

relax

Melody Maker

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EVERY FRIDAY - 6d.

DANKWORTH VOTES TOP MUSICIAN: RONNIE SCOTT BEST SMALL BAND

TWO bands formed within the last year have stormed their way to first and second places in the 1954 MELODY MAKER

Dance Band Poll. The Ronnie Scott Band, which celebrates its first birthday tomorrow (Saturday) has topped the Modern Small Groups. The Dankworth Orchestra, with only four months' work behind it, notched second place to Ted Heath in the Band of the Year category.

BIRD FOR POLL-WINNER!



Poll-winner gets the bird! Ronnie Scott, stating his special Jo Mellan on her return from hospital, meets her pet, Buddecker, who was injured when the London band coach crashed.

Last year, Ted Heath's 6,709 votes put him 143 ahead of Jack Parnell, with Gerald third. This year, with Dankworth and Parnell jostling for the lead, Ted has nevertheless increased his lead to over 4,000. And Gerald has dropped to eighth place, with only 696 votes.

Ronnie Scott came fourth in this section. Johnny Dankworth regained the title of Musician of the Year, an honour he held until Jack Parnell displaced him last year. Ronnie Scott scored a new victory in this section by coming second.

In the Traditional Groups, Humphrey

Page 5, col 4

Mitch Miller comes to Town



Mitch Miller (l.), U.S. Columbia pop record chief, looks out on London from his hotel bedroom. With him are U.S. conductor and cellist Daniel Barenboim and Phil Spector, coordinating manager Len Smith. Ted Heath's appearance on the Show Band on Monday. (See also page 7.)

'Twisted' star Annie Ross to join Parnell

unique recording of "Twisted"—is to join Jack Parnell's Orchestra. She will take over the featured girl vocal spot from Marion Davis, who is leaving the band with tenorist-husband Ronnie Keen on June 1.

Agent Harold Davidson, who is now handling Annie's bookings, told the MM that she will probably start work with Parnell band when I saw her in Paris," said Harold. "She met Jack Parnell several times during the opening week of the season at the Casino de Paris, and the deal was clinched.

Since the niece of Scott's singer Ella Logan, arrived in London three weeks ago and has since been playing club and cabaret dates.

She went to the States when she was two-and-a-half, and did not return to Britain until 1947, when she appeared in a stage production, "Barrique," with Bonar Colleano.

Another departure from the Parnell band is that of singer Bob Burns, who leaves on March 20. He will be taken by second tenor Jimmy Phillips, who in turn is replaced by Australia's Kerrie Baleska.

Meanwhile, "Jazz Wagon" is rolling along to good business. After the smash opening at the week at the Nottingham Empire, there have been "above-average" bookings at several times during the week.

Jack Parnell comments: "I'm very happy that the first week of 'Jazz Wagon' has been such a success for all concerned—particularly for Robert Neff, whose brain child it is.

"He has proved that this is the formula for attracting young people to the music hall. And I'm especially proud of all our fans who so loyally rallied to the cause."

FORMER Lionel Hampton singer Annie Ross—the girl who won rave notices from U.S. critics for her Jack Parnell's Orchestra. She will take over the featured girl vocal spot from Marion Davis, who is leaving the band with tenorist-husband Ronnie Keen on June 1.

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WEIR MAY TAKE OVER FROM IVY BENSON

CLARINET-LEADER Frank Weir has received an offer to take a 20-piece orchestra into Lyons' Corner House, Marble Arch, according to a report reaching the Melody Maker this week.

Frank, who finished his resident engagement together with Latin-American leader Francisco Cavé at the Copacabana last Tuesday, would not come firm the report at press-time.

It is assumed in the Lyons' engagement would follow Ivy Benson's departure to the Canal Zone on May 2.

Choir and strings Frank is meanwhile playing one-night-stands and, under a new year's contract with Decca, recently recorded two sides on soprano sax with a 12-voice male choir and 24-voice string section. Titles, just released, are "The Happy Wanderer" and "From Your Lips To The Ears Of God" (Francisco Cavé told the MM that he will be playing string

He replaces Frank Weir and Francisco Cavé (see story above).

Frank, who left the Jack of Clubs, Brewer Street, W. two weeks ago, fronts Danny Deans (tpt.), Norman Stenfalt (trpt.), Bert Howard (bass), Tony Carr (dr), and Roy King (hammond organ, vibes, acc.). A girl vocalist may be added.

Singer Mickey Andrews is the current cabaret attraction at the Copa.

Page 16, col 3

Brazil makes new offer for Inglez

Roberto Inglez, long-established Latin-American leader at the Savoy Hotel, has been offered a month's engagement in Brazil, according to a State-side report.

The trip, which would take in extensive radio dates and cabaret work, would carry the option of a further tour of Brazil during the summer.

Asked to confirm the report, Roberto said: "I cannot make any comment."

This is one of several offers that have been made to Roberto Inglez since he returned from a hurriedly successful 25,000-mile tour of South America in October, 1952.

Geller made MD of Holborn Restaurant

Bandleader Harold Geller, who has been resident at Frascatti for seven years, has been appointed MD of the Holborn Restaurant, owned by the same company.

He takes up his new duties immediately, but will remain with his band at Frascatti until his course on to Monday 27.

The members of the present Geller band will be absorbed in the groups Harold will supervise for the many functions "as busy as two a week" held at the Holborn Restaurant. He will continue with his extensive big construction and composing activities.

FOUR-A-WEEK JAZZ AIRINGS

THE BBC announced this week that from April 12 there will be four jazz broadcasts a week.

"World of Jazz" returns on Saturday afternoons as a record programme. There will also be another jazz club programme called "London Jazz"—featuring live groups—on Mondays (10.45-11.15 p.m.).

Ted Heath's "Swing Season" will be aired every Tuesday (10.20-11.15 p.m.) and Kenny Baker's "Let's Settle For Music" will continue to run on Thursdays.

Matrice Burman explains the new policy on page 16.

DOUBLE-DECKER

Pianist Bob Francis, who has been accompanying Diana Decker since December, will now alternate this engagement with Gerry Moore.



21 YEARS AS A BANDLEADER

CONGRATULATIONS TO LEW STONE

For an Catalogue, just write "Christian C. L.S." on a P.C. note.

Twenty-one years ago Lew Stone started with a sensational band 100% equipped with instruments marketed by Selmer, London. Today, with his unique experience and mature judgment he selects the Clarivoline as feature instrument in his new combination.

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Highest Quality or Lowest Price

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Special MM article by the MU's HARRY FRANCIS

The Union

has the last word

RECENT correspondence in the columns of the Melody Maker, stimulated mainly through the publication of three articles in the issue dated January 23, has indicated quite clearly that there is still a great deal of confusion in some quarters in the old-fashioned "pro. v. semi-pro" argument.

An opportunity to comment upon this matter is, therefore, welcomed, and I shall endeavour to do this as objectively as possible.

Part-time profession?

In order to fall into line with the descriptions in common usage in the M.M. I shall refer to full-time musicians as pros. and part-time musicians as semi-pros—except, though, in the Musicians' Union, where we have always found it difficult to understand how a musician who accepts fee for his services can be regarded as anything but a professional performer.

cause there are too many musicians, pro or semi-pro, but because there is insufficient permanent employment to provide a living for much more than one-third of those who perform as musicians.

Nevertheless, at weekends, in many areas, the demand for musicians exceeds the supply.

The aspiring musician, born in any one of a majority of Britain's thousands of towns and villages, is faced with the choice of remaining in his home town as a semi-pro or moving to one of the big cities—where he usually swells the ranks of the unemployed—in order to become fully professional.

Musicians' Union. It is estimated that less than 1,000 are fully employed as musicians. The majority have secondary occupations in various other trades and professions, or they are company directors with interests in recording companies, agencies or business quite unconnected with entertainment.

Low wages In the U.S. where 42,000 of the radio stations broadcast only commercial gramophone records, the American Federation of Musicians of 250,000, claims that two-thirds of their members are semi-pros.

It should also be remembered that the original British Musicians' Union was actually founded in 1893 by semi-pros, who were then employed in theatres and music-halls at disgracefully low wages. The advent of the cinema

saw more musicians wholly employed as such than ever before, because of the vast nature of their environment.

With the arrival of modern ballroom dancing and, later, "taverns", a wide range of character and personality places—many dance musicians coming in and out of the profession. The Musicians' Union adjusted itself to this change with some considerable success.

his interests in other directions. He did, in fact, when he was snatched for his saxophone for a moment.

The problem facing the music world is not the musicians themselves, but the fact that the public is not interested in their music.

Public entertainment In fact, there is no interest in certain areas, accumulated successful records, and the musician is left with no outlet for his music.

A principal aim It is one of the principal aims of the Union that the interests of the musician in society should be ultimately recognized.

LONDON, WEDNESDAY—PETERSON TOUR OFF

PETRELLO REALT THE KNOCCKOUT BLOW

ON Wednesday morning, Harold Fielding closed the Oscar Peterson file. His guts and tenacity had cost him £200—but he was still keen on the fight.

"Some day, someone has got to see reason in this ridiculous situation. They can't go on for ever acting like stubborn children. I can't get the Peterson Trio in this time—but I'm not giving up. There'll be another time."

These cables... PETRELLO REALT THE KNOCCKOUT BLOW ...stopped you hearing these men

booked but unused. Other halls in the provinces will remain unused, too.

"I can't get the Peterson Trio in this time—but I'm not giving up. There'll be another time."

Discourteous "To cut it all, he said on the phone—well, most discourteous. He had nothing to lose on this tour, my approach was directed at the Ministry of Labour and the Musicians' Union. But at least they showed some willingness to cooperate towards a provisional exchange with the American Federation of Musicians which dealt the knockout blow. Petrello himself is not the least interested in such an arrangement.



HAROLD FIELDING tells the inside story of his fight to import Oscar

"It was up to Petrello to be the big man," said Fielding. He had nothing to lose on this tour, my approach was directed at the Ministry of Labour and the Musicians' Union. But at least they showed some willingness to cooperate towards a provisional exchange with the American Federation of Musicians which dealt the knockout blow. Petrello himself is not the least interested in such an arrangement.

Gratitude "Usually I deal with Mr. Crookenden, who is apparently one of the top men here. I asked Mr. Crookenden himself why the Ministry would not grant the Peterson Trio a permit for variety, when other American musicians had received them."

GELDRA'S NO GOON

IN the summer of 1940—when harmonic staccato was telling M.M. readers how to play—a young Dutchman made his hectic escape from Nazi-occupied Europe. He was an accomplished musician of a sort, had been a member of the Ray Vetter band, led a quartet that included Django Reinhardt, French banjo Louis Volle and compatriot Loulou Gateau on guitar. The Dutchman played harmonica.

THIS WEEK'S RECORDS BEST SELLERS OBERANKIRCHEN CHILDREN'S CHOIR THE BEVERLY SISTERS THE STAGAZERS THE VIVIAN BLAINE DIANA DECKER FRANK WEIR THE HAPPY WALTZER ON ITS WAY TO THE TOP

MM CONTEST FIXTURES LONDON DISTRICT CHAMPIONSHIP... THAMES VALLEY DISTRICT CHAMPIONSHIP... NORTHAMPTON DISTRICT CHAMPIONSHIP... RINGDONTON - Friday, March 28... THAMES VALLEY DISTRICT CHAMPIONSHIP... NORTHAMPTON DISTRICT CHAMPIONSHIP...

HEATH'S PALM THE hooting and honking of congested traffic faded into a peaceful hum as I entered the busy junction known as the Heath office. "Phones jangled, switchboards buzzed, secretaries weaved to and fro. Agents rushed in and arrangers rushed out. With relief, I entered Ted's inner office. The silence made me jump. Ted is as meticulous in speech as he is in dress. When he opens there next Monday, we expected a ready-made answer with all the old clichés about barometers of opinion, etc."

CHAPPELL'S BAND MUSIC SERVICE All the material listed here is obtainable from your local music dealer, or from the address below. The ENCORE Series specially arranged by Jimmy Lilly to suit 100 Great all-time hits, the basis of every library... WILLIAMSON HELLO YOUR LOVERS I WHISTLE A HAPPY TUNE I GETTING TO KNOW YOU WE KISS IN THE SHADOW

Have you heard Kenny Baker in his new Broadcast Series... "NEW CREATION" Every Thursday at 10.30 p.m. in the Light Programme you can hear Kenny Baker broadcasting the music you like in "Let's Settle for Music."

Selmer RECOMMEND the World's SUPREME DRUMS Before your next drum purchase contact Selmers. Full display of these great drums and accessories... Selmer 114/6 Charing Cross Rd., W.C. 1TH 0444

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HERE THEY ARE:

THESE pages show how you and your fellow readers voted in the MELODY MAKER DANCE BAND POLL of 1954. Here, then, is a list of the records, instrumentalists and singers who received the highest number of votes in their sections:

BAND OF THE YEAR

Table listing band winners and their scores, including Ted Heath (2,727), Johnny Dankworth (2,623), and others.

POLL RESULTS 1954

MUSICIAN OF THE YEAR

Table listing musicians of the year, including Eric Burdon (4,340), Ronnie Scott (3,482), and others.

SMALL GROUP

Table listing small group winners, including Humphrey Lyttelton (1,023), Freddy Randall (1,026), and others.

SMALL GROUP (MODERN)

Table listing modern small group winners, including Ronnie Scott (1,455), Ray Ellington (467), and others.

GIRL SINGER

Table listing girl singers, including Lita Roza (1,811), Gleda Laine (1,152), and others.

MALE SINGER

Table listing male singers, including Dickie Valentine (1,725), Dennis Lotis (306), and others.

SMALL BAND WINNER

Table listing small band winners, including Star Gazers (1,716), Harmonies (52), and others.

SOLO GROUP

Table listing solo group winners, including Johnny Dankworth (1,450), Keith Tippett (34), and others.

ALTO SAX

Table listing alto sax winners, including Johnny Dankworth (1,450), Keith Tippett (34), and others.

TRUMPET

Table listing trumpet winners, including Jimmy Deuchar (1,730), Eric Clapton (258), and others.

TROMBONE

Table listing trombone winners, including Don Lusher (1,756), Keith Tippett (34), and others.

A Birthday present for Ronnie

FROM a top on paper to the plan of the year—that's not bad going for a band. And that's just what the Ronnie Scott orchestra has achieved in that time.

Two months ago the group was only a loose round conversationally between cup and saucer cigarettes in an Archer Street cafe. Today the idea has caught on so much that the band is now a full-time professional orchestra.

REGENT

has discipline without a leader. There is a leader—his name is Ronnie Scott. The group began to take shape when he decided to form a band to play the same kind of music as the Ronnie Scott orchestra.

When the orchestra was formed, the members agreed to work together. And, despite the gloomy forecasts, they have stuck together. The solo change is that Norman Steinthal, unable to continue touring, has relinquished the piano seat to Vic Feldman—and he doubles on vibes and drums.

POLL RESULTS 1954

TENOR SAX

Table listing tenor sax winners, including Ronnie Scott (1,730), Eric Clapton (258), and others.

PIANO

Table listing piano winners, including Bill McLaughlin (1,721), Bill Doolittle (664), and others.

BARITONE SAX

Table listing baritone sax winners, including Harry Klein (1,875), Benny Green (181), and others.

DRUMS

Table listing drum winners, including Jack Parnell (880), Ronnie Fennell (687), and others.

CLARINET

Table listing clarinet winners, including Vic Davies (1,490), Sid Phillips (781), and others.

GUITAR

Table listing guitar winners, including Ivor Mairants (1,220), Roy Plumbe (728), and others.

VIBES

Table listing vibes winners, including Vic Feldman (1,488), Bill Le Sage (136), and others.

ACCORDION

Table listing accordion winners, including Tito Burns (1,943), Roy Herbert (88), and others.

HOW YOU CAN GET TO SEE HERMAN

Advertisement for O.A. Paris Reeds, featuring a reed case and promotional text about Herman's reeds.

Ted Heath does it again!

From Page One

Litton retained his crown only after a dramatic last-minute rush of votes. Just before the closing of the poll, Ted Heath's record was leading.



Dankworth 2nd; Parnell 3rd

In the individual categories, there were only two changes in top places. Don Lusher, who recently joined the Heath band, topped the Trombone, knocking the likes of Jimmy Watson strong down to sixth place.

PALLADIUM POLICY

words came a dab at the desk, a nervous touch of the forehead. "Would the Palladium show be similar to the Swint Sessions?" we asked.

"That may not sound a good balance to you, but don't forget that an instrumental offer goes on as long as seven or eight minutes, whereas a vocal is perhaps one minute fifty seconds."

"It is not until one gets such a date that these people realise a band like ours can supply entertainment to a broad section of the general public."

Large advertisement for Cymbal Super-Ten, featuring a cymbal image and promotional text.

Advertisement for Peter Maurice's "Oh! My Pa-Pa If You Love Me" with lyrics and promotional text.

Advertisement for Regent Records featuring a record image and promotional text.

TWO PAGES DEALING WITH FILMS....

WE British are noted the world over for our ability to control our emotions; we are taught never to betray them in public.

SHOWCASE

4 JAZZ AIRINGS A WEEK!

Two jazz clubs a week... Health's swing band... Baker to continue on Thursday... World of Jazz... Maurice Burman on radio... I heard this as one in a dozen... I heard this as one in a dozen... I heard this as one in a dozen...

STANLEY BLACK AND HIS ORCHESTRA... STANLEY BLACK AND HIS ORCHESTRA... STANLEY BLACK AND HIS ORCHESTRA...



YOUR GUIDE TO JAZZ ON THE AIR

Table with columns for Day, Time, and Station. Includes entries for Sunday, Monday, Tuesday, Wednesday, Thursday, and Friday.

BOX AND COX present AN OVERNIGHT SUCCESS—THE DANISH RHAPSODY

Recorded by Ronnie Ronalde on Columbia and Harry Grove on RCA. A BEAUTIFUL BALLAD—YIDDISHER TEARS

Recorded by Robert Earl on Philips. A LOVELY SONG—FROM YOUR LIPS (TO THE EARS OF GOD)

Recorded by Dorothy Squires on Polygram and Frank Weir on Decca. GERALD COHEN (HILANA PRESENTATIONS) invites you to TAKE YOUR PICK OF BRITAIN'S BIG BAND SHOWS

on SUNDAY, MARCH 28th. TED HEATH and HIS MUSIC. RIALTO, YORK—3 p.m. CITY HALL, HULL—7 p.m.

OSCAR RABIN and his band. VIC LEWIS and his ORCHESTRA. KEN MACKINTOSH and his ORCHESTRA

KEY TO STATIONS AND... JTP Paris-Lille: 1-1230-30... JTP Paris-Lille: 2-1230-30... JTP Paris-Lille: 3-1230-30...

RADIO, TELEVISION AND THE CONCERT FIELD

EXCLUSIVE FILMS

"Face The Music" a murder mystery with a jazz background... "The Middle of a Kiss" a musical... "The Middle of a Kiss" a musical...

Inept twosome... The policemen who sit back and watch... The two jazz pianists Nicol... Brilliant trumpet... Condemn the film as heartily as you will...

Jazz fan in Reverse... THE opinion is sometimes put forward that whereas New Orleans jazz is an awkward child that should be severely thrashed if it becomes too unruly, modern jazz is a serious contribution to music.

Nothing to say... The works of composers such as Holst and Vaughan Williams may make something clear to us that is often ignored by admirers of modern jazz.

Sam's songs... BEFORE the war, the whole world was singing the songs of Sam Colton... Suddenly, the prodigious output of...

ROY ALBERT HALL SUNDAY, MARCH 21st JAZZ FOR MODERNS ALL-STAR CONCERT at 7 p.m.

Special KENTON and GERRY MULLIGAN presentation by VIC LEWIS and HIS 20-PIECE ORCHESTRA

Guest Stars—EDDIE CALVERT and the Downbeat... ANNIE ROSS

The thrilling music of the RONNIE SCOTT ORCHESTRA

London premiere of NORMAN BURNS AND HIS NEW BAND and the DON RENDELL GROUP

The TONY KINSEY TRIO with TOMMY WHITTLE

Tickets: 7/6, 6/-, 5/-, 3/6 and Gallery 2/6, from ROYAL ALBERT HALL, H.M.S. 6211, all leading Theatre Ticket Agencies, or by telephone to the Royal Albert Hall, 118 Shaftesbury Avenue, London, W.1

ROYAL ALBERT HALL SUNDAY, MARCH 21st JAZZ FOR MODERNS ALL-STAR CONCERT at 7 p.m. Special KENTON and GERRY MULLIGAN presentation by VIC LEWIS and HIS 20-PIECE ORCHESTRA

NATIONAL JAZZ FEDERATION

MARCH PROGRAMME... Royal Albert Hall London Jazz Centre

RECITAL ROOM (Coombs 310) MARCH after rehearsal, 19th March, after afternoon recital.

MODERN JAZZ WORKSHOP 2... Tuesday, 8th March, at 7.45 p.m.

"NEW ORLEANS ENDORS 3" Tuesday, 23rd March, at 7.45 p.m.

GAUMONT - LEWISHAM SUNDAY, MARCH 7th 8.0 to 8.30 p.m.

TED HEATH and HIS MUSIC DICKIE VALENTINE - LITA ROZ - DENNIS LOTIS

ODEON - ROMFORD SUNDAY, MARCH 7th - 5.30 to 8 p.m.

THE JOE LOSS BAND SHOW with JOE LOSS & ORCHESTRA, Howard Jones, Rose Brown, Tony Trent

KINGSTON EMPIRE SUNDAY, MARCH 7th, at 7.45 p.m.

TITO BURNS and BAND JOHNNY GRAY & HIS BAND OF THE DAY

HEYLEY'S ANTI-CLIMAX AND IS BOOKED AGAIN!

VETERAN MELODY MAKER constant Fred Heyley has added yet another win to long string of contest victories... He has obtained a booking at the hall where he achieved his latest triumph.

At the Royal, Tottenham, last Friday, his band won the North London District Contest with 141 points—Fred's 19th win in 44 contests.

The new North London District Champion (pictured with Tottenham manager Bruno Forte)

Who's Where

Full Results (Week commencing March 7) Harbridge and Orchestra... Daily BOVEY and Orchestra... This BURNS and Band... Harry GOLD and Pieces of Eight... Next in Order of Merit: RON FIDON and HIS MUSIC...

Douglas to winter at Notts Astoria

ALEC TAYLOR has signed Leslie Douglas and his Orchestra for the 1954-55 winter season at the Astoria Ballroom, Nottingham. Leslie will open in October immediately after the summer season at Butlin's Fawcett camp.

IFM to stage own Jazz Jamboree

DREMLY, Wednesday—A Jazz Jamboree organized by Bobby Lawrence, vice-president of the IFM Federation of Musicians, is to be staged on Sunday, April 11. Amused bands due to appear will be the Dymallyers—a special-formation orchestra conducted by Kingsley Ballroom leader Johnny Deyrol.

Blue Rockets to open with five new men

FIVE members of the 13-piece Blue Rockets have left in the extensive reshuffle which has taken place in the band prior to its opening at the Locomo, Streatham, on Monday. Five are trumpeters Arnold Kerah and Jackie Weber, altoist Miff Mowle, pianist Ken Kendall and...

IN ROAD ACCIDENT

John Lee, 18-year-old Peterborough, was injured in an accident at Peterborough late on Monday. He had only recently formed his own band, which was still in rehearsal.

Ex-Burns vibist joins Nat Allen

There will be two changes in the Nat Allen jazz band when he returns to the Plaza Ballroom on Monday, after an absence of four months.

Easter opening for Roseland Ballroom

DUNELM, Tuesday—After four postponements, it is now announced that the new Roseland Ballroom in Dublin will open Easter Saturday (April 17). Jack Fabian will lead the band. His latest signing is sax-vocalist Joe Brady.

Provincial Round-Up

The appearance of Johnny Dankworth at Trenton's Grand Theatre, started a run of star attractions in the Port of London area... By Jerry Dawson... Hammond organist Harry Hammond has been accompanying Terry Roy and Company at the local theatre since this week.

Swing... by Edgar Jackson

EARL BOSTIC and his ORCHESTRA... I Felt that playing with the Larry Mulligan group on long-playing Voxes LP2020... In both the latest Down Beat and Metronome polls, the twenty-four-year-old trumpeter from Oklahoma was voted America's top trumpeter star.

Jazz... by Sinclair Bray

Richard M. Jones Jazz Wizards: Hot and Ready (1); It's A Low Down Time (2);... Three years it was Max Ford's quartet which headed the Down Beat preferences. But that was probably mainly a result of his high note show-off—something that has since been replaced by the seemingly more discerning Metronome.

Free Orchestrator Service

Free Orchestrator Service... Browns of Bristol... Vandoren Reeds... Clear! Thorough! Indispensable! Besson Trumpet Tutor... Collectors' Corner... Edited by Max Jones and Sinclair Bray.

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RECORDS

James P. Johnson (LP) Charles... Early Harlem Piano... Harold Bird, Yarnin' Liza Ann... Paris Blues (10" 45) by Duke Ellington... Love To Get The Blues (Decca) (London AL311-27, 316)

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James P. Johnson (LP) Charles... Early Harlem Piano... Harold Bird, Yarnin' Liza Ann... Paris Blues (10" 45) by Duke Ellington... Love To Get The Blues (Decca) (London AL311-27, 316)

frontaline... AVAILABLE ONCE MORE! The Sensational "R.C. AUROLITE" MODERN DANCE BAND HARMONY... VOGUE presents GOOD TIME JAZZ & SECO MARCH ISSUE... VOGUE • SEECO • GOOD TIME JAZZ • TEMPO LEADING JAZZ LABELS

ITALY'S FINEST... VOGUE presents GOOD TIME JAZZ & SECO MARCH ISSUE... VOGUE • SEECO • GOOD TIME JAZZ • TEMPO LEADING JAZZ LABELS

Free Orchestrator Service... Browns of Bristol... Vandoren Reeds... Clear! Thorough! Indispensable! Besson Trumpet Tutor... Collectors' Corner... Edited by Max Jones and Sinclair Bray.

Jazz... by Sinclair Bray... Collectors' Corner... Edited by Max Jones and Sinclair Bray.

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MARCH 23

MARCH 23-24
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MARCH 23-24
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MAR 27-28
MAR 29-30
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TROMBONE
CLARINET
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DANCE
MUSIC
MUSICIANS WANTED

MUSICIANS WANTED
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TROMBONE
CLARINET
SAXOPHONES

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MUSIC
MUSICIANS WANTED

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BASS

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Melody Maker

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Vol. 30. - No. 1069

MARCH 13, 1954

[Registered at the G.P.O. as a Newspaper]

EVERY FRIDAY - 6d.

ARCHER ST. PLEA

WE WANT US JAZZ MEN

FOUR U.S. GAINS OF JAZZ IN LONDO—BUT NOT TO PLAY

FOUR giants from the top ranks of American jazzmen flew into London for a few hours this week. Benny Carter came in on Monday morning and left twenty-four hours later. Oscar Peterson, Filip Phillips and Herb Ellis spent Tuesday afternoon sightseeing and shopping in the capital.

All four have just finished a month's European tour with Jazz At The Philharmonic. They rejoined the troupe in Amsterdam on Tuesday evening and returned that night to the U.S.

Had it not been for the extended stalemate between the British and American unions, Peterson and Ellis would have been playing to British audiences this week.

Herb Ellis is guitarist with the Peterson Trio. "It's a great shame we couldn't play here," he said. "I was looking forward to it. Never been to Europe before. And I sure would have liked to play in England."

Peterson was less disappointed. He remembered the difficulties of last year. "I didn't really think we'd make it," he told the MM. "I told my wife I'd almost certainly be back in America this week."

"When I get back I shall go straight to Montreal. I'm going to buy a house there. I spend nine-tenths of my time in the States after my summer season at Torquay. She will take with her lead-trumpet Ella Goodwin and vocalist-impressionist Gloria Russell. Ivy is crossing the Atlantic to follow up offers for personal appearances, on which she hopes to feature Ella and Gloria. She was last in America for a short visit in November, 1953.

Page 9, Col. 3



Jazz veteran Benny Carter at his London hotel. Carter was paying his first visit to Britain since the thirties, when he wrote special arrangements for Henry Hall's BBC Dance Orchestra. (See interview, page three.)



Two of these men hoped to be playing to British fans this week—but they had to come as "non-playing guests." They spent four hours looking round London, then left for New York. Left to right: Herb Ellis, Oscar Peterson and Filip Phillips.

MARK WHITE SHAPING MACKINTOSH SHOW

MARK WHITE, originator of the BBC's "Jazz Club," has been appointed producer of the Ken Mackintosh Band, which starts its 10-week tour in Variety on March 22.

Comments Mark: "This is Ken's first attempt at Variety. With the examples of the very successful Jack Parnell 'Jazz Wagon' show, and Ted Heath's current season at the Palladium, Ken aims to leave no stone unturned to make a complete 'show' of his top-of-the-bill spot."

Producers named for new jazz spots

Production plans are well advanced for the BBC's two new jazz shows. Jimmy Grant and Donald MacLean will be in charge of the Monday night jazz spot, "Jazz," which commences on April 12.

The Saturday afternoon spot, "World of Jazz," will be produced by Jack Deeba, who contributed to the success of Jack Jackson's "Record Round-Up" and Jack Payne's "British Band Box."

Ivy, trumpet and vocalist to visit States

IVY BENSON is to visit the States after her summer season at Torquay. She will take with her lead-trumpet Ella Goodwin and vocalist-impressionist Gloria Russell. Ivy is crossing the Atlantic to follow up offers for personal appearances, on which she hopes to feature Ella and Gloria. She was last in America for a short visit in November, 1953.

Soprano singer Jean Curphy is to enter hospital on March 28, and Ivy hopes to find a replacement a week earlier to give Jean time for preparations.

It is almost certain that Ivy will be resident in London again after her trip to America.

Dankworth and the 'Daily Sketch'

Johnny Dankworth has taken legal advice in connection with an article which appeared in Wednesday's issue of the Daily Sketch, according to a statement given to the MM by his solicitor as we closed for press on Wednesday night.

Members of the Dankworth Orchestra appeared in Ernest Borneman's TV play, "Four O'Clock in the Morning Blues" on Tuesday evening.

Skyrockets sign Mickey Greeve

Drummer Mickey Greeve joined the Skyrockets Orchestra at the London Palladium, on Monday night in place of Len Johnson.

Mickey has been in the profession for 20 years and has played with almost every leading band chiefly as a freelance.

He was with the Skyrockets—as a civilian—for three years when they were serving in the RAF as the Dance Orchestra of No. 1 Balloon Centre.

He has lately been in Phil Green's Orchestra in 'Guys And Dolls' at the London Coliseum.

His place there is taken by Max Lewin.

Memorial service for publisher-composer Noel Gay

A MEMORIAL service will be held at 12 noon today (Friday) for Noel Gay, the famous British composer, who died last week at the age of 58. It takes place at All Souls, Langham Place, W. The funeral was at Stanford Rivers Park, Ongar, last Monday.

Noel Gay is survived by his wife, Mrs. Richard Armitage, his son, Richard Armitage, who has assumed control of the Noel Gay Music Company.

An appreciation appears on page 9 of this week's issue.

Shearing Success

New York, Tuesday.—It was a "shear" of California here I come to you, George Shearing, whose success has proved a great success on the West Coast.

The tour, now extended until March 31, takes to one-nighters and club dates, and guarantees booking well over \$25,000.

THE FINEST QUALITY GRAFTON ALTO - SAX

GUARANTEED 10 YEARS

Highest Quality at Lowest Price

Freeman Joins McPartland Group

New York, Wednesday.—Veteran tenorist Bud Freeman has joined the McPartland Group in connection with joining Jimmy McPartland's new group at the Metropolitan Broadway.

Also in the line-up are Big Chief Russell Moore and Dick Cary.

STOP PRESS

Bill Gattard, lead trombonist with Oscar Rabin, will join Johnny Barrow's new group of six with Eric Wallace as soon as replacement can be found for Rabin band.



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It is usually used by thousands of sax players all over the world. No other sax has so many superb features yet costs so little as this sax instrument, which can be had immediately if it is taken from our stock.

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STEPHANE GRAPPELLO tells the tale of jazzdom's

IMMIGRANT FIGHTERS

NOBODY is sure where Django Reinhardt was born, or what exactly his nationality was. He told me only that he was born in a caravan, travelling the roads on the borders of Belgium and France.

I believe his mother belonged to a family of acrobats. And his father used to play a piano-how I do not know, as I never heard him. But whenever he spoke to Django of his father's playing, Django laughed loudly.

Parisian when the family perked their camp at the gate of the city during the first world war. During the year later, having spent most of the time he had at home in the Montmartre area, he could never stand town life for long, and was always running to the country to fish or visit a young camp.

The magic of Django Reinhardt



The magic of Django Reinhardt



Below: Stéphane Grappelli and Django Reinhardt meet in a Paris street.

He would say: 'I'll be back in three or four hours, and return in a couple of days. I'll be back to see his folk at one of the Portes de France. Sometimes he disappeared for weeks and no one knew where he was. So, understandably, the music was a bit funny in those days. Even when we were playing in Rome, Django suddenly bought a

caravan, and we didn't see him for a day or two. He preferred to live like that, for—as he said—he liked to sleep with the sound of rain falling on the roof. He was a suspicious man whose engagements booked, then I was forced to leave him to his engagements and start inquiring for him. He was a suspicious man, because gypsies are suspicious people. Django was kind and a suspicious man—those two motto seems to be "Anybody who is a policeman."

Sore throats by mike!

MELODY MAKER MAILBAG

STEVIE RACE'S outburst against the acoustics of the Albert Hall (MM 2/12/54) was, I think, justified—and it made me realize just how many times of late I have read of performances being completely ruined by poor amplification and "groovy" mikes.

Impression on those who have become slaves to drugs. Perhaps one should go further and see their mirrors so they can see themselves as others see them. I AGREE with every point made by reader Ashen ("Star Letter," 2/12/54)—but I will like modern jazz. So what does he mean by "modern jazz" as valueless as any other.

CLARINETS MAY I, through your type paper, congratulate the staff on its splendid article, "The Clarinet is Dead." It should be an encouragement to all budding clarinetists.

FOR 7 YEARS TOP OF THE POLL

Kenny Baker

Once again Kenny Baker has been chosen Britain's Top Trumpet Star in the "Melody Maker" Poll—a marvellous series of well-deserved successes! He's on the air in the Light Programme every Thursday at 10.20 p.m. Listen to his wonderful playing technique, and notice how his "New Creation" trumpet responds to whatever he demands of it.



always playing THE Besson NEW CREATION TRUMPET

ROUQUET to Denis Preston

ERNEST BORNEMAN was so right in his recent review (MM 2/2/54) of the "New Creation" trumpet at the Watergate Theatre. It is a pleasure to read such a discriminating criticism.

BROADWAY DRUMS

JOHN GREY'S QUALITY RANGE AT POPULAR PRICES



For leaflet and name of your nearest stockist, apply to JOHN GREY & SONS (LONDON) LTD., 93-95 PAUL STREET, E.C.2.

Benny Carter looks in after 16 years

THERE is one word that can rarely be applied to the Great Names of Jazz. Triviality. Jazz, by its very nature, has a peculiar flamboyance. Even the cool cats have an inverted show-offism—the contrived aloofness, insurmountability, the dead-pan effort to disguise all emotion.

But tranquility is definitely the word for Benny Carter. I suppose you could say that I'm the phlegmatic, steady type" Benny observed. He was making his first trip to England since 1938, a one-day, in-and-out affair.



friends he made when he worked here as a stranger for Benny Hall's Big Band. Benny disappeared from the American band scene in 1940. When his big band broke up, he went to Hollywood and started turning in scores for films. His name rarely featured on the credit titles. The worst did little to fees, the good, though it lined his pockets satisfactorily enough. Carter, no fame and fortune chaser, was bothered.

TEATH IS TERRIFIC!



These factors helped him develop a technique which is one could emulate, and they led to explain the strength of his tone and style. His acquired and talent that enabled Django to triumph. He was helped, not by his physique, Django was a truly double bassist, an ordinary man, and his firm was extraordinarily long and strong.

—and says 'Howdy' to the MM

He flew back to Paris to catch a plane for New York. On Thursday he would be back home in Hollywood. But there was still something short of a half hour for him to saunter out with us into Piccadilly, wearing his modest way with us over to Simpson's to buy a shirt, wearing his modest way through other late shoppers and the scurrying throng of hoodlums.

says Mitch Miller

I WENT to the Palladium to hear Ted Heath and I heard a band that has craftsmanship, musicianship and realism of the finest orchestra of that instrumentation that I have ever seen any place; our dance band ensembles in the States just don't play their music that well.



Long, broad model. An excellent performer, easily controlled, eminently fast and remarkably fast and responsive throughout. Invaluable value and performance. Complete outfit from only \$12.95 per month. Stated on the lines that suit players best. I've saved a lot of money by getting correct intonation. The Dallas value price is \$18.19. Absolute style case with extra for extra \$2.18. Ours is \$17.97 monthly.

Advertisement for Dallas Guitars, featuring Manuel Segura guitars. Includes text: 'A Dallas VALUE FIRST INSTRUMENT', 'Genuine SPANISH FINGER STYLE GUITARS', 'by MANUEL SEGURA', 'Roma & Jerez', '£7.19.0', 'Constructed for finger-style playing, these brilliant models have a special reinforced top of selected pine which gives the maximum volume and tone.

Advertisement for Elizabethan Tape Recorder. Includes text: 'Instrumentalists', 'What a terrific band of instrumentalists! It reminds me of the way of Paul Whiteman. Even that—that "Whiteman"—this band can swing. A trumpet player, for instance, can go from a steady strident to a fine "sawed" Papa—with beautiful phrasing and controlled sound. Benny's experiment with a portable echo-chamber was very effective—it will give vocalists a chance to sound exactly like they record even when on the road. It's most distracting and quite unnecessary with his fine vocal equipment and more fact. I mean—what a crazy, agile bass player Johnny Hawkins is! I do wish Ted would get more adventurous in his choice of numbers. Maybe it's the Palladium, blacked audience has been trying to please. I have the feeling he's not putting out all the top.

RON ONIONS OF ENFIELD

These readers share £25 for choosing the Ideal Traditional Group. But...

CHOOSERS

Member Lyttleton (left), Bruce Turner (left), George Chisholm (left), Miss Haddock (left), Filizy Coleman (left), Miss Johnson (left), Miss Delany (left).

HIS REASON

IMITATION may be the sincerest form of flattery, but it has led to some uncharitably dull sounds from the New Orleans re-creation...

A broadcast

Robin Scutt voted to broadcast the full winning group in his At The Jazz Band Hall...

Fanciful ideas

As might have been expected, there was a spicing of fanciful ideas and constructive points...

Peter Maurice

OH! MY PA-PA IF YOU LOVE ME TO BE OR NOT TO BE AND THE THEME FROM FRONT PAGE STORY Leeds Music

THERE WAS A TIME

IF YOU'VE NEVER BEEN IN LOVE IN THE PRESS

WOMAN

Bourne Music

ANSWER ME THE THEME FROM LIMELIGHT (ETERNALLY)

SUBSCRIPTION TERMS FOR 24 NUMBERS SMALL CHECK (10/-) ... THE PETER MAURICE MUSIC Co. Ltd., 21 Donmar St., W.C.2. TEL. 2056

THEIR REASON FOR SAYING THE JUDGES

THE £25 prize in the Traditional Section of the MELODY MAKER's Ideal Group Competition is shared by two readers...

Their winning selections, and the reasons for their choice, appear on this page...

George Chisholm, that doughty veteran of British jazz, was elected...

Ernest Borneman's Tropicana

FLAMENCO, like New Orleans jazz, is an urban folk art...

TOP TUNES

- 1 OH MY PA-PA (P) (2) 2 I SEE THE MOON (A) 3 YENNESSE WIG-WAG (A) 4 CHANGING PARTNERS (A) 5 BRACKS TO RHINES (A) 6 SWEDISH HAPPYDAY (A) 7 DON'T LAUGH AT ME (A) 8 THAT'S AMORE (A) 9 I LOVE ME (P) 10 I CLOUD LUCKY (A) 11 IF YOU ARE INTERESTED (A) 12 I EB B VIDE (A) 13 I'VE BEEN HERE (A) 14 FLOWING WIND (A) 15 THE BODK (B) 16 I'LL BELL BOTTOM BLUES (A) 17 LUXEMBOURG POLKA (B) 18 THE GOLDEN TUNA (B) 19 MY HEART BELONGS TO ONLY YOU (A) 20 BORNEMAN'S

4 a.m. Blues

ERNEST BORNEMAN should not go down in history as the man who invented the blues...

A triumph

Johnny on clarinet and alto—his first recording with Leslie Bartholomew...

ROBERT EARL OF BRIGHAM

CHOOSERS

Member Lyttleton (left), George Chisholm (left), Filizy Coleman (left), Miss Johnson (left), Miss Delany (left).

HIS REASON

NOW that the commercial value of traditional jazz has passed its peak...

Sewing machines!

Right people voted for bands without drums, and a British expert can say down a swinging beat without sounding like a gramophone...

North Original

RAYMOND WOODHEAD AND HIS 3.30 p.m. 2/54

SHALL I start by saying...

For a professional band this is a good broadcast, and so bring down the wrath of the North on my head...

DRUMMERS!

Here is all you need to know about the world's Supreme Drums

EXCLUSIVE TO SELMAG

Old timers will tell you that the most useful of removed from the repertoire...

Besson

BEST CASH OFFERS

POLL-TOP OR PLUMBERS AND BANK CLERKS?

Maurice Burman reviews their broadcast

THE HEATH AND HIS MUSIC 11.5 a.m. 2/54

ACCORDION MUSETTE

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THE SHOW BAND SHOW

MAY I say that a truly wonderful show band have here in the Show Band...

NORTH ORIGINAL

RAYMOND WOODHEAD AND HIS 3.30 p.m. 2/54

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BEST CASH OFFERS

REVIEWING a musical biography in The Observer

Steve Race discusses their appearance

like a musician, I wonder? Come to that, do I in a country pub...

Mitch Meets Stapleton

I HEARD this broadcast from the vicinity of my stomach, and in the village of Nizet...

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I HEARD this broadcast from the vicinity of my stomach, and in the village of Nizet...

THE SHOW BAND SHOW

MAY I say that a truly wonderful show band have here in the Show Band...

NORTH ORIGINAL

RAYMOND WOODHEAD AND HIS 3.30 p.m. 2/54

SHALL I start by saying...

For a professional band this is a good broadcast, and so bring down the wrath of the North on my head...

DRUMMERS!

Here is all you need to know about the world's Supreme Drums

EXCLUSIVE TO SELMAG

Old timers will tell you that the most useful of removed from the repertoire...

Besson

BEST CASH OFFERS

REVIEWING a musical biography in The Observer

Steve Race discusses their appearance

like a musician, I wonder? Come to that, do I in a country pub...

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BEST CASH OFFERS

ROYAL ALBERT HALL SUNDAY, MARCH 14th JAZZ FOR MODERNS ALL-STAR CONCERT at 7 p.m. Special KENTON and GERRY MULLIGAN presentation by VIC LEWIS AND HIS 20-PIECE ORCHESTRA

The MM interviews JATP in London and Paris



Mike Nevard interviews Herb Ellis, a member of the Oscar Peterson Trio, in London.



Oscar Peterson plays his third visit to London. "It's wonderful place," he says, grinning.



Oscar Peterson plays his third visit to London. "It's wonderful place," he says, grinning.

From Page One
Oscar, Herb and Flip were interviewed only after an exciting chase through the crowded streets of London.



PAINT YOUR GON
The cab arrived 500 late. When the taxi 'bounced' Cunningham's car, the party had already left.

Hot and boots
Max Jones, Mike Nevard and Philip introduced them to the two continental friends from Canada.

Stars of the Hohner
The Hohner Marimo is the world's finest accordion. I have used them for years and will continue to do so.



ACCORDION SPOTLIGHT
A N essential part of accordion technique which has not been given the attention it warrants is bellows control.

HOHNER
The largest accordion range in the world. Pichard GOLDEN CANE Reeds. ACUSTIC PLECTRUM GUITAR MAMEL SOUND.

JAZZ ON THE AIR

WEEK COMMENCING SUNDAY, MARCH 14, 1954 (TIMES GMT)

- SUNDAY, MARCH 14: 6:57-7:50 J. Morning Report. 8:15-9:15 Glenn Miller. 10:15-11:30 J. Sunday Presentation.

Talking Point

A REMARK made by Cyril Stapleton each week when he is introducing 'In Show Band Series' surely cannot be taken seriously.

MM CONTEST FIXTURES

- ANTON-IN-MAKERFIELD, Wednesday, March 17 (7.30 p.m.-midnight), at the Leamington Club.

Collectors' Corner

THIS week's letter comes from Warwickshire collector, Eric Tomlin, who challenges some of the details given by Edgar Jackson.

TO ALL READERS OF "MELODY MAKER"

I would like to say— A sincere 'Thank You' for your very kind support—

DICKIE VALENTINE
To all MELODY MAKER readers— 'A sincere Thank You' for voting us 'Top of the Poll' again— VIC ASH, RONNIE CHAMBERLAIN, HARRY KLEIN



IT'S DIFFICULT TO EXPRESS MY GRATITUDE ON PAPER, BUT I'M HAVING A GO—

JOHNNY HAWKSWORTH
A sincere 'thanks' to you all— BILL MCGUFFIE

THANK YOU!... for your Telegrams your letters and your constructive criticism—all of which have contributed towards the SUCCESS OF "JAZZ WAGON."

JACK PARNELL
*ARRIVING MANCHESTER HIPPODROME— MONDAY. LITA ROZA

Says: "THANKS" for VOTING her TOP SINGER of the YEAR FOR THE THIRD SUCCESSIVE TIME. HAROLD SMART

Best Wishes! HAROLD SMART. Many thanks and Best Wishes to all my Fans. DON LUSHER

BRON'S ORCHESTRAL SERVICE. On rehearsals in Stock. We play the LARGEST and MOST COMPLETE ORCHESTRAS IN THE UNITED KINGDOM.

MUSICIANS WANTED—Contd. OLD-TIME DANCES. For names, dates, times, etc. See list of dance events.

WARRINGTON MUSIC SHOP. 9 & 11 WILKESPOUR CAUSEWAY. Sales and repairs for all instruments.

WANTED. LEAD AND SECOND TRUMPETS. For name, date, time, etc. See advertisement.

MUSICIANS WANTED. A FEW VACANCIES exist in the Metropolitan Police Band.

MUSICIANS WANTED. A FEW VACANCIES exist in the Metropolitan Police Band. (Continued from previous ad).

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Classified Advertisements Rates. For names, dates, times, etc. See advertisement.

Classified Advertisements Rates. (Continued from previous ad).

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LEW DAVIS OFFERS ACCORDION BARGAINS. See list of instruments and prices.

LEW DAVIS OFFERS ACCORDION BARGAINS. (Continued from previous ad).

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THE SAXOPHONE SHOP. See list of instruments and prices.

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CLUB CALENDAR—Contd. See list of club events.

CLUB CALENDAR—Contd. (Continued from previous ad).

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CLUB CALENDAR—Contd. (Continued from previous ad).

CLUB CALENDAR—Contd. (Continued from previous ad).

B+B Bargains! CASH OR EASY TERMS. See list of items and prices.

ACKROYDS DRUMS. See list of instruments and prices.

A brand new VIKING TRUMPET CAN BE YOURS FOR LESS THAN 7 WEEKLY. See advertisement.

PARKER'S Value in Brass TUITION ON ALL BRASS INSTRUMENTS.

VANDOREN REEDS. See list of instruments and prices.

PRO ARTE MUSIC. See list of instruments and prices.

G. SCARTH LTD. See list of instruments and prices.

LEN WOOD MUSICALS. See list of instruments and prices.

LEN WOOD MUSICALS. (Continued from previous ad).

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THE NEW 1954 FLIGHT LIEUTENANT. See advertisement.

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FOOTE. See list of instruments and prices.

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STANLEY LEWIS. See list of instruments and prices.

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VANDOREN REEDS. (Continued from previous ad).

PRO ARTE MUSIC. (Continued from previous ad).

G. SCARTH LTD. (Continued from previous ad).

BILLY TERNETT BOOKED FOR TWELVE-WEEK MECCA TOUR NEW MD AT HOLBORN

BILLY TERNETT and his Orchestra are to play a 12-week holiday relief tour of Mecca ballrooms during the summer season.



Harold Keller (r.), nearly opposite Mr. Tennett, is co-ordinator of the band... will be playing at the Restaurant under Harold's sign.

Green's booking cancelled. On all these dates... which have been negotiated by agent Alf Preager...

Bill was scheduled to play for two weeks at Green's Playhouse Ballroom, Glasgow...

The Mecca tour is subject to some alterations if unforeseen contingencies occur.

Riches preferred to name band SAMMY MITCHELL IN NEW M.J. SERIES

SCARBOROUGH COUNCIL has decided to reverse a previous decision to have a name-band at the Olympia Ballroom...

Ex-Pelle Mendelssohn guitarist Sammy Mitchell will be heard on March 18 in the first of a new series, "Time On My Hands..."

Congratulations to Jack Parnell TOP OF THE POLL DRUMMER

and top of every M.M. Poll since 1944



Hackett cuts a delicate album

New York, Tuesday.—Bobby Hackett has recorded an album for Capitol entitled "Light's..."



LA ROSA IN MILLION DOLLAR LAWSUIT

NEW YORK, Wednesday.—The amazing Julius La Rosa is now enjoying the sweet fruit of a million dollars.

Ash paves the way

Las Williams is introducing occasional name groups at the Lincolnford Ballroom, Birmingham...

MELODY MAKER INCORPORATING "JAZZTIM"

Members: Andy Brown of Copenhagen. EDITORIAL OFFICES: 190, High Holborn, W.C.1

IMHO'S FOR RECORDS

★ Ask for particulars of our SPECIAL POSTAL SERVICE FOR OUT-OF-TOWN CUSTOMERS

WE SEND YOU ALL THE NEW CATALOGUES EACH MONTH. PRICE 7/6 A YEAR

112 NEW OXFORD ST., W.C.1. MUN. 7578

GLENN MILLER'S 1512 Jazz Breaks for Trombone... DIXIELAND New Orleans Piano Books, 1 and 2, each 3/-

Melody Maker WORLD'S LARGEST NET SALE: OVER 79,500 COPIES WEEKLY

Vol. 30. No. 1070 MARCH 20, 1954

Registered at the G.P.O. as a Newspaper EVERY FRIDAY - 6d.

... BUT THREE U.S. JAZZMEN ARE BILLED WITH NAT KING COLE

My Life In Jazz—by Mary Lou WILLIAMS

Death of Freddie Bretherton

MARY LOU WILLIAMS, America's First Lady of Jazz, has been a major figure on the jazz scene for two decades.

THREE American jazz musicians are billed to appear with Nat King Cole at the London Palladium...



BBC picks the stars for new jazz series

THE BBC's new Monday night jazz programme, "London Jazz Scene"...

BASIE BAND ARRIVES IN EUROPE

way to present Annie Ross and Paul Lewis—Canadian Pop-crooner spotlighted in last week's MM by columnist Steve Race...

INGLEZ QUILTS SAVOY FOR SOUTH AMERICA

TWELVE hours before Savoy Hotel bandleader Roberto Inglez left for Buenos Aires on the flight that made front-page headlines in the national Press he phoned the Melody Maker.

Ralph Dollimore to join Geraldo

Pianist-arranger Ralph Dollimore currently touring with the Vic Ash Quartet accompanying Maxine Sullivan...

MU says No to £750 Dankworth TV offer

A MUSICIANS' Union ruling has prevented Johnny Dankworth and his Orchestra from earning approximately £750 from American TV.



NORRIE PARAMOR TO VISIT STATES

Columbia A and R man Norrie Paramor will be in the States on March 20 for a two-week stay.



FRANKIE MILLER TO VISIT STATES

Frankie Miller will be in the States on March 20 for a two-week stay.



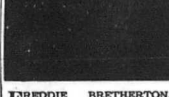
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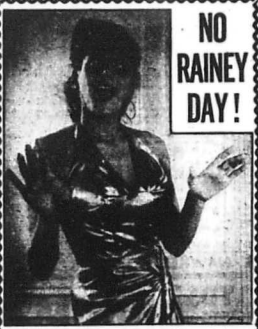
Death of Freddie Bretherton

Freddie Bretherton, a 21-year-old 50-shillings-a-week printer labourer in his native town of Banulbottom when a Melrose Mace dance-band comedian spotlighted his exceptional piano-arranging talent and shot him straight into Jack Hyton's...



Selmer for N.V.O.

Ernie Watson, Selmer trumpet



NO RAINY DAY!

It was no rainy day for Paris when U.S. torch singer Pat Rainey opened at the Hippodrome...

Three jazz dancers arrive in Britain

THREE famous American dancers, all associated with jazz, recently arrived in this country.

9 bands compete in Miller contest

NINE semi-pro bands competed at this week in a band contest at the Odon Theatre, Woolwich...

Shake dancer

Rose Hardaway is a shake dancer from Chicago who reached Broadway in 1929 with Merilyn Nelson's "Jazz Train"...

Change for bands at Kingston Empire

There is still room for bands to enter the King's Valley District Championship, which takes place before a wide audience...

Kirin for Sale

The Bambi Kirin Harp now at the Royal, Tottenham, will be sold to the highest bidder...

KEITH PROWE & CO. LTD.

43 POLAND STREET, W.1

SOLEGGIO (THE DO-RAY-ME SONG)

By the composer of 'EBB TIDE' Robert Maxwell

ONE MOMENT MORE

BILL MCGUFFIE'S TUNES IN TEMPO

LAURA • BLUE MOON • DEEP PURPLE

For Piano and Double Bass - 2/6 Each

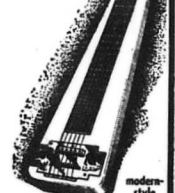
ROBBINS MUSIC CORP. LTD. 23 DENMARK ST. LONDON, W.C.2

Printed in Great Britain and Published by Osborne Press, Long Acre, London, W.C.3

'I CAN'T STAND INTOLERANCE' SAYS NEW BBC JAZZ PRODUCER

JACK DABBS, the man who will be producing the "World Of Jazz" record show, was responsible for the successful Jack Jackson and Jack Payne programmes...

Being one of those from way back when nobody in the BBC knew anything about jazz, I'm still rather surprised to find someone there with a positive knowledge and understanding of the subject...



HAWAIIAN ELECTRIC GUITAR Hawaiian electric guitar featuring precision-made pickup, built-in controls, and a P.T. model.



PRO-ELECTRIC and PORTALETRIC saxophones, featuring modern design and electronic features.

EDDIE CALVERT the man with the Golden Trumpet

... on his return from America, at the reception given by Columbia, to welcome him as the first British instrumentalist to receive the Golden Record...

AND IT'S A Besson

BESSON & CO. LTD., 15 WEST STREET, LONDON, W.C.2. TEMPLE BAR 3018-9

in an interview with MAURICE BURMAN

When every number is introduced this way, the music, however, was good. Rex Taylor led a large orchestra playing a kind of midland 'Top Tune' music...

It shouldn't be so, for dance music is anything but and anything but morbid. The idea of this programme of which this was the first of four...

It becomes a little tiresome when somebody sings a song, we should be told who it is. That is not only a normal courtesy...

Mailbag The writing on the wall

YOUR front-page picture dated 12/3/54 of the "We want U.S. jazz" article is a disgrace. In Archer Street omits the fact that...

Let's look at the record. In the past three years I've been trying to arrange an exchange between the MU and the AFM...

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WHO REALLY DEALT THAT KNOCKOUT BLOW?

"PETRILLO dealt the knockout blow," said Harold Fielding when he summed up the abortive attempt to bring the Oscar Fitzgerald into Britain two weeks ago...

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THE SINGER WHO

MANHATTAN is a dying region of empty basements and lifeless handstands, according to the pessimists across the water...

Let's look at the record. In the past three years I've been trying to arrange an exchange between the MU and the AFM...

He arrives in London tomorrow



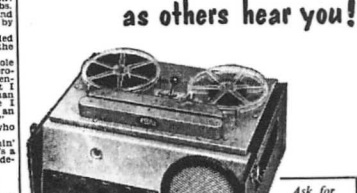
Not Cole pictured on a Capitol recording date. Tomorrow he returns to London. On Monday he opens with this time?

EAT THE EYE

His Sunday concert, he said, would reflect more truly the jazz of the King of Swing...

Lovecock writes: Nat Cole flew into a strangely sultry city when he arrived here from Hollywood...

HEAR YOURSELF...



as others hear you! The Simons Portable TAPE RECORDER Model SP1 will perfect your performance...

JAZZ ON THE AIR

- RTT Paris-Inter 1-1230m. RTT Paris-Inter 2-210m. RTT Paris-Inter 3-300m. RTT Paris-Inter 4-390m. RTT Paris-Inter 5-480m.

The one and only GLENN MILLER... CHOSEN BY THE LEADING PROFESSIONALS... Selmer 116-116 CHAIRING CROSS RD. LONDON, W.C.2

Advertisement for GLENN MILLER and HIS ORCHESTRA, featuring 'HIS MASTER'S VOICE' and 'CONSOLE RECORDS'.

Advertisement for SIMONS PORTABLE TAPE RECORDER, Model SP1, highlighting its professional features.

AFRO-JAZZ

Ernest Borneman's Tropicana

DURING THIS and the following week we will try to give a brief survey of a new kind of jazz which has no name. Let us, for lack of a better word, call it "Afro-jazz."

For the congo, bongo and timbale rhythms that have gradually crept into both modern and traditional jazz are little more than African beats twice removed. And how can we call them "Latin" if they come to us via the British or Dutch West Indies, or directly, as in

continued on "Peanut Vendor" in 1951, "Tropicana Chango" in 1952, "Caravan" and "Jungle" in 1953, "Swing" in 1954, "Indian Over Dub" in 1954, the Standard Radio transcription in 1954, and "Swing Number" in 1954. He built up to those longer pieces in the Tropicana idiom which have made up a large section of his recent concert bill. The new idiom starting up in "Peanut Vendor" (April 1953) and "Swing" (October 1953). The former is a conga that establishes a magnificent beat without any recourse to Cuban rhythm instruments. Conia's trumpet succeeds in finding a completely convincing idiom half way between American and Cuban. Negro phrasing, Biard's croak tradition above itself in a delicate clarinet obbligato, Tino's Puerto Rican heritage is completely at home here—more, in fact, than in any straight jazz record. And Duke's soaring, at least up to the rather servative introduction, foregrounds many of the attractive tricks which trade has since then made his own.

"Bessie's Blues" is a less inspired record. In spite of the title, the rhythms above more zing of habanera than beguine influence. In fact, the best resembles that peculiar little rhythm which Teddy Wilson years ago based his "Itunes in C-G-B-A-Minor."

Cat Anderson, when he does not play at the moon, plays the Cuban-Inflected trumpet as he intended—and even how better. Nick de Luca plays excellent conga and timbale, but Mr. Hollinsworth's piano is in the big-band mold.

KENNY CLARKE AND HIS CLIQUE had two discs. "Yes Go To My Head, Congratulations" (12/7/49), "Yes Go To My Head" (12/7/49). Personnel for "Yes Go To My Head" includes: Kenny Clarke (drums), Stan Getz (sax), Duke Ellington (piano), James Watkins (tr. horn), Kenny DeRham (tr. horn), Duke Ellington (piano), Stan Getz (sax), Duke Ellington (piano), James Watkins (tr. horn), Billy Mitchell (tr. horn), Bill Jackson (tr. horn).

DUKE HAS FLAMING SWORD

"High Life" and "Afro" from West Africa? We have already devoted a great many columns to the influence of the American idiom on the West Indians and Cubans. Much has been said about the address in the West Indies, South American and Africans on the American jazz scene. It is almost every other field of jazz, it was Ellington who led the South. Ellington's "High Life" and "Afro" are the first of the two piano jazz records to be released. The first of the two piano jazz records to be released. The first of the two piano jazz records to be released.

Peter Maurice

OH! MY PAPA
IF YOU LOVE ME (WONT CARE)
TO BE OR NOT TO BE
and THE THEME FROM
FRONT PAGE STORY
Leeds Music

THERE WAS A TIME

IF YOU'VE NEVER BEEN IN LOVE
WO-MAN
Bourne Music

ANSWER ME

THE THEME FROM
LIMELIGHT (ETERNALLY)
SMALL ORCH. £12.00 FULL ORCH. £20.00 TRIO £10.00
PIANO SOLO (Horn Copies) 15/-, P.C. 15/-, OTHER EXTRAS 2/-
THE PETER MAURICE MUSIC CO. LTD., 21, Denmark St., W.C.2 TEL: 3856

THE NEW AUTOCRAT
Gives you BALANCED CONTROL
★ Improved cam and ball-bearing action—silent, needs no oiling.
★ Adjustable for long or short strokes.
★ Adjustable tension.
★ Pedal aligns itself to the foot.
★ Modern style beater, covered hair chamis leather.
Send for leaflet describing in full the wonderful new pedal that revolutionizes the world's most used instrument.
£5.15.0
JOHN GREY & SONS LTD., 83/85 Paul Street, London, E.C.2

MELODY MAKER
March 20, 1954
TOP TUNES
1. I SEE THE MOON (A) ...
2. I'M WITH YOU (A) ...
3. I'M WITH YOU (A) ...
4. I'M WITH YOU (A) ...
5. I'M WITH YOU (A) ...

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3. I'M WITH YOU (A) ...
4. I'M WITH YOU (A) ...
5. I'M WITH YOU (A) ...

'Big success'
IN 1952 he bearded Lawrence ...
At the beginning of the year ...
Annie Klocger, Reggie Quid ...
Linton School

Useful books

A FEW weeks ago I had to ...
I think it will look brighter ...
enthusiastic

Enthusiastic

At once he was enthusiastic ...
I was in Florence when ...
I preferred to help him, wife ...

The End

When I got back to Paris ...
I learned enough to ...
I was in London, staying at ...

Songwriters

This coupon enables you to ...
I must warn you that the ...
I am prepared to devote a ...

CONTEST FIXTURES

KINGSTON - Sunday, March 23 ...
NORWICH - Tuesday, April 27 ...
THE WEST CHESHIRE AND NORTH WALSLEY ...
OTHER DISTRICT CHAMPIONSHIPS ...

STEPHANE GRAPPELLO tells of- JAZZINGO'S FIRST LETTER

He wrote this to me when he was in New York

Serene
I was never nervous with ...
I was in London, staying at ...
I learned enough to ...

Master
All the same, he was a great ...
I was in Florence when ...
I preferred to help him, wife ...

Enthusiastic
At once he was enthusiastic ...
I was in Florence when ...
I preferred to help him, wife ...

The End
When I got back to Paris ...
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CONTEST FIXTURES
KINGSTON - Sunday, March 23 ...
NORWICH - Tuesday, April 27 ...
THE WEST CHESHIRE AND NORTH WALSLEY ...

CONGRATULATIONS to Jack Parnell
TOP OF THE POLL DRUMMER
and top of every M.M. Poll since 1944

THE MOUTHPIECE that speaks for itself!
SID PHILLIPS, Clarence Ward and one of the best judges of mouthpieces, Johnson and Dewman.

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STAR-TESTED INSTRUMENT
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In daily use by thousands of saxists the world over. Ease of playing, perfect intonation, and amazing power are but a few of the features which make the Graffo the ideal solo instrument. No saxophone at double the price can compare with this Star-Tested instrument.

Dallas
DALLAS BUILDING, CLIFTON ST.
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SHOW SE GIGLES

AMERICAN and British jazz stars have recently been honoured almost coincidentally with TV productions. Our musicians were taking part in Ernest Borneman's "Four O'Clock In The Morning Blues" while transatlantic jazzmen faced colour cameras in a programme called "Excursion."

"Excursion," the first part of which traced the history of jazz from the turn of the century, was produced by John Hammond, a man well qualified by long association with jazz to tackle the job. Vic Dickenson, Mel Powell, Joe Newman, Mundell Lowe, Walter Page and Clesie Johnson were seen in the historic sequences.

The show began with a band—a close-up of Louis Bellson's hands, panning out to reveal the full story of his parade, varied colours were worn. Buck Clayton flashed blue eyes at the camera; Dickenson was suited in blue. If the wardrobe was not to be the music they were learning on. Commentary was by Burgess Meredith, and took viewers from primitive beginnings, through New Orleans barbershops, through a demonstration of the differences in jazz's straight melody, swing and bebop.

The programme closed with long hair, and the station which included Count Basie as a last-minute occupant.



Trumpeter Joe Newman walks on the set for America's first session in colour TV. Other famous jazzmen took part in the experiment, including—

modern guitarist Mundell Lowe, who jostled his guitar on this session, and took up a straw hat and banjo. The programme traced the history of jazz through the ages. (See story alongside.)

COLSTON HALL · BRISTOL
SUNDAY, MARCH 28th, at 6.30 p.m.

CHARLES H. LOCKER'S 28th "POP" CONCERT

BY PUBLIC DEMAND — MUSIC FOR TEENAGERS
 GRAND ALL REQUESTS PROGRAMME

GERALD
 AND HIS ALL-STAR
ORCHESTRA

Introducing—
 Jill Day, Roy Edwards, Georgia Lee, Eric Delaney,
 Duggie Robinson, Leslie (Jiveter) Hutchinson,
 The Harry Roche Sentimentalists.

TICKETS: 5/-, 5/-, 4/-, from LOCKER'S, 28/31 Queen's Rd., Bristol, 8

ROYAL ALBERT HALL
 THIS SUNDAY, MARCH 21st
JAZZ FOR MODERNS
 ALL-STAR CONCERT at 7 p.m.

Special KENTON and GERRY MULLIGAN presentation by
VIC LEWIS AND HIS
 20-PIECE ORCHESTRA

Guest Stars:—
EDDIE CALVERT
 and the Downbeat
 Poll-winning Singing Star
ANNIE ROSS

The thrilling music of the
RONNIE SCOTT
 ORCHESTRA

London Premiere of
NORMAN BURNS
 AND HIS NEW BAND
 and the
DON REVELL GROUP

The
TONY KINSEY TRIO
 with TOMMY WHITTE

Tickets: 7/6, 6/-, 5/-, 3/6 and Gallery 2/6, from ROYAL ALBERT HALL (KEN. 8212), all leading Theatre Ticket Agencies or by personal application or post (include references S.A.E.) from HAROLD DAVISON LTD., 116 Shaftesbury Avenue, London, W.1

BRITISH—

as the Archer Street man may be shown in colour eventually. Discontinuation of TV service during the war years left Britain lagging behind in the development of colour. Though the process has been perfected and tested, it is doubtful whether viewers will be able to see appropriate receivers before 1956.

Zing and Zwoy!
 A "singer" might be defined as an extrovert who can sing with comp. A rare combination indeed. The girls heard at the second house at Hackney were in two distinct classes: those who had a good voice, and those who had a good voice and a good look.

Or can it be that tucked away somewhere in the British Isles is the girl that every girl has dreamed of in the world has been looking for?

A poor welcome
 FRANK was a welcome back to the band that has been in existence since its inception. Perhaps that is the stand at the height of the band's return from Ireland for the order of the evening and "lazers" were out.

Crazy, boy, crazy!
 WIT visited Columbia's first theatre in Wardour Street. But the crowd in front of the British screening of an unusual film about a boy who hates to play piano.

Noteworthy soloists
 Noteworthy soloists were Jimmy Paxton on alto, trumpeter Trevor Langan and tromboner Roy Bidwell. Bidwell was heard to beautiful effect in a well-constructed arrangement of "East Of The Sun," a non-rhythmic performance absolutely justified by purity of tone and impressive control.

ROYAL ALBERT HALL
 THIS SUNDAY, MARCH 21st
JAZZ FOR MODERNS
 ALL-STAR CONCERT at 7 p.m.

RADIO
 talking point
 MANY members of the public who would like to see the BBC featuring more contemporary music on the air point out that, in the USA, the position is very different to that in Britain. It is also obvious from the correspondence I have received on the subject, that many readers have a completely wrong conception of American radio programming.



This unusual picture—based on the opposite page—was taken by photographer Ed. Wells during the evening of Ernest Borneman's TV play "Four O'Clock In The Morning Blues." Left to right: Rex Morris, Allen Conley and Keith Christie.

Tunes for trios
 SHOW BAND pianist Bill McGuire has struck a new idea for the small band. He has taken three tunes, all classics in their own time, and written piano transcriptions, and added a bass part to each to create a trio. Or can it be that tucked away somewhere in the British Isles is the girl that every girl has dreamed of in the world has been looking for?

Ingenuous Teddy
 SINCE the war-time days when he first visited Columbia's first theatre in Wardour Street, the film about a boy who hates to play piano.

greed band
 In the second half the band comes into its own. I had heard it when in its present form—it was three days' old. The difference is amazing, and it is a record which appears to be necessary for the big box-office class.

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 Town Hall, Bow (ADV. 4414)

SAT., 27 MAR.—7.30

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MICK MULLIGAN

Guest Star—**HAROLD SMART** from B.B.C. Show "Band Show"
 Book Now—1/6, 2/6, 3/6, 4/6

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 FRIDAY, MARCH 26th, at 7 p.m.

ARTHUR HOWES presents
VIC LEWIS AND HIS ORCHESTRA

Tickets: 5/-, 3/6 & 2/6, Wadlington's, Northumberland Road, Newcastle 1. Tel.: 24278

THE TV ANGLE

AND ADDS ALL YOUR USUAL SHOW NEWS

feeling was inescapable that this artist attains his maximum appeal when his resonant baritone speaks for itself.

Here was a singer who, with talent, personality and good looks, did not require tricks. Hughes has been on the radio and records his ability to get by with a mere merit as a vocalist.—J. H. Gibson.

More Miller
 REPORTS are that Universal-International's "The Glenn Miller Story" is doing unusually good business throughout the country. Best indication of this is that 20th Century-Fox are releasing the film that Glenn made with his own band in the early war years—"Orchestra Wives" was another which featured the Miller band and starred Sophia Loren.

Paris wedding
 A NYONER waiting to see "Wedding in Paris," which opens at the London Hippodrome on April 3, need not hurry. They will probably have 18 months to wait in which to fulfil their ambition.

Paris wedding
 A NYONER waiting to see "Wedding in Paris," which opens at the London Hippodrome on April 3, need not hurry. They will probably have 18 months to wait in which to fulfil their ambition.

Basie with a B-E-A-T
 COPENHAGEN, Monday. "My" band plays the kind of music I like," said Count Basie to the MM's Danish correspondents. That it also plays the kind of music that 8,000 enthusiastic listeners liked was amply proved by the Copenhagen appearance on Sunday.

THANK YOU, STARGAZERS
 (RECORDED ON DECCA FIG213)

No Forgetting
CYRIL STAPLETON & THE B.B.C. SHOW BAND

For Making
THE JACK PAYNE

SEE THE MOON

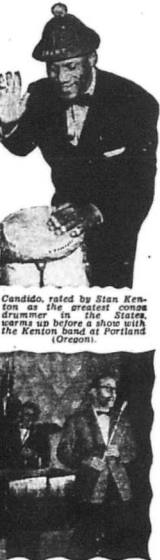
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JAZZ FOR MODERNS
 ALL-STAR CONCERT at 7 p.m.

PLAZA
 PICCADILLY · NOW

RED GARTERS
 Color by TECHNICOLOR
ROSEMARY CLOONEY
JACK CARSON
GUY MITCHELL
PAT GROWLEY · GENE BARRY
CASS DALEY
 and introducing **JOANNE GILBERT**
 Produced by **PAT DEBSON** · Directed by **GEORGE MARSHALL**
 Written by **MARJORIE RESSEY**
 A **PARAMOUNT PICTURE**



Candido, rated by Stan Kenton as the greatest conga drummer in the States, was up before a show with the Kenton band at Portland (Oregon).

BIGGER ON THE SCREEN THAN A DRURY LANE SHOW!
 An EXCITING Musical!
 New Kind of Musical!

RED GARTERS

Color by TECHNICOLOR
ROSEMARY CLOONEY
JACK CARSON
GUY MITCHELL
PAT GROWLEY · GENE BARRY
CASS DALEY
 and introducing **JOANNE GILBERT**
 Produced by **PAT DEBSON** · Directed by **GEORGE MARSHALL**
 Written by **MARJORIE RESSEY**
 A **PARAMOUNT PICTURE**

THANK YOU, ALL!
THE STARGAZERS
 (No. 1 LOCAL CHART, No. 1 RECORD SELLER) (25th YEAR ANNIVERSARY) "SEE THE MOON"

Singing is here



Not... and his 1054 European tour is the huge Stockholm Concert Hall to visit the third American band to... weeks' time the fans will be there... man herd.

Barrireau on Mecca

CARL BARRIREAU and his band have completed a five-week summer tour of Mecca recording their first appearance last week at Cafe Locarno.

Carl can only accept three weeks, due to prior commitments. These will be his last at Cafe Locarno.

Carl is to augment his band to 11 for his forthcoming season at Green's Glasgow, on April 5-13 and August 1-6. He will lead six brass, six voices, three rhythm and two singers.

First broadcast of the band on March 4 after two BBC auditions, has led to a further booking on April 3 (11.15-1.45 p.m., L.).

Albany—and band to stay on

Reports that the Albany Club is to close have been denied. Owner Frank Little said: "Members and staff have been informed that we are carrying on, and dismissal notices withdrawn."

But Rome resident leader at the Albany Club, told the M.M. it has been announced by management that this is not a temporary measure.

Les Ayling returning to Ilford Palais

Les Ayling and his band, who have just finished a two-year run at the Orchard Ballrooms, Purley, are returning to the Ilford Palais, where they spent seven months in 1951-52.

Les returns at Ilford on April 12, piano-leading an eight-piece band replicating the quartet which moves to Mecca's new ballroom at the Glen, Bristol, after two years at Ilford.

Until his opening at Ilford, Les Ayling will fill-in with one-night appearances at the M.M. appearance next Monday at the Grantham.

Bert Quarby will also front an eight-piece band at the Ilford Palais. He will reorganise his band, but retain his drummers, pianist, Gene Engelman (tip-sit), and Gene Newman (soloist). He has signed a new trumpet player, Leonard, from Charlie Amer's band.

New band at the Panama Club

Anthony Godson opens at the Panama Club, Gt. Windmill Street, W., on Monday next with a six-piece. He replaces the Joe Appleton band, resident at the club for the past four years.

Anthony Godson, on piano, will lead Les Johnson (piano), Eric Vibey, Rex Colvill (dr., vib.), Bill Graham (tr., vib.), Gene Engelman (tip-sit), and Gene Newman (soloist).

ERIC LEAVES JIMMY

Pianist Eric Douglas has left Jimmy Cummings' band as a result of the latter's resignation at the Millroy Club, W. He has returned with the band for six months.

Replacement is Ken Powell, who will alternate the Millroy engagement with the band at the Piccadilly Hotel.

numbers in the night's programme, the present-day of the past Boss... and Teddy Hill (1936-37). Here pictured on clarinet, was one of the first American bands to... here in the picture are (l. to r.) Frank and Bill Hughes.

man Bengt Malmquist. Here, the well as going on film, the band also... recorded in Greenwich Village March 31. (For review, see p. 7.)

FRANKIE NEWTON'S ARE FORGOTTEN

PETER Frankie Newton, one of the big jazz names of the died in New York on March 21, after about 44 years of age.

At Feather's, during his death. Newton had been living in Greenwich Village for years, and had been musically except for occasional gigs, for decades. The cause of his death was an infection of the lungs, which was diagnosed at a time of writing.

His own band at Cafe Society, which with the band at Cafe Society, was a success. Frankie's band was called "Tab's Blues" and Frankie's band was called "Vocalion."

He was succeeded by a son-in-law, who was succeeded by a son-in-law, who was succeeded by a son-in-law.

He was succeeded by a son-in-law, who was succeeded by a son-in-law, who was succeeded by a son-in-law.

He was succeeded by a son-in-law, who was succeeded by a son-in-law, who was succeeded by a son-in-law.

He was succeeded by a son-in-law, who was succeeded by a son-in-law, who was succeeded by a son-in-law.

He was succeeded by a son-in-law, who was succeeded by a son-in-law, who was succeeded by a son-in-law.

THE JUDGE & THE BBC FEES

"I AM surprised at the low fees paid to musicians by the BBC," commented Judge Tudor Rees at Brentford County Court on Monday.

He was giving judgment in the resumed hearing of the claim for £200 commission and damages brought by Mr. Adrian Dante (the Dante Agency), of Hampstead Road, London, against Mr. Joseph Nussbaum, of Prince's Garden, Acton.

Mr. Dante stated that he became Mr. Nussbaum's agent in January, 1953, when Mr. Nussbaum agreed to lead the Les Vendettes Trio. Mr. Nussbaum entered the agreement without notice.

Mr. Nussbaum stated that Mr. Dante acted as his agent only in connection with a proposed Italian tour.

His Lordship ruled that Mr. Dante acted as his agent only in connection with a proposed Italian tour.

He gave judgment for Mr. Nussbaum in the sum of £200, less £25 in respect of fees for a concert and broadcast.



Dance music ends at Copacabana

London's Copacabana Restaurant has dispensed with dance music. Last Saturday night Frank King's band, which had been at the restaurant for only ten days, was given notice.

Proprietor Rastaco Hoey told the M.M.: "The bottom restaurant where the band used to play, is now being let out for private functions."

The resident band was led by Frank King who had taken over from Frank Weir and Francisco.

TED HEATH made a generous gesture

to My Friends the Musical Press, when he was host at a special luncheon at the Savoy Hotel, London, last Friday. Ted was celebrating a rare peak in his career as top-of-the-bill attraction at the Palladium.

Reminiscing about old times, Ted recalled that he was often "requested" to "move along" by the police when he was often being tromped outside the Savoy with a street band and back in the early 'twenties.

That anecdote shows Melody Maker Editor Pat Brand and Mrs. August Zerkow, who have been coaching Ted's health. Other guests included the M.M.'s Laurie Kershaw, Peter Leslie and Tony Brown.

TILL WE TWO ARE ONE
 DIANA DECKER (Columbia), GEORGE SHAW (Brunswick), ROSE BRIDGMAN (HMV), STARGAZERS (Decca), ANNETTE KLOGER (Parlophone), EDDY HOWARD (Oriole).

WHY WANDERLUST WALTZ
 WINIFFED ATWELL (Parlophone), HARRY GORE (Decca), JOE LOSS (HMV), BILL MCGUFFIE (Parlophone).

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ANGLO-U.S.

Famous U.S. songwriter Sam Cooke's new group, the Soul Brothers, Show Band last Monday night, took over from Bill McGuffie (standing) to introduce his first song, "I'll Do You Love For a Heart".

From page 1
 Lancs Contest at Southport on September 27, 1952

Friday Jackson, at that time editor of the M.M. and one of the critics at Southport recommended Freddie to Jack Hylton, who at once booked him on second piano. It was the start of a 25-year association culminating in Jack's senior M.D.

Freddie was worked for other people with Jack's blessing, including the late George Shearing at London's Gargoyle Club and the late George Shearing at London's Gargoyle Club and the late George Shearing at London's Gargoyle Club.

Gradually Jack developed Freddie's ability as composer, orchestrator and conductor.

It was a series of West End productions, including "The Band Wagon" at the Theatre, "Kid Town Hall" and "Your Life" and "High Button Shoes."

Although resident at the Victoria Palace for the past seven years, Freddie was given a new show until it settled down.

He left the Victoria Palace for short periods to do so for "Kiss Me Kate" and "The Band Wagon" and many other hits.

He had been with the Crazy Gang in "Together, Again," "Knights of Madness" and the current "Ring Out The Bells."

These irrepressible comic admirers his good-humoured submission to their constant nagging. Subjected to atrocious indignities, he never complained.

During his conducting career he discovered and encouraged many young musicians who became stars of the profession. These include Kenner Baker, Cyril Ormonde, Jack Curran, Bobby Midgley, Jack Bentley and Tommy Bradbury.

Inimaculate, placid and well-mannered, Freddie was a witty conversationalist and a loyal friend. He was unmarried and lived with his widowed mother at Brighton, where he owned an office.

Freddie is to be cremated at Brighton Crematorium today (April 23) at 2.30 p.m. Mr. Bill Davies, his sub-conductor, has taken over the orchestra.

with Cecil Scott (1929), Mezz Mezzrow (1936), Buster

Blatley, Willie The Lion and Charlie Barnett (1927), Jimmie Cunningham (1928), Pat Johnson, Mary Lou Williams and Hank Johnson (1943), and Joe Turner (1943).

Mary Lou Williams also met Newton, was a brilliant musician and a man who also liked painting and philosophy.

CHINGFORD WINS THE MILLER CUP



JUSTICE BOWLS TO RHYTHM AS MAIN TAKES THE STAGE

JUSTICE bowed to Rhythm at Leeds Town Hall on Friday last. When Jack Mann and his Music-noted band once again arrived at the hall to play for a private dance, they found the band, the Mary Hackett, murdered occupied by the jury acting in the trial.

RADIO EIREANN TO RECORD GOLD ON NEXT VISIT

DUBLIN, Tuesday.—Harry Gold and his Pines of Sicily, with vocalist Jon Clarke, will be suspended during the summer months, and on the occasion when a broadcast is made, will be led by Elliott Charles Barron, former leader of Freddie Fife's Tower Band.

Spa season for Crow's Mariners

George Crow and his Blue Marlin band will be in the Spa season at Scarborough, from the fourth summer season at the Spa Hotel, Scarborough, on April 19.

Dublin Olympia MD signed by BTJ

DUBLIN, Tuesday.—Bobby Bolton, MD at the Olympia Theatre, Dublin, will conduct the Dublin Irish Orchestra at the summer season. Opening in May, Bolton will be led by Elliott Charles Barron, former leader of Freddie Fife's Tower Band.

Gibraltar jazz rocks Norwich

The Gibraltar Jazz Band (Norwich), which came to be the resident group at Gibraltar, will be playing on Sundays at the Royal Hotel, Norwich, on the 19th and 26th of this month.

THREE DEBS HEADING FOR THEIR CENTURY

The Debonairs, resident trio at the New Imperial Hotel, Brighton, will be celebrating their centenary on the 19th of this month.

PROVINCIAL ROUND-UP

Sydney Dean, leader at the Regent Ballroom, Brighton, is 'dismembered' by the top-selling record on which he is featured. His only regret is that under the terms of his contract for the season—he does not receive any share of the royalties which will no doubt be fabulous.

Who's Where

(Work commencing March 22) BEVERLY SISTERS West: Empire Leeds West: New Theatre, Northampton Sunday: Drill Hall, Coventry Friday: Rex Barron, Cambridge Saturday: Officers' Club, USAF, etc.

JAGER TO LEAD WARD GROUP AT NEWQUAY

Birmingham directing Hodger Jager will be the new leader of the Ward's Radio Players, Newquay, on the 19th of this month.

Belfast singer on air and stage

BELFAST, Tuesday.—Eighteen-year-old Betty Blaney, who has been singing on the radio since she was 12, will be appearing on the Belfast stage on the 19th of this month.

S. Wales sax seeks national title

Edgar Smith, also leader of the County Dance Orchestra, of South Wales, is seeking a national title for his saxophone.

DALLAS TUTORS

Band, Piccolo & Finger Style. Dallas, Texas. Dallas, Texas. Dallas, Texas. Dallas, Texas.

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Slide Volume Control. Slide Volume Control. Slide Volume Control. Slide Volume Control.

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Here's a revolutionary new product which operates on a new principle of forward rolling motion. Greater freedom of action—sensitive control to give you a gradual build-up or a real 'kick'.

Dallas TUTORS

Band, Piccolo & Finger Style. Dallas, Texas. Dallas, Texas. Dallas, Texas. Dallas, Texas.

COLLECTORS' CORNER . . . EDITED BY MAX JONES AND SINCLAIR TRAILL

TRAVEL-A

WHEN Ken Colyer was sending us his newsletters from New Orleans in 1952, he mentioned that he had collected a copy of Octave Crosby's band, which he heard at the Frisco Bar.



The Crosby front line—Frank Verret, Alvin Alcorn, and Johnny Costello

Under the stated master numbers are: 71978—'I've Got A Feeling I'm Falling' (1942, USA). 71980—'My Pal Is In Your Hands' (1941—'Ain't Misbehavin' (1942—'Blue Turning Grey Over You' (1942, USA).

He has a personnel given him by Max Jones for the date. It is: Jimmy (p), Alvin Alcorn, Artie Stark (ct), and Johnny Costello (db). No drummer is given.

RECENT mail to the Corner also includes a request from R. H. Hazle, 25 Milton Street, London, for a list of records made by the late Freddy Carder on also, as well as cause Carder recorded quite extensively with 'Big Boy' (1934-5, Regal-Zone), Larry Adonis (Parlo), Pat Hyde (1934-5, Parlo), etc.

Next comes R. Tiffin, of C. O. 2177, who writes: 'In your excellent review of Punch Miller's four-toned that he had recorded for Session in 1944, that if any other more is being gone to record people like George Mitchell.

Next comes R. Tiffin, of C. O. 2177, who writes: 'In your excellent review of Punch Miller's four-toned that he had recorded for Session in 1944, that if any other more is being gone to record people like George Mitchell.

PLEASE forgive an old man's intrusion into the modern way of life in the 1940s to 40s era. I am a collector of records, and I am interested in all the records that were made in the 1940s to 40s era.

NAT TEMPLE WRITES: In the jazz clubs of today, in the 'forties, the clarinet was given great prominence by Benny Goodman and Artie Shaw. It was popular to spot these people in the Phillips, Frank West, Carl Linder, and a band leader who had a clarinet. As time passed, they moved.

Italy's finest Now comes your best. Frontalini's. Now comes your best. Frontalini's. Now comes your best. Frontalini's.

ACCORDION SPOTLIGHT

ACCORDION enthusiasts—players and collectors alike—who intend taking their holidays early in July, may be interested to know that the National Accordion Association (N.A.A.) is organising a party to attend the C.I.A. World Championships at Stuttgart, Germany.

HERE are some of the Concerts for the week beginning March 22, which will be broadcast on the radio. The first is 'The Air' for station details.

IVOR BEYON. A Dallas STAR TESTED INSTRUMENT. Scandalli. THE CLASSIC ITALIAN ACCORDION.



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FREE Act Booklet, photos, illustrations. Name of Scandalli, please. Name. Address. Dallas BUILDING, CLIFTON ST. LONDON, E.C.2.



Art Gregory ends 4 1/2-year contract

ART GREGORY has been informed by Blackpool Tower Co., Ltd., that his contract will not be renewed at the end of April.

Irish gig king to tour in Britain

Nightly dancing in the Spanish ball will be suspended during the summer months, and on the occasion when a broadcast is made, will be led by Elliott Charles Barron, former leader of Freddie Fife's Tower Band.

LIP OPERATION

Ken Jackman, guitarist with the Pines of Sicily, at the Grand Hotel, Norwich, has been admitted to hospital for a lip operation.

CYMBALS TODAY

IF you are interested in improving your cymbal playing, IF you wish to know what famous drummers are playing— IF you would like to learn about cymbal making— IF you want to know which are the best cymbals to use—

WRITE TODAY

for a free copy of 'CYMBALS TODAY'—a mine of information on cymbals and cymbal playing— or from the Premier Drum Co. Ltd., 47 Regent St., London, W.1. Telephone: REGENT 3373.

TITO BURNS playing EXCELSIOR tops the poll! For American straight-tuning and power-tuning. EXCELSIOR is also the choice of JOE BIVIANO, ART VAN DAMME, LARRY MACARI, CHARLES MAGNANE, DEL MONDI and a host of others. Send a Post Card for details of the 'Rolls-Royce' of accordions, to JENNINGS MUSICAL INSTRUMENTS LTD.

Eric Delaney takes treatment at the Post-Wimmers' session (see review below).



Swing by Edgar Jackson

When you've heard the records of the late... you can't help but be reminded...

It's not just the music that's so good... it's the way they play it...

There are some records that are just... you can't get enough of...

Let's settle for music with Kenny Baker's Dozen...

Advertisement for 'Melodisc' featuring Archie Lewis and Max Jones.

Advertisement for 'PARLOPHONE RECORDS' featuring Johnny Dankworth.

his Quintet. What is more, it is quite exciting. Genereo, Spanish for com...

"BENNY CARTER AND HIS ORCHESTRA (LP) ... Polishing (Glen...)

"SAM DONAHUE AND HIS ORCHESTRA ... Can't you see it's a real...

"I HOPE ... Gaillop 'Pop' gets behind in America...

"GEORGE SHEARING QUINTET ... Tamps de Guesnes (see also...

"LET'S SETTLE FOR MUSIC" with KENNY BAKER'S DOZEN

Jazz by Max Jones. PIONEERS OF BOOGIE WOOGIE

Advertisement for 'PARLOPHONE RECORDS' featuring Johnny Dankworth.

of those included on this estimate... London LP show that there is...

I have all but the last... I bought—and my favorite...

Frankie Laine: "Granada" and "The Rose Tree"...

"Coop's 'Slow Drag'... was reviewed before 1/4, 50, I...

"HAVE YOUR JEANS MADE TO MEASURE" ONLY \$2.95

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"LOSS OF HAIR" A PROVEN REMEDY. THE MODERN SCIENCE METHOD...

Advertisement for 'PARLOPHONE RECORDS' featuring Johnny Dankworth.

RAY ELLINGTON QUARTET: "All's Going Well," "Man in the Hat"...

NAT 'KING' COLE: "Tenderly," "Nat is Tenderly." Nat is offered a...

FRANKIE LAINE: "Granada" and "The Rose Tree"...

"BESSON SUPERIEUR THE FINEST QUALITY REEDS"

"JAZZ AT THE PLAMINGO" ... GENE QUINCY JONES...

"HAMILTON'S MUSIC STORE" DANCE BANDS, DRUMMERS, ETC.

"LOSS OF HAIR" A PROVEN REMEDY. THE MODERN SCIENCE METHOD...

Advertisement for 'PARLOPHONE RECORDS' featuring Johnny Dankworth.

Pops... by Laurie Henshaw. Accompaniment that features many interpolations from tenor sax.

RAYMOND SCOTT and Orchestra: "Naked City" by Shadow House (London 1127)...

JONNY JAMES: "Why Can't It Be Like That?"...

CLASSIFIED ADVERTISEMENTS (SEE ALSO PAGES 14 & 15)

CLUB CALENDAR: STOP! LOOK! LISTEN! ... STOP! LOOK! LISTEN!

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who both appeared with the Tony Pastor Orchestra—due to her singing a plauding accompaniment on the record.

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Billie's dual-tracked "Make Love To Me" is sung with conviction.

RAYMOND SCOTT and Orchestra: "Naked City" by Shadow House (London 1127)...

JONNY JAMES: "Why Can't It Be Like That?"...

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Advertisement for 'PARLOPHONE RECORDS' featuring Johnny Dankworth.

TRUMPET

TRIUMPH

PREAGER PLAYS BIG ANGLU-U.S. FILM IF TALKS FAIL

WHEN bandleader Lou Preager visits the States next month he will put before AFM chief Petrillo a sensational project for the exchange of British and American bands...

Bumper Fun Book man is new d-j

COMEDIAN Robert Moreton, of "Bumper Fun Book" fame, is a new disc-jockey with a novel twist on Thursday nights...

JACK LEON LEARNS HIS NUMBERS

Jack Leon (seated) and Dick James with four of the 5,000 records which were the Comptonair Festival Hall reunion this week.

Jack Leon (seated) and Dick James with four of the 5,000 records which were the Comptonair Festival Hall reunion this week.

Keating depping with Dankworth

Johnny Keating, ex-Squadra, is now teaming up with Bill Dankworth's orchestra...

ORNADEL FOR 'JOEY'

Curti Ornael is Musical Director of the musical play "Joe Joey" which opened at the New Theatre, Oxford, last Tuesday.

MELODY MAKER INCORPORATING 'RHYTHM'

MEMBER: Andy Brown of Glasgow. EDITORIAL OFFICES: 189, High Holborn, W.C.1. Telephone: TELM 5 2428.

ADD THE BBO: Listener reaction to these programmes will be carefully studied to see if the time is not ripe for a renaissance of Just Jazz in this country.

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Melody Maker

THE WORLD'S LARGEST NET SALE: OVER 79,500 COPIES WEEKLY. Vol. 30, No. 1071. MARCH 27, 1954. EVERY FRIDAY - 6d.

UNION LFS BAN ON COLE AFTER THREAT TO CLOSE PALLADIUM

THE Musicians' Union made a last-minute attempt to prevent the Skyrocks from playing with Nat Cole's trio at the London Palladium this week. It backfired. Nat Cole, and the three American jazzmen accompanying him, took the stage as scheduled on Monday night, and have repeated the routine every night since.



The men who stirred up the three-day storm: Nat Cole, and the three American jazzmen accompanying him, took the stage as scheduled on Monday night, and have repeated the routine every night since.

Mary Lou tells her own story



MARY LOU WILLIAMS has spent her life creating and performing music. Through the thirties, her piano-playing and writing were outstanding features of the Andy Kirk band.

Two weeks' warning

In fact the Union had warned the Skyrocks at least two weeks before Cole's arrival that there might be trouble.

SKYROCKETS TO ACCOMPANY COLE AT LEICESTER

NAT "KING" COLE will be guest with the BBC Show Band on Monday next (7.30 p.m., Light). Owing to Nat's appearances at the Palladium, the programme will be pre-recorded in the afternoon.

Ciro's Club (home of famous bands) to close

CIRO'S CLUB, in Orange Street, Haymarket, W.1, is to close tomorrow (Saturday) after a distinguished existence of over 60 years.

Lewis signs new lead trombone

Brian Perrin has joined the Big Lewis Orchestra as lead trombone (Friday) at the City Hall, Newcastle, replacing Laurie Franklin.

Scott backing for Guy Mitchell?

Harold Fielding is negotiating for the Ronnie Scott band to accompany Guy Mitchell on a countrywide string of dates when the U.S. singer returns here for variety in May.

DICKIE VALENTINE POSTPONES U.S. VISIT

DICKIE VALENTINE, who made his farewell appearance with Ted Heath's band at Southend last Sunday, has postponed his trip to the U.S.A. His change of plans is largely due to two guest appearances with the BBC Show Band on April 5 and 17.

LISTEN TO ERIC DELANEY'S SUPERB DRUMMING

ERIC DELANEY (left), and Johnny Wilshire (right), are giving a variety of notice last Saturday and will be paid until May.

MACKINTOSH MAKES VARIETY HIT

Full-house! Agent David Robin, bandleader Ken Mackintosh and wife, who have been in the band since Monday at Nottingham Empire. (See review, page 5)

SOONELL LEAVING PREMIER DRUM CO. LTD.

SOONELL has bid, resident at the May Fair Hotel, W.1, to give two weeks' notice. It is rumored that the hotel is to be displacing with dance music after April 3.



WORLD'S SUPREME QUALITY. 67 Regent St., London, W.1. Tel: REGENT 3373

ANOTHER TERRIFIC SONG BY BOB MERRILL

THE CUFF OF MY SHIRT. Recorded by GUY MITCHELL (Philips), DENNIS LOTIS (Decca), FRANKIE VAUGHAN (H.M.V.), MICKEY ANDREWS (Col).

A SMASHING BEGUINE: Orchs.-F.O. 3/6, S.O. 3/-

TE AMO. MEANS (I LOVE YOU). Recorded by FRANKIE LAINÉ (Philips), DICKIE VALENTINE (Decca).

FROM 'UNITED ARTISTS' FILM OF SAME NAME:

THE MOON IS BLUE. Recorded by ALMA COGAN (H.M.V.), DORIS DREW (Orion), ROBERTO INGLIZ (Parlo), SAUTER-FINEGAN (H.M.V.).

THE NATIONAL FAVORITE:

SWEDISH RHAPSODY. Recorded by JOE LOSS (H.M.V.), PERCY FAITH (Philips), MENTOVANI (Decca), RAY MARTIN (Col).

OUR BRITISH NOVELTY REQUEST:

BALLET OF THE BELLS. Recorded by JACKIE BROWN (Col.), JOHNNY DOUGLAS (Decca).

Campbell Connolly & Co. Ltd., 10, DENMARK STREET, LONDON, W.C.2. TEL: BAR 175.

Advertisement for Pickard Golden Cane Reeds, featuring a reed and text about the new 1954 'Flight Lieutenant' reeds.

Advertisement for Dickie Valentine Postpones U.S. Visit, featuring a photograph of Dickie Valentine and text about his postponed tour.

Advertisement for Norrie Paramor and Louis Armstrong, featuring text about their recordings and upcoming performances.

id

I WOULD like to thank Mr. Ernest Borneman for his musical TV play, "A Man Blues..."

ERNEST BORNEMAN—READERS DISCUSS HIS 4 a.m. BLUES

MR. BORNEMAN'S TV epic marked the first time I have ever seen the subject of jazz proper treated in this country from an adult viewpoint.

How nice to see the Tin Pan City commercial, the pseudo-romantic "glamour," the trendy sentimentality, the pushy attempts at "popularisation" that the BBC usually scores the subject.

After that performance, if I had the equivalent of the Third Programme, it would not be enough—this should have been on the Third Programme.

Failure CAUSE: BBC television-viewing. Reason: dropping standards. IDEA: setting—engage. SUBJECT: jazz music.

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The Question of the Week HOW DO THESE M...



LEE YOUNG (DRUMS) JOHN COLLINS (GUITAR) NAT COLE (VOCALS, PIANO)

DIFFER FROM



RAY BROWN (BASS) OSCAR PETERSON (PIANO, VOCALS) HERB ELLIS (GUITAR)

EVERY night this week Nat Cole has sung at the London Palladium accompanied by three American jazz musicians.

For every musician, every jazz fan, the question is: Why did the MU sanction the rejection of the Oscar Peterson Trio...

Why? After reading the MU's facsimile statement after the don't play-do play instruction, many feel the MU's latest statement explains it away.

Why? The list of this statement is that the Ministry was at fault, and that since permits had already been issued it was too late to set the matter right...

Why? It is a difference of names and numbers only. And the numbers mean favour of Peterson. He is a Canadian who carries no personal permit...

Why? After consultation with the Ministry, it seemed to us that the failure to consult us, and the decision about the Nat King Cole group, were clearly in the hands of the Ministry...

Why? We are taking up the general question with the Ministry with a view to avoidance of a recurrence of such apparent inconsistencies in future.

Why? Our main object is to work closely with the Ministry, what happens to Nat King Cole is subsidiary.

Why? This is remarkable in itself, for Cole has an unusual record for a Negro in this country. He just sings. No tricks, no posturing; only music and beautiful phrasing.

Why? The trio is well known now. It is well known now that the Nat King Cole's Palladium date was a sell-out...

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Dallas MOUTHPIECES Rudy Michie LOUIS ARMSTRONG

THE Tango... BOX TANGO Recorded by MANTOVANI and His Orchestra

KEITH PROWSE & CO., LTD. 63 POLAND STREET, W.1

CH, GERRY! TIP TOP TONES GERALDO and HIS ORCHESTRA

MAURICE BURMAN'S RADIO COMMENTARY AMPHISPTS OF THE WEEK

Dallas DALLAS BUILDING, CLIFTON ST., LONDON, E.C.2

Cathedral Strings Acoustic Spectrum GUITAR MONEL WOUND

YOU will never buy better than Selmer AUTOCRA

5.15 p.m. 19.3 p.m. TITO BURNS and HIS BAND

Selmer 114 CHAMBER CROSS ROAD, LONDON, W.8.5

Besson BEST CASH OFFERS made for Second-hand Brass and Woodwind Instruments and Saxophones.

TITO BURNS and HIS BAND 5.15 p.m. 19.3 p.m. NO better offer of this great demand is demonstrated than when we see bands who once departed from a jazz policy for economic grounds return to that same policy for a similar reason.

Ace-high 'King' reviewed by Tony Brown IT is well known now that the Nat King Cole's Palladium date was a sell-out...

Capitol RECORDS CAPTOL division of the DECCA RECORD COMPANY LTD., LONDON, S.W.9

Cocktails for two



It was "Cocktails For Two" when Frank Chappell... visited famous U.S. composer Sam Cooke last week...

4 BROTHERS THE SHOW

"Four Brothers" will accompany Woody Herman when his Third Herd opens his 30-day tour of Europe...

Cabaret singer to join Moule band

Vocalist Cliff Lawrence is joining the Ken Moule band... making his debut at the Parkway Jazz Club...

Vic Lewis sidemen sign with Rowberry

Further signings for the Arthur Rowberry Orchestra's summer season at Nottingham Astoria include tenorists Les Wright and Peter Lewis...

Northern road show tours name singers

Eve Lombard, Diana Coupland and Len Howard, supported by the augmented Northern Variety Orchestra, will be featured in the first edition of the regional "Radio Road Show"...

Bonnie—22—sings in Top Hat

Deanna, Tuesday—Bonnie Lee, 22, who returned from Canada two months ago, will be the new resident vocalist with Norman Williams' orchestra at the Top Hat Ballroom...

JUST TO BE WITH YOU LATIN LADY RED RED RED

The Number everybody will be singing... A really exciting instrumental... The most unusual song of the moment

LOOK OUT FOR—THE CRAZY MIXED UP SONG

ANNETTE (Parlophone) KLOOGER • REGGIE (Polygram) GIFF TEDDY (Columbia) JOHNSON • ROSE (HMV) BRENNAN CYRIL (Planet) SHANE • VICTOR (Columbia) SILVERSTEIN

A Sure Double—TILL WE TWO ARE ONE

AND WHY... Orchestrations from any music dealer, or—SOUTHERN MUSIC PUBLISHING CO. LTD., 8 Denmark Street, W.C.2.

'My British plans'—by Mr. Eckstine

BILLY ECKSTINE called London by transatlantic telephone on Wednesday night to discuss plans for his British Variety season which starts at the Palladium on April 19...

MARtha BOSWELL FOREN HITS BY THE STARS

New York. Theaters by a central figure in a big and bitter fight for the guidance of the stars above, it was a court case here.

Glamour section



Ralph Burns is to be featured in his new composition, "Summer Sequence"...

Willie Smith's back with his

Willie Smith, also star with Harry James in 1951 for Decca Records...

Trevor leads six at Bangor pairs

A new resident orchestra opened at the Bangor Ballroom, which is operating throughout the summer...

Leader Woodard becomes manager

Surprise announcement last week-end that band leader Bill Woodard has become manager of the ballroom...

Seven bands aid Benevolent Fund

The North-East Coast Jazz Ambassadors, in aid of the Benevolent Fund, will be held at the Spa Royal Hall, Brighton...

'SPANISH GAPRI' JOB FOR JACK

VETERAN alto-vaxist Jack Miranda, who recently returned to Britain after a six-month season in Spain with bandleader Tony Martin...

Six months' silence for Glasgow Lynn

Lynn Roberts, Charlie Young's attractive 21-year-old vocalist, at least six months' silence...

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Accordian champ joins Reg Giff

Accordianist Chir B. who brought the National Jazz and Organist's Association...

Jack Mann gets the Cup

Jack Mann receives the winning trophy from NPO conductor Alan Altmirch...

Bence trumpet sails to South Africa

Arthur Woolley, trumpeter with the Harry Bence Orchestra, sailed to South Africa last week...

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HUGHES TV SERIES

Shining star David Hughes commences a TV series on May 8 in the Patrician Palace...

CUMMINGS 20 TO PLAY CORNER HOUSE

RUMBA-LEADER JIMMY CUMMINGS opens with a 20-piece orchestra at the Quebec Cafe at Lyons Marble Arch Corner House on May 3...

April radio spots for Scots bands

April brings a welcome array of radio spots for dance bands in Scotland, with no fewer than five groups in one so far having taken part in the first round of the competition...

New mikes & men for George Evans

The George Evans contract at the Oxford Galleries, Newcastle, has again been extended by proprietor Alf Shepherd...

Jersey Taylor gets Easter opening

Jersey pianist-leader Eric Taylor opens on Easter Saturday at the Swanston Hotel, Jersey, for the summer season...

Jack Mann gets the Cup

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CUMMINGS 20 TO PLAY CORNER HOUSE Eyes on the Poll-winner



Jack Parnell was the star of a drum demonstration at the Plaza 10 room, Manchester, last Saturday...

April radio spots for Scots bands

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Dusty ('Open The Door, Richard') dies

New York, Tuesday.—Dusty Fletcher, comedian and singer who originated the phrase "Open The Door, Richard" as part of the comedy act he did in New York...

KEEP IN STEP WITH... WALKING SHOES GERRY MULLIGAN'S ORIGINAL ORCHESTRATIONS & PIANO COPIES NOW READY LULLABY OF BIRDLAND GEORGE SHEARS (M-G-M), and ERROLL GARNER (Philips). SETS 41—PIANO SOLO 21—SEVEN—ELEVEN SETS 41—PIANO SOLO 21—GOOD MUSIC CO., 23 ALBEMARLE ST., LONDON, W.1. NYE PARK 9512

David Toff Music Publishing Co. DOUBLE-SIDED ORCHESTRATION! Norman Wisdom's DON'T LAUGH AT ME backed with John Slater's TRAVELLING ALONE S.O. 316 F.O. 41—Sole Selling Agent: SOUTHERN MUSIC PUB. CO. LTD., 8 Denmark St., London, W.C.2

At Your CORONATION ANNIVERSARY BALL Remember CORONATION WALKER'S FLOWERS SAUNTER Set to the music of LITTLE WHITE A LOVE SONG TOGETHER An. by Ray Terry And Now HILTONA Anniversary... THE HAPPY WANDERER S.O. 316 F.O. 316 Song 21—Choir 6d.

On its way to the Top! This week No. 2 Best Sellers THE HAPPY WANDERER S.O. 316 F.O. 316 Song 21—Choir 6d. OBERKINGHERN CHILDREN'S CHORUS DIANA DECKER FRANK WEIR THE BEVERLY SISTERS THE STARGAZERS VIVIAN LINDEN Published by—BOSWORTH'S 14118 Haddon Street, LONDON, W.1. est. 4961

BRON'S ORCHESTRAL SERVICE All the Publishers' Orchestration in Stock

NEW ARRANGEMENTS 31/6 each (Includes Tenor Sax) ... MUSICIANS WANTED - contd.

DRUM BARGAINS DRUM KITS FROM £23.88 ... TRUMPET, TROMBONE AND SAX.

PERSONAL ... WE WANT YOUR UNWANTED BRAND NEW DRUM KIT ... HIGHEST CASH PRICE PAID

RECORDS FOR SALE ... C.O.D. ... PARSONS ... VANDOREN REEDS

DRUMS ... WARRINGTON MUSIC SHOP ... VANDOREN REEDS ... DRUMS

WARRINGTON MUSIC SHOP ... VANDOREN REEDS ... DRUMS

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B+B Bargains! CASH OR EASY TERMS

BOBBY MICKLEBURGH ... HAVE YOUR JEANS MADE TO MEASURE

FOOTE ... HAVE YOUR JEANS MADE TO MEASURE

FOOTE ... HAVE YOUR JEANS MADE TO MEASURE

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MELODY MAKER ... SPECIAL NOTICES ... NEW DAVIS OFFERS

CLUB CALENDAR—contd.

STUDIO 51—See column 2. STUDIO 52—Waltz, Ball, etc. WARD: Date opening, LUNCH time, etc.

B+H Bargains!

CASH OR EASY TERMS. ALTO SAXOPHONES. Double Action, excellent in tone. The American, vintage model, gold lacquer.

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BOBBY MICKLEBURGH. Trombones. 'York', U.S.A., F Bass, attach! with slide to 2 1/2".

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Did you know that you can obtain a brand new 1954 model Trumpet in dazzling gold lacquer finish for only £3.15.0 deposit and 5/8 weekly?

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'We won't dance' cry ends curfew

'We won't dance' was the Antaire-styled cry of patrons of the Marine Hall, S.W.1, last Saturday night. They were boycotting the hall in defiance of the local licensing bench's decision not to allow Saturday-night dancing after 11 p.m.

JOHNNY PLAYS 'EXPERIMENTAL' DATE

Stung - violinist Johnny Franks makes news this week with something of an innovation. He was fronting the band in an "experimental" lunch-time concert held last Tuesday on the premises of Jax, the clothing firm, at Poland Street, W.

WELLING BAND IN CAR-THIEF CHASE

MEMBERS of saxist-leader Bill Collins's Band, resident at the Embassy Ballroom, Welling, took part in a chase early last Saturday in pursuit of a car thief.

MELODY MAKER INCORPORATING 'RHYTHM'

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Cabaret charmer

DAVE GOLDBERG EXPECTED BACK. Former Ted Heath guitarist Dave Goldberg, who settled in the States and changed his name to Gilbert, is reported to be en route to a British gig.

Ten-band show at Kingston Empire

No fewer than eight bands will be taking the stage at the Kingston Empire this Sunday afternoon.

Two new trumpets for the NW

Trumpet-players Sid Lawrence and Fred Kelly join the BBC Northern Service's Orchestra on April 5, replacing Reg Gammage and Bill Maher, who recently resigned.

Congratulations to Jack Parnell

TOP OF THE POLL DRUMMER and top of every M.M. Poll since 1944.

MELODY MAKER INCORPORATING 'RHYTHM'

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OSTERWALD, EDELHAGEN BANDS MAY TOUR HERE

TWO of Europe's top modern groups are expected to tour here this year. They are the Haas Osterwald Sextet from Switzerland, and Germany's Kurt Edelhagen Orchestra.

Altoist joins Joe Loss on baritone

I SAID also Bill Brown from Ken Hewitt's Band at the New Empire Ballroom, W.1, leaves this week-end to take over the baritone chair with Joe Loss, replacing Tony Book.

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Modern concerts for more-jazz Tito

Publishing his newly announced plans of playing more jazz in his programmes—following his victory in the Accreditation Contest of this year's MM Poll—Tito Buratto is to appear in a number of concerts with other modern groups.

DANIELS AUGMENTS BRASS SECTION

Joe Daniels, resident at the South Plains, has augmented his brass section with trumpeters Arnold Kern, latterly with the Blue Rockers, and Harry Tennant, Roy Smith (ex-Basil Kirchin) has replaced Al Smith in the Daniels' band.

COLUMBIA DEBUT

Bill Shepard, celtic jazz vocalist now at London's Sore's Room, has just recorded for Columbia with Ray Martin.

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125 Jazz Breaks for Trumpet. 50 Jazz Classics for Trombone.