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# Melody Maker

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AUGUST 2, 1952

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## ARMSTRONG OF LABOUR KILLS PLAN TO STAR ARMSTRONG IN BRITISH VARIETY

### BBC say: We will pick the all-star ork

THE BBC's Variety Chief has announced that the new resident dance orchestra which Cyril Stapleton is to conduct will be chosen not by Cyril but by the Corporation. Michael Standing, in an interview with MM Radio Critic Maurice Burman, said: "The new orchestra will belong to the BBC, and will contain the finest players available. We shall pick them, and Cyril Stapleton will conduct them." Cyril, who takes up his post as leader of the BBC Show Band in October, outlined his policy to MM last week-end. "We've got to capture a larger public for dance music," he said. (See also pages 2 and 3.)

### Stargazers open in Variety—but radio still first

THE Stargazers—MM Poll-naming vocal group—make their debut in Variety at the Chatem Empire next Monday. They follow with appearances at Shepherd's Bush Empire and Wood Green Empire. Owing to their broadcasting commitments, their stage appearances will be sporadic and confined to the London area. **Stick act** They are, for instance, in the cast of the radio show Home At Eight, which starts in September and concludes theatre dates. The Stargazers have planned to go into Variety for some time, and have rehearsed a stick act, which has met with great success at Sunday concerts. Audiences had a taste of it at the Empress Hall on April 27, when reviewer Laurie Henshaw described it as "first-rate." Following a concert at the Opera House, Blackpool, on July 6, they have already been booked for August 16.

### To have toured with Velma Middleton: Offers totalling £19,000 quashed

THE Ministry of Labour have vetoed the plans to present Louis Armstrong as a Variety artist here. A £5,000 offer was made to Armstrong "last box-office." Val Parnell's announcement that Armstrong "isn't box-office."

### NEW HMV STAR IN NEW BBC SERIES

Alma Cogan, attractive 20-year-old singer, recently captured by HMV, makes her broadcasting bow this month. She will appear with Scots singer Josephine Crombie in a new weekly series starring Dick Bentley.



Entitled Gently Bentley, the initial programme is being aired on Monday, August 11 (7.30 p.m., Light), with a repeat in the Home Service on the Thursday (14.15) at 12.25 p.m.

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**The original plan** It can now be revealed that the original £5,000 offer was made by promoter Bert Wilcox, who hoped to present Louis in a series of seven concerts in conjunction with the management of the 7,000-seater Empress Hall. Wilcox's original letter asked for Louis to come here with Velma Middleton and a rhythm section consisting, if possible, of pianist Marty Napoleon, bassist Arvell Shaw and drummer

Page 6, col. 1

### Scottish producer to assist Jim Davidson

DONALD MACLEAN, 26-year-old BBC Dance Band Producer in Scotland, has been appointed to London headquarters at Aeolian Hall, under Jim Davidson. He expects to move South within the next few weeks. In an exclusive interview with the MM, MacLean said: "I am looking forward to working more closely with people like Jimmy Grant and Johnnie Stewart, with whom I have been associated on various projects during the last few years. "I will be very sorry to leave the Scottish dance groups, because I believe the standard of both appreciation and performance is higher in Scotland than anywhere else in the country. I hope to prove this good training in the work I shall be doing in London." Of his new appointment, MacLean said: "I have had experience of feature programmes of all kinds in Scotland—more than a thousand broadcasts in three years—so I hope this new job will give me the opportunity to apply that experience exclusively to dance music, which has always been my first love."

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### Simone taking 12 into Giro's Club

When Giro's Club reopens on September 11, after a short summer recess, Sydney Simone will go in with a 12-piece band, conducted by Syd on violin. It will consist of four saxes, two brass instruments, bass, drums, and two girl vocalists. Personnel so far announced is Cecile Norton (contr.), George Chisholm (trump.), Bertie King (alto), Pat Murphy (tr.), Jack Drummond (guitar), and Teddy McVey (sax, drums). Simone left the Cafe Paris on July 26 after two years, and will lead a relief band for Carroll Gibbons at the Savoy for four weeks from August 9. Bands playing at Giro's when it closed last week-end were led by Ronnie Taylor and Ramon Lopez.

### Doreen Stephens ill: out of Cotton show

Doreen Stephens, 29-year-old vocalist with Billy Cotton, was laid up at the South London Hospital for Women, at Clapham, for an indefinite period. Her solo spot in the Cotton show has been temporarily filled with a choral number. Ornette Coleman's "Ornette" is being taken over by Rita Williams while her other engagements permit. Latest news about Doreen is that her condition is fairly comfortable.

### BLONDE OR BRUNETTE?



Take your pick. Joe Loss chose these girls as joint winners in a beauty contest at the Villa Marina, 10th—blonde Doreen New of London and brunette June Sydney Walker of Fleetwood.

### ROCHE JOINS PARNELL

TROMBONIST Harry Roche joins Jack Parnell for his forthcoming Scandinavian tour with Lena Horne. The band embarks on August 12. Harry replaces Jimmy Wilson. A permanent replacement—who may be Ken Wray—will be chosen on the band's return.

gan, Barber, ... in Southsea ... Festival ... Mick Mulligan, Chris Barber, and the Jazz Band, will take Sunday Jazz Festival ...

SCHEDULED TO ... IN PARIS ... Saturday ... scheduled to arrive ... new film to be made ...

MM ON THE ... CONTINENT ... readers are advised ... obtain the Mirror ...

### Columbia executives to transfer to Philips?

EXTENSIVE rumours are circulating in Town regarding the likelihood of several famous recording executives transferring their allegiance to the Philips company. Philips will start pressing soon after taking over the Columbia Co.'s U.S. catalogue at the end of this year.

### Albert Hall leaving Tito Burns Band

Trumpet star Albert Hall leaves Tito Burns in a few weeks' time. He has given four weeks' notice, but if Tito is not satisfactorily fixed by the end of this time Albert will stay on for a while. Albert, who was married a few months ago, states that he wishes to stay in Town and work mainly on sessions. Regarding Albert's successor, Tito told the MM: "He may be the biggest name in the country, or he may be an unknown." Further to the possibilities of an "unknown" being found to suit the band, Tito is holding an audition to which all trumpet players who aspire to the job are invited.

### MM REGIONAL DANCE BAND CHAMPIONSHIPS! See page 9

could be secured from Norman ... "I can't say anything at present," he said, when approached by the MM. Norman Parham stated: "I am practically certain that I will be transferring to Philips. I wish to do whatever Norman Parham does, so if it is true ..."

Page 6, col. 3

Cinephonic

**THERE'S A PAWNSHOP (ON A CORNER)**

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ONG'S ... MOR'S ... NUMBER STABLE BLUES ... LONDON, W.C.2

# The shy violinist who made the grade



1929 Cyril Stapleton, the child prodigy. He had his first airing when only 12.

1932 His first BBC job. Cyril is the violinist on the right in this picture of the BBC Dance Orchestra led by Henry Hall. Hall succeeded Sid Firman and Jack Payne.

1939 The bright young man - about - Now he is leading a quartet for Hulton at the London Casino.

1947 After service in the RAF, Cyril leads on Tunes at Pischers in London's West End.

# Two men planned the All-Star Ork

"WE are very keen indeed on this new venture and we are crossing our fingers," said Michael Standing, BBC Head of Variety, when I asked him about the signing of which was announced last week.

It every possible chance to succeed. The reason for this excellent development? Said Standing: "We wish to bring dance music back to its pre-war popularity. Good as they were, we did not contain the cream of the profession, nor was every man a virtuoso. Furthermore, the bands were not employed by the BBC.

Four outstanding things were Ken's trumpet solo, Burn's singing, Bert's announcing and the final number, "I'll Meet Again," which was just the way I like to hear a commercial band play—with best attack and style.

Correction: "Jazz With a Swing" not heard tonight. This program last week tonight, 2228.—P. W. B.

"We intend to spend a lot of money on this band and shall use the best music available and singers. We shall put it on at peak listening times and give it the same treatment as we give to our other bands."

Peak listening time for dance bands has up till now been only a dream, and the knowledge that it will now be a reality is, I think, the most important factor after the formation of the band itself.

SHAKESPEARE SPEAKS and tells me it was he who played the sweet trumpet with Lipton last week and not Harry Lettman. The compliment is mutual.

BAR TO THE DOUBLE is awarded with pride to that great singer of English-born great. Ken Mackintosh, 5.30 p.m. 1/8/52.

## JACK PARNELL AND HIS MUSIC MAKERS

BEARING in mind the lusty modern band that our Jack has it has caused no little comment that his singer, Lorna Haven, is a sweet, straightish vocalist of the sourest type.

## STEVE RACE'S SEARCHLIGHT

THIS issue marks the first anniversary of my MELODY MAKER contributions (Second Series). I add the words "Second Series" because very early in the war, I was a part-time reporter on the MM, introduced to the then editor by Edgar Jackson.

## The Burman Lover

STUNNED by so crisp a title, I let Harry Saville gain at a shepdog that he had named after a Lennie Bush, and went home to the index of Spone's monumental "History" of Popular Music in America.

## Pets' Corner

It was at a Dog Show, I think, that I met M.M. photographer Harry Saville last week. Harry, until recently one of our top society bandleaders, was admiring a collie that looked rather like Flo Barker when Fash and I (in that order) happened along.

## DIXIELAND • RAGTIME • BLUES

A composite Orchestration of Eight Great Dixieland Numbers arr. by LOU SINGER, conductor—BABY ME • THE OLD PIANO ROLL BLUES • HEARTBREAKER • I WANT A BIG BUTTER & EGG MAN • BEAUTIFUL EYES • WHEN THE SAINTS COME MARCHING IN • MUSIC! MUSIC! • STRUTTIN' WITH SOME BARBEQUE

PIANO 4/- • CLARINET 2/- • TRUMPET 2/- • BASS 2/- • DRUMS 2/-

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## CHAPPELL'S Band Music Service

At the material listed here is obtainable from your local music dealer, with the exception of the items "In the Press" which will be available shortly.

# MY BBC POLICY



"LET'S face it; dance music is no longer a novelty," said Cyril Stapleton as he sank a five-foot putt on the first green of Swindon golf course.



1952 The modern Stapleton. He leads on Tunes at Pischers in London's West End.

"We've got to capture a far larger public present." Cyril cracked the Dunlop 65 down the sun-singed fairway. It pitched near the 200-yard mark, kicked sharp left into the rough.

"One of you named Stapleton?" asked, ignoring Cyril. "He's wanted on the phone." I saw what he meant.

1911. Born January 31, Nottingham. His father, a plasterer, was a very poor man.

1929. A child prodigy on violin he won his way to the top on musical scholarships.

1932. Jointed Henry Hall at the BBC. On leaving the Hall he led quiet life in Nottingham, coaxed until joining Jack Payne in—

1947. Served in the RAF until 1945, then returned to a band at Pischers Band Street, a year later.

1948. Left the Embassy to go on tour with an augmented band, and has been on one-nighters ever since.

1952. Formed a larger band under Jack Payne's aegis at the London Casino, but the job ended with outbreak of war.

1952. After studying under Boris de Cockoslovakia on a £25 grant, he won a scholarship to Trinity College and lived in London on £2 15s. a week.

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Are you playing CHAPPELL'S "OLD TIME" SERIES of new arrangements of the famous old time dances as featured and recorded by HARRY DAVIDSON.

YIP I ADDY I AY - LANCERS - THE ARCADIAN - VERONIQUE WALTZ - BARN DANCE - CIRCUS GIRL (In the Press) - And don't forget the ENCORE SERIES of arrangements by JIMMY LALLY to suit any combination from Trio upwards—send for complete list, including the latest additions.

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# BBC-MU dispute over musicians' pay holds up debut of regular TV Ork

## Eric Robinson named as MD: Dispute may go to arbitration

TELEVISION is to have its own regular orchestra to take the place of the more or less "irregular" combinations which have been provided since the war by the Melochrino Organisation, and invariably directed by Eric Robinson. Although the BBC decline to reveal the name of the conductor they have chosen, there are good reasons for believing that it is Eric Robinson.

### Snub Mosely Band off to Continent

SNUB MOSELY and his band, who had played 28 concerts in 18 major cities in the British Isles, arrived in London last Sunday to give a programme for the U.S. Forces London Service Centre.

Moseley spent part of the afternoon seeing London in company with MM photographer Stanley Hayes. His lunch time on Monday the entire band—with singer Alberta Hunter—left London by coach to cross the Channel to France, where they begin a five week tour of American camps on the Continent.

### 'Months of delay'

This disagreement has reached a stage where it seems that there will be no alternative but to submit the matter to arbitration. This could, and possibly will, delay the formation of the new orchestra for months.

Youngsters still in the habit of playing with professional groups, in some of this same heaving trend. Many are forced to live in an environment which stifles their creative instincts. Possibly British jazz records don't sell well enough.

Modernists creating their own style. Several of our modernists have created their own style—men like Ronnie Scott who starts a seven-day tour of Iceland on August 20, Jimmy Deuchar and his own fresh style on the same stage as the greatest Americans and not less so.

Detrimental effect. Against this it is claimed that the day-to-day employment of freelance musicians results in their not always being available for rehearsal, with a naturally detrimental effect upon their work.

Home or away, delectable June Scott is a draw with her vocalists and her wife, the first-rate freelance players of the Melochrino Organisation has lately been providing.

### David Hughes signs for year's Variety

Columbia recording star David Hughes has been signed to a year's variety contract by Bernard Delfino. He will start his Variety tour in February, 1953.

### BACKSTAGE AT BLACKPOOL CONCERT



Backstage at Blackpool Palace after the first of the Fielding Burns and Sains lead at Blackpool. (Left) Keith Christie, complete Steve Race, Nea Kapachello and Jack Devon.

### THE MAPLE LEAF CHOIR

Now in "ROSE MARIE ON ICE" at Edinburgh announcing the inception of THE LONDON RHYTHM CHOIR. Vocalists (Sight-readers) interested in either group are invited to write, giving age, voice, experience, and home address to: Lawrence Wright, 19, Denmark Lane, London, W.C.2.

# ICELANDER PRAISES BRITISH JAZZ



Scavur Gest, Icelandic MU President and other of the Iceland Jazz Club, drops in on an Overseas Jazz Club session of the Ball Room, 10, St. Peter's Road, visitor Greta, Tito Burns, producer Jimmy Greig and other jazz enthusiasts.

# 'AFTER AMERICA, BRITISH JAZZ IS GREATEST'

"MOST of our Dixieland bands are influenced by dead music. They think they are jazz players. In truth, they are neoclassics!" So says Svarar Gest, Icelandic MU President and jazz club chief now in Britain to book top jazz stars for appearances in Reykjavik.

However, your modernists have thought of the carbon-copy mentality. And, in doubt whether English fans are aware of the terrific improvement in home-produced jazz in the past few years.

Casino re-engages 17 musicians. Although the members of the Debroy Somers Orchestra at the London Casino and Regional Finals Championships, the concert will be held at the Hippodrome, Manchester, on Sunday, August 31, at 7 p.m.

Voices in the wilderness. "And when things go wrong, we hear or several small voices crying in the wilderness. If they got together, they could raise a substantial well—and people would sit up and take notice."

MANNIE BERG ENDING 21 YEARS WITH MECCA. On Sunday, August 9, Mannie Berg will terminate a 21-year's association with Mecca when his five-piece band ends its run at the Grand Casino, Birmingham, after a stay of six and a half years.

WRIGHT HITS. The Shuffle will run from the Richmond, Hampton Court and the Albemarle Jazz Bands and the Mike Collins Jazz Band.

'FILIBUSTERING' SAYS IFM. STRIKE notice expiring on August 1 has been served on proprietors of 15 top-class Dublin clubs by the IFM.

2 Big Hits I'M YOURS HERE IN MY HEART. Southern Music Publishing Co. Ltd., 8, Denmark Street, London, W.C.2.

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# ROWBERRY ORCHESTRA TO ACCOMPANY ON DICK HAYMES TOUR

## Released from Nottingham contract

A DANCE BAND Champions of 1950 and 1951, have been selected to accompany American vocal star Dick Haymes during his forthcoming tour of the British Isles.

The Rowberry Band instrumentation will remain five brass, five saxes, three rhythm, with two vocalists, and special orchestration are being flown over to enable the orchestra to rehearse thoroughly in advance of Dick Haymes' arrival.

### Reggie Goff Sextet for U.S. Bases

REGGIE GOFF has been booked with his sextet for a number of regular appearances at U.S. bases in Britain. He visits Fairford on August 9, 13, 20, 30 and 31, and September 6, 13, 20 and 27, and will perform twice a month on dates to be arranged.

### N. BRITAIN CONTEST STARS STARGAZERS

THE MELODY MAKER Poll-winning group, the Stargazers, will be the supporting attraction of the first of the 1952 series of N. Britain Regional Finals Championships.

### STARS GATHER AT GARDEN PARTY



Woolf Phillips and the Skyrockets have three broadcasts—two of them dance band programmes—during August.

### GREEN SPARKS

HOLLYWOOD, Saturday.—Promotional Benny Green sparks a prize-winning poor musical offering and tough production from the Earl Hines group at the Odeon Club here.

### 3 August airings for Skyrockets

Woolf Phillips and the Skyrockets have three broadcasts—two of them dance band programmes—during August.

### HOUNSLOW SHUFFLE

Hounslow Jazz Club holds its second Riverboat Shuffle of the year on September 14.

### WRIGHT HITS

The Shuffle will run from the Richmond, Hampton Court and the Albemarle Jazz Bands and the Mike Collins Jazz Band.

### 'FILIBUSTERING' SAYS IFM

STRIKE notice expiring on August 1 has been served on proprietors of 15 top-class Dublin clubs by the IFM.

# 'SOMETHING IN THE... SEA!'



Squadronaire director Bonnie Aldrich and his wife are caught by the MM camera returning from a dip in the sea at the time of Mrs. Aldrich's visit to the Squads are in summer residence. The director is wearing a hat with a white veil.

### MORE BRITISH BANDS ON BFN

CERTAIN reductions have been made in the local programmes broadcast by the British Forces Network at Hamburg.

### King adds Wilkins and Jean Brooks

Clarinetist Frank King's quartet at the Hollywood Club, London, has been augmented by Dave Wilkins on trumpet and Joan Brooks on vocals.

### Winifred Atwell signs 'unknown'

Pianist Winifred Atwell is to tour a virtually unknown drummer, Colin Bailey, when she goes on tour after her Palladium stint.

### Holiday with swing for Walter Ridley

HMV executive Walter Ridley is off tomorrow (Saturday) for Scandinavia, where he will be spending a three weeks' vacation.

### IDAHO STATE FAIR

Watch for THE HAND OF FATE SOUTHERN PRETTY BRIDE I WAITED A LITTLE TOO LONG

Southern Music Publishing Co. Ltd., 8, Denmark Street, London, W.C.2.

2 Big Hits I'M YOURS HERE IN MY HEART. Southern Music Publishing Co. Ltd., 8, Denmark Street, London, W.C.2.



This MM shot was taken during rehearsal of the Eric Robinson Orchestra with singer Danny Hughes' night just before last Saturday's show from the Plaza, West Bromwich. Sydney Sax, leader of the orchestra, is on left.

# Star jazz attractions for new BBC Forces' series

KENNY BAKER, Freddy Randall and Stan Roderick, plus the Skyrockets Orchestra, are among several star jazz attractions scheduled to appear in a new BBC Forces' series.

Entitled Forces All Star Bill, the series replaces Calling All Forces, and is due to run for eight weeks from Monday, August 11, at 9 p.m., with repeats in the General Overseas Service.

Kenny Baker will be heard in the first of the Jazz Forces For Saturday last. The first of the programmes will also be on the initial bill.

Freddy Randall stars the following week, then subsequent artists include Stan Roderick, supported by the Skyrockets, the Malcolm Mitchell Trio, Sidney Bright with Gerardo's Orchestra, Eddie Calvert and Winifred Atwell.

ARMSTRONG From Page 1. Roy Cole. The first letter from Wilcox was despatched to the Ministry of Labour on July 8. Receiving no reply, he wrote again on July 22, and then, feeling that perhaps his original protest had been too ambitious, wrote again on July 23, modifying his request, and asking permission to bring over just Louis and Velma Middleton.

Walter Wilcox has now received the following reply from the Ministry: "Dear Mr. Cole, in reference to your letters of July 22 and 23, 1952, about Louis Armstrong, the matter has been further considered, but it is regretted that this department is unable to vary the decision previously conveyed to you."

FELDMAN'S TWO GREAT NEW HITS I MISS MY DARLIN' TELL ME TRUE

ORCHESTRAL CLUB 24 ORCHESTRATIONS 30/- FOR MOONLIGHT BAY TELL ME From the Warner Bros. film—"On Moonlight Bay"

A GREAT DOUBLE ORCHESTRATION FAITH (Waltz) Backed with MY CONCERTO (Fox trot)

NOW READY! FOR THE FIRST TIME.—A popular edition of TOSELLI'S famous "SERENATA" entitled HEAR MY SERENADE

English lyrics by Eric Macbath Special Dance Arrangement by JIMMY LALLY. 3/6

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### JUNE'S THE GIRL FOR BOYCE



Home or away, delectable June Scott is a draw with her vocalists and her wife, the first-rate freelance players of the Melochrino Organisation has lately been providing.

Mathieson, Bell join Kinn staff. The accompanying orchestra will be conducted by Frank Cordell, who backs Alma on her HMV recordings. One of her forthcoming titles will be a version of the "Blue Tango."

HMV STAR From Page 1. The accompanying orchestra will be conducted by Frank Cordell, who backs Alma on her HMV recordings.

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MM RECORD CRITICS DEAL WITH THE LATEST RELEASES

Little Jazz Eldridge sings and plays the blues

SINCLAIR TRAILL'S REVIEWS

Louis tries to swing on the 'Kiss of Fire'

LOUIS ARMSTRONG AND VELMA MIDDLETON... who, in addition to turning out some most interesting scores...

After Lunceford's death, Sy Oliver joined American Decca as recording manager...

ALTHOUGH no personal details are obtainable at the present time for these sides, it is quite obvious that they come from different sessions.

"Kiss of Fire" is a current pop song, and it represents another effort on the part of the American Decca Company to make Louis into a top commercial vocalist.

I have heard out that they were being made in making Louis anything but a jazz artist supreme...

The type of tune has exactly nothing to do with Armstrong's brand of music, but he has fully in getting any swing even into his vocalizing.

"Pity me" does, as usual, sound full of good humor, but this is not the song for him.

However, there is a trumpet solo in the middle of the record which alone is worth its price, and if you are in need of a mood laugh, just listen to the expression in Louis' voice when he sings "just pity me."

The impressive maestro was probably addressing this remark to all jazz lovers.

The revenue is a full-of-fun version of the old jazz classic. Velma Middleton is not perhaps the best of all jazz singers, but she always sounds happy and manages to do a perfect foil to Armstrong.

She sings the first chorus against some lovely trumpet by Louis, and the interjects regular, Armstrong vocal.

The third chorus is hers again, against some quite incredible scat singing by Louis, which behind them is practically confined to rhythm, and a very nice job it does.

BY OLIVER AND HIS ORCHESTRA... Four Or Five Times... (Brunswick 5423)

Personal unknown—will be printed if and when received from the Brunswick Co. or any other source.

BACK in the nineteen-thirties the late Jimmy Lunceford led a band that was the epitome of exactness and tempo has never been bettered.

The band arrangers were always trying something different and Lunceford, in allowing them to experiment, built up a band which became the envy of the musical profession.

Jimmy Lunceford's chief arrangers, was Sy Oliver.

"For Dancers Only" a happy time when played to a floor full of dancers in the old Savoy Ballroom in Harlem, is an Oliver composition.

The band swings lightly here, the only discogant note being the minor seventh in the second measure which could have been avoided.

The backing is even more exhilarating. The whole band sounds perfectly relaxed, and Sy Oliver's amusing vocal is a model of what jazz singing should be.

Neither traditionalist nor modern, these sides come as a pleasant change to the ordinary run-of-the-mill jazz record, and will give many a fan a new lease on life.

The mood changes abruptly on the reverse, Rosemary's sounds almost "left" here, which is a lovely song, and it is handled with immense sensitivity to a pleasing accompaniment from Percy Faith.

All things considered, I think we have to nominate this the disc of the week.

PEGGY LEE: Lover/You Go To My Head (Brunswick 4948)—But here's a close second. "Lover" loses marks only because of the poor recording of these recent Brunswick records so bad in this respect that I suspect they have been dubbed.

But back to Peggy Lee. Despite the obvious "gimmick" treatment, this version of "Lover" is something of a tour de force. Peggy sings against a muzzy, Latin-American-styled accompaniment from the Gordon Jenkins orchestra that almost always comes off.

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EDGAR JACKSON'S REVIEWS

ROY ELDRIDGE AND HIS "LITTLE JAZZ" ENSEMBLE... "Kiss of Fire" (Decca) (Sweden) (Metromusic MR-191-A).

"Kiss of Fire" (Decca) (Sweden) (Metromusic MR-191-A). (Esquire 10-235-8, 514).

Eldridge (tpt.), Carl-Hendrik Norin (tr), Les Sandy (bass) (tuba), Charles Norman (pno.), Thore Joderby (bass), Eric Burman (dr.). 22/1/1951, Sweden.

"STRAD SWING" is named in honor of the Swedish music magazine, Strad.

Eldridge plays nicely in his solos, and so do Lou Sandy on bass trumpet (sounding even more like a trombone than you'd expect) and tenorist Carl-Hendrik Norin.

But the tune is just another riff and nothing much happens to lift it above the usual run of such things.

"Pity Me" is Roy working out on the blues. He sings three choruses, plays two (and plays the song in the traditional vein, and though Roy isn't a great vocalist, at least he sings (and plays) in the authentic blues manner.

Poetic murmurings behind him from various other instruments in the group help to make this a pleasant if not first-class solo for those who, like myself, are blues lovers.

SWEDISH ALL STARS... "Cream of the Crop" (Capri 2186, 2187). (Esquire 10-228-5, 514).

"Summertime" (Gershwin, arr. TheSwedes) (Sweden) (Capri 2188).

"Pick Yourself Up" (Gershwin, arr. TheSwedes) (Sweden) (Capri 2189).

Putte Wikman (clt.), Arne Domnerus (sax), Lars Gullin (tr), Bert Ericson (pno.), Alvin Karpman (b), Ulla Lindvall (vcl.), Bengt Hallberg (dr.). (Esquire 10-233-48, 514).

RALPH ANBERT BERG... "Lover" (Brunswick 4948). (Esquire 10-233-48, 514).

"Lover" (Brunswick 4948). (Esquire 10-233-48, 514).

TO find out how developed the Swedish pianists are, you must first find out how developed Swedish instrumental technique is.

Somebody stole My Girl (Tiger-Hagarrum). (Esquire 10-233-48, 514).

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Somebody stole My Girl (Tiger-Hagarrum). (Esquire 10-233-48, 514).

Ernest Borneman continues his series on Cuban music

Then came Machito—the 'Kid'—and with him came jazzmen like Flip and Parker

SOME ten years ago Manhattan's Spanish language daily La Prensa held a poll among its readers to nominate the best rumba band anywhere.

The poll was won neither by a band resident in Cuba nor by America's best-selling Xavier Cugat, but by a unit unknown to the run of rumba fanciers—a ten-piece band resident at a Manhattan night club named La Conga.

The name of its leader, Frank Grillo, better known by his nickname, "The Kid," or, in Spanish, Machito.

Anyone who heard the band at the time it started experimenting with a jazz front line was sure that a new music had arrived. This you will remember, was pre-mambo stuff.

It was essentially music of two types—(1) straight 4 jazz with Cuban rhythmic decorations and cross-beats; (2) rumba or congas with jazz soloists improvising against the Cuban beat.

Part of Machito's success as a bandleader was no doubt due to the fact that he, like the Duke, had practically no changes of personnel over the formative period of a decade or so.

Organized in 1940, the band had only four men in the front line and six rhythm. Later the front line grew to four reads and the rhythm section to six.

At times, with half the front line doubling their instruments, you could hear up to 11 soloists.

Some of the men in the band—Mario Bauza, Leslie Johnson, Bobby Woodlen and Bill O'Fallon—had, of course, already played with such well-established U.S. bands as Chico Webb's, Cab Calloway's, Jabbo Smith's, Buddy Johnson's and Andy Kirk's.

But it was the work of such outstanding soloists as Flip Phillips, Charlie Parker, Drew Moore, Dexter Gordon and Howard McGhee that first drew jazz fans' eyes and ears to the Machito band.

Sitting in with the band and playing with it, they laid the groundwork of the music which was to result in the inclusion of bongo players and conga drummers in units as diverse

as King Cole's and Dizzy Gillespie's.

Since the band's best "suite" and "tangos" are not listed in this country, and since the one I have chosen, "Congo City," is a fairly nondescript Afro-Cuban music and "Congo" will have to be satisfied with "Carambola," "Ay Que Mare" (Columbia D087) and "Archie Murray Mambo" ("Donde Estabas Tu" (Columbia D087).

No one knows who really "invented" the mambo, the first successful form fusing jazz with Cuban music, but it certainly wasn't Machito.

Cuban musicians themselves are divided in giving credit for the mambo to either Machito or Rey. The King on one side, and the lower-class, Tin Pan Puente on the other.

Machito comes from Havana, Puerto Rico, and was born in Santiago de Cuba. To those who know the local musical idioms of Cuba, this distinction is immediately brought to mind a definite diversity of personality and approach to music.

He had done little more than imitate the mambo as he had done little more than imitate the mambo as he had done little more than imitate the mambo.

"Machito" is like Duke, had practically no changes of personnel over the formative period of a decade or so.

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Noro came to America in the 1940s in a single trombone that worked overtime against the four sax, five trumpets and five rhythm.

What's more, he went abroad—travelling all over South and Central America, from Mexico to Argentina—to serve as his own salesman.

The result has been unprecedented publicity, a number of film parts, and a series of records that is shattering in its own country.

Of those released in this country, recommend "Que Te Pasa" (Esquire 10-230-10).

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Peter Maurice THE No. 1 HIT! AUF WEDERSEHN SWEETHEART TONIGHT BELOVED Leads Music THE SENSATIONAL TANGO! KISS OF FIRE PADAM PADAM (Waltz) DOMINO (Waltz) Bourne Music SILVER AND GOLD UNFORGETTABLE FLIRTATION WALTZ DOUBLE ORCHESTRAS... SUBSCRIPTION TERMS FOR 24 NUMBERS... THE PETER MAURICE MUSIC CO. Ltd., 21, Denmark St., W.C.2, TEM. 3856

Rosemary sings 'Half as Much' and wins

Laurie Henshaw's REVIEWS

ROSEMARY CLOONEY: Both-A-Me (Half As Much) (Columbia DB19)—Rosemary Clooney's versatility is astonishing. She can sing anything from children's songs to swing novelties.

Further proof of her adaptability is given on a Tin Pan Alley ditty, "Both-A-Me"—which should not be taken too seriously, but is a very interesting and pleasant change to the ordinary run-of-the-mill jazz record, and will give many a fan a new lease on life.

The mood changes abruptly on the reverse, Rosemary's sounds almost "left" here, which is a lovely song, and it is handled with immense sensitivity to a pleasing accompaniment from Percy Faith.

All things considered, I think we have to nominate this the disc of the week.

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Readers tell you: HOW WE WERE TREATED AT BURTONWOOD

I WANT to thank Phil Cohen for the pleasure I had playing at Burtonwood. I had every courtesy and consideration.

True, dressing accommodation is limited, but there is a comfortable ladies' room.

Phil courted me, and carried my accordion, though the crowded offices were self-attended.

It happens that I played at Burtonwood very recently with a band that had no music.

Mr. Cohen with his vast experience of name bands, obviously had broken down and believed that the car carrying the stands had broken down and that the driver of the car who brought instruments and dress clothes, when the dance was over, we should have been taken to Crews to catch the night train home.

It turned out to be the local bus. The driver had been instructed to collect the fare from the bus and to bring it back.

Now that everybody here has been pitched on to jazz, lots of curly characters, who can't blow their noses, are being recruited.

You can get kicks in a heap and heart from Burtonwood. It's a pig-pen-hole for a train and heart from Burtonwood. It's a pig-pen-hole for a train and heart from Burtonwood.

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hilled" and stuff like that. —Jan Bramwell (Leic. Standard, St. Queen Mary), Putney.

MR. GESTS' IMM. 2/8/52. Blithely jumps the Traditionalists under Dixieland, then proceeds to show mud at most of them.

This "worshippers of the dead" tag, for instance. Now, are we to believe that the "great" Louis and Teo have been out of the world of other wonderful people are still with us.

No, I believe that Mr. Gest was a little vague. To my mind, he has outed his welcome. He merely added another drop to our already brimming bucket of useless generalisations.—Geoff Souden, Wexley.

I SEE that Steve Race has been brought to light and written in 1860, called "The Burman Lover, or The Little Canon." The meaning of which title escapes him.

It is all quite simple. I wrote it myself. It was my first composition.

They were dreamy days in 1920, the days in which I had my first love, the chief sources of our delirious joy.

The song was written about my canoe, which I loved very much, and in which I had my first love.

It was written in 1920, the days in which I had my first love, the chief sources of our delirious joy.

EDGAR JACKSON is incorrect in stating IMM. 2, 8/32 that all current Earl Hines titles from the early 1940s are not being reissued for the first time in this country.

"Ridin' and Rivin'" was issued in 1944, backed by Duke Ellington on HMV B0374 (see Gladstone, Straines).

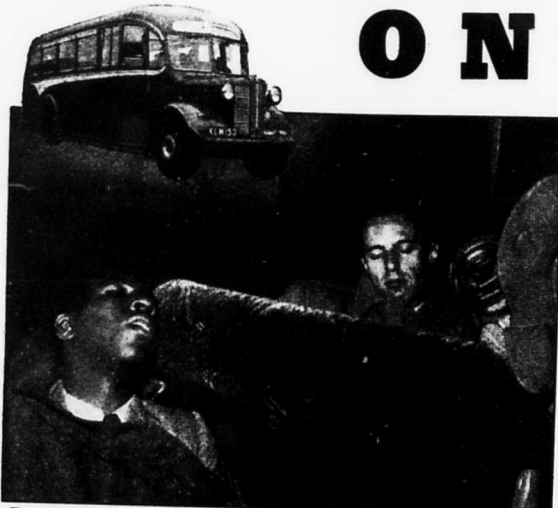
All who can blow have something to tell, and not just an impression of someone else's playing.

You're way behind them. Jazz is the voice of the free man, and their message is clear. Live, have kicks, be honest and un-

hilled" and stuff like that. —Jan Bramwell (Leic. Standard, St. Queen Mary), Putney.

MERIDIAN IDAHO STATE FAIR Watch for THE HAND OF FATE SOUTHERN PRETTY BRIDE I WAITED A LITTLE TOO LONG Southern Music Publishing Co. Ltd. 8, Denmark Street, London, W.C.2. TEM. BR. 4524 A GREAT DOUBLE ORCHESTRATION FANNI (Waltz) Backed with MY CONCERTO (fox trot) S.O. 3/16 C.O. 4/- HIT SONGS LTD., 133a, Chancery Lane, W.C.2. TEL. GER. 5063

# The MM follows Tito Burns to show you what happens on a— ONE NIGHT STAND



The first stage. Down's not far off, but they've a long way to go. A few hours ago Coleridge Goode was playing bass; Paul Vaughan was singing. Now they're on their way to the next job. It'll be a long journey and there'll be hard work at the end of it.

YOU'VE all seen a band on a one-night stand. It arrives, unpacks, plays its date, and vanishes once more into the night.

Have you ever wondered what happens before the band goes on stage; what happens afterwards?

Where do the musicians sleep? How do they travel? What relieves the tedium of their journey?

Where do they eat? And where do they get ready for the stage?

To give you a picture of these off-stage hours, we sent reporter Mike Nevard and photographer Jack Blake on tour with the Tito Burns Band.

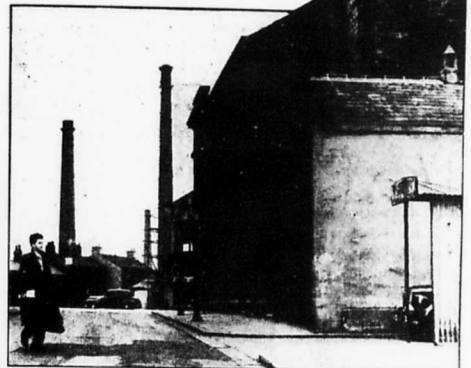
Here, then, is a series of cameos which give a composite picture of the one-nighter—typical of any town; characteristic of practically any band.



With luck, they'll get a few hours' rest. But a night's sleep in a car is one of those myths you don't talk about in musical circles. The present diversion for Messrs. Price, Vaughan, Bray, Hayes and Hall is a game of poker; though they're also likely to be discussing religion, politics, interplanetary travel or the blue-eyed blond behind the front of the car. Don Savage is somewhere up the front asleep; Terry Hayes reaches the next drive-in. And the winner will have to stand for tea and coffee by the time they reach the next drive-in. The driver will be there, too—taking his fill with the rest. And every now and then he'll put in a word or two of wisdom. For instance, what he thought of the tenor solo in 'High The Moon'.



The end of the journey—or the beginning. Pete Bray is only one of the many drummers who must often wonder why he didn't take up piano. But then, pianists have their worries, too. Ask Ronnie Price.



Late to bed; early to rise. They've played at the local palais, and had a night's sleep; now they're off to the next engagement. Coach call was for 9 a.m., and it's already ten. "But you've got to get some sleep some time," says Tubby Hayes. The scene is familiar. It might be one of a dozen towns.



They travelled 250 miles to play this date. After it's over they'll be back in the coach ready for another long journey—or, if they're not too far off the following night, there may be a hotel room and a meal awaiting them.

## Parnell balances two girls and a vocal group

THERE is strong musical content in Val Parnell's well-balanced Bank Holiday Bill at the London Palladium. Topping the offering is Dolores Gray, bewildering the fans she made in "Annie Get Your Gun" by appearing at first as her sophisticated self. There was a roar of welcome for Winifred Aiswell, who smiled hugely and pointed out what the public demands of the stage pianist—from boogie to a ruthlessly edited "Grieg" piano concerto. Thunderous applause from the crowd, flowers from the management. There were no flowers for the Deep River Boys, making their second Palladium appearance, incontinently by public demand. And the welcome would doubtless be extended for a whole season, for the Deeps were received more enthusiastically than most American headliners.—Tony Brown.

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You feel pretty grubby by the time you get to the ballroom. And a ballroom is a welcome sight. One with a sink is a luxury; sometimes it's just a rinse under a tap. But there's only one ballroom, and Terry Devon has to set up her kit in the manager's office.



**FELDMAN'S** FOUR HIT SONGS  
**I MISS MY DARLIN'**  
**TELL ME TRUE**

**MOONLIGHT BAY**  
**TELL ME**  
From the Warner Bros. film—"ON MOONLIGHT BAY"

**RENDEZVOUS**  
**CALLING ME HOME**  
**LOVE ME OR LEAVE ME**  
FROM THE WARNER BROS. FILM—"I'LL SEE YOU IN MY DREAMS"  
KEITH PROWSE & CO. Ltd., 43, Poland Street, London, W.1.

The time: round about 9 a.m. The place: Mac's, Charlie's, Jack's or Joe's, Ronnie Price is working on the one-arm handie, and though the boys are tired they'll wait there till someone gets the jackpot—unless they run out of money.

## WHEN 'HOW HIGH' HAMILTON PLAYED STAND-IN FOR HEPBURN

HOW much do you know about the men and women behind Tin Pan Alley's hits—the lyric writers and composers who get a brief credit on sheet music and record labels? Cole Porter . . . Carmichael . . . Rodgers and Hart . . . But what do you really know about them beyond the fantastic and tuneful fact of their compositions? The U.S. equivalent of our Performing Right Society. Edited by Daniel I. McNamara, this 632-page book contains over 2,500 biographies of virtually every important American composer and lyric writer of today. Among such entries are Louis Armstrong, Harry James, Ella Fitzgerald, Benny Goodman, Fletcher Henderson, Woody Herman, Nick La Rocca—and Stanley Kenton. The composers' names are colorful, too. Danie Amfiteatrof, the name that never fails to stop me in my tracks when I am walking towards an orchestra seat, is included. And, in passing, the M.M.'s board Feather is listed as composer, author, arranger, conductor, lecturer, critic, radio commentator and recording artist. —Quite one of the longest credits in the book. As a work of reference the ASCAP Dictionary is invaluable. And, unlike most dictionaries, it makes interesting reading.—Laurie Henschel.

**WRIGHT HITS**  
**TRUST IN ME**  
**BLACKPOOL BOUNCE**  
**ECHO RAG**  
**CHRISTINA**  
**LAWRENCE WRIGHT**  
19, Drummond St., London, W.C.2  
TELE No. 2141

Here are more one-nighters in WHO'S WHERE (Week commencing August 10)

Carl BARRITEAU Music Sunday: Leamington  
Week: Sunderland  
Tito BURNS and Band Sunday: Weymouth  
Tuesday: Wimbledon Palais  
Friday: Nottingham  
Saturday: Sheffield  
Johnny DANKWORTH Seven Sunday: Weymouth  
Tuesday: Wimbledon Palais  
Friday: Nottingham  
Saturday: Sheffield  
Teddy FISH and Band Sunday: Weymouth  
Tuesday: Wimbledon Palais  
Friday: Nottingham  
Saturday: Sheffield  
Harry GOLD and his Eight Sunday: Weymouth  
Tuesday: Wimbledon Palais  
Friday: Nottingham  
Saturday: Sheffield

Nai GONELLA and his Grogans Week: Glasgow Empire  
Ted HEATH and Music Week: Kingston Empire  
Sid PHILLIPS and his Band Sunday: Carlisle  
Tuesday: Merriam  
Wednesday: Whitehaven  
Thursday: Ulverston  
Friday: Springmoor  
Saturday: Barrow  
Fredie RANDALL and Band Sunday: Cook's Ferry Inn  
Thursday: Beverley  
Friday: South Shields  
Saturday: Bartonwood  
RADIO REVELLERS Week: Edinburgh Empire  
STARGAZERS Week: Shepherd's Bush  
TANNER SISTERS Sunday: Margate  
Week: Hartgate

A familiar sight. It happens at a hundred-and-one places. But how many of the fans clamouring for autographs realise how many people put work into that one-night stand?

Jack, the man who never sleeps. He'll drive them to their next destination without complaint. 250 miles a night is just routine.

Some of the song titles are particularly in case casual readers should be puzzled. Stan Kenton's "Concerto" and Duke Ellington's "A Trifling Matter of Time" are impressive-looking titles. Even the











# Melody Maker

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Vol. 28, No. 987 [Registered at the G.P.O. as a Newspaper] AUGUST 16, 1952 EVERY FRIDAY - 6d.

## STRIKE PICKETS OUTSIDE SIX DUBLIN PUBLISHERS' BARS

### Four Provinces owner agrees to discuss conditions

DUBLIN'S musicians' wage dispute was dramatically climaxed last week-end when 60 musicians downed instruments and picketed up a "strike hurt" placard. The men—seeking 11s. 3d. instead of the present 7s. 6d. hourly rate, as well as better conditions—picketed six of Dublin's ballrooms. They were the Four Provinces, Elton, Crystal, Ballerina, Olympic and National. They were picketed when the IFM wage demand was rejected by the Ballroom Proprietors' Association after week-long abortive negotiations.

On Tuesday (29th) the BPA met to consider the strike notice and decided to meet representatives on Wednesday morning, when they told Secretary O'Donoghue that they had decided on a "not a penny more" policy.

Later in the day, when the matter was referred to the Irish Naval Court they fruitfully offered an hour increase.

Thus it was that on Friday night dancers turned up to find musicians picketing the ballrooms—the first they had heard of the dispute, because the club's newspapers were also strike-bound.

**Danced to records**  
Many refused to pass the pickets. Others did, and danced to records of a non-union band. Melodisc Secretary O'Donoghue made two trunk calls: one to the IFM in London and the other to the Northern Ireland Musicians' Association in Belfast. Both promised support.

The BPA met again on Saturday and invited IFM officials to the meeting. Secretary O'Donoghue afterwards told the IFM.

"The meeting ended with an attempt to throw a red herring across the business. When offered

the simple agreement of 9s. an hour, with negotiations to follow immediately, the BPA chairman headily said he was not going to discuss this. The meeting ended and we left."

**O'Donoghue hopeful**  
But as the pickets were leaving the Four Provinces at midnight on Saturday, a telephone on Secretary O'Donoghue's desk rang, and at the other end the Four Provinces representative anxious to open negotiations again.

He called at the IFM office, rang proprietor Bill Fuller and both signed a simple agreement giving 11s. 3d. an hour and promising to discuss conditions immediately—thus opening three of the ballrooms.

As we go to press, Secretary O'Donoghue states that he is hoping that the strike will end this week.

**DOREEN STEPHENS 'COMFORTABLE'**

Latest bulletin on Doreen Stephens, who has been in the Southern Hospital in London since her operation, is that she is "comfortable" and is making satisfactory progress in her recovery.

She is expected to be home in a few days.

## HEATH BAND ON THE ROAD AGAIN



Heath Band members standing together outdoors.

HEATH BAND members are back on the road again. The band, led by Ted Heath, is touring the country and performing at various venues.

## LONDON BRANCH URGES MU: LIFT BAN ON U.S. STARS

### Melody Maker circulation goes up again

### 'Branches throughout country must now put similar motions'

THIS week we are proud to announce that figures for the period January 1 to June 30 of this year have maintained their steady increase.

Our average weekly sales, as certified by the Audit Bureau of Circulations, are now 72,532.

This is an increase of over 3,000 regular readers as compared with figures for the previous six months, and represents a further increase of 10 per cent on a comparable publication in the world.

**PARNELL ORK SCANDINAVIA BOUND**  
Parnell Ork is heading for Scandinavia on his tour with Lina Horne.

He will be performing at various venues in the region.

His tour is expected to be very successful.

He will be accompanied by a talented band.

His tour is expected to be very successful.

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His tour is expected to be very successful.

## MR. AND MRS. RHYTHM FLY IN



Frankie Laine and his wife, Mrs. Laine, standing together.

Frankie Laine and his wife, Mrs. Laine, are expected to arrive in London on Monday.

They will be performing at various venues.

They will be accompanied by a talented band.

They will be performing at various venues.

They will be accompanied by a talented band.

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They will be accompanied by a talented band.

## Johnny Brandon to star in new London musical

VOCALIST-DANCER-SONGWRITER Johnny Brandon has been cast for a leading role in the new London musical 'Love From Judy', which comes to London's West End towards the end of September.

A musical version of the story of Daddy Long Legs, with music by American composer Hugh Martin. Love From Judy opens in Coventry this month and is coming to London before the end of the year.

Other stars appearing in the show include Bill O'Connor, who made a hit in Brigadoon, Adelaide Hall and Jean Carson. Johnny Brandon will play the part of Jimmy McBride.

**Disc-jockey**  
A Londoner, 24-year-old Johnny, who started dancing at the age of ten, was a music-hall artist at the age of 12. He served in the Royal Signals during the 1939-45 war, and later became a disc-jockey on BFM.

He has written several popular songs, including "Red Silk Stockings." "The Telephone Song," "Strangers in the Night," "Once Upon a Winter Night," and "Maid to Measure." He has also written a musical, "The Lady of Spain," which is being produced in London.

Johnny is expected to be a big success in London.

He will be accompanied by a talented band.

His tour is expected to be very successful.

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His tour is expected to be very successful.

## Festival Gardens trumpet wanted

Festival Gardens pianist-leader Johnny Farley needs a trumpet player to replace Al Williams, who has joined sax-leader George Shearing's band.

Applicants should write to Johnny at the Festival Gardens, Dance Pavilion, Battersea Park, London, S.W.

Johnny is expected to be a big success in London.

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## SKYROCKETS OPENING NEW LEICESTER NAME SERIES

THE Palladium Skyrocks Orchestra, conducted by Woolf Phillips, are pleased to announce the opening of their new Leicester Name Series.

The series will feature the talents of some of the best musicians in the country.

The first concert in the series will be held on August 14th.

The concert will be held at the Leicester Hippodrome.

The concert will be held at the Leicester Hippodrome.

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## Death of former MU Gen. Sec. Fred Dambman

THE Melody Maker deeply regrets the death of Mr. Fred Dambman, former General Secretary of the Musicians' Union. He passed away at his home at Hford on August 7, aged 71, after a ten-day illness.

Mr. Dambman was 68 of the MU for 17 years and retired in 1948. He came from Edinburgh and began his musical career as an orchestral violinist, in Glasgow, where he joined the MU in 1907.

He was appointed General Secretary in 1931. He took over control at a perilous time for the Union, when there was a general economic slump and many members were being threatened by the advent of talking pictures.

His untiring efforts led to the MU's membership rising from 6,000 in 1931 to 25,000 in 1948.

He was a devoted and loyal official, and he faced the task of saving it from disintegration.

He was able to see the membership rise to 25,000 before his retirement.

His untiring efforts led to the MU's membership rising from 6,000 in 1931 to 25,000 in 1948.

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**CINAPHONIC**

**THERE'S A PAWNSHOP**  
(ON A CORNER IN PITTSBURGH, PENNSYLVANIA)

**AND BE ANYTHING**  
(BUT BE MINE)

**CAMPBELL CONNELLY**

**I'M GONNA LIVE 'TILL I DIE**

**DASH MUSIC**

**A-ROUND THE CORNER**  
(DE-NEATH THE BERRY TREE)

ALL AVAILABLE TO CLUB SUBSCRIBERS  
TERMS 24 NOS.: S.O. £1.10.0 F.O. £2.0.0 PART 20-  
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FRANCE: W. H. Smith and Sons, Ltd., 243, rue de Rivoli, Paris 1<sup>er</sup> (Fr. 150/-); BELGIUM: W. H. Smith and Sons, Ltd., 71-73, Boulevard Adolphe Max, Brussels (Bel. 250/-); HOLLAND: Van Goolen and Zonen, 20, Voerburch, Rotterdam (D. 5. 20.00/-); DENMARK: Indusens Copenhagen, Lake Havn, Nyhavn 12, Copenhagen (Dan. 100/-); SWEDEN: A. B. P. O. Box 122, Stockholm (Sw. 150/-); NORWAY: Kjøbenhavn, P.O. Box 122, Oslo (Nor. 150/-); FINLAND: D. H. H. Helsinki, Helsinki (Fin. 150/-); PORTUGAL: 10, Rua do Carmo, Lisbon (Port. 200/-); GERMANY: 10, Rue de la Paix, Paris 1<sup>er</sup> (Fr. 150/-); AUSTRIA: 10, Rue de la Paix, Paris 1<sup>er</sup> (Fr. 150/-); SWITZERLAND: 10, Rue de la Paix, Paris 1<sup>er</sup> (Fr. 150/-); ITALY: 10, Rue de la Paix, Paris 1<sup>er</sup> (Fr. 150/-); GREECE: 10, Rue de la Paix, Paris 1<sup>er</sup> (Fr. 150/-); JAPAN: 10, Rue de la Paix, Paris 1<sup>er</sup> (Fr. 150/-); INDIA: 10, Rue de la Paix, Paris 1<sup>er</sup> (Fr. 150/-); AUSTRALIA: 10, Rue de la Paix, Paris 1<sup>er</sup> (Fr. 150/-); SOUTH AFRICA: 10, Rue de la Paix, Paris 1<sup>er</sup> (Fr. 150/-); CANADA: 10, Rue de la Paix, Paris 1<sup>er</sup> (Fr. 150/-); U.S.A.: 10, Rue de la Paix, Paris 1<sup>er</sup> (Fr. 150/-).

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**CHRIS JENNINGS DIES**  
The Melody Maker announces with the deepest regret, the death of well-known recording artist, Chris Jennings, who was aged 32. Chris was a victim of a heart attack on August 5. He was a member of the MU and was a talented musician. He was a devoted and loyal official, and he faced the task of saving it from disintegration.

**AND IN THE U.S.**  
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**GLENN MILLER'S BENNY GOODMAN'S DICK SADLEIR'S**  
125 JAZZ BREAKS FOR TROMBONE: 4/-  
125 JAZZ BREAKS FOR SAX & CLARINET: 4/-  
RHYTHM SOLOS FOR CLAR., PIANO ACCOMPANIMENT: 4/-

**HERD'S '46 Carnegie discs due here**  
The Herman Herd's fabulous Carnegie Hall concert of 1946 is scheduled for the British record releases—probably in the autumn. The records—struck from the concert—will be issued as the 12" Herd's Carnegie discs. They will be on two long-playing discs. They contain some of the best music ever recorded and feature such jazz giants as Flip Phillips, Pete Candoli, the late Sammy Bernan, Bill Harris, Don Byas, Milt Jackson, and the late Milt Jackson, Clubby Jackson and Bill Hard.

**INGLEZ TO FORM BRAZILIAN 30-PIECE FOR BROADCASTS**  
ROBERTO INGLEZ is to make personal appearances in Brazil during his summer vacation next month from the Savoy Hotel.

He will spend a month at the Casablanca night club in Rio and broadcast daily on Radio Nacional, which will relay the broadcasts throughout Brazil.

Roberto will be on two long-playing discs. They contain some of the best music ever recorded and feature such jazz giants as Flip Phillips, Pete Candoli, the late Sammy Bernan, Bill Harris, Don Byas, Milt Jackson, and the late Milt Jackson, Clubby Jackson and Bill Hard.

When Roberto arrives in Brazil he will select 30 musicians.

**Ready Soon—**  
GUY MITCHELL'S Latest and Greatest  
**THE WAY OF JUBILO**  
Coupled with  
FRANKIE LAINE'S New Sensational Hit  
**WHEN YOU'RE IN LOVE I'M GONNA LIVE 'TILL I DIE**  
The Outstanding Current Success

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**FOR THE DRUMMER WHO CARES...**

**INGLEZ TO FORM BRAZILIAN 30-PIECE FOR BROADCASTS**

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When Roberto arrives in Brazil he will select 30 musicians.

**Top disc seller**  
He leaves London on September 7, arrives in Rio next day and starts work on September 11. During his absence Harry New will take over the rumba music at the Savoy Hotel.

Roberto's trip to Brazil is due to the phenomenal success of his Odeon records on there, which have sold 450,000 copies two years ago by his rumba troupe and he has been continually asked to make personal appearances.

**There is now only Premier**

Visit your dealer now or send for free brochure to the Premier Ace Ltd. for full particulars.

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1937 jazz is on the way back' says

HAMPSON

In this MELODY MAKER interview with HENRY WHISTON

JAZZ has changed since 1937," said Lionel Hampton... "I don't think anyone will ever excel Benny on clarinet."

MAURICE BURMAN'S Radio reviews OSCAR RABIN and HIS BAND

I HAVE already pointed out that British vocalists who sing with an American accent are... "I like with Marion Williams..."

READERS of this column may know that I suggested that... "He played too much out of tempo and sounded mediocre..."

THE introduction of Tommy and Jessica Armstrong into the brass section... "The band sounded rejuvenated..."

THE introduction of Tommy and Jessica Armstrong into the brass section... "The band sounded rejuvenated..."

OLD-TYME Old-TyME Two New 4-4 GAVOTTES IN THE MOONLIGHT CAPTIVATING MOMENTS MARIQUITA BOSWORTHS

When travelling by helicopter...

STEVE RACE'S SEARCHLIGHT

THIS column, much chastened by the events of the last two weeks, applies itself to a question of semantics...

Prevailing winds The potentialities of such a service for touring and the bands are of very great interest...

On your own, pal A PROPOS of our pal... "I have never heard Lips complain about his own situation..."

Boy meets Horn EVERYBODY now and then... "I don't know if it is a great band..."

Planned murder I have never heard Lips complain about his own situation... "I don't know if it is a great band..."

Foreign Radio Jazz Schedule

Compiled by F. W. Street

Tele-Work-out TV went check-out on... "I don't know if it is a great band..."

Britain's better off than we are, says Len Guttridge, after five years in the U.S.

American jazz. The Great Illusion

FIVE years ago this summer I left England and came to America. I thought I would see more and much better jazz...

Ignorant It's jazz you're after in America, keep your radio switched on... "The BBC has usually with..."

Blame Also in town, deep in the coloured quarter, can be seen and heard on Sunday night's those fabulous church services led by the Rev. Samuel Kelsay...

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OSCAR RABIN and HIS BAND



STEVE RACE'S SEARCHLIGHT



Illustration of a city street scene with jazz clubs.



Illustration of a city street scene with jazz clubs.

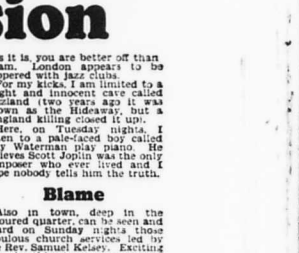


Illustration of a city street scene with jazz clubs.

SUNDAY, AUGUST 17: 4:30-5:00 p.m. D.J. Shows (daily). 7:45-9:00 p.m. J. Modernaires and records requests.

MONDAY, AUGUST 18: 9:30-10:45 a.m. J. Divisional Club records requests. 10:15-11:30 p.m. J. Miller Mood.

TUESDAY, AUGUST 19: 10:15-11:30 p.m. J. Miller Mood. 11:30-12:15 p.m. J. Hit Parade.

WEDNESDAY, AUGUST 20: 7:45-9:00 p.m. J. Modernaires and records requests. 10:15-11:30 p.m. J. Miller Mood.

THURSDAY, AUGUST 21: 10:15-11:30 p.m. J. Miller Mood. 11:30-12:15 p.m. J. Hit Parade.

FRIDAY, AUGUST 22: 10:15-11:30 p.m. J. Miller Mood. 11:30-12:15 p.m. J. Hit Parade.

SATURDAY, AUGUST 23: 10:15-11:30 p.m. J. Miller Mood. 11:30-12:15 p.m. J. Hit Parade.

SUNDAY, AUGUST 24: 10:15-11:30 p.m. J. Miller Mood. 11:30-12:15 p.m. J. Hit Parade.

MONDAY, AUGUST 25: 10:15-11:30 p.m. J. Miller Mood. 11:30-12:15 p.m. J. Hit Parade.

TUESDAY, AUGUST 26: 10:15-11:30 p.m. J. Miller Mood. 11:30-12:15 p.m. J. Hit Parade.

WEDNESDAY, AUGUST 27: 10:15-11:30 p.m. J. Miller Mood. 11:30-12:15 p.m. J. Hit Parade.

THURSDAY, AUGUST 28: 10:15-11:30 p.m. J. Miller Mood. 11:30-12:15 p.m. J. Hit Parade.

FRIDAY, AUGUST 29: 10:15-11:30 p.m. J. Miller Mood. 11:30-12:15 p.m. J. Hit Parade.

SATURDAY, AUGUST 30: 10:15-11:30 p.m. J. Miller Mood. 11:30-12:15 p.m. J. Hit Parade.

SUNDAY, AUGUST 31: 10:15-11:30 p.m. J. Miller Mood. 11:30-12:15 p.m. J. Hit Parade.

Advertisement for Old-Tyme records, featuring 'Mariquita' and 'Bosworths'.

Advertisement for Tele-Work-out TV show, featuring 'The Broadcast Hit-Coronation Polka'.

Advertisement for 'The Broadcast Hit-Coronation Polka' by Archie Alexander.

Advertisement for 'Laine exploded: I should use my voice like a horn' by Tony Brown.

Advertisement for 'PIANO RED' by Sid Phillips and his band.

Advertisement for 'Paris Newsletter' and 'The Great Illusion' by Henry Kahn.



A PRESENT FROM 'UNCLE ERIC'!

Four British bands featured on first German dance LPs

Heath, Ros, Mantovani, Black

THE first dance and pop LP records to be issued in Germany include George Shearing titles which are unavailable to German enthusiasts and waxings by Ted Heath, Mantovani, Stanley Black, Edmundo Ros and Louis Armstrong.

Legitimate works were issued a year ago, but the recording industry had been reluctant to release even popular German hits on LP, fearing that they would not sell.

The most important of the new titles are the George Shearing, the eight titles, which are available only on LP, were all recorded in England and include "Poinciana," "Constellation" and "I Only Have Eyes For You."

The musicians are tenor-violinist Douglas Bairbridge and violinist Les Norman. The orchestra, which is now conducted by Johnny Johnson, therefore remains 15 strong.

The recordings are available on German Brunswick.

Basie tour postponed until next March

COPENHAGEN, Tuesday.—The Count Basie tour of Scandinavia has been postponed until March next year.

Commercial difficulties which arose have now made it impossible for Basie to tour in Europe in 1953, since the Basie band has been contracted to tour in the rest of this year while various technicalities in Denmark were being hammered out.

Given the choice of January, February or March, Danish impresario R. Staegerup has chosen March.

SHOCK Lola Rosenti, well-known guitarist and vocalist, has resumed work recovering from an electric guitar which knocked her unconscious.

Have standards improved? But little can be left in doubt, until the night in question, as to what extent these other bands have since improved their standards as a result of the personal criticism and advice received from the MELODY MAKER'S panel of adjudicators.

Featured attractions The Starazers—the MM's Poll-winning Vocal Group—will be featured at the autumn event, full details of which will be found on page 8.

Subsequent Regional Finals to be held at the south Britain (Eastern) contest on September 12, at the South Britain (Southern) on September 13, at the All-Scotland on September 19, the North Britain (Eastern) on September 21, the South Britain (Southern) on September 26, and the Western on October 5.

Meanwhile, only two more District Championships will be played off, full details of which are on page 8.

RADIO SPOTLIGHT ON PEARSELL SINGERS Stourbridge band leader, Bob Pearshall will broadcast for the third time on September 16, 6.30 to 6.45 on Sentinels 10.

Presented and produced by Alan Waterman, the programme will feature the talents of the Smiths, and emphasize the singing talents of the Pearshall sextet.

Brett Pearshall is at present playing at the Music Hall, Aberdeen, and will return to the Adelphi, West Bromwich, on September 16.

BOBBY YOUNG TO WED IN ROME

SINGER Bobby Young, who formerly was a member of the band led by Glenn Miller, is to be married in Rome.

Young, who was a member of the band led by Glenn Miller, is to be married in Rome. The bride is a singer in a band.

THE American Ziegfeld Follies, under the leadership of Gold, MDA OFFICES ENTERED BY THIEVES

The offices used jointly by Harry Gold and the Music Directors Association, at 1000 Broadway, London, S.W., were entered by burglars last week.

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Details of the cast are not yet available.

But Lita Roza version is big juke-box seller

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Eric Winstone—official 'Children's Uncle' at Butlin's Clacton Holiday Camp—performs one of his many extra duties, while a 'juvenile deputy' (in background) takes over his duties.

Pops-to-Pagliacci Whitley now adds 'mixed doubles'

VOCALIST Eric Whitley will be able to demonstrate his versatility during the next few weeks by broadcasting and televising in programme, raising from dance music to opera.

He broadcasts with Bill Gresson and his band from the Tower Ballroom, New Brighton, on August 19, and with the Rendez-Vous Players from the London studios, on September 10.

He plays Peppe in Pagliacci on TV on August 9 and 13 and continues his musical tour with the Royal St. Helens, during the week of August 22.

U.S. Columbia forms own house band

New York, Monday.—American Columbia has sponsored a house orchestra that has already been looked for an extensive tour throughout the States.

The band—an entirely new project for the Company—is fronted by Art Low, Broadway pianist who has played with Freddie Grofe.

It has already cut its first titles Columbia. The comprise "Hold Me In Your Heart" and "Someone Else's Arms," with singer Peter Hauty, and "You Mean By Loving Somebody Else," which features the Toe-nagers vocal group.

The Company is already pushing ahead with heavy disc-campaign and dealer promotion of the new venture.

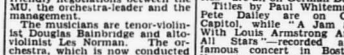
RENEWS CONTRACT FOR PAUL WESTON

Hollywood, Saturday.—Paul Weston, pop artist and records chief with American Columbia, has signed a further two-year contract with the company.

Paul supervises wife Jo Stafford's sessions, and is in for Pat Frank Sinatra, Frankie Laine, Doris Day, and other Columbia topsters.

FELDMAN'S FOUR HIT SONGS I MISS MY DARLIN' TELL ME TRUE MOONLIGHT BAY TELL ME

From the Warner Bros. film—"ON MOONLIGHT BAY" B. FELDMAN & CO. LTD., 125/73 Shaftesbury Ave., London, W.C.2



Five bands for Dutch Festival

ROTTERDAM, Wednesday.—Five bands and vocal singers are lined up for the Second International Jazz Festival (18th) to take place at the Kurhaus, Scheveningen, this Saturday.

There are three traditional groups—the Dutch Swing College Band led by Peter Schilperoord, the Ultramarine Jazz Band led by Art Sfeffelan, and the Downtown Jazzband led by Rodie Houting.

The modern side is represented by the Jack Set Orchestra from Belgium, and by the French-American Jimmy Groux Trio. U.S. singer Billie Holiday completes the bill.

Three newcomers for Alexander's Band

Recent newcomers to Alexander's Band are the Assembly Band led by Peter Schilperoord, the Ultramarine Jazz Band led by Art Sfeffelan, and the Downtown Jazzband led by Rodie Houting.

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ABBOTT KEEPS BAND SEVEN-STRONG

Saxist-leader Frank Abbott is keeping his band seven strong at the Embassy Ballroom, Southsea, after two personnel changes. The first brings in Johnny Roubicek to replace Sid Mussen on tenor, doubling clarinet and flute.

The management of the ballroom is intent on building up the band.

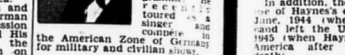
'LIFT THE BAN' From Page 1

Britain on artistic and cultural grounds, not more than any American jazz artists per year.

The ban, which has been in force since 1948, was amended to allow five jazz artists per year to be imported.

The work of Steve Race and Johnny Dankworth is so valuable that MM members act now to back them up," he added.

Rev Terry recovers Pianist-leader Revell Terry, who was in hospital for several months, has now completely recovered and is ready to resume work.



Doreen Stephens

Vocalist Doreen Stephens is in the South London Hospital for Nervous Diseases, London, by burglary last week.

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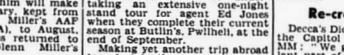
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LONDON SHOW REVIEWS PARIS Muriel from Mars opens at Spivy's place



A NEW YORK night club queen known as Spivy has opened up a place in Paris with Muriel Gaines...

Hit in Sweden, too

Europe knows her, too. She went down well in Sweden, and she is returning to her country again at the end of this month...

Poll-topping bill-toppers

THE most ambitious vocal group in Variety, which is determined to make full use of its numbers to put over something very different from the usual vocal-mike routine...

Nostalgic Nat

A WAVE of nostalgia must have gripped every fan of the old school who has heard Nat's oldies back into Variety...

VIBES WITH A MOTOR? NO-A GLOCKENSPIEL, MAYBE

CAN you tell me the best method to achieve independence of hands? You also recommend a tutor that deals with rhythm for drums...

In the Money!

It's more than coincidence that the highest paid players use Selmer exclusively...

Advertisement for Selmer saxophones featuring photos of Les Gilbey, Ronnie Chamberlain, Derek Humble, and Reggie Robinson.

Yellow Jack gave Dade his start

HAROLD SINCLAIR'S "Music Out of Dixie" is the first jazz novel that does with jazz rather than white is set in the South rather than the North...

ERNEST BORNEMANN'S ONE-NIGHT STAND

leader. Dade meets a girl, a piano, graduates to a band, and leaves town when he is fired from the show...

First of three?

However, the book ends with his departure from the city and we have the impression, confirmed by a brief trip with one of the original wandering minstrel bands...

IN 800 pages of record lists, duets and indices, plus 160 pages of the most thorough jazz gramophone records

Adler killed 'em

That wind was shooting from all angles when we left the bus station to look for a Bistro...

Labour of love

In spite of Mr. Cusack's labour of love and scholarly approach to the question, there are still some errors...

WHY'S WHERE

Week commencing Sunday Aug. 17th

NO MUSICIAN NEED OWN A BERC LARSEN MOUTHPIECE THAT HAS PROVED TOO OPEN OR CLOSED DOES NOT TOTALLY SOLVE THE WORK HE IS AT PRESENT PERFORMING

Advertisement for Berc Larsen mouthpieces, including photos of the product and contact information.

LOUIS ARMSTRONG continues his own story 'Bop—that's ju-jitsu music' told the Press boys

AFTER rushing about three hours sleep the next morning we left Genoa, Italy, which was the last stop in Italy...

MY KICKS IN EUROPE Pt. 8

atting at the Press conference with the biggest shots in all walks of life in Paris...

The Cat braced up

I interrupted and said 'Yes I know just what Frenchy said... and I am the leader...'

Buck flew in

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'I'LL WRITE A SYMPHONY' SAYS U.S. JAZZMAN GAIS

LARRY the great harmonica man might just be the man who will be the head man of all the newspapers in France...

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MM CONTEST FIXTURES LIST

REGIONS FINAL CLASSES A AND B. Commencing at 8 p.m. 4-11-52











AERIAL VIEW OF GERALDO AIRING



Despite his heavy commitments during the nation-wide Mecca tour which he concludes this week-end, Geraldo found time for a special broadcast. This unique action shot taken in the Manchester Studios shows the orchestra with strings during a Tip-Top Tune airing. On piano is Alex Roper, dressing for Sid Bright.

Evans makes first change in mammoth Newcastle line-up

GEORGE EVANS, who is currently leading his Orchestra at the Oxford Galleries, Newcastle, is making the first change in his nine sax, five brass and rhythm line-up since it was completed last May.

MAX DIAMOND RESIGNS FROM REX MUSIC

Max Diamond, director and general manager of Rex Music, resigned last Friday, after four months with the firm. He has no immediate plans.

2-Way Jazz sponsor in car crash

Rick Gunnell, who runs the newly opened Two-Way Jazz Club at 100, Oxford-street, was involved in a car crash last Monday night.

FELDMAN'S FOUR HIT SONGS

I MISS MY DARLIN' TELL ME TRUE MOONLIGHT BAY TELL ME From the Warner Bros. film "ON MOONLIGHT BAY"

The Song to wait for—I Waited a Little Too Long ORCHESTRATIONS IN THE PRESS

Southern Music Publishing Co. Ltd. 6, Denmark Street, London, W.C.2. Watch for—I REMEMBER WHEN Recorded by EDDIE FISHER on H.M.V. B10321

Armstrong All-Stars now fixed for Continent

AFTER weeks of conflicting reports concerning Louis Armstrong's European tour, the MELODY MAKER can now confirm that Armstrong's All Stars are definitely coming to Scandinavia next month.

TERNENT GOLDEN VOICE



Britain if... Asked if there was any hope of the group visiting Britain, Lew...

Stapleton, Lewis continue Grafton 'name' policy

CYRIL STAPLETON is this week's attraction at the Grafton Rooms, the fifth name outfit to appear in a six weeks' run of star billing.

S.E. London Branch says: Let them in

The recommendation that the MU ban on foreign musicians should be lifted, put forward by Steve Brien...

Home boys' holiday

During this time the 10-piece Vic Hamer Orchestra, normally resident at the Grafton Rooms...

THREE IN HOLIDAY HARMONY



Jack Leon (left), who acts as a soloist in Holiday Harmony, is seen here with his fellow colleagues Joe Lewis and...

Tony Hall comperes of new jazz club

Tony Hall will be compering at the new West End Jazz Club which is opening at the Devonshire Restaurant premises, Coventry-street, W., on August 31.

Joe Venuti playing 'cocktail music'

Hollywood, Monday. — Joe Venuti (with piano and bass) has just opened at the "Devonshire Inn" on the famous Clarendon Boulevard (Restaurant Row) in Hollywood.

Osborne 10 back Pet on Polygon

Planiest-trumpeter-bandleader Osborne 10 back Pet on Polygon recording unit to accompany Petula Clark on a Polygon recording session on August 26.

Two musicians rescue woman holidaymaker

SQUADS vocalist Roy Edwards, and Curly Peasey, 20-year-old tenor saxist with Gary Lawson's band...

Borrowed clothes

Curly Peasey, in the water by Roy Edwards, who was visiting her sister at the time of the incident...

Beaton signed for new Paris club

Pianist-arranger Colin Beaton goes to Paris next week to take a three-month engagement at a new club in Montparnasse.

ERIC LAWE 10-PIECE FOR SEABURN WINTER SEASON

MUSICAL arrangements for the autumn and winter seasons at Seaburn Hall, Sunderland, bring in Teddy Foster and his Orchestra for the first time...

Peter Daniels to settle in States

Contact-man Peter Daniels of France, Day and Hunter, Ltd., is leaving for the States on August 28 with one of the songs he has written during the past five years...

Rowberry stays put

Arthur Rowberry and his Orchestra will remain at Seaburn until January 4.

News in Brief

Charlie Galbraith and his Jazzmen recently opened a new jazz club at Seaburn Hall, Sunderland. The new club is called 'The Jazz Club' and is located at Seaburn Hall, Sunderland.

INGLEZ £1,000-A-WEEK IN BRAZIL TOPS ALL PREVIOUS CONTRACTS

ROBERTO INGLEZ will receive the highest salary ever paid to a visiting artist when he makes personal appearances in Brazil for six weeks in September and October.

20-min. Variety act by Adam 4

OPENING date for bandleader Paul Adams' venture into variety under the aegis of Ambrose is reported last week...

CONFERENCE IN THE STALLS

Conference in the stalls by leading lady Jean Cronan, MD and her orchestra...

Mecca sign Abbott on No. 1 contract

Bandleader Vic Abbott has scored such a success with his dancers since he started at Mecca in London...

9 bands at first Regional Final

A ninth band has entered for the first of the 1952 Mecca Bands Dance Band Regional Championships. This is the Art Western Group...

Phil Tate seeking vocalist-bassist

Hammersmith Palace theatre Phil Tate requires a vocalist-instrumentalist, preferably able to play bass to replace Colin Price...

ROYAL FESTIVAL HALL SUNDAY, SEPTEMBER 7th

MAURICE KINN ENTERTAINMENTS LTD present the HUMPHREY LYTELTON SHOW STARRING Marie Bryant, British Guinea Piano Star, Mike McKenzie, Keith Christie, Freddy Grant's Caribbean Rhythm, Led by Bertie King, The Pased Band, Humphrey Lyttelton and his band.

Maxwell leaving Squads 'unknown' comes in

DRUMMER Tommy Maxwell is to leave the Squadares tomorrow (Saturday) and will be replaced on Sunday by an up-and-coming youngster, Eric Bennett.

GOLD 8 TO VISIT THREE HOSPITALS

HARRY GOLD and his Pieces of Eight are to make gratuitous appearances at three South London hospitals in response to requests from patients.

Lyttelton turns on Town Hall heat

The New Addington Rhythm Club will be presenting a series of Jazz Concerts at the Civic Hall, Croydon, during the winter.

DAWSON FIGHTS COLD TO FULFIL DATE

Singing star Harry Dawson appeared at a Southern concert last Sunday, although he had struggled against a severe cold during the whole of the previous week at Dudley Hippodrome.

FRANCIS, DAY & HUNTER, LTD.

THE NEW PARTY DANCE—BLACKPOOL BOUNCE Deviled by FRED MORRISON & EVA LAWLESS (Wembley Ballroom Champions, 1950-51) LAWRENCE WRIGHT 19, DENMARK ST., LONDON, W.C.2. FRANCIS, DAY & HUNTER, LTD. 128, CHARING CROSS ROAD, LONDON, W.C.2.



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**London leader**  
**TREVOR BROOKES**  
12-piece to make  
London debut

**TREVOR BROOKES** takes his 12-piece band into the winter season on October 6. Trevor has played the winter season at the Coronation Ballroom, Ramsgate, in addition to his regular engagements in London and the provinces. Trevor has played the winter season at the Coronation Ballroom, Ramsgate, in addition to his regular engagements in London and the provinces.

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**KIRCHIN LEADER BASIL** father, has long established himself as a top attraction in the north. He will be replaced by Kirchin and his 11-piece from Fountainbridge Palais, Edinburgh.

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**Parnell added to list of Green's name-bands**

**JACK PARNELL** and his Music Makers are among the name bands which will tenet Green's Playhouse, Glasgow, during the last quarter of the year. Parnell has played the winter season at the Coronation Ballroom, Ramsgate, in addition to his regular engagements in London and the provinces.

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**3 star bands for Preston Guild**

**THE RAY ELLINGTON** Quartet, Phil Cardew and Cybil Stapleton and his Orchestra have been booked for the Preston Guild, Lancashire, during the Preston Guild week, August 24-26. The Ellington Quartet will appear at a concert at the Hitz Cinema on August 31, the opening of the Preston Guild week. On Monday, September 1, the Ellington Quartet will play at the Guild Industrial Hall at the Public Hall, Preston. Cybil Stapleton will appear at the Guild on Tuesday, September 2, at the Mayoral Ball.

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**THE LEADING STRINGS**

**GUT VIOLIN**  
4/6 A or 2 1/2 length each 1/2  
4/6 B or 3 1/2 length each 1/2  
4/6 C or 4 1/2 length each 1/2  
4/6 D or 5 1/2 length each 1/2  
4/6 E or 6 1/2 length each 1/2  
4/6 F or 7 1/2 length each 1/2  
4/6 G or 8 1/2 length each 1/2  
4/6 H or 9 1/2 length each 1/2  
4/6 I or 10 1/2 length each 1/2  
4/6 J or 11 1/2 length each 1/2  
4/6 K or 12 1/2 length each 1/2  
4/6 L or 13 1/2 length each 1/2  
4/6 M or 14 1/2 length each 1/2  
4/6 N or 15 1/2 length each 1/2  
4/6 O or 16 1/2 length each 1/2  
4/6 P or 17 1/2 length each 1/2  
4/6 Q or 18 1/2 length each 1/2  
4/6 R or 19 1/2 length each 1/2  
4/6 S or 20 1/2 length each 1/2  
4/6 T or 21 1/2 length each 1/2  
4/6 U or 22 1/2 length each 1/2  
4/6 V or 23 1/2 length each 1/2  
4/6 W or 24 1/2 length each 1/2  
4/6 X or 25 1/2 length each 1/2  
4/6 Y or 26 1/2 length each 1/2  
4/6 Z or 27 1/2 length each 1/2

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SAMSON AND HERCULES—IN PERSON!



Bandleader Don Smith (left) and proprietor Geoff Walling demonstrate their physical processes to vocalist Rita Benson at the Norwich Samson and Hercules Ballroom...

Three 'Hall' ballrooms under new management

THE future of the circuit of ballrooms in Manchester and district created by the late Bill Hall has been decided...

The Rex Ballroom, Stockport, has been retained by the family of the late Mrs. Pat Hall, who have administered the estate for the past two years...

The position of bandleader Percy Paine, who acted as general manager of the old company, has not been clarified...



Tommy Smith (left) and Roy Brace, who have formed the new company to take over the 'Hall' circuit of ballrooms in Manchester...

Rampart Street film Hollywood, Tuesday.—Tentative title of a new Columbia Pictures musical is South Rampart Street...

STACY SOLO SUCCESS

HOLLYWOOD, Monday.—Pianist Joey Stacey has tremendous popularity these days in Hollywood...

CAMPBELL CONNELLY

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THE DAY OF JUBILEE Coupled with FRANKIE LAINE'S SENSATIONAL HIT WHEN YOU'RE IN LOVE

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Campbell Connelly & Co. Ltd. 10, DENMARK STREET, W.C.2. TEL. BAR 1053

LYNNMOUTH BAND LOSES CENTER REVEREND AS RIVER FLOODS HOTEL

THE world of dance music and entertainment has rallied quickly to the call for financial aid for the victims of the Lynnmouth flood disaster...

Croydon Empire pit dispute continues

THERE have been no fresh moves in the dispute between the MU and the management of the Croydon Empire...

Phil Hyams, proprietor of the theatre told the MM that he was still not prepared to reinstate the sacked musician and had no intention of raising the MU...

Mr. Arthur Simpson, Entertainment Manager at Ilfracombe, told the Melody Maker on Tuesday: Our little gesture down here should raise about £1,000 in the one evening...

Desperate need Funds are desperately needed, and I am hoping that dance bands and entertainers all over the country will emulate the example of the boys in this instance...

Instruments loaned Accordionist Ray Cawley and his boy played at the Lyn Valley Hotel in the centre of the flood-ravaged area on the night prior to the disaster...

Stork for Stafford HOLLYWOOD, Monday.—Jo Staffer Hollywood is set to postpone January. The Paul Westons are expecting a visit from the stork at the end of this year.

Special prizes at Newcastle Contest MM contests have been the subject of banter, place winners elsewhere, which have entered again to obtain further criticism from the judges...

At the last of the District Championships in the Northumbrian County, scheduled for next Friday (August 29), Newcastle, Clemen Hilliard intends that any such entries shall not be admitted divorced from the prize winners...

MELODY MAKER INCORPORATING 'RHYTHM' ADVERTISEMENT PRICES: EDITORIAL OFFICES: 199, High Holborn, W.C.1. Telephone: TEL. 2469

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Remours persist Rumours still persist that this may be only a temporary reprieve, but Douglas Ritchie, the BBC's Head of Publicity, categorically denies that there has been any suggestion by the BBC...

Leslie Baker and his Music and the Larry Cassidy-Bianchi Coleman Band joined the two local concert parties for a grand concert at the Victoria Pavilion, Ilfracombe, last night...

ELAINE GILBERT, RESIDENT GUEST

Understudies the stars. SINCE her first broadcast in this year, Elaine Gilbert's voice has not only become an integral part of the BBC's Great Night programmes but each week we have past three a familiar one to vast numbers of listeners...

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Melody Maker WORLD'S LARGEST NET SALE: OVER 72,500 COPIES WEEKLY

Vol. 28, No. 989 [Registered at the G.P.O. as a Newspaper] AUGUST 30, 1952 EVERY FRIDAY - 6d.

GERALDO GIVEN A U.K. TO PRESENT ARNE DOMNERUS

Awaiting M of L permit THE Musicians' Union has given permission to proposals to present Swedish alto star Arne Domnerus with the full Geraldto Orchestra at a British jazz concert...

In the right setting Interviewed by the MELODY MAKER, Geraldo said: "In view of the generous treatment meted out to British bands by Sweden, I was particularly distressed that a previous attempt to present Arne Domnerus with my band misfired..."

Bertie King to lead 8-piece as Jamaican hotel MD WEST Indian alto sax star Bertie King sails for Jamaica on September 18 to take over the important post of MD at the exclusive Casablanca Hotel, Montego Bay...

Sid Phillips Band returning to Astor after tour Sid Phillips and his Band will be returning to a London residence as the result of an attractive offer from the Astor Club where they resume on September 15...

McGuffie leaving Syd Lipton Ork Modern-style pianist Bill McGuffie is leaving Sydney Lipton's Orchestra on September 20 after nearly two years' residency with the Grosvenor House leader...

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Gracie Cole forming own girls' band



THE concert, which awaits final approval by the Ministry of Labour as we go to press, is scheduled to be staged at the Royal Festival Hall on Sunday, September 28.

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Advertisement for 'Just for You' musical featuring Bing Crosby and Jane Wyman. Includes text: 'Throwing the Entertainment Party of the Year', 'Their Terrific Technicolor Musical!', 'JUST FOR YOU', 'BING CROSBY · WYMAN', 'ETHEL BARRYMORE', 'Color by Technicolor', 'Produced by P. DUGGAN', 'Directed by ELLIOTT SUGGEST', 'Screenplay by ROBERT CASSELL', 'Music by HARRY WARREN', 'Costume Designer LEO DODD', 'A PARAMOUNT PICTURE', 'NOW AT THE PLAZA', '14-piece completed', 'Jazz trumpeter Bill Suedo...'





A BAND WITHOUT INSTRUMENTS



It is not a snapper, but every member holds a "ghost" instrument as U.S. composer Donald Heywood conducts a rehearsal of his unique "vocal" orchestra in which the singers sound like the instruments they are supposed to play.

U.S. hit-writer forms British 'vocal' ork

U.S. COMPOSER Donald Heywood, now visiting Britain in search of attractions to take back to the States, has formed his 20-piece "vocal" orchestra identical to the one with which he

Benson Girls for Variety and Chelsea Arts Ball

IVY BENSON and her All-Girls Band conclude their summer season at Britain's Holiday Camp, on September 19 and 20. Their first three musical dates are at Astor Hippodrome (September 20), followed by Wolvriamption Hippodrome on the 21st.

U.S. stars wax new Carson number

British song publisher Harold Fields' recent visit to the States has already paid dividends. The songs he took over, has been recorded by Doris Day, Perry Como and the Gordon Jenkins Orchestra. The discs are all scheduled for release shortly.

BOB BUSBY ILL: DEPS CONDUCT REVUE ORK

Bob Busby, conductor of the BBC Revue Orchestra, is ill at his home in Surrey. Both before and after his summer holiday at the end of July and within a few days succeeded to gastroenteritis.

Daughter for Moss Kaye

Moss Kaye, noted recitalist who broadcasts with Ambrose, is to be a father of a daughter, Linda, who was born to wife Beatrice last Saturday (22nd). The Kayes already have a three-year-old son named Laurie.

FELDMAN'S I MISS MY DARLIN' TELL ME TRUE MOONLIGHT BAY • TELL ME

IN THE PRESS. TWO NEW BRITISH HITS— IT ISN'T EASY BREAK DOWN AND CONFESS

THE SONG TO WAIT FOR— I Waited a Little Too Long

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Within Music Publishing Co. Ltd., 8, Denmark Street, London, W.C.2. TEL: Bar 4524

TRUST IN ME THE NEW PARLY DANCE— BLACKPOOL BOUNCE

LAWRENCE WRIGHT 19, DENMARK ST., LONDON, W.C.2

Parnell back from triumphant Swedish tour—one day early

LENA HORNE, husband Lennie Hayton, and Jack Parnell and his Music Makers were due to arrive back in London last Wednesday after their triumphant Scandinavian tour one day earlier than planned.

The troupe had expected to travel back via Germany and Holland, as on the outward journey. Instead, after concerts in Helsingborg and Malmo, they came via Esbjerg in Denmark.

Just prior to leaving, Swedish radio recorded portions of their Stockholm concerts for airtime at a later date.

Lena, pianist Arnold Rose, tenorist Ronnie Scott, altoist Derek Humble, trumpeter Jimmy Dencher, bassist Sammy Stokes and drummer Jack Parnell also recorded five sides for Modern Records (small Swedish label in Stockholm).

Titles were "The Champ," "Princess Albert," "Once In A While," "These Foolish Things," and "Nice Work If You Can Get It." The British musicians took part in two jam sessions, the only one dance spot featuring the group.

Ronnie Scott was already well known in the States (small Swedish label had released four sides by the quartet). But the playing of Mac Minshull, Jimmy Dencher and Phil Seaman, accompanied much favourable surprise.

'FIRST NIGHT' FOR NEW GROUP

It is also necessary to introduce the new group to the recording charts. This should not be included in the group's repertoire.

The easiest way of dealing with the matter, says the group, is to completely new recordings. This is designed for reproducing the original sound of the group, without resorting to electronic equipment.

The EMI range of these discs, in the former case, is playing on the charts. The group's new recordings, however, are in the latter case, the latter will be first 45 records are released.

Straight 33's? For converting gramophone records to the EMI format, the group has devised for 45 records at 128 rpm, the group has devised for 45 records at 128 rpm, the group has devised for 45 records at 128 rpm.

Ellington 4 enjoy break from music

The Ray Ellington Quartet breaks up for a holiday period of a week and a half after a recent appearance at the Grafton Cinema, Preston, this Sunday.

Ray, pianist Douglass, bassist Dick Katz, and drummer Douglass, last.

During the few years which have elapsed, he has become composer, arranger, playwright and impresario. He has written material for many shows out of town.

They recited of the Bells of St. Martin's also includes material by Sandy Wilson and Jimmy Dorsey. The revue will feature Douglas, Fanny, Hattie Jacques and Roma Milne.

Although his activities since he left Chappell's to join the Ray Ellington Quartet, he has been engaged in a variety of projects. He has written material for many shows out of town.

The death has occurred of pianist-accordionist Arthur Aiken, aged 48. He died in Victoria Hospital, Folkestone, on August 24, and was born in New Cross, London, in Archer-street, working for several years as a leader.

As reported in the MM last week, the concert will be accompanied by Woolf Phillips and led by Maxie Davies. The line-up will now be completed by trumpeter Ray Davis. Maxie Davies will be guest vocalist.

The three-day tour opened at the White Gardens, Bromley, last night (Thursday). It continues at the Grosvenor, Bristol, tonight, and ends at Birmingham, on Saturday. A fourth concert was discussed but could be arranged.

EM all set to launch 45 and 33 1/3 LPs

The forecast that EMI is to be issuing 33 rpm records approximately 35 minutes in length (not yet seen in the States) first made exclusively in the MM last week. The records, it is believed, will be on sale in October.

EM will be on HMV, Columbia, Parlophone and MCM. The new HMV Macromphonics and Columbia radiograms and Parlophone and MCM will continue to be the standard 78 rpm discs.

Reduced noise Ten-inch 33 records per disc approximately 35 minutes in length (not yet seen in the States) first made exclusively in the MM last week. The records, it is believed, will be on sale in October.

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Another airing for Alan Stewart 4 The Alan Stewart Quartet, who another broadcast on September 2 at 12.25 p.m. (South-East 2) in its second variety programme.

ROYAL ALBERT HALL SUNDAY, SEPTEMBER 14th At 7.30. Doors open 7 p.m. MAURICE ROSS ENTERTAINMENTS LTD. Present

'JAZZ AT THE PROM' London Concert Festival of Britain's concert, part of the famous "Jazz at the Proms" series, featuring THE WYLLIE QUARTET, featuring BRIDGES (Tenor); TONY KILBY (Saxophone); BOB BURNETT (Drums); JIMMY DENCHER (Bass); BENI COURTNEY (Piano).

News in Brief Film and stage star Joan Dowling is scheduled to open the new West End jazz club at the Marlborough Restaurant on Sunday next.

3 BANDS (AND CAB) AT FELDMAN CLUB Three bands feature at the Feldman Club this Sunday. They are the Kenny Baker group, with Harry Klein, Eddie Thompson, Joe Studdard and Laurie Morgan; the Basil Kirchin Band, with Robert Fitzmaurice; and the Blue Rockets at the Royal, Tottenham.

Bert Hearn to wed fellow naturopath Guitarrist Bert Hearn is to marry Miss Joan Gray at St. Anne's Church, New Green, on September 1st. He is a native of Manchester, is freelancing in the West End.

Francis, Day & Hunter, Ltd. 138/140 Chancery Court, London, W.C.2. TEL: Bar 9251-5

Miss Amelie Lee Ragtime Cowboy Joe Shine On Harvest Moon A Broken Ball

Compiled as Independent Folios Book 1—PIANO (with Acc. Symbols) Book 2—BASS—VIOLIN Book 3—DRUMS—GUITAR

Arranged by Charles Waygood Price: Each Book 2/- net. Complete Sets Nos. 1, 2, 3, or 4 5/6d each

LES PAUL REVEALS HIS STAGE SECRETS

TOP secret details as to how Les Paul and Mary Ford will reproduce their multi-dubbed recording sounds on the stage at the London Palladium have been revealed by MM correspondent Leonard Feather.

The Les Paul concert in New York for Britain in the Queen Elizabeth on September 3. The act is due to open at the Palladium for the two weeks commencing Monday, September 15.

Exclusively interviewed by Feather last week, Les Paul stated: "What many people don't realise is that Mary plays a lot of guitar. Between both of us playing guitar on stage, one of Mary's sisters—Carol—singing a harmony part offstage, and an orchestra on stage with us playing arrangements exactly like the records, we get surprisingly close to the record sound."

This information clarifies a mystery that has puzzled all who are familiar with Les and wife Mary's million-sellers on the Capitol label.

Hitherto, Les has kept the "know-how" of his back-stage technique closely guarded secret from the audiences out front.

Barn sessions He also goes to inordinate lengths to prevent his unique recording methods from being imitated. He started making his multi-recordings in barns, garages and the kitchen of his Californian and Long Island apartments. But finally he settled on an isolated farm on a hill in Stroudsburg, Pennsylvania.

The farm belongs to U.S. publisher Ben Selvin and is situated six miles from hunderled Waring's hotel and about 80 miles from New York City.

Les Paul turned the living-room into a studio which contains a baby grand formerly owned by Tommy Dorsey—and has been working there with Mary, her sister, and her sister's husband Wally Kamen, who plays bass with the Les Paul act.

This "family concern" travels to its various engagements in two cars that also carry the equipment of electronic equipment designed and built by Les Paul himself.

Disc stars at disc shop debut The Humphrey Lyttelton Show, which comes to the Royal Festival Hall on September 7, will also be presented in the provinces during the winter.

The first of the October presentation is at the Sheffield City Hall on Saturday, September 13. Dates are also booked for Birmingham, Liverpool, Leeds, Bristol, Newcastle, Leicester, Coventry and Hull.

McPARTLAND RUSHED IN AS SPANIER DEP New York, Monday.—Jimmy McPartland was rushed in as replacement leader when Muggsy Spanier was taken ill last week prior to opening with his band at a club in Wildwood, New Jersey.

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OSCAR PREUSS 'DOUBLING' COLUMBIA AND PARLO.

WITH the resignation of Columbia executives Leonard Smith and Norman Newell—first reported in the MM a month ago—Parlophone's Oscar Preuss taken over the popular music side of Columbia Records. He thus becomes Artists' Manager of both

Preuss has been with Parlophone since the label began producing here in 1921. During the war he took over the middle of the catalogue for other EMI labels, but for the past few years has concentrated once again on the Parlophone marque.

He told the Melody Maker: "Having just taken over the dual responsibility, I cannot say very much at present. The position will be much clearer in a few weeks."

With regard to Columbia, I shall not be touching the classical side. In the popular field, where there are always new names and new ideas. This is a continuous process. It is not difficult to stand still for five minutes."

Vocalist Les Lombardo, who has been broadcasting and recording with Columbia's Don Carlton for 18 months, joins Don's band at the Astor and Colony restaurants, W. on Monday next.

Les has sung with most of the Latin-American name bands and has built up a following at the Embassy Club.

BANKS AIDS FUND U.S. singer Billy Banks was flown to London, where he will last Sunday to take part in a concert for Lymphatic Relief Funds.

The sum of £2000 was raised for the cause.

Lombardo for Astor and Colony bands

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FRANKIE LAINE'S SMASH HIT at the London Palladium!! (THEY CALL ME THE)

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ORCHETTES No. 1 You're Driving Me Crazy She's Funny That Way I Never Kissed That Girl

ORCHETTES No. 2 It Had to Be You They Didn't Believe Me Blue Moon

ORCHETTES No. 3 China Boy After You've Gone The One I Love Bye-Bye Blackbird In A Little Spanish Town

ORCHETTES No. 4 Miss Amelie Lee Ragtime Cowboy Joe Shine On Harvest Moon A Broken Ball



# There's real perfection in this show from Bali

ONE NIGHT STAND

EVERY once in a long time of hoping against hope, there comes a moment when a curtain rises, or when a first note is struck, and you feel: this is it—this is what makes up all the wasted evenings, all the false promises, all the second-rate music, all the appointments and all the anger at performances that should have been good and just missed because of laziness, or lack of ambition or simple lack of talent.

### Perfection

The group of 45 people who sing and dance and play the music of Bali at the Garden Theatre have brought us with complete success a small sample of civilization that has reached perfection.

## If we could spend what we liked on Loudspeakers...

BUYING a loudspeaker complete with amplifier, unit and enclosure as a combined article is generally much more expensive than getting the separate items. It may be already mentioned.

The reason is that when it comes to buying in the music business, as in most other businesses, it is not the price that counts but the quality. It is not the price that counts but the quality. It is not the price that counts but the quality.

### RECORD REPRODUCTION by EDGAR JACKSON

Best reproduction I have heard—and I have heard some good reproduction in my travels. Another speaker is the Acoustical Co. of England. It contains two units: one a speaker for the middle and low frequencies, the other a speaker for the high frequencies.

### Horn-loaded

The horn-loaded ribbon unit is a normal unit, but the speaker is mounted in a cabinet as arranged, that the sound is reproduced in all directions.

### A new dual cone

First I must mention the new Lowther Hegeman (Lowther Manufacturing Co., Lower House, St. Marks Road, Bromley, Kent).

The unit which alone costs £11 plus P.T. is the new Lowther PM dual cone. Its magnet releases as few as 2,000 Gauss. This admirable achievement, together with the specially designed speech coil, results in unusually good transient response and the absence of decay time.

It also helps to produce the commendably wide and even frequency response.

The unit is intended for horn loading, and the full range of frequencies can be reproduced in an omnidirectional way. This is a feature which is particularly useful in the home.

There is also a speaker for the high frequencies, which is intended for use in conjunction with the main speaker.

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### BY ERNEST BORNEMAN

The first notes of the 22-man gamelan orchestra are heard, and you feel that shock of recognition that only happens once in a lifetime.

The instruments range from tiny finger bells to huge gongs over four feet in diameter. Although mainly aimed at tiny variations of ensemble texture, there are passages when the bamboo and metal gongs play adjoining and partly overlapping solo phrases of a great many different kinds.

### For dancing

Nearly the total communal wealth of each village goes into the purchase and manufacture of musical instruments; the training and maintenance of dancers and musicians, and the preparation of new dances and compositions.

### Not a flaw

From the moment that the narrow stage appears before the curtain, there is no note of music that is not of the first quality.

One of the rare examples of complete success is the story of the blind man and the elephant. It is only 15 days, and although we tend to urge all musicians and dancers to be in the garden before the troupe leaves.

### They will never forget what they see and hear.

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## Jazz films at the Edinburgh Festival

Reviewed by DAVID MYLNE

### INTRODUCTION TO JAZZ

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# Remember Ferd Morton was his own Press agent!

MISTER Jelly Roll, by Alan Lomax, is unique among stories of New Orleans jazzmen, for it is largely in Morton's own words.

As one who lived in New Orleans from 1904 to 1919, and who saw Morton, I can say that during his last years, the book has an especial appeal to me.

Morton received a few guitar and piano lessons as a boy, after he made his own way in the world.

After picking up crude rattle and drum tunes in the streets of New Orleans, he joined a jazz band in the city.

This, the Odyssey of Jelly Roll, is a story of the life of a jazz musician in New Orleans.

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### COLLECTOR'S CORNER

Edited by Max Jones and Sinclair Trail

THE run of Morton records continues. For September we are giving you the Red Hot Rhythm Trio's "Mr. Jelly Roll."

And the best release in the series will include two of Jelly Roll's most famous records, "The Blues" and "Sweetheart of Mine."

The story now is the development of jazz in New Orleans, and the seemingly endless stream of new records.

UCLA many impressions. The story now is the development of jazz in New Orleans, and the seemingly endless stream of new records.

### Understatement

Morton's personality permeates the book, and it is perhaps an understatement when Mr. Lomax says that Morton's life story should not overshadow his stature as a musician of great originality and influence.

Morton's copyrighted compositions and recordings are listed in the book's appendix, and several samples of his music are included.

The specimens shown, although they cannot be considered as the measure of his genius, do illustrate some of the types of American music that he could compose at will, and improve upon.

It is a pity that the legend of Jelly Roll and his influence on jazz music is not given more prominence in the book.

### They were limited

I am very sure that these musicians, who constituted a very small fraction of the New Orleans scene, were limited in their professional careers.

Nevertheless, Storyville has been built into a place that never existed.

It is a pity that the legend of Jelly Roll and his influence on jazz music is not given more prominence in the book.

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### Disgrace

He played anywhere there was a market for his music. Victims were many, but they were not all he was sincerely devoted to his music in spite of abusive digressions into other fields.

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### ROY CAREW, jazz music publisher and a close friend of Morton's, reflects on 'Mister Jelly Roll'—and explodes some of those Storyville myths

to a number of musicians, but it was not a conservator.

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