

Jaffa says no to Cirro's extension: Frank King follows with 10-piece

Don Carlos rumba band stays on

INVITED by the management of Cirro's Club to accept an extension of his existing contract, which expires at the end of this week, violinist-leader Max Jaffa has declined, and will, therefore, be making his farewell appearance with his band at Cirro's this Saturday (4th).

Max informed the **Melody Maker** that he had no quarrel with the management of the club and was leaving on friendly terms. In fact, he will be taking his band back on several future occasions for various private functions, two of them taking place on February 26 and March 19.

STAGE-BAND PIONEER DIES IN HARNESS

WITH his musical career still going strong, after 28 years in the profession, famous veteran bandleader Bobby Hind has taken his final curtain-call. On January 24, he died suddenly of a heart attack at his cottage at Peet, near Hastings, at the age of sixty-one years and widow and two daughters.

He was cremated at the Downs Crematorium, Brighton, on Saturday (29th), and leaves a son and two daughters. Bobby (first) was bandleading right up to the time of his death, for he was a regular feature on the radio for another season to follow his summer at Dovercourt in 1949.

ROYAL COMMAND

While playing first clarinet in the pit-orchestra at the London Coliseum in 1922, Bobby formed a small dance band, called the London Sonora Band, gave an audition to Sir Oswald Stoll, chief of Stoll Theatre, and managed to get a short booking at Leicester. This was such a success that he was at once engaged for three weeks at the Coliseum and a month at the Alhambra.

The London Sonora Band was the first dance band to appear on the London stage, and was also the first to be selected for the Royal Command Performances in 1922. Afterwards it toured the whole of the British Isles and Europe.

On the outbreak of the last war, Bobby joined **RENSA** and took his band all over Great Britain and out to India to entertain the troops. Coming home in 1946, he concentrated on summer season work.

Max explained that he had refused to take up the option offered to him to continue at Cirro's, as he desired to revise his contract and insert new clauses, but the management could not accede to his request.

The **Melody Maker** understands that Max's all-star group, which includes such notabilities as trombonist Harry Roche, pianist Harry Smith and trumpeter George Taylor, will not necessarily be disbanded. Further definite news about its future activities are not at present available.

DOREEN REMAINS

Max will be continuing his many radio activities under the personal control which he holds with the B.B.C. He will also be undertaking a big concert tour promoted by Harold Felding.

The departure of Max Jaffa and his Orchestra from Cirro's does not affect rumba-leader Don Carlos and his Band, who continue their successful sojourn there.

Mitchell Trio for Garter Club

The versatile Malcolm Mitchell Trio extend their West End activities still further on February 18, when they open for a season at the exclusive Garter Club. The boys return to the scene his successes both at the Adelphi Theatre—where they play entracte music for Jack Buchanan's "Castle In The Air"—and in the concert spheres apart from many airings.

They broadcast again on February 18 (Overseas); and in "Up and Running" (over the air) at 6.30 p.m. H; with Syd Dean, March 3 till 12.15 p.m.; with the Trio's first telephone recording on the 7th (10.15 p.m.); and their second recording on the 10th (11.15 p.m.). The duo's first radio appearance at the Theatre Royal, Drury Lane, on the 10th (11.15 p.m.).

SENSATIONAL LEWIS ORK DEBUT



A section of the rumba-rhythm crowd.

PLEYDELL 'RE-ELECTED' TO EMBASSY CLUB

WHATEVER may be the outcome of the voting on February 23—Election Night—bandleader Ronnie Pleydell is certain of being returned! On that night he resumes at the famous Bond Street Embassy Club, which it reopens after its seven months' closure for redecoration.

Ronnie returns to the Embassy with an 11-piece band, which includes two vocalists. His instrumentation is one tip, three reeds, three rhythm, and one trumpet.

One of the vocal spots will go to well-known radio singer Jimmy Young. It was with Ronnie Pleydell that Jimmy made his debut on the air in August, 1949, since when he has achieved considerable radio success. He has been heard on all Ronnie's broadcasts since that date, and is also singing with Ray Martin and his Orchestra, Felix King, etc.

LINE-UP

The Embassy Club engagement will bring Jimmy into the West End limelight in a resident spot for the first time.

The other spot—for a girl club—has not yet been fixed, nor has his pianist.

Line-up fixed to date includes Ronnie himself playing first tip, plus Archie Horne, Roy Wilson, Joe Riley, and Ken Beckett (reeds), Tony Caborn (tip), Dick Francis (drums) and John Hawksworth (bass).

Since he left the Embassy on its closure last summer, Ronnie has been carrying out a good deal of broadcasting, both with his dance band and with a 20-piece orchestra which includes ten strings.

On February 11 (Home Service, 9.30 to 10 a.m.).

GAB KAYE FORMS OWN ALL-COLOURED OUTFIT

AS the result of an ambition which he has held for some time, and on which he has been working ever since he left Paul Fenouillet's Orchestra, vocal dynamo Gab Kaye has formed his own seven-piece, all-coloured dance band.

The group is being sponsored by the famous "all races" organization, the 77 Cultural and Social Club.

The band's debut is this Saturday (4th) at the Drill Hall, Chester, Sunday (5th) under the outfit at the Astoria, Manchester, Cab and his group will be appearing at the Royal Hotel, Chingford, on February 10; and the following day play for evening at Victory House, Leicester Square.

A big word singer and showman of the outfit, other coloured stars featured are Dave and Jenny (trumpet, vocal), Gerry Tyndale (tenor), Sam Walker (soprano), Cyril Jones (baritone), Rupert Nurse (bass), Cliff Anderson (drums); and Chico (bongos, etc.).

It is believed that the band will feature music in the Louis Jordan style—also a bit of American music, and a little pop.

MONDAY, January 30, 1950, marked not only the debut of the new 18-piece Progressive Jazz Orchestra of Vic Lewis but what may well be the beginning of a new era in British dance band entertainment.

Not since the early days of the Heath aggregation have I witnessed such series of enthusiasms as on Monday at Hammermith Palais (writes Mike Neurdy). This opinion was evidently shared by many of the vast audience which turned out to give Vic one of the biggest receptions of his career. The reception, without any exaggeration, was staggering.

Only on New Year's Eve would you expect to see a bigger crowd than that which packed the Palais for this auspicious occasion—a crowd estimated unofficially at over 3,000.

I do not dispute the fact that there must have been one or two dissenters from the strict-tempo (Please turn to page 2)

The 'Fourth Man'

Popular non-orchestral Eddie Palmer opened on Tuesday (31st) for a season of cabaret appearances at the Empire Club. He succeeds "Gibber-man" Anton Karas, now in Paris. Since finishing up his long run at Fishers Restaurant, Eddie has been carrying out a number of one-night stands with his own orchestra.

The Waltz that will last forever...

THE KISS IN YOUR EYES

Recorded by BING CROSSY, HARRY DAWSON, JOE LOSS, PRIMO SCALA, VICTOR SILVESTER

A Beautiful New Ballad Foxtrost

HAVE A WORLD AWAY

As Featured by Harold Celler, Ray Martin, etc.

THE BOPS **THE SAMBAS**

STYLISHOUS ROYAL BOOZY QUINTESSENCE BALTIMORE BOP **MAMA'S SAMBA GOSSETTA THE BULLDOG VEM-DEM**

BOSWORTH'S 24, 1/2, Hoxton Sq., Hoxton St., London, W.1 Reg. 6961

RAY ELLINGTON

"KING OF BOP"

Tapes the "Melody Maker" Full details of his Small Band. He is completely Carlton equipped. His outfit is built around the 20" x 21" Bass Drum.

CARLTON DRUMS

Have You tried the new Carlton Wire Beaters and Snap-Top Jolkes drums? If you haven't, you're missing something new—see the **YOU'LL BEAT TODAY!**

Ray Ellington, Norman Burns, Eric Delaney, and other top-liners use the "BOP" Narrow model—the Side Drum with amazing response. Full details of this one illustrated in the Carlton 1950 Catalogue. Send 5s in stamps for your copy.

JOHN A. DALLAS & SONS, LTD., Bates Building, Office St., London, E.C.2



The first photo of Cab (with guitar) and his new orchestra.

SUPERB STAPLETON BUT POOR PRESENTATION

CYRIL STAPLETON has one of the very best dance orchestras on the air today. It was, therefore, very interesting to watch the band on Sunday (19th) to see how Cyril stands as a stage band entertainer...

Quite the contrary was the case with Cyril himself, who throughout the evening, was pitifully inattentive to the audience. Whenever Cyril went on stage, he seemed to be looking at the floor rather than at the audience...

By the time he came back again we had almost forgotten what Cyril sounded like. Happily there had no chance to forget what Cyril sounded like. Happily there had no chance to forget what Cyril sounded like...

My neighbour turned to a left or right and was at least 500 other hearts. Now, I am the first to proclaim that these verses concerning the music of the 1920s and 30s have been indigestible if the boys had not evolved new techniques for the song...

BESSON BARGAINS! All fully guaranteed, complete with usual fittings. 50 Yarns, 70 Yarns, 100 Yarns, 150 Yarns, 200 Yarns, 300 Yarns, 400 Yarns, 500 Yarns, 600 Yarns, 700 Yarns, 800 Yarns, 900 Yarns, 1000 Yarns.

The Ever Popular Standard GLOBE BLUES KEITH PROWSE & CO. LTD. 42-45, POLAND STREET, W.1

BANDS AND ORCHESTRAS WISHING REPRESENTATION IN SCOTLAND ARE INVITED TO COMMUNICATE WITH FULLST POSSIBLE PARTICULARS TO— JAMES REID, ORCHESTRAL DEPT., CHALMERS WOOD AGENCY 79, WEST REGENT STREET, GLASGOW, C.2

Loss 'same-again' policy pays off

THERE are three things you can be sure of when you go to see the Joe Loss Orchestra... The orchestra is made up of 150 musicians, and they are all first-class players...

Flashback to the Charleston days VERY other musical film in these days seems to feature the Charleston. It is a dance which was first popularized in the twenties...

Elington fans fall for bop and buffoonery My neighbour turned to a left or right and was at least 500 other hearts. Now, I am the first to proclaim that these verses concerning the music of the 1920s and 30s have been indigestible...

LEWIS DEBUT (Continued from page 1) school amongst the vast crowd. But it can be truly records that not one derogatory word was heard during the performance...

You Can't go Wrong with WRIGHT SONGS! OCH AYE! WHAT A HIT! THE CLEANLY CLEANLY TWO LIPS! LAWRENCE WRIGHT

BRITAIN'S TOP TONES! This list of the 20 best-selling songs for the week ending Feb. 1st is compiled by the Popular Publishers Association Ltd. 1. THE HEAVY LIME THEME (B) Chappell 2. DEAR HEARTS AND GENTLE PEOPLE (A) Morris

VOCAL SUCCESS! Jacqueline Jennings sang extremely well, the composer could very well have made it into a hit. The song is a masterpiece of composition and performance.

THE BEA PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

RETURNED FROM Britain after a show which was always complete, and matched each other in the most artistic way. The orchestra is made up of 150 musicians, and they are all first-class players...

European festival? Talking of the future, this week's concert was a success. The orchestra is made up of 150 musicians, and they are all first-class players...

Dudley Trio aims at Joe Public IN the touring show "Girls in the Mood" the Dudley Trio offers a new type of entertainment. The orchestra is made up of 150 musicians, and they are all first-class players...

LETTERS I THINK I am a victim of the epidemic of many pop and swing fans who reported to see a really first-class show at the Royal Albert Hall...

Coltopy clambie! An unusual connection was made in Paris between the Abbey Road studio and Monday night on the radio. The orchestra is made up of 150 musicians, and they are all first-class players...

SOON! A brand new record from the group. The orchestra is made up of 150 musicians, and they are all first-class players...

POPULAR WALTZES! A brand new record from the group. The orchestra is made up of 150 musicians, and they are all first-class players...

CHAPPELL'S BAND MUSIC SERVICE

CHAPPELL & CO. LTD. MULE TRAIN SOME DAY MY HEART WILL AWAKE NOW HIGH THE MOON HARRY LIME THEME (THE THIRD MAN)

STERLING MUSIC CO. YOU'RE BREAKING MY HEART WHY NOT NOW? MONA EDWIN H. MORRIS DEAR HEARTS AND GENTLE PEOPLE BABY, IT'S COOL OUTSIDE DIME A DOZEN

VICTORIA MUSIC CO. A THOUSAND VIOLINS WHERE ARE YOU NOW THAT I NEED YOU MAYBE IT'S BECAUSE NEW WORLD PUBLISHERS JEALOUS HEART DON'T EVER MARRY FOR MONEY SCALAWAG

IRVING BERLIN LTD. A COUPLE OF SWELLS CHAPPELL'S INCORPORATED SPECIALLY COMPOSED BY IRVING BERLIN FOR THE JUST ONE OF THESE THINGS THE BLUE SKY FEATHERS RHYTHM

ARTIE SHAW ARRANGEMENTS! A brand new record from the group. The orchestra is made up of 150 musicians, and they are all first-class players...

SOON! A brand new record from the group. The orchestra is made up of 150 musicians, and they are all first-class players...

POPULAR WALTZES! A brand new record from the group. The orchestra is made up of 150 musicians, and they are all first-class players...

PERSONAL PREFERENCES... FOR THE NEW COLLECTOR No. 4—WASHBOARD RHYTHM KINGS

WASHBOARD RHYTHM KINGS Paper Sheet Shows these (CHRY BASS) First side recorded March 1, 1929; second, November 23, 1932. HERE are two sides from an L.H. large group of recordings, which, although the collector and several collectors, have received little publicity...

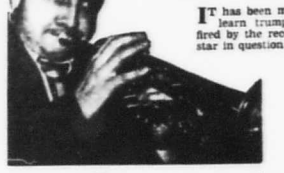
Collectors' Corner Edited by Max Jones and Sinclair Trail

BRIAN RUST writes to ask if anyone at EMI is aware that the Parlophone R Series is about to encroach on the old purple label R Series? I.P. Parlo numbers have, in fact, been duplicated in the February supplement. I'm sure that with EMI and explained this rather curious and unfortunate situation...

NFJO NOTEBOOK by Len Perrin

THE NOTEBOOK opens with news had and good. On the one hand, the NFJO has received a letter from Stan and Bert Wilson of their application for permission to bring over from the States the entire Louis Armstrong All-Stars band...

There is no easy way to trumpet mastery Technical Page



It has been my experience that the youngster who decides to learn trumpet almost invariably has had his enthusiasm fired by the records of some phenomenal technician. Often the star in question is a high-note specialist and the overall impression that the enthusiast gains is that trumpet playing is about the most exciting thing in this world to do.

Bass queries answered by CHARLIE SHORT and GEORGE GIBBS

I find that I get a slapping sound in loud passages. How can I avoid this? This is probably caused by pulling the strings away from the bridge instead of pulling them across. Other possible causes are too low a bridge, or a hardwood which has become ground through wear and needs re-bowling.

Well, that one about special qualifications is a big question. A book could be written on the subject. The essence of the matter is whether the student is serious or not. Can he sing in tune? Pitch any note on the trumpet accurately? Distinguish various musical intervals as they are in tune? If he can't, then he should not attempt to play an instrument of this kind. It is a matter of time and money, but the student cannot go very far.

Just Published A COMPLETE TUTOR AND GUIDE TO LATIN-AMERICAN DANCE MUSIC

Advertisement for a Latin American dance music book by Eddie Roser. Includes details about the book's content, price (6/6 NET), and publisher (ROSE, MORRIS & CO. LTD.).

Atmospheric bass drum by ERIC DELANEY

Advertisement for an atmospheric bass drum by Eric Delaney. Describes the drum's features, such as its construction and sound, and provides contact information for the manufacturer.

Sensational! Single Screw PATENT DRUM

Advertisement for a single screw patent drum. Claims it is 'completely obsolete' and offers 28 models and 10 super finishes. Includes contact information for J. Reno & Co., Ltd.

Sax and clarinet embouchure by BILLY AMSTELL

Advertisement for sax and clarinet embouchures by Billy Amstell. Describes the benefits of the embouchures and provides contact information for the manufacturer.

The Dixieland Jamboree Band by Charles Sabo

I KNOW that I'm going back a little with this note on the broadcast from New Orleans. I've been a fan of the Dixieland Jamboree Band since its inception in 1942. It's a band that has been around for over eight years...

New records (Mid-January and February releases)

Decca: The Death Of... 'I'm In Love'... Brunswick: Jump Blues... Capitol: Hank Kretzer... Decca: The Death Of... 'I'm In Love'... Brunswick: Jump Blues... Capitol: Hank Kretzer...

No Lytleton

Tommy Dalmado, trumpeter, succeeded Sharkey on horns and a terrific solo musician with a phrasing and sense of timing and phrasing are not so clever and not so much in my opinion...

BLINDFOLD

Advertisement for Blindfold records. Features a photo of a man and text describing the quality of the recordings. Includes contact information for the distributor.

Advertisement for New Berkeley instruments. Lists various instruments like trumpets, trombones, and saxophones, along with their prices and contact information for the manufacturer.

HEARSTING NEWS

Mr. Isaac releases the history of the Dixieland Jamboree Band. The band was formed in 1942 and has since become one of the most popular Dixieland bands in the world...

Justice

Young Pete Fountain and George Gerard play clarinet and trumpet respectively with Phil Zito and many of the young set are catching on.

Opened

'Just at the Oval' by Jack Robinson had Friday (21st). This week features yet another new group, the Carlo...

Liverpool jazz club refused use of Phil. Hall

Benny Freedman to move from Embassy to Savoy

BECAUSE of "unsuitability" an application for the use of Liverpool Philharmonic Hall by the Liverpool Jazz Club was rejected last week (25th) by the Corporation's Finance and General Purposes Committee.

The club's request, which was among a number of applications, was for a booking on Sunday, March 5, when it was proposed to present a Jazz Concert by "some of the country's leading musicians."

Mr. Ernest Shennan, Chairman of the Finance and General Purposes Committee, told the Melody Maker: "We felt that a Sunday afternoon in the Philharmonic Hall was rather the time for the piece for that kind of music. The Committee was unanimous on that point. I cannot make any further comments."

Commented Alderman the Rev. H. D. Longbottom, who is also a member of the Committee: "The general feeling was that we didn't want the best hall in the city devoted to jazz on a Sunday. We didn't think that jazz was suitable music for a hall of the Philharmonic character—especially on Sunday."

There was general opposition to the project, although there was hardly any debate on the subject. As far as Mr. Longbottom knew, there was no discussion to the motion that the application be rejected. "After all," said the Alderman, "it was a matter of limit to the kind of stuff that could be allowed on a Sunday."

Meanwhile, the Jazz Club's activities move beyond the Liverpool borders with a concert to be staged in Warrington's Parr Hall on Saturday, February 19. In a programme of New Orleans style swing and boogie the Jazz Show will feature Gene Cottrell and the Central Coast Merseyside Jazz Band and Cottrill's Modern Music Group.

With Benny leading on alto, clarinet and violin, who are rejoining him. These are banjoist Joe Powell, who has been broadcasting as a vocalist from Scotland—former clarinetist Johnny Southorn from Hat, Alan's head of the band, and with Benny leading on alto, clarinet and violin, who are rejoining him. These are banjoist Joe Powell, who has been broadcasting as a vocalist from Scotland—former clarinetist Johnny Southorn from Hat, Alan's head of the band, and with Benny leading on alto, clarinet and violin, who are rejoining him.

Intense interest is being shown by Liverpool's jazz bands in the Lyttelton Jazz Band in Hampshire. The Lyttelton Jazz Band, under the leadership of Alan Lyttelton, is a well-known South Coast band. The Lyttelton Jazz Band, under the leadership of Alan Lyttelton, is a well-known South Coast band.

Other music bands, recognizing the increasing interest being shown by Liverpool's jazz bands in the Lyttelton Jazz Band in Hampshire. The Lyttelton Jazz Band, under the leadership of Alan Lyttelton, is a well-known South Coast band.

STUDENT ORK MAESTRO IN BARROW

THURSDAY DECISION



These head was a big success there. In this "Melody Maker" picture maestro George (left) is being congratulated by the Apollo Ballroom's managing director David Richardson (right), whilst manager Mr. J. Courtney looks on.

NEWS FROM SCOTLAND

GLASGOW. AFTER a stay of two years in Scotland, vocalist Joe Lewis has returned to his native Glasgow. Lewis, who has been in Glasgow for two years, has returned to his native Glasgow.

On the 9th Bill Hawkins and his Band from Bury have been invited to play at the Apollo Ballroom in Glasgow. The band, which has been in Glasgow for two years, has returned to its native Glasgow.

North-Eastern listeners to the BBC will have a particular interest in the programme of the Lyttelton Jazz Band in Hampshire. The Lyttelton Jazz Band, under the leadership of Alan Lyttelton, is a well-known South Coast band.

With the intriguing title of "No Onions by Request"—the name of a new band in Liverpool. The band, which has been in Liverpool for two years, has returned to its native Liverpool.

Another recent change in the band now finds Derek Bradley, who was for some time with the George Mitchell Choir—occupying the bass position, which he took over last December.

The rest of the band with Jack and Johnny Plus (alto); Peter Stacey (tr.); Tony Wilson (tp.); and Jim Staple (dr.).

PROVINCIAL PARS

LAST week's announcement in these columns that Leslie Evans is to form student orchestras in Manchester has brought responses from both pro and con. Any musician did not see last week's announcement, there is still time to get in on this project by writing to Leslie Evans, c/o Melody Maker Office, 2, 4, Oxford Street, Manchester, 1, with particular reference to instrument(s) and experience.

Currently playing a dance and social band in Northern Ireland, Peter Henderson and his Havana Orchestra will shortly be followed in this territory by the Radio Revue concert dates as follows: (Fulton Hall, Belfast, 12th; Cyril Dwyer, 13th; Sid Phillips (Grafton Rooms, Belfast, 14th); and George (Grafton Rooms, Belfast, 15th).

Listeners to the Midland 98 on February 5 at 10 p.m. will hear a "Rhythmic Interlude" played by Melinda, pianist; Lawrence Parer, who is MD at Butlin's; and the Blue Maritons of George Crow and his Blue Maritons.

JORDAN MADE THREE AT THE PUMP ROOM. The recent report in these columns of the Pantheon Ball, held at the Pump Room, Bath, was unfortunately incomplete. It is now being completed by our notice that in addition to the two bands mentioned, the Burns Sextet and Clem Kopp and his Band, the musical was made up to three bands by the appearance of Denny Jordan and his Music, from Truro.

Denny and the boys alternated with TINA's gang to the Pump Room, and the latter was most lavishly praised by the audience. Denny Jordan formed his present band two years ago, following a spell in E.A. Shore and with C.M.K. The band now boasts an extensive repertoire of music, which takes it into Somerset, Dorset and Gloucestershire, as well as its home county of Wiltshire.

Line-up includes Bert Bumbard, Alan Collier (sax); Dave Hart (tr.); Harry Wall (p.); Bob Catley (bass); Bunny Burrows (dr.); and Denny Jordan on trumpet. On the night of the Bath Pantheon Ball, Denny further deputised for tenorist Dave Hart, who was indisposed.

NEW YORK Office: Leonard New York, N.Y. HOLLYWOOD Office: Stuart Allen, 2188, Charleston Way, West Coast, Hollywood, California. PARIS Office: Henry Kahn, 4, Rue Clouet, Paris 9e. AMSTERDAM Office: Bob Savery, P.O. Box 66, Amsterdam. SYDNEY Office: Jim Bradley, Australian Music, Mater Hill, Sydney. DANCE BAND NEWS: Nicholson House, 41, George Street, Sydney. CORRESPONDENTS Office: Greg. A. Ved, Velden, Coesberg. GERMAN Office: Dr. Dietrich Schulz-Grosse, Hinterstrasse 36, Düsseldorf.

Melody Maker INCORPORATING 'RHYTHM'

VOL. 26 No. 862 FEBRUARY 11, 1950 [Registered at the G.P.O. as a newspaper] EVERY FRIDAY - 4d

LEWIS, STOBART, BURNS COMBINE IN ALL-OUT PROGRESSIVE CONCERT

Winnick signs for Ciro's

WEST END rumours concerning future musical arrangements at Ciro's Club were crystallised as we closed for press by the news, that Maurice Winnick's Orchestra will be returning to the club on March 6.

It will be an outfit approximately twelve strong. Although he will present and direct the band, Maurice will not, for the moment, front it himself. Owing entirely to reasons of health, Maurice decided some months ago to take a year off from ballroom work, and he will therefore be appointing a West End musical notability to lead his Ciro's band.

Following the termination of Max Jaffe's Ciro's contract, Frank King and his Orchestra are carrying on until Maurice takes over.

At forecast some weeks ago, the policy in the Winter Gardens Ballroom, which is in process of being re-organised, is now being carried out. A popular rendezvous, it is in search of the right type of music, and on Saturday, January 21, in presence of Dennis Crickland and his Quintet, who until recently were resident at the Lansdowne Restaurant, London.

Dennis is trading on tenor sax and violin, with Andy Southwell (p.); Don Deane (b.); and Dave Clifford (dr.).

LYTTELTON AND BLAKE BANDS IN BIG MARDI GRAS CELEBRATION



"Humph" and his Band chatting with Richard Dinsley before the "London Jazz Club" TV show from the studio on Thursday (2nd).

On Tuesday, February 21, the Humphrey Lyttelton office, in co-operation with Denis Preston, are to present something new in dance-band entertainment. It is an evening dance entitled "Mardi Gras—New Orleans to Port of Spain," which will combine the music of Humphrey Lyttelton and his Band with that of Cyril Blake and his Calypso Serenaders and Trinidadian singers Lord Beginner and Lord Kitchener.

The date, show Tuesday, is an important one in the Mardi Gras Festival of New Orleans and the West Indies. And it is believed that this will be the first time that the carnival has been celebrated on this scale in England.

The dance will take place from 7.15 p.m. at the Royal Hotel, Woburn Place, London, W.C. and admission will be by ticket only. It is a Mardi Gras tradition, the evening will be climaxed by a parade of bands and dancers. Tickets can be obtained from the Lyttelton office, 7, Denmarq Street, W.C.2, or from jazz clubs (see list).

"Mardi Gras," which has been described as "the greatest free show on earth," is a carnival during which 150 New Orleans' some half-million people express their feelings before the Lenten period of fasting. The famous Mardi Gras parades begin on the Thursday before Good Friday and end on the evening of Ash Wednesday.

At 8 p.m. Billy Tourant opens at the Lyttelton, Stanley Barrett and his Band will play for three weeks, starting on Friday 20.

OLD-TIME 'PROGRESSION'



Stage-coaching on Monday: (centre) Queen Beater, Bruce Trent and (l.) Alan Fletcher.

Eric Siday back after ten years in States

RECOGNISED over here as one of the greatest technicians in the British jazz and dance band sphere, Eric Siday, who emigrated to America some ten years ago, is now in London on a few weeks' visit.

Associated for several years with the famous "Soft Lights and Sweet Music" radio programme, Eric was also prominent with the Jack Payne Orchestra and with Ambrose. For some time he led his own orchestra, but in a totally different environment from that with which it is usually associated.

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STOP PRESS

This week, Harry Roy is expected to sign contract for new West End date. Engagement would be of unique type for Roy with band playing for dancing, but in a totally different environment from that with which it is usually associated.

At Skene's, in addition to Syd Seymour, campers will again be able to enjoy the antics of personality-legend Alan Green and his Band.

Making being famous radio pianist, bandleader and composer and arranger Ronnie Munro return to ATV.

Spending another season on his home ground, Scottish pianist, bandleader and composer and arranger Ronnie Munro return to ATV.

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HARTLEY'S for ORCHESTRATIONS. 10, Abchurch Lane, London, E.C. 4. Tel. 01-477 1111.

OLD TIME DANCES MOONLIGHT ON THE NILE. THE SOCIETY FOX TROT. DICK SADLER'S GUITAR TUTORS.

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ORGANISATION OF MUSICIANS. The British Musician's Association. 10, Abchurch Lane, London, E.C. 4. Tel. 01-477 1111.

NOTHING CAN STOP IT!! COME WITH US WITH YOUR ZITHER. Recorded by MAX MILLER, HMV 9978. GEORGE FORMBY, Decca F9356. KEITH PROWSE & CO. LTD., 42/43, Patend St., W.1. TEL. 9600.

TRY SCIENTIFIC REEDS! Your quest for the Perfect Reed ends! Another stack them. ALEX BURNS, LTD. 10, CHAPPELRY AVENUE, LONDON, W.1.

Liverpool jazz club refused use of Phil. Hall

Benny Freedman to move from Embassy to Savoy

BECAUSE of "unsuitability," an application for the use of Liverpool Philharmonic Hall by Liverpool Jazz Club was refused last week (23th) by the Corporation's Finance and General Purposes Committee.

The club's request, which was among a number of applications was for a booking on Sunday, March 5, when it was proposed to present a Jazz Concert by "some of the country's leading musicians."

Mr. Ernest Sheenan, Chairman of the Finance and General Purposes Committee, told the Mayor: "We felt that the Sunday afternoon in the Philharmonic Hall was rather the time for the place for that kind of music. The Committee was unanimous on that point. I cannot make any further comments."

Commented Alderman the Rev. H. D. Longbottom, who is also a member of the Committee: "The general feeling was that we didn't want the best hall in the city devoted to jazz on a Sunday. We didn't think that the hall was suitable music for a hall of the Philharmonic character—especially on Sunday."

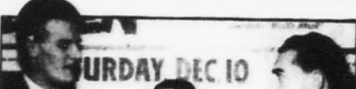
There was general opposition to the project, although there was hardly any debate on the topic. As far as Mr. Longbottom knew, there was no discussion to the motion that the application be rejected. "After all," said Mr. Longbottom, "it is a matter of limit to the kind of stuff that can be allowed on a Sunday."

Meanwhile, the Jazz Club's activities move beyond the Liverpool borders with a concert to be staged in Warrington's Parr on the 11th. In a programme of New Orleans swing and jazz the "Liverpool Jazz Show" will feature Gene Cottrell and the Quintet, Merseyside Jazz Band and Central Modern Music Group.

LIVERPOOL
Lyttelton on Merseyside
Intense interest is being shown by Merseyside fans in Humphrey Lyttelton's Jazz date at the Lyttelton Theatre, New Brighton, on Saturday, February 5. The concert is being arranged jointly by the Lyttelton Theatre and the Lyttelton Jazz Club and the W. Wilson Organisation.

Other music bands, recognizing the increasing interest being shown in jazz, are planning to have their own parties. The White Band at the Astoria, Charing Cross, while Jack himself was on war service both before and since the war, Charlie has been at the Regent, Birmingham.

STUDENT ORK MAESTRO IN BARROW



WEDNESDAY DECISION ON THE ORK

A local music and drama society in Barrow-on-Furness has been busy since the war. The Barrow Ork (1941) is being reconstituted by the Apollo Ballroom's managing director David Williams, music manager Mr. J. Courtney looks on.

NEWS FROM SCOTLAND

GLASGOW
AFTER a stay of two years in Scotland, the artist duo Mr. L. Henderson and his band, the "Afternoon Dance" series from Wallace, followed the same evening by vocalist Jimmy Young, who has returned to Star Spangled.

ABERDEEN
A change of ownership last week has seen Billy Burns in control at the Palace Theatre, Aberdeen, but both Maurice and his band, the "Maurice Winnick's Orchestra" will be returning to the club on March 6.

GLASGOW
The Heatherstones are disbanded means time having turned down a variety offer owing to other commitments. However, the band is now at Berkeley, is considering the possibilities for the future of the group.

NEWCASTLE
JACK BARNES FIXES NEW MEN
After a spell of nine days without a regular piano, during which time London artist Ronnie Boulter deputised at the Regent Ballroom, Newcastle, has now fixed Phil Baldwin, who has recently been working in Bournemouth, with vocals by Bill Hiffel.

Another recent change in the band now finds Dick Bradley, who was for some time with the George Mitchell Choir—occupying the bass which he has held over last December.

The rest of the hours with Jack and Johnny Plus (alto), Peter Stacey (tr.), Tony Wilson (tp.), and Jim Staple (dr.).

PROVINCIAL PARS

LAST week's announcement in these columns that Leslie Evans is to form student orchestras in Manchester has brought response from both pro and con. The opening date at the Times Recording Studio, Manchester, and any musician did not see last week's announcement, there is still time to get in on this project by writing to Leslie Evans, c/o Melody Maker Office, 2 & 4, Bedford Road, Manchester, 1, with a list of instruments and experience.

Currently playing a dance and concert season in Northern Ireland, Pat McEvoy and his Havana Orchestra will shortly be featured in this territory by the Radio Relevance, the Ray Elmore Group and other star attractions. Last week's promoter Harry Albert is in process of arranging a series of music and dance events in the area. He has already fixed Harry Davidson and his Orchestra (April 19) and Ted Heath and his Music (May 6).

Listeners to the Midland 98 on February 2 at 10 p.m. will hear a rhythmic interlude—played by waltz-time pianist Lawrence Parry, who is MD at Butlin's resorts, and his band, the Blue Maritons, George Gray and his Blue Maritons.

MELODY MAKER

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Melody Maker

INCORPORATING 'RHYTHM'

LEWIS, STOBART, BURNS COMBINE IN ALL-OUT PROGRESSIVE CONCERT

Winnick signs for Ciro's
WEST END rumours concerning future musical arrangements at Ciro's Club were crystallised as we closed for press by the news that Maurice Winnick's Orchestra will be returning to the club on March 6.

It will be an outfit approximately twelve strong. Although he will present and direct the band, Maurice will not, for the moment, front it himself. Owing entirely to reasons of health, Maurice decided some months ago to take a year off from ballroom work, and he will therefore be appointing a West End musical notable to lead his Ciro's band.

Following the termination of Max Jaffa's Ciro's contract, Frank King and his Orchestra are carrying on until Maurice takes over.

LYTTELTON AND BLAKE BANDS IN BIG MARDI GRAS CELEBRATION

On Tuesday, February 21, the Humphrey Lyttelton office, in co-operation with Denis Preston, are to present something new in dance-band entertainment. It is an evening dance entitled "Mardi Gras—New Orleans to Port of Spain," which will combine the music of Humphrey Lyttelton and his band with that of Cyril Blake and his Calypso Serenaders and Trinidadian singers Lord Beginner and Lord Kitchener.

The date, show Tuesday, is an important one in the Mardi Gras Festivals of New Orleans and the West Indies. And it is believed that this will be the first time that the carnival has been celebrated on this scale in England.

It is this apparent that rumours to the effect that the firm would be drastically cutting their expenses in regard to the provision of this summer's music were untrue.

OLD-TIME 'PROGRESSION'



Eric Siday back after ten years in States
RECOGNISED over here as one of the greatest virtuoso technicians in the British jazz and dance band sphere, Eric Siday, who emigrated to America some ten years ago, is now in London on a few weeks' visit.

Associated for several years with the famous "Soft Lights and Sweet Music" radio programme, Eric was also prominent with the Jack Payne Orchestra and with Ambrose. For some time he had his own orchestra, and with this unit carried out some waxings which were considered ultra-modern in their day.

STOP PRESS

This week, Harry Roy is expected to sign contract for new West End date. Engagement would be of unique type for Roy with band playing no dancing, but in a totally different environment from that with which it is usually associated.

NOTHING CAN STOP IT!! COME WITH YOUR ZITHER

Recorded by MAX MILLER, HMV 99787 GEORGE FORMBY, Decca F9356
Orchestration - 2/6
KEITH PROWSE & CO. LTD., 42/43, Patend St., W.1. TEL. 9600

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HARTLEY'S for ORCHESTRATIONS

Special in New York
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HARTLEY'S SOUND STUDIOS, LTD., 11, BEDFORD SQUARE, W.1.

OLD TIME DANCES MOONLIGHT ON THE NILE

THE SOCIETY FOX TROT
DICK SADLER'S GUITAR TUTORS

ORGANISATION OF ORCHESTRATIONS

...
JERRY DAWSON

CAMPBELL CONNELLY LTD.

A Beautiful Ballad Fox Trot
BEST OF ALL BLUE SKIRT WALTZ
Coupled with the Fascinating
Line-up includes Bert Sumbrook, Alan Collier (sax), Dick Hart (tr.), Harry Wain (pno.), Bob Catley (bass), Bunny Burrows (dr.), and Denay leading on trumpet. On the night of the Ball, Pat McEvoy's Blue Skirt Quartet deputised for tenor sax, who was indisposed.

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Broken up by Braden at 8.15 a.m. on Saturday means having a first-rate programme by Nat Temple's Distorted Group plus strings, with Benny Lee and Peter Carr (tr.) and with 'Benny'. Our photographer has managed miraculously to include Billy Bell (tr.) and his phant! (It's all done with mirrors!)

SHOW PAGE

My misgivings turned to a healthy respect

I DISLIKE cogitator! That I suppose, is why, in my extreme youth, I went in a big way for Whispers Jack...

This girl "has the message" all right but can she deliver it? I don't wish to be too critical...

PRECISION Yet I came away from the concert without any feeling of having been cheated...

Squads were on top form despite Miller illness THREE thousand people packed the Regal Cinema at 15th Street...

INTONATION Ronnie Chamberlain in one of his several attractive roles...

BACK TO VARIETY AT HULME HIP. AFTER a lapse of many years, a twice-nightly variety recommendation...

THE 1950 SUPER RHYTHM-STYLE SERIES HUMPHREY LYTTLETON AND HIS BAND Memphis Blues: Maple Leaf Rag - R.327

MALCOLM MITCHELL TRIO Man or Mouse: Miss Anabelle Lee - R.3254

THE STARS TURN ON PARLOPHONE RECORDS NOW READY - A GREAT DOUBLE ORCHESTRATION CROUS (Feat.) PIN STRIPED PANTS YOU BROKE YOUR PROMISE (Duck-Step) THE RAZZO SONG DOO-DEE-DOO (Feat.) PIC MUSIC LTD., 29/31 OXFORD ST., W.1. GER. 8481

FINE VOCALS The squads were at the top of their form in a programme lasting a couple of hours...

THE ORGAN MAN WONDERFUL ILLUSION EL CUMBANCHERO KEITH PROWSE & CO. LTD. 42-43, POLARD STREET, W.1.

Ad libbing... THE TABS Expressions of the tabs. Aidem displays a sense of humor that there, would you spring such cheerily whimsy...

Why must it always be a lucky dip?

TV... by "Scanner"

WHETHER or not the majority prefer it that way, it is nevertheless a fact that the TV programme in advance who or what we are to see...

But something even more surprising happened in "Picture Palace" the previous Wednesday...

As you probably read in last week's issue of the magazine, the fruits of the recent Parlophone recording session, the fruits of the "Black Magic" record in due course by the "MM's"...

A PROGRAMME for which, however, the TV lads did not seem to have any plan...

"We don't often play numbers, but the weekly Big Parade, Hollywood Littered and a thousand other...

PIANO INTERLUDES This was the entertaining Manchester Jazz Club's fifth concert...

IT'S colossal, dramatic, stupendous and titanic—the special picture of the year...

THE TABS Expressions of the tabs. Aidem displays a sense of humor that there, would you spring such cheerily whimsy...

Laurie Henshaw unearths...

Another mystery disc

HARRY JAMES AND HIS ORCHESTRA I Can't Stop You 'Til You Hear Me Sing

It is a round-sounding title and smacks not a little of the round-sounding titles of the 1920s...

GENE KRUPA AND HIS ORCHESTRA KRUPA AND HIS ORCHESTRA RECORDS HAVE...

SOBOWORTH MODERN JAZZ GROUP "SOBOWORTH MODERN JAZZ GROUP" RECORDS HAVE...

ANDRE PREVIN-PIANO SOLOS "ANDRE PREVIN-PIANO SOLOS" RECORDS HAVE...

THE MEZZOR-SOCCO QUINTET "THE MEZZOR-SOCCO QUINTET" RECORDS HAVE...

SOUTHERN ORCHESTRA "SOUTHERN ORCHESTRA" RECORDS HAVE...

THE EVER POPULAR Standard IF YOU KNEW SUSIE KEITH PROWSE & CO. LTD. 42-43, POLARD STREET, W.1.

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RECORD PAGE

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THE EVER POPULAR Standard IF YOU KNEW SUSIE KEITH PROWSE & CO. LTD. 42-43, POLARD STREET, W.1.

From Mrs. Meyrick to the present-day Night Club Kings, London night-

Farewell to the... Bottle Party



As passed Chris Maynard during the Club's heyday.

ON the First of February, Nineteen-Fifty, a very significant event took place in the night-life of London.

The history of the London bottle-parties goes back a long way to the 'roaring twenties'—that era of easy money, prosperity and gay living.

But the change that is taking place in the status of the night-clubs is not something that has happened suddenly 'out of the blue'.

Among the most popular artists appearing at the Astor... Trinder, here seen as the Astor... Santiago Lopez.

The loophole

But the night-club owners, who were making big money, were not going to be hankied so easily.

And so the police did not take their 'defence' lying down.

LETTERS to the EDITOR

MAY I, through your columns, thank those readers of yours who have been kind enough to write all those nice things about me?

It is most gratifying to think that my humble efforts have moved them to put pen to paper, and to go all the trouble of posting their friendly epistles to you.

AND HERE'S ANOTHER! ... One can always be assured of a good programme when tuning in to him, and I have yet to be disappointed.

Another fine artist is drummer Max Adams, who has recently left the band.

JOIN THE Peter Maurice ORCH. CLUB WHEN THE HEATHER GLEAMS LIKE STARDUST BE GOODY GOOD GOOD TO ME

OH! TELL ME GYPSY BOLERO HOW CAN YOU BUY KILARNEY! Leads Music Ltd. THE WORLD'S FAVOURITE HOP SCOTCH POLKA

CONTEST FIXTURES WISLEDDON—Thursday, March 9 (7.30 p.m. to midnight), at the Youth Hall, 10, The West London Club...



Paul Adam joins the music against the imposing Astor bandstand.

ing Cross Road. The names of these clubs will always strike a nostalgic chord in the memories of musicians who have experienced the wonderful atmosphere that existed in these places.

Frankie Morgan, ex-drummer, now a successful artist, recalls for the sake of his memories of the '40's'.

The shift to Mayfair

W'ILL that was how it was in the 'old days', but gradual changes in night-club life have been taking place all the time.

Frankie Morgan, ex-drummer, now a successful artist, recalls for the sake of his memories of the '40's'.

Frankie Morgan, ex-drummer, now a successful artist, recalls for the sake of his memories of the '40's'.

Too late!

THERE'S a disappointment this week for bands who were too late to be included in the entry list for the West Midlands Championship at the Coventry Hippodrome on Sunday evening, March 5.

CONTEST FIXTURES

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life and its music has been subtly changing, till now we say...

...Bottle Party



Albert Frank Morgan, ex-drummer, with Felix King whom he booked into the Orchid Room.

Perhaps the most marked change in the people who frequent the club owners, and I think a brief review would be of interest.

Finanically, too, the clubs have been the poorest paid jobs, but they are as well paid as any West End hotel or restaurant has had a security.

Atmosphere on the air

PAUL ADAM AND HIS MAYFAIR SQUADRAIRES DANCE BAND

IF I were asked which I prefer, studio broadcasts or broadcast from a restaurant, I would certainly go for the latter.

Paul Adam's band was broadcast from the Colony Restaurant. The instrumentation was trumpet, sax, violin and rhythm.

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TWO DECADES OF LONDON NIGHT-LIFE AND THE MUSIC THAT ACCOMPANIED IT DESCRIBED BY Len Conley

The main reason for this, I think, is the war. That shattering event changed many of the social habits of the people, and one result was the frequenting of the night-clubs by the young servicemen on leave.

Perhaps the most marked change in the people who frequent the club owners, and I think a brief review would be of interest.

Finanically, too, the clubs have been the poorest paid jobs, but they are as well paid as any West End hotel or restaurant has had a security.

Respectable

There in brief are the plans the night-club kings have made to meet the provisions of the new act. As can be seen, the whole character of the clubs will change.

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Bob Shenton - 'Rock' - the pasteur of the bottle-party.



Bob Shenton and his Samba-trova with vocalist Len Godfrey, on the Orchid Room bandstand. (Center) - under Shenton's leadership - the pasteur of the bottle-party.

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HE WON EVERY CONTEST! with his "REGENT" Clarinet. THE NEW "REGENT" CLARINET is the ideal instrument for professional and semi-pro. Lowest price yet - £23.7.8. BOOSEY & HAWKES LTD 295, REGENT STREET, LONDON, W.1

The Great Controversy (contd.)

Progressive? Who's kidding who?

THIS article is for the attention of all young musicians. Last week, in Nottingham, two young musicians came to me after our concert and said: "Ted, I wish you had played 'Move on the concert this evening, we think it's great. It's much more advanced than those things like 'Intermission Riff'."

Let us analyse all the hoop about progressive jazz. "Progress" has always been something associated with brains, not brawn, and jazz is progressive in the minds of individual players. Kenyon's music doesn't fall into either category; in fact, it's as curly as a spring. It's just ruff music, i.e. repetition of phrases, which is what you hear in 'Intermission Riff'. It's just a 'riff' of 'Woodchoppers' and 'I'll Be Home for Christmas'.

Woodie Herman is on a far more advanced level than Kenyon. He's a peep at the last "Down Beat". Best band, Woody Herman, 1943 votes. Stan Kenton, 5th, 197 votes. Seems as though American fans also have their own views. You may think from all this that I don't like Sinatra's music. Well, we play it and I think it's fine. If you want to be among the great bunch of soloists that are gathered together in one English band, I'm keeping on making records like 'Move', 'Euphoria', 'Father Knickerbocker' (I played recently as the best modern record that ever came from an English band) with Lady Byrd, 'Lyonia', etc. If you want the fast catch-up on the old 'Arldria', 'Linda', 'What's the answer?', etc.—the 'Music of Yesterday'.

For my part, as I have the great bunch of soloists that are gathered together in one English band, I'm keeping on making records like 'Move', 'Euphoria', 'Father Knickerbocker' (I played recently as the best modern record that ever came from an English band) with Lady Byrd, 'Lyonia', etc. If you want the fast catch-up on the old 'Arldria', 'Linda', 'What's the answer?', etc.—the 'Music of Yesterday'.

Now, what is "Intermission Riff"? It's just a 'riff' of 'Woodchoppers' and 'I'll Be Home for Christmas'. Let's dig deeper. We do admit that Charlie Parker, Miles Davis, the Count Basie Orchestra, Duke Ellington, etc. are the greatest jazz players in the world. What are they playing? And whether you like it or not, you'll hear it on the radio. Just today. Anything else is phoney.

Whoever heard of progress starting with a 'riff' of 'Woodchoppers' and 'I'll Be Home for Christmas'? Well, that's what Stan Kenton did after going all the way to 'The Old Hill Music' and then finally returning to the 'Down Beat' on January 17, 1950.

Everything that has been done in jazz is finished. Musicians have been playing the same things over and over again, sometimes dressing them up a little to try to make them sound a little different. I guess we went further out on that limit than anyone, but basically it was still phoney.

Wrong ally. How right is it? What do you mean by 'progressive jazz'? The wrong ally and came to a point where the public may say or think but will go on in some form or other.

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The Sex-sither American Hit
JOE CRY
I'LL STRING ALONG WITH YOU
MY DREAM IS YOURS
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Please send me details of the Model 062 Trumpet.
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THE BEAT

FROM THE NOTEBOOKS OF 'MM' REPORTERS

THE story of how a song saved Maurice Kay and Ralph's band a Bauble and a Bar.

The song was "Eine Kleine Moll" by Franz Schubert, the man, composer Harry Ratton, who played in collaboration with Martin Mayne the new contralto and soprano vocalists, which was broadcast by Donald Peters when he returned to the air last Wednesday night (8th).

Here's the story: Glasgow-born Harry Ratton was imprisoned in the concentration camp in 1938, and months of horror had caused him to abandon hope of seeing the outside world again. Then, one morning, he was called before the prison doctor—a high-ranking S.S. officer—leaving the camp.

But to his great surprise, he was given a bed in the hospital barracks. There, the doctor made a point of looking after him personally. Those all the S.S. officers were finally instrumental in getting Harry out.

The reason for the Nazi's unusual behaviour puzzled Ratton for quite a time. He eventually discovered that the doctor's most treasured memory was closely linked to "Eine Kleine Moll". His inmate decency had prompted him to write the melody which was connected with his own life.

Harry Ratton tells the "MM" that he was born in the "Congo" in the Congo. He was born in the Congo. He was born in the Congo. He was born in the Congo.

On the other hand, I think that George Evans is taking rather an extreme view by quoting the old saying that a man's face is his face. I—those days will never come.

DEAR GEORGE.—Thanks for wishing me luck in my progressive career. Now—to deal with some of the points raised in your article. Are you sure that progressive music has damaged the profession? My view is that the damage has been done by the little arrangements played by 90 per cent of the progressive bands.

And here's a P.S. from Harry Leader

I was rather amused at the controversy between the various headlines as to the merits of progressive jazz. It is not surprising that you, George, should be so concerned. I think they are all correct in their own way. I am glad you acknowledge the merits of progressive jazz to the ballroom. And what if it is not? It is not the ballroom that is the place of entertainment? If the ballroom is the place of entertainment, then it is the ballroom that is the place of entertainment.

THEY ALSO GATHER ROUND THE EVANS BANDSTAND

George Evans has been in the news recently. He has been in the news recently. He has been in the news recently. He has been in the news recently.

'Billboard' lists the top songs and discs of 1949

IN what has come to be generally recognised as the U.S. and record popularity, an authentic and exhaustive tabulation of songs and records of 1949, the Billboard magazine for the fourth consecutive year presents its recapitulation of its weekly popularity charts, thus listing the top songs, records and discs of 1949.

The Year's Top Tunes.—(1) 'Riders In The Sky' (10), (2) 'The Old Man' (10), (3) 'You're My Everything' (10), (4) 'Down the River' (5), (5) 'Somebody' (5), (6) 'Forever And Again' (7), (7) 'Forever And Again' (7).

WHEN comedienne Joy Nichols complimented music director Freddy Brotherton about the Victoria Palace on Monday night (8th), the concert accompaniment provided for her act in the music-hall had featured the stars of "Take It From Here" in the form of the "New Beat" band, who have collected a large revenue.

DEAR GEORGE.—Thanks for wishing me luck in my progressive career. Now—to deal with some of the points raised in your article. Are you sure that progressive music has damaged the profession? My view is that the damage has been done by the little arrangements played by 90 per cent of the progressive bands.

And here's a P.S. from Harry Leader

I was rather amused at the controversy between the various headlines as to the merits of progressive jazz. It is not surprising that you, George, should be so concerned. I think they are all correct in their own way. I am glad you acknowledge the merits of progressive jazz to the ballroom. And what if it is not? It is not the ballroom that is the place of entertainment? If the ballroom is the place of entertainment, then it is the ballroom that is the place of entertainment.

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Bop vocal creator dies in car crash

A CAR crash in New Mexico has just claimed the life of one of the best-known and best-liked young bop vocalists in the United States. He was Buddy Stewart, the five-year singer who is showcased in bop vocal duets with Dave Lambert on the respective Gene Krupa and Charlie Barnet band recordings of "Who's This?" and "Bebop Spoken Here." Columbia DS295 and Capitol CL132.

ERIC SIDAY

Born into a family of vaudeville artists, Sidway went to the road when he was eight, his parents being professional with a vocal trio at the age of fifteen. He was working with the Savoy (later to become film actor Sidway) and the Savoy. He was working with the Savoy (later to become film actor Sidway) and the Savoy.

Death of man who 'made' Sinatra

Mrs. Mary Maxine Stastede correspondent Leonard Feather sends word of the death of a man who "made" Sinatra. He was the man who "made" Sinatra. He was the man who "made" Sinatra.

The New BEBOPS
STIPENDIOUS ROYAL ROOST
3/6 each
QUINCEY BALTHAZOR 2/6 each
The SAMBAS
VEN VEM
JOSEFINA BULLFROG
LET'S DO THE SAMBA
BOSWORTH'S

STAN KENTON
ARTIST IN RHYTHM
AND HIS TENS POWERED LIVE WIND CONCEPTS
SAGAR BRAVER
ONCE IN PASTELS
PARTIED BYTHING
SOUTHWEST SCANDALS

GENE KRUPA
DISC Jockey JUMP
GUYST HOUR
LEAVS US LEAF

ST. LOUIS BLES
As by JERRY GRAY
TEX DEWEEN'S Dance March Tempo
Founded on H.L.V. 20 8222

BBC agree to add 15 mins. to 'Jazz Club'

ONE of the most momentous announcements affecting jazz comes this week from the BBC. The "Jazz Club" broadcasts are to be extended to 45 minutes. The additional 15 minutes will be devoted to new records and new regimens commencing on March 1st.

As the result of additions and changes recently made there are now three dance orchestras in the BBC. They are: the "Jazz Club" band, the "Jazz Club" band, and the "Jazz Club" band.

Supporting Ken Grieff are Sid Wainman (piano), Alvin Stoller (drums), and other dance orchestra leaders now appearing on the radio.

Lyons' inaugurate hand-cabaret

When Messrs. J. Lyons and Co. introduce cabaret at one of their Corner Houses (Marble Arch) for the first time starting on Monday next (13th), the cabaret will be a really unique occasion.

PLEYDELL SEEKING GIRL VOCALIST

Bopping to Atkins at Welling Embassy

Len Evans makes it a double act!

3 DANCE ORKS ABOARD 'QM'

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BRON'S ORCHESTRAL SERVICE
AS THE Publishers'
Orchestration in Stock
WE HAVE THE LARGEST AND BEST
STOCK OF MUSIC IN THE WORLD
... (listing various musical services and products)

Old Time Nights
AN ALBUM OF
FAVOURITE DANCES
... (listing dance music and related services)

PARKERS BRASS
STUDIOS LTD.
Brass Instrument Specialists
... (listing brass instrument services and products)

STUDY UNDER
LESLIE EVANS
(BRITAIN'S BEST TEACHER)
... (listing music lessons and study materials)

MELODY MAKER
Classified Advertisement Rates
... (listing advertising rates and services)

PERSONAL
IT'S ONLY YOU who can find
... (listing personal services and notices)

RECORDS FOR SALE
... (listing records for sale)

MUSICAL SERVICES
SONGS FOR SALE
... (listing musical services and song offerings)

BRAND NEW 1950
INSTRUMENTS
at Reasonable Prices
... (listing musical instruments for sale)

SELLOTAPE
Mind the spine and edges of new cassettes
... (listing SelloTape products)

SELLOTAPE
Mind your music with steps of SelloTape
... (listing SelloTape products)

DRUMS
★ ALL THE BEST OF BEAT
★ ALL LETTERS ANSWERED
... (listing drum services and products)

Learnman
Super
MOUTHPIECES
★ SID PHILLIPS
... (listing mouthpiece services and products)

B & H
BARGAINS!
... (listing B & H bargains and products)

LEW STILES
254 LEVINGTON HILL ST., S.E.13
... (listing Lew Stiles products and services)

HARRY HAYES — KEN TOOTELL
England's Premier Specialist Repair Service
... (listing Harry Hayes and Ken Tootell services)

THE SAXOPHONE SHOP
JOHN PAUZEY
... (listing The Saxophone Shop services)

THE BAND SHOP
ACKROYDS OF LEEDS
... (listing The Band Shop services)

BARGAINS
Guitarists, turn your present Spanish Guitar into an Electric
... (listing bargain services)

INSURANCE
... (listing insurance services)

Cathedral Strings
COMPLETE SETS
... (listing Cathedral Strings products)

BRITISH (MUSIC STRINGS)
100, SACKVILLE LANE, LONDON, E.8
... (listing British Music Strings products)

REPAIRS
... (listing repair services)

REPAIRS
... (listing repair services)

MAKER OF STARS
MAESTRO MARIO
... (listing Maestro Mario services)

CHRIS SLEMMINGS
... (listing Chris Slemmings services)

CHRIS SLEMMINGS
... (listing Chris Slemmings services)

Pennsylvania
UNANIMOUSLY CLAIMED
BY BIG-TIME COMMITTEE!
... (listing Pennsylvania products and services)

DALLAS TUTORS
... (listing Dallas Tutors services)

Jack Chapman celebrates twenty years at the Albert Ballroom, Glasgow

Of outstanding interest to the fans will be the news that Ken Mackintosh and his Orchestra are to make their first appearance in the Manchester district on Sunday February 13, when they will appear at the Manchester Modern Music Club...

On February 10, 1930, Jack Chapman took over the leadership of the Albert Ballroom, Glasgow, and on the same date the week Jack will play a very special anniversary dance at the ball. It is dangerous to claim records nowadays, but Jack's twenty years here look like a unique performance in the "palace" business.

NORTHERN IRELAND LEADERS MEET



Below is an excellent picture taken at the recent annual luncheon of the "Band Directors' Section of the Northern Irish Musicians' Association in Belfast. Shown in the picture are (in order) Jimmie Hogg, Bob Robinson, Eddie McCallaghan, Eddie McKeating (front), Larry McCree, Harold Bell (from Bouremouth), Jimmy Hogg (left), and Bob Steer.

ALVIN ATKINS LEADS AT MARINE BALLROOM

Appointed at the end of last summer to succeed Charlie Brown, saxist Alvin Atkins now leads the band at the Marine Ballroom, New Central Pier, Marseilles, where dancing continues throughout the winter season.

SUDDEN DEATH OF NORTHERN BALLROOM OWNER

It is with the deepest regret that we have to announce the sudden death of William Bill Hall, who collapsed and died in the early hours of Tuesday morning (10th), in Manchester.

Bill was the owner of four ballrooms in the Manchester area - the Star Ballroom, Chorley, Burslem, the Lido Dance Palais and the Free Ballroom, Stockport. He was the biggest employer of boys and musicians in the district.

CHANGES AT REECE'S

A four year association with Reece's Restaurant, Liverpool, has been broken by Rudy Fine, trumpet saxist with Freddie Corbett's orchestra in the grill room. He resigned last month to launch his own band in the city.

NEW CLUB FOR BOB FANS

As from February 9, the Club Carlton plans to meet each Thursday evening at the restaurant, Brown Street, Manchester. Bobbie's initiative is an attempt to bring to the cottonopolis the best of club entertainers, which has been lacking in the city for so long.

STOP PRESS

After an 18-month absence from the "Red Head" the band leader and pianist, Max J. will be returning to the city for dancing.

NOTTINGHAM NOTES

Airing yet again last Saturday (February 4) were Ken Hutchings and his orchestra, this time from their own venue, the Nottingham Astoria. Next broadcast is from the Midlands station in mid-February when the boys will be heard in the "Change Partnership" with the boys, with pianist Ken Jones has now settled down in the city.

OLD TIME

At Nottingham Palais last week there was an interesting reunion of old friends when Ronnie Mill, trumpet, re-joined with Edmondson, and now fronting his own band in the city. Edmondson, called in to see his old friend Les Thorpe, the Palais maestro. Last week's two big male attractions were the Sheffield "Star" dancing contest and the area dance of the "People" Ballroom, Queens contest.

MELODY MAKER INCORPORATING RHYTHM

Member: Audio Bureau of Circulations 192, HIGH HOLBORN, LONDON, W.C.1. Telephone: ED 3483

200 OLD-TIME DANCES

- BOSTON TWO-STEP TANGO WALTZ MAXIMA BARRAGE MARCHES WELFAS WALTZES POLSKO LAGERS WALS GULLER SQUARES ST. BERNARD'S QUADRILES

FOOTETS IT! You'll be surprised how EASY playing becomes with the Kenny Baker AUTOMATIC Trumpet Mouthpiece

TO-DAY'S Song of yesterday IF YOU CARE You'll be surprised how EASY playing becomes with the Kenny Baker AUTOMATIC Trumpet Mouthpiece

CAMPBELL CONNELLY A Beautiful Ballad Favourite BEST OF ALL Coupled with THE BLUE SKIRT WALTZ Great Orchestration YOU REDHEAD (Quick-Step)

SOLOVOX AIRING On Wednesday afternoon, February 9 a novel musical instrument called the Solovox was introduced for the first time in the North of England. The Solovox, which is an American invention, was manufactured by the Hammond Organ Co. was played on this occasion by Charles McLellan, pianist with Frank Sherry and drummer Les Dawson at the Bellevue Hotel in Southampton in the series "The Dancers".

SCOTLAND EDINBURGH On Friday next (17th) Mary Connors is to celebrate her Empire Ladies' Band which has for some time past been resident in Pointinbridge Palais-de-Dance. The reason for this is purely domestic. Recently, as Mary lives in Manchester and she desires to be nearer her home. During her seven years on the scene, Mary has played at the Blitz and Plaza Ballrooms, Manchester, and at the Langmore, Glasgow, in addition to Edinburgh.

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MELODY MAKER RHYTHM VOL. 26 No. 863 FEBRUARY 18, 1950 [Registered as the G.P.O. as a Newspaper] EVERY FRIDAY - 4d

HARRY ROY SIGNS FOR LONDON LYCEUM

Full 15-piece for seven-day dancing

HARRY ROY and his Band have been booked for an entirely new type of engagement, namely to play in a dance hall. Harry has signed a contract to start on April 3 at the Mecca Lyceum Ballroom in the Strand, London.

ANNABELLE JOINS DENNY



Front star Annabelle Lee, late of Queen Robbs and Don Smith, has joined the Denby Denby vocal stage act in place of June Ellis. This latest picture of the group shows (l. to r.) Tony Hays (bass), Annabelle Lee, Denny, Fraser Post (git.) and, at rear between Annabelle and Denny, pianist arranger Dave Mason.

Big surprise of the above will be the starring of Chilian vocalist Inez D'Armen. This nineteen-year-old vocal bombshell has recently arrived in this country from Chile. Well known in her native land, she sang with Xavier Capat in Chile during his South American tour.

Regarding his plans for this big stage production, Edmundo told the Melody Maker: "We shall play every night the same kind of music as the public will associate with our broadcasts, and with my appearances last year at the BBC's Golden Slipper Club. We shall not attempt anything too technical, that is likely to be over the ordinary public's heads."

Bop banned at Wimbledon Palms

MESSEPIANO Archie Sheraton, proprietor of Wimbledon Palms de Danse, this week issued a directive that no band in his employ is to play bop, or anything remotely resembling bop. From now on, the musical regime at Wimbledon will be solely one of strict tempo music for the dancers.

FURTHER DATES

Following the Finsbury Park debut, the show will play five days at the Grosvenor Gardens, Shepherd's Bush Empire. Chickwick Empire, Hackney Empire, Wood Green Empire, and Lewisham Hippodrome.

GAB KAYE BAND FOR RESIDENT DUTY SEASON

GAB KAYE and his new band will form the nucleus of what has been christened the Melody Maker 45 Band. This band has not had to wait long for an important berth, which is a residential one, at that it brings to Cab the honour of being the first British band to cross to the Continent for a residential job in many years.

NFJO AND HAMMERSMITH STAGING DIXIELAND COMMERCIAL BALL

To commemorate the 30th anniversary of the visit of the Original Dixieland Jaz Band to Hammersmith Palms in 1920, the NFJO in conjunction with Mr. Claude Langdon, is promoting a special "Jazz Band Ball" to take place at the Palais on Monday, March 6.

HOSTS OF THE HOLLYWOOD



Geller, Rockett co-operate for special 'production' session

THE newly formed and very modern Wally Rockett Sextet, whose broadcast debut on January 6 caused wide interest, will be heard again next Monday (February 29). The airing is from 12.15 p.m. (Light) and will be shared with Harold Geller and his Orchestra.

Both bands being under the same management (Bill Elliott, of New Century Artists, Ltd.), the two bandleaders are co-operating to make their 45-minute session into a complete radio production. Some of the numbers will be featured as joint items by the two bands and special arrangements have been prepared.

FELDMAN'S GREAT LINE-UP OF HIT DON'T GIVE UP I'LL STING ALONG WITH YOU SOMEONE LIKE YOU MY DREAM IS YOURS B. FELDMAN & CO. LTD. 125/7/9, Shaftesbury Avenue, London, W.C.2 Telephone 88 9332

KENNY BAKER Britain's No. 1 Trumpeter is as enthusiastic as ever about his "NEW CREATION". He achieves his wonderful playing with this grand instrument and the Kenny Baker Mouthpiece, produced to his own design. Try for yourself the "NEW CREATION" TRUMPET Besson Harry Gold's birthday broadcast airing Sunday week (26th) will be a great day at Cook's Ferry Inn. Not only does it mark the return of Harry Gold and his Pieces of Eight, but Harry and his boys will be broadcasting in Robin Keeney's "At the Jazz Band Ball" transmission to France from 8.15-9.15 (Central Time) on Saturday (25th) that night. This time, too, is also Harry's "Inn" and he is throwing a celebration in honor of Cook's the occasion. Many musical personalities are expected for the occasion of being present on this great night.

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Heath introduces a new showstopper

LAST Sunday's (17th) Ted Heath "Swing Season" at the London Palladium was the most interesting for some time...

I use the term "singing star" in the sense that it is used in the theatrical world...

Continuing the more extravagant production numbers... several of which are covered by our regular feature...

Super spectacular swimusical

MOM'S new Technicolor Comedy-musical, "Nephtulee" featuring the talents of Barbara Williams, Red Skelton, Ricardo Montalban and Betty Garrett...

Those who are fairly entertaining and the picture is further enhanced by some sharp humor...

Those who want a permanent version of the "Babe song" can get a sound-track recording by Ethel Williams and Ricardo Montalban...

Ray's third spot, however, was not a success. It was definitely overdone with a very well-chosen programme...

Twenty-five musicians say farewell to Hawaii

TWENTY-FIVE musicians, a band and a chorus of twenty-five Hawaiian natives...

They were cold, they were glum, they were nervous...

While he is relating in the Mendocino section overpowered by the guitar...

Five weeks' rest

BRUNO and his band, Felix Storz, are leaving the band stage for five weeks until they return to the Hawaiian Islands...

REVISION To Sammy Mitchell, Felix had a lead electric guitar with a feminine face...

Why Felix's popularity? Because his show is unusual; because it is slickly produced...

NO wonder the attendants at the Regal (17th) were excited at a concert which offered the rocking Diskband of The Harmonettes...

After Fernand Dreyer had got the Harmonettes to play in the Regal, the organ playing the pieces of Duke Ellington...

The episode has plenty of special-interest items. Harry and Laurie Gold, trumpeter Freddy Thomas and his saxophonist brother, Ernie...

Following last week's article on the changing face of London's night-life, we now introduce a new fortnightly series by the same author

Round about Town with Len Conley

1... Grosvenor House Restaurant

THE atmosphere in the Grosvenor House Restaurant is one of quiet dignity and good taste. Naturally, it is not the sort of place the average person can afford to go to every night...

But, whatever the cost, I can assure you that it is worth it, if only for the pleasure of listening to the music...

THE reasons that decided him to do this are known only to himself—and up to now he hasn't talked...

Make no mistake about it, this music is not intended for the masses. It is for the discerning...

Does that mean that it is dull, commercial, corny? Not on your life! The Sydney Lypton band has proved to be true...

QUALITY The players that Sydney has picked to round him up are themselves a guarantee of the quality of the music...

THE Letin-American music is the best in the country. It is a blend of the best of both worlds...

WHO'S WHERE (What company February 18) Mr. BENSON and Ladies' Club...

CROWDED BILL How superbly Tony plays that amazing round him up are themselves a guarantee of the quality of the music...

THE Ever Popular Standard BEAUFORT LOUKE KEITH PROWSE & CO. LTD. 42-43, PRINCE STREET, W.1

SOUTHERN COAST... SO ENDS MY SEARCH FOR A DREAM THE ORGAN MAN WONDERFUL ILLUSION EL CUMBANCHERO

NEW BOON IN JAZZ HITS NEW YORK

From LEONARD FEATHER

JAZZ activity seems to be reaching new heights around New York, though, as usual, the purely commercial...

Two new spots featuring musical entertainment are being organized. Greenwich Village Inn...

RECORD JOTTINGS EXCLUSIVE Records, one of the biggest West Coast companies...

HE stood in front of me, opening and closing his mouth like a goldfish...

TO play something quiet that wouldn't interfere with the conversation...

And is not jazz recording in the States taking its own course...

Several major changes are reported in the Winterhalter band...

I hesitated. Perhaps after all, he was a foreigner, and I remember the language used in Czechoslovakia...

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The final word in the Great Controversy between the protagonists of progressive and orthodox dance music 'graduated education'

By GEORGE EVANS

JAZZ activity seems to be reaching new heights around New York, though, as usual, the purely commercial...

THE final word, did we say? We hadn't bargained for this!

'Bop!' he said 'A fairly true story' by ERIC WINSTONE

HE stood in front of me, opening and closing his mouth like a goldfish...

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Good bop is rare

Good bop I like. But good bop is rare—and the bop in general, I find, is a dangerous thing for the young man...

Without proper guidance, the younger generation is in danger of being misled by the many rules...

LEAPING AHEAD It is all very well to be uncompromisingly idealistic...

TO play something quiet that wouldn't interfere with the conversation...

And is not jazz recording in the States taking its own course...

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THE Ever Popular Standard BEAUFORT LOUKE KEITH PROWSE & CO. LTD. 42-43, PRINCE STREET, W.1

Swing music FOR 1950 KENNY CLARKE His 3rd Street Boys

ANDRE PREVIN with Rhythm Accompaniment

"HIS MASTER'S VOICE" TROCIERO ELEPHANT & CASTLE

THE "SKYMASTERS" with Jimmy Edwards Inc.

Chosen by STAR DRUMMERS Jack LePorello Bob Cummings

Sparkling Gold, fiery Blues (and a big demand for ices!)

THE Ever Popular Standard BEAUFORT LOUKE KEITH PROWSE & CO. LTD. 42-43, PRINCE STREET, W.1

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WE SAID IT WOULD BE A HIT! THE MUSIC DEALERS NOW PROVE IT!

THE Ever Popular Standard BEAUFORT LOUKE KEITH PROWSE & CO. LTD. 42-43, PRINCE STREET, W.1

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'M.M.' Radio Critic MAURICE BURMAN visits the Paris night-spots with pianist-bandleader JACK NATHAN and discovers that The old-time stars are trying to forget it!

"Oh! Monsieur," said the concierge "you will find Monsieur Kenny Clarke on the sixth floor..."

Orleans band one hears in Britain... the modern way of playing, being convinced that it is the jazz of today...

More on selecting a set. TV... by Scanner. IN THE 'MEM' of February 4 I mentioned five inexpensive TV sets...

Pirates' den Henry Kahn 'MEM' Paris correspondent, look us up on an evening tour of the jazz club...

A Dixie beat upon the River Yarra Once a year the river plays its part in Melbourne's Jazz Convention Week

Comparisons Main essentials are, of course, a clear, bright, steady picture in which not only are the contrast high and low lights strongly contrasted...

- Britain's Top Tenings The list of the 10 best-selling records for the week ended December 24 is as follows...

Winding down through Melbourne's Yarra River called the Yarra, Sydney folk, over-pond and preoccupied with the grandeur of their famous harbour...

Amplified tubes Not only do amplified tubes give you a lot more volume, they also give you a lot more tone...

JOIN THE Peter Maurice ORCH. CLUBS! WHEN THE HEATHER GEMS LIKE STARDUST BE GOODY GOOD GOOD TO ME! HOW CAN YOU BUY KILLARNEY! Leads Music Ltd. THE WORLD'S FAVOURITE HOP SCOTCH POLKA DIDN'T KNOW THE GUN WAS LOADED THE LAST MILE HOME

Capitol Songs Inc. Music for the Modern Musician. CHARLIE PARKER'S BE-BOP FOR ALTO Original Solo with Piano Acc. 'ILLINOIS' JACQUEZ'S MODERN TENOR SOLOS Transcribed from Jacquet's recordings, also with Piano Acc. NELLIE LUTHER SONGS THE PIG-LATIN SONG Recorded on Capitol CL 13223 HURRY ON DOWN Recorded on Capitol CL 13053 HE SENDS ME Recorded on Capitol CL 13067 CAMPBELL CONNELLY & CO. LTD. HARRINGTON, LONDON, W.1. TEL. 3663

Ted Heath is winning The battle between ideas and practice — says Edgar Jackson

TED HEATH AND HIS MUSIC ***Lennie (Todd Danvers) (Decca DR1929). ***George (Tommy) (Decca DM53-2, 716). ***Eugenia (Charlie Ventura, Inc. Vocal Decca DR1029). ***Bessie (Dinah Shore) (Decca DM53-2, 716). Ted Heath is winning the battle between ideas and practice...

This Hope disc has the usual 'crack!' Sweet Reviews by Laurie Henshaw

- MARGARET WHITING and Her Orchestra With Billy May and His Orchestra. TEDDY PHILLIPS and His Orchestra Are You Kicker, Squeeze Clot? TED HERBERT and His Orchestra Take Your Finger Out of Your Mouth (London L29). ORRIN TUCKER and His Orchestra Everybody Loves My Baby (London L29).

MORE BACK PERSONNELS 'Artistry in Percussion' (1150) - Capitol CL 13200. 'Artistry in Percussion' (1151) - Capitol CL 13201. 'Artistry in Percussion' (1152) - Capitol CL 13202. 'Artistry in Percussion' (1153) - Capitol CL 13203. 'Artistry in Percussion' (1154) - Capitol CL 13204. 'Artistry in Percussion' (1155) - Capitol CL 13205.

RECORD PAGE. 'An on-stage shot of Ted Heath last making drummer Jack Pernell... The Mitchell Trio has a character that is all its own... LOUIS JORDAN AND HIS TYPHONY FIVE

LOUIS JORDAN AND HIS TYPHONY FIVE ***Saturday Night Fish Fry (Pat. 1111-1) (Pat. 1111-2) (Pat. 1111-3) (Pat. 1111-4) (Pat. 1111-5) (Pat. 1111-6) (Pat. 1111-7) (Pat. 1111-8) (Pat. 1111-9) (Pat. 1111-10) (Pat. 1111-11) (Pat. 1111-12) (Pat. 1111-13) (Pat. 1111-14) (Pat. 1111-15) (Pat. 1111-16) (Pat. 1111-17) (Pat. 1111-18) (Pat. 1111-19) (Pat. 1111-20)

POLLED BRITAIN'S No. 1 PERCUSSION! JACK PARNELL Ted Heath Orchestra. PETER COLEMAN Vic Lewis Orchestra. RONNIE VERNALL Cyril Stapleton Orchestra. JOCK CUMMINGS Squadrinaires. BOBBY KEVIN Ken Mackintosh Orchestra. MAX ADAMS Sid Phillips Orchestra. BAVE KING Joe Los and his Band. REG BRYANT Billy Cotton and his Band. JOHNNY ROLLANDS Harry Roy and his Band. TOMMY CALLAHAN Billy Tennant and his Orchestra. CHARLIE BUTTERILL Mantovani and his Orchestra. EDDIE FREEDER Sydney Lipton and his Band. MAX LEWIN Malabrino and his Orchestra. KENNY CLARE Oscar Rubin and his Band. DENEK PRICE Tito Burns and his Sextet. BEN EDWARDS Vic Silverstein and his Orchestra. BASIL KIRCHIN Teddy Foster and his Band. FREDDY BIERMAN Rudy Rose and his Band. TONY LYTTON George Colborn and his Band. DOUG COOPER Radio. GEOFF LOFTS Paul Adam and his Band. MICKY GREEVE Radio and Recording. JACK PEACH Ronnie Lloyd and his Band. JOE WATSON Eric Winstone Orchestra. DENNIS DELANEY Syd Don and his Band.

MALCOLM MITCHELL THREE technical Page COMMENT ON TRIO PROBLEMS



TEDDY BROUGHTON on The bassist's responsibility

VISITED in their dressing-room at the Adelphi Theatre, Strand, W., where they are featured with great success during intermission, the Malcolm Mitchell Trio needed very little prompting to talk about trio playing and the function of the individual musicians in such a group.

The views of guitarist Malcolm, bassist Teddy Broughton, and pianist/arranger Johnny Pearson are reproduced here for the benefit of all semi-pros, who run or contemplate forming a trio on the same lines.

MALCOLM: I think that the first thing we should correct is the impression that a trio is necessarily limited in its scope. Most fellows seem to say, 'Three instruments—a rhythm section minus drums, in fact. Well, we can have piano, cello, and some electric guitar here, and there, making it up with vocal and guitar duos. That, of course, is entirely the wrong approach.

JOHNNY: That's true. We've been making it up with vocal and guitar duos. That, of course, is entirely the wrong approach. I should have said that enough to know that the outfit should cover a rhythmic section, rhythm section plus. The rhythm section is a small band comprising three members—rhythm, piano and bass. It's just as important for the trio as the three main sections. If you can't reproduce the trio, you can't reproduce the trio.

TEDDY: That has a special meaning. I was at the Adelphi Theatre, Strand, W., where they are featured with great success during intermission, the Malcolm Mitchell Trio needed very little prompting to talk about trio playing and the function of the individual musicians in such a group.

JOHNNY: Another point to be studied is that in a trio each musician has to be a responsible position. There can be no one who is just an accompanist. This is what makes the work so interesting. I found that I had to get 'on' with the band. I was in the same time keeping perfectly in tune with the band. The responsibility of being a sort of one-man rhythm section was a pretty heavy burden of the time. I was hearing clearly each note I played for the first time in my life on the job, and I was very conscious of the fact that everyone else could hear it. I was hearing clearly each note I played for the first time in my life on the job, and I was very conscious of the fact that everyone else could hear it.

MALCOLM: I feel our experience should be of value to any musician running a small group. It's not just a matter of playing well. It's a matter of being able to play with a small group. It's not just a matter of playing well. It's a matter of being able to play with a small group.

TEDDY: This doesn't mean that we gave up versatility in a modern style. We're not just playing one style. We're not just playing one style. We're not just playing one style. We're not just playing one style.

JOHNNY: In conclusion, I would like to say that if any reader or readers trio, or contemplate forming a trio or similar small group and feel that we can be of any assistance, a letter addressed to us in the Technical Department will receive a prompt and considered reply.

Clean playing scores observes arranger JOHNNY PEARSON

ABOUT the biggest difficulty I have encountered since playing with the trio is that of finding suitable rhythmic fill-ins while the guitar is playing single string.

Another snag is that too many prolectronics written into the arrangement for the piano tend to make the outfit sound uninteresting, as much as imagined, but to create stodgy results.

Whether playing for a listening or a dancing audience, clean and effective style should be striven for. I have already mentioned that I think that stuff just isn't effective.

When playing with the guitar, the rhythmic responsibility should not be entirely to the bass. Intelligent left-hand work on the piano can be helpful.

In rehearsal, it is hard, and consequently the guitarist should experiment to see what the pianist is doing. The pianist, in turn, should be given passage, the pianist modifying his style to suit the guitarist. Both instruments have a very fast attack and it is therefore very easy for them to sound jerky.

It has been hard labour, but in the final phase of the rehearsal, the final matrix numbers we came up with a couple of facts which may be of general appeal. They are—

1. 14285-D: This coupled 'Buck In Your Own Backyard' (14539) and 'Nobody Knows' (14554) by Johnny Thompson. The titles seem to have been made in New York on January 17, 1928, and the arrangement seems provided by Howard Nelson (violin), David Martin (cello) and Thomas 'Pats' Waller on piano.

2. 14285-D: This coupled 'Buck In Your Own Backyard' (14539) and 'Nobody Knows' (14554) by Johnny Thompson. The titles seem to have been made in New York on January 17, 1928, and the arrangement seems provided by Howard Nelson (violin), David Martin (cello) and Thomas 'Pats' Waller on piano.

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Collectors' Corner Edited by Max Jones and Sinclair Trail

COLUMBIA COMMENTS

by John Davis and Gray Clark

ON the last day of 1949 some remarks of ours appeared on the Claude Lippencome bass in Bond Street. Since then we have been active and the following comments may be helpful.

1. Pigeons Pete and Captain Charlie: We are now informed that Pete was wearing a recording name for Wesley Wilson, but that no one really knows the identity of Captain Charlie Daniels has been suggested as his surname. Pete and Captain Charlie are now wearing a recording name for Wesley Wilson, but that no one really knows the identity of Captain Charlie Daniels has been suggested as his surname.

2. Henry Townsend: We find that Henry Townsend is a very good pianist. He is a very good pianist. He is a very good pianist. He is a very good pianist.

3. 14285-D: This coupled 'Buck In Your Own Backyard' (14539) and 'Nobody Knows' (14554) by Johnny Thompson. The titles seem to have been made in New York on January 17, 1928, and the arrangement seems provided by Howard Nelson (violin), David Martin (cello) and Thomas 'Pats' Waller on piano.

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Australian Jazz Week

EACH week we get more letters and copy than we can print. That shows a fine interest on the part of readers; but we hope they understand why letters intended for publication often get held up and sometimes don't appear at all.

More material has come in about the Lippencome 'Bond Street' records and other Columbia—from Clarke and Davis and from Brian Rust—and we are sharing the space today between this Fourth Australian Jazz Convention, and the Jazz Reviews (which have been moved to page 9 for a while).

The Convention was held at Melbourne's Seaside Franchise Hotel between Christmas and the New Year holidays. The Australian bands—amateur and professional—were more than forty-four from New Orleans and Chicago jazz in a week-long programme.

During the festival more than 5,000 people packed the Town Hall. Many of them, and many of the musicians, had travelled hundreds of miles to attend this convention which has no counterpart here or in the States. The club, which is strictly on a non-profit basis by a group of about thirty enthusiastic jazz lovers, is to help popularize jazz in Australia and to bring musicians together for the exchange of ideas.

We know that the Paris clubs have ideas for a European festival of jazz, and we are sure it is no reason why it should not succeed. The evidence we have seen here and in the States, anywhere but in Atlanta. But we could be wrong.

Whereas he pounds out a steady stream of music, which has in its style traces of Fats Waller, he also has a very good sense of rhythm. He is a very good pianist. He is a very good pianist. He is a very good pianist.

9. 14285-D: This coupled 'Buck In Your Own Backyard' (14539) and 'Nobody Knows' (14554) by Johnny Thompson. The titles seem to have been made in New York on January 17, 1928, and the arrangement seems provided by Howard Nelson (violin), David Martin (cello) and Thomas 'Pats' Waller on piano.

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Max Stewart, who played with Graham Bell's Band, was introduced one of the Convention's highlights. Behind him, in this picture from Melbourne, can be seen Roy Baker, (top) and Ade Newbrough (bottom).

Wildcats 'nothing dazzling' Jazz Reviews by Max Jones

produces a heat at best as good as that of the Wilber Band of jazz. Wilber scores, I think, with greater relaxation in the slow performance.

At least one of these Wilbers should be in your collection. For a while now you have his better records.

13. 14285-D: This coupled 'Buck In Your Own Backyard' (14539) and 'Nobody Knows' (14554) by Johnny Thompson. The titles seem to have been made in New York on January 17, 1928, and the arrangement seems provided by Howard Nelson (violin), David Martin (cello) and Thomas 'Pats' Waller on piano.

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Advertisement for 'The World's Finest RENO PATENT DRUM'. Features text: 'The World's Finest RENO PATENT DRUM', 'Drums weren't made BY ACCIDENT!', 'TEN YEARS' RESEARCH went into their development. Over 100 prototypes were made during the search for perfection. A lifetime's musical experience, superb engineering skill and Aircraft Grade materials combine to make them the supreme achievement of all time, at a price FAR LOWER THAN THAT OF ANY ORDINARY OLD-FASHIONED DRUM.' Includes list of dealers and contact information for J. RENO & CO. LTD.

Advertisement for 'LINCOLN' records. Features text: 'FIRST TIME SINCE 1939', 'JUST WRITE "/>

BRON'S ORCHESTRAL SERVICE All the Publishers' Orchestrations in Stock. Includes list of publishers and prices.

MELODY MAKER Classified Advertisement Rates. Includes rates for various ad sizes and durations.

SPECIAL NOTICES. Includes notices for 'LEW DAVIS - PERSONAL SELECTION' and 'ALEX BURNS LTD.'.

THE FIRM YOUR FRIENDS RECOMMEND EVERY ITEM A GENUINE BARGAIN! Includes list of records and prices.

INSURANCE. Includes advertisements for 'ALL RISK' and 'MOTOR' insurance policies.

INSTRUMENTS FOR SALE. Includes advertisements for saxophones, trumpets, and other musical instruments.

OTHER famous ones. Includes advertisements for 'JOE CROSSMAN', 'SID PHILLIPS', and 'NAT TEMPLE'.

THE SAXOPHONE SHOP. Includes advertisement for saxophones and accessories.

B & H BARGAINS! Includes advertisement for various musical instruments and accessories.

ROOSEY & HAWKS LTD. Includes advertisement for musical instruments.

HARRY HAYES THE SAXOPHONE SPECIALIST. Includes advertisement for saxophones.

Olde Tyme Dancing SQUARE TAMCO MAMMA MIA ENGANO (Temp) DIX LIMITED & NEW COMPTON STREET, LONDON, W.C.2

PERSONAL. Includes various personal notices and advertisements.

ADDITION. Includes various notices and advertisements.

CLUBS. Includes advertisements for various clubs and societies.

CHANGE OF ADDRESS. Includes notices of address changes.

TUITION. Includes advertisements for music and dance lessons.

BERKELEY. Includes advertisement for Berkeley records.

PARKERS' BRASS STUDIOS LTD. Includes advertisement for brass instruments.

Swing! music! ARRANGEMENTS for 7-8 piece JUMP NUMBERS - THE BEAR!

THE HOUSE OF VALUE! Includes advertisement for various goods.

LOOKING FOR A GOOD INSTRUMENT? Includes advertisement for musical instruments.

KITCHENS OF LEEDS. Includes advertisement for kitchen appliances.

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TUITION IN GLASGOW. Includes advertisement for music lessons in Glasgow.

GREENWICH VILLAGE. Includes advertisement for a venue or event.

TRUMPET MOUTHPIECE. Includes advertisement for trumpet mouthpieces.

TOWN HALL, EALING. Includes advertisement for a recital by Tollefsen.

PIANISTS, VIOLINISTS. Includes advertisement for piano and violin lessons.

FOOTE does it! Includes advertisement for Foote's products.

SIX SAXOPHONE BARGAINS. Includes advertisement for saxophones.

KEITH PROWE. Includes advertisement for Keith Prowe's products.

SELMER'S GREATEST BARGAINS. Includes advertisement for Selmer's instruments.

RECORDS FOR SALE. Includes advertisement for various records.

RECORDS FOR SALE. Includes advertisement for various records.

RECORDS FOR SALE. Includes advertisement for various records.

CYMBALS. Includes advertisement for cymbals.

BARGAINS. Includes advertisement for various bargains.

CHRIS SLEMMINGS THE BAND CENTRE. Includes advertisement for Chris Slemmings.

NOVELTIES. Includes advertisement for various novelties.

CURRENT ORCHESTRATIONS. Includes advertisement for current orchestrations.

SIX SAXOPHONE BARGAINS. Includes advertisement for saxophones.

KEITH PROWE. Includes advertisement for Keith Prowe's products.

The Dutch 'air'-men show their paces

THE famous Dutch Skymasters embarked on an exceptional busy weekend when they broadcast in Band Parade...

Everything but the sink from Tito!

POP-FLAVOURED comedy was in the keynote of the second day of the transportations...

HEDLEY WARD BAND GOES TO GAUL

HEDLEY WARD and his musical comedy date this week-end on Sunday (19th) when they appear in concert at the Grand Hotel...

Resonance ARGAINS

ALL fully renovated, and complete with usual accessories. All the Conn, latest Model Mark 4, s.p. 1st, full artist's model...

- Resonance Argains list of instruments and prices: Brown Resonance, med. large horn, s.p. 1st, hand-ling style case...

'APPROVAL' EASY TERMS Hundreds more—write today for full list, free on request! BESSON & CO. LTD., 15, WEST STREET, LONDON, W.C.2.

Dubiners have adopted Roy Fox (MD, producer)

IN November last, Roy Fox opened at the Theatre Royal, Dublin, as musical director of the already established Theatre Orchestra...

Melachrinio music for moviegoers

THE third of the stage and screen shows at the Leicester Square, couples the musical comedy date...

When the world has forgotten 'That's My Baby'

Did you hear Syd Dean on Band Parade feature 'That's My Baby'?

Our Love Story

Still climbing to the top 'Our Love Story'—Carolyn Music Company Ltd.

Britain's Top Tunes

- Britain's Top Tunes list: 1. THE HARRY LIME THEME, B. 2. DEAR HEARTS AND GENTLE PEOPLE, A. 3. HEALING HERB, A. 4. HOP SCOTCH POLKA, L.

Carolyn Music Company Ltd. 3 Soho Street, W.1. Sole Selling Agents: SUN MUSIC PUBLISHERS, Ltd., 69-70, Strand, London, W.C.2.

CALYPSO: the jazz of the West Indies

The strange parallels linking the stories of the two folk musics are here described by

St. Denis Preston have more in common than, at first hearing, you might imagine. Let's take a look at the many parallels, one by one...

Purer form Yet in spite of its parallel history, calypso has remained more or less intact, except in the United States. There it has been thoroughly...



Thirty-one years ago, Dixieland jazz came to Britain

What did they want with music, anyway? In March, 1919, the OJDB arrived in Britain. Next month, Hammerstein and Palais stages a ball to commemorate the 30th anniversary of the band's long season there.

When the world has forgotten 'That's My Baby'

Did you hear Syd Dean on Band Parade feature 'That's My Baby'?

Our Love Story

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Carolyn Music Company Ltd. 3 Soho Street, W.1. Sole Selling Agents: SUN MUSIC PUBLISHERS, Ltd., 69-70, Strand, London, W.C.2.

Mystery

The single-tone calypso is a continuous narrative right through, like the eight-bar form. For example, "Trouble in Mind"...

Calypso, Lord Beginner's "I'll Die a Bachelor" is really causing plenty of row. "Matrimony soon is really causing plenty of row."

Calypso, Lord Beginner's "I'll Die a Bachelor" is really causing plenty of row. "Matrimony soon is really causing plenty of row."

Watch out for Concerto in Jazz

ROBERT WILSON, JOSEPH LOCKE, DENIS MARTIN, THE DEEP RIVER BOYS, THE SQUADRONIERS, CHARLES GUNZ, SYLVIA ROBIN & TUDOR EVANS, VICTOR SILVESTER, PATRICK O'HAGAN.

Melody Maker Poll, 1949

- Johnny Dankworth (1st) Ronnie Chamberlain (2nd) Leslie Gilbert (3rd) Freddy Gardner (4th) Joe Crossman (6th) Duggie Robinson (7th)

SUN MUSIC CO. LTD. present

SCOTCH JAMBA

THAT LUCKY OLD SUN

New, different—and more worth listening to

Radio Commentary by Maurice Burman

THE LEWIS AND HIS MODERN CONCERT ORCHESTRA

THIS broadcast is a complete success. Everything that Vic Lewis has done in the presentation was excellent, the band played with the acrobatic virtuosity of a circus...

It is quite different from any other concert orchestra and ought to be heard, in my opinion, once a week. One must remember that it is not a dance band but a general session in a lot of ways.

When I say "virtuosity" I don't mean virtuosity in the sense of a pianist or violinist. I mean virtuosity in the sense of a musician who can play anything he wants to play in any style.

The fault in some of the music lies in the sheer weakness of the arrangements. Some of the tunes are really arrangements of tunes that have been done down to the ground.

However, and keeps to the point, it is a very good piece of work. It is a very good piece of work. It is a very good piece of work.

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Vic Lewis and his orchestra, whose bands are reviewed here, staged as the BBC recorded an interview at London Airport last Saturday.

has been playing some of the most original work by Vic Lewis. The broadcast ended with a "Trinity" concert featuring Arthur Greenwald on piano, Gordon Langhans on alto and Gordon Langhans on tenor.

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CONTESTS March your way to the All-Britain!

ON March 8, the 1950 Melody Maker Contest Season gets underway. Towards another All-Britain Finals, more than 500 contests are lined up in this country.

THIS being my only opportunity of receiving an English broadcast of the celebrated Dutch Schone Concert, these comments are intended to cover their performance and not the programme as a whole.

The band's first offering was a medley of Dutch songs, including "The Blue Bird" and "The Yellow Flower". The band's performance was excellent.

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DUKE ELLINGTON AND HIS ORCHESTRA

THE Duke Ellington and his orchestra are back in London with a new album. The album is a very good piece of work. It is a very good piece of work.

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The Ellington charm shines through a Lavender Mist

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Swing Reviews by Edw. Jackson

THE large studio orchestras, complete with strings, which Billie has not the least accompaniment for her own commercial" builds such as "The Love of My Life".

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Song-and-dance scrapbook -and a Yoruba band!

THE appearance of Nat King Cole and his Orchestra in last week's "The Yearning" was a very good piece of work. It is a very good piece of work.

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HOW SHOULD YOU COAX A MULE?

WOODY HERMAN AND HIS ORCHESTRA are back in London with a new album. The album is a very good piece of work. It is a very good piece of work.

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THE TANNER SISTERS

THE Tanner Sisters are back in London with a new album. The album is a very good piece of work. It is a very good piece of work.

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B & H STOCK TAKING BARGAINS

Special offer of manufacturer's stock, in many cases at LESS THAN FACTORY COST. CANNOT REPEAT DO NOT DELAY!

ALL BRAND-NEW GOODS. 1 complete Hewlett Electric Guitar, brand new, in case. Cash Deposit Minimum 3 only. 2 complete 3 control AC amplifiers, used price £15. 23 5 0 0 1 0

1 only Levin Maid—LAVELLE Britton guitar. Price £15. 2 only Levin Maid—LAVELLE Britton guitar. Price £15. 2 only Levin Maid—LAVELLE Britton guitar. Price £15.

Remember—a small deposit secures any bargain. Send for our bumper Bargain Budget No. 4. Free upon request—mentioning "M.M." please.

Advertisement for Peter Maurice Orch. Club, featuring "When the Heather Grows like Stardust" and "Be Goody Good Good to Me".

Advertisement for Campbell Connelly's Instrumental Solo by World-Famous Soloists, featuring Kenny Baker's "Time on My Hands" and "Baker's Dozen".

Advertisement for The Ever Popular Standard GOLI, featuring Alvin Rey and The Happy Lads.

Advertisement for Margaret Whiting's "The Deep River Boys" and other recordings.

Advertisement for B & H Stocktaking Bargains, featuring various musical instruments and recordings.

JOYCE CLARK MEETS VAUGHN MONROE

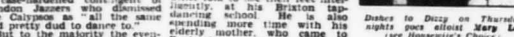


Left: Joyce Clark snapped telephoto with band-leader Vaughn Monroe. See Feature P. 7.

THE GREAT

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

BY eleven p.m. on Tuesday night, Britain's first Mardi Gras was roaring full blast in London's Piccadilly Theatre. Humphrey Lyttelton was leading the band... The dancers, slow at first, then caught the feeling of the West Indian rhythm... But to the majority the evening did not draw to a close, despite a rousing ball and poor appreciation. And the bands are rarely seen to.



Dishes to Dizzy on Thursday night over album 'Dizzy' by Duke Ellington.

NFJO NOTEBOOK

by Les Ferrin

LAST WEEK'S announcement in the Melody Maker that Mr. Claude Lussan, the impresario, had announced himself with the NFJO as the national executive... THE NATIONAL EXECUTIVE has asked me to stress the importance of the NFJO... ANOTHER INTERESTING ANNOUNCEMENT from the Executive is that, at a recent meeting, it was decided to issue a quarterly report of the work of the Federation.

ALFORD SWING CLUB are taking the NFJO Club Evening... THE CHAIR just back with these exciting memories in Joyce Clark... WHEN coloured trombonist Billy Cotton and his band at the Piccadilly Theatre... TWENTY-year contract... I NOTICE from the Melody Maker that Louis Armstrong had been back in the States...

Newsie's choice

IF you were to visit a small suburban house at Thornhill Road, London, you would be entering a world of music... This housewife's choice is pop... I know a great many hands playing jazz... I know a great many hands playing jazz... I know a great many hands playing jazz...

Des Williams to freelance

Vocalist Des Williams will shortly be leaving the Pacific Crest Orchestra at the Regal Sunday Club... Des recently left the Pacific Crest Orchestra at the Regal Sunday Club... Des recently left the Pacific Crest Orchestra at the Regal Sunday Club...

Star leaders to play Baton Ball

The Music Directors' Association representative body of band-leaders which exists to promote the musical profession... Star leaders to play Baton Ball... Star leaders to play Baton Ball...

War band Sunday spot switched

On March 5, clarinetist-handbooker Frank Wertz's Regal Sunday Club band... War band Sunday spot switched... War band Sunday spot switched...

How it can be told

WITH the endless dubbing of records, it is often difficult to tell... How it can be told... How it can be told...

Readers take up the controversy

I FEEL I must write in praise of the Melody Maker... Readers take up the controversy... Readers take up the controversy...

Ad libbing

Clay tablets, about 3,000 years old, uncovered near the ancient city of Nagar, Iraq... Ad libbing... Ad libbing...

BILLY MONROE FOR MORE GOES TO HATCHETT'S

A NEWLY formed six-piece band starts at Hatchett's Piccadilly Restaurant... Billy Monroe for more goes to Hatchett's... Billy Monroe for more goes to Hatchett's...

Abbott takes over from Kane at Fischers Restaurant

FINDING an engagement which began on January 2, vocalist-drummer-leader Alan Kane and his band leave Fischers Restaurant... Abbott takes over from Kane at Fischers Restaurant... Abbott takes over from Kane at Fischers Restaurant...

Lynn Mason returns

Absent for over a month with her husband, Lynn Mason returns to the Melody Maker... Lynn Mason returns... Lynn Mason returns...

Lyceum hands move out as Roy enters

When Harry Roy and his Band start their resident season at the Lyceum Dance Hall on April 1... Lyceum hands move out as Roy enters... Lyceum hands move out as Roy enters...

Too many names

M. Paris correspondent Henry Kahn tells me that Hawkins has indulged himself on pop music in Paris... Too many names... Too many names...

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More changes STOBART GROUP GOES TO WORK: First picture

A FURTHER change of dance music is scheduled to take place at Wimbledon Palace on March 6... More changes STOBART GROUP GOES TO WORK: First picture... More changes STOBART GROUP GOES TO WORK: First picture...

London Concert Dates FOR LEWIS AFTER HOLLAND

THE first London concert following the return of Vic Lewis from his triumphant Dutch tour will be at the Civic Hall, Croydon, next Tuesday (February 28) at 7.30 p.m... London Concert Dates FOR LEWIS AFTER HOLLAND... London Concert Dates FOR LEWIS AFTER HOLLAND...

Dankworth

appreciation of the average British fan have reached a stage where pandering to the lower emotions no longer goes unnoted... Dankworth... Dankworth...

Joe Saye re-forms Trio: needs guitar

Recovering from his severe illness at the New Year season, pianist-composer-leader Joe Saye has been collaborating mainly on teaching for the past few weeks... Joe Saye re-forms Trio: needs guitar... Joe Saye re-forms Trio: needs guitar...

Peacely needs pianist

Max Pair Hotel musical director Ronald Peacely urgently requires a good pianist who can accompany him in his new... Peacely needs pianist... Peacely needs pianist...

FELDMAN'S GREAT LINE-UP OF HITS DON'T GIVE UP I'LL STRING ALONG WITH YOU SOMEONE LIKE YOU MY DREAM IS YOURS

OLDE TYME NEW NEW NEW NEW NEW TAKE YOUR PARTNERS, PLEASE An Album of Olde Tyme Dance Music with full dance instructions, including: BARN DANCE • LANCERS VALSE COTILLION SCOTTISCHE • VALSE

NOTHING CAN STOP IT!! CODE HITTER WITH YOUR ZITHER Recorded by MAX MILLER, HMV 99878 GEORGE FORMBY, Decca F9356 Orchestrations - 2, F.M.

THE KISS IN YOUR EYES MAMA'S SAMBA HALF A WORLD AWAY BOSWORTH'S W.S. REG. 4001

THE RAGE OF THE CONTINENT Mademoiselle NORTENSIA ORCHESTRAL CLUB F.S. 31 12s. 6d. S.R.O. 31 4s. 6d. T.S.O. 16s. 0d.

Sid Phillips, Billy Jones for Hammersmith Dixie Ball

DON SMITH SIGNS NEW FEM SINGER Don Smith trumpet-leader at Sherry's, Brighton, announces that he has captured to take the place of Annabelle Lee... Star-packed bill for songmen's show Making their biggest-ever attempt to raise funds for charity, the songmen's show is featuring a giant celebrity concert billed as 'The Grandest Evening at the London Coliseum on Sunday, March 5 (7 p.m.) when dozens of show-business stars...

STAR-PACKED BILL FOR SONGMEN'S SHOW Making their biggest-ever attempt to raise funds for charity, the songmen's show is featuring a giant celebrity concert billed as 'The Grandest Evening at the London Coliseum on Sunday, March 5 (7 p.m.) when dozens of show-business stars...

FRANCIS, DAY & HUNTER, LTD. 126-134, CHANCERY LANE, LONDON, W.C.2. TEL. MAR 9351

Technicists reviewed

Ivor Beynon's 'Bellows Control and Keyboard Touch for Accordion'

THIS is the first accordion tuition record I have had the opportunity of studying, and I must say that the whole thing has given me very much to think about...

side two tackles the all-important question of key-board touch and here again the script has been well prepared and the instruction is excellent. Two small criticisms...

Jack Fallon's 'Definition and Tone for Bass'

I THINK that this record has been very well made. Jack Fallon, although sounding somewhat nervous in speech...

In the modern band the bass is in an exposed position and can be heard by everybody. Jack emphasizes the importance of firm left-hand pressure...

The bass has been quite well recorded and this record is an extremely good supplementary tonic for those who wish to study from a tutor.

Technicians are marketed by Farnham Musical Publications, 31, Whitecross Street, London, W.C.1.

How to clean-up the ends of phrases

by LES EVANS

ON reading the reports on the Arthur Johnson Orchestra, I noticed that frequent remarks were made about breathe, breathe, and notes tailing away in volume...

(a) The boys in the section are just not concentrating. (b) The phrase is too long for the inside lower voices.

The answer to the first weakness is obvious. The drummer can be instructed to breathe for him. The second is that the drummer obviously cannot hold his 'note' over the beat...

Every person in the section should have a clear idea where the note is going to finish, and the parts should be worked accordingly...

It is certainly a safe method because it is a sometimes difficult for five musicians to judge the top or second half of the beat...

AMPLIFICATION by TEDDY WALLACE

IN spite of the fact that most of the large halls have installed electrical amplification, the band which does not possess its own amplifier is a rarity...

TECHNICAL BUREAU COUPON

Technical Bureau Coupon

Back again!

Selmer's 'Farkling'

WHAT takes a clarinet out of the 'commercial' class? One big reason is the preparation of the wood.

Blocks for cheap clarinets are ruthlessly machine-made - right through a natural fibre.

From a technical point of view, there is no reason why the electric guitar should not be plugged into the amplifier...

THE BEST place for the speakers from an acoustic point of view is at each side of the band slightly in front of the centre line.

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Technical 'must' for semi-pros.

says Kerrison Quartet percussionist-vocalist, BOBBY YOUNG

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Collectors' Corner

CAPITOL DISCS TO COME

compiled by Ralph Venzales

THROUGHOUT last autumn, Dave Dexter (who supplied this information) supervised a number of interesting recording sessions for Capitol Records...

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Jazz record reviews Top-drawer Lyttelton

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UNRIVALLED VALUE IN MODERN DRUM DESIGN

A 20" x 15" DRUM with 6 MAINLY PLATED TYMpany.

MOUTHPIECES and REEDS for Ted Heath Sax Stars

GET THE BEST OUT OF YOUR PLAYING BY PLAYING ROC THIS SEASON!

HARRY HAYES THE SAXOPHONE SPECIALIST

RAY ELLINGTON 'KING OF BOP'

RAY ELLINGTON 'KING OF BOP'

RAY ELLINGTON 'KING OF BOP'

RAY ELLINGTON 'KING OF BOP'

RAY ELLINGTON 'KING OF BOP'

Cross three tunes

Cross three tunes

Cross three tunes

Cross three tunes

Cross three tunes

Cross three tunes

MAKING SAXOPHONE HISTORY

Selmer 114-116 Charing X Road

