

Melody Maker

INCORPORATING

'RHYTHM'

Vol. 28. No. 955

JANUARY 5, 1952

[Registered at the G.P.O. as a Newspaper]

EVERY FRIDAY - 6d.

'LATIN-AMERICAN BANDS FINISHED' STATEMENT CAUSES STORM SQUADS LEADER GREETS 1952

Bandleader shot by circus marksman

BIRMINGHAM bandleader John Harrison was taken to hospital on Tuesday afternoon after a circus sharpshooter had accidentally shot him while he conducted his orchestra.

The incident occurred at Bingley Hall, Birmingham, where Harrison is MD for Stanley V. Parkins's circus.

In hospital, the bandleader was found to have a bullet lodged in the bone of the lower part of his right leg. He is expected to be released from hospital next week.

Tenor saxist John Walton took over the band when the leader was struck and will continue to lead until the MD's return.

Sophie Tucker for Variety, cabaret

"Red-hot Momma" Sophie Tucker will be here in April to play a season at the Palladium, following which she will be contracted exclusively to the Bagatelle Restaurant for four weeks commencing on May 5.

Maxine Sullivan is reported to be returning here next month for a season of Variety and cabarets. The "MM" was told by Foster's Agency on Wednesday. An offer has been made to Maxine Sullivan, whom we represent, and we are expecting her contract, however, is not yet signed.

Other U.S. stars included to be contemplating visits include Sarah Vaughan, Mary Lou Williams, Ella Fitzgerald and Art Tatum.

Miller leaves symphony to join Jack Parnell

CANADIAN trumpet star Moe Koffman is returning to the playing with the BBC Northern Orchestra in September, 1949.

Harry Klein is quitting the Kenny Baker group to play baritone and also with the Parnell band at the name-band field, London Palais on January 15.

The two trombones in the band will be Ralph Jenner and Mac Minshull. Jenner comes from Vic Lewis' Minshull returns to the name-band field from Manchester.

Rehearsals start this week-end when Jack returns from Paris where he has been holidaying with his wife's family. He is still in need of a young personality girl vocalist.

Long periods of L-A music are not wanted, says Café de Paris

JACKIE GORDON and his Samba Band are leaving the Café de Paris at the end of the month. They will be replaced by Winston Lee and his Band, from the Grand Hotel, Sheffield, who are at last getting the West End "shop-window" which those who know of the band's talents have for long been demanding.

Behind this story of the replacing of a Latin-American outfit by an ordinary dance orchestra is gathering one of the biggest controversies to be heard in West End dance music circles for many years.

A statement circulated from the Café de Paris management to the Press baldly states: "The directors of the Café de Paris feel that the mood of the public is changing, and that they no longer want long periods of Latin-American rhythm provided by special bands, but rather that such music should be featured occasionally by the dance orchestra..."

PATTI ANDREWS WEDS HER MD



Patti, of the Andrews Sisters and their MD Wally Westcher, who were married in the U.S. of Saturday, told us of their intentions when we took this snap last August. "Keep it secret," she said!

'Misleading'

Restaurant managers and bandleaders alike have hurried to refute what they allege to be irresponsible and misleading statements concerning Latin-American music.

Mr. Harry Levine, of the Riverside Restaurant, Lord Street, MM: "I am interested to hear the opinions of the Café (Continued on page 7)"

—Meanwhile—

Edmundo Ros opens with second West End band

THE new rumba band formed for the Coconut Grove by Edmundo Ros—a replica of his original band at the Bagatelle—opened on New Year's Day.

Edmundo told the *Melody Maker* that much of the credit for its success was due to Bob Butcher, his *low-sax* at the Bagatelle, who assisted in the set-up and rehearsing the outfit.

As musical director, on behalf of the management of the Coconut Grove, Edmundo states that it is with the deepest regret that the services of bandleader Ronald Mazar had to be dispensed with after two years. He is sure, however, that with Ronald's wide experience and competence, he will undoubtedly fix a new berth before long.

Line-up
The line-up of the Coconut Grove band is: Bill Jewell (tr.), flute, Alan Jones (list alt.), Bill Wolwood (2nd alt.), Len Royle (tr.), Bill Smith (tr.), Jack McGee (2nd alt.), Ken Powell (pno.), Sam Bass (bass), Barry Morgan (dr.), Leonard Wilkins and Bert Meredith (rhythm instruments).

Ronnie Ball goes back to Tristano

Ronnie Ball is leaving Britain on January 15 to try his luck in America. He and his wife will sail in the "Queen Mary" in which he made several trips as a pianist.

"I want to see what's happening out there," Ronnie said. "And I also want to study again with Lennie Tristano."

Ronnie is among Britain's top modern pianists. He studied under Tristano while on the boats, but recently switched to a Bud Powell kick with the formation of his own trio.

This trio is resident at Studio 51, which will be giving Ronnie a farewell party on January 23.

BBC producer Jimmy Grant has arranged a special "Sax For Ronnie" on the "Sax For Moderns" broadcast on the 12th. Ronnie, who is currently with Paul Adam, expects to meet British bassist Pete Lide when he arrives in the U.S. Pete went to the States some time ago.



The spirit of the Chelsea Arts Ball is epitomised in this "MM" shot of Squadroneers leader Ronnie Aldrich and his wife (in foreground) welcoming in the New Year at the Albert Hall. In addition to the Squads, the bands of Edmundo Ros, Victor Silvester and Ben Oakley played non-stop from 10 p.m. to 5 a.m. at this event all-night function. (More pictures on page 7.)

CORAL SIGN UP WOOLF PHILLIPS WITH 50-PIECE

CEBLEBRATED conductor, composer, arranger and trombonist Woolf Phillips has just signed a 12 months' contract with the Coral label to record sides with a 50-piece orchestra for distribution in the States and Canada.

As already reported in the *Melody Maker*, Woolf earlier recorded eight Ellington standards with a 45-piece orchestra for the Coral label which has received a high rating in America's show business magazine, "The Billboard."

3 Famous Houses offer through the "3-WAY CLUB" these Hits for your Band

LOVE'S ROUNDABOUT (LA RONDE DE L'AMOUR) from the film "LA RONDE" MORNINGSIDE OF THE MOUNTAIN

CAMPBELL CONNELLY CONFETTI KISSIN' BUG BOOGIE WHO KNOWS WHAT A DAY

DASH MUSIC BECAUSE OF YOU BELLE, BELLE, MY LIBERTY BELLE

TERMS: S.O. 30/-; F.O. 40/-; TRIO 20/- WRITE FOR FULL DETAILS
Campbell Connelly 6 CO. LTD., 10, DENMARK STREET, LONDON, W.C.2. TEL: BAR 1653

KEYNOTES ADD EDDIE LESTER



The full-timeing Keynotes are now a quartet, having recently added Eddie Lester. On Tuesday the group flies to Hamburg for a special one-day recording date. Line-up will be: King and King, Johnny Johnson, Pearl Carr, newcomer Eddie Lester.

STOP PRESS

Frank Weir forming new band for Astor... try Press at Churchills... tenorist John, etc.

FOOTE

INSURED DELIVERY. EASIEST TERMS. Send for FREE BARGAIN List of Your Instrument. CHAS. E. FOOTE, LTD., 40, RUPERT STREET, W.I. Gerard Hill.

Footo has it!

Melody Maker

INCORPORATING

'RHYTHM'

Vol. 28. No. 955

JANUARY 5, 1952

[Registered at the G.P.O. as a Newspaper]

EVERY FRIDAY - 6d.

'LATIN-AMERICAN BANDS FINISHED' STATEMENT CAUSES STORM

SQUADS LEADER
GREET'S 1952

Bandleader shot by circus marksman

BIRMINGHAM bandleader John Harrison was taken to hospital on Tuesday afternoon after a circus sharpshooter had accidentally shot him while he conducted his orchestra.

The incident occurred at Bingley Hall, Birmingham, where Harrison is MD for Stanley V. Parkin's circus.

In hospital, the bandleader was found to have a bullet lodged in the bone of the lower half of his right leg. He is expected to be released from hospital next week.

Tenor saxist John Walton took over the band when the leader was struck and will continue to lead until the MD's return.

Sophie Tucker for Variety, cabaret

"Red-hot Momma" Sophie Tucker will be here in April to play a season at the Palladium. Following which she will be contracted exclusively to the Bagatelle Restaurant for four weeks commencing on May 3.

Maxine Sullivan is reported to be returning here next month for a season of Variety and concerts. The "MM" was told by Foster's Agency on Wednesday.

"An offer has been made to Maxine Sullivan, whom we represent, and we are expecting her. Her contract, however, is not yet signed."

Other U.S. stars slated to be contemplating visits include Sarah Vaughan, Mary Lou Williams, Ella Fitzgerald and Art Tatum.

Miller leaves symphony to join Jack Parnell

CANADIAN trumpet star Moe Miller is returning to the band profession to join the Jack Parnell band. He has been playing with the BBC Northern in September, 1949.

Harry Klein is quitting the Kenby Baker group to play baritone and alto with the Parnell band which debuts at Wimbledon Palais on January 15.

The two trombones in the band will be Ralph Jenner and Mac Minshull. Jenner comes from Vic Lewis; Minshull returns to the name-band field from Manchester.

Rehearsals start this week-end when Jack returns from Paris, where he has been holidaying with his wife's family. He is still in need of a young personality girl vocalist.

Long periods of L-A music are not wanted, says Café de Paris

JACKIE GORDON and his Samba Band are leaving the Café de Paris at the end of the month. They will be replaced by Winston Lee and his Band, from the Grand Hotel, Sheffield, who are at last getting the West End "shop-window" which those who know of the band's talents have for long been demanding.

Behind this story of the replacing of a Latin-American outfit by an ordinary dance orchestra is gathering one of the biggest controversies to be heard in West End dance music circles for many years.

A statement circulated from the Café de Paris management to the Press baldly states: "The directors of the Café de Paris feel that the mood of the public is changing, and that they no longer want long periods of Latin-American rhythm provided by special bands, but rather that such music should be featured occasionally by the dance orchestra..."

PATTI ANDREWS WEDS HER MD



Patti, of the Andrews Sisters and their MD Wally Woelcher, who were married in the U.S. on Saturday, told us their intentions when we took this snap last August. But keep it secret, they said!

'Misleading'
Restaurant managers and bandleaders alike have hurried to refute what they allege to be irresponsible and misleading statements concerning Latin-American music.

Mr. Harry Levine, of the Bagatelle Restaurant, told the "MM": "I am interested to hear the opinions of the Café de Paris..."

(Continued on page 7)

Edmundo Ros opens with second West End band

THE new rumba band formed for the Coconut Grove by Edmundo Ros—replica of his original band at the Bagatelle—opened on New Year's Day.

Edmundo told the Melody Maker that much of the credit for its success was due to Bob Butcher, his low-sax at the Bagatelle, who assisted in forming and rehearsing the outfit.

As musical director, on behalf of the management of the Coconut Grove, Edmundo states that it is with the deepest regret that the services of bandleader Ronaldo Macar have had to be dispensed with after two years. He is sure, however, that with Ronaldo's wide experience and competence, he will undoubtedly fix a new berth before long.

Line-up
The line-up of the Coconut Grove band is: Bill Llewellyn (bari), Alan Jones (1st alto), Bill Woelwood (2nd alto), Len Royle (trp.), Bill Smith (1st trp.), Jack McGee (2nd trp.), Ken Powell (pno.), Sam Bass (bass), Barry Morgan (dr.) and Leonard Wilkins and Bert Meredith (rhythm instruments).

Ronnie Ball goes back to Tristano

Ronnie Ball is leaving Britain on January 15 to try his luck in America. He and his wife will sail in the "Queen Mary," in which he made several trips as a pianist.

"I want to see what's happening out there," Ronnie told the "MM". "And I also want to study again with Lennie Tristano."

Ronnie is among Britain's top modern pianists. He studied under Tristano while on the boats, but recently switched to a Bud Powell kick with the formation of his own trio.

This trio is resident at Studio 51, which will be giving Ronnie a farewell party on January 13.

BBC producer Jimmy Grant has arranged a special guest spot for Ronnie on his "Jazz For Moderns" broadcast on the 12th.

Ronnie, who is currently with Paul Adam, expects to meet British bassist Pete inde when he arrives in the U.S. Pete went to the States some time ago.

STOP PRESS

Frank Weir forming new band for Astor Hotel. Preserted by H. Press at Churchills at 5.00 p.m. tenorist John, etc.



The spirit of the Cheers Arts Ball is epitomised in this "MM" shot of Squadroneiros leader Ronnie Aldrich and his wife (in foreground) welcoming in the New Year at the Albert Hall.

In addition to the Squads the bands of Edmundoso, Victor Silverstein and Ben Onley played non-stop from 10 p.m. to 5 a.m. at this annual all-night function. (More pictures on page 7.)

CORAL SIGN UP WOOLF PHILLIPS WITH 50-PIECE

CEBLEBRATED conductor, composer, arranger and trombonist Woolf Phillips has just signed a 12 month's contract with the Coral label to record sides with a 50-piece orchestra (for distribution in the States and Canada).

As already reported in the Melody Maker, Woolf earlier recorded eight Ellington standards with a 15-piece orchestra for Coral, an LP discing which has received a high rating in American show business magazines. "The Billboard."

3 Famous Houses offer through the "3-WAY CLUB" these Hits for your Band.

CINEPHONIC

LOVE'S ROUNDABOUT
(LA RONDE DE L'AMOUR) from the film "LA RONDE"
MORNINGSIDE OF THE MOUNTAIN
CAMPBELL CONNELLY

CONFETTI
KISSIN' BUG BOOGIE
WHO KNOWS
WHAT A DAY From the Musical "RAINBOW SQUARE"

DASH MUSIC

BECAUSE OF YOU
BELLE, BELLE, MY LIBERTY BELL
TERMS: S.O. 30% - F.O. 60% - TRIO 20% - WRITE FOR FULL DETAILS

Campbell Connelly 6 CO.
10, DENMARK STREET, LONDON, W.C.2. TEL: BAR 1653 LTD.

FOOTE

INSURED DELIVERY. EASIEST TERMS Open Sale, 10% Off. Send for FREE BARGAIN List of Your Instrument. CHAS. E. FOOTE, LTD., 4, RUPERT STREET, W.I. Gerard 1811.

Foote has it!

KEYNOTES ADD EDDIE LESTER



The Poll-winning Keynotes are now a quartet, having recently added Eddie Lester. On Tuesday, the group flies to Hamburg for a special one-day recording date. It features Miff King and newcomer Eddie Lester.

ORIGINAL
DEFECTIVE

The British Library

Melody Maker

INCORPORATING 'RHYTHM'

Vol. 28. No. 955

JANUARY 5, 1952

Registered at the G.P.O. as a Newspaper

EVERY FRIDAY - 6d.

'LATIN-AMERICAN BANDS FINISHED' STATEMENT CAUSES STORM

SQUADS LEADER GREETED 1952

Bandleader shot by circus marksman

BIRMINGHAM bandleader John Harrison was taken to hospital on Tuesday afternoon after a circus sharp-shooter had accidentally shot him while he conducted his orchestra.

The incident occurred at Bingley Hall, Birmingham, where Harrison is MD for Stanley V. Parkins's circus.

In hospital the bandleader was found to have a bullet lodged in the bone of the lower half of his right leg. He is expected to be released from hospital next week.

Tenor saxist John Walton took over the band when the leader was struck and will continue to lead until the MD's return.

Sophie Tucker for Variety, cabaret

"Red-hot Momma" Sophie Tucker will be here in April to play a season at the Palladium, following which she will be contracted exclusively to the Bagatelle Restaurant for four weeks commencing on May 3.

Maxine Sullivan is reported to be returning here next month for a season of Variety and concerts. The "MM" was told by Foster's Agency on Wednesday:

"An offer has been made to Maxine Sullivan, whom we represent, and we are expecting her. Her contract, however, is not yet signed."

Other U.S. stars stated to be contemplating visits include Sarah Vaughan, Mary Lou Williams, Ella Fitzgerald and Art Tatum.

Miller leaves symphony to join Jack Parnell

CANADIAN trumpet star Moe Miller is returning to the dance band profession to join the Jack Parnell band. He has been playing with the BBC Northern Symphony Orchestra, which he joined in September, 1949.

Harry Klein is quitting the Kenny Baker group to play baritone and alto with the Parnell band, which debuts at Wimbledon Palais on January 15.

The two trombones in the band will be Ralph Jenner and Mac Minshall. Jenner comes from Vic Lewis; Minshall returns to the name-band field from Manchester.

Rehearsals start this week-end when Jack returns from Paris, where he has been holidaying with his wife's family. He is still in need of a young personality girl vocalist.

KEYNOTES ADD EDDIE LESTER



The following Keynotes are now a quartet, having recently added Eddie Lester. On Tuesday the group flies to Hamburg for a special one-day recording date. Line-up (l. to r.) is Irene King, Johnny Johnston, Pearl Carr. At rear are Miff King and newcomer Eddie Lester.

Long periods of L-A music are not wanted, says Café de Paris

JACKIE GORDON and his Samba Band are leaving the Café de Paris at the end of the month. They will be replaced by Winston Lee and his Band, from the Grand Hotel, Sheffield, who are at last getting the West End "shop-window" which those who know of the band's talents have for long been demanding.

Behind this story of the replacing of a Latin-American outfit by an ordinary dance orchestra is gathering one of the biggest controversies to be heard in West End dance music circles for many years.

A statement circulated from the Café de Paris management to the Press boldly states: "The directors of the Café de Paris feel that the mood of the public is changing, and that they no longer want long periods of Latin-American rhythm provided by special bands, but rather that such music should be featured occasionally by the dance orchestra."

PATTI ANDREWS WEDS HER MD



Restaurant managers and bandleaders alike have hurried to refute what they allege to be irresponsible and misleading statements concerning Latin-American music.

Mr. Harry Levine, of the Bagatelle Restaurant, told the "MM": "I am interested to hear the opinions of the Café (Continued on page 7)

Edmundo Ros opens with second West End band

THE new rumba band formed for the Coconut Grove by Edmundo Ros—a replica of his original band at the Bagatelle—opened on New Year's Day.

Edmundo told the "MM": "I am very grateful for the success which has been achieved by the first band. It was due to Bob Butcher, his few-sung-along the Bagatelle, who assisted in forming and rehearsing the outfit."

As musical director, on behalf of the management of the Grove, Edmundo states that it is with the deepest regret that the services of bandleader Ronaldo Mazar have had to be dispensed with after two years. He is sure, however, that with Ronaldo's wide experience and competence, he will undoubtedly fix a new berth before long.

The line-up of the Coconut Grove band is: Bill Llewellyn (bari., flute), Alan Jones (1st alto), Bill Woodcock (2nd alto), Len Royle (tr.), Bill Smith (1st tp.), Jack McGee (2nd tp.), Ken Powell (pno.), Sam Bass (bass), Barry Morgan (dr.), and Leonard Wilkins and Bert Meredith (rhythm instruments).

Ronnie Ball goes back to Tristan

Ronnie Ball is leaving Britain on January 15 to try his luck in America. He and his wife will sail in the "Queen Mary," in which he made several trips as a pianist.

"I want to see what's happening out there," Ronnie told the "MM". "And I also want to study again with Lemie Tritano."

Ronnie is among Britain's top modern pianists. He studied under Tristan while on the boat, but recently switched to a Bud Powell kick with the formation of his own trio.

This trio is resident at Studio '51, which will be giving Ronnie a farewell party on January 13.

BBC producer Jimmy Grant has arranged a special guest spot for Ronnie on his "Jazz For Moderns" broadcast on the 12th.

Ronnie, who is currently with Paul Adam, expects to meet British bassist Pete Tode when he arrives in the U.S. Pete went to the States some time ago.

STOP PRESS

Frank Weir forming new band for January 14. Present line-up: Miff King and tenorist John... (Continued on page 7)



The spirit of the Chelsea Arts Ball is epitomised in this "MM" shot of Squadmistress leader Ronnie Aldrich and his wife (in foreground) welcoming in the New Year at the Albert Hall.

In addition to the Squad's bands of Edmundo Ros, Victor Silvester and Ben Oakley played non-stop from 10 p.m. to 5 a.m. at this annual all-night function. (More pictures on page 7.)

CORAL SIGN UP WOOLF PHILLIPS WITH 50-PIECE

CELEBRATED conductor, composer, arranger and trombonist Woolf Phillips has just signed a 12 months' contract with the Coral label to record sides with a 50-piece orchestra for distribution in the States and Canada.

As already reported in the Melody Maker, Woolf earlier recorded eight Ellington standards with a 15-piece orchestra for Coral, an LP discing which has received a high rating in America's show business magazine, "The Billboard."

3 Famous Houses offer through the "3-WAY CLUB" these Hits for your Band.

CINEPHONIC

LOVE'S ROUNDABOUT (LA RONDE DE L'AMOUR) from the film "LA RONDE"

MORNINGSIDE OF THE MOUNTAIN

CAMPBELL CONNELLY

CONFETTI

KISSIN' BUG BOOGIE

WHO KNOWS WHAT A DAY From the Musical "RAINBOW SQUARE"

DASH MUSIC

BECAUSE OF YOU

BELLE, BELLE, MY LIBERTY BELL

TERMS: 50. 30/-, F.O. 40/-, TRIO 20/- WRITE FOR FULL DETAILS

Campbell Connelly & Co. LTD.
10, DENMARK STREET, LONDON, W.C.2. TEL: BAR 1633

FOOTE

Four, Hawks, high pitch, full set...	£12 10	Four, Hawks, 4 str., full set, good tone...	£12 10
Four, Hawks, 4 str., full set, good tone...	£12 10	Four, Hawks, 4 str., full set, good tone...	£12 10
Four, Hawks, 4 str., full set, good tone...	£12 10	Four, Hawks, 4 str., full set, good tone...	£12 10

INSURED DELIVERY. EASIEST TERMS. Open Sale, till 5. Send for FREE BARGAIN List of Your Instrument. CHAS. E. FOOTE, LTD., 46, RUPERT STREET, W.1. Gerard 1811.

FOOTE has it!

ORIGINAL DEFECTIVE
1 2 3 4 5
The British Library

Radio comedy—then and now...

I WAS talking to a lady the other night who used to see all the name bands that visited the Finsbury Park Empire before the war...

RADIO COMMENTARY by Maurice Burnan

too, to those on the radio, especially so with the Harry Roy band, which did all manner of crazy things on the air that made it enormously popular.

TELEVISION by 'SCANNER'

IT would be niggardly to deny that TV's Christmas programmes taken as a whole were good entertainment.

The nearest

The nearest we had on Christmas Day to anything approaching swing was Petula Clark singing in the 'Un Deuz Trois Quatre Cinq'...

On Thursday there was a fifteen minute 'Aperitif' featuring American cabaret star Virginia Sowers.

The most sought-after Trombone in Britain... 'ACADEMY 403'

George Maxted (Trombone with the London Philharmonic Orchestra) 'I am using an 'Academy 403' model and find it ideal for the Symphony Orchestra...

Besson advertisement for 'Academy Music' with contact information for London, W.1.

ERNEST BORNEMAN does a little research, and finds a period in 1940 When the BBC ran 26 jazz shows all in three weeks!

A FEW weeks ago, while talking to Alan Lomax about some folk music broadcasts I had done for the BBC during my student years in England, I began to realise that I had forgotten what they had really been all about...

ONE NIGHT STAND

Melachrine was playing sax with Fred Hartley and his Sextet; Beryl Davis was singing with Oscar Robinson and Frank Sinatra cropped up for the first time on Wednesday, April 24, 1940...

I forgot it

But all this I forgot soon when I discovered what else was going on during those three weeks...

Two networks

Remember that all this was going on while only two national networks were in operation—the 'Radio Times' and a company called 'Forces'...

Exciting items

What else? Oh, yes, David Miller adds from comparing such exciting items as 'Orgonia'...

DIXIELAND advertisement for 'Latin-American' featuring 'Nambé Negro' and 'Cuban Mambo'.

SLEIGH BIDE advertisement for 'MILLS MUSIC LTD.' featuring 'A Place in the Sun' and 'A Girl Named Mary'.

While the jazzmen swung out the old year...



They have been dancing, now, against a background of the floor and relata for a while. Somebody up on the stand is leading a pretty hot chorus—no quite in the best New Orleans tradition perhaps—the lady thinks—but smiling merrily.



Letting your hair down makes for a good time—and the jazz clubs offer one universal and fiery stimulant—the ubiquitous 'hot' or 'hot' are they? (Picture: General News)

CHAPPELL'S SERVICE advertisement for 'BAND MUSIC' featuring various records like 'I Want to Be Near You', 'Wonderful Guy', and 'A Place in the Sun'.



Mr. Melly bellows the blues

Vocalist Judy Johnson can't decide whether she prefers the pipe or the cigar. Anton Kop (right) prefers a light—but Jim Gals (behind) shows little confidence in the proceedings.

A HOT TIME IN HOLLAND!

HOLLAND had a red-hot time on and around Christmas Day. Many famous visitors from abroad arrived to take part in several jazz events, and jazz clubs staged festivals all over the country...



Laurie Denis (left) accompanied by Jim Gals (right) in a performance.

As soon as Ray jumped on to the stage it became evident that he is still as popular with Dutch fans as when he first appeared in the country two years ago.

Don Gas, formerly with Rex Brown, played interesting jazz in the modern idiom, drawing from the styles of Nat 'King' Cole and Erroll Garner...

CHAPPELL'S ENCORE SERIES advertisement for '3/6 each' featuring records like 'I Want to Be Near You', 'Wonderful Guy', and 'A Place in the Sun'.

Then

ERNEST BORNEMAN does a little research, and finds a period in 1940 When the BBC ran 26 jazz shows—all in three weeks!

THOUGHTS of provincial cinemas with their adverts flashing on the screen and ice cream being sold, on a wet afternoon on tour with a stage band, go through my mind whenever I hear this band.

A FEW weeks ago, while talking to Alan Lomax about some folk music broadcasts I had done for the BBC during my student years in England, I began to realise that I had forgotten what they had really been all about. I couldn't even remember the date, and I certainly couldn't remember whether they had been part of a series, like "Jazz Club," or whether they had just been premature flashes in the BBC pan.

So a few days ago I went up to Broadcasting House to check through the files of the "Radio Times." After a few hours I found what I was looking for—but I also found a lot of other things that were much more interesting.

The broadcasts, it turned out, were on Sunday, April 21, April 22, and May 5, 1940. The first one was called "Outline Ballads of Two Continents," the second one "American Underworld Songs" and the third one "Prison, Jail and Chain-Gang Songs."

They came on at irregular hours—the first one at 11.45 a.m., the second at 3.55 p.m., and the third at 3.0 p.m.—and they were (unthinkable today) of varying lengths—the first one 45 minutes long, the second one 35 minutes, and the third forty minutes.

ONE NIGHT STAND

They were also, as far as I could make out, the first BBC talks ever to deal with the relationship between jazz and American folk music, but (and this is the only thing I remember with certainty) weren't very good—the reason being that in those days, before the first Library of Congress discs began to drift over to this country, there just wasn't enough authentic material to illustrate the points one tried to make.

I forgot it

But all this I forgot soon when I discovered what she was going on during those three weeks. There was, for instance, someone named Jack Marshall introducing band shows on Sundays the "MM" Jack Marshall, faced with this compromising evidence strictly denied complicity and produced out of a hat the identities of three other Jack Marshalls—an extraordinary surfeit of Marshalls if we are to accept his words!

What else was going on? Well, Charles Chilton was presenting a series of gramophone records and programmes entitled "Kings of Jazz." George Shearing was playing piano with Claude Humphrey's orchestra; Ronnie Waldman was presenting a series of radio biographies of famous song writers.

Exciting items What else? Oh, yes, David Miller, aside from competing such exciting items as "Granada, a half hour of rhythm and blues" and "Introduce and introduce" (a special programme by and for the Negroes, introduced by Jack Harris), was acting as MC for "Paint Box," a new musical parlor game presented by Neil Munro.

COMPETITORS must think of a song title with a colour in it. For example, one competitor might say, "Red Sails in the Sunset" and another, "Silver Threads Among the Gold." The time limit for thinking of the next song title will be one chorus, to be played by Sandy Macpherson.

Incidentally, and to avoid confusion, this was a recorded show, part of which was made in Paris. The production was slick enough to make me think it all took place at one time. Congratulations to Charles Chilton.

BAR TO THE BAUBLE is awarded to Jack Nathan for his choice of tunes and his highly technical piano solos on the "Bright and Early" programmes.

Next week Santiago and his Latin-American Music—12.35 p.m., 5.1.52. MILLS MUSIC LTD. 24, Gt. Pultney Street, London, W.1. GERRARD 3265

All over the country, the fans celebrated Christmas and the New Year in the clubs. These pictures—representing one session of many—catch them in some of their quieter moments...

While the jazzmen swung out the old year...



They have been dancing; now, against a background of other people's feet and knees, they sit on the floor and relax for a while. Somebody up on the stand is leading off a pretty hot chorus—not quite in the best New Orleans tradition perhaps, but they think—but exciting enough.



Letting your hair down makes for a good third! And the jazz clubs offer one universal and very stimulating—the ubiquitous "oldie" usually consumed, as here, on the two-strauss-one-bottle principle.



Vocalist Judy Johnson can't decide whether she prefers the pipe or the cigar. Anton Kop (right) prefers a light—but Don Gais (behind) shows little confidence in the proceedings.

A HOT TIME IN HOLLAND!

By ANTON KOP, Jr.

HOLLAND had a red-hot time on and around Christmas Day. Many famous visitors from abroad arrived to take part in several jazz events, and jazz clubs staged festivals all over the country.

The Ellington group had a very busy time in Holland and are still playing many dates. On Christmas Day and Boxing Day the Quartet appeared on three dates in about nine hours: at the Gooland, Hilversum, the Avifauna, Alphen-on-Rhine (which is approximately 30 miles from Hilversum), and back again to the Gooland.

STILL POPULAR

As soon as Ray jumped on to the stage it became evident that he is still as popular with Dutch fans as when he first appeared in the Gooland, Hilversum, and Avifauna. However, it occurred to me that the Quartet—though given a tremendous ovation—did not give a little that was new.

The Dutch Swing College Orchestra, Holland's foremost festival band—was handicapped by the sudden illness of its trumpeter, and had to play with a front-line section of two clarinets and Don Gais and Judy Johnson. The result was a very fine session of impromptu jazz.

INTERESTING JAZZ

Don Gais, formerly with Rex Stewart, played interesting jazz in the modern idiom, drawing from the styles of Nat "King" Cole and Duke Ellington.

Encouraged by the success of Cole and Duke Ellington, the management of the Kurhaus has decided to stage such events at more frequent intervals.

CHAPPELL'S BAND MUSIC SERVICE

Advertisement for Chappell's Band Music Service featuring a list of songs like 'I Want to Be Near You', 'The Blue Room', 'A Fine Romance', etc. Includes contact information for Chappell & Co. Ltd.

All over the country, the fans celebrated Christmas and the New Year in the clubs. These pictures—representing one session of many—catch them in some of their quieter moments...



Vocalist Judy Johnson can't decide whether she prefers the pipe or the cigar. Anton Kop (right) prefers a light—but Don Gais (behind) shows little confidence in the proceedings.

A HOT TIME IN HOLLAND!

By ANTON KOP, Jr.

HOLLAND had a red-hot time on and around Christmas Day. Many famous visitors from abroad arrived to take part in several jazz events, and jazz clubs staged festivals all over the country.

The Ellington group had a very busy time in Holland and are still playing many dates. On Christmas Day and Boxing Day the Quartet appeared on three dates in about nine hours: at the Gooland, Hilversum, the Avifauna, Alphen-on-Rhine (which is approximately 30 miles from Hilversum), and back again to the Gooland.

STILL POPULAR

As soon as Ray jumped on to the stage it became evident that he is still as popular with Dutch fans as when he first appeared in the Gooland, Hilversum, and Avifauna. However, it occurred to me that the Quartet—though given a tremendous ovation—did not give a little that was new.

The Dutch Swing College Orchestra, Holland's foremost festival band—was handicapped by the sudden illness of its trumpeter, and had to play with a front-line section of two clarinets and Don Gais and Judy Johnson. The result was a very fine session of impromptu jazz.

INTERESTING JAZZ

Don Gais, formerly with Rex Stewart, played interesting jazz in the modern idiom, drawing from the styles of Nat "King" Cole and Duke Ellington.

Encouraged by the success of Cole and Duke Ellington, the management of the Kurhaus has decided to stage such events at more frequent intervals.

CHAPPELL'S ENCORE SERIES

Advertisement for Chappell's Encore Series featuring a list of songs like 'The Blue Room', 'A Fine Romance', 'Somebody Loves Me', etc. Includes contact information for Chappell & Co. Ltd.

52 ATTEMPTS AT EDUCATING ARCHIE



HUMPHREY LYTTELTON BARBER BAND

HUMPHREY LYTTELTON will be fronting the Great Barber Jazz Band for a series of engagements in 1952.

This is because the great demand for Lyttelton—a demand which the band cannot meet because of its semi-professional nature.

The new Lyttelton-Barber arrangement will in no way affect the Lyttelton Band's normal commitments.

In addition to playing traditional jazz with the Barber combination, he will also present, on many of the dates, the Lyttelton Trio—completed by pianist Johnny Parker and bassist Micky Ashman.

Preston debut Bookings to date for the Lyttelton-Barber group include the Harrodian Club, Harrods, London (January 30); St. George's Hall, Liverpool (January 31); Cannon, Lewisham (January 27); Odeon, Park Lane, London (March 20); and Royal Theatre, Preston (March 20). This last being Humphrey's first appearance in Preston.

The group is jointly managed by Ken Dixon of the Lyttelton Office, and Jim Goddall, of the Lyttelton Agency. The Lyttelton-Barber Band is splitting two seasons with the Smiths in Manchester tomorrow (Saturday), and on Sunday it plays for the second time at the Empire Theatre, Liverpool.

TOMMY SAMPSON JOINS LEADS MUSIC Former handie-drummer Tommy Sampson has joined the Leads Music Co.

He is also undertaking some of the firm's arranging, particularly in regard to vocal arrangements, in which medium he is a specialist.

Advertisement for FELDMAN'S THE HIT SONG FOR 1952! featuring LOWDOWN YONDER THE RAGE OF U.S.A. B. FELDMAN & CO. LTD.

Advertisement for SOUTHERN GROUP ORCHESTRAL CLUB 24 numbers for 30/- (S.O.) or £2 (F.O.) One subscription covers the publications of: SOUTHERN MUSIC PUBLISHING CO. LTD.

Advertisement for I'LL HOLD YOU IN MY HEART S.O. 3/- Recorded by EDDIE FISHER with HUGO WINTERHALTER & HIS ORCH. on HMV B.2564 THE WORLD IS MINE TONIGHT S.O. 4/- NIGHTS OF SPLENDOR S.O. 4/- KEITH PROWSE & CO. LTD.

MUSICIANS SWIM FOR THEIR LIVES IN MIDNIGHT STORM DRAMA

Instruments abandoned in submerged car three days MEMBERS of a noted Irish dance orchestra were forced to swim for their lives when their jeep was submerged in the treacherous Limerick flood waters on the night of December 27.

The musicians, victims of one of the worst storms to hit Ireland in many years, were Earl Connolly and his Sylvian Septet. The band was returning to Limerick from an out-of-town dance on the night of December 27.

OVER £1,000 In each and trousers to be worn in the forthcoming season. In addition to the new collection, the fashioning system is being changed in light of a modern British dance music.

LITA ROZA WAXES 'FAMILY' DISC

Lita Roza's new disc 'Family' features songs like 'The Family' and 'The Family'.

Daniels promoting Coventry jazz

Handie-drummer Joe Daniels is associated with London agent George Nye in the promotion of a number of Sunday jazz concerts at Coventry Hippodrome.

The first, on January 13, features the Joe Danucci Jazz Group and the Saints Jazz Band.

New manager, office for Pieces of 8 As from this week, the offices of Harry Gold and his Pieces of Eight have been transferred to 193, Victoria Street, London, S.W.

McHUGH FINDS THE SUNNY SIDE IN ROME Barbara is currently filming in Rome, where the director of 'Sunny Side of the Street' is also taking part in some of the production scenes.

IN TERRIFIC DEMAND The only authentic book on SQUARE DANCING OVER 100 CALLS, PHOTOS and INSTRUCTIONS, etc.

SAXIST'S KENTON-STYLE CHAMPIONS The only authentic book on SQUARE DANCING OVER 100 CALLS, PHOTOS and INSTRUCTIONS, etc.

Advertisement for THE VERY POPULAR OLD-TIME DANCE PRINCESS ENA ADRILLE featuring Harry Davidson & His Orchestra.

Three bands welcome in the New Year



Edmunds has and his Burns Band, singing in the 'M.M.' as they play in the Chelsea Arts Hall, next to the 'M.M.' on New Year's Eve. The broadcast depicts the theme of the Ball as 'New Year's Eve'.

Lomax 'Art of Negro' to return to Third LOMAX's three one-hour programmes, 'The Art of Negro' which were heard during October and November last, are to be repeated on the Third Programme in March.

STORM OVER L-A MUSIC (Continued from page 1) de Paris management on Latin-American music because I was not aware that it had had any experience of it in the big-band scene.

Ex-Herman, Kenton trumpet star forms 18-piece HOLLYWOOD, Tuesday—Shorty Rogers, former trumpet star with Woody Herman and Stan Kenton, is re-forming a new 18-piece band.

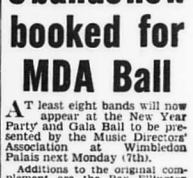
Woolfe appointed Hornby's sales man Harold Woolfe has been appointed sales manager for Hornby's records.

Aladdin flies in Aladdin, the new musical by Alan Ayckbourn, is being staged at the Theatre Royal, Bath.

Sheeran, Niggitt Sheeran and Niggitt are the new musical duo performing at the Theatre Royal, Bath.

Dankworth pens 'Story' for Palladium concert DANKWORTH'S 'STORY' FOR PALLADIUM CONCERT

8 bands now booked for MDA Ball



At least eight bands will now appear at the New Year Party and Gala Ball to be presented by the Music Directors' Association at Wimbledon Palace next Monday (7th).

Audience of stars In addition, fans will be able to see many of their favourite band-leaders among the crowd in attendance.

Tito 6 home from 5,000-mile ME tour Tito Burns and his Sextet completed their four-week tour of the Middle East with concerts at Benghazi, early last week, and flew back to London on Friday.

It's a Sensation! MISTAKES THE RECORD AND SHEET MUSIC HIT

A GORDON FOR ME SQUARE DANCE NEWS WAGON IN THE RUT FIDDLE-FOOT

STAN KENTON ARTISTRY IN RHYTHM AND HER TEARS FLOWED LIKE WINE CONCERTO FOR DOGHOUSE

GENE KRUPA DICK LOCKY JUMP GYPSY MOU LEAVE US LEAF WHAT'S THIS?

SLIDER Arranged by BOYD RAEBURN LIONEL HAMPTON TEX BENEKE FRANCIS, DAY & HUNTER, LTD.

board may be a technical feat when writing scores, should... The front breathe!

Johnny Dankworth

...in the preceding two articles with the present in the modern arranging which are an incorrect assessment of the task in hand...

...of minutes... not can commit his thoughts to paper or dictate... step back and view his work with a critical eye...

...to think of different passages in different moods... to the tempo is extremely important...

...Technical Page... But various devices can be used to supply the arrangement with many contexts...

...Key-changes... The effect of key-changes, the formation of key centres...

...Common fault... This is, incidentally, a common fault with all music...

...Satisfactory... The truth of the matter is that if a little trouble were taken...

...Brettonneau REEDS... Claimed the best reed ever by determining players everywhere...

...HARRY HAYES... 20 Namby Street (Cambridge Circus), London, W.1.

...DANCING AT THE DRAPERS... ANNUAL BALL TICKETS 4/11

PRACTISE THIS ONE ON EVERY STRING says Ivor Mairants

A COUPLE of days after publication of my last article on guitar, I began to receive letters pointing out an error in the main exercise...

Well, we all make mistakes, but my apologies are due to all concerned, never mind. However, here is the exercise in its correct form.

Musical notation for guitar exercise with staff and tablature.

But various devices can be used to supply the arrangement with many contexts. Try writing passages in three-part harmony...

Extra harmonic factors can be suggested by writing arpeggios alternating on short notes between two factors of the chord.

A rough sketch In closing, I would advise you to think over your arrangements deliberately and carefully before putting pen to paper...

THE ANSWER CUT GEOMETRICALLY CUT REEDS... With SCIENTIFIC SERVICE BERG LARSEN, on any Reed of Mouthpiece Problem-2, High St., Potters Bar, Middx.

A real discovery TO MORE and MORE players... THE ANSWER CUT GEOMETRICALLY CUT REEDS... TRUMPET MOUTHPIECE 3/5 plus 4d postage

20 Namby Street (Cambridge Circus), London, W.1. Gerald 1285

JUNKSHOPPING IN AMERICA By Brian Rust

"YOU won't find anything in the States in junk shops," said the know-all, fat, piggy-eyed man...

A city tour I had a change and went for a walk in the city. I had a change and went for a walk in the city...

Found nothing Junkies in New Orleans looked at me as though I had just landed from the moon...

WHO'S WHERE THE BURNING... Billy Cotton and Band... Teddy Foster and Orchestra...

CHRISTIE BROTHERS... HAMPFREY LITTLETON AND HIS BAND... MUMPHREY LITTLETON (tob.), Wally Pankas (cl.), Freddy Legon (tr.), George Moonson (dr.), Mickey Adam (bass), Johnny Parker (gtr.)...

REED Collectors' Corner Edited by MAX JONES and SINCLAIR TRAILL... I JUST got a very good copy of the new Baritone saxophone...

See and hear the GRAFTON ACRYLIC ALTO SAX when JOHNNY DANKWORTH comes to your town...

See and hear the GRAFTON ACRYLIC ALTO SAX when JOHNNY DANKWORTH comes to your town... NOTE THE DATES!

SINCLAIR TRAILL reviews half-a-dozen From the resident revivalists

THE crop of local talent seems to increase as the months pass. More and more bands appear, and while it must be admitted that the standard of music steadily improves...

CHRIS BARBER'S WASHBOARD WONDERS... Ben Cohen (cornet), Alex Revell (tob.), Fred Fawcett (dr.), Brian Lewis (bass), Chris Barber (bass).

CHRISTIE BROTHERS... HAMPFREY LITTLETON AND HIS BAND... MUMPHREY LITTLETON (tob.), Wally Pankas (cl.), Freddy Legon (tr.), George Moonson (dr.), Mickey Adam (bass), Johnny Parker (gtr.)...

CHRISTIE BROTHERS... HAMPFREY LITTLETON AND HIS BAND... MUMPHREY LITTLETON (tob.), Wally Pankas (cl.), Freddy Legon (tr.), George Moonson (dr.), Mickey Adam (bass), Johnny Parker (gtr.)...

CHRISTIE BROTHERS... HAMPFREY LITTLETON AND HIS BAND... MUMPHREY LITTLETON (tob.), Wally Pankas (cl.), Freddy Legon (tr.), George Moonson (dr.), Mickey Adam (bass), Johnny Parker (gtr.)...

CHRISTIE BROTHERS... HAMPFREY LITTLETON AND HIS BAND... MUMPHREY LITTLETON (tob.), Wally Pankas (cl.), Freddy Legon (tr.), George Moonson (dr.), Mickey Adam (bass), Johnny Parker (gtr.)...

CHRISTIE BROTHERS... HAMPFREY LITTLETON AND HIS BAND... MUMPHREY LITTLETON (tob.), Wally Pankas (cl.), Freddy Legon (tr.), George Moonson (dr.), Mickey Adam (bass), Johnny Parker (gtr.)...

CHRISTIE BROTHERS... HAMPFREY LITTLETON AND HIS BAND... MUMPHREY LITTLETON (tob.), Wally Pankas (cl.), Freddy Legon (tr.), George Moonson (dr.), Mickey Adam (bass), Johnny Parker (gtr.)...

SINCLAIR TRAILL reviews half-a-dozen From the resident revivalists

THE crop of local talent seems to increase as the months pass. More and more bands appear, and while it must be admitted that the standard of music steadily improves...

CHRIS BARBER'S WASHBOARD WONDERS... Ben Cohen (cornet), Alex Revell (tob.), Fred Fawcett (dr.), Brian Lewis (bass), Chris Barber (bass).

CHRISTIE BROTHERS... HAMPFREY LITTLETON AND HIS BAND... MUMPHREY LITTLETON (tob.), Wally Pankas (cl.), Freddy Legon (tr.), George Moonson (dr.), Mickey Adam (bass), Johnny Parker (gtr.)...

CHRISTIE BROTHERS... HAMPFREY LITTLETON AND HIS BAND... MUMPHREY LITTLETON (tob.), Wally Pankas (cl.), Freddy Legon (tr.), George Moonson (dr.), Mickey Adam (bass), Johnny Parker (gtr.)...

CHRISTIE BROTHERS... HAMPFREY LITTLETON AND HIS BAND... MUMPHREY LITTLETON (tob.), Wally Pankas (cl.), Freddy Legon (tr.), George Moonson (dr.), Mickey Adam (bass), Johnny Parker (gtr.)...

CHRISTIE BROTHERS... HAMPFREY LITTLETON AND HIS BAND... MUMPHREY LITTLETON (tob.), Wally Pankas (cl.), Freddy Legon (tr.), George Moonson (dr.), Mickey Adam (bass), Johnny Parker (gtr.)...

CHRISTIE BROTHERS... HAMPFREY LITTLETON AND HIS BAND... MUMPHREY LITTLETON (tob.), Wally Pankas (cl.), Freddy Legon (tr.), George Moonson (dr.), Mickey Adam (bass), Johnny Parker (gtr.)...

CHRISTIE BROTHERS... HAMPFREY LITTLETON AND HIS BAND... MUMPHREY LITTLETON (tob.), Wally Pankas (cl.), Freddy Legon (tr.), George Moonson (dr.), Mickey Adam (bass), Johnny Parker (gtr.)...

Pit orchestras—two differing points of view

MELODY MAKER MAILBAG

of the must-hall orchestration are very poor.

I HAVE just completed a tour conducting the Stoll and Mr. Gerard and the Hall's Orchestra, and I must say that the orchestra of Owen Walters is interesting and fresh. My article on pit orchestras "A.M." 22/12/51.

Basically, the problem seems to be a question of S. & D. and I feel that better comparative rates would put much of it to rest. However, I agree that the general standard of behaviour in some of the London music halls is a different personnel.

On the other hand there is the point that many dance musicians, particularly the top experts, cannot adequately fulfil the exacting requirements of pit work.

In one theatre recently I conducted the second-house orchestra one night less the pianist and two "The Musician's Union told me."

In the vast majority of theatres in the province, the pit musician receives 28% for playing one night less the pianist and two.

As for the musicians' salaries would attach any blame to working at present earn twice as much in the dance band and hotel branches of our business—S.

Like a good many others, I should like to meet a progressive and enthusiastic manager, who would give me sufficient scope to build up a really first-class Variety-dance orchestra.

BETTER RATES: The article contains a lot of truth, but more that if the rates for pit orchestras were generally better and the standard of pit

Britain's Top Tunes

- THIS is the list of the 20 best-selling songs for the week ended December 29 as compiled by the Publishers' Committee of the Music Publishers Association.
1 I'M SINGING FOR YOU (A) Sterling
2 I LOVE THE SUNSHINE OF YOUR SMILE (A) Irving Berlin
3 THE LOVELIEST NIGHT OF THE YEAR (A) ... Francis Day
4 A BECAUSE OF YOU (A) ... Dash
5 ROSALINE (B) ... Michael Retne
6 BELLE, BELLE, MY LIBERTY (A) ... Michael Retne
7 I WOULD HAVE SAID THAT I'D LOVE YOU (A) ... Michael Retne
8 IF YOU GO AWAY (A) ... Horne Maitre
9 TULIPS AND HEATHER (B) ... Horne Maitre
10 TOO YOUNG (A) ... John Field
11 SOME ENCHANTED EVENING (A) ... William
12 SHRIMP BOATS (A) ... Walt Disney
13 KENT'S ROUNDABOUT (F) ... Chappell
14 LOVELY WALTZ (A) ... Chappell
15 I WISH I WUZ (A) Peter Maurice
16 A BEGGAR IN LOVE (A) ... Chappell
17 AT THE END OF THE DAY (A) ... Chappell
18 BE MY LOVE (A) ... Francis Day
19 MISTAKES (B) Lawrence Wright
20 BLACK AND WHITE RAG (A) ... Chappell
A—American; B—British; F—French. (All Copyright Reserved)

SPECIAL NOTICES 2d. per word. ALL FAMOUS Broadcasting Bands, with extensive personal appearance of the leader for your special date concert. Write suggested date and for further information—Box 327.

CONCERTS 3d. per word. FREDDY RANDALL and his Band, with extensive personal appearance of the leader for your special date concert. Write suggested date and for further information—Box 327.

CLUBS 3d. per word. AAAAAH! FABULOUS Feldman Club, Oxford Road, London. Return of Kenneth Urquhart's Afro-Cuban Orchestra, with extensive personal appearance of the leader for your special date concert.

PERSONAL 3d. per word. BRIAN DEANE (Dance Band) available 1st March, permanent preferred. 39, Tottenham Road, London. Write for details.

GREETINGS 2d. per word. SEASONAL GREETINGS, thank you for past cooperation—Ken Postmaster, Compere, M. Wan. 322.

ENGAGEMENTS WANTED 4d. per word. ACCORDION amplified, acc. and 2nd. ACCORDION Treat, of course. ACE PIANIST, Accordion, Solovox, 100 Tottenham Road, London. Write for details.

GREETINGS FOR 1952 FROM LEW DAVIS MUSIC SHOP. NEW 1952 ACCORDION Solovox, Accordion, Solovox, 100 Tottenham Road, London. Write for details.

THE SAXOPHONE SHOP JOHN PAUSEY. GOLD INCHROVED, THOROUGHLY RECORDED. VICTOR, VERA, VERA, VERA. Write for details.

ANTON PROGRESSIVE Club, Sunday 12 noon, White Lion, 21, Strand. SHARON SEXTET, Dancing, 84, Tottenham Road, London.

THE GREEN HORNET, Accordion, Solovox, 100 Tottenham Road, London. Write for details.

DELTA JAZZ CLUB, 8, New Compton Street, W.C.2. HUMPHEREY LYTTELTON CLUB, 19, Oxford Street, W.1.

MINNS OF BOURNEOUTH WE LEAD TO THE SOTHE. Call 111, 111, 111, 111, 111, 111, 111, 111, 111, 111.

RECTOR Y RESTAURANT, 11, Rector Street, W.1. LYTTELTON, 19, Oxford Street, W.1. Write for details.

DRUMS 4d. per word. DOC HUNT says, Premier Drums, 25, Tottenham Road, London. Write for details.

PHOTOGRAPHS 3d. per word. INDIVIDUAL PHOTOGRAPHS of the Beaufortians, 39, Tottenham Road, London. Write for details.

CASH OR EASY TERMS

Also Sax, Solovox, Supra, alto sax's, gold 20. ... Write for details.

B&H Bargains!

Whatever make of instrument you play you should use only B & H LUBRICANTS. Specially blended to B & H instruments for use on wood, metal, and leather.

4545 Value Oil 16 bottle 4546 Side Oil 16 bottle ... Write for details.

BOOSEY & HAWKES LTD. 8-10, DENMAN STREET, LONDON, W.1. Write for details.

HITS! HITS! HITS! Pianists, Vocalists, Club Secretaries, etc. Write for details.

NEW YEAR BARGAINS! ACCORDION, Solovox, 100 Tottenham Road, London. Write for details.

CHOOSE YOUR ORCHESTRATIONS FROM THIS LIST—SEND FOR FREE 40-PAGE CATALOGUE.

Brown's of Bristol Ltd., 25, St. Stephen's Street, Bristol, 1. Tel: 235460.

WIG CREATIONS (STANLEY HALL) 69, Gower Street, London, W.1. Tel: 628 0800.

DRUMS 4d. per word. DOC HUNT says, Premier Drums, 25, Tottenham Road, London. Write for details.

BOBBY MICKLEBURGH BRASS INSTRUMENTS, 69, GOWER STREET, LONDON, W.1. Write for details.

BOBBY MICKLEBURGH BRASS INSTRUMENTS, 69, GOWER STREET, LONDON, W.1. Write for details.

BOBBY MICKLEBURGH BRASS INSTRUMENTS, 69, GOWER STREET, LONDON, W.1. Write for details.

A "must have" for DRUMMERS!

CYMBALS SET-UPS. DADES BUILDING CLIFF ST. LONDON, W.1. Write for details.

BOOSEY & HAWKES LTD.

8-10, DENMAN STREET, LONDON, W.1. Write for details.

WE OFFER

YARDOR, PEARSON, SOC. SEND LARKER. DADES BUILDING CLIFF ST. LONDON, W.1. Write for details.

Accordions!

Our policy has always been to offer you the best—by far. We are proud of our policy and continue to uphold the high standard of the Jennings selection with the following list of organs.

Cash Price. Deposit 18 monthly payments. 110.00...27.10...5.124

EXCELSON Arpinium model, black straining 4 built-in light touch, leather-wrapped case, highly tuning.

DALLAGE red mottled casing, top player, four valve, very portable 40L.

SOPRANO 12 bar. One post using cap valve, particularly fine tone. 35.00...8.150...1.15.9

BRON'S

29-31, OXFORD STREET, LONDON, W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS

108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

LEN MUSICALS. 108 Shaftsbury Ave., W.1. Write for details.

JENNINGS MUSICAL INSTRUMENTS LTD.

100, CHANCERY ROAD, LONDON, E.C.4. Write for details.

JENNINGS MUSICAL INSTRUMENTS LTD. 100, CHANCERY ROAD, LONDON, E.C.4. Write for details.

JENNINGS MUSICAL INSTRUMENTS LTD. 100, CHANCERY ROAD, LONDON, E.C.4. Write for details.

JENNINGS MUSICAL INSTRUMENTS LTD. 100, CHANCERY ROAD, LONDON, E.C.4. Write for details.

JENNINGS MUSICAL INSTRUMENTS LTD. 100, CHANCERY ROAD, LONDON, E.C.4. Write for details.

JENNINGS MUSICAL INSTRUMENTS LTD. 100, CHANCERY ROAD, LONDON, E.C.4. Write for details.

JENNINGS MUSICAL INSTRUMENTS LTD. 100, CHANCERY ROAD, LONDON, E.C.4. Write for details.

JENNINGS MUSICAL INSTRUMENTS LTD. 100, CHANCERY ROAD, LONDON, E.C.4. Write for details.

JENNINGS MUSICAL INSTRUMENTS LTD. 100, CHANCERY ROAD, LONDON, E.C.4. Write for details.

JENNINGS MUSICAL INSTRUMENTS LTD. 100, CHANCERY ROAD, LONDON, E.C.4. Write for details.

JENNINGS MUSICAL INSTRUMENTS LTD. 100, CHANCERY ROAD, LONDON, E.C.4. Write for details.

JENNINGS MUSICAL INSTRUMENTS LTD. 100, CHANCERY ROAD, LONDON, E.C.4. Write for details.

MELODY MAKER INCORPORATING 'RHYTHM' Vol. 28. No. 956 JANUARY 12, 1952 [Registered at the G.P.O. as a Newspaper] EVERY FRIDAY - 6d.

Dr. Crook to replace Harry Bostock at Manchester Ritz

Birmingham jazz group disbanded

ONE of Birmingham's first post-war jazz combinations—Ray Foxley and his Leveson Quintet has disbanded owing to lack of bookings and his Leveson Quintet much work in the future.

Square Dancing and Jazz show for Leslie Douglas

ON January 2 Square Dancing was introduced at the Sanson and Hercules Ballroom, Norwich, and in addition to the resident outfit led by Leslie Douglas, Phil Cardew and his Orchestra were the attraction for one night.

Burns, Mitchell at Manchester Hippo

The Ted Heath Swing Session at the Manchester Hippodrome on Sunday (6th) will feature the Burns and Mitchell Trio.

Rowberry opens modern music club

ON January 1, Arthur Rowberry opened a Modern Music Club at Rolford-Street, Bath, Somerset, which will meet each Tuesday.

Summer season for Hedley Ward group

The Hedley Ward Players, which have been touring Devon, and the Malcolm Mitchell Trio.

JOHNNY TO EMIGRATE

A familiar figure will shortly be missing from the North Devon musical scene.

STOP PRESS

Plaza Ballroom, Hury, completely gutted by fire in early hours of Wednesday (3rd).

HARTLEY'S FOR OLD-TIME ORCHESTRATIONS

Table listing various musical instruments and their prices, including Clarinet, Trumpet, Saxophone, etc.

KITCHENS OF LEADS

Treat Yourself to a Special Bargain—Look at these Prices!

R. S. KITCHEN LTD. 27-31 Queen Victoria Street, Leeds, 1. Telephone: 22222

HEALTH AND DANKWORTH

FOOTBALL FANS MEET

When Billy Fernett (right) recently appeared at the Adelphi Ballroom, West Bromwich, the Melody Maker photographer caught him shaking hands with Maurice Hippodrome.

Glasgow Holton for Lyceum in February

HAMMOND organist John Holton, who has been leading his five-piece band at the Glasgow Lyceum, will appear at Arrol's Ballroom, Helens Productions' New Year gift to patrons.

Stewart quartet to replace

His Hammond organ has already been dismantled from its location stand and sent to Edinburgh.

WEST REGIONAL BANDS TO RETURN TO THE AIR

WEST COUNTRY dance bands are to return to the air in a new series of fortnightly programmes called "The Golden Dragon—A Radio Rendezvous."

HULL FISHER FOR CITY HALL

Hull pianist-leader Tommy Fisher is due to take over the resident berth at the Hull City Hall tomorrow (Saturday).

Death of noted LoM musician

Last week, Tom Lewin, one of the best of our jazz musicians, died suddenly at his home in Douglas, Jersey.

Tolley at Forum

After three years at the Coronet Ballroom, Didoor, Eric Tolley and his Orchestra opened as resident band at the Forum Restaurant, Didoor, on Christmas, playing to a packed house on their first night.

MELODY MAKER INCORPORATING 'RHYTHM'

EDITORIAL OFFICES: 189, High Holborn, W.C.1. Telephone: TEMPLE BAR 2468. Editor: PAT JACKMAN. Associate Editor: JACK MARSHALL.

"JELLY ROLL" MORTON'S

PIANO BOOKS Nos. 1, 2 & 3, 4/- each. Vol. 1: 1. The Blues, 2. The Blues, 3. The Blues, 4. The Blues.

1952 Contests open with a New Look

THE Twenty-Fourth annual season of Melody Maker Contests opens next month. It will be noteworthy for several important and far-reaching innovations.

Music for Dancing

MORE and more of our professional name bands have discovered that music for dancing is a profitable and interesting field.

A New Class

NEXT, a new scheme has been devised especially to encourage up-and-coming, inexperienced, contestants in the Class B Championship.

Scottish Band Back from Oslo

BACK in Edinburgh after fulfilling a two months' engagement at the Hotel Bristol, Oslo, the members of the Fiesta Grand Ensemble are returning to Scotland.

Death of noted LoM musician

Last week, Tom Lewin, one of the best of our jazz musicians, died suddenly at his home in Douglas, Jersey.

Johnny Gray takes Churchills baton

Tenor-saxist Johnny Gray made his West End debut on Monday (1st) when he opened at Churchills, as announced in our Stop Press last week.

EVE BOSWELL FOR NEW MUSICAL

Singer Eve Boswell will play a leading part in a new George and Alfred Black production, "Happy-Go-Lucky," Derek Roy stars in the show, which opens in Nottingham on March 17.

WEIR FIXES NEW ASTOR 9

FRANK WEIR will be fronting a completely fresh band when he opens at the Astor next Monday evening.

PERCENTAGE-ONLY DATES BANNED BY NEW ILO RULING

BOOKERS must pay MU minimum plus transport, accommodation cost. A MUSICIANS' Union edict which may have drastic repercussions, and which one leading band-booker says "may lead to the cancellation of thousands of one-night dates per year," is causing widespread controversy among bandleaders and agents as we close for press.

STRIP GIRL WEDS HIGH-NOTE MAN

Handbooker Alfred Praeger told the "MM" on Wednesday: "If this instruction is to be taken literally, it will mean the cancellation of thousands of one-night stands in the whole country are only offered on a percentage basis. This includes dates offered by a number of Corporations, who often refuse to do business on the basis of a guarantee."

ALAN DEAN CUTS FIRST MGMS

New York, Saturday—Alan Dean cut his first MGM records this week, using eight strings, harp, one reed, three trombones and rhythm.

DAVE USDEN JOINS NATHAN AT GROVE

EX-FRANK WEIR and Vic Usden joined Jack Nathan's Orchestra at the Coconut Grove last Monday.

FELDMAN'S ORCHESTRAL CLUB 24 ORCHESTRATIONS FOR 30/-

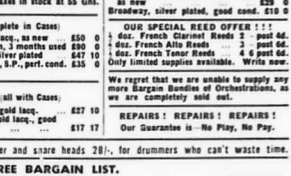
The Biggest Song of The Year. B. FELDMAN & CO. LTD., 125/7/9, Shaftesbury Av., London, W.C.2. Telephone BR 3572

Two Mac's OFFER THESE OUTSTANDING BARGAINS

Offer TEN GUINEAS! We still have three New Griffin Alto Saxs in stock at 55 Gu.

SEND FOR FREE BARGAIN LIST. McCormack's - The Fairest House in the Land

McCormack's 31, COWCADENS STREET, GLASGOW, C2. House in the Land. SEND FOR FREE BARGAIN LIST. McCormack's - The Fairest House in the Land. 31, COWCADENS STREET, GLASGOW, C2.



Radio critic MAURICE BURMAN warns: Producers take care! These jazz shows are all we have got

AS the issue between the broadcasters and the BBC (regarding the number of broadcasts per week) sharpens, so will the music bands play become more commercial, more innocuous and more calculated to please the BBC; so, therefore, will our two jazz programmes become more and more important.

These will most probably, become the last bastions of jazz on the British radio. So it is important for both producers of the shows to realise very clearly that they hold the destiny of future jazz appreciation in their hands. During the last year, "Jazz Club" gave us both some very good and some very bad shows. But, in the main, the bands used were not good.

THE BELL-LITTLETON JAZZ. Take a note from the South Open House. R.3475

PARLOPHONE RECORDS. THE BELL-LITTLETON JAZZ. Take a note from the South Open House. R.3475

ONE NIGHT STAND. DURING the three weeks from April 21 to May 11, 1950, the BBC has been broadcasting three record programmes: three record broadcasts in Charles Clifton's "Rhythm" series, and three record programmes in Benny Goodman's Quintet of the Club de France, and three record programmes in Benny Goodman's Quintet of the Club de France, and three record programmes in Benny Goodman's Quintet of the Club de France.

ROUND THE CLUBS with Mike Nevill. WELL, so we're well into the New Year at last! Min. 10 looks much the same as the Old Year, though a little more hangover.

The inside story of Britain's newest big-time dance band Commercial, yes—but it'll be exciting for the dancers...

"COMPROMISE? There'll be no compromise. I'm going to be commercial. That means giving the people what they want." This from Jack Parnell, long accepted as one of the most progressive elements in jazz.

He changed from this... to this. Very much the same, but a different drummer. A bandleader to be taken seriously.

ARTHUR ROWBERRY, twice an All-Britain winner, says: 'MM' Contests put our band on the map! TWO days after winning the 1951 All-Britain, I signed to appear at the Astoria Ballroom.

IN TERRIFIC DEMAND. The only authentic book on SQUARE DANCING. OVER 100 CALLS, PHOTOS AND INSTRUCTIONS, etc.

Unwieldy. "That's a point, too. I haven't heard many other big outfits that really swing. Most seem just a bit too unwieldy. Too many people to have the same conception of the beat."

Flashback to '51. Turn back the files and see what started at Astoria. The 1951 Champions' Trophy from Editor Pat Brand.

As veterans. When the disappointment wore off, we concluded that having been beaten largely by our own nerves, we could approach the awesome All-Britain in the next season as veterans.

IT'S NO. American's No. 1 Song - England's Latest Hit. IT'S NO. American's No. 1 Song - England's Latest Hit.

JACK PARNELL tells Tony Brown about his new band, which makes its debut at Wimbledon next Tuesday. Ideas on paper? He's not a paper band leader.

Impressive. All this was very impressive, but I still think I should use the latter soft-spoken Parnell imposing the discipline in the band's playing.

Presentation. He had some ideas on presentation, too. Some of his bands had looked a lot of dead-end on the stand.

IT'S NO. American's No. 1 Song - England's Latest Hit. IT'S NO. American's No. 1 Song - England's Latest Hit.

MAN warns: take care! These days are not what they used to be

THE general production of "Jazz Club" has been excellent. It has also tried to get away from the usual formula of announcement-tune-music. It has also tried to instruct as well as to amuse. I agree wholeheartedly with Denis Preston, for example, who has given us some interesting dissertations on the music of jazz. I am sure that these two shows are all we have as far as jazz is concerned. Therefore the greatest care must be used in choosing tunes, and time should be devoted to giving us the best possible jazz of all kinds. SANTIAGO AND HIS LATIN AMERICAN MUSIC 12.25 p.m. - 6.25 p.m.

The inside story of Britain's newest big-time dance band Commercial, yes—but it'll be exciting for the dancers...

"COMPROMISE? There'll be no compromise. I'm going to be commercial. That means giving the people what they want!" This from Jack Parnell, long accepted as one of the most progressive elements in this country. We'd been discussing his forthcoming introduction to dancers when he embarks on a tour of one-nighters. For me it had been difficult to reconcile the Parnell I had known with the Parnell I was about to meet.

He changed from this... to this. "Very much the same old American drummer." "A bandleader to be taken seriously." JACK PARNELL tells Tony Brown about his new band, which makes its debut at Wimbledon next Tuesday. "That's a point, too. I haven't heard many other big outfits that really swing. Most seem just a bit too trendy. Too many people to have the same conception of the beat." "The new Parnell band will be 12 strong, excluding Jack. The trumpet trio are at the moment in their own right. The sax team include: Pol-winner Ted Scott, Harry Klein and Bob Burns. Bob will play lead alto, lead tenor, two clarinets and one bass. Jack thinks he's marvellous on all of them. There will be a lot of tenor lead—possible in a recital section capable of putting up two solos and two tenors. Two baritone, two clarinets and many other combinations.

... and here, ERNEST BORNEMAN continues his three-week research into the BBC files to find out all about What radio did for dance music in 1940

DURING the three weeks from April 21 to May 11, 1940 the BBC broadcast 28 jazz programmes: three records, broadcasts in Charles Chilton's "Kings of Jazz" series—on Benny Goodman, the Quintet of the Hot Club de France, and Frankie Trumbauer, four in the "Swing It" series—on Fats and Eddie Holiday, Larry Clinton, and Eddie South.

ARTHUR ROWBERRY, twice an All-Britain winner, says: 'MM' Contests put our band on the map!

TWO days after winning the 1951 All-Britain, I signed to appear at the Astoria Ballroom, Nottingham, for the summer season of 1952. Now, enterprising as the management of the Astoria is, I do not think for a moment that it would have booked my orchestra if we were not All-Britain Champions. MELODY MAKER contests are, without doubt, invaluable stepping stones for any band leader. The publicity alone is surpassed only by broadcasting. In my own case, success can be entirely attributed to the publicity received in the columns of the "MM". True, we have been regularly featured on Midland Radio, but we have yet to be heard on the Light Programme. In spite of this, the band has been accorded a tremendous reception on one-night stands, and this has proved conclusively that the Melody Maker Studio Band is truly on the map—always provided the band is as good as the reports suggest.

ONE NIGHT STAND programmes, programmes specifically devoted to jazz, hit tunes, variety programmes, etc. In addition, the following six pianists had their own programmes: James Moody (3), James Murdoch and Doris Hardcastle (1), Jimmy Ross and Stevens (1), Ivor Dennis (1), Evening programme or series of programmes were devoted to recorded dance music and dance band singers in addition. THE LEADING STRINGS FOR ALL FRETTED INSTRUMENTS Cathedral

FLASHBACK '51. Turn back the film and see what started it all. Rowberry recalls the 1951 Championship Trophy from Editor Pat Brand. IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT

ROUND THE CLUBS with Mike Nevard. WELL, so we're well into the New Year at last! Mind you, it looks much the same as the old year—though a little more hang-over in the air perhaps. I probably will be the same, too. A lot of club news in the column below has to be done in the post, a lot of club news in the column. And the usual news notes in the column. And the usual complaints.

IN TERRIFIC DEMAND The only authentic book on SQUARE DANCING OVER 100 CALLS, PHOTOS and INSTRUCTIONS, etc. Compiled and edited by LES GOTCHER WORLD'S CHAMPION CALLER Price 5/-

Two terrific NORRIS PARAMOR Arrangements—MOONBEAM backed with BLONDIE FOXBROT. S.O. 4/- F.O. 4/6 DIXIELAND ORCHS. HARRY GOLD'S PARADE OF THE PIECES George Shearing's ALICE IN DIXIELAND 3/- each LATIN-AMERICAN ORCHS. MAMBO NEGRO CUBAN MAMBO SLIPPERY SAMBA 4/- each CUBAN CASABE (Samba) Send for Complete Lists, including "Old Time Guide" to—BOSWORTH'S LONDON, W.1.

IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT. American's No. 1 Song—England's Latest Hit! EDWIN H. MORRIS & CO. LTD. 52, Maddox Street, London, W.1. American's No. 1 Song—England's Latest Hit! IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT IT'S NO HIT

HAST A YOUNG, HAPPY GUY—I PLAY AS I FEEL

I'M just a young, happy guy. I don't think too seriously about music. The way I play is the way I like to...

A challenge

Yes, very many people here say that I'm just a young, happy guy. I don't think too seriously about music. The way I play is the way I like to...

The secret?

As a final question, he asked Ferguson there was any secret in his ability to play such high notes. Nothing that I know of...

De Franco quits

Buddy De Franco is broken up by his band. The following clarinetist, whose bookers found increasing difficulty in getting steady work for his band in spite of a good reputation in its M-G-M records...

Kirby goes modern

JOHN KIRBY is to form a modern version of his famous sextet. Main difference will be the use of clarinet instead of sax.

Continued text about Kirby's new band and other music news.

SAYS MAYNARD FERGUSON

My friend is a brilliant pianist. She was formerly with Stan Shaw, and is now going out on her own...

Shorty signs men

According to Leonard Feather, Art Pepper and Gerry Mulligan are joining Shorty Rogers orchestra...

When Ronnie Ball plays they have to listen

ANYONE who has played the piano in a jazz club has heard the fact that, even if the audience is a cut or two above normal public level...

SAYS STEVE RACE IN HIS...

The reasons I spent a final "talking session" with him after last Saturday's concert...

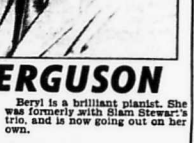
Ronnie's reasons for leaving Basie are almost entirely environmental.

MUSIC in the MAKING Edited by Mike Novard

Erik Wiedemann's CHARLIE PARKER DISCOGRAPHY

(continued)

- CHARLIE PARKER QUINETY: Dizzy Gillespie, Duke Ellington, etc. D-1110-A Ford Brothers—Dial LP 9028... D-1111-A Klatschendorfer—Dial LP 9029...



CHARLIE PARKER SEXTET: as above plus J. J. Johnson (tbl.), New York City, 1947.

Ventura waits

CHARLIE VENTURA is now running a roadhouse outside Philadelphia. The tenorman, one of the recently broken-up Big Four...

Little Jazz strings

ROY ELDRIDGE has made his first records with strings. Charlie Williams wrote and conducted the session...

- CHARLIE PARKER ALL STARS: Peter Tesoro, Stan Shaw, etc. D-430 Another Hair Do—Sav 961... D-431 Blue Bird—Sav 961...

(To be continued)

ANNOUNCEMENT FROM A HAUNTED STUDIO

It is a different proposition in addition to being by a larger combination (see personnel above)...

What intrigued me most was the sound of the ensemble, equalling that of the Tommy's modern way of voicing...

TITO BURNS AND HIS SEKTET

In this mixed bag of tunes Tito Burns wisely cuts his choice according to their respective and often diversified characters...

This side has good solos by Tito Burns and a solo by Albert Hall. It is mainly a "half-tempo" set piece...

Edgar Jackson continues his series on gramophone record reproduction

VOLUME and the problems it brings to the recording engineer

Volume We have seen that the pitch and character of sounds in gramophone reproduction are governed by the number of lines per second of the cutting stylus...

Acute angles This means that the needle can follow the contours of the track more readily by reducing the angle of the groove...

Reduced volume Therefore, the more you reduce the volume during recording, the greater proportion of surface noise grooves, which constitute a volume level high enough to overcome as much as possible...

PETER MAURICE FOUR TERRIFIC HITS! FOGO FOGO FOGO BOY NEVER SLOW DOWN RAG I WISH I WUZ WITH ALL MY HEART AND SOUL LEEDS MUSIC THE INTERNATIONAL HIT! DOMINO BORNE MUSIC A SENSATIONAL SUCCESS! TOWN JAIL

NOTEBOOK OF A MODERNIST Again our No. 1 Song SLEIGH RIDE S.O. 3/- * F.O. 3/6 MILLS MUSIC LTD. 24, GT. PULTENEY STREET, LONDON W.1. GERard 3265 AND SO TO SLEEP AGAIN DOUBLE NUMBER. S.O. 3/6 F.O. 4/-

vogue records NEW RELEASES NOW AVAILABLE STAN GETZ Quartet 32081 Strike Up the Band... DAVE BRUBECK Trio-Octet 32082 The Old Black Top... HERBIE STEWARD Quartet 32083 My Len Avenue... ELLIOT LAWRENCE 32084 My Len Avenue... BIG BILL BROONZY 32085 Back Water Blues... ERROLL GARNER Quartet 32086 Wipe Your Troubles in Dreams... VOGUE RECORDS LTD. CHANCING CROSS ROAD, LONDON, W.C.2. TEL. 8419

Who's Where Nat Temple still plays the wonderful "REGENT" BOHEM CLARINET YOU can hear him every Friday evening at 9.30 in the Home Service, playing with his orchestra in the "Bedtime with Braden" programme. Make a point of listening to this Master of the Clarinet playing the truly remarkable "Regent"—the Clarinet that has earned amazing popularity all over the world.

STAR BAND CHUBBY JACKSON AND HIS ALL... SAYS APPAL (A. Bopper) (Am. Prestige JCB56)... JACOBSON (basist) Charlie Kennedy (tbl.), Zoot Sims, George Allen (tr.), Gerry Mulligan, Gary Newman (cl.), Gabe, Al Porcino, Don Ferrara (sax), Kai Winding, C. Johnson (tb), Tony Aless (p.), Don Lamond (dr.)... Record Reviews by Edgar Jackson

CHARLIE PARKER SEXTET: as above plus J. J. Johnson (tbl.), New York City, 1947.

REUNION AT THE VIEUX COLOMBIER



BECHET RETURNS TO PARIS FOR OPERATION

SIDNEY BECHET is back in France. After a sudden ulcer seizure, while working in Boston, Bechet spent two weeks in hospital, where he was told an operation would be necessary...

Three-star band-show to tour North, Scotland

THESE outstanding dance band attractions will be welded into one with the Malcolm Mitchell Trio, Johnny Kerrison and his Samba band, and Hammond organist Robin Richmond embark as one company for a tour of Northern and Scottish ballrooms promoted by London band-booker Harold Davison.

Tottenham Royal books Ellington and Dr. Crock

MUSCOA are extending their name-band policy to TOTTENHAM, by booking the Ray Ellington Quintet and Dr. Crock and his Crockpots for resident periods.

U.S T-Viewers see Lewis (1948) Ork

VIC LEWIS and his 1948 Orchestra appeared on U.S. TV screens recently in the film "Date With A Dream."

Hank Shaw replaces Jo Hunter in Roy Fox Band

TRUMPET modernist Hank Shaw has joined Roy Fox as replacement for Jo Hunter.

DOMNERUS STARRING IN SWEDISH FILM

STOCKHOLM, Tuesday.—Arne Domnerus and his Orchestra have the leading part in a jazz film-short being produced here by Svensk Talfilm.

Trombonist wanted

Teddy Foster urgently needs an experienced trombonist, to start immediately. Applicants should ring Teddy Foster at Cunningham 3412, or his secretary at New Cross 5480.

ALL BIG REQUEST NUMBERS LOVE'S ROUNDABOUT A BEGGAR IN LOVE THE MORNINGSIDE OF THE MOUNTAIN FLYING DUTCHMAN SWEETHEART OF YESTERDAY

The Greatest Tango of Today OLGA GUAPA OUR SINCERE THANKS TO MANTOVANI WHO HAS SET AMERICA ABLEZZ WITH HIS RECORD OF CHARMAINE CLIMBING AGAIN TO THE TOP Published by KEITH PROWSE, of course!

Walters changes MDs at three London theatres

Bandleader Owen Walters, who has replaced George Brown, as MD of London's Apollo, has recently made several changes of conductors as part of a far-reaching re-organisation which he is executing at a rapid pace.

Vastly augmented Prize List in 1952 Contesting Season

ON February 22, at Tottenham (see Fixtures List below), will be the first notes will be played in the great 1952 Contesting Season—and the first steps taken by Britain's gem-professionals towards this year's Augmented Prize List.

CHAMPIONSHIP CLASS - All-Britain First Prize: One Hundred Guineas and MELODY MAKER All-Britain Emblem of Success. Second Prize: Fifty Guineas and Silver Challenge Trophy.

TOTTENHAM.—Friday, February 22, at the Royal Ballroom. THE 1952 North London District Championships. Organiser: Mr. Jim Richardson.

AVRO airs our music PIA BECK sailing for TV in States Eastern champions get Wembley post

Music Directors Association annual Gala Night brings the Stars to Wimbledon



Monday night at Wimbledon Palais saw the profession flocking to the MDA's Gala Ball. It was organised by Bill Sennel (left) and headed by Benny Lee and Teddy Johnston (right). Centre is Manton and on his right Cyril Baker (David Toff Music)

Eight star bands played and here Palladium maestro Woolf Phillips talks to two of the leaders: Wimbledon's own M. Mackintosh (centre) and Johnny Dankworth

Norman Burns and his vibraphonist John Payne came the crown of Carl Burdick, of the Stapleton Band. Other bands appearing were those of Ray Ellington, Harry Gold, Sidney Kaye and Phil Cardew's Cornhuskers compered by David Miller.

Goldberg waits and gigs while U.S critics rave

HOLLYWOOD, Tuesday.—While American fans rave about the recorded work of Britain's Dave Goldberg, the ex-Ted Heath guitarist gigs around Hollywood waiting for a "break."

Trieste Americans hear British jazz

TRIESTE, Tuesday.—American and British troops will tonight hear the first of a weekly series of British jazz broadcasts from the British Forces radio station here.

Blues in Chelsea

Next Monday (14th), West African Negro bass-baritone Tumpé will be presenting a recital of folk songs, spirituals and blues at Chelsea Town Hall.

Learn to Dance Super Mouthpieces SID PHILLIPS ENA QUADRILLE A SON FOR BASSIST FRANK DONNISON JOHN COSTA LEAVING ASCHERBERG'S TURKEY IN STRAW CHICKEN REEL

Manchester Free Trade Hall bans the Saints

THE Saints Jazz Band of Manchester was good enough to come to an impression on Princess Elizabeth in London's Royal Festival Hall last July—but it is not apparently good enough for the new Free Trade Hall in its native city.

Two-act Georgians take the road

TRUMPET-leader Nat Gonella and his Georgians commence a three-city tour at the Astoria Theatre, Darlington, next Monday, presenting a new and utterly different act, one musical and the other comic.

Sharon completes her new Sextet

THE line-up of Ralph Sharon's Sextet to which he has reverted following the abandonment of his quartet on January 11, has now been fixed, and Ralph on piano will lead Leon Haywood, Bob Turner (tp), Tony Russell (tr), Bill Hardwick (sb), and Len Harrison (dr).

TALLULAH CASE SPOTLIGHTS JAZZ PERSONALITIES

New York, Saturday.—Personality in the jazz world were mentioned during two weeks of hard evidence at the trial concluded Monday week of Tallulah Bankhead's secretary.

Trade Music Guild dance date fixed

THE Trade Music Guild's "Hit Parade Ball" is being held at the Empire Rooms, Tottenham Court Road, on February 15, 7.30 p.m. to 1 a.m. Tickets may be obtained from George Seymour, the Irwin Dash Music Co., 17, Berwick Street, London, W.1.

It's a Sensation! MISTAKES THE RECORD and SHEET MUSIC HIT

A GORDON FOR ME SQUARE DANCE HITS WAGON IN THE RUT FIDDLE-FOOT PRINCESS ENA QUADRILLE LAWRENCE WRIGHT

Direct from America!

ARKANSAS WOODCHOPPER 31 CALLS WITH MUSIC & INSTRUCTIONS PRICE 6/- (Posted 6d. Extra)

JOHN COSTA LEAVING ASCHERBERG'S

TURKEY IN STRAW CHICKEN REEL ARKANSAS RANCH HOUSE TRAVELLER REEL

There was joyous jazz on Sidney's Wedding Day!

Sandy Williams

SIDNEY BECHET (with Claude Luter Orchestra)

Lasie Maryland (Vogue V227)

(with Wallace Bishop, Claude Luter and Arne Rowley's Band) Sidney's Wedding Day Put On Your Old Girl Bonnet (Vogue V235)

BUNK JOHNSON AND SIDNEY BECHET WITH THEIR ORCHESTRA Up In Sidney's Flat Lord, Let Me In The Luteabout (Vogue V236)

Bechet (solo) (arr.): Sandy Williams (trm.); Cliff Johnson (pno.); Pops Foster (bass); Manzie Johnson (dr.). Recorded New York, 12-2-51.

MEZZOR-BECHET QUINET I'm Speaking My Mind I Want Some (King Jazz 3)

Mezzor (clt.); Bechet (esp.); Sam Price (pno.); Pops Foster (bass); Natron Khalil (dr.). Recorded New York, December, 1947.

SURELY Bechet is a phenomenon. Year after year, no matter what the company, he pours out music expertly per-

formed and overflowing with life and ideas.

Periodically, tourists report that the inspiration is coming that Bechet—through working with inferior bands—has been reduced to "empty virtuosity." But simply isn't so. The records refute it. True, some enthusiasts tire of his primary role as soloist, however brilliant, and with the pound when it is, who can blame them if they withhold their sighs from the inspired, but the more they hear the more they love. The categorizing of this re-

markable musician as "just a soloist" is one of those indefensible naïf clichés collectors often resort to in their surprise, and prejudice.

Most fluent

A listen to the four records reviewed here shows Bechet to be fluent throughout the Luter solo, though not so fluent as the Bunk Johnson sides, and playing an ensemble (duet) part on the French jazz.

On the Rewellity coupling he is flustered soloist—and what a good flusterer! Bechet plays the clarinet with leadership, make note in titles *Fast-track Jazz*. **Vogue 2085**, one of his newest recordings, is an example of Sidney at his most fluent. Sweeping along with hurricane force, he produces pure melody and a giant swing.

☆ **Collectors' Corner** Edited by Max Jones and Sinclair Trail ☆

force and overblown, is by Luter—from the sound of it. Next come two more choruses on clarinet; this time Rewellity, tough and closer to Bechet's style, but a little too forced.

With the entry of soprano saxophone, the music really flows. Again, the clarinet, for four choruses—Bechet at his best, blowing in a manner quite different from behind him, exorcising

Formalised

On the veteran "Old Grey Bones" Bechet presents the tune straight, then shows how he drums interposable solos, after which the soprano returns for another fanciful variation before carrying the band to a flying finish.

Bishop again shines in the band passages, and the temperature at the close is pretty high, and gives a band version of a delightful Creole-sounding number written by Bechet, with delicately indelicate words by Luter's drummer, Moustache (Galswiler).

The first (24-bar) strain is introduced ensemble, then sung in Sidney's broad French in bars 21 and 22 he *ad libs* a few "pumpkins" in place of the forgotten lyrics ("Dum revent sur paté").

The charm of the record is in the tune, but Luter's group plays well enough. In character and treatment, "Lastic" is similar to the earlier Bechet-later success, "Les Oignons," and it should at once be installed in the revival repertoire.

Rumoured

"Maryland" is not of the same quality. It is hard for Europeans to play this march-jazz combination, and though Bechet leads resolutely and Moustache thrashes away with zest, the results are relatively unimpressive.

The Bunk-Bechet sides, two of four released on Blue Note LP were made about the time they were worked together for a while in Boston.

From what was rumoured then, the partnership was notably unsuccessful. On record, there is not the feeling of close communion. But despite weaknesses, plenty of exciting jazz is generated.



The slow blues side, "Up In Sidney's Flat," stands out fully by Sandy Williams's three choruses of trombone. His "tormented" tone and declamatory phrasing are used to promote an extraordinarily blue feeling. Personally, I love his hotheouse blues.

The clarinet solo which follows is calm in comparison. Bunk—who has played well enough in the background—has a slightly halting solo that is serious constructed (and, in bar 10, even mournful).

This is no masterpiece, but it is all blues, surely founded on the kind of rhythmic British jazzmen dream about.

The spiritual on the reverse has more of the sound we associate with a Johnson session. Bunk holds out well for six choruses of the reel. Williams, who has seemed since that comfortable in the preceding battle, jumps out for a confident solo, and Bechet takes 16 bars of low-register clarinet.

Bunk sounds pretty good in the ride-out, which builds with great force in a manner quite different from the Johnson-Lewis-Rubinsan session.

Reedy solos

The pattern of the Mezz-Bechet King Jazz music is by now very familiar. Here is more of the same formula, not perhaps on a par with the greatest, but still genuinely expressive and unified blues playing.

I want Some, a typical Mezz-Bechet motif, features one of Mezzor's reedy solos, and Sam Price's excellent slow blues piano. Evolving in the inevitable King Jazz fashion, the piece is wound up by two noble soprano choruses paced by an inexorable beat.

The backing offers a lyrical 16-bar theme to precede the traditional blues. Bechet leads them both, first solo and after that it is soprano all the way—two driving choruses of blues, then back to the first theme on which Mezz sounds rather unsteady.

Much of this has been heard before, but there is nothing tired about the record.

It is good enough for anyone new to King Jazz, to come in on and derive great pleasure. The unusual instrumental blend, the particular melodic and rhythmic invention which characterizes these Quintet performances; these and the right blues mood, are present in full measure.

BRIAN RUST continues the story of his experiences while Junkshopping in the U.S

DR. SOUCHON was the perfect host, arranging everything I wanted, including interviews with two of the finest clarinetists in American music—Arnold Layocano, bassist on the first Gennetts by the Friars Society Orchestra (not Steve Brown); and Papa Jack Laine, the Grand Old Man of white New Orleans (and nearly eighty, but strong and virile up to him).

To him we owe most of the delights of hearing the Brunies brothers, Rapooie ("Ra-FOH-lo") and Mares (pronounced MAY-RE) of the Original Dixieland Jazz Band, and many other musicians that originated with Papa Jack.

He could recite Buddy Bolden's horn in the opening years of the century, and treasure a memory of the great, Lawrence Vega, memory that is denied us, for he never recorded.

Arnold Layocano was a mine of information; some days I will transcribe the notes I made sitting in his office outside the hospital, while Dr. Souchon received an appendix.

Those who wish to make a lot of discographers, myself included, look well also to his notes, and their accuracy cannot be questioned.

Arnold Layocano has a crystal-clear memory, and was 100 per cent accurate on points which I already knew to be true.

He thought the mysterious muted corset on the Benson



George Lewis, Percy Humphries (at back) and Joseph Clares playing with the Eurasia Brass Band for a New Orleans record session. Joan Whitehead, who took the picture, leaves England for another U.S. visit next week.

"Somebody's Wrong" was Eddie Redougen but would not commit himself. "I want you to know the facts," he emphasized, and I'm not going to say anything was so unless I'm sure. All discographers might do well to consult this prospect.

I wanted to meet Tom Brown, but that worthy could not fit an interview in, so I requested Dr. Souchon to be my ears and send me the results of the questionnaire I had prepared. And I received to my delight a letter which was too busy with his other, professional profession, and so, treating, so I had to content myself with handling the actual results, but he had used one of his records we all treasure.

Dr. Souchon is himself a guitarist and banjoist, and plays a few of his most interesting records, copies of which he gave me. He has also been amused himself—and me—one night at El Morocco by singing some unorthodox words to George Lewis's "Sister Kate."

To him, music is a real and ever-present panacea, for his work as a surgeon is, of course, intense and often calls for iron work. So the prescription is music. Sometimes serious, usually jazz.



Joan Whitehead, who took the picture, leaves England for another U.S. visit next week.

separate nights in Chicago. His Bohemian ménage allows him to be his own master entirely.

He arrived on the first night in the morning to find me there talking to John Steiner, another early-on-the-scene collector, owner of two Hightower Black Patins and thousands of other rarities.

John works in a chemical research laboratory all the week, and on Friday nights goes home to Milwaukee, where he emerges again on Monday mornings.

He took me there, and showed me some of his magnificent specimens, which we dipped into and covered all the few hours, accompanied by his ex-wife, Mrs. Sina, who rallied round and put me up at a moment's notice.

(To be continued)

Old Time Dancing

COCKNEY CAPERS Barn Dance
SCOTTISH COPPERS Hop
PARIS Military Two-Step
HERE, THERE AND EVERYWHERE
 Naval 3-Step
SLEEPY MOON Summer
SHELASH Glomanno
MAJANAH Tango
TWO GUITARS Tango
MIMAS Tango
HIGHLAND SWEETHEARTS Highland
HAUNTING Gainsborough Glide Waltz
 Full Dance 3/6
 Featured by **MARRY DAVIDSON**
DIX LIMITED
 8, New Compton St., London, W.C. 2

NEED TROUBLES BROUGHT INTO FOCUS

THE **CUT GEOMETRICALLY CUT REEDS**

Write—SCIENTIFIC SERVICE, **BERG LARSEN**, on any Reed or Mouthpiece Problem—2, High St., Potters Bar, Middx.

The Greatest name in Cymbals

WATERBURY
 MADE IN ENGLAND
 ROY MARSH - Brilliant and full in tone. The Winstone - enthusiastically endorses SUPER 2's.

★ Quick speaking cymbals with a big high-pitch silvery sound.

SEE YOUR DEALER NOW or send a p.c. to:—
 PREMIER DRUM CO. LTD., 116, CHARING CROSS ROAD, LONDON, W.C. 2. Tel.: TEM. 7277

There was joyous jazz on Sidney's Wedding Day!

Sandy Williams

SIDNEY BECHET (with Claude Luter Orchestra)
Lute
Maryland
(Vogue V2027)

(With Wallace Bishop, Claude Luter and Andre Rowlett's Band)
Sidney's Wedding Day
Put Out Your Old Grey Suspenders
(Vogue V2085)

BUNK JOHNSON AND SIDNEY BECHET WITH THEIR ORCHESTRA
Up In Sidney's Flat
Lord, Let Me Tie The Luteabout
(Vogue V2085)

Bechet (s.t.); Johnson (s.t.); Sandy Williams (s.m.); Cliff Giffen (s.m.); Paul Foster (s.t.); Marie Johnson (s.t.)
Recorded Nov. 10, 1945.

MEZZROW-BECHET QUINET
I'm Spinning My Mind
I Want Some
(King Jazz 8)

Mezzrow (s.t.); Bechet (sop.); Sam Price (s.m.); Pops Foster (s.m.); Earl Marshall (s.v.); recorded New York, December, 1942.

SURELY Bechet is a phenomenon, who not only makes what the company he pours out music expertly per-

formed and overflowing with life and ideas.

Periodically, tourists report that the inspiration is missing, that Bechet—through working with inferior bands—has been reduced to "empty virtuosity." But it simply isn't so. The records refer to "empty virtuosity." True, some enthusiasts tire of his primarily solo performances, however brilliant, and with the pound of his sticks who can blame them if they withhold their best shillings when it is their turn to rock New Orleans article comes along? But not all his records are one-man affairs.

Bechet makes a lot of duos, and few collectors could afford them all. Consequently, they don't bother to hear them always. I am often told, "Yes, and I expect it's good but, frankly, I tire of seeing Bechet."

The reviewer has to listen to Bechet all night, hear two or three hundred new releases each year, he struck the more freely and favourably. Bechet's unending musical freshness.

markable musician as "just a soloist" is one of those indefensible half-truths collectors often resort to in order, to respond, to nationalise a prejudice.

Most fluent

A listen to the four records reviewed here shows Bechet to be leading throughout the Luter solo, but not soloing, taking the role of clarinetist on both the Bunk Johnson sides, and playing an ensemble (duet) part on the 12-inch King Jazz.

On the Rowlett coupling he gives a good thing, and what gives a good thing, is that Sidney at his most fluent, playing along with hurricane force, produces pure melody and giant swing.

Sidney's "Wedding Day" naturally is a festive number, and has on a couple of last blues riff. Bechet plays them with the greatest care, as he plays everything, and he is strongly supported by that excellent drummer, Wally Bishop. The first clarinet solo, French,

☆ **Collectors' Corner**
Edited by **Max Jones** and **Sinclair Trail**
☆



With the entry of soprano saxophone, the music really flows. The spiritual on the four choruses—Bechet at his best, and gives a band version with a torrid behind him, expressing sheer joy.

The slow blues side, "Up In Sidney's Flat" stands out (like in Sandy Williams's three choruses we trouble his "tormented" and declamatory phrasing are used to promote an extravagantly blue feeling. Personally, I like his hot-house blues.

The clarinet solo which follows is calm in comparison. Bechet, who has played well enough in the background—has a slightly halting solo that is seriously constructed (and, in bar 10, even modulated).

This is no masterpiece, but it is a blues, surely founded on the kind of rhythm British jazzmen dream about.

The spiritual on the reverse has more of the sound we associate with a Johnson session. Bunk holds out well for six choruses of the reel. Williams, who has scored better than comfortable in the preceding battle, leans out for a considerable and Bechet takes 16 bars of low-register clarinet.

Bunk sounds pretty good in the ride-out, which builds with great force in a manner quite different from the Johnson-Lewis-Robinson session.

Reedy solos
The pattern of the Mezz-Bechet King Jazz music is by now very familiar. Here is once in the same formula, not perhaps on a par with the greatest, but still genuinely expressive and unified blues playing.

"I Want Some," a typical Mezz-Bechet motif, features one of Mezzrow's reedy solos, and Sam Price's excellent slow blues piano. Evolving in the inevitable King Jazz fashion, the piece is wound up by two noble soprano choruses paced by an inexorable beat.

The backing offers a lyrical 16-bar theme to precede the traditional blues. Bechet leads from both Price solos, and after that it is soprano all the way—two driving choruses of blues, then back to the first theme (and which Mezz sounds rather unsteady).

Much of this has been heard before, but there is nothing new about the record. It is good enough for anyone new to King Jazz, to come in and derive great pleasure. The unusual instrumental blend, the particular melodic and rhythmic invention which characterizes these Quintet performances; these, and the right blues mood, are present in full measure.

BRIAN RUST continues the story of his experiences while Junkshopping in the U.S

DR. SOUCHON was the perfect host, arranging everything I wanted, including interviews with two of the finest characters in New Orleans music—Arnold Layocano, bassist on the first Genettis by the Frara Society Orchestra (now Steve Brown); and Papa Jack Laine, the Grand Old Man of White New Orleans Jazz, nearly eighty, but strong and virile yet.

To him we owe most of the riches of hearing the Brunies (pronounced "Ra-Poh-Lo") and Mares (pronounced "Ma-AV")—the Original Dixieland Jazz Band, which may be the oldest group that originated with Papa Jack. He could recall the music of his horn in the opening years of the century, and treasured a memory of the Great Lawrence Vega, memory that is denied us, for he never recorded.

Arnold Layocano was a mine of information; some of it I will transcribe the notes I made sitting in his office outside the hospital, while Dr. Souchon took an appendix.

Those notes should make a lot of discographers, myself included, look very sick and their accuracy cannot be questioned, as Arnold Layocano has a crystal-clear memory, and was 100 per cent accurate in every detail I already knew to be true. He thought the mysterious muted corset on the Benson



George Lewis, Percy Humphries (left back) and Joseph Clarke playing with the Eureka Brass Band for a New Orleans record session. Joan Whitehead, who took the picture, leaves England for another U.S. visit next week.

"Somebody's Wrong" was Eddie Brown, but would not commit himself. "I want you to know the facts," he emphasized, and I'm not going to say anything, was so unless I'm sure. Discographers might do well to emphasize this precedent.

I wanted to meet Tom Brown, but that worthy could not be interviewed in so requested Dr. Souchon to be my ears and send me the results of the questionnaire I had prepared. And I hoped to see many St. Cyr, but he was too busy with his other, non-musical profession, and I had to content myself with a photograph of him that he had used on the records we all treasure.

Dr. Souchon is himself a guitarist and banjoist, and plays several of the most interesting records, copies of which he gave me. He is a most interesting man, amused himself—and me—one night at Mordecai's singing some unorthodox words to George Lewis's "Sister Kate."

To him, music is a real and ever-present panacea, for his work as a surgeon is, of course, intense and often calls for iron nerves. So the patient's pain is Music—sometimes serious, usually jazz.

Record broadcast

He recorded a broadcast talk we did together in which I stated that we had some fine jazz talent, particularly Humphries and Clarke. He made the point that the sameness of the average repertoire was threatening to kill jazz, and the doctor agreed. We had evidence of it at the bar where the Duke's of Dixieland are playing.

A group of white youngsters, that kind of a calibre that almost any good British group could equal, Humph would blow them out of the State. In fact, nowhere in America, least of all in New Orleans, do I hear any cornet or trumpet more to equal Humph's. He blows rings round them all. He has materialized in the Lewis bond instead of the insipid trumpet; that were lost under the tentacles of blues that flowed from little George's agile fingers.

A gentle, obliging fellow, George Lewis, a little over-whelmed when I told him how many times he had been mentioned in England would give their last penny to where I was. He is happy, chatting to the grandest musician in the town. After New Orleans, I went to Chicago, via Memphis. I did not stay in Memphis, but Bill Russell, the tall, kindly dog of collectors put me up for two



George Lewis, Percy Humphries (left back) and Joseph Clarke playing with the Eureka Brass Band for a New Orleans record session. Joan Whitehead, who took the picture, leaves England for another U.S. visit next week.

separate nights in Chicago. His Bohemian ménage allows him to be in his own house entirely. He arrived on the first night, at one in the morning, to find me there talking to John Steiner, another early-on-the-scene collector, owner of two Highwater Black Patts and thousands of other rarities.

John works in a chemical research laboratory all the week, and on Friday nights goes home to Milwaukee, where he emerges again on Monday mornings. He took me there, and showed me some of his magnificent specimens, which we dipped into and played till the wee hours, accompanied by his charming wife, who will round and set me up at a moment's notice. (To be continued)

Formalised

On the veteran "Old Grey Bonnet" of Bechet presents the tune straight, then shows how he drums the melody. Piano and another interpolates notes, after which the soprano returns for another fanciful variation before carrying the band to a flying finish.

Bishop again shines in the band passing, and the temperance at the close is pretty high, and gives a band version of a delightful Croco-sounding number written by Bechet, with delicately indicative words by Luter's drummer, Moustache (Galapagos).

The first (24-bar) strain is introduced extremely, then sung in introduced, complete the side. In bars 21 and 22 he *ad lib* a few "pumpkins" in place of the forgotten lyrics ("Dan revient sur piste"). A bridge to the 32-bar strain, then reiteration of the opening theme, complete the side.

The charm of the record is in the tune, but Luter's group plays well enough. In character and treatment, "Lastic" is similar to the earlier Bechet-tutor success, "Les Oignons," and it should at once be installed in the revivalist list repertoire.

Remoured

"Maryland" is not of the same quality. It is hard for Europeans to see it, but it is convincing, and though Bechet leads resolutely and Moustache thrashes away with zest, the results are relatively uninteresting.

The Bunk-Bechet sides, two of four reviewed on Blue Note LP, were made about the time these two worked together for a while in Boston.

From what was rumoured then, the partnership was notably successful. On record, there is not the feeling of close communion. But despite weaknesses, plenty of exciting jazz is generated.

Old Time Dancin'

- COCKNEY CAPERS Barn Dance
- COPPERS HOOP Schottische
- FAREY Military Waltz
- HERE, THERE AND EVERYWHERE
- Naval 3-Step
- SLEEPY MOON
- Sautner
- SHELAGH Glenmora
- MAJANAN Tango
- TWO COITANS Tango
- MAMMA MIA Tango
- HIGHLAND SWEETHEARTS
- Gainsborough Glide
- HAUNTING Waltz

Full Dance 3/6

Featured by MARY DAVIDSON

DIX LIMITED

8, New Compton St., London, W.C.2

NEED TROUBLES BROUGHT INTO FOCUS

THE ANSWER

CUT GEOMETRICALLY CUT REEDS

Write—SCIENTIFIC SERVICE,

BERG LARSEN, on any

Reed or Mouthpiece Problem—

2, High St., Fletchers Bar, Middx.

The Greatest name in Cymbals

MADE IN ENGLAND

ROY MARSH - brilliant and brilliant with the Winstone - enthusiastic endorsement SUPER-22ms

★ Quick speaking Cymbals with a big high-pitch silvery sound.

SEE YOUR DEALER NOW or send a p.c. to:-
PREMIER DRUM CO. LTD., 116, CHARING CROSS ROAD, LONDON, W.C.2. Tel.: TEM. 7277

BRON'S ORCHESTRAL SERVICE

All the Publishers' Orchestras in Stock

WE HAVE THE LARGEST AND MOST COMPLETE STOCK OF CONDUCTOR REPERTORIES OF CHORUSES ORCHESTRAS AND BANDS OF ALL TYPES AVAILABLE TO THE MUSIC BUSINESS.

Orders of 50 or over S.F.B. 10. Delivered Free

OLD-TIME DANCES

Bara Dance . . . \$1.80
 Beehive . . . \$1.80
 Blue . . . \$1.80
 ... (list continues) ...

29/31, Oxford St., London, W.1
 Tel: GE 6898 (5 Lines Operatic Frontage)

JANUARY SNIPPS!

SELLER F.A.C. 22 bass, o'banco, \$19.00
 MASTERTON TRUMPET, \$19.00
 L.B.P. \$19.00
 L.B.P. \$19.00
 ... (list continues) ...

WE SPECIALISE IN SPECIAL BARGAINS
 BEST QUALITY TRUMPETS & DRUMS
 ... (list continues) ...

WE HAVE SPECIAL BARGAINS
 ... (list continues) ...

GENUINE K. ZILFMAN CYMBALS!

ACK FARNELL (Britain's Topmost)
 ... (list continues) ...

TOP CYMBALS
 ... (list continues) ...

HI-HAT CYMBALS
 ... (list continues) ...

BOOSEY & HAWKES LTD.
 205, Regent Street, London, W.1

JOHNNY KERISON HIS MUSIC AND SAMBA BAND

has appointed
A. S. WHITTAKER
 (STAR MANAGEMENT)

His Sole Business Manager

This Brilliant Band now available. First class offers only considered.

EX CAFE DE PARIS and over 200 BROADCASTS

11 DUKE OF YORK ST., LONDON, S.W.1

MINNS OF BOURNEMOUTH STRING BASSES

3-Store Bass, German, 64 bass, \$18.00
 4-Store Bass, German, 64 bass, \$22.00
 ... (list continues) ...

REPAIRS OF EVERY DESCRIPTION
 ... (list continues) ...

NEWCASTLE
 BRILLIANT ALO 5-String wanted, price 20/- per post.
 ... (list continues) ...

NEWCASTLE
 CONCERTS FOR JANUARY 13th

PUBLIC NOTICES

EMPLOYMENT AGENCY

LIAGRO Ltd. 1, Laurier Road, London, E.C.1

MUSICIANS WANTED

ALL INSTRUMENTALISTS required.
 ... (list continues) ...

BAND LEADERS

Wanted for various bands.
 ... (list continues) ...

PERSONAL

Offers of services and goods.
 ... (list continues) ...

ENGAGEMENTS WANTED

Accordions, pianos, and other instruments.
 ... (list continues) ...

BANDS WANTED

For various locations and events.
 ... (list continues) ...

SITUATIONS WANTED

Offers of services and goods.
 ... (list continues) ...

INSTRUMENTS FOR SALE

Various musical instruments and accessories.
 ... (list continues) ...

SPECIAL NOTICES

ALL FAMOUS BROADCASTING BANDS

... (list continues) ...

DANCES

... (list continues) ...

CONCERTS

... (list continues) ...

CLUBS

... (list continues) ...

REPAIRS

... (list continues) ...

MUSICAL SERVICES

... (list continues) ...

NOVELTIES

... (list continues) ...

CLASSIFIED ADVERTISEMENT RATES

... (list continues) ...

LEWIS DAVIS OFFERS

SHAWMUSICIAN

... (list continues) ...

THE SAXOPHONE SHOP

... (list continues) ...

LET'S WRITE A LOVESONG TOGETHER

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

CONTRAST to Maurice Burmann's euphoric writing

... (text continues) ...

'An excellent idea,' says one reader!

... (text continues) ...

MAILBAG

Answers to readers' letters.
 ... (text continues) ...

LEWIS DAVIS OFFERS

... (list continues) ...

THE SAXOPHONE SHOP

... (list continues) ...

LET'S WRITE A LOVESONG TOGETHER

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

TUITION

ACCORDION ACADEMY

... (text continues) ...

PUZZLES

... (text continues) ...

LET'S WRITE A LOVESONG TOGETHER

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

LEWIS DAVIS OFFERS

SHAWMUSICIAN

... (list continues) ...

THE SAXOPHONE SHOP

... (list continues) ...

LET'S WRITE A LOVESONG TOGETHER

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

TUITION

ACCORDION ACADEMY

... (text continues) ...

PUZZLES

... (text continues) ...

LET'S WRITE A LOVESONG TOGETHER

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

Britain's Top Tunes

... (list continues) ...

Boys' Bargains!

... (text continues) ...

HESSY'S

... (text continues) ...

REHEARSAL ROOMS

... (text continues) ...

RECORDING

... (text continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

LEN WOOD MUSICALS

... (text continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

LEN WOOD MUSICALS

... (text continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

LEN WOOD MUSICALS

... (text continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

LEN WOOD MUSICALS

... (text continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

LEN WOOD MUSICALS

... (text continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

LEN WOOD MUSICALS

... (text continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

LEN WOOD MUSICALS

... (text continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

LEN WOOD MUSICALS

... (text continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

REPAIRS & REDUCING EXCHANGES - HIRE PURCHASE

... (list continues) ...

DRUMS

... (list continues) ...

You don't want cuts? Then write to the BBC!

I RETURN quite unashamedly this week to the grave problem of the cutting down of dance band broadcasts...

the only body which could fight back to the MDA, and if that doesn't, then another...

MAURICE BURMAN in this week's RADIO COMMENTARY

Foreign bands This one should make them sorry that they are not...

TO THE BBC: We want more broadcasts at regular and frequent times...

THE JOHNNY DANKWORTH SEVEN 12.15 p.m. 12.15

Denied It is then either calmly denied as having happened or excused on the grounds that it was inevitable...

TO YOB: If you agree with me, write to the BBC about it and tell your friends to do the same.

THE JOHNNY DANKWORTH SEVEN 12.15 p.m. 12.15

and here, the BBC writes to the M.M. as producer JIMMY GRANT answers our radio critic Says Mr. G. to Mr. B.

TO THE BBC: We want more broadcasts at regular and frequent times...

THE JOHNNY DANKWORTH SEVEN 12.15 p.m. 12.15

First skirmish At the first skirmish between the Association and the BBC...

ROUND THE CLUBS with Mike Nevard I NEVER Jazz Club is preparing its members for the M.M. Fall...

TELEVISION by SCANNER rather well probably because of poor studio acoustics...

None to Compare with the "NEW CREATION" The new leading trumpet, the "New Creation" proves its worth...

Good start Whether so much vital production is an unnecessary distraction from the music...

Good start Whether so much vital production is an unnecessary distraction from the music...

Melody Maker PERCENTAGE-ONLY DATES BANNED BY NEW UNION RULING

THE New Musicians' Union edict, front-paged in last week's MELODY MAKER, banning percentage contracts...

Agents, bandleaders say Yes A Melody Maker symposium of opinion on one of the most hotly debated topics in the profession...

Star bands only Some bookers, while protesting at the new ruling, have warned that they will think twice...

Playing safe Many bandleaders could make a living out of two or three broadcasts a week...

Guilty men I do not see how the scheme can be worked in its present form...

New leader speaks Finally Jack Parnell, the most recent member of the profession...

Ominous note "Surely the leaders should have consulted first with the bands...

Meddling "Fortunately it worked out the way we intended it to, but which had it would have been...

Four-day contracts He adds, however, "In its present form, the scheme does not appear to be practical..."

"Fats" Walter You've been reading my mail; Honey hush - B 1091 Smarty (You know it all); I won't believe it (Till I hear it from you)...

and ERNEST BORNEMAN warns against The Disappearance of the Radio Band

During the three weeks from December 9 to 29, 1951, the BBC broadcast 122 hours of jazz programmes...

Ralph Sharon's Brilliant Saxist FRED PERRY says: "The 'GRATON' is indispensable to line performance..."

Britain's Top Tunes THIS list of the 20 best-selling songs for the week ending January 12...

THE BERKELEY THE established INEXPENSIVE Guitar with the SUPERB PERFORMANCE THE TOP-CLASS Instrument at only £10.19.6

THE "HOUSEWIVES' CHOICE" REQUEST WALTZ BY THE BLUE CANADIAN ROCKIES Recorded by GENE AUTRY & RUSS MORGAN

REX Handgraded THE KING OF REEDS Guaranteed the choicest selection of the finest French reeds...

Dallas DALLAS BUILDING, CUPERTINO, CALIF. Try at any local dealer. If not in stock, let us know and we will send you a free literature...

SHELLY MANNE answers Steve Race



SAYS Shelly Manne to Steve Race: "Yes, I am happier with the symphonic Kenton Orchestra than I was with the Artistry band. I did enjoy making the 'Shelly Manne' record more than 'How High The Moon'."

I'm happier with the symphonic Kenton says Poll-top drummer

(In an interview with Howard Luce)

Stan Kenton's poll-winning drummer was answering questions put to him by Steve Race in the November 6 of a Modernist (p. 11-12).

"I would like to make it absolutely clear that I still love to swing," continued Shelly. "Some of my happiest times were spent with Woody Herman."

Combo kicks "Also, I got a tremendous kick out of working with small jazz groups. The Charlie Ventura outfit was the greatest when we made 'East of Suez'—1100 Blues and some of those things."

Stan's view "But a drummer's job is to swing hard to set tempo, to beat and to hit-tighten every note he can set, even with Woody."

Another Elliott band "With the Kenton Innovations Orchestra I got the opportunity to swing but I also have something else—the chance to employ the jazz sounds in classical music."

Rest from U.S.—"KENTON is currently making changes in men and material before going out on a series of Coast dates with a dance band. He is also seeking a girl singer to replace June Christy."

MUSIC in the MAKING Edited by Mike Novard

PETER MAURICE FOUR TERRIFIC HITS!

IF YOU GO ANYWHERE LEADS MUSIC THE INTERNATIONAL HIT! DOMINO BOURNE MUSIC A SENSATIONAL SUCCESS!

ALLENTOWN JAIL PRICES DOUBLE ORCH. F.O. 4/-, S.O. 3/6, TRIO 2/6, P.C. 1/6. EXTRA 10c. each. SINGLES: F.O. 1/6, S.O. 1/6, P.C. 1/6. EXTRA 5c. each. SUBSCRIPTION TERMS FOR 24 MONTHS: SMALL ORCH. \$1.00 FULL ORCH. £2.00. TRIO £1.00. PIANO SOLO (Song Copies) 15c., P.C. 15c. OTHER EXTRAS 5c.

THE PETER MAURICE MUSIC Co. Ltd., 21, Denmark St., W.C.2, TEL. 3656

—and here, Steve pens another Notebook of a Modernist

The results of the 1951-2 Referendum have just been published in Charles DeLany's magazine, 'Fuzz'. Hot, and by a remarkable feat of bilinguality I am able to render them in English.

The Poll was divided into the usual instrumental sections—Trumpet, Contrabass, Drums, etc. Lionel Hampton is France's favourite Drums player, and into two main groups—Musicians and Musicians American.

Absentees The French winners include Burrell, Heston, Fogl, Pfeffer, etc. The editor does not seem to have the votes in his department.

Herman film It was Jack Marshall, on a visit who first spotted the Woody Her-

man Puppetoon, "Rhapsody in Wood". Neither Mike Nevard nor I could find any mention of the Puppetoon in the 'Fuzz' magazine. I am sure that the Puppetoon is a very interesting feature of the modernist scene.

Woody himself appears in the opening and closing sections of the film. He is playing a double-bass and an engaging actor he makes. I am sure that the Puppetoon is a very interesting feature of the modernist scene.

See it You can see "Rhapsody in Wood" and "I Love to Rhyme" in London for four days from next Thursday (Jan. 24) to 27th at Studio Two, Oxford-street or at the Regent Cinema, Regent-street. It returns to the Regent Cinema on March 24th and to the Regent Cinema on March 24th.

Continuing Erik Wiedemann's CHARLIE PARKER DISCOGRAPHY C132 The Opener (11)-Mercury 11054 C134 The Opener (11)-Mercury 11054 C135 The Opener (11)-Mercury 11054 C136 The Opener (11)-Mercury 11054 C137 The Opener (11)-Mercury 11054

Continuing Erik Wiedemann's CHARLIE PARKER DISCOGRAPHY C138 The Opener (11)-Mercury 11054 C139 The Opener (11)-Mercury 11054 C140 The Opener (11)-Mercury 11054 C141 The Opener (11)-Mercury 11054 C142 The Opener (11)-Mercury 11054

Continuing Erik Wiedemann's CHARLIE PARKER DISCOGRAPHY C143 The Opener (11)-Mercury 11054 C144 The Opener (11)-Mercury 11054 C145 The Opener (11)-Mercury 11054 C146 The Opener (11)-Mercury 11054 C147 The Opener (11)-Mercury 11054

Continuing Erik Wiedemann's CHARLIE PARKER DISCOGRAPHY C148 The Opener (11)-Mercury 11054 C149 The Opener (11)-Mercury 11054 C150 The Opener (11)-Mercury 11054 C151 The Opener (11)-Mercury 11054 C152 The Opener (11)-Mercury 11054

Continuing Erik Wiedemann's CHARLIE PARKER DISCOGRAPHY C153 The Opener (11)-Mercury 11054 C154 The Opener (11)-Mercury 11054 C155 The Opener (11)-Mercury 11054 C156 The Opener (11)-Mercury 11054 C157 The Opener (11)-Mercury 11054

Fancy that nice lass Christy going a Edwardian!

STAN KENTON AND HIS ORCHESTRA "Four Months of the Week, Two Days, One Hour Blues (Form. Ed. 1) by June Christy" (Am. Capitol 4435) "Across the Alley From The Alamo" (Form. Ed. 1) by June Christy (Am. Capitol 4435)

Extravaganzas In music a Fantasy can be almost anything. In this case it is a modernist extravaganza in ultra-fast tempo. It opens comparatively quietly, with Kenton's piano making use of whole-tone scale over Sarafank's "four-in-a-bar" bass.

The weakness But the weakness of the number is that the attempt made by the artist to conform accurately to the tempo of the reproduction prevents him from being able to play at his own speed.

The diagrams FIG. 1 (repeated). FIG. 2 (repeated). FIG. 3 (repeated). FIG. 4 (repeated). FIG. 5 (repeated). FIG. 6 (repeated). FIG. 7 (repeated). FIG. 8 (repeated). FIG. 9 (repeated). FIG. 10 (repeated).

Melodisc RECORDS RALPH PAPELL'S "Watch Out For Me" (10) - Mercury 11054 CAC WAVE JAZZ BAND 1201: Snek of Arab 1202: Snek of Arab 1203: Snek of Arab

CHICAGO BILL (Vocal and Guitar) 1201 - Four Front Plough Hand Blues CHRISTI BROTHERS 1204 - Jack Cat TOMMY WHITTLE GROUP 1205 - Perhaps, Perhaps, Perhaps

MELANIE RECORDS LTD. 48, Woburn Place, London, W.1 Telephone: LAnham 7264

Record Reviews by Edgar Jackson

Kenton plays on the same lines as before it's mostly the brass for which he is most interesting. In my review of "Cuban Carnival" (p. 11) I pointed out that the "Edouard" with its Latin-American flavour and tempo intended to be a modern, rhythmic tone picture of the South American Republic.

RUSSELL JACQUET AND HIS ORCHESTRA "Bangs Blues (Anderson, Williams, King 5796)" "King's Spinner (Jacquet)" (Am. King 5796)

Why they invented the lightweight pick-up... At the correct speed of 78 rpm the track is passing under the needle at the rate of 1 1/2 inches per second, and you will get some idea of the rate at which the needle is moving from side to side, and how impossible it is to make it negotiate the track modulation with absolute accuracy.

Deterioration The nearer the track gets to the center of the record, the more progressively acute the problem becomes. All sounds also consist of a continually decreasing amount of track, therefore the more awkward for the needle point they become.

Complexity Look at the sound track of a gramophone record through a magnifying glass, and you will be able to see how complex waveforms can become because the modulations in the track correspond to the contours of whatever has been recorded on the record.

THE PROOF If you want to prove this for yourself, you can do so quite easily. Get a yard of lead pipe and lead pencil, and quide each from the branch of a tree or any other side to which you wish you can swing the pipe.



WHO'S WHERE Work commencing January 21st: Harry Gold and Peggy Lee; Monday: Bill Holiday; Tuesday: Duke Ellington; Wednesday: Duke Ellington; Thursday: Duke Ellington; Friday: Duke Ellington; Saturday: Duke Ellington; Sunday: Duke Ellington

MAX GOLDBERG Star Trumpet Player with the Louis Levy Orchestra, and one of the busiest players in town

"REGENT" TRUMPET He says: "During my professional career I have played almost every make — but, whatever price I've paid, no trumpet has served me so well as the 'Regent'!"

BOOSEY & HAWKES LTD., 295 REGENT STREET, LONDON, W.1. LANHAM 1020

Advertisement for DREAM ARCHES in a PENTHOUSE in PARIS. Includes text: "Backed with a Double-Stratification 3/8 Post face. RADIO MUSIC PUBLICATIONS, 6, Denmark Street, W.C.2. TEL. 634-8."

SOMETHING TO CROW ABOUT

Keynotes record troop concerts -in Beisen Camp -In and out in 24 hours



THE Keynotes flew to Hamburg last week to record a number of shows for the troops. Landing in a bad fog at Hamburg they found that they were to travel immediately to a camp concert at Beisen.

7-YEAR-OLD STAR PUPIL



Rosemary Squires is the latest local signing of Birmingham...

Laine lays off for throat treatment. New York, Tuesday—Frankie Laine has cancelled all bookings for at least a month to undergo treatment for a throat condition that is causing growths on his vocal chords.

ADAM (in new film) DROPS 'MAYFAIR' BILLING. M'LROY bandleader Paul Adam and vocalist Diana Coupland are heard in a sequence in a current film with the title...

Danish jazz clubs want British band. COPENHAGEN, Tuesday—The nine jazz clubs of Funen and Jutland have united and want to engage the band of either Humphrey Lyttell or Freddy Randall...

Carter urges end of AFM colour-bar. LOS ANGELES, Saturday—Benny Carter became a United Musical Front member when he was elected to the board of local unions...

DAMONE DROPS IN ON THE DRAP D'OR. Up-and-coming pupil of the Central School of Dance Music is fifteen-year-old Steinar Hartley...

Ex-'MM' contest winner at Henley. RICH WAKEFIELD, High Wycombe (Bucks) band leader and prolific Melody Maker contests entrant from 1944 to 1948, has just been appointed MD of the Phyllis Court Club...

French 'Ancient and Modern' concert surprise. PARIS, Monday—The inclusion of a French modernist in a concert at the Salle Pleyel on February 7 featuring U.S. clarinetist Mezz Mezzrow and blues singer Bill Broonzy is puzzling French jazz followers...

Bronzy to tour. Big Bill Broonzy is booked for a tour of the smaller French towns where it would not be a financial proposition to bring a small band...

FELDMAN'S THE HIT OF THE YEAR DOWN YONDER I WAS DANCING WITH SOMEONE LULLABY OF BROADWAY IN A SHANTY IN OLD SHANTY TOWN

Advertisement for Feldman's records including 'Down Yonder', 'I Was Dancing With Someone', and 'Lullaby of Broadway'.

Advertisement for Southern Group Orchestral Club, featuring 24 numbers for 30/- (SO.) or £2 (F.O.).

Advertisement for Gramophone records, including 'The Song With A Million Friends' and 'Mantovani Deca'.

Paul bereaved. The sympathies of the profession will be with Paul on the sudden death of his father, Mr. Jacques Taube, last week.

Fallon bringing in Italian 'shock' 4. Impresario Jack Fallon, just back from a tour of Italy, has signed an Italian close-harmony singing group for London...

MALTESE DRUMMER ON WAY TO U.K. BIG TIME. Malta, Saturday—Drummer George Carina sailed on Monday for England, where he hopes to enter the famous field.

World News in Brief. SYDNEY, Wednesday—The future looks black for Australia's independent record label...

Burl Ives booked for cabaret, Festival Hall. AMERICAN folk singer Burl Ives, who was reported due here in April (MM, 27/10/51), is now expected in Britain at the end of February.

ROWBBRY (Continued from page 1) On February 14 the band will chart 'Midnight Regional Jazz Journey' broadcast with the Tio...

Vogue to issue NJS recommendations. Vogue is issuing a limited number of records on recommendation of the New Jazz Society.

RAY MCKINLEY OPENS AT N.Y. ROSELAND. New York, Tuesday—Ray McKinley and his orchestra has opened with a 13-piece at the Roseland Ballroom.

BRITISH 'TRADITIONAL' BANDS HEAD PARLOPHONE BEST-SELLERS

Six Dixieland discs in first ten for September Quarter. A RECORD by the Saints Jazz Band and the Crane River Jazz Band heads six "traditional" discs listed by Parlophone as among their ten best-sellers for the quarter ended September 30 last.

French 'Ancient and Modern' concert surprise. PARIS, Monday—The inclusion of a French modernist in a concert at the Salle Pleyel on February 7 featuring U.S. clarinetist Mezz Mezzrow and blues singer Bill Broonzy...

Miller 6 lose Smal to Dutch forces. BORRESEN, Monday. At Rotterdam, Kees Smal has left the Miller Sextet, now entertaining U.S. troops in Germany, to join the Dutch Forces.

Bilston pit band goes on strike. Billy Marsh and the whole of the Bilston Theatre Royal Orchestra are on strike on instructions received from the Amalgamated Union of the Musical Theatre...

RAY MCKINLEY OPENS AT N.Y. ROSELAND. New York, Tuesday—Ray McKinley and his orchestra has opened with a 13-piece at the Roseland Ballroom.

Advertisement for Princess Ena Quadrille records, featuring 'Old-Time Dance' and 'Princess Ena'.

SQUADS FILMED IN ROADSIDE SESSION

The Squadrons photo-graphed by the MM in Esping Forest last week, are in the process of making a Pathe-Factorial short. The scene depicts them rehearsing in a country lane, while awaiting repairs to their coach, which has broken down on the way to a one-night stand.

Billy Daniels to play Palladium season? NEGOTIATIONS are under way to bring Billy Daniels, Negro song star who appeared in the Frankie Laine film 'When You're Smiling' to the London Palladium around March.

Ivor Kirchin for Streatham Lockarno. IVOR KIRCHIN and his Band, who have been playing at the Lyceum Strand since November 19, will move to the Streatham Lockarno on February 4.

STUDIO LOST. Brian Lodge has finished a three-and-a-half years' residency with his trio at the Knightbridge Studio Club.

Advertisement for 'Two Big Hits Mistakes' records, recorded by Frank Froeba and Dorothy Squires.

Advertisement for Basil Kirchin's 'Surprise 11 For Mecca' records, featuring 'Drummer Basil Kirchin' and 'Danish disc company'.

Notes record troop concerts

Belsen Camp

and out in 24 hours

es flew to Hamburg last week to record a... shows for the troops. Landing in a bad fog... found that they were to travel immediately... cert at Belsen.



These boys... were making a Pathe-Fictorial... were making a Pathe-Fictorial... were making a Pathe-Fictorial...

...of the three boys-two girls team... Twice the Army driver, taking... "short cut" landed them in... the rough—once on a tank... training ground, and once in a... farmyard.

7-YEAR-OLD STAR PUPIL

They arrived at the concert... very late, but owing to the... and efficiency of bandleader Billy... Ternent, enjoyed a very comfortable... and enjoyable trip. The group made the... trip and were back in London, inside... 24 hours.

DAMONE DROPS IN ON THE DRAP D'OR

Up-and-coming pupil of the... Central School of Dance... Stuart Hartley, of Leyton... is now receiving a lesson from... the M.M. receiving a lesson from... of Gerardo's Orchestra.

Ex-'MM' contest winner at Henley

ERIC WAKEFIELD, High... leader and prolific Melody Maker... contest from 1944 to 1948... at the Phyllis Court Club, Henley... following a successful Christmas... booking there.

Burl Ives booked for cabaret, Festival Hall

American folk singer Burl Ives... in April (M.M. 27/10/51), is now expected in Britain at the... end of February.

Two-club MD post for Frank King

Enthusiast and promoter Frank King... has been appointed MD at... the Hollywood and Carroll's Club... in Town.

World News in Brief

and his Crackpots' trombonist... Freddy Burgess has left... place has been taken by another... who formerly pressed Swaggle...

BRITISH 'TRADITIONAL' BANDS HEAD PARLOPHONE BEST-SELLERS

ROSEMARY JOINS THE CHAMPIONS



Rosemary Squires in the latest recording of Billy Ingham bandleader Arthur Rosemary, who first came into prominence in the West...

Six Dixieland discs in first ten for September Quarter

A RECORD by the Saints Jazz Band and the Crane River Jazz Band heads six "traditional" discs listed by Parlophone as among their ten best-sellers for the quarter ended September 30 last.

Loss Ork taking over Cotton Sunday air-spot

JOE LOSS and his Orchestra are taking over Billy Cotton's Sunday air-spot from January 27. The programme will be run for 30 minutes and will feature the Loss Orchestra with a multi-ethnic programme.

French 'Ancient and Modern' concert surprise

Paris, Monday—The inclusion of a French modernist in a concert at the Salle Pleyel on February 10, featuring U.S. clarinetist jazz Mezzrow and blues singer Bill Broonzy is puzzling French jazz followers—particularly in view of Mezzrow's many outspoken criticisms of modern jazz.

DEREK NEVILLE: ALTO-TAXIST!

Saxist Derek Neville has reorganised the musical profession, and has become a taxi-driver. The M.M. photographed him about to pick up a fare near his West London home.

Miller & Lose Small to Dutch forces

Other Dutch bands serving at the Molenkruik, Heideberg. The Miller & Lose band, featuring Rita Keys and Bert Sextet Quintet, are the Mad Monsters (Wiesbaden), and the Atlantic Quartet and Johnny Vrolik and his Band (Nuremberg).

RAY MCKINLEY OPENS AT N.Y. ROSELAND

New York, Tuesday.—Ray McKinley has reorganised his band and opened with a 13-piece at the Roseland Ballroom. He has been freighting since his last organised big band broke up in the summer of 1950.

BASIL KIRCHIN BUILDS SURPRISE 11 FOR MECCA

DRUMMER Basil Kirchin has formed an eleven-piece all-star engagement with Mecca at the Grosvenor Ballroom in London this month. The band will not consist of ten members as Johnny Carson (composer of "Israel") is on trumpet, Vern Fries on trombone and Charlie Kennedy on alto.

THE VERY POPULAR OLD-TIME DANCE PRINCESS ENA QUADRILLE

As a record by NARRY DAVIDSON & HIS ORCHESTRA... OCH, (with Dept 1749 Post free) PIANO SOLO... 2/2... LAWRENCE WRIGHT 10, DENMARK STREET, LONDON, W.C.2

SQUADS FILMED IN ROADSIDE SESSION



The Squadmates photographed by the M.M. in Epping Forest last week... were making a Pathe-Fictorial... were making a Pathe-Fictorial...

Billy Daniels to play Palladium season?

NEGOTIATIONS are under way to bring Billy Daniels, Negro song star who appeared in the Frankie Lane film "When You're Smiling," to the London Palladium around March.

Post-Xmas slump hits French club

PARIS, Monday—Rumours are current here that the Club St. Germain—featured in many French films as the rendezvous of boozed-minded Existentialists—is closing down. It is being said that the club will be taken over by a record shop and will be re-named the Club de la Musique.

Studio loses Lodge

Brian Lodge has finished a three-and-a-half years' residency with his trio at the Kingsbridge Studios Club. Nothing is at present fixed for the trio, which comprises Brian Lodge (sax, vcl.), leading George Rawlinson (dr.) and Jimmy Hamilton (pno.).

TWO BIG HITS MISTAKES

Recorded by FRANK FROEBA • THE KING'S MEN DOROTHY SQUIRES • GWEN LIDDEL FRED FERRARI Backed with A GORDON FOR ME

F. & D's HIT PARADE

GRY

THE OLD SOFT SHOE

THE LOVELIEST NIGHT OF THE YEAR

BLACK AND WHITE RAG

FRANCIS, DAY & HUNTER, LTD. 138, CHANNING CROSS ROAD, LONDON, W.C.2 TEL. 935118

al and non-technical—pour into the 'MM' offices week, the Technical Page begins a new feature noted to answering the most interesting of these Mental Intelligence

Conducted by Technical Editor Tony Brown

addressed to this department of difficulty encountered in the struggle for a definite instrument of their available time of most of

some hardy soul makes it finding one instrument a bit to a duette. For most it is a necessity, and the who having played trumpet

management. The right point both trumpet and clarinet. Could you advise me if anyone supplies guitar parts for Chicago, Queensland, New Orleans and other jazz numbers?

When playing in public, is a band legally obliged to play from a published arrangement? I have a musician whose playing is a masterpiece. He has achieved a reputation of a musician whose playing is a masterpiece. He has achieved a reputation of a musician whose playing is a masterpiece.

Military men. Terriborough reader quotes statement by Sidney. Get down to your work. How far is this true? I don't think that there is any doubt that the clarinet

Are there too many copyists on the air? Just been listening to radio. The band which does not like without fair criticism. Steele, Winchester, Hants.

MUSIC IN MALTA. I AM at present serving in Malta and have been very much interested in the island's music.

MELODY MAKER MAILBAG. I have been listening to the radio and have been very much interested in the island's music.

REED TROUBLES BROUGHT INTO FOCUS. THE ANSWER CUT GEOMETRICALLY CUT REEDS. Write—SCIENTIFIC SERVICE. BERG LARSEN on any Reed or Music Problem—2, High St., Putters Bar, Mide.

DOES YOUR PIANO LIE IDLE? Learn SWING THE APM WAY FAST POSTAL METHOD WITH GUARANTEE. BEGINNER, ADVANCED, or between ANY AGE. Details on obligation.

ESOLD. NEWCASTLE. CONCERTS FOR JANUARY 20th. MALCOLM MITCHELL, TRIO. JOHNNY KERRISSETT'S SAMBA BAND & ROBIN RICHMOND & HIS ORGAN.

FINE MUSIC FROM LOUISIANA MR. JELLY ROLL

LOUIS ARMSTRONG AND HIS HOT FIVE. Yes, I'm in The Barrel/Gut Bucket (Columbia DB297).

LOUIS ARMSTRONG (soprano), Kid Ory (alto), Thelonious Monk (piano), Strong (bass), Johnny St. Cyr (drums).

Hot Five bandist Johnny St. Cyr—a contemporary picture by New Orleans photographer John Kufelman.

Concluding Brian Rust's JUNKSHOPPING IN THE U.S.

BILL RUSSELL took me to see Baby Dodds, recovered now from his illness, and feeling fine. We chatted till past midnight on old times, old places, and even old records, and such were Baby's words of persuasion that he got me to drink a glass of beer.

Facts and theories. If I had time, and about 18 whole issues of the Melody Maker, I'd expect to have the theories state thousands of facts and explode many myths.

Best-sellers. He was very interested to know that the Mortons on which he played have become best-sellers in England.

The return. The evening papers had announced Sidney Bechet's return to France, so everyone knew he was back in France.

Invasion! When he finally made it, his table was set, and he was to shake, with everyone wanting to shake the maestro's hand and nobody paying much attention to the music until Jelly Roll and Zutty

JAZZ REVIEWS BY SINCLAIR TRAILL

JELLY ROLL MORTON AND HIS RED HOT PEPPERS. Boogie Woogie. JELLY ROLL MORTON TRIO. Weltering Blues (New York 1017).

YET another NFJO recommendation. The first side comes from the same session as the two other titles released by HMV the previous month (B 1017) and reviewed here on 1/12/51.

HAZEL SCOTT. Blues in B Flat. Blues in G (Brunswick 04790). Recorded 1942.

Collectors' Corner EDITED BY MAX JONES AND SINCLAIR TRAILL

WE have some interesting accounts from Paris of Sidney Bechet's sudden reappearance there (reported in page 12).

HISTORY OF JAZZ

An important-looking set. I issued by Tempo in 1947, with musical illustrations by Mick Mulligan's Magnolia Jazz Band.

The return. The evening papers had announced Sidney Bechet's return to France, so everyone knew he was back in France.

Invasion! When he finally made it, his table was set, and he was to shake, with everyone wanting to shake the maestro's hand and nobody paying much attention to the music until Jelly Roll and Zutty

with little runs. Simple in structure throughout, and yet telling in effect. Someone wrote to me the other day and asked what I meant by "Here is the perfect answer."

Illustrating that Jelly Roll was before his time, the record ends with a typical old waltz-like. The trio record is one of Morton's most successful sides.

JELLY ROLL MORTON AND HIS RED HOT PEPPERS. Boogie Woogie. JELLY ROLL MORTON TRIO. Weltering Blues (New York 1017).

HAZEL SCOTT. Blues in B Flat. Blues in G (Brunswick 04790). Recorded 1942.

Collectors' Corner EDITED BY MAX JONES AND SINCLAIR TRAILL

WE have some interesting accounts from Paris of Sidney Bechet's sudden reappearance there (reported in page 12).

HISTORY OF JAZZ

An important-looking set. I issued by Tempo in 1947, with musical illustrations by Mick Mulligan's Magnolia Jazz Band.

The return. The evening papers had announced Sidney Bechet's return to France, so everyone knew he was back in France.

Invasion! When he finally made it, his table was set, and he was to shake, with everyone wanting to shake the maestro's hand and nobody paying much attention to the music until Jelly Roll and Zutty

YOURS! ON EASIEST TERMS

FREE list with pleasure. OPEN TILL 5 ON SATURDAYS. CHAS. E. FOOTE, LTD., 40, RUPERT ST., W.1. GER. 1811.

Smart whilst playing the Cafe Society in New York in the Thirties.

It was here that this young West Indian first heard Pete Johnson, Albert Ammons, and Meade Lux Lewis, and they had much to do with forming his style of piano playing.

GLARENCE WILLIAMS AND HIS ORCHESTRA. Kingsborough's Blues I'm Through (Gaz Collector 149).

IDA COX. Worried Mama Blues, Mama Do Shee (Gaz Collector 176).

These dubbings from Paramount sound from very bad surface noise, but are worth having for some rather excellent corners work by Tommy Ladner.

WILL EZZEL. Piano solos. Old Mill Blues, Missed Up Raz (Gaz Collector 184).

TWO further piano sides by Will Ezzel, taken from the Paramount label and first in Chicago in February, 1928.

WILL EZZEL. Piano solos. Old Mill Blues, Missed Up Raz (Gaz Collector 184).

TWO further piano sides by Will Ezzel, taken from the Paramount label and first in Chicago in February, 1928.

WILL EZZEL. Piano solos. Old Mill Blues, Missed Up Raz (Gaz Collector 184).

TWO further piano sides by Will Ezzel, taken from the Paramount label and first in Chicago in February, 1928.

WILL EZZEL. Piano solos. Old Mill Blues, Missed Up Raz (Gaz Collector 184).

TWO further piano sides by Will Ezzel, taken from the Paramount label and first in Chicago in February, 1928.

WILL EZZEL. Piano solos. Old Mill Blues, Missed Up Raz (Gaz Collector 184).

K.P.'s EASY SIX

By Tenor, Hawkins, gold lac, artist's model, new case, 45c. Dep. 411 S. 11 payments of 43 1/2.

By Tenor, Hawkins, gold lac, artist's model, new case, 45c. Dep. 411 S. 11 payments of 43 1/2.

By Tenor, Hawkins, gold lac, artist's model, new case, 45c. Dep. 411 S. 11 payments of 43 1/2.

By Tenor, Hawkins, gold lac, artist's model, new case, 45c. Dep. 411 S. 11 payments of 43 1/2.

By Tenor, Hawkins, gold lac, artist's model, new case, 45c. Dep. 411 S. 11 payments of 43 1/2.

By Tenor, Hawkins, gold lac, artist's model, new case, 45c. Dep. 411 S. 11 payments of 43 1/2.

By Tenor, Hawkins, gold lac, artist's model, new case, 45c. Dep. 411 S. 11 payments of 43 1/2.

PUBLIC NOTICES 1st per word. EMPLOYMENT AGENCY LICENSES... HARRY LETHAM Trumpet... HARRY LETHAM Trumpet...

MUSICIANS WANTED 6d. per word. BAND BOYS wanted from the ages of 15 to 20... SPECIAL NOTICES 6d. per word... SPECIALITY... SPECIALITY... SPECIALITY...

IN MEMORIAM 1d. per word. JOHN HAIN... JOHN HAIN... JOHN HAIN...

ACCOMMODATION 9d. per word. SINGING... SINGING... SINGING...

BANDS WANTED 4d. per word. TRIO... TRIO... TRIO...

BANDS 10d. per word. ALL BANDS... ALL BANDS... ALL BANDS...

EDDIE MEAD... EDDIE MEAD... EDDIE MEAD...

KEN HURD... KEN HURD... KEN HURD...

SITUATIONS VACANT 6d. per word. RESPONSIBLE MANAGER... RESPONSIBLE MANAGER... RESPONSIBLE MANAGER...

PERSONAL 6d. per word. HARRY LETHAM Trumpet... HARRY LETHAM Trumpet... HARRY LETHAM Trumpet...

SPECIAL NOTICES 6d. per word. SPECIALITY... SPECIALITY... SPECIALITY...

IN MEMORIAM 1d. per word. JOHN HAIN... JOHN HAIN... JOHN HAIN...

ACCOMMODATION 9d. per word. SINGING... SINGING... SINGING...

BANDS WANTED 4d. per word. TRIO... TRIO... TRIO...

BANDS 10d. per word. ALL BANDS... ALL BANDS... ALL BANDS...

EDDIE MEAD... EDDIE MEAD... EDDIE MEAD...

KEN HURD... KEN HURD... KEN HURD...

SITUATIONS VACANT 6d. per word. RESPONSIBLE MANAGER... RESPONSIBLE MANAGER... RESPONSIBLE MANAGER...

DANCES 9d. per word. LONDON JAZZ CLUB... LONDON JAZZ CLUB... LONDON JAZZ CLUB...

CLUBS 2d. per word. AAAAA... AAAAA... AAAAA...

CLUBS 2d. per word. AAAAA... AAAAA... AAAAA...

CLUBS 2d. per word. AAAAA... AAAAA... AAAAA...

CLUBS 2d. per word. AAAAA... AAAAA... AAAAA...

CLUBS 2d. per word. AAAAA... AAAAA... AAAAA...

CLUBS 2d. per word. AAAAA... AAAAA... AAAAA...

CLUBS 2d. per word. AAAAA... AAAAA... AAAAA...

CLUBS 2d. per word. AAAAA... AAAAA... AAAAA...

LEW DAVIS OFFERS A selection of Pass Records at extremely low prices... LEW DAVIS OFFERS... LEW DAVIS OFFERS...

SALE NOW ON! HUNDREDS OF BARGAINS to be sold at well below cost! Best examples of available bargains!... SALE NOW ON!... SALE NOW ON!...

RECORDING SERVICES ALPHA SOUND SERVICES Offer your following on the top recording... RECORDING SERVICES... RECORDING SERVICES...

INSTRUMENTS FOR SALE of all kinds of instruments... INSTRUMENTS FOR SALE... INSTRUMENTS FOR SALE...

URGENTLY WANTED: Dr. P. L. Smith and Bob Carpenters... URGENTLY WANTED... URGENTLY WANTED...

ALL COMPLETE OUTFITS WITH CASE, SLING, REEDS, ETC... ALL COMPLETE OUTFITS... ALL COMPLETE OUTFITS...

DRUGS GENUINE BONCOS... DRUGS... DRUGS...

SOUND EQUIPMENT... SOUND EQUIPMENT... SOUND EQUIPMENT...

RECORDING SERVICES ALPHA SOUND SERVICES... RECORDING SERVICES... RECORDING SERVICES...

SHOW PAGE The film may not be classic -but the jazz is!

I EXPECT THE jazz clubs to be half empty next week. Louis Armstrong's All Stars should be drawing their patrons into the cinemas to see "The Strip" starring Micky Rooney and Sally Forrest, released on January 21... I EXPECT THE... I EXPECT THE...

SALES NOW ON! HUNDREDS OF BARGAINS to be sold at well below cost! Best examples of available bargains!... SALES NOW ON!... SALES NOW ON!...

RECORDING SERVICES ALPHA SOUND SERVICES Offer your following on the top recording... RECORDING SERVICES... RECORDING SERVICES...

INSTRUMENTS FOR SALE of all kinds of instruments... INSTRUMENTS FOR SALE... INSTRUMENTS FOR SALE...

URGENTLY WANTED: Dr. P. L. Smith and Bob Carpenters... URGENTLY WANTED... URGENTLY WANTED...

ALL COMPLETE OUTFITS WITH CASE, SLING, REEDS, ETC... ALL COMPLETE OUTFITS... ALL COMPLETE OUTFITS...

DRUGS GENUINE BONCOS... DRUGS... DRUGS...

SOUND EQUIPMENT... SOUND EQUIPMENT... SOUND EQUIPMENT...

SHOW PAGE The film may not be classic -but the jazz is!

I EXPECT THE jazz clubs to be half empty next week. Louis Armstrong's All Stars should be drawing their patrons into the cinemas to see "The Strip" starring Micky Rooney and Sally Forrest, released on January 21... I EXPECT THE... I EXPECT THE...

SALES NOW ON! HUNDREDS OF BARGAINS to be sold at well below cost! Best examples of available bargains!... SALES NOW ON!... SALES NOW ON!...

RECORDING SERVICES ALPHA SOUND SERVICES Offer your following on the top recording... RECORDING SERVICES... RECORDING SERVICES...

INSTRUMENTS FOR SALE of all kinds of instruments... INSTRUMENTS FOR SALE... INSTRUMENTS FOR SALE...

URGENTLY WANTED: Dr. P. L. Smith and Bob Carpenters... URGENTLY WANTED... URGENTLY WANTED...

ALL COMPLETE OUTFITS WITH CASE, SLING, REEDS, ETC... ALL COMPLETE OUTFITS... ALL COMPLETE OUTFITS...

DRUGS GENUINE BONCOS... DRUGS... DRUGS...

SOUND EQUIPMENT... SOUND EQUIPMENT... SOUND EQUIPMENT...

SHOW PAGE The film may not be classic -but the jazz is!

I EXPECT THE jazz clubs to be half empty next week. Louis Armstrong's All Stars should be drawing their patrons into the cinemas to see "The Strip" starring Micky Rooney and Sally Forrest, released on January 21... I EXPECT THE... I EXPECT THE...

SALES NOW ON! HUNDREDS OF BARGAINS to be sold at well below cost! Best examples of available bargains!... SALES NOW ON!... SALES NOW ON!...

RECORDING SERVICES ALPHA SOUND SERVICES Offer your following on the top recording... RECORDING SERVICES... RECORDING SERVICES...

INSTRUMENTS FOR SALE of all kinds of instruments... INSTRUMENTS FOR SALE... INSTRUMENTS FOR SALE...

URGENTLY WANTED: Dr. P. L. Smith and Bob Carpenters... URGENTLY WANTED... URGENTLY WANTED...

ALL COMPLETE OUTFITS WITH CASE, SLING, REEDS, ETC... ALL COMPLETE OUTFITS... ALL COMPLETE OUTFITS...

DRUGS GENUINE BONCOS... DRUGS... DRUGS...

SOUND EQUIPMENT... SOUND EQUIPMENT... SOUND EQUIPMENT...

JIMMY FIRES THE JPs TONY BROWN reviews the new PARNELL band JACK PARNELL launched his new band with its avowed policy of playing for dancers at Whitehall... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

Throughout the evening Jimmy proved both in his solos and avowedly leading the band... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

The Parnell rhythm is the one which does not have to be... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

And were the dancers satisfied with the band's playing... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

And were the dancers satisfied with the band's playing... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

And were the dancers satisfied with the band's playing... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

And were the dancers satisfied with the band's playing... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

And were the dancers satisfied with the band's playing... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

And were the dancers satisfied with the band's playing... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

JIMMY FIRES THE JPs TONY BROWN reviews the new PARNELL band JACK PARNELL launched his new band with its avowed policy of playing for dancers at Whitehall... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

Throughout the evening Jimmy proved both in his solos and avowedly leading the band... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

The Parnell rhythm is the one which does not have to be... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

And were the dancers satisfied with the band's playing... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

And were the dancers satisfied with the band's playing... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

And were the dancers satisfied with the band's playing... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

And were the dancers satisfied with the band's playing... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

And were the dancers satisfied with the band's playing... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

And were the dancers satisfied with the band's playing... JIMMY FIRES THE JPs... JIMMY FIRES THE JPs...

Crisp Dunham has zip, punch ERNEST BORNEMAN notes changes in Katherine's new show THERE are two interesting changes from the musical point of view in the new edition of the Katherine Dunham show... Crisp Dunham has zip, punch... Crisp Dunham has zip, punch...

THE SAXOPHONE SHOP JOHN WOOD MUSICALS LTD. 150, SHATTOVERAY AVE., W.C.2 (Opp. FIDELMAY'S, CAMBRIDGE CRUCIS) Phone: TEMPLE 80 9919

BOOSEY & HAWKES LTD. 8-10, DENNISON STREET, LONDON, W.1. G.I.R. 1624

ALTO WEEK AT KITCHENS. ALL COMPLETE OUTFITS WITH CASE, SLING, REEDS, ETC... ALTO WEEK AT KITCHENS... ALTO WEEK AT KITCHENS...

LEN WOOD MUSICALS 150 Shattoveray Ave., W.C.2. H.P. Terms: WITH PAID... LEN WOOD MUSICALS... LEN WOOD MUSICALS...

LEN WOOD MUSICALS 150 Shattoveray Ave., W.C.2. H.P. Terms: WITH PAID... LEN WOOD MUSICALS... LEN WOOD MUSICALS...

TREVOR BROOKES TO SPEND SUMMER AT WESTON-S-MARE

HELTENHAM leader Trevor Brookes is to play a leading part in Weston-super-Mare's summer dance music plans...



Trevor Brookes

Harry Bostock to take over at Harpurhey

HARRY BOSTOCK has quickly secured a berth for his band to play at seven venues...

CYRIL STAPLETON FOR MANCHESTER PRESS BALL

FOR the first time on record the Manchester Press Ball is to feature a name band as the chosen for this season...

Festival of Jazz at Preston

Tonight (Friday) a Festival of Jazz is to be held at the Public Hall, Preston...

ALAN STEWART FIXES HIS LOCARNO QUARTET

ALAN STEWART, drummer with Bert Tobias at the Glasgow Locarno, has now formed the quartet he will lead at the ballroom...

Protest to BBC after Rabin telecast

THE Northern Bandleaders' Joint Committee has resolved to forward an official letter to the BBC protesting against the Oscar Rabin Band being chosen to play on the Northern dance band television broadcast...

Name-band policy at Skegness

Tomorrow (Saturday) a name-band policy at Skegness will be inaugurated by the appearance of the Rabin telecast...

Cabaret and jazz

After-dinner cabaret will be held in the ballroom of the Chateau Impney, Doolittle Spa, from 7 to 8.30 p.m. on January 20...

Princess dances

HERH Princess Margaret has been heard on the air as leader of a modern seven-piece band and as leader of a Scottish Quartet...

JANUARY JAZZ IN LIVERPOOL

The January issue of the Liverpool Jazz Club News contains details of a host of good things for fans in the city...

PROVINCIAL PARS

AFTER MANY YEARS as MM correspondent in Brighton, I have reluctantly relinquished his post owing to his other professional commitments...

Commercial Films Being Made In West London

Experimental studio built: MPs are shown results

AFTER extensive investigations, the MELODY MAKER is able to reveal that commercial television shows have already been produced in this country...

Heath Ork to play for Star Finals

TED HEATH and his Music will break new ground when they play for the Star Dancing Finals at the Empress Hall on April 28...

Experimental studio built: MPs are shown results

A number of MPs were among the select audiences chosen to witness the screenings, and the whole question of commercial TV is expected to be raised in the House of Commons at an early date...

Ambrose signs Calvert, Mitchell for road-show



AMBROSE has signed the Malcom Mitchell Trio and trumpet star Eddie Calvert for his new road-show of radio stars on February 11...

SONGMEN FETE DUTCH COLLEAGUE



Maurice Little, bandleader at the George Hotel, Edinburgh, has been heard on the air as leader of a modern seven-piece band...

Steve Race to comper Albert Hall Jazz

MELODY MAKER columnist Steve Race will be the chief comper at the Royal Albert Hall Festival of Jazz on February 8...

Steve Race to comper Albert Hall Jazz

MELODY MAKER columnist Steve Race will be the chief comper at the Royal Albert Hall Festival of Jazz on February 8...

"The Greatest Ever" believe me! says RAY ELLINGTON Drummer's Favourite



"I bought the new Premiers because of their fine matching tone... because everything works so perfectly... and because of that super finish which has knocked American drummers cold... they're the greatest ever."

See for yourself what the new Premiers can do for you. Visit your dealer now—or for proof of Premier supremacy, send 6d. for full catalogue to: PREMIER, 116 Charing Cross Rd., W.C.2

PREFERRED BY 9 OUT OF 10

HARTLEY'S OF LEEDS FOR PIANO SOLOS. DO-SI-DO SQUARE DANCES 17 complete. Includes: The Royal Excelsior, The Excelsior, The Excelsior, etc.

LOVE'S ROUNDABOUT. LA RONDE DE L'AMOUR from the film "LA RONDE". SWEETHEART OF YESTERDAY backed with THE FLYING DUTCHMAN.

BECAUSE OF YOU. BELLE, BELLE, MY LIBERTY BELLE. RAINBOW SQUARE MEDLEY. CONFETTI. KISSIN' BUG BOOGIE.

Campbell Connelly. All the above available in the "3-WAY CLUB" members. TERMS, for 24 Nos. 50 30/-, F.O. 40/-.

MAIL ORDER Specialists for MUSICIANS

NEW INSTRUMENTS BY ALL LEADING MAKERS. RECONDITIONED INSTRUMENTS. LARGE STOCK. ALL INSTRUMENTS COMPLETELY OVERHAULED.

JACK HEYWOOD LTD. MOUTHPIECE, REED AND PAD MAKERS. 154, CHURCH STREET, BLACKPOOL. TEL. 23118

ANNOUNCING AN ENLARGED EDITION OF LOUIS ARMSTRONG'S JAZZ CLASSICS. Includes Rudy Mick Mouthpieces and Louis Armstrong Trumpets.

Geldard for Glenn in Rabin Band

Trombonist Bill Geldard joined Oscar Rabin's Orchestra last Monday. He takes the place of Gordon Glenn, who is returning to Canada.

'Why Worry' man to control Rex Music

Ralph Edwards, 47-year-old Doncaster garage proprietor whose composition "Why Worry" is currently in Britain's list of top tunes, has now taken over controlling interest in Rex Music Ltd.

DEATH OF BYRON DAVIES

THE MELODY MAKER announces with the deepest regret the sudden death of Byron Davies, 50, of the Mecca Organisation.

Esq. sign Burns 5. Cab Kaye joins

Drummer - leader Norman Burns is to record for Esquire. Cab Kaye joins the outfit possibly taking part in the first Esquire session on February 2.

First Airing Fixed for Parnell Ork

The new Jack Parnell band which debuted in Town last week, has its first broadcast on February 22 in a 30-minute mid-afternoon spot.

Jack Fallon to work for 4- or 5-piece

Impresario Jack Fallon requires a four- or five-piece group with violin lead for a West End show.

Dancers, too

A special charter employed by the Albert Hall makes it immune from normal regulations regarding costumes, make-up, etc. in Sunday shows.

STANTON B BOOKED FOR EDINBURGH

Clarinetist Bernie Stanton and his Sextet, with singer Jo Seave, are booked for the Edinburgh starting February 10.

TEM. 7227

RADIO COMMENTARY 'The BBC has no life and joy in its best bands'

In the thirties when a band made a broadcast, it was usual to see a string of good cars belonging to the boys...

The musicians dressed well, played golf when they could get the time, and often made very good money from stage and cinema...

by Maurice BURMAN

Frank Baron and his sextet. 12.25 p.m. 19.15.

FOR the moment I thought of the BBC as a place where a few hours to top, as the first number in the Baron played was modern, boppy, well played and possessed a youthful kick and a luscious tenor playing well in 'Time Alone Will Tell'...

Several aspects In the way we talk of the BBC it is well to remember that the organization has a number of years in the past when the BBC has already mentioned that it is not part of the BBC which is fighting for its life...

Alternatives Instead of hearing Geraldine Heath, Farnell, Dankworth, Foster and the Squadronaires, I would have liked to have heard some of the other 'waxers'...

TIP TOP TUNES GERALD AND HIS ORCHESTRA. 4.30 p.m. 18.15. ONE cannot help admiring the way in which Gerald has been in and out of the radio...

A waste Personally, I thought it a deplorable waste of time and money to bring anyone such eminence to the studio just to play one chorus and then to go Crazy, and wallow out in Drum bars on drums.

Long list I SUPPOSE that if I had that TV don't know how to find good vocalists for its light entertainments...

WHO'S WHERE (Week commencing January 28) THE BURNS Sextet Monday: Blackburn Friday: Cambridge Saturday: Belmont Green

The Aspiring Player will welcome the '058' Trumpet... Besson & Co. Ltd., 16, WEST ST., LONDON, W.C.2.

show, then I'm all for a little bit of something for everybody... I should also like to know which big bands feature the most modern arrangements...

ANSWERING MR. G. THE letter from BBC producer Jimmy Grant in last week's Melody Maker, representing the Average Listener, writes: 'In an over-ambitious effort to please, all letters, from Frank Baron merely mentioned, in my opinion, to please none.'

It seems impossible to me that he has joined the select circle of readers who can't take criticism. I would like to see your programme unedited, yet at the first adverse remarks, which are extended as a comment...

Nice to see Mr. Parnell—but was it worth all that money? THOSE lovelies who appear each fortnight in Kaleidoscope as the programme's Pin-up Girls, and are given the chance to meet three of the celebrities they admire...

NO effect Joyce, who is still in her early twenties, and started her career with Ivor Barnum's band, is the wife of handiwerker Leslie Baker, resident at the Leas Cliff Hotel, Colchester. They were married Thursday, last, at the Leas Cliff Hotel, Colchester.

Ad-libbing... BY RIFF with EXPERT DIVE READ? Juan Tizol, who is not a Negro. Maurice Barman, M.M. 51.52. Incidentally, he (Louis Bellson) was a member of the Duke Ellington band, and is now a member of the Duke Ellington band.

As used by Edmundo Ros EDMUNDO ROS MARACAS NOW £1-17-6 PER PAIR - TAX PAID... A PENTHOUSE IN PARIS Double-sided Orchestra 3/8 Post free.

that, surely, is what we are after, in the sense that we want to be able to hear, not only in what is heard, but in the technical quality of the sound...

BURMAN'S BAUBLE. is awarded to almost Derek Humble, in the JFM show, for the most modern performance of the week...

A SPECIAL BAULETTE. goes jointly to the two trumpets of the Charlie Galbraith Jazzmen, in JC, for their choice duet in 'I Can Get You Anything But Love', which had lovely ideas, real heat, feeling, technique and style.

ROUND THE CLUBS with Mike Nevard A Ridotto, according to our informant, is a place where the joyous assembly for the purpose of music and dancing...

BASSIST Billy Smith sends his thanks for the opening of the Hampden Jazz Club, which held its first meeting on Sunday evening.

WOOD Green presents contemporary style in jazz on Sunday nights—and this Sunday night's programme is a place where the joyous assembly for the purpose of music and dancing...

Ad-libbing... BY RIFF with EXPERT DIVE READ? Juan Tizol, who is not a Negro. Maurice Barman, M.M. 51.52. Incidentally, he (Louis Bellson) was a member of the Duke Ellington band, and is now a member of the Duke Ellington band.

As used by Edmundo Ros EDMUNDO ROS MARACAS NOW £1-17-6 PER PAIR - TAX PAID... A PENTHOUSE IN PARIS Double-sided Orchestra 3/8 Post free.

We could do with a jazz critic like 'Mike' today!

I FIRST met Patrick 'Spike' Hughes around 1930 when I was assistant editor of 'Rhythm'. I was a father of very little experience and he was just about to become one.

Stanley Nelson reviews the second instalment of the autobiography of Spike Hughes—once 'Mike', the MM's Critic-at-Large

Indolence? I prefer to believe it is just Spike's indolence and lack of method which is responsible for the sort of method which makes him take the train from Marylebone to Huddersfield when doing a six mile run...

ERNEST BORNEMAN pays tribute in this week's ONE NIGHT STAND TO KATHERINE DUNHAM

costume, this remains the best ballet in the company's repertoire to date. The third act, 'Americana', is a kind of nostalgic recreation of the roots of jazz that not only has been a success but has also been ruthlessly cut from the repertoire.

Standard I am not sure whether 'L'Age' is the long ballet which takes up the whole of the second act, or whether it is the shorter 'Julio's reflection, knees spread and head in hand, seems derived from standard ballet vocabulary...

It's over There was a time in this columnist's life, when he felt that Miss Dunham's antipathy to the world of ballet, musical comedy and operatic dancing, was not only one another's hair that period in the life of the Dunham show as well as in my own, is over, for the show now is no longer the same old-fashioned, anthropological poses on which it has been based...

Always used by DANKWORTH'S BRASS SECTION... DREAM ORCHESTRA A PENTHOUSE IN PARIS Double-sided Orchestra 3/8 Post free.



Looking back twenty years, Spike Hughes (left) discusses the jazz of his days with Humphrey Lupton, one of the jazz elite of 1932.

Responsibility He was responsible for me like Hawkins, 'Chu' Berry, Teddy Wilson and Art Tatum becoming known as the 'Big Four'...

The answer Well, the Dunham show supplies the answer. For here, by watching the few and the initials of the dancers, anyone who has eyes to see can detect rhythmic patterns and comprehend complexity, and comprehend complexity.

Conversation In conversation, Spike was always delightfully modest, so it is hard to understand his insouciant claim in 1948 that 'no one else could do it'.

Lightness The lightness, especially of the dances in the show, is one of the female dancer's assets. The repertoire consists of regional and local styles of Negro dancing which have been integrated with appropriate evidence of Miss Dunham's own dancing...

As recorded by EDDIE CALVERT on Columbia THE SONG OF THE GOLDEN TRUMPET SO 3/- FO 3/6

other catalogue offered a native hand playing our kind of hot music... And his opinion (P. 163) that Creighton's music at night drew worse than the women of any other nation, especially when they were young, is a pretty good example of an Irishman (he was born in Dublin) who has not the example of his wayward charm.

Orchestration Again, he delights in telling us of the sit made by his orchestration for Cochrane's '1931 Revue' and later for 'Words and Music' with the implication that previous work by Graham, Harry Stafford and others was not quite the same class. I find that hard to believe.

Eccentricity But when you have a man who likes up Beethoven and Maurice Tate on his own personal Olympia record, and who has a taste for Toscanini, who satirises the bigots of the present-day jazz world so delightfully, and who has more eccentricities...

Enthusiasm In many ways, 1952 is like 1932. There are lots of earnest young musicians about who care for their instruments and believe in what they are doing. Spike directed our enthusiasms in those days and that was what jazz gold and that was jazz gold.

Justification Spike has used a formal title with justification: for this chronicle, in my opinion, presents my appetite for the next moment, even if there is to be one.

MERIDIAN MUSIC PUBLISHING CO. LTD. ANNOUNCE A pair of hits to follow the sensational CASTLE ROCK MIXED EMOTIONS 'L'L' OL' YOU

THE 'HOUSEWIVES' CHOICE' REQUEST WALTZ BY THE BLUE CANADIAN ROCKIES Recorded by RUSS MORGAN and GENE AUSTRY. S.O. 3/- FO 4/-

In the Press: The Sensational New Beguine—FOU DE VOUS DIXIELAND LATIN-AMERICAN ALICE IN DIXIELAND MAMBO NEGRO PARADE OF THE PIECES CUBAN CASCADA (Samba) Orchs 3/- each

In the Press: THE SQUARE DANCE SAMBA! Send for Complete Lists, including 'Old Time Dance' to—BOSWORTH'S 14-18, HEDDON STREET, LONDON, W.1.

HOP-SCOTCH DIXIELAND



Nat Allen snapped in action at Streatham, as he taps out a Dixie number.

NAT ALLEN TAKING 10 FROM STREATHAM TO LEEDS

NAT ALLEN and his band are to remain with Mecca for at least three more months. When their current engagement at the Streatham Locarno ends on February 3 they will be going to the Leeds Locarno for approximately 12 weeks, opening on February 4.

Leslie Howard to solo in Variety

Now handled exclusively by the Maurice Winnick office, northern vocal star Les Howard is shortly to make his debut as a solo artist in Variety.

Under his recording contract with Decca, Les recently made two sides, accompanied by Stanley Black and his Orchestra and is due to wax four further sides with the same backing next week.

Great and acceptable

Owing to a typing error drummer-leader Basil Kirchin was misquoting as saying "while I was in Ted Heath I realised that a band can be musically great and yet not be acceptable to dancers."

FELDMAN'S THE HIT OF THE YEAR!

DOWN YONDER

Current Hits— LULLABY OF BROADWAY IN A SHANTY IN OLD SHANTY TOWN I WAS DANCING WITH SOMEONE

LOVE'S ROUNDABOUT SWEET THE ART OF YESTERDAY THE MORNINGSIDE OF THE MOUNTAIN

OH! SHE'S GONE, GONE, GONE

THE SONG WITH A MILLION FRIENDS! CHARMAINE

'Golden Age Jazz' drummer Vic Berton dies in Hollywood

Tymp pioneer with the 'Pennies'

'Victor bootlegged own discs' report

New York, Monday.—According to the magazine Record Collector, RCA Victor have been pressing "bootleg" records for the Roger label, including material from their own catalogue.

Records indicate that Victor had, in fact, pressed a large number of long-playing discs for Billy Rogers, one of the most active of the "pirate" labels.

ERIC WINSTONE'S 'KEEN' VOCALIST

ERIC WINSTONE, the "Keen" vocalist, will use the same combination, which consists of three vocalists, piano, bass and drums.

TENOR CHANGE AT COCONUT GROVE

Bob Efford, tenorist with Jack Nathan's group at the Coconut Grove in Miami, Fla., is leaving next week. Bob has taken rest from late-night playing owing to ill-health.

Singer Marion Davis has become a strong feature of the West End broadcasts.

Colin resists the temptations of Eve

Davis, Tuesday.—Pianist and arranger Colin Beaton, who has been freelancing in Paris for the past three months, has here offered a three-year contract with the "Colles Beaton."

SUE CARSON MAKES DEBUT ON POLYGON

American singer and comedienne Sue Carson, just recorded her first single for the Polygon label, accompanied by organist Hank Smart.

PM adapting music from 'African Queen'

Two works adapted from the background score of the Romy and Juliet film, "The African Queen," starring Katherine Hepburn and Humphrey Bogart, are shortly to be published by the Peter Mace Music Co.

THE SONG WITH A MILLION FRIENDS! CHARMAINE

'Dutch Serenaders' Wed

Bob Harvey given Carrousel extension

Goldberg clicks with Hollywood 3: 'Often wish I were back'

Rob Pronk finds 'new U.S. star'

Add 'Mortgage'

Joe Loss kidnapped from Green's Playhouse Stand

Pia adds drummer for airings only

New Jerry Gray 17—Old Miller sound

Dutch leader Down Under

World News in Brief

Square-Dance Hits

Fuddle-Foot

'The Strip'-Teaser

Dixieland Series

1951 was 'record' year for U.S. disceries

Young gives up '96'—Jackson Trio in

A Penny a Song

Two Big Hits

BEAD UP ON ONE-NIGHT STANDS? NONSENSE: THIS IS HOW THEY SPENT XMAS DAY!

OF SOBE PROMOTERS WILL BE

'Archie' ends—Musicians' Union answers critics of one-night 'guarantee' ruling

Leaders informed

KEYNOTES IN THE PATHE 'SCRAPBOOK'

Agents unco-operative

No meddling

Joe Loss kidnapped from Green's Playhouse Stand

Pia adds drummer for airings only

New Jerry Gray 17—Old Miller sound

Dutch leader Down Under

World News in Brief

Square-Dance Hits

Fuddle-Foot

'The Strip'-Teaser

Dixieland Series



They sunbathed on Christmas Day, and this photo, taken at the Calcutta Swimming Club puts it on record. Left to right are Don Fenwick, Mark Orlington, Vicky Parr and Les Butler, of the Orlington band at Calcutta's Spences Hotel.

1951 was 'record' year for U.S. disceries

HOLLYWOOD, Monday.—Record Companies here have all reported increased sales in 1951. Patt Page and Les Paul were the top sellers—about six million discs each.

Young gives up '96'—Jackson Trio in

ALTHOUGH vocalist Jimmy A. Young has made good progress since his recent move into his doctor's office, his doctor has advised him to cut out late-night work for the time being.

A PENNY A SONG

Joe Daniels has instituted a collection box at the West End Restaurant, Edinburgh, where he is now playing. Patrons donate a penny or more each time a request is played, and the contributions go to the Children's Shelter Fund.

TWO BIG HITS

Recorded by FRANK FROBE & THE KING'S MEN DOROTHY SQUIRES & GWEN LIDDEL

MISTAKE

Recorded by ROBERT WILSON & DONALD PEERS PRIMO SCALA & FIVE SMITH BROTHERS Double S.O. 319 Post Free

DIXIELAND SERIES

BLACK & WHITE RAG STUMBLING THE JOHNSON RAG RUSSIAN RAG WASHB BLUES CLARINET HARMALADE THE DARKTOWN STRITTERS BALL SOUTH RAMPART STREET PARADE

THE LOVELIEST NIGHT OF THE YEAR

THE OLD SOFT SHOE Instrumentation: TENOR CLARINET TRUMPET TROMBONE RHYTHM

BRON'S Orchestral Service
All the Publishers' Orchestras in Stock

For complete Catalogue which embraces Orchestral, International Solo and Recital, Symphonic, Ballet, Concert and Solo Books. Orders of all sizes over C.O.B. in demand.

7 & 8, PIERCE AVENUE, 3, JACKSON SQUARE, LONDON, W.1

Classified Advertisement Rates

First advertisement, 100 words, 10 days, 6s. per word. Subsequent insertions, 4s. per word. Long term contracts, 5s. per word. Classified Advertisements, 100 words, 10 days, 6s. per word. Long term contracts, 5s. per word.

DANCES 9d. per word

LONDON JAZZ CLUB (Continued from p. 10) ... **WEDNESDAY** ... **THURSDAY** ... **FRIDAY** ... **SATURDAY** ... **SUNDAY** ...

SPECIAL NOTICES

PERSONAL 2d. per word

OPPORTUNITY KNOCKS! ... **MUSICIANS WANTED** ... **CLASSIFIED ADVERTISEMENTS** ...

LEW DAVIS OFFERS

THE SAXOPHONE SHOP

JOHN PAUSEY

154, CHANCERY LANE, W.C.2

READERS HAVE

TWO QUESTIONS FOR THE MU TO ANSWER...

It is a pity that I read a considerable ... **RECORDING SERVICES** ...

MAILBAG

On the whole, Jimmy Grant ... **RECORDING SERVICES** ...

LEN WOOD MUSICALS

C.O.D.

BOOSEY & HAWKES LTD.

GENUINE HICKORY DRUMSTICKS

Jack Tarnell

29/31, OXFORD ST., LONDON, W.1

DANCE HALLS 9d. per word

TO LET: ... **ACADEMIC TRAVEL MUSICIANS:** ... **ENGAGEMENTS WANTED:** ...

THE SAXOPHONE SHOP

JOHN PAUSEY

154, CHANCERY LANE, W.C.2

LEW DAVIS OFFERS

THE SAXOPHONE SHOP

JOHN PAUSEY

MAILBAG

On the whole, Jimmy Grant ... **RECORDING SERVICES** ...

LEN WOOD MUSICALS

C.O.D.

BOOSEY & HAWKES LTD.

GENUINE HICKORY DRUMSTICKS

Jack Tarnell

29/31, OXFORD ST., LONDON, W.1

DANCE HALLS 9d. per word

TO LET: ... **ACADEMIC TRAVEL MUSICIANS:** ... **ENGAGEMENTS WANTED:** ...

THE SAXOPHONE SHOP

JOHN PAUSEY

154, CHANCERY LANE, W.C.2

LEW DAVIS OFFERS

THE SAXOPHONE SHOP

JOHN PAUSEY

MAILBAG

On the whole, Jimmy Grant ... **RECORDING SERVICES** ...

LEN WOOD MUSICALS

C.O.D.

BOOSEY & HAWKES LTD.

GENUINE HICKORY DRUMSTICKS

Jack Tarnell

29/31, OXFORD ST., LONDON, W.1

DANCE HALLS 9d. per word

TO LET: ... **ACADEMIC TRAVEL MUSICIANS:** ... **ENGAGEMENTS WANTED:** ...

THE SAXOPHONE SHOP

JOHN PAUSEY

154, CHANCERY LANE, W.C.2

LEW DAVIS OFFERS

THE SAXOPHONE SHOP

JOHN PAUSEY

MAILBAG

On the whole, Jimmy Grant ... **RECORDING SERVICES** ...

LEN WOOD MUSICALS

C.O.D.

BOOSEY & HAWKES LTD.

GENUINE HICKORY DRUMSTICKS

Jack Tarnell

29/31, OXFORD ST., LONDON, W.1

DANCE HALLS 9d. per word

TO LET: ... **ACADEMIC TRAVEL MUSICIANS:** ... **ENGAGEMENTS WANTED:** ...

THE SAXOPHONE SHOP

JOHN PAUSEY

154, CHANCERY LANE, W.C.2

LEW DAVIS OFFERS

THE SAXOPHONE SHOP

JOHN PAUSEY

MAILBAG

On the whole, Jimmy Grant ... **RECORDING SERVICES** ...

LEN WOOD MUSICALS

C.O.D.

BOOSEY & HAWKES LTD.

GENUINE HICKORY DRUMSTICKS

Jack Tarnell

29/31, OXFORD ST., LONDON, W.1

DANCE HALLS 9d. per word

TO LET: ... **ACADEMIC TRAVEL MUSICIANS:** ... **ENGAGEMENTS WANTED:** ...

THE SAXOPHONE SHOP

JOHN PAUSEY

154, CHANCERY LANE, W.C.2

LEW DAVIS OFFERS

THE SAXOPHONE SHOP

JOHN PAUSEY

MAILBAG

On the whole, Jimmy Grant ... **RECORDING SERVICES** ...

LEN WOOD MUSICALS

C.O.D.

BOOSEY & HAWKES LTD.

GENUINE HICKORY DRUMSTICKS

Jack Tarnell

29/31, OXFORD ST., LONDON, W.1

DANCE HALLS 9d. per word

TO LET: ... **ACADEMIC TRAVEL MUSICIANS:** ... **ENGAGEMENTS WANTED:** ...

THE SAXOPHONE SHOP

JOHN PAUSEY

154, CHANCERY LANE, W.C.2

LEW DAVIS OFFERS

THE SAXOPHONE SHOP

JOHN PAUSEY

MAILBAG

On the whole, Jimmy Grant ... **RECORDING SERVICES** ...

LEN WOOD MUSICALS

C.O.D.

BOOSEY & HAWKES LTD.

GENUINE HICKORY DRUMSTICKS

Jack Tarnell

29/31, OXFORD ST., LONDON, W.1

DANCE HALLS 9d. per word

TO LET: ... **ACADEMIC TRAVEL MUSICIANS:** ... **ENGAGEMENTS WANTED:** ...

THE SAXOPHONE SHOP

JOHN PAUSEY

154, CHANCERY LANE, W.C.2

LEW DAVIS OFFERS

THE SAXOPHONE SHOP

JOHN PAUSEY

MAILBAG

On the whole, Jimmy Grant ... **RECORDING SERVICES** ...

LEN WOOD MUSICALS

C.O.D.

BOOSEY & HAWKES LTD.

GENUINE HICKORY DRUMSTICKS

Jack Tarnell

29/31, OXFORD ST., LONDON, W.1

DANCE HALLS 9d. per word

TO LET: ... **ACADEMIC TRAVEL MUSICIANS:** ... **ENGAGEMENTS WANTED:** ...

THE SAXOPHONE SHOP

JOHN PAUSEY

154, CHANCERY LANE, W.C.2

LEW DAVIS OFFERS

THE SAXOPHONE SHOP

JOHN PAUSEY

MAILBAG

On the whole, Jimmy Grant ... **RECORDING SERVICES** ...

LEN WOOD MUSICALS

C.O.D.

BOOSEY & HAWKES LTD.

GENUINE HICKORY DRUMSTICKS

Jack Tarnell

29/31, OXFORD ST., LONDON, W.1

DANCE HALLS 9d. per word

TO LET: ... **ACADEMIC TRAVEL MUSICIANS:** ... **ENGAGEMENTS WANTED:** ...

THE SAXOPHONE SHOP

JOHN PAUSEY

154, CHANCERY LANE, W.C.2

LEW DAVIS OFFERS

THE SAXOPHONE SHOP

JOHN PAUSEY

MAILBAG

On the whole, Jimmy Grant ... **RECORDING SERVICES** ...

LEN WOOD MUSICALS

C.O.D.

BOOSEY & HAWKES LTD.

GENUINE HICKORY DRUMSTICKS

Jack Tarnell

29/31, OXFORD ST., LONDON, W.1

DANCE HALLS 9d. per word

TO LET: ... **ACADEMIC TRAVEL MUSICIANS:** ... **ENGAGEMENTS WANTED:** ...

THE SAXOPHONE SHOP

JOHN PAUSEY

154, CHANCERY LANE, W.C.2

LEW DAVIS OFFERS

THE SAXOPHONE SHOP

JOHN PAUSEY

MAILBAG

On the whole, Jimmy Grant ... **RECORDING SERVICES** ...

LEN WOOD MUSICALS

C.O.D.

BOOSEY & HAWKES LTD.

HAL BAKER QUINTET FOR GRAND HOTEL, SHEFFIELD

AFTER much speculation, and in face of considerable competition, trumpett-violin-leader Hal Baker has been appointed to succeed Winston Lee as musical director at the luxurious Grand Hotel, Sheffield. Winston leaves at the end of the month to take up his appointment at the Cafe de Paris.

Well known in the North-West in the old days, Hal Baker has been associated with the Grand Hotel, Manchester, billiards as the Royal Surrey's Palais Royale and Parkers Restaurant. He is no stranger to the Grand Hotel, having previously appeared there when Winston Lee has been away for the summer.

Hal opens on February 1 with a five-piece which will include Gordon Grieves (trumpet), Johnny Chapman (pno), Gordon Lee (bass) and Des Taylor (drum). Hal's son, Peter, who is studying law at Oxford University, is president of the Variety Jazz Club and leads a swing group on piano.

Irish tour for Pieces of Eight

Young Dublin promoter Sean Hoban has signed up Harry Gold and his Pieces of Eight for a grand day tour of Ireland from January 29 until February 10.

They are scheduled to appear at the Olympic Ballroom, Dublin, on arrival, and will end their tour with a two-day appearance in Bill Fullers, East Ballroom at Woodbrook, Co. Dublin.

They will appear at the Astor Ballroom, Rosemount, Ideal Ballroom, Westport (Co. Mayo), and the Arcadia, Cork, for two days. From there Harry and his boys go North for a tour of Northern Ireland, taking in the Savoy Ballroom, Portladow, Town Hall, Waterport, Abbey Ballroom, Ballyshannon, the Star Ballroom, Omagh, and the Central Ballroom, Newcastle.

LES LEAVES LEADS

After a three months' stay at the Mecca Locarno, Leeds, with his six-piece piano-leader, Les Hilden has resigned his position and is finishing up tonight (25th). Les found himself unable to settle in the Northern area but presenting an offer from Gerald to return to the boats.

TRUMPET BARGAINS

- B.H. Regent, extra change, S.P. £13 10
Benson International, S.P. used, £10 0
B.H. Imperial, gold lac, £12 0
B.H. Super, extra change, £12 0
B.H. Regent, large bore, G.L., £10 0
Dover, S.P., £11 0
Bonscher, G.L. medium bore, £11 0
Givens, S.P., £11 0

ALL INSTRUMENTS SENT ON 7 DAYS' APPROVAL. ACMEYDS (Musical Instruments) LTD. 144, Woodhouse Lane, Leeds, 2. Tel.: 28436

OXFORD GALLERIES CHIEF IN TOWN



Mr. Alfred Shepherd, proprietor of the Oxford Galleries. Recently visited London for Jack Parnell's opening at Wimbledon Palace last week, with Teddy Foster, Tito Burns and Terry Deon.

Belfast leader Bob Robinson ill

Bob Robinson, leader at the Tudor Ballroom, Belfast, suffered a heart attack on New Year's Day and is at present in Ward 5, Mosgrave Hospital, Balmoral, Belfast. His hand is carrying on under the leadership of bassist Dan O'Neill. Bob's successor at the Fiscal Hall is Sam Glover, who leads a four sax-trumpet-three rhythm and vocalized outfit. Ex-Bob Robinson trumpeter Dave Glover (brother to Sam) is currently leading a quintet at the new Midland Hotel, Belfast.

Three months' Bridlington summer season for Harry Roy

FOR the first time in his career Harry Roy is to play a resident summer season. He will appear at the Spa, Bridlington, for 14 weeks starting on June 22. Harry was signed when Oscar Rabin, who had provisionally accepted the engagement, was ordered by his doctor to stop playing music.

London for the time being, for health reasons. Harry will lead a 15-piece band and will play for dancing six nights a week with a special event on each night, such as 'Come And Lead The Band', 'Stop The Music', etc. On New Year's Eve Harry played to over 3,000 people at the Spa. After recording contracts with Decca and Parlophone, Harry is now going over to Nixa. His recordings of his own composition 'Leicester Square Rat' on Decca (non-vocal) and Parlophone (vocal) by Johnny Green, sold 150,000 copies.

On February 9, Harry makes his first broadcast since November 14, forthcoming Sunday concert, including Birmingham (27th), Cardiff (Feb. 21), Kettering (17th), Leeds (24th) and Bristol 1 (March 2).

Club-owner Swinfin is Easthampton's band leader and long-established London saxophonist Johnny Swinfin has become a club promoter. Formerly a five saxes, trumpet, and vocalized outfit, he has formed a club in Western-road, Brighton. Johnny wishes to stress the fact that he does not intend leaving the musical profession permanently.

CLAPSE ON STAND DURING LOU SIMMONS SESSION

HALFWAY through last Monday's (21st) session at the Woodlands Ballroom, Bourneouth, Tom Busby, pianist with the Lou Simmons Orchestra, collapsed, collapsed, and suffered a hemorrhage and was taken to Poole General Hospital.

Lou Simmons' orchestra, which is blind—was so affected by the occurrence that he too collapsed, but fortunately recovered and was able to finish the session. Formerly pianist, Les Ball was in the ballroom at the time of the collapse but for the remainder of the session. From Tuesday onwards, Les Knit took over the piano chair.

As we close for press, inquiries at the hospital have confirmed that Tom Busby's condition is fairly serious. Recent augmentation, allied to some internal reorganization, now being made, has led to an 11-piece band at the Carlton Ballroom, Rochdale, where the band was only nine strong up to the end of last year.

The first change was in the sax section when Les Ball was replaced by John Frank Abbott. Percy left to be replaced by Stan Thomas. Next were additional brassmen in the persons of George But (trp) and Billy Steel (tomb). Now the original trumpet player, Don Scott, is to leave owing to ill-health and will be replaced by Eric Mills (trp). Jack Phillips (bar), and Jimmy Sheehan (bass) are leaving to be replaced by Davies at the Orchard Ballroom, Purley, and Russ Stabfield will take over on bass. The baritone position has not yet been filled.

The band is completed by Edna Chaderton (alto), Johnny Evans (trp), and Russ Stabfield, with Ernie Mills leading on tenor.

MELODY MAKER INCORPORATING 'RHYTHM'

Member: Annual Bureau of Circulation: 2,000. ADVERTISING OFFICES: 189, High Holborn, W.C.1. Telephone: TE 4616. Editor: PAT BRAD. Associated Editor: JACK MARSHALL. ADVERTISING OFFICES: 96, Long Acre, W.C.2. Telephone: TE 4616. Advertisement Manager: F. S. PALMER. Provincial News Editor: HARRY MANCHESTER. 1, Oxford Road, Manchester 1. Phone: 633. DUBLIN Office: Irish News Office, 12, 13, and 14, The Arcade, Dublin 1. Telephone: Dublin 2428. NEW YORK Office: Leonard Rosenberg, 200, West 42nd St., New York 36, N.Y. LUCRAT: 3433, Hollywood Boulevard, Hollywood, California. PARIS Office: Henry Kahn, 10, rue de Valenciennes. MONTREAL Office: Henry F. Poirier, 100, rue de la Montreuil, Montreal. BOSTON Office: Frank J. Baker, 40, Parkview Road, Boston. COPENHAGEN Office: Hans Jorgen, 15, Fiolstræde, Copenhagen. VIRGIN, DENMARK: Major J. G. Stokkholm, Postboks 22, Stokkholm. HANOVER Office: Dr. Dietrich Schuler, 10, Hauptstrasse, Hanover. ROTTERDAM Office: Wm. Anton Kooij, Alaric, Pleinstraat 5B, Rotterdam.

Haydn Powell augments for West R. airing

FOR the second airing of the new West Regional series Golden Dragon, tonight (25th), the featured band will be that of Haydn Powell. For this airing Haydn will be augmenting from his usual 11-piece to 13, including himself and two vocalists. Although this will be Haydn's first airing since he took over at the helm of the series in Bourneouth, in December, 1950.

Introducing the band numbers himself, Haydn will be leading George Robinson, Jack Davies (altos), Mick Fisher, Ian Sweeney (trns), Duke Edwards (bar), Tony Tim, Frank Gorman and Bill Gaskin (trps), Ernie McHenry, Norman Cookson, Tony Hallett (trns), Les Ayson (trns), Frank Galley (dr), Norman Threlwood (bass) and John Shearon (str.). The band will be shared by Ralph Shearon and George Player.

Parnell at Sutton

Jack Parnell and his Music Makers are to appear tomorrow (Saturday) at the Orange Grove Ballroom, Sutton Coldfield for the farewell party to Orange Grove manager Teddy Thomas. Teddy, who has managed the ballroom for the past 3 years, is to emcee the party on February 2. He hopes to enter the ballroom tomorrow night where his parents, brother and two sisters are already domiciled.

SOS FOR CARYL

Midlands handbooker Billy Forrest is anxious to hear from candidates for the position of pianist in London after his Dundee season, unless someone rings him immediately.

THE MARSHALL WILSON ORGANISATION

SD PHILLIPS AND HIS BAND

with DENNY DENNIS CENTENARY HALL STOCKPORT SATURDAY, FEB. 16, 1952, at 7.30 p.m.

Book Now!

6/-, 5/-, 4/-, 3/- (2/- unres.). (incl. Tax) Messrs. Nield & Hardy Ltd., Stockport Messrs. Lewis's Ltd., Manchester

LOUIS ARMSTRONG'S JAZZ CLASSICS

(NOW CHORUSES FOR TRUMPET) NOW ENLARGED FROM 44 TO 50 NUMBERS PRICE (as before) - 4/-

LOUIS ARMSTRONG'S

125 JAZZ BREAKS FOR TRUMPET, 41-125 JAZZ BREAKS FOR SAX, 41-125 JAZZ SOLOS AND TUNES FOR CLARINET. From all Music Dealers or Direct from DARENSKY MUSIC PUBLISHING CO., 10, W. 4th Street, London, W.C.2.

LOVE'S ROUNDABOUT (LA RONDE DE L'AMOUR) from the film 'LA RONDE'

SWEETHEART OF YESTERDAY backed with THE FLYING DUTCHMAN

BECAUSE OF YOU BELLE, BELLE, MY LIBERTY BELLE

CAMPBELL CONNELLY RAINBOW SQUARE MEDLEY CONFETTI KISSIN' BUG BOOGIE

All the above available to the '3-WAY CLUB' members. TERMS: for 24 Nos. 5/0 30/-, F.O. 40/-, TRIO 20/- WRITE FOR FULL DETAILS. Campbell Connelly & Co. LTD. 10, DENMARK STREET, LONDON, W.C.2. TEL BAR 1653