her first trip to Britain, met Valdes while working with the Luciano Cuban Boys in Havana this year.

Only 23 Shopping Days to CHRISTMAS and NEXT WEEK THE MELODY MAKER presents a FOUR PAGE CHRISTMAS GIFT GUIDE

JOHNNIE RAY ON TRIAL TUESDAY

DETROIT, Wednesday.—"Cray" Johnnie Ray will be tried on Tuesday on a charge of accusing and soliciting in a bar here last week-end.

U.S. evidence, Eugene Gavilion—a vice squad detective—stated that Ray made an improper suggestion to him.

Les Perrin starts his own firm

Les Perrin and Roy O'Dwyer have left the firm of Publicity Consultants, Ltd. of which they were co-directors, and on Monday the new firm of Les Perrin Associates, Ltd. opened in Drumstick Street.

In Les's job is assisted by Micky Schuller, formerly Professor Marmite at Mill Lane, and Peter Hobday, who has just concluded his year Government work in Paris.

LARRY PARNES FORMS OWN PUBLISHING CO.

STARMAKER Larry Parnes has formed a music publishing company to push the compositions of stars in his "rock stable" and other young British talent.

Known as Youngstar Music, the company operates from 37-39, Oxford Street, W.1.

Larry told the MM on Wednesday:

"As the name implies we are dealing only with the work of young writers who are capable of penning top hits. Look at Tommy Steele, Marty Wilde and Billy Fury, who could have dreamed that they were capable of turning out hit makers!"

"I want to get the best out of the British songwriting scene. Anybody who is young, ambitious and talented is welcome. And if the material is good, we will push it like mad."

'Bad Boy'

First compositions to be issued by the new company are "Bad Boy" by Marty Wilde, "Fretless" by The Young Duffys, "Come Back To Me" (Lionel Barry) and "Can't Wait" (Lionel Barry).

Joint-managing director with Parnes is Marty Wilde, Associate director and general manager is Eddie Coppen, who this week leaves Mills Music.

'Free and Easy'

Pianist Percy Bowe, who has been signed by Quincey Jones for his European touring production, "Free and Easy," has cut her first LP for the American Columbia label.

Harold Nicholas, a member of the famous Nicholas Brothers, will play lead.

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Two pages for people who make—and listen—to music

Technically speaking

Edited by Tony Brown



George Chisholm—Britain's most famous trombonist.

Develop your technique

HAS it ever struck you that all the really great players, whatever their instruments, are sound technicians?

If there is a moral in this, it is that there are no shortcuts to becoming a good musician. It doesn't matter what style you are keen on, the basic approach to learning an instrument is the same, whether you want to play in a traditional band or make it like cool, man.

So far as wind instruments are concerned, the fundamentals of practice are long notes for tone, control and breathing, and arpeggios, and varied exercises for flexibility. Try to do these, and your playing will be bound to suffer in the long run.

The jazz will follow

says **GEORGE CHISHOLM**

Good trombone tuition books aren't as common as they might be.

The Tommy Dorsey book is very useful—but let me make this point. If you are a beginner, try to take a lesson from an experienced player now and again, just as an insurance against developing bad habits early on.

However, don't get carried away by your enthusiasm and overdo it. In playing brass instruments, lip muscles are put to unnatural use, and the lips themselves suffer stress.

You are in the position of an athlete building up a certain set

of muscles. Gradually does it. If your lips give you trouble at first, the only sensible treatment is to rest them and start fresh later on.

Anyone really serious about learning to play the trombone should make up his mind to invest in a good instrument. Every instrument has its idiosyncrasies which have to be humoured. But a low-grade trombone is likely to be out of tune with itself over the whole register.

Vulnerable

However you humour that, your playing life won't become any easier, and when you try to blow a decent instrument, you'll find that your intonation is awful.

Having got a good instrument, don't abuse it. The trombone is, shall we say, a little more vulnerable than a trumpet. The slightest knock in the wrong place can put the slide out of true.

There's only one safe place for it when you are not actually playing, and that's in the case.

Lubrication

Good instruments are expensive so give them the respect they deserve. And when you clean your trombone, remember that the inside is just about twice as important as the outside.

Different players have different ideas on the lubrication of the slide. I've found that Oastine Night Cream (that's the greasy type) suits my instrument fine.

You have to go to the ladies' cosmetic counter to get it, and keep a straight face, but that's

Reg Wade

a sacrifice I'm prepared to make for art.

A little water on the slide, rubbing with the thumb produces little silver particles which keep the slide really silky.

Remember when cleaning the instrument, to take all the old lubrication and oil on a fresh coating.

That's about it, people. Lay the foundations right, get good habits, regular practice and a good instrument, and you'll have too much of a hard and heavy style in the right perspective.

The jazz it stands in in the right place, still in the case of itself.



Jimmy Giuffre has pointed the way.

The clarinet doomed? Don't you believe it!

says **BOB BURNS**

THE clarinet has fallen from grace. Modern jazz virtually ignores it and its voice is rarely heard in big bands. The reasons for the neglect of so fascinating an instrument are rather obscure.

I'm inclined to think that the answers are to be found in just three words: fads, prejudice and laziness. British musicians are slaves to fads and fashions. Instruments are enjoyed by a few enthusiasts, but the vast majority of players are too busy to study the clarinet. But somehow, modern jazz hasn't produced any clarinet personalities of their calibre.

Instead, there were Parker and Knotts who show the way ahead on alto; there were half a dozen worthy players to

one of the select band of musicians—he plays clarinet, alto and tenor—in great demand for session work

status of the instrument, to put it very mildly.

The truth about the neglect of the instrument is that it demands a great deal of study. It is not something that you can just pick up and blow when you happen to feel like it.

To so many reed players, the clarinet is only a doubling instrument. One can understand the lack of enthusiasm in the man who, having a little time to devote to the instrument, finds only limited opportunities to use it on the stand.

The very fact that composers and arrangers aren't writing very much for the clarinet suggests to me that they fully realise that nowadays proficient instrumentalists are few and far between.

He studied

The point is this: a good musician creates his own opportunities. Henry Mackenzie, for example, is featured on clarinet with Ted Heath. Why? Because Henry has taken the trouble to study the instrument.

Sooner or later, some really phenomenal clarinet soloists arise on the American scene and then all the prejudice and misconceptions will be swept away.

He will find hundreds of imitators over here, and all the nonsense talked about modern jazz being too intricate for the clarinet will be forgotten.

The truth is that nothing is too intricate for the man determined to master his instrument.



Benny Goodman

Get the best from your kit

by **JACKIE DUGGAN**
Drummer with the Jazz Committee

MOST professional drummers are currently approached by managers who either aspire to play or who are already laid out. They want the users to two important questions: What outfit shall I buy and how can I get the best out of my gear?

Let's not go into the question of makes here. So much depends on how much can be spent.

Generally speaking, I advise any beginner to set out his cash on a selection of good quality rather than complete outfit that is different but standard. It can always be added to later.

All round sound

Look out for the sizes used by top players: the usually big best.

Dimensions? 22 to 24 in. for the bass drum, 12 to 14 in. for the snare drum, and they give a better all-round sound.

The drums are really only as good as the heads on them. Choose smooth, thin skins. Very thin on the batter head and even thinner on the snare side. Plastic heads are pretty good, and a safe buy for the inexperienced. They are more consistent than the animal variety.

Never economise on snares. The best will improve a bad drum; the worst will ruin the sound of even a top-grade specimen.

Tensioning? You have to experiment here, for much depends on your own conception of tone. Remember that over-tensioning induces ring on the bass drum. Keep the tensioning loss on the front head.

If your drum rings despite all experiments, tear newspaper strips about 1/2 in. wide and throw them inside the drum. Over-tightening the snare

drum will choke the sound. Having the heads too slack will produce a tubby effect. Batter and snare heads should be of approximately even tension. If you desire a sharper snare response, try a higher degree of tensioning on that head.

Practice pad

But bear in mind that all heads should be pulled up evenly. Adjust diagonally.

Practice is best done on the actual kit. If unsympathetic neighbours restrict you, it is better to use a practice pad than to skip practice altogether.

All the basic rudiments should be worked on. Give special attention to "doubles"—the mammy-daddies, stroke rolls and paradiddles. Only diligent practice develops good stick control. Use a heavier pair of sticks for practice.

Incidentally, if you happen to play with a small group, lighter sticks produce a higher-pitched sound from the cymbals.

MUSIC SHOPS

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ing Edited by Tony Brown

Clarinet doomed? you believe it!

says **BOB BURNS**

from grace. ignores it and in big bands. neglect of so are rather popularise the tenor as a solo vehicle; and latterly Gerry Mulligan and Frank Wes have demonstrated the jazz potentialities of the baritone and flute.

But the way I see it, an instrument can't be wonderful one decade and practically useless the next. Jimmy Giuffre may not be the best clarinetist in the world, but he has attracted plenty of attention—and he has certainly done enough to show that the clarinet could have a more important rôle in the development of jazz.

Phoney idea

Somewhat, the notion has arisen that the tone of the clarinet is too straight and academic for present-day jazz conceptions.

He studied

I reject this. The real trouble lies in the deficiency of capable players.

There is something phoney about the idea that a particular type of tone belongs to a particular musical idiom. It belongs to the school of thought which insists that to play New Orleans jazz one has to copy old records unthinkingly—mistakes and out-of-tune playing as well.

I'm not against the traditional players. I've played with Sandy Brown and enjoyed it. His tone may not be in the strictly classical tradition, but he generates enormous drive and gusto.

Generally speaking, though, the standard of clarinet playing in trad bands doesn't raise the

status of the instrument, to put it very mildly.

The truth about the neglect of the instrument is that it demands a great deal of study. It is not something that you can just pick up and blow when you happen to feel like it.

To so many reed players, the clarinet is only a doubling instrument. One can understand the lack of enthusiasm in the man who, having a little time to devote to the instrument, finds only limited opportunities to use it on the stand.

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The point is this: a good musician creates his own opportunities. Henry Mackenzie, for example, is featured on clarinet with Ted Heath. Why? Because Henry has taken the trouble to study the instrument. Sooner or later, some really phenomenal clarinet soloists will arise on the American scene and then all the prejudice and misconceptions will be swept away.

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The truth is that nothing is too intricate for the man determined to master his instrument.

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