

## MICK MULLIGAN in 'STAR QUIZ'—Pages 2 &amp; 3

## Melody Maker Christmas Supplement

December 5, 1959

FOR THE BEST IN JAZZ

Every Friday 6d.

FREE—Inside

## SWEDEN GETS THE MESSAGE



Blakey in Stockholm—pic by Bengt Malmqvist

## ART BLAKEY SAVES JAZZ

From SVEN WINQUIST

STOCKHOLM, Wednesday.—Art Blakey has broken the lull which threatened to end jazz concerts in Sweden.

A 90 per cent. full house gave Blakey's Jazz Messengers an ecstatic reception at Stockholm's Concert Hall on Monday—compared with the meagre 40 per cent. drawn by other American stars over the past six months.

## FILM STAR SETS JAZZ SHOWCASE

THE new Jazz Department of Messrs. Keith Prowse was opened in Coventry Street, W. on Wednesday by actor and jazz fan John Gregson.

Among the many personalities who gathered to give the new department a send-off were Chris Barber, Acker Bilk, Tony Crombie, Mick Mulligan, Beryl Bryden, George Melly and Harry Klein.

## Joni James is returning to Britain

From REN GREVATT

AMERICAN singing star Joni James is returning to Britain on December 16 to record for MGM.

Also making the trip is Joni's husband and MD Tony Aquaviva. Following the initial recording session, the couple will fly on to Rome to spend Christmas at the Vatican, then return to London to complete the LPs.

Joni told me on Wednesday: "The eight new albums in London will all be based on the '100 Strings and Joni' idea we previously recorded. EMI's Norman Newell will be the A&R man. We also plan to do TV, and possibly appear on some concerts.

"We hope this will be the start of an annual trip to Britain."

Joni is also visiting France and Denmark for goodwill and TV appearances.

## Dupree concert

America's Champion Jack Dupree stars at concert presented by the Ballade and Blues Association at St. Pancras Town Hall, on Sunday.

## MUSICIANS SEERED AT PINK ZONE

MR. MARPLE'S Pink Zone parking plan has made London musicians and jazz club owners see red.

The plan to speed Christmas traffic came into operation on Monday. But there is no Christmas cheer from musicians. Especially from the "heavy artillery" brigade of bassists and percussionists.

And jazz club owners, whose mid-week sessions are already playing to poor attendances, feel that the Pink Zone scheme will prove the last straw.

Says Ronnie Scott, who opened his Gerrard Street club only four weeks ago: "This could really hit my club, which is in the heart of the zone."

## BOUNDARIES

Except at authorised parking spaces, an area bounded by Park Lane, Kingsway, Euston Road and the Strand is sealed off for parking from 4.30 a.m. to 10 p.m. on weekdays.

After a broadcast in the Light Programme's "Ten-Forty Club" on Monday from Regent Street's Paris Cinema studios, tenorman Red Price returned to his car—to find it had been towed away by the police.

Says Flamingo boss Jeff Kruger: "It is certain to hit business at my club over the Christmas period."

Bassist Kenny Napper told

Back Page, Col. 3

## EMILE FORD HITS THE JACKPOT

BEAT singer Emile Ford has hit the jackpot.

This week, his Epe recording of "What Do You Want to Make Those Eyes at Me For?" has taken over the No. 1 best-seller spot in the MM chart.

And the Leslie Grade Agency, which has just signed him up to a year's contract, announces that it is giving him the big build-up for TV.

Emile makes his debut on ABC-TV's "Boy Meets Girls" tomorrow (Saturday). On Sunday, he starts a six-week ATV series, "Sunday Serenade."

## THE WILDEST WEDDING...



Mr. and Mrs. Marty Wilde after the wedding

## .. the quietest reception

Reports DICK HALL

ALTHOUGH the Marty Wilde-Joyce Baker marriage blocked the streets of Greenwich on Wednesday morning, the afternoon reception was as sedate as a church social.

The rendezvous—the Lotus House in Edgware Road—was kept top secret. Guests were not even advised until a day beforehand. Outside, two policemen stood guard inside, guests were scrutinised, and invitations examined.

## Gatcatchers

The speeches by members of the Wilde and Baker families contained all the traditional clichés. Even Marty's high-pressure manager, Larry Parnes, contented himself with pleasantries about the happy couple.

## DAVE LEE SIGNS FOR TOP RANK

FORMERLY Johnny Dankworth pianist Dave Lee has signed with Top Rank.

As well as being featured as a soloist, Dave is to form a large orchestra to record for the label, the release being issued chiefly at the American market.

## STOP PRESS

DETROIT, Wednesday.—Jahama Hay was today acquitted of a charge of "assaulting and resisting" a vice squad policeman.

The trial, before a 12-woman jury, had lasted two days. Hay pleaded guilty when the verdict was announced.

SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y.

TOP RANK RECORDS NEW RELEASES

JOE VINA Marina That's Alright 45-JAR. 251

CHERRY WAINER Saturday Night In Tia Juana I'll Walk The Line 45-JAR. 253

NORMAN WISDOM Follow A Star Give Me A Night In June 45-JAR. 246

BLUEGRASS ERWIN I Won't Cry Alone I Can't Love You 45-JAR. 252

PETTY, PATTY, PEGGY AND BRUCE The Hoppy Penguins THE IRVING KIASSE ORCHESTRA The Hoppy Penguins Waltz 45-JAR. 250

SKIP AND FLIP Fancy Nancy It Could Be 45-JAR. 248

BILLIE AND EDDIE The King Is Coming Back Come Back Baby 45-JAR. 249

Melody Maker charts service TOP TWENTY

- Week ended November 26, 1950. 1. (2) WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR? ... Emilie Ford, Pye 2. (1) TRAVELLIN' LIGHT DYNAMITE ... Cliff Richard, Columbia

JAZZ PARADE

- 1. (1) PORGY AND BESS (LP) ... Miles Davis, Fontana 2. (1) MORNING GLORY ... Billie Holiday, Decca 3. (1) ACKER'S AWAY (EP) ... Artie Shaw, Columbia

TOP TEN LPs

- 1. (1) SOUTH PACIFIC ... Decca 2. (1) CLIFF SINGS ... Decca 3. (1) THE STUDENT PRINCE ... RCA

TOP TEN EPs

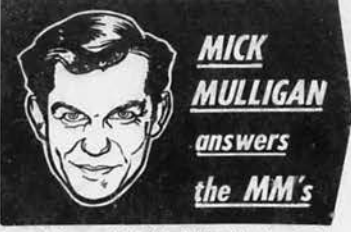
- 1. (1) STRICTLY FOR GROWN-UPS ... Decca 2. (1) MONY MONY ... Decca 3. (1) THE STUDENT PRINCE ... RCA

JUKE BOX TOP 20

- 1. (1) TRAVELLIN' LIGHT ... Cliff Richard, Columbia 2. (1) RED RIVER ROCK ... Johnny and The Hurricanes, London

AMERICA'S TOP TEN

- As listed by "Variety"—issue dated December 2, 1950. 1. (1) MACK THE KNIFE ... Bobby Darin, Atlantic



MICK MULLIGAN answers the MM's

At the age of 31, Mick Mulligan has been leading a jazz band round the country for some 11 years. In many ways his band ignites the life of the professional jazzmen in Britain today.

Do you think traditional jazz is still as popular? Yes. The suburban clubs are doing fantastic business. They have never really fallen off.

JANE MORGAN HAPPY ANNIVERSARY HLR 0990 45/76 LONDON JERRY LEE LEWIS LITTLE QUEENIE HLS 0993

RECORDS MAGAZINE—There's a new colour portrait of the Keyhole Sisters on the cover of the December issue...

Congratulations! EMILE FORD and THE CHECKMATES On Topping the Hit Parade with WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR

STORES SUPPLYING INFORMATION FOR RECORD CHARTS: LONDON—A. E. Tipple, G.E.B.; Popular Music Centre, E.C.4. Decca's Jazz Record Shop, W.C.1. RCA Records, W.C.1.

STAP QUIZ

'Traditional jazz is still as popular'

DO you agree with the MM report that mid-week jazz has had it in the West End? Yes, I think so, and the reasons are obvious.

Another thing about concerts is that the halls at least have good amplification—with the exception of the Royal Festival Hall—and a good piano.

WHAT do you think of agents? Jim Godbolt has been out agent for nine years on an initial contract for six months.

WHAT are your hobbies? My wife told me not to answer questions like that.

INTEGRAL HOW big a part does George Melly play in the band's success? He is an integral part of it—whatever integral means.

HOW many times have you played 'The Saints'? Over the past two years hardly at all. It's 'Mack the Knife' now.

WHAT is the secret of being a successful handliner? Be a hypocrite. Have your ear bent up a lot of people who detest it if means work.

HOW would you describe your band's music? That label business again! I suppose we play Dixieland.

YOU are using a guitarist regularly. Why is this? With most bands I suppose it is simply a question of economics.

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Mulligan calls a banjo a success symbol, but finds a guitar more satisfying.

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CONCERTS They are part of the business. You sit in the wagon for eight hours to get to Leeds or some-where and during the interval somebody asks you 'What do you do during the day?'

AGENTS Would you agree that if traditional jazz has any future it lies in Europe? No. There are probably hundreds of young musicians in America that we have never heard of.









# Learn is my affair

**ANGRILY** throwing down a copy of an evening paper, golden-haired Joan Regan complained: "Why don't these journalists mind their own business?"

Across three columns, a screaming headline proclaimed: "Singing star signs £20,000 contract with BBC-TV!"

Rejecting such valuable publicity, Joyce Jones declared the reference to remuneration, maintaining that an artist's salary is a strictly personal affair.

### Satisfied

"Goodness knows where they get their information," she said. "It certainly didn't come from me. They must have wheedled it out of someone."

It's disasteful, discussing money. Audiences aren't really interested. So long as you're a good performer, maintaining that you're worth what you're paid.

But some people resent it.

## JOAN REGAN tells Chris Hayes

They think it's fabulous money, forgetting the enormous tax and expenses which come out of it. What you are reported to be paid bears little relation to what you actually receive."

Soothing her with promises not to pry into pounds, shillings and pence, I asked what kind of programme she will do when she starts her contract next spring.

"A family show, appealing to people of every age—but not too old-fashioned," she explained. "Something for everyone, with simplicity the theme."

Lots of fun with other artists. And I'm not opposed to featuring rival singers on the programme. On the contrary, I enjoy it."

She will complete, sing, have a crack at comedy, and do a

little dancing. Songs will be chosen for the message they convey. They must have the ring of sincerity.

"Anything from a real good, meaty love song to a hill-billy. It's nice singing about people, and meeting them."

### Ambitions

"That's why TV is so satisfying. It brings you so close to everyone. It seems as if every viewer is your best friend. You're right there in everyone's home."

What are Joan's ambitions for the future? A musical comedy, because she loves that sphere of the business.

"I don't know if I'd be any good at it," she confessed. "But I'd like to try."



**It's distasteful to discuss money,** says Joan Regan. "Anyway, audiences aren't interested—except some who resent you earning what they think is a fabulous sum."

## That critical faculty...

IT is impossible to discuss the position and function of the critics without coming to the hoary question: "Do musicians make good critics?" Or, put another way: "Should critics be musicians?"

I don't believe there is any cut and dried answer to this. Tony Brown cited instances of musicians who have made prize asses of themselves when faced with a critical poser. One need not look far for unhappy examples of non-musicians doing the same thing. It happens to the best, as well as the worst of us.

Charles Edward Smith is an American critic who has done much valuable field-work in the cause of jazz appreciation over the years.

The odd lapse We are not going to write that off simply because in the sleeve note to the Lester Young Memorial Album, he cites as a perfect example of Lester's work a chorus on "Rockabye Basie" which is by Buddy Tate.

Considering the hundreds of millions of words which jazz writers of all sorts churn out in the course of their careers, it would be a very lucky man who did not once in a while suffer a lapse of this sort.

Until it happens to us, we think it riotously funny. Among all those who created themselves when Steve Race made a detailed analysis of a Don Byas chorus in a broadcast tribute to Lester Young could be such an individual, should he so frequently trip up the jazz writers as to be criticised by Steve until some clever dick with a dictionary set them in on the joke.

Musicians, too Anyway, this sort of peer-reviewing doesn't prove anything. It is the final one would judge some pretty curious results.

What are we to make for instance, of Louis Armstrong's indignation with the music of Chu Lombardo? When he is said with deep fervour that his recording of "Sweethearts on Parade" is "Jazz for de force" if ever I heard one—was an attempt to simulate the sweet music of Lombardo, there is

nothing to be said but "Oh! All along the line, musicians have, on some subject, taken an independent line from the critics. While the historians quibble about the relative importance of King Oliver and Bunk Johnson upon Louis, Louis himself acknowledges a straight player of great technical facility and range who has now vanished so completely into obscurity that I can't even remember his name.

### Confict

The recent Dickie Wells album, "Bones for the King," dedicated to Tommy Dorsey, a trombone player who most critics would rate below the four men taking part. In the 1950 "Metronome Jazz Book," a list of record choices by musicians showed Roy Eldridge voting for Mantovani's "Dream of Oliver."

And currently we have a striking example of conflict between musician and critic, one which is acknowledged by almost every one of his fellow-musicians, as surprise, but rarely given more than lukewarm applause.

Of course, 120 sets of standards are at work here. Inevitably, the musician sets greater store on pure craft-ship than the average unsympathetic critic. But, somewhere between the critic and the musician is a common ground where a balanced view can be taken of both the means and the end. Anyone who can relinquish his own special interests and achieve this broad standpoint can be a good critic.



Louis digs Lombardo Wells digs Dorsey Eldridge digs Mantovani

**IT'S A HIT!**

# PIANO PARTY

by

# WINIFRED ATWELL

(on DECCA F.11183)

# Pops: That makes sense

**CONGRATULATIONS TO THE MELODY MAKER ON DECIDING TO RUN TWO POLLS THIS YEAR—one for jazz and one for pops.**

I did not vote in last year's so-called jazz poll and I was justified by the result. Surely Dizzy Reece and Vic Fedman and 71.7 per cent of the electorate didn't honestly think Sinatra was the world's best jazz singer?

Yet we didn't get a genuine pop poll either. Only a proportion of the MM readers realised that last year's poll was a jazz one, the results in several categories were worthless, so the poll strictly for pop music only very welcome.—J. F. Bailey, Henlep-on-Thames.

**Now a third?** YOU have a poll for the most outstanding bands, musicians, etc. in the jazz field. So you don't start a jazz poll.

This could indicate which jazz and pop LPs, EPs or singles the readers thought were the most outstanding of the year.—N. L. Costleton, Lowestoft.

**Big noise** SURELY you have missed one of the most important men in the jazz field from your poll. The one that makes the most noise—the critic.—K. Bird, Pad-dock Wood, Kent.

**The greatest** I HAVE just finished filling in my jazz poll and I feel that you have missed out a category—that of the "Greatest Jazzman Ever."

I personally would vote for Johnny Dodds, without doubt the greatest clarinetist.—Victor Bryant, Harrow.

**Migration** THE migration of British jazzmen across the Channel has produced cryptic cries of remorse from some MM readers.

## POINTS FROM LETTERS

But they shouldn't worry. As soon as they see such names as Dizzy Reece and Vic Fedman with American pick-up groups and on American labels they'll snatch up all their new releases and read voraciously of their overseas successes.

This just exasperates me. Does everybody have to go to America to become a jazz great?—John K. Hinton, Gt. Ayton, Yorkshire.

**LP WINNER.** Time to think WHEN so-called performers are "earning" around £1,000 per week for their so-called talent and university professors, doctors, etc. who have spent years in training, haven't a hope of earning over £3,000 a year, it is time to sit and think.—David Webb, Hull.

**Shocking?** ISN'T it rather shocking to think that Cliff Richard, still in his teens, is going to receive £50,000 a year while the Prime Minister receives only a fifth of that amount?—Nigel Tose, Hertford.

**Fans of Ford** I WAS about a year ago when Emile Ford first came to London's "Five of Jive"—the Putney Ballroom. He was just one of the constant stream of would-be stars who make for this South London teenage centre in the hope of discovery.

Now the world knows that Johnny Dodds, without doubt the greatest clarinetist.—Victor Bryant, Harrow.

Even now, there are at least two or three more youngsters on the verge of discovery down here.

But great as these may prove to be, Emile will always be our favourite; we adore him, we

love working for him and the Checkmate.—Denise and Angelle, secretaries, the Emile Ford Fan Club, S.W.15.

● This week Emile has made No. 1 in the Top Twenty.

**'Caraboo'** HOW can they get away with it? A rock-'n'-roll number which is cropping up these days goes under the title, "Taboo."

To my ears, the tune is rote for note the same as "Caravan" by Duke Ellington—A. V. Tipper, Smethwick, Staffs.

**Good look** HATS off to Larry Parnes and his associates at Youngstar Music. Now we have a publisher who will at least LOOK at the work of unknown amateurs.

Tin Pan Alley should take note and watch for the future what they have probably scored.—Bill Bowen, Stafford.



HERE, for reader C. Windsor, of London, S.W.12, is one of the few copies of the late Frankie Heeler's. Born in Harlow, Virginia, in 1905, he died in New York in 1954. His best-known records are "Guiltless Muzz Mazzara," "Mystery in the Parlor" and (with his own band) "Who" and "Rampin'."



Ed Allen—former Clarence Williams trumpet star.

## Washboard Band recording date

CHRIS BARBER recently gave some facts about the Washboard Band recordings he helped to organize in New York. The lineup was: Ed Allen (trp), Cecil Scott (cl), Floyd Casey (washboard), Don Frye (pno), and Leonard Gaskin (bass).

Now Chris tells us the band cut nine or ten tunes—two takes of most—which are being edited into shape for a long-playing album. "It was my idea," says Chris, "and I went over the routine with Cecil Scott. Stanley Dance supervised the session."

"I hope the records will be released here in Record Supervision's Landsdowne series and on one of the American labels. We made them for stereo and monoaural release.

"It sounded like a good session," adds Chris.—M. J.

## German musicians and the MU

THE non-inclusion of German tenorist Hans Koller in a broadcast from the BBC on the Festival drew protests from the Subscribers' radio and TV clubs, which has awarded many British jazzmen.

In a statement to the Melody Maker at that time, the Musicians' Union said it did not give its consent for its members to broadcast overseas, and it did not agree that German musicians visiting Britain for the purpose of performing at concerts may fulfil one of these services while in Britain.

These matters have been the subject of comment in "The Beat" and in the letters column, culminating in the following letter from MU Assistant Secretary Harry Francis:

**Nonsense!** WITH regard to all this nonsense about the attitude of the Musicians' Union towards the Germans.

There is a big difference between the MU's attitude last summer and the one stated here. There is also a difference between this letter and the MU's statement to our German Union in the past, interested in British musicians playing in Germany.

Also, there is not, as Francis tries to suggest, any agreement about the case between the MU and the German Union. Hans Koller, indeed, got no contract from the BBC, but he was asked to broadcast. Letters like this are not sufficient to believe in as charming and talented as many others among my German friends, has been used as a guinea-pig by irresponsible German friends in West Germany in their campaign against the MU.

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# NEWSBOX

### BANDLEADER Harry Hayward has been appointed a director of the Princess Ballroom, Oldham, Lancs, where his band has been resident for the past two years.

### NEW

Sid Wilmet, who spent the summer at Middleton Camp, Morecambe, will lead a min-pops band in a new Melody Ballroom, Motherwell, which opens on Dec. 10. Records will be presented. Don Thompson, ...

## FOLLOW MY LEADER

ON December 16, former Harry Good drummer (the Cannara) becomes a leader for the first time in a band. He will be leading a band in the new Melody Ballroom, Motherwell, which opens on Dec. 10. Records will be presented.

### BACK

Melley Ward and his band open on Wed. Saturday at the Grand Metropolitan at the Spa Ballroom, Scarborough. On June 2, 1959, he opened at Brighton's Palace Pier. ...

### CHARITY

Robert Roy March from a small jazz band of eight charity concerta presented at the Alhambra Theatre by Bradford (Yorkshire) Police, starting on December 17. ...

### BROADCASTS

Singer Johnny Moran, back after three years in hospital, broadcasts in the BBC on the 17th and 18th. Northern programme on December 17. ...

## Warmest Congratulations to EMILE FORD & THE CHECKMATES

## On Reaching No. 1 with Their FIRST Record "WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?" on PYE 7N 15225

# 'Mack the Knife' is disc of the (U.S) year



Bobby Darin follows his Grammy Award for Best Male Vocalist for 'Mack the Knife' at the National Academy of Recording Arts and Sciences.

### HOLLYWOOD, Wednesday

Bobby Darin's version of "Mack the Knife" won the coveted "grammy" as Record of the Year at Sunday's second annual awards of the National Academy of Recording Arts and Sciences.

### LP award for Sinatra

Best new artist of 1959. Double for Ella. Frank Sinatra and Ella Fitzgerald also look home for "Come Fly With Me" as the best album of the year, and another for the same title as the best vocal performance.

### BAND CALL

The Mickey Allan Band is booked for Sunday Jazz Club on December 16.

## NOW DISCS AT 3d ARE ON THE WAY, BUT ...

RECORDS costing only 3d. to manufacture are expected to make their bow in Britain within the next 12 months.

## SHADOWS IN THE DISC SPOTLIGHT

THE SHADOWS, the instrumental group which backs Cliff Richard, this week signed another year's contract with the Columbia label.

### Bilk beats Barber in jazz club poll

Acker Bilk beat Charlie Barber in a poll among members of the Jazz Club. Barber was the runner-up.

## West country jazzman Michael Williams died in Gloucester General Hospital at the weekend after suffering severe brain injuries in a road accident involving his motor cycle.

Mike joined the Youth Jazz Club last year and led the resident band on clarinet. He had appeared with both Acker Bilk and Ken Colyer.

## Fairweather-Brown in 'Jazz Club'

The Al Fairweather-Bobby Brown All-Stars air in the BBC Light Programme's Jazz Club on December 16.

Condon 1959, the group plays at the Reform Club, Nottingham, and follows with dates at the Reform Club, Bristol (16th), and the Corn Exchange, Newbury (16th).

## Platters to tour with Barriateau

CARL BARRITEAU and his band will accompany the Platters throughout the Atlantic vocal groups forthcoming tour of Britain. Best singer Cuddy Dudley will also star.

Carl's outfit takes the place of the Platters, who open at the City Hall, Sheffield, on January 13.

## Polliodun TV

Other dates comprise: City Hall, Newcastle (14th), Oldham, Manchester (16th), Oldham, Manchester (18th), Guildford, Portsmouth (19th), Southampton, Portsmouth (20th), Condon Hall, Bristol (22nd), and the Manchester Hall, Leicester (24th).

The Platters star on "Sunday Night at the London Palladium" on January 17, and will probably record a "Saturday Spectacular" for TV on the 21st.

## KEN COLYER OFF ON JAZZ CLUB TOUR

The Ken Colyer Jazzmen start a tour of jazz clubs at the Elm Park Hotel, Herts, tonight (Friday).

Other dates include Leicester (7th), Barrow (10th), St Albans (10th) and Guildford (10th).

## THE ANGLING ALL-STARS

MUSICIANS interested in fishing can join a new club, The Angling Society, which is being formed by a number of jazz musicians including Frankie Vaughan, Tony Payne and John Ariot.

Members will be able to play at reduced prices and are invited to hold competitions with the proceeds going to charity.

## ABC takes to the Singing Hills

Announced ten days before, on TV last Sunday, that was the rapid success of a vocal group who made their debut in ABC's "Sunday Break" at the weekend.

The quartet, from Glyn-North (Glenn), was discovered by Eric Dawson at Butlin's Holiday Camp, Devon, last year. Their professional name: The Singing Hills.

## Tony Crombie Band stays at Flamingo

Tony Crombie's contract with the Flamingo Club has been extended for twelve weekly appearances until January.

Tonight (Friday) the Crombie band will give a "Tribute to Duke Ellington" at the Flamingo. For information see Tony's press release.

## Della Reese NOT ONE MINUTE MORE

RCA-1160 RCA

## Ray Charles 'I'M MOVIN' ON

HLB 9009 London

## PRETEND CARL MANN

HLB 9006 London

## Duane Eddy SOME KIND-A EARTHQUAKE

HLW 9007 London

## Dates with the Stars

Work commencing Dec. 6: Shirley BASSEY (Wednesdays) Sheffield; Shirley BASSEY (Wednesdays) Nottingham; Max BYGRAVE (Wednesdays) Newcastle; Murray CAMPBELL (Wednesdays) Liverpool; Vince EAGER (Wednesdays) Birmingham; Emile FORD (Wednesdays) Two Hall, Lewisham; Don DODD (Wednesdays) Florida Hall, More; Billy FURY (Wednesdays) Birmingham; Johnny GENTLE (Wednesdays) Birmingham; MODERN JAZZ Quartet (Sundays) Guildford, Portsmouth; Duke PRIDE (Wednesdays) Birmingham; Cliff WARD (Wednesdays) Birmingham.

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## VARIETY IS ...



Craig Douglas and guitarist Bert Weston made their London Variety debut on Monday when they sang a set of Flamingo Park Empire. They were applauded backstage after the first show.

## ... THE SPICE OF LIFE

AMERICAN blues singer and pianist Jack Dupree, who completed his current British tour at St. Pancras Town Hall on Sunday, returns for a month next May.

Jack left his engaged wife, said the pianist-explorer at St. Pancras Town Hall on Sunday, the first time in my life I ever left her.

## Denmark next

"I'd like to live here. There's so much I could do for the youngsters. Teach 'em piano and dancing."

Jack leaves for his first trip to Denmark on Monday, touring for a month.

Then he goes home for a fortnight's vacation, before returning to New York's Coterie Club, where he played for 46 weeks prior to his visit to Britain.

## Lonnie Donegan in line for U.S. TV show

Lonnie Donegan and the Mudlarks are in line for star appearances on American TV in the spring.

Steve Allen wants Lonnie to appear on his TV show in California in April, while the Mudlarks may make TV and night club appearances in the States during the same period.

Man behind the deals is Maurice Greenfield, who arrived in London over the week-end for a few days' stay. Maurice, who represents both Lonnie and the Mudlarks, is due to arrive in London on Sunday for TV and recordings for Pye.

Lonnie Donegan, who has been appearing in the States since he left for his first tour to New York.

Man behind the deals is Maurice Greenfield, who arrived in London over the week-end for a few days' stay. Maurice, who represents both Lonnie and the Mudlarks, is due to arrive in London on Sunday for TV and recordings for Pye.

## No Don Cornell

Maurice added that it is a pity Don Cornell was due to arrive in London on Sunday for TV and recordings for Pye.

# COMO TO TAKE STAND IN PAYOLA PROBE?

## NEW YORK, Wednesday

Perry Como, Dinah Shore and Steve Allen are among the latest celebrities to be brought into the growing radio-TV probe.

They are among TV performers mentioned as having unjustifiable conflicting interests such as music publishing firms and record companies.

It is expected that Como and Allen will be invited to testify at upcoming hearings of the joint committee.

It is known that top executives of the industry have already been subpoenaed by investigators as to possible favoritism shown on ABC-TV and radio networks for ABC-Paramount records.

Many revelations are expected when the hearings begin.

## Star Spotlight

AMERICAN hit harmony group, The Browns, expected to be back in Britain next May or June.

Negotiations are under way for a five- or six-week European tour of the trio, which flew home to the States on Monday after the Sunday British visit.

The Browns have gone to Nashville to record an album and a single to follow up their hit "The Ball and a Chain" (RCA).

The Mudlarks, the Peters Sisters, Don Dodo and the Eric Crooks and the Wainwrights are booked for Brighton Palladium on December 13.

Bob and the Millers will perform at the Pur Pavilion, Clifton, tonight (Friday). The band includes Bath Gates at Corvair (Linn), Liverpool (Parlophone), Birmingham (Pye), Cardiff (10th) and Aldershot (11th).

Diz and his String Quintet will play at the Grand Opera Club tomorrow (Saturday) and Sunday.

The Four are booked for "shows" to be broadcast by BBC-TV between other programmes on Christmas Day.

The Barry Sisters are due to start a five-week tour of the Midlands on December 17. They start at "Friday Music Hall" on Dec. 21.

Mikki and Griff will start a 10-week tour of the Midlands on December 17.

## From REN GREVATT

Federal Communications Commission next Monday (7th).

Allen was not only a publishing firm in Rosenowood Music, but has a substantial interest in the Hanover-Signature Record Corporation. Como's publishing firm is known as Honorus Music.

Still on TV

Along the same lines, the issue of the joint ownership of the last ABC-Paramount Record Company and the American Broadcasting Company has also been raised.

It is known that top executives of the industry have already been subpoenaed by investigators as to possible favoritism shown on ABC-TV and radio networks for ABC-Paramount records.

Many revelations are expected when the hearings begin.

## Travellin' North

Wally Pawke and his Troglodytes leave London for dates at the Windsor Hall, Hull, on December 11, and the Clarendon Club, Nottingham, the following day.

The Barry Sisters are due to start a five-week tour of the Midlands on December 17. They start at "Friday Music Hall" on Dec. 21.

Mikki and Griff will start a 10-week tour of the Midlands on December 17.

## Pat Dodd leaves Palladium pit

PIANIST Pat Dodd leaves the London Palladium Orchestra directed by Cyril Ornadel next Saturday (12th) to take up an appointment as musical associate with ATV.

Pat, who has been at the Palladium since 1957, says: "I feel it is about time I left the Palladium. The new position offers me plenty of scope."

During his 13 years at the theatre, Pat has accompanied such American stars as Tony Martin, Jo Stafford, Johnny Ray and Duke Ellington and Red Skelton.

Although he is leaving this resident job, he will continue to play for "Friday Night at the London Palladium."

## FALL IN!

BRAND: Phil Bates joins the Johnny Dankworth Orchestra (newly reformed) and Eric Dawson, who is leaving to retrace.

## Lonnie Donegan in line for U.S. TV show

Lonnie Donegan and the Mudlarks are in line for star appearances on American TV in the spring.

Steve Allen wants Lonnie to appear on his TV show in California in April, while the Mudlarks may make TV and night club appearances in the States during the same period.

Man behind the deals is Maurice Greenfield, who arrived in London over the week-end for a few days' stay. Maurice, who represents both Lonnie and the Mudlarks, is due to arrive in London on Sunday for TV and recordings for Pye.

## Dates with the Stars

Work commencing Dec. 6: Shirley BASSEY (Wednesdays) Sheffield; Shirley BASSEY (Wednesdays) Nottingham; Max BYGRAVE (Wednesdays) Newcastle; Murray CAMPBELL (Wednesdays) Liverpool; Vince EAGER (Wednesdays) Birmingham; Emile FORD (Wednesdays) Two Hall, Lewisham; Don DODD (Wednesdays) Florida Hall, More; Billy FURY (Wednesdays) Birmingham; Johnny GENTLE (Wednesdays) Birmingham; MODERN JAZZ Quartet (Sundays) Guildford, Portsmouth; Duke PRIDE (Wednesdays) Birmingham; Cliff WARD (Wednesdays) Birmingham.

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# Melody Maker

DECEMBER 5, 1959 EVERY FRIDAY 6d.

## Star benefit for Jiver Hutchinson

AN all-star benefit concert is being planned to aid Mrs. Phyllis Hutchinson—widow of trumpeter Leslie "Jiver" Hutchinson, who died in a motoring accident at Weeting, Norfolk, last week.

Organising the concert are Vic Lewis, Ted Heath and agent Harold Davison. Among the stars who have

### Your Kind of Music

Several recordings by top-ranking jazz stars are lined up for release on Columbia's recently introduced "Your Kind of Music" series—over 25 single discs, each with a different kind of music. The first, Count Basie's Big Band, with Ella Fitzgerald and Joe Williams, is featured on "April in Paris" and "Party

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# SMALL BANDS NO GOOD ON TV-GRANADA CHIEF

**Small band jazz is a flop on TV—according to Eddie Pola, Light Entertainment chief of Granada TV.**

Following an announcement that the network's "Bandstand" series, so far devoted to small groups, will be taken over by Ted Heath and his Music from Christmas Eve, Pola told the MM on Wednesday: "Small band jazz would appear to have only a small minority appeal.

**Missing public**  
"In 'Bandstand' Humphrey Lyttelton's Band played better, had a better balance and better presentation than ever before. Yet the public just is not there.

"I don't think TV is the place for small band jazz. It has a small hard core of devotees who seem to want contact with the musicians in a crowded club or concert hall—on a small screen at home. We tried everything we know but still come up against the difficulty of presenting jazz in the way that is acceptable to its public.

**Big outfits take over**  
Ted Heath's Music has a much wider appeal. It is presented in a snazzy, sharp manner, playing the music that he has sold so successfully over the years.

**Starting troubles**  
The "Bandstand" show ran into trouble at the very outset. The Jeter Duke and Ray Kington groups were picked for the first four programmes, but Kington dropped out before the series started and Jeter Duke left after two shows.

Since then the series has featured the groups of Lyttelton, Tony Crombie, Tony Kinsey, Betty Smith and many star soloists, including Ronnie Scott, Tubby Hayes, Kattie Thompson, Kathy Stobart and Johnny Gray. Lita Rossa will be singing with Ted Heath again for the first of his American singing star Donna Nightover. She has been signed for New Year's Eve.

**Little Tony back in 'Boy Meets Girls'**  
Italian rock star Little Tony is to return to "Boy Meets Girls". He will be seen in the ABC-TV programme on Christmas Eve, starting at 8.15 p.m. and 9.15 p.m. Producer Jack Good is still negotiating for Fabian, Frankie Avalon, Bobby Darin and Little Richard to headline "Boy Meets Girls" in the New Year.

**Fund opened**  
A fund has also been organised by arranger Gordon Franks and donations should be sent to him at 4, Home Street, London, W.1. It already totals over £110.

**Miles Davis to sue New York for a million**  
NEW YORK, Wednesday.—One million dollars. That is the sum Miles Davis's attorney and personal manager, Harold Lovett, is claiming from the city of New York.

The suit comes as a result of the notorious Miles Davis-Hirshland incident, when the jazz trumpeter was alleged by police to have been disturbed by a charge of disorderly conduct.

Last week the hearing in New York special sessions court on an assault charge was adjourned to Wednesday (December 9) when a detective failed to appear.

**Gene Vincent for 'Saturday Club'**  
American rock star Gene Vincent has been booked for a two-hour television interview, "Gene Vincent in the Light," Progressive's "Saturday Club" this week-end.

Gene, here for ABC-TV's "Boy Meets Girls" will be questioned by composer Brian Matthew. "Saturday Club" running since October 1958, has been extended until March.

**Garage search**  
Echoes drummer George Freston: "It's driving me up the wall. I play the drums in a week in the West End and it is sitting and then have to drive round looking for a garage that isn't full."

**The question...**  
Frank Diaz of the Harmonic Dents Band, demands: "Why don't the Musicians' Union make something about it?"  
Just what is the Musicians' Union doing about the problem? The answer is nothing. Yet Says Arthur Gibson, Council Secretary: "We can't judge a protest until we get some material from musicians."



# MELODY MAKER

Christmas Gift Suggestions

MELODY MAKER SUPPLEMENT

Records for all the family...  
Records to buy...  
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## TOP RANK RECORDS

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From the soundtracks of his films "San Valley Serenade" and "Circus Wagon West"...  
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The Vernon Jazz Band, built out with a great jazz sound...  
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With Felix King and his Orchestra...  
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(WITH A GLASS IN YOUR HAND)

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The KNIGHTSBRIDGE STRINGS play 14 of the big band 'greats'...  
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# Gifts for musicians? Please take advice!

**TONY BROWN**  
—takes a light-hearted look at the problem of buying gifts for members of the musical fraternity

THIS business of Christmas shopping is tiresome. Musicians and the sharp cats who study their doings are so choosy. They preserve a hip attitude throughout even so square a festival as Yuletide. Goodwill to all men? When musicians ask at least treble rates for gigs? And they persistently look a gift horse in the mouth. A piano-playing young friend of mine, an ardent progressive, was brought to the brink of suicide last year because some dozing but imbecile uncle gave him that Jonathan Edwards LP. Even now, he's convinced that the man is a raving sadist.

Fond aunts, uncles, mums and dads find themselves at a considerable disadvantage indeed. The peculiar tastes of fans and musicians extend to clothes.

Last year they might have been happy with something Italianate; this year they could frown at something less conservative than Mr. Macmillan's fancy waistcoat.

### Risking murder

Try to buy anything in the instrumental line and you may be risking anything up to murder. Salesmen smirk if you ask innocently for a lead alto or a golden trumpet, as used by Eddie Calvert.

Yet there are simple rules to follow that are at least fifty-per-cent fool-proof.

**Rule One:** Give 'em the money.

**Rule Two:** Don't tell the salesman what you want; let him guess.

**Rule Three:** Study the advertisement columns of the *Melody Maker*. Over-simplification? Not at all. That musicians are not generally aware of the fact that deserves your publicity.

They have a keen eye for the beauties of a well-folded bank-note. Vocalists may look possessed when in throes of lyrical projection—but how self-possessed they appear seconds later when subtly pointing out that the disc is out of stock.

Just between us, they would prefer the fans to be given the cash rather than have you waste it on something entirely Christmas and unusable.

**Rule Two** needs a little clarification: Salesmen, whether they bite, purr or chatter, are human beings. They'll advise you non-stop if you flatter them by asking.

And really they can be quite knowledgeable. That tradesman at the music shop knows all about pressure and non-pressure systems, can produce a microphone for the kid with thin lips or thick lips and will rattle on incomprehensibly about throat and they appear seconds later when subtly pointing out that the disc is out of stock.

## CHRISTMAS EPs

from page 11

But the American stars are not likely to dominate the Christmas EP chart this Christmas. Even with four weeks to go to Christmas, one of the top sellers is pianist Rex Conway with his "More Party Pops" on Parlophone.

And in an even more Christmas mood, the Beverley Sisters have five titles on their "The Best Christmas EP on Records."

They include the near-standard "I Saw Mommy Kissing Santa Claus," "The Little Drummer Boy," "The Toy Drum," "And Kings Came A-Calling," and "The Christmas Song."

With a superb backing from Percy Faith and his Orchestra, Johnny Sing's "Winter Wonderland" and "The Christmas Song," "Silent Night" and "O Holy Night."

### Neglected

Then there is Ronnie Hilton, who has been somewhat neglected during the year. His EP on HMV is titled "Christmas Greetings" and his choice is "Mary's Boy Child" (the Very First Christmas of All—Parlophone).

He gets a first-class backing from Frank Cordell and his Orchestra.

With a superb backing from Percy Faith and his Orchestra, Johnny Sing's "Winter Wonderland" and "The Christmas Song," "Silent Night" and "O Holy Night."

### Gay's the word

Noel Gay Music celebrated its 21st birthday with a cocktail party in its Denmark Street offices on Wednesday.

NEW YORK, Wednesday.—"Jeri Southern is set for a two-week tour of Germany in February and may follow up with appearances in Britain. Negotiations with Harold Davison for the British trip are finalised, she would be presented on concerts and TV."

And the quartet's British trip is still a possibility for the Spring.

## —Or give 'em MM!

- A subscription to the *MELODY MAKER* is the perfect Christmas gift. It's the only musical paper which can keep your jazz or pop-minded friends FULLY informed every week.
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## LOWDOWN on LUXEMBOURG starts TODAY

# Melody Maker Faith tops Hit Parade

December 12, 1959 FOR THE BEST IN JAZZ Every Friday 6d. See Pages 6 & 7

# HANDS OFF! SAY DISC DEALERS

LAST year, £260,000-worth of records were stolen by shoplifters. This year, up to the end of September, the figure totalled £180,000. Now, with the Christmas boom still to come, Britain's 7,000 record stores are taking strong-arm precautions to beat the snatch-and-grab raiders.

Dealers have adopted two main D for Disc plans:

### TWO WAYS

1. To keep more and more records "under the counter." Customers take their choice from display covers and handle the discs only after they pay their money or.
2. To put records on show but with specially trained assistants or store detectives watching for "free-for-all" customers with an itch to help themselves.

### PRECAUTIONS

"All over the country the story is the same," says Harry Tipler, secretary of the Gramophone Record Retailers' Association. "Shops have had so many thefts in the past that, this Christmas, they are taking stronger precautions."

Back Page. Col. 3

## BOBBY DARIN FOR BRITAIN



"Make the Knife" disc star Bobby Darin is to tour Britain next March. (See page 13)

# PAYOLA ROW —NEW FACTS

EVIDENCE which threatens to "blow the lid off" the payola row has this week been submitted to the Postmaster-General (reports MM Parliamentary Correspondent Reg Robinson). Copies of the documents have gone to the BBC and ITA for their independent investigation.

The evidence, which has been vetted by a legal expert, has been submitted by Mr. Roy Mason, Labour MP for Barnsley, who first threw the Parliament spotlight on payola.

### Careful

Mr. Mason said that he had received scores of letters since the first probe Britain's payola controversy. "I have had to be careful what I submitted to the Minister and the broadcasting authorities."

Much of what I have been told might be actionable under the law of libel. And an MP, when writing to a Minister, has only a qualified Parliamentary privilege.

### 'Definite proof'

"A legal expert has sifted through the evidence I have received and has selected what I can safely put forward. There is enough of it, I think, to provide definite proof that discrimination is taking place."

## MORE STARS FOR 'JIVER' BENEFIT

THE altitudinal Louis "Jiver" Hutchinson Benefit Concert will be held at the Old Kent Road, London, on Sunday, January 17.

The show is being organised by Vic Lewis, Ted Heath and Harold Davison, and all proceeds will go to his wife, Mrs. Patricia Hutchinson.

### Offers arriving

Offers of help are still coming in. The list of names to be added for the show are Ted Heath and Harold Davison, the Humphrey Littleton Band with Tony King and Ed King, Gordon Quarter, Marion Ryan and Gordon Kerridge.

### West End premiere

The film's first West End performance is planned for the end of December.

Tommy started work on "Night Light" on Tuesday at Turickenham Studios. He will complete work on the film before leaving for his Australian tour.

## 'TOAST' TO PAT DODD



## Crosby Brothers deny fist fight

HOLLYWOOD, Wednesday.—The turbulent Crosby brothers are in trouble again.

Following a quarrel while the four Crosbys were appearing at a Montreal club, Gary is alleged to have ganged up on him.

Back in Los Angeles, the brothers all denied reports that there had been a fist fight.

Commented Gary: "It looks like I can't get along with anybody lately. It is up to my brothers so far as the act goes. I'll hand them the ball."

But the brothers' agent predicts that they will soon be together again.

And the quartet's British trip is still a possibility for the Spring.

## TALKS OPEN FOR JERI SOUTHERN

NEW YORK, Wednesday.—"Jeri Southern is set for a two-week tour of Germany in February and may follow up with appearances in Britain. Negotiations with Harold Davison for the British trip are finalised, she would be presented on concerts and TV."

## STARS PARADE IN OLD KENT ROAD

TOMMY STEELE leads a parade of stars into Cockneyland this Sunday for the charity premiere of "Tommy the Treasurer."

The performance at the Regal Cinema, Old Kent Road, is to raise money for the Oxford and Remondy Boys' Club—Steele's old club.

Personalities who will be presented on stage with Steele include Eric Sykes, Charlie Drake,

## JAZZ COMES TO MAYFAIR



British band leader Hella Motta caught in action at the opening of The Black Sheep Club on Tuesday. (See "On the Spot," page 1)

SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y.

TOP RANK RECORDS NEW RELEASES

Patricia Bredin TILL THE RIGHT TIME COMES I Live to Love You 45-JAR 257

Dorothy Collins BACIARE BACIARE ("Kissing Kissing") Everything I Have Is Yours 45-JAR 259

Bonnie Guitar CANDY APPLE RED Come to Me I Love You ("Kissin' You") 45-JAR 260

Lee Allen CAT WALK Creole Alley 45-JAR 265

TUNE IN TO 208 AND HEAR THE TOP RANK TOPS! on Radio Luxembourg... TOP RANK FURNITABLE with KENT WALTON... 45-JAR 265

Melody Maker charts service

TOP TWENTY

- Week ended December 5, 1959. 1. (2) WHAT DO YOU WANT?... Adam Faith. Parlophone. 2. (1) WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?... Emile Ford. Pye. 3. (4) OUI CAROL?... Neil Sedaka. RCA. 4. (2) TRAVELLIN' LIGHT/DYNAMITE... Cliff Richard. Columbia. 5. (8) SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT... Avons. Columbia. 6. (5) RED RIVER ROCK Johnny and the Hurricanes. London. 7. (6) MACK THE KNIFE... Bobby Darin. Paul Anka. Columbia. 8. (7) PUT YOUR HEAD ON MY SHOULDER... Paul Anka. Columbia. 9. (—) AMONG MY SOUVENIRS... Connie Francis. MGM. 10. (11) TEEN BEAT... Sandy Nelson. Top Rank. 11. (19) LITTLE DONKEY... Russ Conway. Columbia. 12. (17) SNOW GLOBE... Russ Conway. Columbia. 13. (23) RAWHIDE... Frankie Laine. Philips. 14. (14) DECK OF CARDS... Wink Martindale. London. 15. (10) SEA OF LOVE... Marty Wilde. Philips. 16. (9) (TIL) I KISSED YOU... Everly Brothers. London. 17. (—) LITTLE WHITE BULL... Tommy Steele. Decca. 18. (12) MR. BLUE... Mike Preston. Decca. 19. (—) BAD BOY... Marty Wilde. Philips. 20. (16) MORE AND MORE PARTY POPS... Russ Conway. Columbia.

JAZZ PARADE

- 1. (2) CHRIS BARBER IN BERLIN (LP)... Columbia. 2. (1) PORGY AND BESS (LP)... Columbia. 3. (4) SONGS FOR SWINGERS (LP)... Columbia. 4. (5) AT HIS VERY BEST (LP)... Columbia. 5. (6) MAD AT MUSIC INN-VOL. II (LP)... Columbia. 6. (8) BLUE SAKOPOHNS (LP)... Columbia. 7. (10) ACKER'S AWAY (EP)... Columbia. 8. (11) THE KID FROM NEW ORLEANS (LP)... Columbia. 9. (12) NEWPORT '58 (LP)... Columbia.

TOP TEN LPs

- 1. (1) SOUTH PACIFIC... RCA. 2. (2) CLIFF SINGS... Parlophone. 3. (3) THE BEST OF SELLERS... Parlophone. 4. (4) MY FAIR LADY... Parlophone. 5. (5) GIGI... Parlophone. 6. (6) FAMILY FAVOURITES... Parlophone. 7. (7) KINGS AND QUEENS... Parlophone. 8. (8) THE BEST OF THE GOOD SHOWS... Parlophone. 9. (9) SONGS FOR SWINGERS... Parlophone. 10. (10) THE STUDENT PRINCE... Parlophone.

TOP TEN EPs

- 1. (2) MORE PARTY POPS... Columbia. 2. (1) STRICTLY FOR GROWNUPS... Decca. 3. (3) THE STUDENT PRINCE... Parlophone. 4. (4) SEA OF LOVE... Parlophone. 5. (5) A TOUCH OF GOLD... Parlophone. 6. (6) CLIFF, NO. 1... Parlophone. 7. (7) THE BEST OF FOLKLORE... Parlophone. 8. (8) TOMMY THE FORTUNE... Parlophone. 9. (9) RED RIVER ROCK... Parlophone. 10. (10) MACK THE KNIFE... Parlophone.

JUKE BOX TOP 20

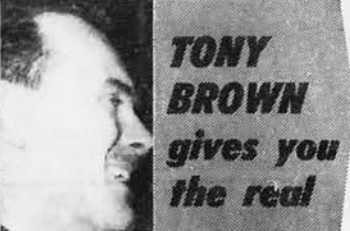
- 1. (2) RED RIVER ROCK... Johnny and the Hurricanes. London. 2. (1) TRAVELLIN' LIGHT... Cliff Richard. Columbia. 3. (3) MACK THE KNIFE... Bobby Darin. London. 4. (4) SEA OF LOVE... Paul Anka. Columbia. 5. (5) PUT YOUR HEAD ON MY SHOULDER... Paul Anka. Columbia. 6. (6) MAKIN' LOVE... Popsi Robinson. RCA. 7. (7) (TIL) I KISSED YOU... Everly Brothers. London. 8. (8) THE THREE BELLS... Cliff Richard. Columbia. 9. (9) WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?... Adam Faith. Parlophone. 10. (10) SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT... Avons. Columbia.

TWENTY TOP TUNES

- 1. (2) LITTLE DONKEY (B) (2-1)... Chappin. 2. (1) TRAVELLIN' LIGHT (A) (2-1)... Parlophone. 3. (3) WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR (A) (2-1)... Parlophone. 4. (4) SNOW GLOBE (A) (2-1)... Parlophone. 5. (5) SEVEN LITTLE GIRLS SITTING IN THE BACK SEAT (A) (2-1)... Columbia. 6. (6) MACK THE KNIFE (B) (2-1)... Parlophone. 7. (7) MARY'S BOY CHILD (A) (2-1)... Decca. 8. (8) MR. BLUE (A) (2-1)... Decca. 9. (9) THE THREE BELLS (B) (2-1)... Parlophone. 10. (10) PUT YOUR HEAD ON MY SHOULDER (A) (2-1)... Columbia. 11. (11) CHINA TEA (B) (2-1)... Parlophone. 12. (12) HIGH SOCIETY (A) (2-1)... Parlophone. 13. (13) LIVING DOLL (B) (2-1)... Parlophone. 14. (14) THE VILLAGE OF SAINT BERNADETTE (B) (2-1)... Parlophone. 15. (15) BROKEN HEARTED MELODY (A) (2-1)... Parlophone. 16. (16) SINGLE BELL ROCK (A) (2-1)... Parlophone. 17. (17) FREBLE CHANTE (B) (2-1)... Parlophone. 18. (18) THE KID FROM NEW ORLEANS (A) (2-1)... Columbia. 19. (19) MORE AND MORE PARTY POPS (A) (2-1)... Columbia. 20. (20) IT'S TIME TO DRY... Paul Anka. Columbia.

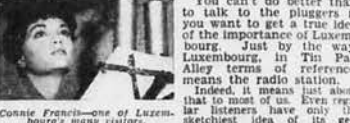
AMERICA'S TOP TEN

- As listed by "Variety"—last dated December 9, 1959. 1. (3) COVER YOUR EYES... Decca. 2. (1) MACK THE KNIFE... Parlophone. 3. (4) HEARTACHES BY THE NUMBER... Parlophone. 4. (5) EL PASO... Parlophone. 5. (6) I'M A BELIEVER... Parlophone. 6. (7) WE GOT LOVE... Parlophone. 7. (8) THE BIG HURT... Parlophone. 8. (9) IT'S TIME TO DRY... Parlophone. 9. (10) ... Parlophone. 10. (11) ... Parlophone.



TONY BROWN gives you the real

LUXEMBOURG is a tiny country with a disproportionately loud voice. It is heard nightly by some four million listeners, among whom are to be numbered those eager beavers of the pop music industry, the record pluggers.



Connie Francis—one of Luxembourg's many visitors.

Little Tony and his brothers TOO GOOD F 11100 45/78

DECCA from 'The World of Suzie Wong' THE DING DONG SONG sung in English and Chinese by TSAI CHIN F 11102

Make sure you tune in to Radio Luxembourg on Tuesdays at 10.30 for Pete Murray's Record Shop to hear all the latest LPs you'll want to know about for Christmas

The Decca Record Company Ltd Decca House Albert Embankment London S 6 11

BRON'S P.O. BOX 46, 29-31 OXFORD STREET, LONDON, W.1. Current 'POP' ORCHESTRATIONS & C.O. listing of records.

NEW ARR. 45-48. Suitable from this to half price. Includes list of records such as 'The More You Love Me', 'The Way You Look Tonight'.



\* One request was knitted! \* Plugger with disc player \* Picking disc of the week

graphical location. The pluggers quickly put you right... Ted, a self-effacing native of Chungford, reached his present eminence the hard way.

Fashion

In fact, all three find the lack of variety in requests an embarrassment. It tends to make all programmes sound much alike in content.

Victim

Others take on quaint persecution. Gobbying Gerlie from Guernsey wanted to hear "Nostalgia In This World" by Derry Hart.

Librarian

Ted found himself taking a panoramic look at Cyprus one day through a viewfinder. The 50-pound camera was hanging from his neck.

Next week: Tony Brown writes about the "disembodied" voices of the Luxembourg; the kinky James and the disc jockey hypnotist.

Selmer advertisement featuring saxophones and the text 'So much more for your money! Selmer Paris Saxophones are acclaimed by the world's best musicians.'

Why Pay More! "You'll play better with a Selmer" Write for illustrated brochure M.M.12/12 or call at your local dealer 114 CHARING CROSS RD., LONDON, W.C.2



# On the PAT BRAND

ITS an old wind... And the cold blast of the payola probe currently whistling around the heads of a number of American music men (deejays, A & R men, publishers) is already playing sweet music in the ears of others.

And in the ears of the American public, too. For one of the first effects of the investigations has been for the disc jockeys still left spinning to switch from rock to "better" material.

**Proved**  
THE eyes of the long-suffering public have been opened, and what most of them have suspected has, to a great extent, been proved.

That many of the independent recording companies are mostly specializing in rock-n-roll got their overnight teenage "stars" away only as a result of heavy bribery.

**Welcome!**  
THE deejays are therefore playing safe. Better music is being performed rock music is coming back.

And since it is a meteorological as well as musical fact that the prevailing transatlantic wind is from west to east, the ill wind blowing down Mid-

with PAT BRAND

son and Broadway is likely soon to come up Charing Cross Road in the form of a balmy breeze welcomed by the A&R men as much as by its public.

**Honi soit...**  
NOT in a nerve-racking way this week suddenly joined the payola parade. A member of parliament accuses the radio and what most of them have suspected has, to a great extent, been proved.

Further, says he, the radio is paying for these plugs through the fees the producer receives. And he demands that employees of record companies in any capacity, be banned from the air.

Nothing like it could happen here, could it?

**In passing**  
THE artist and his manager were on their way to see the A&R man. Passing the open door of Studio 1, the



Low Stevenson; pianist Sam Fontaine; bassist Alan McCarthy; trumpeter Billy McDermott; and Tommy (rhythm).  
Rarely have I heard musicians so enthusiastic about their program. Get in there and hear them!

**Security**  
IT was a nerve-racking Monday evening. As much for those in the studio as for those of us watching who were in the know. Even Ronnam, Andrews, I felt, was not at first his usual urbane self.

**Get in there**  
THE place is called The Black Sheep. Oddly enough, it is in Whitehorse Street, Mayfair.

**World's greatest**  
His association with Fred Astaire and Ginger Rogers produced some of the country's most heart-warming songs ever written.

**Riding high**  
His star was in the ascendancy for the first time published in Britain as well as in the States.

**Back to Broadway**  
The show had a cast of 277 all ranks and playing to capacity in Europe.

plains the presence of camera men when the boys arrived.

**Surprise!**  
"THE trouble with show people," argued the B&B. "is that they know the routine. They'd have guessed something special was up if they'd been invited to the TV studios for an unscheduled Monday evening show."

**Eh?**  
"THEY'RE telling the story of Jack Parnell rising up the Leslie Grade Office and explaining that he would have to augment for a certain TV show."

**Hubert W. David concludes the story of IRVING BERLIN**

**World's greatest**  
His association with Fred Astaire and Ginger Rogers produced some of the country's most heart-warming songs ever written.

**Great honour**  
On July 16, 1954, Irving Berlin received the greatest honor his country could bestow on him.

**Songwriters**  
This column entitles you to free advice on how to write a song that you may have written.

**THE SONGS TO SING THIS XMAS!**

**TILL THE RIGHT TIME COMES**  
Recorded by Pat Bredin on Top Rank JAR 257

**On the Shores of BANTRY BAY**  
Recorded by Jack Doyle on Melodisc 1537

**THE XMAS STAR**  
Recorded by The Junior Chorus on Top Rank JAR 212

**GIVE ME A NIGHT IN JUNE**  
Recorded by Nelson Wade on Top Rank JAR 240

**FILMSIC Publishing Co. Ltd.**  
110 New Bond Street, W.1. (Glagon 743)

## Deejay's Lament

WHENEVER I drive my T.R.3 down to the yacht at Cowes wearing my sable overcoat...

I think of the A. and B. man from Philomathus Island who gave me a taste for payola... And the missus a taste for milk.

I never thought for a moment my integrity might be in doubt. When I opened his Christmas greeting...

When I took the wife to Bermuda (it's a memory you see but don't tell the boys to Rusby)... I developed a taste for brandy...

The producer's eyes were narrow when I took the wife to Bermuda... "What more?" he muttered dazedly.

And now when I drive my T.R.3 down to the yacht at Cowes wearing my sable overcoat...

**YOUR latest addition to the charts page—the EP list—is performing a valuable service, though I feel that it is the LPs which are selling most these days. Take my experience, for instance.**

In the two-and-a-half years before last Christmas I bought 22 12 inch LPs and six 10 inch LPs.

This year—since Christmas—I have bought 40 12 inch LPs and only 10 singles.

**MAILBAG**  
And I haven't regretted a single purchase! — C. Ellison, St. George's, S.W.1.

**BBC and 'Jiver'**  
I N defiance of the much-maligned BBC, I would like to point out to reader J. J. Baker that the news of Leslie

**'Juke Box Jury'**  
CONGRATULATIONS to the MM on getting Pete Murray back to 'Juke Box Jury'.

Can you show your influence to enable us to see more of James Savile, who has only made one appearance—Brian Thompson, Chapelton, Leeds.

**Hans Koller**  
RE last week's letters about the relations between the British and German Musicians' Unions, Joachim Berendt, of the German radio station...

**Steamrollered!**  
I AM a keen jazz and pop music fan, but I am fed up with the standardisation of songs and singers.

**Pen Pals**  
I LOOK forward to the MM every surface mail, and read it from cover to cover.

**Latecomers**  
THE first two numbers played by the MJQ at Kilburn last Saturday were ruined by a crowd of latecomers pushing



Johnny Mothis—one of reader Ellison's favourites.

# THESE FAMOUS BIG BAND DRUMMERS

- JACK PARNELL** Famous Bandleader
- RONNIE VERRELL** Ted Heath
- KENNY CLARE** Johnny Dankworth
- KENNY HOLLICK** Joe Loss
- PAUL BRODIE** Cyril Stapleton
- MARTIN ASTON** London Palladium Orchestra
- BILL WAYNE** Bob Miller
- REX BENNETT** Denny Boyce
- ARTIE MACK** Teddy Foster
- EDDIE CLAYTON** Ken Mackintosh
- JOE HODGSON** Billy Cotton
- ALF BIGDEN** Edmundo Ros

play **JAZZ** - of course!



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... and our friends in the Small Groups: **LIONEL RUBIN • BOBBY ORR** **TERRY COX • JACKIE DOUGLAS** **PETE APPELBY • LEO POLLINI** **BINKY MORRICE • TONY MEENAN** **JOHNNY BUTTS • BEN EDWARDS** and many, many more.

## Dankworth merger with London Phil

**MALCOLM ARNOLD's** gay racial "Beckus the Dandipratt" set a happy mood to last Friday's industrial concert by the Johnny Dankworth Orchestra and the London Philharmonic Orchestra at the Albert Hall.

Few people in the vast audience noticed Johnny steal into the LPO ranks and play the long saxophone solo in Bizet's "L'Arlésienne" suite.

The harsh discipline of the symphony orchestra did not affect Dankworth's musicianship and Bizet's conception was beautifully realised.

**Mystery**  
This symphonic suite was the most widely satisfying item in the concert. Pritchard's reading was excellent, the big orchestral forces never submerging the subtle beauty of Gerstein.

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On July 16, 1954, Irving Berlin received the greatest honor his country could bestow on him.

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Recorded by The Junior Chorus on Top Rank JAR 212

## IF IT'S MADE - YOU CAN GET IT FROM BELL'S

Always in the news, here's Arthur Bell again with his latest success—an emporium of two complete floors of which he can be truly proud. It might even be fairly described as the largest selection of musical instruments in this country. Situated opposite his present Accordion Showrooms, under the title of Bell Music, it is well worth a visit. You will find numerous bargains for cash, or immediate hire purchase terms can be arranged to suit your personal convenience.

You are most welcome to call if you can't make it no obligation to purchase—and even a look round will make your journey well worth while.

15 minutes free trial Water-Los to Birkbeck Station. 401 and 403 Trelley Basin, 406 Bus and 714 Green Line to door.

**BELL MUSIC, 158 E WELL ROAD, SURBITON, SURREY**  
—OPEN ALL DAY SATURDAY— Phone: ELNBRIDGE 1166

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Reviews by the MM Pop Panel

Johnny and Don in 'Reveille' race



JOHNNY—of Hurricane fame DON—powerful beat

WHO'S going to be up for "Reveille" first? Don Lang—or Johnny and the Hurricanes?

Conway Twitty ON THE BEACH First Love (Columbia, 684389). The vocal group of "What is Love?" fame...

Bob Miller IN THE MOOD Joe's Song (Fontana, 6229). A brace of rock-cha instruments...

Ralph De Marco MORE THAN RICHES One More (London, HL4910). The Ralph De Marco band...

Thurston Harris PARADISE Hill, Hip and the Bottom of My Heart (Mercury, 99144). New name from the States...

Jackie Wilson ONLY YOU ONLY ME Talk (Coral, Q72884). That Talk (Coral, Q72884). Four, here, cracked. Besides...

Fats Domino BE MY GUEST I've Been Around (London, HL99065). This rocker a few seasons back to blow the roof off.

Johnny Restivo I LIKE GIRLS Hear Someone (Mercury, 99144). New name from the States...

Lou Monte I LIKE GIRLS Hear Someone (Mercury, 99144). New name from the States...

Joe Vena MARINA That's Alright (Top Rank, JAL251). Marina rest...

Vic Barell WHO KNOWS THAT THE KIRBY GIRL (Orion, C81526). It's good to know that the Kirby girl...

Gordon's Special Dry London Gin

Gordon's the party spirit

MM TWO-PAGE

Biscuits?

ADAM FAITH faced me with a friendly but wary grin. A journalist had recently misquoted him badly. The blue eyes were smiling but icy.



by MAURICE BURMAN

"I don't mean for parts. I'm struggling to become competent as an actor. I have only done one film and a TV play and I can't call myself an actor on the strength of that."

POP SINGLES

Tennessee Ernie BIG FUTURE FOR FORD AFTER listening to Ernie...

Alley Cats SNAP-CHUCKLE AND POP Last Night (Vogue, V9155). New Hollywood group...

Elia Fitzgerald THE CHRISTMAS SONG The Secret of Christmas (HMV, H11901). After six years...

Rock Hudson ROLY POLY Follow Talk (Brunswick, Q8161). Just the name is enough to send...

Lou Monte I LIKE GIRLS Hear Someone (Mercury, 99144). New name from the States...

Joe Vena MARINA That's Alright (Top Rank, JAL251). Marina rest...

Vic Barell WHO KNOWS THAT THE KIRBY GIRL (Orion, C81526). It's good to know that the Kirby girl...

Gordon's Special Dry London Gin

Gordon's the party spirit

POP PARADE

I dunk them!

-SAYS HIT SINGER ADAM FAITH

It was Jack Good who brought in the name Adam Faith. Two years ago, Adam, at 17, was a messenger boy for Rank.

Flops Adam made two records—both flops—so he left the business and became a film actor.

Thousands "Do you think there are other youngsters who would have made it if John Barry had produced them?"

He picked up the Melox. "A very ambitious?" asked. "Yes, to see my record No. 1 in the Melox Mass."

Friends "Who is your favourite composer?" "Sinclair."

Disc Jockey Choice "I don't know. I have never been able to analyse my own feelings. I have had it tough in the past, but I feel that the one thing in life that can keep you steady and keep you going is a love for somebody."



ADAM FAITH in "Beat Girl"

"I don't know. I have never been able to analyse my own feelings. I have had it tough in the past, but I feel that the one thing in life that can keep you steady and keep you going is a love for somebody."

SHEARING & PEGGY—HIT TEAM

THE get-together of Peggy Lee and the Shearing Group was the hit of the Disc Jockey Convention held in Miami this year.

LP session I LET'S FACE THE MUSIC AND DANCE! (Vogue, V9155) features the ottoman voice of David Allen...

René Touzet HAVANA-born hand-picker René Touzet offers a selection of Cuban music...

Tommy Collins COUNTRY and Western singer Tommy Collins offers 17 of his own compositions...

Kiss Me Kate THE great musical, Kiss Me Kate, with another great show...

MIKI AND GRIFF MIKI and GRIFF frequently hit the charts with the backing of Lonnie Donegan's group...

EP session And the "EPs" that have are a New Lot! Old Backing Charts...

Worldmaster UNBEATABLE VALUE IN MODERN PIANO ACCORDIONS

Look at these Prices! 120 Bass Models from £41. 13. 0 to 132 Bass Model £16. 12. 6

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DISC JOCKEY CHOICE

Table with columns: DISC JOCKEY, HIT PARADE CHOICE, PERSONAL CHOICE. Lists names like Willy Alberti, Ronnie Hilton, Tennessee Ernie Ford, etc.

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GIVE A GOLDEN GUINEA FOR CHRISTMAS!

ROSE, MORRIS & CO. LIMITED, 79/85 PAUL ST., LONDON, E.C.2



**NEWSBOX**  
by Jerry Dawson

**EMILE FORD** currently riding high in the Hit Parade, has another top-spot coming up on a concert bill at Manchester Free Trade Hall on January 30.

Appearing on the bill with Emile and his Checkmates will be Edna Savage.

**SINGERS**—Maureen Rose, singing wife of NDO pianist Dennis Rose, has relinquished her part in "Mother Goose" at the Lyric Theatre. ... Poole has a radio appearance in "The Young Man" ... Young vocalists Christine Thompson has turned professional. ... Bobbie Lewis and now recording for Pye. ... Ingrida and Worthing as the brass conducting student. ...

**MERRY GO ROUND**

**JENIE DOUGLAS** is now resident at the USAF Officers' Club, Houghton House, Regents Park. He has just returned from a season in Germany. In January he goes to Greys, Fleetwood, followed by another season in Germany, and then to Bridlington for the summer.

**DRUMMERS**—Dick Lawson, drummer with Ken Turner at the Balto Ballroom, Southampton, is in Oldham Royal Infirmary with severe back injuries, following a motor-cycle crash. ... Drummer Gerry Summers is being appointed entertainment manager at Salisbury Metro Club. ... Drummer Roy Burnett has left Harry Linder at the Regent, Brighton, to join Eric Galloway at the Atlantic, Knabury Park.

**IF YOU'RE IRISH**

On Sunday, Jimmy Campbell and his Dublin Theatre Royal Orchestra started a weekly Radio Luxembourg series, 12.30 p.m. sponsored by the Irish Hospitals' Trust. ... Dick Horner.

**TOURS**—A four-week visit to Denmark and Germany is being negotiated for O. Laurie and his band. ... Dick Horner.

**DRUMMERS**  
it's here—the 1960 Catalogue



MAIL THIS COUPON TODAY!  
NAME \_\_\_\_\_  
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By death in \_\_\_\_\_

**Rock-'n'-roll Jayne in tomorrow's 'Jury'**



**JAYNE MANSFIELD—surprise last-minute guest on tomorrow's 'Juke Box Jury'**—confirmed to the **MM** on Wednesday: "I hope they play some rock-'n'-roll."

"I like all modern music," added Jayne, "but especially rock. As I have never been on a programme of this type I am really looking forward to it."

Jayne added that she knew Peter Potter, the American disc-jockey who devised "Juke Box Jury." "Peter appeared with me in the film, 'The Girl Next Door'."

**'Capture'** Comments BNC-TV producer Russell Turner: "This is a wonderful capture for us. Jayne will be the biggest draw in the show."

**Platters go West to Hammersmith**

The Platters, who open their British tour at the City Hall, Sheffield, on January 13, play two concerts at the Gaumont, Hammersmith, on Saturday, January 23. This completes their British itinerary of one-night-stands, which was published in last week's **Melody Maker**.

**DENNY BOYCE TO OPEN 'POP SHOP'** Denny Boyce will concentrate on TV duties and one-night-stands when he ends his 15-month tour of the Strand Lyric on December 14.

**Jimmy Jenkins in 'Jazz Club' again** Pianist Jimmy Jenkins makes his second appearance in BBC's "Jazz Club" with a month when he plays opposite Laurie Cooke in an Orkney recording on Friday next (18th).

Jimmy entered show business as a singer in 1938, later joining the Billie Holiday manager for Columbia and Parlophone. His latest move was to BNC-TV as a studio technician, being called in at a moment's notice to play for programmes given unexpected extra time.

**DON'T FORGET** MONDAY, January 4, is the closing date for this year's **MELODY MAKER'S JAZZ POLL**. Send your coupon off TODAY.

**KAREN GREER BACK**

Karen Greer, who temporarily retired from Show Business at the beginning of the year, returned to the scene this week when she appeared at the London Club in Warden Street, W.

**TOMMY PEARS IS JOINING PALLADIUM PIT**

As reported in the **MM** last week, Pat leaves the Palladium pit tomorrow (Saturday) after a stay of 13 years. He has been appointed as a musical associate with ATV.

**CORONETS FADED—NOW ZODIACS**

The Coronets did their final broadcast on Tuesday in "Workers' Evening News" (George's cartoon at Crawley, Sussex).

**Mankowitz feted**

Wolf Mankowitz, author, playwright, and TV personality, will be feted on Monday at the City Hall luncheon of the Music Publishers' Association.

**'Minstrel' guest**

Joe Henderson, currently appearing in the "Minstrel" show at Coventry Hippodrome, will be the BNC's "Black and White Minstrel" show" on December 17.

**SERENADING ...**



**McGuffie duet** "But we shall be back in January. Jayne is due then in Rome to film 'The Loves of Hercules'."

Early next week Jayne appears on the radio on "The Challenge" singing "The Challenge" written by pianist Bill McGuffie, who will be seen singing one of his songs as a duet with Jayne in the "Love's Right Under Your Eye."

The film, which also stars Anthony Quayle and Carol Lyness, will be released early in the New Year.

**Billy Eckstine—1960** Hollywood, Wednesday—Billy Eckstine is negotiating a 1960 tour of Britain. He is currently touring in South America.

**'Talk of the Town' starts on ATV** ATV's "Talk of the Town" series started yesterday (Thursday).

**JAZZMAKERS PLAN FOR GHANA TOUR**

BRITAIN'S Jazzmakers may be the first foreign jazz group to visit Ghana. They are negotiating a two-week concert tour in January or February.

**EMI guests** Julie Payne, the England Superstar, and the England EMI recording artists will be guests at the EMI Party Celebration, Ball at the City Club, W., on Monday (Friday). Chris Stone and his Band will play for dancing.

**SATIRISTS**

The Jeff Hudson and Arthur Golding Trosop opened at the City Club, W., on Monday (Friday) they replace the Jackie Gordon Band.

**3 saxists join the Simmons line-up**

After two years at the Astoria, Claring Cross Road, saxist Jimmy Simmons has been asked to rejoin his band.

**Joining Squads**

Pianist Bob Francis joins Ronnie Aldrich and the Squad next Thursday at the New Ritz Ballroom, Sunderland. He replaces Peter Walker, who has been with the band since April.

In America's Top Twenty  
**FATS DOMINO**  
BE MY GUEST; I'VE BEEN AROUND  
HLP 9005 LONDON

**BILLY VAUGHN**  
(IT'S NO) SIN  
HLD 8986 LONDON

**DECCA**

The Decca Record Company Ltd  
Decca House  
Albert Embankment London SE 11

**TICKETS 25/- — OR ON THE NEVER-NEVER**  
**BARBER BAND HEADS ALL-NIGHT CARNIVAL**

**EIGHT traditional jazz groups have been set for the annual All-Night Carnival of Jazz run by Jex-shops on January 22.**

This will be the fourth Carnival, and the first to be held at the Strand Lyceum instead of the Royal Albert Hall as in the past.

**Non-stop jazz** Providing non-stop jazz from midnight until 7.30 a.m. will be the groups of Chris Barber, Acker Bilk, Ken Colyer, Alex Welsh, Terry Lightfoot, Diz Daley, Mike Daniels and Macky Ashman. Featured singers will include Otilie Patterson, Doreen Beatty and Beryl Bryden.

**CHRISTMAS TRIP** Nancy Whiskey and Western singers Mike and Grid leave for a tour of the Middle East on December 17.

**... and talks on Continental tour** CHRIS BARBER'S Band makes its first visit to France and Switzerland during a one-month Continental tour scheduled for February-March.

**LEADER JAILED FOR SMUGGLING** DOUGLAS CAMPBELL, former band leader of the "Queen Mary" and "Mauritania", was sentenced to four months imprisonment at Southampton on Tuesday for smuggling U.S. instruments into Britain.

**Two BBC Festivals for Bert Weedon** Guitarist Bert Weedon has been booked by the BBC for the Jazz Festival in January and the Christmas Jazz Ball at Bulwich Baths, Goose Green, on December 26, January 2 and 9.

**3 saxists join the Simmons line-up** After two years at the Astoria, Claring Cross Road, saxist Jimmy Simmons has been asked to rejoin his band.

**Joining Squads** Pianist Bob Francis joins Ronnie Aldrich and the Squad next Thursday at the New Ritz Ballroom, Sunderland. He replaces Peter Walker, who has been with the band since April.

**Star Spotlight**

**Wally Fawkes** and his Trio-dyes have been booked for a tour of the North-West Coast of England on Monday. ... **Four Ramblers** ... **Will and his Trio** ... **Todd** ... **AI** ... **Saxon** ...



**CHRIS BARBER'S Band** makes its first visit to France and Switzerland during a one-month Continental tour scheduled for February-March.

**PLUS CROYDON DEBUT** The Chris Barber Band, with Otilie Patterson, makes its debut appearance at Croydon Jazz Club, Star Hotel, December 18, at the Club's Christmas Jazz Ball at the Star Hotel on Dec. 18.

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Continuing our Series about boys who "stay put" on Carlton, here's Bill Dean who has a nice billet at London's famous Trocadero restaurant. During the ten years Bill has played Carlton he's enjoyed steady work.

**Bands and stars for SCIF Xmas Party** Four bands and name great stars are set for Camberley Jazz Club's Christmas Jazz Ball at Bulwich Baths, Goose Green, on December 26, January 2 and 9.

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# Eddie Thompson plays the blues!

**EDDIE THOMPSON (LP)**  
Epic 5010  
Three Cuban Blues (1); Blue  
Whistle (2); There's No Man  
Like Me (3); After the  
Ball is Over (4); Thompson Ball  
(5); (6) (7) (8) (9) (10) (11) (12)

EDDIE THOMPSON has been part of the British jazz scene for a good many years, and at last seems to be gaining a little of the recognition his talents deserve. He is not only one of our best pianists, he can also play violin, having played everything from Dariusz with Freddy Reddall to boy at the Studio 54 before it became a jazz Mecca. This is Eddie's first LP, and gives him a chance to display his talents to the best advantage. All 12 titles are Thompson originals, although several use the changes of well-known standards. "Ball" is based on "Pennies from Heaven" for example, and "Watch" on "Got Rhythm."

"There" is a successful stab at a jazz waltz—actually in 9/8 time according to the notes. I am I to argue? "Cuban" is in 2/4, with a Latin feel, and Eddie plays with his usual confident high standard throughout.

## CAPSULE REVIEWS

**ELLA FITZGERALD—DUKE ELLINGTON (LP)**  
Epic 5010  
I'm Beginning to See the Light (1); Ellington's Mood (2); In Harlem, Columbia (3); (4) (5) (6) (7) (8) (9) (10) (11) (12)

Worth considering if you've avoided the album—35 s.

**CHUBBY JACKSON (EP)**  
Columbia 475  
"Chubby Makes Big Bands" (1); "Alexander's Ragtime Band" (2); "When the Saints Go Marching In" (3); (4) (5) (6) (7) (8) (9) (10) (11) (12)

**STAN GREGG (EP)**  
Columbia 475  
"I'm Beginning to See the Light" (1); "Alexander's Ragtime Band" (2); "When the Saints Go Marching In" (3); (4) (5) (6) (7) (8) (9) (10) (11) (12)

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## Jazz discs

**Dazzling Nat**  
NAT GONELLA (LP)  
"Blacks in Jazz"  
Have It Pretty Mama (1); Mash  
Knee (2); Alexander's Ragtime  
Band (3); You Rascal You! (4);  
Satchel (5); Blue Bird (6);  
Tenderly (7); When It's Sleepy  
Time Down South (8); I Can't  
Live Without You (9); Baby (10);  
Baby (11); (12)

**NAT GONELLA** has had the pleasure of being "out of the swim" in the British jazz world for some years now. Prob-

ably there are many reasons—fashion, snobbery, etc. But the fact that it's a young man's world for how many youngsters of 21 can you find around the city these days? Fortunately for those without it, Nat's return to the scene is in a most pleasing form. He is, of course, an Armstrong copyist, but he happens to be the best British sax prod-

**Good listening**  
BARNEY KESSEL (LP)  
"Barney Kessel plays  
Some Like It Hot"  
Some Like It Hot (1); I Wanna Be  
Loved by You (2); (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

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Worth considering if you've avoided the album—35 s.

## Hats off to Granada TV

**SMALL band jazz is no good for television. This is the verdict of Granada's chief of Light Entertainment, Eddie Polo. It seems that the Mums and Dads have proved unwilling to jettison their beauty sleep in this particular matter. I must declare myself on their side.**

With rare sex, off-screen announcer and nothing for the cameras to do except peering down the belt of a saxophone or in myopic close-up right up a musician's nostrils, the programme seemed to leap over backwards to avoid attracting anyone but the most dedicated enthusiasts.

The death wish has now become a matter of life and death. I shudder to think how many more versions we must listen to right up a musician's nostrils, the programme seemed to leap over backwards to avoid attracting anyone but the most dedicated enthusiasts.

**Tricky shots**  
Will half-an-hour be long enough? So many more tricks to explore, so much more scope for tricky shots. "Just imagine" shots of Lita Roza — through Ted Heath's legs, between the noses and mouths of the four trombonists, or under the octave key of a baritone sax. But we mustn't be naughty. Hats off to Granada for making the most consistent effort to solve a problem which, if one thinks in terms of majority views, is practically insoluble. Television ratings are computed in terms of millions. The jazz following in this country—meaning those people who would look at a jazz show under any conditions just to hear the music and watch the players—can be counted in thousands. Of those some are traditionalists who regard a modernist programme as a flagrant waste of valuable air-time; others are modernists who would certainly not hurry home to catch an electronic glimpse of a band. One doesn't need weeks of experimenting to discover that a jazz show aimed solely at the fans will have a minority appeal—and a relatively unimportant one. Our special problem here is that in this country we have no long-standing jazz tradition. When viewers in the middle and upper age groups were young, jazz had barely made an inroad into the entertainment scene.

**Mystery**  
To the Mums and Dads who make up the bulk of the viewing public, jazz is a mystery in which they have never been initiated. The producer who wants to capture their interest has three alternatives: He can try to educate them with elementary technical information (I now bear [sic] the clarinet, whereas an independent cornetist around the basic melody...); or with potted jazz history; or he can leave the programme with non-jazz material—pop-singers, comedy, or production dancers. In the first instance, he will antagonise the informed jazz fan who has reached a point where if he hears cornet more how jazz came up-river to Chicago—cannot hold him responsible for his actions.

**Third choice**  
In the second instance he might just as well drop the jazz altogether and put on a variety show. There is, of course, a third alternative. This is to acknowledge that, in common with the enthusiasts of ballroom dancing, show-jumping, wild-life religion, art, science, figure-skating, gardening, science, ballet, and paralympic politics, the jazz show is catered for generations; jazz fans are a distinct and highly compact section of the viewing populace who derive pleasure, attention, and popularity ratings and popularity figures. This is not a suggestion likely to commend itself to a commercial network. But what about the BBC? Couldn't it afford to display its much-valued independence in this direction?

She could—but will she?

## Ross and Harriott

**TWO musicians who obviously have something to say about the M&Q are Ronnie Ross and Joe Harriott. "I played with them before and learned a lot. This time I learned even more," says Ross. "Connie is just absurd as a drummer, and the whole section is absolutely marvellous. Surely the answer to the criticism is that they played London three times, and every house was packed" with enthusiastic crowds.**

Over to Harriott, who says: "It was not difficult at all to fit in. Of course, you give up certain things because you can't encroach on their style too much, but happily they don't mind if you stick out now and again. There was enough freedom."

"I was greatly influenced by their subtle musical approach, and I gained new ideas on the presenting of melodies. It is a very accomplished team in which every man knows his own doing, upside down as they say."

## I hear...

**THE Jazz Messengers take the stand at the Club St. Germain in Paris for four days this week.**

**THE singer, pianist and alto player Ray Charles, a two Atlantic artist for seven years, has left the label for ABC-Paramount—black means B! instead of London here.**

**FROM Paris Kevau that, at his suggestion, Jazz Mess will be one of the international jazz groups appearing at the Village Vanguard.**

## DOBELL'S "77" RECORDS

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JAZZSHOWS JAZZ CLUB

100 OXFORD STREET, W.1 Manager: Don Kingswell All Sessions begin at 7.30 p.m. Friday, December 11 MICKY ASHMAN AND HIS RAGTIME JAZZ BAND Saturday, December 12 ALEX WELSH AND HIS BAND Sunday, December 13 SONNY MORRIS JAZZMEN Monday, December 14 MR. ACKER BILK AND HIS PARAMOUNT JAZZBAND Tuesday, December 15 KENNY BALK JAZZMEN Wednesday, December 16 ALEX WELSH AND HIS BAND Thursday, December 17 TERRY LIGHTFOOT'S NEW ORLEANS JAZZMEN

KEN COLYER JAZZ CLUB At Studio 31, 1011 G. Newport Street, London, S.W.10 (Tel. 072) Record Session KENNY BALK JAZZMEN Wednesday, December 16 KENNY BALK JAZZMEN Wednesday, December 16 KENNY BALK JAZZMEN Wednesday, December 16

EMPIRE ROOMS Tottenham Court Road, W.1 December 23rd, from 8 p.m. Gala Ball in aid of African Asia Congress

EVERYBODY WELCOME! All please join the club. MANDY HOUSE, 100 Tottenham Court Road, W.1. Members 4/-, Guests 5/- Sat. 6/-

CONGRATULATIONS - GEORGE WILKINSON on your fantastic reception at GRANADA, Tooting, last Sunday

JAZZ CLUB CALENDAR

SATURDAY: A RECREATION SCOPPIE: KID MARTIN'S RAGTIME BAND... MONDAY-contd.: HINDS HEAD, Chaddwell Heath... TUESDAY: A bar evening till midnight... WEDNESDAY: AMERICAN JAZZ... THURSDAY: AT THE CROWN, Tooting... FRIDAY (TODAY): A ball given - 'Two Brothers'...

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RONNIE SCOTT'S CLUB

FRIDAY, December 11th, 7.30-11.30 P.M. QUINTELL, Jack and Ann (Ed. 2027) SATURDAY, December 12th, 7.30-11.30 P.M. QUINTELL, Jack and Ann (Ed. 2027)

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Stars and puggers trek to Luxembourg

Finally, he brooded on his misfortune in the long hours of night as a security guard. At this sad past, he encountered the latest news from Luxembourg in a club. Barry was knocking out the piano keyboard, a trick that he performs dexterously, with international flair from Errol Garner and other pianists.

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High-pressure

When I got back last time, the firm looked in some way. They asked me how I did it, supporting all kinds of high-pressure salesmanship. I directed the grateful Aids forword to the biggest advertising agency in Town, which he scarcely had time to make a couple of commercials before being welcomed by the staff of Radio Luxembourg.

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# Melody Maker

DECEMBER 12, 1959 EVERY FRIDAY 6d.

## The 'secret' life of Russ Conway

TIN Pan Alley, which thrives on gossip, kept its lips sealed on a five-week secret that was revealed to 100,000,000 televisioners on Monday night.

Once again the popular "This Is Your Life" programme took the air—and the subject was ex-comedian turned piano star Russ Conway.

Music publisher Ben Mabeit the music scriptwriter Lionel Nolan led up the programme five weeks ago. And among the celebrities who appeared were the Crows, the Andrews Sisters, Norman Newell, Chappell's ex-wife, Teddie Milnes, Michael Holliday and Joan Regan.

**Celebration**  
A studio celebration by all those taking part was held after the programme.

Commentator Eamonn Andrews after the show: "I've never known anyone so surprised as all my life. Russ was really shocked over it."

Said Joan Regan: "It couldn't have happened to a nicer fellow."

Footprints: Russ also made a sound recording on Monday evening for her to tour the Continent in a radio show in the can to be aired at a later date.

**TOUR DATES SET FOR HUMPH BAND**  
FOUR dates have been set for the Humphrey Lyttleton Jazz Sextet at Hammer on January 4 and the band then to Birmingham (7th), Manchester (10th) and Hamburg (10th).

**BBC 15-piece**  
For the BBC's last programme's annual Jazz Saturday at the Royal Albert Hall on January 30, Humph will present his 15-piece big band.

On January 28, the regular group airs in "Jazz Club" with guests Nat Gonella, Cab Kaye and Bruce Turner.

After playing at Hampton Court Jazz Club on Christmas Eve, the band is taking a four-day holiday.

## 'Spectacular' trio

The Beverley Sisters, David Whitfield and Arthur Haynes star in ATV's "Saturday Spectacular" this week-end.

## 3 SENSATIONAL Broadway OUTFITS

**CLUB KIT**  
28" x 12" Bass Drum  
14" x 14" Snare Drum  
14" x 8" Tom Tom  
11" cymbal

Drums finished in choice of white enamel, silver, gold or red glitter.

Enamel finish £27/1/3 (Tax Paid)  
Glitter finish £30/7/3 (Tax Paid)

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14" x 14" Snare Drum  
11" cymbal

Drum finished in coloured plastic £9/0/0 (Tax Paid)

**SIX-FIVE SPECIAL KIT**  
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14" x 14" Snare Drum  
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11" cymbal

Drums finished in white enamel. £20/9/0 (Tax Paid)

Write for complete illustrated list of Broadway Drums to: John Grey & Sons (London) Ltd., 79-81 Paul Street, London, E.C.2

## Silva on Ivories

**NORMAN GRANZ'S** Jazz at the Philharmonic package opens its third British tour at the Royal Festival Hall on March 5.

Definitely making the trip are Ella Fitzgerald and an all-star group led by drummer Shelly Manne. At least two other groups will be included in the show.

**16-day tour**  
Manne's probable line-up is Joan Gordon (tr.), Richi Kamuca (tr.), Russ Freeman (pno.) and Monty Budwig (bass).

The tour will last some 16 days but the full itinerary is still being worked out.

**At Jack of Clubs**  
Pianist-entertainer Art Fairbank is now playing opposite the West White Club at the Jack of Clubs, W. He replaces Dooky Tate on writing. West End cabaret on writing. West End cabaret on writing. West End cabaret on writing.

## STAN KENTON OUT OF U.S. DOWN BEAT POLL

**Biggest** of several surprises in the 22nd annual poll run by America's "Down Beat" magazine is Jazz composer Stan Kenton's victory as the No. 1 jazz composer.

He earned more than twice as many votes as Duke Ellington.

**TOP RANK SIGNS PETER ELLIOTT**  
SINGER Peter Elliott is switching record labels.

He is signing with Decca. He is signing with Decca. He is signing with Decca.

**ATV 'PALLADIUM' TO THE PALACE**  
IMPRESARIO Bernard Delfont has lined up a strong show for his ATV Sunday show this week-end from the Palace Theatre.

It includes Alfred Marks, Bernard Bressan, Ronnie Corbett, the French act Les Chins Peres, Petula Clark, the Three Monkeys, Italian tenor Massimo Galpe and Dennis Spicer.

He also signed for six "Saturday Spectacular" ATV shows starting in January.

After playing at Hampton Court Jazz Club on Christmas Eve, the band is taking a four-day holiday.

## 32 PAGES IN NEXT WEEK'S CHRISTMAS ISSUE ORDER YOUR COPY NOW

**'Pick of London' talent search**  
Recording tests, cash awards and a Butler's engagements... these are some of the prizes to be won in a "Pick of London Talent Contest" which opens next week.

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24 Oxford Road, Manchester 1. Central 3332

# YOUR GUIDE TO THE MONTH'S LPs

DECEMBER . . . . . 1959

## L.F. Supplement

# The many-sided genius of Milt

**MILT JACKSON'S** name on any record is guarantee enough of its quality. "Bags' Opus" has the additional merit of presenting Milt in company with colleagues who are fully worthy of his talent.

His genius is many-sided. There is the cool, controlled musician who sounds so right in John Lewis's settings for the Modern Jazz Quartet; there is the soul-and-blues-laden passion of his playing on so many "blowing" albums; and there is the technician, continually experimenting with the mechanics and sound-range of his instrument.

**LP of the MONTH**  
reviewed by **BOB DAWBARN**

**Freelance**  
Milt was born on January 1, 1923, in Detroit—which seems to have produced more than its share of modern jazzmen.

He was spotted by Dizzy Gillespie in 1945 and went with the trumpeter to New York where he freelanced and worked with among others, Howard McGhee, Tadd Dameron and Thelonious Monk, before joining Woody Herman in 1949.

Year later he rejoined Gillespie, playing piano and vibraphone, and remained with him until 1952.

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Cool, passionate, technically brilliant — Milt Jackson proves himself a many-sided genius.

## POPS — VOCAL

**DATE — DATE OF FULL MM REVIEW**  
\* = mono and stereo.  
† = stereo only.

**ERNESTINE ANDERSON — Mercury MM1018**  
A rousing Minstrel Show number from Norris Paramore's Big Ben Bang Band and the Michael Saunders Quartet. No fewer than 44 miniature song favourites are featured.

**PAT BOONE ("Tenderly") — London Mono MA-0259, Stereo SAH 0264**  
Pat Boone is on his best "boy beat" behaviour in this album. With a dreamy accompaniment from the Billy Vaughn Orchestra, Pat goes sentimental with numbers such as "True Love," "You Belong To Me," "I'm In The Mood For Love" and "The Minute You're With a selection like this he should win his way into thousands of teenage hearts. (21/11/59)

**MAX BYGRAVES ("Songs For The Young at Heart") — Decca L4832**  
A Max Bygraves disc usually finds its way into the "Children's Paradise" every Saturday morning. And this 28 minute album will go for the collection of tracks ranging from "No. 1" to "O Magic Papa." 28/11/59.

**RAY CHARLES SINGERS ("Sunrise Serenade") — Brunswick MEX 4218, Stereo STAB18**  
Pleasant but uneventful offerings by one of America's best-known vocalists.

**ROSEMARY CLOONEY ("Being Around Boss") — Coral LYA812**  
Rosemary—a hip singer at heart—lets her hair down as she swings some evening music with a few friends from Buddy Cole, her mentor and a dancing troupe and his trio. Good going, Rose!

**TOMMY EDWARDS ("For Young Lovers") — MGM C191**  
Edwards sings in smooth fashion to a subsidiary rock & roll "Music, Maestro, Please" sets a Christmas mood with much more appealing listening.

**FABIAN ("Hold That Tiger") — HMV GLP131**  
A bold and best selection from the American youngster variously known as Fabian, "The King of Hearts," etc. Listening for those who favour a second string to Freddy.

**TENNESSEE ERNIE FORD ("Gather 'Round") — Capitol T122**  
Songs from the Deep South and the Western range with a happy conviction by Tennessee Ernie, who is strewn almost all over it, who have passed on.

**continued on page 10**

Rosemary Clooney and Perry Como both have LPs out this month. © Pat Boone.

**THE JAZZ RECORD OF THE MONTH**

# EAGS' OPUS

**LONDON**

MILT JACKSON, Art Farmer, Benny Golson, Tommy Flanagan, Paul Chambers and Connie Kay

SAH-T 6049 LTZ-T 15172 STEREO OR MONO RECORDS

LONDON RECORDS division of THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SE 11

# BIG BANDS TAKE THE HONORS with plenty of fans the trad fans



Not Gonella's "Sahute to Satchmo" should bring his name before a new generation of jazz-lovers. He is in great form on this record and gets first-class support from Tony Coe (foto), Lennie Felix (pno.), Lennie Hastings (drs.), and Jack Fallon (bass).

NOVEMBER'S catalogue, if not exactly bristling with jazz masterpieces, include several LPs which survive repeated listening and emerge as crowd value for each.

Richard Meade is well represented by Baker's polished album of Quincy Jones themes. "One More Time" (Mercury 811-1114) and the sweetly-toned Harry James set on MGM-C79.

Not quite a new release, but a much-touted orchestral album now available in the stereo field... Pianist, singer and entertainer Jack Duprez... "My Fair Lady's" dieton improved still further—by stereo sound.

## by Max Jones

Clarence Hopkins, Chris Barber and the Vernon Jazz Band, but nothing brilliant about the music.

According to Dabwain, it was a strange month for modernists, for as a quarterly genre, there was good showing on Jimmy Cleveland's "Heart from My Heart" LP.

This year's star newcomer, Cliff Richard, has lost top time in crashing the LP field. And with "Cliff's Blues" (Columbia), the Golden Boy reveals that he is no mere mean and moody rocker who just has to whip it up vocally to get the fans squealing.

Lonnie Donegan, who aims in 1959 to establish his position in the LP market, comes through strongly on "Lonnie Rides Again" (Pye). Some good new tracks run alongside his latest Hit Parade coupling.

These LP releases of five previous releases are grouped by period 1959-30 (only one track in fact, Per Verbeke's masterful "The King of Jazz").

Up-to-the-mark Org Jazz with Marty Maravali playing trumpet, Dariuszward on saxophone. The choice of material, ranging from "The Blues" to "The King of Jazz" is inspired by the music's warm and swinging "Mellow Tone" and "The Blues" have been drum and drums in support; two ballads, "The Blues" and "The Blues" are also included.

Excellent, melodic jazz from Jackson and Frank Bay. Farmer, Golson's version of his "Wonderful World" is a gem.

A tribute to Duke Ellington from admirer Brubeck, already released on mono, but September 21. "Things Ain't What They Used to Be" is a great track.

Excellent trombone from Cleveland with the added attraction of soloing from Lucky Thompson and Cecil Payne. A good, if not outstanding, record.

Clear, clean jumping music by Jonny's popular quartet is enhanced by the most impressive of the Jonah List's 1959 music.

Paul Jones' "Kicks off this danceable selection, which, as the title suggests, is a ballad made for party time.

Could Liberace be trying to sound more sophisticated? He has made a specialty of "sophisticated" music recordings. Any artist, aside up to lush listening.

Tommy Kingman Orchestra ("As Your Party") - Fontana Stereo 5715L.

# Pop singers hit the LP market

THE Americans are in and out of recording studios cutting LPs with the regularity of cuckoos on a Swiss clock.

Max Bygraves caters for a different audience—his equally strong—with his "Songs for the Young in Heart" (Decca).

Bands, solo singers, vocal groups—all are making a splash at the "Best-seller LP" lists, which are given a prime showing in the U.S. trade magazines.

Other pop LPs worth noting are Johnny Mathis' "Swing Softly" and "Warm"—both Fontana stereo issues—Sinastra's "No One Cares" (Capitol), Sarah Vaughan's "Sarah Sings George Gerwyn—Vol. 1" (Mercury), Perry Como's "Havana—3 a.m." (RCA), Les Brown's "Swing Song Book" (Corall), Ted Heath's "Big Band Blues" (Decca), the Kays' "Arrangement" (Five Pennies' soundtrack (London), and swing organist Jackie DeVan's "Jackie Meets the Trombones" (Capitol)—something that would be a change.

Not forgetting the stereo releases of "My Fair Lady" and "West Side Story" on Philips.

Electronic organ and a trombone section would not seem to be an ideal combination, but there are some good swinging tracks on "The King of Jazz" (Pye).

LES BROWN BAND OF RENOWN ("Swing Song Book") - Great LPV151.

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## COLLECTIONS Jazz Instrumental

"SHOW BOAT," with Shirley Bassey, Maria Waters, Don McKay, Les Te. Walls, Frankie Leece, Geoffrey Webb and guest artist Sara Brown. As. by the Williams Sisters with Michael Collins and his Orchestra. HMV GLP139.

Shirley Bassey ventures into a new recording medium here—the first time she has been recorded. An album of a musical show—first time she has been recorded. An album of a musical show—first time she has been recorded.

"MY FAIR LADY," Max Harrison, John Anderson, Stanley Holloway, Robert Coote, Betty Woods, Leonard Ware - Philips Stereo 858L42L.

"ANOTHER NIGHT AT BIRDLAND" - Columbia 328118.

"WEST SIDE STORY," Cary Lawrence, Larry Kerr, Chris Rivera, Max Goodman Orchestra - Philips Stereo 858L50L.

"COUNT BASIE ORCHESTRA" - One More Time - Columbia 328118.

"IDAVE BRUBECK QUINTET" - Jazz Impressions of Europe - Fontana Stereo 874L.

"IDAVE BRUBECK QUARTET" - November 1959 - Fontana Stereo 874L.

"CASADE OF QUARTETS-VOL. 1" - Buster Bailey Quartet - Vic Johnny Letman Quartet - New Healey Columbia 328118.

"QUARTET JAZZ CAN EASILY become a monotonous affair... The Quartet Jazz can easily become a monotonous affair...

"JIMMY CLEVELAND ALL STARS" - Mercury 811-1114.

"JONAH JONES QUARTET" - "Sweet Home" - Columbia 328118.

"DUKE ELLINGTON ORCHESTRA" - "The Blues" - Philips Stereo 858L52L.

"THE NEW GERRY MULLIGAN QUARTET" - "New From Newport" - Philips Stereo 858L52L.

"THE DRY-LOOKING IMPROVATIONS" - "The Dry-lookin' Improvements" - Philips Stereo 858L52L.

"STAN GETZ, CHET BAKER" - Stan Getz Quintet - Mercury 811-1114.

"NAT GONELLA STRONG ARM MEN" - Nat Gonella - Columbia 328118.

"CLARENCE HOPKINS" - Clarence Hopkins - Columbia 328118.

"DON RENNELL - BERY COURT" - Don Renzell - Mercury 811-1114.

"DAKOTA STATION" - Dakota Station - Mercury 811-1114.

"FRANK CHACKERFIELD ORCHESTRA" - Frank Chackerfield - Mercury 811-1114.

"MAX ROACH 4 PLUS 1" - Max Roach - Mercury 811-1114.

"PETE RUOGO ORCHESTRA" - Pete Ruogo - Mercury 811-1114.

"VERNON JAZZ BAND" - Vernon Jazz Band - Mercury 811-1114.

"TOMMY WATT ORCHESTRA" - Tommy Watt - Mercury 811-1114.

"WINDING TROMBONES" - Winding Trombones - Mercury 811-1114.

"GEORGE WILLIAMS ORCHESTRA" - George Williams - Mercury 811-1114.

## Just for the record!

Garrard produce the finest and widest range of record playing equipment in the world

The model illustrated is the 4-speed R.C. 121/4D Mark II Record Changer mounted on an attractive base. Just plug in to your radio, connect to the power supply and you have the complete record player.



Price (as illustrated on B1 base) £150.6 (inc. P.T.). Price (without base) £113.15 (inc. P.T.). This model is for A.C. only. An illustrated Catalogue of the whole Garrard range is available on request. The GARRARD ENGINEERING & MANUFACTURING CO. LTD., WINDSOR, WILT.

## Piano jazz

ERROLL GARNER ("Erroll") - Mercury 811-1114.

LES BROWN BAND OF RENOWN ("Swing Song Book") - Great LPV151.

FRANKIE CARLE RHYTHM ("Frankie Carle Rhythm") - RCA 8544L.

DAKOTA STATION ("Dakota Station") - Mercury 811-1114.

FRANK CHACKERFIELD ORCHESTRA ("Frank Chackerfield Orchestra") - Mercury 811-1114.

MAX ROACH 4 PLUS 1 ("Max Roach 4 Plus 1") - Mercury 811-1114.

PETE RUOGO ORCHESTRA ("Pete Ruogo Orchestra") - Mercury 811-1114.

VERNON JAZZ BAND ("Vernon Jazz Band") - Mercury 811-1114.

TOMMY WATT ORCHESTRA ("Tommy Watt Orchestra") - Mercury 811-1114.

## POPS - instrumental

"STANLEY BLACK ORCHESTRA" - Stanley Black - Mercury 811-1114.

IRA V. GONIFF ORCHESTRA AND CHORUS ("Ira V. Goniff Orchestra and Chorus") - Mercury 811-1114.

LES BROWN BAND OF RENOWN ("Swing Song Book") - Great LPV151.

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WINDING TROMBONES ("Winding Trombones") - Mercury 811-1114.

GEORGE WILLIAMS ORCHESTRA ("George Williams Orchestra") - Mercury 811-1114.

## JAZZ VOCAL

DAKOTA STATION ("Dakota Station") - Mercury 811-1114.

FRANK CHACKERFIELD ORCHESTRA ("Frank Chackerfield Orchestra") - Mercury 811-1114.

MAX ROACH 4 PLUS 1 ("Max Roach 4 Plus 1") - Mercury 811-1114.

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The accent in "Havana—3 a.m." is—as with all Perez Prado's music—on authenticity.

SID PHILLIPS BAND ("Sid Phillips Band") - Decca Stereo 858L52L.

FRU LOPEZ AND HIS ORCHESTRA ("Fru Lopez and His Orchestra") - Philips Stereo 858L52L.

GEORGE LOVE ORCHESTRA ("George Love Orchestra") - Mercury 811-1114.

HENRI RENE ORCHESTRA ("Henri Rene Orchestra") - Mercury 811-1114.

ERIC ROGERS ("Eric Rogers") - Mercury 811-1114.

MASTERS OF SWING ("Masters of Swing") - Mercury 811-1114.

MIGHTY ACCORDION BAND ("Mighty Accordion Band") - Mercury 811-1114.

GEORGE SHEARING QUINTET AND ORCHESTRA ("George Shearing Quintet and Orchestra") - Mercury 811-1114.

GEORGE EVANS SYMPHONY ORCHESTRA ("George Evans Symphony Orchestra") - Mercury 811-1114.

PERRY FATH ORCHESTRA ("Perry Fath Orchestra") - Mercury 811-1114.

GERALDO ORCHESTRA ("Geraldo Orchestra") - Mercury 811-1114.

TED HEATH MUSIC ("Ted Heath Music") - Mercury 811-1114.

JOE ("Mr. Piano") HEWESON ("Joe (Mr. Piano) Heweson") - Mercury 811-1114.

TOMMY KINGMAN ORCHESTRA ("Tommy Kingman Orchestra") - Mercury 811-1114.

## A MERRY CHRISTMAS

from BELAFONTE

TO WISH YOU A MERRY CHRISTMAS \*SF-5014 \*RD-2702

PERRY COMO PERRY COMO SINGS THE SONGS OF CHRISTMAS \*SF-5015 \*RD-2710

MARIO LANZA LANZA SINGS CHRISTMAS CAROLS \*SB-2004 \*RB-1071

GEORGE MELACHRINO CHRISTMAS JOY \*RD-2716

ELVIS PRESLEY ELVIS' CHRISTMAS ALBUM \*RD-2703

and from all the other artists on Decca-group labels

RCPI RECORDS. No one can complain of value for money in this record. The best is mostly aimed at the ballroom dancing element, but one trad-style track caters for jazz-lovers. "Liberace" (Piano Solo Book Of Music Theory) - Coral LPV151L, Stereo 858L50L. Could Liberace be trying to sound more sophisticated? He has made a specialty of "sophisticated" music recordings. Any artist, aside up to lush listening. Included are all the well-known Decca Records products. The Decca Record Company Ltd, Decca House, Albert Embankment, London, W 2 2L



# POPS—VOCAL

From page 1  
him in the race for the folk song stakes. The backing is skillfully backed by Jack Farnato.

**EDMUND HOEKERIDGE** ("Show Sweeten" From "The Twenties")—Pye NPL1084.  
That fine Canadian singer Edmund Hoekridge gives virtuosic expression to timeless songs from memorable musical shows. Included are songs from "The Vagabond King," "New Moon," "Howe," "Matis" and "Snow Boat."

**JAHN LA SALLE QUARTET** ("Jambou At The Last Stand")—Capitol Mono 1116, Stereo ST116.  
An American vocal group whose style stems from the vocalists of the 1930s. One of two tracks being but the outcome is a trifle on the corusc side.

**McGUIRE SISTERS** ("May You Always")—Coral LV4915.  
The Hit Parading McGuire Sisters provide a sparkling collection of songs. And the highlight is their version of the old jazz standard "That's A Plenty" 25/11/59.

**JAYE P. MORGAN** ("Slow And Easy")—MGM 612.  
U.S. singer Jaye P. Morgan has not quite fulfilled her earlier promise, but she projects her vocal mood with some stylistic sense and rhythmic feeling. Some of the songs are good here, but the outcome is a trifle disappointing.



# DAVID JACOBS

## writes about Pops and People . . . in every Thursday's

# DAILY MAIL

**JOHNNY MATHIS** ("Swine Sells")—Fantasia Stereo ST1160.  
A softly wailing ballad selection by the cool-voiced Mathis. Titles include "You Hit The Spot," "It's De-Lovely," "You'd Be So Nice To Come Home To Me," "Can't Get Out Of This Mood"—a standout track.

**JOHNNY MATHIS** ("Warm")—Fantasia Stereo ST1161.  
More Mathis vocal magic. Tracks include the little-known "I've Grown Accustomed To Her Face," "What'll I Do," and "While We're Young."

**JOHNNY MATHIS** ("The Quiet Hour")—HMV CLP126.  
A religious song session by Johnny Mathis. This will doubtless be acceptable in some quarters. The numbers are projected with evident sincerity.

**CARL PERKINS**—London HA3292.  
This is an album from the Sun label in Memphis, the firm which discovered Elvis Presley. And there is something of the rhythm and blues atmosphere in this production. Twenty-three year-old Carl Perkins wrote "Blue Suede Shoes"—a Bradley hit—and in his LP he sings this and nine other numbers he has either written or helped to compose.

**JOHNNIE RAY** with JACK PARNELL ORCHESTRA ("A Sinner Am I")—Philips BBL124.  
Johnnie Ray smokes in typical fashion to hand backings from Jack Parnell, who accompanied him on his British TV shows. The partnership pays off handsomely. Songs include the title tune and

**YMA SUMAC** ("Fuego Del Ande")—Capitol T1103.  
The exotic backings from Moses Vivanco and his Orchestra, rather dominate this LP. But Yma Sumac demonstrates her wonderful sense of rhythm in this tribute to her native South America.

**ISARAH VAUGHAN** ("Sarah Sings George Gershwin—Vol. 1")—Mercury Stereo CM1815.  
Luscious strings back the rich, controlled voice of the Divine Sarah in a selection of Gershwin songs. Only on "I'll Build A Star" to Paradise" does she set an orchestral beat backing. Titles include "The Mexican Love," "Someone To Watch Over Me" and "I've Got A Crush On You."

**SLIM WHITMAN** ("Slim Whitman Sings")—London HA-9199.  
So far as Britain is concerned, Slim Whitman has not been in the news since his Hit Parade days. "Rose," "Gone With Indian Love Call." But this LP could prove a refresher for him in the disc stakes. It's a

# POPS—Instrumental

from previous page  
**VICTOR SILVESTER BALLROOM ORCHESTRA** ("Dances to Victor Silvester—No. 1")—Columbia 238114.  
Another impeccable strict tempo session from maestro Silvester. Dances covered are the Quickstep, Fox Trot, Tango, Waltz, and Viennese Waltz.

**CHARLIE SPYAK ORCHESTRA** ("Country Club")—Capitol CLP11.  
The LP has a genuine late-night atmosphere. Trumpeter Charlie Spivak is an ex-Beatle Packard man and he plays plenty of wild into numbers like "Starburst," "Nature Boy" and "Mau-Baitan."

**CYRIL STAPLETON** and HIS ORCHESTRA ("Cinema 44")—Decca Mono LE4211, Stereo SL4211.  
A colourful musical picture of 19th Century Vienna presented in glittering and opulent fashion by Cyril Stapleton. An ideal record for the grand occasion.

**CHAMPION JACK DUPREE** ("Blues From The Gutter")—London LTA 41101.  
Jack Dupree, who has just completed his new British engagement, sings a down-to-earth collection of blues—in his own "Junker's Blues" and "Can't Kick the Habit." He plays piano with natural swing, and the singing is very regional and authentic. Alistair Eric Brown handles the piano tracks and there is a heavy beat from bass, guitar and drums. Important for blues collectors.

**JIMMIE RODGERS** ("Never No More Blues")—RCA HM5113.  
The late Jimmie Rodgers, sometimes accompanied by Hawaiian guitar, other times



DEBBIE REYNOLDS—winsome appeal.

**FRANK SINATRA** ("No One Cares")—Capitol LCT1815.  
Frank is again in "Only The Lonely" vein here, and he is accompanied by that master of mood music, Gordon Jenkins, who earns a fair share of credit for the melancholy atmosphere. His backing to "Ghost Of A Chance" is a gem. 7/11/59.

**JOEY SOUTHERN** ("Just Southern Meets Cole Porter")—Capitol Stereo ST1171.  
Not great singing—but great songs arranged in dazzling fashion by Billy May. So there's plenty on the credit side.

**DANNY KAYE AND LOUIS ARMSTRONG** ("The Five Pennies")—London Mono HA-9199, Stereo SAH 1004.  
The film that looks like breaking box-office records all over the country goes on record. And in this soundtrack the star number is a cracking good duo recording of "The Saints." Not to be missed. 24/10/59.

**DAVID SEVILLE CHIPMUNKS** ("Let's All Be With The Chipmunks")—London Mono HA-9199, Stereo SAH 1004.  
An Evening Waived With Tom Lehrer"—Decca LP1213.  
"MARIO LANZA" ("Lanza Sings Christmas Carols")—RCA Mono RB1871, Stereo SB231.

**WALLY STOTT ORCHESTRA AND CHORUS** ("Dances by the Seaside")—Pye NPL1081.  
The corn grows high—even in the States. The music and ads to the end of the second show are numbers 11 & "Remember," "Lazy Bones" and "Starburst."

# FILM MUSIC

**DAVID SEVILLE CHIPMUNKS** ("Let's All Be With The Chipmunks")—London Mono HA-9199, Stereo SAH 1004.  
An Evening Waived With Tom Lehrer"—Decca LP1213.  
"MARIO LANZA" ("Lanza Sings Christmas Carols")—RCA Mono RB1871, Stereo SB231.

**BILLY VAUGHAN ORCHESTRA** ("Blue Hawaii")—London HA9279.  
The corn grows high—even in the States. The music and ads to the end of the second show are numbers 11 & "Remember," "Lazy Bones" and "Starburst."

**FRED WARING PENNSYLVANIANS** ("You Remember")—Capitol T1103.  
At first hearing the Pennsylvania sound directly evoked. But it is only a first impression. The selection of hits from the First World War to the end of the second show are numbers 11 & "Remember," "Lazy Bones" and "Starburst."

# Blues and folk

by small Dixielandish groups, comes easily through a mixture of blues, agreeable ballads and traditional folk-jazz. It's not jazz, not quite folk-song, but not just pop-song. Useful for those in search of "new" traditional music.

**THE MUSIC OF NEW ORLEANS**—Vol. 1—The Music of the Street, The Music of Mardi Gras. Two LPs.  
A valuable, fascinating documentary album, recorded in New Orleans during 1957, and Among his bagpipe are a vocal-guitar blues, "Steamin' Old Blues" and a variety of street sounds which include steamboat horns, street cries and a curbside gospel singer.

# HAPPY CHRISTMAS!—From the STARS

## Melody Maker

SPECIAL CHRISTMAS 1959 ISSUE

December 19, 1959 FOR THE BEST IN JAZZ Every Friday 6d.

# CHRISTMAS 'COCONUTS' GO FLYING!

THE "snowballs" which fly about the Variety halls in Billy Cotton's famous "I've Got a Lovely Bunch of Coconuts" finale whizzed across the Atlantic this week.

And they were being shied by Perry Como. The Christmas edition of "The Perry Como Show"—due for British transmission on Wednesday—featured the big "Coconuts" slapstick routine that has been Billy Cotton's pride and joy for well over 12 years.

But it has been slashed out by the BBC-TV editors and is now lying abandoned on the cutting-room floor of Television Centre.

Reason for the cut is because Cotton himself will highlight his snowball-pelted routine in his "Children's Party" show on Christmas Day—just 48 hours after the Como show.

Back Page, Col. 3

# Christmas Special

HERE are just some of the highlights of this week's 31-page Christmas edition.

Pop and Jazz in 1959—pages 4 & 5  
The American Scene—pages 6 & 7  
Pat Brand's "On the Beat"—page 8

Christmas Round the World—pages 10 & 11  
Christmas Quiz—page 15  
Christmas Crossword—page 19  
Review of the year's Top Twenty—page 20

ALSO: From pages 21 to 27 SEVEN pages of record reviews and interviews for pop and jazz fans.

# IT'S RAYNE-ING PRESENTS



HMV singer Julie Rayne's birthday was on Wednesday. And she is pictured with some of her presents during her birthday-party at her Strathmore home. Julie goes to go out on tour with chart-topping singer Adam Faith (see page 32), and has another disc due out in January.

# Sinatra, Darin top in dee-jay poll

FRANK SINATRA and Bobby Darin make the favourite listening for America's disc jockeys.

In the 12th annual Disc Jockey Poll conducted by the U.S. magazine, "Billboard," the nation's disc jockeys picked Sinatra's "Come Dance With Me" as their favourite LP of the year and Darin's "Mack The Knife" as the top single.

Sinatra was also named the No. 1 male vocalist and the one whose records had been most played, while Bobby Darin was voted the Most Promising.

Other winners among the disc jockey favourite artists were: Ella Fitzgerald (Female Vocalist), Hi-Fi's (Singing Group), Louis Prima-Keely Smith (Singing Duo), George Shearing (Instrumental Group), Erroll

Garner (Solo Instrumentalist), Stan Kenton and Count Basie shared the award for the Favourite Band.

In the Most Played section, winners were Connie Francis, the Kingston Trio, Everly Brothers, Jonah Jones, Garner and Les Elgart.

# EVERLYS SIGN FOR THAT BRITISH TRIP

SUNDAY, April 3, is the red-letter day for Britain's Everly Brothers enthusiasts.

On that day, the top-selling disc duo starts its three-week nationwide tour.

A touring itinerary for the Everlys—Phil and Don—was being filed at press time. Several ATV appearances are also being lined up.

The deal has been finalised after two years' negotiations.

A touring itinerary for the Everlys—Phil and Don—was being filed at press time. Several ATV appearances are also being lined up.

# THREE STAR TRIOS IN CHRISTMAS PICTURE PARADE



A trio of threepieces starred before the TV cameras taking up this MM picture strip are (l.) the Avons, who were taping a Granada "Band-

stand" show for transmission next Wednesday; Joyce Mansfield, a last-minute booking on Saturday; Julie Box Jurg, 14, seen with co-panelists

Russ Conway and Eric Spivey; Jack Parnell, Frank Holder and Sylvia Dawkins appeared in the first of ATV's "Talk of the Town" series last Thursday.







CLIFF RICHARD—dominated teenage market.

### A special MM Christmas survey

# PLENTY POP

**THE best way to sum up 1959 is to say that it has been a year with plenty pop but with precious little snap or crackle. In the moon-in-June world of Tin Pan Alley the endless search has gone on for the gimmick that will stick.**

But nobody came up with anything to take the place of the late, and unimpaired, skiffle craze or the era of Bill Haley-styled rock.

#### \* Normal

It has been a normal year—teenage singers hailed as the greatest discovery since the gramophone, only to start the downward slide which is inevitable if you start at the top.

Two names dominate the teenage market—which in 1959 meant the market which had



by **Bob Dawbarn**

to be pleased whatever the aesthetic cost.

The names bring to the standing, newly-wed Marie

Wilde and the pointing-lipped Cliff Richard.

Age, the arch enemy of the teenage idol, has seen Tommy Steele and Lonnie Don-

egan broadening their scope to take in comedy, dance routines and songs aimed to appeal to what the trade calls, rather insultingly, "I feel, the family audience."

Already Wilde is wisely starting on the same road, mixing the best numbers that brought him fame with gentler love songs and the occasional excursion into comedy.

One unexpected turn of events was the ever-increasing popularity of the piano—particularly if out of tune or played with heavy beat and engaging grit which would make a fortune in a toothpaste ad.

Names like Russ Conway, Winifred Atwell and Joe Henderson are among the hottest properties around TV studios and Variety theatres at the end of 1959.

"Pavola" reared its ugly head, but is preparing to withdraw, detested by the screams of outraged innocence from everybody in "The Biz."

On television, the BBC still searched for a rival to the Jack Good formula—"Dig This!" and "Drum Beat" both failing to last the course.

#### \* Lena

Mr. Good, first with "Oh Boy!" and then its successor, "Boy Meets Girl!" destroyed the opposition by preventing stars from the American Hit Parade who proved that, without their A&R men, they were no better than the British products.

In February, three American stars—Buddy Holly, Big Boy and Ritchie Valens—died in an air crash when all three were still heading upwards on the ladder of fame.

Such modernists as Peter King, Bobby Willis, Alan Branscombe, Jeff Clyne and Duncan Lamont are just a few names from a crop which will ensure the healthy state of British jazz for years to come.

There are still too few places for the modern musician to ply his trade, but the players themselves seek matters into their own hands.

There are now thriving clubs run by such as Ronnie Scott, Muttigan, Alex Welsh and the Jazz-makers.

For the modernists the record scene remained a dismal one.

As in any recent year, there was the talk of a return of the good old-fashioned ballad. Added hope came at the end of the year with the success of Bobby Darin and his version of "Mack the Knife."

One thing is certain, the Big

Wishing All My Friends

A Merry Christmas

FRANKIE VAUGHAN

CHRISTMAS GREETINGS

from

ALEX WELSH

ARCHIE SEMPLE + ROY CRIMMINS

FRED HUNT + BILL REID

and JOHNNY RICHARDSON



MANTOVANI

★ Good Health, Good Luck, and A Very Happy Christmas to You All—★

Luck to you All and lots of it at Christmas and the New Year from



EVE BOSWELL



My wish to you is:— A Very Merry Christmas and Good Health and Prosperity in the Coming Year. Luv— PET

Best Wishes from EDMUNDO ROS and "THE BOYS"

WELL, HELLO THERE!  
CHRISTMAS & NEW YEAR GREETINGS TO YOU ALL FROM

HARRY SECOMBE



MARTY WILDE

A list of American visitors in 1959 would take most of this issue of the MELODY MAKER but it is worth noting that Lena Horne could still be one of the smash-hit TV and cabaret guests of the year.

#### \* Rank

In the record world, The Rank Organisation joined battle with the 4 and 10 combines, and launched its Top Rank label which has since had its full share of hit honours.

As in any recent year, there was the talk of a return of the good old-fashioned ballad. Added hope came at the end of the year with the success of Bobby Darin and his version of "Mack the Knife."

One thing is certain, the Big

## of 1959. First, the pop and jazz scene in Britain...

# BUT LITTLE



BARBER—accl'm from America

# SNAP OR CRACKLE!

### Still, the year ends on an optimistic jazz note

Beat is still with us and is likely to remain the dominating "pop" factor of 1960.

To the jazz fan, 1959 will be remembered as a year edged with black.

Jazz could ill afford the loss of four of its greatest performers—Lester Young, Billie Holiday, Sidney Bechet and Baby Dodds—within the space of a few months.

But that wasn't the end of the sad story. Among other names who will figure no more on record labels are Minor Hall, Hal McIntyre, Shadow Wilson, Boyce Brown and Lawrence Marrett.

#### \* Losses

In Britain we had our own losses. Among others, we mourned Jiver Hutchinson, Alan Ferguson and Reginald Fovecote, who never received full credit for his pioneer work as a jazz arranger in the 1930s.

Nevertheless, the year ends on a highly optimistic note for British jazz.

To the steady improvement of our more established musicians has been added a new zest and enthusiasm from a dozen or more really fine young prospects.

Such modernists as Peter King, Bobby Willis, Alan Branscombe, Jeff Clyne and Duncan Lamont are just a few names from a crop which will ensure the healthy state of British jazz for years to come.

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One thing is certain, the Big

The collector remains biased against the local recording, however good, and one solution might be for the companies to produce cheaper discs by British jazzmen.

In many cases the customer is expected to pay more for, say, Stan Tracey than Thelouhis Monk.

Despite the continued popularity of the Humphrey Lyttelton Band, Mainstream again took a battering.

Jim Goddard's stable of Wally Fawkes, Bruce Turner and the Fairweather-Brown All-Stars all made a living and seemed to please their audiences and the critics—but frightened promoters who felt it was too daring to dispense with banjos without adding the mystique of progressive modernism.

Chris Barber again dominated the traditional camp, not only at home and in Europe generally but drawing remarkable acclaim from American critics and fans.

No rising to challenge Barber came Acker Bilk with a sure-fire formula of Barber-based music and cleverly promoted showmanship.

Out-of-town bands like the Clyde Valley Stompers and Avon Cities Jazzband shook the more complacent London groups and cellar-dwellers, but in general it was "as-you-were" with the tradition.

#### \* Colyer

Colyer continued to dominate the "purists" and now has more imitators than Bunk Johnson and George Lewis combined.

No new groups came up to rival the steady popularity of such as Terry Lightfoot, Mark Muttigan, Alex Welsh and the others.

One surprising feature was the comparative failure of the



Clarinetist Bilk—a challenge to Barber.

#### \* Packages

Visiting shows got bigger and packages more packed until the Modern Jazz Quartet proved that people would pay to hear a whole show by four Americans and two Britons.

For the future, my crystal ball sees an increase in the number of Jazz Festivals next summer. Although Bath, probably the most satisfactory musically of 1959, failed to attract the fans, Beaulieu added an extra day with great success.

British hands did well against the more modern American visitors.

Perhaps the British tradition is now so acclimated to the sound of local groups that he no longer wants to hear where the sound comes from.

At a time when Big Bands seem to be having something of a revival in America, the casualties mount in Britain.

Eric Dolaney and Vic Lewis were two who left the road.

At the same time—another sign of the new fervour among the modernists—retirement bands like the Downbeat Big Band led by Tubby Hayes and another led by Eddie Harvey, appeared, playing more for their own pleasure than any hope of financial gain.

THAT IS ONE OF THE BEST COMMENTS ON THE HEALTH OF BRITISH JAZZ.

Hope you have a Wonderful Christmas and a Happy New Year.

Sincerely,

ALMA COGAN



... and, over in America, the MELODY MAKER's

# JAZZ featured more on



THIS was a year of death and new life on the U.S. jazz scene; progression and regression; all in all, a stimulating four seasons in jazz.

Lester Young, Billie Holiday, Sidney Bechet, Shadow Wilson and Boyce Brown were lost to us. Obituaries were written and records were released to commemorate their passing.

This year, like last year and the year before, saw a growth of interest in jazz. There were more books written on the subject, with more to come; many magazines previously oblivious to the subject printed jazz articles; and there was a literal flood of jazz LP's.

Everybody seems to be climbing on the jazz bandwagon. The jazz agent crops up even in TV commercials. Perhaps the most positive thing growing from all this is the number of schools for jazz that have resulted.

Among them, Music Inn at Lenox, Massachusetts, and Stan Kenton's clinic at the University of Indiana seem the most valid.

Of course, steps were taken backward as well. Los Angeles, for instance, "is a ghost town," says arranger Bill Holman.



By BURT KORALL

Where there were, many jazz clubs in the L.A. area a year or two ago, now there are virtually none. On the other hand, New York has more clubs than before. And new ones seem to open every few months.

In a way, jazz lost ground on TV. ABC-TV's "Stars of Jazz," NC'd by Bobby Troup, fell by the wayside after a life of three years.

Times turned away from cluttered jazz "specs," and veered to projects that were more likely to assure a return on money invested.

### Wildfire

However, if jazz was not a TV star in 1959, it was certainly a feature.

Following the advent of Peter Gunn over NBC-TV, with background music written by Hank Mancini and played by jazz musicians, jazz spread like wildfire over TV, supporting action and creating mood on almost all

"cops and robbers" shows, and even on a Western or two. Jazz found a well in films. Johnny Mandel's score for "I Want To Live," which spotted such as Gerry Mulligan, Art Farmer, Manne and others, started the year in a swinging manner.

Ellington answered the call from Hollywood. His score for "Anatomy Of A Murder," though substantial and often interesting, seemed only a beginning for the master. But it added wood to the growing fire in sunny filmland.

John Lewis was active in this area, too. The score for "Odds Against Tomorrow" is his, and a creative, meaningful effort, at that.

Teo Macero gave us the music for "66," a prize-winner at the Venice Film Festival. The major portion of the score for "On The Beach" was jazz oriented.

### Big bands

"Sapphire," an English import, with music by Phil Green, arrangements by Johnny Dankworth and spotting the Dankworth orchestra, has to be counted as one of the better jazz-in-the-cinema efforts.

Big bands may not have come back this year, but two bands, in particular, continue to draw and exercise influence.

Ellington, in his fourth renaissance, is more interesting than ever. Though he lost a few key men this year, the band continues to sound wonderful; his records are big sellers, and all over the world.

Basie continues to impress and function as a model of ensemble swing. The stability of the band's personnel and Basie's indefinable something on piano have much to do with the consistency of the unit's performance.

Among the younger bands, the Maynard Ferguson crew seems the most promising. Bands headed by Terry Gibbs, Nat Pierce and Johnny Richards have what it takes, but battle to get enough work to exist.

Kenton had a disappointing year. Woody Herman, an indifferent one. The Harry James aggregation returned to life by way of Basie-like format.

**Dankworth** Impressed American auditors with a band of agility, precision and ensemble unity. But there were no solo voices, with the exception of the leader, that were in any way individual.

And solutions are the very centre of inventiveness in jazz. In this area, Miles Davis came to rise this year, the most model soloist and top influence on improving jazzmen.

Four of the most influential men on their particular instruments were or have been in Miles' group.

Tenorist John Coltrane, not yet in full control of his vast resources but already impressive in spite of this, cast a large shadow in 1959.

Julian Addicks, a self-acknowledged "modernist" traditionalist, on alto, is deserving of mention because, in 1959, he seemed to "get himself together" as he phrased it.

Paul Boner came to the forefront on drums. Bill Evans, who spent most of the year with Miles, and who has to be the most lyrical and melodic of the modern jazz men.

Outside the Davis orbit, other



BENNY GOLSON—a great jazz songwriter.

have made vital contributions. Art Farmer, the most astounding of the newer trumpets, fully blossomed as predicted a year or two back.

Bob Brookmeyer, another "modern traditionalist," said something worthwhile at every hearing.

### Impact

This tribute to Jim Hall and Charlie Mingus, two reviews for the guitar and bass soloists, for rhythmic inventiveness and impact, to submit the hope of Benny Golson on tenor. For pure pleasure and swing, there's the Good Times unit, which spots Zoot and Al Cohn.

Vony Scott remains his choice on clarinet. Gerry Mulligan continues to set the pace on baritone, with Ronnie Ross a close second.

Certainly the MJQ should be mentioned. Unmistakable Tim and some solo levels seem to be enhanced with every passing year.

The jazz composer became more important and influential in 1959. Thelonious Monk was the most.

George Russell contributed some excellent, notable "New York N.Y." discs.

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correspondents review Stateside developments.

# ANIMALS ruled the POP roost

UPON quick reflection, one might say that the American pop record business in 1959 started and ended with animals.

Not normal dumb animals, but animals that sing. In January they were still raving about David Beville's "Chipmunk Song," with three tiny speeded up voices on the vocal track.

Early this month, another group, the Nutty Squirrels, were moving just about as fast up the charts as their predecessors of a year ago.

The disc, "Oh! Oh!" featured the familiar speeded up vocal sound, originally inspired a year and a half ago by "The Purple People Eater."

Since then, literally dozens of records, employing this electronic gimmick have come out. The ones that have made it can be counted on the fingers of one hand.

Probably the most startling, and in some circles at least, the most welcome trend of the year was the seasonal resurgence of country music in America.

A prominent country music artist enjoyed their very first pop hits.

Finally, and currently, she has "Among My Souvenirs," and "Good Bye, America."

Another M-O-M artist, Tommy Edwards, is doing the same thing now with "Honesty and Trudy," and "New in the Ways of Love."

A smattering of British hits continued to do well here. Leading the way this year would be the Knightbridge Strings with "Gry" and "Let's Get Doin'." by Cliff Richard on ABC-Paramount.

The number one comeback honours of the year would have to go to Columbia's Guy Mitchell with his smash version of the country hit, "Heartaches By the Number."

Oddly enough, Mitchell's last big hit three years ago was "Swing the Blues," also a country hit before Mitchell's recording.

Traders are as hard put to it as ever to name the most promising artists of the year. There are many good artists who show up, but who lack hit consistency.

Among those generally agreed upon as being the greatest concern, however, are such names as Frankie Avalon, Fabian, Bobby Darin, Johnny Cash, Brook Benton, Andy Williams, Bobby Rydell and the Kingston Trio.

Possibly the hottest, in terms of their gross appeal, of all these is Fabian, for the moment at least.

The sad element of the year's activity was the sudden death of three idols of the rock world in a plane crash in Los Angeles last winter, Buddy Holly, Ritchie Valens and the Big Bopper.

To prognosticate the New Year in pop music is more difficult than ever. Very simply, the current disc jockey payola scandal gives bluer every day.

It is most likely in the year of the most knowledgeable traders in the United States, that this can alter the whole pattern of the marketing and merchandising of popular music.

It can effect the so-called Top 40 radio station programming methods which could contribute in the end to the playing of more music with adult appeal.

By recent tradition, what is played on radio and TV, usually because of hit sales at the retail level.

IF ANYTHING, THEREFORE, THE TIDE HERE LOOKS TO BEING A WIDER VARIETY OF STYLES AND THEMES REPRESENTED IN THE FLOW OF POPULAR MUSIC THAN AT ANY TIME PREVIOUSLY.

There was a greater tendency than ever for artists to get on the charts with both sides of a single disc.



THE CHIPMUNKS—created by David Beville



REN GREVATT reports from New York.

### BRITISH HITS

First was "Lipstick on Your Collar," and "Frankie," which followed each other up to the top.

Then it was "You're Gonna Miss Me," and "Plenty Good Love."

Finally and currently, she has "Among My Souvenirs," and "Good Bye, America."

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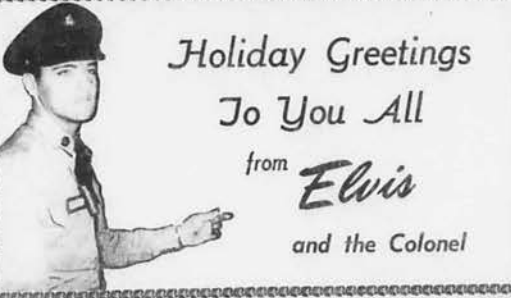
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To All My Friends in Great Britain Season's Greetings and Thanks PAUL ANKA



Holiday Greetings To You All from Elvis and the Colonel

# Christmas Greetings

Gary Crosby



Here's to your Happiest Christmas plus THE XMAS STAR Recorded by The Junior Chorus on TOP RANK JAR 212 from Harold Shampian and Len Taylor

FILMUSIC Publishing Co. Ltd. 110 New Bond St., W.1. LG 7633



Hubert W. David's SONGSHEET

LAST year at this time on the headline on the MM's Top 50 read: "Belafonte back for Christmas." His year-old hit, "Mary's Boy Child," proved a strong revival, while a new disc, "Son of Mary," also got in on the religious wave.

Getting in on the act this year are the Berry Sisters with "Little Donkey." The writers of "Little Donkey" have wisely given the Berry Sisters the same story, but in another way—so they deserve a pat on the back for the third year running and will no doubt set many more records. It has a song way to go yet, however, to beat Bing Crosby's world-famous disc, "White Christmas."

Francis and Day have a lively contender with Anne Shelton's "The Village of St. Bernardine," while electronic music has panned their faith on Keith Temple's "The Blessing of Christmas." Though they have not yet managed to get a record to support the many performances of the song, I have already heard it may be a carry-over for Christmas 1960.

The piano solo is still popular. Willrose Atwell, with her "Muso Party," pounds out yet another of her famous muso parties, and though the numbers are not Christmas, they certainly create the party spirit.

On the other hand, Russ Courvoisier has gone all topical with his "Snow Coach," now well up in the sellers.

For coupon, see page 11.

ON THE BEAT

WELL, it's all here. The fleeting Christmas hit. The mad gaiety of the Office Party. The streamers round the pro-department.



The endless wrangle as to when Little Bo-Peep can slip out of character and sing her latest release.

The feverish scratch of arrangers' pencils.

But let's step away for a moment from a world in which everything is make-believe (except the arrangers' deadline) into a real-life fairy-tale.

Sharron Cleo Laine.

Beverleys

IT started in the early 1800s. When her great-grandfather left, Edinburgh for Kingston, Jamaica.

Charles Dixons was his name and he became proprietor of the Montego Bay Sugar Estate.

Commuting (as it were), Charles built up quite a fortune, depositing it in a Scottish bank and its West Indies branch.

There, apparently, it still lies. Forgotten until Cleo's uncle, Frederick Stuart, heard about it recently and wrote to her about it.

And now Cleo is seeking information about this ancestor to establish the family's claim.

An adventurous undertaking which seems to interest her far more than the fact that Charles was directly related to such people as James VI of Scotland (James I of England), Charles I, Charles II, James II and Queen Anne.

Queen of Song

IN "The Ellington Song Book," Ella Fitzgerald is hailed as being "of royal ancestry."

Our Queen of Song, it would appear, really is!

Topicality

TRISTAN Stan Freberg to produce something topical. Last year it was that micky-

taking glimpse of seasonal commiseration, "Green Christmas." This Christmas it—"The Old Parola Roll Blues."

Jazz and Fantasy

IT'S time to visit another island. The cartoon film that won this year's British Academy Award.

Who has worked for UFA and Disney—and on such commercials as Sombelst, Quick-Brew and Ka-Ora.

Dick ran the a special show—the brilliantly conceived and executed story of three characters with fixed ideas.

And then began the fact: "Although I'm now in a position to commission music for films, I've never yet found one for which the band would fit!"

'Mist' on film

SOON, though, he may fulfill his ambition. An ardent admirer of Beethoven's, he's planning an animated film on Beethoven's "In a Mist" with the band on the soundtrack.

Meanwhile, it'll be heard backing a forthcoming ABC-TV production, "Three Girls on a Gas Ring."

Fed up and...

PARTY time. And first off the mark (though it was strictly a party for the Press) was the newest British publishers in the business.

I stress British, because the company's called Britannia.

headed by British writers Monty Norman, David Heneker and Julian Moore.

Monty talking: "We are fed up with the way British musicals have been thrown away by publishers. Of course they want the rights to these shows—but simply for the prestige."

"Once having secured them, they do next to nothing about them. They're more concerned with the quick turnover of imported rock-'n'-roll hits."

... Fighting

THE trio—responsible for "From La Douce," "Expreso Bongo," "Make Me An Offer"—have decided to take matters into their own hands and really push British musical scores.

"We want show material by other writers, too. And it won't gather dust on our shelves. If you like, this is a crusade to sell British."



DICK WILLIAMS (see "Jazz and Fantasy") has put me on "The Little Island" with his single-minded characters. One believes in Goodness, one believes in Truth, one believes in Beauty. Pat Brand, writing pictures should be allocated to sit in and bask if they want to.

"And still it hard." Fighting words with which to march into what we hope will be the Singing Sixties.

Final decision

I LIKE to picture the scene in the Conference Room when Perry Coma's latest disc came up for discussion.

The Chairman gravely putting forward his opinion. Asking for that of his Personal Assistant. Of his A&R man. Of his Secretary.

The clock slowly ticking away as the cigar smoke curls gently round the sherry glasses. Someone asking for the lights to be put on.

It must have been a ticklish problem. Because, in the subsequent Press announcement, there is a hint that after all someone had second thoughts. It reads:

"The A side of the new Perry Coma single will now be 'Ave Maria'."

Not the one or two of the company obviously would have preferred... "The Lord's Prayer"...

Eh? OVERHEARD at the Downtown Club: "I'm a folk singer." "From what planet, man?"

NONCONFORMISTS!

SANDY BROWN, looking like a plump Dr. Pasteur, and Al Fairweather, resembling a thin Richard Widmark, were in my flat together.

that's us, say Sandy and Al



They do many things together, not least of which is produce a particularly good brand of jazz.

In the recent Steve Race "Great Records of Our Time," the only British record to be chosen was one by these lads. "I think," said Sandy, "he chose it because the record had a personal sound. I like Perry Coma and Jimmy Guiffre because they have a personal sound, and I think our playing has that touch."

They do not want to conform, nor do we wish to copy. What's the point of spending long years learning your instrument if you finish up playing like somebody else?

"Yeah," said Sandy slowly, "we think jazz should be enjoyed, irrespective of labels and current fashion fads, because they tend to emphasize."

"At natural style of playing," said Sandy, "is a booter, like Earl Bostic."

"I have been hoping to hear somebody describe it as that, but as nobody has, I'm doing it myself. A dour smile flitted over his face."

"What about mainstream?" I asked Al.

"I don't think labels mean much. I'm quite at home playing trumpet with any kind of musician, including modern. Whether they are at home with me is another matter."

Jazz Club

"We still like playing in the trad idiom, but we don't want to be confined to that very strict formula."

"The fact of the matter," said Sandy, "is that in the jazz clubs they don't want originality—they want the clarinet to sound like George Lewis, or in the modern club they want you to sound like whoever is fashionable."

"I am not criticising musicians, but it's a bit awkward if you are trying to invent something yourself."

"We can only play jazz well," said Al. "If we are playing it the way we want to—not if we are conforming to some pattern imposed by people who have preconceived notions about jazz."

"We don't want to conform, nor do we wish to copy. What's the point of spending long years learning your instrument if you finish up playing like somebody else?"

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Because a new player comes up and is great. It doesn't make other players any less great.

There was a silence while we all pondered, then Sandy leaned forward. "Mick Mulligan tells me you have a fabulous cocktail cabinet," he said.

"I brought out a bottle of whisky and two large wine glasses."

"Help yourself," I said. And that, I think was the silliest remark of 1959.

Sandy poured. In demer, I watched as he filled the glass right to the very top with neat.

whisky. I glanced out of my window for a second to hide my chagrin.

I looked back and the glass was empty. Empty!

I stared at Sandy. He stared back. Calm, placid and silent.

"Have some more," I said smiling. But with murder in my heart.

He repeated the complete performance but this time I watched hypnotised as a second full glass speedily vanished for ever.

Lumbered!

There was a pause. "Veronica whistles," Al said, finishing his first tiny little drink.

A few more words and then were gone.

"Lumbered!" I thought. So a few days later, knowing that Sandy was a top BBC acoustic expert, I phoned him and asked his advice on soundproofing two studios.

He was good enough to come around at 11 that night. Three but game, he went to work, asking around and around and advising in great detail.

Ginger pop

By 1.30 he was very tired indeed.

"Like a drink?" I asked. "I think I deserve one," he said.

We went into the lounge and on the table was a large ginger pop bottle.

Calm, placid and silent he poured himself out a wee measure. No expression betrayed his emotion. Gingerly he drank it.

It was neat whisky.

Advertisement for Cliff featuring a large portrait of him and the text: "To Everyone— Thank You! My Sincerest Wishes for Christmas & New Year— Cliff"

Advertisement for Sincere Greetings from Us All featuring portraits of Cliff Richard, Janette Scott, Jackie Rae, Peter Elliott, Lito Burns, Cherry Wainer, and Al Saxon.




THE glamorous girls in sequins and feathers are the Keater twins, currently singing and high-stepping for Christmas parties at Paris Aton Place right spot. Their scinty girl partners with the Scottish lasses of the Bagenham Gull Fibers, who are also appearing in the show. It's also a scinty Christmas with Stan Getz at the Blue Note.

# XMAS ROAD

## Trad roads leading to Cootamundra

**SYDNEY, Wednesday.**—It will be a trad jazz clambake here this Christmas. Twenty-four traditional-style outfits are lined up to appear at the 14th annual Australian Jazz Convention. From **DICK HUGHES** in SYDNEY

A Happy Christmas and a Very Prosperous New Year



**WINIFRED ATWELL**

39-41 New Bond St., London, W.1 MAYfair 2821

My wish is as old as civilisation—As fresh as newly cut holly...

"PEACE AND HAPPINESS TO YOU ALL"



**MARION RYAN**

Wishing all "MM" readers and all my Friends A Merry Christmas and A Very Prosperous New Year



**RUSS HAMILTON**

Hotels 40 miles out will try to accommodate the overflow. Those who are not wanted and are not attracted to the area are being housed in the town that all the pubs have run out of sleeping space.

**BRITAIN v. U.S. IN HIT PARADE**

From Helen McNamara



## HOLLYWOOD GOES GAY FOR XMAS

From HOWARD LUCRAFT

**HOLLYWOOD, Wednesday.**—The famous Christmas trees are as I took a spin this afternoon, and it looks like being the haziest Yuletide ever.

Stanley Kerton and his 10-piece aggregation will be at Gene Norman's Greenwood in the city of Hollywood, along with the gypsies of modern swing, Mort Sahl, and the Renaissance conference, down the street. Jimmy Witherspoon sings and swings them blues, starting the holiday season. He'll be backed by the vigorous, volatile warriors of sixty shillings and the lyrical and sensitive tenor of Al Webb, who will be playing with the powerful Vincegar on bass.

**New jazz spot**

The Salsbury room, on the eastern end of Sunset Boulevard, is a jazz room, recently opened, musically, by veteran musician Terry Gibbs and his Quartet with Steve Jay. A new jazz spot for the man who has held forth at the manban in the Salsbury room.

And a few miles away, down the main Pacific Coast, things will be swinging, too. Howard Humpal and the Lighters-A-Kickers have a special holiday programme. Only Sinatra and the Bud Shank-Art Pepper Quartet and the Jimmy Witherspoon Men will be drawing their fans to the Inn at Malibu. Pacific Coast will show the new new band, Monica Civic, the new band, Monica Civic, the new band, Monica Civic, the new band, Monica Civic.

**Late-night discs**

In the record field, Christmas shoppers are buying more than commercial items. Music City, the self-service store, at the corner of Sunset and Vine is a special holiday store. It has a special holiday store. It has a special holiday store. It has a special holiday store.

# THE WORLD

**REN GREVATT** takes a look at the U.S. disc scene and finds that

## PAOLA KNOCKS SANTA CLAUS

**NEW YORK, Wednesday.**—The big payroll probe has sent to show over the normally gay Christmas musicland scene. Despite the near-record flow of seasonal records, the industry is still in a slump. Some radio stations, already plagued with payola problems, are conducting a "go-slow" campaign on Christmas.

**BURT KORALL on U.S. JAZZ**

## Satchmo & Nina at Carnegie Hall

**NEW YORK, Wednesday.**—The big guns of jazzland have been signed up to enliven the New York music scene, which is reflecting the racing pulse of the holiday season.

Louis Armstrong's All Stars and Nina Simone open the Yuletide season at Carnegie Hall. Duke Ellington comes curving into Highland Square before Christmas. The New York Jazz Festival, featuring Henry "Red" Allen and Bob Taylor, will be held at the Metropolitan Opera House on December 23.

**Jazz Gallery**

The controversial Ornette Coleman Quartet and the Art Farmer-Benny Golson Jazztet, which have been making the Five Spot, will continue to do so through January 3.

The Jazz Gallery, a new addition to the scene, owned and managed by Joe Termini of the Five Spot, opens tonight (Wednesday) with Horace Silver's Quintet as prime feature. Charlie Mingus and his Jazz Workshop should keep the Half Note swinging. Santa clausa down in the chimney.

**Dizzy in Harlem**

For those with less modern tastes, "Big T" Jack Terrell and his globe-trotting band at the Roundtable, while the Embury spot, Earl "Fatha" Hines, and Eddie Heywood until the second week in January.

Harlem no longer "the place" to visit in other years, will be comparatively quiet. But there will be some swinging going on in the city.

Seasonal Greetings from the

**CHRIS BARBER JAZZ BAND**

and **OTTILIE PATTERSON**

See you all again next year!

**Songwriters**

This column entitles you to see and hear the best new music you may have written. Send your music to the editor.

MS must bear name and address, and must be accompanied by a S.A. Post Office order for \$5.00.

"Mabel" Mabel's 4, Area Street, London, W.1.

## Christmas choice



In Britain, two party fiends on Christmas morning will be George Carr and David Jacobs. They are presenting "Festive Choice" in the Light Programme, 8.30 a.m. to 9.35 a.m.

## Not-so-White Christmas

**REPORTS HENRY WHISTON**

**MONTREAL, Wednesday.**—The 1959 Christmas season will be marked by two unusual factors—first, a brand new radio station, CKAM, that began broadcasting on Monday, and secondly, he'll probably have less snow than for many years.

BCA Victor records have probably the best-planned Christmas campaign going for them. Lee Mendell, record manager of their Montreal headquarters, reports that their 50 years of Music America LPs Best collection is selling well.

Wishing you all you wish yourself for 1960

**LONNIE**



(Photo by Michel)

Whichever way you look at it—THIS IS A SEASON FOR GOOD WILL : : :

MAY HAPPINESS AND SUCCESS BE YOUR SHADOW IN 1960

**RAY ELLINGTON**









A Merry Christmas and a Prosperous New Year

GEOFF LOVE



TO ALL MY FANS AND FRIENDS—EVERYTHING YOU WISH YOURSELVES FOR CHRISTMAS

ROSEMARY SQUIRES

Christmas Greetings to All

HAROLD SMART

HAPPY HOLLIDAY

MICHAEL

The Compliments of the Season to all our Friends

LENA KIDD AND HER ALL GIRL BAND

Now on Continental engagements—back in England for February

NEVILLE JACKSON

164 Victoria Road, Alford, Lincoln

JAZZSHOWS LTD.

64-66, Oxford Street, W.1.

Send Greetings to All Their Friends and Patrons In Jazz and Show Business

It has been decided not to send Christmas Cards this year, but to make a donation to the STARS' CAMPAIGN FOR INTERNATIONAL FRIENDSHIP



Britain's Star Teacher & Soloist sends Season's Greetings to his Pupils and Friends at Home & Abroad

EALing 0829

CHARLES CHAPMAN

Virtuoso of Saxophones and Clarinet

49 Elmwood Gardens, West Ealing, W.13.

McPATTER FOR THE DARIN-EDDY SHOW

ONETIME gospel singer Clyde McPatter will appear with Bobby 'Mack the Knife' Darin and Duane Eddy in a star, big-budget package show set to tour Britain for three weeks from March 18.

Platters cleared of vice charges

NEW YORK, Wednesday.—The four male members of The Platters—Tony Williams, Dave Lynch, Herb Reed and Paul Robi—have been acquitted on charges of aiding and abetting prostitution.

PETERS SISTERS ON COLUMBIA?

AMERICA'S close-harmony Peters Sisters are about to sign their first recording contract in Britain.

Steve Benbow Four in 'Easy Beat'

Singer and guitarist Steve Benbow has returned his 'Easy Beat' Four and has already been booked for four BBC soundings.

The Stars in Panto

(Week commencing December 20) Eve BOSWELL (Wednesday): Hip-pocrene, Birmingham.

Britain's Star Teacher & Soloist sends Season's Greetings to his Pupils and Friends at Home & Abroad

CHARLES CHAPMAN

Virtuoso of Saxophones and Clarinet

49 Elmwood Gardens, West Ealing, W.13.

ing in gospel groups in his hometown of Durham, Carolina. He joined the Dominion vocal group in 1956 and remained with it for three years.

Solo chance After serving in the U.S. Army, he went solo, touring for a time with both the Four and Fats Domino outfits.

Gospel singer Clyde McPatter started singing in gospel groups in his hometown of Durham, Carolina.

WINSTONE OPENS NEW BUTLIN'S

ERIC WINSTONE and his orchestra will be resident for the summer season at the new Butlin camp at Bognor Regis, due to open at Whitish.

Edmond Hall here for sightseeing American clarinetist Edmond Hall arrives in London this week-end for a week's holiday.

Home, Sweet Home

Dash Music, which has been operating from 27, St. James Street, W. for the past 12 years, last Saturday moved back to its "old home" at 10, Dean Street, W.C.2.

FOR THE RECORD

BBC producer Terry Hensbery is recording American jazz singer Donna Hightower on December 23 for transmission in the new Jazz Club series.

CONNIE FRANCIS TOUR DELAYED—MANAGER ILL

NEW YORK, Wednesday.—Connie Francis was expected to postpone her projected British tour from February until sometime in April.

Australian tour

He left hospital this week to convalesce in his New York home.

Andy Williams Billy Fury

THE VILLAGE OF ST. BERNADETTE HLA 9018 London

Johnny and the Hurricanes REVELLE ROCK HL 9017 London

DECCA LONDON

Make sure you tune in to Radio Luxembourg on Tuesdays at 10.30 for Pete Murray's Record Shop to hear all the latest LPs you'll want to know about for Christmas

DECCA LONDON

THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SE 1

PICTURE GIRL



Patricia Drexin is a big month for Patricia Drexin. After Friday was the release of her first disc, And on Wednesday, Patricia left for a four-day tour of Cyprus for the Forces.

Spotlight on the News

CLIFF RICHARD will appear in two top TV shows. He'll be in the Pat Boone Show and the Jerry Come Show.

Duffy makes his third appearance in the Light Programme's Saturday Night Show on January 9.

Betty Smith looked at Nanyang on Christmas Eve, Yarnmouth on Christmas Day, and Christmas on Boxing Day.

Peter and his Orchestra have been signed for a 13-week series starting on January 5.

Rob Russell died last week. The funeral took place at Landseer Cemetery, Birkbeck, on Monday.

Starry Eyed Gary Stiles

HL 9003 London

DECCA LONDON

THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SE 1

Don Rendell out of Jazz Committee

TENOR star Don Rendell is resigning from the Jazz Committee, the group which he started with trumpeter Bert Courtney last March.

BRUCE FORSYTH 'IN CHARGE' AT BLACKPOOL

BRUCE FORSYTH will be the star of Bernard DeLion's pier Blackpool next summer. The show is scheduled to open on June 3 for a seven-week season.

AROUND THE WORLD

Trumpeter Johnny Chilton has left the Bruce Turner group to join the Don Shearman Band for a world cruise aboard the s.s. Iberia.

EMILE FORD DISC SPINS UP & UP

BEAT singer Emile Ford has really struck it rich with his recording of "What Do You Want to Make Those Eyes at Me For?"

Charity parties

Entitled "The Pop Shop," the first of the series of parties at the Light Programme from 1 to 14 in the New Year will also star.

Stompers sign up Lightfoot

Terry Lightfoot's Jazz Band—the group dropped from the Kid Orr bill at Glasgow because the Lightfoot is currently considering offers for Continental tours.

South Bank (North)

Bruce Turner Band has dates at the South Bank Jazz Club, Grimley, today, Friday (10.15), and Saturday (8.15) at the Poplar Ward, St. Ebbas's Hospital, Hook Road, Epsom, Surrey.

Cabaret, TV & panto for Allan Bruce

Scotts singer Allan Bruce starts a four-week cabaret season at London's Dorchester Hotel from Monday.

Mike Butcher Ill

Gene Miller's Mike Butcher will spend Christmas in hospital, but expects to be fully recovered early in the New Year.

Mike Butcher Ill

Gene Miller's Mike Butcher will spend Christmas in hospital, but expects to be fully recovered early in the New Year.

Christmas Greetings and Best Wishes for 1960 from STANLEY BLACK

SEASONAL GREETINGS from IVY BENSON and the GIRLS

from the U.S.A.F. Base, Ramstein-Landstube, Germany

A Merry Christmas and A Happy New Year

WALLY STOTT

Greetings from the Middle East to All My Friends

Nancy Whiskey

Sole Representation, SONNY ZAHL, KAVANAGH PRODUCTIONS

All Best Wishes for Christmas from

KEN SYKORA

SEASON'S GREETINGS to all lovers of New Orleans Music from the SAN JACINTO JAZZ BAND

NORRIS COX (Clarinet and Leader) KEITH SMITH (Trumpet and Vocal) MIKE POINTON (Trombone and Vocal) JOHN E. DIX (Sax) JOHN BODDY (Bass) JERRY CARD (Drum)

A Very Merry and Happy Christmas! May the New Year Bring Happiness and Prosperity to You All!

Dennis Lotis

Christmas Greetings and Best Wishes for 1960 from VICTOR SILVESTER

TONY PIKE Wishes all his Pupils and Friends A Merry Christmas

A Merry Christmas to All BETTY SMITH AND THE QUINTET

A Merry Xmas from... RONNIE ALLAN KEITH ART STAN The Jazzmakers

Season's Greetings to All from VIC ASH and the Group

Best Wishes GLEN MASON

Christmas Greetings from ERIC SILK & HIS SOUTHERN JAZZ BAND and PATTI CLARKE, Vocalist SOUTHERN JAZZ CLUB

Greetings from JERSEY BOB BROOKES AND HIS MUSIC POMME D'OR HOTEL

"SEASONWISE, HAVE YOURSELVES A BALL!" WYLIE PRICE AND HIS BAND C.M.A.'s MAJESTIC BALLROOM, COVENTRY

Enormous Success of the "NEW BEAT IN TEMPO" HARRY LEADER Personal Drum/Vibes Tuition WIM 5003

The Season's Greetings from BILL ie Sage NOT FORGETTING A JAZZIER 1960

OWEN BRYCE, his band with FREDDIE LEON & MICK WALLACE BRIAN JONES

Season's Greetings To all my pupils JIM MARSHALL DRUM TEACHER 500/6384

CHRISTMAS GREETINGS from AVON CITIES With EVE ST. CLARE and RAY BUSH MIKE BEVAN 11 YORK PLACE BRISTOL 8

I wish it happened here, says Lennie

BACK in London after three months at Fatty's Saloon in Vienna, pianist Lennie Felix re-acquaints himself to the English way of life...

This World of Jazz BY MAX JONES



Lennie Felix

Every visiting jazzman comes in. Red Allen, Buddy Tate, Leo Wright, Duke and his band, Dizzy, Duke Wells, and MJO all came down...

What about the Austrian music scene in general? "It's not a gas," says Felix. "Not an abundance of work and, well, there's always that doubt about the money."

"Really I want to make New York, but I seem to be going an awful long way round."

DIXIE FLYER

A LETTER from North Hollywood brings news of Dixie Flyer, a young clarinetist of Joe Darenbourg...

He told me Hall had been working at Ben Pollack's club on Hollywood's Sunset Strip...

I hear... STAN GETZ is coming to Paris...

Bill Lewington LTD. 11 MACQUEEN STREET, SHAFESBURY AVENUE, W.1

GREETINGS from THE PARKER BRASS PARKER'S BRASS STUDIOS LTD.

Seasonal Greetings To All Pupils at Home & Abroad

Mayfair Orchestral Service 25-27 OXFORD STREET, LONDON, W.1. GERARD 4912

MAY WE WISH YOU AT CHRISTMAS AND THE NEW YEAR JOY EVERY DAY

OFFICIAL ELVIS PRESLEY FAN CLUB, 24 CLARENDON FLATS, MAYFAIR, W.1

BUCK BACK

A FEW lines from Buck Clayton tell me he is back in New York and again playing trumpet at Cooden's on East 56th Street.

"I think I'll be here until Spring at least," says Buck. "It's a good deal for me personally, and the band is really enjoying it."

GREETINGS AND TRADING STAFF DENNY NEWBY KEN WALSH (Guitar) BERNARD GARDIN (Saxophone) BOB TURNER (Drum) ERIC ALDERSON (Bass) ERNIE WAITES (Clarinet/Flute)

ALL SAINTS, MANCHESTER "Peace On Earth, Goodwill Unto All Men"

Christmas 1959 Bill Lewington The Central School of Dance Music

Principal: IVOR MAIRANTS Extends Seasonal Greetings To All Pupils at Home & Abroad

25-27 OXFORD STREET, LONDON, W.1. GERARD 4912

JOY EVERY DAY

OFFICIAL ELVIS PRESLEY FAN CLUB, 24 CLARENDON FLATS, MAYFAIR, W.1

I begin to feel like Scrooge!

At this ghastly time of year, when insincerity darts and crackles like summer lightning and peace and goodwill fight a losing battle against damp, the shopping rush, traffic jams, robbery, fraud, liver, and a perpetual hangover, it has become traditional for hack journalists to turn out lightweight reading which can be assimilated without effort by minds besotted with chestnut stuffing, brandy butter and mulled ale.

say Humphrey Lyttelton

able routine about changing sheets. You will not be surprised to know that, in these circumstances, I feel a strong affinity with Scrooge before his conversion.

Still, even this jaundiced mood can be turned to seasonal advantage. Before going to sleep tonight, in that uncomfortable interval during which one waits for the heat of one's body to dissipate the dampness of the sheets, I shall compile my New Year's Resolutions.

Nowhere Too often these take on a negative character. I shall, by being ready to criticise, or "I shall never be more than two days late with my M.M. piece."

Salvaged And in less time than it takes to work up a crafty duodenal I shall be sitting down to a plateful of meat salvaged from yesterday's joint drowned in a delicious gravy and smothered with snowballs of boiled potato and anemone cauliflower.

And then sleep. Precious sleep until 7.30 a.m. when a charming lady last heard of in Marchet Act 1, Scene 1, will start rattling on my door, screaming some incomprehensible routine about changing sheets.

"A great little guitar" says ROY PLUMMER

My list My own selection of bad recordings is, so far, incomplete. Each on the list is a resolve to give people who stop and stare at me in the street "My friend, haven't we heard him on the telly?" something entertaining so stark.

Christmas Quiz — answers (see page 15)

TUXEDO "I spent my time last night... That's what Roy says about 'Tuxedo' the 'tux' said 'that set the fashion. Bumped into Peter in the bus. Smile pick-up medal only 17! I got..."

FREE "Tuxedo" brochure also available at... Dallas DALLAS BUILDING, CLIFTON ST. LONDON, E.C.2

CHRISTMAS CROSSWORD grid with numbers 1-37

1—Surely not the death of British writing (10). 6—Little Richard of soulful (8). 9—Spouting the ram? (4). 11—Lentils? (7) smooth where action (9). 12—Coleman becomes the jumping variety on up-town (8). 13—An alto man, when on the bar (6). 14—From Art Hodes (9). 16—Will those ears ever let you by? (4). 18—Final passage of music (10). 19—Condition of terminal-melancholia (4). 20—Birthplace of jazz (1). 21—A hiring contract (5). 22—A long, bad solo could make listening (4). 23—Art of the highest quality on piano (5). 24—Art of the highest quality on piano (5). 25—A long, bad solo could make listening (4). 26—A long, bad solo could make listening (4). 27—A long, bad solo could make listening (4). 28—A long, bad solo could make listening (4). 29—A long, bad solo could make listening (4). 30—A long, bad solo could make listening (4). 31—A long, bad solo could make listening (4). 32—A long, bad solo could make listening (4). 33—A long, bad solo could make listening (4). 34—A long, bad solo could make listening (4). 35—A long, bad solo could make listening (4). 36—A long, bad solo could make listening (4). 37—A long, bad solo could make listening (4). Solution: column 5, vertical

Bell Accordions Ltd. SOLE DISTRIBUTORS IN GREAT BRITAIN FOR GALANTI • SONOLA CO-OPERATIVA L'ARMONICA GIULIETTI • MARINUCCI. DISTRIBUTORS FOR EXCELSIOR DITTA SALAS. STOCKISTS AND AGENTS FOR SETTIMIO • SOPRANI SCANDALLI • HOHNER ETC., ETC. FREE ILLUSTRATED ACCORDION CATALOGUES. These two Catalogues are profusely illustrated with Accordions of every type, including the complete Bohner range, and all the well-known Italian makes. Specifications of each are given down to the smallest detail and in each case the cash price and easy repayment terms are clearly shown. You are invited to write or call for free copies of these Catalogues. There is something for everyone from the learner to the top professional. Each Catalogue is printed on second-hand, is guaranteed for 3 years, and you may have any model on 7 days trial to you wish.



# Britain makes the grade

**TOP** Twentywise, 1959 will be remembered, if for nothing else, by the final emergence of British disc stars as the equals in popularity of their American counterparts.

No fewer than 29 British names—30, if you count Australia's Slim Dusty—hit the charts, some of them two or three times.

To crown these successes, seven British discs went to the top of the Hit Parade, against five by American artists. Cliff Richard notched two of them, and Shirley Bassey, Russ Conway, Craig Douglas, Emile Ford and Adam Faith one each.

**In the can**

Of our transatlantic friends, Elvis Presley, despite involuntary absence from the recording studios, topped the list on two occasions—both records that went to the can before Uncle Sam caught up with him. The Beatles, Bobby Darin and the late Buddy Holly continued the rest of the chart-toppers.

Strange how these things happen, but while the average age of the top disc performers went lower and lower, the num-

## Focus on the year's Top Twenty

bers that caught the fans' fancy were getting older and older. Twenty oldies turned up again as hits, but not always in the style originally intended. Two were dressed up in cha-cha guise and several got the big beat treatment.

One number that did appear in ballad form was originally intended for another type of listener—the "Warsaw Concerto." It turned up as "The World Outside," via discs by the Four Aces and Ronnie Hilton, and can be looked to as one of "Ballads are back."

Established record stars rarely got a look-in over the past year. There were exceptions, of course, but on the whole the new artists had things their own way.

And many of them, who had

Just begun to make their mark the previous year, consolidated their successes and became top box-office draws.

Leading lights in this respect were Cliff Richard, Marty Wilde, Shirley Bassey, Russ Conway and across the Atlantic, Bobby Darin, who must go down as one of the discoverers of the year.

Of the "old-timers," Como, Boone, Sinatra, Eckstine, Presley, Laine and Mathis were the main successes, and it was good to see them joined by Sarah Vaughan, who clicked with "Broken Hearted Melody."

The G.O.M. of the British-hi-paraders turned out to be Bert Weedon, whose "Guitar Boogie Shuffle" gave him his biggest-ever hit—at the age of 49!



Here's one for the album. It was last January that Ronnie Hilton made his bid for the top with a vocal version of the "Warsaw Concerto."

## Twelve months at the top

In April, 1958, RCA issued the soundtrack of the "South Pacific" to tie in with the film's premiere.

The music has certainly had a good audience. In two years more than 6,000,000 people have seen the film at a number of centers throughout the country.

It is sure to be completely captured all these audiences, the disc should be a top seller for years.

**FOURTY-TWO:** The year's LP chart first appeared on November 2, 1958, as the "South Pacific" album is the only one to reach the No. 1 spot.

Dickie Valentine is another British disc star who can look back on the year with a smile. His new label, Pye, provided him with his first big sellers for many a day—"Venus" and "One More Sunrise."

The new boys among the disc labels—Top Rank—can count their first year as quite a success.

Their first release—the Harry Simeone Chorale's "Little Drummer Boy"—roared straight into the best-sellers frame and they followed up with several new entries, including a No. 1 with Craig Douglas's "Only Sixteen."

But where were the gim-

## New label

micks that scored? I can recall but two—David Seville's Chipmunks, of "Ragtime Cowboy Joe" note, and Johnny Restivo's berry terno, that met fleeting fame with "The Shape I'm In."

Perhaps next year the disc companies will find something else to replace the crazes of the past—crying crooners, zithers, singing budgerigars, rock'n-roll, mambo, cha-cha and what have you.

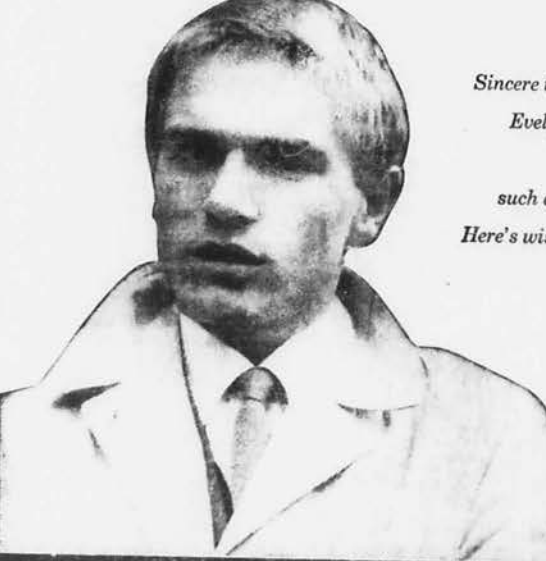
They may have been corny, but at least they added interest. And personally I would welcome a singing cluck or a piano-playing horse—and maybe music for dancing on your head!—T. O'G.

## X-word solution

**ACROSS**—1, Ted Heath, 4, Dec. 8, Mar. 11, Oct. 12, Nov. 15, Cannon, 15, Oct. 16, Nov. 18, Costa, 19, Dec. 21, Noyce, 22, Cole, 24, Noyce, 26, Ray, 27, Term, 28, USA, 29, Deary, 32, Spill, 34, Ter, 35, Over, 36, Kim, 37, May, 38.

**DOWN**—1, Emma, 3, Horo, 4, Amond, 5, H. L. W., 7, Joe, 8, Karol, 9, 10, An, 11, 12, Berke, 13, Cavan, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

# WHAT DO YOU WANT? WHAT DO YOU WANT?



Sincere thanks to E.M.I. Records,  
Evelyn Taylor, Mills Music and everybody  
who has helped to make 1959  
such a wonderful year for me.  
Here's wishing you all a very Happy Christmas  
and a Prosperous New Year

*Adam Faith.*

PARLOPHONE RECORDS  
(Child Mark of The Parlophone Co. Ltd.)

# ★ SEVEN JAZZ AND POP-PACKED PAGES!

## Special Christmas

# RECORD SECTION

**TOMORROW** is boom Saturday in Britain's record shops, the last Saturday before Christmas. And the disc counters are packed with records aimed to answer your gift problems.

Here are the **Stop Press** Christmas releases in case you still haven't made a choice.

## Plus Personality Parade

# CONNIE FOR CHRISTMAS!

—with a British made disc!



Connie made her new Christmas LP in Britain a few months ago

IT is strange to pick up a Christmas album by an American Hit Parade star and find a "Made in Britain" tag among the credits.

But that is the case with "Christmas with Connie" (MGM C797). It was recorded in London with Geoff Love and his Orchestra a few months ago.

And it is one of the best Christmas albums on the counters this year because of Connie Francis's quiet, crystal-clear sound—restful and pleasant to listen to.

One side contains Christmas ballads—"White Christmas," "I'll Be Home for Christmas" and "Winter Wonderland"; the other is made up of hymns—including "O Little Town of Bethlehem," "The First Noel" and "Adeste Fideles."

- **Ken Morris** by **BILL HALDEN**
- **Michael Flanders**
- **The Chipmunks**
- **Beverly Sisters**

ANOTHER plant angling for an invitation to your party is Ken Morris. He packs a dozen numbers into his "Party Pieces" (HMV E48519).

With a lively rhythm section behind him and his well-sung piano, Ken offers the disc for the moment the party really gets going.

On this LP they sing their disc hits, a couple of cha-cha and several "Pop Goes the Weasel" type nursery rhymes, ideal for children—and their parents.

Now, a year later, the Chipmunks and their jackpot winner "The Chipmunk Song" (Decca DF 2517) are the finale to "Let's All Sing with the Chipmunks" (London HA-12220).

The Chipmunks are, of course, the creation of David Seville—otherwise known as songwriter Ross Bagdasarian.

On this LP they sing their disc hits, a couple of cha-cha and several "Pop Goes the Weasel" type nursery rhymes, ideal for children—and their parents.

- ★ Clinton Ford
- ★ Maureen Evans
- ★ Dick Jordan
- ★ Kenny Bardell
- ★ John Hanson
- ★ Bobby Britton
- ★ Carmela Corren
- ★ Maxine Daniels
- ★ Jose Melis
- ★ Rocco Granata
- ★ Vittorio Paltrinieri
- ★ Gaetano Portelli
- ★ Domenico Modugno
- ★ Chas McDevitt
- ★ Nancy Whiskey
- ★ Russ Hamilton
- ★ Stanley Laudan
- ★ Shirley Douglas and Eddie Warburton
- ★ Phil Tate and his Orchestra ("Stint Tempo")
- ★ Frank Weir and his Orchestra
- ★ Gordon Franks and his Orchestra
- ★ Nino Rico and his Orchestra
- ★ Michael Freedman and his Orchestra

Christmas Greetings  
TO ALL READERS OF  
MELODY MAKER  
from  
**DECCA**  
GROUP RECORDS

THE DECCA RECORD COMPANY LTD  
DECCA HOUSE, ALBERT ROAD, LONDON S 6 11

**RUSS CONWAY MIXTURE**

RUSS already monopolized a huge chunk of the Christmas Hit Parade, as his latest LP "Time to Celebrate" (Columbia SX1197) carries the reminder that any time is a time for festivity.

This is a natural for the family Christmas party. With a mixture of numbers such as "Down at the Old Bull and Bush," "Cuddle Up a Little Closer" and "Sweet Rosie O'Grady," no one is likely to be left out.

**ORIOLE** the record of distinction

ORIOLE RECORDS LTD., 315-317 OXFORD ST., LONDON, W.1

★ THE MM POP PANEL REVIEWS NEW DISCS

# Dean tickles the ears with a B side

DEAN MARTIN wends his relaxed way back into recording activity with a new Capitol release coupling "Career"—from the film of that name—and "For You" (CL 15102).

And this is yet another instance where the "B" side stands for "better." For it is the older, For You, that is more likely to tickle the ears of the Dean's myriad admirers.

Career hardly does justice to the considerable talents of songsmiths Sammy Cahn and James Van Heusen—or to the Dean himself, who fails to make much of his material.

So, "For You" is the side that gets our vote—and it may be the one to win the applause of pop enthusiasts in general.

**★ Bell Sounds**  
MARCHING GUITARS (Columbia 15104). Vocal "instrumental" rousing plus a sound guitar beat make this a strong contender for juke box favour. It is an unimpressive guitar version of the standard.

**★ Peggy Lee**  
YOU DENY ME (Capitol CL15103). Can Peggy bring us another "Ever" with Van Heusen? Certainly with the added advantage of a highly original lyric. Don't miss this one.

**★ Nelson Eddy**  
JINGLE BELLS (Mercury 80720). Hotest version of two timeless carols by baritone Nelson Eddy.

**★ Sandy Nelson**  
BIG NOISE FROM WINONA (Mercury 80721). The attempt to

## Pop singles



Jimmy Lloyd pictured with Bella Reese when she visited Britain.

revive the Bob Crosby "Classic" ends in a dead loss. And the backing fails to solve anything from the wreckage.

**★ Mary Johnson**  
YOU GOT WHAT IT TAKES (Mercury 80722). Top side is a "Personalized" styled number, that wraps a solo bit for the hit parade. The song itself has got what it takes—a catchy lyric and fetching beat. Flip comes a sad second.

**★ Della Reese**  
SOLDIER BROTHER MARY (Mercury 80723). Good-tumored and belting resonance turn a torse novelty into a rollicking success. The flip is one of those extra-ordinarily declarative ballads and Miss Reese projects it with appropriate power.

**★ Jimmy Lloyd**  
TAKE A GIANT STEP THAT'S MINE (Mercury 80724). Top side is a "Personalized" styled number, that wraps a solo bit for the hit parade. The song itself has got what it takes—a catchy lyric and fetching beat. Flip comes a sad second.

**★ Patricia Bredin**  
TILL THE NIGHT TIME COMES (Mercury 80725). Top side is a quick waltz from the hit parade stars. In which Miss Bredin stars. It would serve as a good sing-song for the season bar. Bredin has a martial favour.

**★ Gene Vincent**  
WHILE CAT BUILT HERE (Mercury 80726). Top side is a mid-tempo rock instrumental, of "Mercury Okay, You Win." It is put across with Gene's customary dedicated fervour. A natural for the juke box trade.

**★ Kitty Kallen**  
IF I GIVE MY HEART TO YOU (Mercury 80727). Subdued but treatment of an oldie enables Kitty to get over her own essentially tuneful style. The door

is a deft juke box styling with a strong beat, handclapping and the usual trappings of a pop single.

**★ Bill Forbes**  
TWO YOUNG BOYS (Columbia 15105). Two Young, a hit a few years back, is revived in a forceful rock fashion by vocalists Forbes, who is somewhat unconvincing in his.

**★ The Shadows**  
JONESIDE FELLA (Saturday Afternoon 15106). The backing group for Cliff Bennett's album and centre, Lourenee brings up the tempo. At Harris takes the wistful waltz on the "A" side.

**★ Martinis**  
LOTTA PIANO (Mercury 80728). Electronic (tricky) adds along party count to the first little, which sounds like a plastic treatment of Les Paul's Flip. Sandy approach the original by Anton Karas.

**★ Eeve Boswell**  
TURNABOUT (Mercury 80729). Top side is a "Personalized" styled number, that wraps a solo bit for the hit parade. The song itself has got what it takes—a catchy lyric and fetching beat. Flip comes a sad second.



Eeve Boswell

**★ David Carroll**  
WALTZING MATILDA (Mercury 80730). Top side is a mid-tempo rock instrumental, of "Mercury Okay, You Win." It is put across with Gene's customary dedicated fervour. A natural for the juke box trade.

**★ Playmates**  
ON THE BEACH (Mercury 80731). Top side is a mid-tempo rock instrumental, of "Mercury Okay, You Win." It is put across with Gene's customary dedicated fervour. A natural for the juke box trade.



Gene Vincent—fervour  
Kitty Kallen—subdued

## Tremendous Mel Tormé on new EP

TORMÉ of run-of-the-mill stuff? Then bend an attentive ear to Mel Tormé's "Isn't It Romantic?" (Parlophone GEP-8773).

This EP, slipped unpretentiously into the monthly supplements, features four vocal gems in "I Know Why You Leave Me Breathless," "Stay As Sweet As You Are" and the title song.

Tormé's tremendous sense of musicianship is again evident in his phrasing and delivery.

## EP session

**★ Moe Wechsler**  
WHILE THE MARKET FOR a jangle piano, such as Wechsler's "Another Place, Another Time" (Mercury 80732), will obviously go down well.

This is a real "sweet music" sound about Wechsler's "Kissing Her Now" and "A Little Spanish Town." So this EP could also tempt with the nostalgically inclined.

**★ Don Reno, Red Smiley**  
COUNTRY and Western music can be heard to the hilt. You either have strong feelings for or agin.

Those who do favour the rockabilly beat, will probably find the "Mercury Okay, You Win" four C&W specialities by Don Reno and Red Smiley (Parlophone GEP877).

**★ Ralph Marterie**  
THE SWINGING SOUND OF ZEPHYRUS (Mercury 80733). It is mostly endorsed by "The Thin Man" credited to Pete Egan and Sammy Cahn and the older, "When My Sugar Walks Down the Street."

**★ Ray Martin**  
THE lush string sound anchored by M-Darranger Ray Martin is a compelling effect on "Strius" (Mercury 80734).

And included is one of Ray's standard interpretations—listening listener.

## WILL SHE BE A POP STAR OF 1960?

# Maureen Evans—best pop prospect in years

by KEN COUPER

THE deserted auditorium of Chelsea Palace is not the most cheerful place in London on a wet Wednesday afternoon.

The hollow voices of cameramen and technicians echo and die cheerlessly in the chill reaches of faded plush and tarnished gilt.

Into this uninspiring setting stepped 18-year-old Maureen Evans to audition for a new television series.

Her audience consisted of Associated-Rediffusion tycoon Cecil Bernstein, Mrs. Bern-

stein, "Spot The Tune" stars Marion Ryan and Jackie Rae, and manager George Erick. She was backed only by a rather "busy" pianist.

A set-up in fact to shake the nerve of the most confident of entertainers.

Yet she knocked me stone cold!

Young Maureen is the most exciting female prospect to hit

the British pop singing scene in years.

She stood relaxed and composed, through those painstaking twenty seconds which precede the red light. Then, a couple of finger clicks and she was off on a fast, jumping version of "From This Moment On."

The hall milks were dead but when she wanted power she produced it in plenty, and in these days of suspect intonation, she was so in tune—so beautifully, musically in tune.

After a flag-waving finish, Maureen drifted straight into a slow, dreamy rendering of "What a Difference a Day Made."

Her gestures were graceful, her phrasing was superb, and her interpretation had the kind of wistful, little-girl-lost address which makes up much of Ella's appeal.

Maureen is no overnight discovery. She has been singing in public since the age of 12, and has had three summer seasons in Llandudno as a dance band vocalist.

A full-time student of the Cardiff College of Music and Drama since she was 15, she has appeared in TV series making a show. I suppose I just hide it well.

Whenever I happen to be singing, I just try to create an atmosphere with my voice, my

gestures and expressions, and the song itself. If it comes off I'm very, very happy.

A number of critics have already said that when Maureen Evans's talent is polished, she could be very great indeed.

I hereby make an appeal. Polish the girl by all means if in your wisdom you think she needs it. But please leave the voice alone. All you can do with this kind of fresh bubbling talent is ruin it. . . . and that would be a downright tragedy.

Maureen Evans—leave her voice alone, says Ken Cooper.

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**E.M.I. RECORDS LTD.**

thank the staff and all readers of Melody Maker for a wonderful 1959 and wish them a very Happy Christmas and a Prosperous 1960.

**EMI**

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**GUINNESS TALENT SEARCH**

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Artists wishing to enter must note, up to date of entry, have made a professional appearance on Radio or T.V., and/or be on contract to any professional record company. For details of entry write, giving full particulars of act, enclosing S.A.E. to: R. Guiridge, Arthur Guinness, Son & Co. (Park Royal) Ltd., Park Royal, N.W.10.

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**STARRY EYED** MICHAEL HOLLIDAY (Columbia) DUFFY POWER (Mercury) GARRY STITES (Mercury)

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SO MANY WAYS LORIE MANN 45-JAR 237

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Christmas Greetings from Top Rank









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WEDNESDAY-contd. THURSDAY... FRIDAY (TODAY)...

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29, Gerrard St. W.1. Tel: 583497 4752... JAZZ CLUB CALENDAR...

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KEN COLYER JAZZ CLUB

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ALL-NITE PARTIES

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CHRISTMAS PALAIS

MONDAY, DECEMBER 28th... CHRISTMAS JAZZ BAND BALL... Hammersmith Palais

FRANKIE VAUGHAN Christmas Show

Direct from his Sensational American Tour... FRANKIE VAUGHAN

FRANKIE VAUGHAN CLIVE ALLEN and BOBBY JOY

TONY FAYNE MURRAY CAMPBELL THE BARRY SISTERS

FRANK WEIR and HIS ORCHESTRA

SATURDAY, DEC. 26th... SUNDAY, DEC. 27th

EMPIRE ROOMS Gala Ball

in aid of African King of Jazz... EMPIRE ROOMS... GALA BALL

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Engagements wanted... AMERICAN CIXKELAND group... ACCORDION PIANO...

FRANKIE VAUGHAN Christmas Show

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FRANK WEIR and HIS ORCHESTRA

SATURDAY, DEC. 26th... SUNDAY, DEC. 27th

EMPIRE ROOMS Gala Ball

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MUSICIANS WANTED 8d. per word

URGENTLY REQUIRED: All British... AMERICAN CIXKELAND group... ACCORDION PIANO...

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# Melody Maker

DECEMBER 19, 1959 EVERY FRIDAY 6d.

## OLD KENT RD. SEES STARS



"Knotted 'em in the Old Kent Road" goes the song, and that is exactly what Young Street did last Sunday. He headed a parade of stars at the Royal Cinema, Old Kent Road, for the charity premiere of the film, "Tommy the Toreador". Tommy is seen arriving at the cinema, with actress Carol Leslie.

## Monica in U.S.

New York, Wednesday—Swedish jazz singer Monica Zetterlund arrived here this week and opens at Basin Street East next Monday.

Now Available—  
**DANCE ORCHESTRATIONS OF THREE HITS**  
**WHAT DO YOU WANT?**  
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 PRICE 4/- EACH  
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 is proud to publish  
**MARTY WILDE'S**  
**BAD BOY**  
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Merry Christmas  
 and a  
 Happy New Year  
 to everyone  
 from  
**DON LANG**

A Happy Christmas  
 to One and All  
 from  
**NAT TEMPLE**

Registered at the G.P.O. as a newspaper. Printed and published in Gt. Britain by Overseas Press Ltd., Long Acre, London, W.C.2. Postage on single copies; inland 3d., abroad 1s., Canada 1d.

## STARS IN FORCES PANTO

**TOP stars are giving their services for the Forces annual radio pantomime this Christmas.**

They include Harry Secombe, Anne Shelton, Stanley Baker, Stan Bennett, Irene Handl, Kenneth Connor and Patricia Lambert.

The panto—"Babes In The Wood"—was recorded last Sunday at London's Nuffield Centre before a Service audience.

Tapes will be sent to Cyprus, Tripoli, Malta, Aden, Kenya, Germany, Christmas Island and Singapore for transmission on Christmas Day.

The show is organised by the Forces Broadcasting Service.

## 'Talent show' is hit with readers

The Pick of London Talent Centre has aroused tremendous interest.

The Guinness firm, which is staging the contest, and the Melody Makers have been flooded with inquiries following last week's first show.

The prizes include a Philips record, a cash award up to £200 and an engagement at a holiday camp, not Bullin's as reported last week.

## ADAM FAITH TO TOUR WITH BARRY SEVEN

ADAM FAITH, whose "What Do You Want?" disc this week topped the 400,000 sales figure, has been set for his first bill-topping tour.

Adam, with a star supporting bill, has been booked for a 14-day tour of Northern venues and eight Granada cinema dates around London.

The John Barry Seven accompanies Faith for the two tours, while HMV singer Julie Bayne appears on his final three Northern concerts and the whole of the Southern tour.

The tour kicks off on February 6 at the City Hall, Sheffield. It then plays the Rialto, York (7th), Regent, Wokingham (11th), Gaumont, Doncaster (15th), P.O. 2, Leeds (19th), Granada, Oxford, Halifax (11th), Odeon, Leeds (12th).

St. George's Hall, Bradford (12th), Cecil Hotel, Leeds (13th), Royal Hall, Harrogate (15th), Pavilion, Burnley (17th), City Hall, Leeds (18th), Free Trade Hall, Manchester (19th), and Neptune, Hull (20th).

## KEVIN SCOTT IN 'FLOWER DRUM'

KEVIN SCOTT, California-born singer who records for Parlophone, has been set for a leading role in "Flower Drum Song," the spectacular Rodgers and Hammerstein musical, which opens at London's Palace Theatre on March 2.

The show, whose locale is the Chinatown section of San Francisco, has already been running since last year.

The London production goes into rehearsal in mid-January.

## 'COCONUTS' ROW

From Page 1  
 is screened. This means that Britain's 10,000,000 television viewers have been denied a highly-entertaining sequence that kept Conno's highly paid production running throughout a week of rehearsals.

At Conno's insistence, the hopping mad at what they term "a showman's slashing" of the "Cotton" scene, "Cotton certainly doesn't have the rights to the song. We had it cleared." It is ridiculous for anybody to claim "it's their song."

He denied that there was any intention to "cash in" on Cotton's traditional routine and said that Perry Conno's writers had no advance knowledge that Cotton would be using the song two days later on the bill.

But from Billy Cotton there is no denial. "I've-oughtly had the right to use the song," he said. "I've-oughtly had the right to use the song."

## In party mood



## 'Home Grown' duo for STV party

Winchester's singing Brooks Brothers, a duo who won the recent "Home Grown" talent contest on Southern Television, have been booked by STV for "Sports Parade" Christmas Party on Tuesday (22nd) and variety shows on Jan. 9 and 16.

MM cameraman Ron Cohen brought paper hats and whistles along to London's Lansdowne Studios to get this seasonal picture of Paoli Carr and Teddy Johnson. They were recording two duets for Denis Preston's Record Superscription—their first disc for six months.

## NEXT WEEK OWING to the Christmas Holiday, NEXT WEEK'S MELODY MAKER will be on sale on WEDNESDAY, December 23.

Among the star features on the big names in the worlds of Pop and Jazz, you can read all about the ever-popular **JOE LOSS**

## Folk star sessions

Jazz-horns Jazz Club is to run a series of Sunday afternoon folk sessions at the Oxford Street, W. premises.

The series will start on January 3 and booked so far for size, pianist Toshiko Akiyoshi who was one of the hits of last year's Newport Festival.

## JAZZ STARS WED

Hollywood, Wednesday—giant Kenton, altoist Charlie Mariano has married Japanese jazz pianist Toshiko Akiyoshi who was one of the hits of last year's Newport Festival.

## ROYAL FESTIVAL HALL

Member: T. E. DEAN  
**SAT. 23rd JAN. : 6:0 and 8:45 p.m.**  
 HAROLD DAIVSON in association with WILLIAM VICTOR PRODUCTIONS present

## SARAH VAUGHAN TOGETHER WITH JOHNNY DANKWORTH AND HIS ORCHESTRA

TICKETS: 5/-, 7/6, 10/-, 12/6, 15/-  
 Available from R.F.H. Box Office from 23rd December or from Harold Davison Ltd., Eros House, 29-31 Regent Street, London, S.W.1. S.A.E. with postal application, please.

## THE LESLIE 'JIVER' HUTCHINSON BENEFIT CONCERT

WILL BE HELD AT THE **ODEON** Tottenham Court Road ON SUNDAY, 17th JAN. at 7.30 p.m. AND A HOST OF BANDS AND ARTISTES HAVE OFFERED THEIR SERVICES INCLUDING

## TED HEATH & HIS MUSIC JOHNNY DANKWORTH & HIS ORK HUMPHREY LYTTTELTON & HIS BAND

TICKETS PRICED: 3/6, 5/-, 6/6, 8/-, 10/-, 12/6 will be available shortly from the Advance Booking Office at the theatre. In the meantime, you can make sure of your tickets by making a postal application now, enclosing your remittance and a stamped addressed envelope.

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## The Amazing JOE LOSS—see pp.2 & 3

# Melody Maker

December 26, 1959 FOR THE BEST IN JAZZ Every Friday 6d.

# TITO BURNS AT SHOOTING STARS

**IMPRESARIO** Tito Burns is all "burned up" about pirate photographers who turn their cameras on his Number One star, Cliff Richard, and sell the pictures at 2s. 6d. a time. He is preparing to file a writ against a firm of photographers in a test case to outlaw all fan pictures taken without his permission.

"These photographers have never had it so good for so long," blasts Tito. "I now intend to put a stop to their activities."

**£75 A NEGATIVE**  
 Tito's complaint is that photographers take their shots under the guise of working for newspapers or magazines. They then sell the negatives for sums of up to £75 to firms who print photos for sale.

They pocket the cash and the star gets nothing—except often a bad photo reproduction that can damage his prestige.

**'UNFAIR'**  
 "Some of the photos I have seen on sale have been dreadful," says Tito. "Neither Cliff nor I would ever have passed them."

And apart from being unfair to the artist, they're unfair to the tourists who pay one good money in all good faith.

They pocket the cash and the star gets nothing—except often a bad photo reproduction that can damage his prestige.

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MELODY MAKER December 26, 1959  
 Editor **PAT BRAND** and the staff of **MELODY MAKER** wish all readers **A VERY HAPPY CHRISTMAS** and a **PROSPEROUS NEW YEAR**

## It's Party Time—on TV



The Christmas party season is in full swing. And what promises to be the liveliest was staged this week. It was the Christmas edition of ABC's "Boy Meets Girls" which will be transmitted on Boxing Day. Among the headline number are the Vernons Girls, Chester Warner, Don Sorey, Marty Wilde, Little Tony and photographer Leslie Cooper.

## JIMMY GIUFFRE IN JATP TOUR

**CLARINETTIST** Jimmy Giuffre and guitarist Johnny Smith will be making their first tour of Britain with Norman Granz's Jazz at the Philharmonic in March.

The Giuffre Trio and the Smith Quartet complete the line-up for the tour. Already announced are Ella Fitzgerald and her trio, including pianist Lou Levy, and Shelly Manne and his Men.

The full personnel of the Giuffre and Smith groups has not been settled, but Smith is expected to include vibist, Joanne Rae.

JATP's 16-day tour will open at the Royal Festival Hall on March 8 and conclude at the Grand Valley Showers, January 4, and the Odeon, 11th.

Among the British groups under consideration for an American tour in exchange for the Granz unit is Johnny Gray and his Band of the Day. It Gray makes the trip it will be his fourth American tour. He previously went in exchange for the Vernons Girls, Mark Taper and Earl Hines, Dave Blueck and Louis Armstrong.

**Marching feet**  
 The New York Municipal Band group is touring the winter of 1959-60. The band will be in Britain in March. The band will be in Britain in March. The band will be in Britain in March.

## Carmen McRae for TV Spec.

**NEW YORK, Wednesday**—Carmen McRae will be in London in March to star in a TV spectacular.

Her manager, Oscar Cohen, of Joe Glazer's Associated Booking Corporation, told the MM that Carmen is in the hot dog league which will include Spain, Ireland and Scandinavia before she reaches London.

Another American singer, star, Baby Rose Marie, will reach England in March and is expected to do a TV show for Granada.

**Yvonne French gets TV 'break'**  
 Twenty-one-year-old York-hire singer Yvonne French makes her solo TV debut on January 3 when she appears in ABC's "The Sunday Break."

Yvonne is featured with the Sydney Symphonic Orchestra at London's "Talk of the Town."

## IT'S PARTY TIME—WITH THE PHILIPS STARS



The record company parties are also under way. And the first "Talk of the Town" by Philips and Fontana at their Stanhope House headquarters. Pictured, left, starting the party with a "hang" are Ted Heath and Johnny Dankworth. They are with Yvonne French, right, who seems to be "talking shop." They are with McGhee, Johnnie Gray and Wally Stott.

# 30 years a bandleader, 25 years



Joe Loss and his band enter-  
tain 100,000 dancers a year.

# LAY TO

**UPWARDS** of thirty years ago, a teenage fiddle player—walking like a musician in a hurry in the vicinity of Charing Cross Road—clumped his foot down on a banana skin. His spectacular nose-dive was witnessed by a couple of sympathetic passers-by. They took one look at his bleeding nose and urged him in to an adjacent music publishers for first-aid.

That, according to the record, is really how Joe Loss started out as a bandleader. While his scarlet proboscis was being mopped, Loss wore an oddly preoccupied air. Strange sounds were singing in his ears. Not, as one might suppose, concussion but the sound of a dance band rehearsing upstairs. In a blinding flash of premonition, Joe just knew that he was going to be out in front of an outfit like that, waving the stick and bowing gracefully to the plaudits of the public. He didn't get around to it immediately, but the ambition seeded within him during the succeeding months. So that when the late Oscar Rubin murmured to him one day that the management of the Astoria Ballroom, Charing Cross Road, was discreetly seeking a dance band, the *subito* note tip became a striking opportunity.

I am proud to have been associated with you, JOE LOSS from 1934 to 1959.  
Best Wishes for continuing success.

**VERA LYNN**

JOE, you have been a credit to our profession over the past 25 years.  
Good luck,

**KEN MACKINTOSH**

May your Success Long Continue.  
Very Sincerely,  
**VICTOR SILVESTER**

Wishing You A Happy New(s) Year  
**GEORGE BARTRAM PRESS RELATIONS ORGANISATION**  
EMPIRE HOUSE, 159 GREAT CHARLES ST., BIRMINGHAM, 3  
(Press Representatives: JOE LOSS & HIS ORCHESTRA)

Congratulations, Joe and wishing you continued success for the future  
**SONNY BINNICK and SALLY BROCK**

Congratulations, Joe—  
"still the greatest!"  
**JOHN GORDON**  
Adelphi Ballroom West Bromwich

## TONY BROWN

traces the career of Joe Loss and discovers the success formula that led to the five year, £250,000 engagement at London's Hammer-smith Palais which starts on Christmas Eve.



by parents, then in deadly earnest in two-year spells at the Trinity College Of Music and the London College Of Music. Later, he nibbled the edges of the profession as a cinema musician, singer and wined his boys hopefully under the direction of Joe Arbuter at the Wimbledon Palais. But it was the West End he had his eye on. Some of the old hands in the Archer Street area regarded the boy-who-wanted-to-go-on sourly. There were the usual rebuffs from the men with the big-time manners. Joe's ambition emboldened him to swallow it. And he also found a mentor. "I hated around verbally ear-marking musicians and then roped off to the Astoria to put his bid. Very shortly afterwards Joe Loss, with his seven-piece Harlem Band, played the opening bars of an overture to fame. "If this makes Joe sound like one of those jovial jacks with little ability beyond an eye to the main chance, the impression should be corrected, right now. He had been studying the fiddle since the age of seven, first as a not-too-willing student locked into a spare room

**Fame** He didn't get around to it immediately, but the ambition seeded within him during the succeeding months. So that when the late Oscar Rubin murmured to him one day that the management of the Astoria Ballroom, Charing Cross Road, was discreetly seeking a dance band, the *subito* note tip became a striking opportunity.

**Glamourous** "The kid's all right," he'd say. Then if he happened to be in the mood, he'd tell me tales of the most glamorous business in the world. "To me, it seemed he'd been everywhere and done everything. He'd worked at Katie Meyrick's famous 43 Club and traced off listed patrons by the

**Knack** Joe obviously had the knack of listening and learning. A year after he became a bandleader, he moved over to the Ki-Kat Restaurant. True he only led the second band there, but there were points to be observed and assimilated. Playing opposite were such models as Rudy Blaritz and Roy Fox. They knew their job and they knew their clientele. They were suave, they were elegant. They were also housebound names. And they had broadcast. Joe very soon saw the connection here and pondered on it. A mere second band, however good musically, was not likely to be approached by the BBC.

**Boast** It was his proud boast not long afterwards that he had played at the Ki-Kat longer than any other bandleader. Explanation? "For us," said Joe, "there are no off-puttings." He had learned the trick of drawing attention to his band. For one broadcast, he engaged seven vocalists—three crooners, a harmony trio and a straight singer. Then came a major set-back. The prestige engagement at the Ki-Kat came to an end and Joe went back to the Astoria in the summer of 1932. And as if to kick a man who had taken a knock, the MM's radio critic panned the Loss band for concentrating too much on "hot playing" and neglecting the commercials.

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# a recording star, JOE LOSS says—

# PEOPLE, NOT RECORDS!



years. What was needed was a Voice of Authority to clude the routine "Corporation on the omission. "The voice that spoke for him was mighty enough. "Why no airings for Joe Loss," campaigned the *MELODY MAKER* and Joe snarled avowedly.

**Date** The BBC stirred uncomfortably after a few weeks and offered a date, appropriately titled it seems, for Joe's henceforth "First Time Here." That was in December, 1932. Under the astute direction of Loss, things were moving. The band had already been seen in Variety at the Holborn Empire.

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**Wearing** In 1933 his attire was being used to advertise "D. Cavalli's new ready-to-wear" clothes. In 1934, Joe was having audiences up on to the stage during "The Dance of the Laughing Wink." Miss Kingsley selling goods in a hat and a pair of gloves. He had a week, she told the Loss band, on all shores he had and Chick Henderson's band was more valuable than any other. The band set France on an "ENSA" tour in January, 1937 but was covered in a final London phone recording session the week before.

**PERSONAL POINTS**  
JOE LOSS likes: Chinese food, pastel shades, cha-cha, driving himself to engagements, holidays in the sun, riding, his own bicycle, a good football. What he hates: listening to all musical instruments "provided they are well-played."  
He hates: men who abruptly leave their partners on the ballroom while he makes announcements, cyclists that "sound like rain and bacon fritter."  
He has been married for 21 years, has a 16-year-old son, David, and an 11-year-old daughter, Jennifer. His wife, Mildred, likes to run his business affairs. They live on a Bramley Park flat and he "comes her every night while on tour."  
He is proud of a photograph of himself as a yachtsman dressed in a black velvet jacket, hoop bow and shoes, with bright band buckles.  
He is tired of being the man to bring Cannon Andrew to England. He retreated him as a "upper commander."  
He cries a bit out of recording that he accompanied Vera Lynn on her very first broadcast.  
He declares himself a Bing Crosby fan—"Even if I get labelled square for it."  
He has a knack of remembering faces and will remember folk he hasn't seen for years, regardless of their importance. "The person who helps to make Joe can also be remembered. If you are forgotten, there is no remembering that when they meet you on the way down."

**Vocalist Rose Brennan** congratulates Joe on his Hammer-smith Palais contract and you can expect to be treated as one. He shows signs of irritation when musicians treat any form of discipline with manifest disregard. "The whole essence of band performance is precision—and that demands discipline. It's better for musicians to regard it as self-discipline." "Our job is to entertain. We have a duty to those people who come along to enjoy themselves and pay for that privilege. "I've heard many refer to the people who support them as 'patrons.' And should the crowd be as contemptuously dismissed as 'patrons' and 'patrons'—musicians, lawyers and architects. "I ASK YOU, DUMASIAN JOE LOSS, HOW STUPID CAN THIS GET?"



BING CROSBY—Joe admires him.

Congratulations to JOE LOSS from E.M.I. RECORDS LTD.

We are glad to celebrate a long and always harmonious association with our favourite band leader JOE LOSS from HOWARD THOMAS, DAVID SOUTHWOOD AND EVERYONE AT ABC TELEVISION



# HOLLYWOOD headlines

**FRANK SINATRA** will direct the forthcoming controversial film, "The Execution of Private Slovik." . . . Harry James and his Orchestra, with Buddy Rich back in the drum chair, opened at the Flamingo, in Las Vegas, on Christmas Eve. . . . Columnist Army Archivist quotes Colonel Parker: "The only thing Elvis Presley ever gave a disc jockey was a Christmas card. What's more, I think this payola thing isn't as bad as it sounds—no one ever asked me for anything to play records."

by **HOWARD LUCRAFT**

Judy Garland will be in hospital another four weeks with a liver ailment. . . . A local deputy reports that if he played all the records he received since January 1, 1959, it would take a total of 750 hours (31 days, 11 hours). . . . Les Brown, 41, 19-year-old son of the famous bandleader, was found guilty in Beverly Hills of hit-run driving. . . . Famed composer Johnny Burke is writing a musical version of "Cats and Dogs." . . . The United States Tax Court ruled that Danny Kaye's wife, singer Sylvia Fine, engaged in sham financial transactions to acquire interest deductions for tax purposes.

### CRASH

A famous Hollywood TV director, the husband of film star Lee Remick, was seriously injured when his car crashed into a large wall on a pre-dawn party at Frank Sinatra's Colowater Canyon home. . . . Bob Crosby returned here from Florida but, as yet, there is no sign of a reconciliation with his wife June, following the slapping incident. . . . Nineteen-year-old singer Johnny Nash received great acclaim for his starring role in the new "Take a Giant Step" film, and he's now being sought for "West Side Story." . . . The new Pat Boone science-fiction picture, "Journey to the Centre of the Earth," will give special tortilla to his teenage fans. . . . Perry Como will not give Jacqueline Baker on his new TV show "due to her controversial reputation." . . . Ray Anthony is seen frequently on dates with Mai Britt. . . . Singer Tommy

### Perry Como

Jimmy Witherspoon backed by Gerry Mulligan and Ben Webster. . . . Woody Herman is doing a Louis Prima-Keely Smith act in Reno, with Med Flory doing the Sam Butera. . . . Columbia Pictures have bought Broadcast Music Inc. . . . Vic Damone received a plaque from Shirley McLaine at the Flamingo, in Las Vegas, to mark his 10,000th night club appearance.

### GUN

Mel Tormé plays "the fastest gun in town" in Paramount's "Walk Like a Dragon," an outdoor drama of early California. . . . Nellie Latcher is expected to return to Capitol Records. . . . Following the great success of "Never So Few," Gina Lollobrigida file here next month to discuss a second film with Frank Sinatra. . . . Reports Walter Winchell: Ella Fitzgerald is ready to announce her new studio in ventral base-bodder Jimmy Garrison of the Gene Krupa jazz combo. She just suited him with a \$1,500 bull-horn. Her last just-lauded Ray Brown played the President of the American Musicians' Union has asked the Government to look into the television practice of using unlabelled canned foreign background music. . . . Preslere is to issue new blues and folk material on their new "Bluesville" label.

### Buddy Rich

**TOMMY STEELE SINGS 6 GREAT NEW SONG HITS!**

**TOMMY THE TOREADOR**

From SATURDAY DEC 26

**ABC THEATRES**

**in N.W. LONDON**

FROM SUNDAY AT AND STILL THE WEST END'S

SELECTED THEATRE AND GREATEST HOLIDAY FAMILY

THEATRES IN N.W. LONDON

ATTRACTION

**WARNER**

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SELECTED THEATRE AND GREATEST HOLIDAY FAMILY

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**WARNER**

# THE BEAT with PAT BRAND



**A NEW Deal for artists and theatre musicians in the New Year? Could be. There is growing concern among a number of MP's at conditions in orchestra pits and backstage at some theatres.**

The fact that the Government has been defeated on a Bill seeking to improve office conditions is taken as indicating that parliamentary pressure will grow for an improvement in working conditions generally. Another point in favour of action to improve theatre conditions is the fact that theatres were specifically mentioned in the report of the Gowers Committee, on which the office workers' bill was based. This report was published 10 years ago, but little has been done about it.

If office workers, who are not pit musicians? This question is being increasingly asked by certain MP's, who are pointing out that other parts of the Gowers report should be implemented in addition to those concerning office workers.

**Better... and better?**  
COMING on the heels of Miss Gowers' decision to investigate the status of pit musicianship (reported here November 14), this one will for both sides of the footlights.

Better musicians to play with and better accompaniment for artists—better performance for those in front. And to attract better musicians—better pay?

### Off-Beat

**THE BBC Light Programme's "Just Jazz" breaks new ground on Boxing Day when resident host Steve Race interviews Stanley Unwin, the well-known Professor of Jazz Studies at Brunel University. Producer is Jack Dabbs.**

It is a joy to collaborate with Steve Race in the great jazz music, whose impact on the country has always given me the quip of elation. I look forward to a diggy, off-beat occasion.

Steve Race declined to comment.

### Comeback

I EXPECTED a comeback to talk last week. It was not about the commercial success of his answer to Monty's indictment of those handling British show music came from Kasser director Cyril Shane.

Personally, I do not think next year will see any great change in song styles. Our Hit Parade will probably settle down to an even balance between rock numbers and the ret-balls, country songs, Continental love songs and show and film numbers.

Why hasn't the music from these shows been known? Is it the fault of the publisher of the music? Or, he says, should they have brought it to the Kasser company in the first place? We are delighted to have another supporter of British music in our corner, but to fail ourselves, or a s.d.e. — NEVER!

And to think I first knew Monty and Cyril when they were conicalists warbling genteel, sentimental ditties in the days before the Rock...

### OFF-BEAT

IT'S a shame he didn't get the job. He'd been warned that the bandleader was dead among musicians who liked a drink. He was prepared for close questioning. It went like this: "What does the word Gordon remind you of?" "Gordon of Khartoum." "And Booth?" "The famous general." "Ha!" "World War I." "At 69?" "Yes." "Do you mind not trying to brush that pink elephant off my desk?"



**WHAT of the Song Scene for 1960? May we expect to see any great changes in Tin Pan Alley? Every year since the last war we have experienced some new exciting rhythm or a change in mood or tempo. The Creep, mambo, calypso, cha-cha and rock-**

### Commercial

What is going to take up everybody's attention is the further growth of mechanical reproduction. And by this, I do not just mean what you hear on a record. It is only some 30 years ago since the commercial success of the gramophone record was first realized, and up to 1915 sales were still almost negligible. Electrical recording, the first real step forward, was brought about by engineers exploring the technique of the microphone, then coming into vogue in sound broadcasting.

### First issue

June, 1925, was a red-letter date in the history of the gramophone industry. For the first time, a record was issued in the form of a disc, the first electrically recorded disc to be offered for sale. I wonder if anyone has a copy of that memorable issue? By HMV there were over 50 different records issued, coming with the HMV 78 disc, the first electrically recorded disc to be offered for sale. I wonder if anyone has a copy of that memorable issue?

### Songwriters

This column exists to give you a chance to see what you may have written. On an answer sheet, you must have name and address of the sender, and must be a member of the Music Publishers' Association. Send your material to: Songwriters' Advice Bureau, 10, Market Street, London, E.C.2.

# AS A SLAVE TO JAZZ

**HAVE in my possession a letter written by George Bernard Shaw to a lady of his acquaintance. It ends: "I have bought a violin for your daughter. She will have to take a cab whenever she wants to carry it anywhere, it is the most expensive instrument she could possibly have chosen, except the double bass. Faithfully, G. Bernard Shaw."**

by **Steve Race**

There's an Irishman for you—generous, witty, always prepared to sacrifice strict truth to literary style. (The Irish should have been added to the list, but that would have spoiled the shape of his sentence.) Practical too. Those heavy instruments are expensive to his around. Even recording and broadcasting organisations recognise the fact, and pay special percentage rates (in addition to the performing fee) where drummers, bassists and harpists are concerned.

### A fortune

One well-known session harpist is rumored to have lived solely on his portage fees since 1914. But it was not until after the last war that his true earnings for the eventual use of his son (also a harpist), and his grandson (also a harpist).



British hits like "Sing Little Birdie"—penned by Stan Butler and Syd Carroll—sell far more American competition. From Carr and Todd, the authors behind the number to second place in this year's Eurovision Song Contest.

# We're not afraid of FAR competition

EVERY day for the 10 years that I have been general secretary of the Songwriters Guild, I have bottled to get British writers to get on at what Steve Race referred to in his recent MAN article as "the British honypot."

I have always regarded Steve as one of the most intelligent and unflinching of musical journalists. I have known him since he was a boy, though for one told me he didn't like me. And even though he was a "beatnik" and a "hippy," he was steadily supporting a British writer's career. I have always been proud of British writers who have made any headway in getting any really slant out of the use of a tape recorder.

MUSAK threatens to boss our daily life, and goes on to say that the "British honypot" leaves off while people are still in the honypot (where for 2s. 6d. in the shop you automatically get a disc delivered to you after breakfast).

All these reproductive attempts must be made to get the music publishers' Association to get ahead of the times and have made any headway in getting any really slant out of the use of a tape recorder. After all, they ought to have first say in the matter. I have seen the copyright notices which nothing can be reproduced—Hubert W. David.



"Can't I close my eyes and murmur 'Crazy' as Parker's alto crackles like forked lightning around my head?" asks Steve Race. "According to Show, I can't."

Can't I close my eyes and murmur "Crazy" as Parker's alto crackles like forked lightning around my head? Can't I dine on imaginary cauliflower and watch the night streets of old New Orleans like a tin Walter Mitty, as Bease Smith rolls out the tragic measures of "Careless Love"? Can't I lose myself in the long corridors of the MJQ Research Establishment? No. According to Show, you can't. Those intonations to carry and excitements—and no music on earth is more rich than that jazz—belong to most emotional jazz listener slavery, rather than to the above water when floating in intended for the drug-addict, the sea of music. Or would you rather be a slave? Would you rather be a slave? I can think of worse things. After all, he was wrong about that.

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Reviews by the MM Pop Panel

MM TWO-PAGE

Manager



Ricky Nelson serenades actress Yvonne Lime. His new disc has a finger-snapping beat.

RICK HAS KICK!

RICKY Nelson should win the battle of the juke boxes with "I Wanna Be Loved" (London HLP 9621).

For this is one single that the fervent admirer of beat vocals will want to turn a blind eye or deaf ear to. The disc has in it a finger-snapping beat from the opening bars. Ricky's melody is a propulsive rhythm section and his vocal group who contribute to the disc that should have the jukebox maintenance men clanking line-and-hall.

Definitely one that should have the panel of "Juke Box Jury" and all pop jukeboxes throughout the land—voicing a vehement chorus of agreement.

HARLEM NOCTURNE / The Juke Box record of electric guitar and tapping blues funk to spot the quality of Harlem Nocturne.

PERRY COMO AVE MARIA 45 RCA-1163 (45 rpm only) Santa Nicola LOU MONTE RCA-1161

DECCA DISC SHOWS ON RADIO LUXEMBOURG Jack Johnson's Jubilee Show—Sundays at 7. Jack Johnson's Hit Parade—Monday at 10. Tony Hall's Step Parade—Monday at 10.30. The Chuck Record Show—Tuesday at 10. Peter Murray's Record Show—Wednesday at 10. Pete Murray's Record Show—Thursday at 11.30. The Late Jack Johnson's Record Show—Saturdays at 11.30. DECCA RECORDS (THE LARCA RECORD COMPANY LTD. DATA HOUSE ALBERT EMPARKMENT LONDON E 8 1L)

A Merry Christmas and A Very Happy New Year to all my friends Sincerely EDMUND HOCKRIDGE

BRIDGES George MacGibbon Lewis—nicknamed Bunny by his father—is head of Lewis-Joelle Ltd., which manages the Mudlarks, Craig Douglas, Bill Forbes, the Avons, Lorraine Desmond, Jack Jackson, David Jacobs and Alan Freeman.

He was born in London and studied at Cambridge until he joined the Army. Forty-year-old Bunny has thin hair, jet black eyes and a brilliant command of the commercial side of the music business. He is also a provocative personality with a wild sense of humour.



MAURICE BURMAN

"I really have nothing to do with show business at all," he said, "other than my mother was a Gaiety Girl. I was a major in the Army and when the war ended I was unemployed. So I chartered at three bob an hour."

"Then I found David Whitfield. We had hit after hit with David and my wife because he had personal manager. He helped groom him and looked after his financial business, but at the peak of his career as Producer he had records. I had to plug discs on radio and TV."

"The first thing I did was to try and re-establish Vera Lynn. I found, a time. And Wedderburn for her which went into the Hit Parade followed by five more."

"I later worked as a writer for BBC-TV then with a song publisher and then through Jack Jackson, got a job at Decca at £22 lbs. a week as Producer in charge of records. I had to plug discs on radio and TV."

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POP PARADE who was a char!

BUNNY LEWIS made three bob an hour

A magnificent bonus. So I formed my own company. My first artist was Lorraine Desmond who is still with me and who is still my favourite artist. She has talent and the same sense of provocation as myself. But my first big success was Jimmy Young. Then we hired a couple of boys. But by 1959 we had the Mudlarks."

"What do you think of 'Juke Box Jury?' I asked. "It is a great idea, but they should pay more attention to sound and less to vision."

"What do you think of the actresses on the show?" "They should stick to repertory."

"What do you think of the agent?" "He is a bloodsucker who is living off the talents of the artist. This is not true."

"All I can say is I would do a telephone deal with an agent, but I would not do one with an artist."

"Why not?" "Because by and large I believe in the integrity of most agents who are members of the Agents Association, but I doubt the integrity of some agents. So far as my own are concerned, our set-up is such that we are basically a family and we have to believe in each other."

"What are you earning now?" "About £25,000 a year. But I am also a lyric writer, a lyric writer and I put on shows. I don't care about money. I can make it, but I can't keep it."

"Wonderful! What sort of music do you like?" "My tastes are catholic. Beethoven to cool jazz. But I love the swing music of the 40s. And I hate Johnny Desmond's band. He has no beat."

"Who else do you hate?" "Musically, but not personally. I hate all palm court orchestras—all English rock-n-rollers except Cliff Richard; all comedians who make records except Charlie Drake and Peter Sellers, and I think Duke Ellington is pretentious."

"There are so many singers I hate—I don't! But I think Shirley Bassey and Edith Piaf are wonderful. They make me cry."

"Greatest! What do you think of them?" "I think they're the greatest vocal group the world has ever had since the Merry Macs."

"Including the Hi-Lo's and the Four Freshmen?" "Yes, the Mudlarks have vocal charm. Then we had Craig Douglas. I think he has an individual sound—a good, husky, charm, sincerity and an undeveloped talent. And he washes."

"Anybody else?" "Yes—the Avons, currently in the Hit Parade. And I predict the next of my lot will be Bill Forbes."

Edited by Laurie Henshaw



BUNNY LEWIS—agents aren't bloodsuckers, he says

Pop singles

★ Dorothy Collins BUREAU BUREAU Everything I Have Is Yours (Top Rank JAR 259)

★ Nelson Trio ALL IN GOOD TIME The Town Arier (London HLL 5019)

★ Perry Como AVE MARIA The Lady's Prayer (RCA 1161). All but those who believe that sacred songs are the preserve of boy sopranos will appreciate the disc.

JOHNNY MATHIS —at his very best!

"CHRISTMAS WITH JOHNNY MATHIS" (Fontana TF 17162) is an agreeable, restrained affair, with Johnny sounding very much a young Nat "King" Cole. The disc is backed at-the-pearl style with two religious songs.

For the latter, Mathis was his customary stylistic inflection—but it's all in good taste. The Christmas song is Mathis at his best.



JOHNNY MATHIS—good taste

DISC JOCKEY CHOICE

Table with 3 columns: DISC JOCKEY, HIT PARADE CHOICE, PERSONAL CHOICE. Includes entries for Jani March, Elmer Bernstein, Dean Martin, Diana Dand, Andy Williams, etc.

★ Norman Wisdom NORMAN WISDOM suffers somewhat from disassociation in song lyrics no relation to the genuineness that has played such a large part in his comic characterisation.

★ Eddie Gormé ANY discerning fan of top-flight ballad singers will also find Eddie Gormé deserves her prominence as the most charming stylistic inflection—but it's all in good taste.

★ Lawrence Welk MOOD music maestro Lawrence Welk puts you in the mood for Christmas with his EP "Christmas Carol."

ROUND THE SHOWS

THE pantomime "Aladdin," which opened at the London Coliseum last Thursday, nearly has everything. It has a beautiful Princess (Doretta Morrow), a charming Prince (Bob Monkhouse), spectacular scenery and Cole Porter's music.

YOUR XMAS PRESENT IS THE MILLION SELLER AMONG MY SOUVENIRS CONNIE FRANCIS (M-G-M) STARRY EYED MICHAEL HOLLIDAY DUFFY POWER GARRY STITES WAY DOWN YONDER IN NEW ORLEANS FREDDIE CANNON SHEP ELVIS PRESLEY

INSPIRED JAZZ! "SCHEHERAJAZZ" THE STUDIO SYMPHONY WITH SKIP MARTIN'S VIDEO ALL-STARS GOLDEN GUINEA GGL 0033 (Stereo) IAN MENZIES AND HIS CLYDE VALLEY STOMPERS "Hot Time in The Old Town Tonight" MIKI AND GRIFF WITH THE LONNIE DONEGAN GROUP "THIS IS MIKI, THIS IS GRIFF" GIVE A GOLDEN GUINEA FOR CHRISTMAS!



# NEWSBOX

by Jerry Dawson

### PHIL MOSS, bandleader at the Ritz, Manchester, has signed for a 10-week summer season with a 17-piece at the Villa Marina, Douglas, IOM.

Phil was lead trumpet with Joe Lee at the Villa from 1947 to 1950, formed his own band, returned to Douglas, Manchester Camp in 1953 and from 1954 to 1957 led the Devoxy Castle Band at the Devoxy Castle, Bournemouth and Palace Gardens.

For the summer he will feature a name vocal group.

### CONCERTS

Emile Ford and the Continental Jazz Band, four Sunday matinee shows for Nottingham, 10.15.1959, 12.15.1959, 1.15.1960, 2.15.1960. Birmingham Town Hall, 12.28.59, Newcastle, 1.1.1960, 1.15.1960, and Manchester Free Trade Hall (conductor, Edno Saxon).

### XMAS STOCKING

### THURBY HUTTON and Peter Brown will appear in Mollath AY's "Christmas Stocking" on Christmas Eve.

### JAZZ

Ken Colyer opens the New Year season at New London Jazz Club on Jan. 7, followed by Dick Charlesworth (14th), Cyril Valley Stompers (15th) and Kenny Ball's Jazzmen (16th). West Side Jazz Band from the Birmingham Avenue Despatch Centre at the Windward Theatre, Birmingham.

They appear four times in "Roundabout" (Jan. 7, 14, 21 and 28) and on January 21 will be seen in the new BBC-TV series "Blue Box" which will be conducted by Pete King.

On January 4 they will be featured in a series of seven of Sunday afternoon Folk Concerts run by Jazzbox Jazz Club.

### CLUBS

Members of Barrow-in-Furness Jazz Club have formed the Furness Jazz College, 51, a substantial Jazz Club at Bolton, Greater Manchester. They will open on Saturday, Dec. 27, in addition to regular meetings. Dave Ford's Great Horns of the Merburne Park Jazz Band and the New Devoxy will test the new session.

### BEANS

Teal-billed singer Austin Galtley at the Ritz, Manchester, will be joined by the Ritz Quartet and Ed Sullivan shows. Fredric Hays, saxophone player, will be in the party chair in January 20th at the Ritz. Galtley will open in the New Year season at the Ritz at 8.15 p.m. on Jan. 20th.

# Gene Vincent decides to stay in Britain



Gene Vincent

### BUSY NEW YEAR ON BBC FOR DORITA y PEPE

THE Latin-American vocalists Dorita y Pepe are already booked for six BBC airings in January—with two broadcasts before the end of December.

They will be heard in "Guitar Club" on Boxing Day, and two days later commence a series of three appearances in "South of the Border" (Dec. 28, Jan. 4 and 11), which also returns Don Carlos and his Band.

### Roundabout

They appear four times in "Roundabout" (Jan. 7, 14, 21 and 28) and on January 21 will be seen in the new BBC-TV series "Blue Box" which will be conducted by Pete King.

On January 4 they will be featured in a series of seven of Sunday afternoon Folk Concerts run by Jazzbox Jazz Club.

### New front line in Norman Day Band

Prima-voce Norman Day has reconstituted his Jazzmen and the new front line is Keith Acute (sax), John Brunley (dr), Sam and Ken Shepherd (trumpets). The band's residency at the Lyric Club on Monday, Tuesday and Wednesday Jazz Club on Thursday, December 24, Bruce Turner will guest with the group for the first time in "Party Night at the Lyric Club".

### GENE VINCENT—the "Be-bop-a-lula" star who came to Britain for only three TV dates—will now stay until October, 1960.

Before leaving for a short Continental tour last Thursday, Vincent told the MM: "I have found that there is tremendous scope in Britain for concert work and TV. And I am really looking forward to working with British artists." This week, Marmalade Larry Parnes signed him on an exclusive 36-week contract. Parnes will present him on five weeks of Variety, a one-night-stand tour with a beat package, TV dates and a summer season at either Blackpool or Great Yarmouth.

### LIVERPOOL TO HAVE OWN JAZZ PARADE

LIVERPOOL is to stage an eight-day Jazz Festival next month—the first of its kind in the city. It is being promoted by Cavern Club boss Raymond McCall to mark the third anniversary of the opening of his jazz cellar in Matthew Street.

This is the eight-day programme to be presented between January 10 and 17. Terry Lightfoot (11th), ABE WEST (12th), The Saints and the Colwyns (13th), modern jazz session with Ronnie Scott, Bert Courtney, Eric King and the Eddie Thompson Trio (14th), Johnny Long and his Blue Grass Boys (15th), Ken Colyer (16th) and Micky Ashman (17th).

### Season tickets

Fans will be able to attend the Liverpool Jazz Festival on a 63-session ticket—a saving of 14s. 6d. on the regular price.

McCall told the MM: "We are hoping to get a lot of jazz fans to the festival. We expect that festival to have 100,000 people a day."

### KENTON FOR TURKEY

The Ken Kenton Band starts a two-month tour of Turkey on January 15 at the NATO Base, Ankara.

Susanne with the band will be in the "Party Night at the Lyric Club".

I needed someone really big to lead my new show. And for my money there is no one better than Gene Vincent. He's got the one-night-stand tour on January 10th. Vincent is on the bill with Vince Emery, the Viscounts and Sally Kelly.

### TV dates

He is expected to make further appearances on five weeks of Variety, a one-night-stand tour with a beat package, TV dates and a summer season at either Blackpool or Great Yarmouth.

### Tour towns

He then visits Harrow (7th), Dartford (8th), Rugby (9th), Walthamstow (10th), Kingston (11th), Aylesbury (12th), Bedford (13th), Kettering (14th), Crantham (15th), Mansfield (16th) and Slough (17th).

Other stars in the show include Willie Harris, Al Saxon, Lance Fortune and the Beatles. Walter comes in for Saxon on the eighth date.

### CHRIS ALLEN AT THE PALAIS

Chris Allen and his Music start a week-long season at London's Gaiety Theatre on January 10.

They replace the Pops, Tate Orchestra, currently playing at the Palais.

### Hubert W. David is new vice-chairman

Hubert W. David has been elected vice-chairman of the Council of the British Music Association.

Former Ted Heath and Cyril Stapleton drummer Dave Wilkins is deputising with the Bruce Turner Band until Bruce has found a replacement for Johnny Clayton who has joined the Don Sibirian Band abroad in the States.

# STARS TAPE...



Frankie Vaughan stars were busy in London last week taping their new album. Pictured going through the script of the new album are two of the stars, Frankie Vaughan and Marilyn Monroe.

# ...XMAS 'GOOD WISHES'



Frankie Vaughan stars were busy in London last week taping their new album. Pictured going through the script of the new album are two of the stars, Frankie Vaughan and Marilyn Monroe.

# FRANKIE VAUGHAN IN 'HISTORIC' NEW FILM

### FRANKIE VAUGHAN will get his biggest "straight" acting part to date in a spectacular, all-colour historical film due to go before the cameras in May.

The singer will play a "tough, action-packed role" in an international cast. The locale will be the Channel Islands.

### No Marilyn Monroe

"I'm really thrilled about this film," Frankie told the MM this week. "It will afford me my biggest scope as an actor since 'These Dangerous Years'."

Frankie added that negotiations for a leading part in the Marilyn Monroe film, "The Billionaire," had almost certainly fallen through.

### Meeting 1960

The hands of Arser Hill and Eric Silk will be in the New Year at Jamboree Jazz Club which has an extension until 1 a.m. for the occasion.

### U.S. Spectaculars

Although bids have been made for him to star in a summer season at Blackpool, he has been compelled to turn them down in order to return to England at the Duke Hotel in Las Vegas.

He will be back in London on January 4 for appearances at the Apollo Theatre and the Hippodrome. He is also re-booked at the Hippodrome in his last personal appearance in Britain during his current trip to Las Vegas at the City Hall, Newcastle on Boxing Day and at the De Morny Hall, Manchester on the 27th. There will be two concerts at the latter venue.

### New disc

Last Friday, Frankie recorded a new British beat ballad, "I'll Move To You When You're Gone," which will be backed by The Terry Mann group. He has already released with an international backing, "I'll Move To You When You're Gone," in New York with the Larry Mann group, conducted by Lena Horne.

### Mike Cotton joins Pete Ridge Band

Former Top Rank trumpeter Mike Cotton has joined the Pete Ridge Band.

### Craig Douglas planning his summer 'holidays'

TEENAGE star Craig Douglas is this week considering three offers for summer seasons and the one he is likely to choose is Great Yarmouth Aquarium.

Off the television scene since August, Craig will be back in the New Year in a major week-end programme. He will feature in a new series of four one-night-stand tours in March.

### Two more films

Frankie Vaughan is also making a deal with the Rank Organisation to appear in two more films. One is "The Cat in the Hat" and the other is "The Cat in the Hat's Christmas Party".

### Party invitation

The Misses Ashford Band will be in the New Year at the Ritz, Manchester, on January 20th.

# News Spotlight

### David Whitfield

THREE top stars are booked for Cyril Stapleton's "The Melody Dances" on ATV on Tuesday (11.15 p.m.). They are Michael Holiday, who will sing "Starry Eye", Rosemary Squires, "You Deceive" and Bert Weedon ("Nashville Boogie").

### Lita Roza

...considering "a musical film" in the Spring. If she shows an off-beat nature in the Spring, it will be a musical for Lita. She will go to Australia for Lita. She will go to Australia for Lita.

### George Melachrino

...to conduct a 60-piece orchestra on the radio and television. He will be away for two months.

### Harry Leader

...has signed drummer for his band at Southsea. He is followed by Dick Charlesworth (14th), Cyril Valley Stompers (15th) and Kenny Ball's Jazzmen (16th).

### Syd Dean

...has signed tenorist Howard Morgan for his band at Southsea. He is followed by Dick Charlesworth (14th), Cyril Valley Stompers (15th) and Kenny Ball's Jazzmen (16th).

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### Michael Holiday

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### FRED HEDLEY IS STICKING AT HIS THIRTEEN

FRED HEDLEY ends a 21-year residency at Wimbledon Town Hall on New Year's Eve. He is followed by Dick Charlesworth (14th), Cyril Valley Stompers (15th) and Kenny Ball's Jazzmen (16th).

### Carl Barrett

...has signed tenorist Howard Morgan for his band at Southsea. He is followed by Dick Charlesworth (14th), Cyril Valley Stompers (15th) and Kenny Ball's Jazzmen (16th).

### Dotk and other numbers

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HARRY SECOMBE  
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# Melody Maker

DECEMBER 26, 1959 EVERY FRIDAY 6d.

## Eddie Cochran in 'Boy Meets Girls'

**EDDIE COCHRAN** is the latest American beat star to be booked for "Boy Meets Girls." He headlines the ABC-TV teen-beat show on January 16 and 23.

He looks a very good thing for the show, producer Jack Good told the *Melody Maker*.

"Eddie has a pretty 'boss' voice which should contrast very well with Marty Wilde."

Cochran has hit the British Top Twenty charts with his London recordings of "C'mon Everybody" and "Summertime Blues."

### 'Circus' by the sea

The Larry Parnes rock 'n' roll "The Big Beat Show" is to play two concerts at the Queen Theatre, Blackpool, on Sunday (27th).

Appearing will be Vince Egan, Billy Fury, Dixie Pige, Johnny Ray, Gary Porter, Terry Dero, Julian N. Billy Raymond, Sally Kelly, Tony Sheridan, the Veebees and the Beat Boys.

### SEEING SUNDAY STARS...



A unique international cast providing the hit for ITV's Sunday Stars. Just seven—Angela Price and Paul Davis are included, show delivery on the ball, including Pat Kirkwood, French ballerina Christine Marchand and Arthur Worsley.

### Cliff Richard is on Pops Parade

Cliff Richard kicks off the "Pop Parade of the Year" arranged by the new BBC disc-jockey series on January 1.

Cliff is one of many top-line recording artists booked for the programme. Other names are to be announced on January 11, and regulars are expected for Marty Wilde to start on the 18th.

### Star residents

Residents on the programme, which runs from 10.15 to 11.15 p.m. are Billy Miller and the Madisons, the Madisons, and Ken Jones and his Mad. Complete a Larry Parnes.

Cliff Richard, who opens his Saturday show on January 18, starts on the Pat Boone TV show on the 22nd.

Here's Tae Ye!  
All the Best  
**BILL MCGUFFIE**

## 'BOY (LITTLE TONY) MEETS GIRLS'



It looks worth coming all the way from Italy for Little Tonia, a young girl who has been in Britain for Christmas in Britain, rehearsals with five of the Vernon Girls during the "Boy Meets Girls" Christmas party. The girls are the Vernon Sisters: Helen Taylor-Lewis, Margaret Clark, Joan Taylor and Betty Prescott.

## MUDLARKS IN LINE TO STAR AT LAS VEGAS

THE long-awaited American debut of the Mudlarks may take place in April with a star appearance in Las Vegas.

Agent Bunny Lewis told the *MM* on Monday that Manne Greenfield who handles the Mudlarks—and Lonnie Donegan—in the States that "Manne wants them either for a package tour of Las Vegas."

Adds Lewis: "Any State-side tour would have to start before the Mudlarks start their summer season in June at the Wellington Pier, Great Yarmouth. They are already contracted for the engagement."

"Manne, I know, is very keen to have them. He could do them up in a package show any time. Meanwhile, the vocal trio opens in "Babe, in the Wood" on Christmas Eve (renowned) at the Royal Gloucester.

After two and a half weeks, they play a week each at the Grand Opera House, and the Grand Opera House, and the Grand Opera House.

During March, they play a

## STARS TO BOOST AFRICA DANCE

TOP stars of the jazz and pop worlds will attend the Great Charity Ball for the African Aid Committee at the Empire Rooms, Tottenham Court Road, W. tonight (27th).

Among those present are Alma Cogan, Ray Kinison, Peter Murray, Cy Grant, Tony Crombie and Johnny Dankworth.

Bookings for the ball are the Humphrey Lyttelton Band, with Bob Epps, and the Bill James Trio.

## ... ON ITV WAVELENGTH



"Weapon Train" star Robert Horton "rode" into Tokyo on Saturday. But instead of a horse he rode on a puma. He is to be seen in a special feature in the "Night at the London Palladium" this weekend. He is expected here at the ATV reception with agent Eddie Grade.

## Winstone to compete more 'Home Grown'

Eric Winstone will compete in the second series of Southern Television's "Home Grown" talent contest, commencing on February 17th. The programme will feature amateur artists from every music town in the south of England, with the chance of a recording contract.

**REPORTING...**  
Winstone, wife of *MM* reporter Dick Hall, gave birth to a daughter to be named Eleanor at Westminster Hospital on Sunday.

## TYNE-TEES TV IS ONE YEAR OLD

TYNE-TEES Television is one year old on January 15. To celebrate the occasion, the company is staging an all-star anniversary spectacular.

Among the artists appearing are Marion Ryan, Robert Beatty, Malcolm Goddard, Patricia Macdonald, Bobby Jimmy James, Michael Miles, Jack Payne, the Barry Sisters, Norma Evans, David Marshall, Terry O'Neil, Shirley Wilson and the Dennis Kingway Orchestra. The show will be seen between 9.15-10.15 p.m.

## £1,000 a week for Kenneth McKellar

ALL set for international stardom is Scots singer Kenneth McKellar—winner of a seven-figure prize with BBC-TV and radio audience.

On February 15 he starts his third BBC-TV week, seen from this date he will be heard every Thursday at 8.30 p.m. for 12 weeks.

## Tommy Steele

opened in his new film "Tommy the Toreador" yesterday (Tuesday). In next week's issue *TOMMY BROWN* talks to Tommy Steele about the film.

## SHOOTING STARS

From Page 1  
The new programme from the new stars. And I can see they have something to contribute. I am hoping to see a lot of this talent show.

As an additional reason in the programme, I am hoping to see a lot of this talent show.

## Shirley Bassey in 'Jiver' benefit

Shirley Bassey has agreed to appear in the "Jiver" benefit concert to be held at the Grand Opera House, Tottenham Court Road, on Saturday, January 23.

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