



# What does a radio critic feel on his Birthday?

I AM four years old today. This has been my most interesting year as radio critic. During its course, I have been called a marmoset, an ogre, a pig, called a stuck-in-the-pictures-and-I-have-had-the-usual-Jouists-with-disgruntled-handlers.

On the other hand, it has also been a year of some achievement. I have at last found a way to come over crying out against the lack of true jazz feeling and musicianship in most of our traditional-style jazz.

In the past, I was subject to abuse and vilification from the musical cognoscenti—whose horizons are normally bounded by the late twenties. Now I have an ever-growing body of critics, many of whom are young people either to have lain dormant or with their heads buried in the sands of music which it now most hopelessly.

Most hopeful of all is the fact that, having had an opportunity to meet many of the band-leaders who have come under my fire, I have found that in no case have they disagreed with my remarks. They have appreciated my criticisms and were intended to help and not to destroy.

From his holiday deck-chair on the South coast, MAURICE BURMAN looks back on his four years' writing for the MM

Despite the fact that the BBC has threatened the shunning of dance bands which are not playing as well as they did a year ago. With these conditions comes an ever-increasing competition between the bands themselves for the coveted airtime.

**A bad gaffe**  
In a reasonably well-informed article, which I recently published last week, George Campey never fails to mention the fact that he has assumed that "concrete" is not so fierce today "in the world of dance music" as it was a few years ago. I have since learned that this was a bad gaffe in that it implied that concrete was intended to help and not to destroy.

**Amazed**  
I have been happily amazed by their great sincerity and desire to learn. What I have found now at last beginning to appreciate that real musical ability is a prerequisite for playing good—and as beginning to practice these instruments in a serious way.

The results are discernible in their individual and collective work. Standards have improved over this last year, both in performance and in the material made in this column and elsewhere. The MM and its staff have not been without result, and have to some extent stemmed the eb-

# WHEN LOUIS WAS IN STOCKHOLM

If you are going to say that their music is not commercial, I must answer that they are still great names and still earn big money, whereas many of our so-called commercial bands that have come up since their golden days (and by the way) have failed miserably.

Their music of warmth can be felt not only in our commercial music, but also among many of our modern jazz players. They, too, might profitably pay attention to some of the examples of earlier jazz and swing eras, with consequent improvement in their own interpretation.

But let us not be accused on this of carping and chiding. There is much about the music which I am happy and proud to praise. But I do feel that part of their music has slipped to a bigger and better thing.

To foster a wider appreciation of their music, and it is indeed a pleasure to find that nowadays some jazz clubs are more catholic in their tastes. For example, one of the New Orleans clubs now features music including modern jazz records.

World of weeks ago I gave a recital of some of their music and you must forgive me if, as a result of it, I have written which, for a change, is in my own words.



Louis Armstrong music is broadcast over SWF on Tuesday evening in the Jazz 1952 series (see Schedule below). He is pictured with Swedish jazz singer Alice Babo on her visit to Stockholm—starting her MM feature in last week's MM. This week, My Kicks in Europe, with Minnie Riperton, is also appearing on P. 9.

# Foreign Radio Jazz Schedule

Compiled by F. W. STREET

**WEEK COMMENCING SUNDAY, JULY 6, 1952 (ALL TIMES BST)**

**SUNDAY, JULY 6:**  
11.30-12.00 a.m. A: The Hillier Wood.  
12.15-1.00 p.m. B: The Hillier Wood.  
1.15-2.00 p.m. C: Skymasters and Stars.  
2.45-3.15 p.m. app. B: Jazz Panorama—Sweet Jazz 1952.  
3.30-4.00 p.m. F: Woody Herman.  
4.30-5.00 p.m. E: Cologne Dance Orchestra.  
5.15-5.45 p.m. D: Jazz programme.  
6.15-6.45 p.m. E: Hamburg Dance Orchestra.  
7.30-8.00 p.m. N: Gene Krupa.  
8.15-9.00 p.m. G: Pancho, Goodman, Hammett.  
9.15-10.00 p.m. H: RIAS Dance Orchestra.  
10.15-10.45 p.m. O: Modern rhythms.  
**MONDAY, JULY 7:**  
7.20-7.30 p.m. A: Dixie Gillespie.  
7.35-7.45 p.m. J: Monday Blues.

# SOUTHERN ROMANCE KINN ASKS READERS: WHICH STARS SHALL I WRITE OVER? Guide to British fans' tastes



Southern Music's staff arranger and one-time Robin Drumner, Bobby Richards, snapped by the MM after his wedding last Saturday to Southern copyist Doreen Fox.

# SHALL I WRITE OVER? Guide to British fans' tastes

A UNIQUE opportunity to choose the U.S. stars they would most like to see in Britain is being given to Melody Maker readers by impresario Maurice Kinn. As already stated in our columns, Maurice flies to the States on July 11, to contact a number of the international famous singers and musical stars with a view to featuring them here in concert presentation.

Among those he hopes to meet are Phil Harris, Billy Eckstine, Mel Tormé, Teresa Brewer, Dick Haymes, Vaughn Monroe, Perry Como, Sarah Vaughan, Hank Lee, Paul Page, Rosemary Clooney and Gordon MacRae.

Which of these stars would you like to see here? In an endeavour to pinpoint as accurately as possible the taste of British fans, Maurice Kinn invites MM readers to send him their choice of three or four names from the above list.

# WALLY ROCKETT REPLACES ADAM AT ASTOR

AND LEADER clarinetist Wally Rockett, late MD at the Astor Hotel, has replaced Paul Adam as the Astor's jazz pianist. At various times he held staff positions with firms of Alvin Kleech, Premier, Booney and Tommy Anderson. He was also a freelance drummer and technician for the Maxzy Macks. In the early '40s, he branched into novel writing, with a thriller, "The London Home," which was published by Golden Era (Thursday).

# MOORE HERE TO PLAY FOR JULIE



Phil Moore looks like a jovial pirate in this MM snap showing him with Bessie Beckett, her husband, and cabaret star Julie Wilson. Phil, however, is suffering from cough and cold. He is back from the U.S. to accompany Julie Wilson in cabaret.

# Famous musicians, too

Letters should be addressed to Maurice Kinn Enterprises, 37, Pantion-street, Haymarket, London, W.1. and to the Melody Maker. So far as is contractually possible, Maurice will try to bring over the stars who receive the most votes from our readers.

He is already in an advanced stage of negotiation with one of the stars, who he hopes will commence a concert tour at the Albert Hall on Monday night. Maurice would also like readers to make their suggestions regarding various famous U.S. musicians. Names can be arranged, he also hopes, to bring a number of instrumental acts to the States in concert.

# Davies for Baker in Lew Stone Band

Kenny Baker left Lew Stone's orchestra at the Pippin Restaurant, and has been taken by West End notable. Explaining the move, Kenny Baker said that he had been taken by Lew Stone's orchestra at the Pippin Restaurant, and has been taken by West End notable. Explaining the move, Kenny Baker said that he had been taken by Lew Stone's orchestra at the Pippin Restaurant, and has been taken by West End notable.

# TAYLOR, O'DELL IN WEB, CIRO'S SWITCH

Pianist-leader Ronnie Taylor and his orchestra return to the Club Hutton, and his orchestra return to the Club Hutton. Their place at the Spiders' Web, which includes Harold Beckett, is taken by Ronnie O'Dell and his band. Both Ronnie and Harold Beckett have long been at the Club Hutton and the Web in the past.

# Oscar Moore's new 3

Harold Moore, Saturday night pianist, is conducting the new 3-piece band. Oscar Moore Trio has opened at the Walkie Inn here (write for further details). It is played on the lines of the Oscar Moore's own playing not over-impulsive.

# REG ROBINS REOPENS FILM STUDIO CLUB

The film studio club is re-opening in Oxford-street last Friday with a new programme of films, including modern pianist. Reg Robins leading a quartet including modern pianist. Reg Robins leading a quartet including modern pianist.

# CHAPPELL SUGAR BUSH

BLACKSMITH BLUES LULLABY FOR JOHNNY PLEASE MR. SUN

# STERLING BUSYBODY

THE BOOM SONG MEET ME ON THE CORNER (in the Press)

# VICTORIA WHEEL OF FORTUNE

ANYTIME WALKIN' MY BABY BACK HOME

# MU MEMBERS SAY: UNION BAN UNJUST

From page 1—holding out a phantasmic carrot in front of the NFIJO committee's nose until such time as it was impossible to make any other plans, and then producing the final No. "Jazz comes first" George Webb, who reassured his Dialecticians for the concert, said: "Some of us are MU members; some aren't. But I believe jazz comes before everything else and well—I think that we have a right to go on."

The hand went on to wind up Saturday's bill. Lonnie Douglas, whose band opened the concert, said: "I consider the NFIJO is the jazzman's union. And as the professional musician upholds his union (the MU) so the NFIJO member should stick by his. 'No, I am not in the MU' are all NFIJO members."

# WILLIAMSON

"The Songs from 'South Pacific'" SOME ENCHANTED EVENING A WONDERFUL GUY BALI HA'I YOUNGER THAN SPRINGTIME IRVING BERLIN

# YOU'RE JUST IN LOVE

IT'S A LOVELY DAY TODAY EDWIN H. MORRIS I'LL WALK ALONE TELL ME WHY WATERMELON WEATHER (in the Press) WALT DISNEY GANDY DANCERS' BALL MADDOX HEART OF A CLOWN THAT'S THE CHANCE YOU TAKE

# CHAPPELL'S "OLD TIME" SERIES

New arrangements as featured and recorded by Harry Davidson of B.B.C. "These Were the Days" fame. 4/- per set. VERONIQUE WALTZ (Decca) MADDOX HEART OF A CLOWN (in the Press) CHAPPELL & CO. LTD., 50 New Bond St., London, W.1

# Steve Race's SEARCHLIGHT There wasn't any Noah's Ark Jazz here!

I WITNESSED the NFJO's Festival of Traditional Jazz Concert with rather the same feelings that Gibson must have had when recognizing the fallacy of the Roman Empire, and the amount of loyalty to the hard-worked Organisation could persuade me to feel otherwise.

Ralph Sutton was fine, of course, but having heard him the night before under the warmer conditions of a private party, I knew how much better he could have been. Lonnie Johnson, singing "Prisoner of Love," "Stardust" and an obscure song, the Ink Spot left lying around the room, and I was struck by an audience so stunned by the concert that they were in no mood for demonstrations.

He described that same evening as 'Noah's Ark Jazz.' I enjoyed the Simpson Commodores, a band so spirited that they enjoyed the same approach to "atmosphere." But the Ambrose Campbell group, whose Donagan's short as Lonnie whose sound player is the most astonishing rhythm concert I have ever heard in England.

With Randolph Sutton (as he was inderately named) who was by an MU official were given a goodish jazz and underrating put on only to my mind was the audience so stunned by the concert that they were in no mood for demonstrations.

needed backstage someone to conduct the Royal Festival Hall, to give the musicians commercial aspirations in check. I was told that a dejected concert I couldn't help wondering how it would compare with Monday's Modernist Concert.

The 48 hours I found out. Leaving aside the type of music played (and an uninteresting discussion of an uninteresting concert), both guest artists were since in the case of Bob Frank, beyond reproach.

"How can I produce a 'buzz' tone on four notes and a 'beat' in 'com' and not 'buzz'?" THE awful predicament of a reader, is one which will be felt keenly by fellow trumpet players. Excellent as was Basil Johnson's answer, I would have liked to see the subject.

Lonnie who can kiss, row and razz simultaneously, and whose trumpet playing is well known by the job. Described by the Editor as "the finest clarinet buster," his contributions to the band have been honoured last year when he was named as the "Plutonium of Gardens."

# LETTER FROM PARADISE

FOR many years one of the best-known figures in the London dance band world was Billy Withnipe, drummer with the "Café de Paris" in town and on tour, and—let it be mentioned on drums for his Shering's choice of "Living in Now in Bermuda." It is now in Bermuda, Billy is working with the Jack Wallace Band and enjoying good dance music in surroundings fit to make any drummer's heart complete the personnel.

# NOT SO EASY

"It wasn't easy to get a comfortable home and compare it with the one I had in London, an unknown 'g' gamble with the sunny climate tipped the scales."

# FINAL ADVICE

Finally, Keith Bird's advice to sax players—"Liberals will have 'no-canned' solos back home"—realists, who have become taken in almost any passage, especially the one leading to the bandleader's dressing-room. Keith's final advice to sax players is to take a moment too soon.

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All the material listed here is obtainable from your local music dealer, with the exception of the items "In the Press" which will be available shortly.

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A WONDERFUL GUY  
BALI HA'I  
YOUNGER THAN SPRINGTIME  
IRVING BERLIN  
"Call Me Madam"  
YOU'RE JUST IN LOVE  
IT'S A LOVELY DAY TODAY  
EDWIN H. MORRIS  
I'LL WALK ALONE  
TELL ME WHY  
WATERMELON WEATHER (in the Press)  
WALT DISNEY  
GANDY DANCERS' BALL  
MADDOX  
HEART OF A CLOWN  
THAT'S THE CHANCE YOU TAKE

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VERONIQUE WALTZ (Decca)  
MADDOX HEART OF A CLOWN (in the Press)  
CHAPPELL & CO. LTD., 50 New Bond St., London, W.1



Edited by Mike Nevard

He could have been a great and famous man but heroin took its final ghastly toll

FATS NAVARRO

THE life of the man we knew as "Fats" Navarro came to a grim and early end just two years ago this week...

Theodore Navarro, Jr., was a very young man when I first met him. Not more than a couple of years out of his teens...

During his vacations from school he had played tenor sax with Walter Johnson's band in Miami, Florida...

By the time Fats had started to play his youth, Navarro had been in the band business several years...

I remember hearing a couple of brief contributions he made of brief contributions he made of brief contributions he made...

It was while he was with the Eckstine band that Fats began to blossom forth as a soloist in the modern idiom.

I was lucky enough to enlist his services for a couple of seasons in that era. Assembling a band to play in a plunger style...

It was also during the late 1940s

Leonard Feather tells of a modern tragedy

that Fats got into the clique of pop musicians who were recorded in New York most of the time.

The hop clique

I was lucky enough to enlist his services for a couple of seasons in that era. Assembling a band to play in a plunger style...

On a Coleman Hawkins date at Victor when we made "Jumpin' for Jane" and several other sides...

Cruel jokes

Fats failed to show at a party which was being given by the owner of the club...

He died two years ago this week

Theodore Navarro, 1923-1950 A DISCOGRAPHY by ALUN MORGAN

- 64 It Ain't Like That No More... 65 I'm In the Mood For Love... 66 You'll Be Sorry... 67 You'll Be Sorry... 68 You'll Be Sorry... 69 You'll Be Sorry... 70 You'll Be Sorry... 71 You'll Be Sorry... 72 You'll Be Sorry...

BILLY ECKSTINE AND HIS ORCHESTRA

- 116 Gimmy Sunday-Nat 9037... 117 Gimmy Sunday-Nat 9037... 118 Gimmy Sunday-Nat 9037... 119 Gimmy Sunday-Nat 9037... 120 Gimmy Sunday-Nat 9037...

ILLINOIS JACQUET AND HIS ORCHESTRA

- 121 I'm In the Mood For Love... 122 I'm In the Mood For Love... 123 I'm In the Mood For Love... 124 I'm In the Mood For Love... 125 I'm In the Mood For Love...

COLEMAN HAWKINS AND HIS ORCHESTRA

- 126 I'm In the Mood For Love... 127 I'm In the Mood For Love... 128 I'm In the Mood For Love... 129 I'm In the Mood For Love... 130 I'm In the Mood For Love...

HENRY CLARK AND HIS SMOKEY STREET BOYS

- 131 I'm In the Mood For Love... 132 I'm In the Mood For Love... 133 I'm In the Mood For Love... 134 I'm In the Mood For Love... 135 I'm In the Mood For Love...

Fatal rescue

The two almost came to blows on the bandstand. Fats took his horn down with a terrific bang...

Memorial album

He has been remembered in Blue Note Records, who put an excellent memorial album on the LP disc.

Memorial album

His hours on Sweet Groceries' Brownie's were the most rhythmic section of a modern jazz group...

Memorial album

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POLL-TOPPERS ON ESQ. LP

THE MELODY MAKER LP winners are on a double-sided 10-inch disc comprising five tracks by the MM All-Stars...

ALTHOUGH I have been unable to obtain the recording dates and personnel for any of these latest Kentons...

The Kenton frenzy—and a fascinating tune

STAN KENTON AND HIS ORCHESTRA... EDGAR JACKSON'S RECORD REVIEWS... LEE KONITZ SEXTET...

For the piece is a Johnny Richards concert opus, and even further removed from jazz than most of Kenton's similar presentations...

Paved faster, this would be a rumba

Example 1: Musical notation for a rumba piece. Example 2: Musical notation for a rumba piece. Example 3: Musical notation for a rumba piece.

If you go through the master shelves of any gramophone company that issues Cuban music, you will find that eight out of ten records are labelled son montuno...

ERNEST BORNEMAN'S ONE NIGHT STAND

Ernest Borneman's One Night Stand is a typical product of the Cuban jazz scene...

The scale of the son oriental that of the blues was the same. It was a variation of the blues major in which some of the notes were mobile or slightly flattened...

Memorial album

He has been remembered in Blue Note Records, who put an excellent memorial album on the LP disc.

Memorial album

He has been remembered in Blue Note Records, who put an excellent memorial album on the LP disc.

'Popular' Reviews by Laurie Henshaw

DELIA RHYTHM BOYS: Lover comes back to me... HENRY CLARK: I'm in the mood for love... THE KENTONS: The Kenton frenzy...

TENNESSEE FRINGE

Faithful to the original, Tennessee Fringe is a typical product of the Nashville music scene...

EMANUELE AND HIS HUBBA BAND

EMANUELE AND HIS HUBBA BAND: A group of talented musicians from Italy...

NOTTINGHAM

NOTTINGHAM: A group of talented musicians from Nottingham...

WOLVERHAMPTON

WOLVERHAMPTON: A group of talented musicians from Wolverhampton...

Peter Maurice THE No. 1 HIT! AUF WIEDERSEHN SWEETHEART TONIGHT BELOVED Leeds Music SENSATIONAL TANGO HIT! IN THE PRESS KISS OF FIRE A GUY IS A GUY - DOMINO Bourne Music SILVER AND GOLD UNFORGETTABLE FLIRTATION WALTZ OBSESSION THE GREATEST "SPECIAL" FOR YEARS! THE PETER MAURICE MUSIC CO., Ltd., 21, DECKAR ST., W.C.2, Tel. 2856

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MELODY MAKER staffers give you on-the-spot reports from the FESTIVAL HALL

After the fury and the fighting—a damp squib

WHEN jazz takes to the concert platform I usually steel myself for a shambles. Last Saturday's international effort at the Festival Hall rarely descended to pure shambles. It was just a typically disorganized jazz concert.

What did matter was that a great opportunity was missed. Trivial things were handled well; artists here and there scored respectably with the crowd.

says critic MAX JONES

They don't listen today unless you play loud

says LONNIE JOHNSON—the blues singer with electric box

HOW long have you had that Gibson electric guitar?" I asked Lonnie Johnson.

"I've been playing this instrument about ten years," Lonnie said. "Before that I used a 12-string guitar, hand-made by Pedro McDillon in San Antonio, Texas."

"I bought that, oh, back in the twenties when I was playing through Texas. It took this Pedro 15 days to make, and cost me 325 dollars. I played it every day since then and got rid of it in 1941."

"I wore that guitar right out. I mean it had holes in the fingerboard that deep, wasn't it for anything at all. Yes, I wore it out."

"I explained that he used the 12-string guitar on all his early 400 records, and on the famous 1928 duets with the late Eddie Lang. "Two Tone Stamp," "Bullfrog Moan," "Handful Of Riffs," etc."

"I asked how the public want to hear it that way, and if they want it they have it. Today I use a Fender—no sense wearing your fingers out."

"I don't listen today unless you play loud. The louder the better. They love it. They want to be deaf, I guess. The way I feel the music, it's brutal. Any other people got Eddie to play on some of his sides."

"Of course, he made records with other blues singers, and any number of bands. As one time he was making five dollars a minute playing in the studios."

"Those days we all played ordinary guitar—the one Louis style and used to love it. Now I got this electric guitar in '41, and I've used it ever since. In America you've got to have one to work; you can't even get a job without one."

"It's brutal" the Okeh people got Eddie to play on some of his sides. "Of course, he made records with other blues singers, and any number of bands. As one time he was making five dollars a minute playing in the studios."

"I asked how the public want to hear it that way, and if they want it they have it. Today I use a Fender—no sense wearing your fingers out."

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"Of course, he made records with other blues singers, and any number of bands. As one time he was making five dollars a minute playing in the studios."

Neve Raphaello watches enraptured as Lonnie Johnson and Ralph Sutton work out a routine backstage at the Festival Hall.

It would have been sufficient, in my estimation, to provide a leave the rest for each half and Ralph Sutton and Lonnie Johnson could have done substantial solo turns. They could have accompanied one another; and they could have shared a Joe Turner-Pete Johnson kind of routine (without the guitar) such as we enjoyed from them at last Friday's Press reception.

Instead, what we had in the first half were an opening session by Lonnie Donegan's band, half a dozen songs from Johnson, three numbers by Ambrose Camp-

bell's West Africans, and five solo turns from Sutton. On the whole, this was pretty good. True, Lonnie had disappointed students of his repertoire. He hadn't quite got a grip on the audience. Choices of numbers seemed less than ideal, and he beat the blues-lover below the routine (without the guitar) such as we enjoyed from them at last Friday's Press reception.

On the other hand, he compensated with "Backwater" and "Careless Love." Lonnie registered a minor hit, despite imperfect balance between guitar and voice and some repetitive guitar fill-ins.

Campbell's sextet of three drums and a sound provided the accompaniment for the success of the night. Included in the three tunes were a lovely slow one and a final impression piece which provided Boreman with copy for the rest of the evening.

Everybody wanted more, but the music had to go. Well, they'll be back we thought. If Josef Locke suddenly inserted "Buckey's Got A Hole In It" in his repertoire.

The concert closed with George Webb's new Dixieland in four numbers. Not for the first time that night we realized the full force of the standard of these newer jazz groups and been booked.

The weakness of the concert was this anti-climax. I cannot imagine why Sutton and Johnson didn't wind-up the show with some duets. Why didn't Sutton return for more solos? And, for some reason, why only three tunes from the West African Rhythm Brothers?

Too many acts had been booked, that was the fault, and it is ironical that this should have happened in a hall where the late that swept away the NFJO's original British Jazz contingent.

It's an ill wind, we thought, that sweeps nobody good. The Federation would make a virtue of necessity and present visiting two Americans in a bold and satisfying way.

Of course, the "boys who know the business" would counsel caution, explain that you have to back the bill, and that kind of commercial claptrap.

But the NFJO is the one organization which can afford to put its own money on the line, with a reasonable return. With a bit of adventurous planning, we could have had a first-rate concert.

Two artists would have done it, it would probably have humped the bill, and that kind of commercial claptrap.

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Two artists would have done it, it would probably have humped the bill, and that kind of commercial claptrap.

George Melly. "He roared away with astonishing conviction," writes Max Jones.

Unhappy my reaction to Melly's singing remains one of surprise—rather, my feeling if Josef Locke suddenly inserted "Buckey's Got A Hole In It" in his repertoire.

So, after a duo introduction by compere Mark White and publicist Eric Anderson, came Ralph Sutton in formal dress of somewhat informal cut.

He got away strongly to the "Maple Leaf Rag," assailed the good impression with a free interpretation of "Ain't Marchin' No More," which ended as a rocking stop.

Then drilled Biderbecke and Debussy fans with "In A Mist." His "St. Louis Blues" contained all the player-piano characteristics so much of his work. Familiar tunes the segue recording, this version turns Handy's power into a St. Louis train blues.

After a time, I put on Armstrong's "Keep Your Knees Up," the soloist showed his mastery of high-speed "parlour social" piano. The accurate lighting bass, and the dynamic contrast achieved at this furious tempo, supplied the evening's musical highlight for me.

The music was not, at its most relaxed, obviously. And the squad of squinting photographers must surely have increased his tenseness. Still, he was the star of the show. We looked forward to a half-hour more of this powerful pianist.

And in the second half, after non-Simpson's Commodores had checked up, enjoyed the present account of a different revival show, and a few touches of showmanship, Sutton did return for another solo spot.

But before you could say Hardie's number, it was over. He played Carolina Shout, and then accompanied Lonnie Johnson and Neve Raphaello in three and two songs respectively.

Lonnie also supported Neve, and topped the evening with a wistful rendering of "Prisoner Of Love."

George Melly, backed by pianist Dave Stevens, followed. George roared away with astonishing confidence, through "Nobody Knows You When You're Down and Out" (which, he pointed

out, might be an appropriate title) and "Kitchen Man."

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Gerry Moore relaxes backstage at the modern concert. I suppose I'll get into trouble with the MU," he said before going on stage.



Bob Frank took alternate numbers on trumpet and piano. Here he blows a chorus of "I'm Hearin' Myself Talkin'." His piano, after only two years of study, was better than his trumpet.

Bronk and Domnerus in the circus ring

The Modern Concert reviewed by MIKE NEVARD

TO the NFJO must go credit and condemnation for Arne Domnerus's performance at the Festival Hall on Monday. We heard some great alto playing—strident, jazz from a man without equal in this country. But we heard so little of it, and suffered a deluge of acrobatics, scat comedians and contortionists—most of anything from the multitude of ancient Britons on the bill.

Pront strolled on stage after a batch of murky Gillespie-ish numbers from the Dizzy Reece Band, and piano solos from Gerry Moore.

Gerry Moore was tasteful, academic—with a touch of Garner. Frank, who followed him on piano, was a swinging young Dutch boy whom no one had ever seen in a standard early in the show that out-



Laurie Henshaw describes the "BACKSTAGE BEDLAM" in one of the Festival Hall dressing rooms before going on stage with Arne Domnerus.

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NIGHT-WATCH MAN JOE LISTENS-



and ponders the Festival... AFN disc-jockey, responsible for the 'air-night' record show, Night-Watch, Joe returns to the States in September, as both of the weekend concerts during his London tour.

NILS HELLSTROM

From page 1 The hands of Ted Heath, Nat Gonella and Arne Domnerus also played in Sweden for 12 weeks. He had an eight-week tour in Sweden.

And these are all jazz groups - not variety acts, we've had a lot of those, too. Surely the British MU must realize that a small country like Sweden, which has a population of only 6,000,000, cannot offer serious competition to Britain.

Hellstrom and Domnerus flew to Paris on Tuesday evening, and were due back in Stockholm last night (Thursday).

Songwriters to hold 5th Annual Dinner

The Songwriters' Guild of Great Britain holds its fifth Anniversary Dinner at the Horse Shoe Hotel, Tottenham Court Road, London, on Tuesday, July 16, at 7 p.m.

FROM BBC TO CBS

Joe Russell-Smith, of BBC Variety Bandbox producer, has been promoted to an executive position at the CBS television office in Hollywood.

Rabin singer engaged

Oscar Rabin's vocalist, Patti Forbes, has become engaged to Ted Scott, of East Ham.

DASH MUSIC

A-ROUND THE CORNER

(BENEATH THE BERRY TREE) CAMPBELL CONNELLY FRANKIE LAINE'S GREAT HIT

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FIVE NFJO OFFICIALS RESIGN AFTER FESTIVAL RUMPUS HUMPHREY IN THE STALLS

Musicians faced with choice between MU and Federation

FIVE top officials of the NFJO have resigned following the Federation's handling of the Festival Hall concerts and the subsequent employment of non-Union labour. Humphrey Lyttelton, Steve Race and Peter Leslie have withdrawn their names from the list of vice-presidents.

Two clubs resign from Federation

CLUBS too, have withdrawn from the NFJO following the weekend's events. Affiliation to the Federation has been terminated by the Humphrey Lyttelton Club and the New Jazz Society.

KAYE SHOW CLICKS AT CARDIFF

Rehearsals at Cardiff for Monday's opening of Dennis Kaye's tour set the keynote of a riotous presentation from the public.

More U.S. stars come to Town

Peter Lind Hayes and his wife Mary Hoely arrived in London last night for their first season next Monday.

Geraldo to play week in Ireland

Geraldo and his Orchestra are to play for a season at the end of the month.

Pete Winslow rushed to Guy's hospital

Pete Winslow, lead trumpet with Vic Lewis, was rushed to Guy's Hospital on Sunday with meningitis.

Union action may be taken against Festival musicians

A statement issued to the Press on Wednesday afternoon by the general secretary of the Musicians' Union states that charges will be made against the MU members who failed to discipline the musicians.

Bill McGuffie to appear before MU

BILL MCGUFFIE, modernist pianist who recently cut several sides for the Vogue label, has run into trouble with the Musicians' Union.

Ralph Dollimore replaces Horrox

Ralph Dollimore, MM Critics' Choice for the future, takes over the Ted Heath piano stool at Blackpool on Monday.

Rabin Messenger joins Stapleton

Charlie Messenger, lead trombone with Oscar Rabin for the past year, joins Cyril Stapleton's Orchestra next Monday, taking the place of Jack Irvine.

Eckstine expects Palladium date

Bill Eckstine is expected to play the London Palladium next April.

Pat Brand re-creates Bechet Salon concert

One of the concerts in the Bechet Jazz Pat series will be re-created for Jazz Club listeners tomorrow by MM Official Pat Brand.

I wish I had a girl

Recorded and featured by DORIS DAY in the Warner Bros. Picture 'I'll See You in My Dreams'

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Humphrey Lyttelton, forbidden by the MU to appear at the Saturday's NFJO concert, listens from a seat in the stalls.

"I have taken this action because of the attitude of the Committee towards the musicians contracted to take part in the Festival Hall concerts on June 28 and 30.

'Open to criticism'

"Briefly, a situation was created a few days before the first concert, in which these musicians were faced with the choice between loyalty to the NFJO on the one hand, and to the Musicians' Union on the other.

'Members ignored'

"My reply to this is that the whole disastrous business could have been avoided if the NFJO had informed the musicians concerned of their policy towards the Union during the planning stage.

'Acted on legal advice'

"This irresponsible action on my part caused not only an unjust transgression of my own ruling, but an unauthorised decision of the Ministry of Labour.

'Serious consequences'

"We have since been informed by the Ministry of Labour that our action in the matter alone prevented extremely serious consequences, especially in view of earlier proceedings relating to man Hawkins and certain foreign musicians.

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16" - 45/7d. "

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RATCLIFFE TELLS JAZZ BOOKERS: STOP KIDDING THE FANS

Gen. Sec. reaffirms MU policy; says 'We will enter exchange discussions'

WHEN those interested in making money out of importing foreign jazzmen get together in discussions with the Union—instead of trying to kid the fans that the big bad Union is standing between them and the jazz stars—they may get somewhere.

So stated MU general secretary Hardie Ratcliffe this week when reaffirming the Union's policy towards foreign musicians.

His statement contained the following points:

- 1. The MU is not rigidly opposed to the appearance here of all foreign musicians and bands.
2. There should be strict control on their entry.
3. There should be a reciprocal attitude between the countries and the musicians' organisations involved.
4. The MU is willing to participate in discussions that might result in this, but will not initiate them.
5. Those who are trying to encourage this should take the initiative.
6. Attempts by individual agents, contractors, or other bookers to achieve reciprocity might well be useless.

Regardless of this last statement, London agent Maurice Kinn leaves for the U.S. today in an attempt to book artists and musicians for the States.

He outlined his plans in a letter to the MU and as a result of Hardie Ratcliffe's reply called AFM boss Petrillo on Wednesday, asking for an interview as soon as he arrived in New York.

Hardie Ratcliffe, who insists that there is no dispute between our Union and the AF of M, states:

"We have made our policy and attitude clear on many previous occasions. It is due to appear before the MU next Wednesday (18th).

Two of McGuffie's sides for Vogue are reviewed on page 5.

SNUB MOSLEY BAND PLAYS TO 2,000 BUTLIN CAMPERS

Joe Daniels, resident leader at Butlin's, Apr. congratulates Snub Mosley after his show, 100 photographers and reporters follow Mosley on tour—see page 5.

NINE American jazzmen played to a vast audience of British holidaymakers at Butlin's Scottish holiday camp, Heads of Ayr, on Sunday night.

Snub Mosley and his troops took the stage in a singer Pearl Bailey also stirred the camp's crowded ballroom as an electric storm plunged the hall into darkness.

The MELODY MAKER, who exclusively forecast Mosley's visit two weeks ago, asked a Butlin's official how it was that the American band was allowed to play to a British audience.

We were told: "Snub Mosley and the band, impressed by the Scottish hospitality they had received at the Heads of Ayr Hotel, offered their services to the adjacent holiday camp.

By candlelight "This offer, coming as it did from a top-flight American orchestra, was immediately snapped up by the Butlin organisation."

The band went on stage before an audience of some 2,000 Mosley and the boys were introduced, and after sustained applause Snub told the crowd: "Wait till you hear us play before you cheer."

Then the lights went out. Spontaneous applause greeted sounds of music in the darkness, then candles were produced to light the stage.

The Mosley unit made a similar tour to Alaska in April 1950.

Page 8, col. 4

Union action may be taken against Festival musicians

A statement issued to the Press on Wednesday afternoon by the general secretary of the Musicians' Union states that charges will be made against the MU members who failed to discipline the musicians.

These musicians, states Ratcliffe, are liable to disciplinary action if charges are made against them.

Under Union rules, charges may be made by any individual member, including an official."

Commenting on the concerts in the matter resulted in the whole trouble resulted from failure of the National Federation of Jazz Organisations, and the Ministry of Labour, to consult the Union when arrangements for the concerts were being made.

"NFJO ignored us" "The NFJO entirely ignored the Union until June 25, when, only a few days before the concert, they admitted an error by expressing 'deepest regrets' that previous contact with the Union had not been made."

Ratcliffe denies that the MU's action in the matter resulted in opposition to particular foreign musicians, musicians of certain nationalities, and even that the MU is standing between them and the jazz stars—they may get somewhere.

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Bill McGuffie to appear before MU

BILL MCGUFFIE, modernist pianist who recently cut several sides for the Vogue label, has run into trouble with the Musicians' Union.

The MU understands that Bill has been charged with making unauthorised recordings for a recording company that is not a member of Phonographic Performances, Ltd.

"I don't know what it's all about," Bill told the MM.

He is due to appear before the MU next Wednesday (18th).

Two of McGuffie's sides for Vogue are reviewed on page 5.

Ralph Dollimore replaces Horrox

Ralph Dollimore, MM Critics' Choice for the future, takes over the Ted Heath piano stool at Blackpool on Monday.

Frank Horrox, who leaves the band after three years, starts with Lew Stone at the Pigeon the same night.

Rabin Messenger joins Stapleton

Charlie Messenger, lead trombone with Oscar Rabin for the past year, joins Cyril Stapleton's Orchestra next Monday, taking the place of Jack Irvine.

Jack's first engagement following his resignation from the Stapleton outfit will be a fortnight's touring with the band, while Wally Smith undergoes his period of T training.

Eckstine expects Palladium date

Bill Eckstine is expected to play the London Palladium next April.

"That's when they told me I'd be there," he told our New York correspondent.

Meanwhile Les Paul and Mary Ford open at the Palladium on September 13, following Guy Mitchell, July 21 (see page 5), and Frankie Lane (August 18).

Pat Brand re-creates Bechet Salon concert

One of the concerts in the Bechet Jazz Pat series will be re-created for Jazz Club listeners tomorrow by MM Official Pat Brand.

I wish I had a girl

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STEVE RACE'S SEARCHLIGHT

It's Young Moore's Amanac that gives the jazz news!

MOST people know Old Moore; few know Young Moore. Yet Young Moore is quite a jazz fan, and I've recently been looking through Young Moore's Amanac for 1952 with considerable interest.

Summer season engagements, but it's not all in the AM. The BBC will give a famous band leader one more chance. A well-known recording company would hardly be so generous when one of their artists records a new album.

There was an example of Garner in one of the records I played on last Saturday's Jazz Club which for the sake of integrity I transcribed and (not being sufficiently schizophrenic myself) tried over with a fellow pianist.

Example 1: Musical notation for a jazz piece. Example 2: Musical notation for another jazz piece.

Example 3: Musical notation for a third jazz piece. Includes notes about the music of Benny Goodman and Duke Ellington.

Thought for the week: "I don't like to hear you put down Dixieland music. It's just those who don't know it."

How can the French boo at our bands—after this?

SINCE the close of the Napoleonic wars, peace has reigned between Britain and France, together with an ever-growing friendship—a happy state of affairs which until quite conceivably have brought us close at 8.15 p.m. July 1, 1952, when the BBC broadcast a programme of five French bands.

FRANK WEIR and his ORCHESTRA TALKING of great occasions. This was American Independence Day—and Frank Weir, with an original treatment of "The Stars and Stripes," what in the satirical manner of the British writer, felt the same influence.

F. W. STREETS' Foreign Radio Jazz Schedule. Lists various radio stations and their jazz programming for the week of July 12-18, 1952.

Swedish Union Chief declares 'No ban on Britain'

STOCKHOLM, Monday. THERE will be no ban on British musicians in Sweden, despite promoter Nils Hellstrom's decision to advise the Swedish MU to impose an embargo similar to that barring foreign jazzmen appearing in Britain.



The good terms on which Anglo-Swedish MU relations rest are stipulated in this MM photo, taken when Swedish MU chief Sven Winquist last visited London.

Surprise: When I showed the front-page story in last week's Melody Maker to Sven Wassmuth, President of the Swedish MU, he said that he was surprised.

Interesting: It is interesting to note that, the very next day after Donners' resignation, the necessary arrangements were made in London.



Could this have happened in London if the Swedish MU had been contacted before the Festival Hall jazz concert?

MELODY MAKER MAILBAG

Will the NFJO become a new jazzman's union?

I AM aware of the shortcomings of the NFJO, but it did a fine job of putting on the concert in view of the difficulties. The NFJO did a co-operation towards and deliberate sabotage it encountered.

SURPRISE PARTY: I ADMIT freely that if the BBC had wanted to surprise me, it could have done so in a more effective way than it did.

JAZZ CLUB: THIS programme, called 'Cool Interlude,' was composed of records issued in the last couple of years, used to illustrate Steve's contention that the cult in jazz music is drawing to a close.

WEDNESDAY, JULY 16: 12:30-1:30 p.m. C. Paik Trio. 1:30-2:30 p.m. C. Ellington's 'Liberty Suite'.

WHO'S WHERE

Carl BARRIEAU and Music Monday: Gerald Tordella; Whitley Bay: Monday: Gerald Tordella; Thursday: Manchester; Friday: Bruce Norton; Saturday: Archie Johnson.

TELEVISION SCANNER

CONTINUING our TV Orchestra Who's Where, we come now to the trombones. Among those most frequently used are: Monday: Ambrose and Gerald; Tuesday: Ambrose and Gerald; Wednesday: Ambrose and Gerald; Thursday: Ambrose and Gerald; Friday: Ambrose and Gerald; Saturday: Ambrose and Gerald; Sunday: Ambrose and Gerald.

THE BELL-LYTTELTON JAZZ TWELE Apples be ripe; THE BELL-LYTTELTON JAZZ NINE Small Form Fantasy - R.3546 THE STARS TURN ON PARLOPHONE RECORDS

SPEDIFX Cellulose TAPE. THE TAPES THAT RECORD YOUR IDEAS AND WIN. NOW SEND IN YOUR IDEAS AND WIN. \$250.00. THE TAPES THAT RECORD YOUR IDEAS AND WIN.

BRITAIN'S TOP TUNES. THE HIT list of the 20 best-selling songs for the week ended July 5 is compiled by the Popular Publishers' Committee of the Music Publishers' Association. BLUE TANGO. S.O. 3/- F.O. 3/6. MILLS MUSIC LTD. 21, Gt. Pulteney St., Regent St., London, W.1.

FROM THE UNITED ARTISTS FILM HIGH NOON (DO NOT FORSAKE ME OH MY DARLING) Recorded by TEX RITTER (Capitol), LITA ROZA (Decca) WILFRED THOMAS (Parlophone), BILL HAYES (M-G-M) FRANKIE LAINE (Columbia) LADY LOVE WHAT GOOD IS A GAL (WITHOUT A GUY) ORCHESTRATIONS F.O. 4/- ROBBINS MUSIC COMPANY 23 DENMARK STREET, W.C.2. TEM 4685







REHEARSAL FOR A DRUM DANCE



The MM camera catches drummer Buddy Bradley as he undergoes thorough training at the Buddy Bradley School of Drumming. His object is to feature a drum-dance solo with Carl Currie...

Sowden band to air on first engagement

TROMBONIST-LEADER Geoff Sowden clicks for a half-hour broadcast on the very first engagement of his new orchestra. Occasion is a ball at Chelsea from 8.15 to 11.15 on Monday to celebrate France's National Day in memory of the storming of the Bastille. It is organised by the Committee of the French Colony in London, and the French Ambassador, M. Massigli, is expected to attend.

Several changes have been made in the line-up of the Frank Abbott Orchestra, currently playing the Embassy Ballroom, Southsea. Frank told the MM that he had experienced difficulty in finding the right type of musician for the group, but that he had now settled on a group.

MU MAY ACT

President of the Swedish Union that relations with our organization will not be affected in any way. The Swedish Union knew nothing of the engagement until after the concert.

"We cannot be responsible for disappointment resulting from mismanagement by concert promoters. We have made our policy and attitude clear on many previous occasions.

"Last-minute changes in plans for the recent jazz concert undoubtedly resulted in disappointment for some of those who attended, but we believe the MU's attitude to the concert, and sympathy with the promoters, has been entirely misplaced and ill-informed.

"Responsibility for what occurred rests entirely upon the promoters, who, from their previous experience, knew very well what to expect, but perhaps underestimated the loyalty of Union members, who, with very few exceptions, refused to participate in the concert when instructed by the Union that they should not do so.

"None of the Union bands who received these instructions appeared at the concert."

FELDMAN'S IN THE PRESS—TWO NEW SENSATIONAL HITS "MISS MY DARLIN" TELL ME TRUE MOONLIGHT BAY—TELL ME PAINTING THE CLOUDS WITH SUNSHINE WAY UP IN NORTH CAROLINA

THE GREAT CONTINENTAL SUCCESS! RENDEZVOUS DO YOU REMEMBER? CALLING ME HOME LOVE ME OR LEAVE ME KEITH PROWSE & CO. LTD., 43, Poland Street, London, W.1.

IFM wage-demand 'fantastic' say Dublin proprietors

'We'll close down before paying penny extra'

OPENING shots in the Irish musicians' wage war were fired in Dublin last week, following the Irish Federation of Musicians' wage increase demand notice to Dublin's Grade A ballrooms.

At a hurriedly convened meeting, the Ballroom Proprietors' Association studied the Federation's three-point demand for higher wages, better benefits and better conditions. Afterwards the feeling among proprietors seemed to be: "We will close down before paying one penny more than the present rate."

An Association spokesman told the MELODY MAKER: "This demand for a 50 per cent. increase on the 1947 rate of 7s. 6d. an hour is fantastic. It has been sponsored by the semi-professionals, men who have daytime jobs and who cannot plead a case for increases because of the cost of living. And 80 per cent. of the members of the Irish dance business are semi-pros.

"We intend to contest this very strongly, and even if it means a strike, we'll close down before paying a penny extra."

British bands too? Meanwhile, worried ballroom proprietors are speculating whether touring British combinations — now blaming their biggest-ever invasion of the Irish circuit — will ask for higher fees because of this.

But General Manager Eddie Gold told the MM: "I don't think it's a fair wage."

Colypso included The Sweden Band will be heard throughout the broadcast, which will feature a number of prominent cabaret artists, including Colypso singer Peter Ricardo.

AUSTRALIAN STAR GUESTS WITH IVY

Under "better benefits," IFM Secretary Tom Donohue wants the score of "conditions," the IFM is asking that band members be made responsible only for the musical director for movements on and off the stage, and in the case of resident bands, for insurance of instruments and loss by theft or fire.

The proprietors asked for a further wage's grace, and are meeting again on July 14.

Japan is conquering U.S.—with music

Next time you hear a Kruppa O'Day following the Krupa band to Japan and, as if by way of reward, find it his way back to the States, you are hearing a triumph of Japan during July, and also the same dates as the Krupa group.

'No dispute between MU and IFM' states Hardie Ratcliffe

occasions, and it is perhaps worth while to do so again.

'May be difficulties' "As there is often a desire to present American musicians here, it should be made clear—particularly as a contrary impression sometimes exists—that there is no dispute between the Union and the American Federation of Musicians."

'Unrelated plans' "Those who are trying to encourage this should take the initiative."

Financial motives "We should be willing to discuss with the AF of M the possibility of a reciprocity, but attempts by individual agents, contractors or other bookers to achieve this might well be useless."

Organist Farrell now New Yorker manager

Organist Farrell now in his third year as resident Hammond organist at the New Yorker Restaurant, and his manager in the absence of the late R. Snodgrass's organist, Phil Farrell some weeks ago.

NINE STAR MUSICIANS COMBINE AS BRITISH JAZZ AT PHIL

'Definite scope here for all-star touring unit'

NINE top-liners of the British jazz world have combined to form a touring concert unit patterned on the American Jazz At The Philharmonic. These jazz stars, who expect to launch their project within the next few weeks, are Kenny Baker, Jimmy Skidmore, Bob Burns, Tommy Whittle, Dill Jones, Jack Fallon, Lennie Bush, Tony Kinsey and Tony Crombie.

The unit has already started rehearsals, and will probably debut in London before starting out on a provincial tour.

The MM called at the office of bassist Jack Fallon on Tuesday to photograph the unit and was told: "We have felt for a long time that there is a definite scope in this country for a British jazz at The Phil, and have at last got together to put our ideas into practice."

Charlie Shivers completed the front line, with a rhythm four-piece comprising Oscar Peterson, Barney Kessel, Ray Brown and C. J. Heard.

Planist Colin Beaton opened as featured soloist at the Ward Room Club, Curzon-street, W.1, last Wednesday (8th).

Colin asks the MM to point out that he is not broadcasting with Frank Weir and his Orchestra tomorrow (Friday), as might appear from the announcement in the Times.

The "Colin Beaton" mentioned is actually Colin Prince, bassist and vocalist with Frank Weir, and Phil Tate's Band at the Hammersmith Palais.

Wears MD of New Kirchin Club

Bandleader Ivor Kirchin is the first to build the new Manhattan Club in Woodstock-street, W.1, which opened last Wednesday with pianist Clarry Weir leading the resident trio.

Ivor is currently resting from bandleading on doctor's orders, but expects to resume in September with Mecca, who are retaining him on a salary until he is fit again.

Goodman with new Six

Benny Goodman will reorganise a new Sextet on August 1 for a tour in Nova Scotia.

COLEMAN, CASSIDY TEAM UP AS NEW-BAND PARTNERS

THE bands of Blanche Coleman and Larry Cassidy have been united after an agreement between the two leaders to form a partnership.

The new band has been booked by the Don Luck agency, and is currently playing the Holiday Inn, Ilfracombe.

PETERSON WAXES LP OF 'AMAZING' JAZZ

HOLLYWOOD, Monday.—Great Peterson has waxed two 15-minute sides of non-stop jazz for LP with a trio completed by bassist Ray Brown and guitarist Barney Kessel.

WRIGHT HITS TIME CHOCOLATE

LAURENCE WRIGHT

19, Denmark Street, London, W.C.2

MM Correspondent Ken Sommerville (left) drinks with Blanche Coleman and Larry Cassidy (seen hobnobbing) to celebrate their new partnership at the Holiday Inn, Ilfracombe. Also in the picture are pianist Bill and Mrs. Le Sage.



Kenny Baker (with pipe) stands beside Dill Jones' piano, surrounded by (l. to r.) Tommy Whittle, Tony Skidmore, Bob Burns, Jimmy Skidmore, Dill Jones, Jack Fallon and Tony Crombie (Bill Curtis's partner).

FRANCE TOASTS THE SUN GODDESS

THE exclusive story in the MELODY MAKER that a London agent had offered Armstrong £5,000 for a seven-day concert tour in Britain has resulted in two further offers to London.

These promise £5,000 for another six days, and £9,000 for a 14-day tour.

None of these offers has yet been accepted, but an application for a permit for Armstrong to work here has already been put before the Ministry of Labour.

WELSH WILLIAMS PLANS TO WORK IN STATES

Welsh singer Des Williams plans to go to the U.S. this autumn, and has already been offered a spot in the Dumont network's television show, Woman's Club.

Other bookings are suggested, including the Arthur Godfrey show.

Des has been working for Gerardo on the Queen Mary for the past five months, and while on New York "shore leave" sang with Vincent Lopez at the Hotel Tull.

As a result, he received offers from the States.

Martin Aston turns his back on Dixie

Martin Aston will vacate the Sid Phillips drum chair when his contract expires on August 1.

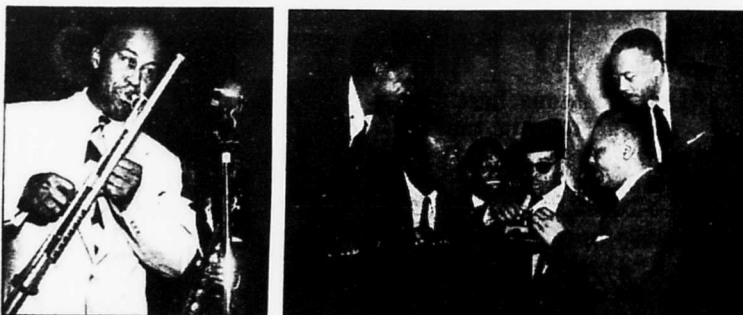
Martin, who made his name as a modernist, told the MM on Wednesday night: "I just couldn't take it any longer."

You will always find a Welcome at

EDWIN H. MORRIS & CO. LTD. MADDOX Music Co. Ltd. VICTORIA Music Publishing Co. Ltd. WALT DISNEY Music Co. Ltd. NOW UNDER ONE ROOF 52, Maddox St., London, W.1. MAYfair 7600 We Proudly Present: The No. 3 from the AMERICAN HIT PARADE! I'M YOURS ROBERT MELLIN LTD. 138/140 Charing Cross Road, W.C.2 —SOLE SELLING AGENTS— FRANCIS, DAY & HUNTER LTD.



The MM records Snub sessions for the USAF



Snub's Mosley with his slide sax. Soprano or trombone mouthpiece both fit the instrument. Admiring Kenny Bryant's camera after the session are Mosley mainstays (l. to r.) Hugh Long, Frank Gidycz, Ed Cornelia, Kenny Budd Johnson and John Brown.

MOSLEY SWINGS-without inhibitions!

SNIPPETS ON SNUB SIDEMEN
FRANK CARATHI (pts.)
BUD JOHNSON (alt. ten.)
WILLIAM BROWN (alto sax.)
ALBERT WINTER (voc.)
HIGH LOW (str.)
ED CORNELIA (dr.)
KENNY BRYANT (pno.)

I ASKED Snub Mosley what type of music he and his group specialised in. "We try to be versatile, but we do play organised swing," he said. "Every thing is written and memorised - except for jam sessions."
I heard the group at a concert in the base gymnasium at the London Palladium in 1947. While I agree with Snub's description I must add - "with-out inhibitions."

The voice of them all... The electronic Clavinoline "PIANIST DOUBLING CLAVIOLINE"
This kind of "want-ad" has been published and is becoming more and more popular. Before long the Clavinoline will be a "must" for the progressive pianist.

Limehouse jam
SNUB TOUR
Lonnie and Marie stop the show
Pleasant fish-but out of water!

Instrumental Intelligence
COULD A WHOLE BAND EMIGRATE TO AUSTRALIA?

I AM a 25-year-old singer with considerable experience in the field of such popular instruments and instruments and their own dances.
It has been in our minds for some time to emigrate to Australia, preferably the New South Wales area, where we could all of us have a decent musical qualification to help matters.

LOUIS ARMSTRONG continues My Kicks in Europe
I met several American actors from Harlem... in Copenhagen. Denmark, and Peanuts Holland... He's doing very nicely with his little Danish Jazz Band.

NO MUSICIAN NEED OWN A BURG LARSEN MOUTHPIECE THAT PROVED TOO OPEN OR CLOSED DOES NOT FIT AT PRESENT THE WORK IS AT PRESENT PERFORMING

Sax Players! Large stocks of Reconditioned and Mouthpieces FOR SALE OR EXCHANGE
HENRY CARTER
BERNARD BEER
ERILHART
SILVER
CONCOMET
STABLE
SLUFF
SLANBY
LEGACY
MCGEE
MORSE
HARRY HAYES

COLLECTORS CORNER-Edited by Max Jones and Sinclair Trail
If you think Morton was an 'amateur' pianist-try playing his music!

I HAVE seen Jelly Roll Morton described as an "amateur pianist." And I've heard many modern jazz compositions as "amateur" prepared to challenge the one who shares these views.
I am not prepared to do this without submitting a few different records to you. A full of technical and musical skills, and a good sense of rhythm, and a more correct than many of the so-called popular classes.

Accentuation
And what they do happen to do from time to time on the piano, it is not only a description and accentuation but also a rhythmic pattern to be taken to that they instinctively do it.

LOUIS ARMSTRONG continues My Kicks in Europe
I met several American actors from Harlem... in Copenhagen. Denmark, and Peanuts Holland... He's doing very nicely with his little Danish Jazz Band.

ONE-NIGHTERS
New morning after the concert in Geneva... we had lots of talks on jazz of course. And we cleaned up a lot of things musically.

HARRY HAYES
20, Reddy Street (Cockfield Street), London, W.1.

LASTING VALUE
The mere fact that his "King Porter Stomp" has been re-recorded by modern swing bands like the Harry James and Benny Goodman's at least proves that the tunes themselves have lasting value.
It is, of course, quite possible to re-arrange Morton's best pieces-as I do myself-using a few modern instruments without however sacrificing their true character.

CELLO ROLL MORTON
Honky Tonk Music
Finger Buster
The Crave
Recorded Washington, late 1932.

THIS week we are glad to have pianist Mike McKenzie reviewing in on the subject of Morton's piano playing and compositions.
Several pro. musicians have explained to me that Morton's limited piano playing was a result of his lack of formal training. But when they say that, they say, cannot be expected to appeal to musicians who have progressed beyond the stage of simple harmony.

Excellent playing
But he pulled out some excellent playing and, in his final act, he played the "Finger Buster" for General.
It is unfortunate that the General's records were reissued on Commodore and LP, now also out on Commodore LP.

Toned down
The words, and their meaning, are now pretty well known to everyone who has heard the records. Apparently Bolden's very plain lyrics had to be toned down for public consumption.
The piano treatment is rather poor for Morton, not in a real sense but in the way that phrases juxtaposed with sections of the number, in this form, made it clear in his memoirs that he had a very definite idea of how to play it.



... AND HERE, MAX JONES REVIEWS Six solo sides of Jelly Roll
HENRY CARTER
BERNARD BEER
ERILHART
SILVER
CONCOMET
STABLE
SLUFF
SLANBY
LEGACY
MCGEE
MORSE
HARRY HAYES

Fast and furious
Honky Tonk Music... is one of the rare examples of Morton trying his hand at low-down blues.
The remaining Jazz Man couples are of various tag pieces, with self-explanatory titles and another of the Spanish "tune" based on the habanera rhythm.

Contest List
HARTLEPOOL-Friday, July 18 (7.30 p.m.-midnight), at the Borough Hall.-THE 1952 COUNTY DURHAM DISTRICT CHAMPIONSHIP.
SWANSEA-Monday, July 21 (7.30 p.m.-midnight) at the Park Pavilion.-THE 1952 WEST WALES DISTRICT CHAMPIONSHIP.
BOCHUM-Friday, August 8 (8 p.m.-1 a.m.) at the Victoria Hall.-THE 1952 SOUTH COAST DISTRICT CHAMPIONSHIP.

FAMOUS INTERNATIONAL SAXIST ARNE DOMNERUS OF SWEDEN now plays a GRAFTON ALTO
FREE! POST COUPON TODAY























READERS WRITE IN TO THE MELODY MAKER MAILBAG

Should Semi-pros. be restricted to playing the smaller halls only? I would like to see a...



SPEAKERS—what makes them respond quickly

Record Reproduction — by EDGAR JACKSON

BACK to loudspeakers... since the hot club days of the jazz units generally specify in their literature the type of speaker...

Proud makers!

But again, if all this is out of your mind, you are not a speaker maker... The stronger the magnet is, the more rapidly will the coil and cone...

Magnet strength

Determining the strength of a magnet involves a number of technical factors and terms—such as the 'magnetic flux density, etc.—with which I don't care to trouble you...

Appreciation

I WOULD like to express my appreciation of the series on 'The MU are very zealous in their endeavours to keep their fingers on the pulse of the jazz scene...

Contest List

SWANSEA—Monday, July 21 (7.30 p.m.) at the Pavilion. The BEST WEST WALES DISTRICT CHAMPIONSHIP...

Does an Arranger have to be a Musician?

Put your mouthpiece to your lips and find the easiest way to blow middle C. Practice long notes going down the scale at a steady rate...

NO MUSICIAN NEED OWN A BERG LARSEN

NEED OWN A BERG LARSEN TO PROVED TOO OPEN OR TOO CLOSE OR DOES NOT TONALLY SUIT THE WORK HE IS AT PRESENT PERFORMING

Peasant dance

Neither is dance music; but sometimes a strain from a popular dance can be found in the repertoire of the professional dancer...

Improvisation

The main importance of the improvisation in jazz is the function of the second voice which, exactly as in jazz improvisation, was mainly responsible for the development of the original style of improvisation...

Conflicting

The rhythmic module of the bolero shows the conducting tensions of 2/4 and 3/4 music. The rhythmic module of the bolero is a 3/4 time signature, which we have defined as an original motif in 3/4 or 6/8 time.

Popularity

Spreading from Santiago de Cuba north and west through the rest of the island, it reached Havana at the height of the 'thirties...

'That Italian boy could sing jazz just like we did!'

My Kicks in Europe—continued by LOUIS ARMSTRONG

I left Holland by plane and within a few hours we were circling over the soles of the earth... I hit the ground for that first landing we could see...

Fine and Mellow

'Now take a 'Secret' (strozzeria) and care over there in the corner and warm your pipes up with little of your...

A jazz battle on LP

RAY MCKINLEY'S JAZZ BAND New Orleans Parade; Live In The City; The Back Street Swing...

Collectors' Corner

Following both here and in America, both the big and small horns were well balanced...

ONE NIGHT STAND... by Ernest Borneman

There's a 'Spanish Tinge' in Cuba too...

IN the first five instalments of this series, I have dealt mainly with the bolero, the rumba and dances—the son, the guajira, the mambo...

Confusing

A word that frequently confuses the outsider who first learns to identify such Cuban musical forms as the bolero, the rumba, the mambo...

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Improvisation

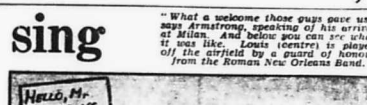
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Popularity

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What a welcome those guys gave us! says Armstrong, speaking of his arrival in Genoa, Italy, to great success...

Music is music! I had him sing with us again in Genoa, Italy, to great success again. So you see—music is language. So if you hit them right on the nose they're bound to enjoy it...

Collectors' Corner

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Popularity

Spreading from Santiago de Cuba north and west through the rest of the island, it reached Havana at the height of the 'thirties...

THE ORCHESTRAVOX

The Electronic Organ-PLUS PLUS—THE ADDITIONAL VOLUME (20 WATTS) WHEN REQUIRED. PLUS—THE SUPER QUALITY REPRODUCTION. PLUS—THE MICROPHONE FOR SPEECH OR BAND AMPLIFICATION.



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IT LOOKS MARVELOUS! IT SOUNDS MARVELOUS! Normal size piano keys and action. A.C. Mans. Portable.

Price £176. Microphone and Stand - £10. Open at Selmer Ltd. 15, Charing Cross Road, London W.C.2.

Orchestravox Ltd. London W.C.2

What's holding 600-800 should definitely be for pro bands and dance orchestras...

Professionals are being betrayed by those who hold a Union card and who are in this town and all over the country...

Extraordinary!

WHAT an extraordinary view of music is given by the review by Mr. Philpotts of Broadstairs...

Narrow-minded

MR PHILPOTTS' letter on the 'narrow-minded' nature of music should be in the MU seems to be a very good one...

Disagreement!

EDGAR JACKSON'S review in your issue of July 5 leaves me with a few points...

Appreciation

I WOULD like to express my appreciation of the series on 'The MU are very zealous in their endeavours to keep their fingers on the pulse of the jazz scene...

But they ARE simple!

BRITISH dance bands are simple. It is hardly surprising, since they very often are visited London...

Instrumental Intelligence—conducted by Ivor Mairants

Is it necessary to play a musical instrument in order to be a good arranger? J. W. Weston.

One regret left

STEVIE RACES' comments on my answer to a reader's query about the 'one regret' I leave with my one regret...

KARL MEYER Now at LOWEST-EVER PRICE!

IT'S the Selmer policy to pass on to the customer the benefits of all price reductions. Here is the new Model 'B' Karl Meyer...

When playing from any note below middle C, the thumb is placed up the scale. I find that when playing up the scale, the thumb is placed down the scale...

£24'15. Incl purchase tax. Selmer 114-116, CHARING CROSS ROAD, LONDON, W.C.2

Write 'New Karl Meyer Clarinet' on a P.C. today.

Write 'New Karl Meyer Clarinet' on a P.C. today.

Write 'New Karl Meyer Clarinet' on a P.C. today.



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PERSONAL. LYRIC WRITERS should collaborate with composers. THEATRICAL EMPLOYERS REGISTER. PUBLIC NOTICES. Classified Advertisements Rates. ENGAGEMENTS WANTED. ALL-NIGHT DANCE SESSION. LEW DAVIS OFFERS. IRISH WAGE CLAIM: STRONGER ACTION THREATENED. Ex-Shearing star for new BG 55. A week's grace - and then...

Provincial Round-up by Jerry Dawson. In response to an SOS to the MM, Sony Swann, band leader at the Ritz, Manchester, has written to the Hippodrome opening of the Hippodrome, Manchester, on the 19th inst. The band is now in the Hippodrome, Manchester, on the 19th inst. The band is now in the Hippodrome, Manchester, on the 19th inst.

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RECORDS FOR SALE. RECORDS WANTED. REHEARSAL ROOMS. SPEEDY SERVICE. LESLIE SHEPPARD. PARKER'S Brass Instrument Specialists.

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FREE BRON'S. 29-31, OXFORD STREET, (Opposite F.W.C.I.) LONDON, W.1. Current POP ORCHESTRATIONS.

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EXCLUSIVE BRAND NEW DRUM KIT. £28 CARBANE. 20 x 15 BIRCH, 14 x 5 SDRAM.

C.O.D. TAKE ADVANTAGE OF OUR PROMPT SERVICE. VANDERHOEK, ROE, BEER, LANGRISH, CALVERT.

TRIBUTE TO VENUTI BY FRED ADCOCK. Four String Solo is the title of a programme.

Barman at the NJS. Ernie Brown will address the New Jazz Society.

SHARING PROTEGE. Shearing's vocal protégé, George King, made her bow.

AMERICAN SONGS. SWING AREA. DINNER SUITS. MODERN, practical, ready to wear.

Fifth saxist joins McCullum Band. A baritone sax has been added to the four-sax section.

Another season for Jess Greenough Ork. Jess Greenough and his Orchestra have signed for another season.

AMERICAN SONGS. SWING AREA. DINNER SUITS. MODERN, practical, ready to wear.

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LEW DAVIS OFFERS. LEW DAVIS PRODUCTS LTD. 124, CHANCERY LANE, W.C.2. Phone: TEMPLE BAR 6562.

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TIGHT OPENING FOR HOT LIPS AND ZUTTY SINGLETON

Union trouble cancels Heath tour abroad

TED HEATH has had to cancel a tour of Germany and Holland due to Union trouble.

He was to have embarked with his band next month on a two-week round of concerts and dances.

Last year he made a similar tour, following in the footsteps of U.S. Poll-topper Les Brown.

Union difficulties have proved insurmountable, says Ted.

Exchange deadlock

Deadlock between the British and Dutch unions over hand exchanges has stymied the deal.

Without the Dutch dates—including several broadcasts—the tour is not worth while.

From Henry Kahn

LIPS PAGE was washing his hair as I walked into hotel room number 32. He gurgled 'hello,' went on washing. He soaped and rinsed his hair four times. I wondered why.

Later, Zutty Singleton told me that next to losing his wife, Lips is most scared of losing his hair.

I had not seen Lips since he left Paris following his six weeks' contract at Knokke and the Scandinavian tour in 1951. Now he was opening over the week-end for another six weeks at the Casino with Zutty and André Rewillioty's combo.

Zutty, his wife, and their dog Bring Down had reached Knokke a week beforehand. They'd settled in a nice apartment, and Zutty proceeded to dazzle the locals by cycling around the countryside in some startling racing togs.

Still, there was work to be done. So when Lips arrived two days before the opening, they got down to rehearsal.

Opening night at the Casino was the boys on the stand twice. First in a large concert hall, and second in the New Orleans Club. The Casino has opened.

The first appearance was tough going. The audience was not jazz-minded and Zutty and Lips were hard put to get N.O. across.

The programme included 'Struttin' With Some Barbecue,' 'Bottoms Up,' 'Skin Tight' and 'Sunny Side Of The Street.'

'Stage was too big' I am not sure it was the happiest choice. After the second number the music began to wobble, but there was a lack of tone colour—despite Lips' masterly handling of the drum.

Rehearsals went fine. We all clung together. But up there on the stage we felt lost. We just couldn't get together.

Lips was so far away I couldn't see him. But up there on the stage he was in his element. The choice of numbers included 'Muskrat Ramble,' 'Drop That Gun,' 'Skin Tight.'

U.S. JAZZMEN AT KNOKKE CASINO



On-stage and off-stage at Knokke. In the top picture, Zutty plays 'Skin Tight' while Hot Lips and members of the André Rewillioty band look on. Above, it's Zutty's turn to watch as Hot Lips (left) gives hot tips to the M.M.'s Henry Kahn.

Over a glass of cognac...

OVER A glass of cognac—his favourite poison—I told me that Rewillioty had had improved out of recognition. They have the kids at Jazz Alley, the highest possible level of the day with subtle emphasis.

Tour of U.S. camps After he closes at Knokke on August 31 he hopes to be on an extensive tour of U.S. camps.

Victor distribution to be pepped up

Official but reliable sources forecast a big setup in the distribution of Victor releases in the American Victor catalogue.

The Victor catalogue is being released in Britain on the HMV label, and in O.S. and S. on the Columbia label.

Billy puts sparkle into Elrick's 'night club'

BILLY BANKS scored a tremendous success in George Elrick's Night Life show when it moved into the four weeks at Chiswick Empire on Monday (July 14).

Billy's personality captured the imagination of an audience possibly tired of a somewhat drab night club set before them.

The idea is good—a night club on the stage—complete with patrons. But the sparkles set and Billy Banks preceded by George Elrick, a clever comedian.

REG MORRIS RESIGNS Reg Morris has been forced to resign leadership of his band as the result of a disagreement.

Disaster averted Some time back, EMI—who issue HMV—were rumored to be losing the Victor catalogue.

The disaster was averted, however, probably on the promise to expand their Victor circuit to include more speed and more masters.

No confirmation is yet available from EMI of this expansion, but the managing director of EMI Studios, Ltd., Mr. B. E. G. Mitchell, returned on Saturday from a business trip to the U.S.

He said he would have concluded important negotiations while in the States.

KIRBY SIGNS NEW SAXES London contesting leader Alan Kirby now has two saxophones.

There is a big demand amongst local musicians, and one orchestra has already been formed, comprising 11 saxes, five brass and four rhythm.

It is hoped eventually to have three orchestras. Coaches include Ron Page, former Teddy Foster, trumpet.

Interested musicians should contact the organizers at Wilkie Band Box, Dudley-road, Wolverhampton.

AND IN THE U.S. British Publications, Inc., 150 Sixth Street, New York 14, N.Y. Air-mail \$12; ordinary \$14.50.

I WISH I HAD A GIRL Recorded by DORIS DAY on Columbia DB3096 and featured on the film 'I SHED A TEAR IN MY DREAMS'.

THE OCEANA ROLL S.O. 316 F.O. 4/1 'JELLY ROLL' MORTON'S Piano Books Nos. 1, 2 & 3, 9 Nos. in each, 4/- per book.

PEDLARS TO AIR AND FILM THEN TOUR SCANDINAVIA

THE Svec Pedlars vocal quartet (Bob Winnett, Helen McKay, Lynda Russell and Tommy Sampson) are to broadcast as Guest Night and Music Hall within the next few weeks.

Two contestants to form student orks Tenor-saxist Jack Clarke and drummer Jim Biller, who won the first prize at the 1951 Music Hall student orchestra competition, are to form a student orchestra in the town.

THE MM ON THE CONTINENT CONTINENTAL readers are advised that to obtain the Melody Maker regularly they should become agent subscribers.

Interested musicians should contact the organizers at Wilkie Band Box, Dudley-road, Wolverhampton.

Kinn puts 'Armstrong, Krupa' plan before MU IMPRESARIO Maurice Kinn has obtained the option to present Louis Armstrong and the Gene Krupa Trio on an extensive tour of concerts in Britain this coming October.

Kinsman pays IFM £50 forfeit The Irish Federation of Musicians has demanded a £50 forfeit from Maurice Kinn.

AND IN THE U.S. British Publications, Inc., 150 Sixth Street, New York 14, N.Y. Air-mail \$12; ordinary \$14.50.

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GEMS OF JAZZ Book of 15 Jazz Nos. for Piano... 4/- DAREWSKI MUSIC PUBLISHING CO., 910, NEW COMPTON ST., LONDON, W.C.2

Melody Maker WORLD'S LARGEST NET SALE: OVER 69,000 COPIES WEEKLY

MU EXPELS SEVEN STAR MUSICIANS: SEEKING OTHER 'PEBELS'

Stapleton to form BBC Resident Ork

MYRIL STAPLETON and her Orchestra will cease to exist on September 7. In October, Stapleton will re-emerge as leader of a new BBC resident band.

£60 MU fines after disc sessions OVER £60 in fines have been imposed by the MU on musicians who took part in recent record sessions for Vogue and Oriole.

The offenders were charged with making 'unauthorised recordings.' The MU instructed members not to record for non-members of Phonographic Performance Ltd.—the body which negotiates 'needle time' with the BBC.

Can appeal The sentenced men will be allowed to appeal or apply for reinstatement on the Union's own terms.

Five of the Simpson band, and at least one other Union member who played the traditional concert, have received notice at 11 to appear before the Union.

Have the MU a full list of the defaulters? Probably not. Alex Mitchell, organiser of the London District Branch, which is dealing out the expulsions, approached members of the Simpson band, and a list of names at 11 to appear before the Union.

Will Simpson's Commodores Page 6, Col. 5

Simone to dep for Gibbons during Savoy holidays

While Carroll Gibbons and his Orchestra are on holiday from the Savoy Hotel from August 1 to September 6, Sydney Simone will deputise, fronting a 12-piece band picked by Carroll Gibbons.

When Carroll returns, rumba-leader Roberto Inglez takes a month off. During the first fortnight, Harry New goes in with his own orchestra. He fronts Roberto's band for the second fortnight.

At Berkeley, Tommy Rogan is due back on holiday on August 2, when Ian Stewart breaks for a month. Rogan and his Rumba Rhythm are deputing for Tommy Rogan, and Len Lee and his Orchestra take a taller over while Ian Stewart is away.

Clarence's Orchestra has a month's vacation from August 1. Harry Phillips and his Orchestra fill the breach.

Parnell Band clicks Horne Swedish tour

Jack Parnell has accepted Lena Horne's offer to take his band to Scandinavia as he accompanies her on the tour.

The tour concludes at Malmo on August 25. The band will present its own stage as on a British tour with Lena.

The hand-offer of seven weeks ago was called by his heavy date book here. This has now been amended.

Asked how much he has been expecting for the tour, Parnell told the M.M.: 'Don't print it, all the boys will want to know.'

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30 dance musicians meet to form 'breakaway' union

NAME musicians met in secret this week to discuss the formation of a breakaway union for dance band musicians.

They have taken legal advice, and find that a minimum of 28 members is needed to form a bona-fide trade union.

More than 30 have already promised their support, said a spokesman of the breakaway group as he closed for press. All are present members of the Musicians' Union.

Our Union will be called the Dance Musicians' Union, and once registered with the Board of Trade will become a representative body.

Page 6, Col. 4

Advertisement for 'SON of Paleface' featuring cartoon characters and 'The GREAT HOLIDAY LAUGH SHOW'. Includes text about Carlotta and other characters.

Advertisement for 'THERE'S A PAWN SHOP' and 'BE ANYTHING'. Includes address '10, DENMARK STREET, LONDON, W.C.2'.

Advertisement for 'MELODY MAKER' and 'MELLOPHONIC'. Includes contact information for 'CAMPBELL CONNELLY'.



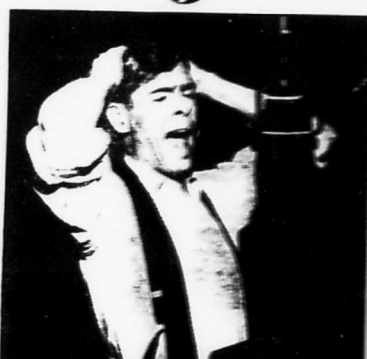




Laurie Henshaw reviews the popular record releases

Johnnie goes to pieces as the wings come off

JOHNNIE HAY: All of Me... Take Your Love From Me... (Columbia D1000)



JO STAFFORD: Rainy... Within Your Arms... (Columbia D1000)

MITCH MILLER: Cuban Night... (Columbia D1000)

KATHRIN FIELD: With the Sun... (Columbia D1000)

KEVIN HAMMOND: (Electric Organ) At the Jazz Band Ball... (Columbia D1000)

DELTA RHYTHM BOYS: I've Got You Under My Skin... (Columbia D1000)

Peter Maurice THE No. 1 HIT! AUF WIEDERSEHN SWEETHEART TONIGHT BELOVED Leads Music THE SENSATIONAL TANGO! KISS OF FIRE A GUYS A GUY • DOMINO Bourne Music SILVER AND GOLD UNFORGETTABLE FLIRTATION WALTZ

MARSHA LOU HARP with George Barnes... (Mercury M-1000)

ZIGGY ELMAN and Orchestra: Star Dust with a Song in My Soul... (Mercury M-1000)

CHRIS HAMILTON and his Hammond Organ... (Mercury M-1000)

STANLEY HAZEK, his Piano and Orchestra: Sun Tan... (Mercury M-1000)

THEME: There Eyes and 'Oooh! Looka-There, Ain't She Pretty?'

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THEME: There Eyes and 'Oooh! Looka-There, Ain't She Pretty?'

MELODY MAKER investigates the poison pen letters

A paranoiac wrote this

YES, this handwriting is the work of a maniac; a man showing signs of a mental disease.

How it started... The first letter, it arrived at the Principal office on April 27...

Postmark... At the end of April, a letter was sent to our Provincial office...

Cunning... Although Johnny, on his own statement, is not suffering from TB or any other complaint...

Unsound... Add to this the changing direction of the angle and the stroke...

Meridian IDAHO STATE FAIR WATCH FOR THE HAND OF FATE SOUTHERN PRETTY BRIDE I WAITED A LITTLE TOO LONG

Meridian IDAHO STATE FAIR WATCH FOR THE HAND OF FATE SOUTHERN PRETTY BRIDE I WAITED A LITTLE TOO LONG

greater readership of the MM, the twisted mind tried a more cunning... I did not state that it is a case of T.B. in both lungs also.

Evidence... The writing was not disguised in any way... It was obvious that the paranoiac knew Johnny Lawton...

THE VICTIM... The elongated and tilted round letters are very like printed minims...

THE CLUES... The first clue. Look at the letter I am reading in hand... I think the one?

Unsound... Add to this the changing direction of the angle and the stroke...

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PLATTER CHATTER

FAMOUS JAZZ... This resuscitation... New York has been the main target of the pirate band...

THE Federal District... action brought about by the State of Capitol Records...

A GERMAN... has netted 2000... for Britain in less than a month...

STANLEY HAZEK... his Piano and Orchestra: Sun Tan... (Mercury M-1000)

ARNOLD ROSS... (Mercury M-1000)

ARNOLD ROSS... (Mercury M-1000)

Deerman Super Mouthpiece SID PHILLIPS FREE!

Handwriting sample: 'Brooklyn Berlin Gate Blackpool 26.6.52'

Handwriting sample: 'POST OFFICE' with a large 'X' over it.

Handwriting sample: '76. Norfolk Road, Sale, Mr. Manchester 25.6.52'

Handwriting sample: 'The third letter arrived two months later...'

Handwriting sample: 'YOU'RE dead,' said Buddy De Franco...

Handwriting sample: 'I looks as though the States is taking the lead from Britain for once...'

Handwriting sample: 'CHUBBY JACKSON has again left the Herman Head...'

Handwriting sample: 'I did not state that it is a case of T.B. in both lungs also.'

Handwriting sample: 'I am reading in hand... I think the one?'

Handwriting sample: 'faithfully, J. R. Lawton'

Handwriting sample: 'The scribble that followed the signature on every one of the poison pen letters...'

Handwriting sample: 'Meridian IDAHO STATE FAIR WATCH FOR THE HAND OF FATE SOUTHERN PRETTY BRIDE I WAITED A LITTLE TOO LONG'

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## Nelson Williams plays to the gallery

HOLLAND HEARD THIS  
FRENCH-U.S. TRIO

## at Dutch Jazz Festival

### Birdland 5 'near sensation'

SCHEVENINGEN (HOLLAND), Sunday. FORMER Duke Ellington trumpeter Nelson Williams stood backstage at the Kurhaus here last night listening to an artillery-like drum solo. Then he said "I know what they want now," and went on with a collection of untripped riffs and rough high notes.

Only occasionally did his work show sincerity. But he knew what this Jazz Festival audience wanted and gave it to them. And they liked it.

On stage with him was the Art Simmons Trio, which accompanied him at the Ringdale Hotel. It was from the Trio's percussive that he heard his initial "inspiring" solo.

His own show was erratic, and included such numbers as "California," "Hey-Ba-Bero," and "The Bird." He played through a couple of good solos, but the Trio for the jazz-stayed minority.

Art Simmons, on the contrary, played neatly and tactfully. He is certainly not one of the French-banished French pianists, but he has a certain "inspiring" solo.

The supporting programme at the Festival included a trio of usual Dutch bands playing their best material, and a modern Trio of Art and Mervin Menkes.

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## Proud Day for Flook and Fawkes



Monday was a proud day for Flook Fawkes and their orchestra. The duo celebrated the first anniversary of their partnership at the Flook Fawkes Club in London.

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## OSCAR PETERSON COLLAPSES IN EVE OF U.S. DEBUT

### Ella Fitzgerald steps in

OSCAR PETERSON, poll-topping American pianist, failed to open at the Apollo for what would have been his New York theatre debut. He reportedly in Canada suffering from a nervous breakdown.

At the Paris Ringo, for instance, he played an 85-minute session non-stop in a terrific atmosphere and appeared none the worse for wear at the end of it.

### Bron and Kassner end six years' partnership

SYDNEY BRON and Edward Kassner last week ended a music-publishing partnership which has lasted six years. A dis-agreement on policy is the reason given for the break.

### Ray Brown dropped

It is reported that Ray Brown, who was to have opened at the Apollo with Peterson, is not appearing in the show with Ella Fitzgerald.

### SID FINDS A PLACE IN THE SUN

Sidney Bechet, the French jazz clarinetist, has found a new home in the Channel Islands and Britain.

### WALTERS ON SATURDAY

Owen Walters, now summing up at the Bard Pavilion, Clontarf, is giving a weekly series of music broadcasts tomorrow (10.30-11.00 a.m.).

### 5,000-miles-a-week broadcasts to Brazil

ROBERTO INGLEZ was the subject of a unique 5,000-mile interview by J. R. Janeiro's Radio Nacional last week.

### BURMAN TO TALK ON 'CONTROLLED ENTRY'

Melody Maker critic Maurice Burman is to address U.K. members this Sunday on "Why I Want The Americans To Come To Britain."

### Bob Crosby taking over Benny Show

A press-day cable from Hollywood indicates that Phil Harris is severing his 16-year association with the Benny show.

### U.S. CONCERT STARS

Former Ellington blind vocalist Al Hibbler and Teddie King will be featured in a series of U.S. concert stars.

### KENEALY BACK AGAIN AT QUEEN'S, RHYL

Once again the stand at the Queen's Ballroom at Rhyll is occupied by the famous tenor saxophonist Ken Kenealy and his orchestra.

### WRIGHT HITS

Wright's new album, "The Wright Way," is now available in the States.

### Veteran Joe Graess dies in New York

Veteran jazz drummer Joe Graess died in New York on June 11 at the age of 50. His death followed a long illness.

### McPartland, Dankworth

Some of her appearances will be in dance halls, and she will be making up a package show with Alan Parker and Mervyn Rose.

### Shoreing in May

With Art leading on piano, the other members of the quartet include Billy Holiday, Max Roach, and Joe Turner.



The strain did not appear to be telling Oscar Peterson's health. The photo shows him at the Paris Ringo, for instance, he played an 85-minute session non-stop in a terrific atmosphere.



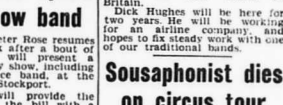
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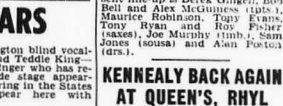
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### CAPACITY CROWD SEES LOCAL BOY WIN W. WALES

A CAPACITY crowd at Swansea's Pat Pavilion saw local boy Bill Bacon win the Class A award in the Melody Maker West Wales District Dance Band Championship on Monday.

### Melachrino hits U.S. jackpot with 'Mr. Callaghan'

CA VICTOR has joining three LP albums by the Melachrino Strings this autumn. The records stem from the popularity of sides by George Melachrino (merely) already marketed in the States.

### Jelly-roll book hits the LAY-PRESS HEADLINES

By Max Jones

### MARK OF FERRIE

Vocalist Mark Pasquin has been booked by Ambrose to appear at the annual jazz festival at the Park Empire on August 4.

### TENOR PLAYERS' DUET

At the present with the Ronnie Ronalde Quartet, from where he will recruit the following Tuesday (19th), Bill Gregson and his band, resident at the Tower Ballroom, New Market.

### SAXIST CRASHES ON WAY TO NORFOLK HOTEL

JOE KINGS, tenorist currently featured with the Ronnie Ronalde Quartet at the Norfolk Hotel, had a narrow escape on Wednesday (6th). There he was driving his car on the way to the hotel.

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### FELDMANS TWO GREAT NEW HITS

## I MISS MY DARLIN

## TELL ME TRUE

ORCHESTRAL CLUB 24 ORCHESTRATIONS FOR 30/-

MOONLIGHT BAY

TELL ME

From the Warner Bros. film "Moonlight Bay"

B. FELDMAN & CO. LTD., 125/7/8, Shaftesbury Ave., London, W.C.2

### Wrong-number Neva

Neva, a young singer with a repertoire of songs, is now touring with her own orchestra.

### Feldmans Two Great New Hits

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INSTRUMENTAL INTELLIGENCE Conducted by IVOR MAIRANTS

I am in the RAF and, after two years on trombone, was playing...

JOHN K. REED, after discussion with Don Gossett, has played...

Don't buy a cheap one! Should I buy a cheap clarinet...

IVOR MAIRANTS: It would be desirable to buy such a cheap instrument...

Top Tunes: 1. THE END OF THE ROAD...

1. AUF WIEDERSEHN SWEETHEART...

2. BLUE TANG (A) Peter Mayr...

3. TELL ME WHY (A) Bobbie Mart...

4. I WON'T LIVE IN A CASTLE...

5. THE TIME YOU SAY GOODBYE...

6. AROUND THE CORNER (A) Dan...

7. HIGH NOON (A) Bob Robbins...

MELODY MAKER MAILBAG

One way to hear those neglected jazzmen

FROM the BBC Jazz Club, we've been able to make arrangements...

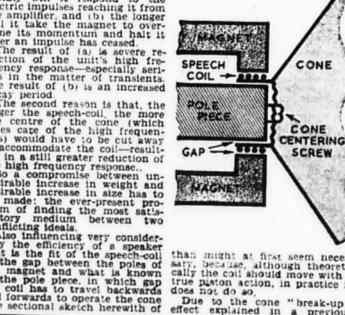
NAME band argument PHIL COHEN'S Burtonwood...

BRUBECK appreciated THANKS for your terrific article...

UNfair to Ambrose? I THINK L. Gould was unfair to...

Record Reproduction by EDGAR JACKSON

At the end of last week's article I pointed out that the...



than might at first seem necessary...

A slick, modern trumpet or trombone—covered by the Selmer guarantee...

MELODY MAKER MAILBAG

Marie Bryant better than this

HOPE Mike Nevard and others don't blame me too much for...

A fan approves AS a patient and fan, listening to the Harry Roy Band Show...

WHO'S WHERE (Week commencing Sunday, July 27)

AND THIS! odds MAX JONES AT Chiswick Empire, in the...

ONE NIGHT STAND continues its analysis of Cuban music by examining the original of the Habanera

Contest result, fixtures during the last week of August...

DISC FINES From Page 1 The 22 hours negotiated by...

NO MUSICIAN NEED OWN A BERG LARSEN MOUTHPIECE THAT HAS PROVED TOO OPEN OR CLOSE...

Gradual invasion Being a musician and son thereof...

MELODY MAKER

Red Beans and Rice —one of the only birthmarks I can remember!

WE left Milano with Ray Martin and the gang...

There I love There I am also ungrateful myself...

More Jazz on P Reviewed in this week's Collectors' Corner by SINCLAIR TRAILL

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