

Melody Maker

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Vol. 30, No. 1076

MAY 1, 1954

[Registered at the G.P.O.
as a Newspaper]

EVERY FRIDAY - 6d.

Lita Roza rehearses Variety debut as...



Preparing for her opening at the Theatre Royal, Portsmouth, on May 17, Lita Roza runs through her repertoire with her pianist Oss Bernard.

TV WRITE PLAY TO FEATURE GERALDO ORK

GERALDO and his Orchestra are to star on May 10 in a TV programme written around a play by producer Bill Lymburn. A play with a musical background, it is called "Brass For Brass," and concerns the embarrassing repercussions of a boozing which Geraldo receives from Lancashire darts club. The band will appear in a team sequence—in which a young aspiring-vocalist member of the club dreams she is featured singer with Geraldo—and a big finale depicting a Sunday concert. The stage-struck girl will be played by vocalist Josephine Scumble, her boy-friend by Peter Seacombe, and the cast will include Harold Berens as an Italian impresario.

Two girls compete for Ros vocal spot

Out of over 100 applicants, Guido Ros has narrowed the field to two singers as possible for the position as girl vocalist. The girls are Kyra Lero, who has sung from Cyprus and sings in two languages, and Terry Lane, who has sung from Cyprus and sings in the past two and a half years. The final decision will be made on May 12, and the chosen girl will be heard broadcasting with Guido on May 12.

Eckstine may play Ellington

BILLY ECKSTINE has been approached to play the Duke Ellington in a proposed Hollywood film, "The Ellington Story," reviewed by the MMT back at the Palladium, Billy to play the Duke would not be fabulous. He's a real mine, and a wonderful

Jiver Hutchinson rejoining Geraldo

Bill Jiver Hutchinson, who has been touring Europe, is re-joining the orchestra at Bournemouth on May 17.

MULLIGAN QUARTET TO PLAY AT PARIS JAZZ FAIR

From Henry Kahn
PARIS, Wednesday.—Unless something is done quickly, Britain will not be represented at the 1954 Paris Jazz Fair, which aims to present the world's best jazz. German and other European bands will play alongside such internationally famous

artists as Gerry Mulligan, Thelonius Monk, Sidney Bechet, Don Byas, Mary Lou Williams and Albert Nicholas. BUT BRITAIN WILL BE ABSENT.

Ronnie Scott, who created a sensation at the 1952 Fair with his all-star quintet, has been offered a spot at this year's event. "But he is not likely to appear," said his agent, Harold Davison, this week.

"Ronnie's band is booked almost solid for the next few months, and I don't think a

... Heath signs up Aussie



He confirmed his own opinion. He advised Kathy to compete in the "Daily Sketch" "Pind-A-Ginger" competition, which carries the prize of at least a year's contract with the Ted Heath Agency at a minimum salary of £1,000 a year, together

Heath and Kathy Lloyd sign their band debut at Bournemouth next Wednesday.

POLL STARS AT THE FLAMINGO



MM Features Editor Peter Leslie tonight introduces (L. to R.) American altoist Jay Cameron, Ronnie Scott and Bill Ash to jazz at London's Flamingo Club last week. Cameron, in Britain to hire jazz talent for French band leader Bernard Misle, has fronted the band for four days in a special MMT Poll-winners' session at the club. (More pictures on p. 2.)

Inside: Preview of the BIF

Paris date can be squeezed in. There is a small possibility that the band could fly over on June 6, but this is the only date they could do it, and I don't know how that fits in with the plans for the Fair.

The Fair lasts from June 1 to June 7, during which time there will be a running cabaret. Gerry Mulligan is definitely booked for concerts during this period, and will also play the cabaret each day. He will return to the States as soon as his Fair contract is fulfilled.

"Thelonius Monk, on the other hand, is likely to stay in Europe for some time, and is

Back Page, Col. 2

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Rome stands by for Albany reopening

The Albany Club in Saville Row, which closed recently, is expected to reopen shortly. The resident band was led by Rudy Stamp, who told the MMT: "I have had one or two offers, but I am doing nothing at the moment as I understand that the club will reopen shortly." Study on violin and clarinet leads his brother Mickey Rums (Dana), Maurice Kreeger (piano) and Terry Brown (gtr.).

"Sid Kuller will be the script-writer. He's a great admirer of the Duke, and worked on the Ellington musical show, 'Jump For Joy'." Will the Ellington band play in the film? Billy thinks it unlikely. "But the Duke will almost certainly be musical adviser and supervise the soundtrack, which will probably be recorded by studio men sug-

Duke admirer

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Two girls compete for Ros vocal spot

With a list of over 100 applicants, Bournemouth has narrowed the field to two singers as possible for the position as girl vocalist. The girls are Kyra Leroy, who sings from Croton and sings in languages, and Terry Lane, an 18-year-old who has been singing for the past two and a half years. The final decision will be made next week, and the chosen girl will be heard broadcasting with the band on May 12.

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As "Jiver" Hutchinson, who has been touring Europe, New York and Boston, is to re-join the band at Bournemouth on May 17.

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MM Features Editor Peter Leslie (right) introduces (l. to r.) American alto sax Cameron, in London's Flamingo Club last week. Cameron, in Britain bandleader Bernard Wolfe, had to hire jazz talent for the special MM Poll-winners' session at the club. (More photos on p. 2.)

Rome stands by for Albany reopening

The Albany Club in Seattle, Wash., which closed recently, is expected to reopen shortly. The resident band was led by Rudy Romo, who told the MM: "I have had one or two offers, but I am doing nothing at the moment as I understand that the club will reopen shortly." Rudy on violin and clarinet leads his brother Mickey Romo (bass), Maurice Kreeger (piano) and Terry Brown (drum).

WITH * EXCLUSIVE * FEATURES

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Dallas BUILDING CLIFTON ST. DALLAS, TEXAS

MELODY MAKER MAILBAG

HOW pleased I was to read the news recently that Don Kenton would be the first British jazz soloist to be signed by a major label. Nice to see, too, that he came third in the poll and that all the rest of the great singers, Billie Holiday, refers to him as "my man."

I have heard Phil Franks and Bill Holman with Kenton and Sonoma and Bob with Hampton, Wes and Herbie with Basie and Dick with Jerry Coker with Hermeto then even approach Don for pure jazz feeling and fluency of execution. The one exception to this rule: Swedish saxophonist Kurt Bjornquist. I am pleased to say that he featured on quite a lot in the Danish State Radio's "Club" last year, and I hand a bouquet to Don's chief for recommending a great saxman when he was dedicated to Gordon Jenkins. — Frank Pedersen, Copenhagen.

MADRICE BURMAN expresses her desire about my list to present the late Goodman Carnegie Hall programme (14th/24) because we were around at that time, and it certainly wasn't as active as my list. — Jones — to take a case as an example. It is all of four years order than myself, can hardly be taken into account. I was in the JAZZ JOURNAL that was played when he was musically active — with a rattle. — Jones — It is important (which I do not admit), I would point out that I was a Goodman fan in 1938 and entered the programme as a member of the profession. — Criticism? I am a listener and critic, like to be observed in the music of jazz history a maximum of music, a minimum of talk. — Jones — Thanks however for bringing me about by microphone manner. — Jones —

FRANK SINATRA'S work is an issue of it, not a standard. Some of his discs are greater than others. I have a collection of his work (MM, 24/4/54) is way off the mark. — Jones — Frank remains both a singer and a musician. Sinatra is always an intelligent singer compared with the crude and cry-baby notes of John Henning and other "stars" of the industry. — Hughes, Jr., Glasgow.

I DIDN'T intend to make an issue of it, not to irritate Mr. Charles Mohr of the Sid Phillips organization in my statement to the JAZZ JOURNAL (14/5/54) that there were "no takers" for the Phillips in the United States. I merely used that as an illustration of my criticism of the Sid Phillips organization and the entire reciprocal exchange system. — Jones — I am glad that Mr. Mohr will read this and will find that it is accurate. — Jones — There is one concert in the Phillips catalogue only, and there were no takers in the Phillips catalogue for that one concert, because the transcription costs were much too great. — Jones — I do not want to say that there might not have been takers for the Sid Phillips orchestra if any number of arrangements had been made. — Jones — I write this of course, merely for the sake of accuracy. — Jones — I am a devotee of Mr. Phillips, for he is a great musician and a great leader as a musical organization. — Jones —

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The Seven Dreams of Gordon Jenkins

by STEVE RACE

FROM time to time I beat my brains and typewriter into pulp, trying to describe in words a type of popular music which to me is highly individual and ought to have a name of its own.

Don't worry—I am not about to give birth to the necessary word. I just wish there was one to describe that kind of musical jazz which makes me rate to either a number of film scores, Mel Tormé's "California Suite," Gordon Jenkins' "Manhattan Tower," Wally Stock's unwritten symphony and the kind of thing which I would like to see composed if such music doesn't appeal to you, then I can only suggest a great saxman when he was dedicated to Gordon Jenkins. — Jones —

Jenkins' "Manhattan Tower," though a little too "happy" and "best until broken" in the history of "This Kind of Music," is a very good example of the "force" came along. It is also the only one to strike a chord with me. I like it because it is so easy to see his short stories. If he ever finds time to write any, I do not just mean "I'm glad." A disturbing pitch-waver may be the end of such a sequence, and I'm sorry we had to have a starting technical fault as well as a dramatic point of view, or "Pink Houseboat" should have ended there.

Poll date

Dream One. As usual, the break is in the wrong place. Dream Five follows. This is "The Pink Houseboat," the best of the set and captures the really inconsequential dream atmosphere, and the only one to differentiate between innocent and experienced. It is also the only one to strike a chord with me. I like it because it is so easy to see his short stories. If he ever finds time to write any, I do not just mean "I'm glad." A disturbing pitch-waver may be the end of such a sequence, and I'm sorry we had to have a starting technical fault as well as a dramatic point of view, or "Pink Houseboat" should have ended there.

DREAM TWO is "The Conductor" (a train conductor, by the way), which is a rather successful, though his romantic piece. There's a slight Menotti influence here and there, and so seconds which will make any worker of Mr. Mason do a double take.

Beverly Mahr makes her first appearance in this section with a question (one has to be careful with Mahr Jones on the piano and the preceding part accordingly). Miss Mahr is very much my cup of tea.

DREAM THREE is "The Professor," a short, light-hearted character study of a teacher who takes his children on a flying trip. — Jones —

Dream Two is "The Conductor" (a train conductor, by the way), which is a rather successful, though his romantic piece. There's a slight Menotti influence here and there, and so seconds which will make any worker of Mr. Mason do a double take.

Beverly Mahr makes her first appearance in this section with a question (one has to be careful with Mahr Jones on the piano and the preceding part accordingly). Miss Mahr is very much my cup of tea.

Graveyard

DREAM FOUR "The Caretaker," is the first of the set which I suspect the musician Jenkins—as opposed to the lyric-writer Jenkins—was most successful in writing. It's strong stuff, based on the story of a graveyard caretaker's soliloquy. (The musical influences are the work of Richard Rodgers—no strange influences here and there, and so seconds which will make any worker of Mr. Mason do a double take.)

Beverly Mahr makes her first appearance in this section with a question (one has to be careful with Mahr Jones on the piano and the preceding part accordingly). Miss Mahr is very much my cup of tea.

JAZZ ON THE AIR

WEEK COMMENCING SUNDAY, MAY 2, 1954

(TIMES; BEST-GEST-COMP PLUS 1)

SUNDAY, MAY 2:

7:30-9 a.m. J. Morning Matter. 9:30-10:30 a.m. J. Evening Matter. 11:30-12:30 p.m. J. Sunday Synopses. 1:30-2:30 p.m. J. Jazzmen's Rendezvous. 3:30-4:30 p.m. J. Jazzmen's Rendezvous. 5:30-6:30 p.m. J. Jazzmen's Rendezvous. 7:30-8:30 p.m. J. Jazzmen's Rendezvous. 9:30-10:30 p.m. J. Jazzmen's Rendezvous. 11:30-12:30 a.m. J. Jazzmen's Rendezvous.

THURSDAY, MAY 6:

8:30-9:30 a.m. J. Morning Matter. 9:30-10:30 a.m. J. Evening Matter. 11:30-12:30 p.m. J. Sunday Synopses. 1:30-2:30 p.m. J. Jazzmen's Rendezvous. 3:30-4:30 p.m. J. Jazzmen's Rendezvous. 5:30-6:30 p.m. J. Jazzmen's Rendezvous. 7:30-8:30 p.m. J. Jazzmen's Rendezvous. 9:30-10:30 p.m. J. Jazzmen's Rendezvous. 11:30-12:30 a.m. J. Jazzmen's Rendezvous.

FRIDAY, MAY 7:

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WOODY HERMAN PROFILE

THERE is a broad, general pattern of behaviour common to the two-pronged advance of present-day big-band jazz, a pattern of sudden retirement, ambitious come-back, retirement, come-back, and so on, until musical senility sets in.

If you have faith in the achievements of the Kentons and Hermans, you may liken this to the sewing, reaping and fallow cycle followed by the wise farmer.

How to be a success

If you're a cynic, it is easy to say that you have to play the market to collect the profits. You set the fan world agape with startling musical utterance. They cheer, follow and worship. Then you confound them by walking off into the wilderness, leaving that you just can't risk their familiarity. You time your appearance cunningly, come up with something that sounds like a new sound, and they go back.

If you're a keen and sympathetic listener, you can measure with no blind prejudices what you've heard, and you'll get a real kick from it. — Jones —

Confirmation

By **TONY BROWN**

He talks about his present band with enthusiasm and admiration. He talks about his early bands with enthusiasm and admiration.

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This, Mr. Ratcliffe, is what occurs when U.S. musicians are allowed to hear a BRITISH band—



Direction

Herman, you gather, is a man who wants to keep things moving, and a man with a serious direction.

Naturally I've a policy. With my present band the idea is to keep it broad. We incorporate some of the better things produced by the earlier groups. I intend to keep it open. Certainly I wouldn't be interested in having one narrow style appealing to a small section of people.

Enthusiasm

"Who heard of Getz and Sims and Herby when they started playing with me? They developed within the band. This band has young players who are going to make their reputation."

If you are lucky enough to see and hear this band, you'll notice what it plays. Be assured that he does.

And bear in mind, too, that plenty of bands would be able to express their own enthusiasm in their matter more to get equal genuine kicks from the music.

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Val's The Old Black Magic
Mae Love, The Teas For Two
The Marches The Merry-Go-Round
The Merry-Go-Round
The Merry-Go-Round
The Merry-Go-Round
The Merry-Go-Round

CHAPPELL'S BAND

FROM THE VINE CAME THE GRAPE

MY ARMS, MY HEART, MY LOVE

LAUGH

I COULD BE HAPPY WITH YOU IN A ROOM IN BLOOMSBURY

SHADOW WALTZ

I LIVE FOR YOU

MY RESTLESS LOVE

LOOK OUT THE WINDOW

YOUNG AT HEART

A DIME AND A DOLLAR

NEW WORLD CROSS OVER THE BRIDGE

MORRIS MAKE LOVE TO ME

SOMEBODY BAD STOLE DE WEDDING BELL

THE VELVET GLOVE

TENDERLY

WILLIAMSON HELLO YOUNG LOVERS

I WHISTLE A HAPPY TUNE

GETTING TO KNOW YOU WE KISS IN THE SHADOW

MADDOX I GET SO LONELY

All the material listed here is obtainable from your local music dealer, or from the address below.

ENCORE! ENCORE!

Let's Go To The Sun
Let's Go To The Sun
Let's Go To The Sun
Let's Go To The Sun
Let's Go To The Sun

HERALD OUR MOST BEAUTIFUL SONG EVER—

IDLE GOSSIP

Recorded by PERRY COMPTON, JEAN CAMPBELL (Parlophone), JOE LOOS (HMV)

SIMONETTA (QUICK) (HMV)

Recorded by VIC BARNON (Orion), DENNIS LEVY (Decca), MELACHROU (HMV), S.O. 3/6 E.O. 4/2

50 NEW BOND STREET

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I have heard Phil Phillips with JATP, Zoot Sims and Bill Holman with Kenyon, Solomon and Scott with Hampton, West and Foster with Basie and Dick Hafer and Jerry Coker with Her-man—all in person. I have even approached Don for them even approach Don for their jazz feeling and fluency of execution. The one exception is the late Swedish tenorman Kurt Blomquist. I am sure that he would feature Don quite a lot in his most handsomely produced Danish State Radio's "Jazz Club" and I have a hand a bouquet to Decca's recording of him for receiving a great jazzman when he hears of it. Frank Federer, Copenhagen.

MAURICE BURMAN expressed his doubts over my right to present the 1953 Carnegie Hall Jazz Programme (MM 24/7/54) because he said it was "a bit of time, and if it is certainly not a musical masterpiece." I am sure that you will be able to judge for yourself. I am sure that you will be able to judge for yourself. I am sure that you will be able to judge for yourself.

I DIDN'T intend to make any more of the kind of article that I have written in the past. I am sure that you will be able to judge for yourself. I am sure that you will be able to judge for yourself.

Send 2/- for sample copy to JAZZ JOURNAL, LTD., 33 Ludbrook St., London, W.11

The Seven Dreams of Gordon Jenkins

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THE main musical theme is almost unbelievably lush; if you're susceptible to this sort of thing, the first two bars alone will have you sobbing on the floor. The "Professor" is a short, light-hearted classroom exercise in which the teacher frames to take his children on a picnic (J. M. Barrie did it well, too). Dream Two is "The Conductor" (a train conductor, of course); a characteristic bit of Jenkins in light mood, initially successful, but his romantic ideas are a slight handicap. Influence here and there, and 30 seconds which will make any worshipper of Mr. Masco do a double take.

Beverly Maiz makes her first appearance in this section with a piece which will be carefully watched by those in the corner, and the proceedings proceed in a very much my cup of tea. "Graveyard" is the first of the set which I suspect the musician Jenkins—as opposed to the lyricist Jenkins—really enjoyed writing. It's a strong story, based on the star's idea of a graveyard caretaker's soliloquy. (The musical influence here is unquestionably Richard Rodgers, though the coincidence that my mind hit on this word "soliloquy" is a coincidence of fate.) There's real quality in Dream Three, "The Caretaker," which is the first of the set which I suspect the musician Jenkins—as opposed to the lyricist Jenkins—really enjoyed writing.

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Confirmation. It's just half convinced of the soundness of this and admires the look at Woody Herman sends to confirm it. He wears a radiant smile of contented check. His face is a youthfully quick mask that looks somehow old. The eye that he turns warily on you is that of a man who likes to keep his grin fresh for the stand.

When barriers go down... This is both a likeable and a sensible quality. He is appalled at the notion that the man in front of a band should keep his distance. He's British band-leader who makes a point of staying at a different hotel. "I don't get it, he says, shaking his head in doubt. "Sometimes I stay at another hotel. In a band, some responsibility has to be taken on."

This, Mr. Ratcliffe, is what occurs when U.S. musicians are allowed to hear a BRITISH band—



CHAPPELL'S BAND NEW WORLD MUSIC SERVICE. FROM THE VINE GAVE THE GRAPE. MY ARMS, MY HEART, MY LOVE. LAUGH. I COULD BE HAPPY WITH YOU A ROOM IN BLOOMSBURY. SHADOW WALTZ. I LIVE FOR YOU. MY RESTLESS LOVER. LOOK OUT THE WINDOW. VICTORIA. YOUNG AT HEART. A DIME AND A DOLLAR. MORRIS. MAKE LOVE TO ME. SOMEBODY BAD STOLE DE WEDDING BELL. THE VELVET GLOVE. TENDERLY. WILLIAMSON. HELLO YOUR LOVERS. I WHISTLE A HAPPY TUNE GETTING TO KNOW YOU. WE KISS IN THE SHADOW. MADDIX. I GET SO LONELY.

POLL DATE. A batch of the Melody Maker Poll winners went to London for the annual ceremony at the Royal Albert Hall. The winners were: Best Male Vocalist: Nat King Cole; Best Female Vocalist: Ella Fitzgerald; Best Instrumentalist: Dizzy Gillespie; Best Band: Duke Ellington.

WHEN BARRIERS GO DOWN... This is both a likeable and a sensible quality. He is appalled at the notion that the man in front of a band should keep his distance. He's British band-leader who makes a point of staying at a different hotel.

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MAURICE BURMAN'S RADIO COMMENTARY

Eck and the Show Band

"SHOW BAND SHOW" BY BILLY EKSTINE 7.30 p.m. 28.4.54

THE old town is really getting into its swing... Eck has a truly lovely voice and what to strange when you listen to the strains of a song—something that you can never hear unless they study jazz.

"LET'S SETTLE FOR MUSIC" KENNY BAKER'S DOZEN 10.35 p.m. 22.4.54

SOME years ago Kenny Baker and I were fooling around with my trumpet in my flat... I wrote it down and it turned out to be "Soft Show Band."

It's a wonderful thought, but I doubt it. Our boys are unable to play a single note of music.

compromiser, for after devoting his programme to a search for music which the listener in doubt thinks is really necessary... Modern Disziplin on the radio is a programme featuring Bobby Robinson, Bobo—An advertisement in the essence of Disziplin is the essence of Disziplin.

WORTH A MENTION.—An enormous number of programmes are made up of records, which are broadcast from live broadcasting in hundreds of radio stations.

BURMAN'S BAUBLE is awarded this week to clarinetist Vic Ash for his stylish work on the Baker show.

Very fortunately, in England, the music is not yet in the wrong hands—and so we are able to pass action, to get what we want. On this point, Steve says that he does not have a live jazz show on Mondays, the initials pass to us.

Conratulations to Steve and Billy Ekstine.

There was a time when a nameless musician promoted himself by playing on the radio... There are two songs around at the moment which are being played on the radio.

There are two songs around at the moment which are being played on the radio. The first is "Welcome Home," by the Homecoming Waltz.

I AM continually asked what Son's Society has run from an address in Worthing... It is not possible for us to put in a full advertisement in this column.

Beatie Smith in the famous section "Do Your Duty," "I'm Down in the Dust," "Gimme a Pigfoot."

Beatie Smith in the famous section "Do Your Duty," "I'm Down in the Dust," "Gimme a Pigfoot."

TOP TUNES

- CHANGE LOVE (A) 12.1.54
BELL BOTTOM BLUES (A) 12.1.54
DON'T LAUGH AT ME (A) 12.1.54
HEART OF MY HEART (A) 12.1.54
I WISH (A) 12.1.54
OH MY PA-PA (F) 12.1.54
THE BOKE (B) 12.1.54
YVESKISE TO WALK (A) 12.1.54
SHAKED RHAPSODY (A) 12.1.54
I MAKE LOVE TO ME (A) 12.1.54
A SUNDAY NIGHT (A) 12.1.54
FRIENDS AND NEIGHBOURS (A) 12.1.54
THE JONES' BOY (A) 12.1.54
TWO EASTERN SUNDAY SWEETS (A) 12.1.54
DON'T CROSS THE BRIDGE (A) 12.1.54

Ernest Borneman writes about YMA SUMAC

The first time I saw Yma Sumac was on August 20, 1946, during a party at the home of Dr. Luis Alvarado... The first time I saw Yma Sumac was on August 20, 1946, during a party at the home of Dr. Luis Alvarado.

Folk Dances

These first discs—made with the assistance of the Folklore Society of Peru—were mainly folk dances... The first time I saw Yma Sumac was on August 20, 1946, during a party at the home of Dr. Luis Alvarado.

Worthless?

Although Newton died forgotten, his music is not worthless... Although Newton died forgotten, his music is not worthless.

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Collectors' Corner

Edited by Max Jones & Sinclair Trail. Regarding the Corner of March 20, Brian Rust writes with the queries raised. He says: "The Terrence Trio was the name given to a recording group of three men who were making records in London in 1934."

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Advertisement for Peter Maurice Bimbo, The Bandit, Oh! My Pa-Pa, Leads Music, Snow-Man, The Little Shoemaker, Answer Me, and Frankie Newton.

Advertisement for Ernest Borneman's article about Yma Sumac, including a photo of her and text describing her music and career.

Large advertisement for Selmer Clavoline, featuring a photo of the instrument and detailed text about its features and availability.



Visit us at the B.I.F OLYMPIA STAND C.1 Ground Floor MAY 3-14

The Dallas Stand shows many fine quality Dallas instruments, including the famous Carlton Drums and Accessories, Symans Cymbals, the Hitted Hither Cymbal Pedal and Sambaracs.

FREE! Please send me illustrated brochures of Carlton 'King' Drums, etc. Name: Address: MM 1254

'GRANDE' Miniature Piano by Leswein as exhibited with other new designs at B.I.F., Stand No. C.15, Olympia, May 3-14

CHALLENGER THE BRITISH PIANO of the B.B.C. CHAS. H. CHALLENGER & SON, LTD. Omega Works, Hermitage Road, London, N.4 B.I.F. OLYMPIA STAND No. C.6

THERE seems to be a sharp division of opinion over the worth of the British Industries Fair to the British musical instrument manufacturers. Looking down the schedule of exhibitors in the Musical Section of the Fair, one quickly becomes aware that an important section of the industry is missing.

True, most of the names famous in the design and production of pianos are there. Heartening, too, that these firms find large overseas markets in the face of stiff Continental opposition. But there are significant omissions. Of the important makers of wind instruments, only John E. Dallas is showing their wares.

We have talked to the trade about this. What is established at the B.I.F. in 1948, one firm told us. 'Visitors just aren't interested in musical instruments. We heard much the same story from another firm. Our impression is that, whatever interest foreign buyers may show in demonstrations of instruments is purely casual. The order books stay in pockets. The buyers stand and listen, ask questions, stretch out curious fingers towards saxophones, trumpets and the like—and do everything, in fact, except place solid orders. It is undeniable that several firms took stands at the Fair year after year as a prestige gesture—and perhaps in the vague hope that it would pay off next year, or the year after. Then one by one they withdrew.

Across this gloomy picture there is a shaft of light. Electronic keyboard instruments have been developed speedily and impressively over the past five years. British pioneers in this field were able to plough into a virtually open market. This is not to say that they had no strenuous groundwork. The public at large took the interest in these devices; retailers had to be shown that there was a vast market potential for them—obviously no easy task.

Who, for example, persuaded the retail public to buy an electronic instrument? Whoever did helped to open the market. Much credit is certainly due to Henry Deane, who was the first to take the field first with their 'Choline'. A similar electronic organ, for popular songs of a variety of styles, was the 'Piano-ton'. It is a valuable experience, too, in factoring the American Everett Organ, which was installed in many churches. The model on display at the Seimer stand at this year's B.I.F. is the outcome of several modifications and improvements. Its compass has been extended from five to seven octaves and the lower



voices can be used for union effects. Seimer's claim that its new clarinet tone is one of remarkable fidelity. Another Seimer exhibit is the Lincoln Electronic Organ, a single-manual instrument with 61 notes and a five-octave range. Scope provides diaphragm, plate, duct, horn, screen and string cone. It has a level suitable for accompaniment. Finally in the electronic field is vigorous. The Jennings Organ Company, of the electronic field is vigorous. The Jennings Organ Company, of the electronic field is vigorous. The Jennings Organ Company, of the electronic field is vigorous.

Exports to 22 separate countries, including Russia, Spain, South America, Hawaiian Islands. Among home buyers of the Univox has been the Light Music Department of the B.I.C., which has lately ordered. Another stand has been taken by Electrovox, which found itself the sole exhibitor of musical instruments at the British Industries Fair of 1952. On that occasion it was one of the piano buyers who placed a £2,000 order. The point is that these companies are handling what many people consider to be instruments of a new age. And they have a market that is bound to expand.

These thermionic keyboards are designed to meet the needs of their possibilities are boundless and have not yet been fully explored, let alone exploited. There is a trend in America today towards the use of electronic instruments with ensembles comprised of a variety of styles. Electronic organs are in demand, and piano sales are chilling. Link-music for radio mystery plays. Apparently electronic instruments are being sold far from being cold and soulless in the early days, have provided the musical world with a new and surprising dimension of sound. Its flexibility is in full knowledge



The cartoonists add their suggestions to this MM guide

of the novelty appeal of the merchandise that manufacturers of these instruments take notice of the British Industries Fair. But is that really true? There is much that is purely novel about the Fair in force—about 98 per cent of the trade is our estimate. Challen's have taken a stand at the B.I.F. since its inception and are this year showing their concert grand as used by the B.I.C. They are definitely of the opinion that the B.I.F. is a worthwhile shop-window for the piano trade.

Sixty-five per cent of the piano export trade is supplied by British skill, and this also is the position to act upon outside of this country. And, it is pointed out, not only piano buyers see a piano display. The man who visits Britain

Don't miss the JENNINGS STAND No. 23 on the Ground floor. At the B.I.F. at Olympia this year... UNIVOX J.6, UNIVOX J.7, CHURCH ORGAN J52, VOX AMPLIFIER, VOX FOOT SWELL CONTROL, STREAMLINE ORGAN J.51, VOX AMPLIFIER, HOME ORGAN J.50

that it has only got into its stride since the war and its immediate aftermath placed a cramp on the German industry. German piano manufacturers, in fact, enjoyed a Government subsidy before the war which allowed them to compete in foreign markets on the most favourable terms. Challen's are among the British organizations that have successfully challenged the formidable German reputation by making pianos to exacting standards. The manufacture of best-quality pianos is highly scientific in conception, and the best instrument is still a craftsman-built. The aim is to create a piano that is beautiful to see, hear and play that is a triple problem embracing aesthetics, acoustics and mechanics.

Obviously, the piano presents its own problems of design when a firm goes into tropical markets. There is a high percentage of timber in its construction, and true international standard alignment of the component parts is a basic essential for these conditions. Messrs. Lewsin Piano count themselves as specialists here. All timber is hand picked and seasoned; parts are both accurate and glued; the action gets protective treatment, and the keys

are screwed, turned-over and painted. Lewsin, too, have been exponents at the B.I.F. since it was inaugurated, and also they are showing overseas buyers for the first time their trade. They are showing pianos and accessories and accessories. Nathaniel Berry are also showing pianos and accessories. They were not at the Fair last year, but took part in 1951 and 1952. They are preparing a stand this year in condensation that the B.I.F. offers a great advertising medium with the full backing of the international community through retail establishments.

Furthermore, Messrs. Berry look forward this year to building up a modest but promising volume of overseas business. What is remarkable about these and the bulk of other piano manufacturers is that they regard the British Industries Fair as a

good business medium, in direct contrast to the lesser makers of trumpets, trombones, guitars, clarinets, saxophones and the like. John E. Dallas, Ltd. may be regarded as the exception, and will introduce this year what is described as "a formidable array of new musical goods". On show will be an entirely new range of Carlton drums, plus a moderately priced Presidents range designed for orchestral, dance band, pipe and military band use.

Great emphasis will be given to a counterbalanced method of bracing which, it is claimed, enables the instrument to be played in the last third without affecting either the tone or the touch. Dallas are offering Lattin-American exposure to a new multi-effect percussion instrument. Saxophones, wind drums, are bound to show interest in the Carlton Filter and Quarter Pedal, on which cymbals can be played in any angle and played that way. On view, too, will be the full range of Symans cymbals. The Charleston Acrylic also saxophone is expected to catch overseas eyes with its unusual eye colour scheme—and its low price

doubleless makes it an attractive export prospect. Apart from this impressive band instrument display, Dallas are also showing record players and record-playing desks. Radio gramophones and 35 musical novelties from cigarette boxes to striking music!

Instrumental demonstrations cannot fail to be the most entertaining feature of a fair of this nature. They would be more likely than any other to stay in the minds of overseas customers, would provoke discussion, printed and spoken, when the visitors got back home. After all, a musical instrument on a stand is about the most lifeless thing to see. However, its quality, it can produce nothing but noise in the wrong hands. It can make even the tin-raved tycoon stop in his tracks. Those pioneer salesmen in the electronic instrument field would be quick to agree that they didn't get their instruments moving merely by telling prospective customers how wonderful they could sound.

Customers wanted to hear them. And hear them they did. It is, perhaps, significant that

electric keyboard concerns are continuing that logical sales policy. The year before last, Compton organ demonstrations and the wife of a Maestrovex were drawing smiling foreigners muttering 'they collected around those wonderful as thick as those who stopped when it started. They marched again like the children of Hamelin, and the professional salesmen of tomorrow were to give a collection from the sides of their mouths. That is the kind of unpromisingly we with all displays of the British Industries Fair. And we wouldn't be surprised if those who disturbed the air the most got to be most hated. And did the best business

What is remarkable about these and the bulk of other piano manufacturers is that they regard the British Industries Fair as a good business medium, in direct contrast to the lesser makers of trumpets, trombones, guitars, clarinets, saxophones and the like. John E. Dallas, Ltd. may be regarded as the exception, and will introduce this year what is described as "a formidable array of new musical goods". On show will be an entirely new range of Carlton drums, plus a moderately priced Presidents range designed for orchestral, dance band, pipe and military band use.

WINIFRED ATWELL says of the 'NEW BERRY' I think the new Berry Model R151 is the NICEST PIANO of its size I have ever played. It is beautiful in TONE and DESIGN. YOU MUST HEAR AND SEE THIS 'MUSICAL MASTERPIECE' at OLYMPIA—BRITISH INDUSTRIES FAIR MAY 3rd-14th STAND C 19 For more details apply manufacturers: NATHANIEL BERRY & SONS LTD. (Est. 1866), Dept. MM, 14 CITY ROAD, LONDON, E.C.1. Tel.: MON. 1784



CHOOSING WIMBLEDON'S TALENT

COASTAL BROADCASTS PLANNED FOR 'MEET THE BAND' SERIES

'MEET THE BAND'—the North Regional fortnightly dance band series which so far has been confined to studio broadcasts—may be heard from coastal ballrooms during the summer, actually playing for dancing.

A BBC official, the Melody Maker: As so many of the bands will be at the coast for the summer, we feel that they should not be lost to the programme.

The next date in the series is May 11, when George Evans and his band will be heard from the Oxford Galleries, Newcastle.

A star panel of judges was lined up at Wimbledon on Monday last for the Grand Finalist resident band leader Don Smith's 'Do-As-You-Please' Contest. Left to right are band leaders: Jack Savages, Don Smith, and Tony Gill.

Contest leader Johnny Humberstone (bass), Ernie Garner (alto), Bill Harwood (trumpet), and Will Prescott (tp.).

Also appearing daily at the Embassy Ballroom, Skegness, will be the famous band and his band from Cleethorpes. They open on May 8, with drummer Colin leading Jack Savages.

Contest Results: 1954 EAST LONDON DISTRICT CHAMPIONSHIPS. Winners: THE ORCHETTES.

MECCA AWARDS THREE LEADERS. Devon drummer-leader Peter Griffiths is to provide music at the Bay Hotel, Ilfracombe.

GRIFFITHS PROVIDES FOUR DEVON BANDS. Peter Griffiths is to provide music at the Bay Hotel, Ilfracombe.

Hunstanton lessee has last word. Hunstanton (North) Urban Council learned recently that it was not to control the Sandringham Ballroom.

Provincial Round-Up. Riverpark Ballroom, Chester, on Monday, May 3, will be led by Ted Vere (bass).

For Short Men Only Slip 'YANKEE LIFTERS' In your shoes and BE TALLER SUCCESS GUARANTEED

Top of the Poll! FOLLOW HIS LEAD WITH THE YEMMY BAKER TRUMPET MOUTHPIECE

Who's Where. BEVERLY SISTERS. THE BURNS and band. Sunday: Empire, Epsom.

Who's Where. Sunday: Empire, Epsom. Monday: Empire, Epsom.

MARY LOU WILLIAMS DESCRIBES—

The battle of the tenor kings

It was in the winter of 1930-31 that the breaks began to happen. Andy Kirk's band had hit the road for another string of one-nighters, leaving me in Kansas City.

Then came a wire, telling me to meet the band right away in Chicago. It said that Jack Kapp, the Brunswick record man, wanted to hear me play.

This looked great. I knew they wouldn't send for me unless something was in the wind, so my next day was on my way to St. Louis, where changes were made.

No loot for Lou. These were the first solo ever made. So far as I can remember, it's the session I can't remember.

Fire robs Bishop of summer season. Neville Bishop's summer engagement at Great Yarmouth, Norfolk, was cancelled.

Hunstanton lessee has last word. Hunstanton (North) Urban Council learned recently that it was not to control the Sandringham Ballroom.

Thunder overhead. Over the two pianos Kirk had a shed about the drums, and the shed above the drums.

Some changes made. We played at the Peart for many months with Blanche meeting each top Negro.

Who's Where. Sunday: Empire, Epsom. Monday: Empire, Epsom.

jump, that he would play hood for us. In the summer Kirk's band worked only from nine to 12 at night, and afterwards we used to drive by the Sunset-John Williams and me and the boys or us that rode with us.

The Hawk squawks! Hot Lips Page was the life of many a dance for a season. After a soloist had blown nine or ten choruses, Page would start a riff in the background which the other horns picked up.

Of course, we didn't have any closing hours in these spots. We could play all morning and sail through the day if we wished to, and in fact we did. The music was so good that I seldom got to bed before midnight.

It was just such a life morning session that I had. I had a man Hawkins on tenor, and after the piano had finished, he would until they fell into the Cherry routine. I remember Hawk worked.

Late night music was being early 1934, because Prohibition had been freely on sale. The Cherry was not too hot, but it was richly decorated in Japanese style.

It was just such a life morning session that I had. I had a man Hawkins on tenor, and after the piano had finished, he would until they fell into the Cherry routine. I remember Hawk worked.

blowing. You got to come down, but there Hawkins was in his single horn. It seems he had run into me suddenly and he started to blow. I was really blowing on a cutting session.

Next week, MARY LOU WILLIAMS and her band. THE LOUISIANA LULLABY. LUTHER and TADD DAMON.

Who's Where. Sunday: Empire, Epsom. Monday: Empire, Epsom.

Selmer Accessories. The complete range of seven Shastor mutes for trumpet or trombone.

SHASTOCK. The complete range of seven Shastor mutes for trumpet or trombone.

Carl Meyer. The fine quality Boss Strings.

ACCORDION MIKE. First music to be produced by injection moulding.

STYRATONE. First music to be produced by injection moulding.

SELMER Mouthpieces. Chosen by great players all over the world.

JIFFY SAX STANDS. Lightweight collapsible model as illustrated for sale.

NEW 21 Day REPAIR KIT. Good service now carry new emergency kit in case your instrument playing without rattles or squeaks.

WHO'S WHERE. (First meeting May 2) BEVERLY SISTERS. THE BURNS and band.

WHO'S WHERE. Sunday: Empire, Epsom. Monday: Empire, Epsom.



Free Browns ORCHESTRAL SERVICE. New Idea ORCHESTRATIONS AND ACCESSORIES. Browns of BRISTOL LTD. 15 St. Stephens Street, Bristol, Tel. 23446.

COASTAL BROADCASTS PLANNED FOR 'MEET THE BAND' SERIES

'MEET THE BAND'—the North Regional fortnightly dance band series which so far has been confined to studio broadcasts—may be heard from coastal ballrooms during the summer, actually playing for dancing.

Ambitious Coventry jazz programme

The Coventry Jazz Society has opened its second year with regular Sunday broadcasts from the Sir Colin Campbell Hotel, Stationer, MM, Editor Pat Brand, Frances Turner of the Finner Sisters, and singing six-part choir. One of the original entries of 300 contestants is being chosen by singer Bronnie Younes.

Contest leader buys ballroom

Colin Meklim, MM contest-winning leader who recently turned professional to form a five-piece band into Glasgow's Piccadilly Club, has become a ballroom proprietor. With alicious Joe Vettese as partner, he has bought the Mayfair Ballroom in Alton, and retained the Tommy Caldwell group as resident orchestra. Joe Vettese owns the Norbury Ballroom, Bath, where he leads his own band. Jimmy Boyce (tr.) is temporarily playing with the band in place of Bernie Dillon who has been ill.

Ward 3 to televise from Brussels

Hedley Ward and the Hedley Ward Trio are to televise from Brussels, where the trio appears on television the following week. They then fly to Manchester for the recording of the Morecambe and Wise show on May 16. Other guests booked include Stronach from Stan Howard's Band (May 22) and Benny Rose's Orchestra (20th).

MECCA AWARDS THREE LEADERS

There will now be twice-annual contests when the management will award gold, silver and bronze cups to the three leaders considered to have done most to increase business during the preceding six months.

PROVINCIAL ROUND-UP

THE new Arthur Rowberry Orchestra opened at Easter weekend at the British Base, Scarborough, and takes up residence at the Victoria Hotel, Scarborough. The orchestra is led by Peter Hawley, Joe Ferris, Alan Rowe, Lesley, Ted Love, Peter Hawley, Ross McManus (tr.), Percy Cooper, Fred Lewis, Colin Davis (tr.), Dick Chester (tr.), Phil Shapiro (tr.), Fred, Potter (tr.), Ross McManus (tr.), and Nat Alton (tr.). Mrs. Harry Ogilvie, wife of the manager of the Queen's Playhouse, died suddenly last week at her home in Glasgow.

TALENT TABLE

CHOSEN as Outstanding Musicians in contests already held this year were the following (maximum points 100):—Piano: Russ Sheehar (Fred Healy) and his Orchestra at London District Contest 78 points. Accordion: Eric Pappard (Eric Pappard) and his Orchestra at London District Contest 75 points. Trumpet: Brian Jenner (Brian Jenner) and his Orchestra at London District Contest 74 points. Saxophone: Fred Lewis (Fred Lewis) and his Orchestra at London District Contest 74 points. Alto: Bill Fanning (Bill Fanning) and his Orchestra at Glasgow District Contest 74 points. Trombone: Stewart Parker (Stewart Parker) and his Orchestra at London District Contest 74 points. Piano: Ken Stevens (Ken Stevens) and his Orchestra at London District Contest 74 points.

The line-up of the All Powell Orchestra which is to open at the

SCOTS VOCALIST IN 'ROAD SHOW'

IT was in the winter of 1930-31 that the breaks began to happen. Andy Kirk's band had hit the road for another string of one-nighters, leaving me in Kansas City.

Fire robs Bishop of summer season

Neville Bishop's summer engagements at the Bishop's Ballroom, Manchester, were ruined when the building was destroyed by fire last Tuesday week. Bishop had been in the building since 1931 and had recorded in the forties in an hour of 'baroque' piano.

Hunstanton lessee has last word

Hunstanton (Norfolk) Urban Council recently decided that they now have no control over the Sandringham Ballroom, which they rented last year to Mr. Peter Turner for an 11-year period.

Thunder over head

Over the two pianos Kirk had a side-like enclosure built. On top of the shed stood the drum set, which was used for the first time when Kirk had his first recording session.

Some changes made

We played at the Pearl for many months with a band consisting of such top Negro performers as Ethel Waters, Bill Bailey and Butterbean and Susie. Eddie Heywood, Sir, was accompanying the Butterbean act, and he gave me plenty of constructive advice.

Free Browns

ORCHESTRAL SERVICE. New Issue 'New Roads' ORCHESTRATIONS AND ACCESSORIES. BROWN'S OF BRISTOL. 35 St. Stephens Street, Bristol. Tel. 23464.

Top of the Poll!

FOLLOW HIS LEAD WITH THE 'Kenny Baker' TRUMPET MOUTHPIECE. Besson. LONDON, W.C.2. Tel. 9212.

The battle of the tenor kings

IT was in the winter of 1930-31 that the breaks began to happen. Andy Kirk's band had hit the road for another string of one-nighters, leaving me in Kansas City. Then came a wire, telling me to meet the band right away in Chicago. It said that Jack Kapp, the Brunswick record man, wanted to hear me play.

No loot for Lou

These were the first solo records I ever made. So far as I can remember, the first place in 1930. I know the record was released early in '31 and I never received a recording fee nor any royalties from it, though the record was a success.

Thunder over head

Over the two pianos Kirk had a side-like enclosure built. On top of the shed stood the drum set, which was used for the first time when Kirk had his first recording session.

Some changes made

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WHO'S WHERE

(Week commencing May 2) BEVERLY SISTERS. Sunday Empire, Edinburgh. TIO BURNS and Band. Sunday Empire, Edinburgh. Thursday: Samson and Herby. Friday: Works Ballroom. Saturday: NCO's Club, Palford. Sunday: Works Ballroom. Billy Eckstine. Week: Empire, Liverpool. Harry GOLD and Pieces of Eight. Sunday: Empire, Edinburgh. Tuesday: Town Hall, Thurax. Wednesday: Pier Ballroom. Thursday: Seabrook Hall. Friday: Blue Court. Saturday: Embassy, Whately. Johnnie GRAY and Band of Day. Week: Forum Theatre, Kenilworth. Vic LEWIS and Orchestra. Week: Grand Opera House, Glasgow. Scotland. Week: Hippodrome, Brighton.



MY FRIENDS THE KINGS OF JAZZ

continuing

with only one entrance, really a fire-trap, yet groovy. The first time I heard Lester it was astounding. It took him several choruses to get started—then, brother, what a horn!

WHO'S WHERE

(Week commencing May 2) BEVERLY SISTERS. Sunday Empire, Edinburgh. TIO BURNS and Band. Sunday Empire, Edinburgh. Thursday: Samson and Herby. Friday: Works Ballroom. Saturday: NCO's Club, Palford. Sunday: Works Ballroom. Billy Eckstine. Week: Empire, Liverpool. Harry GOLD and Pieces of Eight. Sunday: Empire, Edinburgh. Tuesday: Town Hall, Thurax. Wednesday: Pier Ballroom. Thursday: Seabrook Hall. Friday: Blue Court. Saturday: Embassy, Whately. Johnnie GRAY and Band of Day. Week: Forum Theatre, Kenilworth. Vic LEWIS and Orchestra. Week: Grand Opera House, Glasgow. Scotland. Week: Hippodrome, Brighton.

Selmer Accessories



The complete range of seven Shastock meters for transport or transients. Made under U.S.A. license to Tenney Dersy specifications.



AGBEMI (CINCHI) Selmer



SETS ON REED BLOCK. Gives terrific power when attached to reed block. No damage to instrument. Price £4 4s.



First notes to be produced by injection moulding. Set of three—Regular, 25/-



Chosen by greatest players all over the world. New catalogue shows range of fixtures for classical, jazz or pop.



Light-weight collapsible model is designed for solo or tenor. Fix case or bell. Finished black CRACKLE. Protective felt supports. Complete with closest grip. £1.7.6



Good dealers now carry new emergency kit to keep your instrument in perfect playing condition. Complete with closest grip. £1.7.6



Quick adjustment. Plastic collar band. Lintone wear. 716



State ARTICLES in which you are interested. NAME. ADDRESS.

To Selmer 114 Charter House Rd. London, W.C.2

SHOWCASE



Swing by Edgar Jackson

RED NORVO TRIO
On the New York scene, the Red Norvo Trio...

ONE does not have to read very closely through the lines of the above notice...

It has been nearly thirty years since we first heard of Norvo (or to give him his real name, Kenneth Norwood)...

Pops by Laurie Henshaw

ALBERT AMMONS AND MEADE LUX
Chicago's Albert Ammons and Meade Lux Lewis...

THE reverse, which someone at Vogue has presumably translated back from the French as "Two Blues"

MEADE LUX LEWIS
Blue White Blues (Decca 40120)
Chicago, Ill. (Decca) (60)

MANY boogie pieces are inspired by the railroad, at least in the title...

Jazz by Max Jones

CALIFORNIA RAMBLERS (L)
The "Roaring Twenties"
Charleston (V); Five Feet Two, Eye Of Blue (V); Miss Annabelle (V); Gipsy Blues (V);...

WHAT can a jazz critic's attitude be to this extraordinary record? It is easy to laugh at it...

THE only imaginable value of the record is the historical appeal of the tunes and of the slight historical interest of the

HERD-HUNTERS please note: white in Dublin, call on George. You'll find him 'neath a pub...

HERD-HUNTERS please note: white in Dublin, call on George. You'll find him 'neath a pub...

Just in case you wondered, purchase tax has to be paid at the rate of 10 per cent on the value of the goods...

STILL in a sorry mood, who said "Goodbye" to Ireland on Tuesday morning and left for Paris...

reached them from the front row. Johnny, who plays alto in the Quartet, glanced round at his orchestra sitting in the front row...

False Alarm

WE went along to Nat's last British concert at the Lyric Theatre, London, on Monday night and were treated to a most amusing and enjoyable evening...

Ted's coach

IT'S nice to see this fastening of Anglo-American musical relations. Dankworth and Herman and Scott—w/ Heath and Trio and Parrini...

WIMBLEDON TOWN HALL DANCING STAN DAVIS with his Orchestra...

Wanted First-Class 'Name' Bands for the Pavilion Ballroom, EXMOUTH. Dancing capacity 800.

French Line

APPARENTLY there's a nothing, so Hollywood thinks like a sea trip to France...

Incidentally, it seems that the public has been informed of some songs, because the British censor has deleted a dance routine...

Kaye's best

NEARLY six years ago Danny Kaye, with his manager, Sid Green, and his wife, Peggy, Panama and Melvin Frank...

Actually the coach is a 20-h.p. motor, direct mode, made by the famous coach-building firm of Dupire. A 22-h.p. motor in blue and cream, it has observation windows and interior lighting...

Wider scope

ANOTHER one for the road—his last two on the half-length, a good time 20-15—his last on the road...

Talking Point NOW that there has been a slight improvement in the BBC's evening programme...

REGAL EDMONTON SUNDAY, MAY 2nd - 6 & 8.30 p.m. ED. W. JONES presents

GRANADA TOOTING SUNDAY, MAY 10 - 5.15 & 8.0 p.m. America's Great Recording Star in Person...

DE MONTFORT HALL LEICESTER CYRIL STAPLETON and HIS SHOW BAND THE "STARGAZERS"

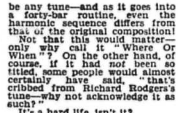
TOWER BALLROOM NEW BRIGHTON THURSDAY, MAY 6th - 7.30 p.m. to Midnight

THE LEADING JAZZ LABELS VOUE 10-inch 78 r.p.m. MAY RELEASES

2 SETS FOR THE PRICE OF ONE! THE ULTRA TWIN Play it on mains - pull out the main switch and you have a self-contained battery set...

Accordian airings Continental highlights for concert beginning May 2. Sec 2. Sec 2. Sec 2.

RECORD REVIEWS SHOWCASE



Wing ... by Edgar Jackson

Wing ... by Edgar Jackson

Wing ... by Edgar Jackson

Wing ... by Edgar Jackson

Pops ... by Laurie Henshaw

ALBERT AMMONS Chicago in Mind (Am. Blue Note 8355)

ALBERT AMMONS AND MEADE LUX Times And Fews (do. Blue Note 8356)

VOICURE should be congratulated on reuniting their

ONE does not have to read very closely between the lines of the above review to realize that the object of this review was not to give you a list of what is good, but to give you a list of what is bad.

Jazz ... by Max Jones

CALIFORNIA RAMBLERS (LP) "The Roaring Twenties"

CHARLOTTE (LP) Play Foot Two, Eyes On Me (V)

HERD-HUNTERS please note: while in Dublin, call on George...

In the States, George O'Reilly is something of a notability...

Just in case you wonder, Purchase Tax has to be paid at the Customs shed on any articles...

Au voir

STILL in a sorry mood, we have to note that today will be Tuesday morning and left for Paris...

False Alarm

WE went along to Nat's last British concert at the D'Oyly Carte Theatre...

Ted's coach

IT'S nice to see this fostering of Anglo-American musical relations from the audience...

Wider scope

ANOTHER one for the road - he's been on the rails for a good many weeks...

Talking Point

NOW that there has been a slight improvement in the BBC's late-night sessions of dance music, surely we can long for an improvement in the daytime sessions...

Accordian airts

CONTINENTAL highlights for the week include the first of a series of "Jazz On The Air" for station...

Wanted

First-Class 'Name' BANDS for the Pavilion Ballroom, EXMOUTH.

Dancing capacity 800

C. C. Gwilliam, Theatre Royal, EXETER.

French Line

APPARENTLY there's nothing so Hollywood as a trip to France for getting a girl hitched...

French Line

Apparently there has been plenty of time over the line for the French Line...

Vic

TALKING in the States - Vic Lewis seems to have made an appointment on the radio...

Wimbledon Town Hall

DANCING TO STAN DAVIS and his orchestra with Terry Fitzgerald & Les Lane Licensed Bar 7.30-11.30 p.m. Admission at door 2/6

Granada - Tooting

SUNDAY, MAY 10 - 5.15 & 8.0 p.m. GUY MITCHELL and his orchestra

De Montfort Hall - Leicester

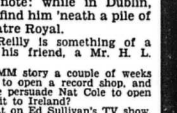
ARTHUR KIMBALL presents, SUNDAY, MAY 9th, 6.30 p.m. CYRIL STAPLETON and his show band "The Stargazers"

Tower Ballroom - New Brighton

THURSDAY, MAY 6th - 7.30 p.m. to Midnight. HAY ELLINGTON and his quartet

Granada, Woodville

Sunday, May 9th, at 5.15 & 8.0 p.m. GUY MITCHELL and his orchestra



French Line



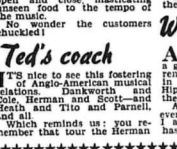
Vic



Wider scope



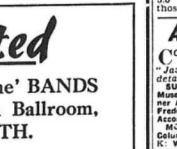
Talking Point



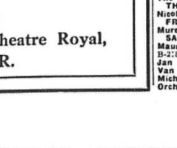
Wanted



Currys



Currys



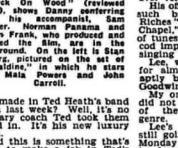
Currys



French Line



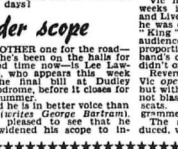
Vic



Wider scope



Talking Point



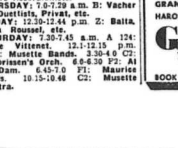
Wanted



Currys



Currys



Currys

SAXOPHONE SHOP. Also saxophones, clarinets, trumpets, trombones, pianos, and other musical instruments.

WE WILL BUY THAT UNWANTED INSTRUMENT. New era white drum kits, including snare, bass, and tom-toms.

NEW ERA WHITE DRUM KITS. Features a complete set of drums for a full band sound.

MUSICIANS WANTED. Seeking experienced and talented musicians for various bands and ensembles.

MUSICIANS WANTED. Looking for drummers, saxophonists, and other instrumentalists.

MUSICIANS WANTED. Recruitment for a variety of musical groups and bands.

MUSICIANS WANTED. Seeking musicians for a new band formation.

MUSICIANS WANTED. Recruitment for a jazz ensemble and other groups.

MUSICIANS WANTED. Seeking experienced musicians for a variety of bands.

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MUSICIANS WANTED. Seeking musicians for a variety of musical groups.

LEW DAVIS OFFERS. Drum and accessories, including various models and brands.

LEN WOOD MUSICALS. Offering a wide range of musical instruments and accessories.

INSURANCE. Providing life, fire, and other insurance services.

BRAND NEW DRUM KIT. Offering a complete set of drums for sale.

BOBBY MCKLEBURGH. Trombone player and musician.

C.O.D. (Cash on Delivery) services for various goods and services.

FREE BEST LOGUE EVER. Offering a free logue to customers.

DRUM BARGAINS. Offering various drum models and accessories.

RECORDS FOR SALE. Offering a variety of music records for purchase.

MUSICAL SERVICES. Offering various musical services and performances.

DANCES. Offering dance events and social gatherings.

WOOD GREEN. Offering various musical instruments and accessories.

BOOSEY & HAWKES LTD. Offering a wide range of musical instruments.

FOOTE. Offering various musical instruments and accessories.

PARKER'S. Offering various musical instruments and accessories.

VANDOREN REEDS. Offering various reed instruments and accessories.

CLUB CALENDAR. Offering a variety of club events and performances.

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MUSICAL SERVICES. Offering various musical services and performances.

DANCES. Offering dance events and social gatherings.

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BOOSEY & HAWKES LTD. Offering a wide range of musical instruments.

FOOTE. Offering various musical instruments and accessories.

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BRON'S. Offering a variety of musical instruments and accessories.

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BOOSEY & HAWKES LTD. Offering a wide range of musical instruments.

FOOTE. Offering various musical instruments and accessories.

PARKER'S. Offering various musical instruments and accessories.

Bargains by Selmer. Offering a wide range of musical instruments and accessories.

FOOTE. Offering various musical instruments and accessories.

PARKER'S. Offering various musical instruments and accessories.

STANLEY LEWIS. Offering various musical instruments and accessories.

SINGER TO WED BANDEADER

WOODY HERMAN BAND STARTS AT THE PLYLEI

AS Woody Herman and his Third Herd played the first notes of their concert at the Salle Pleyel last Friday, smoke began to fill the hall. In the basement, fire had broken out. Woody played on. The Paris fans stayed put. And gave the Herman brand of jazz their fullest approval as much by their applause as by their good manners.

Joe and the boys will dash from Edinburgh to Glasgow on Sunday morning in order to catch a charter plane that will enable them to see the show. Immediately afterwards they will catch the 10:15 train for London. The band will be in London on Sunday night, and will play at the Royal Albert Hall on Monday night. The band will be in London on Sunday night, and will play at the Royal Albert Hall on Monday night.

The Loss band plays this date at the Royal Albert Hall on Monday night. The band will be in London on Sunday night, and will play at the Royal Albert Hall on Monday night.

GUY MITCHELL HERE FOR TOUR

GUY MITCHELL, who flew into London on Thursday, opens his London tour at the Civic Hall, Watlington, this Sunday. Two concerts at 8 and 10 p.m. Other concert appearances on the tour include: Birmingham (Sat.), Nottingham (Sun.), Blackpool (Mon.), Sheffield (Tue.), York (Wed.), Nottingham (Thu.), Leicester (Fri.), Blackpool (Sat.), and London (Sun.).

PARNELL + FILMS

GRANADA have brought in a new series to boost their experiment in jazz. Instead of putting on the "Jazz Way" show at Footing Granada next week they have made a far-reaching switch to present a mammoth film and film show. The Jack Parnell band will appear twice nightly in a 70-minute spot. And building up the programme will be the Glenn Miller film, "The Glenn Miller Story" and "The Glenn Miller Story".

A SMASH HIT BY "CHARMAINE" "DIANE" ETC.

ANGELA WALKER ANOTHER TERRIFIC SONG BY BOB MERRILL THE GUFF OF MY SHIRT Recorded by GUY MITCHELL (Phillips), DENNIS LOTIS (Decca), FRANKIE VAUGHAN (HMV), MICKY ANDREWS (Columbia)

MIDNIGHT SUN

OUR TERRIFIC BRITISH WALTZ HIT

THE HOMECOMING WALTZ

Beautifully recorded by RAY BURNS (Col.)

SWEDISH RHAPSODY

Recorded by JOE LOSS (HMV), PERCY TITH (Phillips), MANTOVANI (Decca), RAY MARTIN (Columbia), HAROLD SARNOFF (Capitol), ETHEL SMITH (Brunswick)

ROBINSON FESTIVAL CANN

In Paris, Woody Herman sought to admire the work of an artist outside the famous Moulin Rouge (which bills French songstress Benny Benetti). He had met Woody and the boys on their arrival in Paris. He had heard all about the Paris Jazz fans from other American musicians. But he made up his mind to see the show himself. On the night of May 1, he went to the Moulin Rouge. He was not disappointed. The French hot jazz here is a real thing. It is not just a copy of the American thing. It is a new thing. It is a thing that is born in France. It is a thing that is born in France.

FIVE HERDSMEN WAX IN PARIS

FIVE of the Herman Herd visited the Vogue recording studios in Paris last week and waxed four sides. Arrangements are being made to rush British releases of these numbers. The sessions were made up by two Frenchmen and conducted by the American Cy Touff and Perry. Dick Hafer, Red Kelly, Paul Dale and Herbie Remondini. Titles recorded were "So What Could Be New" (Tiny Kahn), "Milk and Honey" (Helen Renaud), "Just Furry Feet" (Helen Renaud), and "Just Furry Feet" (Helen Renaud). Cy Touff and Jerry Coker are returning to Paris after the Duke-in-concerto to make more recordings for Vogue.

TED HEATH

TED HEATH, recording contract and the Daily Sketch. He entered last Sunday's South London and Surrey Area Finals at the Crystal Palace. He was defeated by the Kingston Empire and convincingly. He will be in London on Monday. Ted signed her up for three years.

ANNIVERSARY FOR ABERBACH

ANNIVERSARY FOR ABERBACH. The Aberbach band will be in London on Monday night. The band will be in London on Monday night. The band will be in London on Monday night.

Tony takes typos

Tony takes typos. Diane McBride, a 17-year-old shorthand-typer, has joined the Tony Wilson Orchestra as vocalist at the Athenaeum Ballroom, Muswell Hill, N.

Silence on Coral

Silence on Coral. The Coral band will be in London on Monday night. The band will be in London on Monday night.

CORN EXCHANGE - KING'S LYNN

CORN EXCHANGE - KING'S LYNN. The Corn Exchange band will be in London on Monday night. The band will be in London on Monday night.

HARRY PILKINGTON & HIS MUSIC

HARRY PILKINGTON & HIS MUSIC. The Pilkington band will be in London on Monday night. The band will be in London on Monday night.

CRUFT BASS STRINGS

CRUFT BASS STRINGS. The Cruft band will be in London on Monday night. The band will be in London on Monday night.

LOUIS ARMSTRONG'S ROTARY BAND

LOUIS ARMSTRONG'S ROTARY BAND. The Armstrong band will be in London on Monday night. The band will be in London on Monday night.

Melody Maker

WORLD'S LARGEST NET SALE: OVER 79,500 COPIES WEEKLY

HERMAN PLANE FIGHTS GALE TO BRING BAND TO DUBLIN FANS

BRITISH and Irish jazzmen "saved the day" when the gale that wrought a train of destruction throughout the British Isles last Sunday blasted the plane bringing Woody Herman and the Third Herd from Germany to Dublin into a forced landing at Southend. The plane, with its tanks almost drained from its battle with the strong headwinds over the North Sea, had been compelled to return before continuing the journey. Meanwhile, unaware of the drama that might have prevented Woody playing Dublin at all, the thousands of fans who had waited impatiently in their hotels to hear the fabulous Third Herd were disappointed.

As it became evident there was going to be some delay, a rapidly improvised programme was presented by a volunteer body of musicians from the audience. From the auditorium came the Gay McIntyre band of London. They had travelled 165 miles from an engagement at Cork to hear the Herd, but their gamely took their instruments into the pit and played to the waiting audience. London musicians joined in the jam session.

Back Page, Col. 1

Dankworth signs up pianist praised by MM

PIANIST Derek Smith, who has been praised extensively in the Melody Maker by Maurice Burman and Steve Race, joins the Johnny Dankworth Orchestra shortly. He replaces Bill Le Sage, who leaves to join the Tony Kinsey Trio.

Malcolm Mitchell 3 break-up rumoured

It is strongly rumoured in professional circles that the Malcolm Mitchell Trio is to disband towards the end of the year. The trio consists of pianist John Pearson in order to embark on a solo variety venture.

Mary Lou Story on World of Jazz

Linking with the Melody Maker's present series of articles by Mary Lou Williams, "World of Jazz" is to present on June 5 a programme called "Jazz Story—Incidents from her life told by Mary Lou Williams."

U.S. vocal-comedy stars for Britain

American artists Mervyn Amerdram and Betty Reilly, who sing and put over comedy material, are to be featured in a British appearance.

FOR THE DRUMMER WHO CARES...

THE first change in Ted Heath's trumpet team for three years occurs in two weeks' time when Ronnie Hughes leaves. The band feels he is due for a well-earned rest.

Ronnie Hughes to leave Heath Ork

THE first change in Ted Heath's trumpet team for three years occurs in two weeks' time when Ronnie Hughes leaves. The band feels he is due for a well-earned rest.

Bob Freeman weds vocal partner

Vocalist Bob Freeman was married yesterday (Thursday) to Patricia Hillman, whom he first met when he joined his vocal group the Melody Makers.

Give your lips an even break!

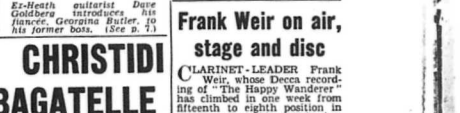
Some of the highest paid London players have switched to Selmer. The reason is simple. Selmer brass instruments are better. They are better because they have a better tone. They are better because they are more durable.

THE Melody Maker is published by the Melody Maker Publishing Co., Ltd., 8-10 New Compton St., London, W.C.2.

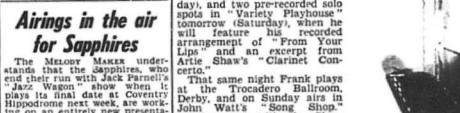
Printed in Great Britain and Published by Overseas Press Ltd., Long Acre, London, W.C.2. Postage on single copies: Inland, Canada and Abroad, 12d.



Frank Weir on air, stage and disc



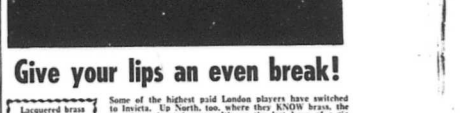
Joe Saye, Christidi opening Bagatelle



Mary Lou Story on World of Jazz



U.S. vocal-comedy stars for Britain



Ronnie Hughes to leave Heath Ork



Bob Freeman weds vocal partner

Give your lips an even break!

INGER TO WED BANDLEADER

WOODY PLAYS ON AS FIRE STARTS AT THE PLEYEL

From Henry Kahn

AS Woody Herman and his Third Herd played the first notes of their concert at the Salle Pleyel last Friday, smoke began to fill the hall.

Joe Loss to act as Herd's 'host'

THE Herman Herd will play two concerts at the Theatre Royal, Dublin, on Sunday—3 p.m. and 8 p.m. Among the thousands in front will be the entire Joe Loss Orchestra.

The Loss band plays this date as the start of a tour of fire and Northern Ireland which ends at Lismore, Co. Kerry, on May 9, after which it will take a well-earned four-week holiday.

JAZZ FAIR

From Page 1
expected to make other concert appearances on the Continent.

JARNELL + FILMS

ADA have brought in five men to boost their jazz. Instead of pulling in the Granada next week made a last-minute decision to present a mammoth

Jack Parnell band will appear in a 70-minute building up the programme will be the Opera Millerchestra Wives and it on Outer Space.

A SMASH HIT BY THE WRITERS OF ANGELA MIA

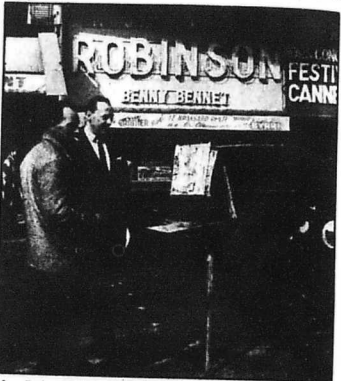
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ORCHESTRATIONS 4- MIDNIGHT SUN
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OME COMING WALTZ

EDISH RHAPSODY
nted by JOE LOSS (HMV), PERCY FAITH (Philips)
MANTOVANI (Decca), RAY MARTIN (Col.)
ROLD SMART (Parlo), ETHEL SMITH (Brunswick)

rd Street, London, W.C.2. TEM BAR 1053



In Paris, Woody Herman... a crisis outside the famous Moulin Rouge (which bills French bandleader Benny Bennett).

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TED HEATH

From Page 1
with a Columbia recording contract and the Daily Sketch Trophy.

HEAVYWEIGHT JAZZ

Comedienne Teate O'Shea breaks new ground at the Phoenix Club in London.

Silence on Coral

Vogue decline to comment on U.S. reports that they are to release Coral records in England.

CORN EXCHANGE + KING'S LYNN

HARRY PILKINGTON + HIS MUSIC
Featuring: Nicki Niven, Ben Warrington, Stan Eaton. Five times weekly on a limited number of engagements.

LOUIS ARMSTRONG'S ROTARY CHORD CHART
JELLY ROLL MORTON'S SAX CLARINET

Melody Maker

WORLD'S LARGEST NET SALE: OVER 79,500 COPIES WEEKLY
Vol. 30. No. 1077 MAY 8, 1954 [Registered at the G.P.O. as a Newspaper] EVERY FRIDAY - 6d.

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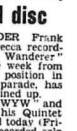
PANASSIE denounces COOL JAZZ

—see page 3

JAZZ TODAY IN RUSSIA

—see page 5

SWING SESSION REUNION



Er-Heath, guitarist Dave Goldberg, introduces his former boss, (left) to his former boss, (right) to his former boss.

Frank Weir on air, stage and disc

CLARINET LEADER Frank Weir, whose Decca recording of "The Happy Wanderer" climbed in one week from fifteenth to eighth position in the American hit parade, has several BBC dates lined up.

Airings in the air for Sapphires

The Melody Maker understands that the Sapphires, who end their run with Jack Parnell's "Jazz Wagon" show when it plays its final date at Coventry Hippodrome next week, are working on an entirely new presentation that may bring them a series of important dates with the BBC.

Give your lips an even break!

Lacquered brass finish 23 gms.



Some of the highest paid London players have switched to Invicta. Up North, too, where they KNOW brass, the boys have changed over. That's why they know that Invicta will help YOU. Your lips will be fresh and can hit your top notes with more confidence, by asking your local dealer about Invicta.

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Visit your dealer now or send for free brochure of the Premier Ace (set for full catalogue).

PAINTER DRUM CO. LTD., 87 REGENT ST., PICCADILLY, W.1. Tel. 816 3373

Experiment in jazz

PREAGER MAKES 'HEADWAY'

LOU PREAGER says that he "seems to be making some headway" in his negotiations with the American Federation of Musicians.

'Pennies' writer dies

ARTHUR JOHNSTON, the songwriter who collaborated with Sam Costlow on the Bing Crosby films "Coke and Sneezy" and "Two Much Harmony," has died in Hollywood at the age of 56.

Shuffle and star concert at Glasgow

THE Sandy Brown Band from Edinburgh and Glasgow's Gordon Laird Octet and Crew Kelly Trio will play on board the "Maid of Cumbria" when the Glasgow Jazz Club's Riverboat Shuffle is launched on May 15.

Sub. crews adopt Lita

THE crews of the British submarine "Tresspass" and "Alliance" have adopted singer Lita Ross as their ship's girl.

Commodore records back

NEW YORK, Tuesday. COMMODORE RECORDS, the company that pioneered as the first special jazz label back in the 1930s, announced this week that it will return to actively after more than a decade of nothing but releases.

ECKSTINE 'FINDS' TWO

Billy Eckstine and piano accompanist Bobby Tucker, desperately searching for a suitable bassist and drummer to join Mr. B on his current tour, have made two last-minute signings, which, according to Bobby, are ideal.

INDIAN ROMANCE

It is to be expected that the strictly commercial field in "Mickey Mouse Band" at hotels, restaurants, etc.

Al Cohn scores for new Mercury band

NEW YORK, Tuesday.—A new band made its bow this week when Al Cohn's Mercury band, featuring Guy D'Arcy and his orchestra, appeared on the Mercury label's new RCA Jazz series.

Jo telearcasts in gown of jewels

NEW YORK, Tuesday.—Jo Stafford, who last week received a diamond-studded silver record commemorating what was stated to be her 25th birthday, appeared on her CBS television programme this week decked in diamonds from top to ears to celebrate the award.

Stars for charity

Winifred Atwell, the King Brothers, songwriter Jack Strachey, Joan Regan, Sydney Jerome's Orchestra and other artists appear at the Catholic Social Guild Show at the Adelphi Theatre on June 13.

Washington in crash

Disch Washington was injured last week when her car overturned and wrecked after hitting a telegraph-pole.

Doris's decision is annual event

NEW YORK, Tuesday.—Doris Day has announced via husband-manager Mary McElcher, that she will not renew her Columbia records after her contract expires on May 31.

HULL TAKES THE LEAD

Saxist Bob Oltrev, ex-Corbin Rubin, Phil Tate and Les Allin, has led his band to a first-place position at the 2nd and 4th Annual Jazz and Swing Festivals.

HEATH MAKES STAINES

Ted Heath and his Music vic Staines for the first time when they play at the Majestic Cinema on May 11.

Stars for charity

Winifred Atwell, the King Brothers, songwriter Jack Strachey, Joan Regan, Sydney Jerome's Orchestra and other artists appear at the Catholic Social Guild Show at the Adelphi Theatre on June 13.

Contest revival

Bill Houlston's 25th Anniversary Contest has been approached by the American Federation of Musicians to organize the M.A.'s revival of the Williams and ex-Herman trumpeter Doug Metterson.

Decca discs

Line-up will include David Katz (vln), Frank Mellor (trp), Joe Guerin (dr), Bob Cole (tp), Vln. Henry Klein (acc, pno), Frank Hubbard (piano), and Dennis Neale (dr).

AL MARTINO LITA ROZA

PERRIN PUBLICITY LIMITED 8102 DENMARK STREET, LONDON, W.C.2. Hours: COVET Gdn. 1955-6. Temple Bar 4524/4

Grappelly back in Paris

It was solo night at the Club St. Germain when Stephane Grappelly opened last week. The Club's musical line-up consisted of Grappelly, Roger Ponschot (trp), George Dutoit (piano) and pianist Maurice Willems of the late Django Reinhardt.

SALES 'I'M STAGNANT'

Commodore records back

NEW YORK, Tuesday. COMMODORE RECORDS, the company that pioneered as the first special jazz label back in the 1930s, announced this week that it will return to actively after more than a decade of nothing but releases.

HAYTON CALLS ON HENNEY

NEW YORK, Tuesday. CHARLIE HAYTON has again reorganized his band, left his musical publishing company in someone else's hands and gone on the road, taking with him his former vocalist Trudy Richards.

INDIAN ROMANCE

It is to be expected that the strictly commercial field in "Mickey Mouse Band" at hotels, restaurants, etc.

Barnet reorganises -re-signs Trudy

NEW YORK, Tuesday. CHARLIE BARNET has again reorganized his band, left his musical publishing company in someone else's hands and gone on the road, taking with him his former vocalist Trudy Richards.

Dankworth singer in car accident

JOHNNY DANKWORTH vocalist Tony Mansell was involved in an collision between his car and a pedal-cyclist at Shepherds Bush on Monday.

KRUPA'S 'NO' TO \$10,000

NEW YORK, Tuesday. WHAT a fabulous offer ever made to a musician has been rejected by Gene Krupa.

Ros flautist joins the Skyrockets

FLAUTIST and saxophonist Bill Hudson joined the Skyrockets band in New York City.

Robinson back in Variety

Organist Robinson Richmond, who has been ill for two months with a serious internal complaint which involved a major operation, goes back into Variety on May 11.

Stars for charity

Winifred Atwell, the King Brothers, songwriter Jack Strachey, Joan Regan, Sydney Jerome's Orchestra and other artists appear at the Catholic Social Guild Show at the Adelphi Theatre on June 13.

GRIPITT

The newly formed Dominion group sings in "Henry Hall's Guest Night" on May 21, and in "Midday Music Hall" on May 28.

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Disch Washington was injured last week when her car overturned and wrecked after hitting a telegraph-pole.

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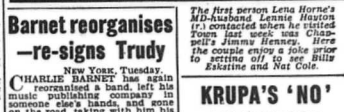
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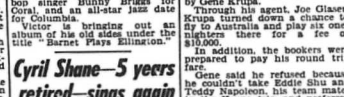
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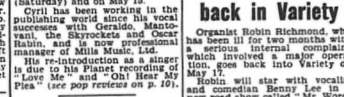
PETER GETS COCKLES AND CHAMPAGNE JOB
PARAMOUNT proudly announces that GUY MITCHELL is appearing in the wonder-musical "RED GARTERS"
Watch for this film in your town
He will make personal appearances in NOTTINGHAM, BLACKBURN, YORK for the HAROLD FIELDING Concert Tour



The first person Lena Horne's husband, Charlie Barnet, who was killed in a plane crash on May 11, 1953.



Gene Krupa, who has been ill for two months with a serious internal complaint which involved a major operation, goes back into Variety on May 11.



Organist Robinson Richmond, who has been ill for two months with a serious internal complaint which involved a major operation, goes back into Variety on May 11.



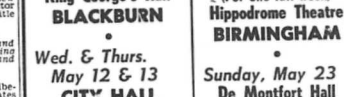
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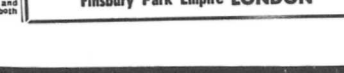
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Experiment in jazz

PREGGER MAKES 'HEADWAY' WITH AFM

LOU PREGGER says that he "seems to be making some headway" in his negotiations with the American Federation of Musicians...

Sub. crews adopt Lita

THE crews of the British submarine "Tropes" and "Alliance" have adopted singer Lita Roza as their Pin-up Girl...

ECKSTINE FINDS' TWO

Billy Eckstine and piano accompanist Bobby Tucker, despondently searching for a suitable bassist...

Doris's decision 'annual event'

New York, Tuesday.—Doris has announced via husband-bassist Marty Melcher that she will not renew with Columbia...

ATH MAKES STAINES' debut

Head and his Music visit New York for the first time when they play at the Metropolitan...

Contest revival

Bill Elliott, of New Century Artists, has been approached by the Leamington Spa Corporation to organize the 1954 contest...

AL MARTINO LITA ROZA

HARRIN PUBLICITY LIMITED EIGHT DENMARK STREET, LONDON, W.C.2

'Pennies' writer dies

ARTHUR JOHNSTON, the songwriter who collaborated with Sam Coslow on the Bing Crosby films "College Humour" and "The Much Ado About Nothing" died in Hollywood at the age of 56...

Shuffle and star concert at Glasgow

THE Sandy Brown Band from Edinburgh, and Glasgow's Gordon Laird Orchestral and Crew Kelly Trio will play on board the ship "Maid of Ulm"...

GERALDO'S CUBANS

HARRY BOHLMANN, former Afro-Cuban group within the ranks of the Glenn Miller Orchestra and plans to include in it Leslie Gerry on May 15...

GOLD FROM GERMANY

The Paul Gold Band returns from a tour of Germany, where it played the second house on instruments borrowed from MD Eric Rogers.

WHISTLE, AND I'LL COME TO YOU

WHISTLE, AND I'LL COME TO YOU... The new record by the vocalists of the Billie Holiday Trio...

PETER GETS COCKLES AND CHAMPAGNE JOB

Pianist-arranger Peter Knight will be musical director of Cecil Landau's new revue, "Cockles and Champagne" which opens at the Saville Theatre, London, on May 15...

Electronics reign at Cafe Royal

Over 200 people attended the London, on Wednesday last, when the new electronic instrument dealers and manufacturers from all parts of the British Isles, and from America, Holland, France and Australia, in their demonstration given of the new concert model Clavinova and the Lincoln Organ.

It was sold night at the Club St. Germain when Stephen Grappelly opened last week. The Club's musical line-up consisted of Stephen Grappelly (piano), Roger Parobochi (drum), George Dalg (bass) and pianist Maurice Winkler (piano).

Commodore records back

COMMODORE RECORDS, the company that pioneered as the first special jazz label back in the 1930s, announced this week that it will return to active after more than a decade of nothing but releases...

INDIAN ROMANCE

In addition to recording Dixieland, on which the label concentrated heavily in the past, Commodore project will be mainly in the hands of Jack Crystal of the Commodore Music Shop...

Dankworth singer in car accident

Johnny Dankworth, vocalist Tony Mannell were involved in an accident between his car and a motorist at Shepperton on Monday.

Jo telecasts in gown of jewels

New York, Tuesday.—Jo Stafford, who last week received a diamond-studded silver record commemorating what was stated to be her 25-millionth record, appeared on her CBS television programme this week decked in diamonds from toes to ears to celebrate the award.

Washington in crash

Dinan Washington was injured last week when her car overturned and was wrecked after hitting a telephone pole.

DAVE GOLDBERG-IN TOWN SAYS 'I'M STAYING'

DAVE GOLDBERG, ex-Ted Heath and MM Poll top guitarist, who has been in America for three years, has returned home to Britain, and means to stay.

Barnet reorganises -re-signs Tudy

CHARLIE BARNET has again reorganised his band, left his music publishing company in someone else's hands, and gone on the road, taking with him his former vocalist Tudy Richards.

Cyrl Shane—5 years retired—sings again

Vocalist Cyrl Shane, who has been absent from the air for five years, makes a broadcasting comeback with Paul Pennington and the BBC Variety Orchestra in "Black Cat" tomorrow (Saturday) and on May 15.

Robin Richmond back in Variety

Organist Robin Richmond, who has been ill for two months with a serious internal complaint which involved a major operation, goes back into Variety on May 15.

'BLACK CAT' OMEN

Chairmanship of Phoenix Music has been taken over by David Higgins of the De Montfort Music Co., Leicester, who is now professional manager of the Metropolitan, Edgware Road, and the Birmingham Empire.

Grappelly back in Paris

It was sold night at the Club St. Germain when Stephen Grappelly opened last week. The Club's musical line-up consisted of Stephen Grappelly (piano), Roger Parobochi (drum), George Dalg (bass) and pianist Maurice Winkler (piano).

HAYTON CALLS ON HENNEY

The first person Lena Horne's MD-Auband Lennie Hayton has called on in London this week was Charles Hayton. Here the couple enjoy a joke prior to starting and Nat Cole.

KRUPA'S 'NO' TO \$10,000

New York, Tuesday.—WHAT would be the most fabulous offer ever made to a jazz musician has been rejected by Gene Krupa.

Singing too

"I was fortunate enough to work for Walter Gross, Freddy MacKay, Les Brown, Gerry Mulligan and other top leaders, and my success with my own trio.

MUSICIANS HELP THE VARIETY LADIES

Gracie Fields will be giving from "Capit" to appear at the annual concert of the Variety Ladies' Guild and Orphanage of which she is president at the London Casino on May 15.

Stars for charity

Winifred Atwell, the King Brothers, songwriter Jack Strachey, Joan Regan, Sydney Rivers, and other artists appear at the Catholic Stage Guild show given at the Astoria Theatre on June 13.

PARAMOUNT proudly announces that GUY MITCHELL

is appearing in the wonder-musical "RED GARTERS"

Watch for this film in your town He will make personal appearances in NOTTINGHAM BLACKBURN · YORK for the HAROLD FIELDING Concert Tour

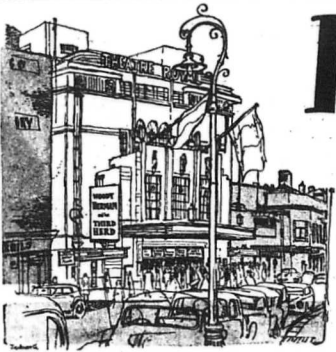
is delighted to be back in Great Britain, and looks forward to meeting his fans.

- Sunday, May 9 GRANADA WOOLWICH
Monday, May 10 ALBERT HALL NOTTINGHAM
Tuesday, May 11 King George's Hall BLACKBURN
Wed. & Thurs. May 12 & 13 CITY HALL SHEFFIELD
Monday, May 24 (For one full week) Finsbury Park Empire LONDON



AL MARTINO LITA ROZA HARRIN PUBLICITY LIMITED EIGHT DENMARK STREET, LONDON, W.C.2

Destination Dublin



WHEN fans made their first pilgrimage to Dublin even the sea was prejudiced against jazz. Perhaps that was a good thing. We who suffered most to get what we probably enjoyed it best. We left the ship purged of false ideals, prepared to accept with quivering gratitude the elementary blessing of life—dry land.

We who had been so cruelly reminded of human weakness by the surging upheaval of the seas, could even welcome the benediction of rain. That was water decently aimed from an expected direction. And there was the spiritual uplift of Kenton's music, with its message that tribulation and torment were not in vain.

Drizzle

But the human memory is short. We crossed the Irish sea to hear Herman but we could find comparative comfort. We left the ship this time, too, confident our spirits were too high not to be depressed by the beautifully steady drizzle of Dublin rain.

The luckless (we myself included) who outstayed the Herman performance after hearing it at Scouthorpe recently might have contributed unwittingly to the show as a mood of the audiences at Dublin's theatre royal.

The Herman band, of course, didn't know this. It had plenty else to worry over. The Dakota

reported by TONY BROWN

in which it flew to Ireland found obstinate head-winds from the Continent and was forced down to return to London, only to just avoid catastrophe at the last-on.

So the Gay McIntyre group from Co. Derry took the stage to entertain a largely disgruntled Herman fans with traditional standards like "The Saints" and "Jazz Band Ball." To further stave off complaint, Tubby Hayes and Phil Seaman exchanged their stabs to join forces with progressive Billy White and bassist Tom Ellis in the pit.

When the curtains suddenly parted and the first strains of Herman's music were heard, it seemed that the audience was taken too much by surprise to react enthusiastically.

Swing

We had, too, made some allowance for acoustical differences. At Scouthorpe the Herd played in small, untrapped halls, where its full impact could be felt, here it blew into a huge auditorium from a spacious sound-absorbing stage.

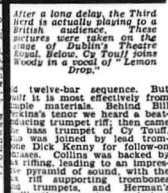
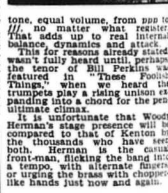
But if this tended to shrivel the band's virtues, they were still recognizable. This band swings, and it doesn't swing because has the best rhythm section in the world. No band could really ride for that reason alone. This is an ensemble swing that happens because every member is rocking the boat. The trumpets, as a section, are the best I've ever heard, on or off record, not because of the individual talents of a couple of men, but because every man in the section means every note he plays. Each man plays each note at equal

tone, equal volume, from spot to spot, no matter what register that adds up to real internal balance, dynamics and attack. This far reasons already stated, wasn't fully heard until, perhaps the tenor of Bill Perkins, who featured in "These Foolish Things," when he heard trumpets play a rising unison tripping into a chord for the penultimate climax.

Kenton

Kenton commands the stage completely, whether from the front or the piano, with a personality that ranges from the dramatic to the melodramatic, with all shades between. Again, two widely different musical styles will be measured with the same ruler. Herman is essentially a swing, jazz band, makes a happier, simpler approach which is closer to the jazz sound than Kenton's declamatory and concert-style music.

I'll confess that my first hearing of the Herd was by no means pointed with the solo standard of "Daddy I Don't Notice You" which Collins until "Men From Manzanita" This number is built on the



good in this number, tended to slip regrettably in "Lower Come Back To Me," despite a subdued accompaniment that moved all the time. Had to report, her voice sounded more tired at the second house. Obviously she was fighting the after-effects of a cold.

"Mambo" the rhythm was bolstered by the usual South American apparatus, and we admired some neat and rather lifeless compositions from Jack Nimitta. There was that brush, even vulgar, bass trumpet of Cy Touff's and the incongruously formal walk to the front of Bill Castagnino for the few notes he delivers severely and with an air of recititude.

Touff

"Cy Touff was featured in "Indian Summer," the first number in the afternoon, show's second half. Touff was most heavily featured throughout—and not necessarily on his strength as a soloist, suspect. The bluff he perpetrated in this specialty was the nearest thing to a fiasco possible. After an uncomfortable pause, he took a grip on himself and the instrument, screwed up his face and appeared to be trying to force himself body and soul through the mouthpiece. All that came

out, twelve-bar sequence. But Touff is most effectively from Bill Perkins' tenor we heard a best-sounding trumpet riff then came the ban trumpet of Cy Touff, who was followed by lead trombone Dick Kenny for follow-on.

Collins was backed by a firm, leading to an impressive pyramid of sound, with the a riff supporting trombones, trumpet, and Herman's brilliantly soaring clarinet perched at the pinnacle. There was a long and busy boogie contribution from pianist Nat Pierce as an ensemble climax scored through with the hit-or-miss members of Bill Castagnino. I feel, is a man headed for the top of popularity.

When Dolly Houston came on she looked so nervous that you'd like looking away. Her face was the single, it practically disappeared. Yet in spite of her incoherence, the melody line from my particular vantage point was one of the most dynamic performers, and relies on the single, it practically disappears rather than tricks of fancy. Her intonation, very

tone on tenor and admirable approach was a welcome relief. We were able again to remark on the interest, the rightness of drummer Chuck Flores in practically everything he did. Flores is everything most drummers are not. He is unobtrusive, unpretentious and anything but a showman. What he did made musical sense all the time.

Just about the best solo feature of the whole day came from Dick Collins. In "What Is There To Say" he said plenty in beautifully conceived phrases that had the glimmering of pathos. Interesting in this that he produced his tuneful notes straight, then shook vibrato on to the ends of them by hand.

What more is there to say? In Collins, Herman has a man who is bound to make his mark on the jazz scene. His most strongly featured tenor, young Jerry Coker, is a thoughtful and fluent player who shows up best in the up-tempo. Perkins possibly has the most individual style of all the saxen.

Basie?

I don't think we'd have much difficulty in finding an equally good sax team in England, and certainly we could find one stronger in the same department. Probably we could match the trombones.

But we haven't anything that sounds remotely like the Herman trumpet, and I doubt whether there's a better section in the States today. They say that the Basie band swings more. That's a possibility, but I'd want to hear it before I accepted the claim readily.



This picture, typical of the Herd, was taken at Scouthorpe, where MM reporters first heard the band (Bill Perkins is the soloist). On this page: Tony Brown—Scouthorpe and Dublin cover—taps up last Sunday's performance.



The show is over. And on board ship a weary crew of jazz fans lie exhausted. Once they had triumphed over the MU's ban and HEARD an American band.

WOODY HERMAN

and his THIRD HERD

send warmest thanks to all their British fans for the interest shown during their recent European Tour

★

Also for all their efforts on our behalf our deepest thanks to

HAROLD DAVISON LTD.

WOODY HERMAN: 309 WEST 57th STREET, NEW YORK



This time, planes, too, took MM readers to Dublin. Here, some of the passengers flying to see the Herd pose in front of their plane on London Airport. In a few hours they'll be there.



For those who went by train the journey was longer. One of the special pulls out of Euston on the first stage.



Other trains from Northern towns streamed through the night. But for the air trippers it was all supplied in daylight. There were hotspots, too. Here, one of the special pulls out of Euston on the first stage.



Meanwhile, down below, the train passengers had transferred to boats. The crossing was a smooth one, and those of them not on the docks were reading the Sunday papers or playing cards in the lounges. Not long to go now.



At last they're there. But the band isn't. Gay McIntyre, and the boys behind him, who came to see the Herd made a rough landing at the nearby airport.



Still no Herd. London musicians join the ranks of the Irishmen. Tubby Hayes blows on tenor, Tom Ellis is the bassist behind him. By now, the American boys have arrived.

WOODY HERMAN and his SAX SECTION
100% SELMER
 ★ Ask your local dealer about Selmer.
 Selmer
 114-116 CHARING CROSS RD., LONDON, W.C.2



Then comes the news: the Herd is ready. Still shaken from their rough journey, they are ready to come on stage. The British musicians return to their seats. Now they are the audience. Behind them are Tubby Hayes, Coker, and they're just as eager as anyone else in their theatre. Phil Seaman and Tubby Hayes.

Pops by Laurie Henshaw

GERALDO and his New Concept Orchestra... **"Latin Lady"** (Philips 4023).—A British and American pop record is rapidly becoming a classic. Evidence of this is evinced in several British discs issued over the past two years. The classic case in point is the Gerardo release.

Indeed, Gerardo's "Latin Lady" is one of those all-time hits that have been recorded by several British disc artists. It was first recorded by the late Frank Sinatra on HMV B10066.

The treatment of each version broadly follows a similar pattern, but Gerardo's is the most effectively featured. It has a more vibrant and lacks the "mushiness" of the other versions. Possibly the American guitarist's recording is the best, but Gerardo's is more than a match for it. Gerardo's recording has a better quality of tone than the other versions. It is a beautiful performance.

Tomorrow, as I have said before, we in good supply in Kansas City. We certainly will get our share of them. After Slim Freeman, we used Buddy Tate, Ben Webster, Lester Young, Dick Wilson and Don Byas.

PERRY COMO: "Here's How I Feel About You" (Decca 41196).—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Como sings with his customary romantic style. His voice lacks the technical assurance of Sinatra, but it is a beautiful performance.

There's another novel lyrical idea behind "Look Out The Window." It is a beautiful performance.

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CYRIL SHANE: "Love Me, Love My Music" (Decca 41196).—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Shane sings with his customary romantic style. His voice lacks the technical assurance of Sinatra, but it is a beautiful performance.

ROSEMARY CLOONEY and GUY MITCHELL: "Love Me, Love My Music" (Decca 41196).—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Clooney and Mitchell sing with their customary romantic style. Their voices lack the technical assurance of Sinatra, but it is a beautiful performance.

JOHNNY LYNE and HIS ORCHESTRA: "Lullaby of Birdland" (Parlophone 83812).—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Lyne sings with his customary romantic style. His voice lacks the technical assurance of Sinatra, but it is a beautiful performance.

LYNE (cont. etc. etc. etc.)—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Lyne sings with his customary romantic style. His voice lacks the technical assurance of Sinatra, but it is a beautiful performance.

GERALDO LISTENS TO records.—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Gerardo sings with his customary romantic style. His voice lacks the technical assurance of Sinatra, but it is a beautiful performance.

Swing... by Edgar Jackson

TED HEATH AND HIS MUSIC (Parlophone 83812).—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Heath sings with his customary romantic style. His voice lacks the technical assurance of Sinatra, but it is a beautiful performance.

TED HEATH'S 1954 London Palladium Sunday Concert (Parlophone 83812).—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Heath sings with his customary romantic style. His voice lacks the technical assurance of Sinatra, but it is a beautiful performance.

Jazz releases from the major companies are fairly sparse these days.—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Jazz releases from the major companies are fairly sparse these days.

The original masters had been destroyed.—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. The original masters had been destroyed.

As for the 1953-54 London releases.—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. As for the 1953-54 London releases.

TED HEATH'S "Pops" (Parlophone 83812).—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Heath sings with his customary romantic style. His voice lacks the technical assurance of Sinatra, but it is a beautiful performance.

BENNY GOODMAN (Parlophone 83812).—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Goodman sings with his customary romantic style. His voice lacks the technical assurance of Sinatra, but it is a beautiful performance.

DUKE ELLINGTON and His Orchestra (Parlophone 83812).—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Ellington sings with his customary romantic style. His voice lacks the technical assurance of Sinatra, but it is a beautiful performance.

REISSUES (from page 4)

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ERROLL GARNER (Parlophone 83812).—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Garner sings with his customary romantic style. His voice lacks the technical assurance of Sinatra, but it is a beautiful performance.

DUTCH SWING COLLEGE BAND with NEVA RAPHAEL (Parlophone 83812).—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Dutch Swing College Band sings with his customary romantic style. His voice lacks the technical assurance of Sinatra, but it is a beautiful performance.

PHILIPS "The Records of the Century" (Parlophone 83812).—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Philips "The Records of the Century" is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

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Then come



Off and on, I was with Andy Kirk right through the thirties and up until 1942.—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Off and on, I was with Andy Kirk right through the thirties and up until 1942.

Wildcat Webster—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Wildcat Webster is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

by MARY LOU WILLIAMS—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Mary Lou Williams is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

Buck's run—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Buck's run is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

Moten dies—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Moten dies is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

CONTEST FIXTURES—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Contest fixtures is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

Melodisc LP's HAVE ARRIVED!—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Melodisc LP's HAVE ARRIVED! is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

PARLOPHONE RECORDS—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Parlophone Records is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

MY FRIENDS THE KINGS OF JAZZ

continuing—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. My friends the Kings of Jazz is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

Zombie music—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Zombie music is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

Frozen sounds—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Frozen sounds is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

\$63 score—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. \$63 score is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

Amateur Ella—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Amateur Ella is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

THE SENSATIONAL SUCCESS OF The New Thrilling Sound—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. The sensational success of the new thrilling sound is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

FRANK WELLS—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Frank Wells is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

HIS SOPRANO SAXOPHONE AND NEW BROADCASTING BAND—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. His soprano saxophone and new broadcasting band is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

Smash Hits recorded on DECCA—A very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one. Smash hits recorded on Decca is a very good and the orchestral accompaniment from Hugo Winterhalter a model of sensitive scoring. The record is a very nice one.

RECORDS

Pops by Laurie Henshaw

GERALDO and his New Concert Orchestra... "Latin Lady" (HMV 81066). The treatment of each version broadly follows a similar pattern with the plectrum guitar extending to five minutes. But Gerald's American pop records is rapidly changing the "Latin Lady" into a winter-halber effort.

Indeed, Gerardo's "Latin Lady" is one of those all-too-rare instances when the home product beats that from the States—specifically the Hugo Halter recording on HMV 81066.

But credit must be given for the execution by the orchestra and chorus, and for the attractive "instrumental" interpolations by singer Patricia Baird. Like the "restaurant," this side is beautifully recorded.

Gerardo is now using this recording of "Jet" on his commercial radio id. show each Thursday night.

PERRY COMO: "Side Gosip" (Decca 18475). "Side Gosip" is a charming and effective ballad, and the orchestral accompaniment is a model of sensitive scoring. The vocal performance by the strident behind Como's voice continues to be a pleasure to hear. Como sings with his customary gusto, and his delivery is free and easy. The recording is a real gem.

TONY MARTIN: "Here I Am" (HMV 81067). Tony sings with his usual celestial fervor. "Here I Am" is a beautiful ballad, and the recording is a real gem.

CYRIL SHANE: "Love Me On/Heavenly" (Parlophone 1541). Shane's performance is a beautiful ballad, and the recording is a real gem.

ROSEMARY CLOONEY and GUY MITCHELL: "Glad To Be Here" (Parlophone 1541). Their performance is a beautiful ballad, and the recording is a real gem.

JOHNNY LYNE and HIS ORCHESTRA: "The Sweet Little Thing" (Parlophone 1541). Their performance is a beautiful ballad, and the recording is a real gem.

REISSUES (from page 4)
Side aims at a complete catalogue of 200 LPs.
This is not all. "Decca" has a complete catalogue of 200 LPs.
And this is not all. "Decca" has a complete catalogue of 200 LPs.

Swing... by Edgar Jackson

TED HEATH and HIS MUSIC (LP)
"Ted Heath Five After Abnon"
Henry's music is a real gem.

RONNIE VERRILL—a foundation for which "Flow High The Moon" does duty.

JOHNNY LYNE and HIS ORCHESTRA
"The Sweet Little Thing"

DUKE ELLINGTON and HIS ORCHESTRA
"Satin Doll"

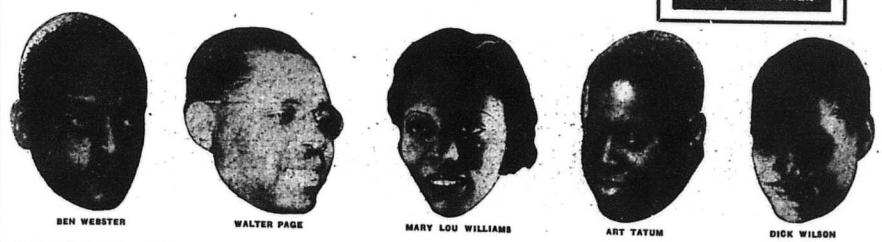
ERROLL GARNER
"Easy to Love"

DUTCH SWING COLLEGE BAND with NEVA RABANLLO
"Careless Love"

JAZZ RELEASES

PHILIPS The Records of the Century
"Lullaby of Birdland"

Then came



Zombie music

Off and on, I was with Andy Kirk through the 'thirties and until 1942. Enough characters passed through the band in that time to fill a book. And if I could set down everything that happened, it would probably turn out a best-seller.

Tommen, as I have said before, were in good supply in Kansas City. We certainly had our share of them. After Slim Freeman, we used Buddy Tate, Ben Webster, Lester Young, Dick Wilson and Don Byas.

Wildcat Webster
It was when we returned to Kaycee for a summer season at Huron Park in Kansas City. We certainly had our share of them. After Slim Freeman, we used Buddy Tate, Ben Webster, Lester Young, Dick Wilson and Don Byas.

Buck's run
At last, luck broke a bottle of beer with the other pianists in the band. And didn't miss a thing. For instance, there was a run for the money in Washington.

CONTEST FIXTURES
EDINBURGH—TODAY (Friday)
MIDLAND AND EAST DISTRICT CHAMPIONSHIP...

Melodisc
LP's HAVE ARRIVED!
FIRST RELEASES OF 33 1/2 r.p.m. JAZZ SERIES

Frozen sounds
Why "Zombie music"? Because the story of the band's early years was a tale of triumph and tragedy. The band was founded in 1925 in Chicago, Illinois.

by MARY LOU WILLIAMS
The story of the band's early years was a tale of triumph and tragedy. The band was founded in 1925 in Chicago, Illinois.

Moten dies
Lester wasn't with the band too long before he left and went back to his job. He was a fine musician and a good player.

Amateur Ella
I almost ran to the stand to find out who belonged to the voice and sang a pleasant-sounding melody. Ella Fitzgerald was one of the most talented jazz singers of the time.

THE SENSATIONAL SUCCESS OF
THE NEW THRILLING SOUND OF FRANK WELLS
HIS SOPRANO SAXOPHONE
AND NEW
BROADCASTING BAND
HAPPY WANDERER • FROM YOUR LIPS
(With an American Hit Parade)

CONTEST FIXTURES
WEST COUNTRY DISTRICT CHAMPIONSHIP...
MAY BROADCASTS:
7: M.W.V.W. 14: Show Band
7: Show Band 22: Club, Piccadilly
8: Variety Playhouse 31: Mid-day Music
9: Song Shop Hall
Sole Direction: TED HEATH AGENCY, HYD 0512

Kings of JAZZ

Humphrey Lyttelton
AND "MELODY MAKER" ALL STARS
Mainly Traditional; Oh! Dad ... R3846
Freddy Randall AND HIS BAND
Muskat Rumble; Shine ... R3853
Joe Daniels' Jazz Group
Spain; Bugle Call Rag ... R3854

PARLOPHONE RECORDS

PHILIPS THE RECORDS OF THE CENTURY
PHILIPS MFC WORLD RENOWNED MAKERS OF RADIOPHONES, RECORD PLAYERS AND GRAMMOPHONES...

PHILIPS RECORDS LTD., PHILIPS HOUSE, 101, LITTLE BRIDGE STREET, LONDON, W1

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PHILIPS RECORDS LTD., PHILIPS HOUSE, 101, LITTLE BRIDGE STREET, LONDON, W1

CORONETS SIGNED FOR SIXTEEN-WEEK SEASON



The "coroneted" Coronets, face the camera—L to R: Bill Shepherd, Marion Gay, Michael James, Valerie Tyler and Ross Gilmore.

BRITISH WITH HIM Drummer quits Radio Eireann for Hulme Hip.

PAT ROGAN, who for the past seven years has been the main drummer with the Radio Eireann Symphony Orchestra in Dublin, is to replace Bob Fulton in the pit orchestra at Hulme Hippodrome, Manchester, commencing next Monday. Bob is to join Gerald.

DUNDEE PELICANS DISBAND: CLUB SEEKS NEW BAND

SCOTLAND has lost one of her foremost traditional folk bands with the disbanding of the Pelicans resident at the Dundee Club.

Mills to lead 14 at Dacton

TRUMPET LEADER Ronnie Mills has been signed for his summer season at the Dacton Pavilion, Dacton, which opens on May 17. This will be Ronnie's second season at the pavilion.

RONNIE AND GUY 'SIGN UP'



After the first concert of their Herald Fading tour at Waterloo Palace Club, Guy Mitchell and Ronnie Mills have signed up for a second season for their first concert in London.

Waller—not Miller

The "Commended" tenorist at the last Norfolk District Championship was Mike Waller—not Mike Miller, as a newspaperist in last week's issue.

PROVINCIAL ROUND-UP

TREVOR BROOKES and his summer season. He hopes to return to the States with his Irish wife next autumn.

By Jerry DAWSON

Hedley Ward and his leader, Jerry Alvarez, have written a dance number called "Be Like Me, Tidy" to support the City of Birmingham's Anti-Litter Campaign.

Jack Davids and his band, appearing at the Empress Hotel, Douglas, this season.

Ronnie Scott and his band play a concert at Wakefield, on Sunday, June 6.

Continuing for a further season at the Park Royal Hotel Hatch Club, Brighton, is the Peter Hatch Quartet.

NEW CASSE

IT takes quite a girl to follow Lita Rozo into the Ted Heath band . . .

FOR AN UNKNOWN SINGER to take the microphone with the country's top band before an audience of 3,000 would be an ordeal at any time.

Never been kissed
Kathy's debut with the Heath band is being looked forward to with some interest.

Bouncing Dennis
While on the subject of Heath singers, we'd like to mention a few names.

Wall City Jazz takes a holiday
Chester's Wall City Jazz Club is celebrating its first anniversary.

HammerSmith Palais
LONDON JAZZ CLUB presents DIXIELAND JUBILEE JAZZ BAND BALL.

Waller—not Miller
The "Commended" tenorist at the last Norfolk District Championship was Mike Waller—not Mike Miller.

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It takes quite a girl to follow Lita Rozo into the Ted Heath band . . .

Moorhouse fixes 8 for 10M

MANX LEADER Harold Moorhouse has recently returned to London to fix men for his band.

Who's Where

- BEVERLY SISTERS**
The SISTERS and Band
London: London Jazz Centre, W. 1.
- Billy KEVINE**
London: London Jazz Centre, W. 1.
- Jennie GRAY** and Band of Day
Week: Empire, Manchester.
- DAVID HUGHES**
Week: Empire, Finsbury Park.
- KORBITES**
Week: Hippodrome, Birmingham.
- W. LEWIS** and Orchestra
Thursday: Garrison Theatre.
- FRIDAY: Royal Ballroom, Southsea.**
- Saturday: Palais de Danse, Brighton.**
- MAK MACKINTOSH** and Orchestra
Week: Empire, Sunderland.
- MALCOLM MITCHELL** Trio
Week: Empire, Finsbury Park.
- SUE PHILLIPS** and Band
Sunday: Savoy, Bournemouth.
- Saturday: Two Halls, Oxford.**
- FRIDAY: Royal Ballroom, Southsea.**
- Sunday: Granada, Wexford.**
- Monday: Albert Hall, Nottingham.**
- Tuesday: King George's Hall, Brighton.**
- Wednesday: Thursday: City Hall, Brighton.**
- Friday: Thalia Cinema, York.**
- ANGIE SMELTON**
Week: Hippodrome, Brighton.
- HAT TEMPLE** and Orchestra
Friday: Pentonance Assembly Hall, Purbeville.
- WILLIE WELLS**
Week: Empire, Leeds.
- FRIDAY: New Theatre, Cardiff.**

Evans at Brighton

Webb-born pianist Idris Evans who has just come back from the States, has opened as pianist-leader at the Royal Albion Hotel.

The Style that is Sweeping the Country!—The "SAILOR LOOK" Jacket

YOURS TO WEAR NOW in 18—down 25%—and 10% off—payments of 5/-.

Somewhere really new! Straight in the collar, no shirt, no tie, no jacket—no off-the-shoulder jacket!

It's the SKIRT CO. (London)
(Dept. 66), 238 Jubilee St., London, E.1



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Send for it NOW! BESSON, 15 West Street, London, W.1

BRON'S ORCHESTRAL SERVICE
All the Publishers' Orchestras in Stock
HAVE YOUR LABELS AND BOOKS EXAMINED BY THE DIRECTOR

NEW ARRANGEMENTS 1/3 each
What Things Have You Heard?
The King of Swing
The King of the Dance

STANLEY LEWIS
66 Shaftesbury Ave., London, W.1
GETTING OFF

ACCORDIONS
12 Bass Lucretia, grey pearl...
12 Bass Lucretia, white and chrome...
12 Bass Lucretia, black and chrome...

BOBBY MICKLEBURGH
66 DENMARK ST., W.C.2. TEL. 0875
TRUMPETS
Harris, C.L. & nickel, new...
Nickel...
Silver...
Gold...

TED WARREN DRUM SHOP
121 "A" White Swan Drive, S.W.
Specializing in repair and service of all makes of drums

DEPOSIT SECURES:
Kettle Drum, 24" x 16" x 16"...
Kettle Drum, 22" x 14" x 14"...
Kettle Drum, 20" x 12" x 12"...

BURNS OF SHAFTESBURY
15, WESTWOOD ROAD, S.W.19
12 Bass Lucretia, black and chrome...

BARGAINS
12/3 24" White Finish...
12/3 22" Natural Finish...
12/3 20" Electric Natural...

CLUB CALENDAR 2d. per week
At the GREATEST CLUB...
JAZZ AT THE FLAMINGO
Monday, May 10, 8 p.m.

CLUB CALENDAR-contd.
SUNDAY-contd.
LAURIE Jazz Club, May 9, 8 p.m.
Winfield Three Vocalists

CLUB CALENDAR-contd.
MONDAY
CALDWELL WOODMAN, 511 pm
Blackfriars Broadway, Ladies Hall

CLUB CALENDAR-contd.
TUESDAY
AFC OF THE GARDENS "Jazz"
Brixton Hill, 8.15 pm

CLUB CALENDAR-contd.
WEDNESDAY
FLAMINGO - Johnny Hawkerwood
King's, 8.15 pm

CLUB CALENDAR-contd.
THURSDAY
AYTON-KENNY GRAMMARLEY
Grand Prix All-Stars, West End

CLUB CALENDAR-contd.
FRIDAY
SOUTHERN JAZZ CLUB, 6.45
High Street, Roper's Building

CLUB CALENDAR-contd.
SATURDAY
AYTON-MODERN jazz with Vincent Allen, Jimmy Rippon, etc.

CLUB CALENDAR-contd.
SUNDAY
FABULOUS PELDAN Session
abandoning attraction Direct from their own premises

CLUB CALENDAR-contd.
MONDAY
RADIO RHYTHM CLUB SEXTET, 8.15
The Grosvenor, Piccadilly

CLUB CALENDAR-contd.
TUESDAY
MUSIC 1d. per week
FIVE BRASS, 9d. per week
Arr. Burlington, Southport Finch

CLUB CALENDAR-contd.
WEDNESDAY
FLAMINGO - Farrow All-Stars
King's, 8.15 pm

CLUB CALENDAR-contd.
THURSDAY
AYTON-KENNY GRAMMARLEY
Grand Prix All-Stars, West End

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B.H. Bargains!
CASH OR EASY TERMS
LADY SAZOPHONES
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REEDS
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PARKER'S VANDOREN REEDS
for Value in Brass
TUNING ON ALL BRASS
Easy M.P. Terms, Exchanges, Overhaul, etc.
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Ald. Devereux, R.A. White's post...
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All goods specially selected for quality and value. Prompt service-Money back guarantee-I will pay to visit our new rebuilt shop premises.
Sited 50 yards only from Tottenham Court Road Tube. (Ground).

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10 TOTTENHAM COURT ROAD, LONDON, W.1.
MUSEUM 5929/0095, 1095, but we close at 1 p.m. on Saturday.

THIS TRUMPET CAN BE YOURS FOR £3.0.0!!
A fine selection of second, rebuilt trumpets...
STANLEY LEWIS
(Drpx. 4) 66 Shaftesbury Avenue, London, W.1. GER 4573

CURRENT ORCHESTRATIONS Posted by return
1st - One & a Half...
2nd - Two & a Half...
3rd - Three & a Half...
4th - Four & a Half...
5th - Five & a Half...

On the air... WEEK COMMENCING SUNDAY, MAY 16, 1954... MONDAY, MAY 17...

IS MUGGY ON THIS DISC? THE Pierce affair continues through several letters. For today, there is room only for Ralph Venables's rejoinder to Eric Townley's comments in the April 24 issue.

CARROLL GIBBONS

Chris Hayes writes an appreciation of the Pianist with the Draw!



THERE are three reasons why we shall miss shy, gentlemanly pianist-leader Carroll Gibbons...



Carroll Gibbons with his band. From left: Earl Palmer, Billie Holiday, Carroll Gibbons, Billie Holiday, Earl Palmer...

Clinker "During the early 'forties, shortly prior to the death in a TB sanatorium of Dick Fliege (not Flieg, please note) wrote quite often to me on the old Chicagoan days...

More times This personnel, which, since it comes from the Defender of the times, must be correct, is interesting because it tallies with some of the names Mary Lou Williams has brought up in her articles...

Early promise It was no surprise that he should be so early a favorite of the fingers, for he was thoroughly versed in the piano and gave his first recital when only ten years of age...



Young Carroll Gibbons at his first recital, aged ten.

Recording work In due course, Carroll assumed leadership of the Orpheans, but soon relinquished it to become HMV, where he re-formed the Orpheans...

In 1931, Carroll returned to Boston, and for a time jointly led the Orpheans with Howard Jacoby...

Songsheet... THE new singing star Bob Stewart. The Lowell Music Corp. population certainly worked itself to the bone to bring out this new recording...

Peter Maurice... BIMO THE BANDIT PARTS IN THE PRESS OH! MY PA-PA Leads Music WO-MAN Bourne Music THE LITTLE SHOEMAKER PARTS IN THE PRESS ANSWER ME

Peter Maurice... BIMO THE BANDIT PARTS IN THE PRESS OH! MY PA-PA Leads Music WO-MAN Bourne Music THE LITTLE SHOEMAKER PARTS IN THE PRESS ANSWER ME

Mary says In her reply, Mary writes: "Please can you get the Paramount record for me? I feel sure I saw on it, I seem to remember having done this season, and I remember it very well."

The second line Second in line on my Success Parade is Norman Murrell's record of well-known lyric writer Joe Young's "The Little Shoemaker." Murrell's record was written by Norman Murrell and Adelaide Hall while Murrell was in the Navy...

Polishing up Norman polished up the tune and wrote the lyrics "You're Mine." "You're Mine" is a long-standing friend of Norman's, heard the first time in his pocket, and he had it ready for some day. At the end of 1927, Norman met Jan, a girl who had been with him for over 20 years...

Ultra Twin 2 SETS FOR THE PRICE OF ONE! Rest in peace my dear friend—AMBROSE Deepest Regrets —THE STARGAZERS

Recording work In due course, Carroll assumed leadership of the Orpheans, but soon relinquished it to become HMV, where he re-formed the Orpheans...

Recording work In due course, Carroll assumed leadership of the Orpheans, but soon relinquished it to become HMV, where he re-formed the Orpheans...

Jazz group Apart from his solo records and those with the Orpheans, Carroll led a jazz group drawn from the ranks of the Orpheans called "The Boy Friends." This group was active in the country, Carroll was exclusively in Hollywood, but as soon as he overcame difficulties connected with his...

Carroll Gibbons—Our Deepest Regret of an artist and a friend Francis, Day & Hunter Ltd. Robbins Music Corporation Ltd. Leo Feist Ltd. Robert Mellin Ltd. B. Feldman & Co. Ltd. Bluebird Music Co. Sherwin Music Co.

Meet Don (Juan) Smith!



Don Juan capturing the bewy of beauties in rellis Don Smith, leader of the Washinton Palace. The girls, all patrons of the hall (tube trains run every five minutes), are giving a boost to Don's Melodizing of "Fernando."

MITCHELL 3 BREAK-UP AT END OF YEAR

MALCOLM MITCHELL has confirmed a report published in last week's Melody Maker that his Trio is disbanding. "The Malcolm Mitchell Trio as such will cease to exist as from the end of 1954," he stated last Tuesday night.

Guitarist-vocalist Malcolm further confirms that he will be branching out as a single man, according to legend, "I have not formulated a definite plan for my own future, but in any case I intend to try my luck as a solo artist," he says.

A CHALLENGE TO PANASSIE TO PANASSIE

By the man who brought Kenton to Europe

HUGUES PANASSIE, the first jazz critic of them all! He is also, as avid readers of Continental and American critiques are aware, a gentleman whose opinions inflame the ire of thousands purely by a stubbornness that refuses to accept anything new as being of merit in contemporary extemporized music.

But, neither anxiety nor a sense of the dogmatic can excuse the erroneous statements such as he made in the Melody Maker last week.

He states, with a pseudo air of authority, that "Panassie hates the Kenton music—so (to present progressive music) has been a great success in the bookers'... lost plenty of money on it."

These are amazing, vicious statements to make. Panassie hates the Kenton music—so (to present progressive music) has been a great success in the bookers'... lost plenty of money on it.

I defy you!

No, Mr. Panassie is sadly ill-informed person. But one who must be corrected—because even the most illotial of writers can, if they show long enough and loud enough, convince some of the people of the most of the people.

So a challenge you, Panassie! You have stated your piece—substantiate it, or withdraw. "Late Date" and "Jump" Jeff. All are originals by Tony Crombie.

Woolf in the Ring

Woolf Phillips takes his orchestra into the ring at White City on June 15 to play to the fans before the Jack Solomons fight programme commences.

MY SIN

A Wonderful Record by GEORGIA SIBBS on ORIOLE, C1724

JUST TO BE WITH YOU

Recorded by EDDIE FISHER, NORMAN FISHER and HEDLEY HARD TRIO

LATIN LADY

Recorded by GERALDO, WINTERHALTER, STANLEY BLACK and ROBERTO INGLEZ

THE RED SHAWL

An Outstanding Recording by PHILIP BREW

CINEPHONIC MUSIC CO. LTD., 17 BERNERS ST., LONDON, W.1. MUS-5000 7673

OUR MOST BEAUTIFUL SONG EVER—IDLE GOSSIP

THE VERY POPULAR Backed with (405-1801)

SIMONETTA

DO, DO DO DO IT AGAIN (BUICKS?) BAND PARTS READY SOON

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MAKE A BIC NOISE WITH—OOM PAH PAH

SOUTHERN MUSIC PUBLISHING CO. LTD., 8 Denmark Street, W.C.2. TELMple Bar 4524/7

ORIOLE Revs up a party to launch the MERCURY label

MUSICIANS, disc-jockeys, publishers, BBC representatives and other notabilities of the profession attended a party at Levy's Sound Studios in Bond Street last Tuesday to celebrate the launching of Oriole's new Mercury label in Britain.

Mercury and Emily together embrace such established artists as Sarah Vaughan, Billy Daniels, Maynard Ferguson, Earl Hines, Vic Dumore, Patil Page, and the new Med Flury Orchestra.

Three speeds

British Mercury will operate on all three speeds. Among the first releases will be four LPs featuring Earl Hines and the Hawks (with Hawkins, Shavers, Trummy Young, etc.), Count Basie's Mercury City Seven (with Lester Young, Buck Clayton and Joe Jordan) backed with the Lester Young Quartet, Albert Ammons and Josh White.

10,000 discs shipped

Mr. Bill Logue, director of the Dublin firm, Waltons Musical Galleries, told the MM: "We are distributing the records through the New York associate office of Box and Cox, and 10,000 have been shipped out."

Irish ballads becoming big dollar earners

DUBLIN, Tuesday.—Irish ballads, many of them centuries old and collected in political pamphlets as well as from West Coast mountain homes throughout the country, are becoming dollar earners.

There's money in modern music, says HERNE BAY

A new policy just decided by Herne Bay Urban Council may involve the Band's with nearby Ramsgate—and music-lovers Kent fans will reap the benefit.

Gene Norman fixes deal with Vogue

PARIS, Tuesday.—"Just Jazz" impresario Gene Norman paid a lightning visit to Europe this week. He may make a trip to London before returning to the States.

THERE'S MONEY IN MODERN MUSIC, SAYS HERNE BAY

A new policy just decided by Herne Bay Urban Council may involve the Band's with nearby Ramsgate—and music-lovers Kent fans will reap the benefit.

Planet Issuing JATF on LP

The first "Jazz At The Flamingo" will be issued within the next few weeks on the Planet label.

Weir wanders into Never-Never Land

Frank Weir and his Orchestra have followed their successful disc record of "The Happy Wanderer" with another number on similar lines for release this week.

Evans leaves KP

Reg Evans has left Messers. Decca and is now working as head of the popular music section.

AL MARTINO

Manchester, Birmingham, Newcastle, Edinburgh and Glasgow.

Three for Ron Harris

Ronnie Harris, vocalist with Tito Burns Band, has three successful records in the charts with the BBC Show Band commencing on May 24.

BEN DAVIS INTRODUCES...

Manchester, Birmingham, Newcastle, Edinburgh and Glasgow.

FREE AN FOUR OPEN AT ATLANTIS

Frank Freeman opens at the Club at the Atlantis, 111, Tottenham Court Road, tomorrow (Saturday) with the first of his new series of "Free An Four" on Saturdays and Sundays.



Two bandleaders discuss with BBC disc-jockey and composer Gene Norman. Left is Gene Norman, right is Bill Phillips.



Gene Norman fixes deal with Vogue

ELLA GETS A GOLDEN DISC

New York, Tuesday.—Ella Fitzgerald will be guest of honour when she opens at Basin Street last Tuesday and celebrates her 19th anniversary in show business.

DICKIE VALENTINE'S BIG HIT I KNOW YOU'RE HERE

Recorded by DICKIE VALENTINE on Decca.

MAMA'S GONE, GOODBYE

Recorded by FEE WEE HUNT (Capitol), and JIMMY PALMER (Orion).

DONALD PHILLIPS' "TAP DANCER"

19 DENMARK ST., LONDON, W.C.2. Phone: TEMple Bar 2161

TWO SINGERS WED

Trinidadian dancer Ellis Jackson left London on Tuesday for a three-week visit to London.

ASH MELODISTS

The first of two Melodie records by the chart-topping duo of Ash and Melodie are due for release.

AL MARTINO

Manchester, Birmingham, Newcastle, Edinburgh and Glasgow.

FREE AN FOUR OPEN AT ATLANTIS

Frank Freeman opens at the Club at the Atlantis, 111, Tottenham Court Road, tomorrow (Saturday) with the first of his new series of "Free An Four" on Saturdays and Sundays.

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51 GNS. FREE. Art Brochure of the Grafton Saxophone, please.

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KINSEY 3 TO PLAY IN PARIS JAZZ FAIR

FRENCH Impresario Charles Delaunay has accepted an offer for Britain's Tony Kinsey Trio to play at the Paris Jazz Fair, which opens on June 2. The last-minute negotiations between Britain to be represented among the strong inter-

From Henry Kahn
national jazz talent appearing at the Fair came to fruition last Wednesday night. Harold Pendleton, Secretary of the National Jazz Federation, fixed final details with Delaunay by phone. The British boys will play on Saturday,

June 5, and on the Sunday. They may also appear on the Monday night of the Fair ends. Apart from the American stars mentioned previously, the Kinsey Trio consists of Tony Kinsey (trumpet), Don Byas (alto saxophone), and Alton Nicholas (piano).

The first concert will be modern and the French contribution includes Bobby Jasper, and Henri Renaud's band with American guitarist Jimmy Gourley. Then comes Bernard Peiffer, leading up to the Gerry Mulligan Quartet, jazz pianist Theophilus Monk, and finally the Mulligan group again.

The order of the concerts will probably be, June 5, modern; June 5, Homage to Django Reinhardt; June 5, Old-time jazz; concert at 8 p.m. and modern concert at 9 p.m. on June 6, New Orleans.

Week of star-name concerts
On the 5.30 show will include European N.O. combo and Nicholas, Peasants and Bechet with the same bands as before. The 9 p.m. N.O. concert will include the Russian New Orleans band and other European traditional and other European traditional bands with Attenuus, Nicholas with Bechet, and Bechet with the Kinsey Trio. Mary Lou Williams, Sunday (6th) begins

Parnell Glamour Stars



Jack Parnell snapped with the "almoraz section" of his band. Annie Rose, background of Tooting Granada, where they played last night. This week they appear in "Jazz Wagon" at Coventry.

Week of star-name concerts

With modern music at 5.30 p.m. On this programme, Monk and Nicholas, Peasants and Bechet with the same bands as before. The 9 p.m. N.O. concert will include the Russian New Orleans band and other European traditional and other European traditional bands with Attenuus, Nicholas with Bechet, and Bechet with the Kinsey Trio. Mary Lou Williams, Sunday (6th) begins

Anglo-U.S. Meeting in Eire



Fred Benson leaves Dixie for Weinberger
Fred Benson has resigned his position as General Manager of Dixie Ltd. after a stay of over 20 years. He has taken over a similar position with the American firm of John Weinberger, Ltd. in addition, Fred Benson is to start his own company, which will be registered under the name of Fred Benson Ltd. He will handle all music business and general business. Both firms are to operate from No. 10, Crawford Street, W.D. The vacant chair at Dixie, Ltd. is being filled by Stan Chyngg, who moves over from the Savoy Square, Ltd. music auction. Dixie Ltd. is now under the control of the Francis Day group.

Belfast Victoria renamed Gala

After being closed for over a year for rebuilding, the Victoria Ballroom in Belfast has reopened as the Gala Ballroom. Walter Stewart and his Dance Timers again occupy the stand. Except for Sid Bates in former entertainments director to the Victoria Ballroom, the rest of the staff is unchanged. It comprises Tommy Chappell (piano), Danny Campbell (drums), Bobby Regan (dr.), with Stewart and his brother Murray on sax, George Newman is now in charge of the band at the Belfast Fiesta Ballroom.

CARROLL GIBBONS
From Page 1
Hotel almost ever since. He led the Savoy Orchestra for over 20 years and was appointed entertainments director to the Victoria Ballroom. The rest of the staff is unchanged. It comprises Tommy Chappell (piano), Danny Campbell (drums), Bobby Regan (dr.), with Stewart and his brother Murray on sax, George Newman is now in charge of the band at the Belfast Fiesta Ballroom.

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Vol. 30, No. 1079 MAY 22, 1954

Fresh fields to conquer



All the nice sailors love—Lita. And especially when she's Lita Roza, shouldered here by men from the submarines. Dickie Valentine notices something in her. Lita crooning the airport rats (see below).

New ventures for Valentine, Roza

MONDAY last was a red-letter day for two of the Health's former vocalists. For even as Lita Roza was facing her first variety engagement as a solo artist, her former allegue was winning his way into a flying visit to the States. Among Lita's audience were members of the crews of two submarines, the "Alliance" and the "Trebant," who have "adopted" her and came to the theatre to add their voices to the reception accorded her debut.

PARIS JAZZ FAIR AIRLIFT PLANNED

THE National Jazz Federation is subsidising a special "Jazz Airlift" for enthusiasts who wish to support the Tony Kinsey Trio with Joe Harriott when these musicians represent Britain at the Paris Jazz Fair on June 5.



Jimmy Miller becomes Savoy MD

VOCALIST Jimmy Miller has been appointed director of the Savoy Hotel Orchestra following the departure of Carroll Gibbons. Jimmy has been sub-conductor and featured singer with the orchestra for the past three years. He led and sang with the Squadrons from their formation in the R.A.F. in 1940 until he left Carroll Gibbons. Jimmy will maintain the Savoy's traditional tradition which has gone on since the 'twenties.

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BELL ACCORDIONS LTD. Take pleasure in offering you an important offer... **IMPORTANT OFFER TO THE PROFESSION**
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JACK PAYNE SPEAKS OUT

Great new MM series

JACK PAYNE—whose recent "British Band Box" series on the air proved one of the greatest fillips ever given to British dance music—is to write for the Melody Maker.

Week by week without fear or favour, Jack Payne will comment upon the whole of the popular music scene, and we can confidently predict that his series will prove to be one of the most important and provocative ever published in this newspaper.

Change
He points out: "It didn't take me long to realise that this world, which I had known so well once, had changed. Some of the changes were to the good. There were changes, too, that I didn't like."
"The Melody Maker has not invited me to start this series of articles because it expects to agree with everything I will say; nor has it urged me to say things that everyone will applaud."

Next Week

Jimmy Miller becomes Savoy MD

San Harding takes over Carroll's place and Tommy Wolf comes in on second piano. The orchestra will retain its present size of 17, including Jimmy. The appointment of director of entertainments to the Savoy group of hotels, which was held by Carroll for four years, will be taken over by Freddie Lloyd, who is general manager of the D'Oyly Carte Opera Co. and the Savoy Theatre. Miss Ethel Levy, who had been Carroll's personal secretary since 1931, becomes entertainments manager.

FOR THE DRUMMER WHO CARES...

BBC summer series for Nat Temple
Nat Temple and his Orchestra are to be featured in a summer radio show, "Once Over Lightly," which starts an eight-weeks run on July 1 19.30 p.m. L.I.
The show will feature a mix of music with an augmented orchestra. It will appear in successive programmes similar to his successful participation in Bedtime With Braden. Other artists appearing will be Bonar Colleano, Joan Regan and Dorothy Charles.

THERE IS ONLY Premier

A NEW SMASH HIT BY THE WRITERS OF "CHARMAINE" "DIANE" ETC.

ANGELA MA

GUY MITCHELL'S TERRIFIC SUCCESS
THE CUFF OF MY SHIRT
OUR GREAT BRITISH SONG HIT—
LIES
Recorded by SUZI MILLER and SQUADRANIRS STARGAZERS (Decca), SID PHILLIPS (HMV)

CLEO AND ME-O

An Outstanding Novelty Song—It's a Smasher!
Recorded by FOUR LADS (Philips), MALCOLM MITCHELL TRIO (Parlo.)

TWO WONDERFUL BALD NUMBERS
MIDNIGHT SUN
By LIONEL HAMPTON
THE HAWK TALKS
Sensational Instrumental You Will All Want
4/- Per Set
Campbell Connolly & CO. LTD.
10, DENMARK STREET, LONDON, W.C.2

Newsounds from old gut-boxes



RED ROWITRES

I MUST admit I don't go out of my way to hear the Banjo Kings...

How wrong I was! The monarchial title the old firm of Roberts and Rowitres have adopted is not costly, but factual and unchallenged.

A revelation is the only word for their playing, and it stems literally for once within 10 minutes of first stepping into the club where they played in Los Angeles.

combination which they have found to give a satisfactory result in a sea of other combinations... by Charles Wilford

He has been freelanding around Hollywood for many years now—he did the solo banjo work for the film 'Banjo On My Knee'.

His repertoire consists chiefly of the Banjo Kings' tunes, and includes such titles as 'Banjo Rag', 'Chicken Pickin' and 'The Banjo King'.

The band was first organized in 1911, but before that Roberts and Rowitres had been working together as duettists for four or five years.

COLLECTORS CORNER Edited by Max Jones and Sinclair Trail

swing of their music has become very popular for the time being... DICK ROBERTS

DEUTSCHES JAZZ ADRESS. The German jazz scene is divided into several groups... DICK ROBERTS

The average opinion. Mind you, this piece is no attempt to deprecate a return to things past, but to chronicle them in a rather puzzled manner.

LYRICS Language difficulty

Now it is not necessary to have a dictionary handy to read a lyric... Language difficulty

Another 'average man' told me during an interview... Awkward rhyming

RACING BACKWARDS

mayhap, if the critic is inclined toward progress in all popular music... RACING BACKWARDS

where they want with whatever kind of act they want. But nothing's settled.

JAZZ ON THE AIR

Table listing jazz programs on the air, including dates, times, and station names.

BIMBO THE BANBIT Leads Music TWO-MAN THE LITTLE SHOEMAKER THE LITTLE SHOEMAKER

Top Tunes

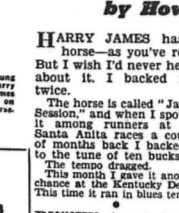
THIS copyright list of the twenty best-selling songs for the week ended May 15, 1954, is supplied by the Music Publishers' Association, Inc.

FRANK PRADO'S MAMBO PRADO AND HIS ORCHESTRA (MAMBO RECORDED IN GUA)

HOLLYWOOD HEADLINES

HARRY JAMES has a horse—as you've heard. But I wish I'd never heard about it. I backed it—twice.

PROMOTERS who can't afford the Dave Pell Opera now book songs instead of the Dave Pell Opera... HARRY JAMES



Harry James on horse.

AT a recent jazz concert. GERRY MULLIGAN was called up on piano with the 'Friday Classics Quartet'.



Above: Lucy Ann Poik pictured during a recent date with the Dave Pell Opera. Right: The bass and tenor saxophone players mentioned in my April 19 article.

TROPICANA

PEREZ PRADO AND HIS ORCHESTRA (MAMBO RECORDED IN GUA) Mambo No. 5; Habana; Mi Cadenita...

FRANK PRADO'S MAMBO PRADO AND HIS ORCHESTRA (MAMBO RECORDED IN GUA)

GRAFFON ALTO SAX

THE Scots invaded Hollywood first. The first voice with a Berrr on my mind...

GRAFFON ALTO SAX Datas STAR-TESTED INSTRUMENT VALETTA Famous Variety Cabaret and Broadway Cast Artists, writes—"I have used my Graffon Alto Sax over two years..."

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FRANK PRADO'S MAMBO PRADO AND HIS ORCHESTRA (MAMBO RECORDED IN GUA)

GRAFFON ALTO SAX Datas STAR-TESTED INSTRUMENT VALETTA Famous Variety Cabaret and Broadway Cast Artists, writes—"I have used my Graffon Alto Sax over two years..."

Debut 1: the Whittle men



Debut 2: the Kinsey trio



Two modern groups made their debut at the weekend. On Saturday, Tommy Whittle introduced his Quintet...

Whittle's Delaney Ex-Gardner drum star Eric Delaney has temporarily joined the new Tommy Whittle group...

NATIONAL JAZZ FEDERATION

LIMITED JAZZ FAIR—June 1st to 7th A Paris number of return passages by charter plane...

Jock books in at the Holiday Inn Sainsbury's Jazz opens at the Holiday Inn, Forbes with a band...

ROYAL FESTIVAL HALL

TRADITIONAL JAZZ—Part II CHRIS BARBER'S JAZZ BAND with MONTY SUNSHINE and featuring LONNIE DONEGAN'S "SHUFFLE" GROUP...

MICHEL ATTENUOU and his BAND

Further attractions to be announced TICKETS: 10/-, 7/6, 5/-, 3/6

COLYER BREAKS UP: BARBER TO LEAD

KEN COLYER and his Jazzmen have parted company. In the thirteenth month of its existence, this band...

Anonymous Barber told the Melody Maker "The co-operative band known hitherto as Ken Colyer's Jazzmen has severed connection with Ken and Bill Colyer by unanimous decision of its members..."

Confident "Last weekend I gave the rhythm section notice, and this break has been the outcome. There have been differences of opinion but I feel a certain amount of relief."

Dave Toff ill Music-publisher Dave Toff was taken to hospital last week-end seriously ill with pneumonia and pleurisy.

Baker ready for Whitty

VIOLIN-LEADER Les Baker of his now fixed the remainder of the season...

Ken's new singer

Ken Colyer's new singer is a familiar name with music fans in the States...

Frankie's TV films set for Europe

New York, Tuesday—Frankie Laine has signed a long-term contract with Guild Films for a series of musical TV pictures...

FELDMANS Still a Top Hit!

I SEE THE MOON (OVER THE MOUNTAIN) IN THE PRESS.....

OH, DONNA CLARA Coupled with YOU DIDN'T WANT ME WHEN YOU HAD ME

B. FELDMAN & CO. LTD., 125/127 Shaftesbury Avenue, London, W.C.2

The saxists Hilda dropped are home...

Johnny Rogers, Joe Temperley and Ziggy Elman—the three British saxists expected to leave the Bernardie Hilda band...

MAKE A BIG NOISE WITH—OOM PAH PAH OOM PAH PAH OOM PAH PAH

SOUTHERN MUSIC PUBLISHING CO. LTD., 8 Denmark Street, W.C.2

FORGET THE GANGSTER MYTH SAYS AL MARTINO

AMERICAN singer Al Martino discounted the U.S. Press report that he had "left the States to escape gangsterism" at his London Press reception at the Savoy last Friday.

Julie leaving Show Band

VOCALIST Julie Dawn leaves to embark on a nationwide Variety tour. Julie, who has been with the Show Band for 14 months, makes her final broadcast with the band on May 29.

The profession honours Carrol

All branches of the musical profession were represented at the Festival Interpool, on May 21, and follows with a Moss record.

'U.S. keener than US'

AMERICAN musicians are much keener than British musicians, says agent Gerald Cohen, who returned from a business trip to the States last week.

'HEAD' ARRANGEMENTS ON TOWER HILL?

"I can think of many American bands that could be successfully exploited in Britain," says Cohen.

Vogue act on MM tip: issue Manne

Vogue have secured British rights to the Shelly Manne record on Contemporary.

George for Eric on TV shows

Television conductor, Eric Robinson began a fortnight's holiday yesterday (Thursday), leaving his business and music associate, George Clouston, to deputise in his absence.

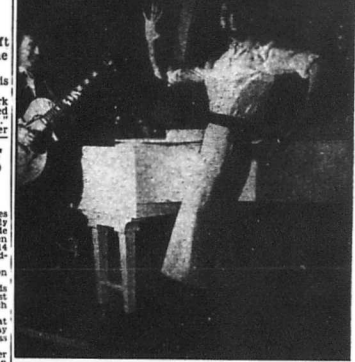
Daniels augments for Filey camp

Drummer-leader Joe Daniels augments his band with Gene and trumpet for his summer season at Butlin's Jilly, where he opens on May 28.

PLAZA JAZZ

The Plaza Ballroom, Manchester, presents the first of its weekly nights on Tuesday, June 1. These are to be a regular feature under a new programme policy commencing that week.

JOE'S BOYS CRY 'OO-LA-LA'



ITMA-72 pts. HEATH-68 pts.

T'ED HEATH'S radio "Swing Session" reached the BBC Audience Appreciation figure of 60—only four points below Tommy Handley's "ITMA" record.

MARTIN LOSES TWO

Violinist Al Tabor and pianist Peter Robinson have left pianist-leader Steve Levin's band, to deputise in his absence.

Dixieland Series

AFTER YOU'RE GONE AT THE JAZZ BALL BLACK AND WHITE RAG CLARINET HORNALABE

HEART OF MY HEART

***** F.O. 3/6 S.O. 3/- FRANCIS, DAY & HUNTER, LTD., 118-120 Charing Cross Road, LONDON, W.C.2

The Joe Saxe band rehearsed with French vocalist Lydia Gloria prior to opening at the Royal Festival Hall on Monday, June 14. With Joe (imp.) as soloist, the band includes Johnny Gunn (bass), Johnny Johnson (trumpet), and Green (drum).

DON RENDELLS newly formed Sextet records its first Decca sides on June 9. They will include a Rendell original dedicated to Herman (soprano) Jerry Colter. Title: "Jerry The Joker."

Bill De Arango, the guitarist who worked with Billie Holiday in the early 40s, has left his job at Manton's in a Cleveland department store and cut some sides for 20-Arcy.

Yvet Whitlam and Ferdinand Ross, piano and violin duo, leave the Corby Restaurant, Marble Arch, on June 22.

Nineteen-year-old vocalist Joan Williams joined the Les Ayling band at Alfred Palace last week, replacing Norma Henry.

Harry Vento was returning from a six at Midland last week when his Quintet's music stands were blown down by a gale. He was accompanied by a passing coach.

Dean Martin's Capitol recording of "That's a Sin" is approaching the two million sales mark.

Catapult Pete Sanier and songwriter Dorothy Dixon make their radio debut with "That's a Sin" and "Babe" at the end of this month.

Planet Roy Stewart, leader at the Greyhound Hotel, Seven Kings, for the past 13 months, will join Harry Hudson's 18-piece band for the summer season at the Martin, Great Yarmouth.

Dallas DALLAS BUREAU CLIFTON ST. LONDON, E.C.2

AMERICAN ATTACK PANSASSIE

Leonard Feather reports their comments

AMERICAN musicians and band bookers deny the allegations of Hugues Panassie's (MM, 8/5/54) that the cool school of music is killing jazz. In these columns we publish some of the views, air-mailed from the States this week.

STAN KENTON:

THAT poor guy Panassie must be sick. We were warned about him before we played Paris. They told us he was organising his fans to boo the band.

But I guess he must have boycotted us instead, because we had a fine audience in Paris.

As for our European tour, I think the fact that Harold Davison wants us to come back for another one speaks for itself.

LEONARD FEATHER:

MR. PANASSIE is quite right. We critics are race-prejudiced. We will plug a mediocre white musician, such as Bud Powell, Jack Racha, Miles, Dizzy or Eric, at the expense of a great coloured musician like Mezz Mezzrow.

Big Brother Panassie is also right when he affirms that we are "unfair, even disgusting" in that we stop plugging musicians older than 30 or 35 and consider them has-beens. In fact, I might through a dozen recent Downbeat and Metronome issues, I find nothing but one or two names of the past: Duke Ellington, Stan Kenton and other top names.

Panassie is right again when he states that pop is an affirmation of Jim Crow. Pop, as he should have pointed out, was invented by Negroes, and it is not only the Negroes of their due who are robbed by the white man.

When we hear of Panassie's criticisms, we are reminded that the music business is organised with only one eye for the white man. The last points over here featured Duke Ellington, Duke Ellington on tour with Kenton; Duke Ellington and Duke Ellington on tour with Kenton; Duke Ellington and Duke Ellington on tour with Kenton.

Panassie is right even when he says that the music business is organized with only one eye for the white man. The last points over here featured Duke Ellington, Duke Ellington on tour with Kenton; Duke Ellington and Duke Ellington on tour with Kenton.

Panassie is right even when he says that the music business is organized with only one eye for the white man. The last points over here featured Duke Ellington, Duke Ellington on tour with Kenton; Duke Ellington and Duke Ellington on tour with Kenton.

Duke Ellington—one of the many American jazzmen who deny Panassie's allegations.

DUKE ELLINGTON:

I'M INVITED very firmly to feature a singer on my records? Nobody ever dictates to me what to record or how to record or whom to use on my records.

When a certain performance is suited to vocal interpretation, I use a singer on it.

OSCAR GOODSTEIN

(Manager of Birdland in New York)

So, you Panassie don't know what he's talking about. Why, that if he hadn't been for progressive jazz, pop, cool music, whatever you want to call it, we wouldn't be here in this club now. In fact, anything else I keep in the night club, all I can find here is a new lease on life. It is a matter of the fact that the white man is the one who has the money.

(Manager of Birdland in New York)

MILT KRASNY

(Basist with Red Norvo)

IF we all went along with this guy's attitude, everybody would be busy and everybody and there wouldn't be any jazz. What he forgets is that some of those young musicians he puts down studied with some of those old guys. He's just a little bit more than a resounding success in Europe.

I SHOULD very much like to know if Ron Jenkins and Robert Earl, who chose the MM

'NOBODY DICTATES TO ME'—Duke

Holidays mean work for Britain's musicians: and life in a British Bow

HAVE you ever wondered what it must feel like to be a goldfish in a glass bowl? For my first seven years at Butlin's I used to live every summer in a challenge on the camp. A kind of permanent tenancy with over-changing neighbours.

THE morning after After a late night playing poker, you would crawl red-eyed and unshaven into the coffee bar looking for black coffee and aspirins to combat the morning hangover—only to find yourself face to face with the young blonde you wanted to see that evening because it was their anniversary.

Now let's take a look at the man who employs most of them—

Billie Butlin

THE man who employs so many holiday dance musicians is a small, shy, sunburned man that supercilious doormen might send to the tradesmen's entrance. Obviously, a man can become a holiday camp with no qualities. Butlin has the quality of unexpectedness.

Billie Butlin

At first it was rather frightening; even annoying. Half-way through a show, I'd see the morning campers would knock on your door for an autograph. With the soon drying slowly on your face you would find yourself drawn into conversation with the young married couple next door who wanted you to play special requests at their anniversary.

The morning after After a late night playing poker, you would crawl red-eyed and unshaven into the coffee bar looking for black coffee and aspirins to combat the morning hangover—only to find yourself face to face with the young blonde you wanted to see that evening because it was their anniversary.

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Eric Clapton by ERIC WINSTONE

(who opens another Clapton's season at Butlin next week)

ERIC WINSTONE
In the possession of a shilling tip and two large cases—filled with instructions to take them to Clapton and he certainly didn't mind helping a fellow human in distress. But I was a little worried about the shilling tip. After all you know how strict the Musicians' Union is about overtime—and I wasn't sure I'd get the correct rates for her carrying off the bandstand.

CALLING ALL MY FRIENDS & FANS
Boys and Girls! I shall be at Butlin's Holiday Camp, Filey, Yorks, for the whole of this coming Summer Season. If you can make it, I will be pleased to see you there. Yours sincerely, JOE DANIELS AND HIS ALL STAR BAND

CECIL BLACK and his Orchestra
Now in his 3rd successive season at Skegness

"We are here for your pleasure!!!"
☆ GREETINGS ☆
from PETER LEGG AND HIS ORCHESTRA
With PAT SHERIDAN and MAURICE CLARKE at BUTLIN'S "Super" OCEAN HOTEL, Saltdean, Brighton.

THE TOP FIVE COME OUT TOP

NEW FRANK WEIR DISC TO BE LAUNCHED BY MAJOR COVENTRY



FRANK WEIR'S new Decca recording of "The Never-Never Land" will be accorded a rare honour today (Friday), when it will be given a civic launching in the provinces by Coventry's Lord Mayor, Alderman H. B. ...

Double triumph for Top Five

HIGH WYCOMBE Town Hall was the scene on May 14, of a double triumph for the Top Five and their Music. Under their leader, Tom Church, the band emerged as winners of the Massey District Championship, and the band's drummer, Cyril ...

TALENT TABLE

(CHOSEN as Outstanding Musicians in contests already held this year, are the following (maximum points 1954): Piano: Russ Shubert (Fred ...)

JANE RUSSELL 'magnifique' - need we say more!

Advertisement for Jane Russell's 'The French Line' featuring a picture of her and promotional text.

HERE'S A GIRL TO 'CROW' OVER



Introducing Terry Da Costa, who will be singing with George Crox this summer at the Devon Coast Quartet at the Mecca Location, Lissas, next Monday.

British, American Blacktop stars

Cly Mitchell to appear for two concerts at the House Theatre, Palace, on White ...

Seventh season for McMahon Seven

Lorraine, Tuesday—Limerick's Johnny McMahon shortly opens his seventh season at the Devon Coast Quartet at the Mecca Location, Lissas, next Monday.

FIELDS FOR RYDE

London big leader Nyrde Fields is spending the summer as entertainment manager and ...

PROVINCIAL ROUND-UP

DEREK SINCLAIR, who recently completed a season with his band at Nottingham ...

Jazz drummer dies after road crash

DON SMALLWOOD, 23-year-old Manchester jazz drummer who was known around the city clubs as 'Mood' ...

Who's Where

(Week commencing May 23) BEVERLY SISTERS: Danny Boyce and Orchestra ...

Sam Glesley signs with Cassidy

Larry Cassidy has made an important capture in ex-West End pianist Sam Glesley, who ...

Pop beginnings

Now I want to write what I know about how and why pop got started. Monday ...

The kids danced

During the day-time, people played the jukebox and danced to call in often and got many laughs ...

Losing credit

I considered myself lucky having men like Monk and Bucky playing the things they always composed ...

Contest Fixtures

BRISTOL - Wednesday, May 26 7.15 pm. East Lancashire Royal Hippodrome, PRESTON, Sunday ...

May Lou Williams continues her life story

WE rehearsed the new outfit every day, Harold Baker and myself, and through John Hammond contacted some peep who were able to find us work ...

He couldn't blow!

After he had gone, Art Blakey and the rest, had the story of Pittsburgh to pick up the greatest thing I've ever seen ...

For a true record of your performance

Advertisement for Emicorda and Emiteape recording equipment.

Yes we publish the music of Jane Russell's "The French Line"

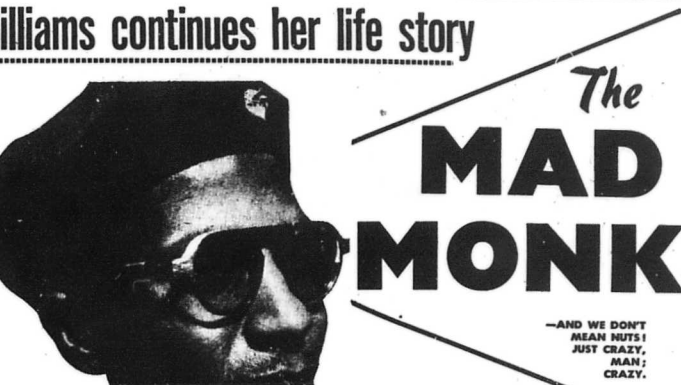
Advertisement for Mills Music Ltd. featuring Jane Russell's music.

Slack and Sensitive!

Advertisement for a mechanical device with 'Slack and Sensitive!' text.

4 GNS. Lat free

Advertisement for Selmer 118 Clarinet with '4 GNS. Lat free' text.



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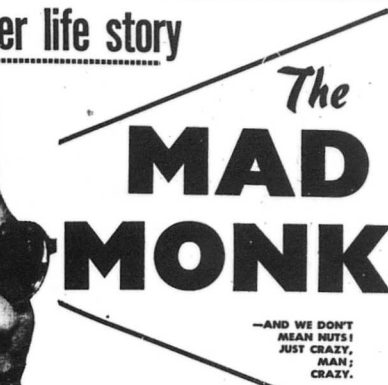
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Contest Fixtures

BRISTOL - Wednesday, May 26 7.15 pm. East Lancashire Royal Hippodrome, PRESTON, Sunday ...

REVIEWS

more brilliant than one would expect from an impromptu band... by Woody Herman...

KENTON AND HIS ORCHESTRA... The Kenton... with the... of the... in...

CLAUDE THORNHILL AT A RECORD DATE... The Thornhill... with the... of the... in...

GENE ANTHONY'S BAND... The Anthony... with the... of the... in...

MAX JONES... The Jones... with the... of the... in...

STAR DRUMMERS... In U.S.A. and BRITAIN... Fleetfoot... \$5.17.6

REVIEWS

ERIC JIPP and his Orchestra... The Jipp... with the... of the... in...

ERROLL GARNER... The Garner... with the... of the... in...

THE BANO KINGS... The Bano Kings... with the... of the... in...

MAX JONES... The Jones... with the... of the... in...

POPS... Laurie Henshaw... The Henshaw... with the... of the... in...

STAR DRUMMERS... In U.S.A. and BRITAIN... Fleetfoot... \$5.17.6



the surprise and delight with which we greeted the records...

CLAUDE THORNHILL and his orchestra... The Thornhill... with the... of the... in...

KAY STARR... The Starr... with the... of the... in...

NAT KING COLE... The Cole... with the... of the... in...

THE BANO KINGS... The Bano Kings... with the... of the... in...

MAX JONES... The Jones... with the... of the... in...

POPS... Laurie Henshaw... The Henshaw... with the... of the... in...

STAR DRUMMERS... In U.S.A. and BRITAIN... Fleetfoot... \$5.17.6

SHOW CASE

Lita in Variety



By tradition, the Royal Navy is a staunch friend or a terrifying enemy... Lita Roza...

London Airport on his way to the States... Lita Roza...

After the show, the collapse into the arms of the... Lita Roza...



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After the show, the collapse into the arms of the... Lita Roza...

Cathedral Strings CHROMOSUN... VIOLIN... VIOLA... with list of instruments and prices.

Tony Brown sums up Lita's first night... LITA ROZA walked on to the stage for her Variety debut...

KINGSTON EMPIRE... SUNDAY, MAY 23, at 6.15 and 8.30 p.m. THE JOHNNY DANKWORTH ORCHESTRA... KINGSTON EMPIRE... JOHNNY DANKWORTH and his 20-PIECE ORCHESTRA...

SPECIAL NOTICES

ESSENTIAL TO ALL BUILDING... BAND OF THE ROYAL HORSE... MUSICIANS WANTED—cont'd.

MUSICIANS WANTED—cont'd... AMATEUR MUSICIANS... GRAMOPHONE RECORD CABINETS

MUSICIANS WANTED... AMATEUR MUSICIANS... GRAMOPHONE RECORD CABINETS

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MUSICIANS WANTED—cont'd.

BAND OF THE ROYAL HORSE... MUSICIANS WANTED—cont'd.

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ENGAGEMENTS WANTED

A RELIABLE, experienced drummer... MUSICIANS WANTED—cont'd.

MUSICIANS WANTED... AMATEUR MUSICIANS... GRAMOPHONE RECORD CABINETS

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TUITION

A COURSE AT THE REGIONAL... MUSICIANS WANTED—cont'd.

MUSICIANS WANTED... AMATEUR MUSICIANS... GRAMOPHONE RECORD CABINETS

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LOW DAVIS OFFERS

WE STOCK... MUSICIANS WANTED—cont'd.

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BRON'S ORCHESTRAL SERVICE

WE HAVE THE LARGEST AND BEST... MUSICIANS WANTED—cont'd.

MUSICIANS WANTED... AMATEUR MUSICIANS... GRAMOPHONE RECORD CABINETS

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CLUB CALENDAR—cont'd.

CLUB CALENDAR—cont'd. SUNDAY—cont'd.

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CLUB CALENDAR—cont'd.

CLUB CALENDAR—cont'd. MONDAY

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CLUB CALENDAR—cont'd.

CLUB CALENDAR—cont'd. TUESDAY

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CLUB CALENDAR—cont'd.

CLUB CALENDAR—cont'd. WEDNESDAY

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CLUB CALENDAR—cont'd.

CLUB CALENDAR—cont'd. THURSDAY

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Brill Bargains! CASH OR BEST TERMS... BOOSEY & HAWKES LTD.

LESLIE SHEPPARD OFFERS... BOBBY MCKELVER TRUMPETS

FOOTE... THIS TRUMPET CAN BE YOURS FOR £3.0.0!

PARKER'S VANDOREN REEDS... STANLEY LEWIS

DRUM BARGAINS... HAGGERTY WEB

PIANO SOLOS IN THE MODERN MANNER... DRESSWATER

Please insert my advertisement under heading... (Not for Publication)

It's the Skyrockets for me!



DENNIS NEWEY TO LEAVE JIMMY LEACH

UNFAMILAR DENNIS NEWEY leaves Jimmy Leach's ORGANO... after a stay of four weeks and a half years in order to concentrate on the freelance connections which he has built up in recent months...

Sonnelli augments trio to quintet

Sonnelli, resident leader at the May Fair Hotel, has augmented his trio to a quintet. He and accordionists Albert Dellow and drummer Albert Cornell...

'JUST JAZZ' DISCS TO BE ISSUED IN BRITAIN

GENE NORMAN, the big-name American disc-jockey who patented the "Just Jazz" trade-mark, arrived in London for a two-day visit on Saturday...



Three of his first four U.S. releases will be available to British fans in July through the Vogue network. These comprise "I'm Bucky de Franco," "Dizzy Gillespie and Gerry Mulligan..."

Dutch Union waives the rules

THE Netherlands Organisation of Musicians and Artists has waived its reciprocal-ban rule to allow Sid Phillips and his band to play at Holland's Maastricht Festival in June...

ALL-NIGHT BIRTHDAY PARTY



Harry Roy angling for Cafe Anglais

Band leader Harry Roy expects during the next two or three weeks to take over Leicester Square's Cafe Anglais as part of a £250,000 scheme for a chain of ballrooms in London employing about 300 musicians...

By air to Paris Jazz Fair

ends and refreshments on the plane. The period in Paris will be approximately two days and includes one full night in the French capital, on the Saturday or Sunday. Accommodation for the night can be booked at a supplementary fee of 15s. Tickets for the concert...

South Africa asks for Dankworth

Johnny Dankworth is likely to fly to South Africa on the eve of a two-week tour as a soloist with his band in an summer vacation. Johnny was approached with this offer through his agent, Harold Daxton...

PIANISTS! 'SHEARING MAGIC' THE FIRST ALBUM OF 6 WORLD-FAMOUS MELODIES SPECIALLY ARRANGED BY GEORGE SHEARING

I'M IN THE MOOD FOR LOVE ★ ONCE IN A WHILE ★ HOW ABOUT YOU ★ EVERYTHING I HAVE IS YOURS ★ AGAIN Beautifully printed on art paper with stiff cover 3/6d. Listen for this Sensational New Ballad LITTLE THINGS MEAN A LOT ROBINS MUSIC CORP. LTD., 23, DENMARK ST., W.C.2

Original SWISS SHIRTS Just arrived in NYLON ORLON, POPLIN, Etc. CECIL GEE, 110 Charing Cross Road, W.C.2, TEM 2986

New Dept. for RADIO - TELEVISION and RECORDS ALL THE LATEST & GREATEST! MORLEY'S, 472/488 Brixton Rd., Brixton

Besson REPAIR SERVICE Repairs, complete overhauls, lacquering, plating, etc. quickly and efficiently carried out on all makes of Brass and Woodwind instruments by expert craftsmen. State your requirements and send for free literature to: BESSON, 15 WEST ST., LONDON, W.C.2

TIN ROOF BLUES DIXIELAND ORCH. ARRANGED BY NORRIS PARAMOR J. & Co. Also included in 'GEMS OF JAZZ' (see page 8) BESSON, 15 WEST ST., LONDON, W.C.2

Dawn in Variety



Show band vocalist Julie Dawn will be Show Band vocalist no longer after her broadcast tomorrow (Saturday). She will be a Variety star...

Dankworth to tour solo in S. Africa

JOHNNY DANKWORTH has now signed the contract for his solo tour of South Africa from June 8 to 19 and will arrive in Johannesburg in time for a broadcast with his band in 'Swing And Sway' on June 21. Booked by 'Jazz Parade, South Africa.' Johnny will play concerts and dances...

Derrick Francis to sing in the ring

Former Geraldine vocalist Derrick Francis has been signed by Woolf Phillips for his resident orchestra at the Figaro Restaurant, Piccadilly. This is the orchestra that Woolf will be fronting in the ring at White City on Tuesday next (June 15), when he enters into some 70,000 boxing fans at the heavyweight contest between Don Cockell and Harry Matthews. During the week on June 21, Woolf takes over as emcee for 'Housewives' Choice, and throughout July will be acting as holiday relief house-band for the BBC. He continues to accompany the weekly radio series, 'Variety Playhouse.'

A Dallas VALUE FIRST INSTRUMENT GUITARS Genuine SPANISH FINGER STYLE GUITARS BY MANUEL SEGURA Roma a Jerez £7.19.0 Highest Quality, Lowest Price

CHANGES IN SHOW BAND MAY BRING IN EXTRA DRUMMER

THERE will be surprise changes in the BBC Show Band on August 31, when two of the original members leave. They are trumpeter Bert Ezzard and guitarist Ike Isaacs. The MM also understands that the Show Band rhythm section may be augmented with another drummer. The name of Jack Parnell, who would share the exacting duties at present performed by star percussionist Jack Cummings...

HENRY HALL WAS TELEVISION'S 'GUEST'



Henry Hall (right), whose life story formed the basis of last year's 'Spice of Life' on television, took over the string with his interview, McDonald Hobler. Many stars associated with Henry Hall's BBC Dance Orchestra appear in 'Edgar Jackson reviews the show on page 2'

SAPPHIRES CLINCH 4 SPOTS

An entirely new presentation by the Sapphires vocal group has clinched them an important series of BBC dates, news of which was exclusively forecast in the MM earlier this month. The Sapphires have formed their own instrumental group as an accompanying unit for four specialty spots in BBC producer Donald MacLennan's 'Club Fidelity' Saturday night series. They will be heard on June 5, 12, 19 and 26, and will be backed by a star line-up comprising Brian Dexter (acc.), Norman Stentall (pno.), Sammy Stokes

Ken Moule Band gets more air dates

KEN MOULE, whose pre-recorded 'London Jazz' programme 'British Jazz' on June 22 (10.45-11.05 p.m. L.) drew rave notices from MM columnist Steve Race, airs in the 'London Jazz' programme recently recorded by Ken Moule's new group. You'll hear a lot of good jazz, some really brilliant arrangements and a number of under-published soloists. Ken told the MM: 'We have got return bookings for every date we have played so far.'

A Dallas STAR TESTED INSTRUMENT THE FINEST QUALITY GRAFTON ALTO-SAX MODERN in appearance. Superior tone which satisfies the most fastidious artists. No other alto offers so many outstanding features at a price within the reach of all players. You can't buy better than GRAFTON. 51 GNS. FREE An Brochure of the Grafton Saxophone, please. NAME: ADDRESS: DALLAS BUILDING, CLIFTON ST. LONDON, E.C.1. HM 2915/54

On the air

WEEK COMMENCING SUNDAY, MAY 30, 1954... ALL-HIT MUSIC (plus new titles) on 555AM... SUNDAY, MAY 30...

Hubert W. David's Compsheet

AN ordinary, straightforward songwriting one can usually say that rhymes occur in alternate lines, as this has been proved in the following...

NEW rhymes... ONE should always be striving to improve his rhyme...

ACCORDION SPOTLIGHT

LATEST recording by world-famous accordionist Tolfer... "A T the Midland Accordion Festival..."

FRIDAY, JUNE 4... 7:30-9.0 p.m. DO: At 11.30 a.m. 10.15-10.35 p.m. DO: The Real Jazz...

at the outside, and not all usable in songs... "So red the sun, when day was done, we lingered on to dream..."

Triple rhymes... THEN there is "triple rhymes" which is a refrain with three rhyming words...

ONE of Australia's leading accordionists... "I am an enthusiast for the Honner Morino V. This wonderful accordion has all the qualities that I most admire..."

WHAT A BARGAIN!

★ Arrived from Italy, home of fine accordions, this craftsman-made Italian accordion is offered to "MM" readers at a lowest-ever price... ★ FOUR SETS OF TREBLE REEDS for extra quality and power of tone...

J. T. FORBES, LTD. ACCORDION HOUSE, KING'S ROAD, DUNDEE... PRICE £75 OR £15 DEPOSIT COMPLETE WITH CASE... Ivar Beynon

EVERY A C L Collectors' Corner PARTY.

THEY say it shows business sense... "I am an enthusiast for the Honner Morino V. This wonderful accordion has all the qualities that I most admire..."

- TOP TUNES... 1. MY WANDERER (B) (2-1) - Bob Fosse... 2. FRIENDS AND NEIGHBOURS (B) (2-1) - Michael Benoit... 3. HEART OF MY HEART (A) - Robert Merion...

to smile and look happy... "I am an enthusiast for the Honner Morino V. This wonderful accordion has all the qualities that I most admire..."

DO enter into the spirit of things yourselves... "I am an enthusiast for the Honner Morino V. This wonderful accordion has all the qualities that I most admire..."

Yet even with the dullest... "I am an enthusiast for the Honner Morino V. This wonderful accordion has all the qualities that I most admire..."

at the outside, and not all usable in songs... "I am an enthusiast for the Honner Morino V. This wonderful accordion has all the qualities that I most admire..."

SONGWRITERS... This coupon enables you to get free advice any one song...

The 'Ideal' Disc

HUMPHREY LYTELTON WITH THE 'MELODY MAKER' ALL STARS... "I am an enthusiast for the Honner Morino V. This wonderful accordion has all the qualities that I most admire..."

Peter Maurice... "I am an enthusiast for the Honner Morino V. This wonderful accordion has all the qualities that I most admire..."

BAMBO THE BANDIT OH! MY PA-PA Leeds Music Bourne Music THE LITTLE SHOEMAKER... THE LITTLE SHOEMAKER... THE LITTLE SHOEMAKER...

DO enter into the spirit of things yourselves... "I am an enthusiast for the Honner Morino V. This wonderful accordion has all the qualities that I most admire..."

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DO enter into the spirit of things yourselves... "I am an enthusiast for the Honner Morino V. This wonderful accordion has all the qualities that I most admire..."

Selling stuff!

It is always interesting to know... "I am an enthusiast for the Honner Morino V. This wonderful accordion has all the qualities that I most admire..."

It is always interesting to know... "I am an enthusiast for the Honner Morino V. This wonderful accordion has all the qualities that I most admire..."

Afros GUITAR PICK-UP EARLY KIRK... EARLY KIRK... EARLY KIRK... EARLY KIRK...

DALLAS TUTORS

BIGMOUNT INSTRUCTORS... Piano, Flutran & Finger Style... Hawaiian Guitars... Double Bass... Banjo... Ukulele & Uke Banjo

Hawaiian Guitars... Double Bass... Piano Clarinet... Banjo... Mandolin

Guitar Flutran... Saxophone... Harmonica... Piano... Ukulele

Dallas... (DALLAS BUILDING CLIFTON 3)

MODERN DANCE BAND HARMONY

BY GEORGE EVANS... A "MUST" for the Modern Pianist and Arranger... Over 300 illustrated musical examples

From your Music Shop... INEXPENSIVE GUITAR TUITION... 816, GREEN LANE, ABBINGDON

A BEGINNER'S GUIDE TO JAZZ

WHILE opinions vary as to what constitutes good jazz, real jazz, or even just "jazz" the technical process behind every improvised jazz solo is the same... The basic analysis... Prop this on the piano...

APPROXIMATE POSITION OF PIANO KEYHOLE... F G A B C D E F G A B C D

JAZZ READER

VERY few of our top-line players signed up with the Army to learn to play... WHEN I was 12 years old, my mother started me on piano... I started following the bands round the Sunday concerts...

A few bob... That may be considerable financial sacrifice for an eighteen-year-old... Consider the usual routine: books around and ready to be taken by the hand...

HARRY HAYES... Britain's Most Experienced Teacher... A COURSE AT THE CENTRAL SCHOOL OF DANCE MUSIC... IVOR MAIRANTS... INSTRUMENTAL ADVICE BUREAU

TUITION for all Brass Instruments PARKER'S

IF arranging or composing is your goal... PARKER'S... 6, DANSEY PLACE, W.1

MAURICE BURMAN... Britain's Leading Popular Singing Teacher... Begins Instruction... Radio, Bands, Stage, Films, Television and Records

LEARN TO PLAY THE PIANO BY POST... BOBBY MICKLEBURGH MOUTHPIECES!... PERSONAL TUITION FOR TRUMPET & TROMBONE

POPULAR VOCALISTS FOR SUCCESS STUDY WITH ARNOLD ROSE... REGIONAL SCHOOLS OF DANCE MUSIC

RAPIDLY GAINING POPULARITY... SILENT GOSSIP... SIMONETTA... DO, DO DO IT AGAIN

Mr. K really? THESE WERE HENRY

WHILE I do not agree with all of the statements made by Hugues Panassaie... Stan Kenton: For a progressive musician you seem incredibly ignorant and naive about the European jazz scene... READERS CONTINUE THE PANASSIE CONTROVERSY

THE Melton Mares is always pleased to consider readers' letters for publication... DISSY'S first move... Dave Gillespie made the first move in his chess match against the Southronsians during a breakfast break...

QUALITY REPRODUCTION

HOW near the gramophone can get to realism when one has first-class equipment... Edgard Jackson at the British Sound Recording Assoc's annual exhibition... This incorporates the novel idea of mounting the reproducing stylus on a plastic-coated needle...

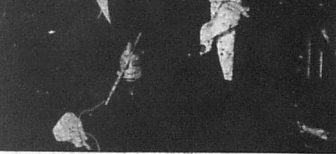
SIMONETTA... BAND PARTS READY TO GO... BAND PARTS READY TO GO

HAROLD DAVISON (MM, 15/3/54) describes Panassaie as a "die-hard musical dog" — surely an astonishing description to apply to a man who has since been criticised by the Daily Express and records of George Lewis and Hank Johnson, while praising those of Charlie Christian, Art Tatum and Lester Young... HALL'S GUEST STARS... TELEVISION'S glorification society, "Spice of Life"...

STEVE RACE... (from page 6) notes played over club chords by Konitz would sound all wrong... In the picture above, some of the latest State of the Art telescopic light reflex glasses... Scanner

"STRATONE" for TED HEATH'S BOYS... Three new and more brilliant mutes... \$25-... SCHUMER... (Schumer Co., 100, Broadway, New York, N.Y.)

DANIELS SIGNS MM DRUM FUND



Tito borrows name identity
STARS from the Johnny Dankworth and Vic Lewis orchestras will spend part of their summer vacation augmenting Tito Burns' band during its two-week season at Green's, Glasgow, starting on June 7.

Ten-band benefit for Moondog's kin
Manchester Jazz club operators Paddy McKerran and Tony Kendrick will present a 10-band session next Wednesday (June 2) in aid of the dependants of Don "Moondog" Smallwood, jazz drummer who lost his life last week in a road crash.

Selmer's appoint trombonist
Trombonist Fred Hardy has been appointed to reorganize the Selmer showmen in Charing Cross Road, which is now to carry stocks of small goods accessories and instruction books as well as instruments.

Joe's 'right-hand' has an operation
Danny Miller, altoist and right-hand man for Joe Lee, had an appendix operation last week. Danny, holidaying in Brussels with his brother at the time, was rushed to Leiden by plane and operated on at Hillingdon Hospital, Uxbridge.

Vic holidays before heavy date book
Vic Lewis and his Orchestra commence a three-week holiday on June 29 and open for a week at the Winter Gardens, Morecombe, on June 28.

Willmot's bassist for Sale
Eddie Lambert, bassist with Sid Willmot at the City, Manchester, opens this Monday with his own quartet at Sals Lozano. Resident leader Sonny Swann will be on holiday for the first two weeks during which time the Lambert group appears first opposite Carl Barriera and for the second week, opposite Billy Tennant.

Teddy Barker sails the Mediterranean
Teddy Barker, pianist-manager of the quartet at the White House Hotel, is heading for the summer abroad on the "Arcadique" Mediterranean. He returns to the club with Frankie Laibe at the Harpist.

Dot in Belgravia
Singer Dorothy Dries and pianist Peter Seaman will be appearing at the Montrose Club, Belgrave Square, London, W., next week.

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Name bands for 6d.

NAME-BAND concerts at six-pence a time with a finale of fireworks are being presented by the City of Birmingham in his honor. The first of the events begins next Saturday (June 5) and continuing for a fortnight.

Osborne's Folkstone stay starts Monday
Six-member Stan Osborne will lead an eight-piece band at the Leas Cliff Hall, Folkstone, where he opens next Monday for the summer season, succeeding Jan Bailey.

Meklem mainstay
Roy has been with Colin since the Meklem Band was formed almost three years ago. He was a member when it won the All-Britain Class "B" Championship at Belle Vue, Manchester, in October, 1952, and remained with Colin when he forsook the semi-pro ranks to lead his quintet at the Piccadilly Club.

Denny gets two more BBC series
Guitarist Denny Wright, who recently completed the BBC series "Club Piccadilly" with Don Logan and the Duke of Devonshire, has been awarded two more series.

Tobacconist Senn returns to alto
Altoist Mike Senn, who retired from the profession two years ago to start a tobacconist's shop in Tottenham, will be back in the music business this week in place of Jimmy Paxton.

Malvern Rhythm Club broadcast
Malvern Rhythm Club is set to appear in the Forces Broadcast "Army Window," presented by Recording Unit, War Department, club next Wednesday (June 2) for transmission in September.

Ex-Miller trombonist supervises Decca jazz
New York, Jan. 25.—Tommy Mack, one-time trombonist in the original Glenn Miller band, has been assigned to supervise a series of jazz records for Decca.

NEW ROY SINGER
As vocalist Stuart Gordon will now be in charge of the recording sessions at the studio, the club secretary of the club will present a 30-minute recording which will be made of a special three-hour, three-band show.

Heath takes family to Cannes
Ted Heath and family pause to give the cameraman a happy smile before leaving London Airport last Friday for a three-week holiday in Cannes. Ted is his wife, Moira, and four of their six children: Martin (21), 19, 16, and 13.



Arnold Bailey OK'd by BBC
Arnold Bailey, who is appearing at the Hotel last August, has been approved by the BBC for a series of broadcasts.

Dixieland still thrives in U.K.
THOUSANDS packed Hammersmith Palais on Monday night and proved that Dixieland is far from dead in Britain.

Moss-Vernon signs name attractions
In our issue of May 15 we reported the new policy of the Home Office in connection with the signing of names.

Ex-Miller trombonist supervises Decca jazz
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SMART TO PLAY FOR BLUE-CLUED 'FROG'

MAURICE SMART and his Velvet Music, resident at London's 400 Club, have achieved the rare distinction of being chosen to accompany the Edgar Wallace play, "The Frog"—of which HRH Princess Margaret is assistant producer—which opens at the Scala Theatre, W., on June 1.

Paddy returns to IFM post
DUBLIN, Tuesday.—Paddy Malone has accepted the invitation of the Executive Committee to take over the position of secretary of the Irish Federation of Musicians. He assumed his duties last Tuesday.

Crisp music at Slough Palais
The Len Crisp band took over at Slough Palais, Peckham, on Monday night while Joe Daniels plays his home session at the Slough Palais.

Chick follows 'chick' into Irish hotel
DUBLIN, Tuesday.—Chick Smith and his band appear each week-end from July Saturday until the end of September at the Portmarnock Hotel.

Epily arguments
Ephie Slavid, resident leader at the City, has argued his case for the return of the band to the City.

Malvern Rhythm Club broadcast
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Dressmaker sings jazz

A GRANDMOTHER in her fifties who sings in her own style is the vocal find of the dressmaker.

Dennis Roe leaves Don for Boatman
Trumpeter Dennis Roe has left Don Carlos's Samba Orchestra at London's Colony Restaurant.

Grandfather Stutley
Pete Stutley, bassist with Nat Tunnell's Orchestra, became a grandfather last Monday when his daughter Pamela gave birth to a son.

Harry Leader to tour provinces
Harry Leader and his Band, residents at the Astoria Dance Salon, Charing Cross Road, London, will be touring the provinces.

Kenton opens at Newquay on June 6
Drummer-leader Roy Kenton opens on June 6 with a eight-piece band at the Blue Lagoon Ballroom, Newquay.

THE BING STORY
A record album tracing the career of Bing Crosby from his Rhythm Boys days with Paul Whiteman is being prepared in Hollywood.

GOT A HOLE IN MY SWEATER
GUY MITCHELL'S Latest Recording Sensation—Philips P8293

MY SIN NOW AND FOREVER
GEORGIA GIBB'S Latest and greatest on Oriole CE1284

RED SHAWL
Waltz from film "MADAME DE..."

WHAT DO YOU USE FOR A HEART?
Recorded by LARRY HAYWARD on H.M.V. B.10704

15 WEEKS IN THE "HIT PARADE" AND STILL GOING STRONG!

THE HAPPY WANDERER
S.O. 31 F.O. 216 SONG 21

BOSWORTH'S 4961 REG 14-18 HEDDON ST., LONDON, W.1

WEISS FIGHTS THE SHOWTUNE BARRIER

BOB WEISS, live-wire European representative of Capitol Records, aims to break down the barrier that blocks the pre-release of American show tunes in Britain and on the Continent.

Savoy lead-alto off to Canada
Pete Schofield, lead-alto who has been with the Savoy since 1947, is leaving for Canada to join the band of the Canadian Air Force on tour.

Drummer injured
Fredrick Ashworth, drummer with the Savoy, was injured in a fall from a stage at the Royal Albert Hall on Monday.

Dot in Belgravia
Singer Dorothy Dries and pianist Peter Seaman will be appearing at the Montrose Club, Belgrave Square, London, W., next week.

SOUTHERN MUSIC PUBLISHING CO. LTD.
4 Denmark Street, W.C.2. JEMple Bar 4524/7

BOSWORTH'S 4961 REG 14-18 HEDDON ST., LONDON, W.1

'SUCH A NIGHT'—AT THE CASINO!



SOUNDEN FIXES FIRST 8 FOR WITHERNSEA

TROMBONE-LEADER GREGG SOWNEN has fixed part of his personal for his first week season at the Grand Pavilion, WitherNSEA, commencing on June 28.

Long-service bands

Midlands' longest-tenured Jackson Cox begins his eighth concert season at Glimco, Watlington, this Whitsun.

SCOTT BAND ROBBED

Seven band uniforms, a clarinet, a bass amplifier, and personal baggage, were stolen from the Honnig Scott band coach last Saturday night at Manchester.

Advertisement for 'GET IT TAPED' for only 48Gns, featuring 'The Elizabethan' portable tape recorder.

Advertisement for Picard Golden Lane Reeds, listing various reed products and contact information.

HOOGLAISM IN DANCE HALLS CAUSES LEADERS TO GIVE UP TRUMPET MAN WEDS

A BERYTWITH sax-leader Ralph Davies is making a complete break with dance music owing to "rowdiness" in dance halls.



Six changes in Casino Band

A COMPLETE reshuffle at the Grand Casino, Birmingham, leads Harry Gray to announce six changes in his nine-piece outfit, and quartet leader

Billy Penrose 3 open in Jersey

Planning Billy Penrose, who left Sid Phillips three weeks ago, is taking his own trio to the Beauport Hotel, Jersey, for the summer season.

CIVIC HONOUR FOR WEIR DISC

It is a great honour for the disc of ten pieces between 17 and 18 played together and receive individual instruction from expert and professional.

Hull Branch MU is training young musicians

HULL Musicians' Union is pioneering the training of young musicians for careers in dance bands.

'Change Partners' in Dublin bands

DUBLIN, Tuesday.—Personnel changes in Irish bands have led to the following musicians:

PROVINCIAL ROUND-UP

THE third year, Stanley Jones and his Orchestra accompany the summer show at the Royal Albert Hall, London.

Mary Lou Williams writes about—BILL and MAMIE

WHEN I had been working in Café Society for a year I decided I needed a vacation, and took off July and August to do some writing.

When I had been working in Café Society for a year I decided I needed a vacation, and took off July and August to do some writing.



Too high

He thought up bright albums of children's records and all types of folk-song, as well as jazz, and hired some of the best artists.

Errol's impact

Some unpleasantness came up on the job about this time, so I quit in New York City.

Mary in music

Another friend from this period was Gjon Mili, the photo-grapher who worked on the jazz short "Lullaby."

From the heart

Teddy Wilson? would call it genius. He has studied a great deal, and it is reflected in his playing.

New phrasing

The phrasing and timing of pop hits is in a different category altogether.

JACK PAYNE

(continued from p.3) I think a number of possibilities I would plug it. All right, you can't expect me to listen to my broadcast.

The new stars

CHOSEN as Outstanding Musician in Melrose Mews Contest already had a fine record.

THE only drag in New York City was about the same time that I was out of the café on concert tours and then on back to back.

Some players, like Art and J. C. Heard seem to have been born hopping. J. C. played so much jazz that he was a natural.

Fixtures

0.30 p.m.-midnight, at the Plaza. STRENGTHENED BY THE CHAMPIONSHIP. House Bands.

HERE IS A MUSICAL WITH A NEW APPROACH

IF Warner Brothers are lucky to have Doris Day, then Doris is certainly lucky to have enjoyed a string of successes, all ideal Day vehicles.

THE GREATEST SOUND IN CYMRALS

THE GREATEST SOUND IN CYMRALS... THE GREATEST SOUND IN CYMRALS... THE GREATEST SOUND IN CYMRALS...

Advertisement for Selmer Accordion Mike, featuring contact information and product details.

UCH A NIGHT—AT THE CASINO!



Yes, it's the "banned song"—and Birmingham Casino leader Harry Gray draws the crowds each night with his interpretation of it!

DEN FIXES NET 8 FOR HERNSEA
BONE-LEADER OROFF... DEN FIXES NET 8 FOR HERNSEA... BONE-LEADER OROFF... DEN FIXES NET 8 FOR HERNSEA...

CONTEST TENORIST
Crosby, who is studying... CONTEST TENORIST... Crosby, who is studying... CONTEST TENORIST...

band UNBAND ROBBED
band UNBAND ROBBED... band UNBAND ROBBED... band UNBAND ROBBED...

Who's Where
(Week commencing May 30)
Harry BRIDGE and Orchestra... Who's Where... Harry BRIDGE and Orchestra...

Charles GOLDEN CANE Reeds
Charles GOLDEN CANE Reeds... Charles GOLDEN CANE Reeds... Charles GOLDEN CANE Reeds...

HOOGLIGANISM IN DANCE HALLS CAUSES LEADER TO GIVE UP TRUMPET MAN WEDS

A BERYSTWYTH sax-leader Ralph Davies is making a complete break with dance music owing to "rowdianism" in dance halls. His band will be taken over by his pianist, Les France, after the Aberystwyth University dance on June 22.

Six changes in Casino Band

A COMPLETE reshuffle at the Grand Casino, Birmingham, finds Harry Gray making six changes in his nine-piece outfit, and quartet leader Norman Long announcing his departure on June 5. All former members of the Gray Band, newcomers are Bill Robinson, André Jacque and Eric Hill (sax), and Ronnie Buel and Martin Davies (trp.).

Billy Penrose 3 open in Jersey

Pianist Billy Penrose, who left his Phillips three weeks ago, is taking his band (trp.) to the Regency Court Hotel, at Corby, where he has secured a permanent base.

CIVIC HONOUR FOR WEIR DISC

Frank Weir (l.) sketches the Lord Mayor of Coventry place his recording of "Never Never Land" on the turntable for its first public performance. Right is Les Webb, with Keith Prosser's Tommy Hudson at rear.

PROVINCIAL ROUND-UP
FOR the third year, Stanley Osborne and his Orchestra accompany the summer show at Sparrow's Nest Theatre, Lowestoft, when Mr. J. H. Campbell, secretary of the firm, attended the performance.

Mary Lou Williams writes about—MILLI and MARTIN

WHEN I had been working in Café Society for a year I decided I needed a vacation, and took off July and August to do some writing. Moe Asch, the best recording man in the business, wanted me to do a session. I have always admired Asch. The poor guy never quite made it financially because he was too nice to sleep in the rain. And he never told a performer how to record or what to do. If you only burped, Moe recorded it.

Too high
He thought up bright albums of children's records and all types of folk-song as well as jazz and hired solo cover artists. The major companies used a lot of his ideas.

Hull Branch MU is training young musicians
FULL Musicians' Union is pioneering the training of young musicians for careers in dance bands. Every week a class of ten youths between 17 and 18 play together and receive individual instruction from experienced professionals.

Mary in museum
Another friend from this period was Glen Mill, the photographer who had been in New York long enough to know the ways of the city. He had thought of the Three Sisters as a recording unit.

'Change Partners' in Dublin hands
DURING Tuesday's personnel changes in Irish bands involve the following musicians: Trombonist Frank Carroll leaves Benny Harrold for Coventry. The Happy Wanderers' new leader is Johnnie Devlin at the Kingsway.

BETTY DRIVER BEAWEAV
Mrs. Nellie Driver, mother of stage and radio star Betty Driver, died at her home in Manchester on Saturday last after a long illness. She was 64.

Fixtures
STREATHAM—Friday, May 29 (8.30 p.m.) at the Lido. The BERRY DISTRICT BAND. Price of admission, 2s. Tickets not obtainable in advance.

NOW 59/6d. TRUVOICE CONTACT MIKE
Will pick up from any surface! NO DISTORTION! From all good dealers or ask for Selmer—Beck, London, W.C.2



THE GLEN MILL PHOTO OF MARY LOU WILLIAMS WHICH APPEARS IN 'MILLI AND MARTIN' IS HER OWN. SHE IS HERE IN A RECENT PHOTO BY SYLVIA BROWN.

Eroll's impact
Some unpleasantness came up about the time Eroll Garner went out to California for a recording session. He had thought of the Three Sisters as a recording unit.

From the heart
Teddy Wilson would call a great deal, and it reflected his playing. He had studied a great deal, and it reflected his playing.

Born bopping
Some players, like Art and C. Head, seem to have been born bopping. J. C. played so much drums when he was with Teddy Wilson's great band that they had to hold him back to get a good solid beat going.

HERE IS A MUSICAL WITH A NEW APPROACH
If Warner Brothers are lucky to have Doris Day, then Doris is certainly lucky to have them. Both have enjoyed a string of successes, all ideal Day vehicles.

THE GREATEST SOUND IN CYMBALS
SUPER... THE GREATEST SOUND IN CYMBALS... SUPER... THE GREATEST SOUND IN CYMBALS...

ACCORDION MIKE
Gives terrific power when needed and block. No damage to instrument. Price £4. 4s.

Jack Payne

Jack Payne
The phrasing and timing of pop pulse it in a different category altogether. The American Negro musician of today is born to this new phrasing, just as in the past he was born to the rhythmic and phrasing of ragtime or boogie and naturally played those styles of music.

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LEW DAVIS OFFERS... SPECIAL OFFER... SPECIAL OFFER... SPECIAL OFFER... SPECIAL OFFER... SPECIAL OFFER...

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SELMER... SPECIAL OFFER... SPECIAL OFFER... SPECIAL OFFER... SPECIAL OFFER... SPECIAL OFFER... SPECIAL OFFER...

CONCERTS & CLUB CALENDAR

CONCERTS & CLUB CALENDAR... MONDAY... TUESDAY... WEDNESDAY... THURSDAY... FRIDAY (TODAY)... SATURDAY... SUNDAY...

YOUR BEST MEDIUM FOR "SMALL ADS"

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B&H Bargains! CASH OR EASY TERMS... BOOSEY & HAWKS LTD. 100, WINDMILL STREET, LONDON, W.C.2.

KITCHENS... FOOTE... B. S. KITCHEN LTD., 27-31, Queen Victoria Street, London, 1.

SAXOPHONES AND ALL WIND INSTRUMENTS... LAWBACK BROS., 1 HAWLEY ROAD, N.W.1.

PARKER'S... VANDOREN REEDS... PRO ARTE MUSICA... DEPOSIT SECURED...

EVERYTHING FOR THE MUSICIAN AT SCARTH'S... CLARINET, Saxophone, Soprano, Alto... GENUINE SPANISH GUITARS...

CLUB CALENDAR—cont'd. MONDAY. HUMPHREY LITTLETON. TUESDAY. WEDNESDAY. THURSDAY.

B+H Bargains! CASH OR EASY TERMS. THE GREAT GALLON JAZZMAN.

KITCHENS. FOOTIE. Bessol SUPERIOR. THE FINEST QUALITY REEDS.

SAXOPHONES AND ALL WIND INSTRUMENTS CAN NOW BE REPAIRED.

THIS TRUMPET CAN BE YOURS FOR £3.00!! STANLEY LEWIS.

PARKER'S VANDOREN REEDS. PRO ARTE MUSICA.

TED WARREN DRUM SHOP. DEPOSIT SECURES! DANCE DISCS.

EVERYTHING FOR THE MUSICIAN AT SCARTH'S. GENUINE SPANISH GUITARS.

BOOSEY & HAWKES LTD. LONDON, W.1. G.F. 5021.

EMBASSY DENIES CLOSING RUMOURS. SHOW BAND. From Page 1.

Guiter feature. Comments: Bert Woodson. Albert Marland for Scarborough.

An Outstanding Novelty Song—It's a Smasher! CLEO AND ME-O.

MELODY MAKER. INCORPORATING "RHYTHM". BOB'S YER UNCLE.

ANGELA MIA LIES. THREE WONDERFUL BALL NUMBER.

MIDNIGHT THE OFF. SUN HAWK TALKS SHORE.

JEAN chooses Red 'PREAGER ALL SET TO ISSUE 'HAND-PICKED' TV song demand



JEAN chooses Red... HAMMERSMITH PALAIS bandleader Lou Preager has clinched a record deal in the States...

EMBASSY DENIES CLOSING RUMOURS

RUMOURS that Bond Street's famous Embassy Club would shortly be closing for good and a half month ago...

SHOW BAND. From Page 1. Heath as replacement for Ronnie Hughes, who left last week...

Guiter feature. Comments: Bert Woodson. Cyril Stapleton has been after me for about four or five months...

Albert Marland for Scarborough. Pianist Albert Marland opens a summer season at the Pavilion Hotel, Scarborough...

An Outstanding Novelty Song—It's a Smasher! CLEO AND ME-O. Recorded by FOUR LADS (Phillips), MALCOLM MITCHELL TRIO.



Joan Regan to sing to 'Millions'. DECCA recording star Joan Regan will top the bill with Harold's 'Pleading a Mute'...

PREAGER BAND v. 'THE REST'. Chairman of the panel is MM New York correspondent Leonard Feather...

DUKE GOES MAMBO. New York, Wednesday—Duke Ellington is the latest bandleader to concede to the mambo craze...

MELODY MAKER. INCORPORATING "RHYTHM". BOB'S YER UNCLE. Recorded by BILLY COITZ (Decca), GUY MITCHELL (Phillips).

ANGELA MIA LIES. Recorded by SUZI MILLER and SQUADRONAIRES, STARGAZERS (Decca), SID PHILLIPS (HMV).

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Vol. 30 DECA From G... CARLAN dead American from inter... Monday... Bount... well. But... JACK... Sidney... Paris... K...