

# Melody Maker

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EVERY FRIDAY - 6d.

**Dankworth: 'He's just like Frankie!'**

## SOPHIE TUCKER SURPRISE AT P.M. WINNERS CONCERT

**Geraldo: 'Greyer, but looking fine'**

...their ears from Tito Sunday at the Kilburn...

...short of 10b choruses Ronnie Price...not that could have heard him, I you...is a small reward for in devotion of so many...

...the same, that's quite a show you have there.

...I mean Advice to Tito: you play accordion at one How about a solo for you...

...new Vic Lewis Orchestra posed the show; a good one, though as yet it compares with Vic's last one which is his best. The music was exceptional.

...bold, thoughtful alto sounds like Chamberlain are heard all there, and the solid bass of Peter Coleman...and is still at the rehearsal in a point which may have forgotten by those readers acquainted that Vic should have given the Kenyon...

...can't reform a band that can't...I have to be reformed permission first, I suppose, before applause when it was being that after it had been. Perhaps the gallery found the music he wrote...

...easily the most prominent of the vocalists. But in the course of the...

...Advice to Vic: Ken had rehearsing, feature only in reviews, and watch your present tendency to sound in your announcements.

...I think there'll soon be a new Vic Lewis band one again. The Lewis National Anthem, a bit dittonic, I'm pleased to bring the concert to a...

### ND, RESTS CA YEARS

### RY GOLD LOSING ON KELLETT

### MI-Britain 5 Jazz Club

### ORCHS.

### HARRY GOLD INJECTS NEW BLOOD

### Ben Selvin seeking British world hits

### Walls contract with Oddenino's ends

### Protest meeting against MU ban to be held in London

### Melachrino Ork will play for Yma Sumac

### Tenor Rex Morris leaving Burns 6

### Dankworth Scores for String Sides

### Inside "Gen" on the "M.M." Poll



Sophie Tucker was quick to nod the likeness between the *Mastrin* of the Year and Frank Sinatra, whom she handed him his sword at the Empress Hall concert.



Ted Heath receives the Swing Band Cup from blues singer Marie Bryant, whom he is accompanying in her rendering of "Sunny Side Of The Street."

**SURPRISE** packet for 7,000 fans at last Sunday's star-studded National Award Concert at Empress Hall was the announcement by compère Mark White that Red Hot Momma Sophie Tucker was in the audience.

The Palladium bill-topper had been quietly listening, unnoticed by the majority, to the music of the Johnny Dankworth Seven, the Starazers and the Geraldo Orchestra.

She rose from her seat and mounted the rostrum amid thunderous applause to present awards to these bands and singers, and also to many of the instrumental winners.

Her presence, together with that of the former Duke Ellington singer and Jammin' The Blues star Marie Bryant, who made the second-half presentation, added the final touch of excitement to three hours' non-stop jazz of the highest order.

(More pictures and full report on centre pages.)

**Melachrino Ork will play for Yma Sumac**

GEORGE MELACHRINO and his 30-piece orchestra have been selected to appear with world-famous singer Yma Sumac during her concert tour of Britain, sustaining the first part of each concert.

In the second half the orchestra expects to accompany her under the baton of her guitarist husband Moises Viraheo.

Yma, who arrives on May 27, is also bringing her own pianist and several other musicians.

She visits the Colston Hall, Bristol (May 29), the Royal Albert Hall (31st), and her itinerary then includes Sheffield, Glasgow, Edinburgh, Newcastle, Leeds, Manchester, Cardiff, Birmingham and Bournemouth.

**Protest meeting against MU ban to be held in London**

THE MELODY MAKER'S request for a relaxation of the MU ban on American jazzmen entering Britain has led to a public meeting of protest being called in London. The meeting will be held at Caxton Hall on Monday, May 12, and will be addressed by prominent musicians, journalists, and others intimately connected with the profession.

MM Editor Pat Brand will address the assemblage jointly with such notabilities as Bob Farnon, Humphrey Littleton, Steve Race, Ernest Borneman and Ray Smith. Others from the leading ranks of the profession are also expected to speak.

**Not anti-Union**

Band agent Jim Godbolt, who offered in last week's MM: "An organization such as protest meeting, will be in the chair."

In a statement issued on Wednesday, organizer Godbolt stated:

"This is not an anti-Union meeting, but strictly a demonstration against the MU's shortsighted and destructive policy in regard to importation of foreign musicians."

"The speakers all agreed that the meeting should be held at the earliest opportunity, to make it clear to the MU and interested sections of the public that responsible figures in the business are determined to fight for what they believe to be the best possible interests of their profession."

**Ben Selvin seeking British world hits**

Ben Selvin, American publisher and one-time band leader, arrived in England last Tuesday on the Queen Elizabeth. The General Manager of Southern Music Publishing Company in the States, Selvin is here to see his British associates and to look out for new songs.

"I think there are world hits here," he told the MIZZY MAKER, "that we can take back to the USA."

Southern Music has offices in 32 countries, and after a week in Britain Selvin leaves to visit Paris, Milan, Rome and Switzerland.

Selvin came to fame with his Novelty Orchestra in 1919. He recorded under a variety of names, using jazzmen like Lala, Venuti, both Dorsey's, Goodman, Shaw, Nichols, Mole.

From 1927 to '34 he was MD of Columbia Records; from 1934-35, Vice-President of musical (the wired music service); and from 1945 to '47, Vice-President of names, using jazzmen like Lala, Venuti, both Dorsey's, Goodman, Shaw, Nichols, Mole.

From 1947 to '54 he was MD of Columbia's A. and R. department, and then transferred his allegiance to music publishing by joining Southern Music.

**Walls contract with Oddenino's ends**

Pianist-leader Roy Walls finishes his present contract at Oddenino's Hotel and Restaurant, Regent-street, W., on May 21. The management have not yet decided what their musical policy will be after that date.

Roy, who has been resident at the hotel from 1937 to 1949 and from 1946 to date, has been laid off with his quintet since Oddenino's closed for redecoration seven weeks ago.

On Monday, Oddenino's re-opened and Roy is now playing out his contract with a trio completed by Bill Parham (trp.), Vin and Theo Farrar (bass).

He is hoping to reform his quintet shortly and in the meantime Sid Taylor (alto, etc.) and Frank Stewart (dr., vcl.), who had worked with him for some time, are freelancing.

**HARRY GOLD INJECTS NEW BLOOD**

HARRY GOLD is making permanent changes in his Pieces of Eight.

In addition to the drum change reported last week, in which Tony Lytton returns to replace Don Kellelt, he is shortly changing his bassist, when Willie Spencer Williams is replaced by notable Bert Howard (over from Geoff Hawkins).

Harry has also signed a vocalist, He is West Indian pianist Chickie already has a big reputation in Dublin. Jon starts next Monday. Vocalist Jimmy Day returns with the band until the end of his Green's, Glasgow, season.

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**Tenor Rex Morris leaving Burns 6**

TENOR star Rex Morris will be leaving the Tito Burns Sextet as soon as Tito has fixed a suitable successor. Rex told the MM: "It is the usual reason. After four years of touring I am anxious to have a rest, although I have been very happy with Tito."

Asked for his comments, Tito said: "I have given moody notice, and have not received notice from any of my players." New permanency with Tito is vocalist-guitarist Paul Vaughan.

**Dankworth Scores for String Sides**

JOHNNY DANKWORTH has written his first arrangements for strings. They are accompaniments for his own alto and for singer Kathryn Oldfield, and will be recorded on Equire.

The arrangements, scored for six strings, harp and three rhythm, are of "I Never Knew" and "Down Memory Lane" (Kathryn) and "Someone To Watch Over Me" and "Belle Of The Ball" (Johnny).

**Inside "Gen" on the "M.M." Poll**

here's what they played...

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LES GILBERT	-	SELMER
RONNIE CHAMBERLAIN	-	SELMER
DEREK HUMBLE	-	SELMER
HARRY KLEIN	-	CONN
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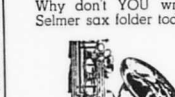
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Congratulations to George Wilcox who was the Warwickshire Contest winner and a Selmer Alto.

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114-116, CHARING CROSS RD., LONDON, W.C.2



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MUSIC IN THE MAKING

EDITED BY MIKE NEVARD

Sweden's Dark Horse shows his paces



Dark Horse Gullin

ONE of the best modern jazz sides of recent months has slipped out unobtrusively on Esquire...

however, I hunted up some of the Quartet sides he made last year...

James Moody... his better-than-usual tenor takes second place

MELODY MAKER MAILBAG

I AM searching through the Radio Times. Suddenly I make like Gullin. "Wah! No jazz club or JFM." I am highly peeved.

SCHOOL FOR CRITICS

I HAVE been a reader of the Melody Maker for the last four months...

WHY not a School For Critics?

After hearing Oscar, I stopped worrying, as I knew there was some modern jazz after all...

The MU Ban

AS an ordinary reader, I'd very much like to learn what happens at MU meetings...

Steve Conway

IT was with great regret that I read the death of Steve Conway...

Peter Maurice

I AM writing to you because I am a fan of your "Paint Yourself a Rainbow" column...

PAINT YOURSELF A RAINBOW... WHY WORRY? I HEAR THE BLUEBELLS RING... Leads Music... DOMINO UNDECIDED Bourne Music... UNFORGETTABLE SILVER and GOLD FLIRTATION WALTZ

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Fluent phrasing

His phrasing is, in fact, so fluent, and his tone so light and sweet...

Bright Hallberg

Bengt Hallberg, too, blends into this rhythmic back with really plays as a section, and his sound is fine solo.

Efficient rhythm

Unimportant, the rhythm section is so tight, the rhythm falls to achieve the swing of the section...

WOODY HERMAN'S band

made a big impression on me last week when he opened at the Herd...

Bank 'conspiracy

"Red and I were raised together in Ridgewood, N.Y." he says...

... by Leonard Feather

actually provided him with some good grounding in music, as he played in several Marine bands in the United States...

Krupa contest kept Sonny from the Bar

ALTHOUGH his career to date has been almost entirely limited to background work in the rhythm sections of two name bands...



Gene Krupa and Sonny Rollins

Pen Portrait

Two years later a similar contest at the same spot was to be won by another promising teen-aged drummer, Louie Bellson...

Igoe's 'Wedding'

A couple of months ago, Woody Herman and Sonny Rollins were in the middle of a session...

HOLLYWOOD AND NEW YORK JAZZ AT THE PHIL

RETURNED TO NEW YORK NORMAN GRAY, GLENN MILLER'S ASSISTANT...

Not Cole, on visit to New York

Bill Harris, regular member of JATP to stay home, joined Oscar Pettiford...

Connie Boswell out of retirement

is recording and playing theatre dates. Miles Davis, 25 lbs. heavier, moved into Birdland...

Ben Pollack now has new Beverley Club

Ben Pollack now has new Beverley Club in New York, featuring Glenn Miller...

TWO OLD-TIME JAZZ STARS FOLLOW THE 'SCHNOZZLE' TO TOWN

Decca LP concerts at lunch time

ON Tuesday, May 6, the Decca Record Co. gives the first of a series of lunch-hour recitals at the Leicester Square Hotel...

Original Memphis Five drummer

WHEN Variety star Jimmy 'Schnozzle' Durante rasped his nasal way into London last Tuesday he brought with him two jazz stars, a famous singer and a well-known pianist...



Jimmy Durante and other musicians

AGENT TAKES HIS 10%!

AGENTS are taking a hard line on the music business these days. The loss was not discovered until the band was awakened at King's Cross station on Monday morning.

Pedded their own discs

In 1921, at New York's Aloma club, he also played for the Pross yesterday. We had no contract, we recorded for our own discs...

ACTION TO STOP LPs OF MILLER AFN RECORDINGS

I AM writing to you because I am a fan of your "Paint Yourself a Rainbow" column...

Leon Cochran fixed for Prestatyn Camp

Birmingham sax-leader Leon Cochran opens his second season at Prestatyn Holiday Camp on May 12...

8 bands fight for E. London crown

The Palais de Danse, Ilford, was the crowded scene of the 1952 Melody Maker East London District Dance Band Championship...

Blue Rockets sign 3 Mecca months

The Blue Rockets, led by trumpeter Cyril Ellis, have signed a three months' contract with Mecca...

Jazz clubs (and jazz news) flourish in the Midlands

Manchester's newest jazz centre - the Storm Club - opened last Friday evening at the Grosvenor Hotel...

BERT WEEDON BACK - WITH BIG PLANS

Bert Weedon is returning to freelance guitar work after a period of inactivity through illness...

DEATH OF GUITARIST TOMMY MIDDLETON

The Melody Maker announces with regret the death of Tommy Middleton on April 29...

New jazz column

Tomorrow (Saturday), the Saints join Humphrey Lyttelton and the Messiaens...

Provincial Round-Up by Jerry Dawson

The Evening Chronicle's annual Stage and Radio Grand Party, social event of the Blackpool summer season...

THE SPARROW'S NEST WILL HOUSE OSBORNE

After yet another successful season at the Royal Stratford Hotel, Stanley Osborne will take his band to the Sparrow's Nest Theatre at Lowestoft...

★ ★ Planet RECORDS ★ ★

The Finest Array of ANGLO-JEWISH ARTISTS on Records OBTAINABLE AT YOUR LOCAL DEALER. PRICE 6/5 (inc. Tax) MADE INQUIRIES - SELECTA GRAMOPHONES LTD. TRUMPETER - GULLIN & BUTCHER, LTD. DUNE'S, LTD. EXPORT INQUIRIES TO - PLANET RECORDINGS LTD., 16b, Stamford Hill, LONDON, N.16

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# Three dazzling hours of the finest jazz in Britain

## Recalled by Laurie Henshaw



Colourful contribution to Sunday's show was the programme by Edmundo Ros and his Rumba Band—top in the Latin-American section of the Poll



The Johnny Dankworth ensemble goes to town in one of the numbers that gave the event an inspiring send-off.



Ralph Sharon—Poll-top pianist who played in the jam session—receives his award from Marie Bryant.



With his former boss smiling approval, trombonist Jackie Armstrong accepts his Winner's Certificate.



Down from the Geraldine ranks—where he had been featured in one of his own compositions—accepted Ivor Mairants to be rewarded by Sophie Tucker.

## Awards to Out-of-Town Poll Winners



Presentations to three out-of-town winners were made on Sunday—to Kenny Baker at Dudley Hippodrome and (above) by Jerry Dawson to Jack Fennell and Ronnie Scott at the Hippodrome, Manchester.

FOUR Poll-winning bands, a Poll-winning vocal group, a Poll-winning girl vocalist, a famous composer, two visiting celebrities from the States, and 7,000 fans to roar applause—this was the dazzling scene when the Melody Maker National Award Concert was staged last Sunday at the Empress Hall, Earl's Court.

MM Musician of the Year and Top Altoist and Arranger Johnny Dankworth opened the programme. And, right from the start, he set the pace for an unqualified success for three non-stop hours.

Not even the tempting weather could keep the fans away. By train, bus, car, motor-bike, and on foot, they craved on the huge auditorium in droves.

**Un-British!**

This was their big musical event of the year. And, despite the sunshine, they were determined to make the most of the occasion. Each stage offering was greeted with British abandon; but the man that walked away with most applause ringing in his ears was undoubtedly Johnny Dankworth.

The Dankworth Seven delivered the goods in a way that one, not only did 24-year-old Johnny produce the most musically mature and exciting leaders on the bill on any programme.

Musically and visually, the Dankworth Seven's twenty-minute feature was the highlight of the afternoon's entertainment. The boys composed it themselves with a dignity that is all too rare in the realms of "progressive" music.

And Johnny himself, a cool, collected figure in a neat summer suit, directed proceedings with an inspired sense of allegiance.

**Un-Commercial**

Johnny's alto soloing on "I Only Have Eyes For You" was for this year the most outstanding item of the whole programme. His bold production, technical dexterity, and fluent improvisation fully endorsed his title of Musician of the Year—his third year in succession.

And, if Johnny at times sounded like the late Freddy Gardner—who also left us a memorable version of "I Only Have Eyes"—then this is a further tribute to the young alto's sensitivity and masterly command of his instrument.

The Dankworth Seven presentation was round of socially fine contributions from Gerry Gardner—who also left us a cover there was one—of Frank Holder, who respectively sang "Just One Of Those Things" and "Ghost Of A Chance."

Gardner came next.

Attired in a suit that would make the Editor of the Tailor and Cutter grope for adjectives, Gerry announced with bland honesty that he was "in the business for money." He was therefore proud to be the possessor of the Commercial crown.

Then he promptly gave the down beat for a hop-influenced arrangement of "I'm Forever Blowing Bubbles."

**Variety preview**

An imaginative Alan Roper arrangement of "Pennies From Heaven" also shined in the sax section—again hardly commercial but with excellent soloing by Ronnie Scott. It was followed by "Laura," which featured the pleasant voice and easy personality of Doreen Frank and "Caravan," a vehicle for the virtuosity of p.m. Mairants—long instrumental collection of Commercial camp-follower.

Newcomer Jill Day then completed the first part of Gerry's programme with a new instrumental but stylish version of "Sometimes in Happy."

**Humph cheered**

Bob Pratt was depping for the band when he was under doctor's orders.

**World News in Brief**

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Russ Russell, former bassist with Frank Abbott, Maurice Sheffeld and Bill "Star" Dancing Phibs, an experiment that brought an even richer tone into Cyril's powerhouse aggregation.

Ev-Jack Padbury, drummer Charles Knapp is licensee of the Brill Inn, Woodcock Park, not the Brill Hall, as reported in last week's MM.

**BACKSTAGE—BEFORE AND AFTER**

Preparing for their appearance in front of 7,000 of their fans are vocalists Marie Bryant, Lita Roza and Jill Day, snuggled in their dressing-room at Empress Hall.

After the Dankworth Seven's impressive opening session, Frank Horrox, Eddie Heywood and Sophie Tucker collected two trophies and two awards.

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—pianist Frank Horrox's enchanting improvisation on "Our Waltz." Only recently, Paul Weston told me he would be happy to be recording with me back in the States. All who had this memorable opportunity of hearing Frank's capabilities as a soloist will fully understand just why Paul was so lavish in his praise.

**Head soloists**

Other Head soloists heard to good effect were trumpeter Bobby Pratt and clarinetist Henry McKenna, who overpowered by Dennis Lott, Dickie Valentine and Lita Roza—briarist and attractive newcomer to the Top Girl Singer section of the Poll.

Mark White again took the spotlight to announce the second visiting artist—this time the one who had been in last week's Melody Maker.

Jammin'! The Blues star Marie Bryant was given a big hand as she stepped on stage. But when, by kind permission of the Ministry of Labour, she sang—the applause quivered, the birds sang in the roof. The number was "On the Sunny Side of the Street" the song she sang in Jammin'! The Blues.

**Latin-Americana**

A touch of colour was next brought into the programme by Edmundo Ros—the No. 1 Latin-American band. Edmundo's inimitable vocalising and exotic music registered in a big way. He gave us sambas, calypso, and a delightful balso entitled "The Happy Bird"—the melodic highlight of his selection of Latin-Americana.

Then, for so many present, the here de resistance—Swing King Ted Heath and his Magic Band. Following as he did Edmundo Ros, Ted's band did not open with the Latin-American show-piece, Hawaiian Mambo. But the band played with its customary drive—even though the ensemble tended to drop solo spots from altoist Roy Wilcox and tenorist Tommy Whittie.

I said earlier that there were outstanding items in the afternoon programme. The second came at this point.

**Campbell climax**

Finally, to Ted Heath solo credit for achieving the impossible. After Marie Bryant's solo, it must seem that any further musical offering would be an anticlimax. Ted proved otherwise by presenting a grand rhythm and comedy specialty featuring Ronnie Verrall at the drums and Doreen Campbell playing the bongos and singing to help us—just like Yma Sumac!



Extra attraction in a jazz-packed programme was the jam session made up of Keith Bird, Maurice Pratt, Bobby Pratt, Ivor Mairants, Joe Muddie, Ralph Sharon, Vic Ash, and Victor Feldman (drums for a change), who are snapped here entertaining the press in the hall audience.



Two star singers shake hands—Marie Bryant, ex-Duke Ellington vocalist and star of Jammin'! The Blues, and Lita Roza, Heath vocalist and solo recorder star.

Other Health soloists heard to good effect were trumpeter Bobby Pratt and clarinetist Henry McKenna, who overpowered by Dennis Lott, Dickie Valentine and Lita Roza—briarist and attractive newcomer to the Top Girl Singer section of the Poll.

Mark White again took the spotlight to announce the second visiting artist—this time the one who had been in last week's Melody Maker.

Jammin'! The Blues star Marie Bryant was given a big hand as she stepped on stage. But when, by kind permission of the Ministry of Labour, she sang—the applause quivered, the birds sang in the roof. The number was "On the Sunny Side of the Street" the song she sang in Jammin'! The Blues.

**Latin-Americana**

A touch of colour was next brought into the programme by Edmundo Ros—the No. 1 Latin-American band. Edmundo's inimitable vocalising and exotic music registered in a big way. He gave us sambas, calypso, and a delightful balso entitled "The Happy Bird"—the melodic highlight of his selection of Latin-Americana.

Then, for so many present, the here de resistance—Swing King Ted Heath and his Magic Band. Following as he did Edmundo Ros, Ted's band did not open with the Latin-American show-piece, Hawaiian Mambo. But the band played with its customary drive—even though the ensemble tended to drop solo spots from altoist Roy Wilcox and tenorist Tommy Whittie.

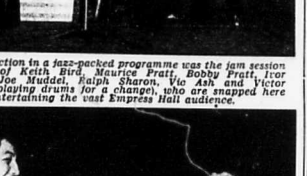
I said earlier that there were outstanding items in the afternoon programme. The second came at this point.

**Campbell climax**

Finally, to Ted Heath solo credit for achieving the impossible. After Marie Bryant's solo, it must seem that any further musical offering would be an anticlimax. Ted proved otherwise by presenting a grand rhythm and comedy specialty featuring Ronnie Verrall at the drums and Doreen Campbell playing the bongos and singing to help us—just like Yma Sumac!



Vibraphone star Victor Feldman shares a joke with Marie Bryant as he comes up to receive his award.



The Starz pulled something extra out of the hat for the fans who had the Top Vocal Group when they put on their own miniature variety act.



The Starz pulled something extra out of the hat for the fans who had the Top Vocal Group when they put on their own miniature variety act.

**IN (AND OUT OF) TOWN DASH BY LITA ROZA**

ON Saturday night, immediately after her in Town Tonight airing, Top Girl Singer Lita Roza was rushed in a Mayroy Makers staff car to Hammersmith so that she could appear with the Ted Heath Orchestra.

Lita left Broadcasting House directly after the airing, intending to board a train for the seaside town. But she missed it by seconds.

The MM was on hand, however, and within a few minutes the "radio" vocalist was being rushed through the night towards the Kentish coast.

The 70-mile trip was finished in record time, and Lita went on to stage at the Crofton Ballroom a few minutes after 10. None the worse for her hectic journey.



The Starz pulled something extra out of the hat for the fans who had the Top Vocal Group when they put on their own miniature variety act.



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The Starz pulled something extra out of the hat for the fans who had the Top Vocal Group when they put on their own miniature variety act.

**'BAN' PROTEST**

From Page 1

Large public which was to hear foreign musicians, and the demands of a large section of the MM's own rank-and-file actively concerned in the jazz and dance music side of the profession.

"It is the aim of the meeting to impress upon the MM that the strongest and most influential support exists for the viewpoint that importation of foreign musicians will have a stimulating effect on the entire profession, economically and musically."

**The Army relaxed for Bill Le Sage**

Immediately after the Melody Maker's Poll-winners concert at Empress Hall, Bill Le Sage, pianist seven, left London for Wales to report for a fortnight's training on Z Reserve.

He should have reported on Sunday morning, but was able to defer his arrival until Lighthill. Bill will serve as a fete pianist in the Royal Signals. During his absence, Teddy Foster, pianist Ronnie Routlier will deputise with the Seven.

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JAZZ REVIEWS BY SINCLAIR TRAILL

An Armstrong Disc gave offence in the U.S.

LOUIS ARMSTRONG with Gordon Jenkins Orchestra When It's Sleepy Time Down in the Game (Brunswick 6455)

I SUPPOSE it depends on how you look at things, but I'm inclined to a squeaking "Gee" over the version by Louis of "Sleepy Time" together with its swinging background.

CHRISTIE BROTHERS STOMPERS (Melrose 1212)

Dickie Mawson (tr.), Keith Christie (tm.), Ian Christie (cl.), Pat Mawson (sb.), Ben Marshall (tp.), Henry Guffy (dr.), Bernard Mawson (lc.). Recorded London, 1/2/52.

COLLECTOR'S CORNER Edited by Max Jones and Sinclair Truill

YOUNG have only to compare this record with the Miller one and it will be as clear as day that the Miller has out-stepped and out-grown in this respect during the past six or seven years.

Mainly in retrospect by LES PHYTHIAN

FOR those whose tastes in jazz have been somewhat limited towards the liberal, the past year has been a most fruitful one for jazz events which ought not to be forgotten.

I date this unusually fertile period of jazz activity to September last, when Big Bill and his band gave a concert at the Albert Hall.

More recently, Bill Hill has visited London for some time and his playing has been a most enjoyable one.

It would probably have paid to have seen the second generation of British jazz musicians of whom will be mentioned below.

The last of the series, "Blues in the Mississippi Night" proved one of the most successful of the American Negro folk-tunes.

There is no doubt that we shall be hearing a lot more of Blind John Davis—STURTEVANT GOOD.



Keith Christie caught by the camera in mid-solo.

Lena Horne writes about the colour bar by Peter Leslie

AUTOBIOGRAPHIES of musical stars rarely evoke shouts of praise, for the ghost-writing process has not yet risen to a level of competence high enough to draw more than a faint sigh of disapproval at most of its efforts.

With Lyttelton in Switzerland

AFTER Humph's last successful Swiss tour, and the terrific sales of his Parlophone records, his present visit to this country could only be a triumph—and it has been.

It let be said once that even if I hadn't assisted at the first concert I would have gone home more than satisfied, since it was a fine evening.

Except for a few minutes when the rhythm section was dragging badly, everything seemed to show the boys at their best.

Combining different influences in jazz, it is a rare to hear such a number of styles playing with the piano as Johnny played in the "I'm a Fool" and "Saratoga Swing."

Best in England It should surprise no one if I write the name of Johnny Parker on his name since I've been hearing him as the best clarinetist, in the jazz style, playing in London.

GLENN MILLER'S UPTOWN HALL GANG

On the Sunny Side of the Street (Decca 4000) Glenn Miller (tr.), Paul Bonino (cl.), Paul Bonino (sb.), Paul Bonino (tp.), Paul Bonino (dr.), Paul Bonino (lc.). Recorded London, 1/2/52.

THIS small group, drawn from the main Glenn Miller band and led by pianist Mel Powell make a most interesting and well-balanced unit.

It is most interesting that the music scene of the period, weak on ensembles but strong in solo work.

It would be a pity if the music scene of the period, weak on ensembles but strong in solo work, were to be forgotten.

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A musical experiment that doesn't quite come off

relation of the Duke's), and Al Hibbler. If one can judge by "Sottitude," they seem to have been too busy both for the Duke and for the Victor recording engineers.

Record Reviews by Edgar Sisson

MEL POWELL—Piano solos "Homage To Debussy (Powell) (Decca ABC 51-1049 (1949))" "Homage To Fats Waller (Powell) (Decca ABC 51-1049 (1949))"

After the short piano introduction, the Duke and his band are in the spirit of clear de jure, and the accompaniment for a spot of the Duke's piano solo is quite good.

George Greer's Orchestra in Moon is appropriately essential, the title is worth hearing for this alone.

THE VOICES OF WALTER LAWYER: Summertime / I Got a Feeling / I'll Be Home for Christmas / The Christmas Song / The Christmas Song / The Christmas Song

Contest results, fixtures

1952 EAST LONDON DISTRICT CHAMPIONSHIP Judges: Lesley Evans, Kenny Baker

1952 WEST LONDON DISTRICT CHAMPIONSHIP Judges: Lesley Evans, Kenny Baker

1952 SOUTH SHIELDS DISTRICT CHAMPIONSHIP Judges: Lesley Evans, Kenny Baker

1952 NORTH SHIELDS DISTRICT CHAMPIONSHIP Judges: Lesley Evans, Kenny Baker

DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA "Sottitude" (Victor 4-1049) "Homage To Debussy" (Decca ABC 51-1049)

DAVID HUGHES: Never Only You Will Ever Know (Columbia DB 9101) in which he introduces the instrumental piece to jazz.

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# FRANKIE LAINE FOR LONDON AND THE PROVINCES

### Accompanied by Carl Fischer

FAMOUS U.S. singing star Frankie Laine's visit to Britain in August—as exclusively announced by the MM last October—will bring him not only to the London Palladium but also to vast provincial audiences via a series of mammoth Sunday concert dates.

Laine, who starts at the Palladium on August 18, will be seen on Sunday, August 24, in a Harold Fielding two-concert presentation at the Opera House, Blackpool.

## The Profession pays tribute to Steve Conway

EVERY branch of the musical profession was represented at the funeral of vocalist Steve Conway at Golders Green Crematorium last Friday.

Among the congregation of 100 were bandleaders, instrumentalists, recording executives, music publishers, producers, concert promoters, music-hall artists, agents, promoters, etc.

There were 73 floral tributes ranging from simple bouquets from fans to miniature chairs inscribed "Daddy's Little Girl," from Steve's seven-year-old daughter, Janice.

The service was conducted by the Rev. A. B. Carver, and the organist, David Pearson, played melodies by Grieg, including Brahms, Dvorak and Walford Davies.

Steve's wife, Lilian, asks the MM to pass on her gratitude to all the professional friends who attended or sent wreaths.

## Taylor fixes men for Spider's Web

On Tuesday (29th) pianist-arranger Ronnie Taylor resumed regular night sessions at the Spider's Web, on the Watford by the City, with a five-piece band.

Le Lombard will continue his regular broadcasts with Don Carlos and other groups.

Ennio last Saturday completed 14 months with his own trio at Jack and Sophie Barker's Club.

Les Lombard will continue his regular broadcasts with Don Carlos and other groups.

## CASSIDY SIGNED FOR IFFRACOMBE SEASON

Drummer-leader Larry Cassidy who has been operating around Southshore for some time, recently signed a seven-year contract with Eastern Rovers.

Don Luck, who heretofore has been a hired hand for the summer season at Iffracombe, where he will open in June, has details are not yet available.

# They put glamour into Swing Show



Swing took on a glamorous note when these three vocalists took the stage at the MM Palladium last Sunday—Top Girl: Singer Lita Ross, her run-around Cleo Laine, and Ronald Hill. Day: The MM composite picture above shows them in action with, respectively, the Health, Denkworth and Gerardo bands.

## BBC to launch new thirty-minute modern jazz series

ALMOST simultaneous with the news that the BBC Jazz Club is to be cut down to 30 minutes weekly throughout the summer, comes the announcement that a new half-hour programme of modern jazz is to be launched on the Overseas service.

This week there is no Jazz Club but will be limited to 30 minutes for the first two weeks of the new Overseas show, titled "The London Jazz Scene," starts on July 5, and will be produced by MMD producer Jimmy Grant.

The first in this weekly series (Thursday, 8.30-9 p.m., BST) will probably be a session by a group formed around the Mellow Makers critics' top-three choice for the future—Ralph Dollimore, Vic Lewis and Geoff Taylor.

Further airings will feature the units of Ted Heath, Jack Parnell, Johnny Dankworth and Kenny Graham.

Listeners from British Service areas overseas for "more jazz" are believed to have inspired this latest BBC venture.

Listeners at home, listeners will hear the first of the new Jazz Club series under Charles Chilton on May 24.

## 3 BANDS FORM OLD TRAFFORD TEAM

Roy Fox has finally settled the line-up with which he is currently touring the country.

The 10-piece, with its two vocalists, has several summer engagements in the offing, including two which have been accepted for Green's, Glasgow (June 2 for two weeks) and Seaburn Halls, Sunderland (June 23, three weeks).

The band now comprises a powerful brass foursome—Jack Young, Sid Colyer, Ken Wood (tpt.) and George Boocock (tpt.)—plus tenor-men Cyril Reuben, Fred Courtenay and Tommy Green, with Stan Tracy (bass) and Bob Todd (bass) and Freddie Manton (dr.).

Vocalists are Tony Mercer and Jean Richards, and the band draws three inner groups from its line-up—the Fox Quartet, the Trio and the Stan Tracy Trio.

## TITO 6 OPEN 'NAME' POLICY AT BOSCOMBE

The appearance of the Tito Burns outfit at Boscombe Palais, Bournemouth yesterday (Thursday), marked the beginning of a new season's name-band policy.

Tomorrow (Saturday) will be the first anniversary of leader Malcolm "Sandy" Sanderson, whose popular quartet comprised Sandys on piano, Bill Sykes (dr.), Eric Ellis (alto, ctt.) and Bert Jenkins (tpt.).

Palais proprietor Charlie Richards has timed his big-band introduction well, for only a week ago the Bournemouth Corporation policy of weekly bands ceased until later in the summer.

## Laurie Williamson at Llandudno again

Laurie Williamson and his Orchestra have again been engaged by Mr. Charles Payne for the summer season at the Llandudno Gardens Ballroom, Llandudno.

This will be Laurie's third season at the Gardens where he has, in three previous seasons, been a regular feature. He is a vocalist and can be contacted at Connah's Quay (Flintshire 909).

## KIRCHIN TO TOWNSON

Johnny Tyrrell (ex-Bast Kirchin) has joined Harry Townson's band at the Studio Club, Knightsbridge, forming a trio completed by the late Harry Townson's son, who is no relation to Jackie.

They leave the Studio Club on Saturday and are replaced by the popular Joe Saye Trio, who finished a three-month season at the Washington Hotel on May 3.

Most of the line-up will be Stuart Gordon (bass, vcl.), Reg was returning to London after three weeks at Seaburn

# Melody Maker

WORLD'S LARGEST NET SALE: OVER 69,000 COPIES WEEKLY  
Vol. 28, No. 973  
MAY 10, 1952  
Registered at the G.P.O. as a Newspaper  
EVERY FRIDAY - 6d.

# AMERICAN, SWEDISH, DUTCH STARS FOR FESTIVAL HALL

## 10% increase in BBC fees to leaders

NEGOTIATIONS between the MDA and the BBC have resulted in the Corporation granting a 10 per cent. increase in the fees paid to bandleaders. The increase being "to cover the additional cost of administration."

## Trumpet capture for Stapleton

YRIL STAPLETON this week announced a capture in the person of West End trumpet star and prolific sessioner Alan Franks.

Alan joins the Stapleton aggregation this Sunday (11th) and will broadcast with the orchestra that day.

Among many leading bands in the area, Alan has featured as those of Ted Heath and Geraldine, as well as ballet and symphony.

## West African Rhythm

The first concert is completed by the Humphrey Lyttelton Band, the Christie Brothers Stomper and Ambrose Campbell's West African Rhythm Band.

An unusual development concerning the modern concert is that it will be Geraldine, whose own band will constitute the British part of the bill with the Johnny Dankworth Trio.

The BBC have indicated that they will broadcast 45 minutes of the traditional concert in their Late Night Dance Music programme.

Tickets for the concert are available from the Festival Hall and the N.F.O. (18, Tumbercourt-lane, London, S.E.18).

## BRITISH, DUTCH UNION TALKS

AN important meeting which may have far-reaching repercussions on future Anglo-Dutch dance band exchanges took place in London this week.

Mr. K. Van der Vaart, head of NOMA (the Dutch musicians' union) and agent Lou van Rees flew to London for talks with MU Assistant General Secretary Harry Harris. London agent NOMA (the Dutch musicians' union) and agent Lou van Rees flew to London for talks with MU Assistant General Secretary Harry Harris. London agent NOMA (the Dutch musicians' union) and agent Lou van Rees flew to London for talks with MU Assistant General Secretary Harry Harris.

Such exchanges have recently been in jeopardy and it is understood that the talks did much to improve the situation.

## Altoist Klein joins Fox—on tenor

HARRY KLEIN, who came to fame on alto and later switched to baritone, joined Roy Fox this week—on tenor.

Harry started his new role on Wednesday (7th) when he replaced Freddy Courtenay.

The band appears at Luton this Sunday for a concert also featuring Harry Parry and the Norman Burns Quintet.

## TRADITIONALISTS MEET IN PARIS

Charles Delaunay, Sidney Bechet and Humphrey Lyttelton share a packet of Gauloise Cigarettes at the Vieux Colombier, where this Herod Derand picture was taken last week.

PARIS, Monday—Paris was richer last week by a three-day visit from Humphrey Lyttelton, breaking his journey from Switzerland to England.

Two out of three nights in Paris were spent at the Vieux Colombier with Sidney Bechet. Although he did not play with Bechet, he stood in with the latter band.

Trumpet notability Maurice Miller joins Jack Nathan's Orchestra next Monday week, replacing Dave Udden.

Jack, who has just signed a further extension of contract at the Coconut Grove, airs again on May 15 (M.W.V.) and May 22, when Marie Benson and Ray Burns are his vocal guests.

## Kerrison Samba for Dorchester as Satche 3 enter Studio

Drummer-leader Johnny Kerrison, who spent three years at the Cafe de Paris with his samba band, makes a big West End comeback on Monday next when he opens with a five-piece at the Dorchester Hotel, replacing Dave Udden.

Johnny left the Cafe de Paris seven months ago and went on a one-night tour with a new line-up. Pianist-vocalist Jackie Gordon took over leadership of the Cafe de Paris samba band.

Six weeks ago Johnny and Jackie renewed their partnership at the Studio Club, Knightsbridge, forming a trio completed by the late Harry Townson's son, who is no relation to Jackie.

They leave the Studio Club on Saturday and are replaced by the popular Joe Saye Trio, who finished a three-month season at the Washington Hotel on May 3.

Most of the line-up will be Stuart Gordon (bass, vcl.), Reg was returning to London after three weeks at Seaburn

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BATON FOR A BALLROOM CHAMPION



Joe Loss gives the beat for dancing time for dancers at the "Star" Ballroom Championships held at Empire Ball last week. It was his powerhouse group, and not Cyril Singleton's on previous occasions, that Jimmy Leach captained on Hammond Organ.

Six-man bodyguard for Johnny Ray

JOHNNY RAY, the young singer from Oregon who has created the biggest sensation in America since Frank Sinatra, has just learned from Columbia

Quarmany signs two new lford men

Paulist-leader Bert Quarmany has expanded his band and drummer Roy Hatton, who has been based at lford Palais on Sunday.

FELDMAN CLUE TO LOST INSTRUMENTS

Four days after Sid Phillips and his band had reported the loss of a trumpet, tenor sax and drum kit on their tour from Newcastle to London, the missing instruments were discovered at Manchester.

Bill Cotton Jr. with Michael Reine music

Bill Cotton, Jr., joins singer-pianist Johnny Johnson as a partner in the Michael Reine Music Company next week.

AI Flush in hospital

Bandleader AI Flush entered hospital on April 29 for observation. He has a suspected duodenal ulcer.

FELDMAN'S FOUR BIG HITS

WAY UP IN NORTH CAROLINA PAINTING THE CLOUDS WITH SUNSHINE

DOWN YONDER LULLABY OF BROADWAY

B. FELDMAN & CO. LTD., 125/7 S Shaftesbury Ave., London, W.C.2. Temple Bar 5532

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LATIN-AMERICAN MUSIC PUB. CO. LTD.

THE OUTSTANDING SUCCESS!!

LITTLE WHITE CLOUD THAT CRIED (FOXTROT)

S.O. 3/- F.O. 3/6

The Continent lines up its summer jazz stars 'Musical fireworks' at Antibes on Bechet's anniversary

PARIS, Monday—Sidney Bechet confides that the anniversary of his wedding last year at Antibes will be the occasion of musical fireworks in that town this summer. The South of France generally is expected to blossom out into a great musical centre this year.

Bernardo Marez to emigrate to S.A.

GIUITARIST-LEADER Bernardo Marez, better known in the States as Bernie Myers, is emigrating to South Africa. He leaves England on the Atlantic Rhodessa, next month.

New Selby showstop

NEW YORK, Monday—Pianist Sonny Selby has moved his trio from the Show Spot to La Vie En Rose, one of New York's plushiest night-spots, replacing Eddie South.

STARS COME OUT—AT LUNCHTIME



Students protest: Contest deferred

The 1952 West Wales District Dance Band Championship, originally scheduled for Monday, June 9, at the Patti Pavilion, Swansea, has now been deferred until Monday, July 21.

Nat Gonella loses two Georgians

Trumpet-leader Nat Gonella loses two of his Georgians in a trumpet-off with the world champion at the Sandringham Hotel, Sandown, Isle of Wight.

Tribute to Fats on BBC French Service

The BBC's At The Jazz Band Ball series in the French Service will include a Tribute To Fats Waller, due to be shown on May 18 presented by Hector Stewart as part of the Fats Waller Anniversary Week.

AWARD FOR STAR CLARINETTIST

Joe Loss, famous accordionist and leader, appears at the Spiders Web with the Spiders on Saturday's only available for two on our nights.

Retiring from music after 47 years

Sixty-five-year-old Billy Robinson, of Blackhill, West Hartlepool, who formed his first dance band in 1905, has been granted retirement to the Musicians' Union.

Jerry Dawson's Provincial Round-up

THE Coventry Branch of the MU held a star-studded concert at Coventry Hippodrome on Sunday (May 4) in aid of the Branch Benevolent Fund.

Clayton Club debut will be aired

TRUMPET-LEADER and promoter Freddy Clayton opens his new Sunday rhythm club this week at the Railway Hotel, Broadhurst Gardens, next to West Hampstead Station (7.10 p.m.).

'RELAX-THE-BAN' MEETING CANCELLED —MUSICIANS UNABLE TO SPEAK

SILK 'AIRS' HIS OWN WORK Without them platform loses essential balance—Godbolt

THE protest meeting being organised by Jim Godbolt, and due to take place next Monday at Caxton Hall, has been cancelled. Several musicians who had been announced to speak in support of a request to the MU to relax its rigid ban against the limited entry of American dance band stars, later found themselves unable to appear.

Quick bookings for Walker Quintet

TWO quick engagements have come the way of MM Critics' Choice tenor Jimmy Walker, who has ventured into London with his quintet after completing two years at the Fountainbridge Palais, Edinburgh, for Mecca.

Allen signs speciality dancer for Edinburgh

LAMOROUS newcomer to Nat Allen's Band at Edinburgh Palais is 21-year-old Barbara Logan, who is featured as a dancer in a speciality act.

Barrelhouse birthday for Beryl Bryden

The Barrelhouse Club, which has revived its fortnightly half-hour jazz broadcasts, formerly presented by John Foreman, the series has been reinstated in its original format.

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Double Shuffle by two London clubs

The Delta and London Jazz Clubs will inaugurate a Double Shuffle on the Thames on Sunday, June 29.

PLAYBACK OF A SULTRY VOICE

Guest artists include trumpet-vocalist Dave Wilkins, tenor-vocalist Johnny Gray and guitarist Joe Deane.

Relax-the-ban meeting cancelled

THE protest meeting being organised by Jim Godbolt, and due to take place next Monday at Caxton Hall, has been cancelled.

TIME TO REHEARSE FESTIVAL NINE



Bandleader Johnny Farley and Ballroom and Amphitheatre Manager Frank Hoop check their watches by the Royal Guinness Clock in the Festival Gardens.

PIANIST and vocalist-Larry Farley

PIANIST and vocalist-Larry Farley, who leaves Nat Allen to spend the summer with his own band at the Festival Pleasure Gardens, Battersea Park, has now chosen the hand-piece with which he opens there on May 24.

FROM CRYSTAL TO GOLD

Admission to the Dance Pavilion will again be free and last year's system of three-dance-for-a-pence-a-couple will be continued.

Frank Hogg manager

Frank Hogg, who has been retained as the Festival Gardens staff throughout the winter, will once more manage the Dance Pavilion, and is also appointed manager of the Amphitheatre.

Claude Luter injured in glider crash

PARIS, Monday—Vieux Colombier clarinet-leader Claude Luter was injured in a glider crash on Sunday, May 4.

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Advertisement for ECHO RAG featuring 'YOU WISH ME TO FORGET YOU' and 'ECHO RAG'. Includes contact information for LAWRENCE WRIGHT 19 DENMARK ST. LONDON, W.C.2. Phone TEMple Bar 2141.

Advertisement for CLOVER NEVER THE OLD SOFT SHOE THE LOVELIEST NIGHT OF THE YEAR. Includes contact information for FRANCIS, DAY & HUNTER, LTD. 138/140, CHARING CROSS ROAD, LONDON, W.C.2. Phone TEMple Bar 9351.















# Steve Race's SEARCHLIGHT

The Light Programme has undergone a most dramatic change. This—



—has gone. No longer does Charles Smart sit at his Novachord 15 hours daily, waiting for the red light to go on when one programme has over-run, and the next is expected to start late.

No longer does the interrupted cadence at the third bar thrill the Light Programme's listening millions. Mr. Smart's interval signal has gone the way of those infuriating untamped bells which preceded him by a few years.

In its place we have a sound variously described by those Who Should Know as an electric tubophone, a virgiphone with the notes tremored, or Sid Phillips pecking bluebells. Letters which readers who have missed this issue will write me anyway. I thought the personnel through Stanley Black, the man responsible for the Light Programme's "New Sound." Straight from the horse's mouth, if Edna will forgive the expression, comes the following gem.

### Interval themes

The new interval themes, six in all, and each divisible into six in 40, 50 and 60 seconds, were composed and orchestrated by the Stanley at the request of the EBC planners. Each theme had a particular purpose: a sleepy one to lull those gluttonous late-night programmes, perhaps, or a two-thirds one to bridge the gap between Workers' Playtime and Facts On Air.

The instrument used was novel, as the daily Press has written. Stanley took a superlative pipe at good old Kewstow before taking pen in hand. The performer, was as follows:

Charles Smart (Novachord), Malcolm Lockyer (violin), John Corewell (harp), Buddy Midgley (violin), Bob Bannister (violin), Snad, Frank Reedy and Reg Hens, among others. The musical result, as you can see, is fairly weird and decidedly "another reminder that, whatever its sins of omission in the past, the EBC did have the good sense to let Stanley Black on his payroll. Heavens, when you think of it might have got that job...

### Thanks to Jimmy!

I AM indebted to Jimmy Grant for the loan of two sets of records from Jugoslavija, in which Mike Schwarz, a jazz writer, writes with some information, and in which I receive your jazz in Zagreb. It is mostly good, and the reception is mostly good. Like your combo, especially the Johnny Dankworth Sextet, which I found to be the best of the British groups. Especially I like the Stan Getz.

In Zagreb there are three big bands, eight brass and rhythm section. The one at the radio station plays rather commercially. Of the other two, Milena Prohaska's Band plays in the Glenn Miller style, and the other—led by the Mr. Who Found Jimmy's Lost Chord—into the street atmosphere—and Race, now learning it by heart, will devote next week the hideous notes that go to produce it.

## The '058—Today's Greatest Trumpet Offer!

Lowest Cost combined with Highest Value make this fine instrument a really worth-while purchase for the up-and-coming player in low pitch, gold lacquered, and is complete with mouthpiece, mute, oil and denture. You can own this trumpet under the Besson Easy Payments Scheme for a first payment of as little as £5.15.5d. The balance being paid in 11 monthly instalments of 35/- and 1 of 27/6d. Available for immediate delivery.

£23.0.5d. (Tax Paid) Extra: Case, mouthpiece, valve oil, £3.4.7d. (Tax Paid).

Besson & Co. Ltd., 15, WEST ST., LONDON, W.C.2. Temple Bar 8018-9

## "FATS" WALLER AND HIS RHYTHM

NEW RELEASE IN CONNECTION WITH "FATS" WALLER MEMORIAL WEEK, MAY 16TH—23RD. Pantin in the Panther Room; Old Grand Dad B 10262

## LOUIS ARMSTRONG AND HIS ALL STARS

No. 3 Ain't Misbehavin' No. 4 Rockin' Chair C4172

The Gramophone Co. Ltd., Hayes, Middlesex

## Maurice Burman's Radio Commentary

# Back comes that jazz v. cricket controversy...

SEVEN thousand people attended the M.M. Poll-winner's concert at the Empress Hall, the Albert Hall had been "house full" notices up recently when a traditional show was held, although other jazz shows on the same night were similarly packed. This shows very clearly that there is a great demand for jazz. You know that, I know that—but is the BBC aware of it?

It would appear not, since the Saturday jazz broadcast has been curtailed by 15 minutes. As a result of the day that the truncated Jazz Club began, we heard six separate broadcasts of motor racing (one hour, 32 minutes) and five separate broadcasts of cricket.

Just for good measure, we had an extra little dash at 7.25 p.m. when we heard the close-of-day broadcast. These broadcasts took place between 6.45 and 7.30 p.m.

Motor racing and cricket are popular sports; many musicians are interested in them. But do they warrant quite that amount of air-time? And do they make good listening? I think not.

Now, as there are an average of fifteen requests for private reviewing, if I like a column and that if I don't, I don't put it in print.

I want to write and let you be very clear that all my reviews must go through these columns. The above-mentioned case was the exception that proves the rule.

A SECOND RAY TO THE BAUBLE is awarded to Ralph Sharon for his meticulous piano playing and his disregard of the policy of Piano Playtime.

Next Week SQUADRONAIRES—3 p.m., 16.5.52.

SQUARE DANCE SAMBA Orch. 41- FOU DEVOUS (CRAZY FOR YOU) S.O. 31- F.O. 41- BLUE CANADIAN ROCKIES S.O. 31- F.O. 41- BOSWORTHS

THE LITTLE WHITE CLOUD THAT CRIED S.O. 31- F.O. 316

MY CONCERTO SONGS WITH FAITH S.O. 316 F.O. 41- LONG PIANO NOTES IN HOW READY ROLLIN' STONE (W) backed with LOVE, MYSTERY & ADVENTURE S.O. 316 F.O. 41-

WEAVER OF DREAMS (2) SUMNER IS A COM'N' IN (2) MOUNTAIN LAURELS (2) ONLY YOU WILL EVER REMIND KASSNER ASSOC. PUB. LTD., 133a, Charing X Rd., W.C.2. GR. 51-11

HIGH ON THE LIST OF BEST SELLERS Ray Martin's Sensational Columbia Record of BLUE TANGO Orchs. now ready

MILLS MUSIC LTD. 24, G. Pallenty St., Regent St., London, W.1

## Fats Waller memorial programmes on Sunday, Tuesday and Wednesday

# Foreign Radio Jazz Schedule

By F. W. Street

SUNDAY, MAY 18: 7.26-7.37 a.m. N: George Shearing. 7.38-7.49 p.m. P: The Miller-Moore. 12.35-1.10 p.m. J: Hit Parade. 2.30-3.0 p.m. M: Fats Waller. 5.55-6.05 p.m. M: Moro Morales, Good Man, etc. 8.55-9.10 p.m. P: Jazz Session. 10.30-11.0 p.m. M: Tommy Dorsey. 11.05-11.35 p.m. P: Irving Fazio.

MONDAY, MAY 19: 6.30-7.45 a.m. T: Breakfast Club. 12.25-1.10 p.m. A: Kenny Clarke. 2.52-3.00 p.m. F: Monday Blues. 5.52-6.30 p.m. N: Lionel Hampton, etc.

TUESDAY, MAY 20: 6.30-7.45 a.m. T: Breakfast Club. 6.38-6.48 p.m. M: Woody Herman. 6.49-7.12 p.m. J: Jazz. 7.13-7.23 p.m. U: Roubais Hot Club. 10.10-10.30 p.m. V: Astorville Jazz. 10.31-11.0 p.m. N: Jazz 1952. 11.30-11.55 p.m. J: Jazz 1952.

WEDNESDAY, MAY 21: 6.30-7.45 a.m. T: Breakfast Club. 6.45-7.00 p.m. M: Sydney Bechet, etc. 6.50-7.00 p.m. A: Fats Waller. 7.01-7.10 p.m. P: Jazz Outlook. 7.11-7.20 p.m. M: Muller and Tatum. 11.10-11.40 p.m. C: Benny Goodman. 11.41-11.55 p.m. T: For Jazz Fans. 12.5-1.0 a.m. G: Jazz at Midnight. 1.01-1.15 a.m. E: Swing Record.

THURSDAY, MAY 22: 6.30-7.45 a.m. T: Breakfast Club. 6.35-6.50 a.m. M: New jazz records. 6.51-7.00 p.m. C: Skyway. 7.01-7.10 p.m. N: Benny Carter. 10.51-11.00 p.m. A: Heath, Pettit. 11.01-11.15 p.m. J: Hot Moods. 11.16-11.30 p.m. E: Jazz Gallery.

FRIDAY, MAY 23: 6.30-7.45 a.m. T: Breakfast Club. 11.45-12.0 p.m. P: Alec Wilder Cont. 12.01-12.15 p.m. C: Skyway. 1.16-1.30 p.m. J: Hot Moods. 1.31-1.45 p.m. E: Jazz Gallery.

SATURDAY, MAY 24: 6.30-7.45 a.m. T: Breakfast Club. 12.01-12.15 p.m. A: Jazz Box USA. 12.16-12.30 p.m. M: Jimmy Ney. 2.27-2.40 p.m. N: Erroll Garner. 4.04-4.30 p.m. T: For Jazz Lovers. 4.31-4.45 p.m. C: Jazz Club. 7.15-8.0 p.m. M: Jazz Club. 10.10-10.30 p.m. V: The Latin Jazz. 10.31-11.0 p.m. N: Duke Ellington, etc. 11.01-11.15 p.m. D: Dance, Swing. 12.30-1.00 a.m. Q: Konitz and Basch. 1.01-1.15 p.m. E: International Rhythms.

KEY TO STATIONS AND WAVELENGTHS AND Rhythms. A: Paris-Inter 2800 and 190m. M: Paris-Inter 2800 and 190m. N: Paris-Inter 2800 and 190m. P: Brussels 1.48m. R: Radio Monte Carlo 2800 and 190m. S: SWF 2800, 190m, 47.7m. T: Radio Luxembourg 2800, 190m, 47.7m. U: RTF Lille 2800, 190m, 47.7m. V: RTF Lyon 2800, 190m, 47.7m. W: RTF Strasbourg 2800, 190m, 47.7m. X: Brussels 4.18m. Y: Alpienne (Austria) 2800, 190m, 47.7m. Z: Solinas 2800, 190m, 47.7m.

# 'These are the jazzmen of the future,' said the critics Melody Maker's New Stars wax for Esquire



## THE FRONT LINE A

FOUR of the men chosen by MM critics as potential stars Man, one of the four titles they recorded for Esquire last week. Vic Ash takes clarinet lead while Alton Geoff Taylor, trombonist Ken Wray and tenorman Jimmy Walker play their way through the score of fifth man.

## THE RHYTHM

BASSIST Cliff Ball and drummer Tenorman Alf Allard were unable to get down from Liverpool where he is playing with Hal Grayson.

# Henry hectors hasty Humphrey

A SIX weeks' visit to the USA followed by a book entitled "What's Wrong with America" is good for a laugh. Lottelton comes to Paris for a couple of days and reaches the conclusion that "the French jazz scene is very clear."

## MELODY MAILBAG

Other big bands to learn that a band's rhythm section can make a band. Thank you, Lew Stone, for making what you have been a commercial and orderly programme in reviewing and weekly. D. Drug, Aberystwyth.

## Bouncy Blacksmith

SWITCHING on at 11.30 p.m. on Saturday, I was amazed to hear a bouncy version of "Blacksmith Blues" by the chair when the club—Henry John, Paris.

# Glamour at an exciting price! 54 RAYON DRESS NET

Advertisement for Ashley Manufacturing Company featuring a dress net. Includes text: "16 LOVELY SHADES", "40 RICH RAYON TAFFETA", "ASHLEY MANUFACTURING COMPANY", "(Dept. M.M.) KING ST. MILL, MACCLESFIELD".

Advertisement for Mr. Pude was so perplexing. Includes text: "Mr. Pude was so perplexing", "COMING SHORTLY", "SOUTHERN MERIDIAN LATIN-AMERICAN", "PERFIDIA PIANA ANNA SANDS OF TIME", "THE WHIP HAND with CARLA BALENDA ELLIOTT REID".

## WEST-END PREMIERE PRESENTATION AT THE ASTORIA

Advertisement for the play 'Let's Go to Paris' at the Astoria. Includes text: "WEST-END PREMIERE PRESENTATION AT THE ASTORIA", "LET'S GO TO PARIS", "RAY VENTURA and his orchestra", "PHILIPPE LEAUME - FRANCOISE ANNOU", "CHRISTIAN DOVALEUX MARYSE MARTIN", "MAX ELLOY with GEORGES LANNES", "PASQUALI HENRI GENES".

## THE WHIP HAND

with CARLA BALENDA ELLIOTT REID

FOREIGN ENLISTMENT SPES IN VAST GERM MURDER PLOT!







DATCHLER (LAST BACHELOR) WEDS



Last Saturday Freddy Datchler, the Stargazer's last bachelor, married Miss Rose...

CHANGE IN THE 'ROCKIES' FOR BRITISH SONGS

Rabinowitz 25-piece to play 90% home-produced score RANCH in the Rockies, the forthcoming Claude Langdon...

FREDDY LOSES LEW

Law Green will cease to play guitar with the Freddy Randall band after this Sunday's session...

Parr-Davies team

Practically all the music for RANCH in the Rockies has been specially written by a team of tunesmiths under the direction of Perry Parr-Davies.

Don Carlos for HMV Overseas list

DON CARLOS, Latin-American pianist-leader at the Embassy Club, has signed a contract with HMV to record titles with his band for the Overseas list.

Tommie Connor (1,000 songs) emigrates to 'land of song'

TOMMIE CONNOR, London-based pianist-leader of over 1,000 songs, embarked on the America at Southampton last Tuesday night to make his home in the States.

PHILLIPS' SERENADE

Freddie Phillips' Continental Serenade (L. 3 to 3.30 p.m.) on Monday will feature music arranged by Freddie for guitar and bass.

Fallon to lead cowboy band at Harringay rodeo

A cowboy band in the forthcoming Rodeo at Harringay Arena, entitled Texas, and featuring American singing cowboy Tex Jack Fallon, will appear with the BBC feature Riders Of The Range...

Changes (and new Co.) at Chappell's

Changes in the start-up set at Messrs. Chappell's and Morris & Co. in the managerial chair at Edwin Morris, who started in the business before his singing spell at Messrs. Campbell, Connelly, and Leitch.

DENNIS PROPOSES—AFTER EIGHT YEARS!

Guitarist Dennis Newey proposed to singer Dorothy Brown on Sunday after a courtship lasting eight years.

LINDA TO SING WITH PIA BECK 3, IF...

Homecoming singer Linda Day-British vocalist, Linda Ellington, will sing with Pia Beck Trio for the summer season at Scheveningen, Holland, if the Dutch girl gives permission.

UNION 'BAN' From Page 1

Members regarding the present policy of the MU, and to give members who apparently hold contrary opinions the opportunity of expressing their views within the Union.

Quarby signs up a Burgess trumpet

Dorothy Burgess takes the place of George Burgess as trumpet player with Bert Quarby's band, the Hired Palms on Monday.

SACRED, FOLK SONGS TOPS IN STATES

SEMI-SACRED and folk melodies are at big as pop songs in the States today, said tunesmith Jimmy Kennedy when he interviewed by the Mail early this week.

Provincial Round-up by Jerry Dawson

IT is more than likely that Frankie Laine's appearance in Manchester for a concert according made by Burt Ives and the Scottish Junior Singers during their tour of the British Isles...

On the track of the stars at Silverstone



The Profession turned up in force at Silverstone last Saturday. Here, Reg Owen, Johnny Clark and Les Leston...

Another mammoth all-jazz concert at the Albert Hall

THE Big Jazz Show, Maurice Kinn's second all-jazz concert to be staged at the Royal Albert Hall on Whit Monday, takes up in his new role of impresario in which Cyril Stapleton appears.

Beryl Celebrates at Barrow House

Beryl celebrates her birthday blues at Barrow House, the new club at the West End Restaurant, Edinburgh.

Simple Seven lose Simple to Mulligan

Regarded by many as Scotland's greatest jazz clarinetist, Archie Simple is to join Mick Mulligan's Band, currently touring a two weeks' engagement at the West End Restaurant, Edinburgh.

FRANCE HEARS CLAYTON OPENING

THE BBC Scottish Variety Orchestra and vocalists David Hughes, The Nicholas and Benny Lee will take part in an hour-long concert on the radio on Tuesday (May 20) at 7 p.m.

News in Brief

Stan Kewton and his Orchestra feature in a one-act, short at the Lewisham Town Hall (8 p.m.). Tuesday and Wednesday next.

PINK CHAMPAGNE FOR ALBERT HALL



The news that a computer Albert Hall and his bride were honeymooning in Paris...

4-BAND BATTLE-ROYAL FOR E. LANCS HONOURS

FOUR of the best bands yet to appear in this season's contest, staged a battle-royal at the New Victoria Cinema, Preston, on Sunday (May 11th), for the first two places in Class 'A' in the East Lancashire District Championship.

Marie Bryant Weds Former Manager

Marie Bryant, dancer and singer of Jammin' The Blues fame, has married to John A. Rajakumar at Marylebone Register Office yesterday morning (Thursday).

FELDMAN'S CURRENT HIT SONGS PAINTING THE CLOUDS WITH SUNSHINE

WAY UP IN NORTH CAROLINA DOWN YONDER IN THE PRESS TWO BIG HITS from the Warner Bros. film 'On Moonlight Bay' TELL ME MOONLIGHT BAY

BE ANYTHING (BUT BE MINE)

THERE'S A PAWNSHOP ON A CORNER

WHERE I MAY LIVE WITH MY LOVE

LOVE'S ROUNDABOUT

ROCK, ROCK, ROCK A SAM FOX PUBLICATION S.O. 4/-

CHARMAINE S.O. 3/6

ON WITH THE NEW S.O. 1/-

MISTAKES ECHO RAG YOU WISH ME TO FORGET YOU

WRIGHT HITS GERALDO From Page 1

DIXIELAND SERIES

AFTER YOU'VE GONE BLACK & WHITE RAG STUMBLE THE JOHNSON RAG RUSSIAN RAG WASHBURN BLUES CLARINET MARMALADE THE DARKTOWN STRUTTERS' BALL SOUTH RAMBART STREET PARADE











# Melody Maker

WORLD'S LARGEST NET SALE: OVER 69,000 COPIES WEEKLY

Certified by the Audit Bureau of Circulation

Vol. 28. No. 975

MAY 24, 1952

[Registered at the G.P.O. as a Newspaper]

EVERY FRIDAY - 6d.

## CAB CALLAWAY'S STAR HERE IN 'PORGY AND BESS' OPERA

BATONEERS FORM BATON BALL BAND

World tour before West End opening in role of 'Sporting Life'

WORLD-famous coloured U.S. bandleader Cab Callaway, whose orchestra was the last American outfit to appear in England before the imposition of the MU ban on foreign musicians, returns to London this autumn.

Last here in 1934 to star for three weeks at the London Palladium, the Sultan of Hi-de-Ho comes back this time in the most unexpected rôle of his career.

**Johnny Green**  
(*'Body and Soul'*)  
here for film



Snapped by the MM this week in his Savoy Hotel suite, Johnny Green discusses his British film plans.

**JOHNNY GREEN**, composer of "Body and Soul" "Coquette," "I Cover the Waterfront," "Out of Nowhere" and a string of other hits, arrived in Town early this week.

As General Musical Director of the Metro-Goldwyn-Mayer studios, he is here to organise the musical side of the forthcoming Gene Kelly picture, *Invitation To A Dance*, which is going into production at Elstree.

Johnny, who won Oscar Awards for his work on *Easter Parade* and *An American In Paris*, gave an exclusive interview to the MM soon after his arrival—his third British visit since 1928.

Highlights from his colourful career as a bandleader and composer will be given in a special feature in next week's **MELODY MAKER**.

### STOP PRESS

Trumpet star Alan Franks, who joined Cyril Stapleton on May 11, leaves again in three weeks. No replacement has yet been fixed.

### RAY VENTURA COMES TO TOWN



French impresario Ray Ventura (above, centre) does not forget he started as a bandleader—and proved it when he took over the baton from Harry Leader (right) at the Astoria Charing Cross-roads last Tuesday night.

Astoria manager Mr. Bourne is on left of the first picture, whilst (above) Ray Ventura is seen (centre) with the Astoria band. Ray is here for the opening of his film, *Let's Go To Paris*. (See page 8.)



Surprise of last Sunday's Baton Ball was a jazz session by nine leaders. You see it to the right of the Baton Ball pictures on page 6.

### FAR EAST DATE FOR CARROLL 6

PIANIST - BANDEADER

Eddie Carroll is taking a sojourn to the Far East, sailing on June 7. His engagement is at a prominent night spot in New Delhi, where he is contracted to start on July 1.

Eddie expects to be away for 15 months, returning via Italy and Switzerland, where he played some interesting dates last year.

A young, stylish saxist doubling violin is urgently required, either alto or tenor being considered, for Eddie's new group.

### DELANEY STAYS PUT

Geraldo stated to the MM early this week:

"I wish to scotch a rumour that my drummer, Eric Delaney, is leaving me. He is in fact not only remaining with the Organisation, but is to be featured even more strongly than before."

### Joe Loss signs on Phil Tate drummer

Drummer Raymond Cooper, currently with Phil Tate at Hammersmith Palais, takes the place of Dougie Cooper with Joe Loss when the Loss Orchestra resumes work on May 31 after three weeks' holiday.

Binkie Morris, from Maurice Sheffield's Orchestra, replaces Raymond Cooper with Tate.

The Loss Orchestra is at Bridlington for the week-end of May 31, then starts a four weeks' variety tour embracing Nottingham, Sheffield, Birmingham and Liverpool before opening its seventh season at the Villa Marina, Douglas, Lond. on June 23.

### HERB JEFFRIES FOR WEST END REVUE?

The name of Bernard DeFont is being associated with the launching of an all-coloured revue on the lines of *Blackbirds*, which Londoners will be seeing later this year subject to the elimination of various production difficulties.

Famous eye-elimination singer Herb Jeffries is expected to play a leading rôle, and the organisers of the revue are trying to bring Josephine Baker over for a co-starring rôle.

## BERKELEY

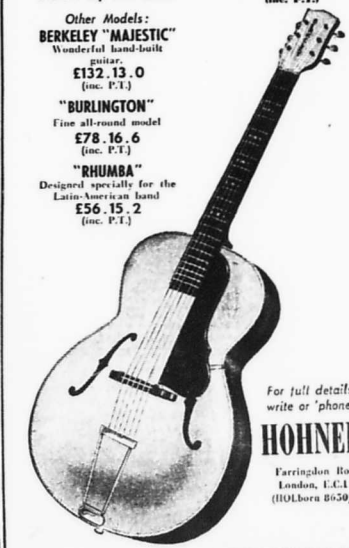
The finest value guitar in the country!

Blonde top; mahogany neck, back and sides in sun burst finish. Beautifully arched top and back. **£15.14.6** (inc. P.T.)

Other Models: **BERKELEY "MAJESTIC"** Wonderful hand-built guitar. **£12.13.0** (inc. P.T.)

"BURLINGTON" Fine all-round model **£7.16.6** (inc. P.T.)

"RHUMBA" Designed specially for the Latin-American band **£5.12.2** (inc. P.T.)



For full details write or 'phone

**HOHNER**

Farringdon Road, London, E.C.1 (HOLBORN 6529)



MAURICE BURMAN conducts A spot of private Listener Research

I AM starting this commentary at Preston, shall continue writing it in Glasgow, will be hearing the end in London and shall add the Bauble and finishing touches at High Wycombe.

This snipe-like darting about the country is occasioned by the fact that I have been adjudicating at MM Contests in these places. A week or so back I was at Peterborough and in all these towns I have conducted my own listener research party.

Whereas I have in the past had to get upon the opinion of Londoners, I have now managed to get more extensive sections of opinion, which are in the hope that it will be necessary to take into consideration.

The people I spoke to were the patrons of the halls (including a cinema) and the members of competing bands. I asked only two questions: "Is there enough dance music on the air?"

It was surprising to find that the answer to the question "Is there enough dance music on the air?" was "No, not enough."

It was surprising to find that the answer to the question "Is there enough dance music on the air?" was "No, not enough."

Besson Reconditioned Bargains. Saxophones, Trombones, Trumpets, Clarinets, etc. Besson & Co., Ltd. Dept. SM 5, 15, West St., London, W.C.2.

FOREIGN RADIO JAZZ SCHEDULE. WEEK COMMENCING SATURDAY, MAY 25, 1952. SUNDAY, MAY 25: 12-12.30 p.m. The Music Station...

As we go to press, we hear that the Saitan programme, for Jazz Lovers (8.45-9 p.m.), will be cancelled. However, a Swiss Serenade, arranged by the same war-

Byrd gets the lute. I NEVER realized that MM readers were so interested in history. Ever since Len Hunter's contribution on the subject of Nocturne Jazz I have been writing to historical subjects.

3-Dazzle Dazzle. I was most interested in your letter, Jim, because you sent me in which you said you were a jazz fan.

Footnote. I WASN'T going to bother, but I was in last week on the subject of "musicians with cold feet."

WHO'S WHERE. Carl BARRIETEAU (May 26): Maida: Nottingham. BUNGLES: Birmingham. Title: Empire Square.

ORDER NOW! THREE SQUARES. ROYAL ALBERT HALL. JAZZ 'BIG SHOW'. IRISH PICTURE \* TIPPERARY TWIST. FOLLY DANCE. BOOSEY & HAWKES LTD.

No, no... and again No! What happens when an amateur submits a song to a publisher? The MM took along a bunch of manuscripts submitted by readers to find out. On this page is the lesson we learned for our songwriters.

The archair was obviously for important visitors and stars. I wasn't one, but I slumped into it just to get the feel.

Why wait The Ban lifted. Our radio industry is a staunch member of the MU. Here he gives a 12-point reason for allowing Americans to play in Britain.

No good ideas. You see, none of these fellows had a good idea to work out in a good professional song, a good original opening phrase, a good original title or a good original melody.

Ingenuity. While none of them was a writer, I believe a single writer could prove that all had been the cleverest type of man, and make each word of the lyrics and every note of the melody count.

Not so rosey. "This is nonsense," declares Jimmy Phillips. "I'll admit that things aren't so rosy now as they were in the '30s and '40s."

Britain's Top Tunes. THIS list of the 25 best-selling tunes of the week ending May 17, 1952, is compiled by the Music Publishers' Association, Ltd.

UNFORGETTABLE (A). 3 CHRY (A). 4 TELL ME WHY (A). 5 WE WON'T LIVE IN A CASTLE (A). 6 NEVER (A). 7 BE MY LIFE'S COMPANION (A). 8 WHEEL OF FORTUNE (A). 9 SLOW ROAD TO DUBLIN (A). 10 BLACKSMITH BLUES (A). 11 THERE'S A PAINSHOP ON CHIPPENDALE (A). 12 LITTLE WHITE CLOUD (A). 13 AT LAST AT LAST (A). 14 MISTAKES (A). 15 THING IS THE WAY DOWN AT OUR HOUSE (A). 16 I WANA SAY HELLO (A). 17 GIVE ME SOME (A). 18 ANYTIME (A). 19 CANDY DANCERS' BALL (A).

Learning the trade. I'm not suggesting that our songwriters should concentrate exclusively on the home type of music, but they should be aware of the market.

It's wonderful. Charlie Chester when he made a Recording was out at the Ideal Home Exhibition.

the NEW PREMIER MAGNETIC TAPE RECORDER £36-10-0. This entirely NEW version of the PREMIER MAGNETIC TAPE RECORDER is now available.

BRITAIN'S TOP TUNES. 1 UNFORGETTABLE (A). 2 CHRY (A). 3 TELL ME WHY (A). 4 WE WON'T LIVE IN A CASTLE (A). 5 NEVER (A). 6 BE MY LIFE'S COMPANION (A). 7 WHEEL OF FORTUNE (A). 8 SLOW ROAD TO DUBLIN (A). 9 BLACKSMITH BLUES (A). 10 THERE'S A PAINSHOP ON CHIPPENDALE (A). 11 LITTLE WHITE CLOUD (A). 12 AT LAST AT LAST (A). 13 MISTAKES (A). 14 THING IS THE WAY DOWN AT OUR HOUSE (A). 15 I WANA SAY HELLO (A). 16 GIVE ME SOME (A). 17 ANYTIME (A). 18 CANDY DANCERS' BALL (A).

Now being demonstrated by the Sales Suppliers at the address below. PREMIER RADIO COMPANY. Dept. M.M. - 207 - EDGWARE ROAD - LONDON - W.2.

See How They Aired - p. 11. This advertisement is a testimonial for the quality of the radio broadcast, highlighting the performance of the featured acts.

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# Shorty Rogers, Mairants Ferguson wax film music for the McBoing-Boing boys

Gerald McBoing-Boing

FORMER Herman-Kent trumpeter Shorty Rogers has written the score for a new cartoon film to be produced by the company responsible for the brilliant Gerald McBoing-Boing.

Already he has recorded the music with a seven-piece jazz combination including former Kentonians Mairants Ferguson, Milt Bernhart and Shelly Manne.

Jimmy Giuffrè, who has used all these boys with his group at the Lighthouse, Hermosa Beach plays tenor with the film crew. Gene Englund is on bass. Morty Jacobs on piano.

The recording company—United Productions of America—has made previous experiments with jazz and its latest U.S. release, "The Simpsons," is based on music by Ben Holtack's Beverly Cavern Unit.

According to early reports from

## Pen Portrait

# BUD POWELL—THE GENIUS WHO SELDOM KEEPS A JOB

EARL "BUD" POWELL is the undoubted favorite of many modern musicians; at the same time, he is one of the most tragic figures in modern jazz, having never been able to take full advantage of his talents.

At this writing he is in Bellevue Hospital, New York, under medical observation. He has seldom stayed on any job more than a few days at a stretch in the past five years.

Born in New York City 27 years ago, the son and grandson of musicians, Bud was a part of the Manhattan musical scene as early as 1939.

Working briefly with the hands of John Kirby, Dizzy Gillespie and Allen Eager, Bud was in and around the South Street scene during his most productive years, also making numerous recordings.

Probably our singers fail because they will copy the accent and affected mannerisms of the American.

My favorite singer never seemed to copy anybody. He

While the first experiments with what later became pop were being conducted around Milton, it was a frequent habit and a mind that can transmit brilliant ideas with equal clarity. Bud has been the pianist on the piano all the things that come to mind.

It was a tragedy figure

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## MUSIC IN THE MAKING

—edited by Mike Nevard

The new style of the BoD boys back in those days.

Modern jazz enthusiasts who double cartoon music and record their own on the new theatres.

SOME OF OUR BEST THINGS OF MUSIC since we'll be making summer, but what can they do not all so thrilling.

Somehow we've been a notch for us last week. Some like the 1947 March to the Sun, some like the 1947 Beach Party with the film crew.

But the BoD Heamun reel of the same period is quite interesting. For instance, he's a character named Ruddy de Franco in a short solo act.

Irving Kluger, Milt Bernhart and Bar Barreona were made members of the "at" Heamun. They were lines up "at" Heamun, three combined in one, two French horns, rhythm and harp.

After vocals by Teddy Walters

by Leonard Feather

THE Red Norvo Trio has just been signed with Decca. See the record for Blue Note.

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## BRITISH-BORN modernist

Marion McPartland made her name as a pianist, recording a string of piano solos.

She was accompanied by Mel Tormé, who plays bongos and Max Wayne (bass).

Good music in the making got a good plug on Jerry's EBC radio station this month when disc-jockey Harry Warren broadcast excerpts from the Gillette record published on this page, March 29.

Our former bongos player with Kenny Graham, airs his own disc-jockey show nightly from 10:30-11:30 p.m. on WABC.

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## 'POPULAR' REVIEWS

BY LAURIE HENSHAW

### Ted Heath finds a blacksmith with a beat

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"This Funny Thing That You Call Love" (Vogue 9288-8, 8-9).

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# Garner at his most tranquil

reviewed by Edgar Jackson

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Shorty Rogers

## Shadow Wilson injured in auto smash

NEW YORK, Saturday (UPI)—Shadow Wilson, leader of the Errol Garner Trio, has been seriously injured in an auto accident.

Wilson, 34, was driving his car on West 125th Street when it struck a fire hydrant.

Wilson was taken to St. Vincent's Hospital, where he is expected to recover.

Wilson has been a member of the Errol Garner Trio since 1947.

Wilson has recorded several albums for the Blue Note label.

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## Tommy Furiato: The Heart of a Clown

Tommy Furiato's "The Heart of a Clown" (MGM 491-1) is a newcomer that features more jazz piano playing than most of its kind.

Furiato's playing is a blend of swing and bebop, with a touch of hard bop.

The album features Furiato's own compositions, including "The Heart of a Clown."

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Music Directors take a night off—and go dancing!



The Park Lane Hotel last Sunday was the scene of a star-studded evening of famous names. It was the occasion of the NDA's annual ball...



In this picture Vice-President Lee Stone congratulates MM critic Maurice Burnes on his engagement to Miss Joan Gibby...

There's room for our songs in the States

Says Harold Fields

New George Evans line-up complete

With the addition last Monday of... The line-up of the new George Evans Orchestra at the Oxford Gardens, Newcastle, is complete...

Smash hit debut

Among the recording celebrities Harold met personally were... 'Johnny really knocks himself out', said Harold...

Excitement 'kills' 4 Casino musicians

Four members of Detroit's... Excitement at the London Casino have been... 'Honesty reasons' are given...

Victor Silvester opens Irish tour

On Wednesday last (21st) Victor Silvester and his... The band will broadcast from Belfast this Monday.

Columbia Films launching 24 'thrills' in jazz

TWENTY-FOUR films, each featuring one of America's leading... The films constitute Columbia's Thrills of Music series...

Mezz (back later) returns to U.S.

PARIS, Tuesday.—Mezz Mezzrow... He is expected to arrive in Belgium in the second week of July.

FELDMAN'S NEW and CURRENT HITS PAINTING THE CLOUDS WITH SUNSHINE

From the Warner Bros. film "Painting the Clouds With Sunshine" WAY UP IN NORTH CAROLINA

MOONLIGHT BAY TELL ME

Two Hits from the Warner Bros. film "On Moonlight Bay" R. FELDMAN & CO. LTD., 125/7, Shaftesbury Ave., London, W.C.2

COMING SHORTLY SOUTHERN MERIDIAN LATIN-AMERICAN

PERFIDA PIANA ANNA SANDS OF TIME

THE "SOUTHERN" GROUP OF PUBLISHERS

THE LITTLE WHITE CLOUD THAT CRIED

WEAVER ORGAN... MOUNTAIN LAUREL... RASSNER ASSOC. PUB. LTD., 133a, Charing X Rd., W.C.2

Condon Club

The Mendelssohn and Classic Circles have made June book-

Provincial Round-up

PROMOTED by H. Newton Lane and the McKiernan-Kendrick... A PUPIL of the school which has produced completely successful. He anticipates an early return to work and already has...

by Jerry Dawson

MANCHESTER JAZZ GROUP... THE MacDonnell Sisters, with their close harmony act, and Glasgow pianist Norky Kidd...

Youngman in third Middleton summer

Last Saturday (17th), Youngman and his Orchestra commenced... The band is playing for dancing as well as straight music...

CAMPBELL CONNELLY'S NEW ORCHESTRATIONS

Dixieland Series DIXIE BAND STOMP

SWEET SUE OL' MAN MOSE

PLAZA STAGES WAR OF ROSES

SHARON (They told him: 'You need a gimmick') SICK OF 'BRICK WALLS'

Meanwhile Sid Gross cables 'Records causing raves' PIANO star and current MM Poll-winner Ralph Sharon leaves Britain, probably for ever, at the end of September...

Artie Shaw's 'Cinderella' out today

New York, Tuesday.—Artie Shaw's book, "The Trouble With Cinderella," due on June 15...

Norman Burns to MD summer show

Norman Burns makes his debut as musical director of the show Summertime Serenade which opens on June 16 at the Devonshire Park Theatre...

Ca-ton to find out 'what makes it tick'

Well-known electric guitarist Laurence Ca-ton, who currently plays with Ozie Da Costa...

Graeme Bell Band tops Aussie poll

SIDNEY, Friday.—Graeme Bell and his Australian Jazz Band topped the Australian Musician's poll...

Star bands go on MECCA ROUNDABOUT

Basil Kirchin and his Band, the subject of 'raves' among discerning musicians since they returned to Town from the Ritz...

4 bands contest for Bucks championship

Norman Willis and his Modern Music of Luton were the winners of the Bucks award at the Bucks Music Championships...

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PLAZA STAGES WAR OF ROSES

GO OUT BRITAIN FOR U.S. WESTERN UNION CABLEGRAM

WESTERN UNION CABLEGRAM... RECORDS CAUSING RAVES IN JIC COAST TO COAST SHOW

MYSTERY MUSIC IS DANKWORTH BLUES 'SPECIAL'

TALKING point for many readers of the recently published NFOJ Blue Book has been the mystery 12-bar musical theme of the Mazy Blues...

Contests impetus

Ralph will lead a group comprising trumpet, tenor doubling clarinet, alto doubling violin...

BLUES STAR WEDS IN LONDON

Harriet Janis, co-author with Rudi Blesh of They All Played Ragtime, and a director of Circle Records, New York, was in London last Monday and Tuesday...

Everything new in new music company

A brand-new music company, with brand-new numbers, one of them already recorded by two artists brand-new to the catalogues...

TWO WRIGHT HITS ECHO RAG

Backed with YOU WISH ME TO FORGET YOU DOUBLE S.O. 3/9 POST FREE

CITY NEVEE

FRANCIS, DAY & HUNTER, LTD. 138-140 Charing Cross Road, LONDON, W.C.2

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Professional musicians join the debate to say:

I HAVE read the various columns on the subject of American playing here...

LET US... in this MAILBOX discussion on The Ban

Heating these bands in the United States is a subject which has been discussed in the past...

HARDIE RATCLIFFE replies to a reader

AS a Trade Unionist of long standing, I think it timely to make my views clear...

How to win back the stolen quarter-hour

MY recent remarks on the 15 minutes reduction in the duration of Jazz Club...

The 'ACADEMY 403' TROMBONE advertisement with an image of a trombone.

far and away today's most popular model!

Besson advertisement for 'The Academy 403' Trombone.

Advertisement for 'CUBAN MANBO SQUARE-DANCE SAMBA' and 'PARADE OF THE PIECES'.

F. W. STREET'S Foreign Radio Jazz Schedule

Table listing radio stations and jazz programs for various days of the week, including 'WEEK COMMENCING SUNDAY, JUNE 1, 1952'.



Johnny Green results the performer of a 16-bar clarinet solo under his name.

My favourite song—and it didn't amount to a thing!

JOHNNY GREEN pondered over the worn copy of Columbia CB808...

say acc songwriter Johnny Green in this exclusive Laurie Henshaw interview

THE TRUTH ABOUT VMA SUMAC (Unearthed by TONY BROWN)

SURELY no Brooklyn beauty posing as a Peruvian sun-worshipper could have made such an entrance...

LAURIE HENSHAW turns over another page in his notebook and finds 'A man is a drape who was O'ara's ghost'

LENA HORNE'S pianist was sorting out the 11th Wishing Well when he burst in on his bedroom privacy...

With Miller He played with Glenn Miller's AAF Band but didn't come to England...

After James When I left James, I toured with Lena Horne for a year...

UNIVOX advertisement for electronic keyboards.

RADIO COMMENTARY by MAURICE BURMAN

particulars of the trombone section and there was also some beautiful music...

KEY TO STATIONS AND WAVERS

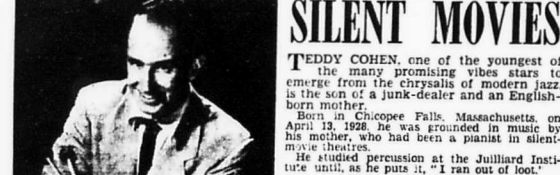
Table listing radio stations and their frequencies, such as 'RTP Paris-Inter: 2660, 2630'.

From there, I went with Jack Arnold on his tour of the States...



MM's modern page—MUSIC IN THE MAKING—edited by Mike Nevard

HIS FATHER WAS A JUNK MAN—HIS MOTHER PLAYED FOR THE SILENT PICTURES



TEDDY COHEN, one of the youngest of the modernist vibes stars to emerge from the chrysalis of modern jazz...

He became interested in vibes through meeting Terry Gibbs, and the introduction of Terry to Bill De Arango...

During 1948 he studied for a few days with George Shearing, and was introduced to Art Tatum...

Because race prejudice in the United States does not affect only the Negro musician, Teddy found it very hard to get bookings for his trio under his real name.

New name

Eventually and reluctantly, he decided to change it to Teddy Charles, and to his amazement...

PIANO PARADE UNIT FOR EUROPEAN TOUR?

The Piano Parade package, which has built broken all records in Europe in the autumn...

Peter Maurice

PAIN YOURSELF A RAINBOW I HEAR THE BLUEBELLS RING

Special Sid Phillips Arrangement

Leeds Music

JOY IS A GUY

DOMINO

UNFORGETTABLE

SILVER and GOLD FLIRTATION WALTZ

- DOUBLE ORCHE. F.O. 4/1, S.O. 3/4, TRO 3/16, P.C. 1/8, EXTRA 10d. each. SINGLE ORCHE. F.O. 3/6, S.O. 2/6, TRO 2/8, P.C. 1/4, EXTRA 5d. each.

STAPLES BACKS GULLIN

"I'll back Gullin," said baritone-saxist Jimmy Staples after we had played him a couple of records by Sweden's Dark Horz...

Band of youngsters

Teddy had a band of youngsters that worked in and near his home town from 1943. "Our Slogan," he reports, "was 'We Never Play In The Same Place Twice'—they'd never get us back!"

A PIANIST WITH BEAT!

He made his first—and last—appearance in Jazz For Moderns last January when Steve Race produced him as "one of the few pianists around who generate his own beat."

WHO'S WHERE

- Carl BARRIETEAU and Band: Monday: Tatum, Tuesday: Womack, Wednesday: Boone, Friday: Womack, Saturday: Ramsgate, Sunday: Hastings.

Steve Race's SEARCHLIGHT

Behind him, apart from his classical training, lies an astonishingly wide range of interpretations to modern jazz...

Britain's Top Tunes

- 1. A-ROUND THE CORNER (A) Dash UNFORGETTABLE (A) France Music

The King of the Mambo does it again!

MAMBO No. 5

PIANOLIT

LATIN-AMERICAN MUSIC PUB. CO. LTD.

TOP OF THE AMERICAN 'HIT PARADE'

BLUE TANGO

MILLS MUSIC LTD. 24, G. Pulney St., Regent St., London, W.1.

The Darkworth Seven are more modern than jazz

JOHNNY DARKWORTH SEVEN

JOHNNY DARKWORTH SEVEN (Capitol CL 11738) — "Spring Is Here" better than most of them. "Spring" is a quite charming melody, given an acceptable Latin-American flavour by Carlos Teller's bongos, and the work of the rest of the band...

DAVE BRUBECK TRIO

Wonderful (Gershwin (Am Fantasy 604)) — "Spring Is Here (Owen Davis (Am Fantasy 520)) — "Night Special (Jimmie Mithelton (Parlophone DP55-54, 51d.))

HARRY JAMES AND HIS ORCHESTRA

"King Porter Stomp (Jelly-Roll Morton (Am. Columbia W 2419)) — "Night Special (Jimmie Mithelton (Parlophone DP55-54, 51d.))

SO SHEARING QUINTET

"This Is Cuba (Shearing) (AM MCM 31-3-35) — "New Moon (Lewy (AM MCM 31-8-40))

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The week's 'Popular' records reviewed by LAURIE HENSHAW

Those saxes are slurpless—but the side sounds fine

BILLY MAY and Orchestra: My Heart As Thawing (Capitol CL 11738) — "Little Nell's" urgent, jazz-land style call to arms...

ROB SAVAGE: Perfidia (Capitol CL 11738)

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THE FOUR ANGELS: Perfidia (Capitol CL 11738)

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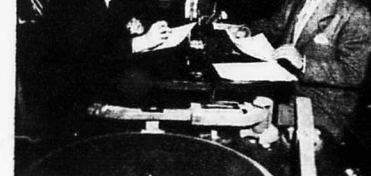
MILLS MUSIC LTD. 24, G. Pulney St., Regent St., London, W.1.

USE ME IN THE Because of rain THE Unparalleled Magna Music Co. Ltd. 6, Denmark Way, W.C.2

The Maestrovox Now ESTABLISHED as the FINEST Portable ELECTRONIC ORGAN producing the most authentic tones. Complete in its own Majestic Case. Send for illustrated folder. MAESTROVOX LTD. 30 New Broadway, Uxbridge Rd., Hillingdon Heath, Middx. TRADE SUPPLIES.



# Gross asks: 'Can I get permits to bring International Jazz into the U.K.?'



Sidney Gross (right) interviews Dutch singer-bandleader Pia Beck for his International Jazz Club series. He hopes to feature the with several American stars in his European concerts.

**SIDNEY GROSS**, London-born guitarist-promoter whose Swing Shop jazz concerts made front-page news just after the war, has now had his Stateside International Jazz Club radio show promoted to the major American Broadcasting Company Network.

Sidney, who claims to be the only British disc-jockey in the States with a coast-to-coast jazz radio show, is heard over 300 stations every Saturday afternoon from 4.30 to 5.25 P.M.

Sid presents his first jazz concert in America at Bridgeport, Connecticut, next month. He is also presenting a series of European jazz concerts in Europe already under way.

**Pia Beck**, Dutch girl singer and bandleader now in America, will be featured at the opening concert in Amsterdam. Sid adds that he hopes to bring several important American jazz stars to Europe for the occasion.

**Interchange start**—Sid would like to stage some jazz concerts in England, says the leader of this international group and at the same time British, I'm hoping to bring a number of Labour and the Musicians' Union to the States. Sid says that these concerts in their own right are a very important part of the interchange of musicians—the very thing that is being done about arriving in America. Remember, experienced musicians' disappointments regarding the importation of American Continental musicians to my London Swing Shop concerts at the "Royal Theatre".

**Indian Summer for Vic Feldman**  
Victor Feldman, 18-year-old drummer, vibist and pianist, is among those selected to accompany the American jazz band to the Imperial Hotel, London, today.

Victor told the MM: "I believe in going abroad when you are young, and I think that's a marvelous experience, under a very good leader. I've already worked in Switzerland and in France and I'm looking forward to going to the Far East. The remainder of the boys for the trip are Pete Manigault (drums), Udden (trp.), Denny Fisher (trp.) and Ernie Jackson (sax. etc.)."

**Electronomes' fifth St. Austell season**  
Harry Farmer and his Electronomes will be in residence at Carlton Bay Hotel, St. Austell, Cornwall, for the fifth year running when their season begins on Monday, June 2. The band's electric organ, the line up is Joe Buttle (trp.), George Ward (sax.), and Gordon Banks (drums).

**Essex violinist back at Norfolk**  
Violinist-leader Jeffrey Essex has returned to his old job at the Norfolk Hotel, Brighton, where he again leads his own resident group, after a two-year spell with the Royal Hotel, Brighton, with a violinist still to be fixed.

**Joe Hurst retires after 34 years**  
Perry Come makes his first theatre appearance in four years when he plays the new York Paramount in July. The new BBC radio leaders come into effect tomorrow (Saturday).

**World News in Brief**  
Eric Winstone today (Friday) opened new offices at 122, Victoria Street, London, W.1. The offices also house New York Artists and Elliott Direction. Critique, the tenorman Jimmy Walker will broadcast with the Quintet on June 14 (12.15-1.15 p.m.).

**NEVA LOOKS ON LOVE**  
Blues singer Neva Raphaelo broadcasts in the new Regional tonight (Friday) 7.30-8.00 p.m. Her offering has the intriguing title *Love Looks On*.

**Swann for Bateson at Ritz Ballroom**  
Pat Bateson, whose 10-piece band succeeded that of Basil Kirchin at the Ritz Ballroom, Manchester, on April 21, has been replaced by Swann and his band, at present with Mecca's Plaza Ballroom, same town. Swann will augment that from 7 to 10 with his Ritz opening on June 1.

**More News & Pictures—p. 11**

## BILLY SMITH WEDS THE GIRL HE USED TO ACCOMPANY



Billy Smith (right) interviews Dutch singer-bandleader Pia Beck for his International Jazz Club series. He hopes to feature the with several American stars in his European concerts.

## U.S. GOVT. LINES UP 29 FOR 'DON'T RAY MORE' AIRING

HOLLYWOOD, Saturday.—Seven band leaders featured in a 29-piece assembly for a broadcast sponsored by the U.S. Government to urge people not to pay more than 10 cents for merchandise.

Line-up comprised Bob Crosby (leader), Johnny Mercer (vc.), Jimmy Dorsey, Matty Malneck (trp.), Red Nichols (sax.), Eddie Miller (sax.), Chuck Gentry (trp.), Joe Rubino (sax.), and Ted Teagarden, Mammie Klein, Andy Serey, Charlie Zoller, and Jack Teagarden. Ted Vesely, Mo Scharler, Sid DeLeon, King Jackson (trp.), Marvin Ash, Jess Stacy (pno.), Ray Bauduc (dr.), Phil Stephens (bass), Gene Washburne (sax.), George Van Epps (trp.), Eddie Skrivane (trp.).

## 'CHANGE PARTNERS' AS LENA AND MARIE MEET IN LONDON

Lena Horne congratulated the husband of her friend Marie Bryant—who plays opposite her in *Love Looks On*—at a meeting in London. (See page 8.)

## DEBROY SOMERS

Music will be by an all-star group comprising Jimmy Watson (trp.), Joe Harriott (sax.), Don Lusher (bass), Dave Dodson (dr.), Eric Delaney (dr.), and Victor Friedman (pno.). The Debroy Powell Quartet and Dizzy Reece and his band, featuring drummer Dicky Drey, will also be present.

## ESBY 7 PLAY FOR TYNSIDE CONTEST

When the Melody Makers Tyne-side Championship takes place on Sunday, the Esby 7 will be playing at the South Shields, household duties will be carried out by the band's resident outfit led by Tommy Casby.

## Taylor forms 3 for Jersey 17 weeks

Pianist-vocalist-arranger-hand manager George Taylor (trp.) has left the Cliff Drey Orchestra, Birmingham, and has formed his own trio.

## NEVA LOOKS ON LOVE

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## ECIO RAG

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# 'MORE BBC DANCE MUSIC' DEMAND

From our Parliamentary Correspondent

A VIGOROUS plea for the broadcasting of dance music during the whole evening was made by Lord Gifford in this week's debate on the BBC in the House of Lords. This could be achieved, he claimed, with more broadcast channels.

Fifty-three-year-old Lord Gifford, thick set and ruddy complexioned, intervened whenever his Lordships were debating the subject of the younger people reading this debate will say: "How do all these old fogies know what we want?"

Taking a look round the House he wondered how many Peers who had spoken in the debate would give an expert opinion as to whether the dance band at the Palais de Danse at Hammer-smith was better than the one at the Stratham Locarno.

"Whole evening's dance music" Their Lordships listened respectfully, but none of them ventured to respond to the invitation to express an "expert" opinion. But, insisted Lord Gifford, these matters were of great interest to many younger listeners of the House.

He believed it was essential that there should be at least five or six different programmes in order to give the many varied tastes in the country what they required.

Lord Gifford, who is head of a theatre ticket agency, maintained that young people wanted to be able to have a whole evening's dance music.

## Copacabana books Anne Shelton again—and the affair

NEW YORK'S Copacabana has booked Anne Shelton for a two-week engagement in October—and again for the following year.

Reminded in Manchester last week of the 1950 memorable dance she cut in New York in 1950, with the Jack Pines group, Anne said: "They were made without rehearsal—except a head one."

She had been wearing a dress with a white and black pattern and a big jacket. She was so awfully hot that there was an hour to spare. So, straightaway, she cut "Don't Mind Being All Alone" and "After You've Gone" with the rhythm section only.

## LES LESTON WINS

Les Leston, motor-racing experimenter, scored his biggest international success to date when he won the Luxembourg Grand Prix on Thursday (22nd) at 77 mph. At the same time, Les brought his own Sunday car, a Bentley, into the Cooper into third place.

## SUNSHINE ON GERALDO SUNBEAM

Geraldo and his Sunbeam last Sunday at Stratford during the Concours d'Elegance. The Sunbeam, which is owned by the Orchestra has played a dance at the Stratford Hotel, Deanshurst Park, where, during the last year, they broke the record they established last year.

## Ros, Carroll guest at Feldman Club

Bandleader Edmundo Ros and pianist-leader Eddie Carroll, with the members of his new orchestra, are guests at the Feldman Club this Sunday.

Musical will be by an all-star group comprising Jimmy Watson (trp.), Joe Harriott (sax.), Don Lusher (bass), Dave Dodson (dr.), Eric Delaney (dr.), and Victor Friedman (pno.). The Debroy Powell Quartet and Dizzy Reece and his band, featuring drummer Dicky Drey, will also be present.

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# NEW VOGUE FOR KATHRAN



Kathran (right) interviews Dutch singer-bandleader Pia Beck for his International Jazz Club series. He hopes to feature the with several American stars in his European concerts.

## Whole evening's dance music

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## Squads lose two tenors

TENOR-SAXISTS Danny Moss and Brian Gray have left the Squadrans. Moss joins Ted Heath's band when he resumes work after a short vacation at Morecambe on Sunday. He comes in as a result of the departure of Tommy Whittle.

## Tanner Sisters Airing with Paris 38-Piece

LAST date for the Tanner Sisters before they take sea weeks' break from their variety and concert commitments is in Paris. The morning of their broadcast on the American Mutual Security Agency next day in which they will be supported by a 38-piece orchestra under the direction of Paul Durand.

## Parnell Ork play first jazz club

For the first time since the band's formation, Jack Parnell and his full orchestra play at a jazz club when they visit the Strand Locarno. This is part of the Club's Whitsun celebrations, in which the American Mutual Security Agency next day in which they will be supported by a 38-piece orchestra under the direction of Paul Durand.

## Margolis takes 8 to Rothesay Pavilion

Harry Margolis and his Orchestra, of Glasgow, have been signed for the summer season at Rothesay Pavilion.

## THE NOBLE 13 hold fort for Squads

Opening on May 31 at the Palace Ballroom, Douglas, I.O.M., the Noble 13 will remain there for one month pending the arrival of the Squadrans, when he will be replaced by the Debroy Castle Ballroom.

## A 3-speed player for under £5

New York, Monday.—Johnny Ray, married yesterday to the daughter of Moanba, has been offered to appear at the establishment of the Noble 13. However, says Morrison, "my time Johnny wants a job with me it's his."

## NEVER

from the 20th Century-Fox film "GOLDEN GIRL"

ORCHESTRAL CLUB  
F.O. £2 0 0d.  
S.O. £1 10 0d.  
TRIO £1 0 0d.

## CRICKY

I WANNA LOVE YOU

FRANCIS, DAY & HUNTER 138-140 CHARING X RD. LONDON, W.C.2  
TEN. BAR 9351

## Banks to bring 'real jazz angle' to Moss Circuit

BILLY BANKS has signed a contract to appear on the Moss Circuit. The old "Yellow Dog Blues" man will start work on these Variety dates in September.

"They're going to try to build up the real jazz angle," Billy told the MM in Manchester on Sunday after his Manchester Hippodrome show with Freddy Randall's group and the Joe Saxy Trio.

Billy climaxed a terrific act with a takeoff of Al Johnson and a impersonation of Pat Boone, a song-lacking with Rose Murphy. Then, for good measure, he headed the Randall bunch in a New Orleans parade round the theatre aisles.

## Anderson comes back to Tin Pan Alley

Ronnie Anderson, for three years absent from music business, while engaged on theatrical work, has returned to the Tin Pan Alley, joining Richard Fulton-drummer in the expedition department of Madox Music.

Ronnie has in the past worked for a number of publishers, among them including Lawrence Wright, and Keith Frowe, and was with Peter Maurice when that office first started.

## CECIL BLACK OPENS AT SKEGNESS CAMP

Drummer-leader Cecil Black opens with a 10-piece band for the summer season at Bullin's Holly Days Camp, Skegness, tomorrow.

His personnel is Al Palmer (trp.), Ken Blingley (bass, vc.), Neil Gray (trp.), J. Wild (pno.), sec. vc., Ronald Caine (trp.), Neil Gray (trp.), Victor Jacques (sax.), vib., and Cecil Black (trp.).

## FELDMAN'S CURRENT HITS

MOONLIGHT BAY  
TELL ME  
Two Hits from the Warner Bros. film "On Moonlight Bay"

## WAY UP IN NORTH CAROLINA PAINTING THE CLOUDS WITH SUNSHINE

From the Warner Bros. film "Painting the Clouds With Sunshine"

## A GREAT DOUBLE ORCHESTRATION MY CONCERTO

backed with  
FAITH (FOX-TROT)  
SO. 3/6 F.O. 4/- (WALTZ)

## THE GREAT CONTINENTAL SUCCESS! RENDEZVOUS

DO YOU REMEMBER?  
Recorded by EDMUNDO ROS on DECCA F9851  
ORCHESTRATIONS READY SHORTLY.

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BENSON BELLES ARE BUTLIN'S BOUND



The Benson Belles (top left) and her girls were in the hit as they leave for Butlin's Holiday Camp, Pwllheli, this week.

Rose airs graph of song career

DUBLIN, Monday.—Rose Brennan, Joe Loss Irish vocalist who is home on holiday, had special permission from Joe to make a Radio Eireann broadcast on Wednesday last week, airing a musical graph of the more important songs in her career.

HEATH IN DEVON

Ted Heath and his Music made a first appearance at the Theatre Royal, Exeter, for the week commencing June 1.

Powell fixes 5 for Bournemouth Pier

Haydn Powell, corporation director of dance music, and bandleader at Bournemouth Pavilion, is to install a quintet to play or dancing daily on Bournemouth Pier, or if wet in the nearby East Beach Cafe Ballroom.

KEPT NEWS FROM CLEO OF SO'S 'MIRACLE ESCAPE'

AS Cleo Laine prepared to go on stage with Johnny Dankworth at Oldham last week her four-year-old son Stuart was clambering from the wreckage of a milk truck near their Hounslow home.

Whel crashed through roof The boy's father, Mr. George Langridge, told the M.M.: "It was a miracle he escaped. A spare wheel on top of the milk truck crashed through the roof, missed Stuart by inches, and smashed the steering column."

Don Smith signs new singer for 'Samson'

AFTER 18 months at the Astoria Ballroom, Nottingham, Don Smith makes way for Arthur Rowberry and his Orchestra and reopens on Whit Monday at the Sanson and Hercules Ballroom, Norwich, where he will feature new vocal discovery Rita Benson (pictured here).

Glasgow clarinet is U.S. comedy hit

Glaswegian clarinetist Bob Bains (shown) who formerly worked with Frank Weil, Tommy Sampson and the Blue Rockets, Roy Fox and Ray Martin, is now making his headway in the States as a comedian—a full-time role he adopted 18 months ago.

NEW FLOOR FOR KING

Reginald King and his Orchestra will present concert and play for dancing four nights each week at the Floral Pavilion, Witley, this year.

ALAN STEWART 4 MAKE PEAK-HOUR BBC DEBUT

A METEORIC rise in popularity since its formation three Alan Stewart Quartet, resident at the Glasgow Locomo, their BBC debut—a half-hour studio airing—will be made on the Scottish Home Service on June 6, at the peak listening time of 10.15 p.m.

MERSESSIPPI GET 'SATURDAY SEASON'

LIVERPOOL, Wednesday.—The Merseyside Jazz Band will be featured at the Tower Ballroom New Brighton, every Saturday of the summer season, starting this week.

DASH MUSIC A-ROUND THE CORNER

(BE-NEATH THE BERRY TREE) CAMPBELL CONNELLY WE WON'T LIVE IN A CASTLE CINEPHONIC BE ANYTHING (BUT BE MINE) AND THERE'S A PAWNSHOP ON A CORNER

Campbell Connolly & Co. Ltd. 10, DENMARK STREET, LONDON, W.C.2. TEL. BAR 1653



Samson's new "Delilah."

The wicked sax and the innocent flute

HOLLYWOOD, Tuesday.—"If you thought the music was sexy in Street No. 13, Desire, it is because of the piccolo," says film-music composer Alex North.

BRITISH PIANISTS AIR FROM PARIS

Pianist Joe Bitton, who has been at Fred Payne's English Bar in the Rue Pigalle, Paris, for the past eight months, is leaving later in the year for Canada, where he is to open his own agency.

BEVERLEY DRUMS advertisement featuring a drum set and the text 'WELL WORTH WAITING FOR!' and 'New and even FINER Drums and Equipment.'

I WISH I HAD GIRL advertisement for Doris Day's record 'I'll See You in My Dreams' on The Oceana Roll.

PA... TO... Open... includ... JACK PAR... Scandi... of the U.S... to accept th... of internat... a number o... Meanwhile... he goes to th... show and to a



Thieve... tak... A GANG... agent... worth o... tired out

Manches... loot Bur... While memb... about at Piccad... a journey fr... last Tues... brake was... possible... Amongst arti... of the b... suits, will... killing.

'CHOICE... Pianist Ralph... and the G... 'Choice... Walker... He will cont... this when...

The M... The Hickey fr... Alan, June...