

Melody Maker

INCORPORATING

"RHYTHM"

VOL. 26 No. 859

JANUARY 21, 1950

[Published in the U.P.D.]

EVERY FRIDAY - 44.

Skymasters-Lewis Anglo-Dutch band-exchange clinched Meyer Sextet to tour country

All details are now set for the English visit next month of the famous Dutch Skymasters. The band arrives by air on February 18. The planes which land them here will take back to Holland via Lewis and his Orchestra to fulfil their part in the currently proceeding Anglo-Dutch Band Exchange.

The arrangement will give the Skymasters nine days in London and other parts of England, which will include the opening of the Lewis Jubilee nine days of concert and broadcast dates on coast and inland.

Three weeks London concert dates appear with the important appearance of the Skymasters at the Albert Hall (they arrive on Saturday 12), and have several dates in London the following day. Details will have the arrangements knowing also that they will shortly be seeing Holland's big act and in every respect grand tour dates.

There will be a reciprocal arrangement to go forward with the following presentation and approval both of the Ministry of Culture and the Ministry of Labour. The Skymasters line up five saxophonists, four trumpets, three trombones and four rhythm. Conducted by the famous Pi Bouwens, they also feature a unique five-string vocal group consisting of three men singers and two girls, and called the "Vocal Teachers." Carry the day from side to side.

BBC DATE

On the day of their arrival, the Skymasters will appear at the Royal Albert Hall.

Listeners all over England will hear them the following day (Friday), when they feature in the BBC's "Sound Parade." Following the broadcast, the Skymasters will dash from the BBC studio to the Town Cinema at Hammersmith and Castle for a concert. Next day they play in London, and during one of their most important dates, at the Hammer Hall.

February 21 and 22 are at Lord (Albert) Hall; and their February 23 date is at Queen's Theatre, with the Town Cinema at Hammersmith on the next day's show.

February 24 takes them to Billie Van Wagon, with a dash right down to the South Coast for a short's English appearance at the Den, and another Southern appearance at Twickenham Hall (25th).

At Lewis's Dutch tour will feature his progressive series of music in Amsterdam, The Hague, Utrecht, Rotterdam and Haarlem, with tours to follow.

Broadcasts the tour will be on for are on February 21 and 22, on February 26—both on the BBC network.

The London dates of the Skymasters have been already been given in the "Melody Maker" their consecutive appearances this Sunday morning (21st) at the Willemstad Music Market (with arrangements the same evening at the Van Houten Pijpclub Concert and later at the Pershing Club. The following day (22nd) are at Willemsplein Palace.

There is the rest of the week will take them to the Town Cinema, Willemsplein (25th), the Town Hall, Grosvenor (26th) the South Hall, Den Helder (27th), and the City Hall, Rotterdam (28th).

On the last day when they will be leaving towards the Sea King Hotel.

The Albert, Willemsplein, is the venue for Sunday afternoon (21st). The same evening they are at King George's Hall, (22nd).

SARAH VAUGHAN FIXED FOR LONDON CONCERT

CABLES 'YES' TO 'JAM AT THE PRINCES'

TWO days of frantic telephone calls between London and America, and the dramatic exchange of Transatlantic telegrams, culminated late on Wednesday night with the announcement that America's singing sensation, Sarah Vaughan, will be flying to London for one concert appearance on Sunday, January 22.

The venue will be the Prince's Theatre, Shaftesbury Avenue, W. The occasion—the first of "The Highest" "Jam Session at Prince's" concert, will be later before the 1500-seater house, but to prove it was not known whether Sarah Vaughan or Duke Ellington, who was expected to appear at the concert, and who was expected to appear at the concert, and who was expected to appear at the concert.

Last week we announced that George Shearing would be appearing at the concert, but it is believed that the busy George, now in Chicago, found it difficult to make the date.

Meanwhile, Sarah Vaughan, who is expected to be able to accept the engagement, and to whom it is believed that George Shearing would not be able to come, they decided to go ahead with plans for bringing over Sarah.

Even at this late stage, however, there is a remote possibility that George—now in New York—will appear on the Prince's stage.

Born in Newark, New Jersey, in 1924, this young singer is the daughter of the well-known jazz singer Ella Fitzgerald.

Six months later, appearing at the same theatre with Earl Hines, she was the star of "The Prince's" and "The Prince's" show in New York. She has recorded with Billie Holiday, Benny Goodman, Duke Ellington, Louis Armstrong, Charlie Parker, and other top stars of the jazz world. Her latest recording, "Jam Session at Prince's" is now being released.

She has appeared at a solo artist with Lucille Turner in the U.S. and sang on the "Three Men on a Boat" in New York. She has recorded with Billie Holiday, Benny Goodman, Duke Ellington, Louis Armstrong, Charlie Parker, and other top stars of the jazz world. Her latest recording, "Jam Session at Prince's" is now being released.

From then on, Duke Ellington took over. On New Year's Eve, Sarah was back, and will remain with Chappell until tomorrow (Saturday, 21st).

(Please turn to page 2)

GERALDO ADDS NADIA DORE TO VOCAL TEAM

Former Ambrose vocalist Nadia Dore, who was engaged until recently in a London Variety act with her vocal partner, the American Orchestra, Ray Burns, joins the Geraldino Trio this week.

Music joined Ambrose as a member of the Ambrose vocal group when he first joined his Netherlands band in December 1948, and went into Variety with Ray Burns last November, still remaining under the Ambrose wing.

Her first date with the Geraldino aggregation will be this Sunday (21st) at the Royal Albert Hall, where the band holds the second of three Irish dates. Following terms, they also will play at the Victoria Theatre, (22nd) and at the Royal Albert (Monday).



Ferry Skymasters and his five sax and four trumpets in their arrival by air - W.P. photographer, who had the camera ready as they landed the plane for London. They have appeared with the Skymasters and other top stars of the jazz world. Her latest recording, "Jam Session at Prince's" is now being released.

Lynn Mason ill

Kept away from the microphone by influenza since December 26, Chagall of Amalek returned (John Mason hopes to return to the microphone next Monday (25th).

Lynn Mason, who has been ill, was kept away from the microphone by influenza since December 26. She has returned to the microphone next Monday (25th).

From then on, Duke Ellington took over. On New Year's Eve, Sarah was back, and will remain with Chappell until tomorrow (Saturday, 21st).

Miff King joins Keynotes to replace Alan Dean

THIS successor who will take Alan Dean's place in the new Keynotes vocal quartet is announced this week. He is Miff King, who at the moment will be chiefly known to readers as one of the vocalists in Gerald's Orchestra, a position which Miff has held for the past three weeks.

However, that he is a practical vocalist, and reports on his own singing, and reports on his own singing, and reports on his own singing.

Lee Lawrence, an outstanding radio vocalist, was named in the "Melody Maker" as the singing star of "Over the Garden Wall" and other recent radio broadcasts. He will be joining the new Keynotes quartet this week.

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We Publish

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Theme Song from the Argyle Picture "She Wore a Yellow Ribbon"

Distributed by E.K.O.

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"New Creation"



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A recent photograph of the Dutch Skymasters, who visit England on February 18.

SHOW PAGE IMPRESSIVE MACKINTOSH LEICESTER CONCERT

THE MACKINTOSH Orchestra... The concert was held in the... The orchestra was led by... The program included... The concert was a great success...

Douglas bop and comedy score with Liverpudlians

THE LIVERPUDIANS... The concert was held in the... The orchestra was led by... The program included... The concert was a great success...

Swing music FOR 1950

Swing music FOR 1950... The King of Swing are on "His Master's Voice" records... Includes names like Duke Ellington, Count Basie, etc.

"HIS MASTER'S VOICE" THE FIVE BRONX TRUMPET TRUMPET... Old Gumbo Baring the OCHO... JAZZ TWINKLE... Includes names like Duke Ellington, Count Basie, etc.

British boys' short-head win in Anglo-French band-battle



Anglo-French band-battle winners... The winners of the Anglo-French band-battle, the British boys' short-head, are shown here with their trophies.

Rabin Band's fine showing in Jupp, Ede arrangements

THE RABIN BAND... The concert was held in the... The orchestra was led by... The program included... The concert was a great success...

NEWS IN BRIEF

Check shows secretary... The new Golden Jubilee... The concert was held in the... The orchestra was led by... The program included... The concert was a great success...

You Can't go Wrong WRIGHT Song... SWEETEN THE COUNTRY! DOWN IN THE GLEN IN THE GLEN TWO LIPS... Includes name LAWRENCE WRIGHT

SARAH VAUGHAN... THE FIVE BRONX TRUMPET... Includes names like Duke Ellington, Count Basie, etc.

On the eve of his International Concert Tour... There'll be no compromise of any kind in 1950



1950 finds me with new plans, the biggest orchestra of my career... There'll be no compromise of any kind in 1950... says Progressive bandleader VIC LEWIS

My new orchestra... I have a new orchestra... I have a new orchestra... I have a new orchestra...

My new orchestra... I have a new orchestra... I have a new orchestra... I have a new orchestra...

Here, Lewis arranger-composer KEN THORNE reviews A BOOK ON PROGRESSIVE JAZZ

MALCOLM RAYMENT... The book is a... The book is a... The book is a... The book is a...

Debt to Kanton Conversion

THE CONVERSION... The conversion... The conversion... The conversion...

Letters to the Editor

AD LIBBING... THE AD LIBBING... THE AD LIBBING... THE AD LIBBING...

The Ever Popular Standard ALABAMA BOUND KEITH PROWSE & CO. LTD. 42-42, PRINCE STREET, N.1.

CAPITOL SONGS INC. SMALL BAND 'BOP' AT ITS VERY BEST... CONFIRMATION NOOSE THE MOON YARBIRD SUITE... BASS WOOD COLMAN BARKIN STUFFY... NAME BANDS WITH PULLING POWER REQUIRED... Includes names like Duke Ellington, Count Basie, etc.

After the 'orchestral voice,' what next?

A revolutionary 'four-piece,' says HARRY PARRY

Harry Parry has played on a four-piece band—the first since the late 1930s...

Testing the public I used the voice as an instrument...

'Dream music' A member of the Beethoven Quartet...

Another chance wasted FOR his first TV appearance...

TV... by 'Scanner' A startlingly promising young singer...

London Jazz Club 'rebuilt' for TV PLAN that will debut 'live'...

Could and Ross In an interview to compare the two...

WHO'S WHERE 'Who's Where' January 21...

BOOSEY & HAWKES LTD 375, REGENT STREET, LONDON, W.1

Skyrockets should play their jokers!

Radio Commentary by MAURICE BURMAN

SEYMOUR AGOSTINI AND ORCHESTRA

It is not enough when from trumpet, alto, trombone, tenor and clarinet...

WILLIAMS TO draw attention to himself...

'SWAY' SINGERS PETER AND BESSIE

THEY seldom are not concerned with the public...

London Jazz Club 'rebuilt' for TV PLAN that will debut 'live'...

Could and Ross In an interview to compare the two...

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LET'S TALK ABOUT MORTON GOULD

Sweet Reviews by Laurie Henshaw

Morton Gould and his orchestra

IT'S talk about Morton Gould...

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BOOSEY & HAWKES LTD 375, REGENT STREET, LONDON, W.1

Tenor-sax stars make good listening

Swing Reviews by Edgar Jackson

BOB HARRISON TRIO WITH LUKEY THOMPSON

IT'S only natural for anyone who is interested in jazz...

BOB HARRISON TRIO WITH LUKEY THOMPSON

BOB HARRISON TRIO WITH LUKEY THOMPSON

BOB HARRISON TRIO WITH LUKEY THOMPSON

BOB HARRISON TRIO WITH LUKEY THOMPSON

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BOB HARRISON TRIO WITH LUKEY THOMPSON

BOOSEY & HAWKES LTD 375, REGENT STREET, LONDON, W.1



Bob Harrison Trio with Lukey Thompson

Swing Reviews by Edgar Jackson

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BOOSEY & HAWKES LTD 375, REGENT STREET, LONDON, W.1

GOODY GOOD GOOD TO ME WHEN THE HEATHER GLEAMS LIKE STARDUST

HOP SCOTCH POLKA I DIDN'T KNOW THE GUN WAS LOADED

'Two Beat' has Max beat! Jazz Review by Max Jones

Follow the Stars of Today

WHO'S WHERE

AND TOMORROW!

PIPPIER

BOOSEY & HAWKES LTD

On the (bop) beat in New York

In a small jazz world, first person I bumped into on 53rd Street on the afternoon we started in New York was long drummer Max Roach. Max was working with the Blue Power Trio, which includes Bud (Tony) and Coby (Samuel) Lewis. He said his parents in all the boys he met at the Paris Jazz Festival.

...with 'MM' Poll-winning tenor-player Ronnie SCOTT

U.S. Club 11

There's Charlie Parker's center, with Bud (Tony) and Coby (Samuel) Lewis. He said his parents in all the boys he met at the Paris Jazz Festival.

FELDMAN'S DON'T CRY JOE I'LL STRING ALONG WITH YOU SOMEONE LIKE YOU MY DREAM IS YOURS

WHY IS IT EVERYWHERE THE MEADOWS OF HEAVEN YOU GOTTA PUT THE QUESTION CINEPHONIC MUSIC CO. LTD.

Everybody is talking about COME HITHER WITH YOUR ZITHER Band Parts Now Ready - 2/6 per Set

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THEIR TRIBUTE TO TOMMY HANDLEY



Tommy Handley and his band performing on stage.



Tommy Handley and other musicians performing together.

ON THE BEAT

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

John in Tom Handley's... I'm afraid I'm not going to be able to see you tonight...

Serbia's special... I'm afraid I'm not going to be able to see you tonight...

13 for luck... I'm afraid I'm not going to be able to see you tonight...

Release off... I'm afraid I'm not going to be able to see you tonight...

Looking ahead... I'm afraid I'm not going to be able to see you tonight...

Three-band night at Feldman's Club... I'm afraid I'm not going to be able to see you tonight...

Stars to open Burns' disc dept... I'm afraid I'm not going to be able to see you tonight...

Sum Ramsdon off to see Petrillo... I'm afraid I'm not going to be able to see you tonight...

Atkins re-forms at Welling Embassy... I'm afraid I'm not going to be able to see you tonight...

Helen Mack sings with Frank Weir... I'm afraid I'm not going to be able to see you tonight...

Bobby Neath joins Victoria Music... I'm afraid I'm not going to be able to see you tonight...

Serenaders pull through 'Unexpected kindnesses': Mendelssohn

U.S. Club 11

GIRL TENORIST ON TELEVISION



A young girl performing on a television set.



A group of people performing on stage.

'MM' 1950 contesting season opens on March 5

This week the Melody Maker is able to announce news for which semi-professional musicians throughout the country have been impatiently waiting.

NEW TERM OPENS FOR EVANS' STUDENT ORCHS.

Having been George Evans' student orchestra for the past two years, the group will continue to be known as the Evans' Student Orchestra.

PERSONNEL CHANGES IN ADAM BAND

A number of changes have been announced in the personnel of the Adam Band.

RECORDS TO 'PARADE' NEXT SUNDAY

With their arrangements including 'Open House' and 'The Merry-Go-Round', the records will be played on the radio.

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RECORDS TO 'PARADE' NEXT SUNDAY

THE KISS IN YOUR EYES Still in the Best Sellers! And a Terrific New Samba - MAMA'S SAMBA

A DREAMER'S HOLIDAY MADEMOISELLE HORTENSIA FOREVER AND EVER

Sum Ramsdon off to see Petrillo

Stars to open Burns' disc dept.

Three-band night at Feldman's Club

Voicing for the brass

by ALAN BRISTOW

EXAMPLE 1

EXAMPLE 2

EXAMPLE 3

Wet trumpet embouchure
by KENNY BAKER

Drum queries
answered by ERIC DELANEY

1. Give a good start and take it to the finish.
2. Use a good snare drum.
3. Use a good bass drum.
4. Use a good cymbal.
5. Use a good tom-tom.

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by BILLY AMSTELL

The fault lies not in your 'stars'

by FREDDY GARDNER

I THINK that many young players have staidly the wrong approach toward mastering their instrument. They seem to be obsessed with the idea of finding a masterpiece that is going to do the work for them.

Technical Page

Wet trumpet embouchure
by KENNY BAKER

TECHNICAL HORN COPPER

Technical queries answered by ERIC DELANEY

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VALUE FOR MONEY

Saroy RECORDS

NEW AMERICAN STYLE SOPRANO MODELS NOW READY

Collectors' Corner

Edited by Max Jones and Sieckle Trail

THE LION RECORDS

WELCOME to the new year. The Lion Records, which will be starting in the New Year, are now ready to go to the press. The new year will be a very busy one for the company. The new year will be a very busy one for the company. The new year will be a very busy one for the company.

Deletions

With regard to the deletion of the name of the company, the company has decided to delete the name of the company.

Readers' Queries

I received a letter from a reader who asked me to delete the name of the company. I have decided to delete the name of the company.

Corner Forum

I received a letter from a reader who asked me to delete the name of the company. I have decided to delete the name of the company.

Just Published

A COMPLETE TUTOR AND GUIDE TO LATIN-AMERICAN DANCE MUSIC

by EDMUNDO ROS

6/6 NET

FROM YOUR USUAL DEALER

HEVERLEY KRUT CYMBALS

There is no greater value than your dealer has them.

Sidney Bechet at the Stuyvesant

A report from Derrick Stewart-Daxler

IN view of the recent visit to this country of the great jazz clarinetist, Sidney Bechet, it is interesting to recall that he was born in the town of Thionville, in the north-east of France, on the 12th of June, 1897.

Corner Forum

I received a letter from a reader who asked me to delete the name of the company. I have decided to delete the name of the company.

Blindfold

We make this challenge. Listen blindfold to a SUPER-Zyn and you will be convinced of its value in every part of the world.

Blindfold

You'll certainly choose a SUPER-Zyn

BRITAIN'S TOP TUNES

HEVERLEY KRUT CYMBALS

NFJO NOTEBOOK

by Les Perrin

I MEET the Musicians' Guild in their own way. It is a very interesting and useful book. It is a very interesting and useful book. It is a very interesting and useful book.

Corner Forum

I received a letter from a reader who asked me to delete the name of the company. I have decided to delete the name of the company.

Blindfold

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You'll certainly choose a SUPER-Zyn

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All the Publishers' Orchestrations in Stock.

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Special Notices, Personal, Musical Services, etc.

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PERSONAL

Various notices and advertisements.

CLUBS

Various club notices and advertisements.

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Brass instrument specialists.

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BARGAINS from SELMER

WEDGES, REBLECTIONS, ZYN CYMBALS

114, CHEUNG CHANG ROAD, LONDON, W.C.2

DRUMS

Various drum advertisements.

DRUMS

Various drum advertisements.

PIANO ACCORDION WEEK

Special Offers This Week Only

Alex Burns Ltd. 110-112, Shaftesbury Avenue, London, W.1

SELLOTAPE

Hand made with special formula.

ROBBEY & HAWKES LTD., LONDON, W.C.2

SELLOTAPE

Hand made with special formula.

ROBBEY & HAWKES LTD., LONDON, W.C.2

DRUMS

Various drum advertisements.

Special Offers This Week Only

Alex Burns Ltd. 110-112, Shaftesbury Avenue, London, W.1

B & H BARGAINS!

Various bargains and offers.

ROBBEY & HAWKES LTD., LONDON, W.C.2

SELLOTAPE

Hand made with special formula.

ROBBEY & HAWKES LTD., LONDON, W.C.2

DRUMS

Various drum advertisements.

INSURANCE

Various insurance advertisements.

RENO PATENT DRUM

Single Screw Tuning. The greatest advance in MODERN DRUM DESIGN.

J. RENO & CO. LTD., 54 BEDFORD ST., MANCHESTER 1

RAY ELLINGTON

"KING OF BOB"

CARTON DRUMS

THE SAXOPHONE SHOP

Various saxophone advertisements.

RENO PATENT DRUM

Single Screw Tuning. The greatest advance in MODERN DRUM DESIGN.

J. RENO & CO. LTD., 54 BEDFORD ST., MANCHESTER 1

RAY ELLINGTON

"KING OF BOB"

CARTON DRUMS

HARRY HAYES

PERSONAL & POSTAL TUITION

114, CHEUNG CHANG ROAD, LONDON, W.C.2

ACCORDIONS

Various accordion advertisements.

LESLIE DOUGLAS CHANGES HIS POLICY: * ON THE ROAD *

BIG PLANS FOR SUMMER SEASON AT SOUTHPORT

EVERY one in the news, surely, remarked Leslie Douglas has given the Tower Ballroom, Birmingham, a new lease of life. He will, of course, feature top to his concert work. "Two groups dancing top-style can throw the whole ballroom out of gear. What I am doing is in response to requests from both sets of dancers...top and strict tempo dancers."

MORE RADIO DATES FOR MIDLANDS BANDS

More and more attention is being paid to dance music broadcasts for the entertainment variety Department at the BBC Midlands station. In the selection of the bands, much regard is being given, a point which augurs well for the future of provincial dance music.

Recent bookings for the Friday "Midnight Music" feature are: January 20, Basil Halliday and his Band, (who come from Long Eaton); January 21, Dudley Ward and his Band; February 2, Vernon Adams and his Orchestra; February 10, Harry Farmer and his Orchestra; (Harry's first broadcast for twelve months); February 15, Ken Mackintosh and his Band.

In addition to this series, there is a "Home While You Work" on February 3, featuring Leslie Douglas and his Orchestra, and on February 11, the Dudley Ward Trio will be heard from 9.30 to 10.15 p.m.

Kopp and Bop at the Pump Room

The famous Pump Room was the scene of the recent Back Palladium Ball, staged by the management of the Palace Theatre.

Two bands played for the revelers—The Bop and the Bop and the Bop and the Bop...this being a case of "Kopp versus Bop."

By a strange coincidence the line-up of the Glenn Gray band is now the same as that offered by The Bop and the Bop and the Bop and the Bop...with Gordon Carr and Tony Thompson (sax); Jimmy Flanders (trp); Ken Mackintosh (bass); Ken Mackintosh (drum); and Denis Flanders (perc).



This week's "Piano at the Piano" about the full Scot Dancer Band, currently at the Regent Ballroom, Birmingham, had an excellent "B.M.C." to undertake an extensive tour of the province commencing at April 8. On the extreme left is the band's young vocalist, Jill Page. This year will provide a large number of April radio jobs with their first opportunity of being as well as hearing the band.

Scott Henderson Contest Band to broadcast from Glasgow

GEORGE SCOTT HENDERSON and his band, who were placed second in Johnny Giles in the 1949 Melody Maker All-Britain Championship, will broadcast from Glasgow studios on the afternoon of Saturday, January 21. George is very pleased about this airing, because, although he and the boys are no strangers to radio, they have never before been given so generous an allocation as the 25 minutes they will have on this occasion.

The particular brand of moderate music approved by this outfit is well known, and George has been asked to appear on the radio to maintain interest in a non-vocal programme of this kind.

TOGETHER AGAIN
The first time that Denis Mackintosh and Hubert Thomas (sax) and Hubby Thomson (trp) were associated on the same programme was when they played with Billy Mason at the pre-war Empire Exhibition. On their last, at a concert on the BBC Scottish Orchestra at Green's Place, they were cooped for the "Shaggy" in the part was played by conductor Walter Slaughter.

Denis Mackintosh, who like to see and hear Jim Clark on the screen will get a closer contact with the maestro when he appears with his Valeria Orchestra at St. Andrew's Hall, Glasgow, on February 12.

DOWN IN THE SOUTH
MAURICE SMART MAKES CHANGES

Two recent changes in the line-up of the Maurice Smart Orchestra, currently playing the Pavilion Ballroom, Southampton, are reported this week. After eight months, Norman Lamb takes leave of absence to take up other work in the town. Replaced in the band is Norman's place is left vacant, who is very well known in London circles, and who has played previously with Maurice.

Second change is in the drum chair, which Brian Fairbrother has left, and which is now filled by Fred Friddle. Fred, who is the profession has been in the taking to drums during his four years' absence, and he is reported to be playing Ray Williams of Bristol in 1947, and has been featured in those in broadcasts with this band.

Other news of the Smart crew is that Maurice Smart has been recently promoted to the rank of major. He is now in command of the 1st Battalion, The Buffs, and is reported to be in the front line in the Middle East.

After four and a half years at the Ambassador Ball, Air, Hadden is to take over the bandstand at the Pavilion Ballroom, Southampton, from which broadcasts have been made. This is the same, gets ready way. Able to play piano and leading Bill Mason (trp sax); Bill O'Brien (trp sax); and Bill O'Brien (trp sax). It is understood that the band will be reformed in the year.

PROVINCIAL PARS

ONCE AGAIN the Squadrons, with vocalist Ray Edwards and Sunny Jones, give the usual adaptation of instrumental stunts, are around the Manchester district this week, and fans can still see and hear them tonight (Friday) at the Palais de Danse, Ashington-Lane, and this Saturday (11th) at Hunter Strathgarn Assembly Rooms, Manchester. At the conclusion of this latter date the boys will go direct to London for their regular Sunday morning airing.

BY 10.15 to 11.30 a.m. when he is at Peak and his Orchestra from December will provide a big break for the boys. The band will share the honours on this occasion with Jess Graham. After a week of "concerts" in the London area, the band will be moving to the Regent Ballroom, Manchester, where they will continue to lead the Strathgarn line.

Several stations of interest for the "Pars" are: 11.30 a.m. to 1.0 p.m. at the Regent Ballroom, Manchester, where they will be playing with Reg. Dunning (Voc. Per.). The regular conductor, Jess Graham, will be playing with the band. The band will be playing with the band. The band will be playing with the band.

EDINBURGH

ANOTHER NEW BALLROOM IN EDINBURGH

Shortly to be opened in Edinburgh is a new ballroom, Clan House, in Grove Street, at which Bryan Brown will act as M.D. For the Edinburgh dance scene on January 25, Brown, on piano, will lead a five-piece outfit, comprising Nigel Brown's team, (sax); Ken Mackintosh (trp); and Charlie Mackintosh (bass). The band will feature modern old-time and Scottish country dance music.

Under the proprietorship of Edinburgh business man Mr. Basil Fife the ballroom will be the venue for society balls, marriage teas, Highland ceilidhs, such as music, folk, private and family dances.

Formerly a church mission hall it possesses a new dance floor, Persol, pink and gold decor, together with seating, number chairs, lighting, facilities, amenities, under it one of the most up-to-date dance halls in the capital.

HEAVEN AND HELL

BASSIST VICTIM OF CONFIDENCE TRICK

The final chapter in the tale of a rising bass and amplifier for the local band, Frank Brown, has now been reached after a visit to the left-hand department at the Police Station, London, at the request of the local police. Here Frank was able to identify the above article, as had previously sold to two individuals who responded to an advertisement inserted in the local Press.

Frank, an representative of a London dealer, and producing what proved to be a worthless cheque, including the money are now awaiting trial at the next Bedford Sessions.

Meanwhile, Frank Bolton, who is to emigrate to Australia in a few days' time, carries the good news to his friends in local music circles and friends.

Current rumours that the Alma Tavern Ballroom, London, is to be reopened are officially denied by the manager, Mr. Signey, who adds that, although some thought was given to the possibility, the position at the moment is very obscure. Meanwhile the ballroom is being let for private dances.

George Cooper, piano-leader of his new Lynton Band, which he found during a new role each Saturday morning at the Big Circus, Leam, where he provides the musical music on the cinema organ is well pleased that piano sales at the weekly jazz club are slow.

Travis, who on the 15th will be in attendance at Watlington Civic on Friday, January 27, for the Purcell Room Ball, a popular event, returned by near leaving Square from the South Coast.

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