

# Melody Maker

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MAY 7, 1955

EVERY FRIDAY—6d.

## Haven for Anne in Monte Carlo



Attractive young lady at the table in the Elstree studio on Monday for the start of his short 'for Exclusive Films, Eric Winston (2nd L.) with Krump Baker, Frank Ward and Vernon Gray—learned cameramen from producer Michael Carreras.

# LITA ROZA TO FILM IN 'NAKED FLAME'

## As a night club singer

LITA ROZA will be seen and heard as a night-club singer in the film, "The Naked Flame," now in production at the National Studios, Elstree. Director is Lewis Gilbert.

The film, which is taken from the stage play "Murder Mistaken," stars Dirk Bogarde, Margaret Lockwood, Kay Walsh and Kathleen Harrison.

Lita is featured in a Brighton night-club sequence. Lita told the MM: "I am due to do the soundtrack recording on May 16, and the filming on May 19 and 20."

She will be singing a special number, entitled "Leave Me Alone," written by French composer Jean Wiener and Britain's Geoffrey Parsons. The M.D. for the picture is Phillip Martell.

## HOMECOMING PARTY FOR GEORGE SHEARING



A "welcome home" party for piano star George Shearing so meet his old friends in the profession was given last Monday by Norman Burns, his former colleague on drums. Here he is playing to (l. to r.) Maurice Burman, tenorist; Aubrey Frank, Norman and Carlo Kraemer.

## HAMP FOR BG FILM

HOLLYWOOD, Wednesday.—Linda Hampton has been signed for his part in the Benny Goodman film.

He reports to Hollywood in August for six weeks' filming.

# More top U.S. disc talent to be released

NEW disc deals negotiated by British recording companies mean that fans in this country will soon be confronted with a dazzling array of American jazz talent on wax.

It is understood that one of the newer major labels is shortly to issue jazz gems from the American Vanguard series. The Vanguard cat-

logue is supervised by U.S. jazz expert John Hammond and features such jazz giants as Vic Dickenson, Rudy Brady, Buck Clayton, Mel Powell, Edmond Hall, Sir Charles Thompson, Joe Newman, Benny Powell, Pete Hershey, Jo Jones, Walter Page, Freddie Greene, Paul Quinlatta, Coleman Hawkins, Benny Morton, Gus Johnson and an exciting new drummer, Bobby Donaldson.

Writing about the Vanguard recordings in the MM dated 16/4/55, well-known critic Stanley Dance stated: "Few records come near these for such live, well-balanced sound."

"The crisp vibration of the brushes and the very feel of the

◆ Page 9, Col. 3

## THE STARS FACE THE CAMERA



In the Elstree studio on Monday for the start of his short 'for Exclusive Films, Eric Winston (2nd L.) with Krump Baker, Frank Ward and Vernon Gray—learned cameramen from producer Michael Carreras.

## Time for action, say U.S. leaders

HOLLYWOOD, Wednesday.—A new organisation, the Dance Orchestra Leaders of America, has been formed to put dance bands and ballrooms back in business on a large scale. Officers of the organisation are Len Brown, president; Harry James, vice-president; Lawrence Jones, treasurer; Freddy Martin, secretary.

Says Brown: "For too many years now we're all being talked about the sad state of the dance business. The time has come to do something about it."

# SHEARING, ACES IN PAYNE TV SHOW

IT is now definite that George Shearing, in Britain on holiday, will be appearing in the first of Jack Payne's new TV shows, "Off the Record," on Wednesday next.

And it is confirmed that the Four Aces, who open at the London Palladium on Monday, will also be in the show.

Other stars scheduled to appear include Alma Cogan, Ronnie Hilton, Jean Metcalfe, Max Bygraves and the Sid Phillips Band.

The concert orchestras on the

## Scots drummer for Lytton Band

George Hopkinson, drummer with the Humphrey Lytton Band since December, 1948 is leaving on May 21. He will be replaced by Scots drummer Stan Greig, who has been with Ken Colyer's Jazzmen for the past four months.

While Ken is searching for a drummer to replace Stan, band manager Bill Colyer will play washboard with the band.

## European plans for Chet Baker Quartet

New York, Wednesday.—Chet Baker's four-piece unit, which is currently touring America with Gerry Mulligan, a guest star may visit Europe in the autumn.

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Just read the specifications:— 41 piano keys, 3 voices, 5 finger-tip registers, 120 basses, 5 voices, 1 push-in bass couplet, first quality reeds, grained ivory keys with dust-proof edges, first quality bass mechanism with return dampers on all keys, solid leather straps, Choice of pearl finish in black, red, pearl, grey pearl or green pearl with gold aluminium grille and special type of duralumin palette board with built-in couplet

**£59.10.0**

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\* You are cordially invited to inspect our stock of new and secondhand models. Thousands to choose from—all types and makes—for Cash, Part Exchange or on Easy R.P. Terms. Ask for Catalogue—Home or Italia.





# JAZZ RECORDS

## Edgar Jackson

### Reviews

**MOUND CITY BLUE BLOWERS (EP)**  
 (1) "Lola" (McKenzie) (10:11)  
 (2) "One Hour Tonight" (Krupa) (10:11)  
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Like that of Hawkins, Miller's work in "One Hour Tonight" based on the melodious "Good Bye With You One Hour Tonight" makes this at once one of the most unusual and fascinating slow tempo jazz records of the day.

And McKenzie's contributions to nothing to gain say that description, either.

**MALCOLM MITCHELL AND HIS ORCHESTRA**  
 (1) "The Blues" (10:11)  
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It was an ideal means of expression for those who felt they had something to contribute to jazz, but could not play a recognized instrument.

Such a character was William "Red" McKenzie, a white man born here in St. Louis, Missouri, who had worked as a janitor before becoming a professional jazz singer. He retired from music in 1950 to return home to St. Louis and run a brewery.

McKenzie's music has not been invented blue-blousing, but he has been a pioneer in the use of the blues. Possessed of an innate sense of rhythm, he soon developed a style for improvising, intriguing melodic lines in the jazz idiom, and he has not been over with his little group.

There is plenty of McKenzie blue-blousing in all four of the numbers on this record, with "Lola" being the most. It is the slow tempo first half of the track and session to have been good and—money as a novelty.

But the best are "Lola," "One Hour Tonight"—especially the latter—where McKenzie has been playing trombone.

Russell's solo must be distinguished as not merely of outstanding. But those by Hawkins are great. It is a pity that the reputation he still enjoys of having been the finest tenor

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# GERRY MULLIGAN

PEOPLE often ask me what I consider my best arrangements. Well, for a period of three or four years at the end of the 'forties I think the best things I wrote were those I did for Elliott Lawrence.

I wrote a whole book for Elliott at the time, but later he got Tiny Kahn, Al Cohn and Johnny Mandel to do some new arrangements and junked mine.

I guess they were passed.

Elliott never did anything much with my scores, though I prevailed on him to do so. At that period, Elliott wanted to be recognized as a jazz leader, and I feel that he had recorded my pieces but would have got some good out of them, and I would have been able to do something of a style.

The numbers were widely dissimilar, from dance tunes to originals, but there was a feeling running through the arrangements which would have given the band something of a style. A few months ago I thought of getting a band together and doing something with the same old scores, partly because I'd spent a lot more time on them than I can spend writing these days. In the old days I worked any time from two weeks to a month on an arrangement.

Anyhow, I got on to Elliott. But before I could ask him for the scores he had he was thinking of recording some of them.

It was rather rather, that the record company with whom Elliott was arranging the session would not take my arrangements now. It makes me feel just because my name has some value on records these days, they want to turn around and cash in on it.

It was because of this that I had to turn around and cash in on it. It was because of this that I had to turn around and cash in on it.

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writes about his arrangements for ELLIOT LAWRENCE

put my name in big letters on the album cover because they think it'll sell more copies for them. Besides which, the arrangements aren't going to do Elliott as much good now as they would have done when he'd first taken them.

I think it was probably the record company that caused me to junk my things then. Record companies are often like that. They want a certain band to do a record, they decide to make a college band out of it. They'll have a band of big bands were concerned, from the outside to record dance arrangements to jazz instruments.

But no doubt Elliott mentioned my name, and I think he was enough. There would have been a certain amount of publicity references to "those old jazz arrangements."

So Elliott would steer off with that, and that's the record company. Until my name means something—and then the record company wants me back.

Can't you just resent the whole thing.

**Saturation**  
 THE record companies today are making a terrible mistake the way they're saturating the market with jazz, and more jazz.

It happened in the paper-back book industry last year. And

member how fascinated I was by the partitions. I'd already got my first jazz impulse on tenor, but there were so many other tenors around that I felt people would get tired of the same sound and register all the time.

Looking back, I think the tenor did reach saturation point. I think the alto did, too. When Bird came along he inspired hundreds of young people to take up the instrument.

Soon, all these new alto players were trying to do the other ones, and it was coming out of their ears. Even today I find it difficult to listen to an alto player—except Bird or Indifferent. I just don't hear a jazz line on alto.

**WHO'S WHERE**  
 (From communications May 5)  
 Ronnie ALDRICH and Sam DeWitt  
 Sunday: Nat King Cole and Alvin Karpis  
 Monday: Nat King Cole and Alvin Karpis  
 Tuesday: Nat King Cole and Alvin Karpis  
 Wednesday: Nat King Cole and Alvin Karpis  
 Thursday: Nat King Cole and Alvin Karpis  
 Friday: Nat King Cole and Alvin Karpis  
 Saturday: Nat King Cole and Alvin Karpis  
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**LP-USA**  
 Don Allen, Guy Durrell, Bill...  
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**by Leonard Feather**  
 CHARLIE MINGUS: "Jazzal Mood, Vol. 1" (Prestige)—Minor...  
 CHARLIE MINGUS: "Jazzal Mood, Vol. 2" (Prestige)—Minor...  
 CHARLIE MINGUS: "Jazzal Mood, Vol. 3" (Prestige)—Minor...

**TOP TUNES**  
 THE copyright list of the 24 best-selling songs for the week ended April 29, 1955, is supplied by the Music Publishers Association, 144...  
 1. "SWEET HOME" (A) Cavendish  
 2. "SWEET HOME" (A) Cavendish  
 3. "SWEET HOME" (A) Cavendish

**THE B & H SUPEROR**  
 A NEW TRUMPET OF FINE QUALITY AND APPEARANCE

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 Head Office and Showrooms: 251 Regent Street, London, W.1. Telephone: 2240  
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Full details of the "Empress" are in the latest trade journal, "The Musician".  
 The price of the "Empress" is £26.0.0 (including post and packing charges).  
 Ask your local dealer. (Tax paid)

# ROYAL FESTIVAL HALL

"MODERN JAZZ WORKSHOP No. 15"  
 Monday, 9th May, at 7.45 pm.

First Concert appearance of VICTOR FELDMAN'S MODERN JAZZ QUARTET  
 TOMMY POLLARD (piano)  
 LENNIE BUSH (bass)  
 PHIL SHELLEN (drums)  
 Guest: DIZZY REECE (tp)

JOE HARRIOTT (alto)  
 TERRY SHANNON (piano)  
 ANSLEY GOZARD (bass)  
 BENNY GOODMAN (drums)  
 Comping: TONY HALL

"NEW ORLEANS ENCORE No. 16"  
 Tues. 17th May, at 7.45 pm.

CHRIS BARBER'S JAZZ BAND with OTTILIE PATTERSON  
 Comping: REX HARRIS

"DIXIELAND SHOWCASE No. 5"  
 Tues. 24th May, at 7.45 pm.

ALEX WELSH (piano) with ROY CRIMMIN, ARCHIE SIMPSON and LENNIE HASTINGS  
 Comping: GEORGE MELLY

"TRADITIONAL JAZZ" (Part Two)  
 Sunday, 29th May, at 3 pm.

HUMPHREY LYTTLETON playing solo to Star Continental Jazzists.  
 TICKETS: 2/6 5/- 6/6 7/6 8/10/-, now available so above.

NATIONAL JAZZ FEDERATION  
 TICKETS: 2/6 5/- 6/6 7/6 8/10/-, now available so above.

# Dallas STAR TESTED ACCORDIONS

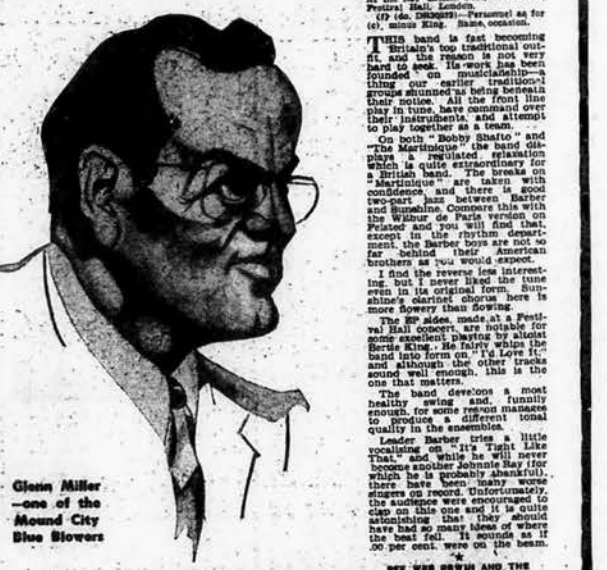
THE CLASSIC ITALIAN ACCORDION Scandallò

Known to professional players throughout the world, to whom dependability means so much, Scandallò is the accordion which you down.

Models from £63 upwards Available on Hire Purchase Terms

FREE! treating the tone of "SCANDALLÒ" Accordions.  
 Address: Dallas Building, CLIFTON ST., LONDON, E.C.2

Don Byas was playing better



Gene Miller—one of the Mound City Blue Blowers

then I think that he is today. His tone was not the urgent, but one of a long line of fine blue tenor players who knew their rhythm was his business and performed accordingly.

The two by Basie plus rhythm are outstanding for polish and relaxation. Rhythm and piano sound superbly together.

But the best are "Lola," "One Hour Tonight"—especially the latter—where McKenzie has been playing trombone.

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# HALEY GOES TO PUBLISHER TO MUSIC BUSINESS

## SIKE-TO-THE-BAR OF MUSIC

**JIMMY MYERS**, Philadelphia publisher who put the Four Aces on the record map, arrived in Town last week to open Myers Music Ltd., in conjunction with Kasser Music, of 132, Charing Cross Road, London.

### GERMAN RADIO & TV DATES FOR IVY BENSON

A NEW month after Ivy Benson opened with her All Girls Orchestra at the Tivoli, Düsseldorf, last Sunday, she was booked for a TV appearance on May 8 and a broadcast on May 11, both to be relayed from the restaurant. Benson, David Warren, Bob Laine, has become engaged to U.S. serviceman, David Warren, who is currently in the States. This closely follows the engagement of her friend, Bob Laine, to a Maltese, and the marriage of her friend, Bob Laine, to a musician, Frank Dixon.

"The Four Aces going for years without a break," said Jimmy, when he called on the MM. "They came into my office with \$300 between them and a song—'Gin.'"

"I was responsible for getting them on records and introducing them to the disc-jockeys. Jimmy's latest contact is Bill Haley and his Comets. "Bill is the man who has put the best back in music in the States," says Jimmy.

#### British visit unlikely

"I have already been alone to agent Harold Davison to discuss the possibility of a Haley tour of Europe. But as all the boys in the group play instruments as well as sing, it seems unlikely that they could ever tour in Britain."

Myers Music publishes such Haley hits as "We're Gonna Rock Around the Clock" featured in the MOM film, "Blackboard Jungle 7," "I.S.C. Bones," "Happy Bonnie," and "Rock-A-Beatin' Boogie." Jimmy's current promotional plug in Britain is "I Wanna Rock."

Next week, Jimmy Myers travels to the Continent to promote his publishing interests there.



### DISC TO DELIGHT THE DEAN



Seemingly pleased at the prospect of his first 45-disc recording last week, the Dean (Dean Lee) is to be with (L-R) Melodisc's Sney Jackson, saxophonist Irene King and trumpeter Harry Belafonte, titles were Sunshine Boys and The Snake.

New West End jazz spot is the Monday night Bar of Music Club, at the London Dance Institute premises in Oxford Street, and here Dave Brubeck's resident group is pictured. L to R, are: Big Bill (right), Dave Willis (left), Denny Pierce (left), Dave Shepherd (left), the Moon (Thompson photo).

### THE BENELUX BEAT

#### Johnny Franks to appear on TV

Swing violinist Johnny Franks makes his first TV appearance on June 13 in "Show Case." He will be accompanied by three guitarists and bass.

Today (Friday) he appears in "Monday Music Hour" (10.30 p.m. B) and on May 31 in "Workers' Playlist" (11.30 p.m. B).

His first two recordings for Melodisc, "Snake Rattle and Roll" and "Twisted Love" are scheduled for release this week.

#### Carmel Quinn gives £500 to charity

Dublin, Tuesday.—Irish vocalist Carmel Quinn sent a personal cheque for £500, which she has earned as a result of her recent sell-out St. Patrick's Day concert in Carnegie Hall, to the Lord Mayor of Dublin.

She made up the amount to the young fund of £600 from her own funds and dispatched it to Dublin's Lord Mayor, Mr. Ailbe Byrne, to swell his Flood Fund and help the victims of one of Dublin's gravest food disasters in years.

#### Gladys Hay opens Thames jazz club

Last Sunday saw the opening of a new modern jazz club, the Thames Club, at the Thames Hotel, Hampton Court.

The Thames Hotel is run by the same management as the London Hotel, and the resident sextet is under the leadership of the drummer, Tommy Potter, with him are Derek Hudson (trp.), Clifford Barrett (bass), Miss Hayward (solo), Ray Grant (pnr.) and Peter Towler (tdr.).

The group was supported by the Norman George Trio.

#### FIERTONE TO LEAD SKYROCKETS—ONCE

George Fiertone, who left the Skyrockets Orchestra in December, 1953, after seven years at the London Palladium, is to conduct the orchestra on June 11 as conductor.

But it's only for one matinee grins George. "I'm taking my band there to play for the 'Mr. Universe' contest. I shall be leading a 16-piece in the pit. Already I've been getting into the 'Judo experts' in the business!"

#### New Hefti Band gets going

New York, Wednesday.—Neil Hefti, who recently reorganized a dance band and setting off to a gyrating start.

On Monday last this month in the Hotel Astor roof and will follow this with a tour of one-nighters jointly with the McGuire band.

An album featuring Clifford Brown with a large vocal ensemble under Hefti's direction was released this week on RCA.

### IKE BLESSES U.S. JAZZ FESTIVAL: STAR BILL GROWS

NEW YORK, Wednesday.—President Eisenhower has expressed his hopes that the second annual Newport Jazz Festival will be a "resounding success."

The chief executive's statement came in a letter of thanks to Duke Ellington, who had given him an invitation to attend the July 15-17 affair.

The Festival will feature Duke Ellington, Woody Herman, Count Basie, Dizzy Gillespie, Gerry Mulligan and Chet Baker, Stan Getz, Erroll Garner, the Modern Jazz Quartet, Max Roach and Clifford Brown, Bobby Hackett, Teddy Wilson, Pee Wee Russell, Abby Cadabby, Vic Dickenson, Wild Bill Davison, and probably Willbir de Paris and Thelouis Houston.

### Two airings for Alex Welsh Band

Alex Welsh's Dixielanders have two broadcasts lined up. A Traditional Jazz airing on May 16 (10.30-11.5 p.m., L.), and an Overseas on May 22 (10.30-11.5 p.m., L.).

The band commences a three weeks' season at the Frank Ballroom, St. Helier, Jersey, on June 13.

### Gina joins Morgan

Vocalist Gina Morgan has joined Harry Morgan's Dixieland band at New Churchville Club, W. St. Helier, Jersey. Mr. Morgan plans to go to the States with her drummer-husband, Maurice Rowland.

### MODERN JAZZ IS ON UPSWING IN NEW YORK

New York, Wednesday.—Modern jazz has returned to Greenwich Village, in the new indication of the extraordinary upsurge in jazz. The new indication is a survey of jazz stars in the early 1950s, sponsored by the New York City Music Variety to a modern jazz policy.

The first show opened last week with Chick Connor, Billy Taylor's trio, and a new combo headed by Buddy Rich.

Connor went over to City Square another night club, The Bohemian, which is now modern jazz. Allen Eager, senior star who recently emerged in with a quartet featuring Duke Jordan, Doug Pettiford, and Benny Carter.

### Singapore singer home on holiday

Strawberry-blond singer Fraze Caspian is due home in Britain on May 15 after four and a half years in Malaya, where she has been singing in many of the top night-spots, including the Singapore Airport Hotel and the famous Raffles Hotel.

During her stay and a half month's holiday, she expects to appear in one or two short engagements.

### 10 MEN DEMONSTRATE AT LEICESTER DANCE HALL

MEMBERS of the 350-strong Leicester branch of the Musicians' Union demonstrated at the De Montfort Theatre, last Friday night.

They protested against the use of 10 men in a non-union band employed to perform at tonight's concert of the Musicians' Association distributed to dancers as well as to the members of the orchestra who are members of the MU.

The demonstration was led by Mr. John Forman, of Blunston, Leicestershire, the Union's Midland organizer, who commented: "This Nottingham band does not belong to a local dance-musicians' association in Nottingham."

### Irish hands ready for summer

Johnnie McMahon will be resident in the Astor Hotel Ballroom, London, for the eighth summer season in succession.

National Ballroom leader Jimmy Mason moves to the Pavilion Ballroom, Skerries, Co. Dublin, for the summer, and ex-Pall Mall (Metropole) saxist Pete Cusack, who formed his own Irish-American Band some months ago, will be on the stand at the Island Holiday Camp, Skerries.

### Kirkland to follow Stone at Apollo

Stones leader Jack Stone has signed Jack Kirkland and his Orchestra for the summer season at the Apollo ballroom, Manchester, when the Stone Band moves to Hereby.

Jack Stone will lead Pete Matthews (pnr., sax.), Keith Graham (trp., sax.), Ronnie May (bass), Mabel Glen O'Grady and Bill Johnson (tdr.). Roy Carter and Jack Holmes (alto) and Roland Mott (trp.).

### JAZZ DISCS

From Page 1

... bass drum are both faithfully played.

... This type of music played to add instantly appealing. It all swings and it's so tight and snappy, with a big beat.

The Decca deal, concluded by Decca chief Lewin and Lewin, will mean that the American Bethlehem and Parlay catalogues will be issued in Britain.

Although only recently established, Bethlehem already have records by groups headed by such well-known stars as trombonist Tuba Green, altoist Pete Brown, bassist Oscar Pettiford, trumpeter Miles Davis, and tenorist Stan Branford, saxist Hank D'Amico, bassist Bill Hinton, multi-instrumentalist Eddie 'Lockjaw' Davis and ex-trombonist Chris Connor.

In addition to these are prominent newcomers Charlie Mariano (trpnr., recently with Kenton), guitarist Joe Penna (from the Artie Shaw and Les Elgart orchestras), and Carmen MacRae (called by U.S. critics as one of the best of the new jazz singers).

Both the Bethlehem and the Parlay records will be issued in Britain by Decca's London label. First releases should be made in a few weeks. Decca's regular monthly supplements will follow.

### Jack Britton takes over from Chapman

Altoist Jack Britton, deputy-leader at the Albert ballroom, Glasgow, has accepted the management's invitation to assume control of the band in place of Jack Chapman, who has resigned after 25 years.

The change-over took place last Monday (2nd).

Altoist Billy Graham has joined the band.

### NO BBC OR TV STRIKE LIKELY, SAYS MU

There is at present no question of a broadcasting and TV strike by musicians, says an official of the MU.

Following a breakdown in negotiations between the MU and the BBC on the Union's claim for increased fees for casually employed musicians in broadcasting and TV, the parties met in discussions at the request of the directors of Labour and these discussions are still in progress.

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FELDMAN 4 GIVE JAZZ RECITAL

New Mickleburgh band will 'play for all'

TRUMPET-LEADER Bobby Mickleburgh has formed a new band which debuts at the Coronation Ballroom, Ramsgate, on May 21. The band is being booked by the Stapleton-Cooper Agency.

The new band, recorded for EMI on Wednesday, will be released next month. The band's repertoire includes "The Bird" and "Fishes of the World".

Bobby's personnel is completed by Gerry Salibury (trp.), Charlie O'Riordan (tuba), Davey Jones (dr.), Vic Farrow (bass), Ted Payne (bass) and Mickey Brennan (pno.).

The band will concentrate on ballroom and club work. The band will also play at the Coronation Ballroom, Ramsgate, on May 21.

PATSY BROWN COMES HOME

It will not be just another Dixieland band, she will put the accent on showmanship and play all types of music including Latin-American and dance.

She will be accompanied by Gerry Salibury (trp.), Charlie O'Riordan (tuba), Davey Jones (dr.), Vic Farrow (bass), Ted Payne (bass) and Mickey Brennan (pno.).

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New Mitchell Maid



VOCALIST Geraldine Farrar joins the Malcolm Mitchell Orchestra at the Palace, Reading, this Sunday.

She replaces Carole Newby. The band will also play at the Coronation Ballroom, Ramsgate, on May 21.

She will be accompanied by Gerry Salibury (trp.), Charlie O'Riordan (tuba), Davey Jones (dr.), Vic Farrow (bass), Ted Payne (bass) and Mickey Brennan (pno.).

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HARMONICA ACE THIELEMANS FLIES IN

He had arrived from Brussels, where he is spending a holiday with his parents. During his brief visit, Toots renewed acquaintance with Ted Heath in New York following Ted's tour of Australia.

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STARS THROUGH NORTHERN RADIO SHOW



Admiring the latest in bedside radios at the Northern Radio and TV Exhibition are (l-r) BBC announcer Roger Moore, producer John Amos, and stars Lisa Ross and Ronnie Hilton.

Admiring the latest in bedside radios at the Northern Radio and TV Exhibition are (l-r) BBC announcer Roger Moore, producer John Amos, and stars Lisa Ross and Ronnie Hilton.

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Admiring the latest in bedside radios at the Northern Radio and TV Exhibition are (l-r) BBC announcer Roger Moore, producer John Amos, and stars Lisa Ross and Ronnie Hilton.

GERALDO, TERNET FOR BLACKPOOL

THE programme of name bands to appear at the Empress Ballroom, Winter Gardens, Blackpool, for the summer season is now complete with the announcement that Billy Ternet is to play two weeks commencing August 20, and Geraldo three weeks commencing September 12.

Heath is terrific, says Larry Fotin. Heath is terrific, says Larry Fotin. Heath is terrific, says Larry Fotin.

'In Town' girl off to join Hilda. 'In Town' girl off to join Hilda. 'In Town' girl off to join Hilda.

Jimmy Bailey back from 'Down Under'. Jimmy Bailey back from 'Down Under'. Jimmy Bailey back from 'Down Under'.

Kitty Kallen. Kitty Kallen. Kitty Kallen.

Kenny Essex dies aged 39. Kenny Essex dies aged 39. Kenny Essex dies aged 39.

Mills to lead 15 at Clacton. Mills to lead 15 at Clacton. Mills to lead 15 at Clacton.

Ken Colyer Jazzmen. Ken Colyer Jazzmen. Ken Colyer Jazzmen.

Banjoist Moves. Banjoist Moves. Banjoist Moves.

This Week's Releases. This Week's Releases. This Week's Releases.

Starazers. Starazers. Starazers.

Regent Ballroom Orchestra. Regent Ballroom Orchestra. Regent Ballroom Orchestra.

The Johnston Brothers. The Johnston Brothers. The Johnston Brothers.

NEWS IN BRIEF

DUNNY LEWIS, Public Relations Office of the Decca Record Co. has resigned to take over Managing Directorship of Claridge House Ltd., London.

Plantist Willie Wilson, currently playing at the Hotel Hyde in Denmark, returns to Harvik in June for a two-month season prior to appearing in Switzerland during September, followed by dates in Sweden.

Vocalists Maud and Tony Cooper make their debut as Variety double act on May 15 at the Opera House, Worthington.

The Royal Forest Hotel, Chingford, commences a name-band policy tomorrow (Saturday) with the Norman Burns Band.

Blind ballroomer Frank Green will lead a quartet at the Burns Ballroom at the Royal Albert Hall on June 3.

Big Crosby plans a return to the black-tie circuit, according to reports circulating in New York.

Danny Kaye, who commences a six-week season at the London Palladium on May 23, will probably play a further two weeks.

DAM BUSTER DISC

Parlophone are releasing the Sidney Torch recording of Eric Coates' "The Dam Busters March" from the film "The Dam Busters" to coincide with Monday's Royal Air Force Day at the Empire, Leicester Square.

THIS WEEK'S RELEASES

- THE STARAZERS: Hey, Mr. Banjo! Crazy Otto Rag F 10523; BILLY COTTON: Play me hearts and flowers; A present for Bob F 10524; REGENT BALLROOM ORCHESTRA: Pagan love song—W; Live, laugh and love—D; WESLEY MARYLIN TUTTLE: Jim, Johnny and me; Say you do CL 14297; FRANK SINATRA: From the bottom to the top CL 14292; BOB KANE: Every day; How would you love me? CL 14297; MARGARET WHITING: Stowaway; All I want is you there is and then some CL 14307

Active in MU

Mr. Essex concentrated on straight music in his spare time, and recently had a wind quintet and a horn concert broadcast on the Third Programme.

BANJOIST MOVES

Banjoist Eddie Smith leaves Ian Bell's group this week-end to join the Mike Daniels band.

Ken Colyer Jazzmen

Ken Colyer's Jazzmen return to Studio 51, Great Newport Street, W.C.2. this Monday after an absence of five months.

14 branches

"Cyril will be operating from the Charing Cross Road. His first big song will be "You'll Always Be My Darling".

Foster changes

Trombonist Andy Wilson, who has been with Teddy Foster since the inception of his 18-piece band in January, leaves next week to join the band of Sid Gemenau at the Finbury Park Empire on June 10.

Scots summer trek

Top-line bands will be touring Scotland every week until the end of the summer. On Monday the queueing-in begins a programme of one-night stands.

Fierstone's Own

George Fierstone is conducting his own 15-piece orchestra in the London Palladium for the "Mr. Universe" contest on June 11.

His engagement is in no way connected with the Skrocker, who was erroneously conveyed last week.

Ronnie Scott injured when new car overturns

TENORIST-LEADER Ronnie Scott crashed his new Jaguar on the way to Silverstone motor races on Saturday and ended up in Banbury Hospital.

Scott's tenor-playing manager, Pete King, who is travelling with Ronnie, escaped injury. Scott had stitches in his face, and was dressed in plaster when he turned up at the Studio 51 Midnight Session the same night.

His car was heavily damaged. "The most annoying thing was that we never got to the races," Ronnie said.

We came to a bend and went into a sharp turn. We just didn't make it. The car went through a hedge and turned upside down in a ditch.

Let The People Sing could be the title of this group. Let The People Sing could be the title of this group.

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BELLSON WRITES FOR KIRCHINS

STAR U.S. drummer Louis J. Bellson was so impressed with the Kirchin Band's recording of "Minor Mamba" that he wrote a special number for the Kirchins, entitled "Fying History."

He must have heard about my fair for breaking drums—stick, snare, bass, Kirchin. The specialty is being recorded in the band on Parlophone on Monday, backed by Comb And Paper Blues.

Combs-and-paper spots are played by trumpeters Frank Donlon and Norman Baron. Johnny Grant sings.

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Cyril Shane nets big Kassner post

CYRIL SHANE, professional manager of Keith Prowse, has been appointed by Eddie Kassner to the position of general manager of four companies which are part of Kassner Associated.

Eddie Kassner told the M.M.—"I've bought the catalogue of 'Unit Music from Charles Fortin' and I've invited Cyril Shane to look after the interests of the catalogue. I've also bought the Bill Haley company, and I've also bought the Music subsidiary of the United Music Corporation of America."

Kassner Associated Publishers, Cecil Lennor and Larry Slater will be headed by Norman Rogers, managing director of Kassner.

Cyril will be operating from the Charing Cross Road. His first big song will be "You'll Always Be My Darling".

Eddie Kassner, who has been on the Continent in the interests of some of Kassner's 14 worldwide branches, returns to the States in about three weeks.

Trombonist Andy Wilson, who has been with Teddy Foster since the inception of his 18-piece band in January, leaves next week to join the band of Sid Gemenau at the Finbury Park Empire on June 10.

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Brunswick logo and text: BRUNSWICK LIMITED BRANCH OF THE DECCA RECORD COMPANY LIMITED

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# PROVINCIAL ROUND-UP

**DUNDEE** is currently the centre of a mass radiography campaign which has been boosted more than a little through the services of Gordon Desmond's Orchestra, resident at the J and M Ballroom.

For the past three weeks, vocalist Mino Manno and the band have been recording a special arrangement of the "Caddy Song" recorded in America by Mollie Latcher. Members of the band were among the first to go before the "Caddy" camera.

**LIVERPOOL**—Harry Deane (sic) has replaced Peter Jones with Paul Vaughan at the Farne Park Ballroom. Paul is now director of the ballroom management's appearance at the Gaiety has made his first appearance at the Gaiety on May 12.

**PETERBOROUGH**—Dennis Martin and his Orchestra have been featured on the radio on the "Public Square" (Saturday).

**MANCHESTER**—Vocalist Harry Dent, who does good work with his own band, has been featured on the radio on the "Public Square" (Saturday).

**CHATELAIN**—Lord and Lady Douglas take their place at the Gaiety on May 12.

**POWELL**—John O'Connell, leader of the Woodstock Ballroom for the past five years, has signed for a further 12 months at the Gaiety on May 12.

**BEIGHTON**—On Monday last, the Gaiety Ballroom Club was born at the Gaiety Ballroom. The club is led by Dennis Martin and his Orchestra.

**CHATELAIN**—The King of the Quartet is appearing at Chateaux Centre, this week. Johnny Denker and Paul Smith are to appear here for Sunday concerts on May 22 and June 2 respectively.



# JAZZ RECORDS

**by Jerry Dawson**

**NEWARK**—The Musicians Union (International Brotherhood of Musicians) will be held at the Gaiety Ballroom on Tuesday (15th).

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# JAZZ RECORDS

**Ernest Borneman's Tropicana**

**THE ERNEST BORNEMAN BAND**  
Mando Mark (Drummer, Phillips, Ayr) (See 10471).

**THE ERNEST BORNEMAN BAND**  
Mando Mark (Drummer, Phillips, Ayr) (See 10471).

# TOOTS

**HE** looked more like a Swiss tourist than the greatest jazz harmonica player in the world.

A tubby little man in black horn-rimmed spectacles, he wore a loved sports jacket, knitted tie, and a pork-pie hat brimmed with a tuft of feathers. One expected him to break into a yodelling song any minute.

**TOOTS** looked more like a Swiss tourist than the greatest jazz harmonica player in the world.

**Punch!**

Yes, while acknowledging Larry's appraisal and paying due deference to the master's technical command, Toots feels he has surpassed "Body and Soul" on this LP—his first "solo" venture in the recording field.

**TOP TUNES**

**1. STRANGER IN PARADISE (A)** (12-1) *Frankie Laine*

**2. GIVE ME YOUR WORD (A)** (12-1) *Frankie Laine*

**3. IF ANYONE FINDS THIS I LOVE (A)** (12-1) *Frankie Laine*

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# BACKSTAGE

**THE** big BG mystery seems to have been cleared up with Universal-International's confirmation of the exclusive MGM forecast that Steve Allen would portray the famous clarinetist in the Benny Goodman Story.

# New team

**THE** harmonica of George Fields joins the guitar of Laurindo Almeida for the backgrounds of *The Naked Sea*.

# in Variety

**THE** music for *Mambo* should be diverse enough to please many tastes.

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# Piper calls the tune

**Piper Laurie** takes time off between shooting an "Ami" advertisement to try her hand on a comic drum.



**MINNICoil**  
The Transparent Adhesive TAPE  
CLEAN, QUICK AND SO MUCH CHEAPER  
10 FEET for 3¢  
MINNICoil Adhesive MENDING TAPE  
Ask for MINNICoil at your Stationer  
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America's Leading Recording Stars • MAY RELEASES  
78 & 45 r.p.m.  
**TERESA BREWER**  
Q 72077 Pledging My Love: I Gotta Go Get My Baby  
**THE GOOFERS**  
Q 72074 Flip, Flop and Fly; My Babe  
**EILEEN BARTON**  
Q 72075 Fujiyama Mama; I've Baked a Cake  
**JOHNNY DESMOND**  
Q 72076 Play Me Hearts and Flowers; I'm So Ashamed  
**HOAGY CARMICHAEL**  
Q 72078 Crazy Otto Rag; Happy Hoagy's Medley  
\* SPECIAL RELEASE \*  
**DON CORNELL**  
Q 72080 Unchained Melody; Most Of All

**LONG PLAYING 33 1/2 r.p.m.**  
**LRA 10015 BATTLE OF JAZZ**  
Roy Eldridge & His Orchestra  
Sam Price & His Blusicians  
**LRA 10018 BATTLE OF JAZZ**  
Jimmy Noone & His Orchestra  
Johnny Dadds & His Chicago Boys  
**LRA 10016 BOOGIE WOOGIE MOOD**  
Fete Johnson  
**LVC 10019 ALL TIME DANCE PARTY**  
Paul Whiteman & His "New" Ambassador Hotel Orchestra  
**LVC 10017 INVITATION**  
Les Brown & His Band of "Renown"

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**Provocative Pam**



Dark-haired beauty who still gives Hollywood pit-thee some competition when she arrives in Scotland with her drummer-husband Maurice.

# I LOVE TO LOVE, SINGS LENA—BBC MAY BAN DISC

IT is in the balance whether Lena Horne's torrid recording of "I Love To Love," released in HMV's May supplement, will be passed as suitable for broadcasting by the BBC.

A BBC spokesman told the MM on Tuesday: "It is up for consideration at the next meeting which is not until next week. The meeting referred to is the 'committee' which vets recordings for broadcasting. Discs previously considered unsuitable for BBC stations include Johnnie Ray's "Such A Night," Barbra Streisand's "I Want To Be Evil" and Marie Bryant's "Tomato."

Lena Horne's "I Love To Love" was first under her new RCA Victor contract—was banned on the American Columbia Broadcasting System TV and radio network (side M4, 10/4/55).

The network took exception to the line: "Induce me: go out and love me."

"I Love To Love," which is recorded on "Low Me Or Leave Me," received a four-star rating from Down Beat.

**STAFFORD-HUGHES DISC TO BE RELEASED IN U.S.**

THE visit of singing star David Stafford-Hughes to Hollywood next Tuesday will coincide with the American release of his new recording "dust" with Jo Stafford. (Thursday is scheduled to issue the disc with "You Whipped Me" and "One Love For Ever.")

The Stafford-Hughes recording was recorded in Hollywood in February, 1954. Release has been held up pending the completion of the Warner Brothers Picture, "The Signet Ring," in which the number is featured.

David and his wife Ann, whom he wed during his season in Australia, are due back in Britain on July 15.

**Silverstar signs 3-year BBC pact**

Victor Silverstar, the new signed a contract with the BBC guaranteeing him 192 sound broadcasts a year for the next three years.

The contract also covers Victor's "TV Dancing Club" for the next three years.

The only TV show which is guaranteed for the next three years," says Victor.

**A GORDON FOR THEM!**



Shells with me, for the Carl Barriteau Orchestra, London. (Left) to London. (Right) to London. (Middle) to London. (Bottom) to London.

## Manchester opening for Barriteau tour

THE Carl Barriteau Orchestra commences a 12-week tour of Mecca ballrooms at the Mill, Manchester, for the week of May 22. It then appears at the Grand, Liverpool (25th), Locarno, Sheffield (August 1), Royal, Tottenham (28th), and the Glen, Bristol (September 12).

The Barriteau Orchestra appears on a week of one-night stands in Scotland commencing on August 15 and starts a two-week season at Green's Glasgow, on August 22.

Ex-Vic Lewis vocalist Roy Garnett joins the Barriteau Orchestra at the commencement of the Mecca tour.

The Three Moons, the band's Canadian vocal trio, will not play the Mecca dates, but will rejoin the band after the tour.

**A new quintet to rival Shearing?**

New York, Wednesday—Billy Shaw, the musician whom George Shearing left recently, after a six-year association, to join Joe Oliver's outfit, is now booting a Shearing-type quintet.

It is led by former Shearing sideman, Sam Roland, and features George's former guitarist, Bill Jones who complements Shaw's piano.

## DANKWORTH BAND TO LOSE THREE

From Page 1

good thing to pursue the interest in British dance music out there—particularly since Ted Heath's recent visit.

The Dankworth band will be on holiday while Johnny is in the States, but will record more titles for Capitol just before he leaves. Johnny intends making the tapes over with him.

He returns in time for the band's opening at the Seaman and Maurice Ballroom, Manchester, on June 22.

Edisney's changes are taking place in the Dankworth Orchestra. Interviewed by the MM on Wednesday night at the Seaman Ballroom, Aberdeen, Johnny revealed that trombonist Maurice Pratt, trumpeter Jimmy Venn, and alto saxophone player Rex Morris are all shortly leaving the band.

Maurice Pratt and Rex Morris have been with Johnny since he formed his present large orchestra.

Eric Delaney is adding two trombones to his band for two concert appearances with Billy Eckstine at the Kilburn State on Sunday, May 22.

The new booked are Les Carey and Bobby Clark.

Also backing Billy on the date is his regular trio of Bobby Tucker (piano), Tony Carr (drums) and Sam Palmer (bass).

**Delaney adds two for Mr. B**

**Confucius he say: Tristano due here**

New York, Wednesday—Lennie Tristano, rarely seen in public in recent years, may open his own night club shortly.

"It will be upstairs over a Chinese restaurant," the Confucius man on 52nd Street, Lennie plans to open with Lee Konitz and a rhythm section.

**A jazz boom in Scandinavia**

New York, Wednesday—All forms of jazz are booming in Stockholm. The band of Bo Holmstrom ("Main Street") Williams, now located in that city, has issued compositions are averaging six recordings apiece.

A big-name signing of his "Tennessee Tune" is expected here shortly.

**MELODY MAKER INCORPORATING "MITHRA"**

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**BAKER'S MEN PLAY AFTER HOURS**

It was four after hours at the BBC Studios on Wednesday night when Kenny Baker and his "After Hours" Group made its first appearance for "Pop-Poppy's" series under the personal supervision of Denis Preston. (L-R): Kenny (top), Bruce Turner (left), John Taylor (right), Drummer Eddie Taylor is not in the picture.

**DRUM at EASE!**

... on the **NEW Premier STOOL**

Strong, light and comfortable, packs in 5 seconds—the class of stool you'd expect from Premier and typical of the whole Premier range.

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EVERY FRIDAY—6d.

## JOAN REGAN TO STAR IN FRANKIE LAINE FILM

### Sylvia 'wins' Johnnie Ray FILM

Tested in Hollywood



SINGER Joan Regan (pictured right on arrival at London Airport last Monday) is to co-star in a musical film with Frankie Laine. This is a direct result of her three-week visit to America, where, in Hollywood, she was screen-tested by Columbia.

The action will be shot in Britain, but it is possible that some of the musical sequences will be "canned" in Hollywood, in which case Joan will return there for the recording sessions.

This news was revealed to the MM by Joan on her



## BBC BANS LENA HORNE 'LOVE' DISC

THE BBC has banned Lena Horne's recording of "I Love To Love" as unsuitable for broadcasting.

A BBC spokesman told the MM on Tuesday: "The decision was made at the usual weekly meeting yesterday. The reason given was that the BBC 'do not consider the lyric quite suitable for broadcast to a general audience.'"

An indication that the BBC might take this action was given in last week's MM. Laurie Henshaw reviews this controversial Horne disc on page 7.

## 'But career must come first'

JOHNNIE RAY has become "unofficially engaged" to 21-year-old Sylvia Drew, singer with the Vic Lewis Orchestra. They will marry as soon as Sylvia feels ready to accept his proposal.

Johnnie met Sylvia when he began his tour with the Lewis Orchestra six weeks ago. They played a card game called "Hearts" with Johnnie's bodyguard, Sammy McDowell, and Sylvia always won.

"I kidded her I'd marry her if she went on winning," said Johnnie. "Now I really mean it. I'm not kidding any more."

But first Sylvia wants to make a name for herself in the popular music world. She will decide whether it is to be Johnnie Ray or her career during the next 12 months.

The sob-singer, whose marriage to Marilyn Morrison was dissolved last year on grounds of incompatibility, told the MM: "My former marriage was ruined because of my

Close-up of Johnnie Ray and Sylvia Drew taken this week in Birmingham, where they are appearing at the Hippodrome. Sylvia is his heart of cards.

**IF YOU CAN SING . . . See page 8**

**FAREWELL TO SHEARING**



Tuesday night at London Airport, and George Shearing (r.) is about to board the TWA plane back to the States after his first visit home in seven years. Bidding him farewell are drummer-leader Norman Burns and George's wife Sylvia. George opened at the Blue Note, Chicago, on Wednesday night.

**Delaney, Aldrich booked for 'Off The Record'**

Eric Delaney and his Band appear on the band of Jack Payne's "Off The Record" TV shows on June 8. This will be the band's first appearance on TV.

Producer Francis James states that there will be a "dramatic presentation" of Eric at the time.

Pat Kirkwood and Shan Wallis will also be featured, direct from their dressing rooms at the Princess Theatre, where they are starring in "Wonderful Town" and "The Boy Who Swam With Piranhas."

On May 20, "Off The Record" features Ronnie Biggs and the Squadronaires—their first appearance on TV for about three years—with Lita Ross, Frankie Vaughan, Vera Lynn, Barbara Lyon and Winifred Atrill.

**Tatum for Continent**

PARIS, Wednesday—Plans are now completed for a series of concerts to be given by Art Tatum in October. The tour, organized by George Shearing, covers Europe, but not Great Britain.

... Hoagy for Britain

New York, Wednesday—Hoagy Carmichael is set to make a two-week visit to Britain next month.

The "Old Music Master" will play Liverpool Empire for a week commencing on June 20 and Glasgow Empire the following week. His last visit to Britain was in 1951, when he played the London Palladium for two weeks.

**THE RIGHT MAN**



Derek Sindle and his Orchestra are great favourites at the Leeds Mecca Locarno; more particularly interesting, however, is the fact that Derek not only leads the band on featured trumpet, but also plays featured Alto. Derek's dual instrument technique baffles the fans, but he says the secret is the correct mental approach which will iron out all the difficulties of facial muscle and diaphragm control.

**THE RIGHT INSTRUMENTS**



Even with a technique developed well above the average Derek takes no chances on his kit. Like all top liners he uses the latest Selmer instruments—model "75" Selmer trumpet and "Mark VI" Selmer alto.

Pat Kirkwood and Shan Wallis will also be featured, direct from their dressing rooms at the Princess Theatre, where they are starring in "Wonderful Town" and "The Boy Who Swam With Piranhas."

On May 20, "Off The Record" features Ronnie Biggs and the Squadronaires—their first appearance on TV for about three years—with Lita Ross, Frankie Vaughan, Vera Lynn, Barbara Lyon and Winifred Atrill.

**THE RIGHT FIRM! KITCHENS of LEEDS**

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### Collectors' Corner

# SANDY BROWN writes about JOHNNY DODDS



Sandy Brown, author of "Kitchen Genius" profile.

JOHNNY DODDS was my old music master, so I can't be sensible about him. These readers who have accustomed themselves of a week-end to rambling through sceptical record reviews peppered with phrases like "stodgy two-beat waltz-ching" or "swinging along a bit" or "incredibly poor intonation," may now slowly nod with my firm assurance that they won't miss a thing.

The new Dodds LP on HMV contains eight titles—all blues of one type or another—by the Washboard Band and the Trio. Most of these have been available to collectors for some time on various labels.

I have heard them many years ago on Sonar HMV, and the vision of Johnny, sitting in gay Tyrolean garb, blowing his heart out on the slopes of the Alps, is not a total waste of time. Later the same week, I think it was, someone mentioned me of a saxophone player from Western Europe, one of course the shadowy figure on the Maternum record, but later in the conventional recesses surrounding the jazz revival's New Orleans.

Dodds has remained, socially, a shadowy figure. There aren't many funny stories about him, especially as this new LP—he is so solid as Gibraltar.



At Edinburgh, trumpet with Al Edwards' band, was responsible for the LP's title, "The Story of Johnny Dodds." The Sandy Brown had him by Dickey.

### Fine blues

The band titles, these are of them, are the finest instrumental blues ever recorded. The music is violent in quality, beautiful in melody. Naty Dodds, who has been quietly known by jazz critics, plays a rugged, punchy trumpet lead; and to him is due the credit for the overall ensemble look.

Dodds provides smooth, stinging harmonies in "Tommy Range" and while Doolittle rips about like a musical hammer, Dodds glides, pierces, and stabs about "Story." This is genuine hot music.

The band makes much use of two-bar hooks, and although Doolittle's couplet makes no difference to the power generated, you won't hear better bass playing than Bill Johnson's driving rhythms on these numbers.

The Trio adds a find with the "reception" of "Biggie Stomp," to be less exciting than the similar type of thing which Dodds recorded previously with "The Tyrolean." They contain much splendid playing, some fine bowed bass and rather too much adequate, but still, piano.

### Fat clarinet

"Endless Stomp" is a fine piece of work. I love a fat-toned clarinet. There aren't many players who can get a good bite and a thick tone of the same time, and nobody can better Dodds in this respect. Don't take my word for it, listen to "Endless Stomp."

There's a good deal of middle-period and contemporary New Orleans jazz about it, and it's a joy to hear some of the old and Al Warme-type trombone, you can hear some hot jazz on this one.

The highlights of the record? The whole statement is so tremendously high, but I haven't

heard a better blues solo than Dodds on "Windy City." The notes of this LP are, particularly, it's worth its weight in platinum.

Now here are the discographical details of the record, compiled by Edgar Jackson and Brian Street:

JOHNNY DODDS  
WASHBOARD BAND AND TRIO  
(12)  
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# KITCHEN GENIUS

ASKED for his opinion of Wally Stott recently, Norman Wisdom gave it shortly and emphatically.

"Gosh," he said. "A difficult assessment to live up to, indeed. Stott would be the first to discount it. He has none of the passionate self-belief popularly associated with skill in excess of the norm, none of the alternating periods of despair at his own ineffectiveness or behaviour."

"I never have enthusiasm for the things I've written. When I've finished an arrangement, I can't bear to look at it. I try to forget about it until it gets played."

Often he doesn't have to wait very long. His scores are nearly always the result of races against the clock. He doesn't regret that; he doesn't even regard it as a failing.

Stott knows himself well enough to realize that he probably won't best this way. In fact, he knows that the way to think would be to use his time in writing, and by the time he drives him to the theatre, concentration that makes ideas flow.

### SCHOOLBOY SCORES

But somehow, although this is a job that I have to do alone, I don't like to shut myself away. I prefer to have people around me, even if it just means taking my music into the kitchen."

Those who have watched Stott strutting with his music confirm this peculiarity. "It's ridiculous," comments ironist Jackie Armstrong. "I've seen him writing there with children climbing all over him and he's not bothered in the least. He just carries on as if they're not there at all."

Jackie has known Stott since they were school boys. They were together as members of Archie's Juvenile Band, their first professional job.

Stott wrote for an audition while he was still at school. He played the section best in his home town of Chorlton and was a member of that fraternity which struggled for diplomas. In 1942, he joined the band on piano, and by the time he became a member of the Geraldine orchestra, he was arranging steadily. After three years with the band he was able to give up playing to concentrate on writing.

Stott was greatly influenced by the modern jazz school and, like many others, discovered enthusiasm for the highway modernists, Schoenberg, Stravinsky, Bartok and others.

I brought this enthusiasm into my arrangements, and until I realized that it was serious, something of the jazz feeling. To me, a piece of music has to swing, or it isn't worth anything. It is the essence of jazz."

He agrees, too, that he went through a phase of copying from the Americans. But to Stott there is no particular odium attached to the practice.

His phrases are the property of nobody; rather they are common to the whole sea and should be used. After all, what is really original? What is really original?

### FILM BITS

Stott doesn't even regard himself as a composer and has no real ambition along those lines. The music he will admit to his competence in his own field of activity. He knows that his work is accepted, but he doesn't receive full satisfaction from that. "I would rather be liked as a person than for the things I've written."

On the subject of fortuitous progress he is also inspired. "I've done quite a bit of film writing—mostly comedies. I'd like to do more drama. I feel that I want to produce something that challenges me as a composer."

But that apart, Wally Stott lives for the day when he doesn't pick up money, being at least content in his ability to pick up enough to live on comfortably. His children are away at school. He is always at the office, lonely. His only friends are the small circle of his family.

He never had much to say for himself when he was in the band," recalls Jackie Armstrong. "He was always difficult to get to know—reserved."

"Then suddenly he comes up with all these things. He's a blinking genius."



Wally Stott, author of "Kitchen Genius" profile.

## AND NOW...

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# Red Nichols? He's SWEET!



Red Nichols in London—M.P. photos by Ron Cohen.

DANNY KAYE balanced his glass of whisky on the palm of his outstretched left hand. He eyed it happily.

"Steady as a rock I'm not a bit worried about Monday."

This typical bit of Kaye "business" referred to his Palladium opening. One might think that Kaye—as a king visiting a distant but loyal province—feels, in truth, no qualms about his reception.

However, modesty and complacency are irreconcilable. "I expect I'll have butterflies in the stomach when I walk out on to this stage," he added.

Kaye's bit of a fuss reception is very much master of himself, however. He'd shown that when questioned about his role in the Red Nichols film, "Interruption." "No, he wasn't actually learning to play the trumpet," he said. "I'm a one-man band. How much had he learned?"

says **DANNY KAYE**

Jazz, some of the real atmosphere. Kaye's oblique glance was again authoritative. "No, Nichols was a bit later than that. That kind of jazz was established before he came on the scene."

Nichols disappeared of the map completely for ten years. Went to work in a defence plant. You see, his daughter had contracted polio. I suppose he felt sorry for his child—that he hadn't given her the part of his life that she needed most. So he went away to devote her all his time, to keep her happy. "Then an odd question took Kaye away on a philosophical plane. We left him explaining how events telescope one into the other, how he believes a man does not do what he wants to do, but what he's intended to do, by the fate."

Sitting to the back of the audience, we found ourselves with Danny's pianist, Sammy Fager. "Funny," said Sammy. "I worked with Red Nichols. Must have been twenty years ago. Real nice guy; quiet, unassuming."

Sammy didn't know much about musical plans for the film. But there, he was good scene, with Benny Goodman, Gene Krupa, the Powers and Lionel Hampton. After Red went away, he started up with a small band. The boys heard about it and they all went out to see him as a surprise. All sat in and jammed. Kaye said Sammy is unpredictable to work with, never does a song the same way twice. Eddie stirred the crowd and we found that Danny Kaye had drifted closer.

"My record of 'Nineveh' didn't know you knew about that." He cocked his head humorously. "They sold four copies of it in Australia, that's a country with a great future. I've every faith in it."

Close enough now to see the whites of his eyes, we decided to shoot our foolish questions. And Mr. Kaye told Red Nichols before the film project came up?

Mr. Kaye turned to us in astonishment. "I should say I had. He's one of the most charming fellows I've ever met. Mr. Kaye liked that kind of

### The Story

Kaye scanned the face of his questioner tolerantly. "I insisted enough to look at it if it was a beautiful melody. So you only learn how to hold the instrument."

And it isn't a trumpet. It's a saxophone. From another side of the Red Nichols story would be "some of the old New Orleans

heard a better blues solo than Dodds on "Windy City." The notes of this LP are, particularly, it's worth its weight in platinum.

Now here are the discographical details of the record, compiled by Edgar Jackson and Brian Street:

JOHNNY DODDS  
WASHBOARD BAND AND TRIO  
(12)  
The Washboard Band (1): Blue Standard Blues (1); (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) (236) (237) (238) (239) (240) (241) (242) (243) (244) (245) (246) (247) (248) (249) (250) (251) (252) (253) (254) (255) (256) (257) (258) (259) (260) (261) (262) (263) (264) (265) (266) (267) (268) (269) (270) (271) (272) (273) (274) (275) (276) (277) (278) (279) (280) (281) (282) (283) (284) (285) (286) (287) (288) (289) (290) (291) (292) (293) (294) (295) (296) (297) (298) (299) (300) (301) (302) (303) (304) (305) (306) (307) (308) (309) (310) (311) (312) (313) (314) (315) (316) (317) (318) (319) (320) (321) (322) (323) (324) (325) (326) (327) (328) (329) (330) (331) (332) (333) (334) (335) (336) (337) (338) (339) (340) (341) (342) (343) (344) (345) (346) (347) (348) (349) (350) (351) (352) (353) (354) (355) (356) (357) (358) (359) (360) (361) (362) (363) (364) (365) (366) (367) (368) (369) (370) (371) (372) (373) (374) (375) (376) (377) (378) (379) (380) (381) (382) (383) (384) (385) (386) (387) (388) (389) (390) (391) (392) (393) (394) (395) (396) (397) (398) (399) (400) (401) (402) (403) (404) (405) (406) (407) (408) (409) (410) (411) (412) (413) (414) (415) (416) (417) (418) (419) (420) (421) (422) (423) (424) (425) (426) (427) (428) (429) (430) (431) (432) (433) (434) (435) (436) (437) (438) (439) (440) (441) (442) (443) (444) (445) (446) (447) (448) (449) (450) (451) (452) (453) (454) (455) (456) (457) (458) (459) (460) (461) (462) (463) (464) (465) (466) (467) (468) (469) (470) (471) (472) (473) (474) (475) (476) (477) (478) (479) (480) (481) (482) (4





# Calling All Singers! Men and Girls

THE most ambitious Vocal Talent Search ever conducted in Britain—for both Male and Girl Singers—is about to be launched by the Melrose Music Co.

Regional Finals will follow at a dozen locations, and a magnificent "Night Out with the Stars" Grand Final will take place at the Albert Hall London, in January.

The Melrose Music Co. is out to discover the best and brightest vocalists who are capable of supplying the new recordings demanded by British record buyers and recording companies for new talent.

There will be prizes at every stage, including in each prize at the Grand Finals of Fifty Guinea each for the first prize, and second prizes of Ten Guinea and third prizes of five Guinea.

When Don Cunningham—leader of the Jazz Hall, Glasgow—retires from the stage on July 1, he will take over a business in Leeds, where he hopes to continue as a semi-pro.

## GULLIN FACES PARIS FANS

A great player about to take his bow. In the wings of the Apollo Theatre, Paris is Swedish business star Lars Gullin, who this week gave a concert of "great gulls" in Paris.

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## A VIOLET FOR THE LAND OF TULIPS

The lead with the delicate air is specialist Violet Ploumen, who today (Friday) flies to Amsterdam for a four-week season in the Dutch town's famous De Dooploot Restaurant.

## 2 groups added at Edinburgh Palais

With the departure of Dickie Smith (spt.) to John Barter's band at the Locarno, the Home Sweet Home band at Edinburgh Palais.

# GUY WARREN TO TOUR WITH BASIE—AND MAY JOIN DIZZY

CHICAGO, Monday.—Guy Warren, who played longones with Kenny Graham's Afro-Cubists during the band's formative period, is to tour with the Duke Ellington band in June. The Mike Riatt agency in St. Louis has asked him to make June 6 the start of the tour.

Gayley for U.S. with Dankworth. LARRY GANLEY, drummer with the Dankworth Orchestra, will accompany Johnny Dankworth on his visit to the States in June.

30 DEMONSTRATION. HMV's new 30-second tape record, will be demonstrated at the Sound Recording Association's exhibition at the Waldorf Hotel, London, this Saturday, May 21 and 22.

## Jimmy Watson leaves Mitchell for Parnell

JIMMY WATSON, lead-trumpet with the Malcolm Mitchell Orchestra since its inception in London, left last Monday to join Jack Parnell's Orchestra at a concert at the Dominion Theatre in London on Sunday.

## 2 groups added at Edinburgh Palais

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# Stars in CinemaScope



The MM camera caught musical stars at Elstree, where CinemaScope colour features were being shot. LEFT: Scene in "Pipes of Pan" griffide in Kenny Baker, smiling with the Winslone band in "The Eric Winstone Bandshow." ABOVE: Johnny Dankworth and Cleo Laine are caught during a scene from "Contrast in Rhythm."

## SONG WINNER OFF TO U.S.: TIRED OF DENMARK ST.

NORMAN McCaig, 25-year-old commercial traveler from Banbridge, Northern Ireland, who won the recent BPO Search For A Song competition with his tune, "More Than Anything Else," is on his way to New York to sign a recording contract with Columbia.

## Hulme holiday ork at Hammersmith

Colin Hulme and his Orchestra, residents at Tony's Ballroom, Birmingham, are to replace Phil Tate and his Orchestra at Hammersmith Palais for Paul's two weeks holiday commencing on July 4.

## Six airings lined up for Race

Steve Rahn, who was recently appointed as Sir John Barrow's Director of Light Music, will continue to be a freelance broadcaster.

## Barlow ten-piece for the Palace

Band-leader Charlie Barlow is to open at the Palace Theatre, Blackpool, on June 20, with a 10-piece band.

## Cyril Sherman goes to Don Juan

Drummer Cyril Sherman has left Chris Curtis's band at the Don Juan Restaurant, Blackpool, to join the band at the Don Juan Restaurant, Blackpool.

# Geraldo forms new ork. for Glasgow Alhambra

GERALDO has been appointed Musical Adviser for Messrs. Howard and Wyndham's Alhambra Theatre, Glasgow, and is forming an entirely new pit orchestra for the opening on May 26 of the summer show "5 Fast 8."

## SHEPHERD 3 BACK CAMILLER

Charles Camilleri (r.) shares a job with the Russ Shepherd Trio at the Central Hall, Westminster, last Saturday when he appeared at the National Accordion Competition, accompanied by the Shepherd Trio.

## Organist replaces band at Glen

The organ will replace local pianist-leader Steve Lambers and his band who have been in summer residence at the Glen for a number of years.

## JAZZ TOPS THE BILL

Bill Peterson and his six-piece Clyde River Jazz Band made their first appearance in a Glasgow variety theatre as "top of the bill" attraction at the Metropole for the fortnight beginning May 23.

## SIX FOR THE PIER

Les Rayburn, leading a sextet, will be the summer attraction at the Pier Ballroom, Teignmouth, on May 29 for 19 weeks.

## 15-YEAR-OLD LEADER FOR CLACTON PALAIS

Robin Gordon, 16-year-old drummer-pupil of Max Abrams, has been booked as band-leader at Clacton Palais, opening in June.

# DANIELS NOT FOR AUSSIE TOUR: MEN FOR SKEGNESS

JOE DANIELS has turned down an offer of a four-week tour of Australia, news of which was reported in the Mirror last week.

## Gordon men ready for New Brighton

Drummer-vocalist Freddy Gordon has completed the personnel for his summer season at the Promenade Pier, Brighton, commencing on May 28.

## First summer season for Les Brown

Pianist-leader Les Brown takes on his first-ever summer season when he opens on Whit Saturday (24th) at the Pavilion Theatre, Hastings.

# World News in Brief

SINGER Danny Pugh, who made his variety debut last month, is booked solid until September. Next week he plays the Empire, Newcastle, with a Sunday concert with the Delaney Band at the Palace, Reading.

# Two new jazz clubs for Sunderland

Last week a new jazz club opened at the Co-op, Hill Green Street, Sunderland, where Tommy Wright's Dixielanders played the first session.

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# New club; new band

Trumpetist Pete Webb has formed a new traditional band in Bristol, England, at the Port-Pipe Club, which opens at 10 p.m. on Wednesday.

# JUKE-BOX BATTLE IS ON IN AMERICA

NEW YORK, Wednesday.—The fight against the juke-box operators has begun in earnest. The House has introduced a bill to force operators to pay royalties to publishers and composers.

# Two new jazz clubs for Sunderland

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# New club; new band

Trumpetist Pete Webb has formed a new traditional band in Bristol, England, at the Port-Pipe Club, which opens at 10 p.m. on Wednesday.

# CLOSE YOUR EYES

The beautiful song that everyone wants to sing. Recorded by TONY BENNETT on Philips.

# THAT'S THE WAY LOVE GOES

The catchiest tune on the air. Recorded by HEDLEY WARD TRIO on HMV.

# KEITH, PROWSE & CO. LTD.

90 NEW BOND STREET • LONDON • W.1

# Dallas Musical Products

Two special Whit Monday air shows. Dickie Valentine will be featured in Whit Monday Musical Shows at the Central Hall, Westminster, last Saturday.

Maurice Smart music for society play. Maurice Smart and his Velvet Tones, London's 600 Club, have been chosen to provide the music for a charity society play.

White trumpet leaves. Trumpet player Frank Walsh is leaving the Jack White Band and joining the Royal Albert Hall band.

NEWMAN'S NEW MEN. Jack Newman, whose orchestra was named by Pioneer America last week, has contracted (through the Royal Albert Hall) to play at the Victoria Theatre, London, on June 6 and 7.

Forgotten Men. The Melrose Music Co. introduces recordings of John Kirby in "Forgotten Men" on W.O.J. on May 28.

JERRY DAWSON'S

PROVINCIAL ROUND-UP

Has Conella (July 16), Dolores Ventura (August 1), and the May...
Former Johnny Dankworth trumpeter George Brooker has sold the Onsett, Yorkshire, business he bought recently...
WESTON-SUPER-MARE. The Weston Chorus has sold its fourth season as the Weston Chorus on May 25...

a column to themselves. In the meantime—and for the last time in this column—here's the news from Dublin:
Charlie Bradley (left), from Johnny Ervin's band, has summed up with Phil Murrigh for the same reason as in Dublin's weekly column.

Songsheet

THIS week I can add yet another name to my own Success Parade (writes Hubert W. Dwyer). Len Newberry earns his living as a pianist playing in clubs, pubs, cafes and hotels...
FIFTEEN years ago he first started writing songs and thought it would be good for him to do some of his own compositions.

TOP TUNES

- 1. WINDMILL (A1) MacArthur
2. WINDMILL (A1) MacArthur
3. WINDMILL (A1) MacArthur
4. WINDMILL (A1) MacArthur
5. WINDMILL (A1) MacArthur
6. WINDMILL (A1) MacArthur
7. WINDMILL (A1) MacArthur
8. WINDMILL (A1) MacArthur
9. WINDMILL (A1) MacArthur
10. WINDMILL (A1) MacArthur



Red letter day

When Len Newberry wrote his first song, he was 15 years old. He was in the band of the 'Red Letter Day'...

Modest Mike

Michael Connelly, City Engineer for Cork, is a quiet, unassuming musician, playing the piano, organ, accordion, and mandolin, and songwriting it at the moment...

Songwriters!

This notice enables you to get free advice on any one song you may have written, or an answer to a songwriting query...

THE former, a cheeky little six-year-old named Barbara Allen, sang 'Milk and Honey'...

THEY are in a class by themselves. In the meantime—and for the last time in this column—here's the news from Dublin...

THE copyright list of the 21st week, ending on the 20th inst., is published by the Copyright Commission...

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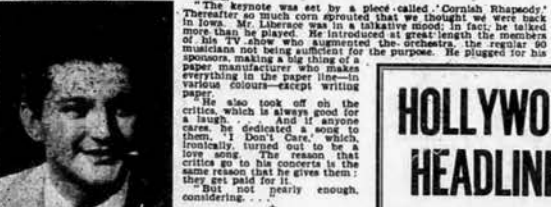
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BACKSTAGE

YOU'LL recall, in a recent MM, the brilliant Steve Rae expose of our histrionic TV pianist, Liberace (writes Howard Luccraft from Hollywood)...



THE keynote was set by a piece called 'Cornish Rhapsody'...
The show got under way 25 minutes late... because of five blown-out fuses...



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HOLLYWOOD HEADLINES

BOBBY SHERWOOD has a multi-tape deal on his latest recording...
FOLLOWING is a list of the latest Hollywood news...

THE HIP-POCKET ORGANISTS

HARMONICA players (and manufacturers) are today striving to retrieve the lost popularity of the hip-pocket organ...

JAZZ RECORDS

From page 9
Cut All the Fat...
On 'Fryin' Pan And Sizzlin'', the style is hard and hot...

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The theme is quite simple in style, a little like Big Bill's 'Slop'...

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PHILIPS and His Master's Voice logos with 'LONG PLAYING RECORDS' text.

Philips Electrical Ltd., Rembrandt Square, London, E.C.4.
Philips are world-renowned makers of Radiograms, Record Players and Gramophones incorporating the famous Philips 'Footlighter' Pick-up.

VOGUE MAY RELEASES EXTENDED PLAY 45 r.p.m.
EPV 1668 MELT JACKSON MODERN JAZZ QUARTET
EPV 1669 EARL "FATHA" HINES AND HIS ORCHESTRA
EPV 1670 JOHNNY SMITH QUIN-TET with STAN GERTZ
EPV 1671 DAVE BRUBECK QUARTET featuring Paul Desmond
EPV 1672 MANTAL SOLAL with Ray Hayes and the Beguines
EPV 1673 SONNY TERRY HARMONICA with the 'HOT JAZZ'
EPV 1674 SIDNEY BECHET HOT SIX
EPV 1675 RED NORVO TRIO
EPV 1676 BUDDY DE FRANCO QUARTET
VOGUE RECORDS LTD., 113/115 Fulham Road, London, S.W.3. Tel.: KNightsbridge 4256/7/8













FRIDAY, MAY 28: 12:45-1:30 p.m. J. Two Of The Marbles... 1:30-2:15 p.m. J. Sunday Evening... 2:15-3:00 p.m. J. 1:2 American Song...

MONDAY, MAY 30: 12:45-1:30 p.m. J. D-J Shows (daily)... 1:30-2:15 p.m. J. As Above... 2:15-3:00 p.m. J. Martin (daily to Friday)...

TUESDAY, MAY 31: 12:45-1:30 p.m. J. W. Glenn Miller's... 1:30-2:15 p.m. J. Berlin on Radio's... 2:15-3:00 p.m. J. Hamburg Studio...

WEDNESDAY, JUNE 1: 12:45-1:30 p.m. J. Jimmie Rodgers... 1:30-2:15 p.m. J. The Four Moderns... 2:15-3:00 p.m. J. Eddie Cochran...

THURSDAY, JUNE 2: 12:45-1:30 p.m. J. I: Chicago-Rhythm... 1:30-2:15 p.m. J. American Jazz... 2:15-3:00 p.m. J. Jazz Magazine...

FRIDAY, JUNE 3: 12:45-1:30 p.m. J. J. Am. Beatles... 1:30-2:15 p.m. J. The Four Moderns... 2:15-3:00 p.m. J. Eddie Cochran...

TRADITIONAL JAZZ BANDS. Read the fascinating band biographies in Blighty magazine. Meet your favourite jazz personalities in a great new series of articles written to take you 'behind the scenes'...

MAY 23rd Alex Welsh and his Dixielanders. MAY 30th Ken Coyer and his Jazzmen. JUNE 6th Humphrey Lyttelton and his Band.

IN Blighty MAGAZINE EVERY MONDAY - PRICE 6d. - THE NATIONAL HUMOROUS WEEKLY

REVIEWS by Maurice Burman

I PLAY WHAT I LIKE DINK ROGERS. I HAVE always found record programmes intriguing, mainly because of the artist who's coming next...

OLD records of dance tunes can be highly amusing and entertaining. They are good in themselves, and have quality and taste (they mind about each one doesn't always expect the world)...

THIS broadcast had only just ended when Howard was on the phone, carrying on with the raves about Paul Desmond who had just played the Bluebeard Quartet...

PEREZ PRADO AND HIS ORCHESTRA. Skoklan (Madrugada), Basile (The Ash (1947)), Basile (The Basile Mambo (W. C. Handy), Mambo on the (1947) (OHV YEGANS)...

THE STYL OF THE NIGHT. HAY MARTIN AND HIS ORCHESTRA. HOWN this for a contemporary piece? Ashoklan-Markfield is not exactly as the Americans might expect it to be...

ERNEST BORNEMAN. THIS is a re-orchestration of pop music material, sung by an excellent tenor singer and accompanied by a very good Spanish guitar player...

KEY TO STATIONS. A: KFF. B: KFF. C: KFF. D: KFF. E: KFF. F: KFF. G: KFF. H: KFF. I: KFF. J: KFF. K: KFF. L: KFF. M: KFF. N: KFF. O: KFF. P: KFF. Q: KFF. R: KFF. S: KFF. T: KFF. U: KFF. V: KFF. W: KFF. X: KFF. Y: KFF. Z: KFF.

TOP TUNES - part 10. Songsheets. This section enables you to get free copies on any one song or lyrics you may wish to see...

Songsheet

Watch for the banjo songs. THE fashion in songs changes very quickly. In 50 years, I have travelled from the skittles-and-beer songs of the music-hall to the Rhythm-and-Blues songs of today...

RURAL RESEARCH. DO we number among our rural readers the hill-folk of the hills of Leicester? I have a message for him. Mr. Hill it is who wrote to The Melody Maker...

REFLECTIONS IN THE WATER. YOU will observe that I haven't said a thing so far about the new album 'Controversy'. Like you, I have been too busy reading about it to write anything...

FLOWING LOCKS DEPT. TIT-BITS OF INFORMATION about Liberate continue to come in. The Liberate newspaper office, no doubt private in its nature, has suggested that we go out to see it in a while, all would get out there in the middle of the park and we'd play all night...

BIGGARS NEW MUSIC SHOP IN GLASGOW. We are very pleased to announce that our Musical Instrument Department from Cambridge Street and our Short Music Department from Sauchiehall Street have been transferred to more...

Real warm! It was one of those real warm days in the city when we got together and had a little session and the ideas came across. I was in about 45 minutes we had 'Jumpin' Blues' ready...

LONG, LONG AGO. Recorded by NAT 'KING' COLE and DEAN MARTIN (Capitol) and SHEILA BUXTON and RONNIE HARRIS (Columbia).

OPEN UP THE DOG HOUSE. Recorded by NAT 'KING' COLE and DEAN MARTIN (Capitol). MILLS MUSIC - Mills House, 20 Denmark St., W.C.2

MEMOIRS OF BIRD PARKER

I FIRST met Bird in 1934. At that time, I was playing with a band from the Kansas side of the Kansas City with a band from the other side of the State line, in Kansas City, Missouri.

Humiliation. About a year later I saw Charlie again. We were about two blocks down the street from Central Basin at the corner of the street. All of us had a regular habit of running from the club to another during intermissions...

The cycles. I think it was a guitarist named Ernie who had been to straighten Bird out on the cycle-the relationship between chords and how to weave melody into the cycle...

Thank you... WINIFRED ATWELL for your sensational BIG BEN BOOGIE in JACK PATNE'S T.V. SHOW 'OFF THE RECORD' WEDNESDAY, MAY 25 and for permanent listening on DECCA F.10476 backed with WINNIE'S WALTZING RAG

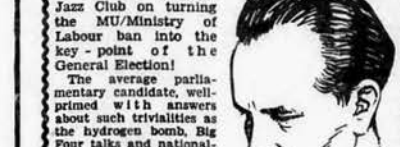
FRANCIS, DAY & HUNTER, LTD. 132/140 Charing Cross Road, London, W.C.2. TEL 9351/5

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Steve Race. CONGRATULATIONS to the Glasgow Jazz Club on turning the MU/Ministry of Labour band into the key-point of the General Election!

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THE KITTY KALLEN CALENDAR



Jubilant young faces convey the thrill provided by American singing star Kitty Kallen when she closed Combermere's famous "Clubland" on Thursday of last week...

Awards for Loss, Rabin & Davidson

JOE LOSS, Oscar Rabin and Harry Davidson have been chosen by Britain's professional ballroom dancers...

Resident section Joe Loss is voted best modern band and Harry Davidson wins the Old Time title...

Three bands The bands of Stanley Black, Harry Davidson and Harry Roy...

British glamour in Berlin



The pretty girls on parade outside the Tabaris Hotel, Düsseldorf, are members of the Les Benson Orchestra...

TENOR TAKES A BRIDE



When Sounds tenorist Red Price married cosmetics demonstrator Sheila Methson at Caxton Hall last Monday...

Beverleys change over to Decca label

THE Beverley Sisters, who were recorded for Philips for the past two years, have signed with Decca and made their first two titles under Frank Lee's direction last Friday...

NEWS IN BRIEF VOCALIST Jeff Bellamy has a great success and showed me that people are the same all over the world when it comes to entertainment...

PARNELL WANTS TO MAKE WORLD BAND TOUR

JACK PARNELL'S visit to South Africa has whetted his appetite for traveling giving him the ambition to make a world tour with an international show band...

New girls join Gracie Cole Band

Shirley Lodge, a 19-year-old Scots singer and 23-year-old drummer Pat Sheridan are scheduled to join the Gracie Cole band when it commences a tour of Scotland on June 11...

INTRODUCED BY 'ARCHIE'



Wedding bells rang out last Monday for singer Marion Gray, of the Coronets, and comedian Peter Madden...

TRAD GROUP BEATS BELGIAN EMBARGO

BRITISH traditional clarinetist Alex Revell is taking a seven-piece band on a six-day tour of Belgium...

2,000 hours owing The reason for this refusal was the lack of funds in 1954. The Ministry of Labour reckoned that the British MU still owed the Belgian MU more than 2,000 hours of reciprocal work...



Mickey Kennedy's Dixielanders play before an appreciative audience at the Dixieland Jazz Band Ball held at Hammerstein Palais last Monday...

THERE'S A BOOM IN THE SALE OF HARMONICAS

OVER two million harmonicas were sold in one form or another last year. New in the history of our country has there been such a demand for harmonica sales manager Harold Woodhouse in London this week...

Amstell re-forming wartime Dixie band

BILLY AMSTELL'S famous wartime RAF Dixieland band is re-forming with exactly the same personnel—Billy on clarinet, trumpeter Arthur Mounsey, drummer Sidney Hieger, bassist Tiny Winters and pianist Bobby M'Gee...

OH, HAPPY DAY! The band was immensely popular with millions of Servicemen during the war...



Girl with the captivating smile is 16-year-old vocalist Jackie Jay, who recently joined Johnny Fode's Band...

Ruby Murray cuts LP for Columbia

Irish singer Ruby Murray will feature songs like 'Learny' at Mother's knee on her first LP for Columbia...

Italian stars in Festival concert

Sixteen of Italy's leading radio and television stars appear at the Royal Festival Hall on June 12 and 13 in a music festival...

JOE HARRIOTT TO WAX WITH SIX STRINGS

JOE HARRIOTT, altoist with the Tony Kinsey Quartet, waxes two sides under the Polygram 'Jazz Today' series today (Friday), accompanied by a six-piece strings section and a rhythm group...

Coronets in radio, TV and concerts

The Coronets are to record a special number for the Associated British Picture, 'Youth Coronation', next week. They will star in Jack Buchanan's new radio show, 'Man About Town', commencing on June 10...

Malcolm Mitchell ork on the air

The Malcolm Mitchell Orchestra, formed in February, gets its first broadcast on June 10 from 11.15 to 11.45 a.m. in the Light Programme...

COMMERCIAL TV FEES

Hardie Hatfield, general secretary of the Musicians' Union, stated on Wednesday that M.U. representatives were meeting those of the four commercial TV programmes contractors on June 2 to discuss musicians' basic fees...

Tommy Whittle to dissolve Quintet

From Page 1 The band since its formation two and a half years ago. No replacement is yet fixed for him. Besides, Tim Bell leaves the Show Band on August 20. Tim Whittle is the first band since Tommy Whittle as a potential headliner...

THE LATEST DECCA-GROUP RELEASES

- FRANK WEBB The water tumbler tune; Whispering Leaves F 10330
WILL GLAHN Willie's smokes melody; Willie's happy melody F 10331
CHRIS HAMALTON Mexican madness; Whistling Rufus F 10332
LORRAE DESMOND Heartbroken; Stowaway F 10333
VERA LYNN Doanoree; Show me the way F 10335
LITA ROZA Two hearts, two kisses; Keep me in mind F 10336
KENNETH MCKELLAR The brave; Loch Lomond F 10337
ALEX WELSH Eccentric; I'll build a stairway to paradise F 10338

LINE RENDEZ LES PAUL & MARY FORD

- LINE RENDEZ LES PAUL & MARY FORD Genuine love; No letter today CL 14300
STAN KENTON Casanova; Dark eyes CL 14301
DANNY CAPRI Don't make a liar out of me; Angelica CL 14302
ELLA MAE MORSE Smack dab in the middle; Yes, yes I do CL 14303
THE HARRIS SISTERS We've been walking all night; Kissin' bug CL 14304
CONNIE RUSSELL Ayuh ayuh; I'm making believe CL 14236
LES BAXTER Play me hearts and flowers; Cherry pink CL 14237
'THENESSE' ERNIE FORD There is beauty in everything; Losing you CL 14238
RAY ANTHONY Slurfoot; Something's gotta give CL 14306

Edna Savage to make Variety debut

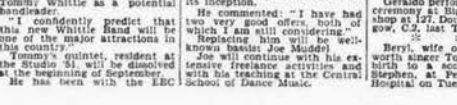
Edna Savage, who is at present singing with Ray Martin and his Orchestra in the Thursday late-night programme 'In the Royal Court Theatre in her home town of Warrington on June 13...

Burns 8 for Butlins

Tonight (Friday) Norman Burns opens at Butlins' Home Station for the summer season. He will be accompanied by the band led by Peter Mackintosh...

CONTINENTAL STARS

Piero Braccavara and his band and Swiss soprano singer Claude Allier, who are featured in a Festival Hall concert this Sunday afternoon...



THE POPULAR WRIGHT HIT DON'T WORRY 40 candidates reply to jazz questionnaire Luck for romance 'You'll Be Lucky' was the title of the A1 Record show at E. and A. (Adolph) Taylor said he was lucky for Adelphi orchestra...



THE COAST

WEYMOUTH—Frank Abbott and his Orchestra open tomorrow (Saturday) for the summer season at the Burdon Ballroom...

SKELMERS—Plantier leader Norman Field has forsaken the piano to take over as Entertainments Manager at the WYCA Holiday Centre...

PAINTON—Torquay pianist-organist Stuart Eddy is leading a quartet at the Devon Coast Hotel...

KEY CLIFF—The Briton Holiday Hotel Scheme at Marazion entered a setback recently when Queen's Hotel, end of...

Top Tunes

- 1. STRANGER IN PARADISE (A) 17-18. Canada's greatest vocalists...
2. CHERRY PINK (A) Modern...
3. UNFINISHED BUSINESS (A) 17-18. Frank Miller...
4. SOFTLY, SOFTLY (A) 17-18. Wendell...
5. UNDER THE BRIDGE OF SISKIYOU (A) 17-18. Bessie...
6. WHERE WILL THE DUMPLIN' GET (A) 17-18. Bessie...
7. TOMORROW (B) 17-18. Bessie...
8. GIVE ME YOUR WORD (A) 17-18. Bessie...
9. READY, WILLING AND ABLE (A) 17-18. Bessie...
10. PRIZE OF GOLD (A) 17-18. Bessie...
11. UNSUSPECTING HEART (A) 17-18. Bessie...
12. IF ANYONE FINDS THIS, LOVE YOU (A) 17-18. Bessie...
13. OPEN UP YOUR HEART (A) 17-18. Bessie...
14. I WONDER (A) 17-18. Bessie...
15. MOBILE (A) 17-18. Bessie...
16. LET ME GO, LET ME GO (A) 17-18. Bessie...
17. I BELIEVE (A) 17-18. Bessie...
18. YOU, MY LOVE (A) 17-18. Bessie...
19. CHEE CHEE-OO CHEE (A) 17-18. Bessie...
20. TWINKLE TWINKLE (A) 17-18. Bessie...
21. DRAMBAGAT (A) 17-18. Bessie...
22. DON'T WORRY (B) 17-18. Bessie...
23. MELODY OF LOVE (A) 17-18. Bessie...
24. SINCERE (A) 17-18. Bessie...



Jerry Dawson's

SCOTLAND

GLASGOW—Neville Houston, band leader at the Picaresque Club, makes his fourth broadcast this year in the Scottish programme on the radio...

RAMSAY—Basil Dorr, a member of the Country Hippodrome Orchestra, and leading light in the WYCA Society for the past two years, is spending the summer at home with Frederick Hargreaves...

SCARBOROUGH—Charles Riches and his Music Masters, who became the 'Chorus' of the Scarborough Orchestra when they opened on White Sunday on the floating bandstand in the harbor...

LARGE—Because the noise during late-night dancing disturbs the residents in the neighborhood, the magistrates have ordered to restrict the hours of dancing to 11.30 p.m. at the Star Ballroom...

COVENTRY—The Modern Music Club is having record nights every Monday and Thursday at the Decca Club House, Coventry...

BIRMINGHAM—Instrument dealer Kay Westworth is being developed by Birmingham's development scheme to leave his music business at home...

PETERBOROUGH—Last Friday, local fans had a preview of Jack Newman's 15-piece orchestra, prior to its residency at the Astoria Ballroom, Charing Cross Road, when it appeared at the Town Exchange...

MANCHESTER—Some Sunday breaks up his band to join the Empire. He will accept only if a suitable replacement can be found for his band at Dublin's Four Privileges Ballroom...

HEADFORD—Les Gattai's wedding party, which leaves this little Ballroom to become a catch-phrase with the band, 'The Gattai picture that used to appear in the papers quite often of a cut-throat kind of hungry and said, 'Huh—me worry!'

BLACKPOOL—Plantier Jack Houston will again present his group at Norbrook Hydre for the winter season...

Who's Where

(Week commencing May 29) RONNIE ALDRICH and Speedy Gonzales, South Parade Pier, Southsea...

SLIM, Dover-born Sylvia Drew, who could become Mrs. Johnnie Ray simply by naming the wedding date, never thought she would bless the day that a friend spilled some ink over her new dress...

STOCKPORT—Two benefit dances organized respectively by the Stockport Branch M.U. and Arthur Sutton, proprietor-M.D. of the Albert Hall, Stockport, raised £140 for the dependants of a local constable...

EXETER—Resident for the summer season at Mipdy's Summer Club, Peamore, is Mary Horwell and her Orchestra, with Mary Horwell (piano), Harry Horwell (drum), Bill Davis (trumpet), etc. (cl) and Harold Gorwin (bass)...

DUBLIN BILLY WATSON, leader at Clery's Ballroom, has signed Don Kearney (drum) to the new Keane's Orchestra at the Ormeau Hotel, Dublin...

CHRIS DUNNE (drum) replaces Vincent Norwood with Charlie Kelly at Dublin's Kingsway Ballroom... CHARLIE KELLY (drum) fills the gap in the Radio Evening Light Orchestra, Ray appears there as Con Fury, who is now in London...

PAT MORAN has been offered the summer season at the Atlantic Ballroom, Tralee. He will accept only if a suitable replacement can be found for his band at Dublin's Four Privileges Ballroom...

PAUL MCGEE has a solo spot in the Theatre Royal, Glasgow for an indefinite period...

FRANK WEIR and Dr. Dora Shand are touring the West of Scotland...

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SPILLED INK BUT NO TEARS

SLIM, Dover-born Sylvia Drew, who could become Mrs. Johnnie Ray simply by naming the wedding date, never thought she would bless the day that a friend spilled some ink over her new dress...



Sylvia Drew: Spilled ink... Vic Lewis... Rap...

Twenty-one-year-old Sylvia rushed backstage to her dressing-room to clean up the mess, and soon found herself talking to Vic Lewis, whose band was appearing at the Queen's that evening...

Vic has never regretted giving her the chance. "She is doing very well, and has improved tremendously since we began the Johnnie Ray tour," he told me...

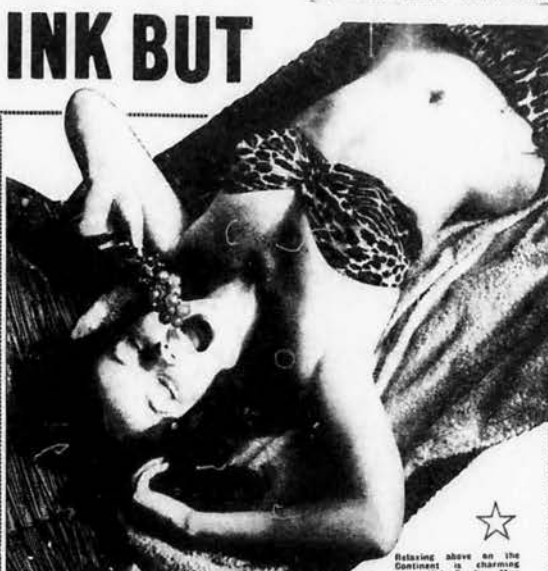
MUSIC IS in Sylvia's blood. Her father is multi-instrumentalist Archie Robinson, who was leader of Archie's Juveniles, a big musical attraction in pre-war days...

Sylvia has golden-flecked hair, green eyes, and is 5ft. 11in. tall. Her measurements are 38; 24; 36. "People say I sing a little like Doris Day," she told me...

Blackpool TV



Televiewers were in on the start of Blackpool's all-star summer season over the week-end. From left to right: Jimmy Roberts, Donnie McLaughlin, Donnie McLaughlin, Donnie McLaughlin...



BACKSTAGE

Singing Don KOs other Don's chances

DON CORNELL, U.S. recording star at present touring Britain (he is at Bristol this week), had some terse comments to make on the Marciano-Cockell controversy, following the British champ's defeat last week on a technical knock-out in the ninth round at San Francisco...

Don himself a college middle-weight champion in his younger days, has seen Marciano in his two fights against Jersey Joe Walcott—both of which Rocky won...

Happy return? "I would very much like to see a return fight in London under Queensberry rules, and with an English referee. I would still put my shirt on Rocky—he's a great champion..."

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# Jerry Dawson's NEWSBOX

## SCOTLAND

**GLASGOW**—Neville Houston, headmaster at the Pictadilly Club, makes his fourth broadcast this year in the Scottish programme on June 4. But this time he will be doing a solo spot in "Piano Frolics," accompanied only by his bassist, Benny Dick.

Houston tenorist Billy Smith is leaving to return to Billy McGovern's "Clubway" at Barrowland Ballroom. Bill Lindsay (bass) and Bill Fanning (tenor) will be replaced by the new tenorist Fred Chere and George Noble respectively.

**LARGS**—Because the noise during late-night dancing disturbs the residents in the neighbourhood, the magistrates have decided to restrict the hours of dancing to 11.30 p.m. at the Star Ballroom.

## PROVINCES

**COVENTRY**—The Modern Music Club is now holding records every Monday and Thursday at the T.V.C.A. school.

**BIRMINGHAM**—Instrumental dance at Newmarket is being forced by Birmingham's redevelopment scheme to leave the music alone at Newmarket. It is now being held at the premises at Snow Hill. The Modern Music Club is now meeting on Tuesdays at the Old Crown Inn, Dugdale.

The club's new meeting place was built in 1954, so they now call it "The Old Crown Inn." The Midland Jazz Club, which is attracting the traditional fans on Mondays and Wednesdays at the Crystal Club in Hill Street, has signed its 2,000th member.

## DUBLIN

**BILLY WATSON**, leader at Don Keenan's Ballroom, has signed Don Keenan (drum) from the Well Keenan Orchestra at the Grosvenor Hotel, which is attracting the traditional fans on Mondays and Wednesdays at the Crystal Club in Hill Street, has signed its 2,000th member.

**PETERBOROUGH**—Last Friday, local fans had a preview of the new instrumental orchestra, prior to its residency at the Aetoria Ballroom, Charing Cross Road, when it appeared at the Corn Exchange. The Tony Crombie group appeared on the stage tonight (27th), and Frank Wel and his Orchestra on Thursday.

**MANCHESTER**—Sunny Swann ends his run at the Plaza Ballroom, Manchester, and breaks up his band to join the Seymour at Finbury Ballroom, Exeter. Roy Kenton, who has been at the Plaza since 1948, will be leaving the Textile Ballroom to join the Seymour at Finbury Ballroom, Exeter.

## RAMEY ON BIRD

from page 5

place for Chubby Jackson and his band. There was a central picture that used to appear in the papers quite often of a guy who looked kind of hungry and sad. He was an expressive that Bird used to look at the picture and say, "Huh—me worry!" So after that, any time if we didn't get paid, or if somebody would be looking gloomy, or if someone would get drunk on the bandstand, we would all use this phrase—"Me worry!"

Now that I look back on it, Bird was so far ahead of his time that nobody really appreciated just how radical his ideas were. For instance we used to play "Cherokee" a lot, and Bird had a way of starting on a B natural against the B flat and Bird would run a cycle against that—two or three bars before he got to the channel (middle part) that he would come back to the basic changes.

**Reserved seats**

In those days we used to call it "running out of key." Bird used to tell us to explain to us what he was doing. I am sure that at that time nobody else in the band could even play, for example, the changes to "Cherokee." So Bird used to play a series of "Ten For Two" phrases against that channel, and since this was a melody that could really be remembered, it gave the other guys something to play during those bars.

Bird left the band for some time in 1939, but returned later and remained with McBean until 1942, at which time the new personnel began to disintegrate. In 1941, of course, we were at the Savoy Ballroom in New York for quite a while, and during that period Dizzy Gillespie practically worked with the band. I always kept a seat on the bandstand for him, as well as a

## Who's Where

(Week commencing May 29)

**RAMING ALDRICH and Sounds**  
Sunday: South Parkes Park, Southsea.  
Monday: Town Hall, Hornsey.  
Tuesday: Small Heath Park, Birmingham.  
Jerry ALLEN and The Three Emperors, Sheffield.  
MUSIC ANTHONY  
Week: Brentford, Rotherham.  
Gracie COLE and Girls' Ork.  
Sunday: USAF, Southsea.  
Monday: Jamson and Her. cules, Norwich.  
Tuesday: Town Hall, Middlesbrough.  
Thursday: USAF, Males, Weymouth.  
Friday: Parkway Restan, rail, Welwyn Garden City.  
Saturday: Woking.  
Tommy GIBBONS and Ork.  
Wednesday: Carfax Ballroom, Woking.  
Friday: Town Hall, Middlesbrough.  
Saturday: Coronation, Wokingham.  
**DEEP RIVER BOYS**  
Week: Empire, Swansea.



**ERIC DELANEY and Band**  
Sunday: Palace, Reading.  
Monday: Empire, Merthyr.  
Tuesday: Queen's, Barnsley.  
Friday: Town Hall, Chelmsford.  
Saturday: Drift Hall, Northampton.  
Billy ECKSTEINE  
Week: Hippodrome, Manchester.  
Mae CONELLA  
Week: Hippodrome, Brighton.  
Johnny GRAY and Band  
Sunday: Hippodrome, Walsingham.  
Monday: Civic Hall, Northwich.  
Tuesday: Town Hall, Middlesbrough.  
Wednesday: Jamson and Her. cules, Norwich.  
Tubby HAYES and Ork.  
Sunday: USAF, Ruislip, Chiswick.  
Monday: Royal Albert Hall, London.  
Wednesday: Flamingo Club, London.  
Thursday: Majestic, Woking.  
Friday: USAF, Burtonwood.  
The KIDSMAN BAND  
Week: Green's, Glasgow.  
Denise LOTTIS  
Week: Empire, Finchley Park.  
Malcolm MITCHELL and Ork.  
Sunday: Prince's Hall, Leeds.  
Monday: Rex, Dagenham.  
Friday: Sassy, Southsea.  
Saturday: Town Hall, Torquay.  
Mick MULLAGHAN and Band  
Sunday: Cook's Ferry Inn, Walsingham.  
Monday: Tuesday, Thursday, Saturday: Gaiety, Cromwell.  
Wednesday: Redcar.  
Friday: Market Ballroom, Cromwell.  
BOB NIGHTY  
Week: Empire, Newcastle.  
BOB PETERS  
Week: Royal, Portsmouth.  
Mick PHILLIPS and Band  
Sunday: Monday: St. George's Hall, Gosport.  
Friday: Winter Gardens, Malvern.  
Saturday: Assembly Hall, Tunbridge Wells.  
Denny PURCHES  
Week: Empire, Sunderland.  
Dave SHAND and Band  
Sunday: Northampton.  
Monday: Remagine.  
Saturday: Brits Norton.  
Frank WEIR and Ork.  
Sunday: Exeter.  
Monday: Morecombe.  
Friday: Peterborough.  
Saturday: Cellville.

# SPILLED INK BUT NO TEARS

**SLIM**, Dover-born Sylvia Drew, who could become Mrs. Johnnie Ray simply by naming the wedding date, never thought she would bless the day that a friend spilled some ink over her new dress. Yet that is exactly what she is doing right now.

Had it not been for the accident, she would not have joined Vic Lewis as featured singer... and thus would never have met Johnnie Ray. It happened last summer, when Sylvia was a member of the Marie de Vere dancing troupe in the Blackpool summer season show *Off The Record*, starring Eddie Calvert.

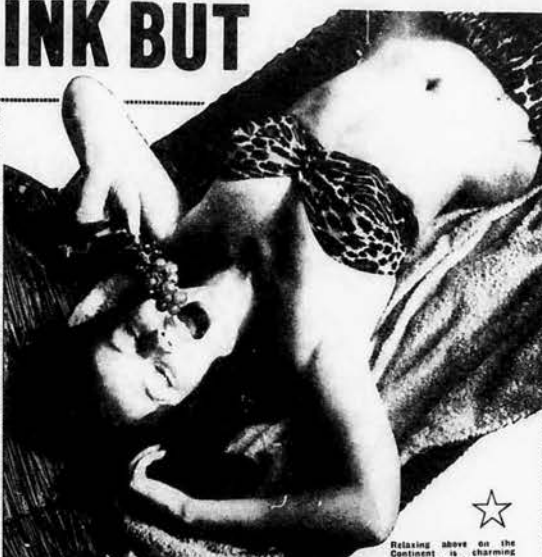
**A keen fan**  
A keen fan of popular music, she always attended the Sunday concerts at the Queen's Theatre, where she was appearing during the week. And it was while she was waiting for a concert to begin that her friend spilled the ink.

Twenty-one-year-old Sylvia rushed backstage to her dressing-room to clean up the mess, and soon found herself talking to Vic Lewis, whose band was appearing at the Queen's that evening. The conversation got round to singing, and Sylvia "allowed it to leak out" that she had always wanted to become a vocalist. An audition followed—and, two weeks later, she put away her dancing shoes, and joined the band.

**No regrets**  
Vic has never regretted giving her the chance. "She is doing very well, and has improved tremendously since we began the Johnnie Ray tour," he told me. "I have great hopes for her."

Music is in Sylvia's blood. Her father is multi-instrumentalist Archie Robinson, who was leader of Archie's Juveniles, a big musical attraction in pre-war days. Such musicians as Jackie Armstrong, Dougie Robinson, arranger Wally Stott and Kathleen Stobart gained their early experience with the Juveniles.

Sylvia has golden-tipped hair, green eyes, and is 5ft. 7in. tall. Her measurements are 35; 24; 36. "People say I sing a little like Doris Day," she told me. "But I am trying to develop a sound of my own."—George Bartram.



# BACKSTAGE

## Singing Don KOs other Don's chances

**DON CORNELL**, U.S. recording star at present touring Britain (he is at Bristol this week), had some terse comments to make on the Marciano-Cockell controversy, following the British champ's defeat last week on a technical knock-out in the ninth round at San Francisco.

Don, himself a college middleweight champion in his younger days, has seen Marciano in his two fights against Jersey Joe Walcott—both of which Rocky won.

"Rocky is a tough hombre all right," said Don, "but he is not dirty. Maybe we do not fight strictly to what the British know as the Queensberry rules, but even so, a really dirty fighter would not be tolerated."

**Happy return?**  
"I would very much like to see a return fight in London under Queensberry rules and with an English referee. I would still put my shirt on Rocky—he's a great champion."

On the question of the pictures shown in British papers of Marciano apparently buffing Cockell and hitting him while he was down on one knee, Cornell stated:

"I don't think that the British newspapers have been quite fair to Rocky in assuming that these pictures show exactly what happened."

Sure, one of them shows the Rock with his head in Cockell's chest. But it didn't show how hard it was placed there.

"It may have been placed there quite harmlessly just as the shot was taken."

**PETER MAURICE**

# CHEE CHEE-OO CHEE

(SANG THE LITTLE BIRD)

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## Blackpool TV



The first of the Blackpool shows to get under way was "Pick Of The Pinks," which opened at the Queen's last Saturday. Our picture, taken after Friday's TV version, shows it. In it, Johnny Roberts (Gus), Robert's accompanist, Joan, Jean Bayliss (the new "Big Friend" girl), and Hilda Baker. (See page 11.)



Don Cornell, the American singer who came to fame with "Bad My Hand," didn't put his punches when we asked him for his views on last week's World Tale fight. Here, Don hushes up between variety dates.





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# JOHNNY BUTLER ORK TO PLAY SERIES OF DATES IN U.S.

**MAUREEN BECOMES MISS MELODISC**



Maureen Morris became Melodisc's (and Britain's) first record singer on Monday, and here she is with general manager Sissy Jackson and vocalist Johnny Frank.

## Tony Bennett for Britain

**TONY BENNETT**, the American singing star whose record of "Stranger in Paradise" is currently top seller in Britain. It is to play two weeks in Britain commencing July 18 at the Glasgow Empire, and following at Liverpool Empire on the 25th.

Norman Payne, of the Music Corporation of America, told the M.M.: "Tony would like to spend longer here, but his U.S. commitments make it impossible. However, he may pay another visit soon."

Bennett was discovered by Bob Hope when he was singing in a small club in New York's Greenwich Village, and for a time became a member of the Hope troupe.

Bennett's "Stranger in Paradise," three more of his discs have topped the million mark in the States— "Because Of You," "Cold, Cold Heart" and "Hags To Hitchhike."

## AMERICAN BAN

From Page 1

and Irish leader Johnny Butler with his 10-piece band (see story above). Even musicians who have immigrated here have been encountering less trouble.

British pianist Ralph Stanon was working less than two months after his arrival, and France's Bernard Pollif joined the AF of M. and was playing at the Embers, three months after coming, despite the official six months' waiting lay.

German pianist Julia Hipp is currently finalising immigration plans and hopes to settle here in July or August.

**DUBLIN, Wednesday.**—Bandleader Johnny Butler, who regularly appears at Bill Fuller's Crystal, Ballerins, and Bar B ballrooms, is going to the States next February with his full band. The band will play a series of dates in Irish clubs, chiefly around New York.

Aboard their ship will be a ton of shamrock (a present from Ireland for the American-Irish to wear on St. Patrick's Day), Miss United Ireland, and a large number of relatives of Irish emigrants who are now domiciled in America.

The search for a "Miss United Ireland" will start very shortly at the Crystal Ballroom, Dublin. Thereafter Johnny Butler and his band will play 100 dates throughout the 32 counties where brass will be heard.

The Finals will take place at the Bar B, and the winner taken to New York to appear with the Johnny Butler band in a live show night at Carnegie Hall on a. Oct. 17.

## David Hughes waits for U.S. permit

**Vancouver, Wednesday.**— Singer David Hughes and his wife, former London "Pearly" singer Ann Sullivan, are waiting here for a permit to enter the U.S. after being asked to leave Hawaii, where David was appearing at the Royal Hawaiian Hotel.

Hughes was taking the place of Savannah Churchill, who has lost her voice. But his visa was not in order and he had to leave the island, and Ann will confine their honeymoon in California, and David will also be in Hawaii.

## ALL THE FUN OF THE FAIR



The Stargazers rest on a gallily painted lamp-post after signing autographs of the gala reopening of the Billerica Fun Fair on Saturday last. L. to r. are Cliff Adams, Bob Brown, Marie Brown, Jane Carey and Freddy Dachtler. Many musical stars were present.

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The latest Collar attached  
Cutaway. French cuffs. Full length. Coat style. Guaranteed Egyptian Poplin.

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Zip fly, with two zip back pockets, in Heavy Drill, Tremble Stretched, Pog Bottoms.  
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## Pavilion Preview



The man with an eye for the girls is trumpeter-comedian Dennis Shilling pictured with dancing Corinne Lucas (centre) and Gracie Cuff. They were rehearsing for the Lupino Lane Show which opens at the Pavilion, Hammersmith, tomorrow (Saturday).

## Taps Miller in London hospital after stroke

**AMERICAN** trumpet-vocalist dancer Taps Miller, one of the stars of the all-coloured musical "Train to Nowhere" at the Hippodrome Theatre, is seriously ill in St. Mary Abbeots Hospital, Kensington.

Taps collapsed backstage at the theatre and was found Friday suffering from a stroke. He is making slow improvement.

His Louis Armstrong trumpet-solo spot has been taken over by Randolph McKenize, whose "Jazz Train" concludes its indefinite run in London. It is booked for a long stay on the Continent and a year's run in Australia.

## David Hughes waits for U.S. permit

**Vancouver, Wednesday.**— Singer David Hughes and his wife, former London "Pearly" singer Ann Sullivan, are waiting here for a permit to enter the U.S. after being asked to leave Hawaii, where David was appearing at the Royal Hawaiian Hotel.

Hughes was taking the place of Savannah Churchill, who has lost her voice. But his visa was not in order and he had to leave the island, and Ann will confine their honeymoon in California, and David will also be in Hawaii.

## MU EXCHANGE POLICY 'UNCHANGED'

**HARRY FRANCIS**, assistant general secretary of the Musicians' Union, made the following statement at the M.U. on Wednesday: "I do not know why there has been so much surprise in certain circles at our reaction to a possible exchange between the bands of Ted Heath and Stan Kenton. As we told Ted Heath when he wrote to ask our consent to such a project, our attitude on the subject has not changed."

"If the American Federation of Musicians agreed to the proposal of Ted Heath's band to play in America and Stan Kenton's band to play in Britain for a similar period at approximately the same time, it is likely that M.U. would agree."

Absent A.F. of M. boss James C. Petrillo had been approached. Ted Heath replied: "I believe Stan Kenton has been in touch with him and has received a reply which is not unfavourable."

## Harry Parry 14 for Butlin at Filey

Harry Parry opens at Butlin's Filey Camp on June 11 with a 14-piece band for the summer season—his first spell at Butlin's. He will lead Vic Mustard, Freddy Jameson, Johnny Lamb and Frank Jones, Jimmy Wally Scott, George Mason, Norman Dennis Corney (sax), Ron Pipe (piano), Ken Hillard (dr.), Bunk Miller (trumpet) and a tenorist and bassist to be fixed.

Susan Miller leaves Tony Martin's band, resident at Ilford Palace, this Sunday, after a stay of four months. Previously she had a year's spell at the Celestria Restaurant, W. where she was featured singer.

Frank Jones, Susan's husband, will be leaving the Billy Tennant Orchestra on June 4 after a year.

## GUY COMES BACK

New York, Wednesday.—Guy Mitchell has been signed for two weeks at the London Palladium, commencing on August 1. He will then tour the Province.

## Rose Brennan due back with Loss in three weeks

Joe Loss singing star Rose Brennan, who has been unable to work for over two months on account of severe throat trouble, will be back with the band within three weeks.

Bill Kinley, who has been deputising for Rose, is to join Dinah Dee's All Girls Band on June 13, and will be featured on the nine-week summer season at St. George's Hall, Gournay, commencing on July 2.

Trumpet-player Johnny Oldfield has joined Joe Loss's band as successor to Hog Arnold, who is now appearing in variety with ex-Loss singer Howard Jones.

## Reggie Goff ordered to rest for month

Sax-vocalist leads Reggie Goff is suffering from heart trouble and has been ordered to rest in bed for a month to six weeks. His illness is likely to cost him £1,000 in advance bookings.

Dinah Dee's All Girls Band departed for Reggie's doctor at Shattbury yesterday (Thursday).

Arrive Alf Fraser is hoping to fix a male singer to front the sextet at Holwell (tonight, Friday), Bartonwood (Saturday and Sunday afternoon) and Salsand (Sunday night).

## THE HARRY LEADER BAND

Home and Light Programmes—Friday, May 27th Mid-day (12-13.30 p.m.)

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Please send me entry form and full particulars of the above contest. I enclose the fee.

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