

Prophet
poured' in
the town

... new singing star
Vaughan (inset)
... during the week
... the result of
... the City Varieties
... sharing top of
... hours with Alfreed
... Jackson
... Last Christmas
... while a student
... at Leeds College
... of Art, Frankie
... was the result of
... winning a talent
... contest—and for
... a week at the
... Harry with
... present, little
... dreaming that
... before the next
... year was out he
... would return as
... star attraction
... it was while
... work as a commercial
... artist that he met
... the City Varieties
... Stanley Joseph and
... who asked him
... to agree to

... in the past few
... weeks further titles
... in "Boy People"
... from the
... "Star Spot" (7
... compared by the
... net.

... ed. Mr. summer
... his Embassy Band
... Church) arriving
... in Chelsea on Monday
... on trumpet, with
... Mr. Ken (alias
... Dave Allen) as
... his first in the
... yet to be fixed

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... Faults in
... detected and
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The Melody Maker

INCORPORATING

'RHYTHM'

NOVEMBER 4, 1950

[Registered as the G.P.O.
as a Newspaper]

EVERY FRIDAY - 4d.

VOL. 26. No. 894

INCIDENTAL DISC COs. BANNED FROM

SGM MEMBERS

Loophole that might extend BBC needletime agreement, say MU

FANS will be barred from obtaining any new releases by British jazz groups on five independent labels by a recent Musicians' Union decision, which forbids jazzmen to record for any companies which are not members of Phonographic Performance, Ltd.

The labels affected are Jazz Parade, Melodie, Tempo, Oriole and Manor—and also the "incidental music" recordings made by music publishers.

The ban will remain in operation until the companies concerned have signed an agreement with the MU, containing a clause prohibiting broadcast of the company's records both here and abroad. One further concern—Esquire—has, in fact, signed the agreement, and the others, with the exception of Jazz Parade, are at present negotiating with the MU.

But there is no indication of how long it will be before a settlement is reached and recording can be resumed. The main obstacle to agreement is apparently the no-broadcasting clause, which the companies feel would restrict their publicity and have an adverse effect on their sales, both here and abroad.

The most severe blow, however, will be dealt to the small indie, who relies on the small indie companies for his supply of specialised, non-mainstream recordings by British jazz groups. The companies themselves, not wishing to cause friction which might prejudice negotiations with the MU, are hesitant to make statements—but it is obvious that the general feeling is anything but a happy one.

Colin Pomroy, of Jazz Parade, told the Melody Maker: "I am not too glad to feature English talent, and am naturally sympathetic to the MU's decision. Such high-handed action on the

Announcement

New that the London printing dispute has been solved, we are glad to be able to announce that the Melody Maker resumes regular publication with this issue. We request the inconvenience caused to readers and suppliers by the loss of the issue of October 13, 11 and 12 and apologise for the four weeks' news we hope in our readers will be brought up to date. We hope this inconvenience is smaller than usual. It shall be our normal 12-page next week.

part of the MU is not conducive to my being eager to feature English boys.

Of paramount importance, I feel, is the fact that the MU adopted this course without first talking to about what- ever bones of contention there is common courtesy of first informing me of their intentions."

The first that Trio Records heard of the ban was when the "MM" informed them. Interviewed by the Melody Maker, Harry Francis, MU assistant secretary said: "Our originally drafted agreement prevents broadcast of the independent companies' records, but it is possible this might be modified to refer only to overseas airings, if an agreement can be reached with the BBC. In this case, we would allow independents to have their records."

Death of jazzman Chelsea Quealey

From New York, Leonard Feather reports the death of trumpeter Chelsea Quealey, whose older readers will remember as the famous pianist with Fred Elizalde's band in Chelsea, who died at the age of 47, was prominent on many early records. The Good Five, Cal Lewis, Hamblers, etc., and worked and recorded with Chick Corea, Paul Whiteman and Isham Jones. He was with Isham Jones from 1943 to '36 and later with Stanneye's Orchestra. Early in 1940 he was playing in the New York City area, but later he moved to Texas.

Geo. Wilder back with Joe Loss

George Wilder, a member of the Joe Loss band for about six years until he left recently, has now resumed his position in the brass trombone section, displacing Brian Fisher. The Loss orchestra undertakes its first resident engagement in Liverpool when it opens next Monday (Nov. 6) for two weeks at the Grafon Rooms.

TAKE IT FROM THE PETERSONS!



Following her London debut in Jack Higgins' "Take It From Us" at the Adelphi Theatre on Tuesday night, Jay Nichols visited Sylvia Peterson's London cabaret debut. At extreme right, Frances Tanner of Frances Sisters.

Progressives to have their own 'Jazz Club'

A FIFTEEN-MINUTE radio programme on November 18 will range in the columns of the "MM"—to the satisfaction of both sides.

For on that date, Kenny Graham and his Afro-Cubians make their BBC debut in the first of a new series of broadcasts designed for the modern-style fan. Produced by the general manager, Grant, the new programme will be relayed immediately after John Foreman's thirty-minute "Jazz Club" air.

Since Foreman announced in the Melody Maker, on August 12, his intention of excluding modern-style music from "Jazz Club" when he took it over from John Stewart on October 21, hundreds of letters have poured into the "MM" offices—ranging from the bitterly angry to the frankly exultant.

But those able to read beyond the line between the lines must have realised that even then the new programme was contemplated for moderns. Because John Foreman announced in the "MM" his policy decision in the "MM" of August 19, made it clear that although he felt there was no place for pop or progressive jazz in "Jazz Club," he did not dislike the music itself.

And he added: "Is there any reason why, if there is sufficient reason, I should not do so?" (Please turn to page 3)

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SONGMEN'S GALA NIGHT RAISED RECORD SUM FOR MPCPA BENEVOLENT FUND



Dignity of music publishers, and founder of the "MM" in 1938, Lawrence Wright is seen at last week's 7th Free Alley Ball, surrounded by a bevy of beauties who include the famous Beverly Sills-Wright's daughter, behind her, outstandingly successful in her this year's Ball (the fourth) has retained well over £1,000.

DUKE ELLINGTON MEETS TRUMAN

AN historic meeting took place at the White House when Duke Ellington was ushered in to meet President Truman and to present to him the manuscript of "Portrait of New York Suite." Duke was commissioned to write this by Arturo Toscanini for presentation by the NBC Symphony Orchestra.

The visit was scheduled to last only a few minutes, but Mr. Truman and the Duke—both pianists—spent half an hour in discussion. Duke said afterwards that he found the Chief Executive very natural, relaxed and easy to talk to. The band leader's arrival and departure, as well as some of the meeting, were shown on TV.

Ray Burns joins Jack Nathan Band

Top-line West End vocalist Ray Burns, who started to make his name when he broadcast with Ambrose two years ago, has now become a permanent member of Jack Nathan's orchestra at the Coconut Grove. Ray has been heard on Jack's broadcasts for some time, and since his days with Ambrose, has also featured extensively in cabaret.

HITS FROM THE NEW MUSICAL PLAY
"DEAR MISS PHOEBE"
Music by HARRY PAIR DAVIS
Lyrics by CHRISTOPHER HASSALL

I LEAVE MY HEART IN
AN ENGLISH GARDEN
WHISPER WHILE YOU
WALTZ

ORCHESTRAL SELECTION NOW READY
Arranged by GEO. L. ZALVA
F.O. 1/10 SO. 8/10
LONDON WEST END PREMIERE OCT. 13

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OUR BIG THREE FOR THE AUTUMN

ME AND MY TEDDY BEAR YOU DREAMER YOU WHISTLING BOY

We are the publishers of Semprini's "Mediterranean Concerto"
ASCHERBERG 16, Marlton Street, London, W.1
MUS 262

How new DOES an "original" have to be?

WOODY HERMAN AND HIS ORCHESTRA... How new DOES an "original" have to be? The harmonies on which they are based are in no way new...

THE WEEK'S SWING RECORD REVIEWS BY EDGAR JACKSON... The other is the release of transcriptions of the dates on which they were recorded...

Fast records... Bill Harris is much as we have heard him on many other fast records...

Polished... The orchestra which tied on these recordings had developed from an ambitious, but at times rather rough and noisy, proposition into a really polished ensemble...

Home cookin' to Crosby means corn on the side... "HOME COOKIN'" is the title of the new 10" record by the Hot Five...

NO LP DISCS YET, SAY EMI

SEVENTY-EIGHT new records will continue to be the only output from Parlophone, Columbia, His Master's Voice, and EMI...

WHO'S WHERE... Monday: Norwich... Tuesday: Birmingham... Wednesday: Manchester... Thursday: Nottingham... Friday: Nottingham... Saturday: Nottingham... Sunday: Manchester...

Paris to hold mammoth fair to show off jazz

THE world's first International Jazz Fair opens in Paris on December 1. Celebrating a half-century of progress in jazz, it is aimed at improving cooperation between national jazz organizations and establishing jazz as an international art form in its own right...

Two London clubs open: two close... Several clubs have appeared on the London jazz scene in the past few weeks, others have disappeared...

WEDDING SAMBA FOR EDMUNDO ROS... Edmundo Ros, maestro of the Latin-American orchestra of the Metropolitan Opera House...

NEWS IN BRIEF... TRAVELLING TO HANLEY for a concert directly after the arrival of the Royal Variety Show...

Ken Beament stars in Lyons' cabaret... The success of "Cortez" Cabaret, first presented at the Lyric Theatre in London...

Eugene Pini joins Royal Philharmonic... At the conclusion of the summer season with his band at the Lyric Theatre, Eugene Pini joined the Royal Philharmonic Orchestra...

Passmore's fourth year at Wembley... Bessie Bevan, Arthur Bevan and his quartet have just commenced their fourth year at Wembley...

Billboard treble-top for Ralph Flanagan Band... PERRY COMO, Doris Day, the King Cole Trio, Sammy Kaye, Xavier Cugat, Spike Jones and Lady Carnegie...

Stanley Black in new air series... Last Sunday saw the temporary ending of "Top Score" - the 25th anniversary of Stanley Black's radio series...

JOIN THE Peter Maurice ORCH. CLUB... COUNT EVER STAR... HAPPY FEET... THAT I LOVE YOU?... GOODNIGHT IRENE... THE OLD PIANO ROLL BLUES... Besson

Home cookin' to Crosby means corn on the side... Laurie Henshaw's Sweet Reviews... THE SENSATIONAL HIT I REMEMBER THE CORNFIELDS... READY SOON SPEEDY EYES... ARCADIA MUSIC... ENGLISH BEAUTY ROSE... MY LITTLE DREAMBOAT... IF

Billboard treble-top for Ralph Flanagan Band... PERRY COMO, Doris Day, the King Cole Trio, Sammy Kaye, Xavier Cugat, Spike Jones and Lady Carnegie... Two London clubs open: two close... WEDDING SAMBA FOR EDMUNDO ROS... NEWS IN BRIEF... Eugene Pini joins Royal Philharmonic... Passmore's fourth year at Wembley

9 NEW HIT TUNES... AND YOU'LL BE HOME! 'WOULDN'T IT BE FUNNY!' 'ONCE MORE THE BLUE AND WHITE!' 'ACCIDENTS WILL HAPPEN!' 'LIFE IS SO PECULIAR!' 'HIGH ON THE LIST!' 'WASN'T I THERE?' 'MILADY!' 'MISTER MUSIC!'... GUEST STARS: Dorothy MARK, Gladys KRISTEN, Pappi LEE, The MERRY LADS... OLSON... COBURN... HUSSEY... CHAMPION... PLAZA

MAURICE BURMAN takes a look into the future...

It was January of the year 2000... Maurice Burman takes a look into the future...

FIFTY YEARS AHEAD

and after a few weeks decided to... FIFTY YEARS AHEAD

Ultra-moderns... One was for the New Orleans crowd...

Ask Gerald... They rehearsed and rehearsed.

The upert Grafton... ENDORSED BY EVERY EMINENT PLAYER & AUTHORITY

AT THE 1950 ALL BRITAIN CONTEST

Congratulations for fine performance...

To ARTHUR BOWBERRY and his Boys...

Tommy Starbuck... Acrylic supplied by YARDLES (Birmingham) Ltd.

Complimented by Judges JOHNNY DANFORTH & LES EVANS

PRICE 55 GUINEAS including Purchase Tax GUARANTEED FOR 10 YEARS

Obtainable through the BEST MUSIC DEALERS

FREE! Send coupon for art Brochure

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Special to Band Leaders, Bands, Cabaret Artists, Clubs, CHRISTMAS GREETINGS

DECEMBER 9 OUR SPECIAL CHRISTMAS NUMBER

Twenty-four pages... Special to Band Leaders, Bands, Cabaret Artists, Clubs, CHRISTMAS GREETINGS

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Why don't they stop this minority rule?

SINCE this column last appeared, the BBC has to face a storm of criticism concerning the running of Television.

TV... by 'Scanner'... have only a limited interest. There are the repeated television series...

The hard way... In any working day, the BBC will be under pressure at his attitude.

No space... This last shortcoming is partly due to the fact that the BBC has to have given the job...

Unhelpful... They have been given over to the Children's Hour which requires only small, intimate sets.

WHO'S WHERE... THE BUNDS and Sates... THE BUNDS and Sates... THE BUNDS and Sates...

THE SENSATIONAL HIT I REMEMBER THE CORNFIELDS

READY SOON SLEEPY EYES... THE SENSATIONAL HIT I REMEMBER THE CORNFIELDS

GOODNIGHT LITTLE FELLA... WALTZ - S.O. 3/- F.O. 3/6

HORA SAMBA... Double M. S.O. 3/- F.O. 3/6

BOSWORTH'S... 14/18, Haddon Street, Regent Street, W.1

LOVE LIKE OURS... From the film "THE ADVERSARY" Parts NOW READY

I'M BASHFUL... THE PERSONALITY SONG

TZIN TZAN TZUN... AND STILL IN THE FIRST TEN

SENTIMENTAL ME... CINEPHONIC MUSIC CO. LTD.

MANCHESTER HIPPODROME... SUNDAY EVENING SWING SESSIONS

MANCHESTER HIPPODROME... SUNDAY EVENING SWING SESSIONS

HEARING DOUBLE

ONE, two, three, four, counted Johnny Danforth... HEARING DOUBLE

JOHNNY DANFORTH SEVEN... FROM THE UNUSUAL SEVEN

LAURIE HENSHAW'S 'POPULAR' REVIEW... I WON'T go into the technical details...

BOOSEY & HAWKES' Rebuilding Sale!... 'Mildred' reads her Dream

Krupa beats a retreat -Bonaparte's!

Edgar Jackson's Record Reviews... 'HERE'S PREZ' is the heart of the record's release there.

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Johnny ghosts in the 'Haunted Ballroom'

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BOOSEY & HAWKES LTD

5-10, DENMAN ST., PICCADILLY CIRCUS, W.1. GERPARD 1648

IRISH FOLK-SINGER COMES TO TOWN



FAMOUS Irish singer and folk-song collector Della Murphy is shown above surrounded by a group of admirers at a reception held in her honour by music publishers Box and Cox at the Executive, Charing Cross-road, London, on Wednesday last week.

Well known for such recordings as "If I Were A Blackbird" and "The Whirligig", she is scheduled to broadcast and make further recordings before leaving for concert tours of Ireland and the United States.

NO BRUSH-OFF FOR FREDDY RANDALL

Freddy Randall and his Band should be a swinging success when he appears at the Regent Theatre, London, on Nov. 18, because the event will be the first annual National Brush-makers Ball. Other guests appearing will include vocalists Kaye and organist Harold Smart.

FELDMANS

IN THE PRESS. The Sensational "I DIDN'T SLIP, I WASN'T PUSHED, I FELL" backed with "YOU'RE MY BABY". I ONLY HAVE EYES FOR YOU HAPPY TIMES.

B. FELDMAN & CO. LTD., 125-79, Shaftesbury Avenue, London, W.C.2

A Sure-Fire Hit! LET ME SING IN ECHO VALLEY

Let me sing in Echo Valley. Orchestrations Ready - 2/6

The All-time Favourite NOLA

Now sweeping America as a best Disc and Sheet seller. Recorded by LES PAHR (Capitol) - LIONEL HAMPTON (Brunswick) TED WEEMS and his Orchestra (Brunswick)-GUY LOMBARDO (Brunswick) MORTON GOULD (Columbia) ORCH. 3/6

GIVE ME YOU 'DEED I DO

RAY TERRY arr. - 2/6 ARTIE SHAW arr. - 3/6

KEITH PROWSE & Co. Ltd., 42-43, Poland Street, London, W.1

James Moody marries secretly in Paris

MELODY MAKER is able to scoop the world in announcing a wedding which took place in secret at a Paris register office on March 28. The groom was American sax-player James Moody, now domiciled in Paris, the bride, Miss. Maryvonne Charrisse.

The Moody's are expecting a child which, if a boy, will be named James Moody II. The bride has just made her debut in the French capital.

KEN WALLBANKS DISBANDED

KEN WALLBANKS'S Chicago Jazz Band - one of the oldest "traditional" groups in the country - has disbanded. The reason given by Wallbanks is that he is in lack of response to Chicago Jazz.

Ken told the "MM": "Nowadays, jazz is progressive jazz and boy blown down their ears. They are completely indifferent to vintage jazz. And after all these years I'm just prepared to change my style."

He went on to explain that he found the average fan has not the ability to understand the beauty of Chicago jazz. They cannot even appreciate a soloist unless his eyes are popping out.

Only musicians who play the Chicago style can appreciate it. That's why I've disbanded."

The band's last public appearance was at St. Pancras Town Hall last month, where they won a band competition.

Ken came to prominence in 1945 when he formed his own eight-piece, and appeared at the Regent Theatre, London, at the Regent Hotel. He is now seeking a position as pianist.

Pedlars nearing 1,000 broadcasts

The Song Pedlars - vocal group that accompanied Lena Horne at the Regent Theatre - are nearing a million broadcasts.

The group has been recording since 1945 and has made over 1,000 broadcasts. They are now recording at the Regent Theatre.

'SEVEN' SINGER

Phil Rome returns to the Regent Theatre. He is now recording at the Regent Theatre.

Phil Rome, who has been recording since 1945, is now recording at the Regent Theatre. He is now recording at the Regent Theatre.

Britain's Top Tunes

- 1. GOODNIGHT IRENE (A) Leads
2. MOHA LISA (A) (3-4-5-6) New World
3. SILVER DOLLAR (A) (1-1-1-1-1-1)
4. HAVE I TOLD YOU LATELY (A) (1-2-3-4-5) Merrim
5. SAM'S SONG (A) (4-5-6-4-1) Leads
6. IF I WERE A BLACKBIRD (B) (1-1-2-3-4-5) Leads
7. DEWITTICHO (A) (1-2-5-7-1)
8. RUDOLPH, THE RED-NOSED REINDEER (A) (1-2-3-4-5) Chappell
9. ASHES OF ROSES (A) (1-1-1-1-1-1-1)
10. IF I LOVED YOU (A) (1-1-1-1-1-1-1)
11. ONCE IN A WHILE (A) (1-1-1-1-1-1-1)
12. DADDY'S LITTLE GIRL (A) (1-1-1-1-1-1-1)
13. SENTIMENTAL ME (A) (1-1-1-1-1-1-1)
14. SIBIRIAN BOBBI BOB (A) (1-1-1-1-1-1-1)
15. COME EVERY STAR (A) (1-1-1-1-1-1-1)
16. ONE GREAT SMALL BAND NOG (1-1-1-1-1-1-1)
17. ONE OF MY EYES FOR YOU (A) (1-1-1-1-1-1-1)
18. HONEY COMB (A) (1-1-1-1-1-1-1)
19. MY FOLKIE HEART (A) (1-1-1-1-1-1-1)
20. I'M NOT A MONKEY (A) (1-1-1-1-1-1-1)

WILL TOUR EGYPT 'EVEN ON A STRETCHER' - IVY BENSON

Billy Sprond now leading at 400

DEFIES doctor's orders to rest

ORDERED by her doctor to cease work at once and enter a nursing home for a complete medical overhaul, bandleader Ivy Benson has refused.

TORCH SINGER

U.S. and Dutch offers

TRY is due to leave London on December 4 and will be away for about two months.

WARD AND TRIO AIR TO HOLLYWOOD

While in Germany, had news of Ivy's return.

DRUMMING IN A DREAM BAND

REUB SILVER OPENS NEW OFFICE

PIANO SOLO

ALLIGATOR CRAWL

PIANO SOLO

ABRAMS PUPILS IN 3-BAND DRUM SWITCH

THREE Max Abrams drum pupils are in receipt of their diplomas.

AFRO-CUBIST ROBBED

THREE broke into the home of Afro-Cubist drummer Dickie Dreyer and stole his cash and other items.

HALL CHANGE

MEANWHILE, I welcome Leon Calvert, who as one of the most players in the business.

CYRIL SIMONS FOR PICKWICK MUSIC

TIN PAN ALLEY exploitation expert Cyril Simons steps into the shoes of the late Harry Dreyer.



NEARLY 100,000 listeners are estimated to have heard the Keynotes in a series of live radio shows aired last month in connection with the Berlin Trade Fair.

Felix King Ork to make first OB from Colony

FELIX KING'S first outside broadcast with his orchestra from the Colony Restaurant takes place on Tuesday next (14th).

Heath staging two provincial concerts

TWO big provincial concerts are being presented by Ted Heath this Sunday (12th).

Albert Harris teaching

LONDON reedist Albert Harris has been appointed woodwind instructor to the Middlesex CC at the Evening Institute at Hendon Technical College.

OLD TIME DANCES TAKE YOUR PARTNERS

Memories Peggy O'Neil In the Shade of the Old Apple Tree That Naughty Waltz - Villikins and His Dinah Meet Me Tonight in Dreamland Two Lovely Black Eyes - Comrades

- Boston Two Step (Original) Massie (Original)
Carnival Square Dance Poor John Barn Dance
Chester's Waltz Prince Charming (Valse Cotillon)
Dutch Foursome Sumter Serrade
Esperanto Barn Dance Shil O' The Pines (Gay Gordons)
Eton Boating Song (Waltz) Sonce D'Antonne (Waltz)
Evergreen Quadrilles Sydney Thompson's
Floradora Lancers Barn Dance Medley No. 1
Her Golden Hair Barn Dance Barn Dance Medley No. 2
Hop Scotch Schottische Two Alone
Harry Davidson's Underneath the Stars (Sauter)
Selection of Waltzes Valse Suprême
Hurdalls Victoria (Original)
Imperial Waltz Victoria Cross (Mil. Two Step)
Inspiration Valse Vision of Salome (Waltz)
Litchford Schottische White Heather (Caldonians)
Lola Tango Yearning Sauter

THE GAINSBOROUGH GLIDE
Invented by MARJORIE FAIRLEY. The prize winning dance selected and adapted by the Old Time Committee of the Official Board of Ballroom Dancing.
3/- each orchestration. (Postage 3d. Extra)
Piano Solos 2/- each. (Postage 3d. Extra)
FRANCIS, DAY & HUNTER LTD., 130/140, Chancery Cross Road, London, W.C.2. TEL. BAR 9351

ALL-BRITAIN AFTERTHOUGHTS

TONY BROWN, 'MM' Technical Editor, analyses the results of this great contest on this week's TECHNICAL PAGE

I CONSTANTLY meet people on the fringe of the profession who tell me solemnly that interest in dance music is waning.

I wish some of them had been with me up at Manchester on the occasion of the Melody Maker All-Britain Dance Band Championship...

Even for the highly polished and experienced Ted Heath and Ray Ellington groups it was an awe-inspiring event with the audience square rearm set in the centre of the huge blacked-out circular auditorium.

For the competing semi-professional bands it was truly the grand old listening—ten minutes in which every note played assumed fantastic importance.

Professional Ed's in the afternoon I set up in perplexity and wondered how they could play at its best under such conditions.

Two or three of the bands were better than any semi-pro I've heard before. Arthur Hawes's band is the best ever to win the championship.

Could this have explained the failure of the Johnny Styles band?

THE nine bands competing in the Melody Maker All-Britain Dance Band Championship Finals...

THE RAE JOHNSON SEPTET, OF DERBY; THE LVRIAN ORCHESTRA, OF DERBY; THE JAZZ AND HIS MUSIC, OF CHEAM; AND HEDLEY AND HIS BAND, OF DROGHDA.



- BRAND NEW BOEHM CLARINETS Saxophones Trombones Drums Trumpets Flutes

R. SKITCHEN LTD. 27-31 QUEEN VICTORIA STREET LEEDS



The judges consider the period. Ted Heath, 'MM' Editor had a hand in it as a band.

achieve the maximum effect with the minimum of notes.

Ray Ellington was inclined to think that the small bands were stereotyped.

As a drummer, Ray would have liked to hear a bit more volume and constructive work from the drummers in the contest.

And Ray Ellington's words should excite and stimulate players.

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Along, long time to wait for Bob Zurke!

It is one of the tragedies of jazz that in the routine of existence the musician is often left with a surplus of energy which has to be expended in some way or another.

A mystery The new 'Index' is in loose format. Why this has never been done before is one of the major mysteries of discography.

Rule broken If the alphabetically rigid rule can be broken so as to include records of interest...

Value sooner The average collector, to whom these records are dedicated, will be glad to pay a little more...

OH, DIDN'T THEY BLEMBE A monthly reminder by Peter Tanner

BESSIE SMITH Undoubtedly the most important artist to be honoured for the month of September is Bessie Smith.

CAREY MADISON The month of September also marked the death of two old-time Negro Dixie Country players.

TRIXIE SMITH Another Bessie Smith of jazz, Trixie Smith, died this month on September 21, 1950.

FRANK MELROSE Another well-known name in jazz both as pianist and composer, was Frank Melrose.

ALBERT SYSTEM 14 KEYS

ALBERT SYSTEM 14 KEYS

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ALBERT SYSTEM 14 KEYS

ALBERT SYSTEM 14 KEYS

ALBERT SYSTEM 14 KEYS

A snag—when Humphrey meets Trog

HUMPHREY LYTTELTON AND HIS BAND Humphrey Lyttelton and his band have been making a name for themselves in the jazz world.

COLLECTOR'S CORNER Edited by Max Jones and Sinclair Trail

Let us take the Parlophone discography for example.

They know the tunes, and this is the first time they have played directly the hand struck up in their own homes.

As a matter of fact, old Joe quite well!

Jazz Reviews by Sinclair Trail

about a quarter of a century ago, with a first-class statement of the record stars well chosen.

The final ensemble goes with a whoop on a swing.

It is the custom of this Company to associate the names of professional stars with Selmer instruments.

The following list, published in the new edition Selmer catalogue issued two weeks ago, gives some of the Selmer players in Europe and America.

- BENNY DANIELS, BOB HURNS, HARRY SMITH, MORRIS KAYE, etc.

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PUBLIC NOTICES

LONDON COUNTY COUNCIL
Offers are invited from Contractors for the Council's Parks and Open Spaces...

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BANDS WANTED for Palmers Green, Essex. For two or more nights weekly...

MUSICIANS WANTED

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YOUNG PIANIST WANTED for Palmers Green, Essex. For two or more nights weekly...

BANDS

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ALL PIANO BANDS

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LEN SHAW

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PERSONAL

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SPECIAL NOTICES

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CONCERTS

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CLUBS

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The first time they went to a jazz club . . .

RECENTLY I took some film people on a tour of the London jazz clubs. They were considering the idea of making a series of short films with a jazz setting, but they didn't know exactly what sort of setting to pick. We were all agreed that the typical American band "short" which spends three-quarters of its time staring at the faces of the musicians, and the remaining quarter with a dancer and that has nothing to do with the music wasn't at all what we were after. But what were the alternatives?

ONE NIGHT STAND

A weekly commentary by ERNEST BORNEMAN

Someone suggested a discussion between two critics illustrated with music played by the different kinds of bands. Someone else said that would never do because it smelt too much like a lecture. So we tossed the idea back and forth until a hand battle, a house party, a dance—and that finally brought us face to face with the jazz club idea.

But first I had to explain to them what a jazz club was: it wasn't a night club and it wasn't a record club and it wasn't merely for dancing. It was a bit of each, and yet something else again with a character all of its own. And when you go to explain that kind of thing to an outsider, you suddenly realize that you'll have to go on down, and define any aspect of jazz.

The real thing
I had tried—well, I was still trying to think of a way to put jazz itself in a series of articles on the radio, and I had learnt some things that I couldn't be doing without becoming hopelessly involved in causticity; now I found that I couldn't even define what a jazz club was and why people went there.

Walking sticks
Why have the boys taken to carrying walking sticks on their way to and from the clubs? Why does everyone try to look as casual as possible at a Dixieland club and as carefully groomed as possible at a hop club?

Mannerisms
I don't want to suggest that any of these habits have become necessary, but they do seem to conform to one's own best interests. Why have the boys taken to wearing double-breasted grey flannel suits or European (theoretically) plain eccentric (a sign of independence and contempt for convention)?

Who's who?
The BURNS and Sextet at London, Saturday, November 18th. The SHIVER DOLLAR Quartet at London, Saturday, November 18th. The HAZY JOYS at London, Saturday, November 18th.

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years rolled up to the calves if you dance to Dixieland, and it's the right thing to wear a tightly skint, deeply creased, dark, room-dress (preferably what the boys call "a black" or "a black" if you dance to pop. Why?

Rebellion
Well, I don't know, but I'll venture a few guesses. Pop was the musical symptom of a rebellion against the "mainstream" of the American North against the Southern Negro. Since the latter was said to be an easy-going retrotype who got drunk at the slightest provocation, the boppers had to sport the bohemian clothes and the bored manner of the intellectual hedonist to make up for it.

Jazz films
Where has changed, I don't know, but what has changed was just about everything except her dance steps. And if that doesn't prove one thing, it certainly proves another. My film friends were fascinated with it. Whether it'll convince them to shoot a few films right in the jazz club, I can't tell, but I'm sure that when they do it'll be as much fun for the vast public that never set foot in a New Orleans dive or a hop cellar as for those who do so twice weekly.

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ROUND THE CLUBS with MIKE NEVARD

THE FIVE STAR Club opened in spirited style last week with a program of jazz and swing in an all-modern setting. The club is situated in the heart of the city, and is a resident quintet offering a variety of music. Tuesday, November 14th, the club featured the Studio Club, Great West, Street, Leicester-square. The club is situated in the heart of the city, and is a resident quintet offering a variety of music.

A MAJAZZ is scheduled for publication next January. The club is situated in the heart of the city, and is a resident quintet offering a variety of music. Tuesday, November 14th, the club featured the Studio Club, Great West, Street, Leicester-square. The club is situated in the heart of the city, and is a resident quintet offering a variety of music.

ERNEST BORNEMAN will be writing a series of articles on the jazz scene. The club is situated in the heart of the city, and is a resident quintet offering a variety of music. Tuesday, November 14th, the club featured the Studio Club, Great West, Street, Leicester-square. The club is situated in the heart of the city, and is a resident quintet offering a variety of music.

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BERT READ writes about his experiences in Singapore

I was with some misgivings that I decided to sever my long association with the dance music profession to take up an appointment with the Department of Broadcasting in Singapore in 1947. But my early days in the department were full of happy experiences.

My work was mainly associated with programme administration, but it was not an uncommittal experience to find myself in one day taking nursery rhymes for the school programme, arranging a second session of British dance bands, attending a meeting to decide the religious broadcasts policy, scoring a number for the Radio Orchestra, taking studio audiences for local talent—and even assisting in moving a grand piano from one studio to another!

In addition there would be the internal problems of studio allocation for the English, Chinese, Indian and Malay sections of the Department, booking of artists and tying-up of outside broadcasts of sports events.

One of our many headaches was the shortage of first-class all-round musicians, even with our limited finances we could occasionally present a 20-piece concert dance orchestra—but the difficulty was to fit in rehearsals and performances.

To augment one nine-piece Radio Orchestra meant combining every hotel, club and restaurant in the city as there are only about 100 full-time professional musicians available to choose from, and the majority of these were fairly inexperienced as far as orchestral technique was concerned.

I should explain here that most dance bands in Singapore are small combinations varying from 10 to 15 pieces. The musicians themselves are most up to date in their knowledge of styles ranging from Dixieland to De-Bo. They have in the main obtained this knowledge through the medium of gramophone records, and their comment was that they were only about 100 yards from the real thing.

The string bass and guitar play an important part in the popular musical programmes. As I had never previously heard a "Kronchong" party, a Chinese Opera or a Tamil orchestra, I was very anxious to learn before I could rightly criticise.

The Malay music is fascinating, mainly founded on folk-songs and dances. It is abundant in melodic, colourful rhythms and characteristically simple sensuousness. The string bass and guitar play an important part in the popular musical programmes.

The Malay music is fascinating, mainly founded on folk-songs and dances. It is abundant in melodic, colourful rhythms and characteristically simple sensuousness. The string bass and guitar play an important part in the popular musical programmes.

The Malayan guitarists strum eight-to-the-bar!

The music always seems to me a bands and where, oh, where is the Cyril Stapleton I left behind me in 1947. His original and the augmented scale is freely used. There is at least to Western ears no apparent form to the Tamil compositions, neither is there an easily recognizable melody. And why do so many leaders allow their often indifferent vocalists to dominate their programmes?

Some criticisms
During my leave in England, I have listened in on every possible broadcast and consider that the BBC is doing a grand job. With this dance music in general, have kept in touch, so far as it is possible to do, by gramophone records—but judging purely on recent broadcastings I have these criticisms to offer.

Other bands
I like several of the small groups, Ray Ellington and Johnny Dankworth in particular, and it is good to hear such musicians producing jazz. I believe the success of British jazz has been due to the boredom of both public and musicians with the pretentious stuff that tried to pass as jazz.

Strictly for the loot!
I have heard a lot of music, and I am sure that the best of it is being done in the modern trend for long un-melodious.

Artie Shaw
I have heard a lot of music, and I am sure that the best of it is being done in the modern trend for long un-melodious.

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HUMPHREY LYTELTON AND HIS BAND
Cavalier! Backs back home! R. 3377
"1919" March Dallas
Chattanooga Stomp! R. 3322

TOP TUNES OF THE DAY
THE TROUBLE WITH LOVE - IS LOVE -
Recorded by THE STARGAZERS—DECCA
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THE SENSATIONAL AMERICAN NOVELTY CLEGGI LITE
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When musicians went in at the front door

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CONWAY HALL
Red Lion Square, W.C.1
at 2 p.m., November 18th
Broadcast except 1.45 p.m.

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Dick James sings at 1,000 m.p.w.

VOCALIST Dick James drove over one thousand miles last week to carry out recording and broadcasting sessions.

On Saturday night (4th) he travelled from London for a recording of "Sing It Again" in London on Monday when he drove to the Plaza in Brooklyn, where he topped the bill with Robin Hutchinson at the Plaza Theatre.

On Tuesday night, Dick drove to London again for a Wednesday morning record session with Decca and repeated the journey on Friday night for a broadcast with Stanley Black on Saturday afternoon. Dick left the studio at 11 and had to be on the stage at the Plaza by 7.

After his two shows at the theatre, he again travelled the familiar road to London for another "Sing It Again" recording on Sunday. He afterwards drove to Cardiff for an evening concert.

Dick James aired in "Welsh Revue" on Thursday (16th) and will be heard with Stanley Black on Saturday afternoon. On his Variety appearances, he has the recommended support of pianist Len Edwards.

JACK HYLTON PUTS THE CLOCK BACK...



Six bandleaders, one musical comedy star, a celebrated clown, a famous disc-jockey, a variety bill-topper and two rock notabilities are among the "old boys" in this picture.



Billy Tennant and Freda Bretherton dance the score with Jack before the show.

The King remembered

(Continued from page 1)

Billy Tennant, Dick Wilton, Charlie Cole, Eddie Hooper, Len Mackintosh, Jack Payne, Stanley Andrews (violin), Dave Shand, Joe Crockett, Freddy Schweitzer, J. O. Popson, Les Gilbert, Johnny Latta (saxophone), Eric Brewer, Woolf Phillips, Paul Fenouillet, Len Carver, (trombone), Jack Jackson, George Smit, Kenny Baker, Stan Biederick (trumpet), Peter York, Billy Munn, Freddy...

As if all this were not one of the most exciting things that has happened in our profession, Jack Hylton himself was among those presented to HM The King after the show.

Credit for the brilliant idea of bringing Jack back to the stage must be given to Palladium producer Charles Henry and famous comedian Bud Flanagan.

Explaining how it happened Jack Hylton said: "I was in America on business suddenly, out of the blue, Charles Henry phoned me and said, 'What about bringing me back to the stage?' I was staggered but immediately said 'OK'.

"I hurried back to England and got cracking to round up all the boys. Then I saw that my week in America with the good music was a bit too much. I am afraid I'll be in 14 days, in order to go on the stage looking my old self."

"I hurried back to England and got cracking to round up all the boys. Then I saw that my week in America with the good music was a bit too much. I am afraid I'll be in 14 days, in order to go on the stage looking my old self."

Important meeting of MPCPA

The Music Publishers' Contract Protection Association announce that there will be an extraordinary General Meeting at 125 Shaftesbury Avenue on Monday, November 20 (10.30 to 6 p.m.).

Members are advised that this is one of the most important meetings yet held by the Association, and they are urged to make every effort to be present.

A five-shilling donation to the Benevolent Fund is due for non-members. The meeting is advised in writing beforehand and the member's inability to be present.

RABIN, GRAMM STARS BECOME FAMILY-MEN

Orel Prentiss lead alto with Ovar Rabin, has become a father. His wife, Teddy Biederick, has given birth to a son, Jean Rabin, having previously had a daughter, Dawn.

Joe Hunter, Graham's trumpeter, has become a father last week with the birth to his wife, Yvonne, of a child to be named Susan.

KAY HARDING HOME

Vocalist Kay Harding, who suffered a serious fall from her hotel window in Frankfurt (see M.M. 3.8.50), has now fully recovered from her injuries.

After a successful tour of Germany entertaining the American troops, she is now busy on freelance dates.

FELDMAN'S

HOW READY... The Sensational

DIDN'T SLIP, I WASN'T PUSHED, I FELL

YUCKED WITH

YOU'RE MY BABY

CURRENT HITS

I ONLY HAVE EYES FOR YOU

HAPPY TIMES

F. FELDMAN & CO. LTD., 125/9, Shaftesbury Avenue, London, W.2
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You MUST have the Exciting.....

HORA SAMBA

Och. 3/6

Watch it coming up.....

GOODNIGHT LITTLE FELLA

Waltz. Double No. 1. S.O. 3/- F.O. 3/6

Two New MAMBOs featured by Edmundo Ros...
CUBAN MAMBO MONDONCO

Ochs. 3/6 each

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A Sure-Fire Hit!

LET ME SING IN

ECHO VALLEY

Let me sing in Echo Valley.
Orchestration arranged by Jimmy Lally - 2/6

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ROYAL INTEREST

The M.M. then asked Jack Hylton about his presentation to His Majesty and he said: "His Majesty revealed a great deal of insight into the profession when he remarked that many of my boys had by now become band-leaders or stage stars in their own right. His Majesty said that he remembered the band very well and was happy to see the boys again."

One well-remembered brassman missing from Monday night's Hylton reunion was trombone player Dave Fisher of the old Hylton organisation. Fisher commented to the M.M. "on Billy's show on this last occasion."

Asked for his comments on the matter, Jack Hylton said the M.M. would be interested. "I thought he had retired from playing years ago, and was now doing completely absorbed in business activities. If he is playing, then I am sorry to ask him to join."

NEW GIG CLUB OPENS

MU officials and local musicians gathered at the John Beard Hotel, Tooting, Broadway, on Monday, for the opening of the new GIG Club.

DOREEN LEAVES FOR HOLLAND

Now well established at the Orchard Ballroom, Purley, is Jean Wildeman, who is leading the dance orchestra under the name of Maurine Winnick.

The Orchard, formerly the Imperial Ice Rink, was transformed into a ballroom after very extensive alterations and opened last week.

In pleasantly decorative surroundings, Jean leads an 11-piece orchestra. Her band includes: Mickey Meeks, Mac Taylor (tpn.), Frank Wilson (tuba), Ralph Wilson (piano), Len James (gtr.), Joe Gibbons (dr.), and Harry Roy has been offered a money prize for some remembering the title of a "mystery tune."

The tune—of which Harry plays the verse—is a well-known one written, published, and recorded between 1940 and 1950.

The prize money goes to the accumulating list of £251.0s. and will positively be won by whoever gets the right answer at one of the Roy band's nightly "Stop The Music" sessions.

Wideman established at Parley Orchard

Now well established at the Orchard Ballroom, Purley, is Jean Wildeman, who is leading the dance orchestra under the name of Maurine Winnick.

Paramount golfer pulls it off

As an enthusiastic if erratic with the characteristic of Bing Crosby in "Mr. Music" (pinaud) as a songwriter who is so busy that he has not turned out a word—his own—of the Paramount set—a induced to write his club for a word of musical manuscript, and thus turned out a Broadway hit, "The basis of a story that unravels in non-continuity as one of his own songs."

The film also features Peggy Lee, the Merry Marx and Groucho Marx—who makes a brief and somewhat embarrassing appearance with Bing in a song-and-dance version of "The Peculiar". This just one of the nine songs specially written by Johnny Burke and James Van Heusen in rapid succession for effect by Peggy Lee in a performance which has proved to be the musical highlight.

Continues completely permanent moment of Peggy's life in "So Peculiar" will soon be available for it is being issued this month on Capitol CL 3416—Leslie Hersh.

NFJO voting for release of foreign-label jazz

OVER 100 recordings, available at present only on foreign labels, are listed as eligible for voting on a disc poll launched by the National Federation of Jazz Organisations. The receiving the largest number of votes are guaranteed issues here on the private label.

The titles include original recordings from sides by Ed Reardon and the local band, the Firehouse Five Plus Two (Columbia Jazz), Duke Johnson's Original Superior Band (Jazz Man), and the Jazz Band (Crescent). Lead by Art Hode's Chicagoans (Blue Note), Bromie McTear (Paranormal), and Leroy Carter (Vocalion).

Twenty-two sides of interest in modern are listed. They are from the Victrola, Decca, Brunswick, Charlie Parker, Stan Getz, Erroll Garner, and Gene Norman's "Just Jazz". Members on application to the secretary at 18, Ambercroft Lane, Putney, S.E.18.

£50 waiting in Roy memory test

Over £50 is waiting for some lucky fan at the Lyceum Dance Hall, where, for some weeks, Harry Roy has been offering a money prize for anyone remembering the title of a "mystery tune."

The tune—of which Harry plays the verse—is a well-known one written, published, and recorded between 1940 and 1950.

The prize money goes to the accumulating list of £251.0s. and will positively be won by whoever gets the right answer at one of the Roy band's nightly "Stop The Music" sessions.

MANCHESTER HIPPODROME SUNDAY EVENING SWING SESSIONS

November 19th, at 7 p.m. HUMPHREY LYTTELTON AND HIS BAND MALCOLM MITCHELL TRIO

November 26th, at 7 p.m. CYRIL STAPLETON AND HIS ORCHESTRA

December 3rd, at 7 p.m. FREDDY RANDALL & BAND GRAEME BELL & HIS BAND

December 10th, at 7 p.m. TED HEATH & HIS MUSIC

ARCADIA MUSIC

24, Gt. Pultney Street, W.1 tel. 3365 15 lines

THE SENSATIONAL HIT I REMEMBER THE CORNFIELDS

SINGLE ORCH. S.O. 2/6 F.O. 3/-

READY SOON SLEEPY EYES

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SOUTHERN ORCHESTRATIONS

MY BABY TOLD ME THAT SHE LOVES ME backed with DIAMANT'S MITTENS

MAMBO JAMBO RUMBA NEGRA

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LENA HOENE'S Great Success

DEED I DO ORCH. 3/6 ARTIS SHAW Arrangement

RETH PROWSE, 43, Poland St., W.1.

Quarby returns to Ivor Kirchin

Bert Quarby, talented trombonist and arranger, has left Alan Kane's Band at Au Bon Vivant's Wardour Street. He returns to Ivor Kirchin at the Royal Albert Hall.

Bert, who played trombone with Alan, and doubted when necessary on piano, will revert to piano with Ivor, for whom he worked for a long time at the Paramount. Tottenham Court Road, where he has been with the Vivants' affects artist Chris Curtis, who has left to freelance. His place has been taken by "Tanger" who plays tenor doubling accordion and clarinet.

VIC MUSIC SPELLS IT WITH A KAYE

Latest addition to the staff of the Victoria Music Co., until this concert was acquired by Eddie Kaye, Mrs. O'Dwyer, was formerly Tin Pan Alley, have already made her widely known in the profession.

Part owner of the Twentieth Century Music Co., until this concert was acquired by Eddie Kaye, Mrs. O'Dwyer, was formerly Tin Pan Alley, have already made her widely known in the profession.

'... & DANCING CLUB' SCORES 300

On July 20, 1949, the first "BBC Dancing Club" took the air. At 10.30 p.m. on Thursday last, Victor Silvester celebrated the club's 20th birthday. It was an event of some historic occasion and was made the opportunity of a gala performance with the introduction by David Miller, Christmas Eve, and the arrival of many famous names connected with the programme. In the presence of the Hon. Mrs. Robert Brooke and Alan Clark, a well-known member of the production staff, the club was announced to the members. And a big moment in the club's history, the first time that the club had been broadcast, the club was announced to the members. And a big moment in the club's history, the first time that the club had been broadcast, the club was announced to the members.



Victor Silvester, David Miller, and other club members.

BBC plan to air 50-minutes' trans-Continental jazz

IT now seems virtually certain that the 50 minutes' trans-European radio hook-up, arranged by the organisers of the International Jazz Fair (which opens in Paris on December 1), will be heard in Britain, and will begin with a 12-minute broadcast by two British groups.

The organisers want the Johnny Dankworth and Humphrey Lyttelton bands to represent this country, and the Malcom Burnham and Eric Burdon bands to represent the British end of the proceedings.

Negotiations have still to be completed, but these two are the British bands likely to play on the BBC. A BBC official told the M.M. that it was highly probable that the full 50-minute broadcast will be taken up here.

As reported in our issue of November 4, this special broadcast is to feature the music of jazz bands representing the various nations exhibiting at the Fair.

'Pet' and Prima on new private label

At a time when the "independent" record companies are anxiously awaiting the outcome of negotiations with the M.U. see is making an appearance in the private recording field. This is Polygram.

For almost a year, the label has catered for Australian buyers. It enters the home market with sides by Louie Prima and Petula Clark.

Petula's father, Mr. Louis Clark, is joint director of the company with Mr. Alan Freeman. First issues, expected at the end of the month, will comprise "On the Beach" by Louie Prima, "You Are My True Love" by Petula Clark, "The Land" by Petula Clark, with the Starkeys and the Harold Smart Quintet.

JOSH RETURNING

(Continued from page 1)

has the right ideas on how to bring me in front of folks who don't appreciate my work.

"According to his suggestions I should be in the States right round the country."

No details of the tour are yet to hand, but Alan Freeman wishes to make it clear that, while the majority of engagements played will be direct promotions of Alan Freeman's records, he is also interested in promoting the work of other artists who would like to be associated with Josh White events in their usual venues.

Josh will open his tour with Josh White as popular as I expect it to be. I shall go right ahead with arrangements for other interesting personalities to tour Great Britain on a similar basis.

CONTRASTED JAZZ AT MANCHESTER HIP.

This Sunday's (19th) concert at the Manchester Hippodrome, presented by Ted Heath, will feature two widely varied outfits on the bill.

With the modern musical side in the capable hands of the Malcolm Mitchell Trio, contrasting "jazz" music will be played by Humphrey Lyttelton and his band.

Learn to play with AMBROSE!

His genius for discovering and developing musical talent has proved AMBROSE a brilliant teacher.

Now he opens THE AMBROSE DISC-COURSE method of piano teaching.

FREE! TO AMBROSE (MUSIC) LTD., (Dept. G.A.) 17 Shaftesbury Ave., London, W.1. Please send me further details of the AMBROSE DISC-COURSE method of piano teaching.

NAME _____ ADDRESS _____

Ivy Benson enters nursing-home

Suffering from a nervous breakdown, headliner Ivy Benson has been forced to enter a nursing home but hopes to be able to leave before Christmas and to resume work.

As reported in our last issue, Ivy was advised by her doctor to undergo a short rest in Egypt for CSE on December 1st and is determined to make the trip at all costs.

Finally, however, on being told the Victoria to take a short rest might lead to complete collapse, she decided to return to the 10 days' treatment.

For her trip to Egypt, Ivy requires a girl pianist. Applicants must be 17-18, be a good pianist, once, or write c/o 32, Riverside, Chelsea, W.4.

Burman's all-star 'birthday party'

To celebrate his first anniversary as part-owner of the Frimling Club, Maurice Burman is promoting a special all-star musical party this Sunday (19th).

The musical side will be sustained by the modern-day Rhythm and the Robert Group, with several guest stars.

Many celebrities of the film industry, including Natsya Parry and Petula Clark.

BLIND DATE

RECORDED BY: Bob Hope & Margaret Whiting on CAPITOL CL 13348

Dick Haymes & Evelyn Knight on BRUNSWICK 04538

ORCHESTRAL CLUB Terms: S.O. £1 12s. Od. F.O. £1 4s. Od. Trio £1 16s. Od.

SOMETIME

RECORDED BY: Donald Peacor on H.M.V. 8 9974

Sho Brothers on COLUMBIA DE 2742

Jo Stafford on CAPITOL CL 13372

Eva Young on LONDON L 800

Victor Silvester on COLUMBIA FE 3579

Joe Loss on H.M.V. DE 6076

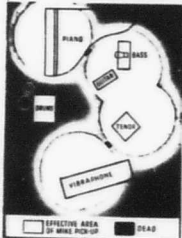
FRANCIS, BAY & HUNTER, LTD.

130-140, GREEK CROSS ROAD, LONDON, W.C.2. PHONE: YE4 9261

When you take your band to the studio... THIS IS HOW THEY LOOKED

HOW did you feel when you heard the first recording of your orchestra? Unless you were all overwhelmed by the novelty of the occasion...

HERE'S A PLAN OF THE LAYOUT



The diagram above is a plan of the layout shown in the picture on the right. The microphones are represented by the small black rectangles situated at the points of junction of the white 'reflecting pick-up' areas.

FOR THE BOYS IN THE PIT

The article by Cyril Ornadel (September 21) concerning the standards of pit musicians prompts me to point out that in the same issue of the 'MM' is an advertisement for my 'Conductor's Guide' which contains a brief written especially for dance players.

Variety playing itself is not actually difficult except for reading MSS but the terms and expressions used can be very confusing. In the above-mentioned book all these and everything pertaining to it are fully explained.—Chas. G. Wain, Low Fell, Gateshead-on-Tyne.



Portrait of famous Band Leader and H.M. Musician of the year JOHNNY DANKWORTH

Expresses just what he thinks of the Grafton Acrylic Alto. No other Sax ever received such unstinted praise— "SUPER TONE" "PERFECT INFORMATION" "DELIGHTFUL ACTION"

FREE! Fully illustrated Art Book, Grafton Acrylic Alto Sax. Name: _____ Address: _____ Drailer's Name: _____ Date: 01/Nov/50 JOHN E. DALLAS & SONS LTD., Batten Building, Clifton St., London, E.C.2

Technical Page

What is missing, in the first place, is the atmosphere that you normally associate with the band—those extraneous hall-room sounds which are no part of the music but which lend it character. Then, again, you are not usually in a position to listen to the band.

More important still, echo has a baffling effect, and when you play in a large hall with hard surfaces, many defects are disguised. But for the purposes of recording, echo is a characteristic which needs careful control.

An idea

To give readers an idea of what the Technicians' Technical Page said in a recent issue, we have reproduced the account of the procedure and the accompanying photograph of a professional musician using a similar construction, especially if they contemplate having the band recorded.

The Recording Engineer says

Not as easy as it sounds

THE first idea that the musician making a recording must accept is that the best position for a finely balanced sound is not necessarily the most happy from the point of view of balance from the musician's point of view.

I'm often asked why I insist on the microphone rule being followed. This is because a fuggy atmosphere can change the frequency characteristics of the studio and add to recording problems. Damp or misty weather often has the same effect.

Some trouble We had some trouble with the early stages and this was eventually traced to a reflection coming from a tiled wall behind Jimmy. The recorded sound in the studio was a dampening effect which was placed in front of the microphone.

The sketch (above, left) shows the final set-up of the group when the recording was made. The sketch (above, right) shows the set-up of the group when the recording was made. The sketch (above, right) shows the set-up of the group when the recording was made.



The Ralph Sharon Sextet, pictured during the recording session. Left to right: Martin Aston, Ralph, Arthur Golding, Jack Fallon, Victor Feldman.

The Bandleaders' Angle...

Relaxation is the secret! says Ralph Sharon

AS most readers will appreciate, we didn't feel very comfortable when we even tried to set up for recording, and the only thing to do was to play for a while to get used to it.

Balance Test

The first number, "Small Hotel," had an ensemble first sound. This was a test of the overall balance. It was quite satisfactory in this respect apart from the vibrato which had to be moved sideways on account of the certain over-emphasis of the upper register.

At last! HOHNER

THE WORLD'S BEST HARMONICAS are again to be seen in the shops BUT the terrific demand indicates that you should pay an EARLY VISIT to your local supplier if you want yours before Xmas.

HOHNER 9, Farringdon Road, London, E.C.1

TECHNICAL BUREAU COUPON Technical queries should be addressed to Terry Brown (Technical Editor), Room 221, The Melody Maker, W.C.2. No money can be sent with this coupon. It is enclosed together with a stamped addressed envelope.

HERRY H-Y'S

Bretonneau HAND-MADE REEDS For Discerning Reed Players send details of your mouthpiece and lay. SATISFACTION GUARANTEED. Customers from all over the British Isles are writing to say "THE BEST REEDS WE HAVE PLAYED ON."

Clarinet 1/2- Soprano 1/2- Alto 1/4 Tenor 1/6 Baritone 1/8 (all graded in 5 strengths). OBOE, COR ANGLAIS, & BASSOON REEDS also Available. Trade Prices for all Reeds by Application to Harry Hayes, 25, South St., Goodridge Street, London, W.1

THEME date and line-up refer to the first record, which was announced as one of the first Condon has made for Eddie imported the house band from what "Dove" calls "his Greenwich Village Club Condon—of the session. All other words, the patches which have a 12th spot of ensemble. But this is the current batch is January 31 next.

Ragtime piano

There are hanks of rag piano on Condon's version, some band patches which have a 12th spot of ensemble. But this is the current batch is January 31 next.

HMV DELETIONS

THE time has again come when we publish the lists of jazz and swing records about to be deleted. Deadline for the current batch is January 31 next.

Goodbye, Fats

Jimmie Lunceford examples can be found on the Brunswick and HMV labels, but all the 40 Parlophone sides have now disappeared. And there is very little left of the Brunswick and HMV labels.

HMV MASTER'S VOICE LABEL SERIES

HATS WALLER AND HIS RHYTHM 5D. 908 Oriental 7 Pts. 8-10-50. J. Wain, Wain Face of P. 1611. Harry Fox. Roberts-Pan. 1628. Harry Fox. Mr. Joe. 1694. You Aired For It—You Got For It. O. Baby Street. Baby. 1640. Romance. A. La Mode. U. 1677. You Must Be Loving Your Friend. Don't Give Me That. Jive.

TRUVOICE RS U.12

Here's the best investment for the Winter Season—the powerful RS U.12. CRASSIS: 12 watts AC/DC, 2 inputs £23.2.0. CASE: with 2 P.M. Speakers ... £11.10.0. RUBBER MINE: Non-directional ... £7.7.0. MINE STAMP: Chrome ... £2.12.6. COMPLETE OUTFIT ... £44.12.6.

See you later, now or write for details to PREMIER, 116, Charing Cross Rd., London, W.C.2. Phone: TEMple 74 727. SOLD BY DEALERS THE WORLD OVER

The week's JAZZ REVIEWS Furious cornet...

EDDIE CONDON AND HIS ORCHESTRA At The Jazz Band Ball. (Cos it's the ball of them all...)

WILD BILL helps us to contrast the wild, furious cornet, and the ensemble passages are not at all bad.

THE coupling is less choppy in character. Similarly, but relieved with indifferent singing. Mercifully there is instrumental relief—primarily a brief outburst from the old boys.

THESE Hollywood groups got together by Charlie La Vere of the best exponents of genuine Dixie music playing anywhere today.

THE old Dixieland craze in America has resulted in so many scrawny back-up ensembles of the old Dixieland school that the resultant music has been becoming phoner.

THE current Dixieland craze in America has resulted in so many scrawny back-up ensembles of the old Dixieland school that the resultant music has been becoming phoner.

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... and a Dixie beat

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PUBLIC NOTICES

LONDON COUNTY COUNCIL. Notice regarding the appointment of a committee to inquire into the affairs of the Council. Write to: THE CLERK, LONDON COUNTY COUNCIL, 60, Whitehall, London, W.C.2.

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They move with the times in the West!

WEST REGIONAL ARTHUR PARKMAN AND HIS BAND FRANK ABBOTT AND HIS BAND

THERE was a time when one could search all Britain and outside London, be unable to find a dance band that knew anything about good orchestral style and the rest of the qualifications that go to make a decent band.

Today this state of affairs no longer exists—indeed, it never should have existed. For our star players are by no means in London men.

RADIO by Maurice Burman

Most of our best London broadcasting bands are carried of introducing modern, poppy phrasing into their commercial sets, as distinct from their concert sets.

As if wishing to add emphasis to my review of the Parkman and Abbott bands, I have written that the band did not play anything that was not in the style of modern jazz.

Not every number was arranged this way. In the main, both bands employed the same policy of a mixture of pop and Miller, and they tried their best to keep the

What the band has to play it plays very well. Although the programme contained too many vocalists, it did have plenty of variety in a commercial way.

THE Peter Maurice ORCHESTRAL CLUB FOR THE WORLD'S GREATEST Hits! THE MELODY OF A LIFETIME

Autumn Leaves Count Every Star I Love The Girl I Love The Guy Leads Music Ltd. GOODNIGHT IRENE Have I Told You Lately That I Love You? TZENA, TZENA, TZENA

AT THE COMING ELECTION IF YOUR PROFESSION TAKES YOU AWAY FROM HOME You may apply to vote by post! THE PETER MAURICE MUSIC Co. Ltd., 21, Denmark St., W.C.2, TEL. 2656

DAVID ROSE AND HIS ORCHESTRA When The Wind Was Green... Kip's groom wears a flower in his hair! LAURIE HENSHAW'S 'POPULAR' REVIEWS

ERIE WINSTONE AND HIS BAND... BILLY BRADLEY, representing the band, says that he is the best band on the air, but he does not know how far his lead also was.

SEE HOW THEY AIRED

Table with columns: Place, Band, Ordinary, Music, You, Hrs. Min. An analysis of air-times allotted to dance bands during the six months from April 23 to October 21, 1950.

And OUT went 'Out of this world' TV... by 'Scanner' WITH schedules necessarily arranged weeks and sometimes months in advance, new TV Variety Director Ronnie Waldman is not likely to have much chance of showing what he can do in the way of new programmes until the New Year.

The right outfit It is to be hoped that Ronnie's quick recognition of this indicates that at last TV has someone with the right outlook, who will give us, in place of out-dated ideas and so many "air-age" singers, dated ideas and so many "air-age" singers, dated ideas and so many "air-age" singers.

THE SENSATIONAL AMERICAN NOVELTY CIGAR RIDE MILLS MUSIC LTD. 24, G. Pultney St., Regent St., LONDON, W.1

DAVID ROSE AND HIS ORCHESTRA... Kip's groom wears a flower in his hair! LAURIE HENSHAW'S 'POPULAR' REVIEWS

Three cents from 4s. 8d. leaves New York City

DUKE ELLINGTON AND HIS ORCHESTRA... "Three Cent Stamp (Duke Ellington)"... "New York City Blues (Duke Ellington)"

IF this first mention of Mambo records in this column is somewhat belated, I apologise. But the recent printed catalogue prevented me from getting down to them earlier.

LOVE LIKE OURS I'M BASHFUL TZIN TZAN TZUN AND SENTIMENTAL ME CINEPHONIC MUSIC Co. Ltd. THE SENSATIONAL HIT I REMEMBER THE CARNFIELDS SLEEPY EYES

Kip's groom wears a flower in his hair! LAURIE HENSHAW'S 'POPULAR' REVIEWS

PEREZ PRADO AND HIS ORCHESTRA... "Mambo Jambo (Perez Prado)"... "Mambo No. 1 (Perez Prado)"

HERE IS THE NEW Jack Parnell "51" AJAX KIT incorporating the famous "PIPPER SHARE" DRUM Each item specially selected by Jack Parnell! EUROPE'S LEADING DRUMMER WHO PLAYS THIS ACTUAL OUTFIT.

MACKINTOSH v. CRAIG OPENS MUSICAL SOCCER SEASON

Craig XI beats Mackintosh by 10 goals an hr.

DESPITE the possibility of injuries calculated to put them out of action for many weeks (writes Chris Rogers) there are several intrepid musicians who put down their instruments once in a while to chase around in the mud after an elusive leather ball.



Front rows (Danny Craig's XI) l. to r.: Frank Kelley, Alec Elliott, Clive Cheslin, Danny Craig, Bob Todd, Bill Brown, Albert Hall (with ball), Johnny Gray, Bob Smith, Tommy Brown, Norman Fentham and Jimmy Craig, by 10 goals to nil!

Heath lines up more star concerts

The concert which Ted Heath presents this Sunday (25th) at the Manchester Hippodrome will feature Cyril Stanley and his complete orchestra, plus guest star Carstairs.

BON VIVANT CLOSES

The resident management of Alan Kane and his band at the Bon Vivant in Wardour-street, W., which began its four-month run came to a sudden end on Thursday (23rd) (11th), when the establishment closed.

FELDMANS

Advertisement for Feldmans featuring 'I DON'T SLIP, WASN'T PUSHED, I FELL' and 'YOU'RE MY BABY'.

Advertisement for 'HORA SAMBA' and 'GOODNIGHT LITTLE FELLA'.

Advertisement for 'A Sure-Fire Hit!' and 'LET ME SING IN ECHO VALLEY'.

BILINGUAL 'EVE'



Eric Galloway lays aside the baton

Popular young drummer Eric Galloway, who has recently tried his hand at band-leading, has taken ill with an internal complaint at his home at Havant and is likely to be incapacitated for some time.

TOMMY WATTS JOINS KEN MACKINTOSH

Tommy Watts now occupies the piano stool of the Ken Mackintosh band at Wimbledon Palais in succession to Johnny Corbett.

A clown passes

Freddy was cremated at Golden Green, Crematorium, on Monday (20th). At his funeral—where the Melody Maker was represented by Chris Hayes—many of the most distinguished musical professions were present.

CELEBRITE

(Continued from page 1) musician can work such a period and give of his best. Our feeling is that there is a good job to be done for ten or twelve musicians at £16 or £17 a week, but the MU rates require salaries of about £23 a week.

It is indeed ironical to reflect that, following the trial in States with Jack Hyton this week, the MU has received the most tempting U.S. offers and would do well to accept them.

'We were friends' - Freddy was a charming person. Although so exceptionally gifted, he was simple, contented with small things, and completely unselfish. Our relationship throughout in fact was not that of employer and employee at all—we were just great friends.

NELLIE'S FAREWELL

Nellie Lutcher plays her two farewell concerts at Empire Hall, Paris Court, this Sunday (25th). She leaves on Tuesday to return home.

Three Randall men dissatisfied with old-style jazz

THREE members of the Freddy Randall Band have handed in notices of their playing leader, and finish with him at the end of next week. In a joint statement, the three—Gene Cottrell, Norman Cave and Don Cooper—state that they are "dissatisfied with general conditions in the band."

Elaborating on this, Gene Cottrell, who joined the band 10 months ago on clarinet and alto, told the Melody Maker: "Playing with an old-style band in England certainly has its disadvantages. As I have found with Freddy. You are always expected to play like someone else. The leader expects it, the fans expect it. 'Do a Pee-Wee' this, 'you're told, That's what annoys me. I'd like to play like Gene Cottrell for a change.'"

Coachloads will greet the Bells

TWO coachloads of Pressmen, fans and musicians will leave West End early on Monday morning en route for Liberty Circus, where the Bells will have a concert at 8.30 a.m. Applications for these seats should be made by phone to Temple Bar 1762.

Joe Henderson in new music post

The newly formed branch of the Bourne Music Co., 21, Denmark-street, W.C.2, will have as its manager Joe Henderson (insert), who steps up after four busy years in Bill Cunliffe in the Leeds concern. The new appointment will bring Joe, almost immediately, to the States to meet his new boss, Saul Bournie, head of the parent company in New York.

The Beverley Sisters—popular vocal trio comprising Joy and Gladys Adams and Chick Carter's hand (which they included in their repertoire)—were both to appear at the Casino, where they are currently engaged with Alan Dean. The Beverley Sisters, who opened last Monday (20th), replace the Merry Maids at the Casino. The new vocal quartet, which, after a week's trial, has now left the Casino, has now left the Casino. The new vocal quartet, which, after a week's trial, has now left the Casino.

ELLINGTON FOUR IN ALL-STAR CONCERTS

Ray Hamilton (arranging the supporting bills for a number of Sunday concerts starting this week) has booked Duke Ellington for the first—this Sunday (25th)—at the Savoy.

PRINTERS' PIE

The first post-war edition of the famous "Printers' Pie" is now on sale, price 3s. 6d. It is a collection of the best of the people, towns, countryside, institutions and industry. It is a book of interest to all.

CAPITOL SONGS PRODUCTIONS

FOR THE MODERN PIANIST—ERROL GARNER'S Piano Album of Five Original Compositions 5/-

ROBBINS NEST CONFIRMATION YARDBIRD SUITE 2/6 each

KENTON ORCHESTRATIONS FOR YOUR LIBRARY—Includes: Introduction by Bob, Union Hill, M. J. Lawrence, in Boston, Artistry in Song.

CAMPBELL CONNELL & CO. LTD. 16, Roman St., London, W.C.2, TEL. 1993

DECCA LAUNCH FIRST GRANTHAM PRESENTS HIS DORCHESTER 8-PIECE

DECEMBER sees the release of the first long-playing jazz records issued in Britain. Decca's third LP supplement includes two "History of Jazz" records and for modernists, a "Battle of the Bands" disc. These are ten-inch Capitol recordings (SAs).

The first part presents Whiteman Nichols, Teagarden, Eddie Miller, Jay McShann, Lead Belly, Zutty Singleton and others in "The Golden Era" and "The Solid South" (Cap. LSC 58). On the "Battle" record, the bands of Kenton Herman, Goodman, Gillespie, Butterfield, Carter, Barnet and Bobi Sherwood are heard in speciality numbers (Cap. LSC 59).

DANCE HALL DATE

GALE NIGHTS for dancers start at Wimbledon A NEW Monday evening regime is being instituted at Wimbledon Palais, starting on December 11, with a special gala night and amateur dancers' competition.

Death of famous hop violinist

MELBOY MAKER's Stateside correspondent Leonard Feather reports the death earlier this month of Mel Tormé, Negro saxophonist and violinist Ray Perry, who was with the first band given over to instructional classes under famous teacher, Bill Lobell (Mrs. Colville). The remainder of the evening will be devoted to ordinary public dancing, interspersed with demonstrations by noted ballroom exhibition dancers.

SAVOY SIREN

RAY, who was with the first band given over to instructional classes under famous teacher, Bill Lobell (Mrs. Colville). The remainder of the evening will be devoted to ordinary public dancing, interspersed with demonstrations by noted ballroom exhibition dancers.

RAY'S FAVORITE MUSICIANS WERE WITH THE SIREN

RAY'S favorite musicians were with the Siren, which was led by the Siren. The Siren was led by the Siren. The Siren was led by the Siren.

HARRY LEWIS 5-PIECE FOR EDINBURGH

DRUMMER-vocalist leader Harry Lewis, who has been playing one-night stands since his summer season at the Marina Ballroom, Folkestone, will be taking a five-piece band to the West End Restaurant, Edinburgh, for at least a fortnight, starting next Monday (27th).

DEED DO

ARTHE SHAW Arrangement KEITH PROWSE, 43, Poland St., W.1

SOUTHERN ORCHESTRATIONS

MY BABY TOLD ME THAT SHE LOVES ME backed with

HAWTHORNE'S MITTENS MAMBO JAMBO RUMBA NEGRA

Taken at last Saturday's (18th) Gaiter Festival, presented by the Festival Instrument Guild. This photo shows (l. to r.) Sam Adams, Laurie Henshaw, Roy Burnham and Roy Plummer

GRANTHAM PRESENTS HIS DORCHESTER 8-PIECE



Making his debut as a bandleader, vocal celebrity and mixer Cyril Grantham is scoring a big success at the Dorchester. He is seen in this exclusive "MM" photograph with Air Band, comprising 11 to 12, Pat Barrett (tr), Jimmy Richmond (sax), Leo Routledge (bass), Len Ropic, Brian Ash (vtr), Eric Lockett (telo), Max Abrams (dr), Cyril, and Sid Hudson (pno).

Foster enlarges band for nationwide tour

FINISHING out his contract at Wimbledon Palais this week-end, Teddy Foster is re-forming and considerably enlarging his band before setting out on a big itinerary of one-night dates which will take him all over the country.

Pleydell back from 12,000-mile U.S. trip

BANDLEADER RONNIE PLEYDELL returned to England a week ago from his two-month tour to America, which took him some 12,000 miles through the States.

ANTON 'BAND PARADE'

TOMMY ANTON'S 21-strong band will be appearing at the Hammermill Palais for another "Band Parade" appearance on Monday (27th).

'MM' will be 'on show' in Paris Salon du Jazz

BRITISH visitors to the International Jazz Fair, which opens in Paris Friday (December 11), will find their own country well represented, in addition to hearing broadcasts of two of our leading jazz groups, visitors will be able to stop at the Melody Maker's own stand, where our representatives will be on hand to assist and entertain them.

LAWRENCE WRIGHT STANDARDS JEALOUSY

The World's Greatest Tango BASIN STREET BLUES MARCH AS RECORDED BY OSCAR RABIN'S BAND

CONCERTO IN JAZZ

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2 Grand Christmas Medleys NUTS & WINE

Containing: Tavern in the Town Here's To The Good Old Whisky Old MacDonald Had a Farm-What Shall We Do With a Drunken Sailor Here's a Health unto His Majesty

CHRISTMAS CRACKERS

Containing: Jingle Bells Little Brown Jug Good King Wenceslas John Peel Landlord Fill The Flower Bowl Auld Lang Syne INSTRUMENTATION—3 Saxes, Trumpet, Trombone and Rhythm PRICE—2/6d. each, Orch.

I WONDER WHERE MY BABY IS TONIGHT

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LOCAL BOSS SAVES THE DAY ON 'JAZZ CLUB'

STEPPING into the ranks of the Sid Phillips Band as it re-increased in the Manchester studios last Saturday (18th), Manchester trombonist Mack Minshall enabled that evening's 'Jazz Club' programme to go out without a hitch.

BIRMINGHAM

EXTENSION FOR CLIFF DEELEY

Following a successful summer season at the Tower Ballroom, Birmingham, Cliff Deeley's contract has been extended until the end of April, 1951. Cliff has which now contains only three of its original line-up—

Containing several ex-members of the Leslie Douglas band, the new line-up is Len Cochrane (drum), Geoff Gough (sax); Aubrey Jones and Freddy Chandler (trumpets); Don Darby (baritone); Len Jones, Les Coates and Don Sparrow (tpas); Brian Perrin (tuba); Norman Allen (dr); Ken Bailey (bass); and George Taylor (vocal).

NEWQUAY NOTES

Jack Browne, who has returned his own hand in Cornwall for the next few years, has led up to his native Birmingham. His band consists of an operator and co-operative outfit, under the leadership of trumpeter Mac Lang.

LATIN-AMERICAN ORCH. ALBUM

J. Trapani, J. Rumbon, J. Corcoba in the Flute Solo, for Flange, Flange, Flange, J. Trapani, J. Rumbon, J. Corcoba.

BEBOP CHORUS ALBUMS

Consisting Six Top Bop Tunes with a Top Chorus in Latin, Tango, Trumpet, Trombone. Nine 32 each including a busy winter season.

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CAMPBELL CONNELLY & CO. 18, BERKHAM ST., LTD. TWO GREAT TUNES BILLY REID'S 'YES, I'LL BE BELIEVED' AND 'THE AND MAGNIFICATION' BIGGER THAN EVER! ASHES OF ROSES A Great Novelty (COWBOYS & INDIANS) BUFFALO BILLY

Graeme Bell to open at Birmingham

One-nighters, then Egypt for Ivy

Although warned by her doctor to take things quietly, band-leader Ivy Benson has been able to leave her resting for a few days to tour the effects of a nervous breakdown. Benson will open their tour of the British Isles with an evening concert at the Jazz Stronghold, the Town Hall, Birmingham, on Saturday (26th).

BENEFIT DANCE FOR MRS. JIM SHOWDON

Lee Williams will rush from his residence to the Hotel Birmingham, on Monday evening (27th) to lead his orchestra in a special benefit dance for the widow of Len's trumpet player Jim Showdon.

PROVINCIAL PARS

Where between the RAP Camp at Wilmshurst, Cheshire, and the new use of the lacquer trumpet, Model 22, owned by Syd Williams, trumpet player with the Central Pier Dance Band from Manchester.

THONAS FIVE

Placed second at Arthur Rowberry and his Orchestra in the 1950 Melody Maker All-Britain Championship, and with the Tenor saxophone Ole Canine, to whom Helen is now married, has also lined up at the Astoria.

WOLF HOLLOWAY

15-year-old Warwickshire singer is featured with local leader Harry Denton and his Band. She shares the vocal honours with pianist and arranger Harry Denton, known to Northern listeners as a solo artist.

WILF BIGBY

Another Warwickshire singer is the person of Jean Pineda, a new singer in the person of Jean Pineda, a new singer in the person of Jean Pineda.

GEORGIA SWINNETTE

Now in the third season at the Tower Ballroom, Birmingham, with the Johnny Bushworth's Seven, Kenos Graham and his Afro-Quintets, and Cliff Deeley and his Orchestra.

MUSIC FOR SOBBING

concert is arranged for December 4 at the Tower Ballroom, Birmingham, with the Johnny Bushworth's Seven, Kenos Graham and his Afro-Quintets, and Cliff Deeley and his Orchestra.

MELODY MAKER INCORPORATING 'RHYTHM'

Member: Audit Bureau of Circulations EDITORIAL OFFICES: 109, High Holborn, W.C.1. Telephone: TELMO 86 5000 Editor: PAT BRADB

ARRIVING in London on Monday next (27th) for their second visit to these shores, Graeme Bell, Humphrey Lyttelton and his Band are two choicest of fans.

FINNBIHL

At this concert two "bands within the band" will be featured: the "Finland" horn section, led by trumpeter Lassy Ade and his Late Hour Boys, and guitarist Bud Baker's Trio.

Contest four at the West End

Appearing at the West End Restaurant, Edinburgh, where they will open their tour of the British Isles with an evening concert at the Jazz Stronghold, the Town Hall, Birmingham, on Saturday (26th).

Two new Ballrooms

Closed during the war years, the Park Exchange at Bristol is functioning again, having been completely renovated. It will open on December 18, with BBC West London's "The Park Exchange" show from the Nuffield Centre in London.

Commenting on Monday last

John Collins Mullins and the Ambassador Ballroom, Birmingham, playing the "New Year's Eve" Bobby Oulman will play each Friday evening at the Continental Suite, and organ modernist Charles Swinnett will be featured at all seasons on the Hammond Organ.

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